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## COMPARISON OF TUITION CHARGES AT LOCAL INSTITUTIONS

COLLEGE	1977-78	INCREASE	% INCREASE	1978-79
Suffolk	\$2,100	\$240	11.4%	\$2,340
Babson	\$3,500	\$100-200	2.8-5.7%	\$3,600-3,700
Bentley	\$2,950	approx. \$200	6.8%	\$3,150
B.C.	\$3,420	\$225	6.6%	\$3,645
B.U.	\$4,080	\$300-350	7.4-8.6%	\$4,380-4,430
M.I.T.	\$4,350	\$350	8.0%	\$4,700

While Suffolk's tuition increase compares to local colleges, it jumps ahead percentagewise.

## Undergrad tuition up 11.4% SU tops area colleges in tuition increases

by Ann Hobin  
and Steve Tagariello

Suffolk University will increase full-time undergraduate tuition \$240 and day division law school tuition \$420 for the 1978-79 academic year, President Thomas A. Fulham announced this week.

Since the 1973-74 school year, the undergraduate tuition has increased \$940. Asked if this was a trend that will continue in future years, Fulham replied, "If inflation is a trend so is this."

In comparison with other Boston area colleges, Suffolk is markedly higher in its percent increase for next year. Suffolk will increase its tuition 11.4 percent between the 1977-78 and 1978-79 school years. Of the schools surveyed, Boston University will have the highest percentage increase next to Suffolk with 8.6 percent. Babson College will have the lowest increase of the area colleges if it keeps its projected increase to 2.8 percent.

Vice President and Treasurer Francis X. Flannery cited salary adjustments, additional staffing, and inflation as the principal reasons for the increases. Flannery said that 64 percent of the under-

graduate budget is tied into faculty compensation. Cost of living increases, salary adjustments, and the increase in fringe benefits for employees are causing a large increase, according to Flannery. Such increases as the 10 percent FICA tax and a 20 percent increase in the major medical coverage costs are also indications of added costs.

The major reason for the increase in law school tuition was Suffolk's recent accreditation by the American Association of Law Schools. The accreditation has made it necessary for the law school to decrease its enrollment by 700 students and hire 25 additional faculty. This means a loss of more than \$2 million in law revenue for the law school.

The law library and financial aid budgets have increased over 100 percent in the last few years, according to Flannery.

The Board of Trustees voted the tuition hike on Friday, Feb. 17.

Fulham called the increases "absolutely necessary to support qualitative improvements in our academic programs

see tuition hike page 3

## Campus cops file grievance

by Sue Peterson

Two patrolmen who were suspended for breaking a Detex clock have filed official grievances with Vice President and Treasurer Francis X. Flannery.

The patrolmen, Emery Haskell and Joseph Lally, are protesting their suspension by Police Chief Edward Farren, which took place in the first week of February.

The written grievances received by Flannery state that the patrolmen were suspended by Farren for breaking a Detex clock. Lally was suspended for three days, Haskell for two days.

In the grievance, Lally states that the clock was broken accidentally. Haskell concurs with his story.

Lally and Haskell would not comment for publication, citing that they consider the grievance to be an internal matter.



Police Chief Edward Farren suspended two officers.

Detex clocks are recording devices used by the police department to ensure that patrols are actually made by police and completed on time. At various stations in the university, keys attached to metal holders in the walls by a chain are used by patrolmen to key into the Detex clocks. The clocks record the time and number of rounds made by patrolmen.

Flannery has ten days to make a determination in the matter, according to official grievance procedure. If the patrolmen are not satisfied with Flannery's decision, they can appeal to a three-member board.

The board is selected for each case by the Personnel Director Judith Minardi and one member is selected by the grieved employees. The employees can challenge the appointment of the members chosen by Minardi. Minardi would not comment on the matter. She said that she sees the disagreement as a private matter between employer and employee.

The board makes a recommendation to President Thomas A. Fulham, who makes the final decision. Fulham does not have

to follow the board's recommendation.

Flannery said he expects to have talked to all parties involved by next Monday, and will have a decision ready on the following day, Feb. 28.

Minardi said that there are approximately two grievances filed every year by university staff. There are separate grievance procedures for faculty, students, and employees.

This is the first grievance proceeding connected with the police department in recent years, Flannery said.

## Sex counselor barred from campus

by Vicki Fiske

Opposition from university administration has stopped Suffolk from having a part-time sex and health counselor on campus this semester.

Suffolk President Thomas A. Fulham has turned down a proposal for an on-campus sex health counseling center citing a possibility of infringement on students' rights to academic freedom.

Fulham said that the center, which might have offered pre- and post-abortion counseling, would open up an "area of dispute" that the University could not be involved in. In the interest of insuring "free association, free discussion, and free thought," he continued, Suffolk would have to then extend invitations to anti-abortionist organizations.

Fulham's opposition came despite support for the proposal by the Counseling Center, Student Activities Office, and Women's Program Committee, who feel there is a definite need for an increase of sex health care information at Suffolk.

Carol Robb, of the Campus Ministry, felt that the center would be necessary to get people "talking about their sexuality," and said the issue of abortion should "not be an emphasis" in making the decision to support a center.

Student Activities Director Bonita Betters-Reed "favored the total concept of increased sexual health awareness" at Suffolk. "Some schools' walls are plastered with information," she continued, but there is "not much around here."

"It used to be the 'in thing,'" she said, to be aware, "but now that it's not, many students are uneducated."

The controversy has developed around a proposal by Preterm, a Brookline-based, "non-profit, reproductive health care center," which contacted Dr. Kenneth Garni of the Counseling Center in late December. At that time, a representative of Preterm, consultant-counselor Mimi Weisberg, offered a number of possible services which could include a formal or informal counseling service.

Preterm is a licensed medical facility staffed by licensed physicians, registered nurses, and professionally trained counselors. They offer services which include complete gynecological examinations, birth control, abortion, vasectomy, and laproscopic (female) sterilization. Counseling accompanies all medical services.



Pres. Fulham (right) opposes Preterm reproductive health care which Dr. Garni (left) of the counseling center had proposed.



Carla Bairos photos

The initial proposal was part of Preterm's new School Consultation Outreach Program which is designed according to individual school needs to supplement existing counseling services. It could include a professional counselor for eight hours (one day a week), who could provide information, referrals, and short-term counseling. All services would be free. The University would be requested to provide only office space, on-campus publicity, materials, and access to a telephone.

Weisberg's initial contact was also emphasized that the school could select both the size and "scope" of available services, which could also include group training and counseling.

Garni distributed copies of Weisberg's proposal to various faculty, staff and students. He invited them to meet with the Preterm counselor to discuss "the most effective use" of her consultative services.

But before the Feb. 1 meeting, he was contacted by Fulham who expressed "strong disapproval" of formal affiliation with Preterm. During the meeting, Garni said the support for the center was almost unanimous. He did not inform the others of the administration opposition until the end of the meeting.

Others at the meeting reported that the

see Preterm page 4

## Ram's make playoffs fourth year in row; play Boston State

by Ron Geagan

For the fourth consecutive year the Suffolk Rams have made the NCAA Division III playoffs which begin one week from tonight at Brandeis University.

The Rams' first round opponent will be Boston State College who eliminated Suffolk in the first round last year. Also invited to the tournament were Brandeis and Clark.

The playoff teams are chosen by the NCAA Committee which consists of five athletic directors of Division III schools. The committee made its decision Wednesday morning.

In the opening round next Friday, Suffolk will play Boston State at 6 p.m. The host team, Brandeis, will battle Clark at 8 p.m. The winners of these games will meet in the finals Saturday night.

After going to the finals in the tournament's rookie year, the Rams have lost in the first round the past two years.



# New phone system to cut costs

by Bob DiBella

A new Telephone Accounting System will begin operating March 1 to cut down the \$60,000 bill for local and long distance phone calls, according to University Business Manager Paul Ryan.

In accordance with the First National Bank of Boston, L.M. Ericsson Telecommunications Co. will lease the unit to Suffolk for \$15,000 for one year, Ryan said.

If the \$29,000 system does cut costs, Ryan continued, the school will pay the remaining \$14,000 for purchase. The Board of Trustees will decide in one year if the purchase will take place, Ryan said.

According to Ryan, the Telephone Accounting System, or the Automatic Identification Outward Dialing unit

(AIOD) is a computer which gathers data on all phone calls entering or leaving Suffolk.

Ryan said the system concerns only the employees and student organizations who have school paid telephones. It does not affect those who have private phones installed by New England Telephone Co.

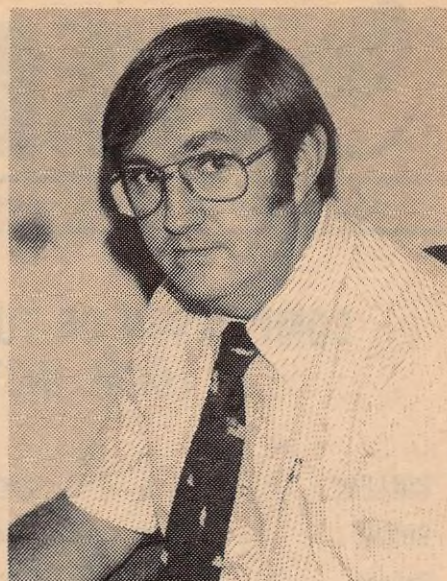
Vice President and Treasurer Francis X. Flannery, however, said that it would be a "more effective phone system, it would cut down on local calls, and it would pay for itself within two to three years."

This is the second attempt by trustees to handle incoming and outgoing calls more efficiently, Ryan added.

Suffolk, he said, originally had a 30 cord switchboard system which became inoperable when all 30 lines were in use. An electric console was then purchased to speed up the process. Ryan added that the console delivered calls too quickly for the operator to handle. Therefore, he hopes purchasing the computer will ease this problem.

Ryan said that the unit would also issue on-sight processing reports. These identify the party making or receiving the outside call. It also reveals the length of calls, the number of calls, and the cost.

The report would be made in the machine one minute after midnight, according to Ryan. He concluded that a lasting benefit from purchasing the system is that Suffolk will miss the Department of Private Utility price hikes.



Jim Jackson photo

University Business Manager Paul Ryan says need phone system is needed to cut spiraling costs.



Ed Butts photo

Students struggle to get past a truck blocking Ridgeway Lane.

## Trucks on Ridgeway Lane a thing of the past?

by Debbie Matson

Ridgeway Lane has been turned into a parking lot for trucks and cars recently. Students and others who travel this route have become accustomed to crawling under these obstructing vehicles.

SGA Representatives Freshman Vincent Conte and Sophomore Steve DaCosta are currently forming a Campus Watch Committee, which will attempt to have cars and trucks removed from the lane.

Conte says the committee's objective will be to alleviate problems of parked cars and trucks blocking the Ridgeway Lane and Temple Street. Also, litter bins will be installed on these streets.

The committee is in the early stage of development. Conte said, "I want to do as much as I can."

"I'd like people to join the committee. I want student input," said Conte. He is urging anyone who is interested to contact SGA.

Conte and DaCosta plan to meet with Dean of Students D. Bradley Sullivan to find out the boundaries and powers to be designated to the committee and to see what help the administration can give.

Conte is also concerned with other problems in the school such as broken

windows and lights that have been out and not replaced by custodians. "We can give them a little nudge." When dogs come to Ridgeway to "do their thing" Conte says that they will have the custodians take care of it.

Conte said that many of the trucks parked in the lane belong to construction workers remodeling the apartments in the area.

DaCosta said it's tough for the kids to walk up and down with cars parked there for hours. He said the purpose of the committee will be "to keep the area clean and the trucks out."

Conte would like to have meter maids watch the area and tag cars not belonging there. He says that "we're doing their work."

"The University police have no jurisdiction on Ridgeway Lane. They can't do anything about the situation," he said.

Another item Conte hopes to talk to Sullivan about is the squeaking chairs in the classrooms. He would like to see the chairs either fixed or replaced by different ones.

Conte says that he is interested in the upkeep of the school because "it's a reflection on the students and me."

## SU gets \$10,000 biology grant

by Mark Murphy

Suffolk University has received a \$10,800 grant enabling third year biology majors to do marine studies at Cobscook Bay.

The grant was awarded by the National Science Foundation (NSF). Six positions are open in the independent study program, which will run from June 12 to Aug. 19. Each student will study either geology, chemistry, plankton, invertebrate biology, parasitology, or fish hematology.

Student response to the program in previous years has been minimal. As a result, students from other schools including the University of Nevada, Colorado State, and Colby College have been allowed to participate.

Professor of Biology Dr. Arthur West, director of the program, feels that the problem is partly economical.

"Many Suffolk students can't afford to travel to Cobscook Bay for the summer. In some cases it would mean leaving a job that is putting them through school. However, more students have expressed an interest this year," said West.

According to West, "Every one of those positions could be filled by Suffolk students, and they will be given preference during selection. If the Suffolk turnout isn't good, then we'll consider outside students."

