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Chef Ron Zeccardi forks out his specialty at TKE's spaghetti dinner last Tuesday at St. John's Church.

Phil Santoro photo

"Just like momma used to make" at TKE's annual spaghetti dinner

by Phil Santoro

Where in town does a Suffolk student go for a "home-cooked" Italian meal for only 99 cents?

Joe Giurleo (History, '79) said he went to Tau Kappa Epsilon's fourth annual spaghetti dinner last Thursday at St. John's Church because, "I'm a sucker for a good spaghetti dinner."

For 99 cents Alfred Martin, 29 Hancock St., who was one of about 70 diners at the fraternity's social, enjoyed fresh rolls, a cold drink, and "all the spaghetti I could eat."

According to TKE President Rock D'Errico (History, '78), "We try to provide a public service to the people around Beacon Hill who can't go out and get a

good Italian meal like ours."

TKE's John Nicolopoulos (Government, '78) says the fraternity purchased about 40 pounds of spaghetti, six gallons of sauce, a dozen 30-inch loaves of bread, ten cases of soda, and a mound of paper utensils.

Nicolopoulos said TKE will make a donation "as we do every year" to the church for the use of the hall and the kitchen facilities. Kelley's Ice Cream, on Cambridge Street, also donated some pots for the dinner.

TKE member James Mallock (Journalism, '78) said, "although we lose money on this event every year (expenses totaled

See Spaghetti page 12



Marie T. Callahan enjoys a late lunch at the annual event.

Phil Santoro photo

SUFFOLK JOURNAL

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November 4, 1977



David Dorwart, producer-director of the Suffolk Theater Company's production of *The Wager*, has gone outside the university to recruit his cast.

Gina DiNardo photo

Suffolk's Theater Company debuts tonight, producer goes outside SU for his cast

by Alice Whooley

You can bet you won't see any Suffolk students in *The Wager*, as Suffolk Theater Company opening tonight in the auditorium.

The Company was formed this year to bring professional theater to Suffolk University.

None of the play's performers are Suffolk students. In fact, producer-director David Dorwart has gone outside the university to recruit the cast for this four-character play.

Dorwart said that no Suffolk students "showed-up for the auditions and that

others made separate appointments and never showed." This happened, despite the fact that posters were hung on bulletin boards around the university.

However, Dorwart failed to utilize the university press, including the *Suffolk Journal*, to inform the Suffolk students about the auditions.

I considered putting an ad in the *Journal*, Dorwart said, "but I could not be assured of free space. I was new to the university and was not aware that I could have used *Up Temple Street* to inform people about the try-outs."

Dorwart placed ads in the *Real Paper*

and *Phoenix* in late August seeking resumes and eventually set up an audition by appointment system. These auditions were held Saturday Sept. 10 and Tuesday night Sept. 13.

He said that with an appointment a person can audition at a given time and "you are able to devote a specific amount of time" to an individual.

Flyers advertising a third audition session Sept. 16, open to anyone, were posted around school the day before orientation.

Dorwart said he did not think persons at the appointment sessions were given an advantage but did say he "ended up ultimately casting people who came to those sessions." He added that persons attending the open audition "were given as much consideration as anyone else."

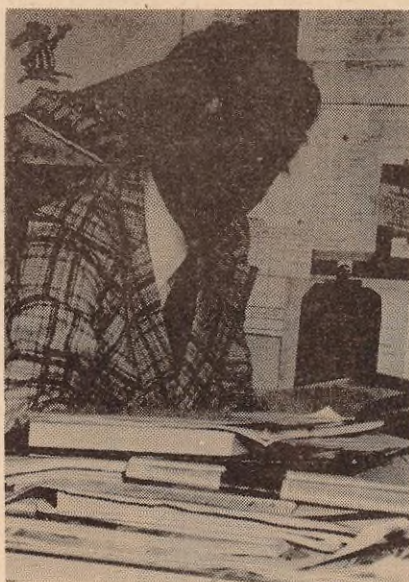
One-hundred-twenty actors and actresses tried out for the play yet, all of the cast members chosen for the roles worked with Dorwart before, according to *Wager* actor Mathew Wells. Wells himself appeared last year in Dorwart's production of *The Lute* at M.I.T.

Wells said Dorwart called him two weeks before auditions. "he wanted me to try out for the part of Leeds," Wells said. "The other actors in the cast were contacted the same way to my knowledge."

Dorwart said, however, that Wells was the only cast member he knew. "I had never met any of the other people before."

Other actors in the cast could not be interrupted during rehearsal and were unavailable for comment.

See Theater page 10



Physical Plant Director Ivan Banks hopes the exhaust-diversion system will enable Suffolk to better handle increased heating costs.

Exhaust system adjustment to cut heating and cooling costs

by Susan E. Peterson

The exhaust system in the Donahue building is being adjusted to reduce the amount of steam used in the heating and air-conditioning system to help keep fuel costs from rising.

Physical Plant Director Ivan Banks said a million pounds of steam may be saved yearly by diverting from 50 to 60 percent of the exhaust air back into the building.

Vice President and Treasurer Francis X. Flannery said the changes will cost \$36,689 and the system will pay for itself by the middle of 1979.

Banks also noted that the university will probably not save anything on its heating bill. "Costs are ridiculous. Rates go up every year. The best we can hope for is to avoid paying more, not save any money. It's called cost-avoidance. If you use less (steam) this year than last year, you avoid paying the increased fuel costs."

The work, which is being done by the

Wamco Inc. contracting firm, includes installing ducts, dampers, new controls, and electrical wiring. The project should be completed by the middle of November, according to Banks.

He said "We'll be able to save a percentage of the exhaust air to recirculate through the system. For example, if we're bringing in zero degree air, before we would be throwing it away at 75 degrees and we would have to heat from zero to 55 degrees. That's very expensive."

By utilizing some of the exhaust we could start with air that's 30 degrees and only have to heat it up by 25 degrees. It works in reverse in the summer so the savings will be year-round."

Federal regulations used to require a 100 percent change of air but were changed to 45 percent during the fuel shortage in 1972.

All of the Donahue building except the law library is affected. The library is on a different exhaust system.

SGA goes into executive session; appoints executive board secretary, shelves faculty study

by Ann Hobin

The Student Government Association went into executive session for the fourth time this year, barring all non-SGA members from their discussions.

One SGA member told the *Journal* that members called for the private session "to find out from (SGA President John) Bartley what's going on with the new building."

The member said the group will continue to call for executive sessions "until Bartley tells us something concrete."

Bartley refused to comment on the happenings during the sessions.

In other SGA action:

— Junior Class Representative Caro-

lyn Powers was elected secretary. Powers received 17 votes.

A proposal to the SGA to allocate \$2000 for a faculty evaluation has been shelved until SGA finances are settled.

Graduate student Perry Trilling, who made the proposal, said that to shelve the plan to a later date is the same as stopping it. Trilling stated that in order to evaluate courses for this semester the process must be started immediately.

Treasurer Karen Kelleher advised against allocating money for the faculty evaluation because the student activities budget is \$1,100 below what it was estimated to be.

Kelleher had estimated the budget on

the enrollment of 2450 undergraduate day students each paying a \$25 activities fee. However, the accounting office said there are only 2008 students in the university, according to Kelleher. This may be due to students who have not yet paid their tuition, she said. Final figures should be available in January.

In addition to the low budget, an objection was made as to the worth of past evaluations. Two evaluations were done in the past and "both gathered dust," according to senior class Representative Joseph Hayes.

The directory would be aimed at the

in
this
issue

Hey, what do you say?
Student FORUM
appears this week
page 6

Rams' "Rifleman"
ready for action
page 8

Winkler less
then 'Hero'
page 10

editorial

taming the animals in Ridgeway Building

Violence is a fact of life that all persons must accept about society. However, few persons are willing to accept this revolting fact until it hits close to home. The cruel fact of life has hit Suffolk students' "home away from home", the Ridgeway Building. "Destruction" has become a word on the tip of everybody's tongue when Ridgeway is mentioned.

Actually, the problem has been inherited. Destruction has plagued the Ridgeway Building throughout recent years. In September, the university spent over \$5000 to have the dilapidated building repaired and painted.

Unfortunately, the responsibility of having a renovated building did not eliminate the problem. Since school's opening, four acts of destruction have occurred. Walls were destroyed three times and the men's room was vandalized.

Student Activities Director Bonita Betters-Reed is disgusted over the situation. She said, "The people that are doing this are sick. I think it's a couple of people that are crazy."

Betters-Reed has no immediate solution to the problem. She said, "If some stupid idiot is going to walk down the hall and slam their feet through the wall, there is not much that can be done."

The problem is obviously being created by a handful of "animals." This is making the majority of students look bad. It also is important to note that most of the incidents have taken place in the evening hours after the building is vacated.

The question now is how can this animalistic insanity be stopped?

Betters-Reed and the Student Government Association have required all the student organizations housed in the building to pay a \$20 security deposit fee. However, this really has not helped because it is not the organizations that are indulging in these extra-curricular activities.

The fee has had some benefit. It has helped create a community effort towards the repairs after the "animals" have struck.

Betters-Reed said, "Everytime there has been a hole made, there has been someone there to help."

All the student organizations should be commended for the responsibility they have taken towards the situation. WSUB, WSFR, TKE, and APO in particular deserve praise for helping to repair holes in the walls.

