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Suffolk Journal, "Suffolk Journal, Vol. 33, No. 6, 10/14/1977" (1977). *Suffolk Journal*. 733.
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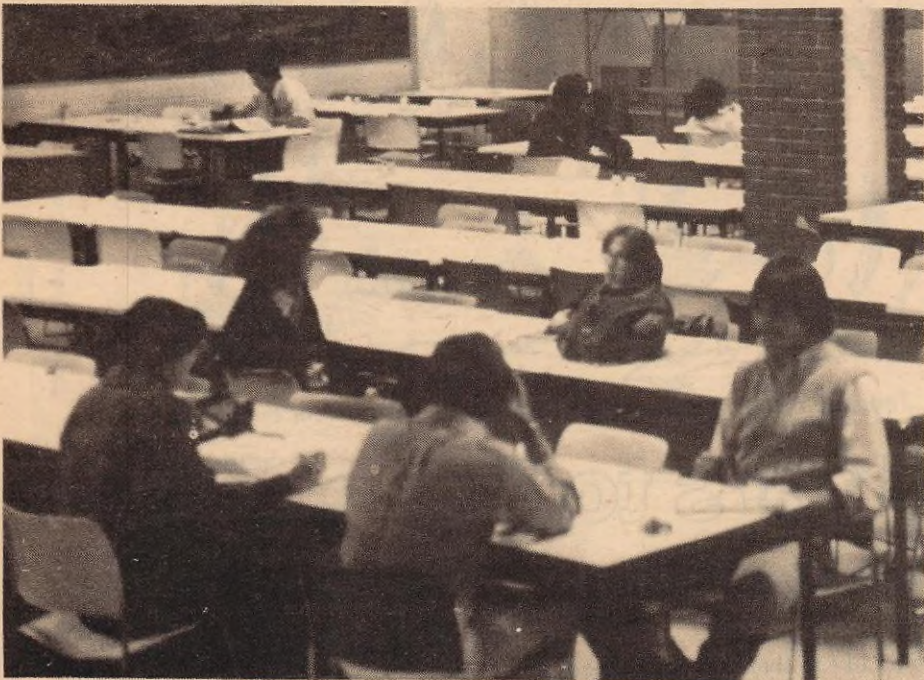
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SUFFOLK JOURNAL

VOL. 33, NO. 6

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / (617) 723-4700 x323

OCTOBER 14, 1977



Students fraternize in what Suffolk administrators consider "future law school classrooms."

Dave Mullins photo

Caf plans in limbo; Fulham, Fulmer and Bartley now dissent

by Ann Hobin

The future status of the cafeteria is still undecided this week due to differing factions within the university.

Board of Trustees Chairman Vincent Fulmer said if SGA can present a strong case to the board's College Committee that the cafeteria is used for educational as well as social purposes, the trustees may ask American Bar Association (ABA) for an extension of the fall 1978 conversion deadline.

The trustees voted in 1975 to convert the cafeteria into two law school classrooms. At the same time they voted to build a new Ridgeway Building which would have included a cafeteria.

However, President Thomas Fulham said "No, we won't ask for an extension of time. We have facilities now for a cafeteria." However, President Thomas Fulham did not agree with Fulmer's position.

SGA President John Bartley said student government will not accept a one year delay. He will go to the College Committee and ask for a halt to plans to convert the cafeteria.

The cafeteria must be converted to law school use in order to meet standards set by the American Bar Association and American Association of Law Schools concerning the physical plant of the law

school. Although, technically ABA guidelines do not demand that the school be separated from undergraduates both Fulham and Law School Dean David Sargent said that it is virtually necessary. Sargent said that if the commitment was not made two years ago "in my judgment today we would be in serious trouble with the ABA."

Fulham has proposed that a cafeteria be put in Archer 14. He said this would accommodate two-thirds of the students, with the remaining one-third using the proposed law school snack bar in what is now the cafeteria.

In another development, the faculty is supporting the SGA in its efforts to stop the conversion of the cafeteria into law school classrooms. Undergraduate department chairpersons, deans, and SGA representatives met last Thursday to discuss the situation.

Dean Ronayne expressed concern that one part of the university is pitted against the other half. "Why isn't there sufficient resources available for everyone?" he asked. "The fact that the law school wants AALS accreditation should not be debated, all major law schools except Suffolk's has AALS accreditation. We should

continued on page 12

Unger: Faculty Pension Plan should be reconsidered

by Joe Vitale

Education Department Chairman Donald Unger has expressed concern over part of the faculty pension plan, feeling that "it should be reconsidered in terms of its adequacy."

"What I want to know is how many faculty members, to some degree, go above the social security base and receive the extra ten percent the school contributes to the faculty member's salary?" asks Unger.

According to Vice President and Treasurer Francis X. Flannery, the social security base rises every year. It has grown from last year's \$15,300 to \$16,500 this year. What this means is the pension plan will pay 5 percent to the faculty member's salary up to the social security base, and the school will match it.

For example, if a faculty member makes \$19,500 a year, and the social security base is \$16,500, the excess amount of money left over is \$3,000 (\$19,500-\$16,500 equals \$3000), and that excess amount of money (ten percent of \$3000) is what Dr. Unger is worried about.

"If I recruit more teachers for the department of education, will these people ever get a chance for that extra ten percent added to their salary?" asks Dr. Unger. "As I see it, no one will ever get a chance for it. The only ones that are eligible are faculty members who have a year of service and are age 30 or older."

Flannery points out that every faculty member would like a greater pension, but it's all tied into social security. As the social security goes up, the employer and employee have to give more.

"The school has to pay for every employee. How can we give more if the social security base is rising every year?" asks Flannery. "Now there's talk of it going up to \$100,000 a year."

Aside from the pension plan, faculty members' benefits also include social security taxes, workmen's compensation, major medical and group health insurance, life insurance policies and additional group life insurance, disability insurance, unemployment compensation, and 15 paid holidays a year.

But there is no problem with these benefits, just the pension plan, according to Unger.

"Because the United States has changed over the years, the older ideas have been thrown out of whack. Careful reconsideration should be worked out by the faculty. There's no melodramatic

drama here, but there is a problem that should be looked at," says Unger.

Is there any answer to the problem yet? "No. No one has analyzed the problem yet. These ideas would have to be debated," says Dr. Unger.



Ed Butts photo

Education Department Chairman, Donald Unger raises questions about faculty pension plan.

Students to register by mail

by Ron Geagan

The Registrar's Office and the Student Activities Office have come up with a registration-by-mail program that will begin with the spring semester.

Registrar Mary Hefron said students must adhere to the deadlines for the program to succeed.

The registration program calls for students to choose their courses plus an alternate for each course. All registration forms must then be approved by faculty advisors and sent to the university along with tuition payment by Dec. 23.

The alternate course choices will be

used in the event of closed courses. If the original and alternate courses are closed, the student will be notified by phone.

Students who do not return their registration forms by Dec. 23 will be notified by mail that they can still register, but they will be forced to pay a late registration fee. If those students do not respond to late registration, it will be assumed that they are not returning to Suffolk for the spring semester.

Hefron said that if students do not return their registration forms on time, it will cause difficulties not only for her but for the students as well.

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goes dry
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editorial

commentary

another test: WSFR takes a makeup

by Tad Bonvie
WSFR Station Manager

In the past two weeks the *Journal* has asked many questions concerning WSFR Radio. Some of these questions, I feel, are very important and deserve to be answered. It is nice to know that someone is listening and cares enough to take up an issue when they feel something is out of place.

In last week's editorial (page 2) and the previous week's article (page 4), the *Journal* has related some information which is not completely true. Before I answer any questions, I feel it is necessary to straighten out the facts about WSFR Radio.

This year, WSFR has a specified format. Unlike previous years, WSFR disc-jockies cannot play whatever they want. But, neither can any other disc-jockey at another professional radio station. Every radio station has to have a format, just as a newspaper has general guidelines.

Formats come in many categories; Top 40, Classical, Disco, Middle-of-the-road, Progressive Rock. The Management at WSFR has chosen a Progressive-Top 40 format hoping to concentrate on the progressive-type music, but still keeping enough "top 40" to satisfy record company requirements.

Along with a format, WSFR is adding more professionalism. A second studio has been built this year which allows both the announcers and the news team to work simultaneously. Soon all of the WSFR announcers will be licensed by the FCC. But, most importantly, the station is being run the same as any regular radio station. In this way the announcers get experience.

When the radio station was established at Suffolk, it's major function was to act as a technical training center for undergraduate students interested in radio broadcasting. This is still the prime concern of WSFR. The station's most important purpose is to properly train those who are interested.

Along with the format and the technical training, WSFR is attempting to get record service. This means that the

station would get its records free from the record companies. Virtually all radio stations, including most college stations get this record service. Unfortunately, in previous years the station managers never tried to get the free service, therefore it is harder to start getting it all at once.

The reason WSFR is so desperately in need of free records is because it would cost \$15,000 to buy all the records it needs. This is a large sum which the new radio station budget cannot touch. This year the radio and TV stations split one budget. Each got only \$2,645. The station has no alternative but to seek record company service.

The *Journal* has made note of the fact that WSFR is striving for an FCC approval for a transmitter at Suffolk. At present WSFR is instituting a format, both in programming and in technical training, that the Federal Communications Commission has approved for campus radio stations. WSFR is constantly aware of recent FCC news through its membership with the Intercollegiate Broadcasting System. Almost all college stations belong to IBS.

During the first week of broadcasting WSFR disc-jockies had only 20 of the 60 records they were supposed to have. This caused songs to be repeated. But, because of accounting department procedures, the money for more records was held back for one week. This sparked the idea that the station was going totally "top 40". This is not true.

As of the second week of broadcasting our play list has increased to over 60 songs and artists. The lists consists mainly of pro-rock with some "top 40" mixed in. Every month WSFR prints a list of the most popular current music. It is sent to record companies and is available upon request.

As WSFR begins to receive free records, its library will become filled with more current music and the playlist will be varied.

Finally, the amount of money that WSFR would need to get a transmitter and become an FCC approved radio station would be about \$10,000. At present, more support is needed before an official proposal can be made for any type of financial grant.



Tangled in the cafeteria mess: three heads in different directions.

Steve Scipione graphic

letters to the editor

rep says thanks

Editor:

I would like to thank all my supporters who voted in the recent Freshmen election. I will do my best and if there is need to contact me, I will be down at the SGA office in the Ridgeway Lane Building.

Vinny Conte

TV (closed circuit) through all the TVs in the Donahue, Archer, and Fenton Buildings. We will soon also be broadcasting into the Mt. Vernon St. lounge. Please feel free to write the truth about WSFR at any time.

