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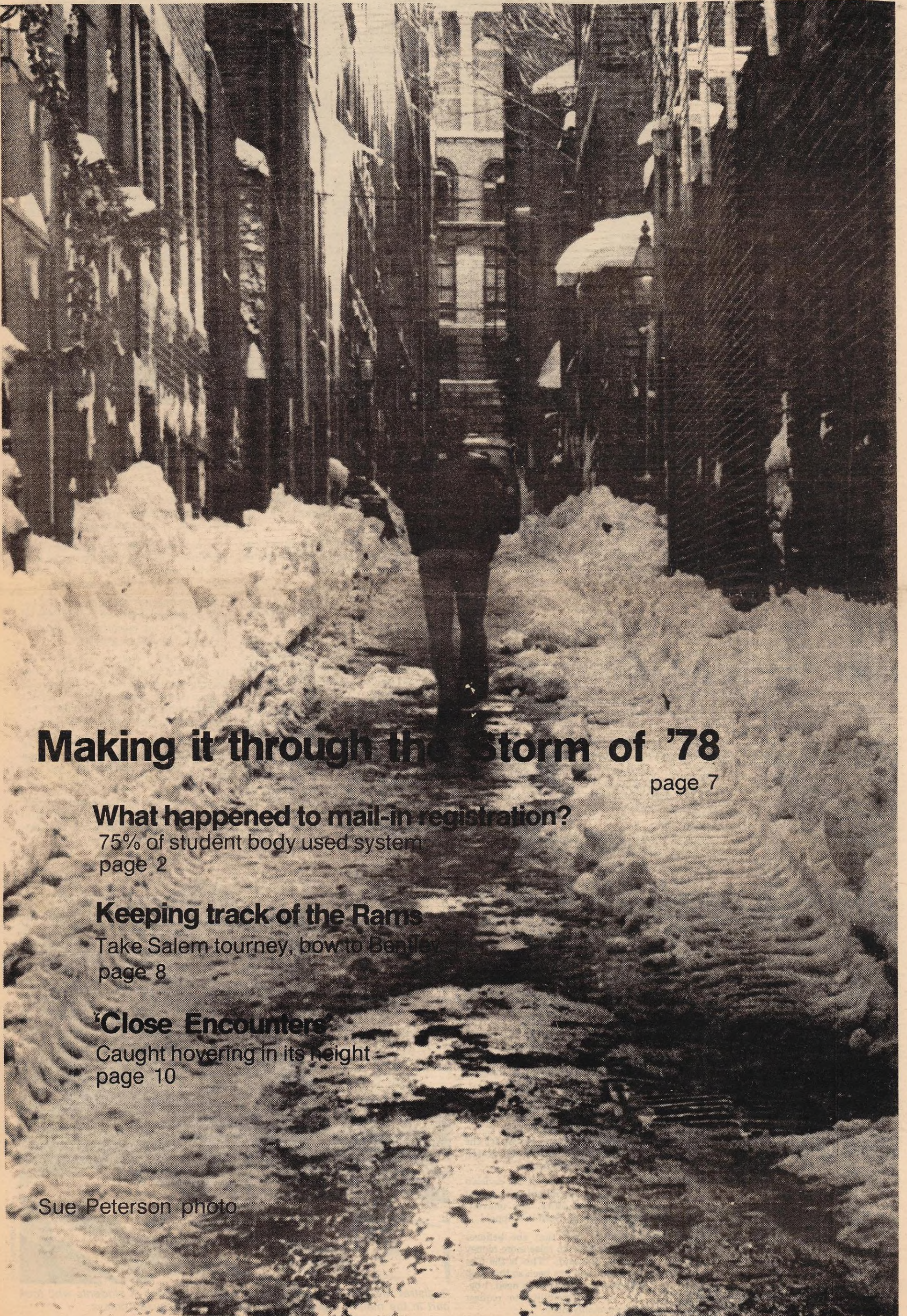
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SUFFOLK JOURNAL

VOL. 33, NO. 14

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / (617) 723-4700 X323

JANUARY 27, 1978



Making it through the Storm of '78

page 7

What happened to mail-in registration?

75% of student body used system
page 2

Keeping track of the Rams

Take Salem tourney, bow to Bentley
page 8

'Close Encounters

Caught hovering in its height
page 10

Sue Peterson photo

SU seeks tax exemption for building

by Rick Saia

Suffolk University will request a zoning variance from the City of Boston, which will result in a property tax exemption for the 12-story building on Ashburton Place, at a Board of Appeals meeting on Feb. 14.

Officials of Suffolk and United Way of Massachusetts Bay signed a purchase and sales agreement for \$605,000 last month which will give the university the building after final papers are passed.

If all goes well, President Thomas A. Fulham said, papers may be passed in September.

Fulham added, however, that he does not know when the university would begin occupation of the building, explaining that he must wait for reports from the architects in determining an entry date.

However, United Way still must find a new home while the city must grant the zoning variance to the university before final papers are passed.

United Way Executive Vice-President Robert X. Chandler said his organization is still looking for a new home, preferably within the downtown Boston area.

An engineering study conducted by the university's architects; Knight, Bagge, and Anderson, Inc. of Boston is due for completion in mid-February, according to Richard H. Bridge, an architect for the firm. Bridge said the university can move into the present structure or demolish it and build a new one, but he added that there is no official determination yet since the university's decision rests with the study's findings.

Fulham added that the university "will probably intend to return the Mount Vernon Street Building to residential use upon occupation of the United Way Building. Fulham added that Suffolk will also leave its offices at Charles River Plaza and replace them in the new edifice.

Tentatively, the building, upon occupation, will house offices and classes for the Colleges of Business Administration and Liberal Arts and Sciences as well as student social and meeting space and a cafeteria. Moving the cafeteria to the building would enable modernization of the Donahue Building, necessary for the law school's accreditation by the American Bar Association and the American Association of Law Schools.

The present United Way Building contains seven conference rooms, a cafeteria, and United Way offices as well as quarters for other non-profit organizations, such as the Campfire Girls and the Easter Seal Society.



Ed Butts photo

Suffolk is in the process of buying this building on Ashburton Place, now the headquarters of the United Way.

Mail-in registration debuts with delays

by Lynne Pomella

High student response and lack of equipment resulted in delays of grade reports and course verifications, according to Registrar Mary Hefron.

"Based on figures from previous years concerning December registrations," she said, "we did not expect more than 40 percent of the student body to register by mail. Instead, 75 percent registered. We thought we'd be lucky if 40-50 percent registered."

She added that some students did not comply with the Dec. 23 deadline, and she had made allowances to "give them the benefit of the doubt and accept registrations up through the 4 and 5 of January. After that, students had to late register."

Hefron said the number of late registrars did not exceed last year's figures.

"As I said before, we did not expect so many students to register by mail. Consequently, more classes than expected closed out and this proved to be a problem.

"We had thought we could call and con-

tact people if their courses were closed. As a result, the phones were constantly ringing."

Hefron noted several difficulties concerning inadequate equipment available to use during registration.

"It's very difficult to register 4000 plus students on three keypunching machines," she said. "It's a long, time consuming process.

"First they go to the bank, and the bank deposits the money and okays the finances. Then, they are date stamped and keyed into the computer as they arrived," she said.

"We then set up course listings according to seniors, freshmen, sophomores, then juniors. In each group, the ones date stamped the earliest were done first. It's not difficult, it just concerns an awful lot of time."

Numerous other problems existed. "At one time the machines crashed for two days, and Walter Johnson, a physics professor at Suffolk, came in and thought nothing of spending 72 hours around the

clock to fix them," said Hefron. She added that he was a "great help" with the processing of registration forms.

"Grade reports were delayed also," she explained, "because they had to be keypunched into the machines, and there were simply no machines available."

She commended the professors for being very punctual with returning grade reports. "With the exception of a couple," she said, "we had no problems."

"All in all, I feel the system is extremely workable," Hefron said. "I'm praying to use the mail-in registration process next December. I'd like to have it in September but it looks doubtful because it is an extreme monumental task."

Student Activities Director, Bonita Betters-Reed felt that "for the first time around, mail-in registration was extremely successful."

She added that she had heard very few complaints and felt that "all in all" students were extremely satisfied with the mail-in registration program.

\$6.4m financial aid appeal denied by fed. government

by Joe Reppucci

The federal government has denied Suffolk University's second request for \$6.4 million in additional student financial aid.

The regional panel of the Health, Education and Welfare office recommended in November that Suffolk be awarded \$250,000 in federal aid. The university had made a \$6.4 million application.

The application, which was the largest amount Suffolk had ever requested, actually resulted in a lower panel recommendation than last year's \$290,000. The national office only approved \$120,000 of the \$290,000 recommendation.

According to past records, Suffolk usually receives about 37-40 percent of what the regional panel recommends. This means that if history prevails, Suffolk will wind up receiving \$100,000 next year for student financial aid. This is even less than last year's award. Financial Aid director Dorothy Martin-Elford had hoped to raise \$1 million.

Martin-Elford, who was dissatisfied with the original award, appealed to the national panel. However, the national panel upheld the regional panel's decision.

Martin-Elford commented, "They (the national panel) recommended that Suffolk expend all funds in 1978-1979 before a review for a large increase in funding."

Vice President and Treasurer Francis X. Flannery said, "We'll have less than we hoped for. It will delay us another year in getting as much as we should."

Martin-Elford said, "If we correct the problem, we should eliminate any reason for denial of additional funds."

Dick Hastings, director of the division of certification of financial aid, a branch of the national HEW office, was unavailable for comment on Suffolk's appeal.

Martin-Elford said that she believes that the university can raise more money in 1979-1980. She said, "This is the first time our institution has been so thorough in attempting to assess a true need. I believe it's our responsibility to request what we reasonably need."



Sue Peterson photo

Registrar Mary Hefron was surprised at the number of students who took part in the mail-in registration program, which caused delays.

Flannery: the Rats are back

by Susan E. Anderson

Vice President and Treasurer Francis X. Flannery has reinstated Friday afternoon Rathskellars.

Flannery is suggesting more SGA support as a means of maintaining discipline and stressed the need of student input.

"The students determine the success of their rathskellars; it is their activity," he stated.

Flannery cancelled the rathskellars when a fight erupted at the Thanksgiving Rathskellar and three persons were injured.

He placed the "burden" of successful bi-weekly events on committee chairperson Jean D'Angelo. D'Angelo assured Flannery and Dean D. Bradley Sullivan that approved procedure would be followed.

D'Angelo called the cancellation "a cooling off period," and did not see the

cancellation as permanent.

"More students have to get involved with the rats; come to meetings, and suggest ideas. I can't stress student input enough," D'Angelo said.

She does not expect problems at future rats, if the students "learn to behave as adults."

High emotions and the fact that the social events are held around holidays and at the end of exams, could be responsible for flaring tempers, according to Sullivan. He called the incidents "unfortunate" and did not lay blame on any party. He emphasized that if regulations are followed there would be no problems. Sullivan specifically stated that the bi-weekly gatherings were held for Suffolk students and guests should be limited to one, if any.

There will be a Rathskellar on Feb. 3, with tentative dates set for others.

SGA ombudsperson proposes survey for activity fee hike

by Ron Geagan

SGA Ombudsperson Dennis Dunn has proposed to the organization a survey to determine student feelings concerning a possible increase in the activities fee.

Dunn's reasoning for raising the fee is as tuition is raised each year, due to spiraling costs, the student activities fee has remained the same for about ten years.

In Dunn's proposed survey, the amount of the increase is left open to the students. Junior Class representative Herbert Collins said that a \$5 increase would be sufficient.

"An increase of \$5 times 2000 students," said Collins, "would give us an additional \$10,000 a year."

The SGA cut their budget by \$6,000 Tuesday and Dunn believes that an in-

crease would result in more activities for students. An increase, however, would not come easily. "I realize," said Dunn, "that this wouldn't happen overnight."

SGA President John Bartley explained, "It (the proposed increase) hasn't even gone to SGA yet," He added, "When it does, it has to go through so many committees, including the board of trustees." Bartley did not say whether he thought a proposed increase would be approved.

The survey Dunn has proposed would be conducted through randomly selected classes. He said results could possibly be available by mid to late February.

Collins said that he plans to bring up the proposed survey at next Tuesday's SGA meeting.

Melting snow causes damage

by Bob DiBella

Heavy flooding and moderate leaking from melting snow caused light damage to the Ridgeway and Mount Vernon Street buildings over the last two weeks, according to Security Chief Edward Farren.