Although this fee has created help after the fact, it has not stopped the "animals." Betters-Reed said that the possibility of more security is being considered. It is doubtful that this will help. The "animals" are clever and they will find a way to perform their tasks. Obviously, the normal human mind is not being dealt with here. The only way that destruction can be prevented is to station several security persons in the building around the clock. And this is unlikely.

Destruction is a nasty fact of life that Suffolk students must accept. The only thing we can do is continue to help repair the damages. This example will show that the majority of students are disgusted and the "animals" are in the minority. Unfortunately, it is a never-ending cycle.

The other thing that can be done is that we can ask WSFR to play Dr. Doolittle's *Talk to the Animals* after the sun goes down. We might as well let our unruly friends know exactly what we think of them.



One of the nocturnal barbarian bathroom bashers, responsible for the wanton destruction in the Ridgeway Building.

letters

Knocking damage

Dear Editor:

I would like to address myself to the students who were responsible for the recent damages in Ridgeway Lane. (I realize I should be writing this on the Men's room wall where these animals usually communicate.)

For those of you who don't hang down the Ridgeway Building, let me explain myself. Last year \$3,000 worth of senseless, sick destruction was inflicted to the Ridgeway Lane Building—\$3,000! Incidentally, that's our tuition money. I don't know about you, but I'd like to see my tuition money spent on new desperately needed facilities, rather than on replacing mirrors and plastering walls that these people punch in. This year, a new system was implemented where each club and organization paid a security deposit fee of \$20.00. This system, designed to show the administration that we want to stop this idiocy, is not working.

Recently, a man-sized hole was made in one of the Ridgeway corridors. The students who did this damage went to Dean Sullivan and offered to fix the hole. But just as soon as the putty was dry, someone else punched in the same wall! While many student leaders are actively involved in negotiations for new space, the administration turns around and says you already vandalize what little space you have — why should we give you more?

Now I would like to address the administration. Believe me, it is only a minute segment of the Suffolk population, who give the rest of us a bad name. I apologize for senseless actions of this small minority, and assure you that we are working to stop further damages.

If we are going to stop this, we must do it together. If anyone sees someone kicking in a wall report it. If you're afraid your name will be mentioned, leave a note in my mailbox.

John Bartley
S.G.A. President

Late tuition due

The Accounting Office is mailing statements to all students who have a balance as of October 25, 1977. The due date of this bill is November 11, 1977, if you wish to avoid the \$10.00 Late Payment Fee. If you have any scholarships or National Direct Loans please deduct them from the balance. The Accounting Office will reverse the \$5.00 Deferred Payment Fee if you have sufficient financial aid to cover this bill. Questions on financial aid should be directed to that office, extension 361, please do not call the Accounting Office on financial aid matters. Please return the statement stub and your payment in the envelope provided no later than November 11, 1977.

significant suffolkana—

by Dick Jones

Ten years ago at Suffolk

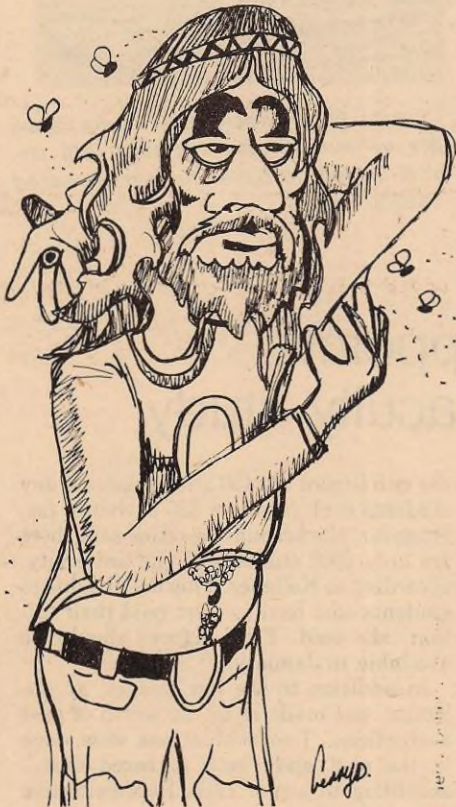
In one of the largest gatherings in recent memory, students crowded the auditorium to hear Mayor Daniel Hayes of Cambridge, inaugurator of that city's "Hippies Must Go!" campaign. Saying Hippies are merely non-conformists, and "these we will always have with us," he preferred to call them "Hipbos"—the suffix stands for "body odor." He said members of the group were "extremists in the 'hip' element who were completely unproductive, who do not work, accept no responsibility, respect no authority, and are so wrapped up in drugs they cannot come to logical conclusions in any serious matter."

A good example of this, he said, is their literature — "it preaches hate, while they talk of love and peace." The mayor told students his basic purpose was to rid Cambridge of drug traffickers.

More than 200 invited guests attended the unveiling of the portrait of the late Dr. Dennis C. Haley, fourth president of Suffolk University. Among the many eulogies, Dr. William H. Ohrenberger, Dr. Haley's successor as Superintendent of Boston Public Schools, noted "As fourth president of

Suffolk, Dr. Haley established the Advisory Council to the College of Business Administration, began a program which led to the establishment of the Office of Development, directed the planning and construction of this beautiful, functional new (now Donahue) building, and substantially advanced the position of Suffolk University in the academic world."

Twenty-three members of Phi Alpha Tau, Communication Arts Fraternity, and Suffolk's newest fraternity were saluted by the Suffolk Journal. (These items were excerpted from the October, 1967 Journal.) (Dick Jones is director of university archives.)



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President's Council proposes penalties for non-attendance

by Dave Mullins

President Council clubs with poor attendance records at council meetings will be penalized if a proposed amendment to the body's constitution is passed. The proposal was announced at the council's Oct. 27 meeting.

The proposed amendment would change the number of allowed absences from three meetings per semester to four meetings for the entire year. This will force organizations to be represented at council meetings throughout the year.

Council President Mohamed Barrie and Faculty Adviser David Robbins co-drafted the proposal designed at clarifying the constitution and closing loopholes. "The old constitution was vague," says Barrie, who admitted problems did occur with the document.

In the past, clubs could be expelled and their funding removed for the semester only. The new proposal will now ban them from the council for the entire year.

Both Barrie and Robbins anticipate

better communication between organizations, students, and faculty as a result of increased attendance.

According to Barrie, "The Council of Presidents should be a united front working toward a common goal, and the amendment proposal was the most disciplined way of achieving this."

Robbins said, "Communications must come first, and monetary matters second."

The proposal will be presented before the council for a final vote at its Nov. 10 meeting.

In other council action, Mary Ann Maloney was appointed council liaison officer to the Student Government Association (SGA). She replaces Carolyn Powers who resigned after being elected an SGA representative.

Barrie has begun negotiations with Vice-President and Treasurer Francis X. Flannery for use of the Accounting Department's mailroom facilities for council use.

Poetry Library used more as extra classroom

by Lynne Pomella

Rare poetry exists at Suffolk — but in a limited capacity for students.

The Irving Ziemann Poetry Library, adjacent to the oral study room in the college library, is rarely seen by students.

College Librarian Edmund Hamann explained that the reason why the library is open to students on a limited basis is because it is used as an "extensive classroom" due to the "well-publicized space shortage." In his opinion, the library is "inefficiently used. It was intended as a rare-book poetry room, and is not living up to its full capacities."

"Eventually," said Hamann, "I would like to make the poetry library into a faculty library because the faculty has nothing." Hamann said he would like to change the "so-called 'faculty library' into a micro-film storage library."

The Ziemann Poetry Library was founded in 1968 when the college library was renovated. It has approximately 2500 rare poetry books and criticisms, along with a substantial collection of poetry recordings, all of which were either funded or donated by Ziemann. "It is a static collection," said Hamann, "meaning it is not being added to."

Currently, the poetry library is being used by the Counseling Center, the English Department, and to house various seminars.

Dr. Betty DeGuglielmo, university counseling assistant said, "I use it for inter-personal relationship groups. It's nice and comfortable. I love it."

The library itself is a spacious room, like a British dignitary's study with carved columns and dark, mahogany walls. There are shelves of books lining the walls and a long conference table occupying the majority of the floor space. There is a huge locked cabinet containing rare and specially bound books.

Mgmt. society elects officers

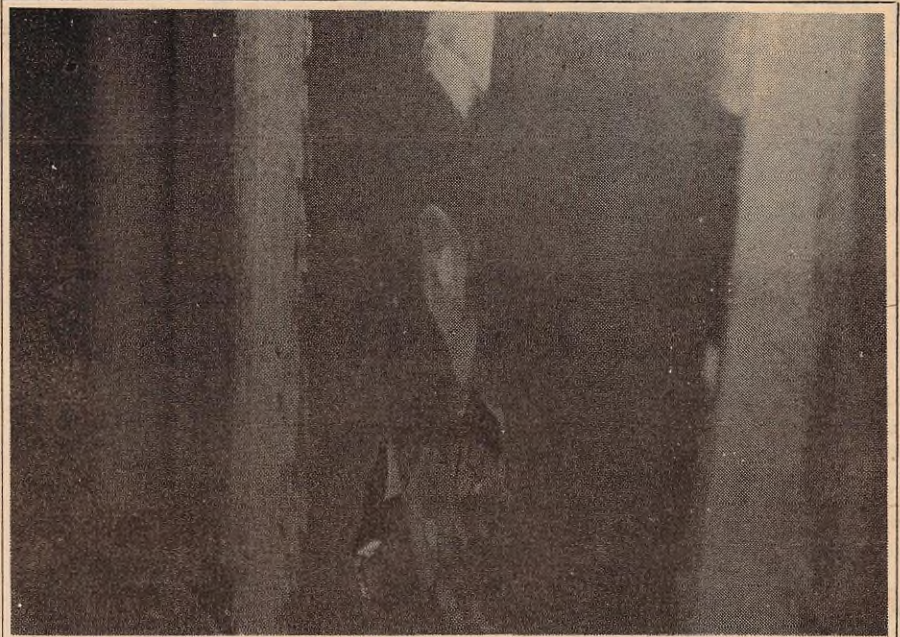
by Bob DiBella

John Bergdoll and Steve Venuti were voted co-chairmen of the Society for the Advancement of Management in club elections last Thursday.

