Making it through the Storm of '78

What happened to mail-in registration?
75% of student body used system.
page 7

Keeping track of the Rams
Take Salem tourney, bow to Iona.
page 8

‘Close Encounters
Caught hovering in its flight.
page 10

Sue Peterson photo
SU seeks tax exemption for building

by Rick Salis

Suffolk University will request a zoning variance from the City of Boston, which will result in a property tax exemption for the 12-story building on Ashburton Place, at a Board of Appeal meeting on Feb. 14.

Officials of Suffolk and United Way of Massachusetts Bay signed a purchase and sales agreement for $605,000 last month which will give the university the building after final papers are passed.

If all goes well, President Thomas A. Fulham said, papers may be passed in September.

Fulham added, however, that he does not know when the university would begin occupation of the building, explaining that he must wait for reports from the architects in determining an entry date.

However, United Way still must find a new home while the city must grant the zoning variance to the university before final papers are passed.

United Way Executive Vice-President Robert X. Chandler said his organization is still looking for a new home, preferably within the downtown Boston area.

An engineering study conducted by the university's architects, Knight, Bagge, and Anderson, Inc. of Boston is due for completion in mid-February, according to Richard H. Bridge, an architect for the firm. Bridge said the university can move in the present structure or demolish it and build a new one, but he added that there is no official determination yet since the university's decision rests with the study's findings.

Fulham added that the university "will probably intend to return the Mount Vernon Street Street School to residential use upon occupation of the United Way Building. Fulham added that Suffolk will also leave its offices at Charles River Plaza and replace them in the new edi­fice.

"Tentatively, the building, upon occupation, will house offices and classes for the College of Business Administration, and Liberal and Arts and Sciences as well as student social and meeting space and a cafeteria. Moving the cafeteria to the building would enable modernization of the Donahue Building, necessary for the law school's accreditation by the Ameri­can Bar Association and the American Association of Law Schools.

The present United Way Building contains seven conference rooms, a cafeteria, and United Way offices as well as quar­ters for other non-profit organizations, such as the Campfire Girls and the Eas­ter Seal Society.

Mail-in registration debuts with delays

by Lynne Pomella

High student response and lack of equipment resulted in delays of grade re­ports and course verifications, according to Registrar Mary Hefron.

"Based on figures from previous years concerning December registrations," she said, "we did not expect more than 49 per­cent of the student body to register by mail. Instead, 75 percent registered. We thought we'd be lucky if 40-50 percent registered."

She added that some students did not comply with the Dec. 23 deadline, and she had made allowances "to give them the benefit of the doubt and accept registra­tions up through the 4 and 5 of January. After that, students had to late register."

Hefron noted several difficulties con­cerning inadequate equipment available to use during registration.

"It's very difficult to register 4000 plus students on three keypunching ma­chines," she said. "It's a long, time con­suming process."

"First they go to the bank, and the bank deposits the money and okay the financials. Then, they are date stamped and keyed into the computer as they ar­rived," she said.

"We then set up course listings accord­ing to seniors, freshmen, sophomores, juniors, then, by gender, the ones date registered the earliest were done first. It's not difficult, it just concerns an awful lot of time."

Numerous other problems existed. "At one time the machines crashed for two days," and Walter Johnson, a physics pro­fessor at Suffolk, came in and thought there was nothing of spending 72 hours around the clock to fix them," said Hefron.

She added that he was a "great help" with the processing of registration forms.

"Grade reports were delayed also," she explained, "because they had to be key­punched into the machines, and there were simply no machines available."

She commended the professors for be­ing very punctual with returning grade re­ports. "With the exception of a couple," she said, "we had no problems."

"All in all, I feel the system is ex­tremely workable," Hefron said. "I'm praying to use the mail-in registration process next December. I'd like to have it in September but it looks doubtful because it is an extreme monumental task."

"Student Activities Director, Bonita Betters-Reed felt that, "for the first time around, mail-in registration was ex­tremely successful.""

She added that she had heard very few complaints and felt that "all in all" stu­dents were extremely satisfied with the mail-in registration program.

$6.4m. financial aid appeal denied by fed. government

by Joe Reggaciri

The federal government has denied Suffolk University's second request for $6.4 million in additional student financial aid.

The regional panel of the Health, Edu­cation and Welfare office recommended in November that Suffolk be awarded $250,000 in federal aid. The university had made a $6.4 million application.

The application, which was the largest amount Suffolk had ever requested, ac­tually resulted in a lower panel recom­mendation than last year's $999,000. The national office only approved $120,000 of the $250,000 recommendation.

According to past records, Suffolk usu­ally receives about 37-40 percent of what the regional panel recommends. This means that if his history prevails, Suf­folk will wind up receiving $100,000 next year for student financial aid. This is even less than last year's award. Financial Aid director Dorothy Martin-Elford had hoped to raise $1 million.

Martin-Elford, who was dissatisfied with the original award, appealed to the national panel. However, the national panel upheld the regional panel's decision.

Martin-Elford commented, "They (the national panel) recommended that Suf­folk expend all funds in 1978-79 before a review for a large increase in funding."

Vice President and Treasurer Francis X. Flannery said, "We'll have less than we hoped for. It will delay us another year in getting as much as we should.""
Flannery: the Rats are back

by Susan E. Anderson

Vice President and Treasurer Francis X. Flannery has reinstated Friday afternoon Rathskeilars.