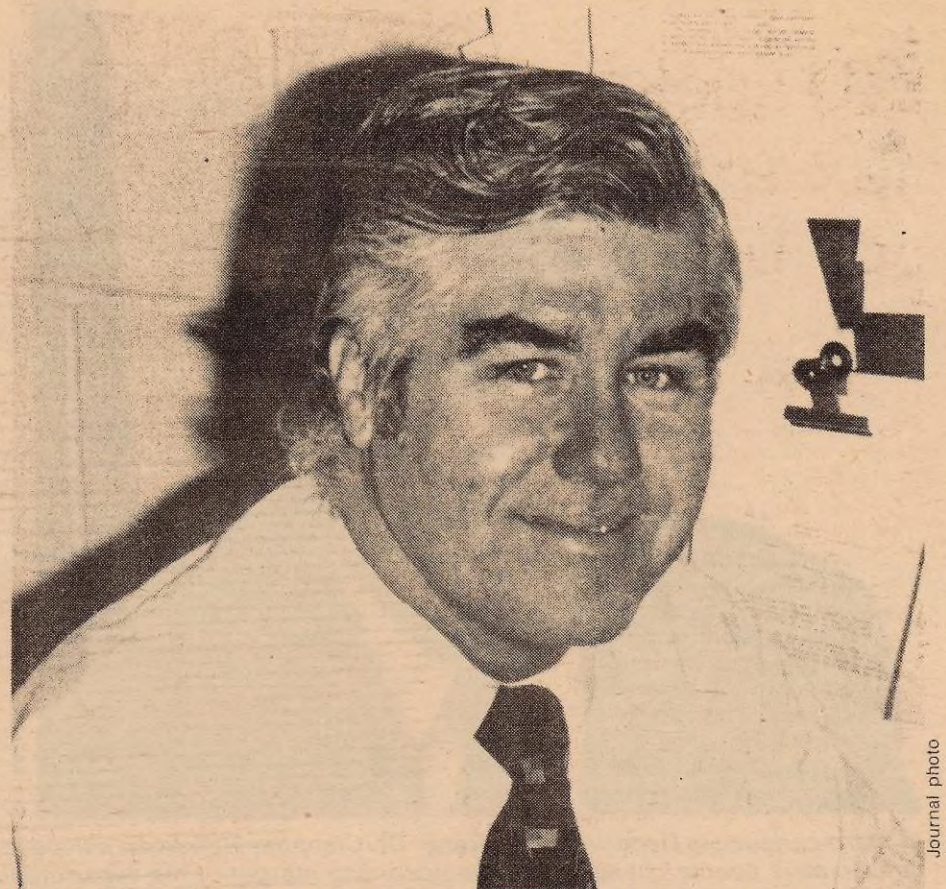
Farren said water, blocked by a snow-clogged drain pipe on the corner of Ridgeway Lane and Cambridge Street, seeped continuously through the sidewalk into the basement of the Ridgeway Lane building. The flooding stopped when janitors shoveled the snow to a nearby snowbank. Approximately six inches of water was found in the print shop, dark room, and hallway. Except for a stained floor, Farren said, no damages were reported.

Director of Physical Plant Ivan Banks says winter flooding at Suffolk occurs periodically. Besides being on city property, the drain pipe is covered by snow which should be removed by city plows. But be-

cause of the latest storm and based on last year's unsuccessful attempts to get Ridgeway Lane plowed, Banks expects the problem to continue. He also added that even if the area was sealed off from the building, the flooding would still take place because of a contraction between the two areas.

In room 453 of the Mount Vernon Street Building, water leaked through the roof because of clogged drain pipes, said Farren. It seeped down to the third and fourth floor ceilings, destroying several tiles. Farren approximated the damage at \$50.

Banks says shoveling the tarred roof would create more damage. However, the roof will be re-tarred as soon as weather permits and the drains have been opened wherever possible. Farren says the heat is running in some rooms to melt the snow, but it will not do the entire job because some of the roofs are insulated.



Suffolk Police Chief Edward Farren said the Faculty Resource Center in the Mt. Vernon St. Bldg. was robbed twice over the semester break.

\$2300 in typewriters stolen in Mt. Vernon building break-in

by Susan E. Peterson

Twenty-three hundred dollars in typewriters were stolen from the Mount Vernon Building during the semester break.

The Faculty Resource Center was robbed on two separate days, according to Police Chief Edward Farren. On Jan. 5 a "person or persons unknown walked into Room 302 and removed an I.B.M. selectric typewriter."

The same office was robbed again on the following Saturday. Suffolk police were alerted of a break by the silent alarm system at 9:57 a.m. When Suffolk and Boston police arrived on the scene eight minutes later, according to the police report, two more typewriters and a sweater were missing. A pane of glass in the window facing the third floor landing of the fire escape was found broken.

Farren said, "We don't know if someone hid in the building all night and broke the window while getting out the typewriters or if they broke in from the outside."

"It is a good possibility that the two crimes are connected. Someone may have returned Saturday with some help to get the rest of the typewriters. We dusted for fingerprints but only found prints from people whose prints should have been

there. The investigation is continuing."

Staff Assistant to the Business School Pamela Scricco estimated the loss at \$2300. Jane Ferris, Supervisor of the F.R.C., and owner of the sweater estimated her loss at between \$35 and \$40.

Scricco said that the third floor office was unoccupied at the time of the theft. The Mount Vernon Building is protected by the alarm system and police check the building a few times each day and evening. Scricco said that a security guard was formerly stationed in the building, but when he retired his job was eliminated.

Farren admitted that the building does not have an officer assigned to it exclusively now, but that by not having one in the building, it adds another officer for foot patrol. There are two officers patrolling and one officer at the closed circuit monitor in the main lobby of the Donahue building at night. He added that maintenance employees are in the building overnight during the week and the first shift of the day, from seven until three. The first theft occurred between three and five.

Farren said: "It is better to have two officers on foot patrol. We get better security coverage that way."

The Journal is looking for an associate news editor. Interested persons should send a resume and letter of intent to Editor-in-Chief Phil Santoro in RL-19 by noon Tuesday, Jan. 31.

The Suffolk Journal

will hold

**A General Staff Meeting
Thursday, Feb. 2 at 1 p.m.
in Journal Office (RL-19)**

*Persons interested in organizing
a drama club or working with
Suffolk Theatre Co.*

Meeting in Archer 02 Tuesday, Jan.

31 - 1 p.m.

Contact Mr. Dorwart x282 or x236

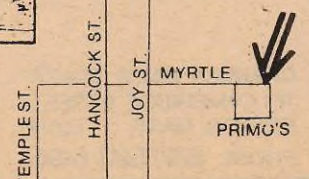
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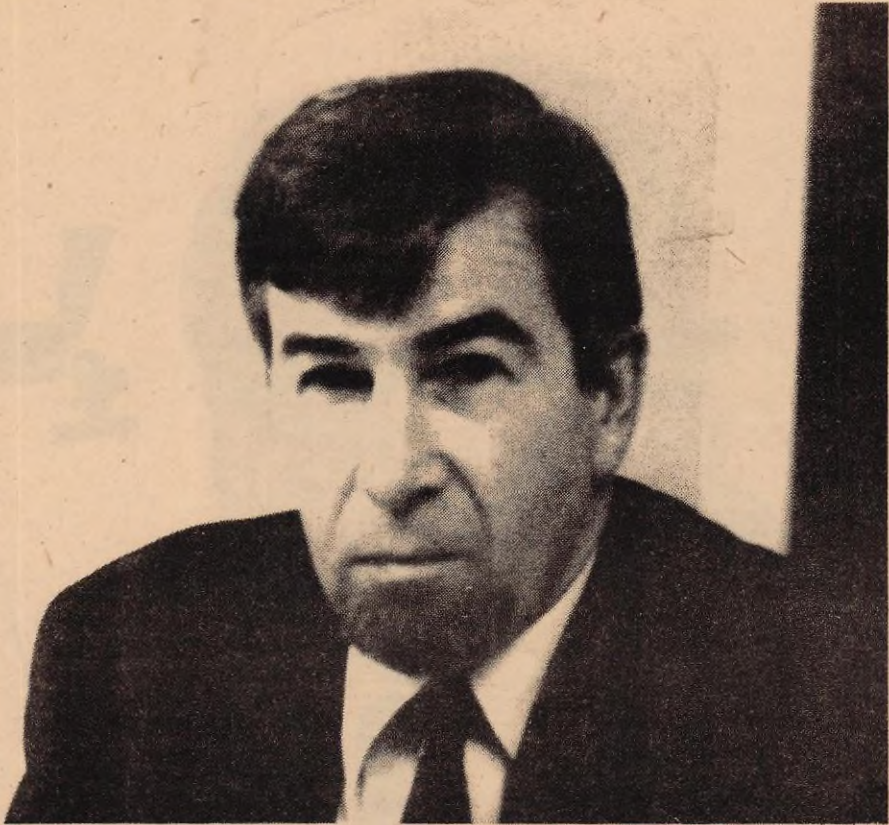
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Jay Bosworth photo

Modern Languages Department chairman Dr. Cleophas Boudreau will make conservative course changes with the upcoming merger of his department and the Humanities Department.

SGA finalizes \$6,000 cuts in committee budgets

by Donna Lombardi

Action on committee budget cuts, which totaled over \$6000, dominated the first SGA meeting of the semester, Tuesday, January 24.

Cuts are occurring because of overbudgeting by treasurer Karen Kelleher when she received incorrect student enrollment figures (Journal Dec. 8, 1977).

Kelleher presented recommended cuts totaling \$6250 though to "allow for leeway," she said. Although Kelleher said that no more than \$6000 would be deducted.

Kelleher said she discussed the recommended cuts with the executive council before presenting them to the SGA. She also said that committees with larger budgets had larger cuts than those with smaller budgets.

Although there was a minimal amount of debate, objections from some SGA members concerning certain cuts did arise. Freshman Representative Thomas

Maden questioned the fairness of the recommended cut from the Freshmen Sophomore Outing Committee. "Why take \$500 from the Freshmen Sophomore Outing Committee and not from the Junior-Senior Outing Committee," he said.

In response, Kelleher said that money for the Freshman-Sophomore Outing has increased, but funds for the Junior-Senior Outing have not increased. She added that money in that committee has been accumulating over the past three years by money from the present juniors and seniors. She said that she felt it was unfair for this reason to take funds from it now.

After some discussion, the amount was finally reduced to \$250.

Opposition also arose over a proposed cut for \$2300 from the Program Committee, which sponsors guest speakers. "We could get some real good speakers," Senior Representative Robert Gibbons said.

Kelleher responded to Gibbons by saying that the Program Committee did not even spend half of its budget last semester. Gibbons argued that the semester was a short one and that the committee planned more events for the second semester.

Senior Representative Deborah Bonnano added that she could work better with a cut of \$2100. Members finally voted on a reduced cut of \$2100.

Other committee cuts include \$1000 from the Newsletter committee, \$500 from the Social committee, \$400 from the Rathskeller budget, \$250 from the film committee, and \$1300 from the Presidents Council.

In other items, Senior Representative Joseph Hayes announced that Suffolk University was one of the three top colleges to donate money to the Globe Santa. Hayes said the pie throwing auction was very successful breaking all records with \$1315.76.

Trustees to consider merger of Languages, Humanities Depts.

by Ann Hobin

The Modern Language and the Humanities Department will consolidate July 1 into a new department called Humanities and Languages.

The merger is subject to the approval of the Board of Trustees. It will be discussed with the board at this month's meeting, according to Dean of Liberal Arts and Sciences Michael R. Ronayne Jr. and Chairperson of the Modern Language Department Cleophas W. Boudreau, who became chairperson of the Humanities Department because of the retirement of Dr. Florence R. Petherick this December.

Dean Ronayne said the consolidation "Saves money and increases efficiency." The Humanities department is small with one full time professor, the rest are part time, said Ronayne. The French major is essentially dead, though there is still an interest in the Spanish major. Small enrollment decreases the opportunity for efficiency, he added.

The new department will consist of art history, studio art, foreign literature and languages, linguistics, and music, according to Ronayne.

Boudreau said development is especially needed in the arts. A good art studio and a viewing room for art history are needed, he said. Slides must also be purchased because the slides used for art history belonged to Dr. Petherick and not to the university.

Boudreau said his first priority is to bring together both sides of the department on one floor. The Humanities department is located on the fourth floor of the Mount Vernon Street Building, while the language department is located on the fourth floor of the Fenton Building.

For the first two years Boudreau plans

to make conservative course changes to minimize interference with Humanities majors and language majors. New courses will be developed and old courses that are similar will be combined, according to Boudreau.

