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### Suffolk Journal, Vol. 33, No. 8, 10/28/1977

Suffolk Journal

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# SUFFOLK JOURNAL

VOL. 33, NO. 8

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / (617) 723-4700 x323

OCTOBER 28, 1977



President Thomas A. Fulham, above, feels optimistic about the possibility of a new building for Suffolk.

## SGA votes not to pay ARA \$54 for Rathskellar losses

by Frank Conte

Sophomore Class President Ken Chester announced that the American Restaurant Association (ARA) has estimated its losses incurred during Rathskellars at \$54, of which the Student Government Association (SGA) will pay one-half. University administration will pay the other half.

ARA had previously estimated losses at \$185 per Rathskellar based on last year's financial figures.

The SGA, at its Tuesday meeting, defeated Chester's proposal to pay ARA \$54 to cover the next two Rathskellars. The vote was decided by SGA President John Bartley's decision to oppose the motion after the original tally ended in a tie.

Some SGA members disapproved of subsidizing ARA. Junior Class Vice President Gerry Lamb commented on the fact ARA can vasilate from \$85 to \$27 was unjust in charging the subsidy at all.

Chester said the university has shown evidence that ARA has been losing money. "I think \$27 is a reasonable price. It would be worth it," Chester said, adding that the \$27 fee would be stable and would not make a dent in the budget. However, Senior Class Representative Bob Gibbons questioned the contract between the Rathskellar Committee and ARA. Chester responded by stating that there was no concrete written agreement with ARA.

Also Tuesday graduate student Perry Trilling proposed to the SGA that it fund half the cost of a faculty evaluation. The \$3500 cost would be divided between the SGA and EDSA. Trilling said that the evaluation would contain current course information and would be issued in the fall of every year. Bartley asked the SGA for volunteers to consider the proposal at next week's meeting.

Bartley also announced that an election for executive board secretary will take place next week.

In other SGA action:  
— The group passed the constitution of the Hellenic Cultural Club unanimously.

— Bartley announced plans for an SGA retreat and appointed Sophomore Representative Steve DaCosta as chairman of that committee.

## Announcement on new bldg. possible in next two weeks

President Thomas A. Fulham says an announcement may be made within the next two weeks regarding the purchase of a new building.

Acquisition of a new building to alleviate the space problem at Suffolk is pending a legal problem, according to Fulham.

However, Fulham stated that he is very optimistic about purchasing the new building. He feels that the problems "are not insurmountable. Negotiations are in progress," he added.

The new building will be for undergraduate use, according to Student Government Association (SGA) President John Bartley. Fulham confirmed this, saying it will be used for liberal arts and business, everyone but the law school.

At an all university Meeting last Thursday, Fulham said that the new space will be used for student lounge area, classrooms, administration offices, and cafeteria space. Fulham would not disclose if the university plans to abandon some property it now uses, such as the Mt. Vernon Street building and re-locate in the new building. "Such plans were made for the Ridgeway Building, so we won't be starting at ground zero," he stated. He said we will have to figure out our needs first. He added, "We haven't got the building yet."

Bartley expressed feelings that the new building will consolidate everything. He also said that the question now will be how much student activity space there will be.

## Evening division summer session to run 2 terms

by Donna Lombardi

The evening division summer session will have a new look next year.

It will begin the first of two seven-week periods on May 23, 1978, according to Liberal Arts and Sciences Associate Dean and Director of Summer Sessions Joseph H. Strain.

Traditionally, the evening term consisted of one eight-week session. According to Strain, the new calendar will "allow for more flexibility and variety."

Approximately ten years ago, Suffolk began to discuss several different summer calendars. The possibility of two seven week semester was also reviewed.

It was not until two years ago that the board of trustees voted on the two seven week sessions. The Business School and the university faculty also voted in favor of the new calendar.

Originally, it was planned for the summer of 1977. However, a faculty vote postponed the change until this summer to allow the Registrars Office time to adapt to the new calendar.

The change gives transfer students and those who failed courses during the academic year a better opportunity to make up course since the two sessions are available, according to Strain.

Strain also said it is an advantage to members of the National Guard and other reserve units who, because of training commitments, usually cannot attend the eight-week session.

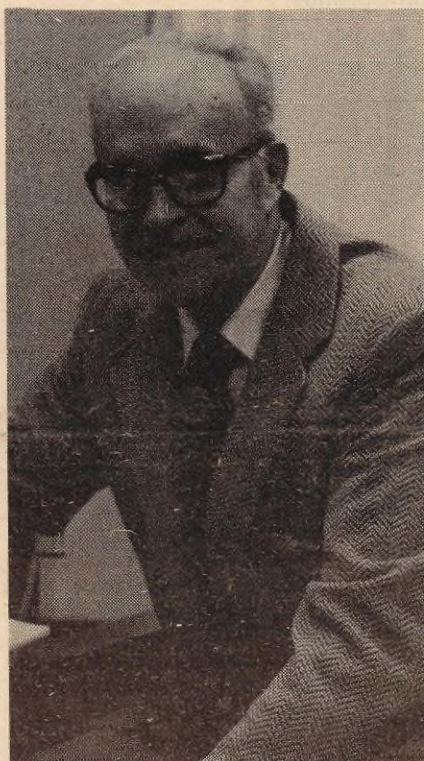
A better selection of courses will also be available. According to Strain, 30 to 40 percent more courses will be offered.

The new sessions cause problems for the Registrars Office, according to Registrar Mary Hefron. While preparing for the fall registration, the office is also calculating grades from the summer semesters. This has always been the busiest time at the Registrars Office. But because there will now be two sessions extending late into August, it will be even more time consuming, according to College Registrar Mary Hefron.

"I foresee some problems, definitely," said Hefron. The main problem, said Hefron, is that there are "two procedures going on at the same time and both are time consuming."

Hefron is most concerned with graduate students in education. It is vital that they have the material for certification sent to the schools early in September. "I know how important it is for them to keep their jobs," said Hefron.

The new mail registration may also affect the situation. But Hefron says there is no way to tell what that influence will be.



Joseph H. Strain, Associate Dean of the College of Liberal Arts and Sciences, envisions "more flexibility and variety" in the revised summer evening sessions.



A child, possibly prone to purloining pumpkins, preferred to run before Journal photographer could identify him.

in  
this  
issue

A look into mopeds  
and their riders  
Page 6

Intramural ref  
in spotlight  
Page 8

Come to the  
Circus  
Page 10



# editorial

## melancholy day when mom leaves home

Earth Mother is leaving. We are going to miss, perhaps more than anything else in this university, the kindness and consolation of Earth Mother Pam Strasen. Pam, "secretary" of the Student Activities Office, is leaving Suffolk to become (and we don't mean to be redundant) a maternal mom.

One of the most difficult questions we have had to answer since 1972 is "what is an Earth Mother?" At the sake of using prose akin to the people at Hallmark or American Greeting, our earth mother provides this newspaper and the student body with the essential ingredient — love.

Pam was recognized for her earthy presence by *Journal* Editor Tom Heslin when she first came to Suffolk five years ago. Since then, she has provided this community with the patience, guidance and understanding that becomes a prerequisite for any mom.

When we forgot our appointments, Pam reminded us. When we skipped our classes, Pam reprimanded us. And when things went wrong, Pam made them all right.

"Mom," as she is affectionately known in the Ridgeway Building, has witnessed the transplanting of three directors of the Student Activities Office in five years. Because of her presence, the office never skipped a beat.

Through the years Pam has become the source of information at Suffolk. Freshman learn quickly that whatever they want to know "just ask Pam." Even the starchy seniors who sometimes have to doublecheck information "just ask Pam."

To list on paper all the things Pam means to all the people at Suffolk, we calculated, would blow our budget. Suffice it to say Pam Strasen means good things to everyone.

We wish you good things, Mom, always. And, although we know it's tough raising over 6,000 kids, we thank you for helping us grow.

We love you.



"EARTH MOTHER"

Steve Sciplone graphic

## Significant Suffolkana

by Dick Jones

*Nineteen Years Ago At Suffolk*

The Women's Association of Suffolk University (W.A.S.U.) has changed its name to Gamma Sigma Upsilon, which stands for Girls of Suffolk University, and Tami Elkins and Joan Sullivan were elected President and Vice President, respectively.

"My Three Angels" is the newly revitalized Drama Club's latest offering as readings and tryouts for parts were held on October 22nd. Listed among the cast are Paul Benedict, Kathy Flower, and Hazel Grenham.

Professors Stanley M. Vogel and Ella M. Murphy took their "Shakespeare" students to Sanders Theater at Harvard for an evening of readings on the Bard by Sir John Gielgud — considered by most experts the greatest living Shakespearean actor.

It was "Suffolk Night" at Boston's Astor Theater for the New England premiere of Hemingway's "The Old Man and The Sea" on Oct. 24th.

In her first editorial as Editor-in-Chief of the *Journal*, Kuni Kreutel cites journalist Finley, Peter Dunne: "The power of the press may be defined accordingly — 'The duty of the newspaper is to comfort the afflicted and to afflict the comfortable.'" Here, however, we shall observe another tacit limit — that of the Bill of Rights. She concludes: "With your help we can do this. Our aim is to be realistic but not subservient, to be cooperative but not apologetic, to be forceful but not given over to sensationalism."

The Business Club recently toured the Carling Brewing Co. plant in Natick, and the student's "thirst" for knowledge and experience was fulfilled, according to Maureen Sugrue's column.

Four members of Suffolk's CBA faculty attended the 13th Annual Boston Conference on Distribution on Oct. 20-21 at the Statler-Hilton Hotel.

Representing the school were Professors John J. Mahoney, Dion J. Archon, Benson Diamond, and Martin Donahue.

Enrollment figures show that there are more than 300 new students in the



Gerry Doherty graphic

Freshman class, which includes 31 coeds. There are also some 50 graduate students in the colleges.

(These items were taken from the October, 1958 issue of the *Suffolk Journal*. Dick Jones is director of university archives.)

## Ruehlmann chosen Honor Newspaper Adviser for '77

by Frank Conte

Dr. William J. Ruehlmann, former adviser of the *Suffolk Journal* (1975-77) has been named the 1977 Honor Roll Newspaper Adviser (4-Year College Division) for Outstanding Service by a national advisers group.

