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in
this
issue

Who tells
the best fortune
in town
page 7

Richard Pryor
earns a gold star
in 'Blue Collar'
page 10

Rams bow
to Boston St.
in tourney
page 8

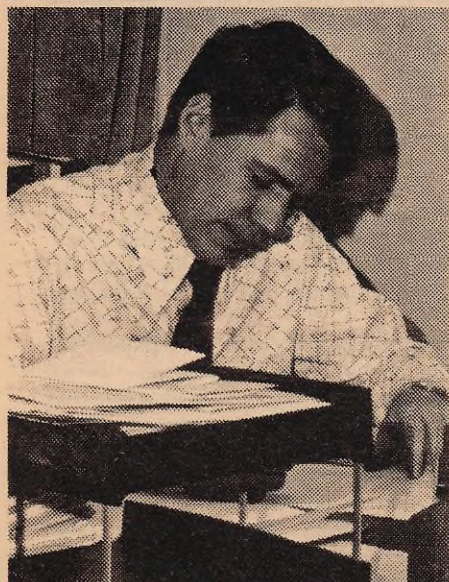
The Suffolk Rams lost the opening round of the NCAA Division III playoffs to Boston State, 93-90, last Friday. They also dropped the consolation game the next day to Clark, 89-87. Brandeis came away with the crown for the tournament in which the total difference for the four games was eight points. See story page 8.

SUFFOLK JOURNAL

VOL. 33, NO. 19

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MARCH 10, 1978



Jim Jackson

Development Director Frank Whitson working to raise alumni contributions.

Trends indicate future tuition may stabilize Alumni funds expected to increase

by Steve Finn

Increased revenue obtained through contributions to the alumni fund could have a stabilizing effect on future tuition hikes at Suffolk if present trends continue.

Indications such as increased alumni donorship and optimism expressed by Development Director Frank Whitson imply that current trends will continue, Whitson said. "It will be a slow building process, but the alumni fund will become more important at Suffolk."

Last year (fiscal year July 1, 1976 - June 30, 1977) \$20,320 was raised for Suffolk's operating expenses by alumni contributions according to Whitson.

Of that figure, \$5,355 had been raised at

the end of February 1977. As of the end of this February, \$9,251 has been raised. One-hundred ninety alumni gifts comprised last year's total while 370 alumni have donated gifts thus far this year.

This year 180 more alumni have contributed \$3,896 over last year's figure. According to Whitson, 111 of these 180 alumni are "new" donors.

"The amount of donors is up 42 percent," said Whitson, "the amount of money is up 36 percent." He was hesitant to project a final figure for the current year. But the office is aiming at \$30,000 in alumni contributions as their goal.

There are two forms of contributions according to Whitson. One type, the pledge, is an indication of the amount to

be donated. The pledge is not always fulfilled, but when it is, it becomes a gift. A gift, therefore, is a set amount already donated to the school.

The \$9,251 has been raised solely through gifts during this fiscal year.

Forty-four thousand dollars of this total, about 250 gifts, was obtained last week through a device used to entice alumni to contribute. This device is phone contact with alumni.

"The phone campaign is an effective device," said Whitson. "It was possible only because 26 volunteers were willing to donate their time and effort to the program." Whitson feels "the alumni fund will continue to grow and expand only through dedication of this type."

A second device Whitson's office uses provides a far more extensive, and regular, form of contact with Suffolk alumni than telephone calls. This second device encompasses the mails, in both alumni newsletters and contribution forms.

Whitson said alumni are kept in contact with school functioning on a regular basis by mailings. A random survey of Suffolk alumni verified this.

However, this survey found that many alumni do not donate. Why not?

The answer for many is "I can't afford to right now."

"Sure, I give, but not as much as I'd like to," said Steve Estes (Class of '71) now of Kittery Point, Maine. Estes, a school teacher, said he would like to give more to the fund, but he can not afford it. He said this is through no fault of Whitson's department.

"I receive the alumni news regularly," said Estes, "two or three times a year that I can think of offhand."

Chris Spinazzola (Class of '76), a Revere resident, feels the same way.

"I'd give if I had the money," Spinazzola said, noting that he felt that Whitson's office was making progress.

"It's gotten a lot better in the last year and one-half," said Spinazzola. "Things like nights at the opera were never offered before. Programs like this show a better unification within the department. I think it makes a difference," he added.

Spinazzola said the reason alumni responses are not as good as one might expect is because "a lot of kids who graduated from 1970-71 on aren't settled yet. The people that are giving, for the most part, are probably the people who graduated before this time, who now hold good jobs."

Ron Geraneo (Class of '76) simply refuses to give anything to the alumni fund, at any time, due to "personal reasons."

"They do go after you. They keep you informed on a regular basis," Geraneo said, "but I just rip them up and throw them away. A lot of other people do the same thing — just open them, read them, and rip them up."

Geraneo said this is because "I don't want anything to do with the school. I don't like to see what they (Suffolk Administrators) do with the money. They have a racket at that school."

Geraneo feels the mailings are unnecessary, especially to alumni like himself.

"If people are going to donate, they are going to donate. If they are not, they won't. The school is looking for increased

see alumni page 12



Journal photo



Jim Jackson photo



Journal photo

Chairman of the Board of Trustees Vincent A. Fulmer (left), vice president and treasurer Francis X. Flannery (center), and president Thomas A. Fulham (right), say all service scholarships will be based on financial need.

Top Suffolk administrators refuse plan for funding student leadership positions

by Nina Gaeta

Students will not be funded next semester for leadership positions said three top level Suffolk University administrators.

Vice President and Treasurer Francis X. Flannery, President Thomas A. Fulham, and Chairman of the Board of Trustees Vincent A. Fulmer said it was their opinion that student leaders should not be funded.

The three say that from next semester on, only students that are qualified for financial aid will be funded for student leadership positions. Flannery said, "all service scholarships will be placed on need analysis." Fulham and Fulmer echoed the statement.

A proposal being put before the board of trustees suggests that the leadership positions be paid as jobs instead of awarding tuition money automatically.

At the present time, there has not been any decision on the proposal. According to Fulham it "is in the pipeline. The proposal has to be considered by the College Committee and Finance Committee, so it has just started through the mill."

However, Fulham said the proposal goes against the present university policy. Students seeking leadership positions must go through Financial Aid to be

awarded money. Fulham did say he would work closely with the Student Activities Director Bonita Betters-Reed. "She has submitted the proposal, it will be put on the agenda," he said.

Dean of Students D. Bradley Sullivan said he hoped that part of the proposal will be accepted by the committees if not in whole. "I'm in favor of compensations for services rendered for these positions. Instead of having to go out and work off campus, they will be able to devote more time and energy to student services," Sullivan stated.

Betters-Reed said Fulham and Flannery told her there would not be any money available for any of the student leaders, but she said they would "consider a budget request for positions working out of the Student Activities office, business managers, office staff, and graduate assistants."

Fulmer said he "has a hunch" that these jobs may be filled by student leaders, but he commented "I don't care to know who will get them." Fulmer said he was in favor of creating a budget that will "beef up the staff." He also stated he would like to see students get these jobs. He does not, however, hold hope for any leadership position getting funded since everyone in those positions will have to apply for financial aid.

On the proposal Fulham said, "I am

bound by policy. The only way the policy can be changed is if all the trustees agree there is a need for payment."

Flannery said there is not going to be any "special treatment" of leadership positions, adding that it would be up to the student activities director to spread whatever money that is available. "They (leadership positions) will just have to file through Financial Aid," he said.

Sullivan said he did not think student organizations would die out, but said the quality of them will suffer if the student is forced to look for outside employment.

Fulmer added that it is not "everyday garden variety people" who hold leadership positions anyway. "It could deteriorate, but I hope not," he said.

Fulmer said he wanted to make clear the fact that if students were working out of student activities office, their chances of applying for aid and getting more money would be greatly reduced. "They wouldn't be able to collect twice," he said. He also stated those applying for the jobs would get them regardless of need, leaving the director to get able help.

The proposal will be on the next board of trustees meeting according to Betters-Reed. She said the committee that drew up the proposal will continue to work through all available channels to help the leadership positions get some sort of funding.



Rev. William Mclellan hopes to offer retreats and ski-pray weekends to Suffolk students.

Campus ministry expands new programs are planned

by Jerry Healy

With the addition of three staff members, Suffolk's campus ministry will offer new programs this semester.

The new members will replace Rev. James Rafferty, who left because of a busy schedule.

The new members are Rev. Paul Lynch, Rev. William Mclellan, and Nancy Coonen. Also assisting the new members is William Cuddy, a student of the priesthood.

Ski-pray weekends and retreat weekends are some of the programs that may be offered to Suffolk students in the future, said Fr. Mclellan.

However, the main job for the new members is to be available for students who wish counseling or who have questions about the Catholic religion.

Mclellan also invites Suffolk students to attend services at St. Clements Center, 1105 Boylston st. There are two activities offered at the center.

A program called Pan Y Vino is scheduled for the weekend beginning April 28. Mclellan calls the program "a personal thing." People are encouraged to talk about their life, spirituality, and the meaning of the scriptures in this program.

On Thursday and Friday nights a program called Genesis 11 is offered. Although it is too late to enroll for Thursday's program, the Friday session is still accepting members. Tonight is the last date for enrollment. The program includes films, a lecture, and discussion groups. The films, which were put together by a Trappist monk, Rev. Vincent Dwyer, blend "developmental psychol-

EDSA sponsors job workshop

by Susan E. Peterson

A career workshop, sponsored by the Evening Student Association, will be held Saturday April 1 from 9 a.m. to 3 p.m.

The workshop will feature a variety of job-related topics, such as mounting a job campaign and women re-entering the job market.

The deadline for the workshop is March 28. Attendance is limited to the first hundred people.

At their meeting this week EDSA members also discussed plans for Recognition Night. It will be held May 7 and includes dinner. Parking fee will be \$2. The event recognizes academic and service excellence.

EDSA also voted \$175 for the Regional Conference of the United States Evening Students Division. Suffolk is hosting the meeting, which will be held on March 18.

The new Public Administration Society, whose officers were elected on Monday this week, was voted \$624 for its activities. Vice-President of the society, Perry Trilling, promised members that the activities will be held at times convenient to evening students.

ogy with traditional western spirituality," said Mclellan.

Mclellan said that sometimes students drop by his office for reasons other than counseling. Students that are taking a course concerned with the Bible often come by his office to verify what they learned in class.

According to Mclellan, one popular misconception people have is that the Bible is one book. "It isn't, it's a library," said Mclellan. Also students are often surprised to find out that the New Testament was not written by the apostles, he added.

According to Nancy Coonen, one of the main problems in ministry work is in response to programs. "If you're going to play basketball, you need more than a few people," she added.

by Debbie Matson

The number of freshman applications for the fall semester, 1978 is parallel with the number received last year.

Director of Admissions William F. Coughlin says that in the February count, "We had 1,000 freshman applications." The 1977 count was 1,028. The figures for the two years are close but more applications are expected.

Coughlin said, "It's early for transfer students." The storm caused delays for them, he said. He expects their applications to come in around the middle of March.

"Generally, things are looking good," and "we're not worried at the moment," he said.

Coughlin said Suffolk hopes to admit 375 freshmen, 275 transfer students, and 90 graduate students this fall in the full-time day division.