Dr. Alberto Mendez (Modern Languages) feels both departments will profit from the merger. There will be a period of adjustment he said, "but I think two years from now you will have an excellent department."

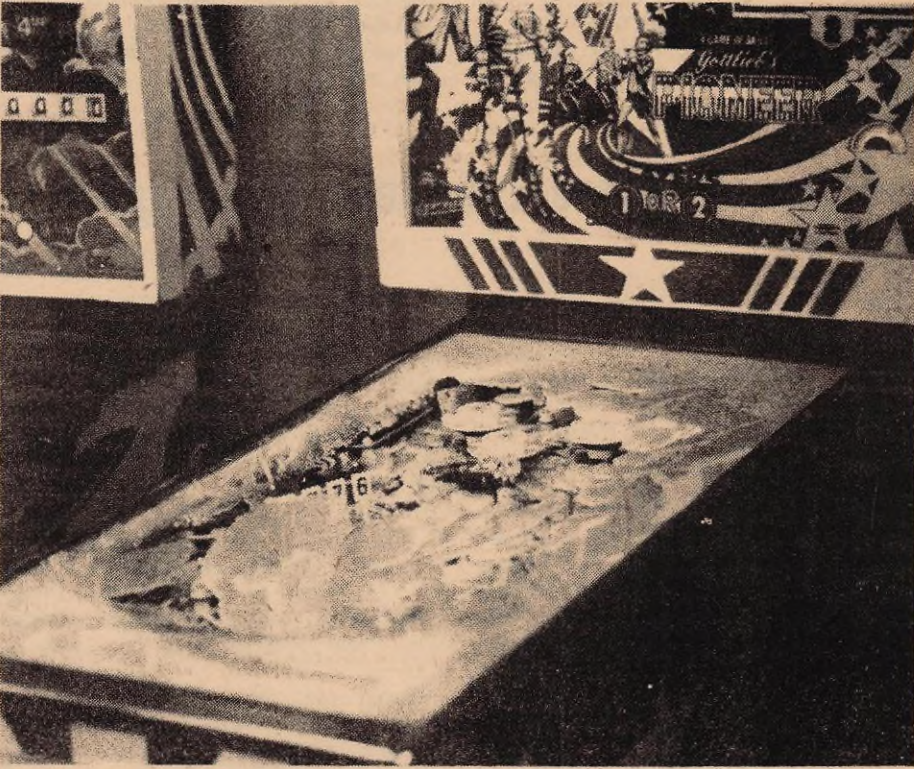
Mendez said that all the professors in the language department are qualified to teach several things. "I will not unless it's in my field," he said. Mendez feels that foreign literature falls under Humanities but it is currently being taught under the Modern Language Department.

"Fabulous," said Humanities only full time professor Raymond H. Parks. "I think it will grow because of the change," he added.

Boudreau is working on getting a grant from the National Endowment for Humanities, which supplies funds for special projects. He would like to bring a consultant to Suffolk next year to develop a sound curriculum for the department.

Boudreau would like to develop contacts with foreign universities to make study abroad possible for art students. He would also like to see a festival of arts brought about, a series of late afternoon and evening art exhibitions, and music when warmer weather comes. He would like the department to participate in the Boston Tri-centennial in 1980. "We're on Beacon Hill, we should do something," he said.

Boudreau does not see any major problems in being chairperson of the new department. "I base success on a long term vision, not on daily routine. I'd like to look back ten years and see a steady growth."



Sue Peterson photo

Damaged pinball machine in Ridgeway Lounge.

Pinball damage still a mystery

by John Terra

A pinball machine in the Ridgeway Lounge had its glass broken on the Friday before Christmas recess began.

According to Security Chief Ed Farren, "The building was locked at around 3:15. The damage was discovered by security at around 7:30 on the same day." Farren added, "Nobody was left in the building to my knowledge. It could have been done before 3:15."

Student Activities Director Bonita Betters-Reed confirmed what Farren's account and added, "We had all left to see the Globe Santa Pie Auction and there was nobody left in the building. The doors were locked, nobody could get in."

Globe Vending Company, which services and leases the machines, was notified the following Monday. They arrived later on during the week, and repaired the broken glass at no expense to the students or the school. The company declined to give any damage estimate. Betters-Reed described the damage as appearing that "someone sat on the glass."

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Kenneth Braun B.S. RPH

editorial

Mail registration: damned again

This semester's mail-in registration program once again brings to mind an old expression that seems to haunt us here at Suffolk — "we're damned if we do and damned if we don't."

Registrar Mary Hebron says that her department was unprepared to handle the 75 percent of the students who utilized the mail-in registration. She says she only expected 40 percent participation.

With the lack of proper equipment, break-downs and untrained assistants delaying grade reports and course verifications, the Registrar's office proves "we were damned" for registering early.

Yet, with the threat of closed courses and the cost of a \$20 late fee if we registered in January we thought "we were damned if we didn't" register early.

After all, it was the Registrar's notice in the Spring semester's registration packet that gave us the impression of unimaginable red-tape if we didn't scrape up enough money to pay our tuition in December.

We believe that the Registrar's office should have expected a 98 percent participation rate.

This was a new program and therefore it seems unreasonable to use figures from previous years' pre-registration records, as was done, to plot this year's success rate.

Registration has always been the source of anxiety for students at Suffolk. Ever-changing registration rules and regulations hasn't helped the situation either.

We believe that the Registrar's office should choose one method of registering and stay with that program. Perhaps students will be less intimidated if they know they can expect the same procedure semester after semester, instead of a different method each time.

If the Registrar's office decides that mail-in registration has been successful and wish to repeat it, we think the process needs refinement.

Within our own staff we had instances of courses being substituted for other courses that were not even listed as alternatives on our registration forms. We had a physical science course substituted for an astronomy course, philosophy courses changed for other philosophy courses and even English courses switched at will with other classes.

If this problem was encountered on our staff, then we can only believe that this was duplicated within the whole student body.

Suffolk University has tried many registration procedures. There must be one that worked well in the past. The Registrar should adapt one of those programs and institute it for all future registrations.

We do not want to go through another long wait to find out if we are successfully registered or go through the worry of dropping and adding courses that we didn't ask for.

And, we don't want to be caught in the same *Catch-22* conflict of being "damned if we do and damned if we don't."

Coming back after the great snow

If your 1978 life insurance premium is paid in full, if you have a reliable insurance company, if you are an expert on the ski slopes and are adept to slush and high snowbanks, and if you do not mind coping with a nearly-crippled public transportation system... Congratulations! You are finishing a perfect week.

We report that walking is treacherous in the Boston area and that one wrong step may be your last, especially for those who will have walked up and down Ridgeway Lane this week.

The main thoroughfare of Suffolk University was, putting it mildly, a mess; until a bulldozer burrowed some snow out of the way on Tuesday, making the narrow street only half a mess.

Last Monday, when people were told to stay out of the city in order to remove snow, Suffolk University, in the middle of Boston, was open for classes, leaving many of its students bewildered with amazement and its switchboard filled with calls from students inquiring if there was school that day.

We were not alone, however. There were three other local colleges and universities open Monday (Boston College, Boston University, and Graham Junior College), and the list grew as the week progressed. But Beacon Hill was in poor shape Monday and not everyone showed up for the first classes of the Spring Semester.

Those that did brave the slush, slick sidewalks and snowbanks as high as ten feet were met with more of the same as they tried to cross Derne Street, Temple Mall, and slosh around vans and cars parked on top of the Ridgeway Lane mess.

And if you are finishing a perfect week, maybe you can celebrate with a weekend on the slopes or in an ice skating rink.



letters

Santa thanks you

Editor:

On December 16, in the Suffolk cafeteria, the students of Suffolk University, with the help of a few willing administrative and faculty members, raised \$1315.76 for the Globe Santa Fund. At this time I would like to thank all those people who received a pie in the face to help this worthy charity: Mary Hebron, Lou Connelly, Jim Nelson, Lou Peters, Bonita Betters-Reed, Roger Volk, John Cavanagh, Judith Elmusa, Alberto Mendez, Mary Fraser, Tom Foley, Phil Santoro, Walter Buhay, Bill Coughlin, John Bartley, Carl McKnight, Joseph Conforty, and anyone else I might have forgotten.

Also I would like to thank all those students who put their effort into making this a successful event: Tom Keaveney, John Bartley, Jean DeAngelo, Steve DaCosta, Karen Kelleher, Monica Duffy, Gerry Lamb, and especially Jack Cotter who once again did a superlative job as Santa Claus. Thanks again.

Joseph G. Hayes
SGA Representative
Class of '78

Myth and reality

Alice Whooley:

Someone just handed me a review you wrote back in October about TV Docu-dramas. I'm sure a couple of people have giggled you about some minor errors, like calling John Dean's book the source for "Washington Behind Closed Doors." If so, I hope the same people have given you ample credit for the several major points you make, such as your statement that the producers of docu-dramas have a responsibility to a public that often cannot distinguish between reality and myth when they see something on the screen. As you put it: "... the lines between fact and fiction must be clearly drawn."

Drawing that line places a great burden on the producer, on the audience, and especially on the tv reviewer. Docu-drama, with its potentiality for re-staging history and distorting people's perception of events, is an important matter for any writer about television in the 1970's. You deserve a lot of credit for picking up on this subject and putting your ideas together so cogently at a time when many prominent tv reviewers are still very confused about the docu-drama form.

Best wishes for the new year, and keep up the good work.

Webster Lithgow
Director, Eyewitness (magazine series of documentary dramas for television)

SUFFOLK JOURNAL

Editor

Philip G. Santoro

News

Joseph A. Reppucci

Associate News

John H. Sullivan

Campustyle

Richard M. Saia

Arts

Dan Petitpas

Sports

Ron Geagan

Photography

Ed Butts

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Arts: Rick Creedon, Vicki Fiske, Maureen Norton, Gerry Pym, Rosemary Rotondi, Alice Whooley.

Sports: Jay Bosworth, Ed Coletta, Maryellen Dever, Tricia Gentile, Butch Masse, Robert Murphy, Lois Rossi.

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Earth Mother

Pam Strasen
Alumni Adviser
Deborah A. Burke
Faculty Adviser
Richard Preiss

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Suffolk University

THE 1978 BOOK OF THE YEAR
is coming soon!

Self-Defense Class

Meeting for all interested in taking a self-defense class, Tues., Feb. 2 at 1 p.m. in F-134.

RATHSKELLAR I

Feb. 3rd — 2 to 7 p.m.
Entertainment
Miller Beer
Wines • Soda
Experience a Rat!

Venture

Venture, Suffolk's literary magazine, is now accepting copy for the Spring issue. If you have something that you think we might like, come down and talk with us at RL-9.

PROSE AND POETRY
GRAPHICS
PHOTOGRAPHY

Tennis Intramurals will start February 13.

Program is open to men and women. (Staff and faculty may play if paired with student.)

Applications available in Athletic Office with deadline February 7. Matches held at CRPTC 2-3 p.m.

Beginner Tennis Clinic

Starts Jan. 31 at CRPTC 1-2 p.m. on Tues. and Wed. Contact the Athletic Office to sign up Ext. 123.

campustyle



Dan Pettipas Graphic

Counseling Center study shows SU students are booze counscious, socially mature

by Grace Furnari

Suffolk University undergraduate students are more careful about alcohol consumption than other undergraduate students in New England colleges, as a result from a 1977 survey of drinking practices among undergraduate students attending 34 other schools.

The project was organized in the fall of 1976 by the Medical Foundation of Boston, Inc. Cost of the research, \$57,000, was funded by the Department of Health, Education and Welfare, Public Health Service and the National Institute on Alcohol Abuse and Alcoholism (NIAAA).

Last spring, questionnaires were mailed to 10,495 students selected randomly from full-time undergraduate enrollment of the schools. This includes institutions which are co-educational, all-women, those in urban and rural settings, those with large and small populations and those which are public and private institutions. After a follow-up mailing to non-responders, completed questionnaires were returned by 7345 students.

Suffolk's involvement in the study is sponsored by the University Counseling Center which mailed 460 questionnaires to full-time undergraduates last February. 199 were returned. The Medical Foundation compiled answers from the surveys and returned them to their respective colleges.

Dr. Kenneth Garni, Director of the University Counseling Center compiled a four-page report involving major results of the survey. "The findings are not surprising," says Garni. "Education is impor-

tant to college students today."

The report shows that a greater percentage of Suffolk students (6.3 percent males; 6.9 percent females) abstain from drinking than do students in the overall sample (4.9 percent males; 5.6 percent females).

