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# SUFFOLK JOURNAL

VOL. 33, NO. 11

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / (617) 723-4700 X323

NOVEMBER 18, 1977

## The funding of service scholarships

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\$300,000 deficit forces revisions  
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## New proposal for course changes

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Rick Saia photo



# editorial

## tuition payment: a matter of credit

University Comptroller Michael Dwyer's proposal to charge tuition on a "per credit hour" basis is highly commendable and long overdue.

Under the present system of tuition levying, students who take four courses are charged the same tuition (\$2100) as those who take five courses. These students, obviously, receive less instruction and less credits than those students with a "full" five-course load.

Students who take less than four courses are charged on a "per course" basis of \$210 per three-credit course.

Although Dwyer and other university administrators view the fifth course as a "free" course, it is mandatory that a student complete five courses in each of the fall and spring semesters in order to graduate in four years.

According to Dwyer, tuition would have to be increased slightly to make up the deficit lost by not charging full tuition for four courses. The tuition increase would be equivalent to the percentage of students who take four courses.

Dwyer revealed that last year's figures showed that approximately 100 students took four courses out of an enrollment of about 4600. Using that comparison, an increase of about two percent would be instituted to make up the monetary loss incurred by students taking four courses.

The proposed change in tuition assessing is a fairer method of levying fees. It is fair for both the students and for the university's financial operations. It greatly helps the student who takes four courses who presently, must pay for five. The university, meanwhile, tends to stabilize tuition revenue which Suffolk University heavily depends on (96 percent of their annual income).

And for the students, it is a definite break on the finances, also heavily depended on when considering after each semester whether or not to return to school the following term.

Therefore, we urge the administrators who will review Dwyer's proposal (Registrar Mary Hefron, Vice-President Francis X. Flannery, Financial Aid Director Dorothy Martin-Elford, the academic deans, and the Board of Trustees) to look favorably on it and institute the policy to make tuition-paying a little fairer.

## scholarships and student leaders

After being in a dormant state for a few weeks, conflict has once again arisen from the financial aid office.

Financial Aid Director Dorothy Martin-Elford has proposed that "need analysis" be used in distributing service scholarships to leaders of student organizations. Dean of Students D. Bradley Sullivan, however, wants the system to remain as it is now. (For an explanation of both systems, see financial aid story on page three.)

Martin-Elford's proposal calls for student leaders to apply for financial aid and be awarded it on a needs basis. She claims that they (the Financial Aid Office) would not be funding the positions, but rather, funding the student to go to school.

Yet Martin-Elford also claims that student leaders would not be viewed as any other student applying for financial aid. Can she realistically expect the people of the Suffolk Community to accept her plan when she presents a dilemma from within?

The objective of the "need analysis" plan is to get an increase of funds from the Federal Government. Sullivan contends that Martin-Elford's proposal will do this at the expense of the student organizations.

Martin-Elford says that running for student offices is voluntary and money is secondary. If student organizations are going to exist and grow in a healthy and friendly atmosphere in years to come, then capable and responsible student leaders are needed, and not someone who heads the organizations because of his or her need.

Martin-Elford claims that it is important to hear the concerns of all parties involved. Dean Sullivan, the man most qualified to express and defend the status quo, was not, however, invited to a meeting of "all parties" on December 2.

A memo, sent out by Vice-President and Treasurer Francis X. Flannery, invited, among others, Student Activities Director Bonita Betters-Reed to the meeting. Yet, Betters-Reed's immediate supervisor, Sullivan, was overlooked.

Flannery would not explain why Sullivan was passed over. It is the opinion of this newspaper that the financial aid situation cannot be dealt with and decided on in a reasonable, humane manner, unless Suffolk's financial aid director for the past 11 years is allowed to sit on the committee that will decide service scholarship's fate.

Of eight student leaders and possible candidates for these positions that were interviewed, not one favored changing to the "need analysis" program. It seems that it would be difficult for the "need analysis" plan to be effective when the student leaders and Sullivan are opposed to it.

Martin-Elford says that her proposal is better than the system now being used. She also claims that it is not her intent to hurt any of the student leader's positions, and that she believes that they are important. We believe that these positions are important, also. But, it is our belief that an effective new financial aid program cannot be implemented as Martin-Elford has proposed it.

The financial aid director should re-examine her proposals and when the time comes to decide the financial aid situation, the opinions of the students and Sullivan as well as others should be given very serious consideration.

It's time to give the students of Suffolk what they pay for, rather than making them pay for what they give.

## Significant Suffolkana

by Dick Jones

Twenty-Three Years Ago At Suffolk

There are 675 undergraduates attending Suffolk, according to Registrar Donald W. Goodrich. A total of 309 veterans, six of whom are women, are attending this semester. He said there are 487 day, and 188 evening students. Of the four classes, Freshmen, numbering 168, is the largest group. A breakdown of day students shows: 250 liberal arts; 154 business administration; 11 journalism; and 72 pre-legal undergraduates.

\* \* \*

The Senior Class has selected beautiful Windsor ballroom of the Hampton Court Hotel for the setting of the 10th annual Thanksgiving Dance this year. Jerry Bernard's orchestra, top area tune-sters, will supply the music, and tickets are \$3.20 per couple. Luxurious bar and

lounge facilities will be open 8-12 p.m.

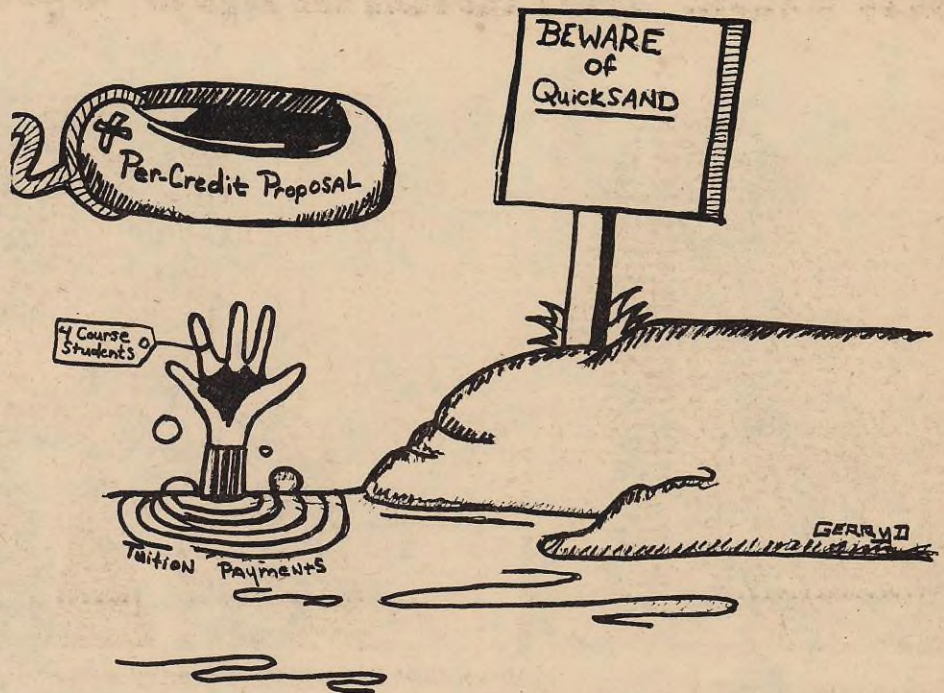
\* \* \*

Three of the four foreign students enrolled at Suffolk are from India. One of them, Kumar Sampat, 18, of Bombay told the *Journal* he likes living in the U.S. and enjoys making new friends. He feels "there should be a strict code of censorship of TV in America. If not, there will be difficulties later on."

\* \* \*

In a letter to the Student Council, President Robert J. Munce said that special student assemblies for extra-curricular affairs may be done away with. The announcement came after he was informed only a few students were present at the last class meetings.

(These items excerpted from the November, 1954 *Journal*.) Dick Jones is director at university archives.



## Black family and CAR members protest 'racism' on Beacon Hill

By S.W. Faxon

Ten demonstrators marched in a circle in front of 26 Mt. Vernon St., directly across from Suffolk's Mt. Vernon Street building, from 5:30 to 6:00 p.m. Wednesday. They were protesting "racism" on Beacon Hill. A crowd of about 40 gathered to listen.

John E. Gittens, a black postal worker of 25 years' service, and the demonstrators, from the Committee Against Racism, were claiming that the Gittens family had been subjected to racist harassment over the last four years by white neighbors on the Hill. Gittens, his wife Alyce, and his eight-year-old daughter Joan live in a condominium at 26 Mt. Vernon St.

The group chanted, "Holz, Marshak, you liar, we'll set your ass on fire," an apparent reference to the management of the building. "Asians, Latins, Black and White; against racism we must unite!" they chanted. Other demonstrators distributed leaflets among the crowd, detailing their charges against the Gittens' condominium neighbors and the Massachusetts court system.

The police responded with five officers, who stood by, but there was no violence.

At 5:45 one of the demonstrators claimed the proceedings were over, but then Gittens started lecturing the dispersing crowd over a portable public address system.

While Gittens was still haranguing the remaining bystanders, they slowly began to drift away, and the demonstrators went into 26 Mt. Vernon. Gittens distributed

more leaflets among them, and invited "anyone who is not a racist" into his home, where he said he would explain his charges.

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## Students object to new funding proposal

# Service scholarships spark new interest



John Sullivan photos



Journal photo



Ed Butts photo

Above: Dean of Students D. Bradley Sullivan, (L) former financial aid director, and present Financial Aid Director Dorothy Martin-Elford (R) disagree on method of funding service scholarship positions. Sullivan prefers to see the system remain as it has in the past while Martin-Elford proposes a system of funding based on need analysis.

by Joe Reppucci

Financial Aid Director Dorothy Martin-Elford and Dean of Students D. Bradley Sullivan are in conflict over how elected and appointed officials in student organizations should be funded.

Sullivan believes that the present method of funding these positions should remain intact, while Martin-Elford feels that a "need analysis" system should be implemented.

The traditional system grants students a service scholarship or tuition remission of a designated amount when he receives the position.

For example, the Student Government Association (SGA) president is automatically awarded a full service scholarship when elected. Other student positions receiving service scholarships of varied amounts are: the *Beacon Yearbook* editor and its chief photographer, the WSFR station manager, the WSUB station manager, the two coordinators of the Women's Program Committee, the head counselor of New Directions, the editor-in-chief of the *Suffolk Evening Voice*, and the editor-in-chief and business manager of the *Suffolk Journal*.

Martin-Elford would like to do away with these automatic awards and go to a "need analysis" system which she says is a fairer way.

She says, "It would be the demise of a certain style. If we use a need-base financial aid analysis, the current practice of service scholarship awards will change."

Under Martin-Elford's proposal, a student would have to file a financial aid form and receive money on the basis of need, not merely because he held the position.

In other words, a student official would not get a guaranteed sum. He would have to qualify under the federal guidelines like any other student who applies for financial aid. This means that the amount of money a student in one of these positions receives will be determined according to his personal need. The SGA president may receive a full scholarship one year, and the following year's president may get a half scholarship.

However, student leaders would not be viewed as any other student applying for financial aid under Martin-Elford's proposal. She said that if it was found that students in these positions could not hold down part-time jobs because of the responsibilities, this would be taken into consideration when money is awarded.

Martin-Elford said, "If there is a section such as elected officials and appointed officers which, because of the right of the office, receive full or partial financial assistance without measuring need for that assistance, we can ask if this money is wisely spent."

"We would not be funding the positions per se. We would be funding the student to go to school here whether they belong to an organization or not."

Martin-Elford is quick to point out that this is only a proposal and she is expecting student input in a meeting, Dec. 2, at 3 p.m., in the Munce Conference Room.

She said, "It is very important to hear the concerns of all parties involved. From

this we will be deciding on the future implementation of service scholarships.

"I'm willing to agree with a group decision. I don't want to implement my own theories exclusively."

Invited to this meeting, which was set up by Vice-President and Treasurer Francis X. Flannery, were Martin-Elford, President Thomas A. Fulham, Dean of the College of Business Administration Richard L. McDowell, Dean of the College of Liberal Arts and Sciences Michael R. Ronayne, Student Activities Director Bonita Betters-Reed, SGA President John Bartley, *Journal* Editor Philip Santoro, *Evening Voice* Editor Robert Hohler, *Beacon Yearbook* Editor David Coscia, WSFR Station Manager Tad Bonvie and WSUB Station Manager Vicki Fiske.

Sullivan was not invited to the meeting.

He said, "I don't know why I wasn't invited. But I will make every attempt to sit on that committee."

When Flannery was asked why Sullivan, who served as Suffolk's financial aid director for 11 years before Martin-Elford's arrival, was not invited to the meeting, he said, "Well, the memorandum was sent out and his name wasn't on it." Flannery sent out the memo.

Sullivan feels that "need analysis" would hurt or possibly destroy these positions.

He said, "It is possible that student leaders will wind up being needy students. I don't think you'll get the most qualified students for the positions."

"If we apply need analysis to the student positions then the only students interested in running will be the ones that want to get paid. The student will want to know how much money he is going to get before he runs. The end result will be negative."

Martin-Elford disagrees with Sullivan. She says that the student is choosing to run for the office voluntarily. "The money is supposed to be a secondary thing. It's the position that the student is running for, not the money."