According to Richard H. Sublette, chairman of the National Council of College Publications Advisers, Ruehlmann was chosen because of his outstanding past service to Suffolk University and to the nation's student press.

Ruehlmann, now working for the *Norfolk Ledger-Star*, was selected because of his strong support of the *Suffolk Journal* staff during its fight against prior censorship and his ability to "console the students and not to control them" while advising, said Sublette.

"I'm very grateful for it. It's a reminder of the great friendship I had and still have with them," said Ruehlmann about the *Journal* staff.

The *Suffolk Journal* was published

Ruehlmann credits present editor Phil Santoro and last year's editor Deborah Burke for submitting letters of recommendation to the NCCPA.

See *Ruehlmann* p. 12

## SUFFOLK JOURNAL

### Editor

Philip G. Santoro

**Business Manager**

Bruce T. Robb

### News

Joseph A. Reppucci

**Associate News**

John H. Sullivan

**Campustyle**

Richard M. Saia

### Arts

Dan Petitpas

### Sports

Tony Ferullo

### Photography

Ed Butts

### Development

Cynthia Feltsch

**News:** Carla Bairos, Maureen Collins, Cathy Concannon, Frank Conte, Bob DiBella, Ron Geagan, Nina Gaeta, Terry Goggin, Jerry Healy, Ann Hobin, Susa E. Peterson, Lynn Pomella, Kim Todd, Joe Vitale.

**Campustyle:** Susan E. Anderson, Carolyn Daly, Bob Eckfeldt, S.W. Faxon, Joseph G. Hayes, Tricia Kelley, Lisa Krantsberg, Mark Micheli, Amy Scarborough.

**Arts:** Vicki Fiske, Grace Furnari, Jim Johnson, Maureen Norton, Gerry Pym, Rosemary Rotondi, Judy Silverman, John Terra, Alice Whooley.

**Sports:** Pat Callahan, Jeff Clay, Ed Coletta, Maryellen Dever, Tricia Gentile, Butch Masse, Robert Murphy, Francine Nazzaro, Joe Pati, Frank Perella.

**Photo:** Gina Dinardo, Paul Fasciano, Jim Jackson, David Mullins, Jeff Padell.

**Advertising:** Paul Darragh, Tricia Kelley, Tim O'Meara.

### Earth Mother

Pam Strasen

**Alumni Adviser**

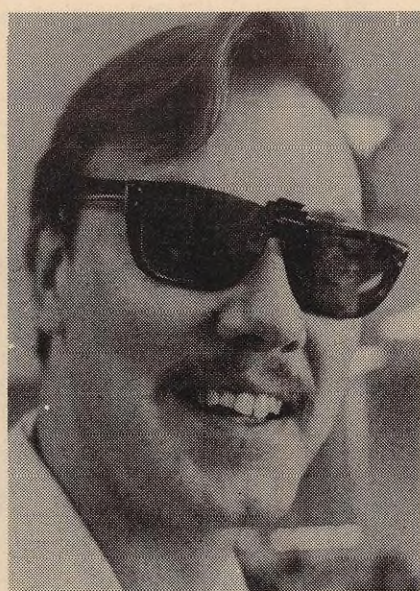
Deborah A. Burke

**Faculty Adviser**

Richard Preiss

Articles and opinions expressed in this newspaper are not necessarily those of the administration.

published weekly by  
Suffolk University



Journal photo

Dr. William J. Ruehlmann, reporter for the *Norfolk (Va.) Ledger-Star*, was a journalism professor and advisor to the *Journal* for two years before his return to newspaper work earlier this year.

sporadically until Ruehlmann became faculty adviser in 1975. It then became a weekly publication. Last year, the *Journal* was awarded third place in Region One (Northeast) in the all-around newspaper competition in the Society of Professional Journalists' mark of Excellence Contest.

Ruehlmann was particularly active in the passage of the controversial Joint Statement on Student Rights last year. Ruehlmann advocated the freedom of the press and fought against Suffolk University administration's attempt to control student publications.

Do you know what's happening with SUFFOLK SPORTS?

If not, you probably haven't been watching RICK WEINBERG on WSUB-TV NEWS.

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## PHOTO STAFF MEETING

All photographers interested in taking photos for the *JOURNAL*! Meeting is at 1 p.m., Thursday, Nov. 3 at the *Journal* office.





Mickey Collins photo

Timothy Whelan, Deputy District Director for the Immigration and Naturalization Services, says national paperwork backlog in the organization has not affected the Boston area.

## Immigration officer says paperwork causes delay

by John Sullivan

Nationwide backlogs in paperwork of the Justice Department's Immigration and Naturalization Service (INS) have caused problems in handling affairs of foreign students, a top regional service official said Tuesday.

However, the problem is not critical in Boston, according to Timothy Whelan, INS deputy district director.

Whelan addressed about 40 persons in the Fenton Building, including foreign students and university administrators, as guest of the International Students Association.

"We are not able to operate as efficiently as we would have liked because of the backlog," he said. In order to stop delays, Whelan said officials have been relocated to help in hard pressed areas. He added that there were no problems in this district with lengthy delays.

Whelan said, however, that where there are delays, foreign students are sometimes forced to accept jobs without first obtaining proper authorization. This can damage their immigrant status. To obtain a job while in the United States, a foreign student must be certified first by the school and then be authorized by the regional INS office.

## Hastings lectures on French life in Tues. speech

by Carla Bairos

Dr. Marshall Hastings gave Suffolk University credit for presenting its students with good courses dealing with the French heritage, during a lecture sponsored by the Modern Language club Tuesday.

Hastings, a Suffolk language professor, talked about the French heritage in North America and its influences. He covered the themes and historical framework of France before and after World War II.

He focussed on Canada and the pockets of French heritage within Canadian borders. He stressed the problems of minority ethnic groups and movements toward independence that burden the French-Canadians.

Referring to Montreal, Hastings said, "You'd swear to God you were in New York City." He said that the basic reason for the French culture's decline is that Anglo-Canada is a "satellite of American culture."

Hastings has a course *The French Heritage in North America*, which is one of the three courses on the subject, offered in the spring.

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The INS office, according to Whelan, admits better than 100,000 foreign students per year, and handles 36,000 employment applications, of which 28,000 are approved.

"We have endeavored to be as liberal as possible in accepting applications for employment," he said.

Qualifications for employment include the need of the foreign student and the relationship of the job with his educational goals. Whelan said that foreign students are "normally required" to pay all educational costs, but if his source of financing has been removed, that is taken into consideration.

Problems encountered by INS across the nation, according to Whelan, are a lack of manpower and automated equipment. He said the service handles millions of files and "every entry is done by hand."

He added that the service is starting an automatic processing system which will keep files on microfilm in the Washington, D.C. national office "for immediate retrieval."

Moreover, Whelan said the INS will issue new permanent residence identification cards to all aliens. "We hope this will eliminate the counterfeiting and sale" of the cards, he added.

Foreign Student President and Coordinator Mohamed Barrie, who organized the lecture, said he would like to have an INS representative visit the university each year to discuss new rules and regulations affecting foreign students.

Whelan's appearance marks the second year in a row that an INS official has spoken here.

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## Library compiling list of consortium's holdings

by Lynne Pomella

The Suffolk College Library is presently compiling a "union list" which would help students obtain information through the Fenway Library Consortium (FLC).

The FLC was incorporated "to provide students with a broader collection of educational materials than any one institute could possibly afford," said College Librarian Edmund Hamann.

The FLC is a group of libraries serving institutions similar in size and educational goals to Suffolk. There are 11 libraries in the FLC, all within close proximity to one another.

They are: Boston State College, Emerson College, Emmanuel College, Hebrew College, Massachusetts College of Art, Massachusetts College of Pharmacy, Museum of Fine Arts Library, Simmons College, Suffolk University, Wentworth Institute, and Wheelock College.

The consortium's initial program is a

Walk-in Inter-library Loan Service (WILL) which allows students from each college to borrow books, periodicals, and other educational accessories with little inconvenience. The student has to fill in a two-part form and show his ID. In a case where a student fails to return a book or the book is stolen, his college library is held responsible.

"The only problem with this set-up," says Hamann, "is that we don't know specifically what is available in the other libraries."

Hamann feels there are two possible solutions to this problem. The first is an idea "to compile a 'union list' of periodicals which would include the compiled holdings of the 11 libraries in the FLC, with copies available in each library. The second deals with the investigation of membership in the New England Literary Information Network (NELINET)."



Ed Butts photo

Fran Pimentel, new Student Activities Secretary, finds the Suffolk crowd less "uppity" than that at Boston College.

## Pimentel appointed new student activities office secretary

by Nina Gaeta

New Student Activities Secretary Frances Pimentel has been chosen as Pamela Strasen's replacement.

Pimentel has been at the office since Oct. 9.

Today is Strasen's last day. She is leaving to have a baby.

Pimentel first applied for a job at Charles River Plaza but it was filled. The Personnel Office then told her that the Student Activities Office would be needing a secretary. She was interviewed by Strasen and Bonita Betters-Reed and got the job.

She had worked for Boston College for three years.

"Suffolk University is a nice place to work. The people here are very warm, very friendly. The B.C. crowd was uppity," Pimentel said.

Pimentel attended Walpole High and Peabody Secretarial School for Girls. She said she has not had too many problems adjusting to the work here, "but that was because Pam's been here to help me."

Pimentel said that the job is not like a regular secretarial job. "It's unique." She said her duties involve helping the students besides doing the usual filing and typing.

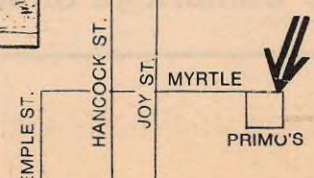
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Trisha Kelly photo

Typewriters are reported to be in poor shape in the Oral Study Room of the College Library.

## Four typewriters broken in library study room Other machines in school available for student use

by Lynne Pomella

Only one out of five typewriters in the college library's oral study room is in proper working condition.

Joseph Vitale (Journalism/78) said, "I went to type a paper in the library and there were only two typewriters working. Both were in use. It's ridiculous."

Currently, there are five manual typewriters designated for student use in the

oral study room. Only one out of those five is in proper working condition. One has no margin system, one has no ribbon, and on two the keys stick.

College Librarian Edmund Hamann said, "All the typewriters have recently been deep-cleaned. The typewriter with no ribbon is being picked up to be repaired. I was informed by the Royal repairman that all the others were in fine working condition."

