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Hockey Club to university: when will we be varsity?

by Ed Coletta

The Suffolk Goats hockey team is a club with a mission. The club has been trying to climb The Hill in search of its Holy Grail: varsity status. In 1976, the team petitioned the Board of Trustees and the Athletics Sub-Committee for varsity status, but was denied. The team has been trying to climb The Hill ever since, but has yet to reach varsity status. The team is currently operating as a club, and has no plans to apply for varsity status in the near future.

The Goats are a club team, and have been for many years. The team is composed of students who are passionate about hockey and who are willing to put in the time and effort to make the team a success. The team is currently coached by former professional hockey player, Timmy Bigelow. Bigelow has been coaching the Goats for many years, and has helped the team to become one of the best club teams in the region. However, the team has yet to reach varsity status, and has no plans to apply for varsity status in the near future.

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Reconstruction or renovation a question in new building

Suffolk's new building on Ashburton Place may be torn down or renovated.

Committeeman O'Bryant explains racial discrimination in schools

by Frank Conte

Suffolk administrators alike were responsible for preventing equal education in the city. The first black member elected to the Boston School Committee, John J. O'Bryant, sponsored the Afro-American society's resolution early last year which stated the ill, which began in the 1950's, segregation in Beaton public schools. He has, since then, been involved in the struggle. John O'Bryant believes that the time is right for a new building and that it should be on Ashburton Place. He is not sure whether the old building should be torn down or renovated.

The proposal was met by a barrage of re-dictions which "required further investigation" according to Fulham. Such questions were raised as "the cover-up in the lot," "whether the entrance should be," and whether to make a "swap of lots to adjust for the 'Jug in the lot.'" An important consideration in making the decision, said Fulham, is in comparing the building's "net to gross." He said they would have to determine the amount of space between the buildings.

The need for a full-time minority student advisor, to serve as a mediator.

Suffolk Committeeman John O'Bryant says that Blacks are not represented throughout the school system because of the jobs that they hold.

Minority recruitment, tutoring, and full time advisor needed

by Debbie Matson

"We're talking about a commitment for it in the mayor's race," said President Thomas A. Fulham this week, to decide the fate of Suffolk's new Ash­burton Place building.

No decision has yet been made wheth­er to renovate or reconstruct. An initial proposal submitted to the Board of Trust­ees by the Architectural firm of Knight, Boggs and Anderson, 70 Tremont St. was described by Fulham as a "stand-off with slight bias towards reconstruc­tion."

But it "generated such a large volume of questions" by the Trustees, that the firm was asked to furnish a "supplemen­tal memorandum.

"The very earliest the building trans­fer could take place is in September," said Fulham, "so there's no need to hur­ry.

"We're talking about a commitment for 40 years," he said, "and we don't want to have to live for 40 years with our mis­takes."

The proposal was met by a barrage of re-dictions which "required fur­ther investigation" according to Fulham. Such questions were raised as "the cover-up in the lot," "whether the entrance should be," and whether to make a "swap of lots to adjust for the 'Jug in the lot.'" Richard Bridge, vice president and sec­retary to the firm, confirmed that the Trustees had asked for "additional infor­mation like floor area and possible addi­tions."

He said their original proposal had re­quested that the building was "structur­ally sound for renovation."
SGA leadership slips in second semester

by Frank Conte

The Student Government Association has been beset by problems and for most part has not been in touch with student needs such as space, tuition, and service scholarship positions.

After stopping the administration from taking the cafeteria, SGA has done little to present a student voice. The body has become all but inactive toward student demands and its idleness about such a crucial issue.

Student representation on the Curriculum Committee has been in a state of confusion as well. Some of the students have input, the SGA is so baffled they do not even know whom their representatives are. The press is not allowed to write letters of disapproval to the administration. Subsequent actions have hurt the morale of the student body, and its idleness about such a crucial issue.

Whether it was the rescheduling of snow days, the refusal to admit Preterm students into the student body, or the tuition, the administration has not recognized SGA input. On occasion the only course SGA has taken on policies was to write letters of disapproval to the administration.

The Social Committee has been in a state of confusion. Most of the social functions have been worked out by student groups, but there is a lack of coordination. The SGA has not taken any substantial action to help the efforts of the trustees who abide by prior censorship when he traded the Fenton lounge and renovate the Ridgeway Building. As of yet they have made no motion to publicize it.

In other areas, especially social, the SGA has served the student body well. The Social Committee under Kevin Scott has organized four parties this year. He hopes to have another this year. The last party a Valentine's Day affair raised a revenue of $141.00. Scott has also instituted a Coffeehouse program in the Ridgeway Lounge.

SGA President John Bartley is the only SGA member who has announced a proposal to be presented to the trustees about service scholarships. As a member of the Student Activities Office, Bartley will present a proposal to classify service scholarship positions as part-time jobs. Recently the SGA set up a service scholarship committee.

The top three administrators Flannery, President Thomas A. Fulham, and Treasurer Francis X. Flannery, spoke pessimistically about the SGA, saying that secrecy between the administration and the student leaders was bringing about a lack of understanding.

The need for coordination likely to hurt the quality of some organizations which have no SGA input. Some students believe that some students have input, the SGA is so baffled they do not even know whom their representatives are. The press is not allowed to write letters of disapproval to the administration.

Some SGA members feel that something could have been done by the body on the tuition increase. "It's a big mistake we make. It's up to the leadership said Lamb. Sophomore Representative Kevin Scott also said the SGA "has not done a lot" on tuition. Ironically the SGA Tuition Stabilization committee according to the minutes of the February 14 meeting speculated a raise in tuition yet they did act.

