Chaired by students, the new committee will push for a student representation within the administration.

West said that the effect of the school's request for a campus chapter of Phi Beta Kappa by the National Honor Society has not "surfaced" as yet.

"In fact," he added, "some members of the committee are questioning the validity of Phi Beta Kappa's requirements as far as policy making is concerned. It is just one of many signals to us that maybe all is not right with our curriculum."

West said that there are many important indicators of the need in curriculum changes. He added that Suffolk is not the only college taking a look at their curriculum in the hope that colleges all over are doing the same.

West emphasized that there was a "definite" problem with student representation.

"We have the student representation," he said, "but the students selected to sit on it are not always there. We need their input. They are there to represent the students."

West added that all the committee meetings were set up "hopelessly" consistent with the student's schedule.

West commented lightly on the committee's decision not to let the press in to committee meetings.

"I personally voted no because I felt it was the easy way out for student members, he said, "we want much more than that. We want student input."

West added that "with the Journal being there, it created expediency for students and I don't want to see that. I want to see the students there and taking an active part."

He also said, "No member of the committee is allowed to discuss actions of the committee until they have been formalized. He claimed it to be "an infringement of the committee." He explained that the committee had decided to allow the press copies of minutes of the meetings "once they are approved" by the committee members.

West defined the committee's job as the responsibility to review the curriculum, and then to discuss and make recommendations. He said that the board did not have the ability to implement these recommendations. He clarified himself by stating that "recommendations are entirely different than recommended policy." West described how various committees that a recommendation must go through before it is due processed. "First, it goes through the sub-committees. We have three of them. They are headed by Dr. Cleophas Boudreau, Humanities; Dr. Gerald Richmond, Natural Sciences; and Dr. Harvey Katz, Social Sciences.

Then it goes to the main curriculum committee. After that, it goes to the Educational Policy Committee and to the full faculty. Then, finally, to the Board of Trustees," said West.

Students ask for committee to increase input on decisions

by Frank Conte

Two journalism seniors have asked for the creation of a student representation committee, designed to increase student input on administrative decisions. Former WSUB-Stations Manager Daniel Petitpas (center) and WSUB-930 Station Manager Frank Conte (left) are trying to have each student input is needed at committee meetings.

West said that the Trustees had the ability to "make or break" a recommended policy. The Board of Trustees look upon their administration as "total," said West, and admitted that "final authority does rest with them."

Local colleges keep no records on job success of graduates

by Mark Murphy

Despite the tight job market, it was found that area school placement offices have no data on graduate employment.

A survey of five local colleges revealed that all the schools offered basically the same programs but no employment statistics were available. Suffolk University falls into this group.

However, of all the schools surveyed, Suffolk had the poorest student participation.

Suffolk's Placement Director James Woods said students have not been coming to the placement office for help. Services such as resume, interviewing, and job workshops have been poorly attended by students.

To understand the situation completely, it is helpful to look at the success of placement programs at the other schools surveyed.

Bentley College Placement Director Dr. Gardner Yenawine feels that participation in the placement program by Bentley students has been good.

"We have had a very good turnout from the student body so far this year. Of a senior class of 450 to 500 students, 300 to 350 are participating in our programs," said Yenawine.

Bentley offers several different career education programs. Workshops including resume writing, job offered, individual and group counseling are offered in job selection and job hunting. There is also an on-campus recruiting program.

One hundred to 150 companies come in each year to interview students. A majority of these jobs are in business with a few federal and state agency jobs.

Tau Kappa Epsilon members celebrate in their new office on 50 Phillips St.
Students try to get grants for Suffolk
by Vickie Flacke

Two public administration seniors are working on a project to bring more grant money to Suffolk University.

Student Government Association President John Bartley and Public Administration Society President Kenneth Boyle are working on an independent study project with Prof. of Public Management and Administration Donald Levitan. They are looking into "federal, state, and philanthropic grants" for which Suffolk might apply.

Bartley and Boyle began their project because they "wanted to be educated in the field of grantmanship." With Levitan's guidance, they have begun intense research into grant availability. Using the professor's personal library, the Massachusetts Area Planning Corporation and the Associated Foundation of Greater Boston, they are compiling a list of money that Suffolk might qualify for.

Right now they are concentrating on federal grants. Bartley said they already gone through "the first 800 pages" of the Federal Domestic Assistance source book.

"It's like little kids going through Sears catalogs at Christmas," he said. "It's easy work now."

The difficult part, according to Boyle, is deciding which grants to "go after". He said they would eventually narrow their list down to the ones Suffolk had a good possibility to obtain.

Boyle described a matrix system they use to "determine the probability" of an award. Considerations such as priority, available facilities, research, and others will be assigned a numerical value. Then they will select "five or so" with high probability.