Flannery is suggesting more SGA support for adults, "The students determine the success of the rats, if the students "learn to behave as adults." High emotions and the fact that the social events are held around holidays and at the end of exams, could be responsible for flaring tempers, according to Sullivan. He explained, "It (the proposed increase) hasn't even gone to SGA yet," He added, "We do have to go through so many committees, including the board of trustees." Rathskeilars. Bartley did not say whether he thought a proposed increase would be approved.

The survey Dunn has proposed would be conducted through randomly selected classes. He said results could possibly be available by mid to late February. The SGA cut their budget by $6,000 a year.

The Mount Vernon Building is protected by an alarm system and police check the building a few times each day and evening. Scricco said that a security guard was formerly stationed in the building, but when he retired his job was eliminated. Farren admitted that the building does not have an officer assigned to it exclusively now, but that by not having one in the building, it adds another officer for foot patrol. There are two officers patroling and one officer at the closed circuit monitor in the main lobby of the Dean's building at night. He added that maintenance employees are in the building overnight during the week and the first shift of the day, from seven until three. The first theft occurred between three and five.

The Journal is looking for an associate news editor. Interested persons should send a resume and letter of intent to Editor-in-Chief Phil Santoro in RL-19 by noon Tuesday, Jan. 31.

The Suffolk Journal will hold
A General Staff Meeting
Thursday, Feb. 2 at 1 p.m.
in Journal Office (RL-19)

Persons interested in organizing a drama club or working with Suffolk Theatre Co.

Meeting in Archer 02 Tuesday, Jan.
31 - 1 p.m.
Contact Mr. Dorwart x282 or x236

Suffolk Police Chief Edward Ferran said the Faculty Resource Center in the Mt. Vernon St. Bldg. was robbed twice over the semester break.

$2300 in typewriters stolen in Mt. Vernon building break-in

by Susan E. Peterson

Twenty-three hundred dollars in typewriter were stolen from the Mount Vernon Building during the semester break.

The Faculty Resource Center was robbed on two separate days, according to Police Chief Edward Ferran. On Jan. 5 a "person or persons unknown walked into Room 502 and removed an IBM, selectric typewriter."

The same office was robbed again on the following Saturday. Suffolk police were alerted of a break by the silent alarm system at 6:05 a.m. When Suffolk and Boston police arrived on the scene eight minutes later, according to the police report, two more typewriters and a sweater were missing. A pane of glass in the window facing the third floor landing of the fire escape was found broken.

Ferran said: "We don't know if someone hid in the building all night and broke the window while getting out the typewriter or if they broke in from the outside."

"It is a good possibility that the two crimes are connected. Someone may have returned Saturday with some help to get the rest of the typewriters. We dusted for fingerprints but only found prints from people whose prints have been there. The investigation is continuing."

Staff Assistant to the Business School Pamela Scricco estimated the loss at $2300. "There was no loss in the computer room when two officers on foot patrol. We get better security coverage that way.""Farren said. He also added that even if the area was sealed off from the building, the flooding would still take place because of a contraction between the two areas.

In room 453 of the Mount Vernon Building, water leaked through the roof because of clogged drain pipes, said Ferran. It seeped down to the third and fourth floor ceilings, destroying several areas. Ferran approximated the damage at $500.

Ferran says shoveling the tarred roof would create more damage. However, the roof will be re-tarred as soon as weather permits and the drains have been opened wherever possible. Ferran says the heat is running in some rooms to melt the snow, but it will not do the entire job because some of the roofs are insulated.

The Suffolk Journal

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January 27, 1978 / The Suffolk Journal / Page 3
Modern Languages Department chairman Dr. Cleophas Boudreau will make conservative course changes with the upcoming merger of his department. The merger is subject to the approval of the Board of Trustees. It will be discussed with the board at this month's meeting, according to Dean of Liberal Arts and Sciences Michael R. Kelleher and Chairperson of the Modern Languages Department Cleophas W. Boudreau, who became chairperson of the Humanities Department because of the retirement of Dr. Florence R. Petherick this December.

Dean Konay said the consolidation "saves money and increases efficiency." The Humanities department is small with one full-time professor, the rest are part-time, said Konay. The French major is essentially dead, though there is still an interest in the Spanish major. Small enrollment decreases the opportunity for efficiency, he added.

The new department will consist of art history, studio arts, foreign literature and languages, linguistics, and music, according to Konay.

Boudreau said development is especially needed in the arts. A good art studio and a viewing room for art history are needed, he said. Slides must also be purchased because the slides used for art history belonged to Dr. Peterick and not to the university.

Boudreau said his first priority is to bring together both sides of the department on one floor. The Humanities department is located on the fourth floor of the Mount Vernon Street Building, while the language department is located on the fourth floor of the Fenton Building.

For the first two years Boudreau plans to make conservative course changes to minimize interference with Humanities majors and language majors. New courses will be developed and old courses that are similar will be combined, according to Boudreau.

Dr. Alberto Mendez (Modern Languages) feels both departments will profit from the merger. There will be a period of adjustment he said, "but I think two years from now you will have an excellent department."

Mendez said that all the professors in the language department are qualified to teach several things. "I will not unless it's in my field," he said. Mendez feels that foreign literature falls under Humanities but it is currently being taught under the Modern Language Department.

"Fabulous," said Humanities only full-time professor Raymond H. Parks. "I think it will grow because of the change."

Boudreau is working on getting a grant from the National Endowment for Humanities, which supplies funds for special projects. He would like to bring a consultant to Suffolk next year to develop a sound curriculum for the department.