Bergdoll and Venuti were nominated and elected to the positions after outgoing Co-chairman Donald Beale announced that more help was needed in running the Society.

Before the elections, the Society decided to have two co-chairmen instead of a president and vice-president.

Janet Pagliuca, Secretarial Sciences '80, a transfer student from Middlesex Community College, was elected over nominee Steve Loughlin as Treasurer. Pagliuca, who worked for five years as a secretary for Dean Whitter Company, a Boston stock brokerage house, ran for the position because she wanted to see what roles are open for women in management. Pagliuca stated that she likes dealing with people and hopes that this will help her.



The most recent Ridgeway Building vandalism, opposite WSFR's studio.

No culprits in sight in Ridgeway destruction

by Nina Gaeta

Security Police have been unable to identify the person who "kicked in" the newly-repaired Ridgeway Building wall in front of WSFR-WSUB, according to Security Chief Edward Farren.

Maintenance man William Gifford discovered the damage at approximately 7:30 p.m. last Tuesday. Gifford said he was in the first stage of repairing the original damage and was going to paint it when he discovered the holes.

The original damage had been caused early in the semester when two disc jockeys were fooling around and fell through the wall. Disc jockeys Bob Raso, Larry Langone, and John Hannon repaired the wall. "Maintenance said we did a 'good job'," Raso stated. However, Gifford said he decided to do the job on his own and "that's why I was repairing it again."

Gifford said he saw one person around at the time of the vandalism. He added that he checked with the Student Activities Office, and was told the person was cleared.

Student Activities Director Bonita Betters-Reed said WSUB station manager Vicki Fiske reported the incident to her the next morning. "The administration said they wouldn't pay for it. They have already paid for it once."

Betters-Reed said she hopes the students will fix it themselves, and has asked for volunteers. "I would hate to have to take the money out of the security deposit fund. They won't be able to get all their money back," she added.

Fiske called security and, according to her, Farren said there was nothing he could do. Fiske has also asked for volunteers to help repair the wall. "TKE has offered some building supplies they had left over after fixing their own office," she said.

Student Government Association (SGA) President John Bartley said, "It's a small minority of students that do these things. The students are upset, and the fraternities are being blamed." Bartley also stated that the vandalism was a definite act of "immature defiance."

Women's Program Center to provide issues forum

by Terry Goggin

The Women's Program Center considers itself to be a meeting place where women who are returning to school after a period of time can get back into the swing of school while sharing issues affecting women in daily life.

As part of its program the center offers support groups. These support groups are not therapeutic, but a place to talk about issues affecting women, said Diane Gaspar, who is a student coordinator.

The Center sponsors human sexuality seminars that will be dealing with such topics as rape, sexual harassment, and a woman's right to have control over her own body.

As part of this year's program, the Center is adopting a Hellenic Club proposal for a seminar on women involved in literature and art in classical antiquity.

The Center also plans to have a speaker discuss women in politics. This seminar will be geared toward issues involved in politics rather than having a woman politician discuss her political experiences. Some issues that the Center might focus on are abortion, and publicizing the aims of the Equal Rights Amendment.

The Evening Division Student Association (EDSA) proposed a career day in which women from journalism, sci-

See Women page 4

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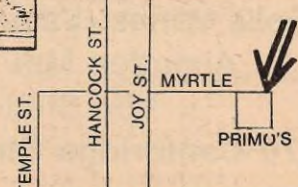
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Glaucoma patient says marijuana therapeutic; obtains it legally

by Frank Conte

The only person able to legally smoke marijuana told Suffolk students last Thursday that the American bureaucracy is preventing research of marijuana for therapeutic use.

Robert Randall obtained permission from the United States government to smoke marijuana in November 1976 because, he says, the use of the drug helped treat his glaucoma, an eye disease.

Randall said that he and his doctor confronted the bureaucracy with media attention to help him obtain marijuana.

New offices added in Mt. Vernon bldg.

by Cathy Concannon

Three new offices have been added in the Mt. Vernon building to make room for five new faculty members, says Pam Scricco, staff assistant to Business School Dean Richard L. McDowell.

Classroom V-252 was moved forward a bit. A partition at the back of the room was knocked down, removing a hallway. An office was made out of a portion of the front of the room. The room is the same size but the acoustics are better, says Scricco.

Classrooms V-352 and V-353 were made smaller. According to Scricco, they were too big. The acoustics were bad, and it was difficult to see the board from parts of the room, she said.

Space was cut out of both rooms for two offices. The audio visual closet is now in the hall rather than the classroom.

The three new offices will accommodate eight faculty members. Two offices will hold three faculty members and one office will hold two.

The five new business faculty are: Dr. David Cirillo, Dr. Linne Bourget, Dr. Gary Soldow, Professor Tom Anderson, and Professor Demetrios Giannaros.

The renovation was done by base contractor Wamco.

He said that the "amount of propaganda" used by the government to discourage marijuana use is terrible. Randall also said that the current laws on the books are irrational.

Randall said according to federal laws marijuana is on the same list as much harder drugs as LSD and heroin. Randall said the government claims these drugs are "too dangerous to use and subject to wide abuse." He stated that the government "avoids the definition of abuse" by allowing themselves to describe abuse as anything they say it is.

"It's not wise to make laws against things like this," cited Randall who earlier said that marijuana was used by the Chinese for therapeutic reasons nearly 5000 years ago.

Randall said he was arrested for possession of marijuana in November 1975. One year later he went to UCLA for clinical tests, and received permission to use marijuana as a medical substance from his physician.

"I'm still the only one," said Randall who emphasized that the U.S. govern-

ment did not listen to the advice of the American Medical Association (AMA) when it asked that marijuana be researched for medical uses when before it was restricted in 1937.

Randall said that no one has died from marijuana use and cited that one would have to smoke 4000 joints at once for it to be lethal.

According to Randall, there are two million people with glaucoma that could benefit from marijuana. Currently, Randall smokes 60 joints a week and said that he has built a tolerance to the "high" and recreative effect.

Randall said that, before the government gave him permission, he smoked marijuana on a self-medicating basis for a year and a half.

He said that last year he attended congressional hearings and talked with politicians with some hope that they will face their "past errors and change."

He said that doctors were "afraid of bureaucracies" during his attempt to obtain marijuana. Randall said that there was a great deal of political interference from both the Food and Drug Administration and the Drug Enforcement Agency.

After his plight with the government, Randall and his doctor, who said he was convinced marijuana was a new drug, went to court where the judge ruled that "his (Randall) actions were reasonable and the law irrational. Randall stated that marijuana laws have always been enforced selectively and haphazardly.

He suggested that in future research projects concerning use of marijuana therapeutically that the people involved should be accommodated fairly. "I believe the people should be treated as patients and not as research subjects."

Frank Fioramonti regional director of the National Organization for the Reform of Marijuana Laws (NORML) in Boston said that the non-profit organization is going to use Randall's example as an issue to convince legislators to reform the current laws.

Fioramonti said the present criminal law problems have led some law enforcement officials and judges to avoid issuing a jail sentence to first offenders.

NORML supports the removal of all criminal and civil penalties for private possession of marijuana for personal use because marijuana smokers are handcuffed, fingerprinted and booked in some states when arrested.

NORML has succeeded in decriminalizing marijuana in Ohio, California, Oregon, and Alaska. Fioramonti said that Alaska has the best law because it imposes no penalties for marijuana use in the privacy of one's home.

Counseling Center holds Open House

by Mickey Collins

The Counseling Center's Open House and luncheon "filled a deep psychological need for nutrition," said junior class Vice-President Gerry Lamb who attended the function.

The Open House was held last Wednesday to let the students and faculty get to know the workers and how the center works, said Carolyn Powers.

Powers, one of the student workers, said, "The students seem to think that the center is just a place to be 'shrunk'. They don't realize how much we can help them with our different services."

One of these services is the career library, which has vocational information. It also has references on various colleges and other schools of higher education.

Staff Director Dr. Kenneth Garni said the Open House has been a social way to see what is going on at the center. He added that it is one way to break down the natural resistance to come for help.

Student worker Charlie Bognanni said the Open House went well and it gave the students the opportunity to get together.

in brief

Firefighters douse blaze near Mt. Vernon St. bldg.

by Carla Bairos

Four engines of the Cambridge St. Fire Department responded to a general alarm fire at 51 Mt. Vernon Terrace Tuesday.

Lt. Koutrouba and crew found the building's oil burner smoking, and solved the problem by ventilating the basement. It was then discovered that smoke was also billowing from the 3rd floor apartment, number nine.