The financial aid director also pointed out that applying "need analysis" to these positions could help raise more federal funds because more students would be filing financial aid forms.

The average need for a Suffolk student according to the government office in Princeton, New Jersey is \$3378. This means that if all 11 persons in these positions had average need, approximately \$35,000 more in federal funds could be applied for by applying "need analysis" to these positions.

According to Martin-Elford, Suffolk receives about one-third of the amount that they apply for. This would mean that applying "need analysis" would raise about \$11,000 more in federal revenue.

Concerning this extra money, Sullivan asked: "How significant is it when there is talk about raising millions?"

He said that these positions are more important than the money. "Nothing is worth hurting these positions. These students have taken on tremendous responsibility and have performed well. I am very proud of them."

Martin-Elford defended her theory. "If they (student officials) are all needy and the average need is \$3378 . . . they are receiving less funding. The opportunity to change our theory could enable the very same individuals to receive more money. I think it will help student organizations."

"My intent is not to hurt or wipe out any positions. I do believe they are very important."

Most of the students who are in these positions and students who will be future candidates do not agree with "need analysis."

WSFR Station Manager Tad Bonvie said, "First of all the scholarship is nothing compared to what the job entails. The people in these organizations put in a lot of work for what they're getting paid. I think that there should be more service scholarships to help students do their jobs."

WSFR Disc jockies John Hannon ('79) and Robert Raso ('79) two persons vying for the station manager position next year both dislike "need analysis."

Hannon said, "I wouldn't want to take it if I wasn't going to get a full scholarship. The job takes a lot of work. You get what you pay for."

Raso emphasized, "In order to put the time in that is necessary to be station manager you'd have to get a scholarship because you wouldn't be able to work at a part-time job. I couldn't put the time into doing this job unless I got money for it."

Elizabeth Parkes ('80) and Diane Gaspar ('78), the coordinators of the Women's Program Committee do not approve of Martin-Elford's proposal.

Parkes said, "If it comes to that, I won't be able to work here because my father won't file a Parent's Confidential Statement. He feels that it is an invasion of privacy."

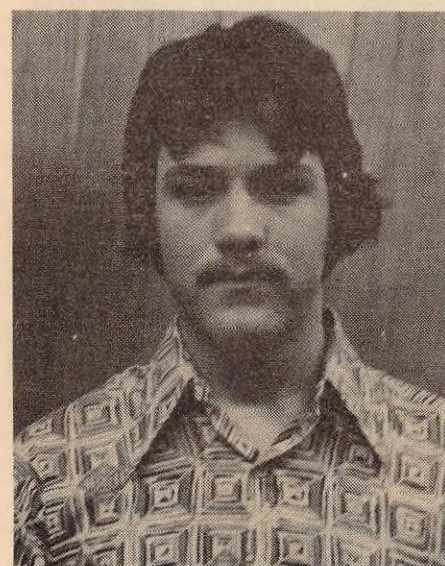
She said, "I don't think it's a good idea. There are a lot of people who just won't file a PCS. You should get the position on ability, not on financial need."

Gaspar was concerned over the future of the Women's Program Committee. "The Women's Program will get killed. If the only criteria they base it on is financial need, you're going to get people in there who aren't going to do a damn thing."

SGA Junior Class Representative Herb Collins, who may compete for the SGA presidency next year, said, "I can understand from Martin-Elford's position. However, I can't see not giving service scholarships for the position because the student doesn't have financial need. You couldn't do an effective job because the position takes up so much time."

Joseph Wigon, a graduate who works for New Directions who hopes to become one of the assistants for the organization, said, "I don't think it's fair for someone to have to show financial need to get the position. I don't think it's right for a person who is in need to get the position over a more qualified person."

*Beacon Yearbook* Editor David Coscia questioned Martin-Elford's proposal, also. He said, "First of all I can't see it based on need. I just don't think time sheets can measure the amount of work put in, but I do like the idea of reevaluating the system."



Left Column: From top to bottom: Women's Program Committee Coordinator Elizabeth Parkes, WSFR station manager Tad Bonvie, WSFR disc jockey John Hannon, SGA junior class representative Herb Collins and Beacon Yearbook editor David Coscia. These students, either in a service scholarship position or vying for a position are against a need analysis system.



# Dwyer proposes 'per credit hour' tuition charging

by Frank Conte

A new proposal to charge tuition on a "per credit hour" basis will be recommended by the university comptroller.

Comptroller Michael Dwyer said that the proposed change, to be recommended at a Registration meeting early in December, would replace the present system of charging tuition and would benefit students who take four courses each semester.

Dwyer said that under his proposal students enrolled in four courses (12 semester hours) would pay approximately \$70 per credit hour. The number of credits listed on a registering program card would make it easier for the accounting department to charge accordingly, he said.

If this proposal is approved, Dwyer said that there would be a slight rise in tuition. However, he said that it would probably be an insignificant increase to cover the revenue loss of the cheaper four courses. "We are not charging enough," said Dwyer about the assessment of four courses. He said every year the accounting department has to "raise x amount of

dollars for the budget," and relate tuition charges to what the budget demands.

Under the present system students taking four courses per semester are obliged to pay the semester's tuition of \$1050, the same amount as a student taking five courses.

According to academic regulations listed in the Suffolk University catalog, all full-time day undergraduates are expected to complete at least four courses each semester. The fifth course is needed for a student to receive a degree within four years.

Asked if students received the fifth course for free, Dwyer said that "one could look at it that way." He also said people who take four courses apparently "feel it's worth it."

Students who take four courses at Suffolk have mixed feelings about paying the full tuition for four courses and a few feel that they are being charged in excess.

"I'm taking four courses by my own decision. I realize I'm being cheated but I'm doing it by my own choice," said Linda Anderson (Sociology '79).

Lenny Bacevicius (Management '79)

stated, "There is nothing you can do about it. In your fifth year you're paying a Harvard price for a Suffolk education."

Art Moscato (Management '79) said "people should pay for what they take and the whole program should be changed — four courses and four credits per course that's the way Harvard does it and it works. A lot of people take five courses and hold jobs and a lot of their averages suffer because of this. You take four you should pay for four."

Vice President and Treasurer Francis X. Flannery said the reason that students taking four courses are charged the same as those taking five is that this system was set by the university as policy a few years ago. Both Flannery and Registrar Mary Hebron said that four or five courses are the national average and it is common practice to view this as a full-time course load. Hebron cited science majors who carry two laboratory sessions who put in substantial credit hours as reason for calling four full time.

Dwyer stated that the accounting office does not solely set tuition policies. "We charge what the trustees tell us," he said.

Any change Dwyer plans to make must be approved ultimately by the Board of Trustees while other administrators have input into the decision such as the Registrar, Financial Aid Director, the academic deans, and the vice president and treasurer of the university. "I'd like to talk to these people first," said Dwyer.

Students wishing to take six courses will still have to pay for the excess course. Both Hebron and Dwyer expected no change in assessing the present \$210 for a sixth course. Dwyer said the charge for a sixth course is necessary because the university provides extra services that have to be accounted for.

Hebron stated that a student accepting a six course load accelerates his fulfilling a degree requirement thus enabling the student to leave a semester early and save some money.

According to university regulations, a student with a 2.5 plus average is automatically approved by the faculty Excess Course Committee. Hebron stated there are presently about 100 students who carry a six course schedule.

## Board of Trustees passes deficit budget for 1978

by John Sullivan

The Board of Trustees last week passed the final revised 1978 university budget that showed an approximate \$300,000 deficit for both the law school and colleges.

The \$12,448,000 package was an increase of better than \$300,000 in additional expenditures over the initial budget passed in April, according to Vice President and Treasurer Francis X. Flannery, chairman of the board's Finance Committee. This increase in expenditures has resulted in the deficit.

Revisions in the budget must be made because of additional expenditure recommendations made by college deans and approved by trustees between the April and November board meetings.

A breakdown of the total deficit shows the law school at a \$100,000 imbalance and the colleges overbudgeted \$200,000, according to figures given by Flannery.

The law school deficit is due to revenue lost from tuition payments not received when 37 less students enrolled this fall than was originally projected, according to Flannery.

In the colleges, the vice president and treasurer said that increased costs in all areas, "everything down the line" accounted for the deficit. He added that there was not enough space to enroll more stu-

dents in the colleges, a move which would create more tuition revenue.

Flannery said that department heads must hold the line "so that over the year we can cut spending." He added that "We hope to cut on spending so that at the end of the year the books will have balanced." The fiscal year ends June 30, 1978.

Budget revisions were necessary to account for the hiring of additional personnel, utilization of outside consulting and accounting firms, increased benefits and building renovations.

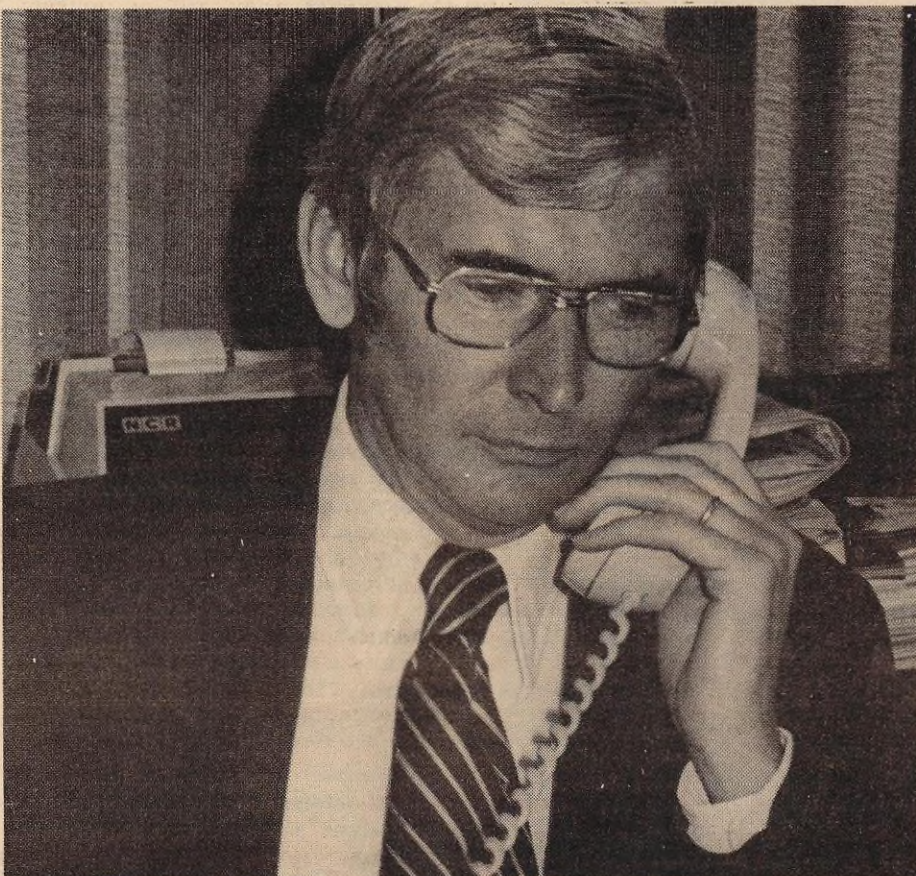
Medical and group life insurance for university personnel represented a sizeable revision as expenditures increased by \$78,000.

The hiring of Financial Aid Director Dorothy Martin-Elford along with a full-time secretary, Susan Johnson, also made a budget revision necessary. The position of financial aid director was not created until after the initial budget was put together. No dollar figures were available on the salary of either position.

Moreover, the university has hired a consulting firm, Peat, Marwick, Mitchell, and Co. at \$7500 to analyze the school's data processing system and make recommendations for both short and long range planning. According to Flannery, the firm has already recommended hiring a data processing coordinator to oversee the various departments using computers. Flannery said a coordinator will be hired within the next few months.

He said a coordinator was necessary because after moving slowly into the computer field, the school is in a growth period in the use of the machines, particularly in the business school.

Also, Hay Associates, an accounting firm, is conducting a survey of administrative salaries at a cost of \$17,000 to determine if they are competitive with other



Jim Jackson photo

Vice President and Treasurer Francis X. Flannery: "We hope to cut spending so that at the end of the year the books will have balanced."

schools. Flannery said the survey should be completed before the February trustee meeting.

In addition, \$35,000 was needed to restructure the exhaust system in the Donahue building this fall. The system, not yet completed, will recirculate exhaust from the heating and air conditioning system, and is designed to minimize rising fuel costs.

Commenting on the budget deficits,

Flannery said that revenue "being so dependent on tuition and fees, it is an on-going process" to balance the budget. According to the 1976-77 university report, tuition and fees make up 96 percent of the operating revenue.

Flannery said that 65 percent of the university budget goes toward salaries and fringe benefits. Almost \$7 million is spent on salaries with an additional \$850,000 on benefits.

## SGA plans re-introduction of faculty evaluations

by Ann Hobin

Junior Class President Tom Elias and Sophomore Class Vice-President Bill Sutherland will reintroduce a faculty evaluation proposal at the next SGA meeting.

Elias and Sutherland conducted a survey involving 144 students and found a majority of them in favor of the evaluation.

"This survey shows there is a definite need by students for a faculty evaluation," exclaimed Elias. "The survey wasn't done to get as many students as possible, but to get a good sample of students," Elias explained.