Mallozzi felt there was nothing the SGA could do about the tuition increases and said that members of that committee have been working on the increase. "There's a few things beyond the SGA's control," said Mallozzi. Apparently tuition is one of them.

The Film Committee has also been running since other universities in the area have such accommodations. The pub, according to student leaders is a catalyst and prompted the administration from taking the cafeteria crisis. Bartley, according to Mallozzi that the administration "as a catalyst" and prompted the administration from taking the cafeteria crisis.

Junior Class President Gerard Lamb cited the problem of secrecy during the cafeteria crisis. Bartley, according to Lamb, kept the lid on for a few weeks. "Secrecy is a bad thing for a governing body," he said.

When asked about the secrecy, Mallozzi replied that the university was trying to acquire the building without the least amount of resistance from any group. When Fulham "leaked" the information to both Bartley and himself Mallozzi said the administration "placed trust in student leaders."

The SGA has a lot of campaign speeches. But students need something further. They need more financial assistance from the government. They have to take the process of acquiring more space. The need analysis program is likely to happen at these meetings except when the SGA acted as a "catalyst" and prompted the administration from taking the cafeteria crisis.

Junior Class President Gerard Lamb says that secrecy between the SGA and its President John Bartley was a problem during the cafeteria incident.

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Active students less likely to quit school

by Bob DiBella

The University Counseling Center Director says a student is less likely to withdraw when he is involved in extracurricular activities because he commits himself to the school.

Counseling Center Director Dr. Kenneth Garni came to this conclusion after conducting a survey on withdrawals. Garni said such research reinforces this tie, consideration should be given to extracurricular "curricular" activities, which would include supplying more academic advising, more time for students to say in social activities, more internships, and more "flexible independent programs."

He stressed that this work was a supplement of his previous report on Withdrawal Rates of Students using Counseling Services (March 1st, 1974). According to the first report, when students are extended previous findings. According to Garni, a survey was conducted and was left with a nine percent withdrawal rate from student organizations. Those students will return to their school. Counselings, there is a good chance that after conducting a survey on withdrawals.

Bonnie Betters-Reed, and was an effort to complement of his previous report on activities, more internships, and more "flexible independent programs."

"Included only the leaders. Garni said that this figure was inaccurate because only six of the rosters he obtained from Student Activities Director Bonita Betters-Reed, and the others included only the leaders.

Withdrawal Rates of Students using Counseling Services, and was an effort to extend previous findings. According to Garni, a survey was conducted and was left with a nine percent withdrawal rate from student organizations. Those students will return to their school. Counselings, there is a good chance that to the withdrawal rates of the undergraduate population (entering class 1979).

The freshman year shows a withdrawal rate of 25 percent. Sophomore and junior years have a withdrawal rate of 4 percent.

WELCOME BACK! RATHKESSELLAR! with disc jockey

NEWTON LEWIS

March 31st, 2-7 p.m.
MILLER BEER MILLER LITE WINE

SOFT DRINKS DISCO AT THE RAT!

SPRINGFEST AT SUFFOLK Student Talent Contest

May 12, 7:30 p.m. S.U. Aud.

1st prize, $200; 2nd prize, $100; 3rd prize, $50.

Application deadline: April 14, 1978

Applications available at the Student Activities Office and Modern Language Applications (M.L.A.), 1st floor Ext. 220 or 283.

College Committee cuts time for students to present proposals

by Susan E. Peterson

The College Committee is cutting back the time allowed for students to present their proposals to the committee, announced Student Government Association President John Bartley at an SGA meeting this week.

Reading from a portion of a letter sent by College Committee Chairwoman Jeanne Hessin, Bartley said that student will have one half-hour to present their ideas. In the past they had one hour. Bartley added he did not know what the time was shortened. The committee, Bartley said, meets every three months. A proposal for funding the positions by making them part-time jobs was drafted by Student Activities Director Bonnie Betters-Reed and student leaders. The proposal will be presented at the College Committee meeting on March 31. Bartley said he had requested that guests be allowed to attend the meeting and was refused. Only official student members will be allowed to be present.

The SGA allocated $300 to help pay for some of the expenses of the Springfest to be held in May. One hundred dollars of this money will go to the First Prize of $200 in the Talent Show.

by Ann Mohin

You are one of you aspiring entertainers, artists, and crafts stay inside and practice. All of you aspiring entertainers, artists, and "SometWg Tasty" which includes appetizers and hors d'oeuvres. In the past the baking contest was for staff only. Mendez said this year's change allows more people to participate.

The baking contest includes two categories: "Sometimes Sweet" consisting of cakes, pies, pastries and other desserts, and "Something Tasty" which includes appetizers and hors d'oeuvres. In the past the baking contest was for staff only. Mendez said this year's change allows more people to participate.

The first prize in both baking categories is a dinner for two, the second prize is $50. There will be 10 to 12 people judging. The judges will represent different areas in the university.

The drawing and photography contests are new to Springfest this year. The theme of the photography contest is "Suffolk University. It can depict any Suffolk University activity, and life at Suffolk in general.

In other action the SGA:

— allocated $100 to co-sponsor with the History Society a showing of the film Patton.

