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SUFFOLK JOURNAL

VOL. 33, NO. 10

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / (617) 723-4700 X323

NOVEMBER 11, 1977

Alumni contributions low; Whitson says revitalized Annual Fund should help

by Frank Conte

Alumni funds are at a low ebb but a newer, stronger Annual Alumni Fund should alleviate the problem, according to Frank Whitson, director of development.

Whitson said there were problems on contacting alumni until four years ago, when the Annual Fund was re-emphasized, thus re-establishing a stronger contact with the alumni and "running a fuller staffed, total approach, Annual Fund campaign."

Presently there are three alumni organizations. The Law Alumni, the MBA/MPA Alumni and the General Alumni Association which caters to the undergraduate schools. Each division, has two student representatives, maintains a board of directors and all three work through the University Alumni Council. The three divisions, according to Ellen Peterson director of alumni activities, plan their projects around the needs of the individual constituencies.

Last year the alumni fund for the colleges was \$26,490 with 762 persons contributing. Despite the increase of donors, last year's revenue was about \$3000 below that of the previous year's total of \$29,548. Whitson said that the decrease was due to the absence of one large contributor who simply decided not to contribute to the Annual Fund.

All monies from the Annual Fund are placed in the university's general operating budget. The contributions by alumni make up less than two percent of the funding in the university budget.

Whitson hopes that next year's total alumni funds for both the law school and colleges will be brought up to \$100,000 with a total of 200 donors.

"You've got to affirm in the alumni's mind that there is a need," said Whitson.

"I think it's a matter of informing the alumni of this type of contribution and the benefit it gives to the university," said Whitson, explaining why alumni should contribute.

Whitson said that the Annual Fund works on a network system where 200 volunteer alumni scattered in various locations contact assigned fellow alumni. These 200 alumni solicit funds through personal contact, telephone contact and mail solicitations, said Whitson.

Whitson did not believe that the amount of alumni contributions to the university showed apathy among that body. "I think 200 volunteers is a good indication that alumni are concerned with the university," said Whitson.

While the alumni fund for the colleges

dipped last year, the annual alumni Law Fund contributed \$49,799 with 943 alumni contributing through the same procedures.

Whitson attributes the difference between the law fund and that of the colleges to the "numbers and the age of alumni totally established," from the law school.

Whitson was named director of development in January of 1977. His last position was director of development at Canisius College in Buffalo, New York.

While at Canisius College Whitson raised over \$100,000 in alumni aid for one year. According to Whitson, Canisius College enrolls approximately the same amount of students coming from a similar social middle class background, like Suffolk.

Commenting on the fundraising operations Peterson said the alumni office does not solicit funds from the alumni. Peterson said that her office deals with mostly service oriented activities and social events.

The alumni office sponsors career advising programs and assists the Placement Office in finding jobs for graduates.

Peterson said that the alumni office will continue to sponsor social events such as last year's Alumni Night at the Boston Pops in order to involve alumni with the school.

According to Peterson, there are approximately 18,000 alumni in the organization. She maintains communication with all these members with the *Alumni News Bulletin*, a quarterly newsletter which is issued by her office.



Mickey Collins photo

Alumni director Ellen Peterson says that the Law Alumni, the MBA/MPA Alumni and the General Alumni Association plan their projects around the needs of the individual constituencies.

Nelson named SU head basketball coach, succeeds Athletic Director Charlie Law

by Tony Ferullo

In a move which certainly revealed no deep mystery, James Edward Nelson was named head basketball coach at Suffolk University last Wednesday evening.

Nelson succeeds Charles Law, dean of all New England college basketball coaches, who coached at Suffolk for 30 years until illness sidelined him prior to last season. However, the 64-year-old Law will remain as athletic director.

"I'm extremely pleased I've reached one of my life's objectives in becoming a collegiate varsity basketball coach," beamed Nelson of his promotion. "To be named the successor of coach Law and with it the responsibility of all of the inherent tradition is an honor and I believe a challenge which I look forward to."

A graduate of Boston College, where he played basketball under the masterful guidance of Bob Cousy, Nelson has served as Law's assistant coach for 10 years. He took over the reins as interim coach last season after Law suffered two disabling strokes in November.

"Jim has a lot of knowledge about the game of basketball," said Law from his

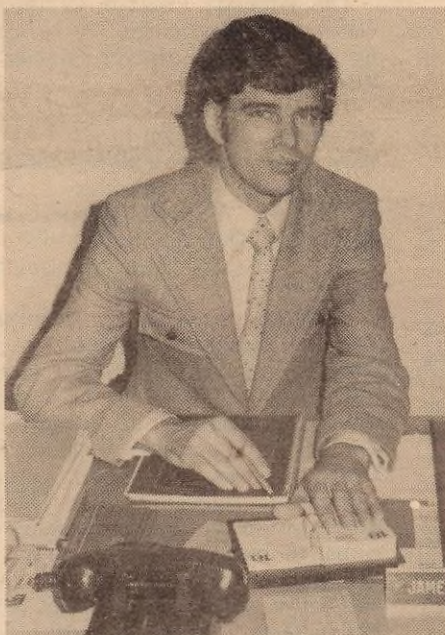
home in Weston last week. "He always attended different basketball clinics in the area to learn as much as he could about the game. He knows his stuff."

Nelson, who also coaches cross-country at Suffolk and has been in command of the intramural program for the past five years, received his bachelor of science degree from Boston College in 1965 and was awarded a master of education degree from Boston State College in 1967.

At BC, Nelson was a member of the varsity basketball team for three seasons, his last two under the supervision of Cousy. During his senior year, he was a starter at the swingman position (8.5 points per game) for the Eagles quintet that competed in the National Invitational Tournament in New York, losing the opening round to a tough St. John's squad.

A native of Cambridge, Nelson was a high school standout for North Cambridge Catholic High School. In 1961, he captained and led Huntington Prep to the New England Prep championship crown.

See NELSON page 8



Jim Jackson photo

New basketball coach James Nelson considers his new appointment "an honor and a challenge."

in
this
issue

Women, assert yourselves!
See page 4

Skateboards defy
gravity at 'Zero G'
see page 6

A look at
free agent draft
see page 8

A peek at
short eyes
see page 10

FINANCIAL INFORMATION JULY 1, 1976-JUNE 30, 1977
SOURCE: AUDITED FINANCIAL STATEMENTS

INCOME FROM OPERATIONS
\$10,574,000

TUITION & FEES
96%

Federal Grants
& Scholarships
Private Gifts
& Grants
Other Sources

EXPENDITURES
\$10,833,000

Academic Programs
Student Services
Physical Plant
Administration
Athletics
Other

Financial information obtained from the 1977 Suffolk University report details the small percentage of private gifts and grants included in which are alumni contributions.



Rick Sala photo

Suffolk Law School student Helen Moreschi levels space for bricks on the new Temple Street Mall. Moreschi recently began a new job with the construction crew.

editorial

pot and the Legislature

The bill calling for the decriminalization of marijuana in Massachusetts, recently defeated in the Legislature, was rejected, we feel because of adverse publicity surrounding an incident or drug use at the time by high school students and not because of the merits of the bill itself.

Prior to the defeat of the marijuana reform bill, four Revere High School students were treated at a local hospital for ingesting a drug known as "angel dust." The drug used by the students is an illegally mixed chemical and not marijuana.

Frank Fioramonti, of the Boston office of the National Organization for the reform of Marijuana Laws (NORML), said recently that the "angel dust controversy" was one of the reasons for the bill's defeat. Fioramonti addressed a Suffolk University audience two weeks ago along with Robert Randall, who can legally use marijuana to treat an eye disease. State Rep. Barney Frank has agreed with Fioramonti's assertion. Frank also has said that legislators are afraid to vote for marijuana reform because they are afraid of losing constituent support. Rep. Michael Flaherty (D-South Boston) noted that the bill stood "very favorably in the House" prior to the angel dust incident.

Opponents of marijuana reform have argued that marijuana use will lead to the indulgence in other drugs such as cocaine. They also have asserted that pot is physically and psychologically harmful.

However, most researchers now believe that aside from rare bad trips by novice smokers, marijuana is hazardous only for chronic users, according to articles printed in Time magazine. These persons do run the risk of being psychologically dependent on pot and can damage their lungs from inhaling the marijuana smoke.

The Boston NORML office has said that harmful effects of marijuana use is minimal, and asserted that it has been studied more than any other substance in the country.

Moreover, the case of Randall, who was given permission to smoke pot in November 1976 to clear up a case of glaucoma, illustrates that marijuana can indeed be used for therapeutic purposes. Tetrahydrocannabinol (THC), an ingredient of marijuana, is able to release pressure within the eye which is a symptom of glaucoma.

The effects of marijuana use should be examined on the question of whether or not marijuana is harmful to individuals or if it could be of any benefit. It should not be debated in an atmosphere that prohibits reasoned discussion.

A vote by the Legislature to reform marijuana laws would follow the lead of several other states. Alaska has no penalties for the possession of small amounts of pot, while nine other states have reduced penalties for possession.

The Legislature should reconsider the legalization of small amounts of marijuana in the clear light of day.

SGA tries to establish student emergency fund

by Ann Hobin

Student Government Association (SGA) Secretary Carolyn Powers is working to establish an emergency fund for students who forget money, lose their wallets or have to pay an unexpected bill.

Powers announced the proposal at Tuesday's SGA meeting.

The fund will be set up in March if money can be raised, according to Powers. One idea to raise money is to hold a basketball game between faculty and students around Valentine's Day. Powers plans to have some other Valentine activities such as a kissing booth.

Guidelines for the emergency fund have to be worked out, concerning how much a student can borrow and for what reasons. According to Powers, this is to be an all university project.

In other SGA action:

— Senior Class Representative Robert Gibbons was appointed to serve on the Faculty Library Committee. Gibbons is a

liberal Arts representative. A student from the business school will also be chosen to serve on the committee.

— SGA committees will now be required to fill out forms listing their expenses in an effort to curb overspending. Treasurer Karen Kelleher will then have a record of how much money the SGA allocates to a particular committee. Kelleher stated that if committees need more money they must go before the body and be voted more.

— SGA will vote, in its next meeting, on a proposal by the President's Council concerning the signing of checks by the council's treasurer instead of by the SGA treasurer. The checks would still have to be signed by the director of student activities.

In a memo to the SGA, the council said it will still receive its budget from the SGA, but the transfer of power would make it more convenient, and quicker payments to clubs would result.

Significant Suffolkana

by Dick Jones

Eighteen years ago at Suffolk

Dr. Leo Lieberman, chairman of the Psychology Department, has compiled and edited "The Classified and Alphabetical Directory of Agencies Serving Alcoholics and Their Relatives in the Commonwealth of Massachusetts." It is the only book of its type, and many Suffolk psychology majors aided him in it.

* * *

Nationwide attention was focused on Suffolk recently when two-day public hearings were held in our auditorium by the U.S. Senate Subcommittee on Problems of the Aged and Aging. Governor Foster Furcolo greeted the committee, and an estimated 400 interested persons, including many senior citizens, attended the hearings. After nation-wide hearings, the committee will present a program at the White House Conference on the Aging in 1981.

* * *

Forty-seven students have signed up for the 1959-60 basketball season, according to Athletic Director Charles Law. They are practicing daily at the Cambridge "Y" in split groups, with Freshmen and var-

sity working together in a "mix-match" method due to class-hour conflicts. Rather sadly, the Coach reports this is the second year in a row that he has lost many of his Freshmen players of the previous year due to tightening academic standards and other reasons.