Kenneth J. Levine

P.S. The evening I wrote this, out fo 31 songs played by WBCN, 12 were on our top 40 list.

very catchy tune

Editor:

As Music Director of WSFR Radio, I would like to state some facts concerning the music we are broadcasting. 75% of our music I program for WSFR's top 40 line up. This line up serves two purposes: first it is a printed list that I can send to record company representatives that proves we are playing their music and second it provides a music format.

The first line up broke down likes this: 25 established rock artists, six upcoming rock artists, three folk artists, five soul/disco artists, and one motion picture theme song. The second line up will be out before you print this letter and will break down about the same. Anyone is welcome to come down to the station to get a copy of the hit review line up.

Your editorial in last week's paper (page 2) stated many inaccuracies about the music we play. First, our music is much more progressive rock than what you defined as top 40. Second, our music is not "loud and repetitious" and at least 12 songs on the list are considered soft rock. Third, everyone of these songs are played on both WBCN & WCOZ. Fourth, records companies do not always supply college stations with records. If they did, WSFR would have been receiving them for the last three years. Fifth, you stated that the FCC prohibits the type of music we are broadcasting in a non-commercial educational station and we wouldn't meet community needs. The FCC doesn't prohibit this and young Beacon Hill could do with a good, progressive rock station. Sixth, all these songs are on albums.

Now that I've cleared up the music issue, I would like to mention one more thing. You printed WSFR broadcasts to the offices in Ridgeway. Well, we do. But we also broadcast on channel 6 of WSUB-

significant suffolkana

by Dick Jones

Twenty-Five Years Ago

Beanie-wearing Freshmen were "officially initiated into Suffolk as full-fledged undergrads" at a Big Brother Dance in the Rec Hall on October 10th. The dance and the beanies were novelties at S.U. and were sponsored by the senior class as a welcome to the new students.

Registrar Donald W. Goodrich announced that applications for the draft deferment examinations were available. Criteria for student deferment were either at least a 70 in the Selective Service Test or a specified rank in your class.

Seniors interested in a career in foreign affairs management would contact Dr. Israel Stopler of the government department for details. The U.S. Department of State held Civil Service exams that month for the trainee program, with beginning salaries ranging from \$3,410 to \$4,205 per year.

The first New England showing of the Westinghouse "Energy in Action" show was presented in the S.U. Auditorium on October 13th. The program was filled with spectacular demonstrations of atomic energy, color television, and thermodynamics. The year before, the Science Club made arrangements with the new Museum of Science and set up a reciprocal plan whereby Suffolk students would get museum benefits, and the Science Department of Suffolk would, in turn, put its facilities at the disposal of

the fast-growing museum.

Charlie Law, then in his seventh year as athletic director, said lack of student support, playing facilities, and budget considerations prompted his decision to drop soccer as a Suffolk sport. "I'd rather use the soccer money for baseball and basketball, and give the school quality instead of quantity," said Coach Law, who played in four sports at his alma mater, Springfield College.

The triple check system instituted in the S.U. library that year was very effective and would be continued, Dr. Edward G. Hartmann, library director announced. "Losses were cut to practically nil in the law school and were very minute in the college departments," he said.

Stan Becker, president of the Business Club — S.U.'s most active organization — said his group numbered about 130 members, but "don't take that as a final number because new students join every day."

Dean Robert J. Munce announced the appointment of outstanding Boston newspaperman William Homer to the S.U. journalism faculty. Homer, assistant financial editor and feature write for the *Boston Herald*, came to the Herald from the *Wall Street Journal* 21 years ago.

(These items were gleaned from the Suffolk Journal of Oct. 27, 1952.)

Dick Jones is director fo University Archives.

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Sponsored by Alpha Phi Omega
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SUFFOLK JOURNAL

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News: Carla Bairos, Maureen Collins, Cathy Concannon, Frank Conte, Bob DiBella, Ron Geagan, Nina Gaeta, Terry Goggin, Jerry Healy, Ann Hobin, Susan E. Peterson, Lynne Pomella, Kim Todd, Joe Vitale.

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Photo: Gina Dinardo, Paul Fasciano, Jim Jackson, David Mullins, Jeff Padell.

Advertising: Paul Darragh, Tricia Kelley, Tim O'Meara.

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published weekly by
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One of two relocated Temple St. fire hydrants which encountered problems while being moved, resulting in the water in Donahue and Archer buildings to be shut off last week.

Mickey Collins photo

Water shut-off causes inconveniences at Donahue

by Susan E. Peterson

Water service to the Donahue and Archer buildings was interrupted for several hours on Wednesday and Thursday of last week due to the relocation of two fire hydrants on the Temple St. mall site.

Revisions in the plans for the mall, according to a spokesman for the Barrone Construction Corporation, changed the width of the sidewalk on the even-numbered side of the street. Fire hydrants that had been moved forward, had to be moved back to their original position.

The water shutoff was supposed to occur on Wednesday and Thursday between the hours of 7 and 9 a.m. It was delayed, said the Barrone spokesman, because of difficulty in shutting down some of the valves. Wednesday, valves were shut off until 4:30 p.m. Thursday, water was off between 10 a.m. and 1 p.m.

Ivan Banks, director of Physical Plant, said that the Barrone firm notified him definitely of the closing late Tuesday afternoon. He said he did not foresee any problems because of the early hour that was planned by Barrone.

When it turned out to last through most of the working day, Banks admitted he received many complaints but was unable to relieve the situation. Barrone explained that it took most of the day to cut into the street's water main.

Some services of the university were hampered or stopped all together by the stoppage.

The cafeteria ran out of coffee, did not have any soft drinks, and could not wash any dishes. Manager Stan Reed says that they made do with paper and plastic service and added that the students, though bleary-eyed, were "very understanding" and "pretty good about the inconven-

ience." He said that if he had been warned of the inoperative condition of the water, he would not have had as many problems.

Biology and Chemistry labs, held in the Archer building, were also affected. Chemistry Professor Jehudah Leftin said he "found out there wasn't any water when we turned on the faucet at the end of a lab to wash off some glassware. We cleaned it with acetone and that had to do for the time being."

Biology Dept. Chairperson Beatrice Snow, and Susan Kent, department secretary, checked on test animals late Thursday morning when the water was shut off and found that some animals were out of water, and others nearly dry. They were able to fill some bottles with water that remained in the pipes and trickled out when the faucet was turned on all the way. Snow said "If we had been given some notice, we would have been able to store some water for these animals. They consume a lot of it during a day."

One of the animals, a gerbil, was found dead but Snow doubted that it died of dehydration.

The biology "cold room," so-called because it is used to store specimens at a constant low temperature could not operate efficiently because the motor's cooling system requires a continuous supply of water. The temperature climbed to 60 degrees F but no specimens were being kept there at the time.

Banks said he did not notify the biology and chemistry departments or the cafeteria because he did not expect the water to be off for long. He said, "We try to get shut-downs during the time of least inconvenience but you just have to do the best you can in these situations."

Student organizations miss deadline, risk losing funds

by Nina Gaeta

Most student organizations in the Ridgeway Lane building did not complete the required information sheets before the Sept. 30 deadline set by the Student Activities Office, and run the risk of losing status and funds according to Student Activities Director Bonnie Betters-Reed.

The Student Activities office sent reminders, and posted names of delinquent groups on a wall outside its office. Next will come a warning in writing. "It's a fair extension," Betters-Reed said.

This form is needed to update and carry over the files in the Student Activities Office. If the organization is defunct, it lets the office know. If some of the organizations have lost interest, there are new ones waiting for office space. These updates are needed so the organizations can be recognized, according to Betters-Reed.

Administration, faculty, and students need this information to find out what is

going on in the University. The Student Government Association (SGA) needs the list to decide on which organizations need more money than others. "One way or the other, all the organizations are funded through this office. They are going to have to comply because they need the money," stated Betters-Reed.

The list also provides information on the clubs' status. According to Betters-Reed, "These organizations may be having problems then we can help them out." Gamma Sigma Sigma Vice Archon Kathy Ahern stated that her organization is late because of late faculty advisor picks. To date they still have not picked an advisor. The forms are filled out, yet have not been filed.

Suffolk Journal Editor-in-Chief Phil Santoro stated he was late because of "lack of time." The Journal's faculty advisor was not picked until last Tuesday. "We had a very limited choice and we wanted to become familiar with our choice."

SGA to allocate \$1300 for concert; Social Committee to sell tickets

by Kim Todd

The Student Government Association (SGA) will allocate \$1300 for a concert featuring Zonkaraz, November 12, from 8-12 p.m. in the cafeteria pending Vice-President Francis X. Flannery's approval of liquor sales.

The money was allocated at Tuesday's SGA meeting.

The event will be subsidized by the social committee who will sell tickets for one dollar each. "I haven't been to a late function like this since the Halloween party in my freshman year," said SGA Treasurer Karen Kelleher. "It was said then that the undergraduates would never get the cafeteria at night."

Also, Tuesday the SGA allocated \$350 to help support the Modern Language Club's Italian Week next month.

Chairman of the Rathskellar Committee, Ken Chester reported a favorable response from the administration in regard to future Rathskellars. According to Chester, Flannery said he did not want to shut down the Rathskellars, and with the high cost of security, is trying not to subsidize the cost at our expense.

Four delegates will be chosen from SGA to attend the National Entertainment Conference, November 5-8 at the Park Plaza Hotel. Delegates will be picked from the Program, Film, Social, and Rathskellar Committees and will be contacted later.

The SGA's film committee has been granted their \$600 to run the remaining movies for this semester. Movies include "Three Days of the Condor," "Mash," and "Mahogany."



Jim Jackson photo

Student Activities Director Bonnie Betters-Reed has asked that all student organizations file information sheets with her office.

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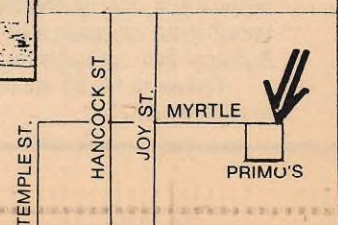
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In brief

Purse snatched in RL building

by Nina Gaeta

A purse containing \$100 was stolen Friday, October 7, from the Phi Sigma Sigma sorority office.

Security Chief Edward Farren's report says a black male, about 25 years old, wearing a gray suede sweater, was seen "Hanging around" the Ridgeway Building.

Stacey Mandros, the owner of the purse, left the office for 10 minutes and when she returned the purse was gone.

Joe Giurleo and John Mauro stated they saw a black man and a white female, who was pregnant, hanging around the sorority office.

Farren said, "Things like this happen. A professor will leave his office for three or four minutes, and leave his door unlocked. Bang. His wallet is gone."

