Caf plans in limbo; Fulham, Felner and Bartley now dissent

by Ann Hoben

The future status of the cafeteria is still undecided this week due to differing factions within the university.

Board of Trustees Chairman Vincent Fulham said if SGA can present a strong case to the board's College Committee that the cafeteria is used for educational as well as social purposes, the trustees may ask American Bar Association (ABA) for an extension of the full 1978 conversion deadline.

The trustees voted in 1975 to convert the cafeteria into two law school classrooms. At the same time they voted to build a new Ridgeway Building which would have included a cafeteria.

However, President Thomas Fulham said: "No, we won't ask for an extension of time, We have facilities now for a cafeteria." However, President Thomas Fulham did not agree with Fulmer's position. SGA President John Bartley said student government will not accept a one-year delay. He will go to the College Committee and ask for a halt to plans to convert the cafeteria.

The cafeteria must be converted to law school use in order to meet standards set by the American Bar Association and American Association of Law Schools concerning the physical plant of the law school. Although, technically ABA guidelines do not demand that the school be separated from undergraduate both Fulham and Law School Dean David Sagrent said that it is virtually necessary. Sagrent said that if the commitment was not made two years ago "in my judgment today we would be in serious trouble with the ABA."

Fulham has proposed that a cafeteria be put in Archer 14. He said this would accommodate two-thirds of the students, with the remaining one-third using the proposed law school snack bar in what is now the cafeteria.

In another development, the faculty is supporting the SGA in its efforts to stop the conversion of the cafeteria into law school classrooms. Undergraduate department chairpersons, deans, and SGA representatives met last Thursday to discuss the situation.

Dean Ronayne expressed concern that one part of the university is pitted against the other half. "Why isn't there sufficient resources available for everyone?" he asked. "The fact that the law school wants AALS accreditation should not be debated, all major law schools except Suffolk has AALS accreditation. We should...

continued on page 12

Students who do not return their registration forms on time will be used in the event of closed courses. If the original and alternate courses are closed, the student will be notified by phone.

Students who do not return their registration forms on time, will be notified by mail that they can still register, but they will be forced to pay a late registration fee. If these students do not respond to late registration, it will be assumed that they are not returning to Suffolk for the spring semester.

Hether said that if students do not return their registration forms on time, it will cause difficulties not only for her but for the students as well.
another test: WSFR takes a makeover

by Tad Bonvie

WSFR Station Manager

In the past two weeks the Journal has had many questions concerning WSFR Radio. Some of these questions, I feel, are very important and deserve to be answered. It is nice to know that someone is listening and cares enough to take up an issue with me that is of real concern.

In last week's editorial (page 2) and the previous week's article (page 4), the Journal had related some information which is not completely true. Before I answer any questions, I feel it is necessary to straighten out the facts about WSFR Radio.

This year, WSFR has a specified format for its programming. Unlike previous years, the disc-jockeys cannot play whatever they want. Instead, they are asked to work with the news team to work into their programs. For example, instead of playing a jockey at another professional radio station, every radio station has to have a format, just as a newspaper has general guidelines.

Format comes in many categories; Top 40, Classical, Disco, Middle-of-the-road, Progressive Rock. The Management of WSFR has chosen a Progressive-Top 40 format hoping to concentrate on the popular music market, but still remaining enough "top 40" to satisfy record companies.

Along with a format, WSFR is adding more professionalism. A second studio has been built this year which allows both the announcers and the news team to work simultaneously. Soon all of the WSFR jockeys will have a "studio" to call their own, and the station will be run like any regular radio station. In this way the announcers get experience.

When the radio station was established one year ago, the station managers simply wanted to act as a technical training center for undergraduate students interested in radio broadcasting. This is still the prime concern of WSFR. The station's most important purpose is to train those we are interested in hearing.

Along with this technical training, WSFR is attempting to get record service. This means that the station would get its records free from the record companies. Virtually all radio stations, including some college stations get this record service. Unfortunately, in previous years the station managers never tried to get the free service, therefore it is harder to start getting it all at once.