The college survey is a follow-up of an NIAAA study of alcohol and drug use among over 1700 junior and senior high school students in Eastern Massachusetts conducted by the Medical Foundation in 1974. One purpose was to determine whether findings of high school students also apply to the college population.

Suffolk students reported that 96.3 percent of the males and 97.5 percent of the females got drunk less than once a month, while findings in the 34 college samples show 80.2 percent of the males and 92.2 percent of the females got drunk on an average of once a month or less often.

In one of the high school systems studied, 63 percent of the high school males and females reported intoxication on alcohol during 1974, and in the other community, 74 percent of high school boys and 72 percent of high school girls were intoxicated at least once during the year.

In answer to where students drink and who they drink with, Suffolk, like others in the survey, are social drinkers, with a preference to drink in small same-sex or heterosexual groups. Suffolk male students showed a much stronger distaste to drink alone compared to other males (4.0 percent vs. 8.2 percent), while Suffolk females were rated fairly the same as other

respondents. (3.8 percent vs. 3.9 percent)

Since Suffolk has no dormitory facilities, there showed a significant difference between drinking habits with other colleges. According to the survey, Suffolk students drank less frequently in dorms and more frequently at home with their parents. Garni feels there would be a difference if there were dorms at Suffolk and that they are a partial reason for problem drinking among students. "Research is needed to compare Suffolk to other commuter schools (such as Boston State College) in determining drinking habits," says Garni. "Research may be out this semester."

About three-fourths of Suffolk students surveyed drink primarily to celebrate special occasions and for the enjoyment of taste. Reasons were identical in the non-Suffolk sample. But a strong preference in drinking "to get high" is shown by college students (61.2 percent males, 52.2 percent females). Only about half of the Suffolk students (51.4 percent males, 43 percent females) drink "to get high."

When faced with alcohol related problems, most students surveyed from the 34 colleges agreed they would seek help at counseling resources within their own schools. But Suffolk students said they would rely more heavily on Alcoholics Anonymous and less on college counseling centers for aid. Garni says this resistance is due to the fact that students don't want to reveal their problems to a

school psychologist. "Students feel that teachers are just an extension of their parents," says Garni. "They might feel the other professors and students will find out, so they go through their problems privately."

Students in the 1970's are faced with many common concerns other than alcohol. Research from this survey also showed that 50.9 percent of Suffolk males felt a pressure to do well in school, while the 34-college male sample is slightly higher at 56.5 percent. But 64.4 percent of Suffolk females feel this pressure to do well in school, while only 62.2 percent of the other females feel the same. "It's been known" says Garni, "that women are better study oriented, while males see it as a means to an end . . . a means to a job."

But Garni says that today women are more career conscientious and both males and females will find an education as a means to an end.

Other common concerns among students were: feeling tense, having trouble concentrating, and feelings of depression.

Garni concludes that Suffolk's responses are similar to those of a recent study undertaken at Rutgers (New Jersey) Center for Alcohol Studies, which showed that college students are drinking as much as their older brothers and sisters, but that heavy drinking is declining . . . that it only occurs in a small number of students. "This survey," says Garni, "reflects that Suffolk students are cautious, conservative, concerned and mature."

The Storm of '78

Survival, frustration, contentment beneath the elements

by Rick Saia

The ancient catacombs of Rome made a reappearance last week in the subways of the MBTA.

While over two feet of snow came down upon Greater Boston that Friday, I was standing and waiting on the platform of the Washington Street Station for a train to Fields Corner Station in Dorchester. For over an hour, I and about 300 other cold, frustrated patrons of the public transportation system waited as a voice from a loudspeaker blurted out that Red Line service would terminate at Andrew Square in South Boston.

I wondered how I would reach home, three miles from Andrew Square.

"Where is that f-ing train?" a young woman wearing a heavy brown coat asked. "I've been waiting over an hour-and-a-half."

There would be no train; the transit situation became a mess under the snowy mess outside.

One stop back at Park Street Station, a train became disabled, and after the announcement was blurted over the intercom, about one-third of those standing on the platform jumped into the train pit

and began walking through the tunnel on their way to South Station, Broadway, and Andrew Square Stations.

One man dressed in a white trench coat, brown hat and scarf walked on the tracks in front of me. He came back onto the platform after an MBTA starter at the South end of the platform had told patrons to return to the platform. Some paid no attention to the warning but the man in the trench coat, John Northgraves, 32, did. He climbed back onto the platform and looked up the tracks toward Park Street.

"I've only been here (looks at his watch) for an hour and ten minutes. I assume there have been people here for two hours." There were.

Northgraves looked the other way, toward South Station. "Hey, everybody's going to walk the tracks. I might as well, too," he said as he jumped back down into the train pit.

The situation became uncontrollable. The voice over the loudspeaker blurted again, "All power is shut off because of passengers walking in the subway."

For those who stayed on the platform, a bus waited outside the station to take

them to Andrew Square. But a half-mile from its destination, there was a traffic jam; and with the wind and snow gusting into my face, I trudged the last half-mile.

There were roughly three miles to home. The wind seemed to blow a few people backwards. But three blocks beyond Andrew Square, sat a hotel just off the Southeast Expressway . . . Howard Johnson's Motor Lodge. I walked in and decided to spend the night.

The front lobby was crowded with others who were in the same situation as me; a truck driver from Atlanta, a businessman from New Jersey, and even local residents who could not make it home because of the storm's intensity.

Ray Crouch was supposed to have been in Syracuse, N.Y. last Friday.

Crouch, 43, of San Francisco, flew east early that morning with his wife and eight-year-old son to visit his ill father. But his plane was detoured from New York to Logan Airport, landing shortly before 6 a.m., while The Big Apple was being covered with snow before Boston was hit later in the day. The plane carrying Crouch and his family was one of the last to land at Logan before the airport was

shut down at 8:30 a.m.

From the airport, Crouch took a cab to the hotel, four miles down the expressway from downtown Boston.

"God, I can't believe it," Crouch said as he looked out the front window of the adjacent Howard Johnson's Restaurant, his hands tucked inside the pockets of his blue windbreaker. "It's just like a fantasy. I haven't seen anything like it since I left Syracuse in 1959."

At 6 p.m., the hotel was filled and about 25 people were waiting for rooms.

Front Office Manager Marlene Thompson said that the motor lodge had been filled since 8:30 that morning. "I'd say there were a good 300-350 people in the hotel," said Thompson, 38, of North Quincy. "I could have rented 400 rooms."

The hotel has only 100 rooms. Some 150 employees of the First National Bank on nearby Morrissey Boulevard walked a half-mile up a snow-laden Southeast Expressway to occupy 20 rooms they had reserved earlier in the day. Most of the employees were unable to get home because of the breakdown in public transportation.

Some bought three cases of beer for the night, filled a room on the third floor and watched "Chico and the Man" on television. Others went downstairs to the already-filled "Final Score" lounge, where they spent part of the night.

By 9 a.m. Saturday, some returned to work at the bank but Thompson said that a few would be back for a second night at the hotel.

Truck driver Mike Lahti of Saginaw, Michigan was ready to leave Boston in order to take a cargo to Pittsburgh when his truck became disabled in the parking lot nine days earlier. Lahti's truck and many others were stranded in the hotel's parking lot because of the snow and now Lahti, 27, had no idea when he would be off for Pittsburgh.

Lahti, who drives for Trans-America Freight, compared last week's snowstorm to an ice storm last year in Illinois which he drove through. Lahti has been driving trucks for eight years.

As four trucks lay snowbound in the rear parking lot on Saturday morning, Marlene Thompson was almost ready to go home. She had been at work since 7 a.m. the previous day, taking only two hours off to sleep in an upstairs room. For some 27 hours, she had filled 97 available rooms with some 300 stranded people. "People who never met each other shared rooms," she said. "We even had two salesmen who were strangers sharing a room. One is now helping the other get his car out of the parking lot."

People went through the old Roman catacombs with help.



Rick Saia photo

Derek Howard, 9, of Dorchester, lets a shovelful of snow fly as he and his friend, 13-year-old John Porter (partially obscured) clean out a car after last week's snowstorm.

Suffolk students reminisce about their ups and downs during semester break

by Tricia Kelley

By putting a poster on your back saying, "My vacation was fine, thank you," you would have saved lots of time from answering all those questions pertaining to semester break.

The cafeteria served as a place to get together. Many students gathered there to discuss the big events of their vacation and to catch the scoop on what others did during the semester break.

When Chrissy Watson (Accounting, '80), was asked about her vacation, she answered differently than the old famous response, "O.K." "I visited my sister in Washington, and we partied the whole time," the blonde answered in her New Jersey accent. On the way back from Washington, she stopped by at native Trenton and attended Governor Brendan

T. Byrne's inauguration. It was held "right in the middle of a storm." While back in Newton, she occupied her time by skiing cross-country at local golf courses.

Ursula Pino (Sociology, '81), held a Christmas party for her friends at Suffolk. She visited Orlando and Tampa, Florida, as well as Disney World. Her dark tan showed up the other white faces in the cafeteria, as she told of her escapades down South.

Tim O'Meara (Marketing, '81), put in extra hours working at Thom McAn at Fresh Pond Shopping Center in Cambridge. For a little relaxation, he took off for a weekend at Cape Cod. "Two friends and myself rented a couple of motel rooms. The first night there, we were watching 'The Midnight Special' on television. It must have been around two and

a car pulled up. It was a friend from work with a carload of his friends. We just stayed up and partied all night long. It was great."

One of the major topics discussed during this first week back was the movie, "Close Encounters of the Third Kind." Two more popular movies taken in over vacation were "Saturday Night Fever" and "The Goodbye Girl." Other hot items popping into conversation in the caf were the new club, "Boston, Boston", along with skiing in New Hampshire and lots of television. Suffolk's females also got a chance to catch up with their soap operas.

Many students thought that their vacation should have been extended because of the incredible amount of snow Boston received on Friday. Every radio station, television channel, and weather-

man urged people to stay clear of the city unless it was extremely necessary. But, if one called Suffolk early Monday morning, he was greeted with, "all classes will be held today."

Many did not attend classes because of poor transportation, or the lack of it. The MBTA had its problems. "It took me twice the time to get into school on Monday than on other days," said O'Meara, who used the Red Line from Harvard Square. "I had to get up at 5:30 to make it to an 8:00 class." O'Meara lives in Arlington. Some students took cabs to school.

By next week, when the "T" gets its act together, books are bought, and we all know how everyone spent their vacation, we can settle down and figure out how we can spend the one-week vacation in March.

sports

Bentley tops Suffolk in OT

by Phil Santoro

Senior guard Peter Norton sat with one leg up on one of those new plastic locker room benches trying to peel away the once white, now grey-black surgical tape from his sweating left foot.

Unsuccessful, and with almost all of the adhesive removed, Norton, now disgruntled, was forced to scissor off what remained.

"This stinks . . .," Norton breathed shaking his head after Suffolk's 82-77 overtime loss to the Division II Bentley Falcons Tuesday night at the Charles A. Dana Athletic Center in Waltham.

"It's evident, isn't it, that we didn't get the breaks tonight. A few bounces of the ball, a few whistles and that's the ball game," he continued.

Norton, whose 20 foot set shot at 1:48 of regulation time marked the Rams' tying the score, 67-67, with a 14 point comeback in the second half, reflected the sentiments of his teammates.

It concerned a questionable charging call made against senior forward Pat Ryan (23 points, 10 rebounds) on Falcon guard Hank Vatrano with less than a minute left in overtime.

After Ryan laid in a crisp pass underneath from Steve Forlizzi to bring Suffolk within one (76-75), Ryan stole a Paul Faison dribble at mid-court, tried to outrun Vatrano for a clean break to the basket, and was called for charging.