The tenant in apartment nine said he was cooking pastry in the oven when he noticed fire engines outside. As he watched the Fire Dept. working, his pastry began to burn. The fire crew immediately attended to the problem.

James Derba, landlord of the Mt. Vernon St. structure, who resides in Chelsea was unaware of the fires at the time.

There was no significant damage done to any part of the building.

Garni named to board of international assn.

by Mickey Collins

Dr. Kenneth Garni, Counseling Center director has been named to the University and College Counseling Center Accrediting Board of the International Association of Counseling Services.

The announcement came at the Conference of University and College Counseling Center Directors at Kiawah Island, South Carolina which Garni attended last week. He also presented a paper, *The High Cost of Student Advocacy: How to Prevent It*.

Garni was made the North Atlantic representative and he will be responsible for reviewing applications for Counseling Center accreditations.

Prof. Howe, students travel to Cobscook Bay

by Lynne Pomella

Fourteen Suffolk students, with Biology Professor Robert Howe, visited the Cobscook Bay Marine Laboratory in Edmunds, Maine last month.

Science Club President Mary Ann Ruzzo said, "Basically, we wanted to show students what the place was like and clean the grounds or do something to help the lab."

There are a lot of really unique places to see. Like the cliffs of Quoddy Head which is the eastern most point in the U.S., she said, "but it rained, so instead we cleaned up inside and helped the coastal warden work on the boats."

Ruzzo noted, "Cobscook Bay is open to everybody. It's not just a biology thing. Last summer, there was a spanish program held there. We want people to take advantage of the rest of their campus."

Another trip is being planned for April.

... Women

continued from page 3

ence, trade and business fields will hold workshops. These workshops will tentatively concentrate on having women from various careers giving advice on how to obtain jobs in non-traditional fields. Career day will be held in the spring semester.

The Center will have a Faculty Research Colloquium in which faculty and students are involved in doing research and making presentations on women in history, psychology and sociology.

Education Professor Joseph McCarthy, a member of the Faculty Research Colloquium, will be giving a seminar called, "Not Learned, But Chased-Christian Attitudes toward the Education of Women."

... SGA

continued from page 1

benefit of freshmen and transfer students. Objections were raised on this point because freshmen and transfer students do not have much choice in courses and teachers.

The Beacon yearbook returned \$1200 to the SGA which was left over in its budget. Vice Preident Jim Mallozzi proposed that the money be given to the Junior-Senior week, but was defeated 13 to 3. The SGA will decide next week what to do with the money.

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STUDENT FORUM

The Journal presents its first Student Forum, a new column on the Campustyle pages designed to solicit opinions from not only Suffolk University students, but also from faculty and administrators on issues facing the university.

The two opinions were assigned to staff members. They are not necessarily their own personal opinions.

We encourage your participation on today's subject and following subjects to be presented in this column.

Richard M. Saia
Campustyle Editor

Registration by mail: will the system work or will problems arise? —pro—con—

by S.W. Faxon

According to Registrar Mary Hefron, students will now be able to register by mail, beginning with the coming spring semester. This idea, though new to Suffolk, has been in use at larger colleges and universities all along, and may be the solution to the almost endless hassles of previous methods, which led to all the crowding but none of the joy similar to Times Square on New Year's Eve.

It is even conceivable that the longer official advising period may make advising, always a vague concept at Suffolk, a little more concrete. If a professor is not rushed, he may get to know the student, his program, or at least the school catalog, a little better.

Think of it! No more waiting hours on seven flights of stairwells in 40-degree temperatures while your hands are too numb to fill in your third course choice. No more attempting to save your place in line while you go cable your lawyer to liquidate your estate so you may pay tuition. No chance of being restrained in line by a fraternity officer appointed for the purpose. Your advisor may even be where you would expect to find him, instead of being scattered across three buildings. To think of relief from these mental tensions thrills the blood. Also, it is pleasing to think of the registration staff, who will not be so harried, and thus less prone to making human errors resulting from tension.

You will also be able to attend your classes during the days previously reserved for pre-registration, being so close to final examinations.

There is a slight inconsistency in the process as it is described by the registrar. We are told registrations can be accepted by mail *only*. But this is not true. There is a late registration on January 19 and 20, costing \$10. Presumably, this will take care of the slip-ups in the mailing process if notification by mail or telephone does not succeed.

The registrar is to be applauded for instituting this choice, proven at other schools but not tried at Suffolk. Whatever the doubts may be, it is a method which must be tried.

As long as you keep up with the mail, you cannot go wrong.

by Susan E. Anderson

The decision to enact registration by mail may solve some registration problems, but may also cause new ones.

The new procedure will be processed through the United States Postal Service. With the onset of the holiday season, the volume of mail increases by 40 percent. Students will be returning their registration packets at the same time as persons mailing holiday greetings and packages. Delays in the mail service could cause registrations to arrive past the December 23 postmark deadline.

According to Michael Dwyer of the Accounting Office, 50 percent of all Suffolk students are on the deferred payment plan which allows students to pay half of their tuition in September and the second installment in November.

Students on this plan must pay \$550 by November 11.

Registration by mail requires students to remit another payment of \$550 or \$1050 within five weeks. Since a large percentage of Suffolk students hold part-time jobs, and are responsible for part or all of their tuition, it will be very difficult to attain that much money on such short notice. Money is tight during the holiday season and the new procedure would place another financial burden on their shoulders.

In the past, students were allowed to pre-register in December for the spring semester. Proponents of the new plan could say that the students faced the same financial problem. However, students who chose to pre-register knew that the bill would be due, and were prepared for it. The new system does not allow the students this choice.

If a student declines registration by mail, he will be penalized for it. Late registration will be held on January 19 and 20, but a \$10 late fee will be charged.

Another drawback would be the advising system. Advisors will be available during regular office hours from December 1-17. Professors will be busy preparing finals and grading papers, and may not be prepared to devote the time the students require. No set time has been set aside solely for advising as was done at pre-registration.

The Registrar's Office feels that this procedure will be successful as it is at many other colleges. However these colleges have always had such a system. If the program was announced now, and slated to take effect in September, the students would have been better prepared. In our case, the change came too quickly and without sufficient notice.

Send your opinions by Tuesday, November 8 at 5 p.m. to:

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Jennifer Mitten (accounting, '80) walks up Ridgeway Lane with her books in a knapsack.

Easing the large loads of books with knapsacks

by George Akerley

James Bond, in all his "007" adventures had a carry-all attache case that was of enormous assistance to him in his perilous espionage. The case was capable of hiding top secret documents, concealing plastic explosives, shooting silenced bullets, reaping underworld death, and at times, the case can be flung in the direction of any enemy agent and destroy him and all in his vicinity to another kingdom.

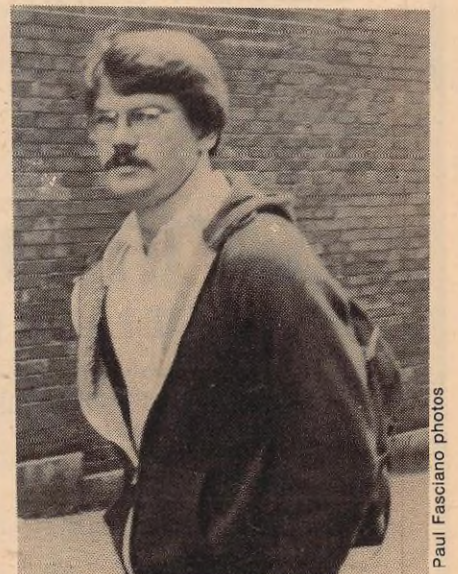
Here, one can see the future law protectors of the area with their briefcases full of masterful moot court masterpieces. They look and act stately in their three-piece suits and Oliver Wendell Holmes approaches.

Their are other types of carry-all devices around campus: pocketbooks, pockets, backpacks, and various other ways.

Whatever happened to the knapsack and flannel shirt, work-boot phase of the mid-sixties? Flannel shirts appear to be giving way to silk and leather, Jox is fox and knapsack carriers are a dying breed.

Eileen Monahan of Dedham carries a knapsack. She says she loses things that aren't kept together. She cannot stand to carry books in her arms. It can be handy for other purposes as well. She also has a daily fly over-the-hill, through the shopping district and down to South Station to catch a train on time, the sack gravitates here so she does not fly off into the sunset.

Don Barren is from Malden. He carries a torn and frayed, white nylon sack. He says he's too lazy to carry his books all day, adding that it is a lot easier to sling them over his back. He does not like shoulder bags because, that way people do not think. The bag also carries his raincoat and other things. When asked what his knapsack was used for before, he said



Hands in pockets, Jay Kelly (Business Administration, '79) walks up Ridgeway Lane with his partially-hidden knapsack.