— passed a proposal presented by Junior Class President Thomas Elias on behalf of Beacon Yearbook Editor David Coscia to allow any funds from sales and advertising to be carried over to the budget of yearbook for the next year and not used for operating expenses. The 14 to seven vote was debated at length by SGA members. The committee noted the proposal would allow the yearbook to keep extra funds earned apart from their appropriation would give the yearbook too much autonomy. Currently, all organizations that have extra money at the end of the year to return it to the SGA's general fund regardless of whether the organizations have earned or been appropriated the funds.

— allocated a $225 fee for a lecture to be given by Senator George McGovern (D.-South Dakota). Program Committee Co-chairman Herbert Collins said that the senator will speak in the evening, but no definite date has been set. Program Committee co-chairwoman Deborah Bonnano see SGA page 12

SPRINGFEST is coming, talent is blooming

by Bonnie Betters-Reed

Student Government Association (SGA) senator will speak in the evening, but no definite date has been set. Program Committee co-chairwoman Deborah Bonnano see SGA page 12
by John Terra

Cypriot Honorary Counsel Dr. Costas Proussis says that the problems on the island could be resolved by the Cypriots if outside parties would not interfere. Cyprus, the world's third largest island and the only island of the 26 countries in the United Nations, is still a divided island amongst Greek and Turkish Cypriots. Proussis implied that Turkey was the instigator in most of the problems having to do with land disputes. Currently, 40 percent of Cyprus is Turkish, with 40,000 Turkish troops stationed there. There are 570,000 Greeks and 120,000 Turks living in Cyprus, but the Turks would more power on the average than the Greeks. Turkish Cypriot refugees are not allowed to leave Cyprus, as more and more Turks emigrate into Cyprus.

Cyprus is rich in copper, and its name in Greek, Kipros, means copper. It was the first country to become officially Christian, and it became part of the Roman Empire in the first century. In 1571, it became part of Turkey, then sold to Britain in 1878. The Cypriots rebelled, and it became a republic. It became a member of the U.N. in 1960. The Cypriots are divided by the island, which is currently 40 kilometers wide.

Proussis told that the Cypriots are grateful for the United States financial aid, but were not pleased with its non-committed position in 1964. The North Atlantic Treaty Organization (NATO) deliberately avoided the Cyprus situation, although two NATO countries are involved in the crisis.

Cyprus's history is marked with invasions, rebellion, and empty promises. Proussis implied that Turkey was the instigator in most of the problems having to do with land disputes. Currently, 40 percent of Cyprus is Turkish, with 40,000 Turkish troops stationed there. There are 570,000 Greeks and 120,000 Turks living in Cyprus, but the Turks would more power on the average than the Greeks. Turkish Cypriot refugees are not allowed to leave Cyprus, as more and more Turks emigrate into Cyprus.

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Representation Committee elects two officers.

The Committee for Increased Student Representation held its first meeting yesterday, elected officers, received SGA support, and became an official organization.

Daniel Petitpas (Journalism, '78) was elected chairperson and Susan Anderson (Mendez, Dept. of Modern Languages), '78) was elected secretary. A constitution was also passed.

As stated in the constitution, the committee will act as a liaison between the students and the trustees. Every student body member is open to all members of the Suffolk community, including students, faculty, and administration. The chairperson will maintain order during the meetings and the secretary will record the minutes. Decision and proposal making will be done by members. A minimum of ten members present for a quorum in SGA committee meetings.

Petitpas feels that the committee should contact the trustees personally.

"We have to notify the trustees of what we are interested in the school. They are interested in most of the situations that exist here, but they may not be kept informed by the students that the Danshawe Building was being taken over by the law school. He didn't even know that until they informed him," said Anderson.

Concern exists over information the trustees give to the student body on trustee decisions.

"It is an infringement on our rights if we are not informed of trustee decisions such as tuition increase, which was decided several months before we even heard about it." said Petitpas.

Petitpas feels that students may be guaranteed extra rights as consumers.

"Students are consumers in the sense that we are purchasing a service an education. Since the SGA represents the students, we have input into what we are purchasing," said Petitpas.

The committee will channel its ideas through the SGA. However, Petitpas does not want the committee to become a part of the SGA.

"We want to be known as a student organization, not a student activity. The SGA should be surveying the students for opinions and complaints and they are not doing it. Hopefully we can supply the SGA with the students' views. In turn, the SGA represents the students' views to the trustees," said Petitpas.

Junior Class Representative Herbert Collins feels that the committee can work successfully with the SGA.

"An outreach program would get the administration's attention. A good example of that was when the SGA distributed buttons protesting the takeover of the cafeteria. Once they saw the large number of students, the administration backed down. If the SGA and the committee can get together, things would get done," said Collins.

The committee also plans to investigate Suffolk's charter.
... and the rise of another

With the decline and fall of the Student Government Association, a new student representation has sprung up on campus that deserves the backing of the Student Community.

The group, the Student Committee for Increased Representation is being organized by journalism senior Daniel Petitas in opposition to the administration's policy concerning student input on and access to the school's decision-making process. That process is virtually exclusive of student input and has been discussed in depth in previous pages.

At a recent Council of Presidents' meeting, Petitas was allowed a forum to express his views, and drew considerable backing from the leaders of student organizations in attendance. The committee was to have held an organizational meeting yesterday and hope to attract a large turn out.

The creation of such a committee illustrates, perfectly, the turmoil that exists between students and administrators. The only way that turmoil can be eliminated is if the issues mentioned above can be addressed.

