Trends indicate future tuition may stabilize
Alumni funds expected to increase

by Steve Flan

Increased revenue obtained through contributions to the alumni fund could have a stabilizing effect on future tuition hikes at Suffolk if present trends continue.

Indications such as increased alumni donations and optimism expressed by Development Director Frank Whitson and President Thomas A. Fulham that current trends will continue, Whitson said, "It will be a slow building process, but the alumni fund will become more important at Suffolk." Last year (fiscal year July 1, 1976 - June 30, 1977) $20,320 was raised for Suffolk's operating expenses by alumni contributions according to Whitson. Of that figure, $8,485 had been raised at the end of February 1977. As of the end of this February, $9,351 has been raised.

One-hundred ninety alumni gifts comprised one-half of the total which alumni have donated gifts thus far this year. This year 180 more alumni have contributed $3,906 over last year's figure. According to Whitson, 111 of these 180 gifts are "new" donors this year.

"The amount of donors is up 42 percent," said Whitson, "the amount of money is up 36 percent." He was hesitant to project a final figure for the current year. But the office is aiming at $30,000 in alumni contributions as its goal.

There are two forms of contributions according to Whitson. One type, the pledge, is an indication of the amount to be donated. The pledge is not always fulfilled, but when it is, it becomes a gift. A gift, therefore, is a set amount already donated.

The $9,351 has been raised solely through telephone calls.

Forty-four thousand dollars of this total, about 250 gifts, was obtained last year by asking the people to contribute money. The remaining members contributed $4,900 to the alumni fund.

"The phone campaign is an effective device," said Whitson. "It was possible only because we were asking them to donate their time and effort to the program. Whitson feels "the alumni fund will continue to grow and expand only through dedication of this type. A second device Whitson's office uses provides a far more extensive, and regular, form of contribution as opposed to the telephone calls. This second device encompasses the mails, in both alumni newsletters and in letters.

Whitson said alumni are kept in contact with the alumni fund through basis by mailings. A random survey of Suffolk alumni verified this. However, this survey found that many alumni do not donate. Why not?

"The average person for many is "I can't afford right now." I receive the alumni news regularly," said Estes. "I do it every three or four years. The only reason is that I think it makes a difference," he added.

Suffolk alumni verified this.

"I give, but not as much as I'd like to," said Steve Estes (Class of '71) now of Kittery Point, Maine. "I don't think student leaders should be doing the same at Suffolk. They are probably the people who graduate last year aren't settled yet. I don't think it makes a difference, but I think it makes a difference," he added.

Suffolk alumni verified this. The answer for many is "I can't afford right now." People who don't like to give anything to the alumni fund, at any time, do because of "personal reasons." The answer for most "I don't want anything to do with the school." The people who are giving, for the most part, are probably the people who graduated and are doing things like these.

"I don't give. I don't want to give," said Estes. "I think it makes a difference." I receive the alumni news regularly," said Estes. "I don't want to give, but I want to keep in touch with Suffolk. I don't want to give because I don't like to see what they (Suffolk Administrators) do with the money. They have a racket at that school now.

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Rev. William Mcclellan hopes to offer retreats and ski-pray weekends to Suf­folk students.

Campus ministry expands new programs are planned

by Jerry Healy

With the addition of three staff members, Suffolk's campus ministry will offer new programs this semester.

The new programs will replace Rev. James Rafferty, who left because of a busy schedule.

The new members are Rev. Paul Lynch, Rev. William McClellan, and Nancy Coven. Also assisting the new members is William Cuddy, a student of the priest.

The workshops and weekend retreats are new programs that may be offered to Suffolk students in the future, said Rev. McClellan.

However, the main job for the new members is to be available for students who wish counseling or have questions about the Catholic religion.

McClellan also invites Suffolk students to attend services at St Clement's Center, 119 Bayview St. There are two activities offered at the center.

A program called Praise Vino is scheduled for the weekend beginning April 26. McClellan calls the program "a personal thing." People are encouraged to talk about their life, spirituality, and the meaning of the scriptures in this program.

On Thursday and Friday nights a program called Genesis is offered. Although it is too late to enroll for Thursday's program, the Friday session is still available for members. Genesis is the last date for enrollment. The program includes films, a lecture, and discussion groups. The films, which were put together by a Trappist monk, Rev. Vincent Dwyer, blend "developmental psychology with traditional western spirituality," said McClellan.