* * *

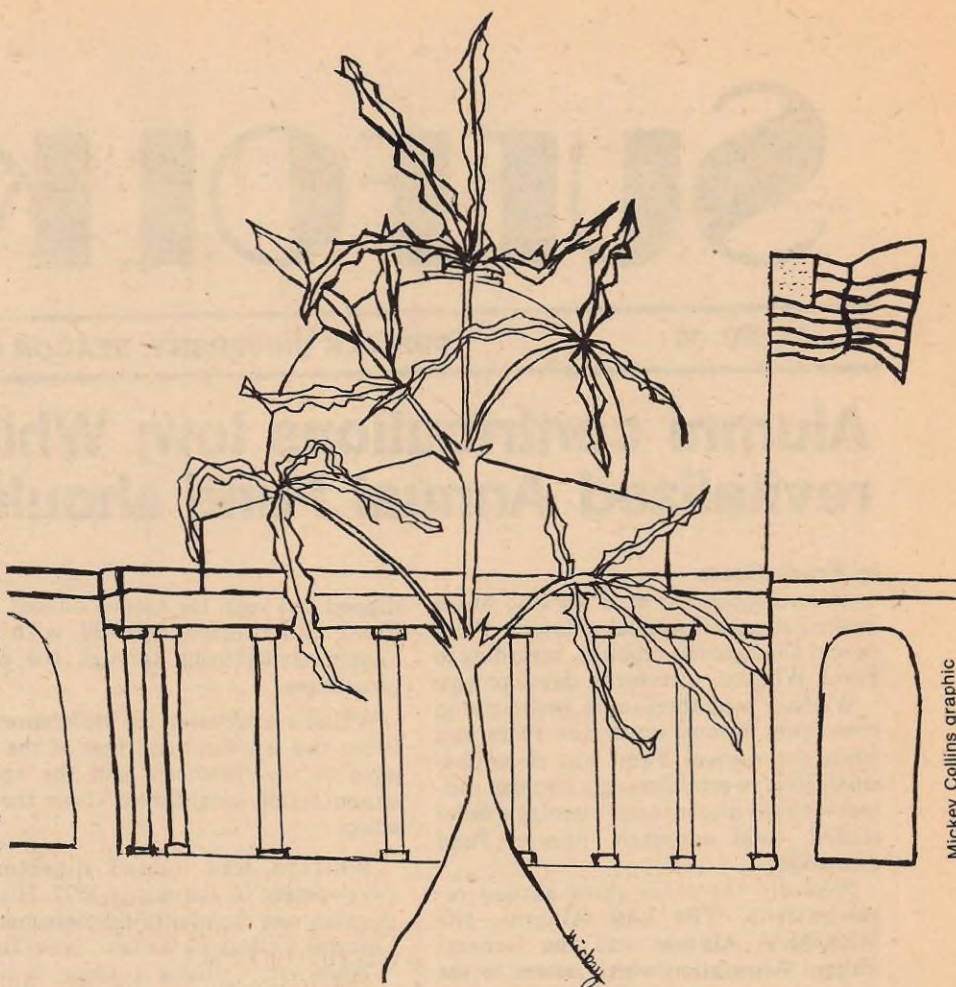
The first informal meeting of Suffolk's new Society for the Advancement of Management was held on October 31. The prospective members were addressed by Mr. Benson Diamond, who is faculty advisor to the group.

* * *

Joseph Geraci, who graduated last June received the Alumni Association plaque for "Being the senior who did most to further the progress of the University in 1958-59." Geraci was Executive Chairman of the highly successful 13th Annual Eastern Colleges Science Conference hosted by Suffolk in May, and he's now a student at the University of Pennsylvania School of Veterinary Medicine.

(This material gathered from the October-November 1959 Journals.)

(Dick Jones is director of university archives.)



Mickey Collins graphic

Our representatives in the State House should reconsider the marijuana question which remains before them.

letters

women's sights

Editor:

The Women's Program Center appreciates *Journal* coverage. The November 4 issue's story, however, needs clarification.

The W.P.C. is not only a place where returning students get together and share their views, but also a place where all university women are welcome.

The two Women's Support Groups meet every Thursday from 1 to 2 p.m. in F-338A and every Thursday evening from 5:30 to 6:30 p.m. in A-20.

Although the W.P.C. is sponsoring a Faculty Research Colloquium it is primarily organized by faculty members. The Faculty Colloquium for research on women's studies is in its second year and the Center supports the Colloquium's efforts to organize and present lectures on research on women's studies. Their next presentation is on Wednesday, November 16 from 2 to 4:30 p.m. in the President's Conference Room. Dr. Joseph McCarthy will speak on "Not Learned but Chaste: Christian Attitudes Towards the Education of Women."

Diane Gaspar

Liz Parkes

Student Coordinators

JOURNAL ALL STAFF MEETING

Thursday, November 17
1 P.M. in RL-2

All staff **URGED** to attend,
newcomers welcomed.

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or attend the
JOURNAL Meeting on
Thursday at 1 P.M.

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Campustyle: George Akerley, Susan E. Anderson, Carolyn Daly, Bob Eckfeldt, S.W. Faxon, Joseph G. Hayes, Tricia Kelley, Lisa Krantsberg, Mark Micheli, Amy Scarborough.

Arts: Vicki Fiske, Grace Furnari, Jim Johnson, Maureen Norton, Gerry Pym, Rosemary Rotondi, Judy Silverman, John Terra, Alice Whooley.

Sports: Pat Callahan, Jeff Clay, Ed Coletta, Maryellen Dever, Tricia Gentile, Butch Masse, Robert Murphy, Francine Nazzaro, Joe Pati, Frank Perella.

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Articles and opinions expressed in this newspaper are not necessarily those of the administration.

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In brief History Society to hold special events

by Bob DiBella

The History Society will hold a tutoring program primarily for freshmen, stated adviser David Robbins at Tuesday's meeting. The program is one of several events the Society is planning this semester.

Bill Spellman (History '78), Larry Morency (History '79) Gary Weichselbaum (History '78) have volunteered to tutor.

The Society will co-sponsor Japan week, Nov. 28 through Dec. 2, with the Modern Language Club. Then the Society will sponsor a social gathering, December 6. Robbins also said that there will be a film series in January. The films will be "A Man For All Seasons" and "The Lion In Winter."

Robbins also said that two historians, Eugene Genovese and Gabriel Kolkl, will lecture here next semester.

Teaching material center makes facilities available

by Carla Bairos

The Instructional Material Center (IMC) has audio-visual equipment accessible for students and faculty use.

Students are able to check out several pieces of audio-visual equipment such as a Canon 35 mm camera and a Super 8 mm or 16 mm camera. All equipment has a three-day borrowing limit.

Phil Yen, a Boston University graduate and Graphic Arts/Audio Visual specialist, is the head of the IMC's Production Center branch.

Yen has been with the center since August and finds Suffolk's faculty and students to be "very friendly and extremely appreciative of the facilities we have to offer."

The Center prints posters as well as setting insignia and covers for booklets and reports for faculty members. Students usually take their posters to the Ridgeway Lane Building for printing. However, Yen said that student printing is possible at the Center.

The IMC has three branches: a television studio, D216, an equipment distribution center, A33, and the Production Center, F404.

Two new full-time faculty enjoy Suffolk atmosphere

by Cathy Concannon

Two of the new full-time business faculty, after coming from large schools, say they enjoy the small school atmosphere at Suffolk.

Professor Demetrios Giannaros and Professor Tom Anderson have joined the business school faculty this year.

Giannaros teaches courses in the MPA and MBA programs. He has taught at Boston University, and he taught at Suffolk part-time last year.

Giannaros has a BA from the University of Massachusetts in economics. He has two MS's from Boston University, in Developmental Economics and in political economics. He is a Ph.D. candidate at Boston University in economics.

Giannaros says he likes Suffolk. "I was looking for a small university with a friendly environment. That's the main reason I took the job."

Anderson teaches graduate and undergraduate finance courses. He taught at Syracuse University for the last four years. Anderson has a BS in physics and mathematics and an MBA in finance from Boston College. He is a Ph.D. candidate at Syracuse University.

Anderson likes Suffolk. He says it is friendly. "I'm used to an impersonal big school. Suffolk is small. There is more interaction with the students."

Chess Club to sponsor five minute tournament

The Chess Club is sponsoring its semi-annual five minute chess tournament on November 18 and November 24 in F405.

The tournament is held once each semester. Winners have their names engraved on the Chess Club plaque along with the year and semester of the tournament.

There is no entry fee for the tournament. The games are timed at five minutes each, and the object is to make quicker moves than your opponent and keep from being check-mated.

State Insurance Division ends hearing, 1978 auto rates to be set in December

by John Sullivan

The state Division of Insurance concluded hearings on 1978 auto insurance rates last week, but a decision on next year's rate structure will not come from Commissioner James M. Stone until next month.

John Kellogg, assistant to Stone, said the department will not speculate on what the new rate structure will be until then.

At the hearings, which lasted almost one month, six interests were represented: the insurance industry, the state rating bureau, the attorney general's office, Massachusetts Fair Share, state independent insurance agents and the National Consumer Law Center.

Each group represented gave testimony as to what each thought 1978 rates should be. "Our opinion will appear in the form of a rate decision in December," Kellogg said. He said there "is no party who can say authoritatively" what the rate structure will be.

The insurance commissioner will set

rates for 1978 after a competitive rating system was used last year, whereby insurance companies set rates. Under the competitive system, Kellogg said, the price of some insurance rose 80 to 90 percent.

He noted that historically, rates have been set according to such factors as a person's age, sex and place of residence. The theory is, he said, that "these particular factors are an effective means of predicting future loss" of a particular group such as an under age 25 class.

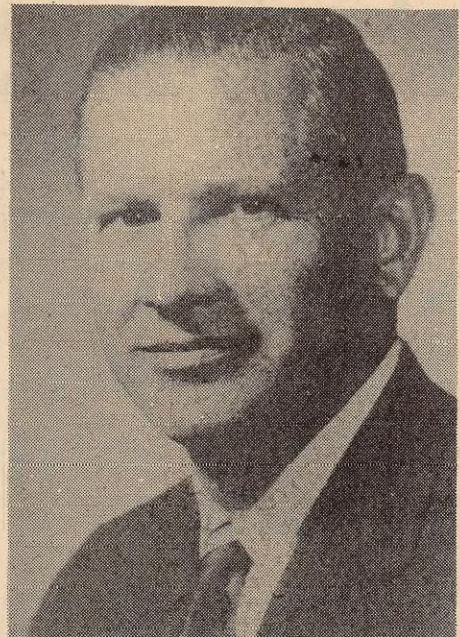
One of the things considered during the hearings was the use of those factors in the pricing of auto insurance, Kellogg said.

Also in 1978, the commissioner will supervise the Massachusetts Motor Vehicle Reinsurance Facility (high risk pool). All insurance companies within the state are members of the facility, which is designed to allow these companies to share the cost of maintaining a policy written for a high risk driver.

While the Facility was under the control of insurance companies it was possible for some persons to be arbitrarily placed in the high risk pool at higher than normal rates for reasons unrelated to driving records, such as age.

A state law which goes into effect in January will base the determination of high risk placement on the number of accidents a person has had.

"You can no longer place a person in the Facility because he is under 25," Kellogg said.



Former Massachusetts Governor John A. Volpe will speak during the Modern Language Club's Italian Week.

Modern Language Club's Italian Week starts today

by Ron Geagan

Italian Week begins today and will continue until Friday.

The Modern Languages Club is sponsoring a series of events that illustrate the significance of Italian and Italian-American cultures.

The festivities begin today with two government-oriented lectures. Government Chairperson Judith Elmusa will give an analysis of Italian politics, and Professor Agnes Bain will speak about Italy in post-industrial Europe.

Monday evening will feature a wine tasting seminar with Italian wines and cheese. The seminar will be conducted by Dr. John Strange from the University of Massachusetts.

Tuesday, noted author Adolph Caso will speak over WSUB-TV on America's Italian founding fathers. Other lectures tomorrow will include Professor Raymond Parks speaking about Renaissance Art in Italy, and Dr. Vahe Sarafian talking on Italian commerce and the Renaissance.

Tuesday will feature a guest appearance by former Massachusetts Governor John A. Volpe. Volpe was the United States Ambassador to Italy from early 1973 until early 1977. His speech will be the reflections of an Ambassador.

Wednesday's activities will consist of a series of six lectures: Dr. William Sahakian will speak on the Sociopolitical philo-

sophy of Machiavelli; Dr. Cleophas Boudreau will talk about the impact of the Italian Renaissance on Cervantes; Professor Gary Castanino will lecture concerning Italians and crime; Dr. Sarafian will speak about the development of Italian popular language in literature; a specially assigned student group will discuss Italian politics; and Professor Robert Jennings will describe the educational philosophy and method of Maria Montessori.

Two lectures on the Italian Renaissance will begin the day on Thursday. They will be followed by the showing of a popular Italian film, *La Strada*.

The Italian Festa will close out Thursday's activities. The Festa will include an Italian buffet and an open bar. Entertainment will be provided by *The Non-Stop Disco Band*.