The reason WSFR is so desperately in need of free records is because it could cost $15,000 to buy all the records it needs. The station needs the records on the top 40 list. It is nice to know that someone very important and deserve to be recognized. I feel it is necessary to straighten out the facts about WSFR Radio.

The Journal has made note of the fact that WSFR is striving for an FCC approval for a transmitter at Suffolk. At present WSFR is instituting a format, both in programming and training, that the Federal Communications Commission has approved for campus radio stations. WSFR is constantly aware of recent FCC news through its membership with the Intercollegiate Broadcasting System. Almost all college stations are members of IBS.

During the first week of broadcasting WSFR's disc jockeys had only 20 of the 40 records they were supposed to have. This caused songs to be repeated. But, because of accounting department delays, the money for more records was held back for one week. This sparked the idea that the station was going to be "top 40." This is not true.

As of the second week of broadcasting our play list has increased to over 60 songs per week. The list consists mainly of WSFR-pro rock with some "top 40" mixed in.

Every month WSFR prints a list of the library's new music. This list is sent to record companies and is available upon request.

As WSFR begins to receive free records, its library will become filled with more current music and the playlist will be varied.

Finally, the amount of money that WSFR would need to get a transmitter and become an FCC approved radio station would be about $10,000. At present, more support is needed. An official proposal is made for any type of financial grant.

BLOOD DRIVE

Wednesday, October 19 and Thursday, October 20
9 a.m. to 3 p.m. in Ridgeway Lane

Sponsored by Alpha Phi Omega

If you have any questions please come to RL-13 anytime.
SGA to allocate $1300 for concert; Social Committee to sell tickets

by Kim Todd

The Student Government Association (SGA) will allocate $1300 for a concert featuring Zeke Kranz, November 12, from 8-10 p.m. in the cafeteria pending Vice-President Francis X. Flannery's approval of liquor sales.

The money was allocated at Tuesday's SGA meeting. The event will be subsidized by the social committee who will sell tickets for one dollar each. "I haven't been to a late show in a long time," said SGA Treasurer Karen Kellaher.

The SGA's film committee has been granted their $600 to run the remaining movies for this semester. Movies include "Three Days of the Condor," "Mahogany," and "MASH."
in Brief

Purse snatched in RL building
by Nina Garza
A purse containing $100 was stolen Fri­
day, October 7, from the Phi Sigma Sigma
sorority office.
The following morning, Farrar’s report
says a black male, about 25 years old, wear­ing a gray suede sweater, was seen “Hanging around” the Ridgeway Build­ing.
Stacey Mundor, the owner of the purse, left the office for 10 minutes and when she returned, the purse was gone.
Joe Guarino and John Maurus stated they saw a black male and a white fe­male, who appeared to be semi-­drunk, hanging around the security office.
Farrar said, “Things like this happen. A professor will leave his office for three or four minutes, and leave his door un­locked...something is going to happen.”
According to Farrar’s report, the theft occurred between 2:25 and 2:30 p.m.

Blood drive set for next week
Alpha Phi Omega will be having its 8th annual Blood Drive in association with New England Red Cross Chapter Oct­ober 29th and 30th, 5 p.m. to 9 p.m. in the Ridgeway Lounge. Appointments may be made in Ridgeway 13.
Students are required before one can give blood. The donor must be symptom free 48 hours prior to giving blood. After six months after having ears pierced or a tattoo done, and must weigh at least 150 pounds. The student donor must be 18 years old after being in a maternal country, ex­cept to hepatitis. An additional wait is required if one has donated blood in the past year or two, to take a blood medica­tion. For additional information, contact the APO office.
If you are 18 years of age or older, no parental permission is needed. If 17, be or she must have permission.