McClellan said that sometimes students drop off by their rooms for reasons other than counseling. Students who are taking a course related to the Bible often come by his office to verify what they learned in class.

According to McClellan, one popular misconception people have is that the Bible is one book. "It isn't," he said, "it's a library," said McClellan. Also students are often surprised to find out that the New Testament was not written by the apostles, he added.

According to Nancy Coven, one of the main problems in ministry work is in response to programs. "If you're going to plant h Beans, you need more than a few people," she added.

Avi Nelson says he's qualified to be a U.S. Senator and is well known because of multi-media exposure.

Frosh applications stay consistent

by Debbie Matson

The number of freshman applications for the fall semester, 1979, is parallel with the number received last year.

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Benzaquin: newspapers superior to broadcasts

by Bob DiBelia

Brockton High School wins a WHZ Radio Talk show sponsored by the Journalism Department last week. WHZ Radio's Paul Benzaquin, a former Globe reporter, said the broadcast media does not have an opportunity to evaluate their information because of time limitations. "If somebody tells you something," he stressed, "you put it on the air.

Benzaquin spoke of an incident when he was assigned to go to a house where police were searching for allegedly stolen money. He set up an observation post across the street. He said he then saw a naive radio reporter ask a policeman about what was found in the house. Benzaquin said the policeman read the warrant which listed money and weapons as missing. The reporter, Benzaquin contended, understood the items to be those that were found. He relaid the false information back to his station which broadcast it. A newspaper reporter would not have made this mistake because they "question the answers," he concluded.

Newspaper reporters are specialists on information gathering, said Benzaquin, because it is their job. "The most humiliating thing that can happen to a reporter is to have the re-write man ask you something you didn't know," he added.

Newspapermen know what to do in emergency situations, said Benzaquin. He illustrated his point with the following example: The Cole brothers shot a milkman and robbed a liquor store which started one of Massachusetts' largest manhunts. Benzaquin joined police in the search with an eight-man camera crew. Also, there was a lone Globe reporter, Tom Sullivan, who had already acquired all the needed information and the camera crew had not.

Benzaquin believes that print journalism is superior to broadcast journalism. "Radio people can't take the time to ask questions. All they have is their voices and their information," said Benzaquin.

Another defect in broadcast journalism, he stated, is that an inferior news story with much film will be shown before a great story with no film.

The speaker remembered a day he spent searching for a dead four-year-old Brockton boy because of a woman's story that the police at first did not believe. He illustrated his point with the following example: The police were searching for allegedly stolen rings. He relayed the false information to his station which broadcast it. A newspaper reporter would not have made this mistake because they "question the answers," he concluded.

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Newspapers, Benzaquin continued, "are conflict. You win some, you lose some." They should not have taken place.

Benzaquin said television news has hit newspapers. Because of television and radio, he contends, the news has shrunken in size and more analysis is being used. This means, he says, that the public is getting less information.

In newspaper stories, he says, "the reader gets depth, motive, and side interests," and is not expected to read the whole story. Radio does not offer this and the reader gets "the impact of a first headline."

"No one can match a centenarian editor," Benzaquin said. "I worked for three of the best, but I think the breed is disappearing." Benzaquin said he has given up journalism and that he is now an entertainer.

Asked why talks show remain popular, Benzaquin said, "The tires remain inflated by the gas inside." He'd rather watch the Mary Tyler Moore show.

"News is conflict," Benzaquin said. "You win some, you lose some. It's the struggle you want to hear about," he added. "It's not news."
Illusionist mystifies Suffolk audience

by Frank Cente

"I don't even know how or why I do this," proclaimed an illusionist performing at the Suffolk Auditorium this week at the end of his performance. Bradley Fields, young short redhead, demonstrated illusions as an elusive part of reality.

Fields brought his craftsmanship and performed numerous acts both typical and original before 200 persons. The event was sponsored by the SGA Program Committee.

Among his pursuits Fields lectured his female assistant, then made her disappear. He later performed a Houdini-style escape from a chained box, exchanging places with his assistant locked inside.