SGA voted to shelve the evaluation two weeks ago until its budget was finalized. There is some discrepancy between estimated enrollment figures, upon which the SGA budget was based, and the actual number of students paying the \$25 activities fee. SGA Treasurer Karen Kelleher should have the final enrollment figures Friday.

The first three questions on the survey asked if the evaluation was worthwhile. Elias reported at an SGA meeting Tuesday that a majority of the students sur-

veyed answered, yes. The fourth question was whether the SGA concentrates too much on social activities in comparison with the time spent on academic projects. Forty percent of the students surveyed answered, yes, the SGA spends too much time on social activities. Fifty-six percent said no.

The student activities budget received \$3500 from the university for an evaluation. SGA was to allocate \$2000 and the Evening Division Student Association (EDSA) \$1000. EDSA has tabled the proposal to allocate the money, according to Perry Trilling, assistant to Student Activities Director Bonita Betters-Reed. Trilling stated that the \$3500 will be returned to the university if it is not used for a faculty evaluation. Elias said that since the EDSA has tabled the plan then the evaluation will be cut by that percent.

"Money should be a second factor," stated Elias. There was no plan for an evaluation therefore no budget was made in September, he explained. "Now we come to you (SGA) body for \$2000," Elias said. He added if it was done before the money never would have been missed.

### THE WAGER

Mark Medoff

November 4, 7, 11, 14, 15, 21

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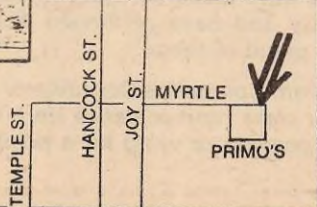
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# Dean Sullivan directs student withdrawals study

by Susan E. Peterson

A study of students who have withdrawn from the university in past years is being directed by Dean of Students D. Bradley Sullivan to find if a pattern exists among people who are leaving the school.

Data from 1971 through 1977 is now being compiled and will be completed by next week.

Sullivan said the aim of the study is to see if there are any factors common among students who withdraw, such as their age, sex, income, or their reasons for leaving the university.

"This could have ramifications for all students. If we know beforehand who they may be, we might recommend several things, like enlarging the counseling staff, expanding student services — we may even have to tighten the admission standards."

Changes have already been made in the withdrawal policy and procedure of the university by the Admissions and Retention Committee. In the past a student began the process in the Registrar's office, where the forms for withdrawal were available, and then had an interview with the dean of students. "By the time the student saw me, he had made up his mind," Sullivan said.

Now, withdrawal forms are only available in the dean's office. "The students start the process here. If they decide to withdraw, I then send them to the librarian who retrieves their library card (student ID) and checks on whether they owe any books or fines. Then they go to the accounting office and finally to the registrar."

This policy took effect at the beginning of the school year.

"I discuss the reasons for withdrawal with the student, and see if they're the right reasons. If a student follows the official procedure he can explore all the

different avenues open to him. I can talk more in depth with them about their problems." Sullivan explained that last year he could not talk very long with each student because of his responsibilities as director of financial aid. "This year the phone isn't constantly ringing and the paperwork is less."

Paul Korn of the university counseling center said students that come to the counseling center for help are sometimes referred to them by deans or professors who realize that the student is in trouble and wishes to withdraw. The students list a variety of reasons, such as workload, personal problems, and dissatisfaction with Suffolk for wanting to leave school. Ken Garni, director of the center said that students come to get help in organizing their thoughts before they make a decision.

However, a problem exists, according to Sullivan. Some students do not inform the university they are no longer attending classes. "We don't even know how many just walk away," said Sullivan.

Students who leave in this manner are considered to be "not in good standing" and cannot be re-admitted without a conference with Sullivan. If they wish to attend another school, they cannot obtain recommendations or transcripts from Suffolk until they see him.

Five students who considered leaving this year have instead reduced their course load or switched to more convenient evening classes, according to Sullivan. "It isn't absolutely necessary to finish college in four years." He added, "some are better off taking five or six years."

Most students withdraw for "unexpected reasons" frequent causes are personal or financial problems, family

See Withdrawals page 16

# Business school seeks national accreditation

by Cathy Concannon

The College of Business Administration is presently seeking national accreditation. It is already regionally accredited.

The business school is seeking accreditation from the American Assembly of Collegiate Schools of Business, the National Association of Schools of Public Affairs and Administration, and the American Institute of Certified Public Accountants.

According to Business School Dean Richard L. McDowell it became apparent that the school could become nationally accredited because the faculty and the curriculum have been strengthened. The business schools has added five full-time faculty, and changed their curriculum to conform to the guidelines set by nationally accredited business schools.

McDowell said it will take about two to five years to obtain accreditation. It will

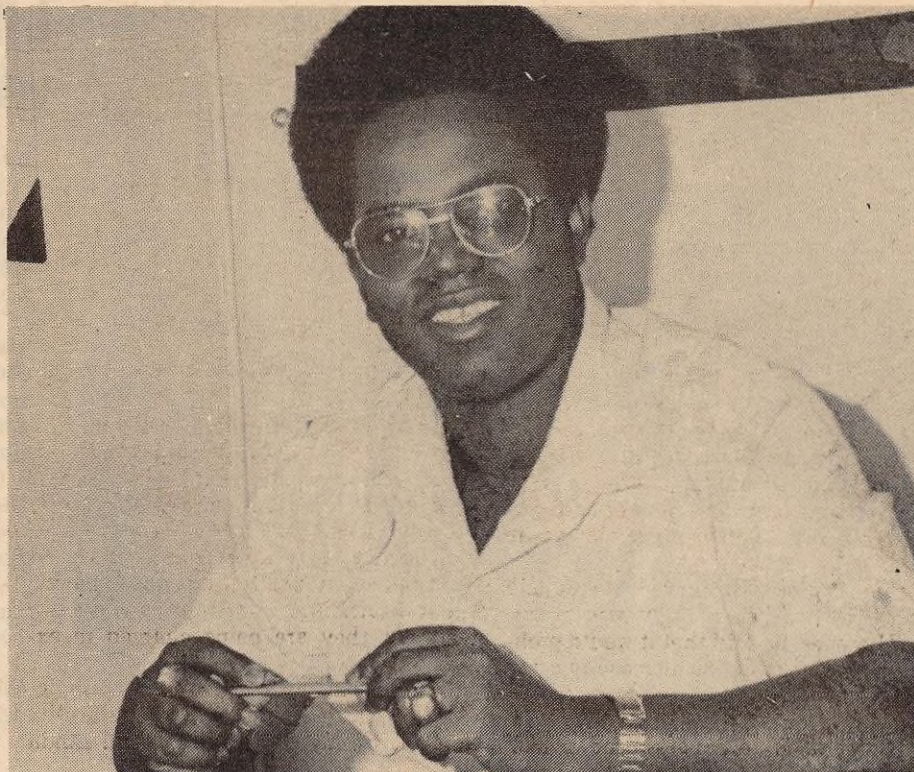
affect both the graduate and the undergraduate schools eventually.

Completing the faculty requirements for accreditation is Suffolk's main concern. McDowell said a certain ratio of part-time to full-time faculty is required. It will take time to meet this requirement, says McDowell, because they have to be recruited and they have to settle in.

The curriculum requirements have been met. Courses that were not covered are now covered, said McDowell.

For students seeking employment the business school's accreditation is not a central issue, said McDowell, but it is a contributing factor. Accreditation will have more effect in the future, said McDowell. There is an overall effort to make employers more aware of accreditation and what it means.

McDowell said accreditation is a "plateau. Once you reach that you can do anything you like about that."



Mohamed Barrie, chairman of the Council of Presidents, says the Council "will be able to get checks on time and keep track of its financial standing."

# Council of Presidents receives treasurer power

by Ann Hobin

The Student Government Association (SGA) voted unanimously to give the Council of Presidents' treasurer power to sign checks for funds allocated to the Council at the SGA meeting Tuesday.

Previously, money appropriated to various clubs by the council would require the SGA treasurer's signature as well as the signature of the student activities director. The student activities director's signature is still needed.

This new procedure will not make the council independent of the student government. It will still receive its budget from SGA every year, according to Council Chairman Mohamed Barrie. Barrie stated that with the new procedure the council "will be able to get

checks on time, with no delays, and we will be able to keep track of our financial standing."

Barrie stated that last year the SGA treasurer was never around. "It was a tremendous problem getting a check on time." He also said that in the past after money was allocated to a club, a club officer would go to the SGA business manager (who writes up the checks) and problems would result such as the check being written out to the wrong person. "I don't know if people were cheating us or not," Barrie said, "but now the treasurer and myself can keep track of the money."

Dr. David L. Robbins, the council's faculty adviser, cited "a closer touch with

See Council page 16

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Nora Aniapam, library assistant, inspects record albums in Ziemann Poetry Library. The poetry library is a part of College Librarian Edmund Hamann's proposal to restructure the Archer building study area.

## DiCara in treasurer's race, says he's 'definitely running'

by Nina Gaeta

Boston City Councillor Lawrence S. DiCara threw his hat in the state political ring as he announced his candidacy for state treasurer in 1978. Students in Fenton 134-C were the first to hear the announcement when DiCara spoke last Thursday as guest of the Political Science Association.

DiCara said he looks forward to running for treasurer next year. "I am definitely running," DiCara said he got a Masters Degree in Public Finance to prove he could be a good treasurer.

"I'm going to make the previous treasurer elections look like ice cream. I'm really looking forward to this," DiCara said.

Fresh from his successful reelection bid, DiCara analyzed the results of the Nov. 8 balloting. He said the loss of Louise Day Hicks was regretful, but added that her time for defeat had come. "She is a good person and her word is good. Unfortunately it was on the wrong side at times," DiCara also stated that Hicks was under pressure from her constituents.

DiCara said the voter turnout was affected by the weather, and described those who voted as middle aged city workers, conservatives, and 35 percent to 40 percent were Irish.

One-third of the people who cast ballots did not vote on the referendum questions involving district elections for council and school committee. The lowest turnout was in the Back Bay and Beacon Hill area, DiCara said.

With the elections over, DiCara said he heard an editorial on a radio station saying that it was a new beginning for Boston, that the people had changed. DiCara disagrees, saying the people of Boston have not changed, but have found new heroes.

"Ray Flynn (who is an anti-abortionist) is probably the new hero of Boston. He grabbed the abortion issue and ran away with it," DiCara said. He also said Councillor John Kerrigan and School Committee member Elia Palladino did not do poor jobs, but Kerrigan's people were no longer for him, and Palladino did not have the appeal of previous years. He said one of the school committee members "had to go."

DiCara told his audience that the black

voter turnout was proportionately equal to the white voter turnout. "The John O'Bryant victory got out the black vote," DiCara added that he felt Boston would never become a black majority city.

DiCara said many candidates used last minute issues to grab the voters, but he said that idea never works. "You have to build a reputation for yourself and build on an issue, not look for one at the last minute."

DiCara cited an example of such an issue as the relocation of the Charles St. jail, saying that nobody wants a jail built near their homes, and the city council could not decide where to put it. According to DiCara, the most probable jail location is the incinerator site in the South End.

He viewed this tactic as a way candidates can get their names in the paper.

The city councillor painted a poor picture of Boston and said that the city was in bad shape. According to DiCara there is a property tax imbalance, and that the city's budget is less today than it was two years ago because of inflation.

## Volpe promotes America in Italian Week Convocation speech

by Carla Bairos

Former Massachusetts Governor and Ambassador to Italy, John A. Volpe, enthusiastically endorsed American idealism at Tuesday's Italian Week Convocation.

Volpe, the state's chief executive for three terms, entitled his speech the "Reflections Of An Ambassador." Volpe, who served as United States Ambassador to Italy from early 1973 to 1977, praised Suffolk on its positive efforts to foster the truth about Italy through its Italian Week.

Volpe stressed the elimination of cynicism and stated that a defensive attitude is a wrong approach to life.

Volpe went to industrial plants in Italy to meet executives and workers. In meeting these people he wanted to leave a great impression of America on the Italian people. During his ambassadorship, Volpe also had the Los Angeles Philharmonic Orchestra perform for the peoples of Italy. Volpe's attitude is to keep a bond of friendship between the United States and Italy.

## Library renovation proposal will be reviewed in spring

by Lynne Pomella

The Library Committee is currently sitting on a verbal proposal submitted by College Librarian Edmund Hamann, to alter the present structure of the college library.

The plan entails: renovating Hamann's office to enlarge the oral study room, changing the Ziemann Poetry Library into a faculty library, and making the present faculty library into a micro-film library.

The Ziemann Poetry Room is located in the rear of the main library next to the oral study room, while the present faculty library is in the Mount Vernon building.

Hamann stated that the plan was "very vague" and was "only one aspect of the over-all expansion plan at Suffolk."

Hamann said the proposal was made to the Library Committee last spring, but he would not elaborate on this proposal.

"I am reluctant to give any informa-

tion at this time because it is only in discussion stages," Hamann said. He added, "It is a sensitive subject, particularly in reference to the law school." He offered no further comment in relationship to the law school.

Dr. Arthur Chiasson, language professor and chairman of the Library Committee, contradicted Hamann's proposal date.