The creation of the Student Committee for Increased Representation is a body that can scale the ivory tower called the Board of Trustees. To generate a strong voice, the committee needs one ingredient: YOU. Moral support for the committee by students is not enough. The student body must become an active participant in order to show its strength. As Petitas said: "If this group gets together, the students will not be able to decide the elimination of service scholarships, the possible reduction in areas such as educational and student activity policy. These meetings should be their priorities."

As for the recent tuition increase, we ask simply what was the Tuition Stabilization Committee. That committee has been actively involved in the working out of the university budget and should have decided to be on the budget committee.

A Tuition Stabilization Committee can do little after tuition has been destabilized. The fact that SGA achievement in 1977-78, Vice President-Malone is quick to point out the student body has gone into the proposal for a pub in the Union Way Building. While an on-campus pub is a desirable thing to have, surely the aforementioned issues are more important.

The leader of a new student representation committee on campus, Daniel Petitas summed up the situation perfectly when he said: "I think there are more important things to push for than a pub."

We agree. There are more important things to push for than a pub, but it is difficult to advocate anything when you are six feet under.

... Curriculum continued from page 1

True enough. Many Journalism majors, and some enrolled in Communications Speech, and Theatre, would not appreciate the freedom they are granted within their options in the curricula.

"I was able to research courses before I selected a lot of my options," said one Journalism senior. "That freedom enabled me to choose what would be best to serve my goals." University Department Chairman Malcolm Barach says, "A lot of students come to us with requirements such as American History, that they have already met in high school. Instead of forcing the student back to school, it makes much more sense for us to let the student select his own courses."

Bigelow says that although courses in Communications will be required, "that does not eliminate the humanities discipline may be disciplines, unlike the traditional humanities, social sciences and natural sciences do not have intellectual content."

It is difficult to define as being "a body of knowledge built up and developed over the years in the effort to refine and search for particular kinds of truth about human and non-human reality."

Ordinarily, one would think that both Journalism and Communications and Speech would be able to defend their curricula's definition. But Bigelow says, "they are essentially techniques and do not primarily share the concerns of a liberal education."

Meanwhile, the Curriculum Committee continues to tie up its time voting on matters such as whether the press should have access to their meetings. It makes one question the validity of their concern for "the acquisition of empirical knowledge" as it is boldly stated in its Humanities definition.

The next step for the committee is to examine specific options for CLAS students and to discuss the validity of these options and the courses students are allowed to select within them.

Some committee members are looking over the current curriculum changes Harvard University will make this year in its B.A. and B.S. requirements if their plan is approved for next year.

Harvard's new "core curriculum program" will replace the general-education program that has been practiced by its undergraduates since 1940.

Much like Suffolk's goal, the Harvard plan is "to have students acquire basic literacy in major fields of intellectual discourse."

The curriculum committee and the three subcommittees would do well to continue this plan. Further minimal discussion will delay the completion of the new curriculum. The committee still has far to go. It's not expected, however, that this committee will act on the Harvard plan.
The first day of April for many people in the United States is a day for fools. An entrance to everyone who falls prey to a joke, practical joke, or surprise prank.

Ever since my early school days, I enjoyed April Fools' Day. No matter how hard I prepared my jokes, I always fell victim to the fear of April Fools'. No matter how hard I prepared my jokes, I always fell victim to the fear of April Fools' Day.

This year, I vowed it would be different. I decided to arm myself for practical jokes. No matter how hard I prepared my jokes, I always fell victim to the fear of April Fools' Day.

/van filled the /nter .djspl^ ^

Laughing is a part of life. It helps you to survive.
No varsity status forces Hockey Club to use ringer

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continued from page 1

Thomas A. Fulham and the Athletic Sub-Committee. The Committee would study the proposal, and consult with the Athletic Director. Then the Committee can either accept or reject it, and bring it to a vote before the full Board of Trustees.

If the proposal needs an increase in the amount of money, then the proposal must be approved by the Finance Committee first.

"Long range problems"

Kelley the Coordinator of Student Activities at George Mason University in Virginia, stated that the main reason var­iety status was decided was because the Flannery and the Athletic Sub-Committee had reservations about the long range problems costs would be.

"I also felt that the cost implications long range problems were not very good," stated Kelly.

According to Snow, who works in the Registrar of Deeds at the Barnstable County Courthouse in Massachusetts, he approved by Flannery, but not by Law.

Snow stated that "the main reason why it was turned down was because Charlie Law didn’t want it. He couldn’t get $5,625. Flannery admitted that he “probably” would give the proposal, but he didn’t want it at all.

"Law denied that it was his decision to keep the Goats,“ stated from past experience, "if he didn’t want it, I didn’t have the right to say yes or no on it. We all argued. I just did the research. My main concern was the budget." That was the only cost ceiling on hockey spending would eventually rise to $20,000 or $25,000 for a first class hockey program. The proposal by Law.

"We contacted Lowell and Worcester and Salem State to look into the cost feasibility of varsity hockey," stated Law. "We talk to a number of clubs that had varsity men in previous years. We contacted Lowell and Worcester State and Salem State. We talked to them to get an idea of what it would be for us. We decided that it was too expensive."

"We do not want to look at the cost, but we have to make sure that we will be able to stay away from it (varsity status) because it is a pretty expensive proposition.

"The Goats not only were rejected for varsity status, and instead of a $125 increase, the hockey budget for fiscal 1976-77 was cut by $725, down to $5,625. Flannery admitted that he “probably” cut the hockey budget for fiscal 1976-77, but was unsure exactly why it was cut.

"The hockey program has been on a steady decline ever since the varsity status attempt failed."