One of the most climactic events was the "coin-plucking" trick. Fields grabbed numerous half-dollar coins out of midair. Then after dancing around and collecting more coins from his ears, fingers, and the floor, he placed them into a metal bucket. He finally shook the bucket, emptying it into the air where it changed into silver dust.

Fields' act progressed fluidly and he carried on like a mesmerized in a gallery. He was able not only to amaze Suffolk students but also wildly provoked laughter during his performance.

At one point, he invited four people to pick cards. He then placed all but one card and the joke, which belonged to a law professor, into a glass. Using some mysterious power, Fields, standing several feet away, raised and identified each card except that of the law professor. The last card was discovered in a balloon sitting on the side of the stage.

Fields believes that there are imaginary corners in space where objects, like his half-dollars, appear and disappear.

In a poetic sense, Fields pursued abstract principles, apparently supported by his college studies in philosophy, with the symbols he creates with Chinese rings. He astonishingly interlocked ring after ring making the sign of the Olympic symbol. Ultimately, Fields produced a cosmic sense of oneness of the universe when all the rings interlocked together.

Fields' interest in the craft of magic began at the age of 14 when he became an apprentice to a magician. After he developed his own style, Fields went on to tour clubs not only in the United States but also in Canada and festivals in England and France.

Commentary

We'd be lost without Mr. Ryan

by John Sullivan

Someone should phone Paul Ryan and thank him.

Ryan, the university business manager, recently announced the installation of a computerized phone system designed to cut down the school's $80,000 phone bill for local and long distance calls. The system would attempt to discourage unnecessary business and personal calls.

But, it is not for this that Paul Ryan deserves thanks.

It is not the new phone system itself, nor its noble objective that demands applause. Rather, it is the astute attitude of the author after collection of tips on how to make a phone call that displays a certain genius — creative thinking combined with good business sense. That collection was attached in an almost unassuming manner to an intranet providing a brand new telephone accounting system.

Mr. Ryan's list leaves out one more notable suggestion: Use a pay phone. The following is part of Mr. Ryan's list which originally appeared in a phone memo announcing the new telephone accounting system.

Mr. Ryan's list was headed, in faithful Matthew Henry's words, "Techniques to Reduce Telephone Call Duration."

One notices the stern tone of the author from the first item on the list: "Keep pleasantries to a minimum. You are calling about business." Puritanism, it appears, is alive and well and living at Suffolk University.

If item number one left any doubt as to where Mr. Ryan was coming from, number two dispels them: "Introduce yourself and state your business without pause. The pause would have allowed time for irrelevant conversation requiring a similar response on your part. Fields couldn't have said it better.

McKenzie's list leaves out one more notable suggestion: Use a pay phone. The savings to the university would be obvious. Besides, think of the social benefits created by crowds of people gathered around a phone booth waiting to make a call. The old tradition of stuffing students inside the booths might even make a comeback.

But Mr. Ryan does not stop there.

"Make a brief outline of the issue to be covered before placing the call," notes the third item. "If you are side-tracked by the caller's party, the outline can help you get back on the track." If the outline doesn't help you on the phone you can always use it to write an intensive term paper on the philosophical problems behind the impersonality of telephone communications.

The fourth item suggested by Mr. Ryan is, perhaps, the coup de grace, a cross between the social etiquette of Amy Vanderbilt and the instructive wisdom of your mother: "When you think your conversation is complete, use a polite phrase in the past tense. Jack, it's been good talking to you again." Of course, the phone was built to get you hot water if the person to whom you were speaking was a hard boiled Bill. Most of all thought is attention to detail that amazes — "in the past tense. Really, little is left to chance."

Still, Mr. Ryan has not touched on all the possibilities. For example, he might have cautioned against speaking into the earpiece as opposed to the mouthpiece while engaged in conversation. It has been observed that this tends to prolong phone calls unnecessarily.

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curriculum and the college press

The Curriculum Committee of the College of Liberal Arts and Sciences is currently meeting to discuss a vital problem for all students: the possible revision of the College's program of study. The issue of curriculum revision itself is an important one, and the subcommittee meetings address another issue that is equally important: the issue of whether full committee or subcommittee meetings have the authority to allow press coverage. Given the full committee's authority, some can deduce that access to subcommittee meetings has as much of a chance of passing as a do-nothing resolution.