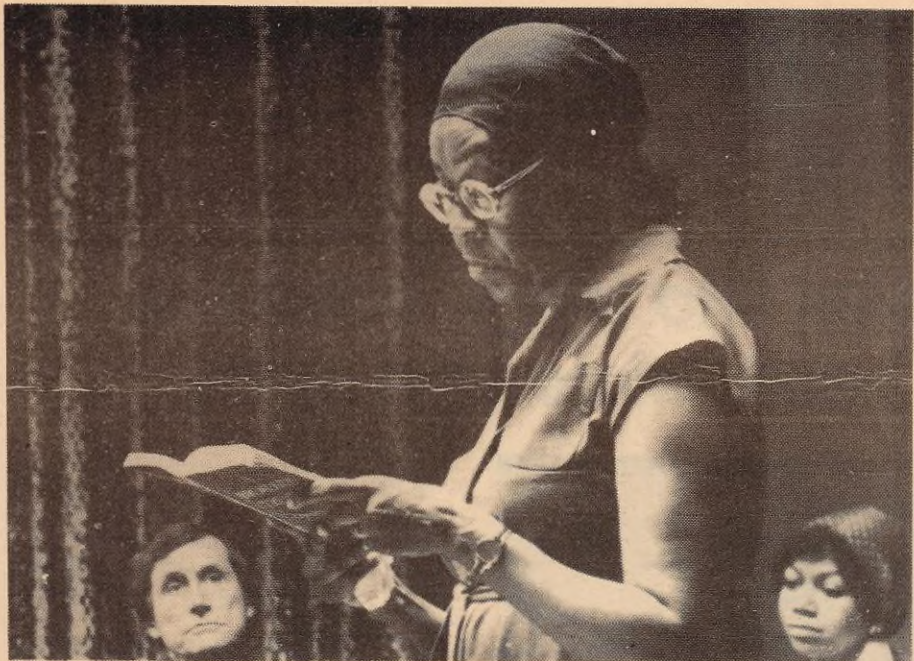
that it had seen as much wild mountain adventure as Daniel Boone. The sack has been to the Green and the White Mountains, the Adirondacks, the Berkshires, Cape Breton Island and Nova Scotia. The pack has seen its day on the frontier, but now it can't lug more than two volumes of Shakespeare across the rug and through the library turnstyle.

George Fornasaro, a junior from Quincy, carries a green bag bought in an Army-Navy Store in the Combat Zone. "It keeps my things out of the rain, it's a cure for dropsies and when strapped to both shoulders, I don't fall off my chair," he says.

Molly Malone from Dedham says the reason for most people carrying knapsacks is for convenience and rain protection. But, this day, in a tumultuous downpour, she carries a book in each hand. She doesn't have her knapsack. The reason: because she woke up too late to switch. But Molly's knapsack strap is broken and the heavy course load can be murder on other knapsack straps.



Sophomore Rick Schwartz looks out a window in a Mt. Vernon St. Building with a knapsack on his back.



English professor Edward Clark (left) listens as Gwendolyn Brooks recites from her book *A Capsule Course in Black Poetry Writing*.

Brooks transcends S.U. humdrum with creative writing seminar, prize-winning rhythm and rhyme

Packed room listens to Pulitzer poet

by Bob Eckfeldt

A university should serve for something more than term-papers. Perhaps this is what President Thomas Fulham meant when he introduced poet-novelist Gwendolyn Brooks to an assembly in the President's Conference Room last Thursday afternoon.

Fulham declared that a college president was hard put to "striving mightily for events to transcend the humdrum." The strife paid off in the person of Brooks, 60, Pulitzer Prize winner and one of America's most literate poets, who had

It is always a shock to find that artists, like saints and heroes, are flesh-and-blood. But then they have to be. To look at Gwendolyn Brooks, you would think she were somebody's nice grandmother (which she surely is.) In Archer 12 last Thursday, she could have passed for any number of schoolteachers we have all had.

So could Homer, probably. Brooks, who wears a gold pendant shaped like a miniature map of Africa, and considers herself "a black poet writing for blacks about blacks," declared by way of introduction that she first published at age 13. She wrote a sonnet on integration, which, she joked, "was very 'sonnety': flawless in rhythm and rhyme."

"I began publishing a lot of horrible poems, at 16, in the *Chicago Defender*, a white paper. I'd call them lousy poems, but you people look too dignified!"

In fact, her teachers at school called her work "plagiarisms." She read a lot ...

"I began publishing a lot of horrible poems, at sixteen, in the *Chicago Defender* ... I'd call them lousy poems."

come to Archer 12 to conduct an off-the-cuff seminar in creative writing.

Some 55 students, faculty and other would-be writers swelled the Conference Room for this occasion: a lesson from a master. If nothing else, for two hours, everybody there breathed the same air as did an important American artist; a black lady from Chicago who used to walk into city taverns and "lay poetry on 'em!"

Brooks has been laying verse on 'em for a long time, since the age of seven, in fact. "My house is full of paper!" she says, as though it were just anybody's house, not the house of a woman who is a force in contemporary poetry and the holder of 30 honorary doctorates.



Paul Fasciano photo

Brooks considers herself "a black poet writing for blacks about blacks."



Paul Fasciano photos

Gwendolyn Brooks has been practicing poetry since the age of seven.

versal appeal." However, that may have been then, "a lot of black poetry needs to be directed at ourselves ... there is something *special* about blacks."

In 1967, at Fiske University, she met "a

read him. Gwendolyn Brooks would agree. During her seminar last Thursday, she read "We Real Cool," one of her best known, short, intense poems. It is in the terse style she calls "blackened English:"

"An artist's work comes out of his life, what he's engaged in; at least it is for me."

new kind of black ... young, proud, insouciant," with new ideas about black poetry: "Black emphasis must not be against white, but for blacks."

As a poet, Gwendolyn Brooks considers herself "an African:"

"... Trees and flowers are not the same for blacks, as they are for people who haven't got all of our problems."

But her perceptions about poetry and poets in general lie well beyond any geography-of-the-heart. "Poetry is life distilled. It is serious, of course, but it is also fun!"

"An artist's work comes out of his life, what he's engaged in; at least it is for me. I'd need to have some relationship with the experience."

"Be brave; show some looseness; believe you can create something new."

In the end, naturally, the poet must be his own poetry; to know a poet at all is to

*The Pool Players.
Seven at the Golden Shovel.*

*We real cool. We
Left school. We*

*Lurk late. We
Strike straight. We*

*Sing sin. We
Thin gin. We*

*Jazz June. We
Die soon.*

"You'll notice this poetry does not sound like Shakespeare," said Miss Brooks. Maybe not, but it is poetry just the same ... regardless of race or anything else.

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sports

'Rifleman' Pat Ryan leads Rams into tough schedule with a mixture of quickness, head fakes and spins

by Tony Ferullo

Chuck Connors, actor and former Boston Celtic player, starred for a number of years in the television series, "The Rifleman."

Connors portrayed the role of the good guy in the white hat, striving his best to keep law and order in the town even though it meant firing his rifle in a machine gun manner when he felt it was most needed.

The Suffolk University basketball team has its own version of "The Rifleman."

His name is Pat Ryan, but unlike Connors, he doesn't shoot bank robbers or other villains from assorted rooftops. Ryan does his shooting within the confines of a basketball court. And the majority of times when he pulls the trigger and uncorks his shot, he is right on target.

"Pat Ryan is an extraordinary offensive player," said Rams interim coach Jim Nelson. "He is the possessor of one of New England's outstanding jump shots. His overall ability as a totally developed player has been overshadowed by this quality."

Patrick Neal Ryan is a 22-year-old senior and captain of this season's Beacon Hill quintet. Known exclusively for his outside marksmanship, Ryan averaged 17.8 points per game last season. He also shot 48 percent from the field a year ago.

During the 1975-76 campaign, "The Rifleman" led the Rams in scoring with a 19.8 per game clip, connecting on a remarkable 51 percent of his attempts.

Ryan's style is a mixture of quickness, head fakes, spins, a variety of boogie moves, and, of course, a splendid shooting touch.

"I've always played the game this way," said Ryan after a practice session Monday afternoon at the Cambridge YMCA. "It's a lot of fun. That's why I play basketball — for fun. I enjoy it very much. I think every Division III player plays to have a good time and for the fun of it all."

Ryan's physical make-up is ideal for the quick forward position. His 185 pounds are stretched like fine tuning over his 6-foot-4-inch frame. Originally from New Orleans (and a big Pete Maravich fan), Ryan's major purpose on this team is to put the ball in the basket at a highly consistent rate.



Rams' captain Pat Ryan is "excited" about the upcoming season.

"Pat is mostly an offensive-minded player," says teammate Donovan Little, who plays alongside Ryan at the other forward slot. "He can hold his own on the boards fairly well, but his strength is obviously in his offensive ability."

"He can stay with his man up to a point, but after awhile has to look for help if he gets beat. Pat is one of the players on the team I really look forward to passing the ball to because he's such a good scorer. He knows what to do when he gets the ball."

Pat Ryan's basketball credentials are quite impressive. He was "Most Valuable Player" in the Suburban League in his senior year at Cambridge Latin High School, and was chosen a first-team All-Scholastic candidate by the *Boston Herald-American* and a second-team selection in the same category by the

Boston Globe. He transferred from Merrimack College two years ago after attending Northeastern.

"I didn't like it at either Northeastern or Merrimack," recalled Ryan, who lives in Cambridge. "I came to Suffolk because I knew coach Nelson for a long time and wanted to stay near home. I'm glad I made the decision to come here. I like the school a lot. And we play a good brand of ball."

There's no need to debate that Ryan's most severe criticism is his tendency to force shots and his continual shooting even when he doesn't have the hot hand. He must learn to move much more intelligently without the ball and to look for open teammates cutting through the lane when he is trapped in the corner like a Howard Cosell interviewee.

"Pat is an excellent scorer," comment-

ed former Suffolk guard Kevin Clark, one of Ryan's closest friends. "I think he's much more effective when someone sets him up for a shot, instead of him over-handling the ball. He can score on anyone. He's that good. A terrific shooter from anywhere."