Not everyone who has applied to Suffolk will attend the school. Some students will decide to attend other schools, some will decline acceptance to Suffolk. From past figures, Coughlin can predict an approximate number of those students who will choose Suffolk. Out of all the applications accepted by Suffolk he says, "Traditionally we get about one-third that will accept us."

The spring day enrollment at Suffolk is 2,374. For the last three years the day division enrollment has been between 2,250

Avi Nelson: from radio to politics, says he would curb FCC

by John Terra

A former Boston radio talk show host says he may run for U.S. Senator this fall and if elected he will introduce legislation to ban or limit the Federal Communications Commission (FCC).

The future candidate is Avi Nelson, ex-radio talk show host on WMEX, and political columnist for the Boston Herald American. Nelson announced his possible candidacy last week at a lecture in Fenton 636 sponsored by the Student Government Association, the Political Science Club, and the Lecture Series. The decision will not be final until the end of March.

Nelson said that he feels he's qualified enough, and is better known than many politicians, thanks to multi media exposure. He believes that people will know who he is, and what his opinions are. He realizes that he will be up against Senator Edward Brooke, a black, liberal incumbent.

If elected, Nelson plans to introduce legislation to ban or limit the FCC. Nelson said, "No matter what my position is in politics, my opponent will be opposed to it."

Nelson initially discussed the FCC,

which he believes should be banned. "The FCC is holding back competition. The big three networks, ABC, NBC, and CBS, influence the FCC to prohibit any other networks to broadcast. The FCC is just seven power hungry men put there by political incumbents."

Nelson continued, "The airwaves are liberal dominated. There's no freedom. Let the people decide what they want. We need more choice of what to watch. Throw open competition to other channels." According to Nelson, there won't be competition because of the FCC's presence and the extensive lobbying of the big three broadcasting networks. "We shouldn't have seven arrogant commissioners regulating what we watch."

"When the Constitution was adopted in the eighteenth century," Nelson said, "freedom of press was guaranteed. Radio waves, however, were non-existent, so it was open to censorship."

Nelson disapproves of Channel Two's programming. "It's drivel." He believes people who do not watch public television should not have to pay for it. "A minority watches it, so why should everybody else have to pay for a small group's privilege of seeing a huge bird walking around?"

The difference between newspapers and television-radio was emphasized. "Newspapers have no regulatory agencies; they can print whatever they want, and only worry about libel suits and other similar private action."

He pointed out that more people read newspapers than watch TV. He stated that a large medium such as newspapers has no censorship. "How would you like it if a government agency was appointed to control what could be said in a newspaper?" quipped Nelson.

Nelson criticized regulatory agencies. Action for Children's Television, a group made up of parents, was specifically mentioned. He said, "The best regulatory apparatus is within reach of every TV owner. It's called a channel selector. When confronted with 'Parents can't watch their child every minute,' he responded, 'lock the TV.'"

Nelson said his relationship with WMEX deteriorated because the management disapproved of his topics and his choice of guests. He said the management attempted to pick out their own guests. The station disapproved of his talking about other personalities on WMEX, although "some of them deserve talking about." They also didn't like his mentioning other stations by name. "I was being censored, so I left," said Nelson.

Should he fail to enter the senatorial race, he will go back to the media. "It won't be easy."



Avi Nelson says he's qualified to be a U.S. Senator and is well known because of multi-media exposure.

Frosh applications stay consistent

by Debbie Matson

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Director of Admissions William F. Coughlin says out of all the students accepted at Suffolk about one-third accept us.

and 2,300. Ten years ago the enrollment was 1,550. Coughlin said the figures leveled in 1975 and Suffolk reached its peak then.

At this point, there are many juniors and seniors attending Suffolk he said, and it "looks like we are topheavy." He anticipates a large graduation.

Academic reputation attracts students

By Debbie Matson

The "academic reputation" of the school was the primary reason that students chose to attend Suffolk University last fall, according to a survey conducted by Dean of Students D. Bradley Sullivan.

The location of Suffolk was the second reason and the cost of the school was the third. The survey also revealed that other students chose to attend Suffolk on the advice of their friends.

The study was a demographic survey conducted with entering freshmen and transfer students last September. "It was administered individually during small group sessions held during orientation day," Sullivan said. The purpose of the study was to get to know students better. Sullivan said. He added the study was "an enlargement of a previous study done by the Counseling Center in 1976."

The students were asked to answer a total of 31 questions ranging from age, race, sex, travel, income, financial aid, reasons for attending Suffolk, major, academic plans, place of residence, employment, and parents' education. A section included in the survey which asked students about their main concerns upon entering Suffolk.

Sullivan said over 70 percent of the entering freshmen and 80 percent of the transfer students selected Suffolk as their first choice.

Sullivan plans to conduct this survey in September and in January with entering students.

EMERGENCY ALL UNIVERSITY MEETING

Students concerned with their lack of representation in Suffolk University decisions are urged to come to the Council of Presidents' meeting, Tuesday, March 14 at 1:30 pm in F-603.

Benzaquin: newspapers superior to broadcasts

by Bob DiBella

Broadcast journalism distorts news said a WBZ Radio Talk show host speaking at Suffolk's Eighth Annual High School Journalism Contest last week.

WBZ Radio's Paul Benzaquin, a former *Globe* reporter, said the broadcast media does not have an opportunity to evaluate their information because of time limitations. "If somebody tells you something," he stressed, "you put it on the air."

Benzaquin spoke of an incident when he was assigned to go to a house where police were searching for allegedly stolen money. He set up an observation post across the street. He said he then saw a naive radio reporter ask a policeman about what was found in the house. Benzaquin said the policeman read the warrant which listed money and weapons as missing. The reporter, Benzaquin contended, understood the items to be those that were found. He relayed the false information back to his station which broadcast it. A newspaper reporter would not have made this mistake because they "question the answers," he concluded.

Newspaper reporters are specialists on

information gathering, said Benzaquin, because it is their job. "The most humiliating thing that can happen to a reporter is to have the re-write man ask you something you don't know," he added.

Newspapermen know what to do in emergency situations, he added. He illustrated his point with the following example: The Coyle brothers shot a milkman and robbed a liquor store which started one of Massachusetts' largest man hunts. Benzaquin joined police in the search with an eight-man camera crew. Also, there was a lone *Globe* reporter, Tom Sullivan, who had already acquired all the needed information and the camera crew had not.

Benzaquin believes that print journalism is superior to broadcast journalism. "Radio people can't take the time to ask questions. All they have is their voices and their information," said Benzaquin.

Another defect in broadcast journalism, he stated, is that an inferior news story with much film will be shown before a great story with no film.

The speaker remembered a day he spent searching for a dead four-year-old Brockton boy because of a woman psychic who insisted that she received visions of the boy being alive. He and his crew thought the story was "hokey" but because the incident was tragic and was accompanied by film, his editor led with the story.

Benzaquin said television news has hurt the newspapers. Because of television and radio, he contends, the news has shrunk in size and more analysis is being used. This means, he says, that the public is getting less information.

On any newspaper story, he says, "the reader gets depth, motive, and side interest," and is not expected to read the whole story. Radio does not offer this and he adds its stories will never have the "impact of a fine headline."

"No one can match a cynical alienated city editor. I worked for three of the best, but I think the breed is disappearing."

Benzaquin said he has given up journalism and that he is now an entertainer.

Asked why talk shows remain popular, he said that, "The tire remains inflated by the gas inside. I'd rather watch the Mary Tyler Moore show."

"News is conflict. You win some, you lose some. It's the struggle you want to hear about. If not," he concluded, "it's not news."



Ron Geagan photo

Paul Benzaquin says the reason newspapers have an advantage over the broadcast media is because newspaper reporters have the ability to investigate.

Marshall splits history, not atoms

by Carla Bairos

What do Suffolk University and the Battle of Gettysburg have in common? A Suffolk University physics professor.

Physics Department Chairman Dr. Theodore Marshall gave his military thoughts about the battle this week at a speech sponsored jointly by Pi Gamma Mu and the Political Science Association.

Marshall, a former resident of Washington, D.C., conducted his speech in a classroom fashion. On the Battle of Gettysburg, Marshall generalized, "It should not have taken place. At least not in Gettysburg."

He traced the battle from two months prior to its July 1 starting date to its finish two days later. Marshall philosophized on military logic as if he had lived through the war himself. "Sometimes I wonder about (Robert E.) Lee. I think, perhaps, he was an egotist."

Marshall continued to analyze the battle as he reviews the cavalry's tactics. "The saber had little value, and the horse was used for mobility." Such methods, Marshall stated, have been updated to M-1's and airplanes.



Jim Jackson photo

Physics Professor Theodore Marshall lectured on the Gettysburg Battle this week instead of Physics.

Marshall elaborated on the weapons and reasons for the battle, much like a professor of American History might. He concluded by saying, "Once I get started with this subject I just can't stop."

Brockton wins media contest

by Bob DiBella

The Massachusetts Press Association's Award of General Excellence was awarded to the Permanent Press from Brockton High School at the High School Journalism Contest Award Dinner sponsored by the Journalism Department last week.

The *Catalyst* from Lynnfield High School was awarded \$900 for the most attractive layout. A \$1,000 scholarship was given to the *Harbor Light*, Hingham High School. For newswriting, a full one-year tuition scholarship was made available to Brockton High School for their paper the *Permanent Press*.

For layout, *The Student Crier* from Framingham South High School, *The Musket* from Lexington High School, and *The Rebellion* from Walpole High School all received Honorable Mention.

In editorial writing, receiving honorable mention were *The Blue and Gold* from Malden High, *The Sagamore* from Brookline High, and *The Imprint* from Melrose High.

The *Tanner* from Peabody Veterans Memorial High School, Marshfield High School, and the *Highpoint* from Belmont High School received Honorable Mentions in newswriting.

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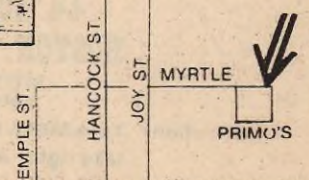
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NOTICE

The due date for the second payment on the Deferred Payment Plan has been extended to March 27, 1978. Statements are in the mail. Avoid the \$10.00 late payment fee, pay by March 27.

Illusionist mystifies Suffolk audience

by Frank Conte

"I don't even know how or why I do this," proclaimed an illusionist performing at the Suffolk Auditorium this week at the end of his performance.

Bradley Fields, young short redhead, demonstrated illusions as an elusive part of reality.

Fields brought his craftsmanship and performed numerous acts both typical and original before 200 persons. The event was sponsored by the SGA Program Committee.

Among his pursuits Fields levitated his female assistant, then made her disappear. He later performed a Houdini style escape from a chained box, exchanging places with his assistant locked inside.

One of the most climatic events was the "coin-plucking" trick. Fields grabbed

numerous half-dollar coins out of midair. Then after dancing around and collecting more coins from his ears, fingers, and the floor, he placed them into a metal bucket. He finally shook the bucket, emptying it into the air where it changed into silver dust.

Fields' act progressed fluently and he carried on like a minstrel in a gallery. He was able not only to amaze Suffolk students but also wittfully provoked laughter during his performance.

At one point, he invited four people to pick cards. He then placed all but one of the cards, which belonged to a law professor, into a glass. Using some mysterious power Fields, standing several feet away, raised and identified each card except that of the law professor. The last card was discovered in a balloon sitting on

the side of the stage.