Cobscook Bay has eight part time staff members. One staffer, Dr. Joseph Geraci, veterinarian at the New England Aquarium, was the principle investigator when a school of White-sided Dolphins became stranded in the bay. Because of the work of Geraci and others, the dolphins were saved and the interest in Cobscook Bay was increased.

West is hoping for a \$39,000 NSF grant that would finance a program for high school teachers. 30 teachers would be brought to Cobscook Bay for one week of intensive fieldwork in marine biology. They would then study every Saturday for 17 weeks in different locations, including Suffolk. The program will be conducted in conjunction with Suffolk, the New England Aquarium, and the Massachusetts Marine Educators.

West feels that Cobscook Bay has not been a financial burden for Suffolk.

"President Fulham told me that Suffolk would support Cobscook Bay as long as it didn't become an expensive project. With the help of the NSF grants I think we have broke even," said West.

Cobscook Bay may even draw income for Suffolk. Colby College has filed a request to pay for use of the bay and other schools may follow.

West feels that the bay has been a great success and hopes for more programs and grants in the near future.

## EDSA announces aid for part-timers

by Ron Geagan

The United States Association of Evening Students (USAES) announced that they are offering six Educational Aid grants to part-time students.

The announcement was made at a meeting of the Evening Division Student Association (EDSA) this week by President Denise Hammer.

Hammer, reading from a letter sent out by the USAES, said the grants will be made at the association's Annual Conference in Enfield, Connecticut in April. The deadline for all applications is March 24, 1978.

To qualify for one of the \$100 grants an applicant must 1) be from a school that is a member in good standing with the USAES; 2) be in good academic standing with his or her college or university; and 3) show need for financial assistance (certified by applicants college or university). EDSA members stressed that a lot of part time students do not apply. They (EDSA) urged students to apply because their chance of receiving a scholarship are good. Two years ago all the grants were not awarded because not enough students applied.

Applications are available in the EDSA office in the Ridgeway Lane Building.

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## SGA Guide may be published in March

by Nina Gaeta

A proposed student service guide by the Student Government Association will help incoming freshmen and transfer students locate offices and find out about services at Suffolk.

According to Junior class Vice President Gerard Lamb, the pamphlet will give details about bookstore, financial aid office, dean of students office and the SGA and be published in late March.

"The Log can only dedicate a brief paragraph to these student services. Only the basics can be given without going into greater detail. The pamphlet will explain that," said Lamb.

Lamb said that the pamphlet will be published semiannually, and put into orientation packets for new students. The first pamphlet will contain the four offices mentioned, and in the future, pages on different student activities will be added. "We want to do a good job on the first one," Lamb stated.

According to Lamb, the pamphlet will include the following on the bookstore: the hours it is open, the names of the people who work there, phone numbers, and all the policies concerning the buying and selling of books. Bookstore Manager Lou Peters said the pamphlet was a good idea.

"There were a few problems concerning the policies of the bookstore. Some people read things concerning checking policies and used book policies and did not think it applied to them," Peters said.

The pamphlet will list Financial Aid Office hours, staff, phone numbers, location, and deadlines for aid. Lamb said detailed information on outside aid for Veterans and students will also be included. Financial Aid Secretary Donna Fallon



Junior Class Vice President Gerard Lamb says that he hopes to have the Student Service Guide published in late March.

said the pamphlet will help inform students about deadlines.

"Dean of Students is a full time position for the first time," said Lamb. "Not too much is known about his office. Students with complaints or grievances are able to go to his office to make them known. The pamphlet will give more information on this office."

Dean of Students D. Bradley Sullivan stated that anything of a service-type orientation pamphlet would help if it's done properly. "I'd like to see the student government doing this indepth. It's a very positive idea. If it promotes better understanding for students, fine."

Lamb continued, "SGA needs more student involvement and the committees are open to any student. With the pamphlet, they don't have to dig to find out about the different activities. It will show students how to get their money's worth."

Lamb said the SGA Investigation Committee is looking at different publishers in order to keep the cost of the pamphlet minimal. Lamb said he hoped the first publication of the pamphlet will be out soon after March Vacation. The guide will be free to students.

by Jerry Healy

The Student Government Association was informed that the Faculty Reading Room may be converted into a room that would house library facilities at a meeting this week.

Provided faculty approval is given, the microfilm machines and listening machines that are now located in the library will be transferred to the room.

All classes that are now being held in the room will be transferred to the Zieman Poetry Room if the move is completed.

Some faculty members approved the plan at a Faculty Library Committee last week. However, Librarian Edward Hamann will address the faculty members at the next faculty meeting (March 14) to gain wider support for his plan.

At present, the room comes under the jurisdiction of Michael Ronayne, dean of the college of liberal arts and sciences. Ronayne said that he did not object to the plan as long as the faculty approved of it.

In exchange for the faculty room Hamann proposes that the Zieman Poetry Room be used by the faculty. Hamann stated that the new move will not be a loss

for the faculty. Also Hamann sees the plan as better utilizing the space available.

The faculty room is "more conducive" for the machines, said Hamann. The noise from the machines will not bother students that are studying if the machines are moved to the new room, he added.

In other action:

— A student service guide should be available for students when they return from the March vacation. The guide will attempt to explain more thoroughly the services available to students through the following organizations: The Student Government Association, The Dean of Students Office, Financial Aid Office, The Book Store, Accounting Department, and the Athletic Department.

— A down payment was allocated to the Marriott Hotel where Junior-Senior week activities will be held. A Commencement Ball is being planned at the hotel for May 28, between the hours of 8:00 p.m.-1:00 p.m. Also an outing is being planned at the hotel for May 26, between the hours of 11:00-4:00.

## Federal Government flooded with insurance requests

by John Terra

It has been two weeks since the storm, and for people who live in coastal regions, and have damaged houses, help has arrived. If they are covered by the National Flood Insurance Program (NIFP), they will have fewer reconstruction problems.

According to Flood Plain Management Specialist Sharon Stoffer, all towns and cities on coastal Massachusetts, as well as near rivers, are eligible for NIFP.

The flood hazard status means that a community stands one chance in one hundred of being flooded. Different parts of a town may be declared flood hazards, while other parts may not. All types of buildings, public and private are insurable.

Maps are available in town halls to show what areas in the town are flood hazard areas. There's no overall map of the state.

The NIFP is a federally subsidized program. Engineers are sent to a town where the conditions such as tide levels, building construction are studied. If the area is eligible, town leaders vote on whether or not they want the insurance.

Schools and universities are allowed to participate. Private homes can be insured for 25¢ per \$100 coverage. Universities and colleges may take out insurance at 40¢ per \$100 of coverage. These are emergency rates, used when the city or town qualifies as a flood hazard area. These rates are flat rates. The policies have a varied rate under the regular program, which depends on the location of the house, and which steps have been

taken to protect the house against damage. The policies have a 2% or \$200 dollar deductible. For example, if a house suffers \$1000 damage, the policyholder pays \$200 or \$20. In this case he would pay the former.

A town, upon being informed of eligibility, has a year to accept, reject, or protest the insurance and the hazard declaration.

As of December 1977, there are 13,248 policies in Massachusetts alone. After the big storm, sometimes the day after the snow stopped, claims started coming in. So far over 1,500 have been filed. Most cases are total losses and flooded basements. Scituate has filed 354 claims, Hull filed 253, Revere 141, Winthrop 95, and Boston five. The first three towns were the hardest hit. The following towns located in the state disaster area have refused coverage: Achusnet, Abby, Brookline, Chilmark, Dunstable, Gardener, Hamilton, Hubbardston, Oakham, Paxton, Rowley, Sherborn, Truro, West Tisbury. The big storm "convinced" Brookline to enter the program as of Feb. 24.

After filing a claim, the insured has a waiting period of 60 days. In times of a major disaster, (i.e. Feb. 6), the adjustors "get right on it." As soon as mutual assessment of damage by the insured and adjustor is reached, the policy is processed.

Furniture and other valuables located within the insured building may be insured for an additional fee. Automobiles, shrubbery, roads, crops, and livestock are all disqualified.

Mike Sabbagh, a representative of the Massachusetts Insurance Department has been working alongside the NFIP since the Wednesday after the storm. The Insurance Department approves all types of insurance rates, but does not set them, except for auto insurance rates. Since the NFIP is a federal programs, the department has no control over NFIP rates, which are reasonable as it is. The Massachusetts Insurance Department has been answering questions pertaining to wind damage, theft, auto damage, and any other type of casualty brought about as a result of the storm. They have a full time staff in all 17 disaster centers so people with questions go to the nearest center. Their questions are usually about what is covered in their policy. All questions which could not be answered at the centers are answered by Sabbagh at 150 Causeway St. Boston.

## ... tuition hike

continued from page 1  
which our students have come to expect."

The increase will raise tuition from \$2,100 per year to \$2,340 for full-time undergraduate students. Day law school tuition will increase from \$2,700 to \$3,120 and evening law school tuition will increase \$315 to \$2,340.

Graduate programs in the College of

Liberal Arts and Sciences and College of Business Administration will increase \$300 from \$2,310 to \$2,610. There will also be a \$12 increase to \$213 per three-credit course in the evening undergraduate tuition.

Fulham said that the increase is not the result of the purchase of the United Way building. He said the increase is not due to one outstanding cost. "There's no one thing you can put your finger on," he said.

# IMAGE

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This 4-hour course will be available Tuesdays and/or Thursdays, 1:00 to 5:00, Wednesdays 6:00 to 10:00 p.m., and Saturdays 10:00 to 2:00. A class will be held when we get 10 people for a given time slot.

Cost is being planned. It will range from free to a maximum of \$4.00. Bring a friend and sign up at the Student Activities Center.

Sponsored by S.G.A., The Sociology Club,  
Political Science Association and Phi Sigma Sigma





"The greatest feeling in the world is when people come up to me and says 'Aren't you ...?'"

## Jimmy Myers: 'I try to make people laugh.'

by Carla Bairos

WBZ Weekend Sportscaster, Jimmy Myers, gave Suffolk students a humorous look at being a professional reporter during a speech this week sponsored by the Afro-American Society.

Myers, a graduate of the Boston University School of Public Communication, reflected on incidents he deals with being a public figure. "Once your face appears on that tube, your whole life changes. People around you change you. You no longer have your privacy," he

stated.

"It takes three-and-a-half hours for a six minute sportscast. I consider my reporting to be the comedy relief section of the news. I try to make people laugh." Myers said there were other problems involved in sportscasting. He pointed out that when the newscast is finished, the sportscast provides the entertainment.

Myers credited reporters he has worked with, such as Sharon King and Gene Pell of WCVB, the latter whom he considers "the most perfect man I ever worked with,

he never makes mistakes."

Myers, who's been in the business for six years, emphasized the classic cliches: "It's not what you know but who you know," and "It's a matter of being at the right place at the right time." He added, "Yes, you've got to have an ego, and yes, you've got to have talent. Make people believe in what you're saying, because you're selling yourself," he analyzed.

Pride and respect for his family were a stepping-stone in his career. "My father is the greatest man in my life."

Myers also pointed out a problem in Mass. He said, "You don't have a black person doing five days of broadcasting. Doesn't that get you mad? It's 60/40 their way, right now, but someday it's going to be 51/49 our way. The whole world ain't black and the whole world ain't white. It is so dumb that at times I have to laugh.

"We are all fallible, we are all prejudiced, we all make mistakes," philosophizes Myers, "but I never want to think I'm better, I'm just different. My work is seen more than your work, but that doesn't mean yours is not important."

Myers appreciates his ability to communicate with so many people when broadcasting. "The greatest feeling in the world is when people come up to me and say 'Aren't you ...?'"

## Mini-courses may be in SU's future

by Steve Finn

Mini-courses may be coming to Suffolk in the near future, according to SGA Sophomore Rep. Kevin Scott, chairperson of the SGA's "Mini-course" committee.

Scott, Junior Class President Tom Elias, Sophomore Rep. Steve DaCosta, and Freshman President Lissa Pancare comprise this committee which is evaluating the practicality of such a program at Suffolk.

A students and faculty survey has been planned for the next week or two. The survey will be designed to introduce the concept of "mini-courses" to the Suffolk community, as well as to determine what courses should hold priority in such a program.

A "Mini-course" program would run



# JOB

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## ... Preterm

continued from page 1

only other opposition came from the University Health Services office which claimed to already offer similar services as Preterm (gynecological care, birth control, V.D. testing, etc.).

Health Services Nurse Mary Gibbons refused to comment to the *Journal* and directed all further questions "to Ken Gami."

Fulham did say, however, that Health Services could not offer those services. It's not a "full facility medical care center," he explained, but merely an "aid station" until a student could go elsewhere.

Fulham admitted that he "knew nothing about Preterm except for their ads in the *Phoenix*." As far as he knew Preterm was "at worst controversial, at best not as strong in female medicine" as other possible facilities in the area.

