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Hockey Club to university: when will we be varsity?

by Ed Coletta

The Suffolk Goats hockey team is a club with a mission.

The club has been trying to climb The Hill in search of its Holy Grail: varsity status. Without it, the future of the hockey program at Suffolk remains in jeopardy.

The hockey team has operated as a university funded club since its inception. An effort to gain varsity status in 1976 was met with rejection by the university. But it is still uncertain who actually made that decision to keep the Goats a club team. That 1976 varsity effort was spearheaded by then-hockey Coach Christopher J. Snow, and then-Director of Student Activities Ken Kelly.

In a letter dated April 7, 1976 from Snow to Vice President and Treasurer

Francis X. Flannery, Snow outlined a proposed budget for the fiscal year 1976-1977 for the hockey team. Snow asked for a budget increase of \$1225, which would have raised the budget from \$6,350 in fiscal 1975-76 to \$7,575 in fiscal 1976-77.

Snow stated that "the primary reason for the increase is attributed to the club's aspiration for varsity status." He added that "in order to schedule teams of (ECAC Division III) caliber it is necessary to be recognized by the University as a varsity team for the obvious reason that varsity teams can't afford the embarrassment of losing to a 'club' team regardless of its caliber." Snow warned that "the future of playing high caliber competition will be bleak indeed for Suffolk Hockey should it remain on a 'club' basis."

But the request for varsity status was

turned down. According to Flannery, the team petitioned the Board of Trustees Athletic Sub-Committee who then voted to keep the hockey program club.

"It would have cost a lot of money," said Flannery, "so the university did not feel that varsity status was worth it."

But according to John Chase, a member of the Boards of Trustees and an Athletic Sub-Committee member in 1976, the Committee was never petitioned by the team or by Flannery. Chase stated that the Committee heard a request in 1974 (when he was not a Committee member) and turned the idea of varsity status down at that time.

Then-Athletic Director Charles Law also disagreed with Flannery, stating that as far as he knew, the hockey team never got a hearing before the Athletic Sub-

Committee in 1976. Law felt that it was Flannery who made the decision to keep the Goats a club.

The present Chairman of the Athletic Sub-Committee, Joseph Shanahan, said that even if the Athletic Department or the Treasurer disapproved of the proposal for varsity status, it should have been forwarded to the Athletic Sub-Committee for a hearing.

Committee member Chase agreed with Shanahan stating that this should have been the correct procedure. Shanahan outlined the procedure in filing for varsity status through the university. First, a letter of intent, requesting varsity status should be sent to the Chairman of the Board of Trustees Vincent Fulmer, with copies going to University President

see Hockey on page 10

SUFFOLK JOURNAL

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MARCH 31, 1978

Curriculum Committee tries to tighten grip on Bachelor of Science degree requirements

by Phil Santoro

A frantic journalism major came running down to one of the Ridgeway Building offices two weeks ago warning, "Blair Bigelow's trying to do away with the Journalism department and the Communications and Speech department."

Bigelow, professor of English, is that department's representative to the College of Liberal Arts and Sciences' Curriculum Committee. He has been at the center of debates that have delayed curriculum revision in the college.

Bigelow claims he's doing nothing of the sort. He said he is "in no way suggesting" there should not be a journalism or speech course offered at Suffolk. But he said, these courses shouldn't be taken in order to fulfill a college-wide requirement in either Humanities, Natural Sciences or Social Sciences.

Issues such as these have slowed the committee's work in its attempt to revise the CLAS curriculum for the first time in 10 years. The committee has a lot of work ahead of it as they try to reverse what CLAS Dean Michael Ronayne calls "a loosening up of the Bachelor of Science



English Professor Blair Bigelow (right) says that the curriculum of the journalism department needs tightening up, but Journalism Department Chairman Malcolm Barach (left) says he sees no curriculum problems.

degree requirements in the late '60s."

"Before that time," said Ronayne, "the Bachelor of Science degree was more structured. History of Western Civilization was a required course back then."

Today, it is an elective under the history option for the B.S. candidate.

The Curriculum Committee is examining the programs of study for the B.S. and Bachelor of Arts degrees. It could include

requiring certain courses to be taken, added or dropped within the curriculum.

But, to date, only the first stage of reconstruction has been completed. On March 16, the committee accepted definitions of the three academic departments within the CLAS. The definitions were submitted by subcommittees of Humanities, Natural Sciences and Social Sciences.

The committees continue to be hampered by various problems. The basis of the Journalism student's anxiety two weeks ago laid in Bigelow's memorandum to the Curriculum Committee Chairman Arthur West dated Feb. 2.

In that memo, Bigelow was prompted to "share some thoughts with those who may be interested."

"Getting and keeping students," Bigelow professed, "is not our business. Submitting to the normal desire of students to avoid discipline and hard work," he wrote, "is unethical conduct and violates the trust that society has placed with (the university) that we will serve solely the advancement of knowledge."

see Curriculum page 7

Fulham to meet student rep committee

by Mark Murphy

President Thomas A. Fulham has requested a meeting with the founders of a new student representation committee.

Daniel Petitpas (Journalism '78), founder of the committee, said representatives of the committee will meet with Fulham in the near future.

According to Petitpas, the purpose of the committee will be to act as a liaison between the student body and the Student Government Association. Petitpas would also like to see participation from the faculty.

"Faculty members who back the students are generally the ones who are on the bad side of the administration. We need the ones who haven't involved themselves in student affairs," said Petitpas.

Speaking at the Council of Presidents meeting two weeks ago, Petitpas and Susan Anderson (Journ., '78) stated that the committee would attempt to give the students a voice in Trustee decisions.

According to Petitpas, student's rights are not being represented at Suffolk as is being shown in the tuition increase and lack of student press access at trustee meetings.

SGA members feel that the committee is unnecessary.

SGA Vice President James Mallozzi said, "It's unfortunate that an organization such as this has to be formed. I don't think a liaison between the students and the SGA is needed. We're (SGA) serving their interests. The SGA puts in a lot of time. We are the only organization responsible to the students as a whole," he said.

Mallozzi continued, "It's great to run around with banners shouting for student rights, but will they get down to working on the issues? Members of the SGA have been elected by the students. Have any of these people run for election?" he said.

However, Mallozzi says that he will offer his help to the committee "if they want it."

Petitpas wants the committee to be an independent organization which would back the SGA. The committee will be of temporary status.

"Since there is only a short time left in the semester, the committee will be temporary. Since it will be a temporary organization we only need approval from the student activities director, not the SGA. However, we will back the SGA. I sent a memo to John Bartley explaining our purpose. We would channel student ideas to the SGA," said Petitpas.

Petitpas, graduating in June, feels that the committee could become permanent if someone wants to continue it next year.

Fulham said, "I am not sure of where they are coming from. This is why I've asked to meet with them. I haven't heard from them so far."

Fulham feels that several of the committees' demands are unreasonable.

"Nothing would get done if we allowed the trustee meetings to become public. Also, a voting student trustee is useless. Once a trustee takes the oath, he is obligated to act in the interest of the university as a whole, not for one segment," he said.

Fulham continued, "Student impact

should be made on the sub-committees, where most of the work is done. Student representatives and trustees have worked well together in this area in forming proposals. By the time a proposal reaches the board of Trustees, most of the work is completed," he said.

He added, "As for the tuition increase, the figures decide it. Every time we add to the school, such as in activity space, costs go up. Since Suffolk is run 95 percent on

Journal honored 2nd year in row

For the second consecutive year, the Suffolk Journal has been chosen as one of the top three student newspapers in the northeastern United States by the Society of Professional Journalists/Sigma Delta Chi, Region One Division.

Region One consists of New England, New York, New Jersey, Eastern Pennsylvania, and Delaware.

Chosen along with the Journal in the same category were the Daily Collegian of Pennsylvania State University and the Ram of Fordham University, New York City.

The same three newspapers were also selected for last year's award, with the Journal taking third place, the Daily Collegian second and the Ram taking top honors in the region.

The first, second, and third place finishers will receive their awards at the society's regional convention in Hershey, Pa. on April 22.



Suffolk University President Thomas A. Fulham has asked to meet with members of the newly established Student Representation Committee.

in
this
issue

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Parody Issue
inside

Reconstruction or renovation a question in new building



Suffolk's new building on Ashburton Place may be torn down or renovated.

Committeeman O'Bryant explains racial discrimination in schools

by Frank Conte

Politicians and administrators alike were responsible for preventing equal education in the city said the first black member elected to the Boston School Committee. John J. O'Bryant, sponsored by the Afro-American society on March 16, spoke about the past problems of segregation in Boston public schools. He stated the ill, which began in the 1950's, was atrocious and advanced by race-conscious politicians such as Louise Day Hicks.

Not only were the schools racially imbalanced but schools in the black sections were inferior to other Boston schools. "Blacks were not able to read well and did very poorly on standardized tests," said O'Bryant.