Fields believes that there are imaginary corners in space where objects, like his half-dollars, appear and disappear.

In a poetic sense, Fields pursued abstract principles, apparently influenced by his college studies in philosophy, with the symbols he creates with Chinese rings. He astonishingly interlocked ring after ring making the sign of the Olympic symbol. Ultimately, Fields purveyed a cosmic sense of oneness of the universe when all the rings interlocked into one.

Fields' interest in the craft of magic began at the age of 14 when he became an apprentice to a magician. After he developed his own style, Fields went on to tour clubs not only in the United States but has also appeared on television in England and festivals in France.



Ed Butts photo

Illusionist Bradley Fields claims there are pockets in the universe in which objects appear and disappear.



Ed Butts photo

Fields tore up this newspaper and made it whole again in one of his magic feats.

Commentary We'd be lost without Mr. Ryan

by John Sullivan

Someone should phone Paul Ryan and thank him.

Ryan, the university business manager, recently announced the installation of a computerized phone system designed to cut down the school's \$60,000 phone bill for local and long distance calls. The system would attempt to discourage unnecessary business and personal calls.

But, it is not for this that Paul Ryan deserves thanks.

It is not the new phone system itself, nor its noble objective that demands applause. Rather, it is the astute collection of tips on how to make a phone call that displays a certain genius — creative thinking combined with good business sense. That collection was attached in an almost unassuming manner to an intrauniversity memorandum announcing the new telephone accounting system.

Mr. Ryan's list was headed, in faithful bureaucratic memorandumese: "TECHNIQUES TO REDUCE TELEPHONE CALL DURATION."

One notices the stern tone of the author from the first item on the list: "Keep pleasantries to a minimum. You are calling about business." Puritanism, it appears, is alive and well and living at Suffolk University.

If item number one left any doubts as to where Mr. Ryan, was coming from, number two dispels them: "Introduce yourself and state your business without pause. The pause would have allowed time for irrelevant conversation requiring a similar response on your part." R2D2 couldn't have said it better.

But Mr. Ryan does not stop there.

"Make a brief outline of the items to be covered before placing the call," notes the third item. "If you are side-tracked by the called party, the outline can help you get back on the track." If the outline doesn't help you on the phone you can always use it to write an intensive term paper on the philosophical problems behind the impersonality of telephone communications.

The fourth item suggested by Mr. Ryan is, perhaps, the *coup de grace*, a cross between the social etiquette of Amy Vanderbilt and the instructive wisdom of your mother: "When you think your conversation is complete, use a polite phrase in the past tense: 'Jack, it's been good talking to you again.'" Of course this could get you into hot water if the person to whom you were speaking was named Bill. Most of all though, it is the attention to detail that amazes — "in the past tense." Really, little is left to chance.

Still, Mr. Ryan has not touched on all the possibilities. For example, he might have cautioned against speaking into the earpiece as opposed to the mouthpiece while engaged in conversation. It has been observed that this tends to prolong phone calls unnecessarily.

Another suggestion telephone users might heed is to remove foreign objects from the mouth before speaking, as this too would impede conversational efficiency (foreign objects should not be mistaken for foreign students, who have also been in the news, though one would suspect that a foreign student in the mouth would also place severe restrictions on enunciation).

Mr. Ryan's list leaves out one more notable suggestion: Use a pay phone. The savings to the university would be obvious. Besides, think of the social benefits created by crowds of people gathered around a phone booth waiting to make a call. The old tradition of stuffing students inside the booths might even make a comeback.

However, with these oversights put aside Mr. Ryan has done an invaluable service to the university with his thoughtful suggestions, and everyone should call and thank him. I am now, in fact, preparing my outline.

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editorial

curricula and the college press

The Curriculum Committee of the College of Liberal Arts and Sciences is currently meeting to discuss a vitally important matter for all students: the possible revision of the College's program of study. The issue of curriculum revision itself is an important one. But at recent committee and subcommittee meetings another issue has arisen. That issue is whether the media should be admitted to these meetings.

As it now stands, the press is still not allowed in either committee or subcommittee meetings. At a full committee meeting on March 2, members voted to release minutes of the larger meetings to the press after the sessions are held. This is not a viable compromise.

A newspaper must work from the premise that reporting, based on first-hand accounts of the proceedings of committee meetings, is the fairest and most accurate manner in which to inform the public.

At a meeting of the Curriculum Committee's subcommittee on Humanities this week, the issue of press freedom surfaced once again. That subcommittee voted to refer the question back to the full committee, because subcommittee members felt they did not have the authority to allow press coverage. Given the full committee's stand, one can deduce that access to subcommittee meetings has as much of a chance of passing as does a tuition reduction.

This development is the latest in a continuing tradition in which the school plays a game of football with the media. Until now, it was the administration that was carrying the ball. Now the faculty is diagraming the plays.

The fears of the subcommittee's faculty members are unfounded. They claim subcommittee meetings are proceedings where only rough ideas are "hashed out," and that because any recommendations must be approved by the full committee, those ideas have no official sanction.

The fact remains that those subcommittees (there are also groups from Natural Sciences and Social Sciences on the Curriculum Committee) include faculty members with expertise in a particular field. Their ideas are valuable, newsworthy items and should be treated as such.

The issue of whether full committee or subcommittee meetings, concerning such profound matters of student interest are to be open to the press, should not be in question at all. They should be open to the media to ensure that the ideas being considered in and emanating from the meetings are in the best interest of the student body.

athletic facilities the United Way

The decision on whether to renovate the United Way Building or tear it down and construct a new building will be made soon. The architect's report is due soon. With a little bit of luck, all indications point towards the successful acquisition of the United Way Building.

Soon the scramble for space by the different departments will begin. Admission will want this amount, the English department that amount, Student Activities some more, etc. But one important feature of the new United Way Building has been relatively unmentioned so far. And that is the inclusion of athletic facilities.

According to a recent survey undertaken by the Student Government Association, Suffolk University is the *only* four-year school in New England without athletic facilities. All varsity sports teams are without a home court, unless you consider the Cambridge YMCA, where the men's basketball team plays, a suitable home court. This is a deplorable fact, unmatched in this day and age by *any* educational institution.

Intramural athletics, which are tremendously popular here, involving hundreds and hundreds of students annually, are played on the Boston Common amidst dog feces and broken bottles — and we are lucky enough to have these facilities, through the permission of the City of Boston. Many students do not participate in the intramural programs of softball and football because there are no shower facilities available, and they don't relish going to work or evening classes reeking of perspiration. Also, many student-athletes complain of the lack of student body support throughout the season. The provision of physical education space would create much more spirit and involvement for all levels of athletics here at Suffolk, both intramural and varsity.

In addition, it would improve the attitudes of a lot of people. How many times do you see students just hanging around in the lounges or cafeteria complaining that there's "nothing to do"? As students, how many times have you not recommended another person to Suffolk because of the tremendous absence of recreational space? If you have ever served as an orientation leader, what do you say to the optimistic yet confused new student when he asks, during the tour of the university, "Where's the gym?"

Of course, up to now there has been little room for such facilities on congested Beacon Hill. But now, with the acquisition of the United Way Building looming imminent, that is no longer a valid excuse. This will be the last time Suffolk expands for some time, if not forever. The United Way Building is 12 stories high, more than enough to compensate for some good athletic facilities. If Suffolk doesn't put those facilities in the new building, it will never get them.

James Nelson, varsity basketball coach and acting athletic director, says that, "The tremendous growth of both women's sports and intramural sports here at Suffolk indicates that now, more than ever, Suffolk needs some athletic facilities in the United Building. Now is the time to make a commitment. We need them sorely."

There is no getting around the fact that the facilities, or, rather, the lack of facilities, is hurting the school and is keeping Suffolk from attaining a high place among other New England educational institutions. We can have all the accreditations in the world, but until Suffolk has adequate physical education space, it will always be a second rate school.

President Thomas A. Fulham has said that tuition will probably continue to rise, as 95 percent of the university's operating revenue comes from tuition. The alumni, he says, do not contribute to the school. Of course they don't. Alumni can not return to Suffolk and stay in touch with the school at a Rathskellar or party. They *do* and *will* return, however, to home sporting events. A proposed facility would also be an attractive means of attracting alumni contributions. We believe that they would contribute to the building of athletic facilities in the new building.

The time to act is now. We can become a first-rate school, something to be proud of. Or we can remain always a second-rate school, with all the facilities of ITT Tech.

CURRICULUM COMMITTEE



Always on the outside looking in.

Steve Scipione graphic

letters

prof sounds off

Editor:

In the interests of responsible journalism and meaningful interpretation of data, may I humbly suggest that the authors of the headline story of Feb. 24 ("SU Tops Area Colleges in Tuition Increases") do some remedial reading in the areas of basic statistics, percentages, and bases?

In an apparent attempt to make their article "newsworthy" to the point of sensationalism, the authors focus entirely on the percentage increases of each of the local college tuition rates. Their data, while factually true, is trivial and without real meaning. As any tuition paying student well knows, you don't pay tuition with percentages but rather with dollars.

A much more realistic appraisal would have made note of the fact that, whatever the percentage increase, Suffolk's tuition is still *significantly* lower than that of any other comparable private college in the area.

I suspect most readers of that story are far happier paying an 11 percent increase on a base of \$2,100, rather than the 2.8 percent increase on a base of \$3,500 cited in the story as pertaining to another local school. The difference amounts to some \$1,300 in the Suffolk student's favor.

One can hope that in future interpretations of statistics, *Journal* writers will give thought to the meaning and significance of the data as well as to arithmetical accuracy.

Wallace Feldman, D.B.A.
Associate Professor and Chairperson
Marketing Department
College of Business
Administration

gracias Mendez

Editor:

In an era when the cry of where number one is, is all too commonplace, one constant stands out. The constant referred to here is Alberto Mendez for his enthusiasm, dedication, and long hours of support of the Suffolk University Basketball Team. I know I speak for all our team members when I place the accolade "he's number one" upon this friend and supporter. His efforts do not go unappreciated.

Dr. Mendez's boundless enthusiasm has not only prolonged our joy in victory but has soothed our feelings during troubled times. Any institution would be justifiably proud to have an individual of his stature associated with them. We, at Suffolk, claim such a distinction. He is Numero Uno.

James E. Nelson,
Varsity basketball coach

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Did you know . . .

- . . . that all students planning to graduate at the end of the spring semester 1978, must file an application for degree by March 15. Failure to file this application will eliminate your name from the graduation list.
- . . . that Cardio Pulmonary Respiration, C.P.R. courses will begin in March and April. Sign up now at Student Activities Office.
- . . . Financial Aid applications are still being accepted. Any application received will be considered late, but will be processed.

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campustyle



Steve Scipione graphic

Both males and females are in the process of overcoming traditional, stereotypic sex roles and realizing new ones.

The search for the contemporary human

Coping with an ever-changing society, stereotypes

by Lynne Pomella

During the 1960's, young people were fighting against war and prejudice. In the early 1970's, they fought for equal rights and women's lib. Now, in the late 70's, there is a new movement . . . "human liberation."

Paul Thayar, a graduate intern at the University Counseling Center, and Dr. Betty DeGuglielmo, an Assistant Professor at the Counseling Center, are working toward a common goal: enlarging Suffolk students' personal awareness potential and assertiveness.

Thayar hopes to form a group which will have weekly or monthly meetings, while DeGuglielmo holds a one-day, eight-hour seminar on Saturdays.