Eight members elected to SGA
by Ron Geegan
"I am going to do everything for the student and prove that I earned the honor that they elected me to, " said newly-elected Freshman Class President Lipsie Pancare.
Pancare was elected president and In­ter-Collegiate Council (ICC) President, and he is the first freshman to be elected in last Thursday.
Viijont Conte, Stephen Farren, Mary Smith, and Robert Ryndall all received most votes as freshman class representatives.
In a special meeting shortly after last weekend, Carolyn Powers was elected junior class representative and Bill Sutherland was voted sophomore vice­president on a write­in campaign.
The new officers agreed that the cafe­teria and overcrowdedness were the major problems facing Suffolk students.
Pancare has no specific objectives yet, but first has to “go through the training here.”
Pelgreen said she is interested in social committees and organizing parties “because Suffolk is a commuter school and it’s the easiest way to get students to gather.”
“Spending on the possibility of losing the cafeteria,” Pancare said. “The students must take a definite stand. Without the cafeteria, we’ve lost four years here and cannot be good ones.”
Sutherland also expressed his views in the organization of the club. "The main point for intermediation with the stu­dent body is the academic affairs committee. It is the main interface for participation with the stu­dent body.”

West says more students should use Cobscook Lab
by Lynn Panella
Dr. Arthur West, guest speaker for the Science Club Tuesday, stressed the im­portance of British students taking ad­vantage of the Robert S. Friedman Cob­skook Bay Laboratory. By the opportu­nity is taken away.
According to Mr. West, a staff biology teacher and director of the marine lab­oratory, there is an extremely low per­centage of students attending Great Brit­ain who feel that it is “the Maine campus or the Maine campus or the Maine campus.”
Mr. West feels that it is “the Maine campus or the Maine campus or the Maine campus.”
“Work hard to keep the cafeteria.”
Parkman said the cafeteria’s social events saying, “I don’t think that the Britshetalk about their purposes, but I won’t vote against it because many people are in favor of them.”
Court said that the students should feel free to use the complaint boxes and the Student Government Association (SGA) office to express their needs.
Dealing with the overwhelming prob­lem, Powers said, “Suffolk is accepted by many students and now they need more room.”
Powers, who is a member of the Investi­gation and Curriculum Committees, said, “I would like to see continuity in SGA and we should listen from each other as to how to have better relations with the administration and to help accomplish the objectives.”

NORML representatives to speak here in public forum
by Kim Tudd
The SGA will allocate $800 to bring two representatives of the National Organi­zation for the Reform of Marijuana Laws (NORML) to speak in the auditorium on Friday, October 28th.
New York Director Frank R. Fiora­monti will be accompanied by Robert Ryndall who because of a physical condi­tion brings the message that marijuana is a safe and healthy drug.
Mr. Fioramonti has been active in the mari­juana reform since the fall of 1970, when he was asked by New York Assemblyman Franz Leichter to initiate a campaign for the legalization of marijuana. This bill, presented in February 1971, was the first in the nation to utilize the alcohol model of controlled distribution for the regulated sale of mari­juana.
This organization was one of the first professional groups to urge the elimina­tion of all State and Federal penalties for possession.
In August 1972, Fioramonti was appointed by New York State Senator Ernest H. Kominsky, to a legislative committee to be hearings to look into the legaliza­tion of marijuana. The Cobscook Bay Lab site was founded in the fall of 1968 by West near the Cobscook Bay State Park in Ed­meston, Maine.
Initially, the lab consisted of 18 acres of shore property but a subsequent pur­chase of an additional 22 acres makes a total of 40 to the north of which was donated to the university by Dr. Fred­man.
The Cobscook Bay site, which began construction in 1992, was originally de­signed to develop field-studies and exper­tise in biology to the laboratory-­orientation program.
Since then, the marine lab has made many contributions to science. One of the reasons why 150 white-sided dolphins were stranded in Cobscook Bay, an additional contribution was made towards a current problem which concerned relocating the large cannibalistic lobsters in the bay to the Cobscook Bay Laboratory before the oppor­tunity is taken away.
Mr. West says that he has a support in the educational and social ob­jectives of the university. He said it symbolizes “the challenge that both Dr. Fried­man and myself fell in looking at the outside for the students at Suffolk.”

RESEARCH

Academic Research
All Subjects
Fast, professional, and personal quality. Send $1.00 for the current edition of our $3.8 million to 280 colleges and univer­sities in the country.