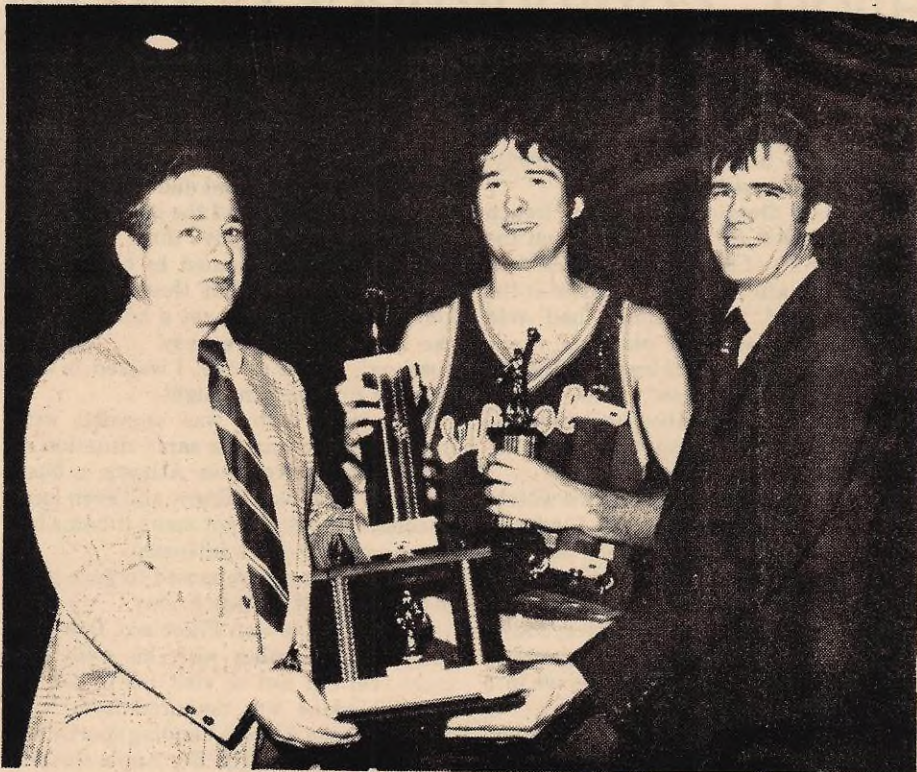
"We were both running," Ryan explained. "He stopped too quickly and I ran over him. He (Vatrano) should have been called for blocking. The ref was undecided at first. It was a home court call."

Had the call gone the other way, Ryan would have been shooting one-and-one at the foul line with the Rams down 76-75.

Instead, the Falcons worked the ball underneath (as they did quite effectively throughout) to the omnipresent Jack Sparks (26 points, 6 steals) for an easy two points that gave Bentley a 78-75 advantage.

With time running out (:30) fluid forward Donovan Little (game high 27 points, 8 rebounds) was forced to turn the ball over to four beseiging Falcons in the fore court.

"We've gone by the feeling," said Coach James Nelson, "that we'd like to



P.O. photo

Rams' captain Pat Ryan claims his hardware from the Salem State Basketball Classic. Ryan led the Rams to the championship, was named to the Tournament All-Star Team and was voted most valuable player. Salem State Athletic Director Bill Gillis (left) made the presentation. Accepting with Ryan is Rams' coach James Nelson.

be respectable in every game we play against Division II teams. Our goal is to win every game. We've been looking for offensive help off the bench from the guards. I was extremely pleased with the way Norton filled that role. And Little, as usual, was outstanding."

"I felt real good tonight," said Little. "Sometimes that happens."

Indeed it did. Eight of Little's 12 field goals came in the first half when the Rams played catch-up ball to Bentley leads of 10, 12 and 14 points.

Sparks ignited (what else?) the Falcons attack with 16 points in a spurt that saw eight straight Bentley buckets go unanswered with six minutes to go in the half.

But the front court combo of Little, Ryan and Freshman center Steve Dagle (13 points) combined smoothly with precision setups by Forlizzi and Junior Bob Mello before Norton threw up a 15 foot jumper at the halfway buzzer to give the

Rams a 43-40 lead.

In the second half, Bentley exploded from the tap with six unanswered points before some toughened defensive work slowed them up. Halfway through the period four shots, three turnovers and three fouls opened up all kinds of opportunities for Bentley to mount a 67-57 advantage with only five minutes left to play in the game.

Little and Ryan donated a pair of field goals and a matched set of free throws each before Norton tied the score at 67.

Forlizzi came up with a nice midcourt steal that set Dagle up from Ryan at 1:22 of regulation to give the Rams a 69-67 short-lived lead.

After Falcons coach Al Shields called time-out to regroup his flock, Sparks hit on a driving layup to tie the score at 69, and send the game into overtime.

"But that charging call against Ryan killed us," claimed Forlizzi. "It could have gone either way. Who knows?"

Rams win five, drop two during break

If you were in Colorado visiting friends during the semester break, or if you were in Florida getting a tan, or if you were just plain asleep, you missed a lot of good action on the Suffolk sports scene.

The men's basketball team came out on top in the Salem State Tournament (Jan. 6-7) with a 95-81 win over Salem State in the finals. The Rams earned that spot in the finals by disposing of Eastern Connecticut State, 76-73.

Rams' captain Pat Ryan was named by the Boston Globe as the "Player of the Week" for his performance in the tournament.

Despite a 31 point performance by Captain Ryan on Jan. 11, the Rams dropped their second game of the season in a close contest against Framingham State College by a score of 82-77.

Suffolk jumped to a commanding lead in the first half, leading by 10 in several instances. But the quickness of State's Captain Rick Simms and Tony Lake brought Framingham within two points of Suffolk at the half with a 42-40 score.

As the second half opened, Suffolk once again pulled into the lead, led by Ryan, Donovan Little (10 pts), and freshman Steve Dagle (16 pts). But with only two minutes left in the game, Framingham State had once again caught up to make the score 77-77.

Tony Lake of State sank another basket to give his team the lead. And two fouls by Suffolk's Steve Dagle allowed Framingham to add three more points in free throws to make the final score 82-77.

Ryan continued his hot hand against Eastern Nazarene College (Jan. 14) as he pumped in 45 points in Suffolk's 82-79 victory.

The Rams won their second in a row three days later with an 84-73 squeaker over Fitchburg State College. Junior forward Donovan Little pitched in 39 points in the contest.

Ryan continued his torrid scoring pace as he connected on 23 of 27 from the floor, and five of six from the charity stripe for

51 points in the Rams' 118-88 victory over Nichols (Jan. 19).

Early in the game, while the rest of the team was having trouble finding the range, Ryan was the offense as he scored 15 of the Rams' first 21 points.

The Rams' defense was faulty early and the lead was 22-21 midway through the half. After a Suffolk timeout, and Don Little's entrance to the game, the Rams tightened their defense and pulled away to 59-35 lead at the half.

The second half was all Suffolk as Ryan continued his deadly shooting. The game was broken open early as Coach Nelson used all 12 of his players.

"Even though I had a big night, it was a total team effort," commented Ryan. "Their defense wasn't executing well and that gave me a lot of 10-15 footers."

It was a completely different sotry against Babson (Jan. 21) as the Rams' were upset 71-64. Ryan was forced deep and couldn't find the touch as he managed only 16 points on the night, all of which came from his inside game.

Ryann wasn't the only one with problems as most of the Rams' were off in their shooting. Don Little had 18 for the game with most of them coming early.

After trailing at the half, 38-36, the Rams knotted the score and then, on their next possession, went into a four corner, stall type of offense but lost the ball out of bounds after an errant pass.

"We were trying to get Babson to come out of their zones so we could utilize our quickness underneath," noted Coach Nelson.

Babson would have no part of it though as they stayed in their zones and forced Suffolk into the turnover.

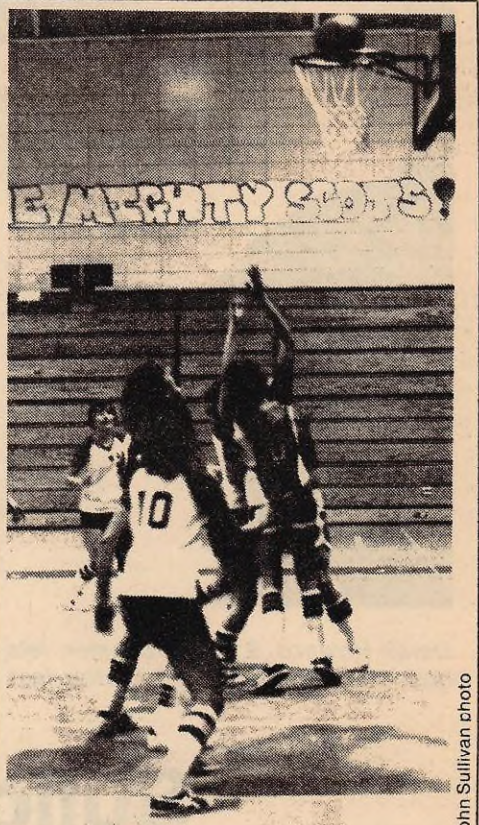
Suffolk managed its only lead of the night at 42-40, six minutes into the final period. The lead was shortlived though as Babson ran off a 14-4 spurt which propelled them into a 54-46 lead midway through the final half.

The lead fluctuated from four to eight points for the rest of the game but the

It Happened This Week

It happened This Week is a new feature of the Suffolk Journal. Each week we will present an interesting fact from past sports history that happened during the week of our publication. These trivial tidbits will come from all areas of the sports world and will range from distant past to recent past. We hope everyone, especially all you trivia buffs, will look forward to it. Now, It Happened This Week:

On January 21, 1945, the Boston Bruins set a team record by scoring 14 goals in one game when they beat the New York Rangers, 14-3, at the Boston Garden.



John Sullivan photo

Suffolk's Karen Kelleher (10) moves in for rebound, while Gordon's Deb Hegarty battles beneath the boards



Phil Santoro photo

Captain Pat Ryan (21), Steve Dagle (24) and Donovan Little (32) are all eyes as they watch Kevin Bower's (35) shot fall into the basket for two points. Bentley won, 82-77, in overtime.

Rams couldn't draw any closer, in their attempt to come back, the Rams were forced to foul which precipitated a steady stream of Babson shooters to the foul line, where they sank 13 consecutive shots to none for the Rams thereby insuring the victory.

The Suffolk Goats had two games cancelled over the break. Their game with Stonehill (Jan. 16) was not played because a lack of players on both squads. A game against Quincy Junior College (Jan. 21) was called off because of the snow storm. No times or dates have been set yet for making up the games, if, indeed, they are going to be rescheduled.

The women's basketball team did not have any games scheduled during the semester break.

As of Wednesday, the team records look like this:

Mens basketball	10-4
Hockey club	3-3
Womens basketball	0-3

IM hoop begins

Record interest is being shown as the intramural basketball program shifts into high gear this week after a month-long break. The season officially opened with three games during the week before finals but the main part of the season began Wednesday, Jan. 25.

Student participation is at an all-time high as more than 160 players, from 13 teams in two leagues, will compete in the undergraduate program alone, while 10 more teams will be playing in the law school league.

In the December action, the Blazers defeated the Smoothies, Massacre beat the Stiffs while the Cantabs forfeited to the Bobos.

The regular season will consist of 32 games and runs through March 7. In the event that some may be cancelled, enough dates have been provided so that the make-up games, as well as the playoffs, should be finished before the mid-semester break.

All regular season games are played at the YMC Union at 48 Boylston St., near the corner of Boylston and Tremont Sts. Games on Monday, Wednesday and Friday are played at 3:30, while Tuesday and Thursday games are at 3:15.

Though the final playoff format is uncertain, the games will be played at The Cambridge YMCA, located at 820 Mass. Ave.

Rams' Ramblings

The Goats game against Stonehill which was cancelled has not yet been rescheduled . . . The baseball Rams suffered a big setback during the semester break. Ace left-handed pitcher Jim Devaney transferred to Westfield State College . . . Pat Ryan's 51 points against Nichols last week was a career high for the Rams' co-captain. Jack Resnick holds the club record with 53 against Burdett in 1953 . . . For you sports fans looking forward to spring, the baseball team will begin practicing in late February or early March . . . Penny Eustace left the womens basketball team in favor of employment. Her vacancy was filled by Cynthia Needles . . . If your an anti-referee person this one is for you. One of the officials at Monday's Goats game got hit in the face with a stick. Mike Covino wiped away the blood and the official remained in the game . . . Senior forward Joe Pem-broke didn't dress for the fifth game in a row Tuesday night against Bentley. Pem-broke is recovering from a broken bone in his left hand which he suffered during a practice over two weeks ago . . . Rams' guard Steve Forlizzi was slapped with a technical foul in that same contest at 7:14 of the first half when the Falcons were content to hold the ball in the forecourt with a 13 point lead. The irate irate Forlizzi, unsuccessful in his attempt to steal the ball from the stalling Bentley quintet, made mention to one of the guards some preposterous contortion that couldn't easily be executed.