DeGuglielmo's program, sponsored by the Women's Program Center, has held two assertiveness seminars this year and plans for another one in April.

DeGuglielmo defines assertiveness as "strength, non-aggression, and the ability to acknowledge your personal rights and feelings."

She elaborates on her reason by citing examples of various situations where women are made to feel inept, unassertive, and powerless. Such areas include career situations and relationships.

"This is due mainly to the 'socialization process,'" she says. "Women are put down for being women and are labeled as 'being a girl,' which in itself implies smallness and is demeaning."

The men's group, headed by Thayar, focuses on "awareness of men as being men and how 'just by being a male' colors and shades life situations." His hopes for the group are "to increase our own growth and development of ourselves as full human beings." He adds that it was "a learning experience and not group therapy."

Men participating in Thayar's group agree that there were several pressures put upon them to remain within the bounds of the "average" male stereotype.

They admit feeling resentful toward ideas that they are not supposed to show emotion, never cry, and must always be highly competitive and aggressive.

All agree that in order to maintain "healthy and satisfying" relationships, they had to stray from the conventional and universally acceptable "macho" image.

All the participating men agree that they wanted to develop themselves, and defined this as shedding society's expectations.

Many of the men commented, after viewing a video-film entitled *To Be A Man*, that they did not want to become like many men today.

One male explains this as "the point where many 40-year-old men take a good look at themselves and admit this isn't what they want out of life."

Another male adds that he has seen this happen with many male-female relationships.

"People get married, thinking that they have found the perfect mate, and they do not allow for changes that will take place within that person," he says, "and then they realize that they no longer are compatible and this leads to many divorces."

"I want the type of relationship where I fall in love over and over again with my woman," says one male. "I think that's really beautiful."

Another male says he found it difficult to "just be" with other men. "I find myself much more comfortable relating with women. I feel able to just 'be,' and am accepted for who and what I am. But it is near impossible to be myself and let out emotions with other men," he adds.

And why? Possibly because society is setting up new stereotypes, while still clinging to the mode of the traditional male role, suggests one male. Another added, "Maybe because we're unsure both of who we are and what we want to become."

Whatever the reason, as the film pro-

jected, society has constantly consisted on the premise that men are the stronger sex, the breadwinner, and must always treat their women benevolently.

This has been drummed into their heads for as long as they can remember, and has distorted their true feelings to the point where they do not even admit them, claims the film. But, as one male says, "Playing the part of the 'new' male emphasizes freedom of expression, and focuses on positive rather than negative limitations." Another male adds that men feel very uncomfortable with their new role because it contradicts everything they have been taught.

The same holds true with women, according to DeGuglielmo. "Women have always been told that they are the fragile, weaker sex," she says. "They are told their place is on a pedestal, that their comfort is sought solely from a man's arms, and that the ultimate security is knowing your man is pleased with your 'performance.'"

DeGuglielmo considers all this untrue. She says, "Women are also rebelling against these stereotypes. They are proclaiming their independence, and revealing a mind of their own while maintaining their femininity."

This does not mean the ending of male-female relationships, according to both Thayar and DeGuglielmo. It just means that people want more out of relationships, and they want them to be more equal. Both males and females want some degree of independence but they also want dependence upon one another, Thayar emphasizes.

"This is what human liberation is all about," members of the men's group agree. "It's people attempting and succeeding to rid themselves from being prisoners of their stereotypes," they say. "It's people admitting their need for one another, as well as admitting their need for

freedom to become themselves. It's a freedom of options."

Rams' fans pay no price, yet pay the hard way

by Rick Saia

Politicians are apt to take criticism and some people will attest that some make life miserable for them.

After Suffolk's 93-90 playoff loss to Boston State last Friday, 50 Suffolk fans who hopped aboard a free bus at 5 o'clock that afternoon, did not put the blame on the Vice-President of the United States, Walter F. Mondale.

During a snowstorm and a Friday rush hour, the free bus, chartered by the Student Government Association, was in the

middle of a massive traffic jam, prompted by the arrival of the Vice-President, who made his way through the city by way of a blocked off Southeast Expressway and other locally closed roads.

Mondale was in town to address a Democratic fund-raising dinner, and the White House told local police to close off major metropolitan roads.

The bus "stopped and went" for over an hour Friday afternoon, reaching Waltham's Brandeis University at 7 p.m., one hour late. The 50 diehard fans aboard the

bus entered Shapiro Gymnasium with 12 minutes left in the game and Suffolk trailing, 66-59.

The spirit on the bus, however, was not lost.

With beers in hand and voices loud, most of the 50 chanted cheers and sang as the bus crept through Government Center, the financial district, and South Station.

At 5:30, it was in the middle of the mad rush out of Boston's Wall Street, the financial district.

"We'll make it by halftime," said one fan jokingly.

"No, probably for the second game (Brandeis-Clark at 8 p.m.)," answered another.

Back to the booze they went and 20 minutes later, the beer forced five fans to leave the bus and relieve themselves inside Brother Whoolley's Pub on Purchase Street, opposite South Station. They returned in time as the bus moved only about 20 yards.

At 6 p.m., while the referee threw the ball up for the opening tap-off between Suffolk's Donovan Little and Boston State's Ray Buckland, the bus with the Rams' 50 fans was stopped at a red light at Lincoln and South Streets in downtown Boston.

But at the speed of a Presidential motorcade, the bus made the next half-mile in 20 minutes and reached the Massachusetts Turnpike, finally hitting some open road . . . until it reached the Brighton-Allston toll booth.

As the bus waited in a line 50 yards long to pay the toll, three fans temporarily exited through the rear emergency door to relieve themselves just off the highway.

As the bus pulled away from the toll



Gerry Doherty graphic

sition of the planets at the time; which can be found at the public library), I was reminded of my stubbornness, strong will, nervousness, and the return of an old lover.

Can these people foretell the future, or does coincidence play a significant part? Often our own reaction leads the fortune readers certain ways. We also can interpret things to mean what we want them to. The gain and loss of money, along with

weddings, divorces, births, deaths, and sicknesses, are everyday occurrences. People are "told" of characteristics that are common to many.

Whether we believe or not, it is an enjoyable way to spend an afternoon.

Oh . . . if the actor, engineer, businessman, or person with the cabin cruiser (whom I am supposed to meet) wants to get in touch with me, I can be reached here.



Ursula Pino (Sociology '81) and Joseph Hayes (Journalism, '78) stand rather than sit on slow-moving bus last Friday.

booth, it left without the three, who urinated too long and could not catch the departing bus.

Some broke into laughter as the bus left the booth and rumbled on toward Newton. The triumvirate were forced to catch a taxi for the remaining miles.

"I like the atmosphere in the bus," said Prof. Alberto Mendez, Associate Professor of Spanish. "It showed a lot of spirit."

Mendez, who says he normally rides on the team bus, wanted to be with the fans this time.

Junior class Vice-President Gerard Lamb said the bus turnout was encour-

aging but disappointing in that the bus arrived late.

When they entered the gym with their team down, they formed a cluster at one corner of the gym and were joined by Suffolk's cheerleaders, who scooted down the basketball court from the Suffolk bench.

Boston State's lead climbed to nine points, but the Rams cut it to three within two minutes.

The group chants continued. Some were used as double-entendres.

"We're not through . . . SUFFOLK-UM!"

Scream it as far as Washington, D.C.



Fans' bus unloads at Brandeis University last Friday, one hour late for Suffolk-Boston State playoff game.

sports

Buckland, Giles lead State over Rams, 93-90

by Jay Bosworth

For want of a mere six points the Rams finished in fourth place rather than first in last weekend's Division III Playoffs. Just three more field goals and Suffolk would have been champions. Instead, the host team, the Brandeis Judges, came away with the crown. Action was so close throughout the tournament that all four contests were decided by a total of just eight points.

For the second consecutive year the Rams came up against the Warriors of Boston State in the opening round and for the second consecutive year the Rams fell to defeat; this time by a 93-90, score. In the consolation match the Rams again came up short as they fell to the Clark Cougars, 89-87.

Against State the Rams got off to a slow start as they fell behind, 14-8, in the opening moments. Warrior forward Bruno Giles and center Ray Buckland were the main force of the State attack all evening as each tallied 32 points.

Suffolk then began to take its offense down low where they could work against the Warriors' small front line. With Pat Ryan, Donovan Little and Rick Reno working inside the Rams got back into the game quickly. The Rams finally knotted the score at 22 apiece with 11:35 left in the opening frame.

The remainder of the period was spent with the two squads exchanging hoops. The lead never exceeded four points for either side until the very end of the half.

Giles and Buckland kept the Warriors offense going while Ryan, Little, Reno and Peter Norton, starting in place of the injured Bob Mello, were the first half catalysts for the Rams.

The score was tied at 34 all with just over six minutes left before the half. Suffolk substituted Steve Dagle for Reno while State replaced Buckland with Ken Enright. Over the next three-and-a-half minutes the teams swapped hoops and with 2:40 left the score was knotted at 44.

As the first half drew to a close, the Rams' Norton was called for fouling the Warriors' Larry Lewis. However the foul, and the referees call, came clearly after the buzzer had sounded to end the period. Rams' Assistant Coach John O'Neill complained too vehemently to the officials and was slapped with a technical foul. Lewis hit one foul shot and co-captain Giles hit both shots from the bench technical. This transaction gave State an extra three points (the final difference), and stretched their lead to 51-46, at intermission.

State was able to maintain their lead, or at least part of it, throughout the second half. The Rams would fall behind by six or seven, then climb back to within a point or two. But they were never able to tie or take the lead during the second half.

Play during the middle stages of the final period became a little ragged on the part of both teams. To try and correct this problem, State called timeout with 12:52 left, ahead by five points. Over the next

three minutes the Warriors opened their lead to nine at 72-63, with just over 10 minutes left in the period.

This was a key juncture for the Rams. It was at this point that Ryan picked up his fourth personal foul. This meant that he would have to be much more careful for the remainder of the contest. Because of this he had to cut back his aggressiveness, primarily on defense.

The Rams had succeeded in temporarily silencing Giles in the first part of the half but he once again began to find the range.

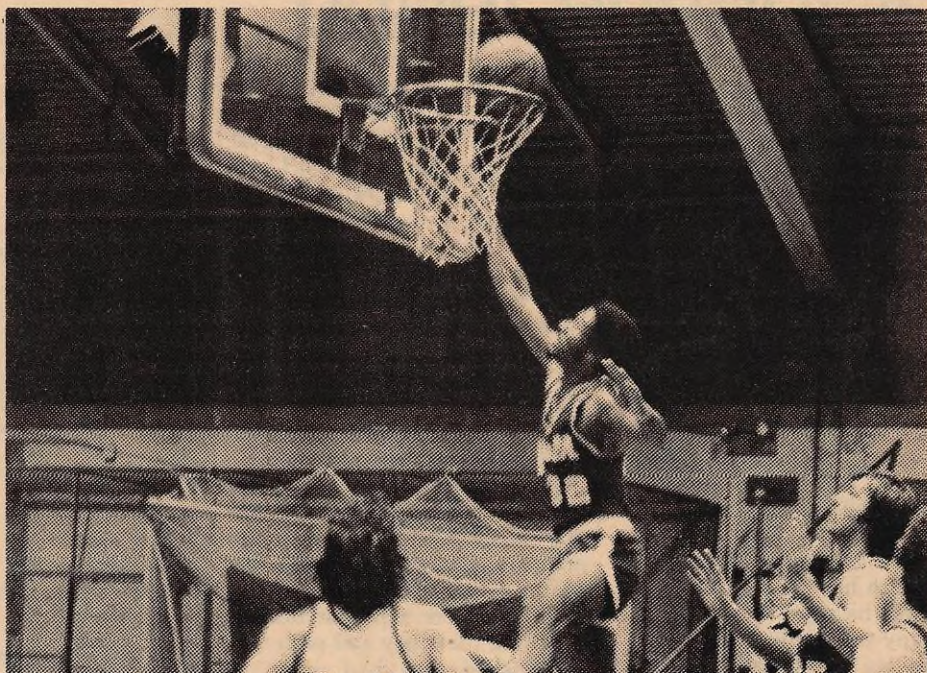
The Warriors lead averaged around six or seven until just before the end of the contest. But with just 2:30 left the Rams had closed to within three and has possession of the ball. A pass intended for Reno was stolen by Buckland who went the length of the court for a layup. Instead of a one point difference the Rams trailed by five.