Hamann feels that the biggest problem with the upkeep of the typewriters is that they are "used heavily by students of various dexterity levels." He does not think it has anything to do with vandalism.

Hamann said that there were only five typewriters in the room because of "the general space and fund shortage at Suffolk. The typewriters we have now are discarded department typewriters."

Four manual and one electric typewriters are available for student use in the law library. Senior Law Librarian Assistant Helen Borden says, "Any student can use the typewriters. There are two upstairs and two downstairs."

Daniel Petitpas of WSUB, says that "any student can use WSUB's typewriter with permission as long as it isn't in use."

Sophomore class President Kenneth Chester says, "The SGA typewriter can be used by the students with permission from the secretary of the SGA, Eileen Lambert."

Journalism Department Chairman Malcolm Barach, said, "Only journalism students can use the typewriters (in the Mount Vernon Workshop), and only with my permission." He added, "They aren't in very good working order now, and will ultimately have to be thrown out."

Journal News Editor Joseph A. Repucci stated, "Anybody is welcome to use them if they're not being occupied by the Journal staff, but the Journal has first crack because we need them." He added that they were in use "almost all the time."

Presidents Council Chairman Mohamed Barrie said, "We desperately need a typewriter for the organization. We have news and correspondence that must be typed. We need a typewriter." New Directions Coordinator Anne Clark added that she felt they "needed a typewriter also."

## in brief

### Marketing Club cancels plan for a career day

by Lynne Pomella

Plans for a Marketing Club-sponsored career day have been canceled, according to Lee Simard, club president.

"We were informed by the student activities office that Phi Chi Theta has one every year, so therefore we must cancel our plans."

Instead, the club will plan an advertising symposium to be held next semester.

Also, George Miller, a journalism major, has volunteered to edit and coordinate a newsletter.

A dance is being planned with the Accounting and Finance Club and the Society for the Advancement of Management sometime in December.

### Photo Club president looking for new members

by Susan E. Peterson

The Photography Club is looking for new members.

Club President Konrad Schoen said "We're always looking for more people. We are now getting materials to help beginners, and we'll teach them how to do it."

The four members present at the Tuesday meeting were told by Schoen that a show of pictures done by members may be held in November.

The club has a darkroom and all kinds of film supplies are available to their members.

Anyone interested in signing up can leave a message at the Student Activities Office in the club's mailbox.

Other university clubs who wish to have publicity photographs of their activities or for their records are urged to contact the club.

### Itek board chairman to speak here Nov. 9

by Susan E. Peterson

The Chairman of the Board of Itek Corporation, Franklin A. Lindsay, will speak here Nov. 9 at 6 p.m. in the auditorium.

His topic will be "The Growing Conflict between National Governments and International Corporations." His talk is sponsored by the College of Business Administration.

Lindsay has been with Itek Corp. since 1961 and has served as president and executive vice-president. He is a member of the President's Advisory Committee on Trade Negotiations and is the director of the National Bureau of Economic Research.

He will deliver the yearly Daniel Bloomfield Memorial Lecture which was established by the board of trustees in 1974 to recognize the contributions made by the former Suffolk trustee in the fields of business and arbitration.

### Flu shots available at Health Center

The Health Center will be administering influenza vaccines today from 10-11:30 and from 2:00 to 8:00 pm in F-104.

The State Health Department recommends the shot for people over the age of 60 and anyone who has a chronic medical problem. This vaccine will also be available to any member of the Suffolk community who wishes to have it.

The cost of the shot will be \$1.50.

### Bookstore to return texts to publishers, Peters says

Bookstore manager Lou Peters announced last Wednesday that all college textbooks are being returned to the publishers by Nov. 1.

Peters recommended that all students should come to the bookstore and obtain books by this deadline. Peters said that he must make room for college textbooks for the second semester.

He said that there are a few exceptions to the deadline since some professors have requested that the bookstore hold certain books that are being used in sequence throughout the first semester.

## Failure to get licenses takes DJ's off airwaves

by Nina Gaeta

Four WSFR Disc Jockeys have been taken off the air for failure to acquire Federal Communication Commission (FCC) licenses by the Oct. 20 deadline set by Station Manager Tad Bonvie.

FCC licenses are necessary, Bonvie said, for professional broadcasting.

Oct. 20 was actually the second deadline for the licenses according to Bonvie. He said they had until the end of the last spring semester and the summer to get the licenses.

Bonvie was "very impressed" that the majority of the disc jockeys came back after the summer with them. "Actually, I got mine two days before the deadline," he stated.

Bonvie said if disc jockeys who did not meet the deadline get their licenses, they will be allowed back on the air. They may not get the same time spot as before, however. "It's only fair to give the time spot to the ones who got their licenses first."


The four disc jockeys, Gerry Doherty, Ed Onessimo, Vicki Fiske, and Hugh McGonough gave their reasons why they have not yet obtained the license.

Doherty said he tried to get a handbook for the FCC license, but none of the places where he went had any available. Doherty said he was going to borrow the book from another disc jockey and get his license by next week. "I will need the license eventually, since this is going to be my field. I know the radio station can get in trouble for putting non-licensed people on the air."

Onessimo said that he and Bonvie are good friends, but he is not going to get his license. "I don't think the station is being run professionally enough to tell me I have to get a license," he said.

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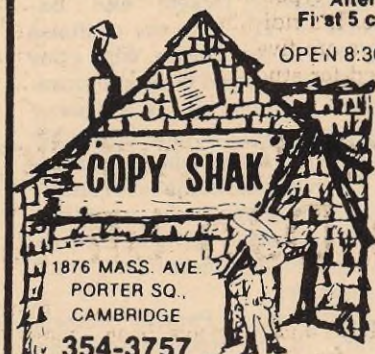
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## campustyle

## Giving out their "arms" and hearts" in blood drive

by Carolyn Daly

Mike McGrail just walked into the Ridgeway Building by accident. Ten minutes later he was lying on a bed with a needle protruding from his left arm. The nurses called him a "fantastic bleeder" as his blood quickly filled the bag. "At least I am good at something," replied the senior marketing major.

When you walked into the Ridgeway Building last Wednesday and Thursday you may have thought that World War III

had struck and the Student Lounge and Ridgeway 3 were converted into an infirmary.

In the Student Lounge sat four students filling out health questionnaires which asked various questions concerning their general condition. On the other side of the room sat three more students who were recuperating and munching on cookies.

Four booths were set up against one wall, the testing area of the would-be "patients".

Nine metal folding beds were neatly arranged in the center of Ridgeway 3. Up front was a stack of refrigerated boxes and piles of gauze pads, small plastic bags, needles, and other medicinal items. Along one wall sat a handful of waiting students.

Alpha Phi Omega fraternity furnished both rooms for their annual Red Cross Blood Drive.

Students, as well as faculty and administrators showed up to donate one pint

each of blood and approximately a half-hour of their time.

Joe Dinan of the New England School of Law donates blood every two months. When asked why he donated so often, he stated, "I get a half a day off from work and a free lunch, that's why."

"The reason I gave was because I am a pledge to the fraternity and they told us that they would like us to give," stated Tom O'Coin, a first time donor. The freshman history major sat on the soft furniture in the lounge/recovery room, showing off his "badge of courage," a 2 inch by 2 inch gauze pad taped to his victimized left arm.

Nurses prepared the "patients" by first taking their blood pressure and temperature. After poking around their left arm for a large enough vein, a yellowish-orange soap and iodine solution was applied onto the arm. The two-inch long needle was then inserted into the vein. The blood began to flow into the long plastic tube and then into the pint-size plastic bag dangling from the tube.

Lesla McGarvey lay on the bed squeezing a small, red rubber ball in her left hand, as nurse May Lane kept a watchful eye over her bleeding arm.

"Would you like a cocktail? Hor d'oeuvres?" Nurse Lane jokingly asked.

Fifteen minutes later McGarvey was up and in the lounge enjoying refreshments and conversing with other donors.

George Akerley, (Journalism, '78) quietly waited in adjacent bed. This is his fourth time donating blood and he really does not know why he donates. "I just do



President Thomas Fulham is assisted by a Red Cross nurse as he gives blood at a blood drive sponsored by Alpha Phi Omega fraternity last week.

it," states Akerley. "The needle hurt just a little bit when it first goes in but after a while it doesn't hurt anymore." He had to be reminded a few times by the nurse to keep opening and closing the fist he had made with his left hand. The nurse gently lifted and shook the blood bag.

"About every 56 seconds," the nurse said, "the bag must be moved so that the anti-coagulant solution in the blood can be distributed throughout the blood. This keeps the blood from clotting," stated another nurse.

On the other side of the room rests Maureen McDonagh, who donated for the second time. "The first time (in high

school) I was nervous but after about ten minutes I was fine," said the sophomore history major.

Carl Mayer (Accounting, '79), also donated for the second time, saying he is giving to someone who needs it. Mayer had a friend who once knew a dying man who needed blood, so Mayer donated his.

Alpha Phi Omega President Joe Giurleo said that some 95 pints of blood were donated last week. The figure is less than the amount collected at last April's blood drive. Giurleo attributes the decline in blood donations to adverse weather conditions last week compared to last Spring, when weather was better.

## Insurance companies will not insure mopeds for theft because they are relatively easy to steal

cycles. Among them were that mopeds are easier to handle and safer because of their decreased speed, are also more quiet, involve no helmet law, can get up to 150 miles-per-gallon of gas, and are less costly to keep on the road due to the lack of mandatory insurance.

Insurance companies will not insure mopeds for theft because they are relatively easy to steal unless properly chained up, as they start with an "on-off" switch rather than a key. Liability coverage is available for approximately \$40 per year.

Bobby Kent, of Arlington, a junior of Lexington Christian High School, had his moped stolen amid a crowd of others after leaving it unattended. A search of the area in a Boston Police cruiser failed to find it.

When asked if he wished his moped had been insured for theft, Kent replied, "No, I

wouldn't want to pay for mandatory insurance."

Kent will not buy another moped. "I'm gonna build a hot rod and tear up the streets," he said.

## ... Strasen

Continued from page 6

More than anything else, she is people-oriented, and almost any student-related affair, gathering, success, and continued smooth functioning owes more than it might care to realize to Pam.

She has become involved with student issues, Rathskellers, Globe Santa Pie Auctions, rallies, parties, and people.