According to Farren's report, the theft occurred between 2:25 and 2:35 p.m.

Blood drive set for next week

Alpha Phi Omega will be having its 8th annual Blood Drive in association with New England Red Cross Chapter Oct. 19th and 20th from 9 a.m. to 3 p.m. in the Ridgeway Lounge. Appointments may be made in Ridgeway 13.

Prescreening is required before one can give blood. The donor must be symptom free of colds and allergies, waited at least six months after having ears pierced or a tattoo done, and must weigh at least 110 pounds. A donor must wait six months after being in a malarial country, exposed to hepatitis. An additional wait is required if one has donated blood in the past eight weeks, or is taking any medication. For additional information, contact the APO office.

If a donor is 18 years of age or older, no parental permission is needed. If 17, he or she must have permission.

West says more students should use Cobscook Lab

by Lynne Pomella

Dr. Arthur West, guest speaker for the Science Club Tuesday, stressed the importance of Suffolk students taking advantage of the Robert S. Friedman Cobscook Bay Laboratory before the opportunity is taken away.

According to West, a staff biology teacher and director of the marine laboratory, there is an extremely low percentage of Suffolk students attending what he feels is "the Maine campus of Suffolk University." West feels "frustrated with the current attitude of indifference," but can't find the answer to attracting Suffolk students to the laboratory.

West feels the lab serves as "a support facility to the various educational and social objectives of the university." He said it symbolizes "the challenge that both Dr. Friedman and myself felt in overcoming an earlier frustration with the identity for the sciences at Suffolk."

The Cobscook Bay Lab site was founded in the fall of 1968 by West near the Cobscook Bay State Park in Edmunds, Maine.

Initially, the lab consisted of 18 acres of shore property but a subsequent purchase of an additional 22 acres makes a total of 40 acres — all of which was donated to the university by Dr. Friedman.

The Cobscook Bay site, which began construction in 1972, was originally designed in hopes "to develop field-oriented experiences in biology to supplement the laboratory-orientation program."

Since then, the marine lab has made many contributions to science. One of which was a case in 1974 concerning the reasons why 150 white-sided dolphins were stranded in Cobscook Bay. Another contribution was made towards a current problem which concerned relocating the large cannibalistic lobsters in the bay to enhance the lobster culture.

NORML representatives to speak here in public forum

by Kim Todd

The SGA will allocate \$800 to bring two representatives of the National Organization for the Reform of Marijuana Laws (NORML) to speak in the auditorium on Oct. 17.

New York Director Frank R. Fioramonti will be accompanied by Robert Ryndall who because of a physical condition is allegedly able to smoke marijuana whenever he pleases.

Fioramonti has been active in the marijuana reform since the fall of 1970, when he was asked by New York Assemblyman Franz Leichter to draft legislation legalizing marijuana. This bill, presented in February 1971, was the first in the nation

to utilize the alcohol model of controlled distribution for the regulated sale of marijuana.

This organization was one of the first professional groups to urge the elimination of criminal penalties for marijuana possession. In August 1972, Fioramonti was voted to the board of directors of NORML, as legislative counsel and New York state coordinator.

As a member of the board he shares responsibility for planning and directing NORML's advertising, public information, and fund raising. Fioramonti is a member of the association of the bar of the City of New York and the American Bar Association.

He also served as chairman of the marijuana subcommittee of the Committee on Drug and Alcohol Reform. Fioramonti is a contributing editor of *Juris-Doctor*, a magazine for young lawyers and a member of the Editorial Board of *Adit*, a monthly newsletter dealing with drug abuse and youth.

NORML's projects and accomplishments have supposedly played a leading role in decriminalizing marijuana in Oregon. *Newsweek Magazine* calls it, "The most realistic law in the country."

They have also reduced penalties in Texas, brought legal action against the Drug Enforcement Administration demanding that pot be removed from federal control, and provided nationally known experts at legislative hearings in a dozen states.

The Rolling Stone comments, "NORML is not the only group working for marijuana reform, but it is the most prestigious and the most successful organization: it has set the style for an effective approach to the issue."



Mickey Collins photo

Biology professor Arthur West encourages students to use "Suffolk's Maine campus."

Suffolk U. passed over by Kodak grants

by Frank Conte

Suffolk University was bypassed in 1977 for the third year in a row by the Eastman Kodak Company as the Rochester, N.Y.-based firm contributed \$3.8 million to 280 colleges and universities in the country.

Jean Vorhees, editor of Corporate Information at Kodak said that Suffolk was ineligible for this financial aid because no Suffolk graduate is employed by the Eastman Kodak Co. According to Vorhees, the company automatically donates between \$250-\$750 to higher learning institutions when a graduate of that institution enters his fifth year of employment for Kodak. The money is given to the college or university in the employee's name and is to be used for the "sole purpose of encouraging education," said Vorhees.

Other Boston area schools such as Franklin Institute, MIT, Radcliff, and the New England College of Optometry, have received grants from the Kodak Co. according to Vorhees.

Vorhees said that the corporation puts aside funds annually from the company's current earnings. The key to the whole scholarship program is the employee, said Vorhees.

The Massachusetts Kodak plant, the Eastman Gelatin Co. in Peabody, also claims to have no Suffolk graduate employees in their factory. "We don't have anyone from Suffolk working here. In fact we've done very little hiring in the past few years," said Arthur Burke of the Industrial Relations Dept. in the Peabody plant.

However Vorhees said that there are a few selected job openings in sales field. But Burke said there is no present hiring in the New England area since the company hires its personnel from the Rochester area.

Vorhees stated that Kodak primarily offers opportunities in the technical field rather than business or liberal arts professions.

Eight members elected to SGA

by Ron Geagan

"I'm going to do everything for the freshmen and prove that I earned the honor that they elected me to," said newly-elected Freshman Class President Lissa Pancare.

Pancare was elected president and Ingrid Pagliaro was elected vice-president in elections last Thursday.

Vincent Conte, Stephen Farren, Mary Singleton, and Kathy Smith were elected freshman class representatives.

In a special election held earlier last week, Carolyn Powers was elected junior class representative and Bill Sutherland was voted sophomore vice-president on a write-in campaign.

The new officers agreed that the cafeteria and overcrowdedness were the major problems facing Suffolk students.

Pancare has no specific objectives yet, but first has to "go through the learning process."

Pagliaro said she is interested in social committees and organizing parties "because Suffolk is a commuter school and it's the easiest way to get students together."

Speaking on the possibility of losing the cafeteria, Pancare said, "The students must take a definite stand. Without the cafeteria, our four years here cannot be good ones."

Sutherland also expressed his views on the importance of the cafeteria. "It is the main place for interrelation with the students," Farren vowed that he would

"work hard to keep the cafeteria."

Powers spoke about Suffolk's social events saying, "I don't think that the Rathskellars accomplish their purposes, but I won't vote against it because many people are in favor of them."

Conte said that the students should feel free to use the complaint boxes and the Student Government Association (SGA) office to express their needs.

Dealing with the overcrowding problem Pagliaro said that Suffolk "should accept less students." Pancare added "Suffolk is accepting too many students and now they need more room."

Powers, who is a member of the Investigation and Curriculum Committees, said, "I would like to see continuity in SGA and see them learn from each other so as to have better relations with the administration and to help accomplish their objectives."

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Suffolk admissions figures show decline in enrolling Boston public school graduates

by Susan Anderson

Suffolk University's freshman admissions have been led by Greater Boston's Catholic high schools over the past three years.

Statistics show an eight per cent decline of Boston Public School graduates attending Suffolk since 1973. 41 students from the Boston system were admitted that year. The 1977 deposit lists show 33 Boston students submitting deposits. About ten per cent of present Suffolk students graduated from Boston Public Schools.

Since 1974, students from Boston College High, Catholic Memorial, Matington, and Don Bosco Technical have led Suffolk admissions.

According to the 1977 deposit list, more Boston College High seniors chose Suffolk than any other graduating class. The Boston Latin Schools, which have sent many students to Suffolk, ranked second this year with twelve students entering Suffolk as freshmen.

In the late 1960's, Boston Technical High School led Suffolk admissions, but there has been a gradual decline since then.

Admissions director William Coughlin, stated that the 1977 statistics may not be completely accurate whereas 30-35 per cent of the students forfeit their deposits. Coughlin also said that the desegregation order may have changed students' ideas about college.

"Because of the confusion in places such as South Boston High School, students were not thinking about college; they were just hanging on. A lot of college-type students have gone to places like Newman Preparatory School before going to college," Coughlin stated.

Eleven students from Newman Prep sent Suffolk deposits, although it was not mentioned where they attended high school.

John Diggins of the Boston Public Schools guidance department could not say whether or not desegregation has affected college admissions, saying he has only been with the department one

month. Statistics for the years since the order has been in effect are not available. The 1975 and 1976 statistics have not yet been computed. They are not started until one year after graduation. Diggins said the 1975 figures will probably be ready in March.

Follow-up studies from the years before desegregation show the percentages of Boston High school students attending degree-granting colleges:

- 1971-34.1 percent male, 26.7 percent female.

33.3 per cent of the females hope to attend degree-granting colleges. The figures show an increase of 7.1 per cent of females going to college and a decrease of two per cent of males going to college.

Robert Donahue, Superintendent of Boston's "Area Three," believes that the busing order has definitely changed college admissions. Donahue (whose jurisdiction includes all schools in West Roxbury, Roslindale, and Mattapan,) who has served as headmaster at a Roslindale junior high school before the busing or-

to college. Donahue seems to feel that because of the problems in the schools since busing, percentages have fallen and will continue to decrease until there is more tranquility in the schools.