Once they have completed their search, the long process of securing a grant begins. Development Director Frank Whitson will be given the students' grant proposals. He will then present them to the Board of Trustees to seek permission to submit the grant application.

Boyle emphasized that the two were very concerned with working "hand-in-hand" with the school on their project. They have already secured the support of President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery.

Bartley and Boyle both said they were looking for "100 percent grants, not matched funds." Boyle added that "most major corporations and foundations" will not be represented in this year's edition because they failed to meet the "student services at Suffolk" criteria. Bartley and Boyle said they were looking into anything from solar energy for the new building to money for a "pub." A high priority, he went on, was for anything to "help curb the rise of tuition."

Bartley agreed saying they seek to improve the "student services at Suffolk" which he calls "minimal."

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Beacon Yearbook editor David Coscia said some of the university's clubs will not be represented in this year's edition because they failed to meet the March 7 deadline for submitting materials.

"We have three voting members that are selected from the SGA, and okayed by the College of Liberal Arts and Sciences (Michael Ronayne)," said West. "I thought it was understood that I was voting for Jim (Mallozzi)." She said she had not seen Mallozzi at any meetings.

SGA President John Bartley said he knew nothing of the situation concerning lack of representation until he was informed by the Journal. He said that he knew there was some participation at the meetings, but did not know to what extent.

"I confronted the members at the last SGA meeting," he said, "and asked what the story was. He continued, "I was pro- posed. We had a lot of attendance at meetings in the future. If not, we will get new people to take their place."

West added that he had asked all the student members to hand in schedules so that he would know when to plan meetings.

Boyle said that she had tried to get students to make out schedules, but that no one had completed them.

"That did tell West that no one would be able to make the meetings on Thursdays (activities periods)," she said, "I told him that last semester."
Stolen books cause price jumps

by Bob DiBella

When students steal books, not only is the bookstore losing money, but so is the university, stressed the campus bookstore manager.

“If one book is stolen, you must sell five to make up for it,” said Bookstore Manager Lou Peters. “The school gets a certain percentage of the store’s profit; and if losses persist, they will be made up by price increases,” he said.

Peters said that he will not know how much money he has lost from theft until his annual inventory is taken in June. “Last year’s amount wasn’t too bad,” said Peters.

For next spring, Peters is considering having customers leave their coats outside. He was also thinking of limiting the number of customers that could be allowed in, he said. “I like to feel that the store is part of the university, I hate the idea of having to look at everyone like they are potential thieves,” said Peters.

The services of the Campus Watch Committee (CWC) are to help keep Ridgeway Lane clear of parked vehicles, to fix squeaky classroom chairs, and to bolster Suffolk’s appearance.

Student Government Association Freshman Representative and Chairman of CWC Vincent Conte said the committee has its limitations.

“The University Police cannot issue citations for illegally parked vehicles,” said Conte. “If a vehicle is parked illegally on either Temple Street or Ridgeway Lane, the University Police are notified, then the Boston City Police are called. Then the city’s Police can take some kind of action not the University Police, according to Conte.

 Conte recently met with Dean of Students D. Bradley Sullivan, and further discussed the university’s squeaky chairs, and “campus” appearance.

“We (CWC) care, and we want to get something done. Personally, I’m sick of hearing on my roof because of ice that hasn’t been shoveled or stepping in dog’s doings because it hasn’t been cleaned up,”

Presently, the CWC is having photos taken of Suffolk’s immediate appearance, and will then present the pictures to the North East Slope Association (NESA). NESA, a group of citizens that live on Beacon Hill, are allegedly discontented with how Suffolk deals with its appearance.

The committee works on immediate reaction. If a student has a complaint or grievance, CWC will try to solve the problem.

Conte stated that more student input is needed in order to make the committee a success.

SU student accused of theft

by Bob DiBella

A male student, accused of stealing merchandise from the campus bookstore, will have his case decided within the university since campus police have chosen not to prosecute.

The student’s name and the value of the merchandise missing was withheld by school administrators. Bookstore Manager Lou Peters said he was advised by his attorney not to reveal the student’s name.

Peters said the student was caught last week. The student now has the option of having his case heard solely by Dean of Students D. Bradley Sullivan, or in front of the Student Conduct Committee.

According to the Student Handbook, the Student Conduct Committee consists of a dean of the university chosen by President Thomas A. Sullivan, two faculty members, and two members of the Student Government Association. The student and faculty member are selected at random by faculty and student panels, according to the Student Handbook.

The handbook reads that the accused student has seven school days to prepare for the hearing. He can be represented by an advisor of his choice, and he can appeal by writing to the president.

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Secy. Guzzi defends state dept.'s roles in Carr, MBM; lauds work in cases

by Ed Butts

Massachusetts Secretary of State Paul Guzzi, speaking at the twenty March 9, defended his office's role in the James Carr case and the MBM probe, and also defined the major functions of his office.