Adolph Caso and Judith Elmusa will return Friday to repeat the lectures they have earlier. Also on Friday, Dr. David Robbins will speak on the Italian Enlightenment, and Dr. Dion Archon will lecture on Machiavelli. Dr. John Cavanagh will talk on Medieval Italy and the law.

Times and places for all the events during Italian Week have been posted on bulletin boards throughout the university.

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No new building yet

by Ann Hobin

There have been no new developments in the university's attempt to acquire a new building for undergraduate students, according to President Thomas A. Fulham.

Fulham stated that negotiations are still in progress and that the purchase of the building is pending a small legal problem on the side of the sellers. Fulham would not comment on the nature of the problem.

Freshman Class Meeting

**November 17, 1977
in RL-2 at 1 p.m.**

Do you have ideas for New Student Orientation? Want to Plan an event? Know your SGA Representatives? Meet them with your ideas!

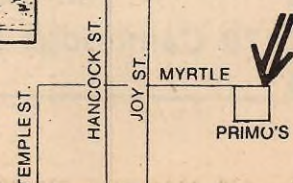
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Woods emphasizes competition for jobs

by Cathy Concannon

An estimated 180,000 students looking for jobs, graduate every year from colleges in the Boston area, says Placement Director James Woods.

"You have to be just as good if not better than your competition," said Woods before a Marketing Club meeting Tuesday.

"Used to be companies were knocking at the door looking for students," said Woods. Five years ago there were 125 companies recruiting students from Suffolk, last year there were 40 companies. Of those 40, 38 were from New England.

Woods cited the six most important job qualifications according to the 215 employers that were questioned. The first is

personal qualifications such as maturity, poise, initiative, etc. Second is grades. Third is courses related to the job you're seeking. Fourth is the number of part-time jobs a student has while in college. Fifth is extracurricular activities in school. Sixth is the kind of liberal arts courses a student has taken.

The job market is supposed to be good in the southwest, said Woods. A degree from the northeast means a lot more in the southwest than a degree from that area.

Companies do not interview as many students as they did in the past. According to Woods, they ask for student resumes and then decide which students they will interview.

Woods emphasized the advantages of

registering with the Placement Office. He said they will be bringing various speakers to explain different jobs, and how students should behave in a job interview. Workshops on how to find and obtain jobs will be held also.

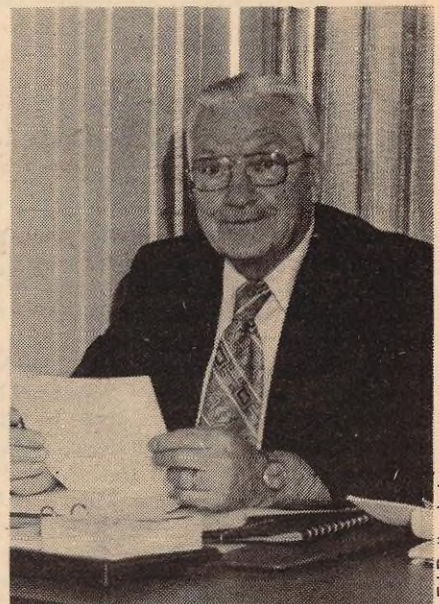
Students may also make use of the video tape machine for practice interviews. Woods acts as a personnel manager, asking students questions that they might be asked during an actual interview. Later the student can look at the interview and see any mistakes they may have made.

"Students should be prepared for an interview," said Woods. "If you go in knowing what's expected you'll do better."

Woods said it is important to register with the Placement Office, but not to rely just on them. He added that the office can bring jobs to your attention that otherwise students would not know about, but "when you come down to it the student finds the job."

"Use every resource you have," said Woods. Many companies hire on a referral basis. They hire people referred to them by people in the company.

The competition is severe for undergraduates but worse for graduate students, said Woods. Students who want to relocate improve their chances of getting a job.



Ed Butts photo

Placement Director James Woods sees the Federal Summer Internship Program as "an opportunity to make connections."

Assertiveness seminar: coming to grips with the self

by Lynne Pomella

Attention university women! Do you express what you feel? Is it difficult for you to compete with other women? Do you have trouble maintaining eye contact during conversation?

If the answer is yes, then the women's assertiveness seminar would have solved your problems.

The women's assertiveness seminar was sponsored by the Women's Program Center and conducted by the university counseling center's Dr. Betty DeGuglielmo Saturday, November 5th in the President's Conference Room.

Assertion is defined by Webster as being "1. the act of asserting. 2. statement; claim; and affirmation." DeGuglielmo defines it as "strength, non-aggression, and the ability to acknowledge your personal rights and feelings."

She explained her reasoning by using assertiveness versus submission as an example, and discussing various situations that make women feel unassertive and powerless. She added that this way of thinking is largely due to the "socialization process."

"Women are put down for being women and are labeled as 'being a girl' which in itself implies smallness and is demeaning."

DeGuglielmo made a comparison between nonassertive, assertive and aggressive behavior and gave characteristics of each. She gave a personal assertiveness

quotient test and an assertiveness inventory to allow participants to find out their assertiveness rating.

DeGuglielmo explained the importance of transactional analysis (TA) in assertiveness training. TA categorizes people into three personality components: parent, adult and child. The parent part of a person is the part that says "I ought to be, I should" and is very critical, resulting in a guilt complex. The adult part of a person is the part that is objective, extremely computer-like and remains comparatively rational. While the child classification is the part of a person that is very emotional and acts before thinking of the consequences.

TA fits in with what is termed as "puritanical guilt." This "puritanical guilt" teaches people that; 1) Everybody is supposed to love you; 2) You should love everybody else; 3) They should not be selfish — either share or give. When a person is selfish, he is confronted with resentment and anger by society. Yet DeGuglielmo says, "For a person to be mentally healthful, you have to be selfish." She explains this by defining selfishness as "being true to yourself."

DeGuglielmo outlined a step-by-step guide to assertiveness. The outline has 13 steps including such hints as: considering alternatives and responses, getting feedback, and the importance of social reinforcement.

She also listed the seven components to assertive behavior and emphasized the importance of eye contact, body gestures and posture and voice tone.

DeGuglielmo stressed that "Americans have a large social distance," meaning they are unsociable. She attempted to prove this statement true by asking the participants of the seminar certain questions and evaluating from their answers the various walls they build within themselves.

One idea was how difficult it was to give and receive compliments. Most participants agreed they felt a tremendous need to explain themselves. DeGuglielmo understood, but stressed that a person "may clarify, but never apologize when saying her feelings." She added that there was "a fine line between backing someone in a corner and being assertive."

Puzzle Champs

Because of an oversight, the winners of the Suffolk Journal tee-shirts have been left out of the issue for the past few weeks. We now take this space to make up for that oversight.

In a drawing, with entries chosen at random, **Chip Herlihy** and **Roy W. Madden** are Journal tee-shirt winners. Your tee-shirts are waiting in the Journal office and will be awarded to you with proof of i.d.

In a drawing, with entries chosen at random, **Chip Herlihy** and **Frank A. Sablone** are Journal tee-shirt winners. Your tee-shirts are waiting in the Journal office and will be awarded to you with proof of i.d.



JOB SPECIALS

Schmidts Beer \$1.40/6-pack \$5.50/case

Wurtzburger Octoberfest \$2.99/6-pack

Bacardi Light or Dark Rum \$4.70/fifth

NEVER ENDING WINE SPECIALS

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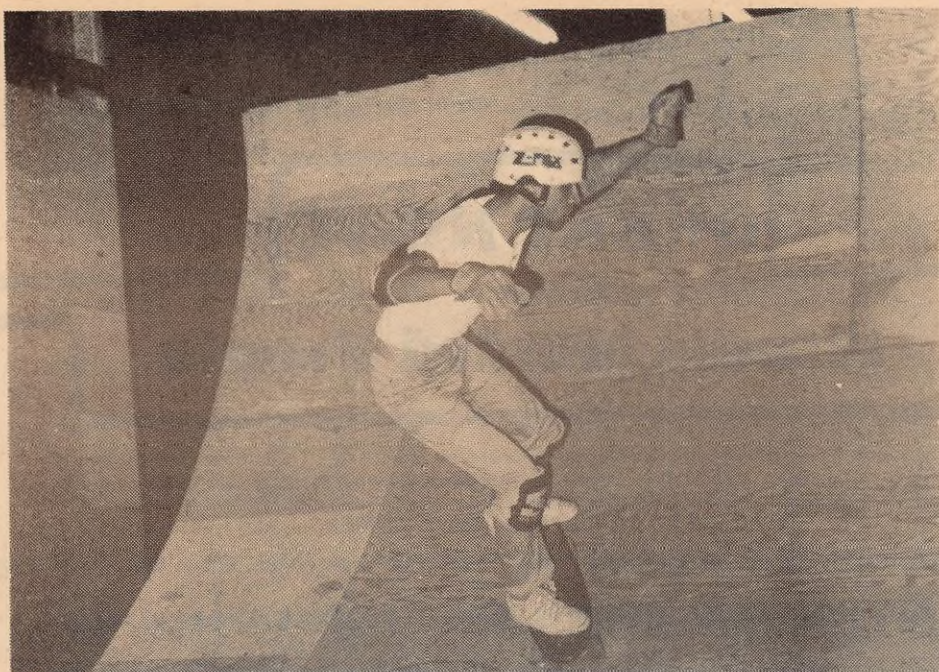
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Zero Gravity employee Kevin Deas swivels and turns on one of the four plywood banks at his place of work and (right) stands at his post in Zero Gravity's pro shop, surrounded by various sizes and styles of merchandise.



Amy Scarborough photo

Cambridge's Zero Gravity: Upholding the newest of fads

by Tricia Kelley

Lately, the flying fiends on their skateboards have been disappearing from the Boston Common only to end up at "Zero Gravity."

No, Zero Gravity is not a state of mind, but New England's first indoor skateboarding park.

A group of Newton students were at Zero Gravity last Thursday. John MacDougall, a fifth grader from Lincoln Eliot School, described skateboarding as fun. The bright eyed blond said "sometimes you wipe out and it feels good." Peter McGurrian, 11, from Newtonville said that skateboarding made him feel "excited." McGurrian, in a rugby shirt and wearing number 14 on a yellow jersey, thought Zero Gravity was "pretty nice" and was much better than skating down hills. Dana Simmons, 14, from Day Junior High in Newton has been into the skating craze for about a year. He likes Zero Gravity because it is against the law to skateboard in Newton.

The students were attending Zero Gravity as part of an extra-curricular program called the "Game Plan." Martin Wheeler, a teacher who works with a number of schools under the Game Plan, explains the program as a "life experience" program, where students are "learning to handle real life situations." Students vote on where they would like to go and also supply their own fee.

The warehouse park, located on 37 Landsdown Street in Cambridge, con-

sists of a pro shop and a skateboarding area, all of which covers approximately 20,000 square feet. The pro shop bears a resemblance to a golf pro shop. Skateboards cover the walls, racks of clothing bear the Zero Gravity insignia, and a glass case is filled with everything one needs to master the sport of skateboarding.

Unpainted plywood ramps and walls, confront the skateboarder when entering the skating area.

The large banks average ten feet in height. They are used separately to skate up or down on, or are used together to complete runs. The little ramps, which are approximately two feet high, are used by beginners to learn how to turn on their boards.

The rainbow-colored half tube is different from the other structures because it is the only non-plywood fixture. It is completely fiberglass. This smaller half-tube is 18 feet high and 20 feet wide. The larger plywood half tube is the largest of its kind in the world. One would compare it to a huge wooden "U". It measures 20 feet high and 75 feet wide.

Kevin Deas, an employee at Zero Gravity, describes himself as a skateboard "freak." He has been a local at Zero Gravity since it opened three months ago. Clad in a bright orange helmet, gloves, pads, Zero Gravity tee shirt, and tan army pants, he volunteered a showing of his expertise on the fiberglass half tube. First he started "faking" upwards and backwards to get moving. Once he was skating, he

proceeded with a series of "kick turns," going halfway up one side of the tube, turned and did the same on the other side. As the kick turns became longer apart, he began to hit the vertical part of the tube. Then, at the peak of the ride, gravity disappeared. Here Deas says he feels like he drifts at the peak of his ride. Owner Bill Keene says that because the centrifugal force can hold one up "We have kids who hit the ceiling on the long tube."