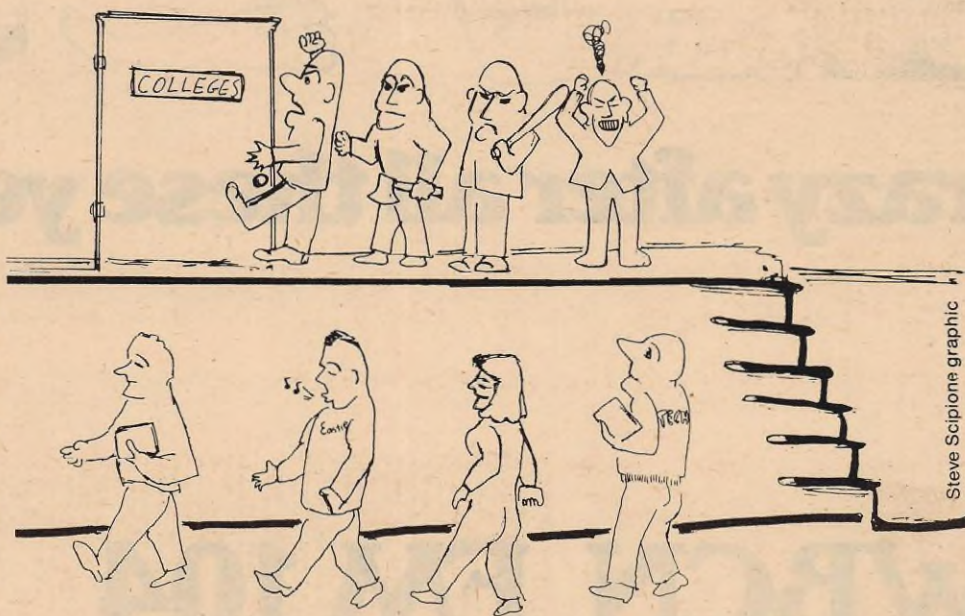
Private Catholic schools in the area have always had high percentages because most of the schools have a college preparatory curriculum. Percentages for schools such as Catholic Memorial, Boston College High, Don Bosco Technical, and Matington have been in the high eighty and ninety percentiles. There has been little change in those percentages in the past three years. Boston schools, however, include business and social preparation, and have always had considerable numbers of students entering the work force upon graduation.

Estimates from the Boston Guidance Department show an increase in students seeking permanent employment or looking into trade or technicals as alternatives to college. Within the past ten years, such schools have become prominent in the greater Boston area.

Although Suffolk admissions are led by Catholic high schools, public school systems from all over the state continue to send students. Towns such as Brookline, Cambridge, Milton, Somerville, Newton, Everett, and Dedham have been seen on admissions lists over the years.

A new development in Suffolk admissions is an increase in students from the Route 128 area. Students who live within a thirty-mile radius of Boston have found that commuting to Suffolk is more convenient than living away from home.

A study by the Health, Education and Welfare Department completed in 1975 cites environmental, economic and social factors for changes in college admissions. A steady decline in college entrance examinations scores could also change the schools that students chose. A study being researched by the college boards' authorities is in the process of examining the changes in college admissions over the past ten years.



For some Boston public school students attending high school, the door to college is sometimes closed to them. Others are just closed to the idea of college.

- 1972-38.5 percent male, 27.4 percent female
- 1973-36.6 percent male, 28.7 percent female.
- 1974-29.3 percent male, 22.9 percent female

The median percentage is 32.3.

In an estimated report, given by 1977 graduates, 36.1 per cent of the males and

der, feels that the Boston students are not disciplined enough for college.

"There is no discipline in the schools and the students do not care about college," he said.

College admissions statistics for the West Roxbury, Roslindale, and Hyde Park regions in the past have shown high percentages of Boston students going on

And now . . . music to push, shove, and run to

by Mark Micheli

"Michael Dukakis was up late last night. He would have been here but he was afraid of arriving home late . . . He took his car instead," said Massachusetts Secretary of State Paul Guzzi last week at the Government Center MBTA Station.

Guzzi, dressed in a blue suit, opened the current version of "Music Under Boston" on Monday, October 3.

Roaring trains rolled by as jazz from inside the station blared at passersby. Music filled the sunken MBTA stations at Harvard and Park Street also while entertainment supplied by pantomimist Trent Arterberry and The Cambridge-

port Jazz Ensemble reverberated across the Government Center station.

The program, entitled "Music Under Boston," started on Monday, October 3, and musicians will appear every weekday during the rush hours of 7-10 a.m. and 4-7 p.m.

Its main purpose is to supply a stage for musicians and performers of various cultural crafts so that they might brighten up the subway for commuters. It is sponsored by ArtiCulture, a non-profit organization, geared at enhancing the arts to citizens of Boston and Cambridge.

Originator Jean Luppen previously ran the subway shows for the MBTA during its summer session but "Music Under

Boston" became too big of a project for them to handle.

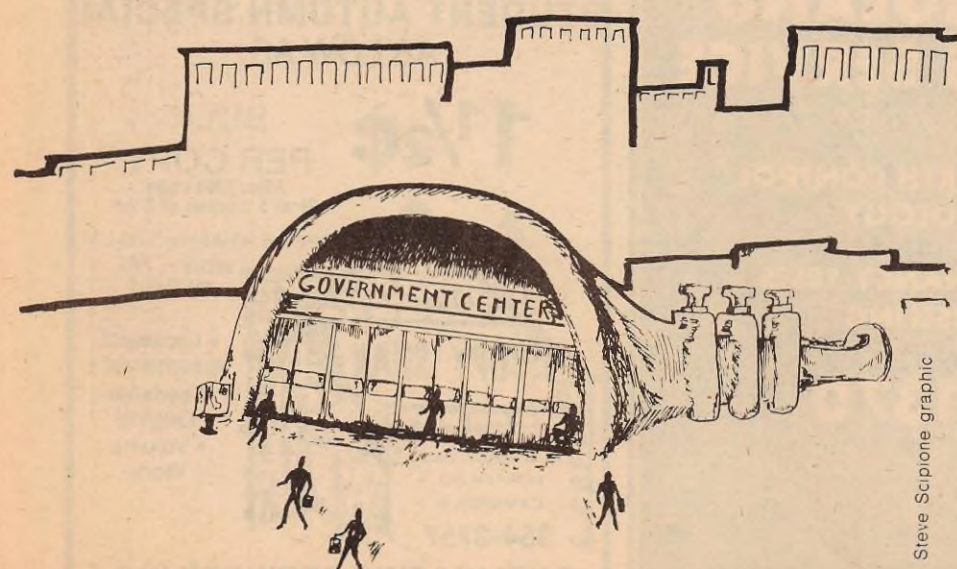
A man with a painted black and white face paraded his comedy to commuters. People smiled at seeing the professional mimmer as they stepped down staircases and walked off nearby escalators. Trent Arterberry, who has been performing for six years, shuns street performances and hopes to play at concert halls where he can charge his audiences before hand. Audiences changed quickly with the coming of the trains, and so did Arterberry who stationed himself in various mime positions entertaining the crowd while "The Cambridgeport Jazz Ensemble," which has played all over New England, played in the background.

The group played a selection of jazz music featuring a saxophone and flute. "The Cambridgeport Jazz Ensemble" hopes to become famous either individually or as a group.

Bassist Bill Saitta has already performed on a demonstration tape with Diana Ross.

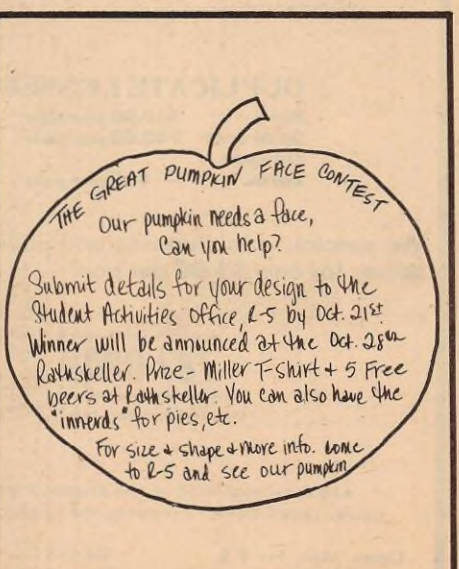
Playing before an open guitar box on a stage of concrete was flutist David Brunsken, saxophonist Tony Carelli, bass player Bill Saitta, and guitarist Jackson Schultz; all members of the ensemble.

Both young and old listened and contributed small amounts of change to the jazz quartet. An elderly woman, toting a ragged shopping bag, stopped and began rocking back and forth to keep in time with the lively music. She then waddled her way to the opened guitar box, dropped a few coins in, and began rocking again.



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A jolly good show of feistiness and little wit

by Grace Furnari

The young, attractive British blonde and her bearded teammate squeezed through the tiny doorway of the Speech Department only to be enveloped by a flood of admirers. "Congratulations, great debate," commented members of the Speech Department.

The two British debaters, R. Victoria Schofield and Phillip Engelman had just concluded a feisty discussion with Suffolk's Barbara St. Andre and Brian Greeley on censorship and pornography. The one-hour debate had the audience heckling witty remarks and roaring with laughter.

Amid the confusion, the two made their way to a private office. "Would you like something to eat or drink?" asked one of the staff. "Yes, a sandwich with vegetables in it . . . no meat," said Engelman, "and a Coke." Meanwhile, Schofield sat contently eating a pear and opening a pack of "Old Gold Filters" given to her by one of the debaters. After a quick change into a plaid shirt and blue jeans, Engelman remarked, "I bought this suit especially to wear in the United States."

A London native, Engelman is one of three children in a working class family. He went to London's University College where he received a degree in law. He plans to take the bar exam in 1978.

Engelman's interest in politics encouraged him to take part in debating. He was president of the Student Government at London and would someday like to run for local office there.

Schofield, although born in Washington, D.C., grew up in London and attended the Royal Navy School for officer's daughters. She spent one year as an American field service student at a St. Louis high school. She traveled to Italy, Paris and Africa and published articles in *Blackwood's Magazine* and the *RUSI Journal* on materials gathered from her travels. She has also published a book of cartoons.



British debaters R. Victoria Schofield (left) and Phillip Engelman await their turns to speak at last week's debate against Brian Greeley and Barbara St. Andre.

Schofield majored in history at Oxford University, but she hopes to start a career in political journalism. "Schools in England do not have major departments in journalism," says Schofield, "so we have to take courses in speech, writing, etc." She takes debating seriously, commenting, "the value of debating should be preserved."

They will next be debating at the University of Massachusetts at Amherst and with other colleges in the United States such as Yale, Princeton and Colgate. A debate in January among the United States, Canada and Great Britain is also planned.

Schofield and Engelman found the debate with Suffolk "impressive and very interesting." Backing up the position they debated, pro-censorship, Engelman said, "Society's moral values are as important as individual rights."

Commenting on the British invasion of "punk rock," Engelman, who also shows an interest in "punk rock," met a group on the plane headed for Boston. When asked about violence in "punk rock" he said, "Violence (in dancing) is healthy . . . all that stomping and stepping on everybody is good for letting out aggression."

So much for censorship's triumph.



R. Victoria Schofield hopes to launch a career in political journalism.

Paul Fasciano photos



Paul Fasciano photo

Phillip Engelman hopes to run for political office in England.

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sports



Suffolk tennis ace, Mary Jo Healy.

Modesty from the Midwest; Suffolk's newest tennis player likes new environs

by Tony Ferullo

"C'mon, now," said Mary Jo Healy, "you've got to be kidding. You don't want to do a story on me. I'm sure there are better people to write about in your newspaper than myself."