He added that he was mildly optimistic that the state would get public funding for some state offices this year.

"At minimum there has to be a disclosure law," he said.

It is a difficult task to attempt to legislate morality in relation to running for public office, he said, but the attempt is being made due to public pressure. He expressed a personal belief in the righteousness of such legislation.

There should be higher ethical standards for public officials. I really believe that, politicians are becoming more like athletes, in terms of having a limited career.

Athletes are limited physically, by getting older, and politicians are limited due to pressures of ethical standards.

Guzzi said that he had been offered the opportunity to run for governor, but he decided to stay with his office, and remain as an independent, critical voice.

The main body of Guzzi's remarks dealt with the roles of his office. He said that public information was the primary function.

He told the forty-plus people listening that his office gets more than three hundred calls a day asking for information about state programs, or seeking solutions to problems.

"We act as a citizen information service. Our constant theme is access, keeping people in touch with the administration, and giving them somwhere to go if they have a question or problem," he added.

The Freedom of Information Act has had a dramatic effect on the relationship of the private citizen and the government bureaucracy. Administering this law has become a major function of the secretary of state's office.

"This act has reversed the whole concept of private access to public records," Guzzi said. "In the old days you had to show a need to know, as a private citizen, to get documents. Now you can ask for anything, with the exception of a few confidential areas."

He pointed out that the theory of the

Consumer advocacy: change in role of business

by Susan E. Anderson

The president of the Better Business Bureau says that newspapers and the government were instrumental in bringing about consumer advocacy.

Leonard Sanders, editor and publisher of Consumer's Tribune, said this week that the government and the press acted quickly and realized the importance of consumer advocacy.

He added that the third-party agencies (government) spring up everywhere and you can't pick up any newspaper without finding a consumer reporter.

He added it was the press coverage and government action which prompted public attention to the business world's lack of consumer protection.

According to Sanders, the business world was very slow to react toward consumer advocacy. He said the traditional idea, that selling and backing a product promotes ongoing trade, was considered enough to keep consumers happy.

Sanders and the Consumer Affairs Foundation in conjunction with Suffolk University have published "A Guide To Advertising and Selling." Sanders has taught consumer affairs classes at other universities and expressed an interest in instructing consumer affairs classes at Suffolk. He feels that education is the key to strong consumer protection and looks for a "new discipline and professionalism." to strengthen consumer affairs.

Secretary of State Paul Guzzi called the system of running for public office a corrupting system.

Carr, MBM: lauds work in cases

"The system of running for public office in this way we fund campaigns for office in this state, is a major function of the secretary of state's office.

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Alternatives for careers: stress, 2nd choice

by John Terra

"A spokesperson of the College of Public Community Services said that there are careers related fields, that there is a college graduate if the job market in one's specialized field is closed.

Marcie Crowley, a teacher from the College of Public Community Services at the University of Massachusetts, has expressed the importance of selecting an alternate career especially if the job market in one's specialized field is tight.

Crowley said, "People channel themselves into one narrow job title. They don't realize the different things a job can be.

For example, if someone majored in journalism, and wanted to write for a newspaper, but there was no openings, there might be a place for them in an alternate career."

Self evaluation and personal growth are decisive factors in looking for a job, according to Crowley. "If you have personal growth in others, you don't counsel someone who is interested in a job, but rather, someone who is interested in personal growth."

"People need to know, as a private citizen, that their government is instrumental in bringing about consumer advocacy."

"The only remedy has been court action," Guzzi said. "But that wasn't practical. Our office is now an intermediary in these matters."

A second role of the office is its statutory role in elections. "We also try to act as a catalyst for change in the election laws," Guzzi said.

The commercial role of the office gained recent notoriety during the Carr case.

The commercial role of the office gained recent notoriety during the Carr case.
SGA switched for jukebox in caf.

by Susan E. Peterson

The Student Government Association will install a jukebox in the cafeteria after the University Faculty Senate makes a decision on the issue.

The SGA voted this week to put in a jukebox in the cafeteria, according to Student Senate President Joseph Paluzzi. The station, WSFR, has not broadcast into the cafeteria since September.

Petitpas said that by not broadcasting in the cafeteria, students have no way of being brought to the attention of the station.

WSFR Station Manager Victor Fiske said: "It's a damn shame. Students have petitioned to get the jukebox out of the cafeteria. The administration has blown out the station's two amplifiers within the last six months. Now, with the existence of the radio station, the jukebox is playing. I really care because people really worked so hard on it last year.

WSFR and SFR share the same office in the Ridgeway Building.

President Susan E. Anderson said that she had been in contact with the station manager for several days without success. Petitpas said: "If there is a need for music in the cafeteria, the SGA will get 50 percent of the money.

The money gained from the jukebox will be used for student services and activities sponsored by the SGA.