Boudreau would like to develop contacts with foreign universities to make study abroad possible for art students. He would also like to see a festival of arts about a series of late afternoon and evening art exhibitions, and music when warmer weather comes. He would also like to see the university participate in the Boston Tri-centennial in 1980. "We're on Beacon Hill, we should do something," he said.

Boudreau does not see any major problems in being chairperson of the new department. "I base success on a long term vision, not on daily routine. I'd like to look back ten years and see a steady growth."
Mail registration: damned again

This semester’s mail-in registration program once again brings to mind an old expression that seems to haunt us here at Suffolk — “we’re damned if we do and damned if we don’t.”

Registrar Mary Hefron says that her department was unprepared to handle the 75 percent of the students who utilized the mail-in registration. She says she only expected 40 percent participation.

With the lack of proper equipment, break-downs and untrained assistants delaying grade reports and course confirmations, the Registrar’s office proves “we were damned” for registering early.

Yet, with the threat of closed courses and the cost of a $20 late fee if we registered in RL-9, we think the process needs refinement.

If this problem was encountered on our staff, then we can only believe that this was duplicated within the whole student body.

Suffolk University has tried many registration procedures. There must be one that works well in the past. The Registrar should adapt one of these procedures and institute it for all future registrations.

We do not want to go through another long wait to find out if we are successfully registered or go through the worry of dropping and adding courses that we didn’t ask for. We don’t want to be caught in the same Catch-22 conflict of being “damned” if we do and damned if we don’t.

Coming back after the great snow

If your 1978 life insurance premium is paid in full, if you have a reliable insurance company, if you are an expert on the ski slopes and are adept at shush and high moss-bank, and if you don’t mind coping with a nearly-crippled public transportation system then... Congratulations! You are finishing a perfect week.

We report that walking conditions in the Boston area and that one wrong step may be your last, especially for those who will walk up and down Ridgeway Lane this week.

The main thoroughfare of Suffolk University was, putting it mildly, a mess; until a bulldozer borrowed some snow out of the way on Tuesday, making the narrow street only half a meter wide.

Last Monday, when people were told to stay out of the city in order to remove snow, Suffolk University, in the middle of Boston, was open for classes, leaving many of its students bewildered with amazement and its switchboard filled with calls from students inquiring if there was school that day.

We were not alone, however. There were three other local colleges and universities open Monday (Boston College, Boston University, and Graham Junior College), and the last grew as the week progressed. But Beacon Hill was in poor shape Monday, not everyone showed up for the first classes of the Spring Semester.

Those that did braved the shush, stuck sidewalks and sometimes as high as ten feet were met with more of the same as they tried to cross Darne Street, Temple Mall, and shore around vans and cars parked on top of the Ridgeway Lane mess.

And if you are finishing a perfect week, maybe you can celebrate with a weekend on the slopes or in an ice skating rink.
Suffolk University undergraduate students are more careful about alcohol consumption than other undergraduate students in New England colleges, as a result from a 1977 survey of drinking practices among undergraduate students attending 34 other schools.

The project was organized in the fall of 1976 by the Medical Foundation of Boston, Inc. Cost of the research, $87,000, was funded by the Department of Health, Education and Welfare, Public Health Service and the National Institute on Alcohol Abuse and Alcoholism (NIAAA).

Last spring, questionnaires were mailed to 10,495 students selected randomly from full-time undergraduate enrollment of the schools. This includes institutions which are co-educational, all-women, those which are public and private institutions. After a follow-up mailing to non-responders, completed questionnaires were returned by 7345 students.

Suffolk’s involvement in the study is sponsored by the University Counseling Center which mailed 460 questionnaires to full-time undergraduates last February. 199 were returned. The Medical Foundation compiled answers from the surveys and returned them to their respective colleges.

Dr. Kenneth Garni, Director of the University Counseling Center compiled a four-page report containing major results of the survey. "The findings are not surprising," says Garni. "Education is important to college students today."

The report shows that a greater percentage of Suffolk students (65.3 percent males, 69.6 percent females) abstain from drinking than do students in the overall sample (49.8 percent males, 56.8 percent females).

The college survey is a follow-up of an NIAAA study of alcohol and drug use among over 1700 junior and senior high school students in Eastern Massachusetts conducted by the Medical Foundation in 1974. One purpose was to determine whether findings of high school students also apply to the college population.

Suffolk students reported that 96.3 percent of the males and 97.5 percent of the females got drunk less than once a month, while findings in the 34 college samples show 80.2 percent of the males and 92.1 percent of the females got drunk on an average of once a month or less often.

In one of the high school systems studied, 63 percent of the high school males and females reported intoxication on alcohol during 1974, and in the other community, 74 percent of high school boys and 73 percent of high school girls were intoxicated at least once during the year.

In answer to where students drink and who they drink with, Suffolk, like others in the survey, are social drinkers, with a preference to drink in small same-sex or heterosexual groups. Suffolk male students showed a much stronger distaste to drink alone compared to other males (4.6 percent vs. 8.2 percent), while Suffolk females were rated fairly the same as other respondents. (3.8 percent vs. 3.9 percent).

Since Suffolk has no dormitory facilities, there showed a significant difference between drinking habits with other colleges. According to the survey, Suffolk students drank less frequently in dorms and more frequently at home with their parents. Garni feels there would be a difference if there were dorms at Suffolk and that they are a partial reason for problem drinking among students. "Research is needed to compare Suffolk to other commuter schools (such as Boston State College) in determining drinking habits," says Garni. "Research may be out this semester."