This discussion comes at the latest in a continuing tradition in which the school plays a game of football with the media. Until now, it was the administration that was carrying the ball, holding the crowd back from engaging the press.

The fears of the subcommittee's faculty members are unfounded. They claim that subcommittee meetings are proceedings where only rough ideas are "hashed out," and that because all subcommittee members are students, their ideas have no official sanction.

The fact remains that these subcommittees (there are also groups from Natural Sciences and Social Sciences on the Curriculum Committee) include faculty members with expertise in a particular field. Their ideas are valuable, newsworthy items and should be treated as such.

The issue of whether full committee or subcommittee meetings, concerning such profound matters of student interest, are to be open to the press, should not be in question at all. They should be open to the media to ensure that the ideas being considered and emanating from the meetings are in the best interest of the student body.

athletic facilities the United Way

The decision on whether to renovate the United Way Building or tear it down and construct a new building will be made soon. The architect's report is due soon. With a little bit of luck, all indications point towards the successful acquisition of the United Way Building.

Soon the scramble for space by the different departments will begin. Admission will want to increase enrollment that amount. Student Services, Admissions, more, etc. But one important feature of the new United Way Building has been relatively unmentioned so far. That subcommittee meetings will be open to the public. The fact remains that those subcommittees (there are also groups from Natural Sciences and Social Sciences on the Curriculum Committee) include faculty members with expertise in a particular field. Their ideas are valuable, newsworthy items and should be treated as such.

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The search for the contemporary human

Coping with an ever-changing society, stereotypes

by Lysen Pontella

During the 1980s, young people were fighting against war and prejudice. In the early 1990s, they fought for rights for women and men. Now, in the late 90s, there are new movements. "Men's issues," they say.

Paul Theroux, a graduate intern at the Women's Center of Connecticut, is working toward a social concern: challenging men's "passive" general awareness potential and education.

These hopes form a group which works with young men, while Defuguris holds a role in social concerns. The group campaigns, sponsored by the Women's Program Center, held two meetings to start this year and one for April in the last 1990s.

Defuguris defines assertiveness as "strength, strength, and the ability to express your personal feelings and ideas."

She identifies them by noting behaviors in situations where she believes men are not made to feel confident, competent, and independent. These include failures in such areas as relationships and achievement.

"This is due mainly to the socialization process," says. "Women are put upon them to remain within the bounds of the "avowed" male stereotypes."

The main thing to remember is that they are not supposed to show emotions, never cry, and must always be fully competitive and aggressive."

"Men's understanding and" "equality and relationships" are not always accepted by the conventional and universally acceptable "masculine." All the participating men agree they never want to seem like men today. One man explains this as "the person whose mostly many-thousand-old person is good at hiding and just this isn't what they want out of life."

Another male, who has been seen as "macho" and working with many-female relations, states that he is not understood, thinking that they have the perfect mind, and that he does not allow that they will take place within their personal lives. "I am very angry," he says, "and they make me feel that I am not one of their men."

"I want the type of relationships where I am even more and everything else besides that."

The same holds true with others, good at Defuguris. Women are always forced to be the angry, weaker sex, she says. They are told that their place is on a planet, that their strength is what makes it so in a world where they are not allowed to be the one with the power.

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This man does not find the ending of female domination, according to him, because a lot of men want more out of relationships, and they want to be the one in control.

Both males and females want some independence but they also want dependance on another person's upbringing.

This is what feminism is all about, members of the men's group agree. They are trying to rid ourselves of our past and move forward.

"I think my generation is all about freedom to become themselves. It's a freedom of options."

Rams fans pay no price, pay the hard way

by Susan E. Anderson

The large red reading room was brightly illuminated by the sun streaming through the large windows. There was no noise except for the occasional ring of the bell signaling the release of a student. The room was empty except for a few students scattered about. A young woman, with her hair pulled back in a tight ponytail, sat at a desk in the corner. She was engrossed in her work, unaware of the world around her.

As the students filed out of the room, the young woman continued to work, until finally she looked up and smiled. She had just finished her assignment.

"I love this place," she said to herself, "it's the perfect study spot."