Dean of Student Life Lawrence Langone said that he had been in contact with Paluzzi and had planned with him to hook up speakers. "We will put the speakers during the vacation week," Langone said.

Petitpas said that the broken amplifier would not affect the broadcasts to the students. "The broken amplifier would not cause the station to go off the air, but it does affect the quality of the music being broadcast.

Petitpas said that if the SGA was interested in the station, the Student Senate would be interested in the station's problems as well.

Letters
curricula revisited

Editor: The editorial, appearing in the News, February 23, 1978, entitled "Curricula and the College Press" may be indicative of the Curriculum Committee's apprehension in having the Journal serve as the forum for informing the Suffolk community of its deliberations and actions. The point of the editorial seems to be that there is a lack of student input in the deliberations of the Curriculum Committee. It could have been pointed out that the Curriculum Committee is structured with student membership who by virtue of full voting and deliberative rights and privileges along with other members of the College Faculty and professional staff of the College of Liberal Arts and Sciences. The student members have been nominated by the Student Government Association and appointed to the Committee by the Dean of CLAS.

The various chairpersons of the sub-committees have selected additional students, with SGA approval, in order to broaden the base for student input and information.

The recent vote of the Curriculum Committee to make public the official minutes of its proceedings available to the Journal reflects its interest in securing that the two subsequent bodies which must consider the recommendations, namely the Educational Policy Committee and the Faculty Assembly, are able to give their considered attention to the matters before them based upon the studied recommendations of the Curriculum Committee as reported directly to them.

Arthur West, Ph.D., Chairman, Curriculum Committee

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CLAS

(Ed Note: The point of the editorial is that if the press were allowed into committee and subcommittee meetings, the Suffolk Community would be made aware immediately of proceedings which could have an impact to it, particularly students. The idea discussed at those meetings have no way of being brought to the Suffolk Community at large, as they should, with the exception of being reported in an uncensored manner in the Journal. The handful of students on the committee cannot serve as an adequate means of communication. A closed-door meeting policy is, in essence, prior censorship.)

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March 16, 1978 / The Suffolk Journal / Page 5
Bump, boogie, and hustle your way for aches, pain, and charity

by Carolyn Daly

"I don’t think about my back... too many other things here," claimed Ruth as her motionless body lay sprawled out on a gymnastic mat in the center of Boston College’s bandroom. "After six hours, I began to ‘feel sick at the stomach’."

Robert Center, with its basketball nets elevated and its scoreboard dimmed, was converted into a makeshift dance hall. One half of the court was sectioned off by ropes while several dozen dancers circulated among each other, trying to keep at least 75 percent of their bodies moving at all times, the one rule of the event.

"The 'Boogie Down,' the 'Bump,' the 'Robot,' and even the 'Charleston' were examples of the variety of dances detected through the crowd of bobbing heads, flying or other things happening. Placed sequences of dances using gymnastic moves such as knee bends and back stretches were seen. A simple game of catch with a tennis ball was put to music and managed to liven up those moments of gap.

Even spectators participated in the event. A gray-haired lady danced in the middle of the floor and four young girls occasionally joined in and played their dance floor with her. A simple game of catch with a tennis ball was put to music and managed to liven up those moments of gap.

Six bands supplied the music for the event while other entertainment such as the grand national champions of ballroom dancing and a group of young girls who occasionally joined in and played their dance floor with her. A simple game of catch with a tennis ball was put to music and managed to liven up those moments of gap.

The bands largely played rock music with some disco inserted throughout the repertoire of the floor by Chuck Berry, Lou Reed, and the Sunshine Band. The Beatles, Lou Reed, and Bob Dylan are among the favorites.

"I think everyone is getting a little tired of dancing. The majority were male dancers, and only a few of the women were in the center of the room." The bands largely played rock music with some disco inserted throughout the repertoire of the floor by Chuck Berry, Lou Reed, and the Sunshine Band. The Beatles, Lou Reed, and Bob Dylan are among the favorites.

When disco was played, the main effect was a faster beat and more vigorous movement among the crowd, surprising for the length of time the dancers were in motion.

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A heavy concentration of automobiles on Beacon Hill has caused a traffic and parking bottleneck which local citizens' groups are trying to rectify.

Sorting the Beacon Hill parking mess

by Kim Todd

The timing is perfect. There is no one in sight as you edge your car in the parking space. You are sure you can squeeze between the Distant and Vega until you hear the crunch of your bumper hitting another.

But never fear. Local residents are looking for a cure to the parking syndrome on Beacon Hill. According to Stephen H. Oleskey, President of the Beacon Hill Civic Association (BHCA), the main objective is to regulate the parking rather than create new parking places. A proposal is currently being drafted to cope with the problem.

Andrea Kilby, President of the North East Slope Neighborhood Association (NESNA), says there is simply not enough parking space for area residents, let alone other people for any period of time. The shortage of space is due to the lack of extra parking facilities for State House officials. Some cars are even double-parked.