Blacks had few alternatives to remedy the problem their communities faced. Operation Exodus, a voluntary program which hired buses to send children to schools in Hyde Park, failed because it was difficult to raise money explained O'Bryant.

The open enrollment program in the school system failed because administrators were playing games with it he said. Under the program, students in parts of the City would be allowed to attend any schools throughout the city provided there was available seats in that school. O'Bryant said school officials tampered with the program.

In 1961, according to O'Bryant, what proved to be the biggest hinderance to quality education, Hicks, entered the city council race. That same year O'Bryant was campaign manager for Mel King's losing bid for the school committee.

Two years later, O'Bryant noted, the NAACP was getting concerned with the growing number of schools racially imbalanced, which meant less black children were getting adequately educated.

Under Thomas Atkins, one of the first black leaders that would stand up, blacks staged a demonstration in the school committee building in 1962. Hicks then lead the backlash against the demonstration and the media, according to O'Bryant, was quick to present her as a "white savior." "It gave Louise Day Hicks too much notoriety," he said, "We created a monster."

Another alternative known as the METCO program was instituted in 1966. Here black children were bussed to suburban schools. However O'Bryant cited his displeasure for the abuse black children, including his own, had to undergo. It prompted him to take his children out and put them back into the ill-fated Boston school system. O'Bryant insists the abuse is still persistent, "It doesn't fade away," he said.

Slowly but surely things began to change when Atkins ran for city council and was elected in 1967. When Atkins decided to run for mayor in 1971, O'Bryant said it was a bad move. When Atkins lost

in the mayor's race, he also lost the seat on the city council costing the black community representation. "We lost that seat and never have been able to replace it," said O'Bryant.

The NAACP pursued the struggle and went to federal court in 1973 where Judge W. Arthur Garrity ruled that the Boston School Committee was running a segregated school system. Many politicians, O'Bryant cited, then resorted to anti-busing platforms unwilling to comply with the court order which called for desegregation.

It was impossible to send someone to the school committee he said. He then decided to run for school committee in 1975 but lost. He said he lost because of racial overtones in the city during that period. "Don't let the name fool you, John O'Bryant is a black," he said of advertisements in South Boston papers. During the 1977 campaign, many anti-busing candidates fell. O'Bryant tried for the seat again. He showed well in the predominantly black sectors of the city and in some white dominated parts. He was victorious despite *Boston Globe* editorials and columns which depicted him as mayor Kevin White's political machine.

His disdain for Hicks climaxed last October while on the campaign trail. Upon invitation by one of his former students who was vice president of the local Polish American Club he went to South Boston. Accompanied by *Real Paper* Reporter Peter Carlson O'Bryant said he was approached by Hicks who told him, "John you have a hell of a chance. I think it's time for you." Much to the surprise of O'Bryant and himself, Carlson picked up the story and printed it. Hicks later denied the endorsement which led O'Bryant to label her as dishonest. "I don't think that helped her," he said. Hicks was one of old Boston politicians that fell last election day.

Early in his term he was offered the chairmanship of the school committee with support from both veteran board members Kathleen Sullivan and Paul Tierney, but he declined. "I wasn't ready for it yet," he explained.

Some of the major proposals introduced by O'Bryant are a plan to set up a search committee for the position of superintendent and an affirmative action committee with a time table.

Present School Superintendent Marion Fahey is up for reappointment at the end of this year and O'Bryant hopes to have more people involved in the process.

O'Bryant said the system under which Fahey was chosen was based on "political expediency."

Blacks are still not represented throughout the school system. They do not have jobs ranging from custodians to administrators he said. For example, there are no black attendance officers and only one black permanent nurse according to O'Bryant.

by Vicki Fiske

"There's no fantastic hurry," said President Thomas A. Fulham this week, to decide the fate of Suffolk's new Ashburton Place building.

No decision has yet been made whether to renovate or reconstruct. An initial proposal submitted to the Board of Trustees by the Architectural firm of Knight, Bagge, and Anderson, 73 Tremont St., was described by Fulham as a "stand-off with a slight bias towards reconstruction."

But it "generated such a large volume of questions" by the Trustees, that the firm was asked to furnish a "supplemental report."

"The very earliest the building transfer could take place is in September," said Fulham, "so there's no need to hurry."

"We're talking about a commitment for 40 years," he added, "and we don't want to have to live for 40 years with our mistakes."

The proposal was met by a barrage of in-depth questions which "required further investigation" according to Fulham. Such questions were raised as "the coverage of the lot," "where the entrance should be," and whether to make a "swap of land" to adjust for a "jog in the lot."

Richard Bridge, vice president and secretary to the firm, confirmed that the Trustees had asked for "additional infor-

mation like floor area and possible additions."

He said their original proposal had reported that the building was "structurally sound for renovation."

There could be no specific comment from his office, he added, "until the Trustees make their decision."

An important issue, said Fulham, is heating. "We are currently investigating the possibilities of using steam or oil."

One suggestion that was offered was to place a "50,000 gallon water tank in the building's basement, heat it with electricity between midnight and 4 a.m. when electricity is cheap, and supplement it with solar heat."

An important consideration in making the decision, said Fulham, is in comparing the building's "net to gross."

"The gross," he explained, "is the total amount of space within the four walls. The net is the amount of usable space, that is, minus the elevator shafts, stairwells, utility shafts, and so forth."

"In an older building (like Mount Vernon or Archer)," he went on, "there is a low net to gross." But new design and construction techniques and materials give a "higher net to gross in a new building (like Donahue)."

"The decision," he said, "is whether to design what you want or to adapt what you have."



Boston School Committeeman John O'Bryant says that Blacks are still not represented throughout the school system because of the jobs that they hold.

Minority recruitment, tutoring, and full time advisor needed

by Debbie Matson

The need for a full-time minority student advisor, better minority student recruitment, and tutorial services are some important needs cited by the minority student advisor.

The Board of Trustees will decide upon the need of a full-time advisor at an upcoming meeting in April.

Minority Student Advisor Jewel Cash has discussed these needs with Financial Aid Director Dorothy Martin-Elford, Admissions Director William F. Coughlin, Dean of Students D. Bradley Sullivan and Counseling Center Director Dr. Kenneth Garni.

Sullivan feels a "special needs administrator" is necessary. "I feel we need someone to help students with special needs."

Cash said the recruitment of minority students into Suffolk is a problem. She said, "recruitment is a serious problem" and that "it is not effective."

She said someone should assist the admissions office in the recruitment area. She plans to talk to Coughlin about a better recruitment system.

Cash, a full-time graduate student at Suffolk, works 28 hours a week as the minority student advisor. She devotes much of her spare time as well to students seeking help. She feels there is a strong need for a full-time advisor to handle the many problems that arise.

"I feel comfortable with the way I'm doing it." She is interested in assisting

"anyone who needs help" and she is concerned that "a student's needs be met." However, more help is needed.

In 1975, a list of proposed activities of the minority student coordinator was drafted. The activities included a recruitment program, in which the minority advisor would visit local high schools to recruit minority students, assistance in acquiring financial aid, the sponsoring of a rathskellar, a tutoring program, and the compiling of a list of minority coordinators at various New England universities.

Cash said, "These same issues occur every year and nothing happens." Acquiring financial aid has been a problem to some minority students. In the past, she has assisted students in receiving aid.

She says she has developed "good working relationships" with Martin-Elford and Placement Director James Woods who sends her information to post about job opportunities.

She would like to see tutoring services offered at Suffolk. She cites the example of one student who has to attend Northeastern University for tutoring assistance. Latin-American Club President Marco Morales said, "The English department will tutor but it is not always able to handle the problems."

Morales continued, "We'd like to have a place for all foreign students, Latin-American and International students, to meet and speak their own languages. We'd like to have a person, a minority advisor, to serve as a mediator."

Analysis

SGA leadership slips in second semester

by Frank Conte

The Student Government Association has been beset by problems and for most part has been inactive toward student needs such as space, tuition, and service scholarship positions.

After stopping the administration from taking the cafeteria, SGA has done little this second semester. By becoming prey of the dauntless administration policies, SGA seems to have given up its responsibility to present a student voice.

The SGA is no longer willing to take adamant positions as it did during the cafeteria crisis. The body has become silent even though the administration has increased tuition and refused to allocate space for activities in the Ashburton Place building. There have been no serious counteractions by the SGA against an administration that is concerned only with making money rather than providing services to its students.

No prior input

Whether it was the rescheduling of snow days, the refusal to admit Preterm sex counselors on campus, or the rise in tuition, the administration has not received prior SGA input. On occasion the only course SGA has taken on policies was to write letters of disapproval to the administration "after the fact." The consequences have hurt the morale of the student body, to the point that students have established a separate representative committee.

First the university decided to make a budgetary cut by curtailing service scholarships. Under the new policy ten positions automatically awarded scholarships will be based on analysis.

The need analysis program is likely to hurt the quality of some organizations which require a leader to possess knowledge and skills such as the *Suffolk Journal* and station managers of WSUB-TV and WSFR Radio.