Biostratigraphy

Using petroleum records for...
A& B

Still crazy after all these years.

WBCN FM 104
Boston's legendary progressive rock station.
Suffolk admissions figures show decline in enrolling Boston public school graduates

by Susan Anderson

Suffolk University's freshman admissions have been led by Greater Boston's Catholic high schools over the past three years.

Statistics show an eight per cent decrease in the number of Boston Public School graduates attending Suffolk since 1973. 41 students from the Boston system were admitted that year. The 1977 deposit lists show 33 Boston students depositing. About ten per cent of present Suffolk students graduated from Boston Catholic high schools.

Since 1974, students from Boston College, the High Catholic Memorial, Maitlandon, and Don Bosco Technical have led Suffolk admissions. According to the 1977 deposit list, more Boston College High School seniors chose Suffolk than any other graduating class. The Boston Latin Schools, which have sent many students to Suffolk, raised their record this year with twelve students entering Suffolk.

Admissions director William Coughlin stated, "Because of the confusion in places such as South Boston High School, students were not thinking about college; they were geared for the trades, and so did Arterberry who has been performing for the past ten years, student deposits have been up. The 1977 deposit lists show 33 Boston students depositing. Suffolk admissions are led by Greater Boston's Catholic high schools over the past three years.

A study by the Health, Education and Welfare Department completed in 1975 cites environmental, economic and social factors for changes in college admissions.

A steady decline in college entrance examinations scores could also change the college admissions process. According to the study, beginning in the late 1960's, Boston Technical High School led Suffolk admissions, but there has been a gradual decline since then.

For some Boston public school students attending high school, the door to college is sometimes closed to them. Others are just closed to the idea of college.

And now ... music to push, shove, and run to

by Mark Michelle

"Michael Dukakis was up late last night, I would have to say," Terri Diggins, Suffolk University's admissions director, felt the students were more disciplined for college. "We have a thirty-mile radius of Boston have found that commuting to Suffolk is more convenient than living away from home."

A study by the Health, Education and Welfare Department completed in 1975 cites environmental, economic and social factors for changes in college admissions.

A steady decline in college entrance examinations scores could also change the college admissions process. According to the study, beginning in the late 1960's, Boston Technical High School led Suffolk admissions, but there has been a gradual decline since then.

For some Boston public school students attending high school, the door to college is sometimes closed to them. Others are just closed to the idea of college.
October 14, 1977

A jolly good show of feistiness and little wit

by Grace Furnari

The young, attractive British blonde and her bearded teammate squeezed through the tiny doorway of the Speech Department only to be enveloped by a flood of admirers. "Congratulations, great debate," commented members of the Speech Department.

The two British debaters, R. Victoria Schofield and Phillip Engelman, had just concluded a feisty discussion with Suffolk's Barbara St. Andre and Brian Greeley on censorship and pornography. The one-hour debate had the audience heckling witty remarks and roaring with laughter.

Amid the confusion, the two made their way to a private office. "Would you like something to eat or drink?" asked one of the staff. "Yes, a sandwich with vegetables in it... no meat," said Engelman, "and a Coke." Meanwhile, Schofield sat contentedly eating a pear and opening a pack of "Old Gold Filters" given to her by one of the debaters. After a quick change into a plaid shirt and blue jeans, Engelman remarked, "I bought this suit especially to wear in the United States."

A London native, Engelman is one of three children in a working class family. He went to London's University College where he received a degree in law. He plans to take the bar exam in 1978. Engelman's interest in politics encouraged him to take part in debating. He was president of the Student Government at London and would someday like to run for local office there.

Schofield, although born in Washington, D.C., grew up in London and attended the Royal Navy School for officer's daughters. She spent one year as an American field service student at a St. Louis high school. She traveled to Italy, Paris and Africa and published articles in Blackwood's Magazine and the RUSI Journal on materials gathered from her travels. She has also published a book of cartoons.

Schofield majored in history at Oxford University, but she hopes to start a career in political journalism. "Schools in England do not have major departments in journalism," says Schofield, "so we have to take courses in speech, writing, etc." She takes debating seriously, comment, "the value of debating should be preserved."