About three-fourths of Suffolk students surveyed drink primarily to celebrate special occasions and for the enjoyment of taste. Reasons were identical in the non-Suffolk sample. But a strong preference in drinking "to get high" is shown by college students (61.2 percent males, 55.2 percent females). Only about half of the Suffolk students (51.4 percent males, 45 percent females) drink "to get high."

When faced with alcohol related problems, most students surveyed from the 34 colleges agreed they would seek help at counseling resources within their own schools. But Suffolk students said they would rely more heavily on Alcoholic Anonymous and less on college counseling centers for aid. Garni says this resistance is due to the fact that students want to reveal their problems to a school psychologist. "Students feel that teachers are just an extension of their parents," says Garni. "They might feel the other professors and students will find out, so they go through their problems privately."

Students in the 1970's are faced with many common concerns other than alcohol. Research from this survey also showed that 50.5 percent of Suffolk males felt a pressure to do well in school, while the 34-college male sample is slightly higher at 56.3 percent. But 64.4 percent of Suffolk females feel this pressure to do well in school, while only 62.2 percent of the other females feel the same. "It's been known," says Garni. "That women are better study oriented, while males see it as a means to an end . . . a means to a job."

But Garni says that today women are more career conscientious and both males and females will find an education as a means to an end.

Other common concerns among students were feeling tense, having trouble concentrating, and feelings of depression.

Garni concludes that Suffolk's responses are similar to those of a recent study undertaken at Rutgers (New Jersey) Center for Alcohol Studies, which showed that college students are drinking as much as their older brothers and sisters, but that heavy drinking is declining, but that it only occurs in a small number of students. "This survey," says Garni, "reflects that Suffolk students are cautious, conservative, concerned and mature."
The Storm of '78

by Rick Sala

The ancient catacombs of Rome made a reappearance last week in the subways of the MBTA. While over two feet of snow came down upon Greater Boston that Friday, I was standing and waiting on the platform of the Washington Street Station for a train to Field's Corner Station in Dorchester. For over an hour, I stood about 300 other cold, frustrated patrons of the public transportation system waited as a voice from a loudspeaker blared out that Red Line service would terminate at Andrew Square. Transportation system waited as a voice from a loudspeaker blared out that Red Line service would terminate at Andrew Square.

One man dressed in a white trench coat, brown hat and scarf walked on the tracks in front of me. He came back onto the platform after an MTA starter at the South end of the platform had told patrons to return to the platform. Some paid no attention to the warning but the man in the trench coat, John Northgraves, 34, did. He climbed back onto the platform and looked up the tracks toward Park Street Station.

"I've only been here (looks at his watch) for an hour and ten minutes. I assume there have been people here for two hours."

Northgraves looked the other way, toward South Station. "Hey, everybody's going to walk the tracks. I might as well, too," he said as he jumped back down into the tracks.

The situation became uncontrolled. The voice over the loudspeaker blared again, "All power is shut off because of passengers walking in the subway."

For those who stayed on the platform, a bus waited outside the station to take them to Andrew Square. But a half-mile from its destination, there was a traffic jam; and with the wind and snow gusting into my face, I trudged the last half-mile.

There were roughly three miles to home. The wind seemed to blow a few people backwards. But three blocks beyond Andrew Square, met a hotel just off the Southeast Expressway. Howard Johnson's Motor Lodge. I walked in and decided to spend the night.

The front lobby was crowded with others who were in the same situation as me; a truck driver from Atlanta, a business man from New Jersey, and even local residents who could not make it home because of the storm's intensity.

Ray Crouch was supposed to have been in Syracuse, N.Y., last Friday. Crouch, 43, of San Francisco, flew east early that morning with his wife and eight-year-old son to visit his ill father. But his plane was diverted from New York to Logan Airport, landing shortly before 6 a.m., while The Big Apple was being covered with snow before Boston was hit later in the day. The plane carrying Crouch and his family was one of the last to land at Logan before the airport was shut down at 8:30 a.m.

From the airport, Crouch took a cab to the hotel, four miles down the expressway to downtown Boston.

"God, I can't believe it," Crouch said as he later discussed the events. Adjacent Howard Johnson's Restaurant, his lunch, tucked inside the pockets of his blue woolen coat. "I left it in a fantasy. I haven't seen anything like it since 1978."

At 6 p.m., the hotel was filled and everyone was waiting for a room.

Front Office Manager Marlene Thompson said that the motor lodge had been filled since 6:30 that morning. "I'd say there were a good 300-300 people in the hotel," said Thompson, 38, of North Quincy, "I could have rented 400 rooms."

The hotel has only 300 rooms. Some 150 employees of the First National Bank on nearby Morrissey Boulevard walked a half-mile up a snow-laden Southeast Expressway to occupy 20 rooms they had reserved earlier in the day. Most of the employees were unable to get home because of the breakdown in public transportation.

Some bought three cases of beer for the night, filled a room on the third floor and watched "Chico and the Man" on television. Others went downstairs to the bar, while "Final Score" was on television, as they spent part of the night.

On Saturday, some returned to work at the bank but Thompson said that a few would be back for a second night at the hotel.

Truck driver Mike Latib of Saginaw, Michigan was ready to leave Boston in order to take a cargo to Pittsburgh when his truck became disabled in the parking lot. Lahti arrived the previous day, taking only two hours off to sleep in an upstairs room. For several hours, he had watched "Chico and the Man" on television. Others went downstairs to the bar, filled a room on the third floor and watched "Chico and the Man" on television.

"People who never met each other shared their ups and downs during the semester break."