Although she places a modest estimate of herself, Mary Jo Healy certainly de-

serves an extreme amount of attention. After all, she just happens to be the finest player on the women's tennis team at Suffolk University.

"No, I'm not really that good," said Healy in an unpretentious tone. "I think I'm playing above my level, so I tend to be nervous or too anxious about my matches."

Originally from the suburbs of Washington, D.C., Mary Jo is a junior transfer student from St. Louis University in Missouri. She has made the transition from the industrial and farming state of the Midwest to the frenzied happenings of Boston with remarkable aplomb.

"It has been a pleasure," explained the attractive 18-year-old Healy. "Boston is alive. I like going to school in the city. It's much nicer being back on the east coast."

Despite what some people may believe, Mary Jo Healy did not pick up her first tennis racket at the tender age of 2½, or master the intricacies of the sport before learning how to recite the alphabet. In fact, she has never taken a lesson.

"That's right," says Mary Jo, running her fingers through her long blond hair. "My dad and my older brother, Richard, taught me how to play the game when I was about 12-years-old. I never took a beginners course or anything like that. Our whole family belonged to the Edgemoor Tennis Club in D.C. We had a lot of fun."

Healy, who didn't play for her high school team, attended St. Louis University, surprisingly enough, on an athletic scholarship.

"I guess I was lucky," she said. "My older sister, Maureen, was a member of the team at the university and told her coach about me. So they came out and recruited me and we just took it from there. I was very fortunate to receive the scholarship. It really helped."

Mary Jo came to Suffolk because "I'm a crime and delinquency major and I heard that this is a good school for that particular field."

According to coach Ann Guilbert, Mary Jo has been a welcomed addition to this year's squad. "She's got a lot of natural ability," said Guilbert. "She's a fine player, who, with some good training could easily turn into a very fine tennis player. Mary Jo has helped us out quite a bit this year. She's got the best record (4-1) of anyone on the team."

"She's a pretty good thinker on the court. She not only has a strong shot, but is able to use it to her advantage when she really needs it. She's got a knowledge of the game."

It's no hidden mystery that the women's tennis team at Beacon Hill have had their share of problems this season. However, even though their record has presently dipped to 0-5, Mary Jo Healy isn't the least bit discouraged.

"I feel that this team has a lot of potential," she says. "We have a really good attitude. It's been a pleasure being a part of the tennis team and trying to build-up women's athletics here at Suffolk."

"The women's tennis program at St. Louis is a little more advanced than at Suffolk, but they've had more years to work on it. And they also give out scholarships and do quite a bit of recruiting."

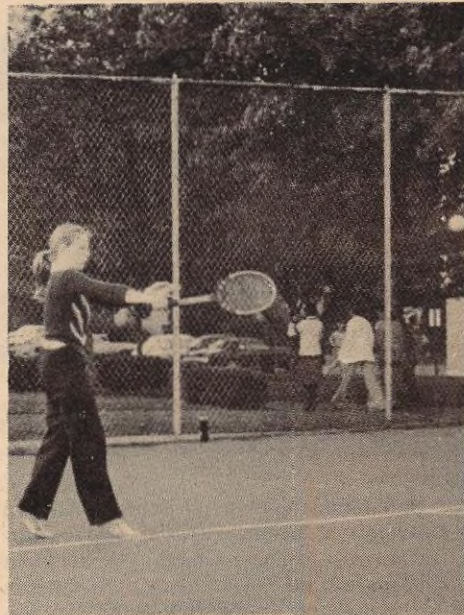
"What's missing at Suffolk is having our own tennis courts. To have your own tennis courts on campus makes all the difference in the world. Suffolk needs to back up the women's athletic program. They have to somehow create more general interest."

Mary Jo is currently sharing an apartment downtown with students from Harvard, B.U. and Simmons. She is working about 25 hours a week as a cocktail waitress at the Black Rose, an Irish pub, located on the waterfront.

"I enjoy my job very much," commented Healy. "The hours are sometimes kind of long, but the music is good and I love the Irish people."

Mary Jo's biggest asset as a tennis player-

continued on page 12



Healy wins again in singles, but tennis team falters, continues skid

by Tricia Gentile

The women's tennis team dropped their fifth match of the season this Tuesday, with a 1-4 decision against Worcester Polytechnic Institute.

Suffolk took the first singles match as Mary Jo Healy once again was triumphant. Healy lost the first set 2-6, but bounced back to beat Karen Bragna 6-2, 6-2.

Healy felt she had played well but that her opponent was the better player. "She probably would have beaten me if she wasn't so nervous and if all those people weren't around," said Mary Jo.

Penny Eustuce of Suffolk went against Cathy Girard in the second singles match. Eustuce demonstrated strong strokes and fought hard until the end, before Girard came out of the close contest with scores of 7-5, 6-4.

The third singles match saw Suffolk's Karen Kelleher beaten by Brenda Boucher, 0-6, 1-6. Although she doesn't seek an excuse for her play, Karen commented on the fact that her opponent wore sunglasses. "I feel that I'm a better player than what I just demonstrated," said Kelleher. "My opponent clearly had an advantage. I had no idea the sun was going to be in my eyes. How was I to know to bring sunglasses?"

Michelle Shellan and Julie Campbell played first doubles for Suffolk and were defeated by WPI's Cathy Linehan and Bita Salhjoo 2-6, 3-6.

Justine "Jud" Collins and Pam Sieczkowski provided the excitement in the second doubles match. They split the first two sets with opponents Darita Davis and Michele Neville 6-4, 4-6. The rubber game of the match ended in a 6-6 tie. A five point tie-breaker would decide the match.

Suffolk women had thought they had reached 5-2 and went to shake their opponents hands, but the WPI coach argued that the score was only 4-3. After discussing it, the Suffolk women agreed to keep playing, only to end up losing 4-5.

Although the team didn't win, Coach Ann Guilbert was pleased with some individual performances. "Penny Eustuce, and our second doubles team of Pam Sieczkowski and Jud Collins performed well," Guilbert said. "WPI was not as good as the score indicates. They did have a lot of home court advantages, which tended to rattle the Suffolk players."

Last Friday the squad dropped a close match to Regis College 3-2. Healy gave Suffolk one point by beating Maura Mulcahy 7-5, 6-2. The first doubles team of Julie Campbell and Michele Shellan added the other point by defeating Annie Goudreau and Patty Wright 7-6, 6-2.

Sports quiz

by Jeff Clay

Grade Yourself
5-6 Average Fan
7-8 All-Star Performer
9-10 Superstar Class

1. In 1973 a record 12 American League pitchers won 20 or more games. Which one of these star hurlers was not among them? a) Wilbur Wood b) Vida Blue c) Mickey Lolich.

2. Which of these NBA stars was NOT one of the eight men of the 1960 Olympic squad who later turned pro? a) Jerry West b) John Havlicek c) Jerry Lucas.

3. Who did the Suffolk Goats defeat in the finals last year to win the Club Hockey Championship? a) URI b) RIC c) Bunker Hill.

4. True or False: In the 1967 World Series, home run record holder, Roger Maris, broke up a Jim Lonborg shutout in the 5th game with a ninth inning home run.

5. Who was the first NHL player to score 50 goals in one season? a) Maurice Richard b) Gordie Howe c) Bobby Hull.

6. Who did Suffolk's men's tennis team score their first point off of last season, in their fourth match of the year? a) Curry b) Salem State c) MIT.

7. Who holds the record for most yards gained passing by a quarterback in the NFL in one season (4007)? a) Fran Tarkenton b) Johnny Unitas c) Joe Namath.

8. Which former World Heavyweight Boxing Champion once tried out for the Chicago Cubs as a catcher? a) John L. Sullivan b) James Jeffries c) Rocky Marciano.

9. True or False: The Boston Celtics once won an NBA Championship while winning all 12 of their playoff games.

10. What is the best record in the history of Suffolk cross-country? a) 3-7 b) 4-8 c) 5-6.

Answers: 1.c, 2.b, 3.b, 4.true, 5.a, 6.a, 7.c, 8.c, 9.false, 10.b.

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Previewing the NBA: 2nd place for Celtics

by Tony Ferullo

The last time we tuned in on the bouncing world of professional basketball was back on June 5, the day Bill Walton and the Portland Trail Blazers simply out-classed the Philadelphia 76ers on their merry way to a 4-2 series victory and the NBA title.

But, hold on, Sophia, that's all in the past. There is a new season upon us now and that time of the year for me to sit down at this typewriter, scratch my head a few hundred times and enlighten (giggle) you with my preview of the upcoming roundball campaign.

For all you basketball fanatics who treat the sport as a means of a second religion, it is required before going any further that you slip into your multi-colored bathrobe and lace-up your high black Converse sneakers for the occasion. You know, just to get into the mood of things.

The predictions:

Eastern Conference

Atlantic Division

1) **Philadelphia 76ers** - Ah, yes, the fat cats. A talented bunch which must insert a great deal more cohesiveness into their game plan. The Doctor, Julius Erving, will once again operate on more people this season than Marcus Welby. Doug Collins is a superior guard.

2) **Boston Celtics** - Acquisition of Dave Bing as a third guard will help. Having a much stronger and healthier Dave Cowens is a monumental plus. Is John Havlicek really 37-years-old?

3) **New York Knicks** - Can you believe that Clyde is gone? Should prove to be a very interesting unit. Experience is certainly there with names like Monroe, McAdoo, Haywood and McMillian. Good luck as head coach, Willis.

4) **Buffalo Braves** - John Shumate and Billy Knight up front, Swen Nater in the middle, and a backcourt of Randy Smith and Tiny Archibald. Not a bad cast, but depth is a vital concern.

5) **New Jersey Nets** - I don't care if they play their home games in Chelsea, Copenhagen or the Cambridge YMCA, there is no hope for this mediocre crew. Bubbles Hawkins? Pass the excedrin, please.

Central Division

1) **Washington Bullets** - A real contender. Solid performers up and down the line. Watch for Mitch Kupchak to eventually start ahead of Wes Unseld in the pivot.

2) **Houston Rockets** - Everything fit in the right places for the Rockets last season and this time around should be no different. Point guard John Lucas will benefit with a year of pro experience under his belt. Moses Malone should go wild.

3) **Cleveland Cavaliers** - The problem with this team is that they give up as many points as they score. You don't win in this league by following that pattern, my friends.

4) **San Antonio Spurs** - If you like a run-and-gun, everything-goes club, then the Spurs would put a smile on your face. George Gervin launches mortars from all areas. A fun team to watch.

5) **New Orleans Jazz** - Pete Maravich, Gail Goodrich and Truck Robinson. After that trio, good night.