The skateboards that the pro shop sells average \$60, with the highest at \$100 and the cheapest at \$40. One can buy a board at a department store for approximately \$25. There is no such thing as the best skateboard. The best skateboard is one "that works for you" explains Deas. It depends on how much one rides and how seriously one gets into the sport. In one-and-a-half years Deas has owned eight skateboards, but the average skateboarder buys two a year.

There are three different types of skateboards: there are the slalom, bank and freestyle. The different boards are constructed from wood or fiberglass. The slalom board is used to weave in and out of cones, similar to ski slalom. One can differentiate the slalom from the bank, which, used for turns, because of the bank board's tail.

The pro shop offers complete boards, but generally a customer prefers to choose his particular parts. The three basic parts to the skateboard are the board itself, the truck, and the wheels. The wheels are

screwed onto the truck, which is the metal piece connecting the wheels to the board. It has a flat top which the board is screwed onto. The narrower the truck is, the larger the wheel will be.

The biggest wheel available is three inches wide and three inches tall. Zero Gravity will allow roller skaters to use the park as long as they change to skateboard wheels, which are constructed of a hard plastic material called urethane.

Sometimes customers will buy a board if it looks nice. For example, a man might buy a sharp looking slalom board to be impressive, when actually he is looking for a freestyle, Deas points out. "Sometimes a kid will put a board together for looks, but it won't function for him," said Deas, who advises beginners to test out someone else's board before buying his own.

See Zero Gravity page 9

campustyle

WILL saves students' sanity by finding library books

by Grace Furnari

The Walk-in Inter-Library Loan Service (WILL) saves the minds of hard-working students experiencing the "term paper cramming blues" by allowing them to borrow books from neighboring college libraries. Those who have suffered hunting their local libraries coming up empty-handed no longer have to become "raving lunatics."

This reporter was the first person to use this new system at Emerson College, which was started in September when they became the newest member of the Fenway Library Consortium. The procedure of borrowing a book starts when students present their college ID's at the reference desk, fill out cards with their names, addresses, and telephone numbers. Books are then stamped with return dates. It takes about two minutes more than the procedure at your local library.

WILL is part of the Fenway Library Consortium (FLC), a system established by Boston area colleges and universities to "strengthen library resources and improve its members through inter-library cooperation," says Suffolk University Head Librarian Edmund Hamann.

The FLC was established at Suffolk in 1975 with its WILL system starting off last year. "There have only been about a dozen requests," says Hamann. "Because the consortium is not too well known. Presently, a student must go to a college library hoping that the periodical he is looking for will be there. The federal government has awarded the consortium \$8450 to develop a "union list," says Hamann. "The student will be able to look up what libraries have a certain periodical and even send the student a copy if they want."

Hamann hopes to see the "union list" totally compiled and ready for distribution by next September. He sees the possibility in the future of a computer terminal which a student can use to find out what books are available in other libraries.

"If a book is not returned," says Hamann, "the school from which the book was borrowed identifies the school of the student who borrowed it. In return, the student is contacted and asked to pay the fine."

Kiki Schneider, Public Services Librarian at Emerson College says the school started a publicity campaign on Nov. 1 to acquaint the students with the WILL system. "The faculty and the students are excited by the fact that we have recently become part of the consortium," says Schneider.

Emerson is a college of approximately 1500 students, with major areas in speech pathology, theatre, and broadcasting. Their Abbot Memorial Library contains 72,000 volumes and 325 current periodical subscriptions. Schneider says she hopes some of their materials can aid other area colleges. "Each college has to cooperate to make each school accessible."

Boston State College was accepted to the FLC in 1975 and began their Walk-in Inter-Library Loan Service in January of 1976. There are three libraries on campus which give easy access to the seven to eight thousand students who attend the college.

Peter Fenton, Chief Librarian at Boston State, feels that the consortium should "examine ways to cooperate." "There should be meetings of staffs with similar jobs, such as reference librarians and catalogue persons," says Fenton. "Out of those meetings we can find out things to help further improve the system."



Ed Butts photo

Kiki Schneider, public services librarian of Emerson College says the Emerson community favors their recent entry into the Fenway Library Consortium, a group of 11 area colleges which shares their library collections with students from the participating schools.

Fenton also suggested staff exchanges between reference people. "Boston State is stronger in Education and Liberal Arts. We could have exchanges with other colleges so people can learn about the strong points of each school."

Boston State has made an arrangement with Massachusetts College of Pharmacy to use some of their materials. "We have a small chemistry department," says Fenton, "so instead of buying huge supplies of books, we borrow theirs and it saves us about \$3000."

Fenton also feels that the consortium needs more publicity. "The schools involved in the consortium are all within public transportation on the Green Line," says Fenton. "Most people who borrow books from us come from Simmons College and the Mass. College of Pharmacy, which are just around the corner. A map of the area would better publicize the system."

He says there have been no complaints about the system yet and that most of the books have been returned. "People who will be energetic enough to use the system will bother to return them," says Fenton.

Fenton would also like to see an automatic terminal system to see if a book has been checked out. "This is in the future... it might take five to ten years," he says.

The FLC presently consists of 11 colleges and universities: Boston State College, Emerson College, Emmanuel College, Massachusetts College of Art, Massachusetts College of Pharmacy, Museum of Fine Arts Library, Simmons College, Suffolk University, Wentworth Institute and Wheelock College. "Right now we want to get a few more things done before getting more memberships from other colleges," says Hamann.

This reporter's experience of the WILL system proved to be successful in finding a book entitled, *The Last Laugh — the World of the Stand-Up Comics*, by Phil Berger. All students waiting for the completion of the FLC's "union list" should remember this quote by comedian Robert Klein: "I like people that hold on in the misery and adversity of the city. You ever see a guy fishing at 125th Street and the Hudson River...? That is patience."

Back into time: a deadly teenage autumn

by Joe Hayes

It was a week or two after Halloween; but that did not mean that the pranks and rowdy vandalistic mischief that we had reveled in had to stop. If anything, it increased, as the warm, misty days and clear, cold nights of October shortened into the cold days and colder nights of November.

It seemed that there was always something doing up the park during the lusciously warm nights of summer. We did not have to think of things to do to occupy and satisfy our insatiable seventeen-year-old desires. In summer, things just happened and took care of themselves; things to do appeared of themselves, whether it be a late night basketball game, an intoxicated midnight swim through some neighbor's chlorinated pool, or just "cruising" the lanes of Massachusetts Avenue to the pounding rhythms of the radio.

But as October turned into November, it took some thought to decide what to do. November, that most barren of months, meant learning again the art of winter living. Somehow that year, bonfires had become an essential ingredient of our teenage survival.

Looking back, I can remember that the bonfire craze that hit our park that fall began several nights before Halloween. While the temperatures had not gotten unbearably cold yet, it was still bone-chilling to be out for several hours in the still cold of a late October night. At one end of the park, large, towering oaks (the last remnant of a farm now long forgotten) shrouded from view those of us who gathered there nightly, blotting out the blinding brilliance of the "crime-detecting" high density sodium lights. Their solar imitations daubed the entire playground and park in glarish, nightmarish hues of eerie browns and yellows, which did not appeal to us at all.

Down at our end of the park, the shadows were true; the colors, if hard to see, were still real and distinguishable.

Someone started burning some of the red leaves with a discarded cigarette. More crunchy leaves into a small accumulated heap increased the flames. The

sweet smell of leaves burning in autumn, which we cannot, by law, enjoy anymore, and the delicious warmth that resulted, soon led to our creation of a monster bonfire, not that large by any means, but large enough to attract attention.

While neighbors phoned their alarm 'downtown,' we sat around the fire enjoying its effects. Who can resist a sweet-smelling fire on a cold autumn night?

The police soon came, which meant, if you were slow or unfortunate enough to get caught, you would get a face-squishing shove against the hard brick of the school and a fine-tooth frisk for the smoked stuff.

Soon, bonfires became our calling card throughout our neighborhood, and we became known as the "bonfire gang."

Inevitably, as frequently happens during the teenage years, we discarded old habits quickly, and so, too, would the bonfires become discarded. But not before we made our mark one last, glorious time. This final perpetration of perpetrations would occur at the tower, our other hangout. Sitting atop a hill, the unused, rotund tower loomed over the surrounding area like the moon coming over the mountain. It could be ascended, but this took some doing. A repairman's skinny ladder rattled up the side, but it began ten feet off the ground, behind an eight-foot barbed wire fence that surrounded the looming structure. Once the fence had been conquered, a shoulder boost could lift the tallest of us to the bottom rung of the ladder. A hand lift got the rest of us up there. From then on, it was sheer peer pressure all the way as we scaled the rickety ladder higher and higher, grasping the sides tighter and tighter as we put more and more distance between us and the safety of taken-for-granted Mother Earth. And if you dared look down, forget it. Even in the pitch blackness of the tower area, the position would have frozen us into panic. As you ascended, you counted the rungs. At 50, you felt you had climbed to the top of the world; at 75, the wind picked up noticeably; the 87th rung was broken, so you had to watch out for that, and if you weren't the first one up, you

were stuck in the seventies waiting for your friend to make it, and it seemed like hours. At 100, there was no turning back; and at 132, you lifted yourself onto your belly and slid over the top, crawling at least ten feet before you dared stand up.

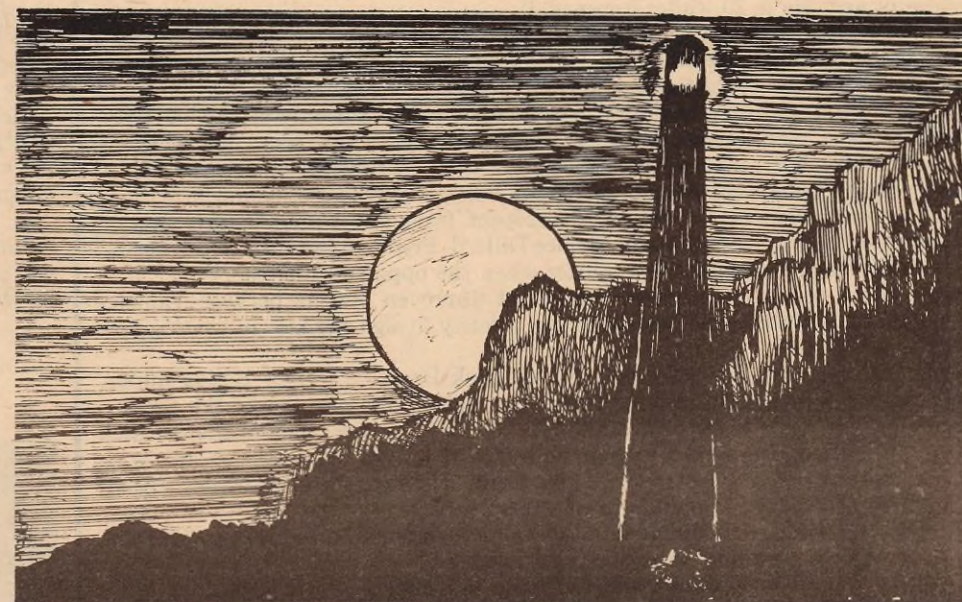
It was several weeks after Halloween, but the pranksterism of that night of nights still ran rampant in the veins. The bonfire gang would strike one more time... who knows why? ... and it would be something to remember. Perhaps this was it: to make a mark upon the world.

The gang was rounded up and the obligatory beers were drunk, but only enough to wet the whistle. There was no room for lost reflexes when climbing the tower.

It would only be a small fire, and Bib carried the plastic garbage bag full of red oak leaves, crumpled and crispy, ready to burn and ignite, lighting the tower that could be seen from Nantasket roads to Worcester County.

The smell of fall permeated the air as we silently climbed from the car; the radio long, silent, unwanted and unneeded on this night. Even at the base of the tower, the skyline of Boston lay near our feet. The wind that whipped the tower threw the scattered leaves wildly in swirls around our feet. Bib threw the bag of leaves over the fence, and began scaling it, careful at the top. While going over, I tore my knee on one of the innumerable barbs that were there, if not to stop us, then to cut us. The blood from the small gash trickled down my pants, then stopped as the cut dried and clotted. The rich stain glittered on my light-colored pants.

And then the climb. It seemed a night when caution was being thrown to the winds, and several times Bib looked down at us as we ascended behind him. I dared not look. Over my shoulder, I could see from the corner of my eye the lights of Boston, the Boston Gas towers, the Mystic River Bridge, all in more and more detail and intense perspective as we rose higher and higher. The wind, the biting winds that swirled around the tower, made it hard to hear the click of your



Steve Scipione graphic

shoes against the rungs, let alone the voices of the others.