And there will come a day soon for everyone down in the Ridgeway Building when the poster orders haven't come in, the flyers are all messed up, the room for the meeting never got reserved, you flunked your last exam for the year. . . and you will turn the corner of RL-5, only to discover that Pam isn't there anymore. It's hard to imagine.

Next thing you know, the Pope will be leaving the Vatican.

## Coming next week: FORUM

On next week's *Campustyle* pages, the *Journal* will present its first *Student Forum*, a new column designed to solicit opinions on pressing issues concerning Suffolk University.

The *Journal* will present both sides of the issues and ask the Suffolk community to send in their replies by the following Tuesday. The best replies will be printed in the following week's *Journal*. Read it and CONTRIBUTE . . . BE HEARD!!!



Pam Strasen, assistant to Student Activities Director Bonita Betters-Reed, will leave Suffolk for, perhaps, the final time.

## Last shift for the guide of the myriad

by Joe Hayes

Like the medieval man's God, she is all things to all men.

To the average Suffolk student who comes down the Ridgeway Building once a month to buy his ticket for the upcoming all-university party, Pam Strasen is the "Dispenser of Tickets" and "Exalted Checker of ID's." To the confused freshman, she is the person who gives directions. To the myriad of people trained for service positions in the Ridgeway Building's various offices, she is teacher and trainer. To some, she is just a secretary. To those who come into contact with her on a daily basis, she is mother, sister, friend, counselor, advisor, listener, yeller, sympathizer, moralizer, tranquilizer, theorizer.

Today at 4:30 p.m., Pamela Strasen, the 'secretary' in the Student Activities Office, will clean out her desk, shed a melancholy tear at the thought of the people she is leaving, the people she has known throughout her five years at Suffolk. She will be embraced by the scores who will miss her, shuffle down the corridor one last time, step onto Cambridge Street, and shout joyously, "I'm free at last!"

Pam will be missed like no one else at Suffolk. As a general rule, confusion reigns in the Ridgeway Building when Pam is out for a day or two; now we will have to get used to life without her.

It is hard to imagine walking into the Student Activities Office and not seeing Pam there. Something like the Pope not being at the Vatican. Although there is someone higher than both of them in their respective realms of influence, they are the ones you deal with most.

Pam was born Pamela Denner and grew up in Leviton, Long Island. It has taken nine years of constant surrounding by proper speech techniques and pronunciation found only in the Boston area, but Pam has finally shaken the strange and bizarre speech patterns of Long Island inhabitants. Pam first came to Boston seven years ago to attend Grahm Junior

College in the Back Bay, where she first heard about employment at Suffolk University. She found a part-time job here in the Development Office for a personal friend of Charles Colson of Watergate fame.

She recalls how she would almost expect Nixon to come barging into the office at any time. This was in December of 1972. Six months later, in the summer of 1973, she became full-time secretary to the Student Activities Director and the Student Activities Office and has been there ever since.

On October 21, 1973, Pam Denner married Richard Strasen. They now reside in West Roxbury and plan to stay there for a while.

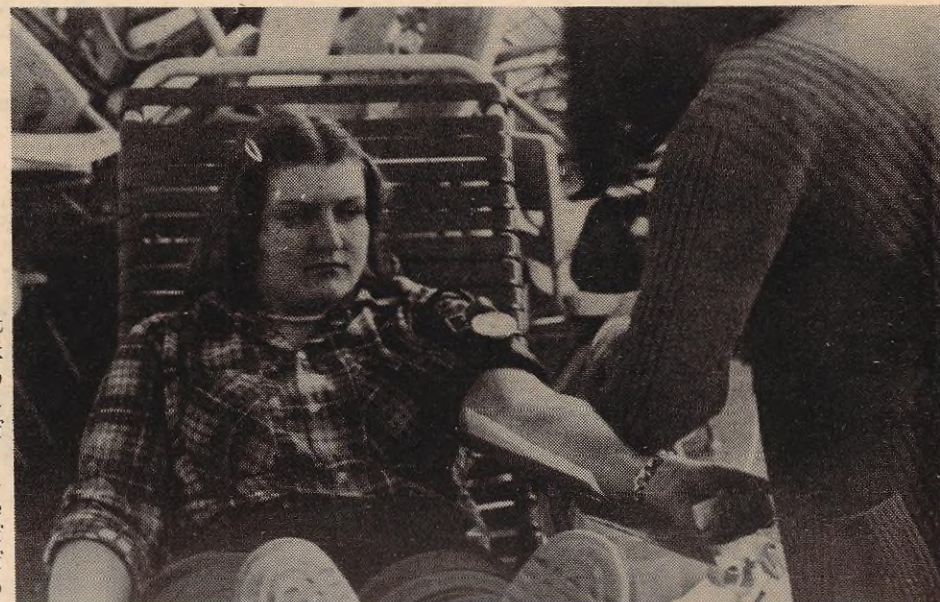
Pam is leaving Suffolk because she is due to have a baby in early January. She is taking a six-month leave, but her departure from Suffolk is "probably definite."

"I don't really care if it's a boy or a girl as long as it's healthy," Pam remarks. Her zeal and hope are obvious and makes it easier for Pam to leave the people she has worked and dealt with over the years. Having endured two miscarriages early on during the past three years, all her friends and relatives, the people who love her, wish her the best of luck. The doctors are confident, and so is Pam.

After knowing Pam day-in, day-out for several years, it is hard to characterize her on paper. Helpful, encouraging, friendly, smiling, sympathetic, thoughtful. . . all these things are true: but to know Pam is to know that the sum is far greater than the parts.

Perhaps what she will be remembered for primarily is her attitude about her work. Pam has not simply come to work to do her duties of phone answering, letter typing, and a thousand other time-consuming tasks that would befuddle the average image we have of the stereotyped secretary; rather, she has immersed herself in the people she finds at her job.

See Strasen page 7



Lesla McGarvey watches as nurse draws blood from her left arm.

## Mopeds . . . two-wheelers of the past or "Hondas" of the future

by Lisa Krantzberg

"I hate the subway," explained Maryla Walters. "That's why I drive one."

"I thought I was out of the running when I ran out of gas and oil about halfway through the course," said Cindy Hemingway of Melrose. "That is, until Maryla here stopped and gave me enough gas and oil to finish."

Doesn't sound like your average road race, does it?

It wasn't.

Walters and Hemingway were two of approximately 60 entrants in the First Greater Boston Moped Rally held last Sunday. Co-sponsored by the Boston Parks and Recreation Department along with Honda of Boston, the rally stressed the safe operation of a growing phase of transportation while also benefitting the United Cerebral Palsy Association of Metropolitan Boston. Money was raised for Cerebral Palsy by the participants' solicitation of donations from friends, relatives, neighbors, and business associates to sponsor them for part of a 30-mile course which began and ended at the Boston Common ball field and encompassed a route in and around Boston, including Forest Hills and West Roxbury.

Co-chairman Jack Hurley, Assistant director of the Boston Parks and Recreation Department, explained, "A rally is not a road race. It is a test of driver skill and knowledge of the road with the emphasis on the safe operation of the vehicle."

Toby Harker, sales manager of "Moped City" in Boston, drove a moped over the course two days before the rally, observing all traffic signals, stop signs, and other rules of the road. The driver in the rally to come closest to Harker's time of 2 hours, 23 minutes, and 16 seconds was the winner of the rally and, also, of a new Honda "Hobbit" moped. Speed was not a factor in the event as Harker's time was considered to be ideal in the safe operation of the vehicle.

Participants in the rally vied widely in age and backgrounds, and included a group of four riders from Connecticut who packed up their mopeds in a van at 3 a.m. on Sunday in order to participate in the

rally, which began at 9 a.m.

Fifty-one-year-old Idalene Clark just bought her moped in July and has already taken it on a solo trip to Canada from her North Weymouth home and plans on doing it again next year.

Most of the participants in the rally agreed that the moped is "here to stay" and is a "great method of transportation." However, Alan and Brenda Schwartz, who have owned their mopeds for over a year are quick to point out that they do not replace bicycles. "Mopeds are for transportation and bikes are for exercise," they said.

Other donated prizes included a "Puch" moped for the participant who collected the most money for Cerebral Palsy and a "Ciao" moped, given to the winner of a drawing consisting of all people who sent in their completed sponsor-registration forms by October 20.

Warming up the participants as they crossed the finish line was hot coffee, and three kegs of Budweiser beer.

Rally chairman Al Kulbok of the United Cerebral Palsy Association of



Moped rider Cindy Hemingway relaxes after completing the 30-mile rally benefiting the Cerebral Palsy Association of Metropolitan Boston



Freshman Rich Cameron relaxes in the lounge after giving his pint of blood.



Mopeds wait for their riders before the 9 a.m. start of the rally.

Metropolitan Boston, felt the event, which will be held annually, went fairly well for the first time but added that he was disappointed in the "lack of co-operation among local moped dealers." Kulbok added that the rally will probably be held during May or June next year to

avoid Sunday's temperatures, ranging from 43 to 56 degrees.

Harker, along with John Kelley, former sales manager of "Moped City," was at "checkpoint 9," located near Forest Hills along the 12-checkpoint route. They cited some advantages of mopeds over motor-



Two riders receive directions to the next checkpoint at the Forest Hills mark of the rally



"I don't really care if it's (the baby's) a boy or a girl as long as it's healthy," says Pam who poses with her successor, Fran Pimentel (right).





## sports



Ed Butts photo

Ref. Kevin Belanger follows the action downfield.

# Ref Kevin Belanger calls it as it is

by Jay Bosworth

"Both passes were thrown behind the line of scrimmage," yelled Individuals' quarterback Gary Donovan.

"That doesn't matter," replied referee Kevin Belanger in his quiet, yet authoritative voice. "NCAA rules state that it is illegal to throw two forward passes on one play, whether the passes are behind the line or not". Donovan continued to argue the point, but he might as well have saved his breath because when Kevin makes up his mind, no one can change it.

Belanger, 19, from Woburn, has already become referee-in-chief of the intramural football program during his first full season working the sport.

Kevin began refereeing while working with the Woburn Recreational Leagues almost five years ago. Desperate for officials, the Rec. League appointed Kevin to referee in their basketball program. At 15, Kevin was the youngest referee, working games with other refs who were coaches of local teams. Kevin has continued to work in this program for the past four years and intends to return again this year, time permitting.