6) **Atlanta Hawks** - John Drew and Ar-

mond Hill form the club's nucleus. Yes, it looks like Ted Turner's ship is about to sink.

Midwest Division

1) **Chicago Bulls** - Center Artis Gilmore is the key. Scott May and Mickey Johnson work nicely up front. Norm Van Lier will lead the charges in the backcourt. A mighty tough foe to handle.

2) **Denver Nuggets** - Bobby Jones is a super basketball player. Newcomers Brian Taylor and Bib Wilkerson should solve problems at guard and enable David Thompson to perform his magic up front. A solid contender.

3) **Detroit Pistons** - Have more unanswered questions than The Price Is Right. Overall talent is quite impressive, but what about their attitude? There is no truth to the rumor that Marvin Barnes will hold a machine gun while taking his foul shots.

4) **Kansas City Kings** - Could make some noise, depending on how fast center Tom Burleson adjusts to the system. Veteran Ron Boone and rookie Otis Birdsong should work well in backcourt. Richard Washington and Scott Wedman, both steady players, will complement each other at the forward slots.

5) **Milwaukee Bucks** - With so many new faces in camp, this should be a rebuilding year. The three newcomers (rookies Kent Benson, Marques Johnson and Ernie Grunfeld) will work with veterans Dave Meyers, Junior Bridgeman and Quinn Buckner to establish a young, but nevertheless exciting, team.

6) **Indiana Pacers** - How they could trade Don Buse for Ricky Sobers? It really amazes me. Well, at least the fans can cheer on Adrian Dantley. This club has nowhere to go but up. It's going to be a long season.

Pacific Division

1) **Los Angeles Lakers** - Finished with best record (53-29) in the league last season. Kareem Abdul-Jabbar will once again dominate in the middle. He'll be flanked up front by Jamaal Wilkes and either Cazzie Russell, Kermit Washington or rookie Kenny Carr. Don Chaney, Earl Tatum and newly-acquired Ernie DeGregorio will stir things up in the backcourt. Head coach Jerry West has to be congratulated for a job well done.

2) **Portland Trail Blazers** - If they play up to last year's form, look out. With Bill Walton, Mo Lucas and Lionel Hollins leading the way, they can by no means be taken lightly. You remember they didn't win the division last year, and look what happened. An injury to Walton and you could close up shop.

3) **Phoenix Suns** - Can you imagine Paul Westphal, Ronnie Lee and Don Buse in the same backcourt? Wow. Toss in Alvan Adams in the middle, Gar Heard, Curtis Perry and smooth rookie Walter Davis up front, and you have a contending combination.

4) **Golden State Warriors** - Sure, Rick Barry and Phil Smith will score their points, but this team doesn't seem hungry enough to make it. Robert Parish in the pivot? Stranger things have happened.

continued on page 12



Rams' guard, Bob Mello dekes defender up court during last year's 16-7 season.

Rams ramblings

by Robert Murphy

Suffolk University's basketball team held a meeting Tuesday afternoon in which 34 candidates signed up. The team will be starting practice tomorrow evening at the Cambridge YMCA to prepare for their quest of winning the N.C.A.A. Division III title. Acting coach Jim Nelson says, "be on the court dressed at 6:30 pm, ready to play." During the week practice starts at 2:00 and ends at 3:30. Because of the lack of time, it is "essential for punctuality," says Nelson. The Rams, led by captain Pat Ryan, have a lot of experience this year. Eight players from last year's team will be returning. When asked about the turn out Nelson replied, "I'm impressed."

"This year's schedule is the most demanding in the school's history," says Nelson. He's sure he has the personnel to master the schedule and is confident of a good season.

Baseball coach Tom Walsh picks the Yankees to win the World Series in six games. "Pitching is there," says Walsh, "but the Yankees have more experience and money players. Reggie Jackson is a good example of this experience playing in countless post-season games with the Oakland A's. If it goes to seven," says Walsh, "the last two games are in New York," giving the Yanks the advantage.

The Bones and Individuals appear to be the powerhouses in intramural flag football. Both teams have "displayed awesome offensives," says Walsh, and "best I've seen in years." Look for one of these two to win the championship.

Returning to the golf team in yesterday's third round action of the Little Four College Tournament, was Pat Baldassarro. According to administrated assis-

continued on page 12

Justings' late interception and TD sparks Bargain victory

by Jay Bosworth and Ed Coletta

An interception at the line of scrimmage returned for a touchdown by Bill Justings was the difference as Bargain slipped by Mark IV 28-16 in an exciting intramural flag football contest.

Bargain had jumped out to a 20-0 lead, as a result of excellent playcalling by quarterback Gerry Ernst. Midway through the second half Mark IV's Pat Connelly found Rich Walker alone twice to close the gap to 20-16. The second TD was set up by a Connolly interception. Connelly intercepted another errant Ernst pass and Mark IV was beginning to move again when Justings put the game out of reach with his interception and touchdown late in the game.

Sparked by the passing of Don Costello and the receiving of John Thornell, the 99er's squeaked past TKE 14-6 Tuesday. The Costello to Thornell combination clicked once in each half, giving the 99er's a solid lead. Costello also threw for a two-point conversion which Kevin Harrington hauled in.

The game was marred by nine interceptions. An alert 99er's defensive secondary corralled seven stray TKE passes,

continued on page 12

Football Standings

AMERICAN LEAGUE	W	L
BONES	2	0
BARGAIN	1	2
ICE LETTUCE	0	1
MASSACRE	0	1
MARK IV	0	2

NATIONAL LEAGUE	W	L
INDIVIDUALS	1	0
SMOOTHIES	1	0
STIFFS	1	0
99ERS	1	0
TKE	1	0

Babson romps runners

by Gerry Pym

The Suffolk cross-country team suffered its third straight loss Saturday at the hands of Babson College. Babson was victorious 15-48, and had runners in the first six places. Frank Kelley was first to cross the finish line on the 4.6 mile course with a time of 25:57.

Finishing first for Suffolk, in seventh place was Brad Haskell with a time of 27:55. Tom Mixon, who had impressively finished first for Suffolk in the previous two meets, finished in the eighth slot, with a time of 28:57.

The lead Suffolk runner after the first mile was Rick Lonergan with a time of 5:30. Lonergan finished tenth overall, with a time of 30:30. Steve DaCosta finished behind Lonergan for the Rams. Closing Suffolk's scoring was Barbara Bean, who was recovering from a sprained ankle, which forced her to withdraw from last week's race in Rhode Island.

Jim Jackson was unable to compete in the race due to painful shin splints. Gone for the season is Aubrey Langford, suffering from chronic knee ailments.

The Cross-Country team competed against Gordon College on Oct. 12. They travel tomorrow afternoon to Quincy, running against Eastern Nazarene College.

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entertainment & arts

'Oh, God!' enchanting heavenly delight



Teri Garr finds it hard to believe that her husband, John Denver, has seen God.

MOVIES

by Vicki Fiske

Oh, God! Directed by Carl Reiner. Starring John Denver, George Burns and Teri Garr. Written by Larry Gelbart. At the Sack Cheri.

It's easy to imagine John Denver cast as a meek-mannered California supermarket manager and just as easy to picture Teri Garr as his not-very-bright but behind-him-all-the-way wife.

But George Burns as God? Impossible! Burns, that cigar-chomping, dirty, old, son-of-a-vaudevillian as our Supreme Father? No way!

But there is a way and director Carl Reiner finds it in his great new comedy *Oh God!*

The story opens in the pleasant suburban middle-class bedroom of Jerry and Bobbie Landers (Denver and Garr). Jerry is opening his day's mail, Bobbie, of course, is cooing contentedly at his side. But today a rather strange letter has ar-

rived informing him of an "intervei with God," (spelling His mistake, not ours), at 11 a.m. the next morning. They laugh, and toss it away as a practical joke of a friend.

But not so, as Landers finds out the next day when the letter keeps appearing after repeated attempts at disposal. When the tenacious note greets him once again amidst curly lettuce leaves during a conference with his produce boss, Landers rushes to keep the appointment.

God, meanwhile, greets him on the 27th floor of a 17 story building. (He is a bit prone to theatrics.) He has chosen Landers, he explains, as his emissary to tell the world that He really exists and to pass on a little Fatherly advice.

The incredulous Landers still thinks it's a joke and insists he doesn't even believe in God.

"Why me?" he asks.

"Why not?" God counters.

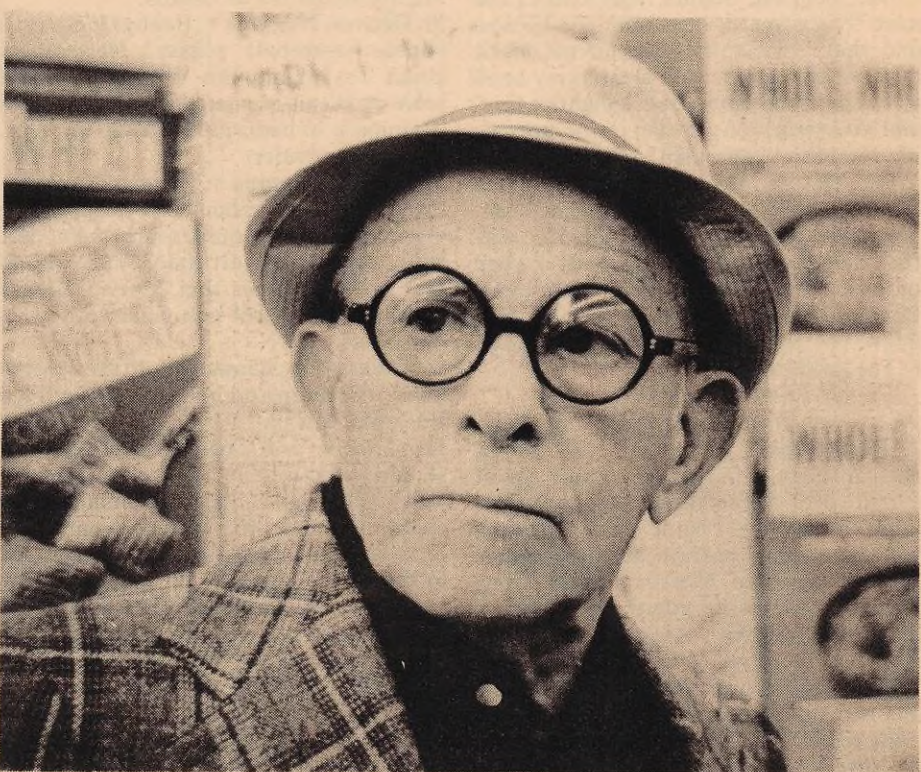
The movie continues with God's further attempts to convince Landers to be his earthly messenger. He appears and disappears in the confused young middle-American's shower, his car, at work and seemingly everywhere. (But of course ...)