At about the fiftieth rung, I heard Bib, two rungs in front of me and cautiously leading the way with the bag of leaves, ask what rung Chuck, in front of me, was on. He had lost count, or maybe he was double-checking; using one arm to climb.

He was cautious about the 87th rung, rusted and rotten. Chuck yelled up to him, I could not hear what he said. Looking up, I saw Chuck, then Bib's back, with the bag of leaves jutting out against the stars and wind. We slowed our pace somewhat. The wind paused, time stood still as the rickety ladder creaked and moaned. And then came the sound of a gasp, a silent gasp, like someone getting the air knocked out of him. Then Chuck screamed, "Bib!" and looking up I saw Bib suspended in the air, legs flying freely, dangling over the world. I couldn't see his face, but I heard the horrid noise as he flew passed me, and then the sickening, possibly imaginary thud. I started to shake. Chuck began to holler and scream out his name. Trying to descend, I found Dave behind me, eyes shut tight, arms clutching the rungs desperately, shaking wildly.

"Go down! Go down!" I screamed at him, but he never moved. A horrid nausea ran through me as I saw the ground far

below, with all its horrid implications.

"We got to go down! We got to get Bib!" All that elicited from Dave were cries and sickening sobs. Unbelieving, I clutched against the ladder and marveled at the silence all around, broken only by the sobs of Dave. Finally, he started descending.

I promised myself that I would not look until I got to him, that the important thing was getting down the ladder as quickly as possible. Once on the ground, my knees barely holding me, we sported, not far from the leaves, the once lively, athletic body of Bib, now crumpled in a heap. We knew he was dead, but I still ran down the hill, tearing wildly at the bushes and thorns as they stood in my way. I do not know why no one took the car. The backyard of the house nearest to the tower was fenced in; next door then, with a light on, was my destination. I do not know what I said to the guy at the door, but I was by him in a flash, and at the phone.

Soon, I heard the shrill scream of the sirens, the first mourners of my lost companion. I kept running on through the yards, through the park to my home.

In the kitchen, my mother startled me. "Look at your bloody pants: What mischief have you been up to tonight?" she asked.



Amy Scarborough photo

Going down together, Peter McGurrian, 11, (left) and Dana Simmons, 14, coast down the largest skateboarding tube in the world.

sports

Rams' new coach sets sights on NCAA Division III title which has eluded hoopsters over last three campaigns

continued from page 1

averaging 21 points each contest while incredibly playing all three positions and walking away with tourney Most Valuable Player honors.

Nelson's philosophy of coaching is structured in a team-oriented manner. "My philosophy," he says, "is to instill the love of the game while pursuing the excellence of the individual and the accomplishments of a unified effort."

There is no need to dispute the fact that Nelson has gained a phenomenal amount of basketball knowledge over the years

due to the calibre of coaches he most admires.

"I have been most fortunate to have come under the tutelage of three outstanding basketball minds," said the 35-year-old Nelson, candidly. "First of all, was my high school coach, James (Hockey) Power, who in my estimation, was the finest teacher of fundamental basketball in this area. Secondly, is the immortal Robert Cousy, whom I've come to respect for the fierce pride he placed upon himself each and every time he stepped on a basketball court. And thirdly, my immediate predecessor, coach Charles Law, who

brought an awareness of the overall responsibilities a collegiate athlete should demonstrate."

Jim Nelson can best be described as a wholesome individual. He doesn't drink. He doesn't smoke. He doesn't use vulgar language. And he has been accustomed to this straight-as-an-arrow character he portrays all his life.

"When I was an impressionable youngster," elaborated Nelson, "sporting magazines would note the outstanding qualities of professional athletes, as opposed to today's culture where negativism and unethical practices are rampant. Also, I felt more comfortable with myself in the former role and could see no pride in oneself in the latter role."

"I'm very pleased Jim Nelson has been appointed to the head post," said Suffolk President Thomas A. Fulham. "I feel he'll do an excellent job. I wish him the most success."

"He is fortunate to have followed a man (Law) who's devoted his time and energy and has set a high standard of personal integrity and gentlemanly conduct in the sports arena at Suffolk University. Suffolk basketball will never be the same without the presence of Charlie Law, but his example will always be in the tradition that he has established here."

Law, who started the basketball program at Suffolk in 1946, compiled a career coaching record of 295 wins and 258 losses. Despite never having the luxury of a home court (the Rams have used the Cambridge YMCA as their home site for more than 10 seasons and the old West End House before that), Law produced many winning teams.

In 1975, the New England Basketball Coaches Association honored him with the Duggie Julian Award, named for the late Dartmouth College and Boston Celtics coach, for significant contributions to New England basketball. The Rams, under Law, advanced that season to the finals of the NCAA Division II Northeast Regional Tournament, finishing the campaign with an impressive overall record of 19-7.

Although he realizes filling Law's shoes will be no easy task, Nelson makes it clear he will run things his way. "No two

coaches are a mirror of themselves," he said. "I have learned a great deal from coach Law and will always adhere to certain principles he has made known to me, but I will attempt to integrate other principles which I have studied from the basketball minds of (John) Wooden, (Bob) Knight and (Al) McGuire, among others."

Unlike the majority of college basketball coaches in the land, Jim Nelson does not heckle referees with constant abandon. "The game of basketball is an emotional game," he says, "and one (participant), either it be a player or coach, must maintain emotional balance — be involved but not out of control."

When asked to compare college and professional basketball, Nelson offered, "There's no comparison. The college game is much more interesting and competitive over their entire season, as opposed to the high-salaried, lackadaisical and pampered professional brand of ball."

"The collegian rarely has the ego hang-up so often seen in the professional game. Thus, a college athlete will invariably sacrifice his personal goals for the ultimate reward — team success."

Nelson lives in Arlington with his wife Joan and their four children: Kathleen (10), Jimmy (8), Erin (6) and Christian (3). Despite responding to a hectic schedule during the season, he cherishes spending as much time with his family as he possibly can.

Last year, Nelson directed the Rams to a fine 16-7 season as they qualified for the NCAA Division III Northeast Regional Tournament for the third consecutive year.

What about the upcoming 1977-78 season?

"By nature, I am an optimistic individual," commented Nelson. "To think otherwise, would be an injustice to my team and give them cause for doubt."

"Our goal this season is to capture the NCAA Division III title, something which has eluded us the past three years. I'm not looking for, nor expecting excuses which would serve as a crutch in attempting to reach our goal. Reality is to be dealt with as it appears before us."

The free agent draft: big bucks, big names

by Robert Murphy

It's the bottom of the ninth in the seventh game of the World Series. The Boston Red Sox lead 1 to 0. The players are tense; the fans are cheering; there is one out to go.

The count is 0 and 2 on Johnny Bench, the clean up batter for the Cincinnati Reds. Pete Rose is on third. A single will tie the game. Mike Torrez gets the signal, goes into the windup, and pitches. Bench swings and misses. The players mob Torrez as the fans erupt and rush towards the field.

This could very well be the scene next October if the Red Sox are able to pitch a better multi-million dollar contract to Torrez than the other twelve teams who drafted him in the free agent draft held November 4 in New York.

Torrez, who pitched the World Series clincher for the Yankees this year, would help the Sox younger pitchers, Bob Stanley, Mike Paxton, and Dan Aase.

With a healthy Luis Tiant, Rick Wise and Reggie Cleveland, and a stable Bill Lee, the Sox could have a top-notch pitching rotation and a life saving bullpen, lead by Bill Campbell, a former free agent himself.

Boston's second round draft choice, Doc Medich, is a capable right-hander to turn to, should negotiations fall through with Torrez. Medich may be better for the Sox because of age. He is 29 while Torrez is 31.

Changes at second

By picking second baseman Jack Brohammer it's likely the Sox are looking to trade Denny Doyle. Brohammer would replace Doyle at second and Doyle would most likely be traded for a left-handed pitcher, since the Sox only picked one lefty, Tom Borgmeier, and passed up every other southpaw in the draft, including the Pirates' reliever Terry Forster, and Baltimore's Ross Grimsley.

Also possibly being traded is Steve Dillard, because of his questionable arm. Greg Pryor, an unproven but highly rated prospect from the Yankee's farm system (picked seventh by the Sox), would replace Dillard. Pryor could be the perfect back-up infielder ready to step in as a starter when the opportunity arises.

Pryor could cost the Sox more than most unproven players because Yankees owner George Steinbrenner has made it a priority to sign the kid, indicating how highly rated Pryor is.

Other Red Sox draft picks were pitchers Dick Drago, a former BoSox hurler, Ron Scheuler, and infielder Marty Perez, the eighth and last pick of the Sox.

The only player eligible to be drafted from the Red Sox was utility outfielder Rick Miller. Miller had expressed his disappointment about not being able to start with the Sox and had asked to be traded in past years. The teams drafted Miller, known for his fielding ability, among them was the Yankees.

It's doubtful Miller would sign with the Yankees because he wants to go where he can start, and he wouldn't be able to in New York.

Yanks and O's need big bucks

Steinbrenner is going to have to sign a few players to multi-million dollar, long term contracts if he wants to buy another World Series next year. He drafted fifteen players and has the right to negotiate with Torrez and Pryor.

Torrez has refused two offers made by Steinbrenner and the asking price for him now is two million dollars for five years. The twelve other teams who drafted him are desperate for a Torrez-caliber pitcher and will pay anything to get him.

If Steinbrenner doesn't sign Torrez, he drafted Doc Medich, Ross Grimsley, Terry Forster and Rich Gossage. Each, however, costing millions.

The worst thing the Yankees could do to the Red Sox would be to sign Torrez, Pryor and Gossage.

Gossage is the right-handed compliment to the already powerful Yankee bullpen. With Gossage and Sparky Lyle in the bullpen it would have to be called the best in the majors.

It appears New York fans will be paying more to see their millionaire ballplayers fight each other next summer. Especially if Steinbrenner signs a few free agents this year to go along with the ones he signed last year.

The Orioles could also hurt the Sox if they sign either Torrez or Medich.

The Birds drafted a few power hitters like Larry Hise and Richie Zisk. Power is what they need to stay in contention with the Red Sox and Yankees next year. Zisk, however, has already signed with the Texas Rangers.

Reds, White Sox contrast

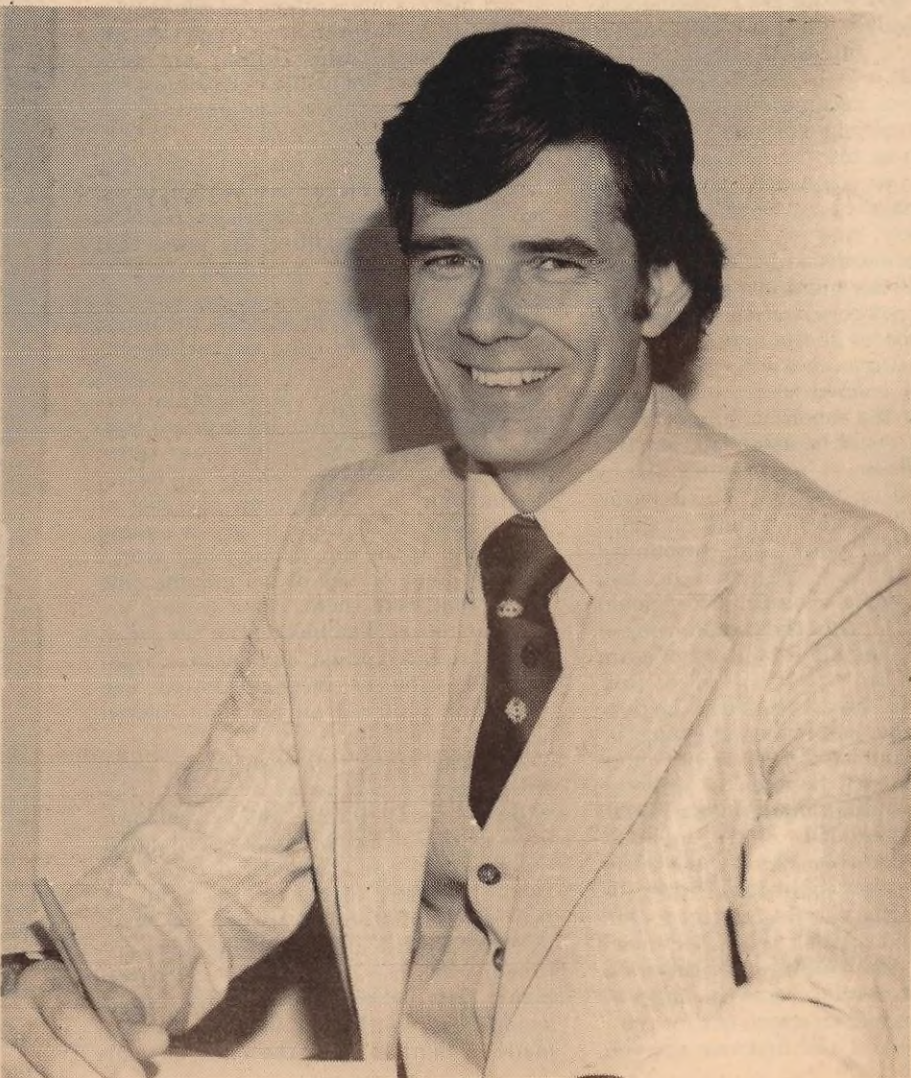
The Chicago White Sox, compared to the Cincinnati Reds, are like a heaven for free agents.