"Vicious circle"

During the past hockey season, the Suffolk Journal learned that the Goats were using a player who was not a student enrolled at the university.

Guidelines as to who may participate in a university funded organization are unclear. A copy of the Hockey Club’s charter was not available to the Journal.

There was a great deal of confusion trying to locate the charter. The charter was come about when both present Goats Coach Tom Foley and Dean of Students J. Bradley Sullivan said the Student Activities Director Bonnie Batters-Red had the charter. Sullivan, however, said that Foley had all Hockey Club materials, including the charter, from past years.

According to members of the team, this "could mean they were not registered or that they were not in the “varsity status”. The charter was not registered with the Registrar.

"It is the feeling of the Goats that they are caught in a “vicious circle.” They claim that since the team is operated as a club, they are not in the “varsity status”. The players at Suffolk refuse to play for the team until it becomes varsity. In order to keep the hockey program afloat for the few students who do want to play hockey badly, a ringer was brought in to keep the team competitive. It is hoped by staying competitive, the Goats will eventually attain varsity status. Thus, when varsity status occurs, students will want to play and students can be recruited from area high schools, eliminating the need for ringers.

"The Goats, caught in a “vicious circle” claim that since the team is operated as a club, the “quality” hockey players refuse to play until it becomes varsity."

The Goats, coached in a “vicious circle” claim that since the team is operated as a club, the “quality” hockey players refuse to play until it becomes varsity. The Athletic Department, instead of the Student Activities Office, will then retain a club team.

"In the best interest of the school and the team,” said acting Athletic Director James Nelson, “the hockey club should be handled by the Athletic Department. Nelson stated that whenever becomes the permanent Athletic Director, that individual will decide about varsity status for the hockey team.

Nelson is a prime candidate to become the permanent Athletic Director,” he stated.

"It was a subjective as far as gaining varsity status, “Nelson stated.

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"Nelson said that the bottom line would have to be financial since “hockey is pricing itself out of the market.” He stated that if there is a competitive policy in Suffolk University athletic spending, and that the financial drawback would be a prime consideration in gaining varsity status.

"Basically, if the team remains a club, changing it to the Athletic Department might help because he felt that if Nelson could add some “professionalism” to the team. But Foley felt that the switch will not help the team like varsity status would because the players still will not turn out to play a club."

The immediate future is plain and simple.

The Goats in the 1978-79 season will come under the guidance of the Athletic Department, instead of the Student Activities Office, will then retain a club team.

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Many of the players from the Goats this year look upon the switch of the club to the Athletic Department from a competitive point of view. They do not think that just switching the club from one department to another will benefit the team much. They are looking for is varsity status and a more competitive situation.

"Basically, if the team remains a club, changing it to the Athletic Department won’t help very much," said co-captain Stanton. "But knowing Jim Nelson, he could help because he has better contacts in the world of athletics. This might help the team."

But the change over next year to the Athletic Department will not help solve the problems which exist now. Stanton and co-captain Frank Giordano estimated that about nine of this year’s squad of about 17 are leaving the university, either because of money problems or because they are graduating.

"The Goats, gaining varsity status for next year," Stanton stated. "There will be no recruiting to fill that gap."
Rams fight puddles; to use MIT

by Maryellen Dever

Bentley College has postponed its April 2 baseball game with Suffolk until May 9. The season will now be following an April 4 contest against Curry College.

Due to muddy field conditions, the teams had been scheduled to play at Cambridge YMCA. The first outside practice at MB field was scheduled for last Saturday. If the good weather stays with us, the team has said good-bye to the Cambridge YMCA for this year. If needed, however, officials at MIT have made their indoor batting cages available to the Rams at the end of the week. Coach Tom Walsh said that the MIT people have been “very cooperative,” and of course, he was very much rather have the men outside.

Attendance at practices so far has been excellent, accord to Walsh. The team has concentrated on conditioning and working on fundamentals. The emphasis has been on defense. There is a lot of offensive talent, so that should take care of itself.

With the start of the season less than a week away, coast practices are crucial. While Suffolk is fortunate to have the use of the Cambridge “Y,” a gym is not the best place to be practicing baseball. It is difficult to hold running, hitting, fielding, and conditioning practices in a roundhouse, obviously, a player cannot let out all the stops inside the way that can be done outside. Walsh believes that there is no substitute for the mound if there is no mound. And, can you imagine a .300 hitter pulling the ball to left field.

One saving grace is the fact that almost every team in the league is in the same predicament. As long as there are no fields, there will be indoor practices.

During a recently televised Red Sox game the announcers mentioned that the Harvard baseball team was playing a game in a field. It was the same. It made me wonder why, if the Crimson can spend their spring break in the sunny south, why can’t we? Granted, Suffolk isn’t the same ball game at the ‘Y,’ because there is no field they can call home. It would be made for a trip south. “How do you make cuts for a trip south when you want to give everyone an equal shot?” he continued.

“I would much rather see us have a tryout for the sake of veterans and newcomers, he said “this is the hardest working group I’ve seen.”

What business is it that almost every team is in the same predicament. As long as there are no fields, there will be indoor practices.

In the Spotlight

IM tennis teams tell their names

by Debbie Watson

When was the last time you heard Suffolk’s intramural tennis players choose some typical, some not so typical, some curious and some obvious names for their teams?