Sports Quiz

- by Maryellen Dever
1. Who is the oldest Olympic decathlon champion? A. Jesse Owens B. Bill Toomey C. Bob Richards
 2. Which of these pro football players was involved in a gambling scandal? A. Jim Taylor B. Alex Karras C. Joe Kapp
 3. Which NHL player scored six goals in a game? A. Bobby Hull B. Stan Mikita C. Red Berenson
 4. Who was the first NHL player to jump to the WHA? A. Derek Sanderson B. Larry Pleau C. Bobby Hull
 5. How many gold medals did Mark Spitz win in the 1968 Olympics in Mexico City? A. 2 B. 7 C. 3
 6. Who is the first major league baseball player to win Rookie of the year and MVP honors in the same season? A. Ted Williams B. Joe DiMaggio C. Fred Lynn
 7. Which of these teams has won the Super Bowl only once? A. Oakland B. Pittsburgh C. Dallas
 8. What team was the first team in the United States to join the NHL? A. Chicago B. Boston C. New York
 9. True or False: In women's tennis, Billie Jean King holds the record for most prize money won in a season.
 10. Who holds the world record for running the mile? A. Jim Ryun B. Kip Keino C. John Walker

Answers: 1. B, 2. B, 3. C, 4. C, 5. A, 6. C, 7. A, 8. B, 9. False - Chris Evert, 10. C.

Third period MCP goal disallowed; Goats take it, 7-6

by Ed Coletta

There was a hockey game played at the Boston Arena Monday night, and it wasn't between archrivals Boston University and Northeastern. But it was a thrilling 7-6 victory for the Suffolk Goats over a tough squad from Massachusetts College of Pharmacy.

Suffolk forward Bill Cole scored a hat trick and winger Chuck Devin added two more, including the game winner. But it was the play of goaltender John DeJoie that kept the Goats in front.

"He played really well," said coach Tom Foley. "Those first two periods he was sharp, and he kept us in the game."

DeJoie, who faced 30 shots, had to contend with many point blank shots during the first and second periods as the Goats had some trouble getting the puck out of their own end.

"I knew that a win would bring us back to the .500 mark," said a tired DeJoie. "So I just went out and concentrated, and did what I had to do."

Coach Foley knew from the start that his Goats were in for a hard hitting game. MCP is a big, strong club which likes the rough, hard hitting game. But the smaller Suffolk squad dished out just as much body contact, thanks to the kamakazee-style of Brian Doonan and Ed Norton.

The game started off with a bang as Cole struck for his first goal with just 17 seconds gone. He took a pretty pass from Bill Stanton, streaked down the left side and fired a low, hard shot that beat the stunned MCP goalie Bill Grant. Suffolk Goalie DeJoie also got an assist.

MCP kept the pressure on and finally tied it up on a powerplay by Guy Croasdale. Jimmy Hart was in the penalty box for tripping. Croasdale took his own rebound and jammed it past DeJoie who could not handle the rebound from the original shot.

Then at 9:49 of the first period MCP went ahead. Kevin Valles broke down the left side and fired a wrist shot which deflected off the stick of Suffolk defenseman Ed Norton. MCP led 2-1.

Cole tied the contest up at 13:31 as he lifted a backhander over the sprawling Grant in goal. Doonan and Paul Vatalaro assisted on the play.

The Goats went up 4-3 in the second period as Cole finished off his hat trick at 2:35 and Chuck Devin netted his first at 10:24. Steve Kershaw of MCP scored at 9:10 when he streaked down the right wing and beat DeJoie clean. Goat defenseman Ron Zecardi had made a great check on the play, but it left his side open and Kershaw scooped up the loose puck and scored.

Cole felt good about his first hat trick of the year. "They were important goals," said Cole. "We wanted to get off on the right foot and my three goals helped do that." Tom Palie and Vatalaro received assists on Cole's third goal.

Devin and his linemates Earl Johnson and Dave Hasenfaus made their presence known in the second period. They fore-checked well and completely shut off any MCP attack. Early in the period they had

Bentley 82, Suffolk 77

Bentley: Sparks, 9-8-26; Wootton, 5-2-12; Bentley, 6-0-12; Bower, 5-0-10; Vatrano, 3-4-10; Faison, 3-0-6; Cicsiora, 2-0-4; Hines, 1-0-2; TOTALS, 34-14-82.

Suffolk: Little, 12-3-27; Ryan, 7-9-23; Dagle, 5-3-13; Norton, 4-0-8; Forlizzi, 0-4-4; Janedy, 1-0-2; TOTALS, 29-19-77.

Halftime: Suffolk 43, Bentley 40

Regulation: Suffolk 69, Bentley 69

Attendance: 1500

Time: 1:50

UPI DIVISION III

1. Boston State
2. Brandeis
3. Tufts
4. Suffolk
5. Clark
6. Coast Guard
7. Eastern Conn.
8. Husson
9. Babson (tie)
10. Framingham State (tie)

Intramurals

East Division	W	L
Blazers	1	0
Bobos	1	0
Cantabs	0	1
Smoothies	0	1
Delta	0	0
Mad Dogs Inc.	0	0
Fowl Play	0	0

West Division	W	L
Massacre	1	0
Stiffs	0	1
Bones	0	0
No Shows	0	0
Apo	0	0
Yaks	0	0

a three-on-none breakaway, but Grant made a brilliant stop. Finally Devin scored on a slap shot from the blue line past the screened Grant.

The third period started off tense, as tight checking was the order of play for both squads. But the key play came with just 2:05 left in the game.

The Goats were clinging to a slim 7-6 lead, and MCP had a powerplay with the Goats Ron Zecardi in the box for tripping. A shot from the point deflected off MCP's Valles and went into the net past DeJoie. The referee disallowed the goal because he felt Valles had redirected the puck with his skate. Suffolk then killed the clock for the victory.

"I definitely thought it was a goal," said MCP coach Ed Zabloski. "He didn't redirect the puck, guard Mike Janedy tossed up a 25-foot desperation swish at the buzzer but, his injury is unknown. That would be a quote an old sports editor, the fans were 1 up and down game for us,"

Coach Folesing "Goodnight, Irene" after Bentley afterwards. "We were a bit ferently. My Jack Sparks put the Falcons up by he long layoff, but we played

"It was a gthree, 78-75, with 15 seconds left. Hockey in the third period. I'm knew he kicked it in and he didn't argue with the ref about it."

Doonan had scored at 1:07 of the third period with assists going to Jim Hart and Steve Foley. Then Hasenfaus netted a goal at 6:56 with a wrist shot from the slot. Norton assisted on that play.

Suffolk Sports Scene

Rams' Schedule

F	S	S	M	T	W	Th
Jan. 27	28 7:30 Low.	29	30	31 8:00 St. A's	Feb. 1	2 8:00 Merr.
3	4 8:00 Barr.	5	6	7 8:00 Gord.	8	9 8:00 Bry.

Goats' Schedule

F	S	S	M	T	W	Th
Jan. 27	28 8:00 URI	29	30 9:00 Bunk.	31	Feb. 1	2
3	4	5	6	7	8	9

URI game is at Mid-State Rink

Women's Basketball

F	S	S	M	T	W	Th
Jan. 27	28	29	30	31 7:00 MIT	Feb. 1	2 6:00 UMass
3	4	5	6	7 5:30 Fitch.	8	9

Shaded boxes indicate home games

Coming next week

Starting February 3, the sports pages of the Suffolk Journal will introduce a new segment called "In the Sportlight." The column will feature Suffolk's athletes, coaches and teams.

Devin scored the winning goal on a freak play at 11:05. He took a lead pass from Norton and carried the puck into the MCP zone all alone against two defenders. He took a slap shot from 35 feet which hit goalie Grant in the shoulder, bounced in the air, hit Grant in the back and trickled into the net. Grant definitely misplayed the puck and it cost MCP the game.

The third period also cost Suffolk an important cog in their machinery. Co-captain Bill Stanton was injured midway through the period and had to be helped from the ice.

"It's the left knee," stated Stanton, his knee swelling badly. "I got checked and my knee bent the wrong way. I can't even v. . . Sopho-

redirect the puck, guard Mike Janedy tossed up a 25-foot desperation swish at the buzzer but, his injury is unknown. That would be a quote an old sports editor, the fans were 1 up and down game for us,"

Coach Folesing "Goodnight, Irene" after Bentley afterwards. "We were a bit ferently. My Jack Sparks put the Falcons up by he long layoff, but we played

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Gordon hands women's basketball team third consecutive loss

by John Sullivan

The Suffolk women's basketball team returned from a month-and-a-half layoff Tuesday and got caught in a Gordon College press that gave the Beacon Hill five fits all night.

The Ram team fell victim to turnovers forced by an aggressive defense as well as a smooth, well drilled offense of the Fighting Scots, dropping a 59-17 decision at Rhodes Gymnasium on Gordon's Wenham campus.

Gordon's press allowed them to control the momentum of the game as Suffolk's ball handlers had to work hard to move the ball upcourt throughout. Once into the frontcourt the Rams were hurried into throwing bad passes or forcing up outside shots.

"They have a good press," Ram Coach Jay Lupica acknowledged. "We haven't worked on breaking up a zone press, and that's my fault." He noted that "it takes some discipline to break a zone press."

Both teams appeared tight in the early going with turnovers on both sides, due possibly to a lack of game action. Suffolk (0-3) hadn't seen game action since play-

ing Emmanuel Dec. 6 and had only three practices and a scrimmage last week. Gordon hadn't played for two weeks since facing MIT.

It wasn't until the three minute mark that Gordon's Sue Tarr opened the scoring with a jump shot from the right side. A minute later Suffolk's Patty Sullivan tossed in a bomb to tie the score.

After that Gordon pulled away on the outside shooting of Claire Tappan and the inside work of Gayle Halliday. Tappan, Halliday and Tarr finished with game high totals of 12 points each. The Fighting Scots led at the half, 26-4.

Indicative of the first half that saw everything work right for Gordon was Tappan's "throw-up-a-prayer" buzzer-beater that found the range from around the top of the key.

The Suffolk five showed a tenacious defense opening the second half, forcing a few turnovers of their own, and played Gordon even through the first six minutes.

Lupica said he told his team at half time: "Concentrate on your defense." He noted that defensive lapses have been a

problem this season. "I liked the good tenacious defense," he said. Suffolk also seemed to adapt a little better to the Gordon press in the early stages of the second half, particularly in the area of ball control. "I liked the amount of passes that weren't thrown away," he said, referring to a common occurrence in the first half.

Both teams traded baskets in that stretch with Suffolk's Sue Rae notching all of her team high total of seven points, starting with a nifty knock-in of an offensive rebound and finishing with a three-point play.

However, Gordon's adept offense took control again with Tarr directing the set plays which featured plenty of movement away from the ball. This movement created openings in the Suffolk defense allowing the Gordon players to penetrate.

Lupica said he had introduced a new offense during practice which had players cutting towards the middle, looking to clear openings for shots from the foul area, but added that it was used only sparingly Tuesday. "We had trouble getting the inside shot," he conceded.

entertainment & arts

'Close Encounters' falls short of expectations

MOVIES

by Dan Petitpas

Close Encounters of the Third Kind. Written and directed by Steven Spielberg. Director of photography, Vilmos Zsigmond. Special Effects by Douglas Trumbull. Music by John Williams. Starring Richard Dreyfus, Francois Truffaut, Terri Garr, Melinda Dillon and Cary Guffey. At the Sack Cinema 57.

Certainly, Steven Spielberg's *Close Encounters* is a film that will be discussed for years to come. Comparisons will unquestionably be made to 2001 and *Star Wars*, both milestones in science fiction cinema.

But, I believe that *CE3K* (*Close Encounters of the Third Kind*), will be discussed for all of the wrong reasons.

CE3K was a disappointment for me. A disappointment in both story and photography. It just didn't live up to its pre-release hype.

Its wildly ecstatic publicity seems deeply motivated by the way Columbia Pictures presented the movie to the country's film critics.

The movie studio spared no expense in providing free airline tickets to New York where *CE3K* was previewed, free accommodations at a leading hotel, and luxurious press kits that included an expensive attache case and a cassette tape recorder to each of the 2500 film reviewers invited.

As a result, it's not surprising that Spielberg was idolized as a director and writer and Doug Trumbull was hailed as the new cosmic messiah for his special effects.

CE3K, however, simply does not fulfill the expectations raised by the fantastically enthusiastic reviews written by critics who were wine and dined for a weekend in the Big Apple at the cost of \$2 million.

Close Encounters is a good movie, nicely entertaining, but it is not the best movie ever made, nor is it the best sci-fi film, as we might have been led to believe.

The film's problems start at the very beginning. Suddenly, in the middle of a Mexican desert, five vintage aircraft materialize, deposited, we learn from a jabbering resident, by extraterrestrials.

The questions arise quickly. Why did the aliens leave them in the desert?