State held a 89-86 lead with just under two minutes left when they went into a stall. With just 48 seconds left Giles was at the foul line for State with a one-and-one. The Rams got the break they needed when Giles missed the first shot. The chance was lost however when Buckland jumped in and grabbed the rebound. "That was the killer," commented Ryan later. "We had just the chance we needed and we let it slip away."

To try and get the ball back the Rams were again forced to foul Giles. This time he didn't miss. The Rams came back with a field goal but again fouled Giles who connected for two more from the charity stripe.



Boston State's Don Chiuve (22), Ed Woods (23) and Ken Enright (partially obscured) form a semicircle around Donovan Little of Suffolk as he moves toward the basket for an easy jump shot.



Donovan Little (32) lays one in while State's Ed Woods (23) and Suffolk's Rick Reno (25), Steve Forlizzi (12) and Peter Norton (33) look on.

The Rams called their last timeout with just one second remaining but their attempt to steal the inbound pass was unsuccessful.

Despite a fine performance (26 points, 13 rebounds) Ram forward Donovan Little took the loss harder than anyone. "I know I play better when I have a day's rest so I asked for Thursday off. I wanted to be able to go out there and play the best I could. I wanted to bring Mr. Nelson, and the school, a championship for once."

"The differences between all four teams was almost negligible," noted Coach Nelson. "Any one of the teams knows that a lucky bounce, or an extra rebound would have made them the champion."

The consolation game against Clark was also decided in the last seconds. With just :52 left and the Rams ahead 87-84, Little got the ball down low on the baseline. Little made his move and went up to dunk the ball. He was stripped of the ball and his hand came down on the rim. He was charged with a technical for grabbing the rim and also picked up an offensive foul, his fifth.

Kevin Clark hit all three free throws to knot the score and Clark got possession of the ball. After killing 47 seconds Clark hit a turnaround jumper to send his team in front with just five seconds left.

Suffolk's last chance was lost when a court length inbound pass deflected off a bar extending across the gym about 15 feet above the court. The ball went out of bounds and went over to Clark. They inbounded the ball and were able to kill off the clock.

Highlight of the tournament for the Rams was the play of Ryan. Playing in his last games for the Rams he netted 74

points with 35 against State and 39 more against Clark.

For his efforts Ryan was named to the All-Tournament team. Also named to the team were Clark's Kevin Clark, State's Buckland and Giles and tourney MVP Edward Harrington of Brandeis.

In other Tournament action The Brandeis Judges defeated the Clark Cougars in the opening round and came back to beat Boston State 69-68, in the Championship tilt.

Brandeis' biggest advantage was its "sixth man" which consisted of a 1,000-man student body that cheered with every Judge hoop.

Brandeis took an early lead but saw the Cougars, led by Kevin Clark, Kevin Cherry and Dan Coakley, come back to tie the game.

The second half was close throughout as both defenses were extremely tenacious and each team was usually able to get only one shot on each possession.

In the finals conditions were much the same. State not only had to contend with the Judges but also with Brandeis' large cheering section.

The performance of Brandeis' Mark Sack was exceptional throughout but especially in the first half. His hustle and playmaking kept the Judges in front.

In the second half the teams hung close as their defenses were tough and their offenses crisp and precise.

In the last moments State's Buckland was hit with a foul after he had apparently blocked the shot cleanly. State coach Paul Fitzpatrick removed Buckland to calm him down. When he returned with just seconds remaining it was too late and Brandeis held on for their victory.

Bargain on top in tennis intramurals; forfeits not hurting says Guilbert

by Joe Wilson

In Suffolk's intramural tennis team matches the battle for first place in most divisions remains a deadlock.

Last Thursday all three scheduled matches defaulted, giving the other teams automatic victories. Starsky and Hutch, Lo-Mo, and Bones all won through forfeits.

In Monday's matches, JJ's defeated Service of Process, 10-7, (unlike regular tennis, the first team to win ten games with a two game margin wins the match. This is done to accommodate the one hour time limit), the Cross-Courts walloped the Eagles, 10-1, and Duo Dinamicos won via the forfeit route.

Tuesday saw the Back Court Duo edge the Jocks, 11-9, the Barristers squeaked by the Boston Drawn Butters, 11-9, and the Lobsters forfeited to the Antedilluvians.

Intramural tennis director Ann Guilbert said that her major concern was to see people play tennis. She commented, "I can understand a forfeit once in a while, and when a team does forfeit it's not that bad because the other team gets

to play singles which is much more enjoyable for them. Usually there is not more than one forfeit per day."

Guilbert says with more publicity more teams will join. She said, "This year there is only seven law school teams, but I expect more to join next year."

There are seven law school teams (men), seven undergraduate teams (men), and seven women's teams. Among the 21 teams there are four faculty members playing.

Director Guilbert stated, "It's nice to see the faculty members participating and interacting with the students. It takes a special kind of person to step out from behind the podium."

The standings in the three league set-up are as follows: in the American League East, four teams are tied for first place with one win each, JJ's, Service of Process, Duo Dinamicos, and the Barristers.

In the AL West, Bargain leads all others with two wins and no losses.

In the National League Northern division, the Bears and BJ's are tied for first with two wins apiece, and it's the same in

See tennis page 9

WSUB hassled over televising

by Dan Petitpas

Suffolk University's television station, WSUB-TV, was denied admission to Brandeis University to videotape the NCAA Division III playoffs last Friday and Saturday nights.

But, through last minute arrangements, eventually ending with a decision from NCAA headquarters in Missouri, WSUB-TV was not only allowed in, but obtained exclusive television footage of the games.

Difficulties began when Suffolk's basketball coach James Nelson learned shortly before noon Friday that WSUB would not be allowed into the Brandeis gym.

Brandeis athletic director Nicholas Rotis told Nelson that there was "no space available" for the television crew.

Sports announcer Mark Mazzie then began a series of phone calls that eventually ended at NCAA headquarters in Shawnee Mission, Missouri.

NCAA coordinator Denis Crater decided that WSUB could cover the games.

The NCAA had rented the Brandeis gym and was solely responsible for the games held there last weekend. Crater ruled that athletic coach Rotis had no right to bar the sports crew since the organization controlled the event.

By 4 p.m. WSUB had permission to videotape the playoffs and the crew had to hastily assemble their television equipment and drive through heavy snow.

The sports crew reached Brandeis shortly before the start of the playoffs at 6 p.m. but due to insufficient time to set up they were not able to cover the Suffolk and Boston State contest.

But, they did tape Brandeis' win over Clark that night and the Clark victory over Suffolk and Brandeis over Boston State the next night.

Footage of Saturday's consolation match of Suffolk vs. Clark was broadcast over WSUB-TV last Monday morning and the other games will be shown next week, according to station manager Victoria Fiske.

Suffolk Sports Scene

Rams vs. Boston St.

Boston State (93) — Giles 12-8-32, Woods 6-0-12, Buckland 15-2-32, Dobson 3-2-8, Chiueve 2-0-4, Lewis 2-1-5. Totals: 40-13-93.
Suffolk (90) — Ryan 11-13-35, Little 9-8-26, Reno 7-5-19, Dagle 1-0-2, Forlizzi 1-0-2, Norton 3-0-6. Totals: 32-26-90. Halftime: 51-46 Boston State. Attendance: 2100.

Final UPI Div. III standings

- 1. Brandeis
- 2. Boston State
- 3. Tufts
- 4. Suffolk
- 5. Clark
- 6. Husson
- 7. Eastern Conn.
- 8. Colby
- 9. Coast Guard
- 10. N. Adams State

Suffolk U. Baseball 1978

APRIL				Doubleheaders in italic	
Sun 2	at Bentley	1:00			
Tues 4	at Curry	3:00			
Thur 6	at Lowell	3:00			
Sat 8	at Framingham	12:00			
Mon 10	at Brandeis	3:00			
Thur 13	at Mass. Maritime	3:00			
Sat 15	at Assumption	1:00			
Tues 18	at Eastern Naz.	3:00			
Fri 21	at Babson	3:00			
Sat 22	at Fitchburg	1:00			
Mon 24	at Clark	3:00			
Tues 25	at M.I.T.	3:00			
Thur 27	at Bryant	3:00			
Sat 29	at Hartford	12:00			
Sun 30	at Tufts	1:00			
MAY					
Mon 1	at Nichols	3:30			
Wed 3	at Wor. Tech.	3:30			
Sat 6	at Salem State	1:00			

FINAL BASKETBALL STATISTICS

PLAYER	FGM	FGA	FTM	FTA	TP	AVG.	REB.	A	BS
Ryan	263	476	150	174	676	27.0	151	69	8
Little	221	404	110	147	552	22.0	239	74	62
Dagle	80	145	14	28	174	6.9	95	37	7
Forlizzi	49	112	22	33	120	5.0	59	77	2
Mello	32	92	16	23	80	4.0	12	131	0
Reno	76	141	45	61	197	9.3	85	21	11
Janedy	22	42	6	7	50	2.2	22	20	1
Norton	64	137	14	22	142	5.9	23	65	2
Pembroke	20	37	8	11	48	3.2	17	6	1
Brown	7	14	7	9	21	1.6	6	24	0
Miller	9	27	14	27	32	2.9	21	4	0
Sullivan	10	13	1	3	21	3.5	19	7	0
Donahue	11	22	3	6	25	2.7	15	3	1
Noonan	4	11	0	0	8	2.0	2	4	2
Totals	888	1673	410	551	2146	85.8	766	542	97

Tempers flare in semi-finals

by Camille Verrochi

Wednesday's semi-final rounds of the Intramural Basketball playoffs, raised the tension and set the stage for today's championship game between the Cantabs and Massacre. The playoff games, brought a highly emotional victory for the Massacres over the Yaks, 51-48, and a tense win for the Cantabs over the Bones, 61-50.

In the Massacre victory, their "supersticious" blue jerseys, must have been with them. Going against the Yaks, a younger team, Massacre had to deal with them accordingly. Their inexperienced momentum fluctuated through the first half, and their high strung emotions proved frustrating. Massacre capitalized on the Yaks frustrating fouls, although the Yak's powerhouse, captain Frank Odierno kept them alive, as the score was deadlocked at 22-22 at the end of the first half.