They will next be debating at the University of Massachusetts at Amherst and with other colleges in the United States such as Yale, Princeton and Colgate. A debate in January among the United States, Canada and Great Britain is also planned.

Schofield and Engelman found the debate with Suffolk "impressive and very interesting." Backing up the position they debated, pro-censorship, Engelman said, "Society's moral values are as important as individual rights."

Commenting on the British invasion of "punk rock," Engelman, who also shows an interest in "punk rock," met a group on the plane headed for Boston. When asked about violence in "punk rock" he said, "Violence (in dancing) is healthy... all that stomping and stepping on everybody is good for letting out aggression."

So much for censorship's triumph.
Micheila Shellin and Julie Campbell played first doubles for Suffolk and were defeated by WPI's Cathy Linehan and Bria Salzjo 2-6, 3-6. Junite "Jo" Collins and Pam Sieczkowski provided the excitement in the second doubles match. They split the first two sets with opponents Daria Davis and Michele Neville 6-4, 4-6. The rubber game of the match ended in a 6-4 tie. A five point tie-breaker would decide the match.

Suffolk women had thought they had reached 5-2 and went to shake their opponents hands, but the WPI coach argued that the score was only 4-3. After discussing it, the Suffolk women agreed to keep playing, only to end up losing 4-5.

The third singles match saw Suffolk's Karen Holeller beaten by Brenda Bouvier 6-0, 6-4. Although she doesn't seek to rattle the Suffolk players, "I feel that I'm a better player than what I just demonstrated," said Guilbert. "She's a pretty good thinker on the court.

Mary Jo Healy won the first set 6-2. Although she places a modest estimate of herself, Mary Jo Healy certainly demonstrated strong strokes and fought hard until the end, before Giraurd came out of the close contest with scores of 7-5, 6-4.

The Suffolk tennis ace, Mary Jo Healy. Turn Us On! WSUB-TV NEWS. Featuring national and campus news, sports and specials. 1:45 P.M.
Previewing the NBA: 2nd place for Celtics

by Tony Furlow

The Cross-Country team competed in the Boston Cross-Country Invitational last Saturday in the Boston area. The team finished 5th, the highest finish in school history. The members of the team were: Bob Costello, Jim Healy, John Durno, Bob Costello, John Durno, and Wendell Cribbs. The team finished 50th in the race, with a time of 28:52.

Finishing first for Suffolk, in seventh place, was Pat Durno with a time of 19:55. 57. This was the fastest time for Suffolk in the past two years. The team finished 18th in the race, with a time of 38:37.

The Suffolk runner who finished first was Nick LeCraeger with a time of 33:35. LeCraeger finished first for Suffolk in the previous two years, finishing in first place both times, with a time of 33:37.

Baseball catcher Tim Wallach picks the Yankees to win the World Series in six games. "Pitching is their strength," says Wallach, "but the Yankees have more experience and money players. Reggie Jackson is a good example of this experience playing in countless postseason games with the Oakland A's. If it goes to seven," says Wallach, "the last two games are new in New York," giving the Yankees the advantage.

The Bones and Individuals appear to be the powerhouse in intramural flag football. Both teams have "displayed awesome offensive tactics," says Wallach, "and have been in every game we've played this year." For more information, call 482-6359.

Rams guard, Bob Melko deeks defender out court during last year's 16-7 season.

Rams ramblings

by Robert Murphy

The Suffolk University basketball team held a meeting Tuesday afternoon in which 26 candidates signed up. The team will be starting practice tomorrow evening at the YMCA in preparation for their quest of winning the N.C.C.A. Division III title. Acting coach Jim Nelson says, "I'll cut the team down to 60 or 70 players, ready to play." During the week practices start at 7:00 and end at 9:00. Because of the lack of time, it "is essential for everyone to be in shape," says Nelson.

November 28 is the last time we tuned in on the bouncers, the off-season, and the "happy trash." This means there are only two to win the championship. When asked about the turn out Nelson replied, "I'm impressed.