Kevin first worked at Suffolk last year, at the end of the football season, when he heard of a vacancy in the refereeing ranks. He worked the last few games of the season and was kept on to work the basketball season. Since that time his work in the Intramural Program has been non-stop.

Though basketball is his first preference, Kevin is equally adept at covering all the intramural sports. To learn all the rules of football he bought, and seemingly has memorized, a book with all the rules of the High School Federation, the NCAA and the NFL. When it comes to softball the rules are similar to baseball and any

differences are made clear in a pamphlet given to everyone involved in the program.

In this year's football program Kevin has worked alongside referees Larry Scara, Doug Ross and Mike Lividotti. All are fine officials in their own right, but none had the intensity that Kevin puts into his work.

"Kevin's always right on top of the plays and the rules," says Scara. "Everything has to be done by the book. If I make a mistake, I'm sure to hear about it because Kevin is always checking on all of us."

Kevin also has the respect of the players. Despite their earlier run-in, Individuals QB Gary Donovan says of Belanger "He's definitely an excellent ref. He knows everything that's going on on the field at all times. To him every single play is important no matter what the condition."

Intramural Director Tom Walsh feels that Kevin, if he wants to, could make it in the major leagues of whatever sport he chooses. "Who knows?" says Walsh. "We might have another Marty Springstead or Mendy Rudolph here. Kevin definitely has the talents to go on as an official."

Though an integral part of the Suffolk sports scene, Kevin Belanger is by no means a jock. He is a Management major with a 3.6 average. Though his work in intramurals is important to him, he always finds time to complete his other work. He says that perhaps he would consider officiating at the college level, probably in basketball. But for him that's a long way off. Right now he is quite content in school and refereeing the intramural programs. It may not be the pro's, but to watch Kevin in action you'd never be able to tell.

## Golf team looks to next year

by Bob Murphy

"Not really surprised" was how administrative aide Frank Sablone recapped the 1977 fall golf season, but he "feels good about the season" as the golf team finished second in the Little Four Tournament.

"Gaining some respect in the All New England Tournament" was how Greg Phillips put it as the team improved greatly over last years third place finish.

The highlight of the season was Phillips placing second in the overall individual scoring in the Little Four Tournament with a 79 average. Sablone says, "I'm extremely pleased with Phillips walking off with the trophy."

Phillips said, "I could have improved. My putting was the weakest part of my game." Not far behind Phillips was Andy Cambell with an 82 average.

This was Sablone's first season as head

of the golf team. He stepped in when Charlie Law became ill. "It's been tough because of time problems," says Sablone, but he would like to continue on in the spring. Sablone says he's happy about the season because of "personal reasons. I was involved with the tournament when I was at Suffolk. It was like playing again."

Sablone expressed his confidence in his players. "We could have beaten Bentley," the winner of the Little Four College tournament. He had "no doubts about finishing at least second."

The backbone players of the team are Pat Baldasoro, who has been called a "super addition to the team" by Sablone along with Gerry Ernst, Greg Johnson, Hugh McGonagle, and Jeff Padell.

"Everyone should be returning in the spring," said Sablone optimistically. He looks forward to picking up two more players to make the team stronger.



Ed Butts photo

Intramural Referee-in-chief Kevin Belanger.

## Sports Quiz

by Maryellen Dever

Grade Yourself: 5-6 - Average fan; 7-8 - All-Star Performer; 9-10 - Superstar Class

1. Who began the 1967 season for the Boston Red Sox at second base? A. Mike Andrews, B. Dalton Jones, C. Reggie Smith.

2. Who has the best record on the Suffolk women's tennis team this year? A. Karen Kelleher, B. Diane Wrobel, C. Mary Jo Healy

3. Which Suffolk administrator is a former member of the Suffolk basketball team? A. Bill Coughlin, B. Lou Connolly, C. Dick Jones.

4. In which city did the Washington Redskins originate? A. Boston, B. Washington, C. Cleveland.

5. True or False: Jean Beliveau became the first player in NHL history to collect 1,000 points.

6. Which one of these athletes played for the Boston Red Sox and the Boston Celtics at the same time? A. Chuck Connors, B. Gene Conley, C. John Kiley.

7. True or False: Bill Campbell led the Suffolk baseball team in batting average last season.

8. Billie Jean King has a brother who played professional baseball. What is his name? A. Randy Moffit, B. Larry King, C. Ed Brinkman.

9. Who holds the individual game scoring record on the Suffolk basketball team? A. Chris Tsiotos, B. Jack Resnick, C. Bill Vrettas

10. Who was the first pitcher to hit a home run his first time at bat in a World Series? A. Luis Tiant, B. Tom Seaver, C. Mickey Lolich

Answers: 1.C, 2.C, 3.B, 4.A, 5. False - Gordie Howe, 6.B., 7. False Larry Van Stry (3.75), 8.A, 9.B, 10.C.

## Women's tennis loses finale

by Francine Nazzaro

The Suffolk Women's Tennis Team concluded their season Tuesday night with a loss to the Stonehill Woman's Tennis Team, who lost only one match this season. The season record for Suffolk was 0-7.

"Even though we didn't win one match this year we played some good games," said Coach Ann Guilbert. "The scores don't show how they play. This years team had cool moves," she said. "The big emphasis is that we played a lot better

but we just couldn't get that one point. We didn't get wiped away like last year."

Ann has a positive outlook for next year's team. Unfortunately three of her top players will be graduating with the class of 78. They are Penny Eustace, Karen Kelleher, and Justine Collins.

"Looking ahead, the team looks much better for next year," says Eustace. "A lot of returning students, which means experience, is the main factor of a healthy team."



# Bones stay unbeaten; Bargain ices Lettuce

by Jay Bosworth and Ed Coletta

Gerry Ernst powered the offense and Paul Arsenault controlled the defense, as Bargain defeated Ice Lettuce 36-0 in an intramural flag football game Monday at Boston Common.

Ernst ran 80 yards for a touchdown on the first play from scrimmage and passed to Jack Hirl and Bob Martin for TD's in the first half. In the second half, quarterback Bill Stanton ran 10 yards for another TD.

On the day Arsenault had three interceptions, two of which he returned for touchdowns and was consistently coming up with big plays to stall Ice Lettuce drives.

Ice Lettuce put up a valiant effort all afternoon, but with just seven players they wore themselves out as Bargain was able to make frequent substitutions to keep their squad rested.

A strong offense and a stingy defense powered the Bones to a 40-0 victory over Mark IV Tuesday. Steve Kelly led the offensive parade by passing four touchdowns, running for two more and adding a two point conversion.

The Bones took a 2-0 lead when Bill

## Flag Football standings

American League		
	W	L
BONES	3	0
MASSACRE	1	1
BARGAIN	2	2
MARK IV	0	3
ICE LETTUCE	0	4
National League		
	W	L
INDIVIDUALS	3	0
SMOOTHIES	2	0
99ers	1	1
STIFFS	1	1
TKE	1	2

Young caught Mark IV quarterback Pat Connolly in the end zone. The Bones never looked back as they took a 16-0 first half lead on two Kelly to Ron Everett bombs and a two point conversion. Kelly put the game away in the second half with two long touchdowns. Passes to Everett and Mike Colantuono late in the game rounded out the scoring.



Bones' quarterback Steve Kelly carries the ball to avoid defensive rush.

A confused Mark IV offense was unable to get any type of drive going against the Bones defense. Whenever Mark IV had the ball, the Bones strong defense would either make an interception or come up with a key defensive play.

"The Bones look to be very tough," said Intramural Director Tom Walsh. "They have a potent offense and a good defense."

The Individuals rolled to a 46-12 victory over the Stiffs mainly on the arm of QB

Gary Donovan. Donovan threw five touchdowns, two to Chuck Felch and three to Jay Caron who also scored on an end sweep.

After amassing a 28-0 halftime lead Individuals made frequent substitutions in the second half to give all their players plenty of action. This, combined with the poor conditions of the field, kept the Individuals from adding several more touchdowns.

## The likes, dislikes from Rams' basketball critic

by Tony Ferullo

Reporting on the Suffolk basketball team for the past few years has certainly been an entertaining experience. The Rams not only have competed in the NCAA Division III tournament for three consecutive seasons, but in the process have displayed flashes of brilliance at a consistent rate.

Now don't get me wrong. It hasn't been all candy and spice and everything nice. The Beacon Hill quintet has performed on a number of occasions with as much sting as a foam rubber mattress. During these grueling times, I would have preferred to pay a visit to my local dentist than watching the Rams in action.

The problem, you see, is that I'm a roundball perfectionist. When I view a basketball game, no matter what level it is, and observe passes thrown to little old ladies in the audience and defensive units reacting with the killer instinct of the Mormon Tabernacle Choir, I get the immediate urge to hop on the press table and strangle myself with a loose typewriter ribbon.

Therefore, if I had to make a list of things which causes my blood pressure to rise like a 747 leaving Logan Airport at a Suffolk basketball contest, it would undoubtedly have to include:

Everyone who doesn't box out, especially the big men up front.

Forward Pat Ryan forcing jump shots from the baseline area with two defenders hanging on him like sides of beef in Al's Butcher Shop.

The instances when the Rams decide on demonstrating their one-on-one, throw-the-ball-up-with-your-eyes closed type of offensive attack.

Players that don't constantly hustle.

Six-foot-eight-inch center Rick Reno bombing away from the outside.

Uninspired defense.

Having just enough people that can fit in a confessional box attend the regular-season games.

Reserve swingman Joe Pembroke not going to the hoop in pure ambidextrous Paul Westphal fashion at all possible times.

The game clock at the Cambridge YMCA that no one can figure out.

Cheerleaders that get totally confused during their routines.

Point guard Bobby Mello driving down the lane and passing off into a crowd, instead of holding up and taking the open himself.

Players that go into an uproar about every foul called against them.

Having the audacity to run against a team like Merrimack and getting embarrassed by 42 points (106-64, remember?) as was the case last year.

Team members on the bench who respond to the flow of play with as much vigor as Harry Reasoner doing the ABC Evening News.

Slippery forward Donovan (Dr. D.) Little not developing more of an inside game.

Players who dribble behind their back, through their legs and around their nose for no specific purpose, other than because it looks good.

Sloppy passing.

Not utilizing the full-court press to its utmost advantage.

Wooden backboards.