Being a commuter school, Suffolk has no parking facilities.

Some parking alternatives are increased use of public transportation or parking off the Hill. "The threat of urban life is to lose 'T,' car pooling, and the city garages," said David Knight, Parking and Traffic Director for the BHCA.

Kilby suggests that Suffolk subsidize commuter parking.

Currently, police are patrolling for park offenders, who are not just students. Kilby says the violators are people coming into town to shop and some happen to block off fire hydrants, limiting residents' safety.

The new parking proposal is developing ideas for certain parking zones for residents and students. The crux of the proposal is to prevent more non-residents from parking on Beacon Hill. "It was easy parking here a couple years ago. Most houses on the hill were single family homes," said Knight. "Now you have one building with five to six apartments, and that could mean five to six cars."

Another idea for student parking could be reduced rate parking at the Holiday Inn. According to Knight, that and many other proposals depend on both resident and student cooperation.

By combination of the university's upcoming move into the United Way building and Knight's proposal; the other side of the State House and the Mt. Vernon Street could be cleared from heavy parking problems. "I would encourage Suffolk to expand further away from the residents. President (Thomas) Fulham has been extremely cooperative," said Knight.

One drawback of the proposal is that it does favor the residents. "It's only natural," said Knight. "They are the ones paying the taxes in this joint." Other goals of the proposal are to cut down the number of cars being towed and ticketed.

"There has got to be more people willing to park off Beacon Hill," said State Representative Barney Frank (D-Boston). "Along with the snow, this creates only more problems." Frank plans to make suggestions on rationing parking space to residents. When asked about government officials parking Frank said, "They're a pain. There are so many parking abuses on the hill, a lot of people are upset and I feel there has to be a solution."

So, who knows, you soon may be able to park your car in a comfortable underground garage and lessen the amount of dents in your bumper.

A new hangout, a change for the better

FINISHING TOUCHES ON THE NEW HOME ... Tau Kappa Epsilon (TKE) members affix their fraternity's identity to wall and relax (right). (L to R); Kevin Callahan, Bob Scacchi, Joe McDermott, John Nicolopoulos, and Tom Servello.

by Mark Mikheil

"Teek? Teek who?" said Monies Thompson, 25, of 52 Phillips St., Beacon Hill. "I didn't even notice that they moved in." Thompson lives across the street from Tau Kappa Epsilon's (TKE) new location at 53 Phillips St. The fraternity was evicted from the Ridgeway Building by Dean of Students D. Bradley Sullivan in December.

Exposed garbage from broken trash bags filled the gutter, attracting shabby alley cats from around the area. TKE's new dishwasher is an old stovefront with boarded up windows on each side of a narrow doorway.

Inside, a stereo tape deck quietly hums. Three pledge members (students who are not yet officially in the fraternity) sit and talk in its comfortable furnishings, drinking Pepsi or cold beer on tap.

"I like the new apartment," said Tom Servello. (Sociology, '81), "We don't have to worry about being hassled about alcohol."

A green rug is sprawled under two couches which stand across from each other; one is brown and looks salvaged, the other a bright green. A large white, wooden, sign hangs over the green couch with brown letters spelling out TKE. The apartment, however, is not fully furnished.

"A bar will be placed here," said Kevin Callahan (Business Administration, '81), pointing to a shelf surrounded by the huge storefront windows, "and that plywood will have to be used in some way or thrown out." He pointed to a few large sheets of wood on the opposite side of the room.

A Borden Ice Cream clock displays the time, to the right of a small, brown end table that holds a stereo and a vase-shaped lamp. A large closet is situated to the right of the timepiece. In back there is a small but adequate kitchenette.

Bob Matski, an M.B.A. student, believes that parties will not start until the apartment is in better condition. He likes the idea of an apartment but found the Ridgeway Lane Building's fraternity house to be more convenient.

John Mauro, (Spanish Sociology, '81), likes the new locale better than the old one. "The outside might look shabby," he said, "but the inside is nice and is getting even better."

TKE members say that there have been no complaints from neighbors, shunning its previous reputation of "the rowdy" or "wildman fraternity."

"We are trying to clean up our image," said Joe McDermott (Accounting, '81). "Perhaps then we will be able to return to the Ridgeway Building."

A contradictory exterior to the new headquarters.
Mello's injury cripples Suffolk in playoff competition

by Jay Bowsworth

When a team gets blown out it is easy to analyze the reasons why. In this case, the key is visible, but the reasons are not so obvious. The reason was Mello's injury. Steve Mello's injury crippled Suffolk in the Division III Playoffs. The Rams battled the Warriors for the entire 40 minutes but still came up three points short.

Both teams shot extremely well all night but the Rams had the advantage as they hit on 54% of their shots while State connected on 61% of their efforts from the floor. From the charity stripe the Rams doubled State's output as Suffolk hit 26 from the line to only 11 for the Warriors.