"To the best of my knowledge, the first I heard of the proposal was the October 4th committee meeting." He added that the proposal was only in "discussion stages" and had not yet been "formalized." He also commented that the proposal would not be discussed until the first committee meeting of Spring semester.

"Pressure is on for the library to acquire as much space as possible. We have to make the library more visible in order to help serve students better," said Chiasson.



Boston City Councillor Lawrence S. DiCara: "I'm going to make the previous treasurer's elections look like ice cream."

## Modern Lang. Club holds Italian Week wine seminar

by Carla Bairos

The Ridgeway Lane Student Lounge became a small winery for a couple of hours Monday night.

"Wines from Italy," a wine tasting seminar, kicked off Italian Week, sponsored by the Modern Language Club, with Dr. John Strange as guest speaker.

Strange, dean of College III, UMass Boston, has hosted many wine tastings for the Wine Cellar of Silene in Waltham. In discussing the method of buying wines the motto of his lecture was "buy on apples and sell on cheese." Strange explained that apples enhance the flavor of good wine while cheese makes any wine seem to taste good.

The evening began with a lecture on the five steps in wine tasting. First one looks at the wine's appearance to determine its clarity. Secondly, smell the wine to capture its bouquet. Thirdly, one must taste the wine (slurping was encouraged). Fourthly, discuss the wine's characteristics and lastly record your thoughts on paper.

Prof. Arthur Chiasson of the Modern Languages department assisted Strange and opened the five different wines on hand. The first was a white wine, 1975 Cella Verdicchio. The next three were red wines: 1971 Rubesco, Pagliarese, and a 1967 Barolo. The last was a sparkling red wine, Valpolicella. All wines were tasted in the five-step routine.

Princeton graduate Strange was first interested in coin collecting. After accumulating a collection worth over \$2000 he moved on to wine collecting. He now has a wine cellar of over 1600 bottles.

At the close of the evening, a tally was taken and the Cella Verdicchio was voted the favorite beverage. Cheese, bread, and pastries were also on hand.

From a beginning count of 50 bottles of wine, only 16 were left standing, as the some 45 students and teachers strolled out of the lounge at the seminar's end.

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## More saccharine answers needed, says NY professor

by Lynne Pomella

Too many unanswered questions plague the controversy over the use of saccharine, according to Dr. David C. Locke, an authority on the artificial sweetener.

Locke, guest speaker for the chemistry department, stressed the "Perils of Saccharine" Thursday, November 10th.

He has recently compiled a case study of the impending saccharine ban, and is a member of the guest speaker program at Suffolk.

On March 9th, 1976, the Food and Drug Administration (FDA) suspended saccharine use based upon various forms of experimental testing under the Delaney Clause. The Delaney Clause states that no additive shall be deemed safe when it is proven to "induce cancer in man or animals." The clause deals entirely with food additives and primarily with those that are not essential to "healthy food," said Locke, a professor at Queen's College in New York.

Questions needing answers, he said, are: Why are carcinogens put in a separate category? Why single out chemicals as potential causes for the rise in cancer? Why should food additives be singled out and regulated? What is meant by "appropriate tests" specified for chemicals? What direction have studies of epidemic diseases taken? What are the benefits of chemicals? Do they outweigh the risks? What are the alternatives if saccharine is removed completely from the market?

Moreover, Locke discussed testing me-

thods used in saccharine research.

The Health and Welfare Department of Canada proved the adverse effects of saccharine with an experiment conducted on rats. Two hundred rats, spanning two generations, were used in the experiments. The rats were fed various levels of saccharine and closely observed. Tests proved that 23 percent of the male rats, who ingested five percent saccharine per day, developed urinary bladder troubles. There was no evidence of a pattern of effects on the female rats.

Locke felt that rats were the most likely candidates for experiment. "Rats don't drink, smoke, breathe the air in Boston, drink the water in New Orleans, or put Dream Whip on their rat chow. Rats live in rationed lifestyles."

Locke explained that animals were often used as "surrogates" for humans, including guinea pigs, rats, dogs and cats, because "it is difficult to carry out clinical studies with people."

He said animals are appropriate to use while conducting these tests. The point being "if a chemical causes cancer in an animal, it is almost definite it will cause a similar effect on at least some people."

He went on to say, "In this case rodents were used. Rodents are not miniature people, obviously, but physiologically they are alike and react to chemicals alike."

Locke explained that saccharine originated on the market in 1907 when the canning industry asked permission from President Franklin Delano Roosevelt to

put saccharine in their products. Roosevelt granted permission, but limited intake to three-tenths of a gram per day, a rule which still stands today.

Saccharine is a substance which requires promoters (other chemicals) to become a carcinogen.

Locke said he believes that his questions concerning carcinogens have not been satisfactorily resolved.

"In the meantime," Locke said, "remember more today, tumor tomorrow."



Ed Butts photo

Queens College Professor David C. Locke discussed methods of saccharine testing in his Nov. 10 lecture. Locke said that rats were convenient for experiments.

## Itek board chairman speaks out against nationalism in worldwide economic picture

by Cathy Concannon

Strong political forces are moving to confine and restrict pluralist institutions to the direction and control of national governments, said Franklin A. Lindsay, chairman of the board of the Itek Corporation.

Lindsay spoke at the Daniel Bloomfield Memorial Lecture on Nov. 9 in the auditorium.

Lindsay said that this trend will be dangerous to political democracy and "the ties that bind us together in an international society." He says this is because national governments have taken responsibility for full employment, controlling inflation, economic growth, protecting the environment, and providing energy.

Lindsay said that many governments are setting up national companies to be independent of international corporations. He went on to say that governments, such as that of the United States, rig purchases so that foreign competition is barred. Governments also embargo trade with other countries to control domestic prices.

"This is happening at a time when world interdependence is at an all time high and still growing," said Lindsay. Japan gets 95 percent of its energy from for-

eign sources. The US imports 45 percent of its oil.

The chairman said that international corporations can contribute to improving world productivity and internationalism. Lindsay said international corporations can "provide a rational internationalization of production and distribution, and a focal point to economic nationalism."

Lindsay said international corporations "will come closer than will a world of highly centralized national government" to ensuring efficient world-wide productivity. He said there is a need for reconciliation between governments and international operations.

Governments must recognize the benefits of economic competition which private enterprise provides, said Lindsay. He said private enterprise, in turn, must recognize the responsibility of governments. An economic code must be reached to limit economic involvement of governments. International corporations must be restructured so they will be more politically acceptable within each country. Lindsay said, "They are feared because they are foreign and because of their economic resources."

Lindsay described a corporate organization of national companies that would be joined by common ownership of

an international corporation. The inter-

See Itek page 16

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## Financial aid: a dominant woe for foreign students

by Lisa Krantzberg

Tibebe Tekle is a senior Business Management major from Ethiopia. Tekle is also secretary of the International Students Association.

When Tekle arrived here in 1973, his country showed no signs of political upheaval. His parents were sending him his tuition and expenses, and he was living with a brother who studied at Northeastern University.

One year after his arrival, Ethiopia's government was taken over by the Socialists. Not wanting to drain Ethiopia's economy and in an effort to discourage students from studying in democratic countries, the new government restricted the amount of money allowed out of the country. Tekle's parents were no longer able to pay his tuition or support him in any way.

Tekle was faced with a problem that affects many foreign students. He needed a job. Immigration does not allow foreign students to work in jobs that are not related to their professional goals. For instance, nursing and medical students are allowed to work in hospitals, considered to be part of their educational experience. Immigration authorities fear that foreign students would be taking jobs away from American citizens. Unless the student is willing to say he will reside in the United States following graduation, he is forced to find under-the-table work, which is illegal and not readily available to the students.

Tekle was fortunate. He was able to get a work permit. Immigration is being lenient with Ethiopian students because the political situation in that country is forcing the students to support themselves.

### Sources being gathered

Financial aid is not currently available for Tekle or any other foreign student through Suffolk University, according to a spokesperson in the Financial Aid Office. However, the office is in the process of gathering information on potential sources of financial aid for foreign students.

Tekle says, "(Financial Aid Director) Dorothy (Martin-Elford) is trying to help every student. I hope she will continue what she started in coming up with some kind of program to assist foreign students."

Additionally, foreign students are not eligible for federal aid such as the BEOG and SEOG. These funds are supplied through American tax dollars. If the student does plan on staying in the United States following graduation, he may apply for such funds as the Massachusetts State Scholarship.

Mohamed Barrie, President and Coordinator of the International Students Association and also president of the Council of Presidents, says that although Suffolk has no legal obligation to provide funds to foreign students, they do have a moral responsibility to help when the student is in need. He believes that developing funds for foreign students is necessary in order to keep up with area schools. According to a recent survey taken by Barrie, The University of Massachusetts offers tuition waivers and Boston University has emergency funds available for foreign students.

Somewhat in agreement with Barrie is Dean of Students D. Bradley Sullivan, past coordinator of financial aid, who proposed last April to the Board of Trustees Committee on Scholarships that funds be made available for foreign students during their junior and senior years. Sullivan does not know what happened to the request.

Minority and Foreign Student Advisor Jewel Cash says, "As a general rule, permanent resident foreigners can obtain more money than a student with just a visa." Cash also says there are a few sources that students can make use of when searching for financial aid. Among these is "The Freedom House" in Roxbury, which will help obtain application fee waivers for disadvantaged students who wish to transfer from Suffolk or apply

to graduate, law, or medical schools. The Harriet Tubman House in the South End is equipped with the Fincom Computer, which provides a print-out of potential financial aid sources for any student.

Olisa Okeke, a junior Accounting major, is from Nigeria. He says that his country, like Ethiopia, is limiting funds that leave the country because of the country's political situation and economic problems. Any funds that the Nigerian student does receive must first be approved by the Central Bank, which usually limits aid to \$1500 per student per year. According to Okeke, it is difficult for Nigerians to obtain working permits because immigration is not so lenient with them as they are with Ethiopians.

Why do these students leave their respective countries to study in the United States?

Okeke's brother studied in this country and his sister graduated from Suffolk with an Accounting degree. He also said there is an accepted custom in Nigeria that once parents have put any of their children through college, those children are expected to put their younger brothers and sisters through. This tradition applies more often in cases where the parents cannot afford to send their younger children to college. Okeke did not want his siblings to have that responsibility.

Tekle came because he has always liked the American government. Even though he enjoys "competition and incentive," not present in socialist states, he will return to Ethiopia to live after graduating, because, "he misses his family."

A freshman Management major, Layla Safavi is from Iran. She lives here with her sister and came because "colleges are so difficult to get into in Iran." Also, her niece and nephew study here. Safavi does not receive financial aid because she is not eligible but says that her country encourages students to study abroad and will give aid if a student demonstrates need, "as long as that student plans on returning to Iran."

### Other problems exist

Financial aid is not the only problem confronting foreign students. Barrie says that many students come to him with problems ranging from community adjustment, climate changes and loneliness. He refers them to the appropriate agencies and/or advisors, many of whom are located in the Boston area.

Cash says, "The International Institute of Boston on Commonwealth Avenue is an excellent meeting place for foreign students to get together with people of similar backgrounds." The institute offers the services of an immigration specialist and a social worker who speaks six languages. Also, the "Focus" program at Park Street Church offers activities for foreign students.

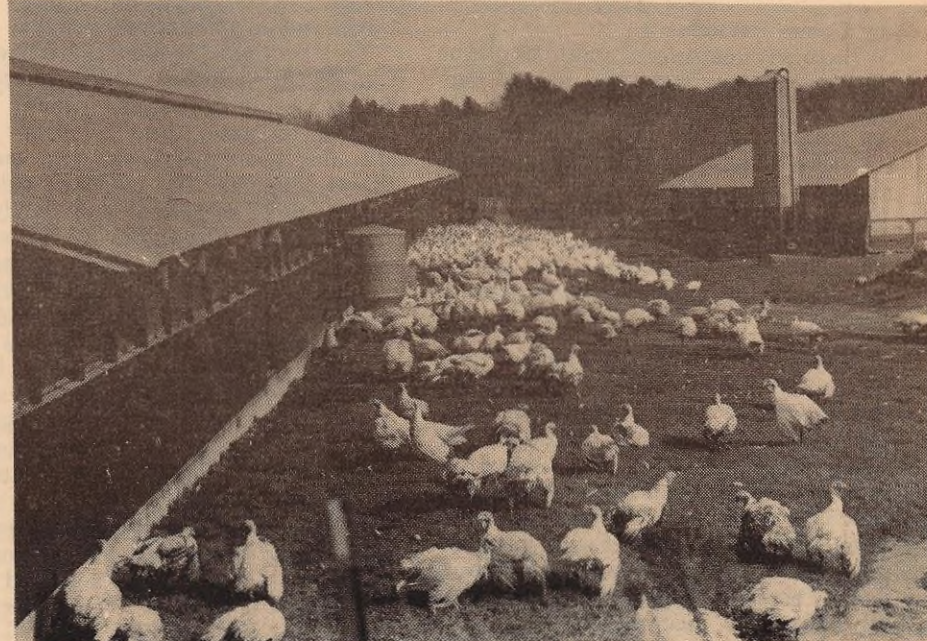
The Advisor of the International Students Association is Dr. Kenneth Garni, chairman of the University Counseling Center. "With Dr. Garni's able advisement, the International Students Association has been able to function effectively," says Barrie. He hopes he will give the same attention to whoever succeeds him next year.