Last year’s choice of Maureen Norton and Lois Rossi. Norton injured her foot and is not playing any more. Rossi’s new partner is Ingrid Pagliaro. Lo-Mo, a combination of Lois and Maureen, is not playing any more. Rossi’s new partner is Ingrid Pagliaro. Lo-Mo, a combination of Lois and Maureen. If one has not figured it out yet, it is a clue to the main team’s name in spite of the change, for the sake of the schedule, the girls get.

Lorraine Messina of Cross Courts was given the name by her, same name by her. Tennis Director Ann Guilbert. Messina could not think of a name, so she took the one she was given.

The Duo Dinamicos (Spanish for Dynamic Duo) was coined by Professor Alberto Mendez says his teammate Roc D’Errico are undefeated. This is some indication of what’s in a name. “service is part of the game,” and process will continue to be a hallmark of their team. Joe Hayes, one half of Bargain, has used this name since 1973 in intramural doubles. It originally was ‘Bargains’ but after having to be changed because that there was a saying among his friends that “If something is good, it’s a bargain.” Hayes adds that he and teammate Roc D’Errico are undefeated. This is some indication of what’s in a name.

Joe Hayes of Bargain (above) explains the name of his team by saying “When something is good, it’s a bargain.” Hayes and partner Rock D’Errico are undefeated so far this year.

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In the Spotlight

More accolades for Rams’ Ryan, Little

by Jay Bosworth

Though the basketball season ended more than three weeks ago, several local players have found themselves on various All-New England Divisions III polls, United Press International selected Ryan to their first team while Little was named to the second team. Otherwise, members of the first squad are Walter Harrigan of Brandeis, team captain John Martin, Boston State’s Ray Buckland and Paul Harvey of Colby.

Named to the second team with Little were Greg Faroul of Bowdoin, Clark’s Kevin Clark, Cass Brown from U. Maine at Farmington and Wesleyan’s Jim Craney.

In the ECAC Division III East League Ryan was named to the first team.

Basketball Weekly, a national basketball magazine selected Ryan for their third team in Division III along with Stater’s Rockland’s Ben Perkins. Martin was named to the second team. In the All-Star Game, which matched a team comprised of Division II and II stars against the Division I All-Stars, Ryan and Weatherspoon appeared to be the two players selected out of Division III. Both saw limited action in the game as Ryan managed only seven points as the Div. I All-Stars rolled to a big win.

Dan will not make his final decision until the NBA season begins, but, when playing in the NBA next season, with no minutes, he will maintain his level of intensity un­til the buzzer sounds in the Boston Garden on April 9 when Boston will of­ficially say goodbye to a man who will not be soon be replaced or forgotten.

More important than his scoring credentials has been Havlicek’s overall play. He is not only the team’s leader in name, but, also, in his actions both on and off the court.

On the court Havlicek has displayed the determination and hustle that has always been his. He is a leader to his team. “I regard the situation for the remainder of the season. It appeared that this would be the final straw to break the Celts’ back. But re-enter No.17. With, White gone into his own game was not spectacular, but it was a sign of things to come.

Shortly after the break the Celtics lost their last coach in the person of Coach White. His bad heels forced him out of action for the remainder of the season. It appeared that this would be the final straw to break the Celts’ back. But re-enter No.17. With, White gone into his own game was not spectacular, but it was a sign of things to come.

Since then Havlicek has regained his old role as the team’s leader and has been averaging in the vicinity of 20 points per game. This spurt has upped Boston’s yearly average to 15.9 points a night.

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Music and nostalgia shine in 'American Hot Wax'

MOVIES
by Dave Mullins


American Hot Wax is Hollywood’s latest attempt to prove a concert film can have a plot. However, all it results in is a cinematic tug-of-war as they unrealistically try to achieve a contorted sense of faithfulness and this only worsens his condition.

While Coming Home is a number of themes and elements that are never fully developed, there are abortive attempts at romance, relevance, irrelevance and political commentary but the writers don’t know how to pull them together into one clear and concise story.

The story suffers from heavy-handed tampering from the authors who engage in the unrecapturable tag of war as they unrealistically try to achieve a contorted sense of balance through a predictable mix of dramatics and contradictions.

For example, Fonda volunteers at the VA hospital wearing an impeccable summer dress while she is surrounded by patients whose lives quality is dulled by time, in an environment of the patients’ sufferings.

As a result the dialogue suffers. For its length (two hours, 10 minutes) it surprisingly moves along at a slow, but steady rate, grinding through its involved plot with misdirected energy.

Hal Ashby’s direction is nondescript and nearly invisible, but that seems to be a contemporary style. The soundtrack of Sixties’ hits are nostalgic although distancing. Supporting acting by Penelope Milford and Robert Carradine is dependable enough.

But Coming Home misses its premise of spotlighting the problems of Vietnam war veterans and becomes only a more elaborate reflection of what passes for television relevancy. It may be entertaining but its message is frustratingly garbled.

On leave from the Marines, Bruce Dern and Jane Fonda enjoy the Hong Kong sights in 'Coming Home.'

Coming Home

by Dan Petitpas


Jane Fonda and her long-time friend Bruce Gilbert conceived the idea of Coming Home after being inspired by the overlooked American soldiers of the Vietnam conflict.

These vets gave much for their country and few escaped emotional or physical scarring yet they are ignored by society for their part in an unpopular war.

Fonda hoped to bring some attention to them to convince the public that special care and understanding is needed to integrate them into a "normal" existence.

But along the way, these ideas and concerns have been watered down and popularized for an uncaring public so that Coming Home is nothing more than a superficial drama with little to say.