The Reds refused to draft anyone apparently trying to avoid the feeling of discontent that plagues the Yanks. However, Bill Veeck, White Sox owner, is playing it by the odds. He drafted 43 out of the 45 free agents that were picked. Veeck, the man who once proposed his team wear short pants while playing, is assuming the more free agents drafted, the better the odds are of signing one.

Unless Veeck has a secret Swiss bank account, he would be lucky to sign more than two big names. Nobody likes to play in Chicago.

It remains to be seen just who will sign with what team, but the Red Sox should come up with a new starting pitcher.

Maybe the scene next September will be Torrez pitching against the Yankees in the final game of the season to determine the winner of the American League east. The Sox lead 1 to 0; Jackson is the batter; Rivers is on third. Torrez goes into the windup, and pitches. Jackson swings and hits a long fly ball to deep center. Lynn goes back to the wall. It's going, going, gone for a home run.



Jim Nelson: "My philosophy is to instill the love of the game while pursuing the excellence of the individual and the accomplishments of a unified effort."

Sports Quiz

by Gerry Pym

Grade Yourself: 5-6 Average Fan
7-8 All Star performer
9-10 Superstar class

- Who holds the intramural football record for touchdown passes in a single game?
a. Steve Kelly b. Gary Donovan c. Bob Zuccaro
- Chicago Black Hawks goalie Tony Esposito broke into the NHL with what team?
a. Chicago b. Montreal c. Detroit
- Which runner ran for over a thousand yards in the 1971 NFL season?
a. Leroy Kelly b. Marv Hubbard c. Floyd Little
- True or False:**
Jim Lonborg pitched a five-hitter in game five of the '67 World Series for the Red Sox?
- True or False:**
Charlie Law was the first Suffolk baseball coach.
- The 1971 basketball "rookie of the year" was
a. Kareem Abdul Jabbar b. Sidney Wicks c. Nate Archibald
- Who did Virginia Wade defeat at Wimbledon in 1977?
a. Margaret Court b. Evonne Goolagong c. Chris Evert
- Who was the equipment manager of the Rams' baseball and basketball teams last year?
a. Steve Madden b. Charlie Melanson c. Bernie Winne
- Veteran German forward Franz Beckenbauer plays for what North American Soccer League team?
a. New York b. Tampa Bay c. Dallas
- True or False:**
The Suffolk basketball team once played at Boston Gardens.

Answers: 1. b, 2. b, 3. c, 4. False, 5. True, 6. b, 7. c, 8. b, 9. a, 10. True.

Kelly leads Bones to win over 99ers; Bargain gets edged

by Jay Bosworth and Ed Coletta

The Smoothies outlasted Bargain, 7-0, Thursday, in a tension-filled defensive game at Boston Common. The lone score came early in the second half, when quarterback Bob Zuccaro hit Kevin Joyce on a 30-yard pass play. The one point conversion was good when Zuccaro found Joe DiPetro in the end zone.

Bargain almost pulled out an upset during the last minute of play. They had the ball twice inside the Smoothies five yard, line, but each time the strong Smoothie defense stopped Bargain scoring attempts.

"This was one of the better games of the year," said Intramural Director Tom Walsh. "I wish they all could be this exciting."

The game featured a goal line stand by the Bargain defense in the first half, and three goal line stands by the Smoothies. Zuccaro intercepted two would-be Bargain touchdwn passes, and Bargain's Joe Giurleo returned the favor by picking off two Smoothie aeriels.

In another spirited game, the Bones defeated the 99er's 26-6, Tuesday. Mike Col-

See Flag Football page 12

Flag football standings

American League	W	L
BONES	5	0
BARGAIN	2	3
MASSACRE	1	2
ICE LETTUCE	1	4
MARK IV	0	4

National League	W	L
INDIVIDUALS	4	0
SMOOTHIES	4	0
STIFFS	2	2
99ers	1	3
TKE	1	5

MEN'S VARSITY BASKETBALL SCHEDULE 1977-78

Nov. 29	MASS. MARITIME	8:00
Dec. 2	NASSON	8:00
Dec. 3	Worcester Tech	8:00
Dec. 6	U. Hartford	7:30
Dec. 8	U. Maine (Portland)	8:00
Dec. 10	CURRY	8:00
Jan. 6	Salem St. Tournament	5:30
Jan. 7	Salem St. Tournament	5:30
Jan. 11	Framingham St.	7:30
Jan. 14	Eastern Nazarene	8:00
Jan. 17	Fitchburg St.	7:30
Jan. 19	NICHOLS	8:00
Jan. 21	Babson	8:00
Jan. 21	Bentley	7:30
Jan. 28	U. LOWELL	7:30
Jan. 31	St. Anselm's	8:00
Feb. 2	MERRIMACK	8:00
Feb. 4	BARRINGTON	8:00
Feb. 7	GORDON	8:00
Feb. 9	Bryant	8:00
Feb. 11	TUFTS	8:00
Feb. 15	at M.I.T.	8:15
Feb. 18	Brandeis	8:00
Feb. 22	Clark	8:00
Feb. 24	SALEM ST.	8:00

Home games are in capital letters.

Home games are played at Cambridge YMCA, 820 Mass. Ave.

HOCKEY CLUB SCHEDULE 1977-1978

Nov. 28	QUINCY JR. COL.	9:00
Dec. 5	RIC	9:00
Dec. 10	Clark, at Worcester	8:45
Dec. 12	URI	7:45
Dec. 17	Bunker Hill, Stoneham Rink	7:00
Jan. 16	STONEHILL	7:30
Jan. 21	Quincy Junior College Quincy Youth Rink	TBA
Jan. 23	MASS. PHARMACY	9:00
Jan. 28	at URI, Mid-State Rink	8:00
Jan. 30	BUNKER HILL	9:00
Feb. 3	Cape Cod Community Coliseum	3
Feb. 6	CAPE COD COMM	7:00
Feb. 10	Mass Pharmacy Charles River Skating Club	8:30
Feb. 13	CLARK	7:00
Feb. 18	Tufts, McHugh Forum	12:00
Feb. 22	Stonehill, Asiaf Rink	9:00
Feb. 25	at RIC	
Feb. 27	N. Providence Arena	7:30
Feb. 27	TUFTS	TBA
Mar. 1	Hawthorne, Milford NH	8:00

Home games are in capital letters. Home games are played at Boston Arena.

... Zero Gravity

continued from page 6

Zero Gravity's busiest hours are in the afternoon when school is out for the day. Tuesday night is Ladies' Night when all expenses for ladies are \$1.

Bill Keene, the owner of Zero Gravity, describes himself as the "head turkey." He has invested \$100,000 in his project. The idea of an indoor park came about due to the need of a safe place that would not be outlawed for skateboarders.

It costs \$2.50 to skateboarding at Zero Gravity for one-and-a-half hours and \$1 for every additional hour. Spectators are allowed to watch for free. Skateboards are rented for \$1.50 each. Zero Gravity's main concern is safety. Safety equipment such as helmets, gloves, elbow and knee pads, is required. Each piece is rented out for \$.25.

"One night everyone was so into it that we were all dancing disco on our boards," Deas added. "We get into some nutty things sometimes," he chuckled.

Deas believes skateboarding is the "sport of the next decade." Keene confirms Deas' belief because skateboarding has "no bounds." The old are as good as the young, and the females prove themselves just as skillful as the males. Deas describes a 62-year-old male customer as looking "just like a big kid," with all his safety equipment on.



Bones' quarterback Steve Kelly (with ball) passed for three touchdowns and ran for another in win over 99ers.

Hockey club holds first practice; Coach Foley 'extremely confident'

by Linda Martignetti

The Suffolk Hockey Club held its first practice at Boston College last Sunday. About 20 candidates were present going on and off the ice at different intervals. Many of them were trying to make the team, and it was easy to spot the polished veterans.

Coach Tom Foley, a Suffolk graduate, resembles a hardnosed warrior on ice who for countless times has learned to train for another start as a player. He is now in the

driver's seat, and is sure to use his power effectively.

Foley looks for near perfection from his players. He recognizes their weaknesses and his observations are penetrating.

He encourages his players to strive for excellence. His mind is quick and he knows when to replace confidence with criticism. Frank Gendreal and Bill Stanton are his assistant coaches and act as Foley's right and left hand men.

Foley is extremely confident that the team will climb to the top during this 1977-78 season. "The team has an ex-

cellent chance this year," he said. "The players want to work and will play hard."

Foley's unsure about cuts on the team. "I have three goalies now, but I might keep only two," he said. "I'll have to see how things work out." He next move is working some lines together. The first practice consisted mainly of light skating.

The Suffolk team has two weeks to get ready for their first game against Quincy Junior College at the Boston Arena on November 28.

Rams' Ramblings

by Gerry Pym

Intramural Director Tom Walsh would like to thank his flag football referees, Kevin Belanger, Larry Scara, Doug Ross, and Mike Lividoti, "for doing such an outstanding job." Walsh added, "it makes my job easier, because of the outstanding job they've been doing all season long." ... When questioned on the sale of the Red Sox, Walsh said, "I'd just like to see Haywood Sullivan and Buddy

Leroux get the team. I'm afraid of an outside conglomerate. Haywood Sullivan is a knowledgeable baseball man. The Boston press has been very unfair with Sullivan and LeRoux. I think they deserved a chance." ... Men's basketball team scrimmaged Bridgewater State College last week. The team played two twenty minute periods, and one ten minute period. Presently there are two injuries on the team. Center Rick Reno is suffering from

a virus, and forward Dan Donahue has broken blood vessels in his nose When questioned on the outlook of the hockey team, Coach Tom Foley commented, "They look real good. After two practices I can tell. The defense has come together." ... The WSUB-WSFR softball team defeated the Journal softball team in a sloppy, muddy game Sunday, 16-11.

entertainment & arts

Short Eyes hard-hitting look at prison life

MOVIES

by Dave Mullins

Short Eyes. Directed by Robert Young. Written by Miguel Pinero. Starring Jose Perez, Bruce Davidson. At the Sack Charles and Saxon Theaters.

It is a tall, grey building silhouetted against a cloudy sky. Inside voices are mingling and the shout of a big, burly black guard rings out. Footsteps follow and a switch is thrown. The air is filled with the clanging sound of steel against steel, as hundreds of cells close.

You are in the "Tombs," otherwise known as the Manhattan House of Detention. This is the setting for *Short Eyes*, an extremely convincing drama on prison life, written by Miguel Pinero, a former resident of Sing Sing.

This is a film designed to expose the viewer to the harsh realities of prison existence and does so in a very convincing manner, complete with profanity, hints of homosexuality, and extreme brutality.

But while the main plot is designed to focus on life behind bars, a sub plot centers on the appearance and existence of "short eyes." Short eyes is prison slang used to describe a child molester.

Director Robert M. Young deserves tremendous credit for combining these two plots into one cohesive film. His brilliant direction and Pinero's true to life screenplay result in a free flowing movie that never leaves the viewer disinterested.