Foriizzi.

With his backcourt partner out, the Rams' offense fell on the other guard, Steve Norton. Norton's role would be that of the scoring forward position as Little and Pat Ryan combined for 61 points for Suffolk.

Despite the fine play of Chiuve and Ginella, the Rams still had an advantage at the forward position as Little and Pat Ryan combined for 61 points for Suffolk. With the loss of point guard Bob Mello two weeks earlier, the Suffolk backcourt situation was anything but secure coming into the playoffs. Mello was the quarterback of the Rams' offense as witnessed by his 16 assists in the Rams' victory over Brandeis two days prior to his injury against Clarke.

Minus their floor leader the Rams' offense began to sag. Several guards varied for the starting role before Peter Norton finally won out and started alongside Steve Foriizzi in the opening playoff tilt.

Peter Norton had been that of the first guard off the bench. He was usually called upon to provide more firepower from the backcourt in order to open up things for forwards Ryan and Little underneath. In this capacity he was able to connect on almost every shot. He was hot from all over the court.

The first half saw tight teamwork from both clubs, and fast action up and down the court. If (there's always an if) the Rams had not taken a three chance in the opening stages of the contest, the game might have been quite different. It was definitely the Rams' offense that ruled the play in the second half, as Norton hit for six points but was scoreless in the second half.

Foriizzi did a fine job controlling Suffolk's play all evening as he kept track of all the Rams' assignments. Foriizzi was always looking to set up one of his teammates for an easy hoop. However, his desire to set up other Suffolk players he overlooked one key part of the Rams' offense: himself. On more than a few occasions he passed up short jumpers while looking to feed someone else. In conclusion, in the consolation game against Clark, Foriizzi went four-for-four on similar shots. If there is one reason for the Rams' loss it would be the injury to Mello. That was the only one reason for the Rams' loss.

Rams' guard Bob Mello, shown here in last year's action, injured his knee just before his team went to the playoffs. That blow to Suffolk's offense may have been the determining factor in Boston State's playoff win over the Rams.

Sports Quiz

1. Who owns the NBA single game rebounding record?
   A. Bill Russell B. George Mikan

2. True or False: Hank Aaron holds the major league baseball record for career grand slams with 18.
   A. True B. False

3. Who holds the New England Patriots record for most touchdowns scored in a season?
   A. Sam Cunningham B. Jim Rizzo

4. Frank Howard set a major league record for game tying home runs.
   A. 11 B. 8 C. 10

5. Maris' one-hitter in the fifth game of the 1967 World Series?
   A. John L. Sullivan B. Sonny Lovato C. Lou Brock

6. Lonborg's one-hitter in the fifth game of the 1967 World Series?
   A. Frenchy Fuqua B. Sandy Koufax C. Rollie Fingers

7. Who played the most important role in the Cantabs' 1973 championship game?
   A. Julian Javier B. Dal Maxvill C. John Garden

8. Which player for the Saint Louis Cardinals got the only hit in Jim Lembo's one-hitter in the fifth game of the 1973 O'Neil Series?
   A. J. A. Nettles B. Tony La Russa C. Bob Gibson

9. In 1973, which NFL quarterback led the league in rushing with 748 yards?
   A. John L. Sullivan B. Sonny Lovato C. Lou Brock

10. What is the highest percentage of touchdowns scored in a single season?
    A. 3% B. 10% C. 14%

11. Mike Bossy of the New York Islanders scored 56 goals.
    A. 11 B. 8 C. 10

Cantabs defeat Massacre for crown

by Camille Versilki

Led by Jay Carson's game high 23 points, the Cantabs overpowered defending champion Massacre, 86-61, in the intra- mural basketball final Friday at the Cambridge YMCA.

"We were missing Steve McDonough," a key factor, commented Massacre Captain Lenny Sullivan. "They just out hustled us."

The Cantab offense, as usual, was all the difference. "It was definitely the larger court that did it," added O'Neill, who scored 21 points. "We're a running team."

The first half was tight teamwork from both clubs, and fast action up and down the court. Strong rebounding by Massacre's high scorer Paul Stull (10 points) made it closer than the score indicated. 58-37 in favor of the Cantabs, at the half, incredible scoring bids by Carson, set up by court-length passes by either Arsenault or Gary Donovan, highlighted the second half.

"They played well, but couldn't contain us man to man in the second half," said Carson. It was the teamwork of Donovan and Arsenault, plus the individual efforts by Carson, O'Neill and Artxffff, that ruled the play in the second half, as Massacre couldn't seem to get a handle on the ball or the score.

"Overall teamwork of the Cantabs, plus the offensive rebounding, made the difference, as the score indicated," commented alternate referee Doug Ross.