The reason Suffolk has decided to turn to need analysis is because such an implementation may help the University get more financial assistance from the government. But according to HEW officials the university has underspent past federal loans and grants. The battle between Suffolk University and the educational bureaucracy has left the students watching by the wayside. The SGA as a body has not taken any substantial action to propose a plan. By not acting the SGA seems to agree with Vice President and Treasurer Francis X. Flannery who said there will always be student leaders willing to be underpaid for leadership services.

Scholarship proposed

SGA President John Bartley is the only SGA member working on a proposal to be presented to the trustees about service scholarships. In affiliation with the Student Activities Office, Bartley will present a proposal to classify service scholarship positions as part-time jobs. Recently the SGA set up a service scholarship committee but it's too late.

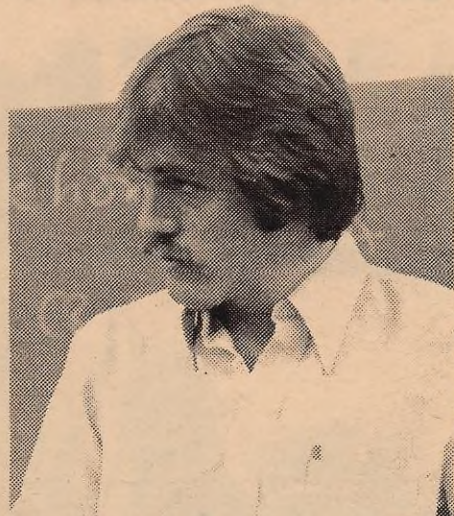
The top three administrators Flannery, President Thomas A. Fulham, and Board of Trustees Chairman Vincent Fulmer, spoke pessimistically about the Student Activities Office proposal. It is unlikely that another proposal will pass, primarily because it is not a priority, like tuition or space, to the administration.

On top of this, Fulham's indication that

there will be no student activities offices in the new building has not triggered any action by the SGA. Apparently the SGA has not concerned itself with other organizations. Some organizations do not have any space and 13 share offices in the Ridgeway Lane Building. There are also six organizations cramped into the lounge in the Mt. Vernon Street Building. Yet, the SGA is taking no action to help these organizations. They have not even brought up the issue of having no activities space in the Ashburton Place building.

Perennially the space issue has been in a lot of campaign speeches. But students need to be further skeptical of the SGA and its idleness about such a crucial issue.

Student representation on the Curriculum Committee has been in a state of confusion also. In one of the only areas that students have input, the SGA is so baffled they do not even know whom their representatives are. The press is not allowed at Curriculum Committee meetings and the SGA adds further injury by not being organized enough to attend. SGA members should accept a higher responsibility to attend meetings and relay information back to the student body.



SGA President John Bartley has been working to get service scholarships reinstated.

Another committee where students supposedly have input is the College Committee. But student representatives are powerless because they are manipulated by the university. They have to take an oath stressing their allegiance to the committee rather than to the students. Students have no way of knowing what happens at these meetings except when they are presented after the fact.

About the only significant victory that the SGA has won with the administration was the cafeteria issue. The body acted swiftly and well. They looked into areas that were basically strong points for the students such as consumer protection and civil rights. They also met with the faculty and alumni associations. The manufacturers of the "Hands off our caf" buttons was instrumental in getting students involved with the issue. And most significantly the establishment of an all-university meeting where Fulham was put on the spot. He then announced at that meeting the cafeteria would not be taken away. He announced the university was in the process of acquiring more space.

But weeks later the administration kept secret the acquisition of Ashburton Place and then placed confidence in the leader-

ship of the SGA, Bartley and Vice President James Mallozzi.

Junior Class Vice President Gerard Lamb cited the problem of secrecy during the cafeteria crisis. Bartley, according to Lamb, kept it under the lid for a few weeks. "Secrecy in principle is not a good thing for a governing body," he said.

When asked about the secrecy, Mallozzi replied that the university wanted to acquire the building without the least amount of resistance from any group. When Fulham "leaked" the information to both Bartley and himself Mallozzi said the administration "placed trust in student leaders."

There was a need to bring about an expedient truth because in the past the administration has made promises and has not kept them. One example is when they took away lounge space in the Fenton building.

Investigation Committee

Lamb, also chairperson of the Investigation Committee, said committee got things going. He said it was responsible for checking out the facts and doing most of the leg work. Lamb was disgruntled when the Investigation Committee received "unfair crap from people" when they conducted inquiries.

"The SGA acts as a body," Mallozzi said. He believes that no one committee did more than another. I believe that the SGA acted as a "catalyst" and prompted the administration from taking the cafeteria.

Some SGA members felt that something could have been done by the body on the tuition increase. "It's a big mistake. It's up to the leadership said Lamb. Sophomore Representative Kevin Scott also said the SGA "has not done a lot" on tuition. Ironically the SGA Tuition Stabilization Committee according to the minutes of the February 14 meeting speculated a raise in tuition yet they did not act.

Mallozzi felt there was nothing the SGA could do about the tuition increase and said that members of that committee have been working on the increase. "There's a few things beyond the SGA's control," said Mallozzi. Apparently tuition is one of them.

Pub

Mallozzi's proposal to institute a drinking pub at Suffolk is also one of the progressive gains made with the administration. According to him the work has been going on for a year and a half and is documented with governmental statistics. The project was praised by the College committee.

The proposal was long overdue at Suffolk since other universities in the area have such accommodations. The pub would allow progress to be made in the social atmosphere of the university life. Students would have another place to collectively organize and one of the major results could be that apathy at Suffolk could be curtailed.

But Mallozzi's effort to institute a pub did not go without political conflict. He ran into trouble with the press. Mallozzi



Junior Class President Gerard Lamb says that secrecy between the SGA and its President John Bartley was a problem during the cafeteria incident.

helped the efforts of the trustees who abide by prior censorship when he traded the student's right to know to enhance his proposal.

"It's going to be a reality," said Mallozzi of the drinking pub. "Knowing the trustees," he said, "I knew they wanted confidentiality. I was protecting the best interests of the students." We could best handle this without the press," he told a *Suffolk Journal* reporter a few weeks ago.

Last week during an interview at the Financial Aid Office Mallozzi speculated that the administration would eventually return the Fenton lounge and renovate the Ridgeway Lane Building. As of yet they have made no motion to publicize it.

In other areas, especially social, the SGA has served the student body well. The Social Committee under Kevin Scott has organized four parties this year. He hopes to have another two this year. The last party a Valentine's Day affair raised a revenue of \$141.00. Scott has also instituted a Coffeehouse program in the Ridgeway Lounge.

Rathskellar Committee

The Rathskellar Committee under Junior Representative Jean De Angelo and Sophomore Class President Kenneth Chester have run an efficient program that is well accounted for. Despite problems at the beginning of the year with ARA Services and a tight budget the committee provides a good amount of entertainment and alcoholic beverages.

The Film Committee has also been run efficiently showing several films, chosen by students through surveys, on a monthly basis.

The faculty evaluation despite the absence of support from the President's Council and EDSA will provide a service that is very helpful to the students and provide students with a check on the faculty.

But nobody actually wants to pinpoint the exact problem. Although there were

no personality problems on the SGA as they were last year, the body according to Lamb still lacks communication between the members.

Both Lamb and Bartley stated that part of the problem was that the SGA includes a lot of professional meeting goers. They felt that some members do not do substantial committee work.



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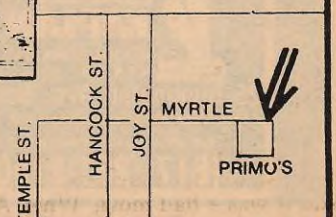
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Active students less likely to quit school

by Bob DiBella

The University Counseling Center Director says a student is less likely to withdraw when he is involved in extra-curricular activities because he commits himself to the school.

Counseling Center Director Dr. Kenneth Garni came to this conclusion after conducting a survey on withdrawals.

Garni said if further research reinforces this tie, consideration should be given to expanding "meaningful extra-curricular" activities, which would include supplying more academic advising, more time and support for social activities, more internships, and more "flexible independent study programs."

He stressed that this work was a supplement of his previous report on *Withdrawal Rates of Students using Counseling Services*, and was an effort to extend previous findings. According to the first report, when students are counseled, there is a good chance that those students will return to their school.

In the report dealing with *Withdrawal Rates in Formal Organizations/Clubs*, he came at his conclusion by tabulating the rosters of student organizations and formulating that clubs percentage of withdrawn students. He combined them and was left with a nine percent withdrawal rate from student organizations.

Garni said that this figure was inaccurate because only six of the rosters he obtained from Student Activities Director Bonnie Betters-Reed contained the full rosters of the organizations. The others included only the leaders.

Nevertheless, Garni continued, the nine percent withdrawal rate of student organizations is low, and he compared it to the withdrawal rates of the undergraduated population (entering class 1974).