The cast is full of unknowns and newcomers, which is in the movie's favor. Big name Hollywood actors often ruin realistic plots with unrealistic acting. Young must have sensed this since he includes many ex-addicts and ex-inmates (including Pinero) in the cast.

Jose Perez and Bruce Davidson play the lead roles and are the only recognizable actors in the film. Perez recently starred in the ABC-TV series, *On The Rocks* which was, ironically, also about prison inmates. Davidson is known for his portrayal of the controller of the rats in *Willard*, now a late show favorite. Both are extremely convincing in their film roles.

The most intriguing issue of this picture deals with society in the joint. It focuses upon minority groups and the



Clark Davis (Bruce Davidson, r) is harassed by Longshoe Murphy (Joe Carberry, l) in Miguel Pinero's *Short Eyes*, a Film League presentation.

segregation that occurs within the prison. Each group constantly deals behind the other's back and Young and Pinero show vivid scenes of inmates buying weapons and dealing in commissary slips, cigarettes and, when available, numerous types of drugs.

Yet, very quickly, the film reverses to a scene where everybody sings and taps their feet to the beat of Freddy Fender and Curtis Mayfield, one a Puerto Rican and the other a black. This is a light-hearted scene, but does not effect the film's basic content.

Prison justice, sometimes a touchy subject, is controlled totally by the prisoners. The guards do oversee general activities, but even they support the prisoners in many cases. The guards often look the other way, allowing inmates ten minutes of fighting time. Boxing matches in the hallway are a common event.

Prisoners even have control of their separate floors. If they want a man removed, they beat him to a pulp and usually the prisoner himself requests to leave.

One of the more brutal scenes involves a Puerto Rican who doublecrosses a black. As the cell doors open to begin the recrea-

tional period, his arm is thrust inside and crushed by the steel bars.

Prison morals also deal heavily in the lives of these inmates. They know how to act and when to act in the joint. People on the outside automatically think that a convicted prisoner, especially a murderer, has no morals. Director Young takes careful strides to denounce this view.

Young spotlights a series of scenes where a new prisoner, Clive Davis (Bruce Davidson) arrives to spend his first day behind bars. Very diplomatically, the leader of the whites, Longshoe (played by Joseph Carberry and a double for Sylvester Stallone), walks over, introduces himself and begins to advise Davis on the social advantages of living in a prison.

Everything is fine until a white guard begins to verbally assault Davis. Then the word is out . . . SHORT EYES. Davis is a short eyes, a child molester.

Director Young lets the camera speak for him as he pans the room, catching friendly smiles turning to anger. Many of these men are fathers and the thought of a child's memory scarred by a sexual attack leaves them with bitterness. This man is

not wanted here, their expressions say. They decide he should die.

Davis is treated like an outcast for the remainder of the day. The only man to communicate with him is Juan (Jose Perez), leader of the Puerto Ricans. Juan's main goal in life is to keep the Tombs from turning him into an animal, like some of the others.

Juan's character is that of a compassionate man. He is the only one to listen to Davis and Davis uses Juan to talk about his problems.

Juan, however, acts as a soothsayer as well. He knows Davis has no chance on this floor of the prison. It is only a matter of time before he is killed.

And the inevitable does happen. Davis is severely beaten and nearly drowned in a toilet by 25 inmates. As Davis rolls on the floor in agony, a guard wanders over, looks at the crowd, then turns and leaves. Davis tries to escape, but is forced onto a table and his throat is slashed.

The prisoners call it suicide, but the prison administration knows it is murder. Ironically, after his death, the prisoners learn that Davis was innocent. The code of silence is quickly taken.

Pinero, as the screenplay's author, does have some minor problems with the script. The movie industry has offered the public tons of prison footage in numerous films and Pinero's characters begin to seem stereotyped, and in some ways, identical to those of the earlier prison films.

He introduces Longshoe (Joseph Carberry), as the typical "tough white guy." Add to that Paco (Shawn Elliot), the "crazy Puerto Rican," the dumb black, and of course, the character of Clive Davis as the nervous newcomer.

Overall, this film is worth seeing. One moment you realize that prison life may be similar to that of a normal home, except for the bars on the windows. Even so, the film grabs you and leaves you with a complete fear of prisons and their inhabitants.

By no means is this a family film. The summer schedules have brought the public nothing but flowery romances and sick comedies and the time now seems right for a cold, hard-hitting drama. Pinero's film is all of that and is a welcomed change.

Wager a good bet to play

THEATER

by Alice Whooley

The Wager. Directed by David Dorwart. Written by Mark Medoff. Starring Mathew Wells, Peter Kouner, Ann Ellet Fitoio and Mark Allen Michaels.

The times we live in are hard to define. They are not times of radical change and revolution like the 60's. Instead people today are conforming to the rules set down by previous generations and are far more cynical than ever before. There are a few dramatic works which correctly portray our time. *The Wager* now playing at the Suffolk University Theater is one of those pieces.

The Wager is a story of four graduate students in Northern California. These four students are Honor and Ron, a married couple, and Ward and Leeds, two mismatched roommates. The play centers on what happens during a 48-hour period in Wards and Leeds apartment.

The title of the play is derived from a wager that Ward and Leeds make in the first act. Ward bets Leeds \$500 that he can have sexual relations with Honor within a 48 hour period without having her husband find out. They make the wager lightheartedly and neither of them are aware of the consequences it will arouse.

As these developments occur we see how these characters are products of our times. The most obvious example of this is the marital relationship of Honor and Ron, portrayed by Ann Ellet Fitoio and

Peter Kovner. Their marriage is a sad portrait of two people who have lost any trace of love they ever felt for each other a long time ago. And yet, Ron the conformist blinds himself to the fact they're not in love. All he realizes is that he has to present a perfect marriage to the outside world.

Honor realizes how artificial their marriage is. During this play she is trying to find her way out of her stifling relationship with her husband. She is "sorting out her options" as she says in the play. Honor is trying to correct her mistakes and stand on her own feet. She is a sensitive young woman who realizes she can no longer live the lie that is her marriage. Honor and Ron could be one of a million couples who cannot bring their marriage back to life.

Honor is not the only character who has to make a crucial decision. Leeds, played by Mathew Wells, is an individual who sees himself as a cold, cynical intellectual. He has to decide whether he is really capable to have a relationship with another person. Leeds is also a product of our times. He is disillusioned about life and uses words as a barrier to hide behind. But, he finally realizes how essential human contact is by the end of the play.

There is enough time for Honor and Leeds to correct their mistakes. The same cannot be said for Ward, a selfish, arrogant athlete portrayed by Mark Allen Michaels. Ward lacks intelligence and sensitivity and this makes him the most

see *Wager* page 12



A Lynyrd Skynyrd memorial tribute

MUSIC

by Gerry Pym

I will always remember October 21st 1977 as the day Ronnie Van Zant, Steve Gaines and Cassie Gaines of Lynyrd Skynyrd met their tragic deaths. The band was flying from South Carolina to Baton Rouge, Louisiana, when the plane ran out of gas. An unsuccessful crash landing was attempted, resulting in six fatalities.

Lynyrd Skynyrd was a southern rock and roll band that was influenced by the legendary Allman Brothers. Skynyrd was considered by most to be the natural successors to the Allmans.

Ronnie Van Zant was lead vocalist of the band. He co-wrote every song the

group ever released, his greatest contribution was the lyrics to the classic "Free Bird." Ronnie was known as a "hell raiser," his drinking habits were heavy, but his contribution to the band was exceptional. Ronnie was without a doubt the leader of the group, spiritually as well as musically.

Steve Gaines was one of the three guitarists in the band. He replaced Ed King as the third guitarist just prior to their superb live album release of *One More For the Road*. The group recorded "Gimme Back My Bullets" with two leads and when Gaines applied for the third lead he was immediately hired. His debut on their live album was dynamic and it was plain to see he had found a home.

His brilliance was obvious on the live version of "Free Bird," where he and Allen Collins shared incredible flying double lead guitar solos.

Cassie was the sister of Steve Gaines. She joined the band just before the live album. She sang back up on "Sweet Home Alabama," "Tuesday's Gone" and "Travelin' Man," just to name a few. Cassie added a real touch of class to a hard rocking southern band.

As a result of this heart breaking tragedy, Lynyrd Skynyrd will probably no longer exist. The loss of the leaders Ronnie Van Zant, flashy guitarist Steve Gaines and the beautiful Cassie, leaves the band in a state of painful sorrow. Yes the band could find two vocalists and another guitarist, but the group will never be the same close-knit band of talented musicians, they were before this disaster occurred.

Ronnie Van Zant is prematurely "Free As A Bird." Long may his spirit fly.

How to live with yourself

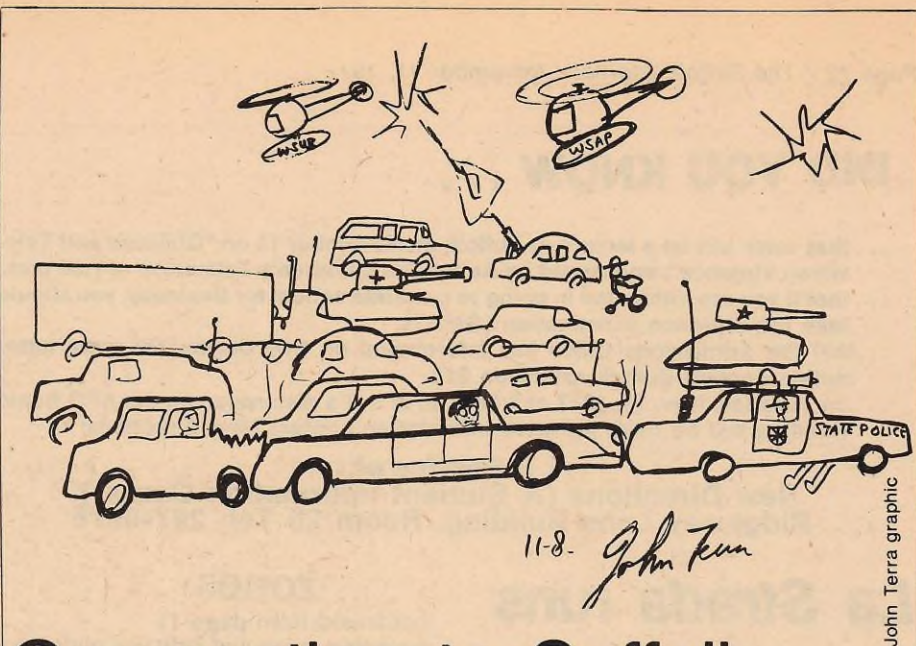
BOOKS

by **Maureen Norton**
Your Erroneous Zones. By Wayne W. Dyer. Funk & Wagnalls, New York.