"My personal feelings must be negated," the president continued, but the school is "not about to choose up sides" on the abortion issue. The question involves "two very, very strong constituencies," he explained.

Weisberg said she was "very surprised" by the administration's response. "Preterm does not just deal in abortions," she said, and explained that they have five fully staffed clinics dealing in health care and counseling.

"Obviously," she continued, there would be "no medical care" given at a university sponsored center. Merely she would give information and referrals would be given. She also emphasized that it is Preterm's policy to give two referrals for a problem. "We're not here to solicit business."

Weisberg said that Preterm chose Suffolk as a target for their consultation problem program because of its "very good standing in the community."

"We were also interested in seeing what we could do with a commuter situation," and with the large population of women in the Law School.

"We do extensive work with males, also," Weisberg added, with counseling for "partners or singles." They also have male counselors and physicians in each of its clinics.

"It's important for us to bring in men. We need that continuity."

Preterm reported that several schools in the Boston area have already begun to implement the proposal. Dana Hall School, Pine Manor Junior College, Graham Junior, Mount Ida, Curry, Salem State, Wheelock, and Lesley Colleges have adapted the program to suit their individual needs.

A Preterm counselor explained that arrangements are also being made with a few others. Some of the larger area schools have not been contacted in order to "avoid duplication of existing services."

As it now stands, there will be no "for-

mal association" with Preterm according to Fulham. It will be up to individuals or departments to use Preterm's counselors or Speakers Bureau. Fulham said that the University could "not get involved in the business of referrals" but that individuals might take it upon themselves to "indicate (Preterm's) availability."

Gami distributed another memo after the meeting which described the "informal consultative relationship" with Preterm and the "scope and direction" of which would be determined by individuals and groups throughout the university. It also states that "Fulham has indicated a willingness to discuss" further relations at a later date.

Gami sees the compromise as "very acceptable" because it will "serve as a testing program" to determine student needs. He said that any "philosophical differences" amongst those involved were not the issue, but that it must be viewed as a matter of getting a "service that would be beneficial to Suffolk students."

Dean of Students D. Bradley Sullivan agreed saying, "I think there's a need for (the) private, confidential, and specifically oriented counseling" that Preterm offers.

Bettors-Reed said "Preterm has been stereotyped" and that the issue has been clouded by "misconceptions."

"It's not just an abortion place," she said, "but a place that offers sexual health care maintenance."

Various organizations on campus have contacted Weisberg about consultative services. Women's Program Coordinator Diane Gaspar said they hope to use Weisberg for a "health forum." She is also "concerned about a lack of sex education and sex counseling" at Suffolk.

Gaspar is also working with the student activities office on a memo which will be distributed to student groups describing Preterm's services.

Weisberg conducted a workshop on "Communication Skills for Relationships" in the Presidents Conference room on Wednesday.

Robb said, "I look forward to having her (Weisberg) around," because of her "skills in consulting and group training." She was "surprised at the reaction" Weisberg's proposal got.

Robb and Bettors-Reed agreed that just looking at the proposal helped us look at the situation here at Suffolk. "And that it pointed up an 'obvious need for Health Services to improve publicity' about what was available."

At meeting this week, the Evening Division Students Association voted unanimously to support "all efforts to obtain the full range of services available from and offered by Preterm" including an on-campus center. EDSA president Denise Hammer said that a "letter of support" is forthcoming.

by Ron Geagan

The Evening Division Students Association (EDSA) discussed, but did not vote on, a proposal to provide the Student Government Association with additional funding for the faculty and course evaluation printout at this week's meeting.

EDSA President Denise Hammer told her group that EDSA is unable to provide the SGA Evaluation Committee with additional manpower and, possibly, additional funds.

"I would like to help with additional funds," Hammer said, "but I don't think we can."

Hammer and EDSA member Roseanne Monarch met with Evaluation Com-

mittee Chairman Thomas Elias and were told that EDSA would bear the cost of evaluating the Evening Division.

The main problem EDSA had with the proposal is that the evaluation itself is not yet prepared.

"I'm not going to vote money to something that's pie in the sky," EDSA member Anthony Farma said. "let's see a definite proposal. Then we'll come up with a decision."

In other EDSA action:

— a workshop for EDSA members was scheduled for February 28 and March 1. The workshop will assess the needs of the members and help to develop and improve their skills. The workshop will be held in the Ridgeway Lounge from 5-7.

— coffee breaks at 5 p.m. in the first floor of the Fenton building and the Mount Vernon building that were snowed out February 13-16 were rescheduled to April 17-20. Similar coffee breaks are also slated for March 13-16. These breaks are free of charge.

— plans are being made for a recognition and awards banquet honoring part-time and evening students. The banquet is set for Sunday May 7 at the Hyatt Regency but details have not been prepared and will be forthcoming through the mail.

## Proposal to end special elections being reviewed

by Jerry Healy

Future "specials elections" may be eliminated if the Student Government Association decides to accept a recently proposed amendment.

SGA Ombudsman Denis Dunn introduced the proposal because of "voter apathy." In a memorandum to the SGA, Dunn pointed out that in the recent Sophomore special election only 24 out of more than 400 eligible voters actually voted.

The proposal calls for a representative to be "appointed" to any vacancy due to "death, resignation, or removal" of a pre-

see special elections page 5



# editorial

## Preterm and SU: missing the issue

The refusal, by President Thomas A. Fulham, to allow a sexual health counseling center to offer services at the university is a decision that appears to be based on a misconception of what those services are, and not on the merits of having sex counseling.

The controversy of whether Preterm, a non-profit health care center in Brookline, should be here arose after a representative from that group visited the university late in December and offered the group's services to the university. Preterm has proposed that, one day a week, it send a professional counselor to the campus, who could provide sexual health care information, referrals and counseling.

Fulham rejected the proposal because he felt the service would infringe on students' rights to "academic freedom." Preterm, as one of its services, offers abortion counseling. The president believes that having this group represented on campus would be to "choose up sides" on the abortion issue. He maintains that if Preterm were represented here, then an anti-abortion group would have to be represented also. Objections were also raised by the University Health Services Office.

However, the president has taken one segment of Preterm's services and given it undue importance. The purpose of Preterm is not to advocate abortions. It offers abortion counseling as one service of many that it provides. It is quite possible that abortion counseling would not even be offered, since the university can pick which services it wishes. Even if such counseling were offered, it would be on a sound, reasonable basis, and not of an advocacy nature.

The Preterm proposal has been supported by at least three organizations that play a major role in student affairs. The Student Activities Office, the Women's Program Committee, and the Counseling Center have all backed the sexual health care center. Representatives of each organization have voiced the need for an increased awareness of their sexuality on the part of students.

The opening of an on-campus center for sexual health counseling could only improve an area which is in need of assistance. Preterm is staffed by professionals who offer knowledgeable advice. Having a formal center in school on a given day of the week would provide easy access to students. Allowing the university to decide which services may be offered on campus is another plus.

The administrative refusal to allow the center here was made without adequate knowledge of what the center would offer, and regrettably was based on commonly mistaken conceptions of a controversial subject. Such a decision should be made with all aspects of the situation viewed reasonably. Suffolk University would clearly not be advocating abortion if Preterm were allowed to run a center here.

For the benefit of all students (services are available for both men and women) President Fulham should reverse his decision and allow the Suffolk community access to these much needed services on a formal and regular basis.

## foreign students and financial woes

Some of our foreign students are faced with a dilemma which could jeopardize not only their academic stay at Suffolk University, but ultimately their very existence in the United States, and they are in need of assistance.

Political strife in their native countries has caused problems for these students in getting money to pay their tuition in full, rent for their apartments, or general living expenses. They are clearly victims of circumstance. Failure to pay tuition could mean that student would be refused admittance to the university. For a foreign student this could in turn mean deportation.

The bind that these foreign students find themselves in is quite different than the financial problems of most US citizens while trying to scrape together enough cash to attend school. For Americans, there are numerous government scholarship or loan programs, reasonable assurance of obtaining a part-time job and of course families are usually close at hand when needed. For foreign students, government subsidies are out of the question, part-time jobs can only be obtained by first securing a work permit from the US Immigration Department, and their families are thousands of miles away.

Though the situation does not appear to affect a large number of foreign students, it is, nonetheless, a serious matter. Although Foreign Student President and Coordinator Mohamed Barrie estimates that only three or four students are immediately affected, to those three or four, the need for assistance is real indeed.

In the past that assistance has been there in some form. When he was financial aid director, Dean of Students D. Bradley Sullivan was able to allocate some sort of emergency funding. Now with the financial aid office under the control of the Accounting Department and new Financial Aid Director, Dorothy Martin-Elford, it appears as though that funding is no longer available.

Barrie's official requests for an emergency fund this year have been denied by the same unsympathetic administration that aborted that now extinct species, the service scholarship. However, the book on the emergency fund does not appear, at least on the surface, to be closed yet.

Barrie met last week with Board of Trustees Chairman Vincent Fulmer and requested that a \$5,000 fund be set up for financially plagued foreign students. The foreign students are not asking for the world. Barrie has said that some of the students in question need only partial tuition relief and not the full amount. Moreover, only small amounts would be needed for rent or other expenses. Indeed, the \$5,000 request, Barrie said, is subject to change.

In light of the relatively small number of foreign students involved, this type of program seems particularly workable. It is clear then that the administration has an obligation to help these foreign students and begin an emergency fund. It could not only be a practical means of helping a student continue his education and remain in the US, but it would be a wise diplomatic gesture.

To leave a foreign student stranded in a situation beyond his control which could lead to possible deportation is unfair. As Barrie said: "When we leave our country, the school is our parent . . . if they can't help us, we have no other way to go."

## No injuries in Hancock St. fire

by Susan E. Peterson

A fire at 21 Hancock gutted two floors of a four floor lodging house for men.

A city official said that the fire started between 5:00 and 5:30 p.m. It started on the second floor. The cause was given as "careless disposal."

Robert Matson, manager of the building, would not comment to the press.

Frank Kelly, a fourth floor resident of the building, was rescued by ladder. Kelley said he was asleep when the fire started on the second floor.

He said, "The alarm bell woke me up. There are fire alarms on every floor of the building. When the firemen took me down

the ladder, they wanted me to go to the hospital, but I didn't want to go. I am fine." Kelly added that he moved into the building in October, after retiring from the CutiCuri Soap Co. of Malden.

Another resident of the building, Sammie Layba, said that he left his room at 5:30 p.m. to do his laundry. When he returned at 6:00 p.m., he found the building in flames. He complimented the firemen, saying "They were incredibly fast and did a good job."

No damage estimate was available.



Steve Scipione graphic

President Thomas A. Fulham has refused to allow a representative on campus from Preterm, a sexual health counseling center.

## letters

### love or massacre?

Editor:

I understand that the SGA-sponsored Valentine's Party at Caruso's Diplomat in Saugus last Friday was considered a great success. As a Suffolk student I am happy about that, even though I couldn't attend it. The reason I couldn't go is that I have a job Friday evenings, as a waitress in a restaurant only a few miles from the Diplomat.

After last Friday's dance ended at Caruso's, many Suffolk students — including so called student leaders — came into the place where I work, and I couldn't believe what I saw and heard from them. Their bad manners and conduct equaled the worst of some of the high school prom aftermaths I've worked in my four years at the restaurant.

I hope that those students involved read this letter and reflect on their actions. Not only did they disrupt a respectable restaurant and stain the name of Suffolk University to strangers, but they almost cost me my job because of their hollering and carrying on. This job has enabled me to meet necessary expenses for four years, and these people put it in jeopardy last Friday.

St. Valentine's Day is supposed to be a day of love. For me, it was almost a Massacre!

Gina M. DiNardo, '78

### . . . special elections

continued from page 4

vious representative. At present, special elections are held to fill these positions.

The proposal recommends that the president of the class in which the vacancy occurs pick the new representative, "subject to the advise and consent of a 2/3 majority of SGA."

However, a Constitutional Research Committee that was formed to study the bill. Dunn, who is chairman of that committee, said that possibly it will be revised so the SGA president will appoint the new representative.

Dunn said that if the amendment is passed it will probably have a time limit attached to it. This means that special elections will still be held up until a certain time. He said that the committee may decide to only do away with the special elections if the vacancy occurs as late as three weeks into the second semester.

The Research Committee will report on the proposal within a month, and at that time will make a recommendation. Since the proposal is still under study it will not affect the current vacancy in the senior representative seat.

**The Students in Marriage and Family Living are interested in hearing from any students who have used a Dating Service. Please send replies to Journal office or contact Prof. Mack at 317 or 318.**

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## campustyle

## Dick Flavin: maestro of satire

'I try to comment on the issues of the day, and God knows there's enough we can comment on.'

by Sandra Jeffries

If you go over to the State House Broadcast Room any morning during any week, you are bound to run into WBZ-TV's maestro of political satire, Dick Flavin. The Broadcast Room is where Flavin hangs his hat each day to read the *Boston Globe*, *Herald*, and other daily newspapers to ferret out topical news items to use in his daily political satire segment on TV-4's 6 p.m. news.