The freshman year shows a withdrawal rate of 23 percent. Sophomore and junior years have a withdrawal rate of 41 per-



Carla Bairos photo

Counseling Center Director Dr. Kenneth Garni says that students who participate in organizations have a lower withdrawal rate than students who do not.

cent and 49 percent. Subtracting the nine percent withdrawal rate from the withdrawal rate of each class, the remainder is greater. Therefore the withdrawal rate of students from organizations is lower than students who are not involved in organizations.

According to Garni's findings, of the organizations with full rosters, the Suffolk Journal had the highest withdrawal rate, 21 percent. It was followed by the Evening Division Student Association with 12 percent, and Delta Sigma Phi with 10 percent. The findings also showed that the Student Government Association, the Cheerleaders and the Psychology Club had a withdrawal rate of 0.

College Committee cuts time for students to present proposals

by Susan E. Peterson

The College Committee is cutting back the time allowed for students to present their proposals to the committee, announced Student Government Association President John Bartley at an SGA meeting this week.

Reading from a portion of a letter sent by College Committee Chairwoman Jeanne Hession, Bartley said that students will have one half-hour to present their ideas. In the past they had one hour.

Bartley added he did not know why the time was shortened. The committee, Bartley said, meets every three months.

A proposal for funding the positions by making them part-time jobs was drafted by Student Activities Director Bonita Betters-Reed and student leaders. The proposal will be presented at the College Committee meeting on March 29. Bartley said he had requested that guests be allowed to attend the meeting and was refused. Only official student members will be allowed to be present.

The SGA allocated \$300 to help pay for some of the expenses of the Springfest to be held in May. One hundred dollars of this money will go to the First Prize of \$200 in the Talent Show.

In other action the SGA:

— allocated \$100 to co-sponsor with the History Society a showing of the film *Patton*.

— passed a proposal presented by Junior Class President Thomas Elias on behalf of Beacon Yearbook Editor David Coscia to allow any funds from sales and advertising to be carried over to the budget of yearbook for the next year and not used for operating expenses. The 14 to seven vote was debated at length by SGA members, some of whom feared that allowing the yearbook to keep extra funds earned apart from their appropriation would give the yearbook too much autonomy. Currently, all organizations that have extra money at the end of the year have to return it to the SGA's general fund regardless of whether the organizations have earned or been appropriated the funds.

— allocated a \$2,250 fee for a lecture to be given by Senator George McGovern (D-South Dakota). Program Committee Co-chairman Herbert Collins said that the senator will speak in the evening, but no definite date has been set. Program Committee co-chairwoman Deborah Bonnano

see SGA page 12

Springfest is coming, talent is blooming

by Ann Hobin

All of you aspiring entertainers, artists, and chefs stay inside and practice during the April showers because your career could bloom just like May flowers. You will get a chance to show your talent at Springfest, an all university event sponsored by the Modern Language Department.

Activities will consist of a talent show on May 12, a baking contest, a drawing contest, and a photography contest. All events are open to students, faculty, and staff.

The judging will also be done by students, faculty, and staff. It will have "total university involvement," according to Student Activities Director Bonita Betters-Reed. Students will be judging and faculty will be participating, she added.

The talent show will take place in the auditorium at 7:30 p.m. "All four contests, not just the talent show, will culminate that night," said Betters-Reed. Winners in all the events will be announced at a reception in the cafeteria following the talent show. "The baking entries will be judged during the talent show," said Betters-Reed, "and people can eat the results."

Talent contest entries must audition their acts, and the best twelve will qualify for the show. Auditions will be held in the auditorium during the last two weeks of April. According to Student Government Association Social Committee Chairperson Kevin Scott, "Last year there were 22 acts and people complained it was too long." Because of this the number of acts has been limited, he added.

Spanish Professor Dr. Alberto Mendez, chairperson of the Springfest Committee, said the only criteria for judging the talent entries is "good taste." The contest will be judged by the audience by secret ballot.



Carla Bairos photo

Spanish Professor Alberto Mendez is one of the organizers of this year's Springfest.

First prize for the talent show is \$200, second prize is \$100, and third prize is \$50. The money for the first prize was allocated from SGA, second prize money was allocated by Presidents' Council. It has not yet been determined where the third prize money will come from.

The baking contest will include two categories: "Something Sweet" consisting of cakes, pies, pastries and other desserts, and "Something Tasty" which includes appetizers and hors d'oeuvres. In the past the baking contest was for staff only. Mendez said this year's change allows more people to participate.

The first prize in both baking categories is a dinner for two, the second prize is \$25. There will be 10-12 people judging it. The judges will represent different areas in the university.

The drawing and photography contests are new to Springfest this year. The theme of the photography contest is "Suffolk University." It can depict buildings, activities, and life at Suffolk in general.

The drawing contest has an open theme. In both contests the first prize will be \$100, and second prize will be \$50.

The Modern Language Department receives the Springfest budget from the university. Additional funds are being sought from organizations such as SGA, the Journal, and Presidents' Council.

SGA allocated \$300 this week, Presidents' Council allocated \$100, and the Journal donated \$100.

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Rick Sala photo

Cypriot Honorary Consul Dr. Costas Proussis says that Cyprus is still a divided island between the Greeks and Turks.

Cyprus best left to Cypriots says Proussis

by John Terra

A Cyprus official says that the problems on the island could be resolved by the Cypriots if outside parties would not intervene.

Cyprus, the world's third largest island, and the meeting point of three continents, is still a divided island amongst Greek and Turkish Cypriots.

Dr. Costas Proussis, Honorary Consul of Cyprus, addressed a small crowd on the situation last week in a lecture sponsored by the Lecture Series, Hellenic Culture Club, International Students, Political Science Club, and Pi Gamma Mu. He emphasized the continuing disagreements between Greece and Turkey on who should control the island. As far back as 12th century B.C., the Greeks controlled Cyprus, and from the first century B.C. onward, it continually changed hands.

The United Nations is currently in Cyprus, trying to keep order, similar to the Lebanon peace keeping force. According

to Proussis, Turkey has always ignored the U.N. peace resolutions.

Proussis stated, "Everything would be fine if everybody would leave Cyprus, and let the Cypriots take care of themselves." Cyprus has been partitioned into a Greek section and a Turk section to help control the problems. However, the U.N. set up a commission that condemned the split, and Turkey ignored it. In 1974 Turkey invaded Cyprus.

Proussis said the Cypriots are grateful for United States financial aid, but were not pleased with its non-committed position in 1964. The North Atlantic Treaty Organization (NATO) deliberately avoided the Cyprus situation, although two NATO countries are involved in the crisis.

Cyprus' history is marked with invasions, rebellion, and empty promises. Proussis implied that Turkey was the instigator in most of the problems having to

do with land disputes. Currently, 40 percent of Cyprus is Turkish, with 40,000 Turk troops stationed there.

There are 530,000 Greeks and 120,000 Turks living in Cyprus, but the Turks wield more power on the average than the Greeks. Turk Cypriot refugees are not allowed to leave Cyprus, as more and more Turks emigrate into Cyprus.

Cyprus is rich in copper, and its name in Greek, Kipros, means copper. It was the first country to become totally Christian, and it became part of the Roman Empire in the first century. In 1571, it became part of Turkey, then sold to Britain in 1960. The Cypriots revolted, and it became a republic. It became a member of the U.N. in 1962. In 1963, a rebellion against the Cypriots was started by a Turkish Terrorist Organization.

As for Cyprus' future, Proussis said, "Relationships between Greek and Turkish Cypriots are good. We can work things out if left alone."

SU counselor uses hypnosis as a therapeutic tool

by Ed Butts

Use of hypnosis as a therapeutic tool was the subject of a talk recently by Dr. Glen Eskedal, director of educational counseling for Suffolk University's graduate school.

"I am not a hypnotist," Eskedal stated. "A hypnotist is different from a hypnotherapist. The difference being in, once you get someone hypnotized, what do you do with them."

Stage hypnotists, Eskedal said, work with strangers, in circumstances that put a lot of pressure on a subject to perform. Hypnotherapy involves forming a trusting relationship, over a long period of time.

Eskedal attempted to correct some misunderstandings about what hypnosis is.

"Hypnosis is not sleep," he said. "It is close to a kind of pre-sleep, but you are open to stimulus. Another misconception

is that you are disoriented. This is not so; you are aware and thinking while you are hypnotized.

"We are talking about closing our eyes, blocking out stimulus, and free associating."

An important aspect of hypnosis is relaxation.

"If you undergo hypnosis you will find it relaxing," Eskedal said. "The idea is that if you relax you will be more open to suggestion. Hypnosis is just allowing ourselves to be suggestible."

Eskedal listed six levels of hypnosis: a pre-sleep stage of relaxation, light sleep, rigidity, a beginning of the ability to minimize pain, anesthesia, regression. These labels are examples of what is suggestible at each level.

"In therapy you have to encourage motivation," Eskedal stated. "You have to ensure the motivation is sincere. Then

you remove fears and misconceptions about hypnosis. Suggestibility tests, under light hypnosis, can then be given to see if you can get the patient to follow instructions. People may fight you. What people say they want isn't always what they really want.