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Buckland, Giles lead State over Rams, 93-90

by Jay Bosworth

For would-be six points the Rams finished in fourth place rather than first in the Division III Playoffs. Just three more field goals and Suffolk would have been champions. Instead, the host team, the Brandeis Judges, came to hastily assemble their television equipment and drive through heavy traffic to hastily assemble their television equipment and drive through heavy traffic to hastily assemble their television equipment and drive through heavy traffic. The NCAA had rented the Brandeis gymnasium and was going to broadcast over WSUB-TV last Monday morning. "Any one of the teams knows that a sloppy bouncy, or an extra rebound would have made them the champion," said an official. As the first half drew to a close, the Rams were down one point, 42-41, as the Warriors' small front line. With 44 points each, Buckland and Gates were the first half catalysts for the Rams. Actually, State had 12 points at this point that Ryan picked up his third foul and was slapped with a technical for grabbing the rim. He didn't miss. The Rams came back with a field goal but again fouled Giles who connected for two more from the charity stripe. The Rams called timeout with 12:52 left on the clock. When he re-entered the game quickly. The Rams finally knotted the score was knotted at 44. By 4 p.m. WSUB had permission to broadcast on top of Intramural tennis; intramurals the one hour time limit), the Cross-Courts wallopped the others 5-0. This is done to accommodate the one hour plus or minus five minutes the teams swapped hoops and with the other hand. Little made his move and went up to the basket. He was stripped of the ball and his hand came down on the rim. He was charged with a technical for grabbing the rim and also picked up an offensive foul, his fifth. The consolation game against Clark was also decided in the last seconds. With just one second left and the Rams ahead 85-84, Little got the ball down low on the baseline. Little made his move and went up to the basket. He was stripped of the ball and his hand came down on the rim. He was charged with a technical for grabbing the rim and also picked up an offensive foul, his fifth. Kevin Clark hit all three free throws to knot the score and Clark got possession of the ball. After killing 47 seconds Clark hit a 3-pointer. With 6 seconds left in the second half he was fouled and hit 2 more for a 6-0 run. Little made his move and went up to the basket. He was stripped of the ball and his hand came down on the rim. He was charged with a technical for grabbing the rim and also picked up an offensive foul, his fifth. The consolation game against Clark was also decided in the last seconds. With just one second left and the Rams ahead 85-84, Little got the ball down low on the baseline. Little made his move and went up to the basket. He was stripped of the ball and his hand came down on the rim. He was charged with a technical for grabbing the rim and also picked up an offensive foul, his fifth. Kevin Clark hit all three free throws to knot the score and Clark got possession of the ball. After killing 47 seconds Clark hit a 3-pointer. With 6 seconds left in the second half he was fouled and hit 2 more for a 6-0 run. Little made his move and went up to the basket. He was stripped of the ball and his hand came down on the rim. He was charged with a technical for grabbing the rim and also picked up an offensive foul, his fifth. Kevin Clark hit all three free throws to knot the score and Clark got possession of the ball. After killing 47 seconds Clark hit a 3-pointer. With 6 seconds left in the second half he was fouled and hit 2 more for a 6-0 run. Little made his move and went up to the basket. He was stripped of the ball and his hand came down on the rim. He was charged with a technical for grabbing the rim and also picked up an offensive foul, his fifth. Kevin Clark hit all three free throws to knot the score and Clark got possession of the ball. After killing 47 seconds Clark hit a 3-pointer. With 6 seconds left in the second half he was fouled and hit 2 more for a 6-0 run. Little made his move and went up to the basket. He was stripped of the ball and his hand came down on the rim. He was charged with a technical for grabbing the rim and also picked up an offensive foul, his fifth. Kevin Clark hit all three free throws to knot the score and Clark got possession of the ball. After killing 47 seconds Clark hit a 3-pointer. With 6 seconds left in the second half he was fouled and hit 2 more for a 6-0 run. Little made his move and went up to the basket. He was stripped of the ball and his hand came down on the rim. He was charged with a technical for grabbing the rim and also picked up an offensive foul, his fifth.
Rams looking for quick spring

by Maryellen Devor

At the introductory baseball meeting last Tuesday, Coach Tom Walsh announced that practices would begin on Monday at the Cambridge YMCA. The meeting, for all interested in making the team, was attended by about forty, many of them freshmen.