Both Safavi and Tekle contend that there is a language barrier problem that all foreign students must deal with even though the Federal government requires that they have at least a basic knowledge of English before coming here to study. They would like to see professors more conscious of the plight of the foreign student in communicating his knowledge on tests and papers. Tekle believes professors should include an oral section in exams for foreign students because he says many foreign students are better at verbalizing their thoughts than writing them.

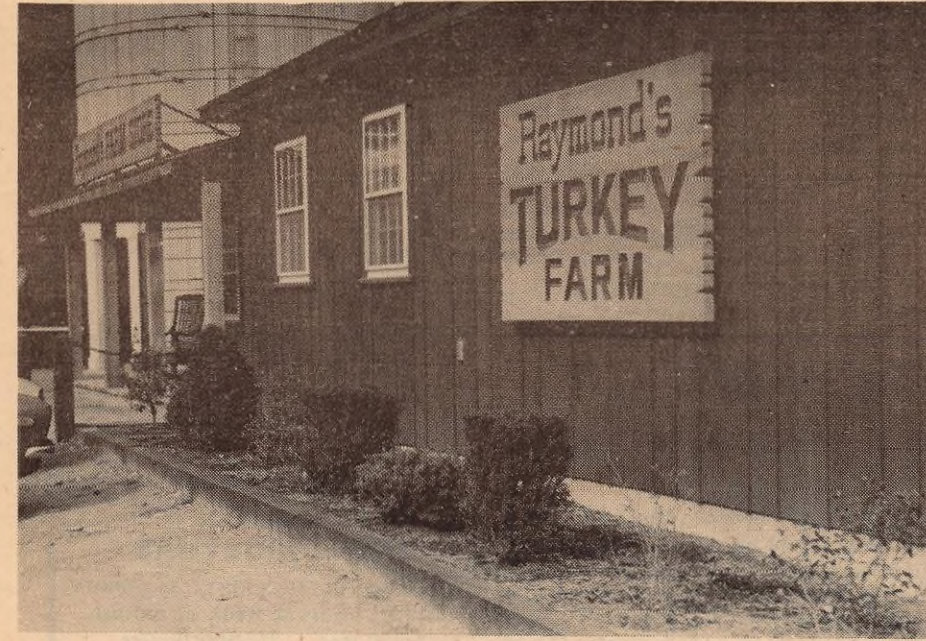
"What we want is an understanding that foreign students need a certain kind of attention," says Tekle. He would also like to see more activities geared to the foreign student through the \$25 Student Activities Fee.

With a little smile, he added, "We'd like not only taxation, but representation."

## campustyle



Employees of Raymond's Turkey Farm lead a flock of some 1000 turkeys off to the "slaughterhouse" in preparation for Thanksgiving.



The feathered beasts of Thanksgiving eat grain a few hours before their execution and preparation.

## From farm to table: the turkeys fly "painlessly"

by Carolyn Daly

Dozens of large white turkeys dotted a field beside a little country road. About two miles North on State Route 213, a community of potential Thanksgiving turkeys reside.

The Thanksgiving tradition of a turkey dinner is as old as New England itself. However, many do not realize what a turkey must go through before it reaches the table.

One of the largest turkey farms this side of the state can be found in Methuen, Mass. Raymond's Turkey Farm, owned and operated by Raymond and Claire Rischer takes up 98 acres and has been there for the past 16 years.

On the Rischer's farm are 50,000 turkeys, 20,000 of which will be sold for Thanksgiving. Small, flat wooden barns house some of the birds while others stay outdoors.

In one barn are over 100 "Toms," which are large, male breeder turkeys. Weighing between 17 and 32 pounds, some of these birds will be slaughtered for Thanksgiving.

Hens weighing between 10 and 16 pounds are housed in another barn down

the path, while baby hens, all less than one month old are housed in another separate barn.

The birds on this farm differ in appearance and size than those of the wilderness. Because the wild turkeys fly, they are tall and skinny and bear a brownish-black coloring. The less active turkey living on a farm is small and fat, is white in color and has a diet different than that of his wild cousin. The bird is provided with a supply of grain and water while the wild bird must seek out his own food, usually consisting of berries and the like.

Out in the field is a group of five men slowly leading a flock of turkeys from the field and up a muddy path into the yard behind the slaughtering barn. Three birds travel in opposite directions but are followed by two of the workers.

Most of the workers are dressed in heavy rubber boots and soiled work clothes. Each holds onto a white sack which is used to guide the birds in the right direction. After about five minutes the workers finally arrive at the top of the hill and lead the birds into the pen. They are then guided into the slaughtering house and killed.

The slaughtering process is quick and painless. The turkeys are tapped on the neck with an electric knife, which shocks them momentarily. The jugular vein is then cut and the turkey bleeds to death. The process is so fast that the turkey doesn't know what is going on. After they are killed the turkeys must age for approximately 48 hours and then they are cooked or fresh frozen for sale.

Twenty-seven years ago the Rischers worked different jobs. Claire worked as a nurse and Raymond as a plumber.

One of Claire's patients raised turkeys for recreation and often talked to her about them. Knowing that her husband was and "always has been a bird man," Claire would come home at night and speak of the birds. Raymond became interested and asked questions. "Finally he invited us over and we came home owning eight turkeys," says Claire about her patient. Not knowing what to do with the livestock, they harbored them in Mrs. Rischer's father's backyard and barn, across from where the Methuen Mall is today.

Eleven years later, the Rischers were forced to move because of the building of

Route 93 and they brought their birds into the woods and started their own turkey farm. Their flock increased and they have added a one-half-mile stretch of Christmas trees to be sold for the holiday. "Two weeks before Christmas, families come in and cut down their own trees or we can do it for them," she says.

Along with the turkey farm is a country store where homemade turkey pies are the biggest sellers.

"We have raised both of our children on the farm and have sent them both off to school," proclaims Mrs. Rischer. "They have both come back to live on the farm so I guess they like it here."

The Rischer's 27-year-old son and 20-year-old daughter have both been working on the farm since they were youngsters.

"They never had a chance to get into trouble as kids because they were always busy here," boasts Mrs. Rischer.

As the Thanksgiving holiday nears, you can expect to see long lines formed in the country store, a decrease in the number of live turkeys, and the sharpening of electric knives at the farm.



Raymond's Turkey Farm in Methuen holds about 50,000 turkeys and also includes in their business a farm store which sells turkey pies and 'all the fixins' for Thanksgiving.

## 'Violence' and TV: problems of mayhem and lost attendance

by Bob Eckfeldt

I'll bet you own a TV set. (You do, you know.) You watch it, of course. Would you say that you are among the 24 percent of the American viewers these days who believe that the Federal Government should exercise more control over television programming?

WCVB-TV Public Relations Director, Paul Rich, is not in that number. Rich, 40, said so in the auditorium last Thursday evening. He is a broadcaster. But he is a TV set-owner too, and in his own words "a broadcaster who is also a parent." Rich has four children, whom he will not allow to watch *Baretta*.

As it happens, *Baretta* is one of his own shows; so are *Police Story*, *Charlie's Angels* and *Starsky & Hutch*. Thus Rich is fully sensible of the longstanding problem he accepted to talk about at Suffolk . . . and as a TV station boss, well-qualified.

The long-standing problem is video violence — the "sanitized" but insidious murder and mayhem that seems to have become the life and soul of network television. Because the lives and souls of Americans are given so completely to the glowing electron tube, the blood and thunder of network programming is generating ever-increased official heat in Washington. In addition, organized voices against "TV violence" have been raised by citizen groups across the nation.

It is a touchy subject, and according to Paul Rich, the networks, plus their advertisers, are acknowledging the heat. But it was not ABC's perspiration that brought a local network executive to speak at Suffolk last Thursday. "Violence and Television" was the title of Rich's address, but he gave it voluntarily as a member of the organization that had invited him: the *American Society for the Prevention of Violence*.

Surprise. This high-minded society is Suffolk based, and you have never heard of it! That was also evident to Mr. Rich, as he scanned a packed auditorium of fifteen people and one IMC television camera. "My children thought I was going to give a big lecture tonight," he said. "If you can stand it, I can!"

There was a reason, of course. "The turnout probably reflects the fact that tomorrow is a holiday," declared Rich nobly. That was not the reason. This is: the *American Society for the Prevention of Violence* was founded last September at Suffolk University which has yet to officially recognize the organization in any way, much less support it. It is not for want of effort on the society's part, either. Although Rich's informal discussion of corporate television programming versus censorship was topical and informative, he could well have gone home to watch TV . . . just as the Suffolk community did.

Rich is not the only person who has accepted to speak at Suffolk this semester on aspects of violence in American society. He is the fourth lecturer in a series of five. In October, psychiatrists Norman Zinberg of Cambridge City Hospital, and Shervet Frazer of McLean Hospital in Belmont, offered their respective views on drug abuse and violence in everyday life. Earlier this month, Dr. Jay Meehan, from Boston University's Department of Sociology, talked about violence in sports. All four lectured without fees; all four lectures were scheduled in the auditorium and were open to the public at large.

The fifth lecture was scheduled for Veteran's Day, and that is bad timing. But this is the society's third season at Suffolk, believe it or not! There were two lecture-series last year, one held each semester. Both were oriented toward a basic theme; this semester's sequence is entitled *The Problem of Violence in Daily Life, Part I*. There may or may not be a *Part II*, at this point. The three series so far have had much work and research put into them for an ostensible purpose.

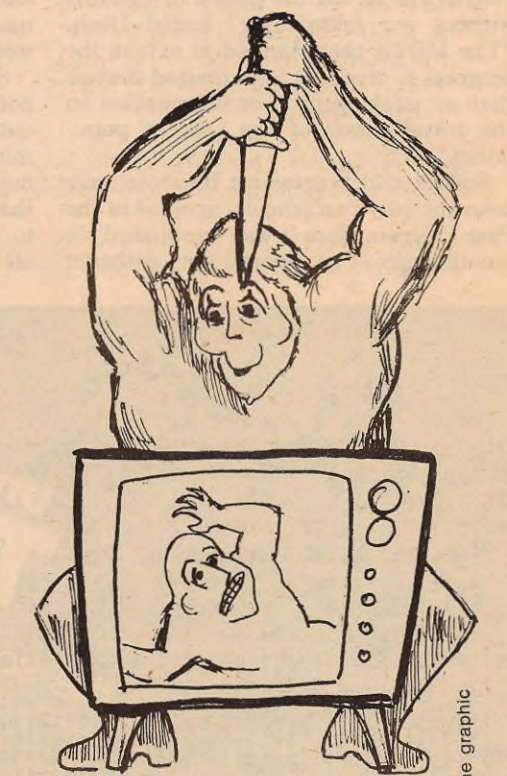
Is there a problem for the lectures beyond the hurdle of official anonymity? The society may not turn in time sheets to Financial Aid, but they have been posting their program schedules around the university and announcing the talks in the *Journal* right along. Isn't violence in-

teresting and fun? Judging from its presence in America today, institutions like Suffolk should be giving credit-courses in it.

Don't you like to be told what a sinner you are . . . and told we are all in it together? No. Lack of interest is the killer, according to the society's director, Dr. Pedro Ledesma of the Modern Languages Department. The *American Society for the Prevention of Violence* is his brainchild, in fact, but it has been an extramural activity since the start, as far as Suffolk goes. Ledesma has not been successful in enlisting the commitments of other faculty or other departments in the venture.

"Violence will not decrease in our society in the next 20 years," declares Ledesma. He believes the phenomenon is critical, and worth special study and discussion in a "clinical environment." Some definitive conclusions about this widespread infection might then be reached.

Ledesma personally researched a particular aspect of social violence, then contacts people whom he believes to be experts in the topic. He has been working on a society mailing list for the past year,



Steve Schiavone graphic

and has been able to retain permanent "consultants" in psychiatry, sociology and law. (His legal consultant is Professor Alfred Maleson of Suffolk Law School, the only other society member at 41 Temple Street.)

Further, Ledesma has grounded the society's membership with "experts" in various fields, asking all his visiting lecturers to join up. All have, and they make an impressive skeleton crew. He is not really able to pay anybody to speak publicly, and this is understood, unless, in cases of public organizations, a standard minimal fee is required.

A good cause will win out. For the past year Ledesma has carried the society alone, footing the bill himself. This semester, however, he received \$300 from the Department of Modern Languages. Somebody in the Fenton Building may be intrigued after all! Violence is truth, they say.

. . . And if it happens you are genuinely concerned about gratuitous violence on television, you might have learned something constructive about it had you gone to hear Paul Rich last Thursday evening. There are technical and economical ways of breaking the big networks' hold on national programming, and funneling more money to independent stations . . .

But I will not say anything about it; the knowledge will die with me: I do not own a TV set!

Ha, Ha . . . Sayanora!



# 'T' Student Pass Program to be cancelled Dec. 31

by Ed Coletta

The MBTA student Pass Program in conjunction with Suffolk University has been cancelled effective December 31, 1977. Passes already purchased will be good through that date.

The Pass Program makes available a series of monthly passes allowing persons an unlimited number of mass transit rides for one month at a fixed price.

"The existing pass program, as presently structured and priced, was not adequate to suit the needs of all concerned," said Ernest S. Deeb, Pass Program manager for the MBTA. "Through research and careful planning, we hope to develop a new program which will satisfy the needs of the average student, the school, and the MBTA."