"At this level curing people of smoking, or overeating, is possible; symptom removal. Personally I won't do someone who just wants symptom removal; any hypnotist can do that. I want to treat the problem, the basic anxiety. And for this you need to build up a trusting relationship, over a period of time, and gradually deepen the level of response to suggestion.

"At the level of regression you can actually go back to childhood and relive past situations that might be causing problems now. And by reliving them you can learn to face your real problems."



Ed Butts photo

Suffolk University Educational Counselor Dr. Glen Eskedal, a hypnotherapist, says that hypnosis can be used to cure persons of basic anxiety.

Dapper O'Neil speaks out against Boston politics, press, busing

by John Terra

A Boston city councilman spoke out against the Federal system, busing, and the press this week at a Political Science Association meeting.

Addressing a group of about 20, city councilman Albert "Dapper" O'Neil discussed Boston politics, and his experiences, most of them unpleasant. In a booming voice, O'Neil said, "You're going to hear some things about so-called good people. I like being controversial; I can walk tall and sleep nights."

He discussed patronage, and how he used it. "That's how organization are built. Work for those who work for you." Under former Governor Endicott Peabody, O'Neil was appointed patronage secretary, and was fired the same day for being rude to a member of the Democratic State Committee.

O'Neil thinks that the press is ruining America. "They are one sided, and never tell the whole story." When O'Neil was chairman of the Liquor License Board, Jordan Marsh tried to apply for a liquor license.

O'Neil rejected the application on the basis that Jordan Marsh could sell the liquor at lower prices than the small businessman. "Now, Jordan Marsh has the most ads in Boston newspapers, so they put pressure on the now bankrupt Boston Record American to print a false story about my not filing my income tax," he said. O'Neil disproved the story, making the Record print a front page picture of him with his completed income tax form.

As for the Globe, O'Neil says, "All they want to do is print my obituary. But I'll outlive half of them."

He was the only one on the city council to vote against lowering the drinking age. "All the other councilors wanted was to get the young vote." O'Neil added, "I'm not telling you not to drink, smoke, or take angel dust, because we're told what to do enough by the Federal courts. But I'm sick and tired of attending the funerals of young people who died as a result of overdoses, or some alcohol accident."

The McGee, Burger, Mansueto incident is only a publicity stunt according to O'Neil. "It's because there are 80 seats cut from the House, so everyone wants to

look good. There are ten different hearings going on, and nothing's being done. If anyone has been promised immunity, then some deal must have been reached; name names!"

Despite O'Neil's controversial nature, his service record is impressive. He was temporary mayor of Boston, he worked for former mayor James Curley as a child, was Endicott Peabody's campaign manager, he has been in politics for 35 years, and never held fund raising events.

O'Neil takes a dim view on busing. The concept of American life is the neighborhood, according to him. He added, "The law should be changed. The bird brain government of the greatest country in the world, and I know that for a fact, you there," he said, pointing to someone, "don't smirk! This is the greatest nation on earth, I've been everywhere." He seemed to have gotten off the subject, but then added, "The court has taken children out of their neighborhoods, and put them in other ones. The blacks don't like it. We lost 33,000 students, and are paying 19 million dollars for buses. Education is not working in this city but we're not supposed to say anything."

He said one judge slept in the Charles Street jail, and ordered it closed down. The cost of construction, land, and materials are going up, but "we're not supposed to say anything."

"Mr. and Mrs. Middle America are paying for all this," said O'Neil. "They're up to here in paying taxes. Let schools, hospitals, and universities pay taxes! The colleges are crying 'poormouth', but they up tuition," he said.

O'Neil also spoke about discrimination. "Preferential treatment for minorities is discrimination; it's sad. There is no such thing as a special minority. If someone gets a 95 on a test, and someone else gets a 35, you have to give the job to the 95 guy."

As for public life, O'Neil said, "It's tough. I intend to get out of it, but before that I intend to be heard." A few minutes later he contradicted himself by saying that he would run for sheriff of Suffolk County. "I'll beat Kearney hands down." Dennis Kearney is the incumbent sheriff.

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Representation Committee elects two officers

The Committee for Increased Student Representation held its first meeting yesterday, elected officers, received SGA support, and became an official organization.

Daniel Petitpas (Journalism, '78) was elected chairperson and Susan Anderson (Journalism, '78) was elected secretary. A constitution was also passed.

As stated in the constitution, the committee will act as a liaison between the SGA and the student body. Membership is open to all members of the Suffolk community, including students, faculty, and administration. The chairperson will maintain order during the meetings and the secretary will record the minutes. Decision and proposal making will be done by members. A minimum of ten members must be present for a quorum and motions will be passed on a majority vote. A two thirds majority vote is required to amend the constitution.

The primary goal of the committee is to gain student representation on the Board of Trustees.

"The decisions of this committee will come from the members. It will be a democratic process. We won't have just a few people making all the decisions," said Petitpas.

Projects which will be started on immediately include research into the legalities of the committee, publicity to gain student support, and a comparison of student rights at other schools.

Anderson feels that the committee should contact the trustees personally.

"We have to notify the trustees of what is going on in the school. They are ignorant of most of the situations that exist here. For example, one trustee was told by students that the Donahue Building was being taken over by the law school. He didn't even know about it until they informed him," said Anderson.

Concern exists over information the

trustees give to the student body on trustee decisions.

"It is an infringement on our rights if we are not informed of trustee decisions such as tuition increase, which was decided several months before we even heard about it," said Anderson.

Petitpas feels that students may be guaranteed extra rights as consumers.

"Students are consumers in the sense that we are purchasing a service an education. Since this is the case, we should have input into what we are purchasing," said Petitpas.

The committee will channel its ideas through the SGA.

However, Petitpas does not want the committee to become a part of the SGA.

"We want to be known as a student organization, not an SGA committee. They (SGA) should be surveying the students for opinions and complaints and they are not doing it. Hopefully we can supply the SGA with the students' views. In turn, the SGA representatives can present the proposals to the trustees," said Petitpas.

Junior Class representative Herbert Collins feels that the committee can work successfully with the SGA.

"An outward show of concern would get the administration's attention. A good example of that was when the SGA distributed buttons protesting the takeover of the cafeteria. Once they saw the large number of students participating, the administration backed down. If the SGA and the committee worked together, things would get done," said Collins.

The committee also plans to investigate Suffolk's charter. In a story which appeared in the *Suffolk Journal* earlier this year, Chelsea State Representative Richard Volk was quoted as saying that Suffolk's charter was granted by the state.

see representation page 16



Michael Carney (left, Journalism '79) joined Guitarist Johnny Stone in this number during the SGA Coffee House held in the Ridgeway lounge on March 16.

Council supports CPR program

by Jerry Healy

Cardiopulmonary resuscitation certificates (CRP) are expected to be given to 12 Suffolk students next Thursday when they complete the program.

The certificates will be earned by students that signed up for a program which is partially funded by the President's Council.

The program, which will take place in the President's Conference Room, will also include training to aid victims in danger of drowning. The Heimlick method that deals with choking victims will be taught.

Although it is too late to sign up for Thursday's class, if there is enough student interest in the program more classes will be scheduled. Students interested in the program are encouraged to sign up for the four hour course at the Students' Activities Office.

A \$200 allocation from the President's Council cut the cost of the program for students in half. The program now costs

\$4 per student. A member of the Boston Fire Department will teach the program.

In other Council action this week:

— The Council voted to allocate \$100 for a prize in Suffolk's Springfest Festival. The allocation will go to the first runner-up in the talent contest. The Springfest Festival will be held on May 12, at 7:30 p.m. in the auditorium.

— The Psychology Club and Sociology Club were allocated \$50 for speaker Ruth Stalforth. Also an additional \$25 was allocated for a film. Stalforth, who works for Boston's Childrens' Services Association, will speak on the subject of the film, "Child Abuse" on April 6, at 1:00 in F-338A.

— The Historical Society was allocated \$50 for speaker Malcolm Smuts. Smuts will speak on "The history of political culture and its methods," on April 27, at 1:00. Future advertising notices will include the room in which Smuts will speak.

... committee

continued from page 1

tuition, the tuition must be raised," said Fulham.

Mallozzi agrees that progress has been made through the sub-committees.

However, sub-committees have been ineffective. The student's main representation is through the SGA's three members on the College Committee. This Committee meets only once a month, and the students only have a half hour to present their proposals. On top of this, the Trustees have the final vote on anything the Committee approves. There is no student representation on the Board of Trustees.

Another example of sub-committee ineffectiveness is found in Curriculum Committee meetings. The *Journal* ran two stories in the March 17 issue which cited SGA representatives for not showing up at meetings. Biology Professor Arthur West, chairperson of the Curriculum Committee, complained about SGA representatives "never attending meetings."

"We have served the students well in the sub-committees. Last year the Joint Statement of Student rights was passed. We put a lot of work into it and receive good example of what can be accomplished through the sub-committees," he said.