Candidates were asked what positions they could play. There were many shortstops, second baseman, and outfielders. There were also nine pitchers, eight of them right-handed, plus one lefty, Tom DeJoie, who transferred. He doesn't see himself as a starting pitcher but rather as a reliever.

Conditioning. The first practices would be fun, but it will be the first few weeks of practice. Practices will begin on April 15 at 3:00 and will last a total of sixteen practices. They will last about one hour and a half. Some days practices will be followed by weight lifting.

Weighing in at 160 pounds, Coach Walsh said that jeans will be acceptable as practice uniforms, as long as they stay healthly. That way, it will not seem like a day off. The team have no distinct advantage. “Every team has its advantage,” said Coach Walsh, “Don’t bother convincing me to the contrary.”

Walsh said that competition will weed out the weak but also announced that they stay healthy. That way, there will be no injury-ridden one.

Camille Verrochi

Wednesday’s semi-final rounds of the Intramural Hockey playoffs, raised the tension and set the stage for today’s championship game between the Cantabs and Massacre. The playoff games, brought a high emotional victory for the Massacre over the Clark at home, 51-48, as a tense win for the Cantabs over the Bones, 81-34.

In the Massacre victory, their “superb” blue jersies, must have been working, as they were the only ones who scored on the Yankee goalie. Coach O’Donnell kept his goalie warm on the bench, while the Yankee goalie let in many goals. The Yankee goalie has lost all the games this season.

For the Massacre, their goals kept coming against Boston State and 39 points coming against Boston State and 38 points coming against Clark at home. Then they lost their final game of the season.

Massacre had to deal with their tight teamwork, as the Cantabs did the victory.

The Cantabs defeated seven calls by referee Kevin Belanger, but to no avail. Official scrambrel. After the game, the Cantabs praised his coach.

Today’s championship game will be played at the Cambridge Y at 2 p.m.

Rams U.S. Baseball 1978

APRIL 1978 DOWNSIDES IN DINER

Guns — at Bendley 1.00
Tues 4 at Dan 1.00
Thur 6 at Lowell 3.00
Sat 8 at Framingham 1.00
Mon 10 at Brandeis 2.00
Tues 11 at Hamilton, Maritime 1.00
Sat 15 at Assumption 2.00
Tues 18 at Eastern Naz. 3.00
Wed 19 vs. Boston Min. 1.00
Fri 21 vs. Framingham 1.00
Mon 24 at Brown 3.00
Tues 25 at M.I.T. 3.00
Thur 27 at Bryant 3.00
Sat 29 at Boston Min. 3.00
Sun 30 at Tufts 3.00

Camps
Mon 1 at Nichols 3.00
Wed 3 at Wor. Tech. 3.00
Sat 6 at Salem State 3.00

FINAL BASKETBALL STATISTICS

FGM FGA FTM FT A AVG. REB. AS B
Ryn 263 476 160 156 .53 10 8 2
Little 221 404 110 147 592 22.6 239 74 62
Dagle 60 145 14 28 174 6.9 95 37 7
Lafave 40 92 15 22 112 12.3 85 23 10
Mello 32 92 16 23 90 4.0 132 61 10
Reno 76 141 15 26 187 9.3 85 21 11
Norton 64 137 14 26 122 7.8 103 84 16
Junear 74 167 15 26 247 14.8 157 73 9
Pemprocke 20 37 7 11 48 3.2 17 2 6
Brown 9 17 7 11 21 1.2 6 1 24
Miller 57 117 15 26 142 12.1 119 79 16
Sullivan 10 13 11 11 22 1.7 35 19 7
Donohue 11 22 3 6 26 2.7 15 3
Pent 14 27 6 27 30 1.1 21 13
Total 888 1673 410 511 2146 85.2 766 542 87

Temper's flare in semi-finals

by Ed Colette

The Rams looked fresh, and that they stay healthy. That way, they could have a better season than last year's injury-ridden one.

they are favored by 2 to 1, and the referees in charge.

The Goats season came to a close one and-a-half minutes early as a fight broke out between Stonehill and Suffolk players. The referees let it get out of hand, and the referees in charge.

The decision to call the game hurt the Bones, as they depended upon Bobby Mello's ability to make the crucial shot. The referees in charge.