The cafeteria served as a place to get to know each other. Many students gathered there to discuss the big events of their vacation together. Many students gathered there to discuss the big events of their vacation together.

"My vacation was fine, thank you," answering all those questions pertaining to the big events of their vacation together.

Many students thought that their vacation should have been extended because of the incredible amount of snow Boston received on Friday. Every radio station, television channel, and weatherman urged people to stay close to the city unless it was extremely necessary. But, if one gets a chance to "catch up with your soap operas," he was greeted with, "all classes will be held today."

Students did not attend classes because of poor transportation, or the lack of it. The MBTA was unable to provide a full service because of the breakdown in public transportation. Some students took cabs to school. Others spent the day "catching up with their soap operas," as they spent part of the night watching "Chico and the Man" on television.

Suffolk students reminisce about their ups and downs during semester break.
Bentley tops Suffolk in OT
by Phil Santoro

Senior guard Peter Norton set one leg up on one of those plastic lock-room benches trying to peel away the once white, now gray-black surgical tape (from his sweetening left foot).

Unsuccessful, and with almost all of the adhesive removed, Norton, now door-grunted, was forced to scour off what remained.

"This stinks . . ." Norton breathed shaking his head after Suffolk's 82-77 overtime loss to the Division II Falcons Tuesday night at the Charles A. Dana Athletic Center in Waltham.

"It's evident, isn't it, that we didn't get the breaks tonight. A few bounces of the ball, a few whiskies and that's the ball game," he continued.

Norton, whose 30 foot shot at 1:49 of regulation time marked the Rams' tying score, 67-67, with a 14 point come-back in the second half, reflected the sentiments of his teammates.

It concerned a questionable calling made against senior forward Pat Ryan (23 points, 10 rebounds) on Falcon guard Hank Vatrano with less than a minute left in overtime.

After Ryan laid in a crisp pass underneath from Steve Forlizzi to bring Suffolk within 76-75, Ryan stole a Paul Norton dribble at mid-court, tried to out-dribble and - was called for charging.

Faison dribble at mid-court, tried to out-dribble and send the game into overtime.

Coach James Nelson, "that we'd like to see that charging called, was forced to scissor off what remained.

Had the call gone the other way, Ryan would have been shooting one-and-one at the foul line with the Rams down 76-75.

Instead, the Falcons worked the ball in to Jack Sparks (28 points, 8 steals) for an easy two points that gave Bentley a 78-75 advantage.

With time running out (30.9 second for-w ard Donovan Little (24) and Dorovan Little (32) are all eyes as they watch Kevin Bower's (35) shot fall against the basket for the first time. Bentley won, 82-77, in overtime.

Rams win five, drop two during break

If you were in Colorado visiting friends during the semester's break, or if you were in Florida getting a tan, or if you were just plain asleep, you missed a lot of good action in the Suffolk sports scene.

The men's basketball team came out on top in a couple of exciting situations (Alan 67-41 with a 96-81 win over Salem State in the finals. The Rams earned that spot in the finals by disposing of Eastern Connecticut State, 76-75.

Rams' captain Pat Ryan was named by the Boston Globe as the "Player of the Week" for his performance in the tournament.

Despite a 31 point performance by Captain Ryan on Jan. 21, the Rams dropped their second game of the season in a close contest against Framingham State College by a score of 82-77.

Suffolk jumped to a commanding lead in the first half, leading by 16 in several instances. But the quickness of State's Captain Rick Simone and Tony Luke brought Framingham within two points of Suffolk at the half with a 49-40 score.

As the second half opened, Suffolk once again pulled into the lead, led by Ryan, Donovan Little (10 pts), and freshman Steve Dagle (16 pts). But with only two minutes left in the game, Framingham State had once again caught up to make the score 77-77.

Toe Lakes of State sank another basket to give his team the lead. And two fouls by Suffolk's Nick Stoklos allowed Framingham to add three more points in the few seconds to make the final score 82-77.

Ryan continued his hot hand against Eastern Nazarene College (Jan. 14) as he poured in 45 points in Suffolk's 82-79 victory.

The Rams won their second in a row three days later with an 84-67 spanking over Fitchburg State College. Junior forward Donovan Little pitched in 19 points in the contest.

Ryan continued his torrid scoring pace as he connected on 23.2 percent of the floor, and five of six from the charity stripe for 51 points in the Rams' 118-88 victory over Nichols (Jan. 19).

Early in the game, while the rest of the State team was having trouble finding the range, Ryan was the curve as he scored 15 of the Rams' first 21 points.

The Rams' defense tightened and the lead was 22-22 midway through the half. After a Suffolk timeout, and Dags to the outside to the inside, Ryan tightened their defense and pulled away to 36-26 lead at the half.

The second half was all Suffolk as Ryan continued his deadly shooting. The game was broken open early as Coach Nelson used all 12 of his players.

"Even though I had a big night, it was a total team effort," commented Ryan. "There defense wasn't executing well and that gave us a lot of open looks.

It was a completely different story against Babson (Jan. 21) as the Rams were upset 71-64. Ryan was forced deep under the basket and could've found the touch as he managed only 16 points on the night, all of which came from his inside game.

Ryan wasn't the only one with problems as most of the Rams' were off in their shooting. Don Little had 18 for the game with most of them coming early.

After trailing at the half, 36-36, the Rams kicked the score then, on their next possession, went into a four corner, stall type of offense but lost the ball out of bounds after an errant pass.

But were trying to get Babson to come out of their zone as we would utilize our quickness underneath," noted Coach Nelson.