Justus' late interception and TD sparks Bargain victory

by J.W. Hoskuld and Ed Coletta

An interception by Justus with 1:49 remaining in the game sealed the victory for Suffolk in their 14-7 victory over Boston College. Justus intercepted a TKE pass and returned it 32 yards for the touchdown, giving Suffolk the lead.

The defense was dominant throughout the game, forcing five turnovers and limiting the Eagles to 125 yards of total offense. Justus' interception was one of three turnovers forced by the defense, which also included a fumble recovery by Mike Slade.

The game was made possible by nine interceptions. An alert 9th's defensive secondary carried seven sacks.

Continued on page 12

Football Standings

AMERICAN LEAGUE

BONES 10
BARIAN 1
ICE LEAGUE 1
MURPHY 2
NATIONAL LEAGUE

INDIVIDUALS 0
SMOKE BONES 0
STIFFS 0
THOUTS 0
TKE 1
Teri Garr finds it hard to believe that her husband, John Denver, has seen God.

**MOVIES**

by Vicki Fiske

Oh, God! Directed by Carl Reiner. Starring John Denver, George Burns and Teri Garr. Written by Larry Gelbart. At the Sack Cheri.

It's easy to imagine John Denver cast as a meek-maniced Californian supermarket manager and just as easy to picture Teri Garr as his not-very-bright but terribly endearing and seemingly everywhere. (But of course the story opens in the pleasant suburban middle-class bedroom of Jerry and Bobbie Landers.)

The film is destined to irritate many closed-minded Scripture-spouters as sacrilegious. The idea of God as a physical being is enough, but Reiner's interpretation goes much further. He injects many social and philosophical comments — reminiscent of his "2000-year-old Man" recordings with Mel Brooks — and some will not set well with the more conservative.

But the story is evenly paced, simply yet subtly funny, and very human. No matter what you believe when you go in, you'll be smiling on the way out. The idea of Hope, that somebody Up There really does care, is wonderfully contagious.

"Oh, God!" enchanting heavenly delight

by Carol Ann DeAngelis

Sharon McCauley

Rick Creedon (2 for 2)

Mary Ellen Zani (4 for 4)

Tricia Gradone

Peggy O'Neill

Rick Creedon (2 for 2)

Mary Ellen Zani (4 for 4)

Tricia Gradone

Peggy O'Neill

Dan Leone

The winners are: Mary Sue Kelley, Roy W. Madden, Ed Sweda, Janet Pagliuca and Dan Leone.

Honorable Mention:

Mary Sue Kelley, Roy W. Madden, Ed Sweda, Janet Pagliuca and Dan Leone.

The response to last week's Suffolk Scramble puzzle was a record-breaking 17 entries.

Unfortunately, there were two mistakes in the puzzle: FOOD and MINTERS were misspelled. However, most student figured out the mistakes. Our puzzle editor invites anyone who can come up with a puzzle to bring it to the Journal office. If it's good, we'll print it.

The winners are: Mary Sue Kelley, Roy W. Madden, Ed Sweda, Janet Pagliuca and Dan Leone.

Honorable Mention: Mary Sue Kelley, Roy W. Madden, Ed Sweda, Janet Pagliuca and Dan Leone.

The response to last week's Suffolk Scramble puzzle was a recordbreaking 17 entries.

Unfortunately, there were two mistakes in the puzzle: FOOD and MINTERS were misspelled. However, most student figured out the mistakes. Our puzzle editor invites anyone who can come up with a puzzle to bring it to the Journal office. If it's good, we'll print it.

The winners are: Mary Sue Kelley, Roy W. Madden, Ed Sweda, Janet Pagliuca and Dan Leone.

Honorable Mention: Mary Sue Kelley, Roy W. Madden, Ed Sweda, Janet Pagliuca and Dan Leone.

The response to last week's Suffolk Scramble puzzle was a record-breaking 17 entries.