Flavin spoke last week to a group of Suffolk students at a meeting sponsored by Sigma Delta Chi, the university's Chapter of the Society of Professional Journalists.

"Actually," Flavin confesses, "many of the things I do are more shtick than satire."

"What I try to do, through the use of satire as a device, is comment on the issues of the day," he says. Wearing funny hats and using other devices (some of which he says he finds in joke shops) and techniques are all Flavin's way of commenting on the day. "And, God knows," he says, "there's enough we can comment on."

Coming up with the basic idea is the difficult part, according to Flavin. "I get up and comb the morning papers. Then in the office, I check the Washington and New York papers. At the State House, I look at the bills, kind of walk the building, find out what Dukakis is doing. Sometimes there's something right there first thing in the morning staring me in the face. Other times it's late in the day and you are concerned with what you are going to do. I generally go through the papers pretty quickly because I can usually find the kind of thing I'd be interested in."

But this particular day, Flavin has not found exactly what he is looking for, although he is tossing a couple of ideas around. It is noontime and he decides to go over to the studio. Driving along Storrow Drive, Flavin flips on the radio news. "Now there's an idea for satire I might start fooling around with," he says as the newscaster announces that, starting today, food products containing saccharin must carry a warning label advising users that the artificial sweetener may cause cancer based on laboratory tests on rats.

At the studio, the saccharin topic eclipses any other idea he may have been considering and Flavin sits down at his typewriter. He begins typing notes on yellow copy paper. Ripping out the paper from the typewriter, he inserts a new sheet and elaborates on the notes. "This time we are on the track. The play with 'rats' is going to work," he says.

He takes this sheet out of the typewriter and another sheet goes in. Flavin is obviously dissatisfied. "This is not really going places right now. It's taking me forever to get into this stuff."

Flavin fidgets and scratches his head while this process of inserting and removing paper from the typewriter continues until he decides: "Now it's getting there."

Five sheets of yellow copy paper later, each a more expanded version of the one before, Flavin is finished although he is still not satisfied. "I'm not really thrilled with the end," he concludes.

It is 1:30. Flavin has a basic final copy. He quietly rehearses the inflection and tone he plans to use in the recording studio before he types up his script.

One of the advantages of this particular brand of reporting, Flavin says, is that he has the luxury of doing it over again in the recording studio if he is still not happy with what he has done. "Sometimes it's one take, sometimes two. It depends."

## TV Commentary Needs Work

Flavin says that he has a theory that the thing that television news does worst, in his opinion, is commentary and station editorials because it does not take advantage of television's strengths.



WBZ political satirist Dick Flavin says: "Many of the things I do are more shtick than satire." He is seen here asking for bids at a Suffolk Globe Santa Pie Auction.

"It's a passive media and just kind of worshiped over. Somehow you have to reach out and grab the people on the other side of the set," he says. "If you are doing commentary of any kind and you are not making any impact, you are not being effective."

Flavin offers Eric Severeid as an example of someone who he feels lacks impact because of the restrictions of television. "He's a perfectly fine man and writes beautifully. If he would write for the *New York Times*, he'd be wonderful. Severeid was the classic 'talking head'. For all we knew, the man did not own a pair of pants and for that he had no real impact." Flavin likens station editorials to "wetting your pants in a blue serge suit: it feels good but no one knows the difference."

At TV-4, Flavin says he practices self censorship and has total editorial control over what he presents. "Nobody at the station knows what I am going to do until I go on the air."

Flavin said he tries to stay away from matters which are a little too emotional, such as busing or abortion because he thinks it would be counter-productive to deal with such matters. "I don't mind getting flack but there is no way that I'm going to convince anyone on the abortion is-

sue because both sides feel the rightness of their positions."

"Now homosexuality has become a hot item. The big bone of contention has been whether to allow homosexuals to teach because they supposedly act as role models." Flavin quips: "Do you realize how close I came to becoming a nun."

## Inspired by Mort Sahl

During the February 6 and 7 blizzard, Flavin said he did not satirize the storm. "So many people suffered from the storm," he explains. Flavin recalls that he was on the turnpike after the big blizzard and it was "as dry as a bone."

"It was as if a neutron bomb had been dropped — all the buildings were there, but no people. It was really weird. But it was not the day to do a fun piece on the storm and that was the only story on the newscast, so I did a straight commentary."

In the late 50's, Flavin says he was inspired by Mort Sahl who was the first one at that time satirizing politics and government in a nightclub format. "I said at that point, 'Boy, I would like to do that kind of thing in a radio-TV format.'"

Flavin says it took him 11 years to get a job in the business. "In 1970, Channel 7 was having one of its bi-annual purges. So I stuck my foot in the door on a consult-

ing basis and before they knew it I was flooding them with material. So they had to give me a spot."

"I was there two-and-a-half years and then in early 1973 I had the opportunity to move to Channel 4 as their reporter-at-large."

Flavin said he used to just slide the satirical pieces in. "I was putting them in more as feature pieces as to what was going on." Eventually, however, he found that doing half straight reporting and half satire was becoming too difficult. "I finally came to a situation where I had a contract coming up and I was convinced that the satire was a marketable thing, especially in Boston. I finally said that I wanted to do what I wanted to do." Flavin said he took a third pay cut just to get signed on for one more year. "If it did not work out, I did not have to stay and they did not have to keep me. Thank goodness it worked out."

Flavin feels his element of success here in Boston has been due to the strong interest in state politics. "People generally don't give a damn about politics. Boston has proven to be an exception to that. In Boston people do give a damn about politics. They follow politics like they follow baseball because Boston is the state capital."

## Getting pies in the face

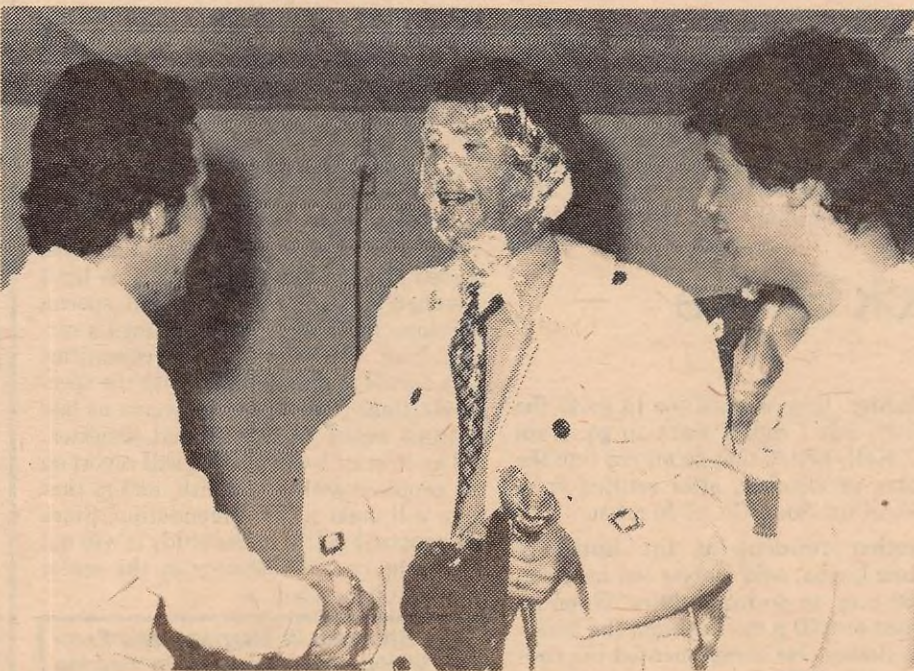
For the past two years consecutively, Flavin has participated in the *Globe* Santa pie-throwing contest held at Suffolk. "It gives me a pretty good feeling to do something worthwhile to help make some money for kids who would not have a decent Christmas otherwise," he says. "If I can go to an event for a legitimate, good cause, I am happy to go."

"I like to think that people remember what I do and that I make an impact on them for better or worse," he says. "People don't universally love me. There are a lot of people out there who think I stink." Most of Flavin's complimentary mail is addressed to him personally while the station itself usually receives the negative comments. Back in November, a Lowell viewer wrote to the station wanting to know why the daily news coverage was spoiled with "ridiculous comments of Flavin." The viewer went on to say: "In plain English, he's nothing but a nitwit." Flavin keeps this particular viewer's comments tacked up on the wall at his cubicle at the station. Flavin says this keeps him on his toes.

Although Flavin spent 11 years preparing himself for the job as a political satirist, he says that he had made the decision well before that to do something other than regular straight reporting. "But," he still maintains "straight reporting is really the guts of any news operation whether it be the print media, or electronics."

Nevertheless Flavin adds: "These are not the times to be students in journalism." He referred to *Atlantic* magazine's article of last year in which it stated that there were 64,000 journalism students graduating from college at that time. According to Flavin, there are 44,000 jobs in journalism. With the surplus graduates from last year as well as those for this year and next, Flavin says, "That's not very comforting." He advises, "Make yourself ready because you are not going to get a lot of opportunity."

Flavin feels the growing interest in journalism has been nurtured since the Watergate affair when the field was made glamorous by Woodward and Bernstein. "Now all the graduates see Woodward and Bernstein as Robert Redford and Dustin Hoffman." Despite the difficulties of breaking into the field, Flavin maintains, "It's a nice way to make a living when you consider the alternatives of going to work every day, 8 hours a day, 40 hours a week in an insurance office."



NO, THIS IS NOT A CLOSE ENCOUNTER OF THE THIRD KIND. Dick Flavin is seen here after receiving a creamy souvenir at a Suffolk Globe Santa Pie Auction.



# A price ceiling for course textbooks? Some professors are against the idea, but . . .

by Grace Furnari

"Can you imagine spending \$9 for a book I opened only once?"

"Nine dollars is nothing. I had to shell out \$18 for a book I didn't even use!"

That seems to be the life-line of the conservation for the first half of each semester at Suffolk. High book prices have been strung like nooses around students' necks, especially when the cost for books for one course exceeds \$25.

Imagine limiting the amount of money a teacher can make you spend when you buy books for a course!

Keep on imagining.

Most professors do not think the idea is very practical, but they do have some ideas in which students can keep the insides of their wallets a little heavier by saving money.

Two history professors have similar teaching methods, but conflict in their opinions about price ceilings for books. History Department chairman John Cavanagh uses three to five books a course. They are usually paperbacks because they are less expensive. He tries to limit his books within the \$25 range. "A price ceiling might hurt the way in which a professor wants to teach his course," said Cavanagh.

One of Cavanagh's ideas is a "gentleman's agreement" or "unwritten rule" in which teachers would have a choice to abide by a price ceiling. "The idea is

idealistic," said Cavanagh. "If any kind of price ceiling was used, I would ignore it. It might restrict the quality of education."

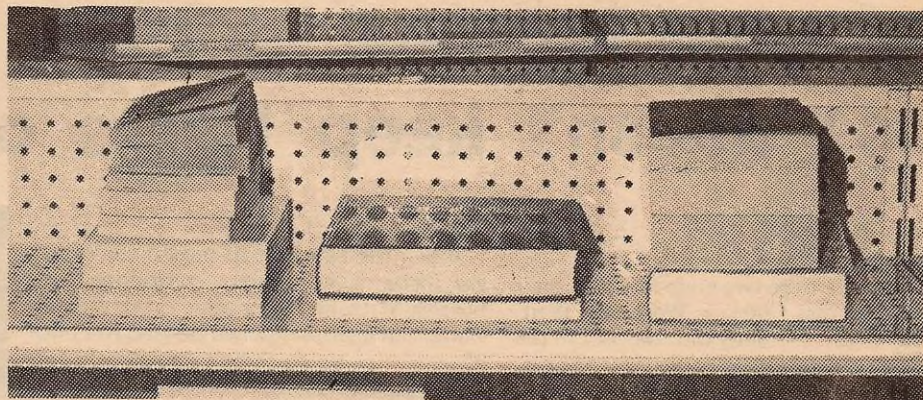
Dr. David Robbins uses four paperbacks for his courses instead of textbooks. "Not only are textbooks more expensive, but they also give only one person's view of history," said Robbins. "I like to bring in a number of books with conflicting opinions."

Robbins has talked to publishers about the high rise in books costs. "Because the price of printing has gone up so rapidly, you are now paying twice the amount of money for paperbacks today than you did a few years ago," he said.

Robbins also tries to keep the total price of books for his courses under \$25. "A price ceiling should include an 'appeal's process' where there would be a series of levels (\$25, \$30, \$35 etc.) in which teachers could limit the total amount of books for courses. If certain safeguards like this can be used, a price ceiling would be a good idea."

English department chairman Stanley Vogel said he is very "cost conscious" when it comes to book prices.

"We try to keep the same editions as long as possible so students can get second hand copies," said Vogel. "Duplicate copies in the library would also be helpful." Vogel thinks a price ceiling would be unfair to professors who need a more expensive book to teach their classes



Ed Butts photo

Which pile of books is the most expensive? The one on the right is \$28. The other two are \$26.

thoroughly.