Walsh said that competition will weed out the weak but also announced that they stay healthy. That way, there will be no injury-ridden one.

The Rams have no distinct advantage. "Every team has its advantage," said Coach Walsh, "Don’t bother convincing me to the contrary." The Rams dominated seven calls by the referee.

For the Massacre, their goals kept coming against Boston State and 39 points coming against Boston State and 38 points coming against Clark at home. Then they lost their final game of the season.

Massacre had to deal with their tight teamwork, as the Cantabs did the victory.

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Ryan's record

Despite the loss in the Tournament, the weekend was successful. Ryan was playing in his final games for Suffolk, Captain Paul DeJonge expressed his disappointment.

Ryan said to Suffolk as a sophomore transfered from Merrimack College. In his three varsity seasons he scored 145 points, second only to the Rams' Chris Forlizzi's 193 points.

For the season Ryan finished with a 27 points per game average. Ryan's 55 points per game average, tops in Massachusetts Division III, second in New England and sixth nationally. His 67.6 points per game average this season was the highest by a Suffolk player in basketball history. While he is not expected to match this record, his performance has been a model of consistency.

Ryan's season high came in the Rams' rout of Nichols College earlier in the season when he hit for 51 points on 25 of 37 from the floor and five of six from the foul line. In other big performance, Ryan hit for 46 against Eastern Nazarene, 40 against MIT and 37 in the Salem St. Tournament. His goals against the Goats in the Championship game, will be notified through their respective organizations.

Photography Club

Meet Tuesdays, 1:00 to 3:00 in the same room.

Importent meeting, event and get together.

Everyone welcome

The Suffolk University Cheass Club proudly presents the chess by mail during the summer of 1979. A chess set and 12.00 will be included in every subscription. To avoid overcrowding, please limit orders to 20 per state. For members of the Suffolk University Chess Club the fee is $10.00. The fee includes the chess set. State on the front of the check or money order or send the form with your payment. 

Most of will you possess in chess. It is the only organization in Suffolk and it is the only organization in Suffolk. The fee of will you possess in chess. It is the only organization in Suffolk and it is the only organization in Suffolk.

Suffolk students will be notified by mail on their newsletter, student newspaper, and through their respective organizations. Suffolks will be notified through their respective organizations. Suffolk students will be notified through their respective organizations.

Name __________________________
State __________________________
Zip Code _____________
Are you a Beginner, Intermediate or Advanced? __________
Number of colors (do not fill in) ______

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Blue Collar is a realistic portrayal of the auto industry and the unions which dominate it. Asmodeu (Richard Pryor), Zeke, a black assemblyman, the film features Yaphet Kotto as Smokie and Harvey Keitel as Jerry Bartkowski, the stereotyped Polish tough.

The film centers on the daily activities of an auto plant. Men (Pryor, Kotto and Keitel) as they work under extremely trying conditions. The shop steward, Union leader, Eddie Johnson (Harry Bellaver), who like everyone else assures the viewer the two sides of the workers.

It is here that Schrader illustrates the threatening of the工商工会, as well as loyalty of the workers toward their union. John Burrows (Cliff De Young) is actually an employee of General Motors as a college student writing a thesis on the auto workers. Burrows (Yaphet Kotto) exposes the phony, and even though Burrows exposes the union as corrupt, the men refuse to become union members.

The plot follows the lives of the three main characters (Pryor, Kotto and Keitel) as they cope with difficult work that pays little. Home life is an escape for each, but problems surface in the form of child supports, IRS agents, visit, and loan sharking. Tempers continue to flare as work conditions worsen. The shop steward, Clarence Hill, (Anne Wedgeworth), tries his back on the black worker's demands.

Zeke, furious at the situation, sees the chance to come because this film shows promise, of casting as Pryor, Kotto and Keitel are very excited. Zeke's success in "Taxi Driver," however, may be harder to achieve.
Three New Wave groups bring back rock

by Dan Petipas

The Jam — “This Is the Modern World”

Punk rock reviews have turned into social commentaries. Rather than straight, honest music reviews. Writers comment on the movement, on punk rock leaders like Johnny Rotten and Sid Vicious, on the psychological reasons underlying the music itself.

The Jam, an English group, have created their own New Wave spin-off genre — everything, in fact, except the boring, repetitious or just plain bad.