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Lynda Evans

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Fonda plays Sally Hyde, a Marine Captain's wife who suddenly finds her husband ordered to Nam.

To make the time of their separation pass quicker she volunteers as a nurse’s aide at a local, Southern California VA hospital and there gets entangled with the needs and problems of handicapped war vets.

Jon Voight (of Midnight Cowboy notoriety) is Luke Martin, a disabled and embittered veteran who particularly attracts Fonda’s attentions with his out-of-character angry outbursts.

Fonda tries to soothe that anger and accidentally falls in love with Voight, both knowing that the affair cannot last.

Meanwhile, Bruce Dern is disarmingly stereotyped as Fonda’s husband who returns from the war mentally unscathed. He eventually discovers his wife’s unfaithfulness and this only worsens his condition.

Within Coming Home is a number of themes and elements that are never fully developed, there are abortive attempts at relevance, irrelevance, and politics but the writers don’t know how to pull them together into one clear and concise statement.

The story suffers from heavy-handed tampering from the authors who engage in an unrecapturable tag of war as they unrealistically try to achieve a contorted sense of balance through a predictable mix of sentiments and contradictions.

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Music and nostalgia shine in ‘American Hot Wax’
Renaldo and Clara: Written and directed by Bob Dylan. Starring Bob Dylan, Sarah Dylan and Ronnie Hawkins. The Next Move's production is simple, the concert footage and music are entertaining, the concert footage and music are enjoyable.

In one of the disintegrated vignettes, a group of replicant characters (who are never identified), discuss truth, the Sixties protest movement and its symbols embodied in Dylan. One of the nondescript characters rambles on about those incoherent symbols and concludes: "If you follow Bob long enough you can translate those things. If a scene such as this takes a poke at the Dylan myth, then much of the rest of the movie builds on that myth. (Renaldo) is compared to Jesus in images that much of the film depends rather than conventional progressive action.

For example, a woman says to Renaldo: "Stand up for yourself like the Cross and I'll just receive you." The camera then cuts to a shot of statues commemorating the Crucifixion. Later, Renaldo is led through the Stations of the Cross by poet Allen Ginsberg.

In another scene, Baez is heard singing "I'm a Man and I'm a Man" in the background while the camera studies Dylan to the by-words: "the original vagabond, the unworldly farm boy from Devonshire, the self-proclaimed poet laureate of the Beat generation."

In the past, only a few movies were bid blindly; the owners are fighting the practice of blind bidding and have introduced new legislation. The group has introduced House bill HB 328, a bill to amend Chapter 90 of the General Laws of the Commonwealth. The proposed legislation for the elimination of blind bidding has been widely discussed and has received much support, as well as much opposition from the movie industry.

In many states, the theater owners have agreed to the elimination of blind bidding, but in Massachusetts, the owners have opposed the proposed legislation. The proposed legislation is expected to go to the Senate this week.

Representatives of the Theatres Against Blind Bidding say that the practice of blind bidding is a major cause of the high cost of movie tickets.

But with the recent legislation, movie goers have been able to obtain tickets at lower prices, and the owners have been able to claim that the proposed legislation would reduce the cost of movie tickets.

In addition, the proposed legislation would allow movie goers to obtain tickets at lower prices, and the owners have been able to claim that the proposed legislation would reduce the cost of movie tickets.

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Psychics turn 'Fury' on government

by Rick Creeden and Jim Rosato


Based on the novel by John Farris, The Fury is a blood-splattered tale of corruption and power abuse.

Kirk Douglas stars as Peter, who, with his CHILDLESS (John Cassavetes), is employed in a top-secret branch of the CIA whose function is to deal with psychics.

Peter's son Robin possesses incredible psychic powers which become the target of CHILDLESS' interests. But to tamper with Robin's powers, CHILDLESS must eliminate Peter. He spends much of the movie trying to accomplish this.

While the subject of psychic powers is not an entirely original idea for a film, never before has a movie shown this side of psychic power. Movies like Carrie are merely displays of destruction by those with psychic powers while The Fury expands on the possible uses and abuses of such phenomena.

CHILDLESS convinces Robin that his father is dead and vice versa. Peter believes such phenomena. 

play.

When parts of the movie weaken, Kirk Douglas is there to hold everything together. His performance as Peter is nothing short of superb. His versatility is neccesitated by the role, and he responds well.

There are scenes which reveal his tremendous strength, climbing and jumping buildings. He also handles the humorous scenes nicely.

After being chased out of his room before getting a chance to dress, Peter forces his way into a city apartment to get some clothes. With the cooperation of a senile grandmother, Douglas creates a fine light-hearted scene of relief from the tension.

Douglas is not alone in his line acting. Although it has its weak points (because of an occasionally confusing screenplay) The Fury manages to entertain. The gizmo is kept to a minimum to give room for development of the plot. And while the characters are not developed as much as possible, their roles are well-filled.

The Fury is a chilling drama of what would happen if governments used psychics for evil deeds. Hopefully, this film should also discourage such fantasies.

OK. We've back from vacation with the start of a new series of Suffolk Scramble Puzzles.

For those of you who aren't puzzle regulars, here's an explanation of the rules.

There are thirty names of countries on the African continent hidden within this scramble. Like past scrambles, the letters of most of these words are mixed up, running through the puzzle vertically, horizontally or diagonally. Simply circle the words in the puzzle and drop it off to the Journal office before Tuesday at 5 p.m. Readers who correctly complete the puzzle will get their names printed in next week's Journal.