Garbed in old sneakers and a vizored cap, God admits to Landers a few mistakes — "ostriches were a mistake," he claims, "and so were avocados. I made the pits too big." And he claims a disdain for "miracles" although throughout the movie they become somewhat necessary.

To prove to Landers that he's not dreaming, for instance, God makes it rain — inside the Landers' family car.

Denver, as God's champion who loses his job and almost his family, to deliver the Word, is lovable and surprisingly believable. He looks well-suited to polyester suits and fatherhood (he and Bobbie have the average American family — one boy, one girl) and is as at home in his Food World supermarket as in a Rocky Mountain corral.

The world, of course, is quick to label him nuts when he claims to have personal conversations with God, the Fa-



George Burns plays a cantankerous God in the new Warner Brothers film *Oh, God!*

ther. He tells his story to the newspapers and they mock him. He even goes on the Dinah Shore show (where Reiner — a la Hitchcock — appears in a short sketch) and is held up to public ridicule. But he persists and eventually takes on the world's "greatest religious minds."

Burns is excellent. He is rough, irreverent, and even a bit bawdy. His God is human and fallible, but loving. He has returned to set His world straight; to spread the Word that they must have hope and perserverence to reverse the decline and fall of contemporary civilization.

More than a modern Bible story, *Oh*

God! is destined to irritate many closed-minded Scripture-sputters as sacreligious. The idea of God as a physical being is enough, but Reiner's interpretation goes much further. He injects many social and philosophical comments — reminiscent of his "2000-year-old Man" recordings with Mel Brooks — and some will not set well with the more conservative.

But the story is evenly paced, simply yet subtly funny, and very human. No matter what you believe when you go in, you'll be smiling on the way out. The idea of Hope, that somebody *Up There* really does care, is wonderfully contagious.

There are 25 names of Suffolk professors hidden within this scramble puzzle. Like the recent Suffolk Scrambles, the letters of most words are mixed up but all letters are next to each other, running through the puzzle vertically or horizontally.

Simply circle the words in the puzzle and drop it off to the Journal office before Tuesday at 5 pm. Readers who complete the puzzle correctly will get their names printed in next week's Journal. Answer next week.

No fair cheating.

BARACH
CASTANINO
CAVANAGH
COLBURN
ESKEDAH
EZUST
FANG
FIORE
HARTMAN
HASTINGS
JENNINGS
JOHNSON
JURICH
KASZANEK
KATZ
MAHONY
MARSHALL
MENDEZ
MISHARA
MYRVAAGNES
PEARL
SAHAKIAN
SNOW
UNGER
VOGEL

SUFFOLK SCRAMBLE

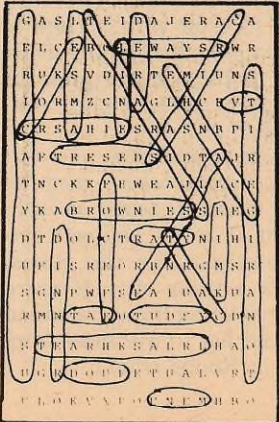
V	K	G	T	U	R	T	A	I	S	N	G	S	H	R
O	A	Z	A	E	K	A	N	K	S	T	N	M	F	A
C	F	G	M	S	R	A	F	R	E	O	I	G	Q	M
J	G	H	A	D	C	A	L	N	H	O	J	N	O	S
P	L	E	R	A	O	A	M	P	C	A	C	F	W	A
L	E	U	N	D	N	R	B	A	D	Z	X	A	I	L
I	G	S	H	Z	A	C	O	A	G	A	T	Q	P	H
M	O	G	T	S	S	K	H	G	R	Y	R	A	T	L
A	V	N	I	O	J	U	R	I	C	H	N	B	K	C
H	E	M	N	L	I	Z	T	U	N	G	R	E	L	J
D	A	E	H	W	N	S	L	N	S	L	D	S	V	U
H	Q	D	J	A	E	B	M	P	U	E	T	Z	U	S
P	L	Z	I	S	N	N	E	K	A	S	R	O	L	P
V	F	E	A	R	G	O	A	S	A	K	I	H	A	N
E	N	S	O	W	N	U	Y	P	I	G	R	J	O	K

The response to last week's Suffolk Scramble puzzle was a recordbreaking 17 entries.

Unfortunately, there were two mistakes in the puzzle: FOOD and JANITORS were misspelled. However, most student figured out the mistakes. Our puzzle editor invites anyone who can come up with a puzzle to bring it to the Journal office. If it's good, we'll print it.

- The winners are:
- Honorable Mention:
- Mary Sue Kelley
- Roy W. Madden
- Peggy O'Neill
- Ed Sweda
- Stella Casperiello
- Janet Pagliuca
- Tricia Gradone
- Dan Leone
- Dick Jones
- Alberto Mendez
- Diane C. Wrobel (4 for 4)
- Stacey Mandros (4 for 4)
- Kathy Ahern (4 for 4)
- Mary Ellen Zani (4 for 4)
- Rick Creedon (2 for 2)
- Paul Arsenault
- Sharon McCauley
- Carol Ann DeAngelis
- Ruth Winn

LAST WEEK'S ANSWER



Julia a sensitive masterpiece on friendship

MOVIES

by Rosemary Rontondi

Julia. Directed by Fred Zinnemann. Starring Jane Fonda and Vanessa Redgrave. Now playing at the Sack Cheri.

Some films, because they have the look of prestige, like *New York, New York* and *A Bridge Too Far*, prompt obligatory praise from critics and the movie-going public. It's as if the public will be compelled to praise a film because a great deal of time and money was spent.

Julia, however, is different.

It is a grandiose film that takes advantage of the best Hollywood has to offer — expensive sets, technical expertise and name stars and combines it with a complex, melodramatic tale of female friendship.

The film is an autobiographical account of playwright Lillian Hellman's life in the '30s and her deep friendship with an active Socialist-Revolutionary.

Hellman, played by Jane Fonda, reminisces about her friend. From here on, the film follows Hellman's written portrait of Julia faithfully.

If you have read *Julia* you will be pleased with the film. It captures all the subtleties of friendship that not even Miss Hellman may be fully aware of.

The movie is a disturbing, almost elegant trip back in time to the time when the Nazis were sweeping through Europe

and most of America was not even aware of that fact.

What makes *Julia* so disturbing is the fact that Julia literally dies for the Socialist party and no one even notices.

Julia's death seems so pointless to both us and her friend Hellman that we see this frustration build in Fonda to the point of explosion.

Fonda lets loose her fury in only one scene, but it is hard-hitting. It occurs near the end of the movie when she brings Julia's cremated body to her grandparents' home. As the butler tells her to leave or he will call the police, Fonda throws back her head and screams at him to convey her loss. The butler is unmoved and cryptically tells her that he will inform the grandparents when they return from their trip and then shows her the door.

Julia is a subtle movie since it never tells us but shows us what attracts the two women together in the first place.

In a series of slow-paced vignettes we see the two girls grow up, enter completely different worlds and still remain loyal to each other.

The vignette of the two girls at age 14 on New Year's Eve at Julia's grandparents' home sets the foundation for how a young girl might grow up into being a revolutionary.

Julia lives in such affluence it is claustrophobic. Yet her world is antiseptic and bizarre and spawns her rebellious attitude.

The film is not a perfect movie, there are some badly balanced scenes with Redgrave as Julia, but it is the most emotionally stimulating film that may surface this year.

Hellman's and Julia's personalities are so complex their intelligence so high, that it is amazing the story is as easy to relate to as it is.

Of course, the circumstances are bizarre and if this was fiction it would have been condemned for being far-fetched.

When Hellman transports \$50,000 over the German border for Julia's Party, we know it has nothing at all to do with terms such as "bravery" and "courage." She does it strictly out of love, a need to help a friend who has heavily influenced her life. That may sound too simplistic and even naive but it is as good a reason as any to do anything in this world.

Fonda and Redgrave seem as if they were born to play their roles. Fonda has become an actual spiritual beauty. Her independence isn't shrill or overpowering, it is almost inspiring. Redgrave is perfect as Julia, physically and otherwise. She has a difficult role to play but

she is convincing in portraying the charismatic character that is necessary to make this story of strong friendship convincing.

Director Zinneman and photography

continued on page 12

Poitier film in pieces

MOVIES

by Bob Parks

A piece of the Action. Directed by Sidney Poitier. Starring Sidney Poitier, Bill Cosby and James Earl Jones. At the Sack Savoy and the Charles.

When *A Piece of the Action* starts and you witness the first few moments you might think you'll never stop laughing.

You might not . . .

This newly released Warner Brothers film immediately catches your eye with its rich calibre of acting personnel.

Sidney Poitier gives a questionable performance as a con-man but as a director he fails to draw the line between comedy and drama.

Bill Cosby sparkles as an electronically gadgetized super-thief and his performance livens up what otherwise might be a dull movie.

In the opening scene he makes one of the funniest escapes you will ever see — a rear-end leap from a 12th story window and through the roof of his car below.

Also starring is James Earl Jones, cigar and all. He plays a newly-retired detective who makes Darth Vader seem like a priest.

The plot involves a thief and con artist who are, in turn, conned by an ex-cop into teaching ghetto kids how to get and keep an honest job. Can they stay clean?

Poitier's only flaw is the way he uses the comedy background in order to set up a type of *To Sir, With Love* sequel.

The classroom scenes are quite humorous until a ten minute sequence turns into a forced-tear-jerking episode, but without the sobs the movie is funny.

Bill Cosby reincarnates the "Jello pudding man's" fun with his disco dancing to the funky Curtis Mayfield soundtrack and steals the show.

Also appearing is Denise Nichols (*Room 222* drop-out). Unfortunately, she doesn't get to develop her character and isn't noticed.

It is a fun movie and it is worth the admission fee providing you've got a free rainy night to spare, but watch out for the sob-scene.

A Piece of the Action is an uneven comedy that gives you nothing more except fun.

Trower's back



RECORDS

by Gerry Pym

In City Dreams. Robin Trower. Produced by Dan Davis. Chrysalis Records.

It has been almost a year since Robin Trower, the foremost disciple of Jimi Hendrix, hit the American shores with an L.P. Well, with the release of his new album, "In City Dreams," Trower is back again.

Robin Trower is going through changes. "In City Dreams" is a radical change. The Trower sound has now mellowed. He is taking a big gamble with this drastic change. It will either make him or break him.

The presence of the new bass player, Rustee Allen, is felt immediately in the spooky opening track "Somebody's Calling." His pounding bass complements Trower's crisp guitar, Bill Lordan's heavy drumming and James Dewar's echoey vocals.