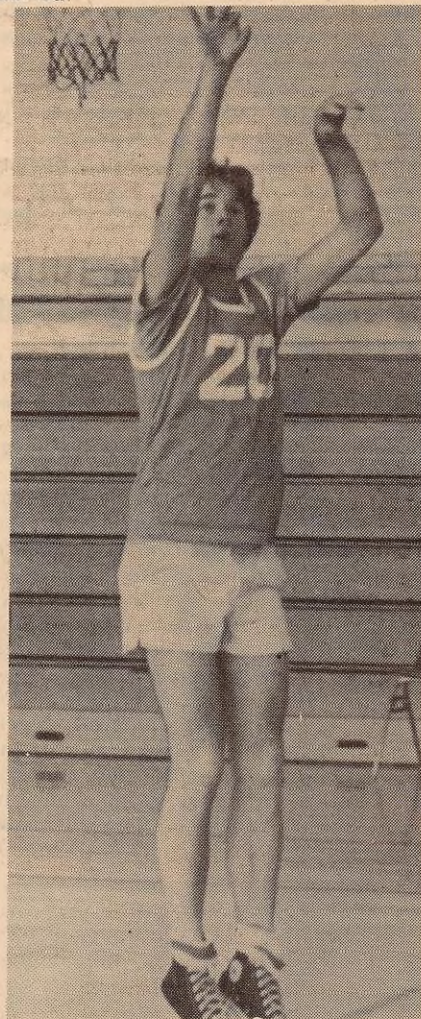
Pat Ryan is by nature a quiet, shy type of individual who cherishes his privacy. However, he is going to have to be a little more vocal this season as captain of the squad.

"He will be a leader by example," said Nelson. "There are captains who lead by word of mouth, by aggressive, physical action and in an unsung, unselfish manner. I believe Pat's style will be by a conscientious, determined quest for success."

Ryan (Crime and Delinquency, '78), who is interested in playing pro ball in Europe after he graduates, is certainly optimistic about the upcoming season.

"I'm really excited about getting things underway," he elaborated, confidently. "We have a lot of good players and everyone is hustling as much as they possibly can. Our starting team compliments each other really well."

"I know we have a tough schedule, but I like it that way. We're going to get better with experience as the season progresses. Playing against real good competition will make us a stronger team as tournament time rolls around. I can't wait to get started."



Captain Ryan shot 48 percent from the field last year.

"Pat's going to make a good leader," says Rams point guard Bob Mello. "He gives everyone a lot of confidence during practice, especially the freshman. He gets along with everybody."

Like Connors, Ryan will be called on often to reach for his gun. After all, they don't call him "The Rifleman" for nothing.

... Cross Country

continued from page 9

new squad and bringing them together as a team was successful."

Of the eleven runners that started the season, only five finished. According to Nelson, "That really hurt us."

But Nelson was pleased with the team's individual efforts. "My main goal this season was to see that each runner improved their personal times. Although we had a disappointing season in regards of the won and loss column (0-8), each runner did improve in their respective times."

Women's basketball begins

by Tricia Gentile

The winter season officially opened for the women's basketball team as they held their first meeting of the year Thursday to meet new head coach Jay Lupica and discuss plans for the upcoming season.

Many of last year's members returned for the 77-78 season. Eight of the 15 candidates who are veterans include Denise Duffy, Karen Kelliher, Mary Nee, Cynthia Needles, Marion LoPresti, Susan Scannell, Tania Stenberg, and Patty Sullivan.

At the meeting, Coach Lupica discussed what he expected from the team. He stressed attending practices and working hard.

Although the women's team was 0-8 last year, Coach Lupica is very optimistic about the season. "Although it is early, I see a lot of spirit and enthusiasm in the girls. They all seem to want to play and that is the main thing," said Lupica.

Lupica is a second year law student at Suffolk. As an undergraduate, he attended Babson College where he was an assistant women's coach. Ann Guilbert will continue to act as Assistant coach as she did last year when Douglas Bishop was head coach.

The women have four weeks to prepare for their first game, December 1, against Brandeis.



Women's basketball prepare for season under head coach Jay Lupica.

... Patriots

continued from page 9

For the first time since 1963, the Patriots were in the playoffs.

A controversial roughing the passer call near the end of the playoff game against Oakland gave the Raiders a first down deep in Patriots territory. That call cost the Pats, as Oakland quarterback Ken Stabler dove for a touchdown with only ten seconds left to give the Raiders a 24-21 victory.

But regardless of the disappointing loss, the people of New England knew they had a football team. A team that could win consistently. A team that football experts would tag with the ultimate compliment — a threat.

At the start of the 1977 season the Patriots were favored to win their division, and were given good odds at winning the Super Bowl.

They have certainly come a long way. From the days when scoring a touchdown was cause for parties in the streets to an honest contender. From Lou Saban to Chuck Fairbanks. From Boston University Field to Schaefer Stadium. From Billy Lott to Sam Cunningham. From Gerhard Schwedes to Stanley Morgan.

The fans can only wonder how long it will take the Patriots to once again become cellar-dwellers. They have gone up, down, and up again. They have had bad players, fair players, and good players. But, they have always had fans.

And that, my friends, is priceless.



Ed Butts photo

Competition gets tough as intramural football season winds down.

Patriots treat followers to 17-year roller coaster ride

by Ron Geagan

What is a fanatic? *American Heritage Dictionary* gives us this definition: "A person possessed by an excessive and irrational zeal." That may not be true for some types of fanatics, but it is certainly true for the football fanatic.

The New England Patriots are not an easy team to be a fan for. Just check their history and it will be self explanatory. Talk about fickle teams. Let's go back and look at the Pats and see what it is like being a fan of the New England Patriots.

It all started in 1959 for local football enthusiasts. That was when it was announced that a new football league was being started. It would be called the American Football League, and have a franchise in Boston.

William H. Sullivan was to be team president, and one of his first moves was to hold a public contest to name the club. Patriots was selected and red white and blue were chosen as the official colors.

The fans had themselves a football team. Or did they?

Except for 1963 and 1964, the Boston Patriots looked like anything but a professional football team.

The fans remember, and they can tell you quite a few stories about the Pats of old. Going back to the days in old Boston University Field, the Patriots inspired less loyalty than their name would suggest.

Ron Hall, Billy Lott, Tom Addison, Bob Dee, Charley Leo, and Phil Bengston. If you can think of one interesting fact about each of these men, declare yourself a true fan and collect an autographed picture of John Huarte.

As any local pigskin buff can tell you, the Pats haven't been the easiest team to follow. Nor have they been the easiest team to figure out. Sometimes people wondered how they ever got into professional football. But they did. And the people of Boston had to put up with them.

1960 marked the Patriots maiden voyage. They finished last in their division, and had established a trend that would haunt them for most of the next 15 years.

The highlight of the Pats rookie season was their first sellout. It happened in November at B.U. Field which seated 27,000 people. The Patriots lost to Houston that day, 24-10.

After finishing their first season with a 5-9-0 record, the Patriots would improve to a second place team going 9-4-1 in the next two campaigns.

The fan support was great. So great, in fact, that the team changed homes for the first time (yes, there would be others), as they moved to Fenway Park.

The bright spots in those two years? Mike Holovak replaced Lou Saban as head coach after five games in 1961, and Jim Colclough caught 868 yards worth of passes in 1962.

In 1963, the Pats record dipped to a mediocre 7-6-1. But that was good enough to earn them a tie for the Eastern Division lead with the Buffalo Bills. They beat the Bills 26-8 in the playoff game, but lost the American Football League championship game to San Diego, 51-10.

The following season, the Patriots had their best year of their young existence, finishing second with a 10-3-1 record. The fans thought they had a Class A football team.

But the Pats would prove otherwise in 1965 as their record dipped to 4-8-2. The fans began to wonder just what kind of team they were supporting.

The Patriots turned things around quicker than the fans could say Gino Cappelletti, and went into the last game of the 1966 season needing only a tie with the hapless New York Jets to win another Eastern Division title. But the Jets embarrassed them, 38-28.

In the next six years, the Patriots home changed from Fenway to Boston College Stadium, to Harvard Stadium, and finally to Schaefer Stadium.

In that time, the head coaching position would include Holovak. Clive Rush, John Mazur, Phil Bengston, and Chuck Fairbanks.

On January 26, 1973, Billy Sullivan announced that Oklahoma University coach Chuck Fairbanks would be the Patriots new head coach. After being the doormat of the league for so many years, the Patriots were finally making some changes that would inspire the players.

On September 23, 1970 construction began for a new 62,000 seat stadium in Foxboro, Mass. The new field would be called Schaefer Stadium, and for the first time in 12 years the Patriots would have a home that belonged to them and nobody else.

Along with the move to Schaefer the Pats also changed their name from the Boston Patriots to the New England Patriots.

When Fairbanks came to the Patriots he told Billy Sullivan to give him five years and he would produce a winning team. He only needed four.

After the somewhat impressive 1974 season, the Pats again became low man on the totem pole in 1975. But in his first three years as head coach and general manager Chuck Fairbanks traded, drafted, cut and shaped his team into a contender.

Last year, the Patriots had their best season in their history, as they finished in a tie for the Eastern Division lead with the Baltimore Colts with a fine 11-3-0 record.