Government Professor John Berg agrees that there should be ways for students to get books so they don't have to buy them. "There should be more use of reserve facilities in the library," he says.

Law student Connie Novick feels that the books she buys are worth it. "Even though they are expensive, books based on case studies are necessary." Novick says, "A price ceiling would be harder to enforce in the Law School."

Novick remembers what it was like buying books in her undergraduate days. "I would spend money on a book and only have to read 20 pages."

Student Government Association President John Bartley prefers a used book policy rather than a price ceiling. "I would like to see a proposal where professors would keep the same text so students could sell them and then buy them at a reduced rate," said Bartley.

Bookstore manager Louis Peters said a price ceiling would bring the gross profit and sales down about \$10 per student.

Peters said he had to refuse a certain shipment of books because the cost was so high. "One professor, unaware of the price (by the book company) ordered a book that was \$150," he said.

And you may think shelling out \$18 was bad.

## Volunteering for Peace Corps and Vista: in Action in U.S. and around the world

by Lisa Krantzberg

Approximately 12,000 people are doing it.

They are serving as volunteers with the United States Peace Corps and VISTA programs under "Action," a federal volunteer service agency established in July of 1971.

The Peace Corps, now in its second decade, sets goals to promote world peace and friendship; to help developing countries meet needs for skilled men and women; to help promote mutual understanding between the people of the United States and those of developing countries.

These are about 7,000 volunteers and trainees right now who are located in 64 countries in Latin America, Africa, Asia, and in the Pacific. According to "Action" recruiter Mary Martha Beaton, this number is on the rise. She attributes part of this increase to Lillian Carter's publicity about being a Peace Corps volunteer in India. Beaton volunteered twice for the Peace Corps before becoming a recruiter and was assigned to Morocco in 1965 and then Thailand in 1972. In Morocco, she worked in a tuberculosis laboratory doing sensitivity cultures.

In Thailand, she taught English as a second language and shared a house with two Thai teachers. Beaton says that serving in the Corps was worthwhile. "It gave me a chance to test my value system and compare cultures." She says that the Peace Corps tends to attract skilled people who serve in a wide variety of programs including health, nutrition, fisheries, agriculture, teacher training, math and science education, vocational training, small business consultation, public administration, and conservation. Beaton warns that a volunteer must be flexible as he or she may not always end up doing what they expected or go where they expected to go.

Kathy Healy, New England area media spokesperson for "Action," was once a Peace Corps volunteer who prepared for duty in Latin America but was sent to Thailand instead.

Peace Corps service begins in response to the host country's request. The planning, programming, training, selection, and supervision of volunteers is shared by the host country's government and the United States. The average tour of duty is two years and the majority of volunteers are now trained in the host country in which they will serve. Training lasts from four to 14 weeks and all volunteers receive language and cultural training.

In order that volunteers may get used to the food of their host country, a special plan is followed, where the volunteer eats only American food upon arrival in the new country. Gradually, this food is taken away and replaced with the foreign food

until, eventually, the recruit is eating only the native food.

Host countries contribute financially to many Peace Corps programs as well as to planning and operational aspects of the programs.

### Looking for health and nutrition skills

More volunteers are engaged in teaching than any other occupation in the Peace Corps. Both degreed and certified persons with a desire to teach may apply for teaching assignments. The need is greatest for mathematics and science teachers, industrial arts and vocational education instructors. According to Healy, the Corps is now looking for people with health and nutrition skills.

Vista volunteers are assigned to community organizations and social service agencies in the United States, Puerto Rico, the Virgin Islands, and Guam. They serve for one year in urban and rural areas and on Indian reservations, sharing their skills and experience in community organizations, education, health, drug abuse, corrections, day care, legal aid, architectural design, city planning, and weatherization. About one-half of the volunteers serve in their own communities; 15 percent are low-income persons, and 14 percent are aged 55 and over.

Ken Itzkowitz, Action recruiter who served as a Vista volunteer in Newport, Kentucky, says that Vista is not so skill

oriented as the Peace Corps and that most Vista volunteers have either a BA or BS in social work. He says that his year was "both frustrating and disappointing at times, but overall was well worth it." Training for Vista is a 10-day pre-service orientation session conducted by the Action regional offices and is continued as needed throughout the Vista service.

Before one starts packing his bags to take off to parts unknown, he should be aware of the qualifications necessary to become a Peace Corps or Vista volunteer and the compensations you will receive once you are.

According to the application, to become a Peace Corps volunteer, you must be a United States citizen, and at least 18 years old. In addition, if you are married, you must serve with your spouse (Action warns that it is difficult to place a married couple unless both possess the same skills); have no more than two dependents under age 18 (and be highly skilled); you must also be available within the next 12 months.

If accepted, you will receive transportation to training sites and to and from the overseas assignment as well as for home leave in the event of family emergencies. While in training and during service, the volunteer receives a monthly allowance for rent, food, travel, and all medical needs. A readjustment allowance of \$125 a month is set aside, payable on completion of service.

Requirements of Vista include: be a US citizen or permanent resident; be at least 18 years old and have skills, abilities, or education that are needed by the local sponsor (college degree not required). If you are married, no allowance is paid to a non-volunteer spouse (applicants with dependents are accepted, but no financial allowance is made for them).

### Compensation is available

As a Vista volunteer you will receive compensation for transportation costs to and from training and project location; a basic living allowance covering housing and food, plus \$75 a month for such incidentals as laundry, haircuts, recreation and local transportation.

The application for both Peace Corps and Vista is the same, and in it they ask all the usual questions that are present on regular employment applications. In addition, your placement and geographic preferences are asked although you are not guaranteed to get what you put down. You are asked to check off your trades and technical skills, farming experience, professional services experience, teaching experience, educational background, and language knowledge. According to Itzkowitz, the most important part of the application asks about your community involvements, organizational affiliations, hobbies, interests, and a motivational statement explaining why you want to be a volunteer.

Although you are not legally bound to completing your term in either the Peace Corps or Vista, all the recruiters agree that you do have a moral obligation to finish your tour of duty. According to Beaton, the rate of people leaving the Peace Corps before they were to due to leave is 35 percent. She says that part of this is due to family problems, illness, political risks, and homesickness.

Itzkowitz says that sometimes when he calls someone to find out if he would be interested in a certain program, his reaction is like he just won on a game show. Itzkowitz tells him to think it over for a day or two and then call him back. "Sometimes I never hear from him again. Usually," he says, "he never told his parents or fiancée that he was applying and they didn't want him to go."

The regional Action office, in the John W. McCormack Federal Building in Boston, is covered with posters like: "Vista — Helping Put America Together," and for the Peace Corps: "The Food Won't Be The Same, But Neither Will You." The front of a Vista brochure depicts a shack in the rural south and a poverty stricken woman standing in front of it. A quote by Fannie Lou Hamer is written underneath her. It says, simply, "I'm sick and tired of being sick and tired." Maybe the Peace Corps and Vista will be part of her cure.



Steve Scipione graphic

Approximately 12,000 volunteers in the Peace Corps and Vista. The Peace Corps has workers in 64 countries while Vista volunteers are assigned to community organizations and social service agencies in U.S.



## sports

# Mello injures knee as Clark overpowers Suffolk 86-78; loss doesn't keep Rams out of Div. III playoffs

by Jay Bosworth

The Rams were two-time losers in their contest against Clark in Worcester Wednesday night. Not only did they fall to the Cougars, 86-78, but they also lost the services of starting guard Bob Mello who injured his knee just three minutes into the game.

Despite their loss, the Rams still won a spot in the Division III playoffs.

The opening moments of the contest foretold that it was going to be a long evening for the Rams' and their rooters. Clark pumped in three quick hoops before Suffolk's Steve Forlizzi connected on a jumper to temporarily break the Cougars' momentum.

In the early stages Kevin Cherry was pacing the Cougars offense while Pat Ryan and Donovan Little kept the Rams in contention. But soon Clark's height began to pay off and they were getting two and three chances. The leaders for Clark were freshman forward Kevin Clark and senior guard Dan Coakley. Midway through the half Clark's lead was 10.

Clark's first half lead peaked at an even dozen, 42-30, with four-and-a-half minutes left in the opening frame.

Suffolk, for the only time in the game, was able to sustain an offensive streak for the rest of the half as they outscored Clark 12-2, to cut the lead to a pair, 44-42, at the

break.

When the second half began, the Cougar forwards were again controlling the boards. With just 2:32 gone in the period Clark had again stretched its lead to 11 at 55-44.

The Rams had tried to counter Clark's height advantage by starting 6'8" Rick Reno in the second half, but the Cougars were just too tough underneath.

Clark (Kevin, that is) was putting on a one-man show for the Cougars. Hitting outside jumpers, grabbing offensive rebounds and sinking layups, plus his work on the defensive end; he was a one-man whirlwind.

Suffolk made one last effort to get back into the action. They pumped in three quick hoops to cut the deficit to seven, 69-62, with just less than six minutes to go.

But that was as close as the Rams would come. When Reno fouled out a minute-and-a-half later Suffolk trailed by nine, 71-62.

The Rams got the break they had needed all evening when Coakley fouled out for the Cougars. But the Rams trailed by eight with just :14 left. Suffolk called its last time-out trailing 86-78, with just four seconds left, a decision that was not very popular with the partisan Clark crowd. All that remained was for the Rams to throw the ball in bounds and waste away the final seconds.



Jay Bosworth photo

Suffolk's Steve Dagle (24) and Donovan Little and the Clark team are all eyes as they battle for the rebound in Wednesday's game. The Clark quintet are (l to r): John Pisch (22), Rich Mahoney (44), Dan Coakley (52), Bruce Bolber (20) and Kevin Clark (34).

## Goats' comeback trail against Tufts ends abruptly, 5-4

by Ed Coletta

Anytime your team loses, it's a tough loss to take. Suffolk Goats' Coach Tom Foley knows how tough that feeling is, especially after his team's 5-4 loss to Tufts at Boston College's McHugh Forum Saturday.

The Jumbos took a big, 3-1 first period lead, and then held off a strong Suffolk rally to win the contest. The Goats record is now 4 wins, 5 losses.

"It was a good, spirited game," said a reserved Foley. "After we fell behind in that first period, it was an up-hill battle. This team came back strong, but we just didn't have enough to put it away."

Tufts winger Steve O'Brien started the game off with a bang as he scored an unassisted goal with just 40 seconds gone. The 6'3" senior had intercepted a pass at center ice, carried the puck over the blue line and fired a wrist shot past the startled John DeJoie in the Suffolk net.

O'Brien gave the Jumbos a 2-0 lead on a power play goal while Suffolk defenseman Frank Gendreau was off for cross checking. O'Brien jammed home a Jim Mulroy rebound that DeJoie could not handle. Russ O'Brien (Steve's brother) received the other assist.

The Goats cut the lead in half on a beautiful play at 12:30. Suffolk had dumped the puck along the right boards in the Tufts zone. Jim Harte charged in and played the body perfectly, taking out the Jumbo defenseman. Then Steve Surette swooped in unattended with the loose puck and tucked it between Mark Rosengard's pads for the score.

Twice in the last two minutes of the first period Rosengard rose up to make key saves on Suffolk skaters. He robbed both Surette and Chuck Devin from in close when each was set up by the great passing of Earl Johnson.

But, before the period was over, Tufts would strike again. With just 47 seconds left, Stu Hunziker hit a slap shot from the left boards that alluded DeJoie. Although it was a power play goal (Harte off for holding), the goalie seemed unsure on the play and should have made the stop.

"My concentration was poor in the first period," stated DeJoie later. "I guess I was rusty from the layoff."

In the second stanza Tufts pushed the lead to 4-1 as Russ O'Brien took a perfect pass from brother Steve and backhanded his shot past the outstretched DeJoie. The goal, scored at 5:15, was also assisted by Mulroy.

The Goats began to stake better after the fourth Tufts goal, and were able to capitalize on two power play advantages



Ed Coletta photo

Tufts defenseman Dave Kelly (19) comes into lend a hand to goalie Mark Rosengard who wandered far from his net to stop a shot by Goats' Steve Surette (5). Tufts won game at BC's McHugh Forum, 5-4

to draw within one.

At 7:17, Devin managed to poke a Dave Hasenfuss rebound into the cage past Rosengard. Ed Norton set the power play score up with a nice feed to Hasenfuss.

Then at 9:59, the Goats received their best opportunity of the year to score. They did not let it pass them by. On the same play, one referee called Pete Fenton for interference, while the other called Hunziker for holding and an unsportsman-like misconduct penalty. The Goats, with a two-man advantage, pulled to within one as Devin and Hasenfuss set up Surette in front. It was all academic from there as Surette fired the puck past the helpless Rosengard.