Mallozzi continued, "We are working on getting a pub in the Ashburton Place building, and it will hopefully be passed by the end of the semester. We look for student input on these committees. It is the responsibility of the students to contact the SGA about their complaints. That is why our office hours are posted and complaint boxes are in all the buildings," he said.

Both Mallozzi and Fulham say that instead of moving student activities up to the Ashburton Place building, the Ridgeway Lane Building will be done over inside to accommodate more activities.

Petitpas feels that there would be problems even if the Ridgeway Building were done over.

"You have to remember that during the reconstruction the building would not be usable. Where would all of the organizations go in the meantime. Other complications would arise for organizations such as WSUB. They would have to take down all of their wiring and broadcasting facilities," said Petitpas.

Petitpas also feels that progress on the sub-committees has not been that good.

"The present process is too lengthy. First the proposal has to be ratified by the SGA. From there it must make it through the sub-committee and be approved by the Board of Trustees. By the time this process is completed, it's been several months. It took them three years to pass the Joint Rights Statement, which is something that practically every other school already had. Also, I think there are more important things to push for than a pub," said Petitpas.

Petitpas added, "How many student proposals actually get passed by the trustees on the sub-committees? Trustees have the final say on every decision."

Petitpas feels that once the committee is organized, it will be effective. Student response has been good. 40 people attended the Council of Presidents meeting to hear Petitpas and Anderson speak. Only 20 were expected. Publicity for the committee is being done through organization leaders, who inform their members of the committee.

"I was amazed at the number of people who attended the Council of Presidents meeting. It shows that we have student backing. The committee will be the voice of all its members, not just the leaders. Although there will be a chairperson and secretary, these are for organizational purposes. All student organizations are required to have them. If this committee gets solid student backing, it will show that there isn't as much student apathy in this school as everyone thinks," said Petitpas.

Student Activities Director Bonita Betters-Reed feels that the committee could be successful if they work with the SGA.

"They have a right to be heard and should use the SGA to accomplish this. Their next step is to get SGA support. My own concern is that the students work together," said Reed.

SPRINGFEST AT SUFFOLK PHOTOGRAPHY CONTEST

Theme: Suffolk University

1st prize \$100; 2nd prize, \$50

DRAWING CONTEST

Theme: Open

1st prize \$100; 2nd prize, \$50

Entry deadline for both contests: Noon, April 28, 1978. For further details, contact Student Activities office or Dr. Mendez, Dept. of Modern Languages.

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editorial

the decline of one organization . . .

May the Student Government Association rest in peace.

Last rites are being read over the grave of the student legislature, a body whose impact on critical issues this year has been virtually nonexistent (see analysis page 3).

The most significant contribution the SGA can point to this year in the area of student rights is a strong stand against the aborted plan to takeover the cafeteria for law classroom space last fall. Since then the SGA has been silent.

Time and again, this year our student representatives have missed opportunities to be the strong voice the student body needs. The elimination of service scholarships, student representation on the College of Liberal Arts and Sciences' Curriculum Committee, and the secretive administrative decision to increase tuition were all areas in which the SGA was lacking in both organization and direction.

Although the SGA has set up a service scholarship committee recently, the time to act was early last fall when word of the possible elimination of those scholarships filtered down to the student body. Even now, President John Bartley said that he is the only SGA member working on a proposal for the funding of leadership positions to be sent to the Board of Trustees (that proposal has been submitted to the Board).

The fact that the SGA representatives who are voting members on the Curriculum Committee were not attending the committee meetings is deplorable. This is an area where students have a vote, and we are told that our representatives have other priorities and cannot attend meetings. These meetings should be their priorities.

As for the recent tuition increase, we ask simply: where was the Tuition Stabilization Committee. That committee should have been actively involved in the working out of the university budget and should have demanded to be let in on the budgeting process. A Tuition Stabilization Committee can do little after tuition has been destabilized.

To questions of SGA achievement in 1977-78, Vice President James Mallozzi is quick to point out a year-and-a-half of work has gone into the proposal for a pub in the United Way Building. While an on-campus pub is a desirable thing to have, surely the aforementioned issues are more important. The leader of a new student representation committee on campus, Daniel Petitpas summed up the situation perfectly when he said: "I think there are more important things to push for than a pub."

We agree. There are more important things to push for than a pub, but it is difficult to advocate anything when you are six feet under.

. . . and the rise of another

With the decline and fall of the Student Government Association, a new student representation group has sprung up on campus that deserves the backing of the Suffolk Community.

The group, the Student Committee for Increased Representation is being organized by journalism senior Daniel Petitpas in opposition to the administration's policy concerning student input on and access to the school's decision-making process. That process is virtually exclusive of student input and has been discussed at length in these pages previously.

At a recent Council of Presidents' meeting, Petitpas was allowed a forum to express his views, and drew considerable backing from the leaders of student organizations in attendance. The committee was to have held an organizational meeting yesterday and hopes to attract a larger and more effective following.

The creation of such a committee illustrates, perfectly, the turmoil that exists between students and administrators. The only way that turmoil can be eliminated is with a strong voice representing the student body that can scale the ivory tower called the Board of Trustees.

To generate that strong voice, the committee needs one ingredient: YOU. Moral support for the committee by students is not enough. The student body must become an active participant in order to show its strength. As Petitpas said: "If this committee gets solid student backing, it will show that there isn't as much student apathy in this school as everybody thinks."

With a strong student representation committee, the administration can no longer ignore the persons who pay their salaries. No longer will the students be short-changed in areas such as educational and student activity policy. No longer will students be forced into accepting decisions like the elimination of service scholarships, tuition increases, and departmental mergers (Humanities and Modern Languages) *ex post facto*.

The time to act is now.

. . . Curriculum

continued from page 1

True enough. Many Journalism majors, and some enrolled in Communications and Speech, readily admit and appreciate the freedom they are granted within their options in the curricula.

"I was able to research courses before I selected a lot of my options," said one Journalism senior. "That freedom enabled me to choose what would be best to serve my goals."

Journalism Department Chairman Malcolm Barach says, "A lot of students come to us with requirements, such as *American History*, that they have already met in high school. Instead of forcing them to take another course in *American History*, it's better to give them the freedom to choose another course within that option."

Bigelow said that although courses in Communications and Speech and Journalism may be disciplines, unlike the traditional humanities, social sciences and natural sciences, "they do not have intellectual content."

He defines intellectual content as being a "body of knowledge built up and developed over the years in the effort to define and search for particular kinds of truth about human and non-human reality."

Ordinarily, one would think that both Journalism and Communications and Speech studies would be inclusive in his definition. But Bigelow says, "they are es-

entially techniques and do not primarily share the concerns of a liberal education."

Meanwhile, the Curriculum Committee continues to tie up its time voting on matters such as whether the press should be allowed access to their meetings. It makes one question the validity of their concern for "the acquisition of empiric knowledge" as is boldly stated in its Humanities definition.

The next step for the committee is to examine specific options for CLAS students and to discuss the validity of those options and the courses students are allowed to select within them.

Some committee members are looking over the curriculum changes Harvard University will make in its B.S. and B.A. requirements if their plan is approved for next year.

Harvard's new "core curriculum" program will replace the general-education program that has been practiced by its undergraduates since 1945.

Much like Suffolk's goal, the Harvard plan is "to have students acquire basic literacy in major forms of intellectual discourse."

The curriculum committee and the three subcommittees would do well to continue this plan. Further menial discussion will delay the completion of the new curriculum. The committee still has far to go. It's not expected, however, to perpetuate into a 33-year study like the Harvard plan.



Steve Scipione graphic

letters

where's the press?

Editor:

I am prompted to write this letter to express my disappointment at the lack of coverage afforded the women's varsity basketball team by the *Journal* in the last two games of the season.

The last two games were enjoyable to watch, win or lose, because of the two good efforts of basketball put together by the women. The first effort produced a decisive victory at Regis College, and the second, a near victory at Mt. Ida Junior College. The win at Regis speaks for itself since it was the first victory for the women in basketball since the inception of the team two years ago. The loss at Mt. Ida Junior College may sound like just another loss in a series of losses. On the contrary, it was a very fine team effort by the women against another fine effort by the other team.

The most important points, however, are that those people who may have followed the exploits of the women's team from the beginning of the season were not given the opportunity to see, via the *Journal*, that the women did improve as the season progressed. This improvement did in fact culminate in a victory. Secondly, it was rewarding to the women to know that someone appreciated the hard work and time put into their sport.

Lest it be thought that I feel the *Journal's* efforts are altogether lacking, I would like to commend you for the coverage given to us in the beginning of the season.

J.A. Lupica

Women's Varsity Basketball Coach

not on committee

Editor:

I want to make it perfectly clear that the Council of Presidents of which I am President, had no involvement whatsoever in the Student Committee for Increased Representation (*Suffolk Journal*, 3/16). Mr. Petitpas requested to be on my agenda for that week's meeting and after consulting with my superiors, I yielded to his request. Members of the Council who volunteered to be on the Committee did so on their own behalf and not on the behalf of the Council of Presidents.