Players who wear wristbands, headbands, knee pads and 13 pairs of socks.

\* \* \*

Okay, enough of sounding like your Aunt Hazel. No more complaining. From here on in are a gathering of thoughts. I'd enjoy viewing at a Suffolk basketball game in the upcoming 1977-78 campaign.

The pick-and-roll properly executed.

Hustling guard Steve Forizzi jumping eight rows into the stands to keep the basketball in play.

Spanish professor, Albert Mendez, one of the club's most loyal supporters, singing the National Anthem at all home games. And as an added attraction, blurting out a few bars of "Spanish Eyes" at halftime.

Defeating Hartford, something the Rams haven't accomplished since 1959.

Power forward Tom Miller breaking a backboard in his hands.

Having the team attired in complete warm-up uniforms.

Ryan getting hot and putting on a masterful show, connecting on 12-for-14 from the field and going 6-for-6 from the charity stripe.

A 3-on-1 fast break with Little as the trailer and soaring high into the air for one of his patterned yo-mama slam dunks.

Everyone filling their respective lanes on the fast break.

A dandy Suffolk-Eastern Nazarene old-fashioned shootout.

New backcourtman to the scene Peter Norton adjusting to the role of sixth-man, coming off the pine and making things happen faster than you can say Don Buse.

Coach Jim Nelson designing a play which calls for four-fifths of his starting lineup setting picks at the foul line for the sweet-shooting Mello to go wild.

Closing note: What about the Cambridge YMCA as the site for the new cafeteria? It would be the perfect place for the Suffolk administrators, just as long as they can drink their chicken soup and do wind-sprints at the same time.

Think about it.

## Rams' ramblings

by Butch Masse

Jay Lupica, a second year law student at Suffolk, has been named head coach of the women's basketball team. Lupica was an assistant coach on the first women's basketball team at Babson College. Congratulations to Baseball Coach Tom Walsh who must have had his crystal ball working before the Yankees-Dodgers World Series. When the Journal asked him who he favored, and in how many games, Walsh told us it would be the Yankees in six. He couldn't have been more accurate as, sure enough, the New Yorkers took the Dodgers in six, four games to two. Suffolk Journal Reporter Francine Nazzaro has what you could

call a little hobby on the side. While she's not doing homework or writing stories, this freshman is the President of the Gilles Gilbert Fan Club. For you non hockey followers Gilbert is one of the three Boston Bruin goalies. At this point in the flag football season the Individuals and the Bones, with their powerful offenses, look like the two teams to beat. Unfortunately these two teams do not meet during the regular season which means we might have to wait until the finals to see the two powerhouses face each other. Last week there were three rainouts in four days. Altogether there have been six flag football games rained out this fall.

## Injuries plague runners at Tri-State Invitational

by Tricia Gentile

The Suffolk cross-country team competed in the Tri-State Invitational Meet held at Rhode Island College on Saturday afternoon, but due to injuries the team did not place in the meet. The University of New Haven, with a score of 48, was the winner.

In order to place in the meet a school must have at least five runners cross the finish line. Suffolk only had three team members finish because of injuries to two runners, Barbara Bean and Brad Haskell.

Bean has a chronic knee problem which necessitated her dropping out of the race at the three mile mark. Barbara has day to day problems, as just four days prior to the meet she had run seven miles very comfortably.

Haskell was not able to run due to a back injury sustained in a street hockey game.

However, three Suffolk runners did complete the 4.9 mile course. Tom Mixon placed 40th out of seventy-six with a time of 29 minutes, 27 seconds. Rick Loneran, was next for Suffolk placing 59th and finishing the course in 39:06. Steve DaCosta came in behind Rick with a time of 39:45, giving him 61st place.

## TENNIS CLINIC for BEGINNERS

to start week of  
NOVEMBER 7th  
for information contact:  
A. Guilbert  
extension 123

## CHEERLEADING

meeting for all interested  
in cheering for 1977-78  
BASKETBALL SEASON  
Room F-337, (room changed)  
Tuesday, Nov. 1 at 1 p.m.

## WSUB SPORTS CREW

WSUB-TV will be telecasting Suffolk basketball and hockey games and needs announcers, crew and transportation. This is an excellent opportunity to gain on-the-job training in sportscasting and television production. For more information contact the WSUB-TV office, RL-10, as soon as possible

## Hockey Tryouts

All who are interested, please attend, SUNDAY, NOVEMBER 6th from 12 NOON to 2 P.M. at McHUGH FORUM, BOSTON COLLEGE.



## entertainment &amp; arts

## The greatest show on earth dazzles Boston

Performers:  
a portrayal  
of precision

## ENTERTAINMENT

by Alice Whooley

*Ringling Brother and Barnum & Bailey Circus. At the Boston Garden 'til October 31st.*

A magical spell has been cast upon the Boston Garden. A confectionary concoction called cotton candy is on everyone's palate there. The stern security guards and police officers at the Garden have been transformed into cheerful keepers of the castle. And there is an excitement in the air that not even a Stanley Cup play-off game could have caused.

What is causing these obscure goings on? No, the Beatles aren't coming to Boston for a one night performance. No, Eddie Andelman and Howard Cossell are not going to go ten rounds in the Garden ring. No, Amy Carter has not decided to get married and hold the reception here. It is none of these grand events. What it is is that yearly spectacular — The greatest Show on earth! Yes, it's *Ringling Brothers and Barnum & Bailey Circus!* And this year's show is greater than ever!

There are about thirty five other circuses that tour the country annually but they all pale in comparison to the Ringling Brothers' circus. The reason for this is that Ringling brothers has the funniest clowns, the nimblest acrobats, and the most well trained animals.

"In these days of economic instability we are one of the few shows that never has to worry about having empty seats in the audience," says Gerry Kremeler, public relations director for the circus.

"We have such a loyal following that there are actually people who come to see our show for every performance while we're in their city.

The atmosphere of the circus is so addictive that it makes you want to return for every performance. Some people become so enchanted with the circus atmosphere that they decide to join the circus.

Once you do join the circus in any capacity you seem to think you can become a star underneath the big top if you play your cards right. This can explain why blue-jeaned young men drop their mundane pre-circus duties to give a unicycle or some other trick one more strenuous effort. But, even though they are not in the spotlight, they are glad to have anything to do with the circus life. It is a free and unencumbered existence there, separate from any other.

While this is going on out front the anticipation for the coming show is reaching its peak backstage. The tigers are taking one last stretch before their big entrance.



A chorus-line — elephant style in the 106th edition of Ringling Brothers and Barnum & Bailey Circus.

The elephants are slowly swaying back and forth as if practicing their precision movements to be made during the show.

These animals are pampered because they are so vital to the show. Begging fed just the right amount of food so that they will be sturdy without being flabby. In the words of one animal feeder, the tigers would eat as much as you could give them. But, we're careful to give them only two pounds of meat a day.

The human performers are completing their final preparations at the same time as the animals are. The clowns are putting on their make-up and practice their juggling at the same time. The trapeze artist are doing a series of exercises to insure that their muscles are limber. And the acrobats are trying desperately to get everyone out of their way so that they can practice their summersaults. All of these people are seasoned professionals and have a regimented number of tasks to perform before they are ready to do their jobs.

Just as these backstage activities are coming to a halt the audience starts to file

into their seats. The circus is one of the greatest levelers whose magic touches both young and old. A circus is an extra special event for everyone who attends it.

In the words of Jennifer Hussy, age 7, of Brockton, "the circus is much more fun than school."

Jack McCarthy, a senior citizen, looked at the Ringling Brothers circus from a different perspective.

"I've waited ten years for this. I could never find the time. But, now that I'm retired I had no excuse to put off going." After the show Mr. McCarthy said it was wonderful and well worth the wait.

Most people agree with Mr. McCarthy. The opening act, Rally Round the Circus, is alone worth a ten year wait. The colors in this act are dazzling. Other highlights of the show are The Marriage of Michue, the smallest man in the world and the Brilliant Bruins of the Artic, a troupe of Polar bears. These acts are portraits of precision and accuracy.

The performers act with such ease and casualness that they seem perfectly natural at their routines.

## Clowning around hard work

by Mickey Collins

"I was always a clown when I was a kid," Kenny Columbo said with a laugh as he sat eating an Egg McMuffin. "I was nine when I first went to the circus. That's when I decided I wanted to be a clown."

Today Kenny goes by the name of The Great Gumby, and works for *Ringling Brothers and Barnum & Bailey Circus*, where he rides the elephants, plays the drum in the clown parade and wanders around wearing his gas mask.

"It sounds weird, wearing the mask and all, but I saw it in a joke-shop one day and decided it would be a good laugh," he said.

Getting into the circus today is not easy. Gone are the days when you could run away and become a clown in a circus. A good circus won't even look at your tricks if you haven't been to clown college.

"There's only one clown college in this country, and that's the *Ringling Brothers and Barnum & Bailey Clown College* in Venice, Florida. I sent for an application when I was a senior at high school.

"The application was three pages long and had all sorts of questions. They ask a lot of the usual questions about education and want a profile of yourself.

Then they ask things like "when was the last time you cried and for what reason?" "what is your favorite food?" and in a corner in a little box they ask "what one thing gave you the most pleasure in the past year?" and "what gave you the least pleasure?" I wrote *women*, of course!"

If the school is interested in your application then they ask you to come in for an audition. When the circus came to New York in May Gumby was called in.

"When I got there, there were about thirty people along with me. I thought I didn't stand a chance. Everyone had to do

a series of turns that they told us to do. Then they asked if anyone had any tricks or turns they wanted to show. Everyone raised their hands and I just sat there.

I decided that I'd better do something, so I worked up a turn with acrobatics.

A hour later I had my chance, I got up there and did a couple of things and then I forgot everything else I wanted to do. My mind just went blank, so I just started doing anything that came into my head."

"I figured I blew it so I took a job out near Provincetown. I worked on a fishing boat and took care of a lady's stable and horses. That's when I heard from the school.

My mother got a telegram from the college and she called my grandmother who called me. By the time I heard about it and called the school the dean said that they had been waiting to hear from me for three weeks!"

After going to clown college Gumby was signed on by *Ringling Brothers and Barnum & Bailey* and so began his clown career.

"There are a lot of good things about being in the circus but these same things can also be problems. One of these is the traveling. It's fun to travel around the country but when you're miles away from your friends it get lonely.