The goaltenders controlled the last eight minutes of the second period as both masked-men made brilliant stops. DeJoie made several sparkling saves, and Rosengard made a spectacular save on the Goats' Johnson when he shifted his way through the Jumbo defense and fired a wrist shot low and hard. Rosengard flashed out his left pad for the save of the game.

"The shot was right on net," stated the soft-spoken Johnson afterwards. "I thought it was definitely a goal, but he made a great save."

In the third period, the action came fast and furious as both teams shook off any rustiness still left from the Blizzard of '78. The Goats were finally able to play their game as they started to forecheck well and get numerous scoring opportunities.

Finally at 9:49, the Goats' Johnson capitalized on a power play chance and capped off the Suffolk hard-fought rally.

Tufts defenseman John Roberts was off for holding. Devin carried the puck over the blue line and drew two Jumbos with him. He passed back to a wide open Johnson, 30 feet in front of the goalie. Johnson wound up and took a vicious slap shot that beat Rosengard to the glove side. The Goats had the momentum and a 4-4 tie. It would not last long.

With just 3:37 remaining in the game, Gillis Lynn scored the winning goal after a scramble in front, and ended the Suffolk Goats dramatic comeback bid.

## Cantabs top Blazers; all alone in first

by Jay Bosworth

In a battle between two powerful teams, the Cantabs handed the Blazers their first loss, 53-33, in their intramural basketball contest at the Boston YMC Union.

The game was close throughout the first half as the score was knotted at 15 at the break.

In the opening moments of the second half the Blazers were able to stay close. Around the five minute mark of the period things began to fall apart for the Blazers. The Cantabs started to pull away at a steady pace until they had their lead built up to 20 points.

The change in the game came about as a result of the Cantabs improved shooting as well as their superior rebounding. Their defensive press kept the Blazers from mounting any type of offensive threat and also forced the Blazers into many turnovers which gave the Cantabs many easy sneak-away lay-ups.

Leading the charge for the Cantabs was Jack O'Neill with 17 points. John Bartley contributed 12 points while he also controlled the defensive boards. Paul Arsenault chipped in with 10 before fouling out with over three minutes left in the contest. Arsenault's departure left the Cantabs with only four players for the rest of the game.

In a little bit closer contest, Massacre defeated APO 40-28. The game started out as if Massacre was going to blow APO out of the building. At halftime APO trailed 15-4. The reason for the discrepancy was Massacre's complete domination of the boards at both ends of the court. APO was unable to get any second shots and Massacre's defense was holding them to long outside jumpers.

In the opening moments of the second period APO began to draw closer. However the closest they could get was eight, at 21-13 with 12 minutes left.

In the end though it was Massacre's rebounding, particularly Paul Sutliff, Lenny Sullivan and Steve McDonough, that spelled the difference.

In another contest, the Bones trounced APO 79-34. The game was a rout from start to finish as APO never stood a chance against the power of the Bones attack.

The Bones finished with six players in double figures. Leading the way was Steve Kelly with 16 points. Also hitting in double figures were Dennis Orthmann with 12, Rich Keane 11, Mike Bruen, Mike Colantuano, Ron Everett who all netted 10.



Judges overruled in home court, 73-67

by Jay Bosworth

In what Coach James Nelson termed a "total team victory," Suffolk defeated the Brandeis Judges 73-67, at Brandeis. The victory upped the Rams' season mark to 13-7 (13-2 within Division III) and thrust them back into the race for a berth in the upcoming playoffs.

The contest featured several outstanding individual performances as guard Bob Mello controlled the Rams' offense perfectly all night as he handed out 16 assists to go along with his eight points. Forward Donovan Little snared 13 rebounds while pumping in 20 points, almost all coming from his inside game. Captain Pat Ryan also connected for 20 while center Rick Reno netted 10 as well as controlled the middle of the Rams' defensive zone.

Suffolk got off to a slow start when no one was able to find the range in the early going. Their defense was forcing Brandeis to shoot from the outside, but the Judges were getting two and three chances as their forwards seemed to be able to get a rebound anytime they wanted. This, combined with the Rams' poor shooting, saw Brandeis take a 15-10 lead midway through the opening frame. At this point Nelson substituted Reno for Steve Dagel and Peter Norton for Steve Forlizzi in the backcourt.

These changes enabled the Rams to get back into the game. Reno, with his added height and weight, successfully clogged up the middle of the zone and stopped Brandeis' forwards from rebounding at will. Norton provided more firepower from the backcourt thereby easing the pressure on Pat Ryan who was now able to get open more freely.

The Rams tied the score at 21 apiece with 6:15 remaining in the first stanza and about a minute later they had moved out in front 26-23. The halftime intermission saw the Rams clinging to a 34-33 lead.

The second half featured some of the most exciting basketball you could ever hope to see. The offense was sharp and crisp and the defense was strong and tenacious for both squads.

Brandeis moved in front, 43-42, on a sneakaway dunk by John Martin early in the period but the lead was shortlived.

It was the Rams who now had their inside game working. Little and Ryan began to take their defenders inside as easily as Brandeis had done to Suffolk in the opening half.

The Rams had gained domination of the defensive boards and were limiting Brandeis to one shot on most of their trips



Brandeis' Mark Sack (30) and Calvin Nash (10) converge on Rams' Pat Ryan (21) and Donovan Little (32) as all four wait for a rebound.

down court. But the Judges remained in contention as their outside shooting was as effective as their inside play had been.

With just under 12 minutes remaining Suffolk held a 52-48 lead and the Judges called time-out to remap their strategy. The time-out had little effect on the contest as each team dropped in 10 points and when the Rams called time-out four-and-a-half minutes later their lead was still four, 62-58.

When action resumed Brandeis pulled to within one, 64-63, with just under five minutes left in regulation time. The Rams held a 68-65 lead with 2:09 left when they went into a four-corner, stall type offense. The stall consumed about one minute before Little was able to get away for an easy layup.

Brandeis came right back with a field goal to again cut the lead to three. Suffolk went back into its stall to eat up more of the clock, which was now beginning to run out on Brandeis. In the Judges' attempts to regain possession they fouled Forlizzi who sank one of two free-throws with just :30 left.

Brandeis failed to score on its next possession and Suffolk came away with the rebound. Again Brandeis was forced to foul Forlizzi and his two foul shots with eight seconds left clinched the biggest win of the season, to this point, for the Rams.

See Rams page 12

In the SpoRtlight

Cheering: as much of a sport as any

by Ron Geagan

The nine girls sat in a circle, some with legs stretched out and some cross-legged Indian style. They seemed glad to take a brief respite from the monotony of jumps, kicks and splits.

For the next hour these nine Suffolk University Cheerleaders (the tenth woman, Angela Ferrera was missing), talked and acted as though they had known each other for years, like nine sisters sitting around in shorts and various types of T-shirts and sweatshirts.

They may act like sisters, but the differences are many. They have different hair styles, different hobbies, different interests, come from different home towns and have had a wide variety of jobs. But they all agreed on one thing: they enjoy being cheerleaders.

Ann Rae (Crime and Delinquency, '80) spoke for the group: "For us cheering is our way of getting involved in the school."

In November of last year a squad of ten girls was chosen as cheerleaders. They were the only girls who tried out.

Adviser Ann Guilbert explained that 15 girls signed up to try out, but after a couple of practices five girls had dropped out, paring the number of girls to 10. The 10 girls worked and tried out in pairs. Guilbert and Registrar Mary Hefron judged the competition and chose all 10 girls for the squad.

Four of the girls are back for their second year while the others are newcomers. The 10 cheerleaders are: co-captains Kathy Meyler and Shahrayne Jacovides, Karyl Lee Swinamer, Susan Kasses, Bernadette Bazykowski, Angela Ferara, Ann Maffie, Nancy Given, Ann Rae, and Kathy Shea.

Everyone on the squad is active in sports other than cheering. The variety ranges from Bazykowski's interest in tennis to Kasses' having a green belt in Okin-

awan karate. Skiing is the most common activity among the crew as seven of the girls wear the slats on either snow or water.

Besides her enjoyment from tennis, East Boston's Bazykowski (Sociology, '81) was a cheerleader in high school and she works part time in Suffolk's Development Office.

Nancy Given (History, '80) came to Suffolk after a year at Salem State College. The Wakefield resident has done free lance art work in the sales field and is a model for UPI, AP and free lance photographers.

Jacovides (Spanish/Sociology, '80) sharpens her cheering moves by practicing Eastern Oriental dancing which is more commonly known to all of us as belly dancing. The sophomore took part in a student exchange program last summer which took her to Japan where she caught up on her dancing. Jacovides also teaches dancing at the Adrian Miller Dance School.

The professional side of cheering is brought to the group by Meyler (Accounting, '80), Meyler was chosen as one of the Patriettes, the New England Patriots' cheerleaders, but decided to go to Cape Cod rather than Schaefer Stadium. She is one of the many skiers the crew has and relaxes by playing the piano.

Galveston, Texas gets a visitor every summer when Swinamer (Spanish/Sociology, '79) goes to one of Glenn Campbell's favorite towns to see her grandfather. The Waltham resident occupies her time by playing the flute and working at Osco Drug in Waltham.

The girls said they utilize about 50 sideline cheers (from the bench) and eight routines from the floor during time outs. They all agreed that, like the players, they can have bad nights as well as good ones.

Suffolk Sports Scene

CLARK 86, SUFFOLK 78

Clark 78  
Clark (86) — Cherry 6-4-16, Bolcer 3-1-7, Pisch 5-2-12, Clark 8-2-18, O'Connor 3-0-6, Coakley 10-7-27. Totals: 35-16-86.

Suffolk (78) — Ryan 12-7-31, Little 8-7-23, Dagle 20-4, Norton 4-0-8, Forlizzi 3-0-6, Reno 2-2-6. Totals: 31-16-78.

Team Records: Clark (14-6) Suffolk (13-8)

Attendance: 600.

Rams 73, Brandeis 67

Suffolk (13-7) — Ryan 10-0-20, Little 8-4-20, Dagle 1-0-2, Norton 5-0-10, Mello 3-2-8, Forlizzi 0-3-3, Reno 5-0-10. Totals 32-9-73.

Brandeis (12-4) — Harrigan 5-1-11, Sack 4-0-8, Martin 5-7-17, Nash 3-7-13, Aboff 7-0-14, Lynch 2-0-4. Totals 26-15-67.

Halftime: S-34, B-33

Attendance: 700

Tufts 5, Goats 4

Scoring: First — T-Steve O'Brien (un-assisted), 0:40; T-O'Brien (Jim Mulroy, Russ O'Brien), 9:28; S-Steve Surette (Jim Harte), 12:30; T-Stu Hunziker (un-assisted), 14:13.

Second — T-Russ O'Brien (S. O'Brien, Mulroy), 5:15; S-Chuck Devin (Dave Hasenfuss, Ed Norton), 7:17; S-Surette (Devin, Hasenfuss), 10:31.

Third — S-Earl Johnson (Devin), 9:49; T-Gillis Lynn (Pete Fenton, Dave Kelley), 11:23.

Tufts (3-5-1) . . . . . 3 1 1-5

Suffolk (4-5) . . . . . 1 2 1-4

Penalty Minutes: Tufts — 12, one 10-min. misconduct; Suffolk — 8.

Saves: Rosengard, 28; DeJoie, 35.

Attendance: 100.

UPI Division III standings

- 1. Brandeis
- 2. Boston State
- 3. Tufts
- 4. Suffolk
- 5. Clark
- 6. Coast Guard
- 7. Maine (P-G)
- 8. Eastern Conn.
- 9. Colby
- 10. 4 teams tied

NCAA Division III Scoring

Player	Avg.
1. Cam Brown, Maine (Farm)	30.5
2. Lud Wurtz, Ripon	28.6
3. Curt Artis, Pace	26.9
4. Pat Ryan, Suffolk	25.4
5. Pat Dennis, Wash & Lee	25.2
6. Keith Woolfolk, Upper Iowa	24.6
7. Scott Rogers, Kenyon	23.6
8. Donovan Little, Suffolk	23.6
9. Andy Sottos, Monmouth (Ill.)	22.7
10. Mayfield Holliday, Curry	22.5

Rams' Schedule

F	S	S	M	T	W	Th
24	25	26	27	28	Mar. 1 8:00 Tufts	2
3	4	5	6	7	8	9

REGULAR SEASON ENDS

Goats' Schedule

F	S	S	M	T	W	Th
Feb. 24	25 8:00 RIC	26	27 9:00 Tufts	28	Mar. 1 8:00 Hawth	2
3	4 8:00 Clark	5	6	7	8	9

Home games played at Boston Arena

Women's Basketball

F	S	S	M	T	W	Th
Feb. 24	25	26	27	28 5:30 Stnhi.	Mar. 1	2
3	4	5	6 7:30 Regie	7	8	9 7:00 Mt. Ida

Shaded boxes indicate home games

Rams 90, MIT 79

Suffolk (12-7) — Ryan 14-12-40, Little 4-1-9, Dagle 2-3-7, Norton 4-0-8, Mello 0-5-5, Miller 1-1-3, Donahue 2-0-4, Reno 5-4-14. Totals 32-26-90.