Babson would have no part of it though as they stayed in their zones and forced Suffolk into the turnover.

Suffolk managed its only lead of the night at 42-49, six minutes into the final period. The lead was shortlived though as Babson ran off a 14-4 surge which propelled them into a 54-46 lead midway through the final half.

The lead fluctuated from four to eight points for the rest of the game but the Rams' captain Pat Ryan claimed his fourth Straight Player of the Game award in the Suffolk State Basketball Classic. Ryan led the Rams to the championship, was named to the Tournament All-Star Team and was voted Most Valuable Player, Salem State Athletic Director Bill Gillis (left) made the presentation. Accepting with Ryan is Rams' coach James Nelson.

It Happened This Week

It happened This Week is a new feature of the Suffolk Journal. Each week we will present the most interesting fact from past sports history that happened during the week of our publication. These trivial tidbits will come from all areas of the sports world and will range from distant past to recent past. We hope everyone, especially all you trivia buffs, will look forward to it. Now, It Happened This Week:

On January 21, 1945, the Boston Bruins set a team record by scoring 14 goals in one game when they beat the New York Rangers, 14-3, at the Boston Garden.
by Jay Bowserth

Third period MCP goal; diagonal takes it; 7-6

by Ed Coletta

There was a hockey game played at the Boston Arena Monday night, and it might well be described as a Louisville University and Northeastern. But it was a thrilling 7-6 victory for the Suffolk Goats over a tough squad from Massachusetts College. Suffolk forward Bill Cole scored a hat trick and winger Chuck Devin added two more, including the game winner. The Goat's Michael Forlizzi scored the first.

"He played really well," said coach Tom Foley. "Those first two periods he was sharp, and we sent him in to replace Mike Covino. Dale, who faced 30 shots, had to contend with several shots to his black shirt. He saw the first and second periods as the Goats had some problem getting the puck out of their zone.

"I knew that a win would bring us back to the 500 mark," he said at the time. "So I just went out and concentrated, and did what I had to do."

Coach Foley said from the start that his Goats were in for a hard hitting game. MCM is a big, strong club which likes the rough, hard hitting game. But the smaller Goats kept up their game out just as much body contact, thanks to the kamikaze-style of Brian Doohan and Ed Norton. Norton has been off with a back problem, since he scored his goal for his first goal with just 17 seconds left. When a pretty penalty shot on Bill Stedman, stoned down the left side and fired a low, hard shot that beat the scrambled MCM goalie. Goats Dave DeJoie also got an assist.

The Suffolk five showed a tenacious defense right from the start. Mike Covino wobbled away the quick, strong windshield and hit the game of the year. Tuesday night against Bentley. Pembroke provided the key to a broken bone in his left hand which he suffered during a practice last week. When the coach said Forlizzi was slapped with a technical foul in that same contest at 7:19 of the first period. Pembroke didn't go down in the air, right through the period and had to be helped from the ice.

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There's something wrong here. A combination sci-fi disaster flick and melodrama, Close Encounters of the Third Kind, which Spielberg also directed, was turned into a space odyssey as it was supposed to be a real-life, amid other people talking, background noise and so forth. However, in doing this some of the most important dialogue is sloppily buried beneath the roar of helicopters, the din of crowds and other distractions. A viewer is forced to see the film again just to pick out more of the conversations.

Spielberg also has problems with his casting. His own scene-stealing. There are instances of encounters of some sorts — encounters with spacemen, encounters with aliens, worried wives and children, encounters with the army. But each scene is not connected to the others.

The beginning sequence in Mexico rapidly cuts into an airport traffic control segment. Then it rapidly shifts to a power failure in Indiana, then to an Indiana Edison worker, (Richard Dreyfus), without any explanation. During the same week, I have seen the movie, I had difficulty determining just when these scenes are taking place. Are they occurring in the same week or same day? The way Spielberg has cut them together, they might be separated by months or even years.

CE3K also has the distinction of being three movies in one.

At first there is seriousness of the structure and the way the aliens are trying to contact us. But then the story changes completely into a slapstick comedy with Richard Dreyfus building a monstrous mountain of mud, won't even high, in his home, all the while trying to convince his wife's nothing crazy about that. Then CE3K changes to a melodrama as Dreyfus and companion Melinda Dillon attempt to penetrate the Army's security surrounding the alien meeting area in Wyoming.

Finally, the movie comes back to the seriousness it started with as the inevitable contact is made during a 40-minute special effects freak-out at the conclusion.

Although Spielberg hasn't commented on this trial of confronting elements, I think it might be motivated by his sense of the what the public will sit still for. American audiences have a notoriously dislike of long movies and CE3K, at two hours and 14 minutes, qualifies as a long movie.

Perhaps the middle segment was deliberately incorporated as "comic relief," later throwing in the dose-like sus­ pense of an old-fashioned thriller, just to keep the audience's attention focused on the picture and not on the inviting delights at the theater's snack counter.

If Spielberg didn't do this, he has made a poor effort. Certainly, Spielberg himself has tasted the sauce of a few stars overlapping and experimenting with special effects. However, even so, they were the best that could be achieved ten years ago. Star Wars showed that audiences shouldn't have to settle for anything less than the best.

Yet, the same problems that plagued Trumbull in 2001 return to haunt him in CE3K. Stars frequently shine through the windows of the alien spacecraft as they move against a starry skies. Scenery can be seen through some of the ships, and other objects, like the huge complex at the base of a mountain where man awaits the aliens, fade from view at the edges of the superimposes.