"Then there are the girls. They just don't go after the rock bands, they like the circus too. But," Gumby said with a laugh, "I'm a clown so I can turn them off without hurting them."

"Ever watch a clown make-up?" he asked. "When you put on your makeup you become a totally different person. It's kinda funny. It usually takes an hour to get ready for a show what with the make-up and costumes and props. Which reminds me I have to get ready for tonight's show."

But, the clowns are the definite leaders of the circus. Whenever they are on stage they are always the center of attention. So much so that it seems right for a clown to be chosen as ringmaster for the 106th version of the *Ringling Brothers Circus*.

Billy Debmboe, alias Billy Withers, is ringmaster this year.

"It was a happening of fate that I became a clown," Withers says. "But, very few people realized how much training a clown goes through.

"I went to clown college for two years and apprenticed for a year. I had to study a great deal, especially in the area of slapstick to get where I am today.

As you watch Billy frolic across the stage it is very easy to forget the hard work they encounter in their line of work. The menagerie of animals who travel with the show almost steal the spotlight away from the clowns. These animals are so beautiful that it is easy to see why. These members are just as disciplined as the human members of the production. The brilliant bruins of The Artic polar bears, Monastpur the flying Ape and the elephants who participate in the *Barnum & Bailey* extravaganza are really excellent.

Both humans and animals are some of the greatest performers ever seen. Elvin Bale & Jeannete Williams, a husband and wife aerobatics team particularly stand out. Elvin's trapeze performance and aerial achievements on the 45-foot Gyro are so spectacular that the entire audience remains breathless while he is on stage. His wife's performance centers around the majestic black and brown lipizzan stallions. These animals are miraculous to watch and wonderfully talented as well.

Another equestrian effort that is a part of the show is the *Parading Percheons* from Bulgaria. The horses, formed in three troupes, will thrill you with their flips, flops and spins.

This is just a small sampling of the wonders that await you at the *Ringling Brothers and Barnum & Bailey Circus*. If you're looking for somewhere special to go this weekend then head straight for the Boston Garden. The *Ringling Brothers* is still the greatest show on earth and it will make you feel younger than a whole bottle of Geritol.



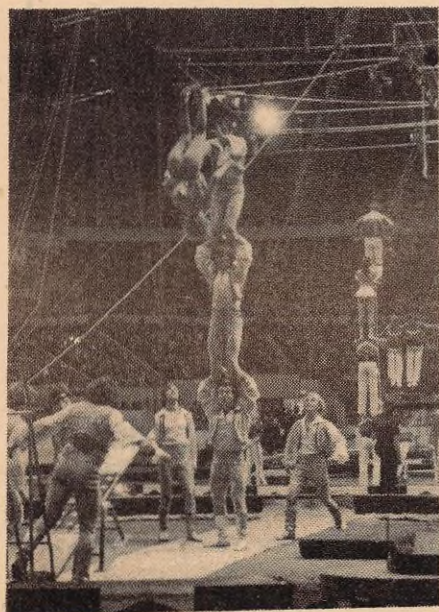
The Great Gumby gets a lift from a friend during the "Red, White and Blue Rampage."

## Theater company to debut

Suffolk University Theater Company will open its season with the Boston premier of Mark Mendoff's *The Wager*. The play is a humorous portrait of the emotional relationships of four graduate students.

The play will premier Thursday Nov. 4 at 1:00 in the auditorium. Performances are slated for November 4-7, Nov. 11-14 and Nov. 18-21. Performances on Friday, Saturday, and Monday will start at 8 p.m. and the Sunday performances are at 5 p.m.

Students, faculty, and staff will be admitted free of charge and can obtain complimentary tickets. The box office is open from 10:30 to 4:30, Monday through Friday.



A unified effort from the Wozniak troupe of Poland



# A trip through the wastes, hot time in *Damnation Alley*

## MOVIES

by Bob Parks  
**Damnation Alley.** Directed by Jack Smight. Starring Jan-Michael Vincent, George Peppard, Dominique Sanda and Paul Winfield. Music by Gerry Goldsmith. At the Sack Beacon Hill.

The chances of surviving a nuclear holocaust (if you aren't the President) are not too good. *Damnation Alley* is a sneak preview for those of you who won't accept the inevitable and wish to lay odds.

This ultimate-disaster flick is pretty, special effect wise and includes an impressive four-channel soundtrack, but the plot is so inaccurate, scientifically speaking, that it gives you the impression that the doomsday machine simply creates cute light-in-the-sky shows and there are carefree people who just have a great time since there is nothing much else to do.

Unfortunately, none of the horrifying aspects of the "ultimate split-decision" are really noted after the big poof.

After the last credit leaves the screen, it happens. You witness your world being blown to smithereens right in front of your face.

So we go on. The world, from the tremendous force of the nuclear explosions, is knocked off its axis. The radiation, luckily, subsides in two years. Absurdity no. 21: Thanks to some convenient screenplay writing by Alan Sharp and Lukas Heller, the radioactive waste, so deadly to man, is eliminated in one sixtieth the time.

In the post-holocaust world the sky is full of bright blues, greens and magentas. What color, by DELUXE!

But, more obstacles will get in the way of our survivor-seeking heroes, like tornadoes that blow around in gangs, tidal waves big enough to clean the streets of Beacon Hill and giant scorpions that are big and ugly with hair all over them . . . yechkkk!!

And after all this, New York State is untouched. Is this a hint?

The acting is lousy. You'd think that a person who pushed the "button" would be slightly disturbed about the consequences, but these people are cool and could kill another million or so if someone tells them to. That is the impression

this cold and meaningless acting gives you.

The characters do little but run for their lives and have a good time.

*Damnation Alley* is the name of the route these lone survivors will take between areas of higher radiation, thought up by Major George Peppard. Catchy name there, George; I like it.

Anyhow this expedition from Arizona to Albany isn't quite as easy as it sounds, even though they travel in a souped-up type of jeep.

First stop is Las Vegas where Jan-Michael Vincent, Paul Winfield and George have fun beating the slot machines and walking away with oh-so-many nickles. There they find this sexy Frenchy babe, Dominique Sanda, who, during the course of this 90 minute epic, will take two showers and will seem to stay quite clean in this dusty, desolate world.

Later they find young Jackie Haley, who wants nothing more than to ride Vincent's dirtbike.

There is no feeling of sadness and no remorse as they enter empty cities. No one even sheds a tear when Winfield gets pecked to death by the incredible, larger-than-normal, "armour-plated cockroaches." Is this what the Big Boom means to Hollywood.

And then we come to major Absurdity no. 57. Time for a happy ending.

The world shifts back onto its axis all by itself as these travelers get to Albany. And what do they find? A beautiful blue sky, fully grown pine trees, streets and a group of people who seem to have as much enthusiasm to see fellow humans as some of us would if the Yankees decided to have their victory parade in Boston. Is the atom bomb really that bad? Why be afraid of it? That is the message of *Damnation Alley*.

If you can absorb the destruction of the world by man with any ease, then see this movie. It is entertaining, has good effects and the sound, produced in Sound 360 (a fancy way of saying "quad"), is caviar to the ears. It's just so sad that this movie says as little as it does about the utter stupidity of nuclear war, even as far as softening its consequences and makes the thought of World War III a nightmare you can always wake up from.



Mickey Collins photo

Future Rathskellar crowd searches for new cafeteria in Journal office.

# Searching for the new caf

## HUMOR

by John Terra

Despite President Fulham's reassuring statements, it's still an accepted fact that the caf will be moved eventually somewhere else. Since I want to see this situation end quickly, I have come up with some possible locations to help things along.

One possible choice for the new caf is the Journal office. It's comfortable, spacious and the atmosphere is simply delightful for dining since most writers get chewed out by their editors, but wind up swallowing their pride and eating their words there.

The administration must have thought the same thing since a few days ago, an experimental caf was set up in the office. When I arrived, I found a horrible mass of humanity squeezed together, pushing, shoving, getting trampled and cussing each other out.

The air was filled with such dialogue as "get your fingers out of my caviar!" "Those aren't fingers, those are Joe Repucci's toes!" "Where's Dan?" "I think Santoro's stepping on him." "Oh, mung! I spilled my peanutbutter and broccoli stew all over the carpet." and "Don't worry, Frank will eat it."

Another good possibility for the caf's relocation is the Ridgeway men's room. Although small, it's painted a nice blue and, for added entertainment, there are the colorful quotes written by toilet bowl Tennysons. There's even a stall to insure at least one person's privacy and two porcelain receptacles that can be used as a soup dispenser.

The biology lab is another good place that can be used for "vivid-sectional" dining and students wouldn't even have to bring any cutting utensils when eating there.

A real winner is the corridor near the Cobalt Room in Archer. Micro-Gamm U-235 rays could keep the food ah . . . healthy, and the jungle-like humidity could pressure cook the food.

Temple St. building is dull. Really dull. It needs excitement, laughter, joy and misery. Let's consider the caf placed there. It'll break up the monotony and make the building feel useful besides mundanely handing out registration forms.

The bookstore as a possibility could stock Spam and other canned foods so students can make sandwiches and President Fulham's office could be used as a snack bar. Think of the public relations and potential better student-faculty relationships. Wino roasts, or is it Weinnie Roasts?) could be held. Maybe we can have a flog football game. Bring your own whip.

Or how about Dr. Preiss' office as a caf, that is as soon as we can find it. But the ultimate irony would be in the Donahue building, right smack in the Law School dean's office.

Suffolk has probably gotten offers for caf locations from Somalia, Uganda, Zaire (compare, you can't do better than Zaire) and Guatamala. Panama must have made an offer, but only if they get military control of the caf after 10 years.

But, whatever happens, always remember: don't count your kitchens before they caf, or, a hamburger in MacDonalds, is worth two in the caf.

# SUFFOLK SCRAMBLE

This week's puzzle was submitted by Ruth Winn of Suffolk's Library staff. Many thanks.

There are 25 names of streets and buildings in the vicinity of Suffolk University hidden within this scramble puzzle. Like recent Suffolk Scrambles, the letters of most words are mixed up but all letters are next to each other, running through the puzzle vertically, horizontally and diagonally.

Circle the words in the puzzle and drop it off to the Journal office before Tuesday at 5 pm. Readers who correctly complete the puzzle will get their names printed in next week's Journal and will be eligible to win a Suffolk Journal tee-shirt. (Only one shirt will be awarded however.)