Your Erroneous Zones by Wayne W. Dyer is a book unlike anything you have ever read. A deep, revealing book written for you, the reader, it helps you understand and love yourself the way you are. Erroneous zones are destructive behavior techniques you use every day. Dyer points out your possible weaknesses and helps you overcome them. He does this using two central themes. The first involves the ability to make choices about your emotions. He trains the reader to overcome worry and other emotional conflicts. For example, if you dedicate ten minutes a day to worrying, the author claims your worry will reduce. Time will finally overcome excessive worry. Why make choices you are unhappy about, Dyer implies. The second theme is that of taking charge of your present moments. Dyer says that by living in the present and not

thinking about yesterday or tomorrow, we will live and enjoy life to its fullest. To see where you stand with yourself, the first chapter of Dyer's book asks 25 questions such as: "Do you believe your mind is your own?" He wants to know if your conscience lets you do what you want. If you *want* to go to a concert but a family gathering falls on the same day, are you able to do what you want rather than what people expect you to do? You should do what you *wish* and not worry about what others will think. "Can you accept yourself and avoid complaining?" Do you appreciate yourself or do you put yourself down? Dyer teaches how to love yourself and never think of complaining, by choosing positive images and not telling others you're tired, sick. The reader is to answer all 25 questions objectively. A "yes" response indicates personal mastery and effective choice making. A chapter following the question is for those who answer "no" to some or all questions. The chapters discuss your

See *Zones* page 12



Commuting to Suffolk

HUMOR

by **John Terra**
Suffolk University, being the complete university that it is, has no dorms whatsoever. So, one must find his own place to live or commute from home. This story is dedicated to the brave souls who commute. Students who come in from the south of Boston get to associate themselves with God's gift to cars, the Southeast Distressway. For a while, the Department of Transportation amused us with a commuter lane. In order to use this marvel, a car must have had at least three commuters, but who said they had to be human. One day, I decided I was going to whiz into Boston using that lane, so I put three dummies in my car, and left for school. All went well until I was stopped by a state trooper because my headlights were dragging along the road. Unfortunately, he noticed my "companions" looked rather pale, and when he attempted to inquire about their health, one of the dummies' heads fell off. Upon my release from jail, I quickly sought other methods of beating the morning rush. One by one, my inspirations dropped like flies in a Raid factory. Driving on the guard rails was too risky, jogging too strenuous, wings cost too much and my horse always had the runs and relieved himself on passing cars. Naturally, one must take normal roads before hitting the X-way. You

speed like a bat on the side roads out of Hull to make up for the lost time on the freeway. One day, I was stopped by a cop. "Wassamatta kid?" he snarled, poking my lenses out of my glasses with a Bic pen. "Can't you see the speed sign?" "No, sir," I answered humbly, "I was going so fast that I couldn't see the signs." He smiled and, as he put away his ticket book, he said: "Well, in that case I'll let you off. You looked like you were in a hurry anyway." A driver's best friend is the radio. It offers religious programs, psychologically immature DJs, weather and news. The traffic reporters are the most sought, however. Usually the man in the copter is highly respected, but lately he's been getting too cocky. Yesterday, the traffic man was saying, "Ha, ha, I'm in this nice warm copter, high about traffic, while you pitiful maggots write in agony, and choke on carbon monoxide. Well, you guys better enjoy it, because it's gonna be that way for another six hours!" Lately, there's been evidence that drivers have had enough of this. That can be proved by the increased presence of anti-aircraft guns mounted on cars. Driving is only one of the many ways to enjoy coming to the university. Next week, the "T" will be "praised?" as I deal with the colorful characters who inhabit the trains, and the amazing feature of climate control in the winter. Stay tuned to most of this article.

FIND THE KLINGON



Paul Phillips



Helley Tel-Rednur



Gav Da Za Pret



Sarak



Gunender



Zwnkl Xsystnk



Renier se Jalunwick



Quenep Glehdiw



Remul S.



Remuconte



Decnesze Fulrame Elongat



Grandel Nekfed

PUZZLE

Star Trek fans, this is your puzzle! You are captain of the star ship *Enterprise*. You are on a diplomatic mission, transporting ambassadors from many worlds to a peace conference on the neutral planet Babel. But, all is not well. One of your passengers has been killed, giving you the haunting suspicion that one of the ambassadors is not what he or she appears to be, but rather a surgically altered Klingon spy sent to disrupt the conference. Your mission is to discover the Klingon spy before any more ambassadors are killed and before you arrive at Babel. You do not want to offend any of your passengers so you are unable to have Dr. McCoy examine each ambassador for abnormalities. However, Mr. Spock has run a check through the computer and has given his information to you. As captain of the *Enterprise*, you must use your human intuition to discover the Klingon agent.

Ambassadors on board:

Paul Philips — Earth ambassador. A personal friend you've known for years, Philips has answered questions about his past that only he could have known. But, you haven't seen him for some time and the computer says his last assignment took him to a planet near the Klingon border.

Helley Tel-Rednur — Rigel 4 ambassador. The Rigellians are a "sensitive" race of creatures possessing cer-

tain E.S.P. powers. You have been present when he read other people's minds, however, Helley Tel-Rednur correctly predicted the death of one of the ambassadors and certainly the murderer would have known who his intended victim was going to be.

Gav Da Za Pret — P-Frunem ambassador. The P-Frundems are a barbaric, viscious people who have just recently joined the Federation. They are hostile and primitive and are physically powerful — being able to literally tear a man to pieces with their bare hands. All P-Frenems are left-handed and Gav Da Pret is left-handed.

Sarak — Vulcan ambassador. Sarak is Spock's father and Spock assures you that the man is who he claims to be. Yet, all Vulcans physically and internally resemble Klingons and are so similiar physiologically that it would be very easy for a Klingon to disguise himself as a Vulcan.

Gunemder — Reaman ambassador. Your information says that Gunemder is a convicted murderer on his world but that he was rehabilitated and his impulses put to better use in the ambassador corps. Still, he has served in his world's army and you know that he could kill a man in many different ways, even though he slithers through the corridors and has no limbs.

Zwnkl Xsystmk — Klgjik ambassador. Klgjicks are a crafty, devious group that seems to provoke fights and feuds but who stand back when it comes to doing the actual fighting. You suspect that the Klgjik is capable of

wanting to start a war by the murder of the ambassador but you realize that words are more their style than action. Also, Xsystmk has a scar on his cheek.

Renier se Jalunwick — Cronium ambassador. The Croniums have long lead the race for equal rights throughout the planets. They are a peaceful, harmonious and civilized people. You doubt that a Klingon with their inherent violent nature could masquerade as a cultured person for long. Your intuition also tells you that she is too pretty to be the murderer.

Quenep Glehdiw — Andorian ambassador. No one seems to like Andorians, including you. They are a despicable, uncultured race. You remember that a Klingon once tried to disguise himself as one and so you maneuver an incident to bump into the Andorian's antennae to make sure they're real. They are.

Remul S. — Prateto ambassador. You know Remul from your first months just out of the Academy. One of your first missions was to make contact with the P-Frunems on their own planet with Remul S as a guide. After landing on the planet you were attacked by the left-handed P-Frunems and one of them actually twisted off Remul's right ear with his bare hand. Remul however is the friend you knew and he is missing an ear.

Remuconte — Sesafik ambassador. Sesafik has been approached by both the Federation and the Klingon empire. Spock's information says that Remuconte has been personally met

with Klingons and has expressed a deep interest in their ideology. However, he is attending the Federation meeting to weigh his options from both sides.

Decnesze Fulrame Elongat — Zephre ambassador. Elongat is known by many of the ambassadors on the ship and you have inquired whether she is acting any differently from the person they know. They have told you that she is but you have found out that she is grieving from the recent death of her husband.

Grandel Nekfed — Egorian ambassador. You discover that the Egorians have made a fine art of murder for centuries and your own prejudices make you suspicious. Egorians have an inhuman appearance and they are unable to breath the ship's atmosphere. However, the Sesafiks are their personal enemies and you have had Nekfed under the ship's security protection and he was in his cabin at the time of the murder.

Using the information above and the corresponding pictures of each of the ambassadors, you must find the Klingon agent.

Send your entries into the Journal office by 5 p.m. Tuesday. Also include a reason for your choice. All contestants' names will be printed along with a sample of why they chose their selection.

Tee-shirt winners for the past few weeks, not listed previously because of an oversight by the puzzle editor, are listed on page 4.

DID YOU KNOW . . .

- ... that there will be a lecture at Suffolk on November 11 on "Children and Television Violence", sponsored by Action For Children's Television at 7:30 p.m.
- ... that if you are interested in going to graduate school for Business, you should take the entrance examination (GMAT).
- ... that the Admissions Office has information on City Dorms, for more information contact Suffolk extension 310
- ... on Tuesday, Nov. 15, 1977 at 3:00 p.m. in R-2 a discussion on the APG Rapid Reading will be held, for more information contact New Directions:

A Service of:
New Directions (A Student Information Center)
Ridgeway Lane Building, Room 20 Tel: 227-0276

La Strada runs

As part of Italian week, the Modern Languages Club will present Federico Fellini's film, *La Strada* this Thursday, November 17 at 1 p.m. in the Suffolk auditorium. The film stars Giuletta Masina and Anthony Quinn and will be presented with English subtitles.

... Wager

continued from page 10
tragic person in the play. Someone who cannot feel or understand is a pathetic creature. Once again the self involvement and apathy of our times is all too apparent.
This production of *The Wager* now at the Suffolk is perfect. The cast compliments each other in a way that would make any actor or director envious. Matthew Wells' performance stands out in particular. His acting has such a wide range that he makes us forget that Leeds is only one man. He is funny and satirical one moment and sensitive and tragic the next. Wells is the shining star of the production.
But, no matter how good a cast is, a great deal of support is needed behind the scenes. This cast had excellent support from a host of people. Director - producer - scene designer David Dorwart has put together a production that glows with professionalism and perfection. Dorwart's first production is a definite success.
So, in your looking for a stimulating, thought-provoking night of theater go to see *The Wager*. It's a sure bet.

... zones

continued from page 11
erroneous zones and help you understand and improve your weak points.
Your erroneous zones will be eliminated along with complaints, guilt, and worry. Dyer says that when you make mistakes, don't be guilt-ridden, just remind yourself not to let the incident recur.
Dyer wants you to love the way you are. Not in a conceited way, but in a style that will make others think more of you. Wouldn't it be great to give love and not even look for praise? Accept an A+ term paper you worked hard for without making excuses to cover up? Dyer wants you to take compliments with a thank-you instead of with an excuse to put yourself down.
Dyer devotes his last chapter to those who have eliminated erroneous zones. When it rains out, these non-zoners love and appreciate it rather than grumble about wet shoes, ruined hair, or other trivialities. An uncommon absence of self-approval-seeking in these happy individuals is noticed. Non-erroneous folk do not seek applause and honors as others do. They accept themselves without complaint.
I feel 100% better after reading Dyer's book. Eliminating those zones is not an overnight change. It is a gradual but not impossible transformation.
It is not impossible to appreciate yourself no matter how much of a failure you think you are. *Your Erroneous Zones* is a rewarding book which wants to help anyone who reads it.

up temple street

- EVENTS/ACTIVITIES
Monday, November 14, 1977
7:00-9:00 p.m. — "Wines From Italy" with a lecture by an expert in the field.
Thursday, November 15, 1977
1:00-2:30 p.m. — Italian Week Convocation with guest speaker, the Honorable John A. Volpe.
Thursday, November 17, 1977
1:00 p.m. — M.L. Rosenthal will discuss poetry and criticism — wine and cheese will be served from 12:45 p.m. Pres. Conference Rm.
1:00 p.m. — Phi Sigma Sigma sponsors a Slave Auction. R-3
1:00-2:30 p.m. — Italian Film *La Strada* starring Anthony Quinn. Auditorium
7:00-10:00 p.m. — *La Festa Italiana* — Open to all Suffolk Community. Entertainment, buffet, bar.
5:00 p.m. — Defense Attorney Juel Moldovsky will deliver a lecture entitled "The Best Degree."
- ORGANIZATIONAL MEETINGS
Tuesday, November 15, 1977 1:00 p.m. to 2:30 p.m.
New Directions F-405
Hellenic Club, F-430B
Walter M. Burse Debating Society, A-24A
Thursday, November 17, 1977 1:00 p.m. to 2:30 p.m.
Women's Support Group, F-338A
Modern Language Club, F636A and B
Walter M. Burse Debating Society, A-24A
Freshman Class Meeting, Help Us Help You. R-2

... flag football

continued from page 9
antonio, Joe Kane and Rich Scalzo each hauled in a touchdown pass from Bones' quarterback Steve Kelly, who also scored on a 35-yard run. Doug Ayoub scored the two point conversion after the Kelly TD.
The only 99er score came late in the first half when Don Costello fired a 58-yard bomb to Steve Perry.
The game contained a lot of good back and forth action. The score remained close, 14-6, thanks to a tough goal line stand by the 99er's to end the first half. But three interceptions hurt 99er drives in the second half, and the Bones put the game away.
"It was a very good battle," said Walsh, "but the depth of the Bones finally came through in the end."
In other intramural action, there was a rash of forfeits as the Stiffs, Ice Lettuce and the Individuals all won when their

opponents were unable to put six players on the field.
"This is when you'll get a lot of forfeits," Walsh commented. "Teams no longer in the playoff picture decide it isn't worth playing anymore."
Such was the case for Mark IV as they forfeited to the Stiffs, and TKE who forfeited to Ice Lettuce.
Massacre's forfeit to the Individuals could prove costly. Massacre is still involved in a fight with Bargain for the second playoff position in the American League. Should both teams finish with equal records with Bargain having played all six games to only five of the Massacre, the playoff spot would go to Bargain.
Massacre's last chance to earn that playoff berth will be when they come head to head with Bargain. The winner of that game will probably gain the second playoff spot in their league.

IT'S NOT TOO LATE
TO LEARN TO PLAY
TENNIS

Join a beginner tennis clinic on
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To sign up, contact the Athletic
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WAGER
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