Unfortunately, the beautiful images that first interested me in Trumbull's work are now becoming a compromise. Trumbull had promised himself on the staggering special effects of 2001 and again in his efforts and direction of Silent Running, a sci-fi gem of a movie. Trumbull represented the best that could be achieved, but his best doesn't seem to be the best anymore.

The special effects in CE3K is the source of my deepest disappointment. Close Encounters has a new standard in movies. The special effects were virtually perfect and the Star Wars techniques succeeded in giving the movie a quality of realism that makes you think they photographed as it happened. Close encounters are not that way.

But CE3K suffers from unrealistic and poorly created special effects. It's not that the concept of the spacecraft, being composed of mostly light that suggests shapes behind the radiance, is at fault. When done correctly they are breathtakingly beautiful. But, Trumbull seems to be at the same level he was in 2001. He hasn't taken full advantage of the new technological ad­ vances in special effects that Star Wars perfected.

Certainly, Spielberg's science "a movie that people will want to see again for years to come. Comparisons will unquestionably be made to two other disquieting questions about Star Wars, both of which are being asked. The question is, why, with all the history of plagiarism, let us think that he was creating the definitive sci-fi cinematic experience? A story so big that it would shock our complacency and awe us with its meaning.

This is not the case. There is nothing mystical or deeply philosophical about Star Wars. It is idealism, rather, to use Ray Bradbury's words, at its best it is an adventure story. Some of them might even have deep meaning. Certainly, Steven Spielberg's Close Encounters of the Third Kind is not the "sci-fi film we have been waiting for," as Ray Bradbury has said, but rather something to watch while we wait.

Sci-fi spawns new productions

by Dan Petipas

When the ultimate financial suc­ cess of Star Wars, (still playing in 400 theaters across the country) and Close Encounters of the Third Kind, (which is just beginning its run), is still unknown, Hollywood is cashing in on the already established success.

For the upcoming year, movie goers can expect to see more sci-fi films than ever before. Some of them might even be of reasonable quality.

Warner Bros, is preparing the new Superman movie, with part one being released this summer and the second part in early 1979. The two segments, already over budgeted, will eventually cost Warner $80 million. With a screenplay collaboration by Mario Puzo (The Godfather), the movie stars Marlon Brando as Super­ man's father, Jor-el and new-comer Chris Reeves as the "man of steel." Paramount, too, is ready to cash in on Star Wars' popularity and has changed its plans for a Star Trek television series. Instead, the planned two-hour TV episode is being expanded into a two-hour theatrical movie starting most of the old cast. Leonard Nimoy has been the only crew member reluct­ ant to sign for another hitch on the starship Enterprise.

Star Trek fans will have to wait for the special effects to be completed by Christmas.

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Down Ridgeway Lane

Welcome to Spacious Suffolk University...

On Boston's Scenic Beacon Hill

One of the Few Schools Where You Get What You Pay For!

Southern rock: concert vs. record

by Frank Conte

Stillwater, Capricorn Records.

Basically, southern rock 'n' roll, like other kinds of rock, is two faceted — either recorded in elaborate studios or explored live in performance.

When recorded, southern rock seems limited, being excessively polished and compiled onto vinyl that really shortchanges the public. Shortchanged in the sense that the listener is not receiving everything he can get when he goes out and sees live southern rock.

On the other hand, when southern rock is performed live it reveals much more. Live southern rock, with its raw, whipp­ ing guitar pickers, spin off an inner energy that enables people to either stomp their feet or become notoriously rowdy. One must realize that southern rock's strongest side exists on stage instead of the recording studio where it is just too banal and unimaginative.

Stillwater, a group up-coming southern rock band, being heralded by its record company, Capricorn, as the 'new kings of Southern boogie, are victims of this typical syndrome — performance live versus performance on record.

In the vast commercialism of the seventies, only two southern bands were exempt from this syndrome — Lynyrd Skynyrd (as skillfully displayed on Street Survivors) and the vintage Allman Brothers. Other southern bands are take-offs both lyrically and musically from these bands in some manner.

On their debut album, Stillwater's influences are very explicit, they are both southern and contemporary rock styles. This guitar trio that Stillwater utilizes was probably adapted from the success of Lynyrd Skynyrd, with their electronic instrumentation from the successes of Boston and Peter Frampton and the
gutty, lowdown lyrical content derived just as adequately from any other southern or maybe even punk rock bands.

Recently, Stillwater appeared in Boston and gave a formidable performance at the Paradise, opening for local upstarts, the Cars. The southern syndrome was no­ ticeable at their concert since the crowd definitely sat up and took notice.

Like their southern contemporaries, Stillwater opens up on stage and induces electricity into the crowd who were will­ing to shake, clap and stomp their feet. However, their material on vinyl lacks any ability to rock since the hard rock edge isn't there. If you listen to this album it would almost discourage you from going to see this band, which really is an injustice.

Capricorn promoters describe Still­ water as an equilibrated mixture of hard rock blues and English pop.

Their debut album, however, does not contain one song that is overly picturesque since they sound so typical of their entourage of influences.

One song from the album, held in high esteem by their record company, is their single "Mindbender" which was last seen at the bottom of the Hot 100 singles in the country.

See Stillwater page 12

Suffolk Crossword

This week's puzzle was submitted by Sue Peterson, of the Journal staff. Thanks, Sue.

All correct entries submitted to the Journal office before Tuesday at 5 pm will be entered in a drawing for a Journal t-shirt. Only one shirt will be awarded. However, all readers who correctly complete the puzzle will get their names printed in next week's Journal.