Unfortunately, there were two mistakes in the puzzle: FOOD and MINTERS were misspelled. However, most student figured out the mistakes. Our puzzle editor invites anyone who can come up with a puzzle to bring it to the Journal office. If it's good, we'll print it.
Julia a sensitive masterpiece on friendship

MOVIES

by Rosemary Rontondi


Some films, because they have the look of prestige, like New York, New York and A Bridge Too Far, prompt obligatory praise from critics and the movie-going public. It's as if the public will be compelled to praise a film because a great deal of time and money was spent. Julia, however, is different.

It's a grandiose film that takes advantage of the best Hollywood has to offer—expensive sets, technical expertise and name stars. It's also a melodramatic tale of female friendship.

The film is an autobiographical account of playwright Lillian Hellman's life in the '30s and her deep friendship with an active Socialist-Revolutionary. Hellman, played by Jane Fonda, reminisces about her friend. From here on, the film is a poignant portrait of Julia faithfully.

If you have read Julia you will be pleased with the film. It captures all the subtleties of friendship that not even Miss Hellman could have fully described.

The movie is a disturbing, almost elegantly disturbing, story of a time in which the Nazis were sweeping through Europe. It's as if the public will be compelled to praise a film because a great deal of time and money was spent. Julia is a subtle movie since it never tells us what shows us what attracts the two women together in the first place.

In a series of slow-paced vignettes we see the two girls grow up, enter completely different worlds and still remain loyal to each other. The vignette of the two girls at age 14 on New Year's Eve at Julia's grandparents' home sets the foundation for how a woman might grow up into being a revolutionary. Julia lives in such affluence it is classical. Yet her world is antiseptic and her rebellious attitude.

The film is not a perfect movie, there are some badly balanced scenes with Redgrave as Julia, but it is the most emotionally stimulating film that may surface this year.

Hellman's and Julia's personalities are so complex their intelligence so high, that it is amazing the story is as easy to relate to as it is. Of course, the circumstances are bizarre and if this was fiction it would have been more exciting than being far-fetched.

When Hellman transports $50,000 over the German border for Julia's Party, we wonder how it was accomplished. When the film immediately catches your eye with its rich caliber of acting personnel—Sidney Poitier gives a phenomenally two women whose friendship suddenly became a matter of life and death.

DID YOU KNOW . . .

...that the Women's Support Groups are starting. The evening group will begin Tuesday, October 18 from 5 to 6 p.m. in the Counseling Center's Career Library, A-209. These open discussion groups are sponsored by the Women's Program Center and the Counseling Center.

. . . that the American Society for the Prevention of Violence will host their third lecture series titled, The Problem of Violence in Daily Life, Part I, beginning Oct. 20. The final lecture will be "Illicit Drug Use," Norman Zinberg, M.D., Department of Psychiatry, Cambridge City Hospital. This lecture will be on Thursday, Oct. 20, at 7:30 in the Suffolk auditorium.

. . . that Alpha Phi Omega is sponsoring a blood drive Oct. 19 and 20th in the Ridgeway Lane Building all day.

Photter film in pieces

by Bob Morales


When A Piece of the Action starts you will witness the first few moments you might think you'll never stop laughing. You might not.

This newly released Warner Brothers film immediately catches your eye with its rich caliber of acting personnel. Bill Cosby sparkles as an electronically gadgeted super-hero and his performance lives up to what might be considered a full movie.

In a series of slow-paced vignettes we see the two girls grow up, enter completely different worlds and still remain loyal to each other. The vignette of the two girls at age 14 on New Year's Eve at Julia's grandparents' home sets the foundation for how a woman might grow up into being a revolutionary. Julia lives in such affluence it is classical. Yet her world is antiseptic and her rebellious attitude.

The film is not a perfect movie, there are some badly balanced scenes with Redgrave as Julia, but it is the most emotionally stimulating film that may surface this year.

Hellman's and Julia's personalities are so complex their intelligence so high, that it is amazing the story is as easy to relate to as it is. Of course, the circumstances are bizarre and if this was fiction it would have been more exciting than being far-fetched.