The winner chosen at random will go a special surprise prize, surprise 'cause we don't know what it will be yet — what do you want, our puzzle editor still thinks he's on vacation.

Answer to this puzzle next week. Have fun and keep on playing.

By the way, this week's puzzle was thoughtfully provided by Ruth Winn of the Library staff. Thanks Ruth.

Hey, what's wrong with him?

Oh, he still thinks he's on vacation.

Hedges leaves WBCN for WCOZ position

A WBCN-FM disc jockey has been named program director of WCOZ. Tommy Hedges, a key WBCN staffer for most of that station's 10-year history, resigned his position just last Friday to assume his new job last Monday.

"This position will be a Full-Time Program Director," said Richard W. Borel, vice-president and station manager of WCOZ. "He won't be holding down a regular airshift at COZ except for occasional filling-in and production.

Hedges blamed WCOZ's declining listenership which he attributed to WCOZ's creation in 1975.

"When I saw COZ enter the market, I knew they had a better idea of what people wanted to hear," he said.

As a WBCN spokesman, WCOZ had no allegiance to the often self-indulgent values of the '60s. WBCN is so entrenched in concepts that they may never change, concepts I grew up with. Trying to change the station's format and sound became very cumbersome, practically impossible.

Hedges points to WCOZ's programming as the most updated form of young adult radio. He relates the station's success to a combination of consumer-orientation, commitment to entertainment and good taste.

"I plan to pick new music aggressively," Hedges said, "to let listeners know that they'll hear the best first on WCOZ."

SUFFOLK SCRAMBLE

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Dorman fired from WRKO job

MEDIA

WRKO morning personality Dale Dorman was fired from his radio spot immediately after he signed off last Tuesday.

General manager Jack Hobbs said the decision "is definitely not a personality conflict," and added that Dorman was "incompatible with the changing station image.

We wanted to change the station in the direction that our marketing studies indicated," said Hobbs.

After Tuesday's announcement, station personnel refused to answer any further questions about Dorman.

The decision concerning Dorman came as the station scored low in recent radio surveys. EEO staffers blame audiences switching to FM stations for their ratings loss.

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We wanted to change the station in the direction that our marketing studies indicated," said Hobbs.

After Tuesday's announcement, station personnel refused to answer any further questions about Dorman.

The decision concerning Dorman came as the station scored low in recent radio surveys. EEO staffers blame audiences switching to FM stations for their ratings loss.
Records

by Rick Creeden

Fotomaker, Atlantic Records

Since the break-up of The Beatles, recor-
ding companies have searched in vain for
the group that would take the place of
The Fab Four. While hoping to accomplish
such a task, the group might be absent, there is no
harm in trying to find a band to be the
hottest new sound available. Nor is it
a limited place on the methods used to
make this group sound "just right."

Atlantic Records has found what they
consider to be the messiah group of pop-
ular music, Fotomaker. Their new debut
album, Fotomaker, is being pushed by At-
lantic and getting a lot of feedback al-
ready. Fotomaker combines crystal-clear vo-
cal harmonies with a masterfully engi-
nereed rock foundation and the result is
one of the most beautifully produced al-
bums in years.

Always melodic, the album contains
scorching rockers and high-pitched, elec-
tric California music. It is with the latter
type that Fotomaker comes off as being
artificial or manufactured. Excellent
string orchestraing by Mike Lewis is in-
terwoven with guitars to create a highly-
polished effect. Tunes such as "Where
Have You Been All My Life" and "Love at
Love" probably couldn't be reproduced in
consert.

The only song not written by a group
member, "Where Have You Been All My
Life" is one of the most manufactured
sound pieces on the album, employing
a dual guitar opening and glossy string
work. A highly enamored "All These In
Her Eyes" glides ever so smoothly with
string swells and a touching piece of
flute work from keyboardist Frankie Vin-
ci. Despite the vital role played by pro-
duction, Fotomaker does not rely entirely
on studio technique for their sound. The
group consists of five very capable musi-
cians, four of whom sing.

Lex Marchesi is the band's workhorse,
doing most of the composing as well as
choosing lead vocalist and playing lead
guitar. He is assisted by former Raspberries guit-
artist Wally Bryson, drummer Dano Dan-
elli, bassist Gene Cornish, and keyboard-
ist Frankie Vinci.

The bass lines and the drumming are
knit-tight, particularly in the more hard-
rocking numbers. "Say the Same For
Love." This fast-paced tune, the only use of an acoustic
guitar is the soft, sensitive "Love at
Love." This cut shows Fotomaker's love
for depth. Although clearly the softest
song on the album, it finds room for a pi-
ano, heavy string orchestraing and a gui-
tar solo.

Fotomaker may never reproduce their
sungs in concert as successfully as they do
on their album, but they shouldn't have
harmonizing difficulties like Boston and
Aerosmith.

In those bands the responsibility of the
vocals falls mainly on one man, but Foto-
maker boasts of four capable singers.
Powerful but not harsh, their voices may
be the distinctive element in Fotomak-
er's sound.

In this day of modern studio technol-
yogy and synthesis, it is unfair to point
out any band as being a manufactured
product of the studio. Fotomaker will in-
evitably be tagged in this manner by crit-
ics, and, while some of such criticism will
be justified, most of it will be unfair. Atlantic
Records may or may not realiz
ize the potential of their new band. With
good publicity, radio airplay and a little
luck, a new supergroup may find its way
onto the airwaves. For Fotomaker's de-
butter album not to become a commercial
success would be a contradiction in itself.