Answer to this puzzle next week. Keep on playing and good luck.

PUZZLE

Back to popular demand in the Suffolk Journal Puzzle.

Last semester, students, faculty, and administration made this feature the most successful feature ever run in this newspaper. We thank you for your response and because of your support, the puzzle returns this semester.

We are inaugurating a new system for prizes to claim their prizes. Winners will be able to pick up their awards during 9 am to 5 pm on any weekday providing they quote an entry number.

Prices this year will include tee-shirts, records and other goodie.

Across

1. Money's awards 2. Rogan's mother 3. Sedgwick's brother 4. Blue 5. Voice, voice, voice 6. It's a downpour with 10 points off for this 7. A house without a roof 8. Holly water as an eloquent mixture of hard rock and blues 9. Dressed up in a suit and tie 10. Easy come, easy go 11. Ballad singer 12. Remember, remember, the fifth of November 13. It is an engrossing movie that is captivating as the story it tells 14. exceptions to this 15. It is this diversity of traits that makes Papas' portrayal of Clytemnestra as vivid as it is 16. It is this drama of the intensity 17. This film has exceptional performers. 18. Iphigenia's tormented mother. We really feel her struggle to save her child. 19. In the film's strongest performance, Costa Kazakos is amazing as Agamemnon, the man torn between his love for his daughter and his love of power. Every action he makes brings across the pain of his decision. One moment when this pain is particularly visible is when he is holding Iphigenia as the time draws near for him to make his final decision on his daughter's fate.

Down

1. Live southern rock, with its raw, whipp­ing guitar pickers, spin off an inner energy that enables people to either stomp their feet or become notoriously rowdy. 2. It is this typical syndrome — performance live versus performance on record. 3. It is this diversity of traits that makes Papas' portrayal of Clytemnestra as vivid as it is. 4. It is this drama of the intensity. 5. This film has exceptional performers. 6. Iphigenia's tormented mother. We really feel her struggle to save her child. 7. In the film's strongest performance, Costa Kazakos is amazing as Agamemnon, the man torn between his love for his daughter and his love of power. Every action he makes brings across the pain of his decision. One moment when this pain is particularly visible is when he is holding Iphigenia as the time draws near for him to make his final decision on his daughter's fate.
If a person did not receive a BEOG, Tredinnick said he would receive the full amount of educational costs providing he qualified under financial need guidelines. Tredinnick said if the program were fully funded, which he estimated would cost $30 million, it would give relief to an audience that is too wealthy for a BEOG.

Criticism in the past had been levied at the tuition equalization program because of the lack of structure. "This tries to respond to some of their criticisms," the AICUM official said.

"If you don't have the (state) program tied to the federal program you could have duplication," Tredinnick said. He called the proposal an attempt to integrate the state and federal programs.

It is unlikely, however, that it could be put in effect immediately. If the program were to be implemented, he said, "it would have to be done by increments."

AICUM's matching scholarship grants proposal, a bill that lapsed in the Legislature's Ways and Means Committee last year, would establish a permanent scholarship program. State grants would match the amount of money private schools spend on financial aid each year. The grants would match only the money that schools get from private sources and not funds from the public sector. Private schools in Massachusetts spent $1 million in scholarship aid last year, according to Tredinnick.

Although the matching grants program was not established last year, the Legislature did increase the state's scholarship level by $1.75 million by including the appropriation as a one-year budget item, well below the estimated cost of a fully funded program.

However, Tredinnick called the Legislature's move "a tremendous breakthrough."

AICUM is also seeking to exempt students from paying the state meals tax, reduced from eight to six percent this year. The department of administration and finance determined the cost of an undergraduate education based on the ratio of the total state education-related expenditures to the number of full-time students in four-year schools. This would give an average cost per student in the state.

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... Stillwater

continued from page 11

"Mindbender," a song about a talking guitar in a pawn shop waiting to be bought, features lead guitar Rob Walker on voicebox — a novelty that lacks originality.

There's nothing new to find in Stillwater and their inability to set themselves apart from other bands results in their failure at their attempt to mix both southern and English rock style. The band brings styles together but doesn't develop them which leads the listener to ask, what kind of band does Stillwater want to be, southern or English?

With the demise of the Allman Brothers Band and the absence of Lynyrd Skynyrd, southern rock is at a stand-still, without any progress being made. The lack of progress, which Stillwater represents, removes southern rock from the mainstream of Anglo-American music in the late seventies.

Perhaps Ronnie Van Zandt, the late lead singer for Lynyrd Skynyrd was the last of a breed of hard rock singers who had something to say, (which Stillwater doesn't). Van Zandt sang his heart out with words he stood behind. Stillwater's lack of progress, which Stillwater represents, removes southern rock from the mainstream of Anglo-American music in the late seventies.

... Iphigenia

continued from page 11

In a decade where there has been a vast number of political films none so honestly showed the effects of decision. And finally, Tatina Papamoskou is superb as Iphigenia. She has found just the woman to bring into the role.

Iphigenia the adolescent-cherishes life with the exuberance of the young. As an adult, she is aware of the obligations and responsibilities that come with age. Papamoskou is memorable in this, her first role.

This film by Michael Cacoyannis, well-known for his direction of Zorba the Greek, brings us another segment of Greek culture. He has effectively combined historical drama and strong performances to create a film that is a landmark in movie making.

Iphigenia is not an easy film to take, but it is a film whose brilliance makes it unforgettable.