Recently, I have received anonymous telephone calls calling me a "leftist-radical," etc. These telephone calls were made with no knowledge of the facts of the case.

I hope that this letter will explain to everyone the Council's participation in this matter.

Mohamed S. Barrie
President, Council of Presidents

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Breaking tradition: people turn coy for April Fools' Day

by Ed Coletta

"Hey, Joe, your shoe's untied."
"What?"
"Your shoes. They're untied."
"No they ain't..."
"April Fool!"

The first day of April for many people in the United States is a day for fools. An April fool is anyone who falls prey to a gag, prank, or practical joke.

Ever since my early school days, I feared April Fools'. No matter how hard I tried to avoid it, I always fell victim to the practical joker. No matter how hard I prepared a joke on someone, it always backfired.

But this year, I swore it would be different. I decided to arm myself for protection.

The small sign read "Jack's Trick and Joke Shop." Well-lit window displays flanked the entrance. Jokes, tricks and pranks climbed to the ceiling on all four walls.

"We try and cater to an older audience in here," stated Mike, the store manager. "We do have most of your normal everyday gags, though."
"I need something simple but deadly for April Fools'," I told him.
"We've got, let's see, fake granite. Looks real, doesn't it? How about a fake squirting mustard bottle or some snapper gum?"

"Let me have a piece of that snapper gum." Taking the only piece left in the pack, a small mouse-type device snapped my finger. "Oh, that's great," I laughed. "I'll take it."

"Everyone wants to be a clown," Mike stated, shaking his head. "But everyone needs a laugh once in a while."

Don's Joke Shop sits between Shamus' Pub and a unisex hairstyling salon. It has only one display window and three customers make it seem crowded. Don, in his mid-30's with short brown hair, stands behind the counter.

"I need one more trick to complete my arsenal for April Fools' day," I said.



Steve Scipione graphic

"There's a little kid in all of us, isn't there? We all like to play jokes on someone."

Fools' gear and headed off to school.

Sitting on the train with a friend, I offered him a piece of gum. He gladly accepted, but barely flinched when my snapper gum clamped on his finger.
"April Fool," I yelled.

"What'd ya' do that for?" he said, a bit disturbed. "I'm tryin' to relax here and you're pullin' stupid tricks."

I moved to another seat.
In school I tried the gum trick again.
"Hey, John, you want a piece of gum?"
"O.K."

"April Fool," I yelled again.
"Man, why don't you grow up?" came the reply.

Undaunted by my failures to get that "little kid" to come out of my victims, I pressed on. Certainly someone had to enjoy laughing as much as I did. After all, it's April Fools' Day.

At lunch, the bill snatcher trick be-

came a must. Placing a five dollar bill on the end of the thin nylon wire, I got in the serving line.

"That'll be \$1.72," said the red-headed cashier, reaching for my rigged bill. With a snap it returned to my hand.

"April Fool," I yelled once more.
"So, you think your real smart guy don't ya'," she retorted angrily. "Smarten up!"

I couldn't understand it. Nobody was laughing like it was a vital part of their life. Nobody was showing that "little kid" in them. I returned to my table disillusioned.

"Hey, Ed," said Paul. "Your fly's down."

"What?" I replied, only half listening. "Your fly's down," he repeated.

I glanced down quickly and suddenly realized what I had done.

"APRIL FOOL!" he shouted in my face.

"Damn it," I sighed, feeling like a fool again. "I'll have to be better prepared next year."

"Well I've got soap that turns your hands red, hot gum, or how 'bout a fake spilling glass?"

A glass case stood squarely in the center of the room, tantalizing the eyes with comic nude bath towels and hideous monster masks.

"What can I do for ya', young fella," said a small man behind the counter as he puffed on a cigarette.

"I need some firepower for April Fools'," I replied. "Show me the good stuff."

"Well, we got the big sellers like, uh... like this bottle of disappearing ink. Turn something blue, then it disappears in five minutes. Good idea, isn't it," he said, a big grin shooting across his face.

Not wanting to risk bodily injury, I decided to purchase a "bill snatcher" trick which caught my fancy.

"There's a little kid in all of us, isn't there," he mused, stroking his graying hair. "We all like to play jokes on someone."

The famous face of Alfred E. Newman stares out the window of the Little Jack Horner Novelty Store. A stocky blond named Dave stands behind the counter, which ran the length of the store on the right side. The walls are filled with gags and monster masks.

"I need a prank I can pull off on a friend at close range."

"We have a good selection of squirting devices, such as this flower," he replied. "Also we have various joy buzzers that usually sell big. You know, we serve a purpose here, just like doctor," Dave went on. "Laughing is a part of life. It helps you to survive."

"I'll take that joy buzzer there," I said, half-listening and half-thinking of how to use it.

Thin steel bars surround the display windows of Jack and Jill's Fun Shop. Crude, sex-related jokes lined the walls and filled the center display stand.

campustyle

Making a head start to aid toward a productive future

by Alice Whoolley

At the age of 17, Andy Levinsky is a Joni Mitchell fanatic, a zealous Celtics' fan, and a six-year veteran in one of this country's most competitive job markets, communications.

Levinsky has had experience with three of the four major mediums (newspaper, radio, and television). While most adolescents hold routine positions, Levinsky was utilizing his talent in supposed "glamour jobs".

What special characteristics does he have that put him in such an enviable position?

When Levinsky tells the story of attaining his first media job those special characteristics; intelligence and confidence, become obvious.

"I first decided to write for the *Newton Times* because it was so close" (Levinsky is a Newton resident). "The editor was amazed that an 11-year-old would have the nerve to come for a job."

"I was given the job as a writer but the editor wanted me to learn everything about putting out a newspaper," he says. "This meant that I did layout, was a hawk, and helped to sell advertisements as well as write. This was my first lesson that the finished product doesn't always show the work that goes into it. I was later to learn the same lesson in both radio and television."

The closest most 11-year-olds get to professional newspapers is to read the Sunday comic strips and it is almost inconceivable how Levinsky considered such a job a possibility.

At the time I was determined to make the field of media my life long work," he says. "I hate to put things off. It makes me extremely nervous. I wanted to start my career then. I also know how tight the market was in this field. My age also made me unique and gave me an advantage."

The same attitude led Levinsky to a show called *The Young Reporters* on WCVB-TV, a disc jockey stint at WNTN, a youth-oriented show entitled *Point* on WBZ-TV, a public affairs show entitled *Tune In* on WBZ-FM, as well as being producer of a telephone talk show entitled, *Talk To The People* at the same station.

Currently WBZ-FM is the only station Levinsky is affiliated with. He has been at the station since 1973 and has found a home for himself in the station's cramped

Studio B surrounded with used coffee cups and old chinese food cartons. He has also earned a great deal of respect from co-workers who regard him as mature, professional, and talented.

But Levinsky has also had difficulties with his job. "Ken Shelton (Former Assistant Station Manager, now at WCOZ-FM) and I never agreed on how *Tune In* should be done. He thought that it should be very evident that the show was teen-oriented and that was what the show was for. I wanted to have authors and other guests who could be informative. Ken would tell me the show was too serious and that I sounded like a little Walter Cronkite. It is also very upsetting the lack of attention public affairs programming gets. I have even stopped asking for mail at the end of the show. There is just no response."

Levinsky, though is changing his program's format.

"The show works at its best when the interview sounds more like a conversation and less like an interview. Through the show I've learned how to deal with people. I want to set an image as a likeable and intelligent person."

With Levinsky's youth though, come complications from talking with those his age.

"The response of people my own age to my work has been disappointing. They ask stereotype questions about it and automatically judge me as stuck up. I have found it best not to discuss my work with people my own age."

A multi-faceted person, Levinsky has many interests which have been just as pressing to him as his working communications. He has worked actively for U.S. Senator George McGovern (D-South Dakota), along with Congressmen Robert Drinan (D-Newton) and Morris Udall (D-Arizona). He has also worked for the United Farm Workers. Despite his beliefs he feels that he would make an "awful" politician.

"I'd never do all of the background work that is needed for political work," he explains. "I wouldn't be able to live with myself if I was like that."

And despite a head start in communications...

"I would like to be a teacher. It is too hard to get a job in communications," Levinsky asserts. "Also, a lot of people with talent are being paid extremely low. Someone's profiting from this."



Rick Sala photos

Seventeen-year-old Andy Levinsky of Newton is, to a degree, a victim of his own success. While being a teenage radio producer, he says some people his age judge him as stuck up.

The new Easter: more for the pockets and the profits

by Grace Furnari

"You just can't spend money on new clothes for Easter anymore," said Anne Durant, a mother of eight from Hyde Park. "With inflation so high, the boys will be lucky to get a new pair of pants this year."

Little girls wearing pastel-colored coats and straw hats with streamers and little boys in spanking new suits are a fond memory.

This year, boys and girls alike cluttered church pews during Easter services, wearing jeans and winter jackets. Some girls clad in dresses and ski jackets tried to make half the effort.