The second half saw the team work of Odierno and Grassia for the Yaks, bring the young club from behind, and put them in the lead for the first time in the game. A few blessed foul shots by Odierno, gave the Yaks a glimpse at victory. But as their high strung physical emotion became verbal, the refs started calling technical fouls.

Referee Doug Ross said, "The game, especially the second half, was marred with technical fouls, and certain players showed their immaturity by constant complaining."

... tennis

continued from page 8

the NL Southern with the Rackets and Bones tied at two.

The International League (women) sees the Back Court Duo in first place with two wins and no losses.

Matches are held at Charles River Park Tennis Club.

This was evident as Massacre remained the tougher club, and stayed on top. Yaks' Grassia was the first to go, and then high scorer Odierno, with 19 points, fouled out and stormed off the court. These fouls clinched the win for Massacre, as high scorer Lenny Sullivan scored 14 points overall.

Director Tom Walsh commented, "The tension of the playoffs was evident, but for the Yaks, it hurt in the long run."

The fast moving, well-matched contest between the Cantabs and the Bones produced high tension and athletic poise. Accurate shooting by Jack O'Neill of the Cantabs, and scoring by Ron Evertt of the Bones, made it a close 25-20 in favor of the Bones at the end of the first half.

In the opening of the second half, with the referees decisions seeming to favor the Bones, the Cantabs turned on the offense. Jack O'Neill, who finished with 20 points, inspired the tight teamwork, as the Cantabs jelled for the victory.

The Cantabs disputed several calls by referee Kevin Belanger, but to no avail. Official scorekeeper, Larry Skara added, "Lack of balance in the scoring attack hurt the Bones, as they depended upon two men, Kelly and Evertt. The game was actually closer than the score indicates."

Today's championship game will be played at the Cambridge Y at 2 p.m.

Ryan's record

Despite the loss in the Tournament, the weekend was not a total loss for the Rams. Playing in his final games for Suffolk, Captain Pat Ryan netted 74 points in the two contests with 35 points coming against Boston State and 39 more against Clark.

Ryan came to Suffolk as a sophomore transfer from Merrimack College. In his three varsity seasons he scored 1491 points, second only to the Rams' Chris Tsiotos' 1639.

For the season Ryan finished with a 27 points per game average, tops in Massachusetts Division III, second in New England and sixth nationally. His 676 points this season is more than any player in Ram basketball history. While leading the team in the scoring department he also leads in shooting percentage. He has compiled a 55 percent average from the floor and 86 percent from the charity stripe.

Ryan's single game high came in the Rams' rout of Nichols College earlier in the season when he hit for 51 points on 23 of 27 from the floor and five of six from the foul line. In other big performances this season he netted 45 against Eastern Nazarene, 40 against MIT and 37 in the Salem St. Tournament finale.

"The stats are very flattering, but I'd swap them in a minute for that Division III championship," confesses Ryan. "I feel that if Bobby Mello hadn't hurt his knee, it would have been ours."

PHOTOGRAPHY CLUB

Meeting March 14th
Fenton 405, 1:00
important meeting, event planning and get together.
EVERYONE WELCOME

The Suffolk University Chess Club proudly presents the chess by mail during the summer of 1978. Here's how it works!

Fill in the form below and either send it to the above address or drop it off at the Chess Club mailbox in Student Activities office (RL-5). The form should reach us no later than April 15. This is to allow us time to match you up with a partner and notify you before the summer break. In filling out the form, be sure to indicate what level of skill you possess in chess. This is the only basis that we have to properly match you with an opponent. The color of your pieces will be selected by us on the basis of the last digit of your zip code. Zip codes ending in an odd numeral will be white, even numerals will be black.

Suffolk students will be notified by mail on May 15 and non-Suffolk students or participants will be notified through their respective organizations. Each player will receive notice of their opponent and the color of their pieces. Good Luck!

Name _____
Address _____
State _____ Zip Code _____
☐ Beginner ☐ Intermediate ☐ Advanced
☐ Expert
Color of pieces _____ (do not fill in)

Rams looking for quick spring

by Maryellen Dever

At the introductory baseball meeting last Tuesday, Coach Tom Walsh announced that practice would begin on Monday at the Cambridge YMCA. The meeting, for all interested in making the team, was attended by about thirty men, many of them freshmen.

Candidates were asked what positions they could play. There were many short-stops, second basemen, and outfielders. There were also nine pitchers, eight of them right-handers. Walsh has the task of replacing left-handed pitcher Jim Devaney, who transferred. He doesn't see this as a big problem.

Schedules and other information were gathered, and Walsh explained rules that would be enforced, especially during the first few weeks of practice. Practices will begin promptly at 2:00 p.m. and will last until at least 3:30. Walsh said that jeans and cut-offs will not be allowed. "You should start thinking baseball, start acting baseball, and start playing baseball," he concluded.

Walsh also spoke to the players on conditioning. The first practices would be devoted to getting in shape. He cautioned the players, "watch your health, don't invite trouble." He said that if the men had not already started working out, they should begin now. They should be ready to give their all on Monday.

"If someone is not able to give 100 percent," said Coach Walsh, "Don't bother to show up Monday. It will show. You'll be cheating yourself and your teammates."

He doesn't know when practices will be held outdoors, because of all the snow still on the ground. After it melts, there will then be a problem with muddy fields.

"I just don't know," Walsh said. "We can shoot for the week of spring vacation, hopefully we'll be out by then. Just remember, though, other schools are having the same problem."

Walsh said that competition will weed out many people vying for the 17-20 positions on the squad. Members of last year's team have no distinct advantage. "Everyone starts with a clean slate," Walsh added.

He hopes the players are in shape now, and that they stay healthy. That way, they could have a better season than last year's injury-ridden one.

Goats win two, lose one

by Ed Coletta

"You win a few, and you lose a few," as the old saying goes.

The 1977-78 hockey season for the Suffolk Goats fits that cliché perfectly. With a final record of 7-8-1, the Goats had won a few, lost a few, (and tied one).

"I was pleased with the way things went," said Tom Foley after his initial year as coach. "Naturally you feel that you could have done a little better, but I was pleased with the way the guys performed."

"Injuries hurt us, and so did The Blizzard," the coach added. "We beat some good teams, and lost to teams we should have beaten. But still I'm pleased."

Suffolk ended the season on an up note as they won two of their last three games. They defeated a tough Division III Hawthorne team in New Hampshire, and beat Clark at home. Then they lost their final game of the season to rival Stonehill.

The upset against Hawthorne was one of the high points of the year for the Goats. Junior forward Paul Vatalaro netted two goals for the Goats in the 4-3 victory. Forwards Chuck Devin and Earl Johnson each added a score.

It was an offensive game from the start as the Goats fired 44 shots on the Hawthorne netminder, while Suffolk goalie John DeJoie faced 49 tough chances.

"It was an excellent game for us," stated Foley. "Everybody was up for the game, and they put it all together for the win."

The Goats managed to carry that enthusiasm over to the Clark game. It resulted in another victory and a two-game winning streak.

The Goats trailed Clark, 1-0, after the first period, but Earl Johnson scored an unassisted goal after two minutes in the second stanza, and the lead changed hands three times the rest of the period.

Winger Mike Waxman took a feed from Steve Foley at 3:56 and fired the puck past the startled goalie. Tom Palie assisted on the play.

Clark took a 3-2 lead at 8:31, but Steve Surrence tied the score again for Suffolk less than a minute later. The swift skater took a pass from Johnson and beat the Clark goaltender. Suffolk forged into the

lead 33 seconds later as Johnson, with assists from Surrence and Palie, beat the Clark netminder.

The Goats never looked back in the third period. Steve Foley pushed the lead up to 5-3 on a goal assisted by Jim Harte and Bill Cole. Although Clark scored again to make the contest close, Harte iced the game for the Goats as he scored an empty net goal with three seconds left.

"We played really well," said Coach Foley about his squad. "Clark came out strong in the first period, but we took the game away from them after that."

"Steve Davis played really well, too," added the coach, talking about his goalie who faced 22 Clark shots.

The Goats season came to a close one-and-a-half minutes early as a fight broke out between Stonehill and Suffolk players. The referees stopped the contest in the third period, and the Goats lost 5-3.

"It was an unfortunate situation," stated Foley. "There was a lot of chippiness and high sticking throughout the game. The refs let it get out of hand, and they lost control of the game in the third period."

The decision to call the game hurt what little chance the Goats had of pulling out a win.

"I was a little miffed at the refs' decision," said the unhappy mentor. "We had a power play that could have gotten us back into the game."

Stonehill had taken a 1-0 lead after the first period, and a 2-1 advantage after the middle stanza. The Goats Vatalaro had scored the lone goal on a pass from Palie.

Surrence tied the score after three minutes of play in the third period with Vatalaro assisting. But Stonehill netted two quick scores that decided the game. Devin scored the final Suffolk goal of the year with assists going to center Dave Hasenfuss and winger Cole. But it was too little, too late.

Suffolk goalie Bob Rooney had a great game for the Goats in a losing cause. He faced 35 Stonehill shots.

"Bobby was excellent in goal for us," praised his coach.

But with a fight on the ice, the sound of the referees whistle ended the season for the 7-8-1 Suffolk Goats.

entertainment & arts

'Blue Collar' realistic tale of union control

MOVIES

by Dave Mullins

Blue Collar. Directed by Paul Schrader. Written by Paul and Leonard Schrader. Starring Richard Pryor, Yaphet Kotto and Harvey Keitel. Opens today at the Sack Beacon Hill and Savoy theatres.

It has been a long time since Richard Pryor has had a good starring role. After *Which Way Is Up* plummeted and *Greased Lightning* slid to the cellar, Pryor's apparent brilliance as a motion picture star has since faded.

But arise Pryor fans. This is your movie.

Written and directed by Paul (Taxi Driver) Schrader and brother Leonard,



Richard Pryor, in his best role to date, plays a Detroit area auto worker who gets more than he can handle in a scheme to blackmail their union.

Gem of a movie
care handled

MOVIES

by Alice Whooley

Handle With Care. Directed by Jonathon Demme. Original Screenplay by Paul Brickman. Starring Paul Le Mat, Candy Clark, Anne Wedgeworth, Ed Begley, Jr. Now playing at The Orson Welles Cinema.

Handle With Care has been critically acclaimed as a high-spirited light entertaining comedy. It is reassuring to see that some products still do live up their hype.

This unpretentious film was a surprise success at the New York film festival. You too will be surprised. At the outset it seems merely a monotonous trailer for citizen band radio. But after several moments of progression the gentle humor and the universal situations of the characters become evident.

This film has a lot to offer. Yet it is in no way outstanding.

There is no disaster, no chase, not even one extraordinary performance by a star. This is probably why Paramount had difficulty in marketing the film. *Handle With Care* is a good low-budget film. Yet every year it becomes harder for a low budget film to survive.

Even the setting of the film is on a minute scale. It takes place in a small southwestern town that would stagnate if the citizens didn't do something about it. They accomplish this by using CB radios.

Using their CB gives them a chance to live out their fantasies without risking their identities.

Their protective code names make it possible for a gym teacher, Candy Clark, to be a temptress, for a young man, Paul Le Mat, who lives in a shack with his aging father, to become a hero, and Chrome Angel, played by Charles Napier, a chance to escape his two wives even if only temporarily.