Coming off playoff victories over the Smoothies and the Bones, the Cantabs played an enthusiastic game to regain their championship title. Director Tim Walsh commented on the tough weather-condition season and added, "My regrets were the best in years, and I want to thank them for working so close and showing efficiency and dedication to the intramural program."
In the Spotlight

Cantabs' O'Neill: Jack of all trades

by Maryellen Dever

The buzzer sounded to end the game. Three years ago, when O'Neill played intramural tennis for the Wizards, the Cantab's name never appeared on a score sheet. This past season, O'Neill, possessor of a very dry wit, is one of the steady performers in the Mission Hill Neighborhood Team's intramural tennis play. As always, he was a solid contributor to the Wizards, his team and the Suffolk intramural championship.

Intramural Director Tom Walsh echoes sentiments about O'Neill. According to him, "Jack has always been an excellent tennis player, a well respected person, and as being one of the steadier performers in all intramural sports. I have a lot of respect for him and he conveys this sportsmanship to all students."

O'Neill enjoys playing intramurals, and feels responsible to everyone on the court. "It's kind of boring being somewhat of an authority on the program, he has developed opinions on many subjects related to intramurals.

Tennis standings
American League
Eastern Division
W L D
Al's 9 0 0
Barriers 6 3 0
Dave Collins 9 0 0
Service of Process 0 1 0
XYZ 0 1 0
Bottom Drawn Butter
Western Division
Barriers 10 4 0
Suffolk 10 4 0
Originals 1 1 2
Behaviours 1 0 2
Smoothies II 1 1 2
Dwarves 10 3 1
Hum and Strum
National League
Northern Blues 1 0 0
Bear's 1 0 0
Anteloidians 1 0 0
Kings Court
Southern Division
Barriers 0 1 2
Dwarves 1 0 2
Smoothies II 1 1 2
FAO
Fuzzy Pair
Serious Intentions
Iceberg Lattice
International League
Back Court Duo 3 0 2
Cross Courts 3 0 2
Starsky and Hutch 3 0 2
Jocks
Lady Doves
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ALL CANDIDATES WELCOME.

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MOVIES

by Alice Whosley


A Hero ain’t Nothing but a Sandwich isn’t anything less than a superb movie. Dealing with one of this country’s most pressing dilemmas, drugs, the film is devastatingly frank but never overly cynical.

This is the story of Benjie, a 13-year-old junkie. Not since Panic in Needle Park has the daily life of a junkie been so accurately documented.

But Panick only looked at addiction from the junkie’s perspective. A Hero ain’t Nothing but a Sandwich also shows persons trying to save Benjie from a life of addiction and early death.

The film is just as vital to the film as is the character of Benjie. Benjie, a sensitive, aware, but insecure black adolescent is well worth watching. His father abandoning him at the age of 8 has emotionally scarred him and has built up his defenses so he will never be hurt again.

Yet mechanisms make it impossible for anyone to get close to him. It is when these mechanisms begin to fail that the turns to drugs.

Larry B. Scott is extraordinary as Benjie. His performance is filled with the frustration, fear and paranoia that are as much a part of an addict’s life as drugs.

A major part of every junkie’s life, however, is dominated by his pusher and his heroin. Jiminy Jimin-sowhow is the central character.

Kenneth “Joey” Green makes this character cold, cynical, yet very persuasive.

He supplies Benjie and other young addicts with a will and gives some of the remarks they receive for the after-effects. Heartless and purely profit motive, he can’t tolerate all of these characteristics that make Jimmy Lee a vivid character.

Along with the rest of the Dead both Garcia and Weir will hitch up together in April to head for a tour of the southern United States.

Benjie, who lives in Wyoming where winter isolation is at a grave point, says the teacher enables him to connect inside and write.

His most recent work with the Dead was Terrapin Station where the group veered off into a new direction. Weir’s smooth, mainly voice beautifully rounds off songs like “Estimated Prophet” and the traditional ballad “Samson and Deliah.”

Weir’s departure from his familiar role signifies his dabbling into rhythm and blues with greater versatility and professionalism. His experience has a blossoming influence on the young musicians who he works with on Heaven Help the Fool.

That the track title with Tom Scott contributing on winds is Weir’s referral to his new career direction. He lobs the ball out at Hollywood’s materialism and rightfully so. We’re all trapped but it’s self imposed and limited.

This professional product is a thought provoking film that brings to light a subservient problem. It is a far cry from the Dead and the clear cut form of R&B that complements his diet of the rags to riches theme.

Heaven Help the Fool is Bob Weir the veteran. He’s carrying his same image from the Dead but you beat it differently.

The album is one of the best efforts in 1978 because it has substantive feeling that follows the form.
Canadian artists start musical invasion of U.S.