MIT (3-11) — Berman 5-3-13, Clark 11-2-24, Feliz 1-0-2, Frazier 2-1-5, Mika 1-0-2, Nagem 4-1-9, Runge 1-2-4, Van Etten 1-1-3, Wozniak 2-3-7, Maley 5-0-10. Totals 33-13-79.

Halftime: 46-35 Suffolk.

Attendance: 300.

Intramural Standings

East Division	W	L
Delta	2	0
Blazers	2	1
Bobos	2	1
Cantabs	2	1
Smoothies	1	2
Fowl Play	0	2
Mad Dogs Inc.	0	2
West Division		
Massacre	3	0
Bones	3	0
Stiffs	0	1
No Shows	0	2
Yaks	0	2
APO	0	3



Suffolk University's cheerleaders, from left to right: Front row, co-capt. Kathy Meyler, co-capt. Shahrayne Jacovides. Back row, Bernadette Bazykowski, Angela Ferara, Karyl Lee Swinamer, Nancy Given, Ann Maffei, Susan Kasses, Ann Rae and Kathy Shea.

A couple of aspects of being a cheerleader hamper the group. Not having a gym to practice in forces them to hold workouts in the Fenton Building which they feel is a bit confining. The girls are also affected by poor attendance at the games, an occurrence which they say happens almost every game. It helps them if the crowd cheers with them or if the audience applauds after a cheer. No one does with the exception of Spanish Professor Alberto Mendez.

See Cheerleaders page 12

Correction

The storm photos which appeared in last week's Journal were taken by Suffolk Ptl. Karl McKnight, not by the Journal staff.

The Journal's Sports Department is looking for sportswriters. If you can watch a sporting event and understand what's happening, then you can write sports.

SEE RON GEAGAN, RL-19



## entertainment &amp; arts

# 'The Betsy' a lemon, as Bergman goes sour

## Robbin's sordid nightmare

## MOVIES

by Jay Bosworth

*The Betsy.* Directed by Daniel Petrie. Produced by Robert Weston. Written by William Bast and Walter Bernstein from the Harold Robbins novel. Starring: Laurence Olivier, Robert Duvall and Tommy Lee Jones. Now playing at the Sack Gary and suburban theaters.

The publicity campaign for *The Betsy* promises: "The Harold Robbins people. What You Dream, They Do." That may be so, but the end result for everyone is a nightmare.

Plot changes come so often and without explanation that at times its impossible to tell the players without a scorecard.

The story revolves around three main characters, Loren Hardeman, Sr. (Laurence Olivier), Loren III (Robert Duvall) and Angelo Perino (Tommy Lee Jones).

Hardeman Sr., also known as Number One, is the founder and Chairman of the Board of Bethlehem Motor Corporation. He decides that BMC should invest in a new project: The Betsy, a safer, more economical family car.

Loren III, who openly and bitterly hates his grandfather, is the President of BMC and opposes his grandfather at every turn in his attempt to build the Betsy.

Perino is a former race car driver and designer who Number One hires to build his dream car. Though hesitant at first, Perino eventually succumbs to what Hardeman Sr.'s granddaughter, the real Betsy, calls the Hardeman fever as Perino becomes inescapably caught in the desire for power and money.

Power and money, with all their necessary joys and evils, is really what this movie is all about. But to find any thread of this plot one must sift through the rubble of other more sensational but less important sub-plots.

For instance, we discover late in the film, through one of the many flashbacks, that Loren III's hatred for his grandfather stems from Loren as a child, seeing his father kill himself and then, after looking for his mother, finds her sleeping with his grandfather. Of course he, unlike us lucky viewers, is not aware that his father is a homosexual and has been sleeping with the company's finance director.

The performances span the spectrum from almost bareable (Jones), mediocre (Olivier, Duvall), to pitiful (Edward Herrmann and Lesley Anne Down, the present day finance director and Loren III's mistress).

For those of you who are willing to try and sift through the bedrooms and the broken and burning bodies, *The Betsy* is a nightmare mystery.



## The serpent lays an egg

by Dave Mullins

*The Serpent's Egg.* Produced by Dino DeLaurentis. Directed by Ingmar Bergman. Starring Liv Ullman, David Carradine and James Whitmore. Exclusive engagement at the Sack Charles.

Will wonders never cease. Producer Dino DeLaurentis has finally given the public a film about something other than an overgrown animal. But, alas, it too is as tasteless as the rest.

Ingmar Bergman's newest film, *The Serpent's Egg*, is a worthwhile attempt at quality. He surrounds himself with stellar performers and an excellent script.

Unfortunately for Bergman and company, the film divides itself into two sections, the first half a brilliant character piece on life in pre-Hitler Germany, the second half a bloody, gross, showcase of experimentation and torture.

Set in Germany, in 1923, David Carradine stars as Abel, a circus performer temporarily unemployed and a victim of the depression which is destroying Germany's economy. He is an alcoholic, traveling endlessly from bar to bar.

Upon the sudden death of his brother Abel is reunited with his ex-sister-in-law, Manuella (Liv Ullmann), a cabaret performer. But he encounters an old enemy, Hans Vergerus (Heinz Bennet) flirting with her. Vergerus leaves, to turn up later, and Abel tells Manuella of her ex-husband's death.

The two become inseparable and the plot focuses on the everyday life of the pair. This gives Bergman the opportunity to convince the viewer of the atrocities of the period.

He reverts to scenes showing the peasants being beaten by the soldiers. He depicts Abel going crazy and ending up in a jail cell with his money confiscated. All scenes leave the impression of a ravaged nation, its people in trouble.

Bergman's careful direction produces an extremely realistic portrayal of this period. He turns the character of Abel into a representation of the average German.

Then, the plot turns. As suddenly as he left, Vergerus re-enters their lives and offers Abel and Manuella free room and board and work at a mysterious clinic.

But, Abel and Manuella are actually guinea pigs for Nazi experiments. Around them persons are poisoned, mutilated and driven insane. It's totally tasteless and grotesque, and one wonders if Bergman could manage the same effect without the gore.

Crushed heads, ravaged bodies, and dead horses are enough to compel many to leave. Bergman turns what begins as a powerful film into a piece of insignificant trash.

## Free Sailing' with Hoyt Axton's western charms

## RECORDS

by Vicki Fiske

Hoyt Axton. *Free Sailing*. MCA Records.

It's hard to judge an album by its cover these days . . . or by its singer . . . Rock, jazz, country, and pop all have their place on the Top-40 charts and on most listeners' shelves.

Hoyt Axton's newest offering *Free Sailing* is one of those albums. With a broad country and western base, Axton joins some soft-rock and easy-listening, with a smattering of folk and a dash of funky thrown in for seasoning. It's a surprisingly good quality album with fine vocals, and an excellent backup band.

The Seventies haven't seen much of Axton, except, for his presence in Nashville, Hollywood or the country and western bar down home. The prolific songwriter had made his mark in the Sixties when he wrote for the Kingston Trio ("Greenback Dollar" — with the late Ken Ramsey), Steppenwolf ("The Pusher", "Snowblind Friend"), Three Dog Night ("Joy to the World"), and his first country hit "When the Morning Comes" with Linda Ronstadt.

Axton has made a good transition from his folk-singing days in San Francisco to stardom in the Grand Ole Opry. His roots are in country-and-music (his mother wrote Presley's first million seller, "Heartbreak Hotel"), and *Free Sailing* has its fair share of instant juke box hits. "The Heart You Break (May Be Your Own)" and "Left My Gal in The Mountains" are pure country that clearly shows the influence of Hank Williams and Woodie Guthrie.

And of course there are the road songs — three to be exact, are two too many. "Endless Road" is typical, "Bluebird" by Ronee Blakely is just another bad road song, and just when you're about to give up he hits you with "Honky Tonk Music" a good, rocking number that brings to mind Steve Goodman and Jim Croce.

But, the country stops there, and the album takes on new light with the title cut, "Free Sailing," a smooth, easy rock cut with excellent back up vocals by Christine Lakeland and Shandi Sinna-

mon. Like "Sailing," "Jive Man" is destined to be recorded by some other artist and find its way to the Top-40 scene. Both are written by Mark Dawson and Axton and feature fine lyrics.

The album is rounded out by a catchy anti-drug tune, (a recurrent Axton theme), "Them Downers," an old Fifties rocker, "The Way of The World," and a ballad about a friend in need, "Darrell & Judy," that reveals a Baez, Dylan, and Arlo Guthrie influence.

Axton has purchased the masters of his first five albums and plans to reissue them. We should be hearing much more from a fine old picker and that should please a lot of folks.

Like Axton says: "I've been crossing the so-called boundaries for years. I don't see any barriers. Music is music."

## Uncertain future for Denne & Gold

by Rick Creedon

Denne and Gold. MCA Records.

An important aspect of today's music is the innovation and creation of new sounds. This new MCA album by Micky Denne and Ken Gold is a drastic reversal of this.

Entitled simply *Denne and Gold*, this album is the epitome of stereotyped pop-music, lyrics and overall sound.

Most of the songs are dragged out, repititious, and follow a monotonous beat. The ones that attempt to change the pace turn out to be disastrous. These up-beat tunes are confusing and out of place.

"Uncertain" is a classic illustration of this. In an attempt to speed up the pace, Denne and Gold create a trendy display of underdeveloped funk. This tune should have been the title cut because Denne and Gold appear uncertain throughout the album.

Other effort to resolve the album's monotony are the discoish "Midnight Creeper" and "We've Got it Jumpin' Now." These songs fail with a lack of true energy. "You've Got to Give Me All Your Loving" is a childish attempt at interweaving jazz with the soft rock of their other songs.



Ken Gold and Micky Denne encounter problems with their music in their first solo venture.

The vocals also leave much to be desired. Denne and Gold have a tendency to sing out of their vocal ranges and the result is painful to the ear. Their lack of prowess is particularly evident on "Don't Go Away (And Take Your Love Out of Town,)" which strays out of key at one point in the refrain.

The stereotype of lyric is incredible. The subject matter of the lyrics are extremely boring. Simply reading the song titles (If I Could Just be With You Tonight; Let's Put Our Love Back Together)

See Denne & Gold page 12



"Music is Music," says Hoyt Axton and his new MCA album, *Free Sailing*, proves it with a wide variety of sounds.

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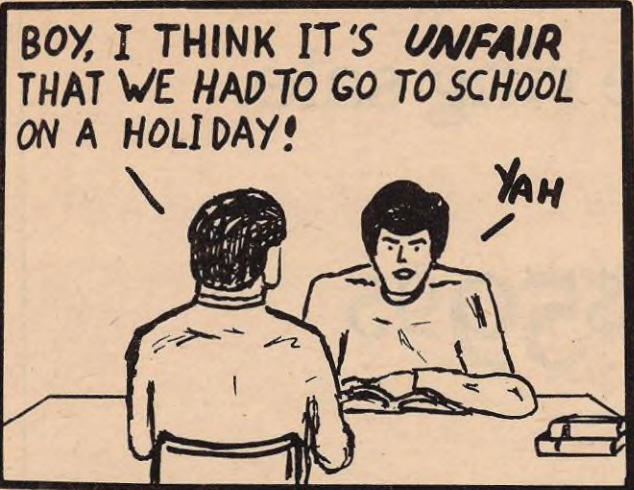
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DOWN RIDGEWAY LANE

CARTOON



Baker brews stew for Journey, steak for Hunter

RECORDS

by Dan Petipnas

Journey. *Infinity*. Produced by Roy Thomas Baker. Columbia Records.  
Ian Hunter. *Overnight Angels*. Produced by Roy Thomas Baker. CBS Records (import).

A record producer has a great responsibility. He not only has to do his best, but he must also realize his own potentials and limitations.

An excellent example of this is Queen's former producer Roy Thomas Baker.

Producing two recently released albums, Baker shows both his potential and limitations and unfortunately, one of the groups is the loser.

Journey, a heavy-metal, Santana-splinter group, building a word-of-mouth reputation from three consistently powerful albums, suffers under Baker's heavy-handed production.

With *Infinity* and the acquisition of new lead singer Steve Perry, the group hopes to transcend their cult status and become a big-time success. Enlisting a well-known producer to create a new musical image completes their plan for stardom.

But, in reshaping their style they are abandoning a distinctive personality that attracted a solid following. They are trying to enter the popular heavy-metal field that Foreigner, Kiss, Detective and Meatloaf dominate.

With an emphasis on vocals where its former energy rested in its strong, pulse-pounding instrumentation, Journey shows that this new direction is misplaced since they have very little to say.

Their lyrics, previously used to provide a mere skeleton for their innovative music, still lack depth and are confusingly abstract.

Yet, Baker has not realized this and he has produced Journey the same way he would have produced any other group.

He ignores their unique character and in addition to a muddy mix, *Infinity* emerges as a formula pop, hard-rock album.