Judy Minardi, administrator of the Pass Program at Suffolk, said that 108 undergraduates, law students and university staff members bought passes for December. Two hundred people participated in the program in November.

"I thought that the Pass Program was really starting to get off the ground," she said. "But I had heard that it was having some problems, so I expected it to be cancelled soon. While it lasted, it was a good service to all those who used it."

The original purpose of the MBTA Pass Program was to allow companies the luxury of using the passes, to help their employees save money, time and the energy it takes to drive into the city.

"But we discovered that Suffolk University was selling the passes to students without our knowledge," stated Deeb. "The MBTA then decided to extend the program to students for a limited time so that we might gain more information on the travel needs of the student population."

Suffolk and Wentworth Institute have been the only two schools involved in the Pass Program since it was established six months ago. The information gathered

from the Suffolk and Wentworth pilot Pass Program, and information from a survey of eight major colleges and universities in Boston, suggest that changes must take place before the program can be offered again, according to Deeb.

"First of all, we must figure out an easier way to collect the money from the schools," Deeb said. "Then we have to decide whether it would be feasible to offer it to students living on campus. Also, we would have to alter some of the passes now being used because they do not meet the needs of many students."

## Grad Student presents paper on post WWI German rearmament

by Bob DiBella

Even if the Nazi Party did not gain complete control over Germany in 1933, the Germans probably would have started a war anyway, stated Graduate Student Steve Seto at the History Society's Discussion Group Seminar last Wednesday.

Presenting his paper, *German Rearmament: 1919-1940* to a small group in Archer-25, Seto answered many questions. He stressed that given the severe restrictions of the Versailles Treaty, signed after World War I ended, Germany intended to make war to get back all the land it lost under the revisions of the treaty.

Seto said that contrary to "common knowledge," the German people were never disarmed after World War I but were secretly rearming.

Seto was then asked why the Allies did not detect this arms build-up. He pointed out that the Inter-Allied-Control Commission was established to prevent arms buildups. The Commission was to ensure that all German factories were converted to the production of farming goods, and all weapons destroyed.

## up temple street

### EVENTS/ACTIVITIES

Tuesday, November 22, 1977

1:00 — SGA Sponsors "Three Days of the Condor" in the Auditorium

1:00 — Chess Club Tournament, F-405

1:00 — LIFE Committee presents "The Second Shepherd's Play" President's Conference Room (Review)

November 18-21, Friday, Saturday, and Monday

at 8:00 p.m., Sunday, at 5:00 p.m.

Suffolk Theatre Company presents the Boston Premiere of "The Wager". Please purchase tickets at the Box Office in the Auditorium from 11:00 to 4:00.

### ORGANIZATIONAL MEETINGS

Tuesday, November 22, 1977 1:00 to 2:30

Chess Club, F-405

President's Council, F-603

Cheerleading, F-636B

Walter M. Burse Debating Society, A-24A

Marketing Club Meeting, V-252

Thursday, November 24, 1977

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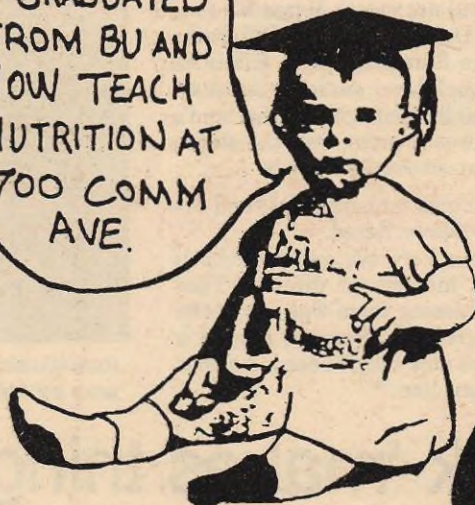
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# sports

## Bravo powers Bargain, Individuals clinch NL lead

by Jay Bosworth and Ed Coletta  
In a game that decided first place in the National League, the Smoothies fought valiantly before bowing to the Individuals, 30-13 Monday on Boston Common.

Due to the frigid conditions several easy passes were dropped by normally sure-handed receivers on both teams.

The game can easily be broken down into three important parts.

The first part saw the Individuals roll up three quick touchdowns, two to Jack O'Neill and another to Jim Celeste, while the Smoothies' nearly-impregnable defense (six points in four games) looked confused and disrupted.

The second part saw the Individuals defense encounter some of the same problems as Smoothies quarterback Bob Zuccaro hit Kevin Joyce for two quick touchdowns and one conversion and suddenly the Individuals lead had shrunk to a shaky 18-13. The Smoothies defense was now frustrating Donovan by double covering his best receivers.

Enter Chuck Feltsch and the third part of the game. Feltsch arrived late for the Individuals and on his first play in the game, caught a Donovan pass for a TD and a more comfortable 24-13 lead. Feltsch's touchdown came on a "sleep-er" play as he stood by the sideline and walked into the endzone all alone.

The Donovan-Feltsch scoring strike took the life out of the Smoothies. Their offense couldn't move and they were

forced to punt. After a brilliant catch by Jay Caron, Donovan came back with another score to Feltsch on the last play of the game for the 30-13 final.

Both teams had been assured of a playoff berth before the game but their opponents were decided by the outcome.

Bargain overpowered Massacre, 36-28, Thursday, assuring themselves of a playoff berth. The offenses dominated the contest, even though the playing field was muddy and very slippery.

Quarterback Steve Bravo led Bargain's offensive parade. Bravo passed for four touchdowns, one each to Artie Pico, Kevin Naughton, Jerry Ernst, and his brother Peter Bravo. He also scampered 65 yards for a TD, and threw for three conversions.

Massacre's offense remained tough, but they could not match Bargain's running game. Dennis Kelleher, Bill Sutherland, Steve Finn, and Dean Kiklis all hauled in touchdown passes from quarterback Dutch Heinech. Sutherland's touchdown was a great over-the-shoulder grab that covered 50 yards.

Spirits ran high on both sides, and occasionally tempers flared.

"This was a very big game for both clubs," said intramural director Tom Walsh. "The losing team was out of the playoff picture. But Bargain played a hard game, so now they've earned a spot in post-season play."



Individuals' quarterback, Gary Donovan hurdles Smoothies' Kevin Joyce in game won by Individuals, 30-13, sending them into the playoffs.

Journal Photo

## O'Reilly's hard work 'makes things happen' on ice, teammates comment about 'unfair' 3 game suspension



Boston Bruins' right winger Terry O'Reilly makes a habit of getting into traffic as he puts his hard work attitude into practice in a game at Boston Garden.

## Hat trick marks winger's return

by Francine Nazzaro

Teammates call him "Taz," short for "Tasmanian Devil" and the Gallery Gods, the people who inhabit the second balcony at Boston Garden, have a banner, "My Wild Irish Right Wing-24."

Terry O'Reilly has captured Boston Bruins' hockey fans as few players have in recent years . . . and he has done it through an age-old device: hard work.

"He's the guy who makes things happen," says Bruins Coach Don Cherry, and it doesn't take Bruins fans long to realize that description fits the 26-year-old O'Reilly perfectly.

Returning after a three game suspension, O'Reilly netted his first career hat trick in a 5-2 victory over Los Angeles. The Oshawa, Ontario native had been suspended because he bumped referee Denis Morel in a game against the Minnesota North Stars on October 26.

There were some comments made by some of O'Reilly's teammates concerning the incident.

Right winger Rick Middleton said, "I don't think it's fair, him getting three games for it. He didn't hit the referee that hard. They should investigate on him." "He's definitely a big part of the team. We missed his playing."

Peter McNab, Bruins center, explained, "That was a very harsh play. He (Brian O'Neil, Executive Vice-President of the National Hockey League) came down heavy on Terry. The rulings in the past were much easier on harsher plays."

McNab continued: "This incident will have no effect on Terry. But it will stop him from getting rough on the referee."

Gilles Gilbert, one of the Bruins' three goalies, commented, "The referee lost control of the game. It was a stupid call. We needed Terry out there for the three big games we were faced to play: Buffalo, Montreal and the New York Islanders."

There is something to be said about a nights pay, digging down for that puck. This is Terry O'Reilly's game. There's nothing complicated about it, but it takes a certain type of person to stick his nose into the turmoil night after night . . . after night.

There is another serious side to Terry O'Reilly. While teammates read Playboy or play cards on the trips, O'Reilly has his nose in a book, usually reading something educational. His main hobby is collecting antiques and refurbishing them. He likes to play chess, too.

"I almost went to an American college," says O'Reilly, who was married over the summer. "In fact, I visited the campus at St. Louis University and that's how I turned to pro hockey. The people had tickets to a playoff game, the Blues against the Bruins at the Arena. Once I saw Boston play and then learned the Bruins drafted me, I decided to play professional hockey."

See O'Reilly page 13

### WOMEN'S VARSITY BASKETBALL SCHEDULE

1977-1978			
Dec. 1 Thur	Brandeis	7:00	
Dec. 6 Tues	Emmanuel	7:00	
Jan. 24 Tues	Gordon	7:00	
Jan. 26 Thur	Babson	7:00	
Jan. 31 Tues	MIT	7:00	
Feb. 2 Thur	U. Mass. Boston	6:00	
Feb. 7 Tues	Fitchberg J.V.	5:30	
Feb. 10 Fri	Regis J.V.	7:00	
Feb. 14 Tues	Mt. Ida	7:00	
Feb. 16 Thur	Endicott	7:00	
Feb. 23 Thur	WPI	7:00	
Feb. 28 Tues	Stonehill	5:30	

All games are away games.

### Flag football standings

American League	W	L
BONES*	5	0
BARGAIN*	3	3
MASSACRE	2	4
ICE LETTUCE	2	4
MARK IV	0	6
National League	W	L
INDIVIDUALS*	6	0
SMOOTHIES*	4	1
STIFFS	2	3
99ers	2	3
TKE	1	5

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# Rams' 25-game schedule gets critiqued; Merrimack, Hartford 'sturdy opponents' as hoopsters plunge into toughest year

by Tony Ferullo

Ambitious. Impressive. Highly-competitive. These words best describe the 25-game schedule facing the Suffolk University basketball team in the upcoming 1977-78 season.

Okay, calm down. You can stop doing cartwheels on the living room floor in your Hank Finkel T-shirt. Despite varied rumors, the Rams will not be tangling with Marquette, North Carolina or Notre Dame this year.

However, the Beacon Hill quintet will also not be going up against opposition as they did during the 1950's, which included, believe it or not, Mass. College of Optometry (they couldn't even see the gym, never mind the basket), Stratford, Burdett, Fisher and New England College of Accounting.

Searching through material in the Archives office last week like Sherlock Holmes on a secret mission, I found out that the first organized Suffolk basketball squad had a schedule of just seven contests. It was on December 28, 1939 when the team chalked up their first win, a 32-15 conquest over, get this, a group representing the Unemployed Compensation Commission.

What people must realize is that a schedule is not organized by a coach closing his eyes and picking names out of a hat.

"You have to evaluate each season's schedule by using current standards," said Rams mentor Jim Nelson. "In the relative context of Division III, to play recognized Division II powers (Merrimack, Hartford, Bentley, Bryant) and at the same time maintain respectability with Division II stalwarts (Brandeis, Tufts, Eastern Conn. State), is an ambitious undertaking.

"The basketball schedule on a Division III level differs from the seven, eight or nine years advanced scheduling commonly practiced in football. Suffolk University, which has long maintained a basketball team, has developed traditional games with like universities. This goes back 20 years (Merrimack, Hartford, St. Anselm's).

"You attempt to continue these traditional teams as long as parity permits. This obviously led to the demise of the competition between Suffolk and Boston College and Boston University, when their talent expanded from local to regional to national programs."

There is certainly no doubt that this season's schedule is the finest comprised in the school's history. Six Division II teams top the list, followed by a

number of improved Division III units. Also the Rams will play 10 home games (all evening encounters), their most ever.

How big an asset is home court advantage.

"The Cambridge YMCA without question affords Suffolk University basketball a distinct home court advantage," said Nelson. "It is the remaining gymnasium with a feature I personally would like to see on every basketball court — wooden backboards. The depth perception of a wooden backboard is far superior to the distractions (glare, shadow) which the modern glass backboard affords."

After analyzing this season's schedule with utmost proficiency, I've come up with a rating system of the Ram opponents. The ratings are based on a scale of A (excellent), B (good), C (fair) and D (poor).

## GROUP A:

**MERRIMACK** — One of the finest pure shooting teams in all New England. Scoring star Ed Murphy (30.0 ppg.), playmaking whiz Peter Dufour and durable forward Dana Skinner are superior performers. Without doubt, they are the toughest foe the Rams will face this season. They can play.

**HARTFORD** — Mark Noon is a splendid guard. Cast of freshman expected to help out immediately. Haven't lost to Suffolk since 1959. Rams will have plenty of problems matching up against this club.

**BENTLEY** — Always a highly-respectable bunch. Playing them at their place is not an easy task. Six-foot-eight-inch center Charlie Wooten is the key man to stop.

**BRYANT** — Lost to Suffolk last season 91-90 on a buzzer-beating 20-footer by now departed Nicky Tsiotos. The game was played at the "Y." This season it's at Smithfield, R.I. Yes, friends, a huge difference.