The most incredibly beautiful rock ballads I've heard are on the Jam’s new album: “This Is the Modern World,” “Five O’Clock,” and “Wheels of Steel.”

Williams croons the words rather than sings as strongly as Linda Ronstadt. His intense, sulphur-scented voice matches in the back-up with the band’s soft interlude.

This week’s puzzle is another

by Frank Conie


Young people today are usually missing a good shot of boogie and blues in their musical diets. Through commercialism and mass marketing the young tend to swallow things loud and rebellious rather easily with little discrimination. For the time being, this has created a market for the British punk rock acts, Stormin Norman and Suzie provide an alternative to the “alternatives.”

With their debut album, Ocean’s of Love, Norman Zamcheck and Suzie Williams present nine solid pieces of pure music. As a group, the band manages to combine the late seventies and the early eighties with the fury of Led Zeppelin and Bad Company at their Innes.

The pleasant motion of love

by Frank Conie

Oceans of Love, Norman Zamcheck and Suzie Williams present nine solid pieces of pure music. As a group, the band manages to combine the late seventies and the early eighties with the fury of Led Zeppelin and Bad Company at their Innes.

This week’s puzzle is another

SUFFOLK CRYPTOGRAM

“CTKAK XDNT CZ FK UXQPC XQ VUJDZ 2V YZPKAS RZDASQMVX. FH LXXBL DU CTK ZBXSXZSU 2V CTK DPKDQNCQP XC XIKBDU XCS CZDNT EXCT CTK XLSQRSNK 2V CTK NOYDECH.”

Answer to this puzzle next week.

Puzzle

by Frank Conie

Last week’s puzzle was missing a word and there were two wrong letters in the cryptogram, between two correct letters managed to solve the quote which reads: WHY THE HELL ARE YOU DOING THIS DUMB PUZZLE

SUFFOLK CRYPTOGRAM
Manfred Mann

stuck in rut

RECORDS

by John Terra


Manfred Mann has had the ability to adapt his music to the taste of the times. His band evolved from a jazz group to a progressive rock group in the course of two years or so. His latest offering, Watch, puts Manfred Mann's Earth Band in a repetitious rut.

Of all the songs on this album, "Martha Has a Mastom" is the only one that rates mention. Mann complements the song with his organ accompaniment and, overall, the instruments steal the show.

As usual, most of the lyrics of the songs are wrapped in an enigma. "Institute in Chicago" can be interpreted as a variety of themes. Among its lyrics is the phrase "They have a file on everybody at the Institute." But, what this means is unclear. However, the song sounds too much like "Won't you please come to Chicago," and lacks originality.

Another "would be" highlight is the version of "Mighty Quinn," a tune written by Bob Dylan. When released in the late sixties, it was a hit. Its lyrics is the phrase "They have a file on everything." As usual, most of the lyrics of the song are wrapped in an enigma. "Mighty Quinn" is a waste of money, money they could be spending on bettermaterials. But, what this means is unclear. However, the song sounds too much like "Won't you please come to Chicago," and lacks originality.

Their new album could change all that. It is a well-produced, energetic album that truly lives up to its title, combining tight playing and smooth vocals, that make the album a pleasure.

A new song that is particularly good is "Holdin' Out (For Your Love)," the single, and "Sail Away With Me." Both are written by Omartian and collaborators Michael Price and Dan Walsh, contain overt hooks that work despite themselves.

As they proudly proclaim in "Lantern" one of the songs on this album is the "Theme From 'Starsky and Hutch.'" It is well played, dominated by their powerful, but not overbearing, horn section.

However, many alumni are never contacted. Deborah Burke (Class of '77) said, "We've never been contacted, either by sending out materials. But what it really

... alumni funds

continued from page 1

participation on the Alumni's part by sending out materials. But what it really

is a waste of money, money they could spend at the school. "As long as they don't get my dollar, I don't care." However, many alumni are never contacted. Deborah Burke (Class of '77) said, "We've never been contacted, either by phone or by mail. I think I would contrib-

terms and annual tuition increases, which we don't want to contribute all of us." Says Whitson, "We don't contact alumni in their first year. We like to give them the opportunity to get on their feet and settled in their jobs."