The film never attempts to be profound about any of these implications. It is not a message film but merely an effort that shows different cross-sections of

Blue Collar is a realistic portrayal of the auto industry and the unions which dominate them. Aside from Pryor, who stars as Zeke, a black assemblyman, the film features Yaphet Kotto as Smokie James, an ex-con and Harvey Keitel as Jerry Bartowski, the stereotyped Polish tough-guy.

The film centers on the daily activities of an auto plant complete with grumbling employees, arrogant foremen, and compromising union representatives. Director Schrader focuses on the three stars as being token employees, but it is evident to the viewer that spotlighting these three indicates their importance.

Schrader and director of photography Bobby Byrne center the production mainly around the auto plant. Extensive shots of welders, assembly lines and the finished cars are found throughout the movie. He also uses the local bar, a hang-out known as Little Jo's, as a way of showing the viewer the two sides of the workers.

It is here that Schrader illustrates the friendship of the threesome, as well as loyalty of the workers toward their union. John Burrows (Cliff De Young) is actually an F.B.I. agent, but he poses as a college student writing a thesis on the auto workers unions. Smokie (Yaphet Kotto) exposes the phoney, and even though Burrows exposes the union as corrupt, the men refuse to destroy their union.

The plot follows the lives of the three men (Pryor, Kotto and Keitel) as they cope with difficult work that pays little. Home life is an escape for each, but problems soon arise as children need braces, I.R.S. agents visit, and loan sharks demand to be paid.

Temper continue to flare as work conditions worsen. The shop steward, Clarence Hill, (Lane Smith), turns his back on the black workers' demands.



Yaphet Kotto, Richard Pryor and Harvey Keitel (l. to r.) get more trouble than money from their robbery attempt in Paul Schrader's 'Blue Collar.'

Zeke, furious at the situation, sees the Union leader, Eddie Johnson, (Harry Bellaver), who like everyone else assures that conditions will improve.

In leaving, Zeke sees an unguarded safe and thinks of robbing it to solve his financial problems. Smokie and Jerry agree to help and the robbery ends up netting only petty cash. It does, however, give them a ledger containing records of illegal loans.

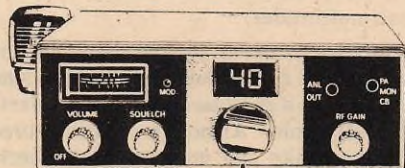
The book causes blackmail, scandal and eventually murder. Schrader at this point changes his style and concentrates heavily on each character, allowing the audience to feel either compassion or hatred for the character.

The film demonstrates an excellent job

of casting as Pryor, Kotto and Keitel are all suited for their roles. In Pryor's case, he is uncensored here and more free to express himself than in his previous films and, in effect, makes his character more realistic.

Blue Collar in many ways resembles the principles used in Schrader's *Taxi Driver*. All the footage is realistic and much is shot on location. The language, rough and obscene, carries no restrictions as to its usage.

Pryor's success in *Blue Collar* may give him the boost needed to further his film career. Following this film, he begins work on the film version of *The Wiz*, a sure money maker. Higher goals, however, may be harder to achieve.

Rubicon diverse
but directionless

RECORDS

by Rick Creedon

Rubicon. 20th Century Records.

When trying to get established, it's vital that a band present a solid idea of its musical direction and intent. Failure to do this could be the only obstacle standing between success and a new band called Rubicon.

Their debut album, *Rubicon*, presents a fairly strong sounding, but puzzling personality of the group. A seven man outfit with brass, Rubicon has obviously taken on more than it can handle.

The opening song, "And the Moon's Out Tonight," lays down a firm foundation of jazz-funk. Horns are used more or less as extra seasoning. This is immediately offset by a sparkling tune called "Far Away." Trumpeter Max Haskett sings with a mellow awareness that flows effortlessly over the soft piano and acoustic guitar accompaniment.

These contradictions continue to appear throughout the album. Their only attempt at basic rock, "Closely," just doesn't fit well on the album. This simulated, hollow tune sounds too much like Led Zeppelin to be accepted from this group.

Among the better cuts is "I'm Gonna Take Care of Everything," a moderately paced mellow tune. The soft brass background provides an excellent frame for some good keyboard work.

Parts of this album give the impression that they were assembled rather hurriedly. "Vanilla Gorilla," relying heavily on a funky clavinet riff from keyboardist Jim Pugh, is strictly for dancing. The sound is straining, to say the least.

The most pop sounding cut is "I Want to Love You." This song-points Rubicon in still another direction, Top-40. Bassist Jack Blades' lone composition is one of the weaker points on the album.

A fine piece of tightly constructed sound is assembled by drummer Greg Eckler in his "It's All For the Show."



Again the brass is utilized subtly to ornament a mildly paced, soft tune.

Much of Rubicon's problem lies in its members' tendency to forget they're in a new band. Jerry Martini, who served ten years as brass leader for Sly and the Family Stone, brings with him an influence that is all too evident. The subdued brass section is unleashed on "Cheatin'," a danceable thump-along. Coupled with the high-pitched, ear-cracking vocals, the loud horns create an obnoxious reincarnation of Sly Stone's *Dance to the Music*.

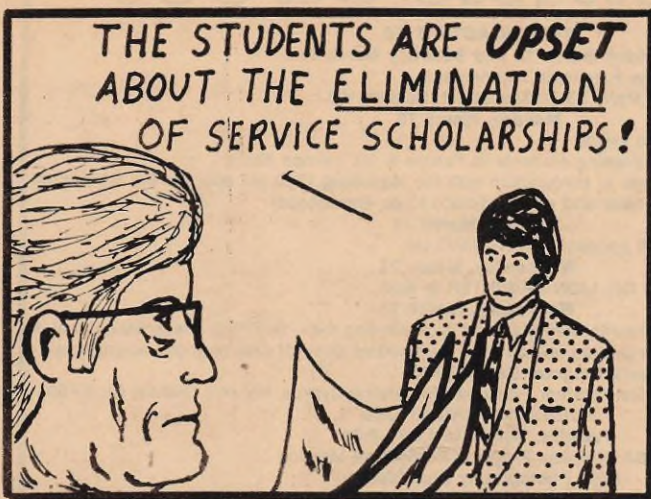
The final cut, "That's the Way Things Are," provides the finishing touch of confusion. This drawn-out, repetitious number, that includes a solo from almost every instrument, appears to build up to a climax, but prematurely fades out.

Rubicon is a musically competent group. Most of their vocalizing is excellent and their tight-knit sound is an important feature that is often lacking in other groups.

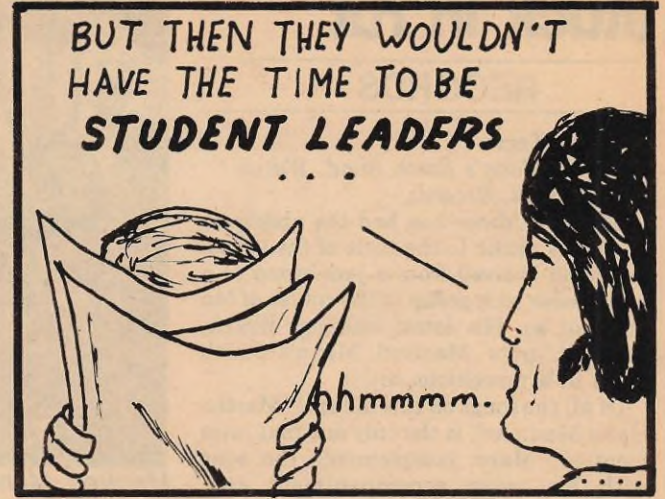
But, their debut album is marred by hazy and uncertain musical directions. It has its strengths, but also its offsetting weaknesses. If Rubicon realizes their faults and eliminates some of the superfluous jazz-funk, the group could offer some fine music in the future.

DOWN RIDGEWAY LANE

CARTOON



SO LET THEM GO OUT AND GET
REAL JOBS!



Three New Wave groups bring back rock

RECORDS

by Dan Petitpas

The Jam. This is the Modern World. Polydor Records.

Tuff Darts. Sire Records.

Van Halen. Warner Bros. Records.

Punk rock reviews have turned into sociology term papers rather than straight, honest music reviews. Writers comment on the movement, on punk rock leaders like Johnny Rotten and Sid Vicious, on the psychological reasons underlying the genre — everything, in fact, except the music itself.

This might be because the heralded kings of punk rock compose music that is boring, repetitious or just plain bad.

But, several groups have shown that punk rock needn't be that way. Artists like Elvis Costello and Warren Zevon have created their own New Wave spin-off that is the most exciting thing to happen to rock since the Beatles.

Three new releases further prove that the movement can be highly enjoyable.

The Jam, an English group, has been compared to the early, guitar-smashing Who with their brand of simplistic, straight-forward rock.

But, the Who are just an influence and the Jam on *This is the Modern World* show they have a distinctive personality with the New Wave lyrical twist.

Like Roger Daltrey of more than a decade ago, the Jam demand "we want a direction" and then they comply with basic, yet touching lyrics augmented by talented versatility that sparkles with professionalism.

Two outstanding cuts from a superb album include the title song, "The Modern World" and "Life from a Window," one of



Jeff Salen, John De Salvo, Tommy Frenzy, Bobby Butani and John Morelli are Tuff Darts, a new punk rock band on Sire Records.

the most incredibly beautiful rock ballads in years.

Starting at a grey sky, try to paint it blue — teenage blue . . .

I'm looking from a skyscraper

I'm standing on the post office tower

So I can see

All there is to see.

The rest of the 13 cuts, like "London Girl," "In the Street Today," and "Don't tell them you're Sane," are no less important. Combined with a dynamite version of the Wilson Pickett standard "In the Midnight Hour," the Jam showcases exceptional qualities and captures the raw essence that gives punk rock its momentum.

From the other side of the Atlantic, the Tuff Darts from New York succeeds be-

ing humorous as well as being creative with good rock and roll of the best calibre.

Their songs have the punk rock twist but their music incorporates memorable riffs and refrains that stick in the mind.

Songs like "She's Dead" may have harsh content, such as the strangling of a date behind a reservoir, but when it retaliates with the chorus "she's dead" the listener wants to sing along.

Equally well done is the straight rock cuts. "Who's been Sleeping Here?" and "Fun City" could easily be AM hits while their darker side of "She's Dead" ("Your love is like) Nuclear Waste" and "Rats" are all punk classics.

Tuff Darts takes their inspiration more from the punkish Ian Hunter (who guest stars on their album), rather than from the English punk scene.

Hunter, for years, has been singing about the city streets, rough-and-tumble love affairs and the street kids, composing numerous rock anthems through his career with Mott the Hoople and on his own.

Tuff Darts mirrors these concerns but their ability for catchy songs and well-thought lyrics are impressive.

And, the dynamic Hunter influence is there on "Head Over Heels" and "It's all for the Love of Rock and Roll," the song that brought them to national attention in '76 when they performed it on the *Live at CBGB's* album.

Tuff Darts is a band to watch. They're easily one of the most commercial New Wave groups and one of the best.

Van Halen, a Californian heavy metal group, is probably the weakest of the three bands.

Their lyrics lack substance but they make up for that through very loud, very raunchy music that could probably kill houseplants at high volume.

The Van Halen brothers blast through

songs like "Running with the Devil," "Little Dreamer" and "Ice Cream Man" with the fury of Led Zeppelin and Bad Company at their loudest.