Dan Hill, soft and mellow folk sensation

by Dan Petitas

Bruce Cockburn, different and distinctive

by Dave Mullins

RECORDS

Dan Hill, Longer Fuse, 20th Century Records

It has now become quite common to see foreign music stars appear on the American market. Historians in fact, have credited the waspish Canadians, principally the British, with originating many of the popular rock and roll styles of the last two decades.

But amidst all the foreign styles on today's charts is a resurgence of Canadian music talent. Our neighbor to the north has had limited success, however; browsing such stars as the Guess Who, Bachman-Turner Overdrive, Anne Murray, and Gordon Lightfoot, but to this day no constant influx of talent has sifted into the America. In a society with musical tastes similar to that of our own, this oddity is puzzling.

With good vocals a certainty, the band tight. Their last three efforts have earned opening for a top performer. However, Balin's voice appears to have made sure that any of Hill's occasional vocal flaws. His songs are brilliant compositions of depth and meaning. His songs that pull the listener away from the repetitive traps inherent in folk music through a careful percussion arrangement that captures and delights the ear.

This is a novel idea, but his U.S. popularity depends on his latest album. Popularity is of the utmost importance in Hill's budding career. As a virtually overnight sensation, the American tour will either make his career or keep him anonymous. Should this tour be a success, the folk music fans will certainly fill any club he chooses to play.

Bruce Cockburn is at his exceptional best in tunes like "Love Song," a beautiful call to a lover to "sail away on the wind," "Lord of the Stafichafa," a dreamy dedication to the universe's creator and "Free To Be," a declaration of his individuality. This Canadian artist has a shy, simple face with words that give his music a good chance for popularity in the States. His songs are brilliant compositions of meaning, emotion and our managing editor, the headline for this week reads: "There is much to be said in favour of modern journalism by giving us the opinions of the uneducated, it keeps us in touch with the ignorance of the community."

Cockburn is in town this week, starting a four-day engagement today at Passim's in Harvard Square. This is an excellent chance to check out an artist with a different and distinctive style.

The winners are: Mary Jason, Dick Jones, Alberto Masdeu, and our managing editor, the headline for this week's review of Handel with Care is incorrect. It should have read: "Gem of a movie, carefully handled."
Poet reflects native life

debbie matson

A lyric poet enlightened Suffolk University students and faculty in the President's Conference on Mar. 16 with her poetry reading reflecting the life and beliefs of the natives of Southeast Asian island.

Translator Carol Rubenstein spent seven years on Boromeo Island in the land in the world located about 500 miles north of Singapore.

She started work on her book after working with seven groups of natives, four of which she points out have strong caste systems.

She said that the overall aim is to bring to the Boromeo, the island of "the impurity for the life cycle is in the courtship songs.

The poems are on death, "a farewell poem," a prayer to help a sick person to die and a song directed to the soul of the dead which is ordered to "go straight to the place of the Boromeo people accept death and they maintain the philosophy, "Love is the cause death is around the corner."

In her reading of "Boromeo" songs, Rubenstein explained what happens when a hunter returns with no game. She said that in the Boromeo the man who had "failed to perform that he has caught nothing, so his family labels him a failure.

Rubenstein did much of her major work between 1971-74. She returned home in 1976. Compiling her poetry was a slow and painstaking process. She worked with translations. Her first step was to record the songs and to transcribe them. She typed each sound of the language and wrote down possible meanings for them.

"The translator's work is no less precious than the poet's," she pointed out the text of the word and then the actual sounding behind the song.

Rubenstein said that she learned well among the villagers, but that "politics is not the way of life in the Boromeo because that group taught her something. She learned the language, lived in the longhouse with the people, and learned the way of the people.

Rubenstein still corresponds with the people. She said, "I very much appreciated being in touch with these people."

SU may recruit Spanish students

donna lombardi

Two Suffolk police officers attended a week long rape prevention and counseling training program sponsored by the Massachusetts Criminal Justice Training Council.

The course was all day held program from Feb. 21 through Feb. 25 at Pine Manor College in the Newton section of Boston and was attended by Officer Harry McKinnon and Sgt. Michael Lyons.

McKinnon described the course as "very good" and added that it really opened his eyes. He was glad to know that there should be officers at Suffolk trained in handling rape cases because "there is a real increase in the crime on Bay State Road and I don't see any openings in the future."

According to Woods, jobs for other liberal arts majors are also scarce.

"The arts humanities are extremely selective. Most liberal arts majors go to college with the intention of going to the placement office in education, and this is large and these students do not get these opportunities," said Woods.

"Woods does not have any statistics on how many students have received jobs through the placement office. He also referred us to this point to pamphlet."

"Last year we mailed out questionnaires to graduates who registered with us while they attended Suffolk. The people but only after they were rid of the sin of love."

In other words, she lectured about love and courtship. In one courtship or "love lesson," she focused her attention on the behavior of a young man or woman preparing a marriage proposal. She told the students that "the impurity for the life cycle is in the courtship songs."