**TUFTS** — Will display quite amount of height in frontcourt. It will be easier to dribble a basketball across the Mass. Pike in rush hour than to rebound against this crew.

**BRANDEIS** — Do-it-all forward John Martin leads the way. If moody Joe Carter decided to play, look out. Walter Harrigan does a nice job in the middle. Backcourt is secure with Bob Birrell, Gary Aboff and Calvin Nash.

**ST. ANSELM'S** — A very good team. Lost to the Rams in closing seconds (70-68) a year ago. Larry Kangas and Ed Gorman provide fireworks up front, while Sean Canning runs the show from the point.

## GROUP B:

**WORCESTER TECH** — A slow-things-down, patterned team. Not wise to be taken lightly.

**EASTERN CONN.** — Will play Suffolk in the first round of the Salem State College Tournament in early January. A club to keep an eye on.

**BABSON** — Certain to provide a great deal of heat-thumping for all Ram supporters at their gym. Chris Johnson is the central figure to stop in the pivot.

**LOWELL** — Upset Suffolk (85-81) last season. Circle January 28 on your calendar in red ink for this confrontation.

**EASTERN NAZARENE** — A remarkable run-and-gun shooting club. The Alamo will be reincarnated when they face the Rams. It is advised that all Lloyd Free fans attend this affair.

**M.I.T.** — Always a down-to-the-wire opponent in their backyard. Posted a 70-69 triumph a year ago.

**CLARK** — Their biggest advantage is that they play in a real "pit," and know how to utilize the limited measurements of their home base expertly. Also their coach does his impersonation of Bobby Knight from start to finish.

## GROUP C:

**MASS. MARITIME** — Rams first opponent (Nov. 29) on the schedule. It should be a sweet way of starting the season for the local entry.

**NASSON** — No All-Everything players on this club. A mediocre contingent. You'll stay glued to your seat while watching this team in action.

**CURRY** — Forward Joe Keaney (23 ppg.), a sharpshooting southpaw, will be the main attraction. A very well-coached club. Karl Fogel's troops will not be embarrassed by too many teams.

**FRAMINGHAM STATE** — Not bad in their own league, but in too high a class playing the Rams.

**FITCHBURG STATE** — Ditto. Last season — Suffolk 117, Fitchburg 80.

**NICHOLS** — Gave Suffolk a battle last season at their place. Things will change at the "Y" this year.

**BARRINGTON** — Too weak in too many vital areas. Period.

**SALEM STATE** — Lack of a dominating frontline will be their chief downfall. Pretty good in their own division.

**U MAINE (PORTLAND-GORHAM)** — Come close, but not quite close enough.

## GROUP D:

**GORDON** — Stay home and watch Laverene and Shirley.

## Sports Quiz

by Tricia Gentile

Grade Yourself: 5-6 — Average Fan; 7-8 All-Star Performer; 9-10 — Superstar Class

- 1) Which major league baseball player won a batting title with the lowest winning batting average ever?  
a) Joe DiMaggio b) Norm Cash c) Carl Yastrzemski
- 2) What quarterback holds the NFL record for the most rushing touchdowns in a season?  
a) Fran Tarkenton b) Terry Bradshaw c) Steve Grogan
- 3) The first women's college basketball team originated at  
a) Stonehill College b) Smith College c) Regis College
- 4) True or False: The Boston Bruins have the best record in a single season in NHL history.
- 5) In boxing, who holds the record for the most knockouts in a career?  
a) Archie Moore b) Lamar Clark c) Joe Frazier
- 6) The largest crowd to ever attend a tennis match was 30,492. Who was the match between?  
a) Pancho Gonzales-Charles Pasarell b) Rod Laver-John Newcombe c) Billie Jean King-Bobby Riggs
- 7) Who was the shortest player ever to play major league baseball?  
a) Freddie Patek b) Dom DiMaggio c) Eddie Gaedel
- 8) True or False: Skiing was first introduced to the United States when "Snowshoe" Thompson brought it to California in 1856.
- 9) The leading scorer on last year's women's basketball team at Suffolk was  
a) Sue Scannel b) Patty Sullivan c) Lisa Kerrigan
- 10) Which undergraduate college did Director of Athletics Charles Law attend?  
a) Springfield College b) Boston College c) Holy Cross

Answers: 1) c 2) c 3) b 4) False 5) a 6) c 7) c 8) True 9) a 10) c

## O'Reilly

continued from page 12

"My advice to the youngsters who have the same desire as I did as a child, is to stick to the books," O'Reilly said. I feel more talented athletes can combine a college education and an NHL career, as more and more are doing these days."

## Intramural Football

### Playoff Schedule

Thurs. Nov. 17

Game 1: Individuals v. Bargain

Mon. Nov. 21

Game 2: Bones v. Smoothies

Mon. Nov. 28

Game 3: Winner game 1 v. winner game 2

All games at 3:00 at Boston Common



Journal photo

Steve Davis, one of Goats' three goalies, goes to his left to make a save during a team scrimmage Sunday.

## 'Desire, determination and work' leads Goats into 'optimistic' season

by Butch Masse

The Suffolk University Hockey Club is starting to get its act together after the first two weeks of practice.

A few minor injuries, night school, and work have made some practices smaller than Tom Foley would like, but the first year coach has seen enough to say that Suffolk should have a "really good team this year."

According to Foley there are "not many returning veterans" but the ones that are returning plus the newcomers have showed a lot of "desire, determination and hard work." They will be the ones that will survive this Sunday's final cut.

The defense seems to be the club's strong point. Earl Johnson appears to be the best defenseman and may be the best overall player on the club. He carries the puck very well and is a good shooter. He looks like the kind of player who can make several key plays needed to win hockey games.

Don Costello, Paul Vatalaro, Ron Zecardi and Mike Sullivan make up the rest of the club's defense. Costello is a freshman who, coach Foley says, will "fit right in." Sullivan is a senior who missed all of last year with a broken leg.

Up front are a few veterans and a lot of

newcomers. Right now the number one center should be Jimmy Hart. Coach Foley likes his "desire" and says he could be playing in power play and short-handed situations. Dave Hasenfaus is another good looking center who will stick with the club. He is a sophomore.

Four-year-veteran Chuck Devin will be one of the club's left wingers. There is also Tom Palie who Foley calls his "all purpose forward." He can play any of the three forward positions. Players like this are nice to have and Foley seems to know it.

The leaders on the ice are co-captains Billy Stanton and Frank Gendreau. Both are talented seniors.

Experience in goal is not the club's strongest point. Rather, it is probably their weakest. Three freshmen, Steve Davis, Don Dejoie, and Bobby Rooney are all scrambling for that position.

Coach Foley, at this time, sees them as being "all about the same." Foley might keep all three goalies, dressing two each game on a rotating basis.

Coach Foley's overall outlook is very optimistic. He is confident that when November 28 rolls around the club will begin on a successful note against Quincy Junior College.



## entertainment &amp; arts

## First Love turns film into TV soap opera

## MOVIES

by Rosemary Rotondi

*First Love*. Starring William Katt and Susan Dey. Directed by Joan Darling. Written by Jane Stanton Hitchcock and David Freeman. At the Sack Pi Alley.

*First Love* has one thing going for it and that is William Katt. Unfortunately, Katt's performance as the charismatic and endearing Elgin, is encased in yet another film of over-worked cliches. After watching this film, you will be reminded of a dozen other movies with similar plot-lines and dialogue.

The film deals with the struggles of an old-fashioned college student, Elgin, who is looking for an ideal love when everyone else feels he is only interested in "fooling around." His dormitory seems to be headquarters of a sexual revolution, where he is constantly propositioned by sex-starved girls.

"I'm not looking for something casual — I've had that!" he insists as he refuses them all.

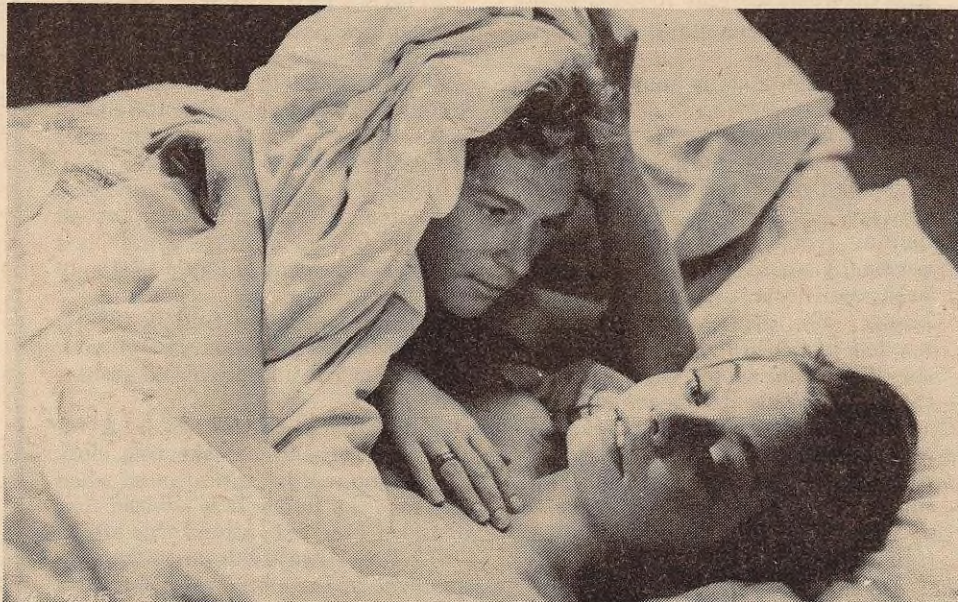
"Look, Elgin. All women want to do is fool around," his friends lecture him on the facts of college life.

Then Elgin meets the mysterious Caroline, (Susan Dey). She alone seems to be the epitome of his childish fantasies of the perfect woman.

From then on, we venture deep into *Clicheland* and never return. Elgin and Caroline's meeting is supremely silly.

While eating at a restaurant with his friends, Elgin sees her walk in with a much older man. Predictably, Elgin stares at her for the entire dinner while the rest of the restaurant giggles, a cute testimony to a boy falling helplessly in love. He has to know who she is, he says tritely.

The next morning, as luck would have it, he meets Caroline again in a luncheon-



Love-struck William Katt and pre-occupied Susan Dey star in *First Love*, a weak film of foolish infatuation from television director Joan Darling.

ette. They speak the customary "hellos" and Elgin is so ecstatic that he stumbles, spills coffee all over Dey, and knocks over a table, while dewy smiles light up everywhere. And this is despite the fact that Katt is supposed to be athletic, well-coordinated and generally in control of himself. His first love seems to have turned him into a love-struck idiot.

Everything in this film is so pre-conceived and staged that any sense of spontaneity seems forced. Katt is able to fake us out a good deal of the time, however, with his jolly, eager-to-please demeanor.

Some sequences show that he does have a talent for broad comedy, but that talent is displaced.

Later, when he and Dey break up, he registers strongly his feeling of bitterness and confusion.

Katt is not the problem in this film —

the three main problems are the movie's conception of love, (fall in love, become bumbling oaf), college life, (want sex? enroll at any school), and Susan Dey.

Dey is not, and may never be, a subtle actress. Her character here is a question mark, but deliberately so.

We find that Caroline only wants Elgin as a diversion until the older man she was with before divorces and marries her. Naturally, this calls for many scenes of deception and deceit.

You can read clearly that she is covering up throughout her entire romance with Elgin. It's incredible that Elgin doesn't notice. But, after all, Elgin is love-struck.

Dey has only two emotions — a quirky half-smile that could mean anything from mystery to whimsy, and a penchant for crying at the drop of a hat. She uses both

to the point of exhaustion and beyond endurance.

Dey's character is simply out of reach and intangible. You don't want to learn more about her character, you want less.

In a key scene where Elgin asks her who the older man is, she lies and tells him he's "just a friend of my father's," and we practically see Benedict Arnold enacted before our eyes. When Katt accepts it and believes her, you get the sinking feeling that if he is that naive, he deserves what he gets.

Perhaps the conception of Dey's character is just too vague but it is in no way impossible to portray.

Before the film ends, Katt figures out that Dey has been deceiving him and there are many scenes of bitter arguments, pain and crying on both their parts. Katt is very good, despite the fact that you can't help feel he possessed this awareness all along and is quelled for the plot's sake.

The angrier and more human Katt becomes, the better his acting. He makes the first half of his performance seem like a parody and it is thankful that he is finally turned loose at the end to act.

His anger, he tells Dey, is fired by the fact that he was used and made a fool, but this revelation only makes the audience angry since we knew it all the time.

Like Joan Darling's television work, (*Mary Hartman*, and *MASH*) the sequences are short and swift, and every emotion is spelled out for you like some television soap opera. No scene can stand by itself, they're simply not strong enough.

To sum up, this film is merely the work of someone who has fulfilled the dream of a television director, transcending the medium to direct a full-length film. However, she should have realized that television is different from the movies. She should never have directed this picture without first learning how.

## Superb For Colored Girls stuns with emotion, images

## THEATER

by Diane M. Gaspar and Lynne Pomella

*For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*. Written by Ntozake Shange. Directed by Oz Scott. Produced by Joseph Papp. At the Shubert Theater through December 11.