The album does have some fine moments when the old Journey shines through their new direction and overcomes its apathetic production.

"Anytime" and "Winds of March" present a particularly vicious feeling with blistering guitar work that survives the mix.

But the *tour de force* is "Wheel in the Sky," a heavy number that burns with energy yet utilizes their new vocal style superbly.

What these three songs have in common is that Perry had no part in composing them.

Perry is partially the problem, composing lyrics that are dull and dumb. His vocals are also deficient, fused with a fake emotion that destroys the songs' impact.

The poor mix adds to that destruction. Baker has buried some excellent guitar work in a haze of bassy noise. Only the vocals are clear and maybe they shouldn't be.

But, what worked against Journey has certainly worked well for Ian Hunter's third solo album, (soon to be released in this country).

The former lead singer of Mott the Hoople brilliantly teams with Baker, (although the mix is still muddy) infusing high-energy performances with a unexcelled creativity.

Hunter, backed by an excellent band, croons through his portraits of love and life on city streets with his own brand of music that made Mott the Hoople so successful.

From the ballad-like "Broadway" and "Little Star" to the youth anthems of "Wild 'n' Free," "Golden Opportunity" and "Overnight Angels," Hunter's witty hard-rock fury blazes with emotion.

Even the muddy mix is saved with clear vocals and crisp percussion that somehow escaped Baker's handling.



Neal Schon, Ross Valory, Aynsley Dunbar, Steve Perry and Greg Rolie (l to r) change their musical direction in their fourth release as Journey.

In the past, though, Hunter has always maintained strong control over his own material and perhaps Baker has been prevented from tampering too much with the music.

Still, his production is much better when working with a dynamic artist who knows what he wants than working with a group that is searching for an identity.

As a producer, however, Baker should have adapted to both jobs with equal talent. His inability to do this shows that his potential is severely hampered by his limitations.

SUFFOLK SCRAMBLE

PUZZLE

This week's puzzle was submitted by Ruth Winn of Suffolk's library staff. Many Thanks.

There are 28 ice cream flavors hidden within this scramble puzzle.

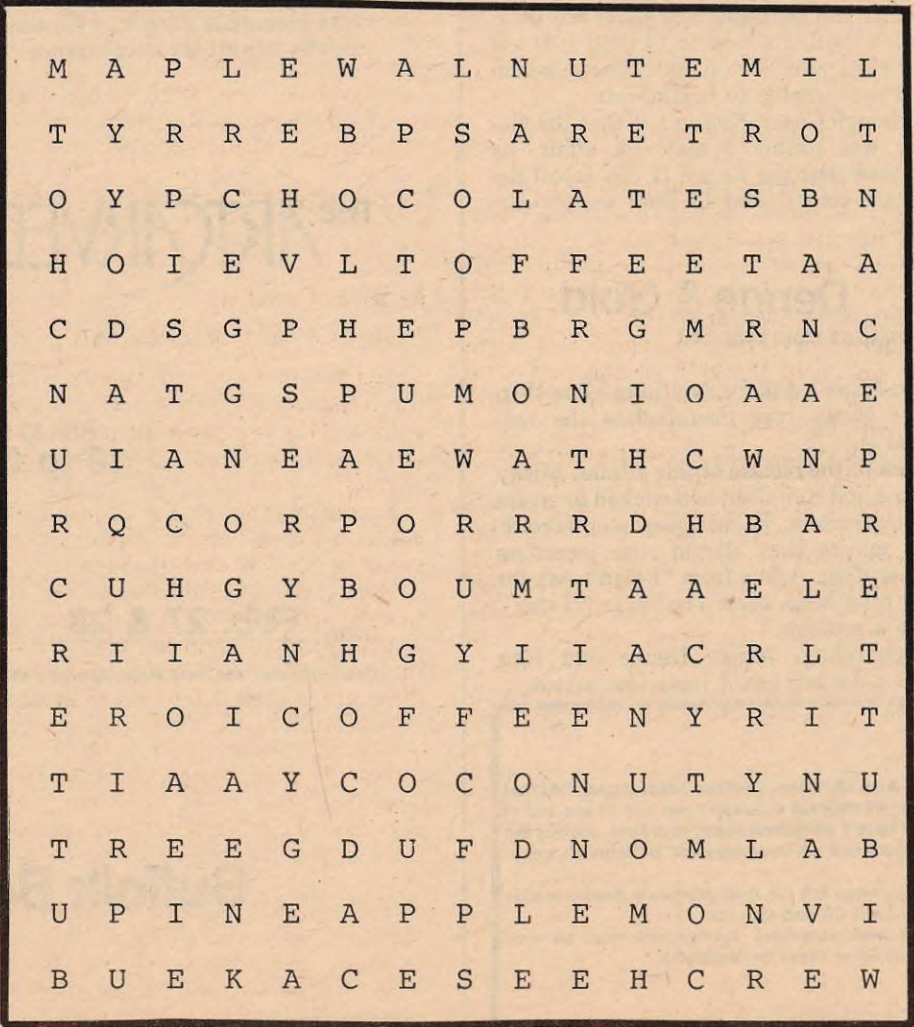
Like previous Suffolk Scrambles, the letters of most words are mixed up, but all letters are next to each other, running through the puzzle vertically, horizontally, or diagonally.

Circle the words in the puzzle and drop it off to the Journal office before Tuesday at 5 p.m. Readers who correctly complete the puzzle will get their names printed in next week's issue.

Out of all the entries, one winner will be selected for this week's prize of the new Lawrence Hilton Jacob's (from *Welcome Back, Kotter*) new record album from ABC.

Answer to this puzzle next week. Good luck and keep on playing.

- ALMONDFUDGE  
BANANA  
BUTTERCRUNCH  
CARAMEL  
CHEESECAKE  
CHOCOLATE  
COCONUT  
COFFEE  
DAIQUIRI  
EGGNOG  
LEMON  
LIME  
MAPLEWALNUT  
MOCHA
- ORANGE  
PEACH  
PEPPERMINT  
PINEAPPLE  
PISTACHIO  
RAINBOW  
RASPBERRY  
SPUMONI  
STRAWBERRY  
TOFFEE  
TORTE  
VANILLA  
YOGURT



Last week we received 28 entries to our Suffolk Scramble.

We do have to make an apology — some of the entries were lost due to the storm and those names marked with an asterisk submitted their puzzles but weren't listed with the winner's names.

This week's winners are:

- Joe Albasini  
Carla Bairos  
Laura Bernard  
Maureen Clancy  
Nathan Collins  
Maryanne Conroy  
Robert Corey  
Maureen Coughlin  
Rick Creedon  
Mary Fraser\*  
Judith Garland  
Chip Herlihy  
Stephen Hager  
Dick Jones  
Kathy Jones  
Mary Krim  
Eileen Lambert  
Philip Linick  
Stephen Lynch  
James MacDonald  
Mathew Matson  
Janet Pagliuca  
Robert Petitri  
Glen Robbins  
Louis Rocco  
Kevin Scott  
Phil Weinberger\*  
Russell Yule  
Mary Ellen Zani

This week's winner of the Journey album is Philip Linick.



# Up Temple St.

## EVENTS/ACTIVITIES

**Tuesday, February 28**

5:30 — Women's Basketball at Stonehill College

**Thursday, March 2**

1:00 — Avi Nelson will speak on "Free Speech and Bias in Media" sponsored by the Political Science Club.

## ANNOUNCEMENT

There will be a make-up reading exam for all students who entered in January who did not take the reading exam. It will be in F636A & B at 1:00 on February 28. Master Class in Dance and Theatre Movement taught by the Loon and Heron Children's Theatre in the Auditorium on March 2 at 2:30

## CLUBS/ORGANIZATIONS

**Tuesday, February 28, 1:00 to 2:30 p.m.**

F338A Women's Program Center

F407 New Directions

F554 Speed Reading Course

F603 President's Council Meeting

A-24 & 24A Walter M. Burse Debating Society

R-3 SGA Meeting

**Thursday, March 2**

F338B Women's Program Center

F636A Political Science Club

F636B Phi Gamma Mu

A24 & 24A Walter M. Burse Debating Society

V252 Society for the Advancement of Management

R-2 Alpha Phi Omega Meeting

## ... cheerleaders

*continued from page 9*

The group would like to dispel the belief that all cheerleaders are after the athletes. However, their joys and sorrows do run hand-in-hand with the basketball teams. "When the basketball team loses," said Given, "it's like a defeat for us."

The crew looks upon cheering as a strenuous athletic activity, but they always find time to smile.

How Kasses (Crime and Delinquency, '79) finds time to smile is a question that is not easily answered. Besides being one of the group's skiers and having her green belt in karate, Kasses has been swimming competitively all her life and when she was six-year-old she was the national Amateur Athletic Union champion in the 25 meter free style event. Her summers are spent as a life guard at Revere Beach. Somehow, amongst all this, she has taken piano lessons for 12 years and now gives private lessons.

Ferara (Marketing, '81) is one of the group's four dancers. Ferara will soon hop, skip and toe her way into tap dancing and ballet with her gymnastic ability developed in high school. Also one of the many skiers, she holds a part time job at DBX, Inc. in Newton.

Freshman Maffie (Education, '81), another of the skiers enjoys disco dancing and, with her uniformed cohorts, can be found most Tuesday nights at The Ark in Kenmore Square.

Rae (Crime and Delinquency, '80) is the group's second artist. She is also one of the travelers, usually taking off to visit her sister in New Hampshire. Rae was also a member of the women's basketball team at Monsignor Ryan Memorial High School at her home town of Dorchester.

Rounding out the crew of 10 Shea (Sociology, '79) who is a transfer from Mt. Ida Junior College. She also practices self-defense and holds a purple belt in Kempo punch techniques. She passes her time by swimming and teaches the ways of the waves to handicapped persons.

Guilbert compliments the girls on the job they're doing. "It's gymnastics. It's coordination," Guilbert said. "They're doing a good job. I've noticed a lot of improvement. They really have a lot of skill."

Amazingly enough, all this talent is a common characteristic of 10 "sisters."

## ... Rams

*continued from page 9*

Three days prior to the Brandeis encounter, in their first game in 11 days, the Rams eased to a 90-79 victory over MIT.

In the early going Pat Ryan, who finished with 40 points, carried much of the Rams' offense as he scored 13 of their first 21 points.

After trailing 16-15, the Rams moved in front 21-16 just eight minutes into the contest.

Defense became the name of the game at that juncture as Suffolk was held scoreless for just over three minutes. MIT, however, did little better as they managed only three points.

Then, over a three minute stretch, the Rams outscored MIT nine to four, to take a 34-23 lead with four-and-a-half minutes left in the opening stanza. In the next two minutes the Rams put together an eight to four spurt to stretch their lead to 42-27. At the half the lead was down to 11 at 46-35.

In the opening moments of the second half the Rams, again behind the offensive power of Ryan, held their lead. As time wore on Ryan was unable to handle the offense on his own, MIT began to draw closer. After nine minutes they had drawn to within two, 55-53.

Center Rick Reno, playing for Steve Dagal who ran into early foul trouble, began to assert himself more, on both offense and defense. Forward Donovan Little, who had an off night scoring only nine points, was playing fine defense and helping Reno and Ryan to control the boards.

Midway through the final frame the Rams were still only six points in front at 62-56. Over the next five minutes the Rams stretched the lead to 10 and, for all intents and purposes, the game was over. Suffolk built its lead to 14 with 1:30 left and then went into a stall offense which MIT was unable to breakdown.

Though Coach Nelson felt that the victory was hardly a textbook affair, he stressed that the Rams' 11 day layoff definitely contributed to their early rustiness.

## ... Denne & Gold

*continued from page 10*

ther; I Can't Ask for Anything More than You) shows how meaningless the material is.

Before the release of this album, Micky Denne and Ken Gold had worked for years as songwriters. Rather than stop recording, maybe they should stop recording and writing. A line from "I Can't Ask for Anything More than You" says, "I don't have a problem."

Apparently, Micky Denne and Ken Gold have not heard their first album.

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## Suffolk Bookstore

## Did you know ...

- ... landlords are obligated to supply heat from Sept. 15 to June 15, unless a written contract specifies that the occupant will supply fuel. A temperature of at least 68 degrees between 7 am and 11 pm and at least 64 degrees between 11:01 pm and 6:59 am. If you have a complaint about your heat, contact the nearest little city hall or the mayor's 24-hour-service (5pm to 9 am weekdays and 24 hours on weekends) 725-400.
- ... Suffolk's Women's Program Committee has only 5 openings left for their Women's Assertiveness Training Group April 8. If interested stop by Ridgeway Lane 20 and sign up.
- ... The deadline for submitting degree applications has been extended. Applications must be submitted to the university Accounting office, 100 Charles River Plaza by March 15.

## A service of:

**New Directions, (A Student Information Center)**

**Room 20 Ridgeway Lane Building, Tel: 227-0276**