See Patriots page 8

Bones, Individual victors; remain on top in divisions

by Jay Bosworth and Ed Coletta

Mike Colontuano scored one touchdown and set up two more with big catches as the Bones defeated Massacre, 26-0, in a flag football contest last Friday on Boston Common.

Colontuano also had a fine day on defense, but attributed the Bones's overall defensive success to Bill Young. "Bill's our defensive inspiration. He hustles all over the field on every play."

Offensively, quarterback Steve Kelly ran for one touchdown and passed for two more to Dennis Orthman, to go along with his scoring strike to Colontuano.

The Massacre defensive line gave Kelly the most pressure he has seen yet this season. Kelly rarely had time to set up and pass. Massacre's secondary was their weakest point, evident by the three aerial touchdowns.

A depleted and weakened Individuals squad defeated the 99's, 42-6, in a sloppily played game Monday. More penalties were called in this game than in any other this season.

Without starting quarterback Gary Donovan, and with receivers Jay Caron and Chuck Felch playing at less than full speed, the Individuals offense had a hard time getting going. Midway through the

first half they were leading 8-6 and thoughts of a possible upset were stirring.

After that it was all Individuals as QB Jim Devaney threw for five touchdowns with two going to Chuch Felch, one each to Jay Caron, Rich Williams, and Jack O'Neill. Intramural director Tom Walsh called O'Neill's "the best catch of the year." O'Neill one handed it, *a la* Russ Francis, as he crossed the goal line.

The 99's lone score came on a Don Costello to Kevin Harrington pass early in the first period. That was all they could muster though, as the Individuals defense was able to shut down the 99's offense effectively throughout the second half.

The Smoothies, led both offensively and defensively by Bob Zuccaro, overwhelmed TKE 40-0 Tuesday. Zuccaro passed for three touchdowns and rushed for another to go along with two extra points. He also intercepted four stray TKE passes.

Zuccaro hit Tony Rando, Kevin Joyce and John Bergdoll for scores in the first half, which along with a safety by Bruce Katz, gave the Smoothies a commanding 21-0 lead. In the second half, Zuccaro

See Football page 12

Harriers end year winless

by Joe Patti

The Suffolk cross country team finished third at Nichols College, Saturday, and ended their season without a win.

Nichols placed first with 30 points on the extremely hilly 4.9 mile course. Bridgewater State College came in second with 35 points, followed by Suffolk with 57.

Suffolk's best time was turned in by Tom Mixon at 29:35 which earned him sixth place over all. Coach Jim Nelson said, "Mixon was our most consistent runner."

Aubrey Langford, running in his first meet of the season, placed behind Mixon with a time of 30:08. Langford had not competed this season because of a knee injury.

Other Suffolk finishers were Steve Decosta, 13th (35:28), Rick Lonergan,

Football

Flag Football Standings

American League	W	L
BONES	4	0
MASSACRE	1	2
BARGAIN	2	2
MARK IV	0	3
ICE LETTUCE	0	4
National League	W	L
INDIVIDUALS	4	0
SMOOTHIES	3	0
99ers	1	2
STIFFS	1	2
TKE	1	4

14th (35:53), and Barbara Bean, 15th (42:37).

"To a degree," remarked Nelson, "this is what I expected. This was an entirely

See Cross Country page 8

Cheerleading candidates prepare for Rams' campaign

by Lois Rossi

A cheerleaders meeting was held on Tuesday for those Suffolk women interested in participating during the 1977-78 basketball season.

Approximately nine newcomers attended the meeting. Many of the girls lacked experience but Kathy Meyler, Shahrayne Jacovites, Karyl-Lee Swinamer, Susan Kassas and Eileen Lampert, returning cheerleaders from last year's squad, were there to lend a helping hand.

The team's advisor is Ann Guilbert, who is also the coach of the women's tennis

team at Suffolk. Guilbert said, "It is mandatory that all girls have their physical before they can tryout for the squad." Shahrayne Jacovites said the squad will consist of 10 girls, and the tryouts will depend on smile, poise, and distinct coordination.

Guidelines will be distributed to the girls when they make the team. Practice will be held every Tuesday and Thursday. Tryouts will be held on November 10 in Archer 24.

CHEERLEADING TRYOUTS

NOV. 10th

Contact Ann Guilbert

Marketing Club
looking for reporters
to write for their
monthly newsletter.
CONTACT
PROF. VACCARO

BEGINNER TENNIS CLINIC

STARTS NOVEMBER 8 and 9

1 to 2 P.M. at Charles River Park Tennis Club

FREE TENNIS INSTRUCTION

sign up for the clinic in the Athletic Office

DID YOU KNOW . . .

that the Financial Aid Office now has BEOG applications for part-time students, 2000-3000 applications are presently available. Deadline for spring semester applications is Nov. 23.

... that New Directions has some information concerning roommates. If you are looking for a roommate please notify us so we will have the information ready and available so you don't lose out.

... that the American Society for the Prevention of Violence is into its third week of lectures. This week (Nov. 3) Jay Meehan, Ph.D. Boston University, will speak on "Violence and Sports" at 7:30 in the Auditorium.

entertainment & arts

Winkler unconvincing: Fonzie slips through

MOVIES

by Ed Butts

Heroes. Starring Henry Winkler and Sally Field. Directed by Jeremy Paul Kagan. Written by James Carabatsos. Opening today at the Sack Beacon Hill.

The message in *Heroes* is that the war is not yet over. The great, well-publicized war in southeast Asia has ended, but the men who fought it are now fighting a smaller war for their own sanity; a war that is making few headlines.

The problems of Vietnam veterans returning to normal life has been treated before in movies and on television. *Heroes* has little new, if anything, to say about the subject. It focuses fuzzily on the situation, evades the real substance of the problem and provides us with a particularly unsatisfactory 'pop' psychology ending.

Henry Winkler, better known as "The Fonz," plays a Vietnam veteran hospitalized for mental instability, a role that seems designed to be as different from his Fonzie role as possible. Unfortunately Winkler never quite makes us forget that he is Fonzie. His mannerisms and speech pattern are much the same from his television role.

Many of Winkler's lines seem to have been written to show 'see how different I am from Fonzie.' At one point Sally Field gets in bed with him and he says, "It's been a long, long time since I have been with a woman." It is almost impossible to take this seriously considering Winkler's Fonzie character.

In the film Winkler escapes from the hospital, and embarks on a cross-country trip, in order to meet three of his Army



Henry Winkler and Sally Field momentarily forget their problems in a tender scene from *Heroes*, the story of a Vietnam vet with emotional problems

buddies who together have apparently decided to go into business together. We are given no real insight of what his trip is all about. In fact, the only thing we are told is that he is crazy, and that he is going across country and we are expected to accept it.

Sally Field plays the role of a girl who has, two days before her wedding, gotten aboard a cross-country bus in order to be alone to think things over. Her involvement with Winkler and accompanying him on his journey are so improbable and lacking in any real motivation, that we can only see her as Winkler's faithful fe-

male companion, around for sex and to improve the scenery.

Field has the problem not of being different from somebody, but that of being like anybody. Her character is so confused and confusing, it is impossible to see her as a real person.

The problems with the film are many. It lacks any understanding of the problems of Vietnam veterans and lacks any attempt at insight into the problem. It also lacks substance.

At one point in the movie we view Winkler as a diagnosed loony acting normally, trying to start a business with

his buddies. Contrasted this with Field, who everyone would consider sane, jumping on a cross-country bus right before her wedding. This would seem to be trying to raise the question, 'who is sane?' but this question is not pursued.

In a later scene a gun is shown to be in the trunk of a car. Winkler, who has been driving the car, is attacked and robbed. We know that when he vows to get his money back that he is going to use that gun. And when he confronts his attackers without the gun, we know that Sally Field will soon show up with the gun.

Yet, she doesn't, the gun is never seen again and it seems it was just forgotten about.

(To save anyone from suspense, and to avoid the possibility that anyone would see the film to find out how Winkler escapes, Field drives the car through the building and rescues him)

In the end, when we see that Winkler really is mentally unbalanced and that the friend he has traveled to California to meet was actually killed in front of his eyes in Vietnam, the resolution of his problem is weak and unbelievable.

Winkler, confronted with the fact of his friend's death, runs ranting through the streets, reliving the experience in Vietnam when his friend was killed. Field runs after him, finally catches him in a dump and holding him in her arms, cries, "please don't be crazy."

Winkler's eyes open, he smiles at her and we are assured that all is now right with the world.

Screenplay author James Carabatsos would flunk a college course in introductory psychology with this kind of reasoning.

Roommates and relationships revolve in *Wager*

THEATRE



Gina DiNardo photo

Producer-director David Dorwart hopes professionalism will renew interest in drama at Suffolk.

continued from page 1

"In casting there were problems," Dorwart said, "because there are four equal parts. These were the four people who balanced and complimented each other the best. A lot of intuition was also used when casting the play."

The Suffolk Theater Company was formed this semester by Dorwart as an independent, professional, non-profit institution. Dorwart hopes to attract a large audience for his production and establish and maintain a resident theater for the Beacon Hill and Boston communities. By bringing in trained actors from outside he hopes to build a small core of pros to provide working models for his theater students.

In previous years, the Suffolk Drama Club was responsible for Suffolk's theater productions but now Dorwart's Suffolk Theater Company is serving as an alternative.

"The Drama Club is suspended," Dorwart said. "All of the officers from last year's club have graduated."