Author Ntozake Shange calls this oral and dance dramatization of her poetry a "choreopoem." We will almost have to invent a new category to accurately describe this kind of unique theater.

*For Colored Girls* is a superb emotional explosion that soars with the energy,

vividness and emotion of Shange's poetry.

It has none of the theatrical conventions such as scene changes, dialogue interaction between characters, or an established plot. Yet, it needs none of them.

The play originally began as a series of readings given by Shange in small bars and lofts in San Francisco and later, in New York.

Under Oz Scott's direction, this presentation of poetry, presented on a bare stage, transcends all stage conceptions.

Seven black women, each dressed in a different shade of the rainbow and personifying an aspect of a black woman's life, dance, sing, cry, laugh and whisper about the experiences of being black and a woman.

Through the individual performances we see how a young woman grows to womanhood. The poems tell of such things as first romances and a child's search for a hero.

But, as the emphasis shifts to young womanhood, so does the view of the world. Suddenly a woman experiences alienation and degradation as she enters the adult world. Shange's poetry reflects that change.

Each of the performers convey the dramatic excellence of the work with clarity and emotion. The Lady in Red, played by Tarzana Beverley, is particularly outstanding in her dramatization of "A Nite with Beau Willie Brown." She makes the audience laugh and three seconds later makes them cry. She is in total control of the piece's emotional impact and her perfection won her a Tony when she appeared in the same role in the 1976 Broadway production.

Equally compelling is the performance by Paula Larke as the Lady in Blue. In her dramatization of "Sorry," she is cold, cunning and acutely aware of how black



The cast of *For Colored Girls* sing and dance, cry and laugh in this masterful and powerful production. Below, Tony-award winning Tarzana Beverley delivers an emotional scene as the Lady in Red.

women are expected to tolerate the abuse they get from men.

Aside from Shange's brilliant writing, one of the play's compelling forces is Paula Moss' choreography. The dances used to dramatize the poetry is a powerfully skillful combination of ballet and jazz dancing. The combined force of Shange's poetry and Moss' choreography makes the audience feel the comedy and anger of each of the 21 poems delivered by the seven women.

Shange's imagery is superb. Phrases like "women hanging out of windows like red, silk stockings," transport Shange's images of women in Harlem to our own minds.

In all, *For Colored Girls* is a compelling piece of theater that has the ability to make you laugh and cry and feel the excitement and the agony of being a black woman.



Beverley Anne, Barbara Alston and Paula Larke (l to r) give compelling performances in Ntozake Shange's novel choreopoem.





Lunchtime theater appealing

THEATER

by Alice Whooley  
Home Free. Written by Lanford Wilson. In repertoire with Blackstone & Whiting. Performed Wednesdays, Thursdays and Fridays at 12:10 and 1:10 p.m. At the Boston Arts Group Lunchtime Theater.

Boston has a number of alternative theater groups that survive on very low budgets. When you arrive at the Boston Lunchtime Theater, where company members actually run the elevator as well as perform, you know that you are at one of those small, struggling groups.

The Boston Arts Group Lunchtime Theater is trying to bring good afternoon theater at low prices to the area. Before being situated at 367 Boylston St., the theater was housed at Wellsley College and then it moved to Hill House in October 1976. The theater has been at its current home since last June.

"This is indeed our most comfortable situation yet," according to James Butterfield, founder of the Lunchtime Theater and director of its current production.

"When we were at Hill House it was so cold that we had to perform in our long underwear."

The Theater's current production, in repertoire with Erwin Pally's Blackstone & Whiting, a new work by a local writer, is Home Free, written by Lanford Wilson who also wrote Hot L Baltimore. It is the story of a brother, (Lawrence, played by

Philip Kilbourne) and a sister, (Joanna, played by Katie Budge), living in an urban apartment.

It doesn't take the viewer long to realize that this is not your average brother and sister. They are living like a married couple.

Their whole existence is very far-fetched and dream-like. Reality doesn't enter into their world of imaginary friends and surprise boxes. But, whether these two people are sane or insane, that decision is left up to the viewer. However, the only reality that enters into their lives is when tragedy strikes.

The play is a dreamy story very similar to The Glass Menagerie. But, Home Free pales dramatically in comparison to that classic play. Symbolism in Home Free is muddled and unclear where The Glass Menagerie presents it clearly and to the point. When Laura in Menagerie reaches out to her glass unicorn knick-knack, we know she loves that object because it is unique. But, in Home Free when Lawrence and Joanna are drawn to their toy ferris wheel, we do not fully understand what draws them to it.

The dream-like existence is performed in a very starined manner by the two performers. It often seems as if Kilbourne and Budge are trying too hard to seem confused and unbalanced. They fail to seem confused themselves and only succeed in confusing their audience.

The BAG Lunchtime Theater is an excellent idea — entertainment for Boston's lunchtime crowd. However, it could be a smashing success if more appetizing fare was offered.



Katie Boudge and Phillip Kilbourne star in Home Free by the author of Hot L Baltimore, Landford Wilson, at the BAG Lunchtime Theater.



Thanksgiving, Terra style

HUMOR

by John Terra  
On the day before Thanksgiving, people will tell you to "have a Happy Thanksgiving." Well, the possibility of whether or not you have one depends on which kind you have. I want to ask you what popular type of Thanksgiving applies to you?

The first type is the normal Thanksgiving. In this one, the whole family sits down to a turkey and all the usual fixings. They pray over the food, eat, have pumpkin pie for desert, watch football games, have recurring intestinal gas attacks and eat turkey left-overs for the next eight weeks. This seems to be the most popular and involves only close family members.

The next type is called the ethnic feast where well-meaning grandmas from the old country defile the feat with their exotic dishes and international cuisine. In cases like these, one usually hears such verbal gems as, "Hey, Antonio! Did you stuff the turkey with the lasagna?" "Yum! Knishes go good with gravy!" "Aristotle! Fork over the baklava!"

In addition, one can also hear: "Ach du lieber! Bratwurst and cranberry sauce!" or, "Chen, mix the sweet potato and the Hoo Flung Dung!" And who could forget: "Begorra, mother! Toss another six pack into the stuffing!"

The third type is the D-Day assault. The signs of it are easy to spot. For some reason, your mother has set up the dining room with 22 places. You nervously glance out your window and see a convoy of relatives, descending upon

your home. You try to fight back, but it's too late.

Within minutes, your house is full of half-starved, half-crazed relations, wolfing down turkey and talking bad about relatives who didn't make it. You look around — and, oh-oh, there's Uncle Irv barfing in his martini glass like he does every year and great grandma Fossil who is so bombed out of her mind that she's trying to eat the Doberman and Cousin Gladys who talks about her gall-bladder operation while everyone is eating. And, oh, cute little baby Wally is having another of his famous gas attacks and is clearing out the room of people at an alarming rate.

But, a new type of Thanksgiving celebration rapidly gaining popularity is the natural feast. Here, the diners dress in loinskins and swoop down on a turkey farm, grabbing turkeys and ripping them open alive. They cram the entire turkey down their throats, trying to stifle its screams as they race to the nearest cranberry patch, where they start eating raw cranberries. Then, they go to a potato farm and eat potatoes, the roots, the dirt, everything. Then everybody goes off to a deserted place and sees who heaves last with the winner getting a gag prize.

There are many other kinds of Thanksgivings that space does not allow to talk about. But however you celebrate, always remember that when you get Hungary and feel that Uganda hold on any longer and that you'll be Russian thru your turkey like Greeced lightning, remember that what you read here Israel and when you realize that I was supposed to write about the "T" this week, you'll cry: "Egypt me!"

Happy Thanksgiving.

PUZZLE

This week's Thanksgiving puzzle was submitted by Ruth Winn of Suffolk's Library staff.

Many thanks.  
There are 25 words describing Thanksgiving day and things associated with the holiday hidden within this scramble puzzle.

Like recent Suffolk Scrambles, the letters of most words are mixed up, but all letters are next to each other, running through the puzzle vertically, horizontally and diagonally.

Circle the words in the puzzle and drop it off to the Journal office before Tuesday at 5 pm. Readers who correctly complete the puzzle will get their names printed in next week's Journal and will be eligible to win a Suffolk Journal tee-shirt. (Only one shirt will be awarded, however.)

Answer to this puzzle next week.  
Good luck, Happy Thanksgiving.

- |             |          |
|-------------|----------|
| BLESSINGS   | NOVEMBER |
| CELEBRATION | NUTS     |
| CELERY      | ONIONS   |
| CRANBERRIES | PIE      |
| DINNER      | PILGRIMS |
| GATHERING   | PLYMOUTH |
| GRATITUDE   | POTATOES |
| GRAVY       | PUMPKIN  |
| HARVEST     | PRAISE   |
| HOLIDAY     | SQUASH   |
| HOME        | STUFFING |
| INDIANS     | THURSDAY |
| MERCIES     |          |

SUFFOLK SCRAMBLE

SAQS UHGTHEGARIN  
ISECMREHESARVTS  
ENXINJEAIPIDYAU  
CLEJHRTRPOS RVAT  
BPAOFBEXNRDMENV  
AMOCMCPIGNQLVAI  
IAPGEVB SAUITYVP  
OZGYWSERUBSDUAZ  
RKLEOFQBILRAKEN  
LWIXIUKL RUHSQWD  
EFMKSFLITXPGRYI  
TGRANNEHDH DMAES  
NZIPOTSOTAEYKXI  
LWSENIDKERFOEPA  
XBEISGLSNSUHMGM

Response to last week's Find the Klingon was overwhelming. Many people, however, simply gave up without trying. Some people dismissed the puzzle as insoluble.

The Klingon spy was actually Remul S, the Prateto ambassador who was missing an ear. Remul was missing his right ear, being twisted off by the left-handed P-Frunems. However, in Remul S' picture, his left-ear was missing. It would have been very hard for a left-handed P-Frunem to rip off another person's left ear. Try it and see.

In a drawing of the correct entries, Linda Anderson is this week's winner of the Suffolk Journal tee-shirt.

Come down during office hours to pick up your prize.

FIND THE KLINGON






## Maine 'humah' illustrated

New England's humor is confined by its physical boundaries, says an American folk humorist and philosopher.

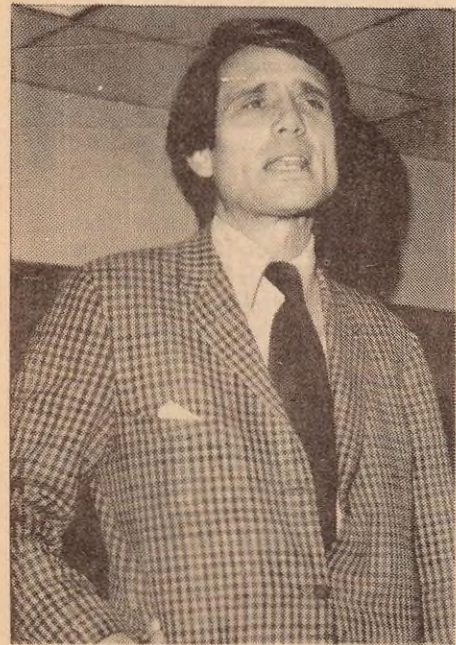
Marshall Dodge, author of *The Architecture of Philosophy*, who has studied at Boston University and Yale, said: "The population is compressed, and therefore New England's humor is compressed."

Dodge's Nov. 10 show was sponsored by the Humanities Club.

Dodge has teamed with fellow Yale graduate Robert Bryan to record a series of "Bert and I" albums, containing tales of New England, all done in a Maine drawl.

## The many faces and tales of Marshall Dodge

photos by Ed Butts



### ... withdrawals

Continued from page 5

responsibilities, illness, marriage, military service, and commuting hardships, according to Sullivan.

A survey of the 1970-71 academic year withdrawals was done. During that year 195 officially withdrew, and 56 did not return in the fall of 1971 (unofficial withdrawals). All were sent questionnaires asking why they left.

The rates of withdrawal for each college, such as business and liberal arts, were roughly proportional to their enrollment at ten and nine percent, respectively. The business school's slightly higher rate was attributed by Sullivan to graduate students who often have job and family commitments which undergraduates do not face.

### ... Council

Continued from page 5

the treasurer and members of the council" as a major reason for wanting fiscal autonomy.

Other topics discussed were:

— The Social Committee is having a Christmas Party Thursday December 1 at Florian Hall in Dorchester. SGA allocated \$1750 for the event, which is \$800 less than last year, according to Social Committee Chairperson Kevin Scott.

Scott proposed that one-half the revenue from ticket sales go to the Globe Santa. Tickets will cost \$1 for students and \$1.50 for guests. However, the ticket policy has to be ironed out because students purchasing the tickets must give their permission for the money to be donated to Globe Santa. "We had hoped to raise about \$300 (for Globe Santa)," said Scott.

— Film Committee Chairperson Steve DaCosta announced that he is planning to have a Christmas film and puppet show for the children around Beacon Hill. Jack Cotter (Philosophy 78) is working to bring the puppet show here, said DaCosta. "It will be an afternoon for the kids," DaCosta explained. "We'd like to do something for the Suffolk community." DaCosta said he plans to ask for the money at the next SGA meeting.

### ... Itek

Continued from page 7

national corporation would have influence in each company, and would limit itself to international coordination.

Lindsay said that multinational (international corporations) countries are the only ones that will survive.