We later learn that the planes comprised the ill-fated Flight 19 that disappeared over the Bermuda triangle 30 years before. Obviously, the aliens snatched them. But why? Why do the aliens return them? And why do the aliens eventually return the pilots?

These and many other questions are not fully answered.

But, they are minor points compared with the film's major fault, its inconsistency.

At the end of the movie, the aliens are depicted as shy, friendly little creatures who tearfully greet man as both races realize that they are not alone in the universe. Mankind has found a new friend.

But, as the saying goes, with friends like these, who needs enemies?

Throughout the movie these creatures have kidnapped scores of persons, including the pilots of Flight 19. They have caused a massive power failure in Indiana and have led police cars off the road. They have terrifyingly nabbed a young child away from his frantic mother and have scared the wits out of an electrical lineman.

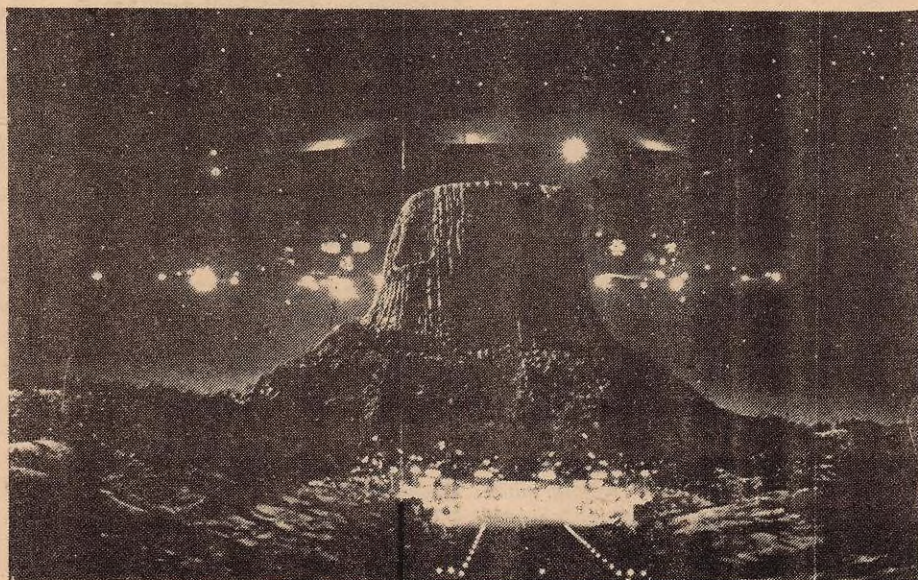
Yet, they are pictured as friendly, benign life forms who wish only to make contact with us.

There's something wrong here.

Obviously, Spielberg wanted to make a movie that people will want to see again and again to find answers to these and other disquieting questions about *CE3K*.

After all, the more times people go to a movie, the more money it makes.

But, in forcing his audience to come back he has been deliberately ambiguous in his plot. There are simply no answers to some important questions and what



Alien mothership rises majestically over Devil's Tower, Wyoming to its rendezvous with mankind in Steven Spielberg's *Close Encounters of the Third Kind*.

answers there are are concealed in hidden dialogue.

Spielberg has tried to copy Orson Welles and Robert Altman's style of overlapping conversation, trying to present the dialogue as it would be spoken in real life, amid other people talking, background noise and so forth.

However, in doing this some of the most important dialogue is sloppily buried beneath the roar of helicopters, the din of crowds and other distractions. A viewer is forced to see the film again just to pick out more of the conversations.

Spielberg also has problems with his writing. Each scene alone is classic — all instances of encounters of some sorts — encounters with spacecraft, encounters with aliens, worried wives and children, encounters with the army, and so on.

But each scene is not connected to the others.

The beginning sequence in Mexico rapidly cuts into an airport traffic control segment.

Then, it rapidly shifts to a power failure in Indiana, then to an Indiana Edison worker, (Richard Dreyfus), without any explanation.

During the times I have seen the movie, I have had difficulty determining just when these scenes are taking place. Are they occurring on the same day? In the same week? The way Spielberg has spliced them together the events might be separated by months or even years.

CE3K also has the distinction of being three movies in one.

At first there is the seriousness of the UFOs and the sense that they are trying to contact us. But then the story changes completely into a slapstick comedy with Richard Dreyfus building a monstrous mountain of mud, seven feet high, in his den, all the while trying to convince his wife there's nothing crazy about that.

Then *CE3K* changes to a melodrama as Dreyfus and compatriot Melinda Dillon attempt to penetrate the Army's security surrounding the alien meeting area in Wyoming.

Finally, the movie comes back to the seriousness it started with as the inevitable contact is made during a 40 minute special effects freak-out at the conclusion.

Although Spielberg hasn't commented on this triad of conflicting elements, I think it might be motivated by his sense of what the public will sit still for.

American audiences have a notorious dislike of long movies and *CE3K*, at two hours and 14 minutes, qualifies as a long movie.

Perhaps the middle segment was deliberately incorporated as "comic relief," later throwing in the *Jaws*-like suspense of an old-fashioned thriller, just to keep the audience's attention focused on the picture and not on the inviting delights at the theater's snack counter.

If Spielberg did this then he has made a poor compromise.

Choosing Doug Trumbull for the special effects, however, did not seem a

compromise. Trumbull had proven himself on the staggering special effects of 2001 and again in his effects and direction of *Silent Running*, a sci-fi gem of a movie.

Trumbull represented the best that could be achieved, but his best doesn't seem to be the best anymore.

The special effects in *CE3K* is the source of my deepest disappointment.

Star Wars has set a new standard in movies. The special effects were virtually perfect and the *Star Wars* technicians succeeded in giving the movie a quality of realism that makes you think they photographed it as it happened in outer space.

But, *CE3K* suffers from unrealistic and poorly crafted special effects.

It's not that the concept of the spacecraft, being composed of mostly light that suggests shapes behind the radiance, is at fault. When done correctly they are breathtakingly beautiful.

But, Trumbull seems to be at the same level he was in 2001. He hasn't taken full advantage of the new technological ad-

vances in special effects that *Star Wars* perfected.

In 2001, the technology restricted Trumbull from doing many effects. The flaws of a few stars overlapping and superimposing over spaceships are forgivable, however, since they were the best that could be achieved ten years ago.

Star Wars showed that audiences shouldn't have to settle for anything less than perfection.

Yet, the same problems that plagued Trumbull in 2001 return to haunt him in *CE3K*. Stars frequently shine through the alien spacecraft as they move against starry skies. Scenery can be seen at times through some of the ships, and other effects, like the huge complex at the base of a mountain where man awaits the aliens, fade from view at the edges of the superimposition.

Unfortunately, the beautiful images that Trumbull coordinates lack the convincing realism of *Star Wars*. Instead they seem like wispy, ethereal objects.

This is strange since Spielberg continuously boasted in numerous interviews that unlike *Star Wars*, which took place in a fantasy environment, his effects had to be convincingly real.

They're not. They're pretty and interesting, but they still appear phoney.

This is not to say that *CE3K* is all bad. It is superbly edited, fast-paced and slickly photographed. It's a must see for any film buff or science fiction fan.

But, Spielberg, with all his secrecy and his paranoia of plagiarism, let us think that he was creating the definitive sci-fi classic of all time. A story so big that it would shock our complacency and awe us with its implications.

This is not the case.

There is nothing mystical or deeply philosophical about *Close Encounters*. In fact, there seems to be more meaning in *Star Wars* which supposedly had no meaning, than in *CE3K* which was to have deep meaning.

Disappointingly, *CE3K* is not "the science fiction film we have been waiting for," as Ray Bradbury has said, but rather something to watch while we wait.

Sci-fi spawns new productions

by Dan Petitpas

While the ultimate financial success of *Star Wars*, (still playing in 600 theaters across the country) and *Close Encounters*, (which is just beginning its run), is still unknown, Hollywood is readying films to cash in on their already established success.

For the up-coming year, movie goers can expect to see more sci-fi films than ever before. Some of them might even be of reasonable quality.

Warner Bros. is preparing the new *Superman* movies, with part one being released this summer and the second part in early 1979. The two segments, already overbudgeted, will eventually cost Warner \$50 million.

With a screenplay collaboration by Mario Puzo (*The Godfather*), the movie stars Marlon Brando as Superman's father, Jor-el and new-comer Chris Reeves as the "man of steel."

Paramount, too, wants to cash in on *Star Wars*' popularity and has changed its plans for a *Star Trek* television series. Instead, the planned two-hour TV episode is being expanded into a two-hour theatrical movie starring most of the old cast. Leonard Nimoy has been the only crew member reluctant to sign for another hitch on the starship Enterprise.

Star Trek II should be in the theaters by Christmas.

A combination sci-fi disaster flick will be released sooner than that, scheduled for summer release, *Meteor* will feature Sean Connery, (James Bond), Natalie Wood, Karl Malden and Brian Keith as they try to deflect a five-mile-wide asteroid from its collision course with earth.

Walt Disney studios, whose produc-

tions were being planned long before *Star Wars*, will soon be releasing their sci-fi entry, *The Cat from Outer Space*. Disney officials plan a serious film for next year, titled *Space Wheel*, about astronauts living on a space station orbiting earth.

Television is not being neglected either as a medium for science fiction. Although *Logan's Run* and *The Man from Atlantis* have been cancelled, other shows will soon be appearing.

NBC is looking for a mid-season time slot for its parody, sci-fi comedy, *Quark*, starring Richard Benjamin as the captain of a garbage scow.

That network has also asked Universal Studios to prepare 11 hour-long episodes of *Flash Gordon* for the summer due to the original serials' new wave of popularity on independent TV stations around the country.

Currently, television's best sci-fi series is on Saturday mornings. CBS' *Space Academy* is surprisingly good, besting both the *Bionic* and *Wonder Women* combined.

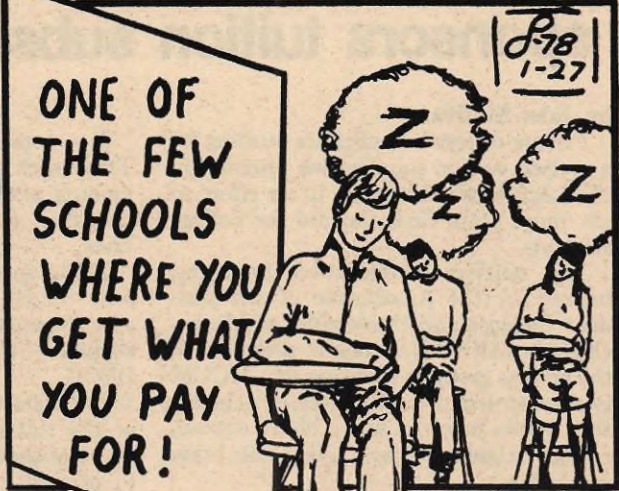
Other productions in the near future include Irwin Allen's movie remake of the *Invasion of the Body Snatchers*, a George Pal sequel to his Academy Award winning film, *The Time Machine*, and a remake of *When Worlds Collide* from the book by Philip Wylie and Edwin Balmer.

In the distant future, the rights to Robert Heinlein's *Stranger in a Strange Land* and Arthur C. Clarke's *Childhood's End* have been purchased.

Audiences have proven that they want escapist, science fiction adventures and the entertainment industry is getting ready to fill that need.

Down Ridgeway Lane

CARTOON



Greek tragedy compelling epic

MOVIES

by Alice Whooley

Iphigenia. Written and Directed by Michael Cacoyannis. Based upon a play by Euripides. Music by Mikis Theodorakis. At the Orson Welles Cinemas.

The problem with epic films is that the plot is so important that characters are left undeveloped. There seems to be few exceptions to this and *Iphigenia* is one of those exceptions. It is an excellent film whose performances are as powerful and as captivating as the story it tells.

Iphigenia is an engrossing movie that deals with the subjects of power, greed, loyalty and patriotism.

Based on the Greek Tragedies by Euripides, *Iphigenia* recounts the events before the actual battles of the Trojan War.

Under the leadership of Agamemnon, portrayed by Costa Kazakos, the armies of Greece await to battle Troy. Wishing to boost the morale of his troops, Agamemnon goes hunting for better food. It is during this excursion that he accidentally shoots a sacred deer. It is declared by the priests that the winds will blow only if Agamemnon will sacrifice his daughter, *Iphigenia*.

If the winds do not blow the troops cannot set sail to go battle Troy. Agamemnon, trapped in a web woven by his own ambition, sends for his daughter and prepares for her sacrifice. It is what happens after *Iphigenia* is summoned that makes *Iphigenia* a haunting piece of cinema fare that will remain embedded in your mind.