Answer to this puzzle next week. Good luck.

ARCHER	HAYMARKET
BEACON	JOY
BOWDOIN	MCCORMACK
BOYLSTON	MOUNTVERNON
CAMBRIDGE	PLAZA
CENTER	QUINCY
CHARLES	RIDGEWAY
COMMON	SALTONSTALL
CONAS	STATEHOUSE
DERNE	TEMPLE
DONAHUE	TREMONT
FANEUIL	WASHINGTON
FENTON	

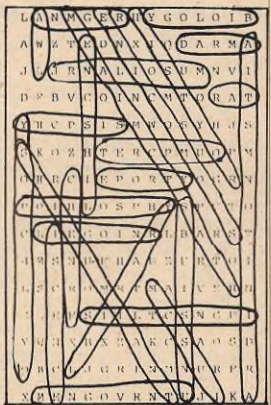
H C A S L R E P T E L E M D A  
B R Q Y A B A F G R V C H A I  
M I D F A L N E I U J A L U M  
C B N E A P T X N O Y S E H Z  
K A C Z N Y J O A O M O C N M  
O M X E K E R L N M T D N E N  
C D A O O M B R Q S I N A O C  
M E H R N A I D H O T R S E X  
A G N T Q H N E O B H A Y K N  
R A O M C R T W R D H C L B Y  
C N N N E A K I T W A E B L I  
Q A T T U K B A T I W H O N C  
F N E S O T R G C O H R T F U  
K C F M P F I Y N N X I O Z N  
Q L U Y O N G A C R V E N J Q

Response to last week's Suffolk Scramble was a record-breaking 31 entries. The most interesting entry came from Suffolk staffer S.W. Faxon. Stu found the following words also hidden in the puzzle: LANMGER, another new trustee. XMEN, followers of Malcolm X. YOGRN, a frozen desert on a stick and TORAT, the holy book of rats. The puzzle editor invites anyone who has a puzzle idea to submit it to the Journal. If it's good enough, we'll print it.

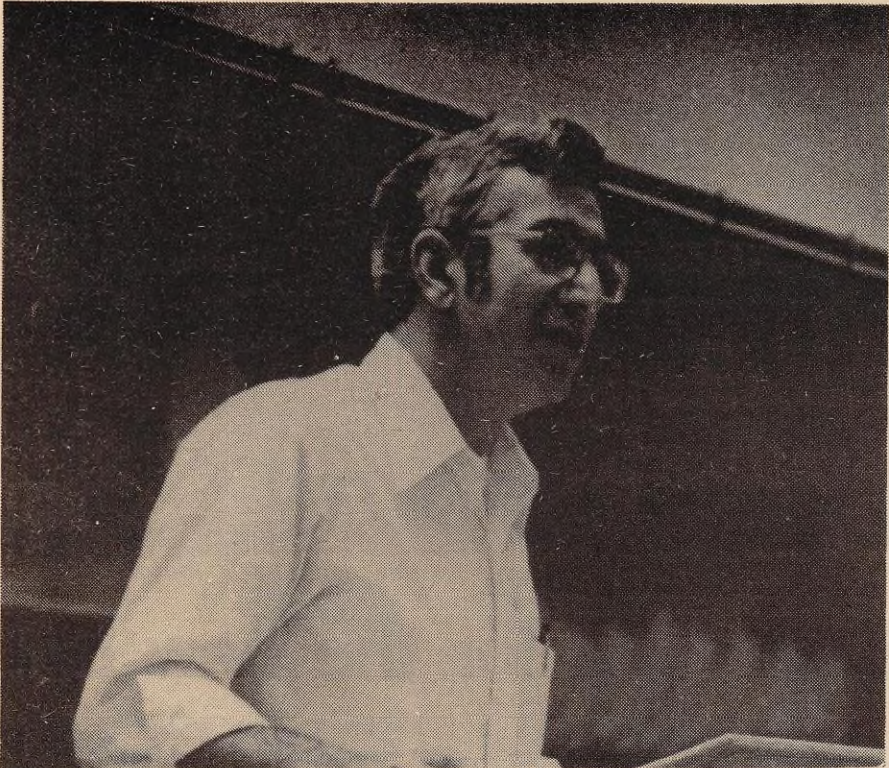
The Winners Are:  
Kathy Ahern (6 for 6)  
Joe Albasini  
Deborah A. Bonanno  
Robert R. Corey  
Steve Correia  
Pat Campbell  
Rick Crendon  
Karen Decino  
Marie DeLisle  
Ilse Fang  
Steve Farren (2 for 2)  
Janice Fennell  
Chip Herlihy  
Dick Jones  
Michael Leon  
Philip Linick  
Stacey Mandros (6 for 6)  
Janet Pagliuca  
Cathy Reardon  
Lois Rossi  
Susan Peterson  
Frank A. Sablone  
Amy Scarboraugh  
Judy Silverman  
Kathy Walsh  
Ruth Winn (3 for 3)  
Diane C. Wrobel (6 for 6)  
Mary Ellen Zani (6 for 6)

Honorable Mention:  
Nathan J. Collins  
William Hunter  
Linda Oliver  
Ed Sweda

## LAST WEEK'S ANSWER







Mickey Collins photo

Dr. Burton L. White, author *The First Three Years of Life*, feels many parents should have special training for being parents.

## White says program is needed to help parents raise children

by Mickey Collins

Parents are teachers and they need training too, said Dr. Burton L. White in a lecture Tuesday.

White, author of *The First Three Years of Life*, said he thinks there should be a program where parents can get training and help needed to be a good teacher for their children. White feels that many parents are untrained and have little knowledge of raising a child. "At least when you buy a new Gremlin they give you an instruction manual. With a new baby you're on your own," he added.

"Another important thing that many people overlook is that parents are under a lot of stress," said White. "Not just from the difficulties of managing a child but

also from plain worrying about what can happen to this kid."

White's reason for pushing this program is that he believes that what is taught in the home by parents is more important than what a child (one-three years old) can learn anywhere else. He said that the Coleman Report of 1966, which studied the effects of integration, also shows that family background in early education is most important to a child.

White said that there are four important things that parents should try to do for their children. They should design a safe home where the child is relatively safe from harm. They should let the child come to them for advice, and they should be firm and loving with them.

## ... Ruehlmann

Continued from page 2

"I was not surprised at all. I knew that guy had it in him. I attended several meetings with Bill when there was a need to fight possible prior-censorship of the *Journal* in September (1976)," said Burke who is now employed by the *Malden Evening News*.

"There will never be another dedicated professor like Bill Ruehlmann at Suffolk University. In his two years at Suffolk, Bill urged kids to get involved with the paper. He offered extremely useful criticism and suggestions which helped refine the *Journal* into an award-winning paper," said Burke.

Ruehlmann was chosen from a nationwide field of 30 advisers. Sublette said Ruehlmann was selected because of his abilities and attitude on advising. Along with the letters of approval, Ruehlmann had to submit a statement on his advising philosophy to the national council. Sublette stated that Ruehlmann's philosophy was of "great merit" and thus the seven-member council chose Ruehlmann.

The council also awards another citation in newspaper advising (5-Year-College Division) as well as citations in year-book and magazine categories.

"I encourage him to continue and stay in the field," said Sublette about Ruehlmann.

However, Ruehlmann returned to reporting last spring, writing features and doing theatre criticism. "I felt that I started to repeat myself," said Ruehlmann. "I went as far as I could." Ruehlmann said that it was time for the *Journal* to benefit from other ideas and to listen to other people.

He said that he ran out of creativity in the classroom and wanted to return to the "streets."

Ruehlmann is waiting for his book, *Stalking the Feature Story*, published by *Writer's Digest*, to be released later this fall. Ruehlmann said that his latest assignments included a Halloween feature where he will stay in a haunted castle overnight. He said that he has also met with former LSD advocate, Timothy Leary. He said that he enjoyed the excitement of feature writing and perhaps will return to teaching in the future.

## up temple street

### EVENTS/ACTIVITIES

Monday, October 31 through Thursday, November 3

5:00 p.m. — Evening Division Student Association Coffee Breaks, Fenton Lobby

Tuesday, November 1, 1977

1 p.m. to 2 p.m. — Womens Program Center. Open Staff Meeting in F-430B

5:30 to 6:30 p.m. — Womens Support Group Meeting in the Counseling Center's Career Library A-20N.

Thursday, November 3, 1977

1 p.m. — Hellenic Club, Film, F-430B

5 p.m. — Chief Justice Hennessy will deliver a lecture entitled, "A View From the Top"

November 4-7, 11-14 and 18-21

Friday, Saturday, and Monday at 8:00 p.m., Sunday Matinee at 5:00 p.m.

Suffolk Theater Co. presents the Boston Premiere of "THE WAGER", please contact David Dorwart for more information.

### ORGANIZATIONAL MEETINGS

Tuesday, November 1, 1977, 1 p.m. to 2:30 p.m.

Phi Sigma Sigma, F-134B

Cheerleading, F-337

Womens Program Center, F-430B

Model U.N., F-530

Walter M. Burse Debating Society, A-24A

Thursday, November 1977, 1 to 2:30 p.m.  
Womens Support Group, F-338A

S.G.A.  
Presents

### Zonkaraz & The Fat City Blues Band

FOR A CONCERT/PARTY  
November 11th 8-12 midnight  
AT THE WEYMANA  
in South Weymouth  
Students Free, Guests \$1.00  
tickets available in the  
Student Activities Office, RL-5—

**The 1977  
Beacon Yearbook  
is now available.  
Just \$5.00 will reserve  
you a copy of this  
Collector's Edition.  
Hurry down to RL-9  
since supply is  
LIMITED!**

### ATTENTION ORIENTATION LEADERS!

Now is the time to get back in touch with your Fall Small Groups. If you need information on how to contact your orientation people, come into the Student Activities Office. This is all part of your orientation responsibility. See how your students are doing today.

### DID YOU KNOW ...

... that the deadline for degree applications is Nov. 1 and that your tuition must be paid in full before you apply in order to be eligible for a degree.

... that the deadline to drop a course is Nov. 4. After this date you will receive an I if you have successfully filled the requirements up to the date of the midterm or an F if you have failed the course up to that point. If you have a sufficient grievance you may take it up with Dean Sullivan.

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