The mellow sound is typified by the two top 40-ish tracks, "Bluebird" and "Secret Wine of Love." These two could almost pass for top 40 jive on WRKO. Traces of the Hendrix sound, which brought Trower to fame, flow through on "Falling Star." The first side then concludes with a Clapton rocker, "Farther Up The Road," which is the heaviest song on the album.

Side two opens with another mellow, vocally dominated song called "Smile." "Little Girl" follows. This is a slow, soft track that does not sound like the hard-rocking Trower of the "Long Misty Days," "Bridge of Sighs" era.

"Love's Gonna Bring You Round" opens slowly, which is not typical of the explosive Trower. This track is a disappointment, except for a dazzling Trower solo. The album then concludes with a repetitious title track, "In City Dreams."

Robin Trower is taking a chance with "In City Dreams." He is balancing on the peak of success. This album could be the turning point in his steady climb to superstardom. Record buyers of America: you decide!

DID YOU KNOW . . .

- . . . that the Women's Support Groups are starting. The evening group will begin Tuesday, October 18 from 5 to 6 p.m. in the Counseling Center's Career Library, A-20-N. These open discussion groups are sponsored by the Women's Program Center and the Counseling Center.
- . . . that the American Society for the Prevention of Violence will host their third lecture series titled, *The Problem of Violence in Daily Life, Part I*, beginning on Oct. 20. The first lecture will be on "Illicit Drug Use", Norman Zinberg, M.D., Department of Psychiatry, Cambridge City Hospital. This lecture will be on Thursday, Oct. 20, at 7:30 in the Suffolk auditorium.
- . . . that Alpha Phi Omega is sponsoring a blood drive Oct. 19 and 20th in the Ridgeway Lane Building all day.

The story of two women whose friendship suddenly became a matter of life and death.



A RICHARD ROTH Presentation of A FRED ZINNEMANN Film

JANE FONDA VANESSA REDGRAVE

JULIA

also starring JASON ROBARDS HAL HOLBROOK

ROSEMARY MURPHY and MAXIMILIAN SCHELL as "Johann"

Directed by FRED ZINNEMANN Produced by RICHARD ROTH Screenplay by ALVIN SARGENT Based upon the story by LILLIAN HELLMAN

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

MUSIC BY
GEORGES DELERUE

PRINTS BY DeLUXE
© 1977 20th Century-Fox



OPENS THIS WEEK AT

CHERI THEATRE

After two year wait art exhibit at Suffolk

by Mickey Collins

After a two year wait, Professer Marilyn Jurich has obtained one of two traveling art exhibitions from the University of Southern Mississippi's Library for Suffolk. They are now on display in the Language Lab in the Fenton building until Oct. 15.

This collection of art from children's books which includes works from several Caldecott Award winners is highly sought after according to Jurich. Suffolk was put on a waiting list two years ago and just received the exhibit Oct. 9.

The collection includes illustrations from such well known stories as *Cinderella* and *Noah and the Ark*. There are also pictures from several children's favorites, including *Birthday Presents* and *Wynken, Blynken, and Nod*.

Jurich feels these are vital illustrations for many courses; Women's Studies, Sociology, Education, and Literature to name

a few. Illustrations make a big impression on the people who see them so their content is very important. She also said that children's illustrations today are the only illustrations that lend any meaning to a story "unlike an adult paperback where the only picture is the one on the cover trying to prove how lurid and violent the story is."

Jurich says many children around the age of two, have a hard time trying to associate the visual (pictures) with the verbal (the story itself). From this problem came the idea of having a picture story with no words at all. This gives the child a chance to "read" a book himself and gain a sense of accomplishment from this. It also lets him be imaginative and create a different story each time, she said.

An example of this is M. H. Ets., *Play With Me*. This story about a lonely girl is done solely with pictures and has long been a children's favorite, Jurich said.

... Healy

continued from page 8

er is her perseverance and overall attitude to the sport. Her main weakness, however, lies in the technique of serving.

"Skill-wise, she needs a lot of work on her serve," said Guilbert. "She's got a consistent serve, but it's improperly executed and inhibits her from a really strong serve. She also takes a very long time to warm-up on the court. When you're down three games, it's really hard to recover."

"Mary Jo really loves the game of tennis. I've seen her give up outside activities in order to play in a match. She's very dedicated. She wants to learn more and more about the sport of tennis all the

time. She's the type of player that talks about strategies with myself and the opposing coaches on how she can improve her game."

"I'll tell you this, Mary Jo is an incredible fundamentally sound tennis player," says teammate Karen Kelleher. "She's one of the best players I've ever seen. She had a sore shoulder there for a while, but when she's on her game, she'd unbeatable."

Mary Jo Healy is undoubtedly an intelligent (3.6 cum. avg.) young woman. Upon graduating from Suffolk, she would like to work with juvenile delinquents, go for her masters and someday attend law school. She views the world openly and assembles it privately.

Rams ramblings

continued from page 9

tant Frank Sablone, Baldassaro should "solidify the team a lot more."

The round was played at Pleasant Valley, which has hosted many pro golf tournaments.

In case you missed it in the October 7 edition of the Boston Globe there was a story on Suffolk's cross country female star, Barbra Bean. Since the article was published she's received calls from people she hasn't seen in years. One call came from her fifth grade teacher.

... NBA preview

continued from page 9

5) **Seattle Supersonics** - Head coach Bob Hopkins is going to have a tough time sleeping nights. Marvin Webster at center, Fred Brown at guard and Willie Wise at forward is just not my cup of tea. A sad situation.

Well, there you have it. One man's opinion of how he feels things will shape-up in this 1977-78 NBA season. Don't forget, you read these predictions here first. However, don't come running to me when the schedule comes to a close.

Unless, I'm right, of course.

... cafeteria

continued from page 1

look for a solution for all needs." Ronayne suggested the school should look for additional space.

Bartley said, "Even if undergraduates found a location to build, it would take two to three years before the breaking of ground."

Biology Chairperson Arthur West said, "There was an anonymous gift of \$10,000 made by the faculty to build the Donahue Building." He said, "Now it's all law. We have been short changed in the balance of needs. AALS needs are being met first, at our expense. The caf will be the straw that broke the camel's back."

"There is a chain of events leading to undergraduate disenfranchisement," said Representative Joseph Hayes, and added, "promises have been made that never materialized such as a Fenton lounge, and a new Ridgeway Lane Building." He said, "Suffolk will become a faceless institute without a cafeteria."

"We have to prove to the trustees that the cafeteria is not just an eating place, but a social center," said SGA President Bartley. "SGA is gathering data on who uses the caf, clubs etc. . . . SGA intends to count the flow of students going in and out, and take photos of events taking place there." Bartley asked the faculty to supply him with information on their needs for the cafeteria.

up temple street

EVENTS/ACTIVITES
Tuesday, October 18

1:00 p.m. — New Directions and Psychology Club co-sponsor Dr. Paul Korn conducting seminar on "Combating Loneliness at Suffolk University", F-430B

1:00 p.m. — SGA Film Committee presents "MASH", in the Auditorium FREE

Wednesday, October 19

2:00 p.m. to 3:00 p.m. — Women's Program Center sponsors "Let's Brown Bag" it together. All women students, especially returning students are invited. Coffee, tea and cookies will be provided, R-2.

Thursday, October 20

1:00 p.m. — Student Government Association sponsors "All-University" meeting to discuss the cafeteria situation. All are urged to attend, Auditorium.

1:00 p.m. to 2:00 p.m. — The afternoon Women's Support Group has its second meeting in F-338A. All University women are welcome to attend.

5:00 p.m. to 6:00 p.m. — The evening Women's Support Group, an open discussion group for all university women begins tonight in the Counseling Center's Career Library. (A-20N)

ORGANIZATIONAL MEETINGS

Tuesday, October 18, 1:00 p.m. to 2:30 p.m.

Modern Language Club, F-337
Hellenic Cultural Club, F-338B
Model United Nations, F-530
Chess Club, F-554
President's Council, F-603
Walter M. Burse Debating Society, A-24 & 24A
Marketing Club, V-252
Student Government Association, R-3
Thursday, October 20, 1:00 p.m. to 2:30 p.m.
Walter M. Burse Debating Society, A-24 & 24A
All University Meeting (about the Cafeteria) in Auditorium

... flag football

continued from page 9

with Harrington leading the pickoff parade with three.

Action by both sides moved quickly, but the game was never in doubt as TKE could not get its offense untracked. TKE's only score came with just 17 seconds remaining in the game when Darin Yee scampered around right end. But it was too little, too late.

Key penalties also hurt both teams. The 99er's had one touchdown and a two-point conversion called back, and TKE had a touchdown nullified on an illegal downfield blocking penalty.

Steve Kelly and Mike Colantuano scored two touchdowns, each while lead-

ing Bones to a 36-14 win over Bargain in another intramural action last week.

Kelly took the ball on the first play from scrimmage and ran sixty yards for the touchdown. He then took to the air as he squeezed a touchdown pass to Ron Everett, sandwiched between two to Colontuano. Kelly then ran thirty-five yards for another touchdown late in the game.

Bargain quarterback Gerry Ernst had a long afternoon, as the Bones defensive line, led by Colontuano, had him running all day. Ernst did pass to Tom Keveaney for a touchdown early in the game and ran for a touchdown himself late in the contest, but the Bones defense was too much for him to establish a consistent offensive attack.

... julia

continued from page 11

director, Douglas Slocombe present the '30s largely in blacks, whites and grays. Some scenes are shot rather darkly, almost shadowed, but the effect lends to the feeling of impending holocaust in the air and is successful.

Zinneman (*From Here to Eternity*,

Member of the Wedding) has made another peaceful movie about complex relationships. The sensibility and understanding that go into his films are those of an incisive artist.

Julia may not fit into the action-nostalgic film genre currently entrenched in this country, but Julia is a quiet masterpiece of the story of womanly friendship that may upset that craze.

All-University Meeting, Thursday,
October 20, 1 p.m. in the auditorium.

THE CAFETERIA IS GOING!

The administration says it's already
gone . . . we at the Student
Government Association say
HANDS OFF OUR CAF, MAFA.

We feel we can stop this atrocious
policy if all of us, students and
faculty, work together.

**SO FOR THE SAKE OF YOUR
DIPLOMA, ATTEND!**
(and bring your lunch)

THE WILBUR THEATRE
presents

GOLDA

Starring Anne Bancroft

Discount tickets are available immediately on a limited basis to Suffolk
University Students at the Student Activities Office
\$7.50 AND \$9.50 for the October 19th performance
Sponsored by Student Government Association and E.D.S.A.