Their version of the Kinks' tune "You Really Got Me," currently getting some FM airplay, is a good introduction to their style. It's pure rock and roll noise that's been lacking from the music scene for a long time.

Edward Van Halen on guitars displays a raw, not yet refined, prowess that proves he has potential. His solo spot "Eruption," shows he's not quite a Jimmy Paige, but that he's getting there.

Although these three groups differ in style and content, what they have in common is the new energy and vitality being introduced into the music industry through the New Wave movement. For too long rock music has sounded like Stevie Nicks and Lindsey Buckingham's version of Fleetwood Mac, with that soft pop-rock, mellow sound. Maybe the Jam, Tuff Darts and Van Halen can rectify that.

These and other groups are bringing back the excitement of the early sixties to combine into the late seventies and the re-introduction is rewarding.



Following in Led Zeppelin's shadow is Van Halen, a heavy metal rock group.

alternative to punk rock

'Oceans of Love' a splash

RECORDS

by Frank Conte

Stormin Norman and Suzie. Oceans of Love. Polydor Records.

Young people today are usually missing a good shot of boogie and blues in their musical diets. Through commercialism and mass marketing the young tend to swallow things loud and rebellious rather easily with little discriminate judgment. For those who fail to consume boring and outlandish discotheques and amateurish punk rock acts, Stormin Norman and Suzi provide an alternative to the "alternatives."

With their debut album, *Oceans of Love*, Norman Zamcheck and Suzi Williams present nine solid pieces of pure non-toxic blues with a little boogie on the side. The music here is stripped of all amplification and replaced by energy that is driven by Williams' voice.

This young lady, who is delicate yet intense, sings as strongly as Linda Rondstat.

"Memories of Georgia," the opener, exemplifies how Suzi can compete with the big stars. Written by Zamcheck the song describes escaping the coldness of the north in favor of the warmer South. Here Williams croons the words rather than belting them out.

The duo have toured in bar-room type clubs, like Cambridge's Jonathan Swift, throughout New York and Eastern Massachusetts. For the album they have

assembled a competent unified ensemble which include background vocalists. On the road the duo performed with different musicians.

"Green," an impressionistic song about colors, shows the aural quality of Williams' voice matched in the background with the band's soft interlude. Williams seems to be influenced by the late Janis Joplin as she gets emotionally involved with her songs. "Stay Awake a While" depicts the Joplin emulation.

On the title track Williams adds sensual flavor a la Maria Muldaur. The song tends to the funky side while her escapism once again prevails.

The pleasant motion of love

Is a notion of dreams come true

Now if we go sailin' on an ocean of

love

We may be lost for a day or two . . .

Although he musically directs the album and writes and arranges most of the material, Zamcheck is less visible than Williams. Unfortunately he has decided to give a limited view of himself since this man can do some serious "honking" at an upright piano in almost any bar.

Oceans of Love is a refreshing album because the lyrical content, sentimental yet realistic, and the musical texture are interesting. Rock'n'roll's roots are derivatives of the form of music Stormin Norman and Suzi and it should be amusing to rock'n'rollers to hear something less complex and satiable that isn't loud.

PUZZLE

Last week's puzzle was missing a word and there were two wrong letters in the cryptogram, yet two persons managed to solve the quote which read: WHY THE HELL ARE YOU DOING THIS DUMB PUZZLE

WHEN YOU OBVIOUSLY HAVE BETTER THINGS TO DO? (We warned you it was created by our ex-humor writer.)

Last week's winners are:

Bill Condon
Lorianne Roper.
Dick Jones

This week's album winner is: Lorianne Roper.

SUFFOLK CRYPTOGRAM

"CTKAK XU YDNT CZ FK UQXP XS VQJZDA ZV YZPKAS RZDASQMXUY. FH LXJXSL DU CTK ZBXSXZSU ZV CTK DSKPDNQCKP, XC IKKBUDU XS CZDNT EXCT CTK XLSZAQSNK ZV CTK NZYYDSXCH."

— ZUNQA EXMPK

This week's puzzle is another Suffolk Cryptogram. Submitted by Sue Peterson of the Journal news staff, it's a quote from a famous person.

To solve it, you must first find the alphabet key since a letter has been substituted for a real letter.

Therefore, the letter J might represent A, X for B, K for C, etc.

A hint: Some letters in the English language recur more often than others.

E is the most repeated letter followed usually by S, T, N, R and so on.

Simply figure out the alphabet key and solve the quote.

Drop off your entry to the Journal office before Tuesday at 5. One correct entry will be chosen and the winner awarded two free passes to the New England Flower show.

Answer to this puzzle next week. Good luck and keep on playing.

Manfred Mann stuck in rut

RECORDS

by John Terra
Manfred Mann's Earth Band. Watch. Warner Bros. Records.

Manfred Mann has had the ability to adapt his music to the taste of the times. His band evolved from a jazz group to a progressive rock group in the course of ten years or so. His latest offering, *Watch*, however, puts Manfred Mann's Earth Band in a repetitious rut.

Of all the songs on this album, "Martha Has a Madman" is the only one that rates mention. Mann complements the song with his organ accompaniment and, overall, the instruments steal the show.

As usual, most of the lyrics of the songs are wrapped in an enigma.

"Institute in Chicago" can be interpreted as a variety of themes. Among its lyrics is the phrase "They have a file on everybody at the Institute." But, what this means is unclear. Besides, the song sounds too much like "Won't you please come to Chicago," and lacks originality.

Another "would be" highlight is the inclusion of a live version of "Mighty Quinn," a tune written by Bob Dylan. When released in the late sixties, it was a simple tune with a flute introduction.



Manfred Mann's new album drags with endless solos and mystical enigmas.

But, like everything else today, this beautiful example of simplicity has become a mish-mash of guitar and synthesizer, another victim of modern technology.

This is not one of Mann's better albums. Much of the record is devoted to boring instrumental solos that ramble on and on. *Ho hum.*

After this album, the appreciation for *Roaring Silence* increases. Anybody for a chorus of Do Wa Diddy Diddy?

Session men in musical tug-of-war

RECORDS

by Jeff Putnam
Rythym Heritage. Sky's The Limit. Produced by Steve Barri and Michael Omar-tian, ABC.

To those of you who read the inner record sleeves of today's top albums, the names Steve Madaio, Michael Omar-tian, Victor Feldman and Jim Horn may sound familiar.

Lately, these men have played behind some of the top artists in the business: Stevie Wonder, Steely Dan, Leo Sayer, and Boz Scaggs, to name a few.

These musicians also make up a major part of the group Rythym Heritage. Unfortunately, together they have not been as successful as they have when separated.

Their sole hit was "Theme From S.W.A.T." in 1976 and since then they have been virtually unheard-of.

Their new album could change all that. It is a well-produced, energetic album that truly lives up to its title, combining tight playing and smooth vocals, that make the album a pleasure.

Again turning to television for a popular theme song, they chose the "Theme From 'Starsky and Hutch.'" It is well-played, dominated by their powerful, but not overbearing, horn section.

The title cut and "Skippin'" are instrumentals, again dominated by horns, but containing great work on the Arp synthesizer by Feldman. The other instrumental, "Hedge Hog," is inane but likeable, thanks to a tremendous sax solo by Ernie Watts.

The group also shows great vocal prowess.

Despite shallow lyrics, lead vocalists Oren and Luther Waters turn in emotional, heart-felt vocals.

up temple street

EVENTS/ACTIVITIES

Friday March 10 and Saturday March 11

Suffolk/Force Community College Forensics Tournament
2:00 - 5:00 — TKE Open House Party 53 Phillips Street, Beacon Hill
Monday, March 13

2:00 — Men's Group will meet in F-603
5:00 — Free coffee available to evening students in Fenton & Mt. Vernon Bldgs.
4:30 - 7:30 — The Marketing Dept. in conjunction with the Marketing Club will sponsor the 5th annual advertising symposium — Wine beer and cheese (place to be announced)

Tuesday, March 14

1:00 — SGA Film Committee will sponsor film NASHVILLE

Wednesday, March 15

1:00 — History Society presents film LION IN WINTER in Aud.

Wednesday, March 15

1:00 - 2:00 — The Women's Community Health Center is presenting their "Self-Help Presentation" which deals with the concept of women gaining control over their bodies through such methods as self-examination. Sponsored by the Women's Program Center F330

1:00 - 3:30 — Cheese and Wine Get together / Speaker Regarding Cyprus. Hellenic Cultural Club F603

CLUBS/ORGANIZATIONS

Tuesday, March 14 1:00 - 2:30

F338A Womens Program Committee Meeting

F405 Photography Club Meeting

F407 New Directions Meeting

F430B History Society

F603 Council of Presidents Meeting

A24 & 24A Walter M. Burse Debating Society

V252 Self Defense Course

V352 Advertising Competition

R3 SGA Meeting

Thursday, March 16 1:00 - 2:30

F134A WSFR Meeting

F330 Womens Program Center Meeting

F338B Ski and Outing Club Meeting

F603 Psychology Club Meeting

A24 & 24A Walter M. Burse Debating Society

V252 Society for the Advancement of Management

V352 Self Defense Course

R2 APO

R3 SGA Pub Workshop Meeting

Events, meetings and activities will be listed free of charge if submitted to the Student Activities Office, RL-5 before Tuesdays, 1 p.m.

COMING SOON

The return of 50¢ 24 oz. beer
APRIL FOOLS PARTY
April 2nd at the Madhatter
Sponsored by Phi Alpha Tau

"Holdin' Out (For Your Love)," the single, and "Sail Away With Me," both written by Omar-tian and collaborators Michael Price and Dan Walsh, contain blatant hooks that work despite themselves.

"Had To Fall In Love" and "Float On By" are uncomplicated love songs, that contain sensuous vocals and distinctive arrangements.

As they proudly proclaim in "Language Of Love" — "We got our own way to communicate, we're speaking in the language of love." They are first-rate in communicating and unquestionably fluent in the language of love. This album is guaranteed to make you feel good, and have you smilin' in no time.

... alumni funds

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participation on the alumni's part by sending out materials. But what it really

is is a waste of money, money they could spend at the school.

"As long as they don't get my dollar, I don't care."

However, many alumni are never contacted. Deborah Burke (Class of '77) said, "Their telephone contacts are ineffective. I've never been contacted, either by phone or by mail. I think I would contribute if they contacted me. With skyrocketing costs and annual tuition increases, why don't they contact all of us?"

Says Whitson, "We don't contact alumni in their first year. We like to give them an opportunity to get on their feet and settled in their jobs."

Friday night you are cordially invited to a special preview of a major motion picture which will be one of the most terrifying and fascinating experiences you will ever see in a movie theater.

It is a one-night-only preview.
And a once-in-a-lifetime motion picture.



Friday night before anyone else in the world, you can feel

THE FURY

A FRANK YABLANS PRESENTATION
A BRIAN DePALMA FILM
THE FURY

KIRK DOUGLAS JOHN CASSAVETES CARRIE SNODGRESS CHARLES DURNING AMY IRVING ANDREW STEVENS

Produced by FRANK YABLANS Directed by BRIAN DePALMA Executive Producer RON PREISSMAN

Screenplay by JOHN FARRIS Based upon his novel Music JOHN WILLIAMS

Soundtrack Album on ARISTA RECORDS & TAPES

R RESTRICTED

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CHECK YOUR LOCAL NEWSPAPER FOR THEATRE LISTINGS