Denise Stevenson, Dorwart's theater assistant is interested in continuing the club again but both she and Dorwart are worried about obtaining funds.

"I am more than willing to advise (a Drama Club) but the club itself must come from the students," Dorwart said.

In previous years, the Drama Club has turned to a few actors outside the university to perform but Suffolk students always worked both on and off the stage in Suffolk productions.

The Suffolk Theater company is housed and partially subsidized by Suffolk University but, according to President Thomas A. Fulham: "The actors and scene designers are not on the university payroll, but are being paid on the money made on the tickets being sold."

"This is very different from the way theater has happened at Suffolk in the past," said Lou Szari, technical director of the theater company. "Professional attitude and organization weeks before the play even went into production was taken by Dorwart and other members. This is a new and improved theater."

"David is an excellent director," actor Wells commented between rehearsals. "He's both subjective and objective. He is both a member of the company and the audience. He has also worked as an actor so he understands the role of an actor."

David Dorwart has a well-versed background in theater. He has freelanced as a stage manager, director and designer. Dorwart was theater arts director at the University of New Hampshire in 1976 and was also a designer for the Durham Theater in New Hampshire. After that he was with the Boston Lyric opera company and was director of MIT's production of *The Lute*.

Dorwart chose *The Wager* for his first production because it interested him topically and it also corresponded with what he could handle technically and financially.

Written by Mark Medoff, *The Wager*, is the story of the emotional relationships of four graduate students. Wards and Leeds (played by Mark Allen Michaels and Mathew Wells) are two mismatched roommates who live downstairs from Honor and Ron (played by Anne Ellet

Titolo and Peter Covner) a married couple whose marriage has gone stale.

Wards and Leeds have a wager going that Ward can get Honor into bed without Ron knowing about it. There is a good chance that Ward can succeed.

"I detest Ward," Wells said earlier this week. "I have respect for Leeds. He does not let anyone convert his beliefs in any form. I am also like Leeds at times because we both use words to hide behind."

Ward is an athletic figure whose main objective in life is to have a personal relationship with as many women as he can. Ron is a good natured, well-intentioned idiot. The fact that he is well-intentioned saves him as a person. Honor is the kind of woman he respects. She has sensitivity, intelligence and honesty.

These characters, mixed together into a suspenseful play, makes a compelling piece of dramatic-comedy theater.

The Wager is playing November 4-7, 11-14 and 18-21. Performances are at 8 p.m. on Friday, Saturday and Monday with Sunday's matinee at 5 p.m.



Peter Kouner and Mark Allen Michaels play a not-so-friendly game of basketball in a scene from *The Wager*.



Todd's music back to pop

RECORDS

by Frank Conte

Todd Rundgren and Utopia
Oops! Wrong Planet. Bearsville Records.

Todd Rundgren's Utopia release *Oops! Wrong Planet* is a successful followup to their *Ra* and *Utopia* albums. But it should be of more appeal to Utopia's cult following than to the mass audience.

Oops! Wrong Planet is an example of how an artist working on a specific project for a certain period of time, can allow his form to take on a precise presentation of artistic values. It has taken Rundgren a couple of years and a few albums to finally accomplish a pop sounding-technical album with *Oops! Wrong Planet*. Rundgren, as chief engineer on the album, has eliminated his well-known heavily synthesized sound and his tale-telling lyrics of abstract, utopian values. He is replacing them with realistic, easygoing poetry and vocal arrangements. The band's vocal harmonies are a major reason *Oops! Wrong Planet* is the most enjoyable work Rundgren and Co. have produced during their experiments of the mid-seventies.

Rundgren is also stepping back into the see Rundgren page 12

... Rundgren

continued from page 10

band and refraining from being the only band leader. Most of the songs on the album are either co-written by, or are solo contributions by other band members, such as Roger Powell's "Windows," a soft, laid-back tune that seems almost untouched by Rundgren.

Among the finer songs on the new release is a tune called "Trapped". Rundgren's social comments about material values are anachronistic. Throughout *Planet*, Rundgren wants it known he wants to leave this planet to search for his own: one free of "Nazis" "the corporate complex," and "repression" and to a world full of love and freedom. "Trapped" is bashed out strongly, and is about being trapped in a world not of the singer's own making.

Rundgren preaches to us (apathetic know-nothings) that he is fighting the "real" world with his strong and imaginary lyrics,

*And if you don't have the stomach
For all this radical crap*

*Then have the guts for something
Or you're gonna be trapped.*

"Love in Action" is the only genuine rocker, with Rundgren's guitar riffs outshined by the overall vocals of the band. The trend is constant throughout *Planet* and it will probably be hard for fans that

appreciate the hard and heavy Rundgren lashing at his guitar.

"The Marriage of Heaven and Hell" is a more surreal creation, presented with a semi-vengeful attitude, that ends in a harmless tone. Written by Kasim Sulton (bass) along with Rundgren and Powell, the cut is a bit reminiscent of the song "Utopia" from the first Utopia album. The song itself is Utopia's explanation of gaining a care-free world where worries and destinations are unnecessary.

Rundgren's talents have also saved him from falling on his face on one song on the album. "Gangrene" appears to be a grotesque song but is saved from being a run-away punk rock hit by the band's soft vocals, which make the song easier to digest.

The absence of the extra heaviness in Todd Rundgren's Utopia is very positive for forcing a true Rundgren fan to run out and buy the album. It is refreshing to see Rundgren add a new chapter to his extraordinarily attractive music. The lyrics stand on their own rather well as formidable poetry.

It would be interesting to see what Rundgren will utilize on the group's next album since he has progressively cut back on synthesizers and heavy guitar playing. The songs on *Oops! Wrong Planet* offer a different Rundgren and Utopia than that of the past.

up temple street

EVENTS/ACTIVITIES

November 4-7, 11-14, and 18-21

Friday, Saturday, and Monday at 8:00 p.m., Sunday Matinee at 5:00 p.m. Suffolk Theatre Company presents the Boston Premiere of "THE WAGER" tickets available at Auditorium Box Office 11:00 to 4:00. Students Free.

Tuesday, November 8, 1977

1:00 p.m. — Journalism workshop meeting. All interested students welcome to attend.

Wednesday, November 9, 1977

2:00 p.m. — History Society sponsors a Student Discussion Seminar. Steve Seto will present a paper on German rearmament after WWI. A27B

6:00 p.m. — 3rd Annual Daniel Bloomfield Memorial Lecture. Franklin Lindsay, Chairman of the Board, Itek Corp., will speak on "The Growing Conflict Between National Governments and International Corporations." Auditorium. Free Reception in Cafeteria.

Thursday, November 10, 1977

1:00 p.m. — Chemistry Dept. Seminar. David C. Locke, The City University of New York, will speak on "The Saccharine Ban: Should the FDA Protect Us From Ourselves?" F-337.

1:00 p.m. — Women's Support Group Meeting, F-338A

5:30-6:30 — Women's Support Group Meeting in A-20N the University Counseling Center.

Friday, November 11, 1977

8:00 p.m. to 1:00 a.m. — Social and Program Committee presents a Concert/Party Featuring Zonkaraz" at Weymana in Weymouth — Tickets available in Student Activities Office.

ORGANIZATIONAL MEETINGS

Tuesday, November 8, 1977 1:00 p.m. to 2:30 p.m.

Phi Sigma Sigma, F-134B

New Directions, F-405

Modern Language Club, F-430B

Cheerleading, F-636B

Model UN, F-530

Walter M. Burse Debating Society A-24A

Marketing Club, V-207

Thursday, November 10, 1977 1:00 to 2:30 p.m.

Phi Sigma Sigma, F-134B

President's Council Mtg. F-603

Cheerleading, A-24

Walter M. Burse Debating Society, A-24A

Freshmen Class Meeting, R-2

... Football

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scored on a 10 yard sweep, and found Rod Callahan in the end zone for another TD pass. Bergdoll later hit Katz on a 30 yard touchdown play to round out the scoring.

The well disciplined Smoothies completely dominated TKE, and never let the TKE offense get any kind of drive going.

"The Smoothies look to be the dark horse team of the league," said Intramural director Walsh. "A lot of people are overlooking them, but they're a good club. They could be the spoilers."

Political Science Association

presents

Boston City

Councillor

LARRY DICARA

"Boston Politics"

THURSDAY

NOVEMBER 10th

1 P.M. in F-134C

... spaghetti

continued from page 1

about \$100) it's a good time for everybody. It's also a chance for TKE members to get together on another activity."

Five fraternity members walked neighboring streets soliciting diners from 11 a.m. to 3 p.m. Garry Castignetti (Accounting, '80) carried a sandwich board up and down Bowdoin Street waving people into the church hall and barking, "Spaghetti dinners — all you can eat — ninety-nine cents — come right in!"

Mallack said that a student govern-

ment-sponsored program, which was being held in the auditorium, might have attracted potential Suffolk diners but "we had a reasonably good crowd, especially between 12:30 and 1:30 p.m."

The chef, Ron Zeccardi (Sociology '80), said he had been working since 10 a.m. Zeccardi worked as an assistant cook in a French restaurant on Long Island, New York.

"My biggest problem," said Zeccardi, a second generation Italian who credits his mother for his culinary talents, "was that there were too many 'cooks' in the kitchen."

THE WAGER Mark Medoff

November 4-7, 11-14, & 18-21

Box Office: 723-4700 extension 138

FREE to Suffolk Students

Suffolk Theater Company