A drama of the intensity *Iphigenia* contains requires a cast of fine dramatic performers and this film has exceptional performers.

Irene Papas is startling as Clytemnestra, *Iphigenia's* tormented mother. We really feel her struggle to save her child.



Twelve-year-old Tatiana Papamousskou shows poise beyond her age in Michael Cacoyannis' production of Euripides' Greek tragedy, *Iphigenia*.

The character would have been much easier to portray if Clytemnestra had been a weak, crawling person begging for mercy throughout the film. Instead she is strong, womanly and brave as well as being at times weak and self pitying.

It is this diversity of traits that makes Papas' portrayal of Clytemnestra as vivid as it is.

The portrayal is realistic because in times of tragedy the lines between weakness and strength in most of us are very thin. It takes an actress of great ability to be aware enough of her own capabilities in these areas to enable her to transform these feelings to the screen.

In the film's strongest performance, Costa Kazakos is amazing as Agamemnon, the man torn between his love for his daughter and his love of power. Every action he makes brings across the pain of his decision. One moment when this pain is particularly visible is when he is holding *Iphigenia* as the time draws near for him to make his final decision on his daughter's fate.

See *Iphigenia* page 12

Southern rock: concert vs. record

RECORDS

by Frank Conte

Stillwater. Capricorn Records.

Basically, southern rock 'n' roll, like other kinds of rock, is two faceted — either recorded in elaborate studios or captured live in performance.

When recorded, southern rock seems limited, being extensively polished and compiled onto vinyl that really short-changes the public. Shortchanged in the sense that the listener is not receiving everything he can get when he goes out and sees live southern rock.

On the other hand, when southern rock is performed live it reveals much more. Live southern rock, with its raw, whipping guitar pickers, spin off an inner energy that enables people to either stomp their feet or become notoriously rowdy. One must realize that southern rock's stronger side exists on stage instead of the recording studio where it is just too banal and unimaginative.

Stillwater, a new and up-coming southern rock band, being heralded by its record company, Capricorn, as the new kings of Southern boogie, are victims of this typical syndrome — performance live versus performance on record.

In the vast commercialism of the seventies, only two southern bands were exempt from this syndrome — Lynyrd Skynyrd (as skillfully displayed on *Street Survivors*) and the vintage Allman Brothers. Other southern bands are take-offs both lyrically and musically from these bands in some manner.

On their debut album, *Stillwater's* influences are very explicit, they are both southern and contemporary rock styles. The guitar trio that *Stillwater* utilizes was probably adapted from the success of Lynyrd Skynyrd, with their electronic instrumentation from the successes of Boston and Peter Frampton and the



Southern boogie group, *Stillwater*, sounds better on stage than on their debut album, *Stillwater*.

gutty, lowdown lyrical content derived just as adequately from any other southern or maybe even punk rock bands.

Recently, *Stillwater* appeared in Boston and gave a formidable performance at the Paradise, opening for local upstarts, the Cars. The southern syndrome was noticeable at their concert since the crowd definitely sat up and took notice.

Like their southern contemporaries, *Stillwater* opens up on stage and induces electricity into the crowd who were willing to shake, clap and stomp their feet.

However, their material on vinyl lacks any ability to rock since the hard rock edge isn't there. If you listen to this album it would almost discourage you from going to see this band, which really is an injustice.

Capricorn promoters describe *Stillwater* as an eloquent mixture of hard rock blues and English pop.

Their debut album, however, does not contain one song that is overly impressive since they sound so typical of their entourage of influences.

One song from the album, held in high esteem by their record company, is their single "Mindbender" which was last seen at the bottom of the *Hot 100* singles in the country.

See *Stillwater* page 12

PUZZLE

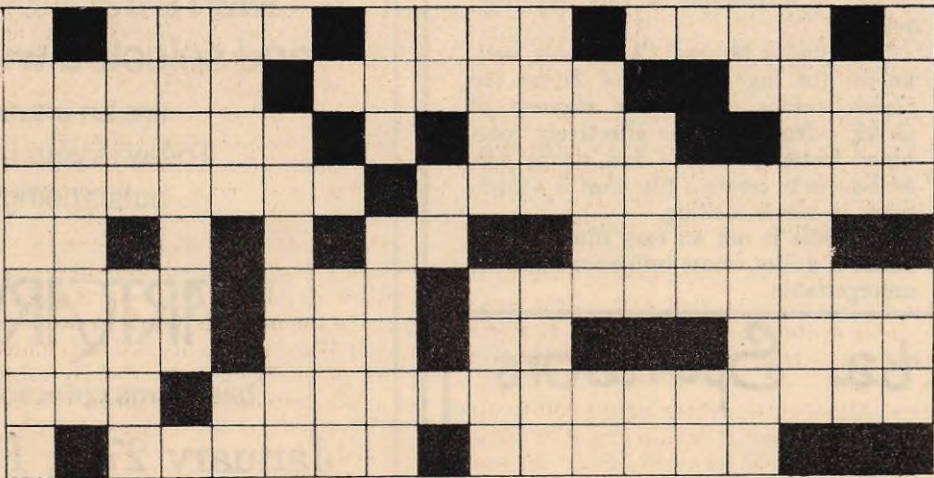
Back by popular demand is the Suffolk Journal Puzzle.

Last semester, students, faculty and administration made this feature the most successful feature ever run in this newspaper. We thank you for your response and because of your support, the puzzle returns this semester.

We are inaugurating a new system for persons to claim their prizes. Winners will be able to pick up their awards during 9 am to 5 pm on any weekday providing they have an i.d. to identify themselves.

Prizes this year will include tee-shirts, records and other goodies.

Suffolk Crossword



This week's puzzle was submitted by Sue Peterson of the Journal staff. Thanks, Sue.

All correct entries submitted to the Journal office before Tuesday at 5 pm will be entered in a drawing for a Journal tee-shirt. Only one shirt will be awarded. However, all readers who correctly complete the puzzle will get their names printed in next week's Journal.

Answer to this puzzle next week. Keep on playing and good luck.

Across

- 2 Sheep's sounds
- 5 Scariatt's abode
- 9 Thunder
- 13 Play Again
- 15 McDonalds Clown
- 17 Jupiter's sister-wife
- 19 Points off for these
- 21 Ancient building
- 23 Took off fast
- 24 Institution for learning
- 25 continuation of #24
- 27 library cards, for us

Down

- 28 Sammy Davis
- 29 at the opera
- 30 a good place to eat
- 32 Moynihan
- 34 one man shows
- 38 never lose at this rugby field
- 39 Palestinian terrorist organization
- 40 Associated Press
- 42 our coast (abbrev.)
- 43 Jackson, Jackson, and Long
- 47 come out
- 48 Fonzie's trademark

Down

- 1 Head of the U.S. Armed Forces
- 2 Terra's cafeteria comment
- 3 What to put any body in
- 4 prefix meaning black
- 5 Snyder
- 6 one
- 8 Pond scums
- 10 Foyt
- 11 Artifacts of Boston's past
- 12 pullus (Lat.)
- 14 Scholarly
- 16 he made Flip do it
- 18 Mr Turner

Down

- 20 Foot warmer
- 22 Richards
- 25 Michener's "source" man
- 26 pick out
- 31 proboscis
- 33 put one in the fire
- 34 engrossed
- 35 burden
- 36 Japanese bread
- 37 streets
- 43 New England
- 44 Boston House
- 45 Lithium
- 46 Iridium

AICUM working for student aid sponsors tuition subsidy bill

by John Sullivan

Private college lobbyists are pushing for a revised tuition equalization program in the Legislature this year, in an effort to get more state financial aid for college students.

The tuition equalization program, backed by the Association of Independent Colleges and Universities of Massachusetts (AICUM), is one of several bills the college group is lobbying for. AICUM is also reintroducing a matching scholarship grants proposal and a bill to exempt college students from paying the state meals tax.

AICUM Executive Vice President Frank A. Tredinnick, Jr. said that in pushing for the program, "our emphasis is to try and make the legislators as aware as possible." He added that "emphasis in this will bring back a re-evaluation of how the educational dollar is being spent."

AICUM's tuition equalization program, which would involve redistribution of state education money to financially needy students, is a refined version of bills which have been presented the last two years. This year's program would be tied to the federal government's Basic Educational Opportunity Grant program (BEOG).

For example, if a student applied and qualified for a tuition equalization payment from the state and was receiving a BEOG payment from federal sources at the same time, the state payment would amount to the difference between the BEOG and the cost of the student's education. However, receiving a BEOG is not a requirement, but Tredinnick noted that "a person might have to file a BEOG application."

The state department of administration and finance would determine the cost of an undergraduate education based on the ratio of the total state education-related expenditures to the number of full-time students in four year schools. This would give an average cost per student in the state.

If a person did not receive a BEOG, Tredinnick said he would receive the full amount of educational costs providing he qualified under financial need guidelines.

Tredinnick said if the program were fully funded, which he estimated would cost \$30 million, it would give relief to an audience that is too wealthy for a BEOG."

Criticism in the past had been levelled at the tuition equalization program because of the lack of structure. "This tries to respond to some of their criticisms," the AICUM official said.

"If you don't have the (state) program tied to the federal program you could have duplication," Tredinnick said. He called the proposal an attempt to integrate the state and federal programs.

It is unlikely, however, that it could be put in effect immediately. If the program were to be implemented, he said, "it would have to be done by increments."

AICUM's matching scholarship grants proposal, a bill that labored in the Legislature's Ways and Means Committee last year, would establish a permanent scholarship program. State grants would match the amount of money private schools spend on financial aid each year. The grants would match only the money that schools get from private sources and not funds from the public sector. Private schools in Massachusetts spent \$21 million in scholarship aid last year, according to Tredinnick.

Although the matching grants program was not established last year, the Legislature did increase the state's scholarship level by \$1.75 million by including the appropriation as a one year only budget item, well below the estimated cost of a fully funded program. However, Tredinnick called the Legislature's move "a tremendous breakthrough."

AICUM is also seeking to exempt students from paying the state meals tax, reduced from eight to six percent this year.

so involved with his individuality that he defended them against a world that he felt was going to consume him and alter his lifestyle.

Conversely, Stillwater allows itself to become a converging point of various styles left with an identity that is poorly reflected in their music.

... Iphigenia

continued from page 11

In a decade where there has been a vast number of political films none so honestly showed the effects of decision.

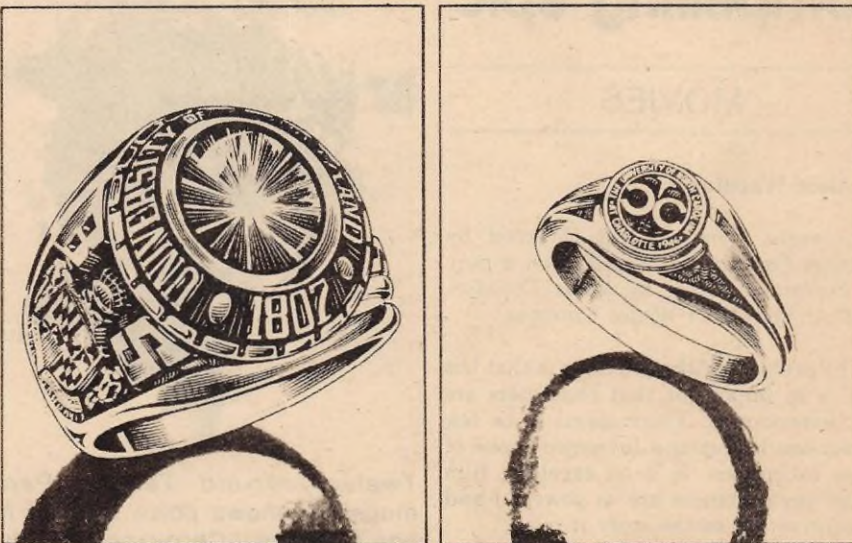
And finally, Tatina Papamosku is superb as Iphigenia. She has found just the proper balance between a little girl and a woman to bring into the role.

Iphigenia the adolescent cherishes life with the exuberance of the young. As an adult, she is aware of the obligations and responsibilities that come with age. Papamosku is memorable in this, her first, role.

This film by Michael Cacoyannis, well-known for his direction of *Zorba the Greek*, brings us another segment of Greek culture. He has effectively combined historical drama and strong performances to create a film that is a landmark in movie making.

Iphigenia is not an easy film to take, but it is a film whose brilliance makes it unforgettable.

final day!



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Deposit required. Ask about Master Charge or Visa.

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February 14th



Donahue Cafe.

NOON - 2:30pm

"find a Career you can fall in love with..."