When Hellman transports $50,000 over the German border for Julia's Party, we wonder how it was accomplished. When the film immediately catches your eye with its rich caliber of acting personnel—Sidney Poitier gives a phenomenally
After two year wait, art exhibit at Suffolk

by Mickey Collins

For a two year wait, Professor Marilyn Jurich has received one of two traveling art exhibitions from the University of Southern Mississippi's Library for Nulf-
folk. They are now on display in the Language Lab in the Fenston building until Oct. 5.

This collection of art from children's books includes works from several renowned artists, including Calvin and Hobbes. The exhibits are also pictures from several children's favorites, including Birthday Presents and Winnie the Pooh. Jurich feels these are visual treasures for many courses. Women's Studies, Sociology, Education, and Literature to name a few. Illustrations make a big impression on the people who see them, and their content is very important. She also said that children's illustrations today are the only illustrations that lend any meaning to a story "unlike an adult paperback where the only picture is the one on the cover - trying to prove how hard and violent the story is."

Jurich says many children around the age of two, have a hard time trying to as-

so the visual (portraits) with the verbal (the story itself). From this problem came the idea of having a picture story with no words at all. This gives the child a chance to "read" a book himself and gain a sense of accomplishment from this. It also lets him be imaginative and create a different story each time she read.

An example of this is M. H. Ets'. Play With My Toys. It's a lovely girl is done solely with pictures and has long been a children's favorite. Jurich said

...Healy continued from page 8

er is her perseverance and overall atti-
dude to the sport. Her main weakness,
however, lies in the skill change in the
"Skill-wear, she needs a lot of work on
her serve," said Guirluet. "She's got a
consistent serve, but it's improperly ex-
ecuted and inhibits her from a really good
serve. She also takes a very long time to
warm-up on the court. When you're down
there, it's really hard to recover.

"Mary Jo really likes the game of ten-
is. I've seen her give up outside activi-
ties in order to play in a match. She's very
developed, she wants to learn more and
more about the sport of tennis all the
time. She's the type of player that talks
about strategies with myself and the
opposing coaches on how she can improve
her game."

"To tell you this, Mary Jo is an incred-
ible fundamental tennis player," says teammate Karen Kelleher. "She's got a
solid serve, good volleys, and a good back-
hand. She also has a serve should there for a while, but
in her on her game, she'd unbeat-
uble.

Mary Jo Healy is undoubtedly an in-
telligent (3.6 cum. avg.) young woman.
Upon graduating from Suffolk, she would
like to work on a juvenile delinquents, go for
her masters and someday attend law
school. She views the world openly and
assimilates it privately.

Rams ramblings

continued from page 9

sistant Frank Sahlman, Baldassarre should
"solidify the team a lot more."

The team was playing at Pleasant
Valley, which has hosted many pro golf
tournaments.

... NBA preview

continued from page 8

B) Seattle Supersonics - Head coach Bob
Hunt at guard and Willie Wise.

5) Seattle Supersonics - Head coach Bob

... flag football

continued from page 9

with Huntington leading the kickoff par-

eter with three.

Action by both sides moved quickly, but
the game was never in doubt as TKE
could not get its offense untracked. TKE's
only score came with just 17 seconds re-

... julia

director, Douglas Slocombe present the
3d of blacks, whites and grays. Some scenes are shot rather darkly, almost shadowed, but the effect leads to the feeling of impending holocaust in the air and is successful.

Zinneman From Here to Eternity, goes to a 36-14 win over Bargain in

... cafeteria

continued from page 1

look for a solution for all needs," Ronayne
said, "We feel we can stop this atrocious
policy if all of us, students and facult-

up temple street

EVEN/ACTIVITIES
Tuesday, October 18, 3:00 p.m. to 5:00 p.m. — Women's Support Group, an open discussion group for all univer-
sity women begins tonight in the Counseling Center's Career Library, (A-20N)

Tuesday, October 18, 3:00 p.m. to 5:00 p.m. — Women's Program Center sponsors 'Let's Brown Bag' it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

Tuesday, October 18, 1:00 p.m. to 2:30 p.m.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women
students, especially returning students are invited. Coffee, tea and cookies will be provided. R-2.