Inflation and the cold March weather has put a damper on dressing up in traditional Easter garb.

However, the gift giving business in recent years has been booming.

People decided to shop early last week to avoid last minute rush. Candy is probably the biggest seller during Easter. Grandmothers flocked the counter at Jordan Marsh's Candy Department in downtown Boston to pick up confectionary delights for their grandchildren.

"I want that bunny, grandma," cried a small blond girl, pointing to a foot-tall chocolate bunny, while tugging on her grandmother's coat.

"If you put out a carrot for him the night before Easter, the bunny might hop home," she said, smiling.

Easter baskets ranged in price from \$6.50 to \$17 with some even containing

stuffed animals or dolls. Sales clerk Patty Lewis said the business in three hours was phenomenal. "Today we had 80 sales in three hours compared to a usual ten."

Employee Andrea Saulnier of Fanny Farmer Candy Shop in downtown Boston said that smaller items like chocolate and marshmallow bunnies sold quicker than baskets or bigger items. "We have been very busy for Easter but had even more sales at Christmas," she said.

Jellybeans are very popular during the easter season and a Copley Square store has the largest variety of jellybeans in the city.

The *Copley Flair* on Boylston Street has 18 flavors. Among the regular flavors like cherry, grape and lemon are unusual selections such as peanut butter, root beer,

cotton candy and chocolate banana.

"This is unbelievably outrageous," said one customer as she gazed at the flavors and sampled a few.

Employee Richard Lundin said the jellybean department was begun last fall.

"We saw the jellybeans at the Gourmet Jellybean Company in California and decided to bring the idea back here," he said.

Business for florists has been slower this year because of severe winter weather, but according to Harry McCue, President of the Fanueil Hall Flower Market, Easter business this year has been as good as previous years. "Since Easter is early this year," said McCue, "It ties in with the coming of Spring."

The idea of the big traditional family dinner at home is also dwindling. Michael O'Brien, Assistant Manager of the Red Coach Grill Restaurant in Boston expects to match last years business at Easter. "The trend is turning to eating at restaurants for the holidays rather than having the wife cook at home," he said.

If some of the crowds that flocked to downtown Boston last week ran into a six foot tall Easter Bunny on the corner of Washington and Winter Streets, passing out leaflets on how to earn extra money by working for temporary agencies during Easter week. The man who is from Holbrook and wished to remain anonymous said from under his white suit with pink ears, "Nobody likes to work. I do it for the money."

sports

No varsity status forces Hockey Club to use 'ringer'

continued from page 1

Thomas A. Fulham and the Athletic Sub-Committee. The Committee would study the proposal, and consult with the Athletic Director. Then the Committee can either have it studied further or can send it to a vote before the full Board of Trustees. If the proposal needs an increase in the amount of money, then the proposal must be approved by the Finance Committee first.

Long range problems

Kelly, now the Coordinator of Student Activities at Goerge Mason University in Virginia, stated that the main reason varsity status was denied was because Flannery and/or the Athletic Sub-Committee had "reservations about the long range problems costwise." Kelly also felt that a major factor in denying varsity status to the Goats was the negative stance to the proposal by Law.

"I think he felt that the cost implications long range were not very good," stated Kelly.

According to Snow, who works in the Registry of Deeds at the Barnstable County Court House, the proposal was approved by Flannery, but not by Law. Snow stated that "the main reason why it was turned down was because Charlie Law didn't want it. He couldn't get \$20,000 or \$25,000 for a first class hockey operation, so he didn't want it at all."

Law denied that it was his decision to keep the Goats from gaining varsity status. "I didn't have the right to say yes or no to them about varsity status," he replied. "I just did the research. My main concern was the budget."

Snow felt that the cost ceiling on hockey spending would eventually rise to about \$10,000, but never as high as the \$20,000 Law was suggesting.

Law defended the \$20,000 figure for the proposed hockey budget stating that the Athletic Department looked into the possibility of varsity status very carefully. That study was made at the request of Treasurer Flannery.

"Flannery asked us to look into the cost feasibility of varsity hockey," stated Law. "We talked to a number of schools who had gone varsity in previous years. We contacted Lowell and Worcester State. Merrimack also gave us an in-depth study on how their varsity program had gone. They all advised us to stay away from it (varsity status) because it was a pretty expensive proposition."

The Goats not only were rejected for varsity status, but instead of receiving a \$1225 increase, the hockey budget for fiscal 1976-77 was cut by \$725, down to \$5,625. Flannery admitted that he "probably" cut the hockey budget for fiscal 1976-77, but was unsure exactly why it was cut.

The hockey program has been on a steady decline ever since the varsity attempt failed.

"Vicious circle"

During the past hockey season, the Suffolk Journal learned that the Goats were using a player who was not a student enrolled at the university.

Guidelines as to who may participate in a university funded organization are unclear. A copy of the Hockey Club's charter was not available to the Journal.

There was a great deal of confusion trying to locate the charter. The confusion came about when both present Goats Coach Tom Foley and Dean of Students D. Bradley Sullivan said the Student Activities Director Bonita Betters-Reed had the charter in her files. Betters-Reed, however, said that Foley had all Hockey Club materials, including the charter, from the past two years.

According to members of the team, this "ringer" was brought in because the team needed hockey players "bad" in order to have any chance at a good season, and in order to field enough kids to play the game.

It is the feeling of the Goats that they are caught in a "vicious circle." They claim that since the team is operated as a club, most of the "quality" hockey players at Suffolk refuse to play for the team until it becomes varsity. In order to

keep the hockey program afloat for the few students who do want to play hockey badly, a ringer was brought in to keep the team competitive. It is hoped by staying competitive, the Goats will eventually attain varsity status. Thus when varsity status occurs, students will want to play and students can be recruited from area high schools, eliminating the need for ringers.

Dennis Colangelo, the leading scorer for the Goats this year, was the player brought in from outside the university. Foley admitted that Colangelo played on the team.

"Dennis did play for us," said Foley, "because there weren't any Suffolk people who wanted to play. He wanted to play."

Other members of the Goats squad stated that the team had a lot of players trying out for the team, but quit because it was not a varsity sport.

"We had three lines set up at the first practice," said a member of this year's squad, who requested anonymity. "But then kids started quitting."

"If we don't have enough kids to skate," he stated, "we'd lose our budget and our program. Most of the kids (on the team now) want to play bad, and that's the only thing keeping the team together."

"Nothing to gain"

"There are hockey players hanging from the ceiling at Suffolk," the Goats player added. "But they don't come out because it's not worth it."

Bill Stanton, a senior at Suffolk and one of this year's co-captains on the Goats agreed with his teammate.

"There is no incentive for most players to play club hockey," he said. "There is nothing to gain. Why should a kid get hurt playing for a club team? Instead he can work a job and play in the junior league two nights a week. It's more competitive than club hockey."

According to Foley, a former Suffolk hockey player himself, there are plenty of good hockey players that do not play.

"We could get a couple of those players if the team had varsity status," Foley stated. "Then we could build a core around them and the players who already play. Varsity status would help the team, and raise the quality of play."

Goats co-captains Stanton and Frank Gendreau admitted that Colangelo was brought in and stated that it had been a common practice on the Goats the past few years. Foley also stated that ringers were used when he was a player on the team.

Stanton said that in past years as many as five or six ringers tried out and made the Goats team without the coach knowing they were not students at Suffolk.

"The coach wasn't even told until the kid had played most of the year," Stanton added. "Then the coach was hooked. What else could he do but play him the rest of the way?"

Former Coach Snow stated that to the best of his knowledge, there were no ringers on his team while he was coach. According to Snow, there was some question in 1976 involving one player, but Ken Kelly verified that he was a Suffolk student by checking his name and university number against the Registrar's roster.

"I operated the hockey team with the



Journal photo

The Goats, caught in a "vicious circle" claim that since the team is operated as a club, the "quality" hockey players refuse to play until it becomes varsity.

utmost integrity," added Snow.

Kelly also felt that as far as he knew there were no ringers on the Goats during his tenure as Student Activities Director, since at that time the team was striving for possible varsity status.

"Ringers had been the case in past years," Kelly said. "But not when I was there. I got a roster of players and verified them with the Registrar."

But even though Kelly checked the player's name against that of the Registrar's roster, a ringer could still be slipped in. Just by using the name and number of a registered student, a player from outside the university will appear to be a Suffolk student and be eligible to play on the team.

This was the case this past season when Colangelo played and used the name Steve Surette. Surette is a registered student at Suffolk and a former player for the Goats, who, according to members of the team, decided not to play this year for a variety of reasons. Colangelo played under his name.

Thus for the 1977-78 hockey season, the situation of ringers had changed from what it was in past years. Varsity status was not forthcoming from the university and the hockey team was, according to the co-captains, trying to "fill holes" at key positions. This was done by bringing in an outsider (and possibly more than one) to play.

"This year was different," stated Gendreau. "We needed players, so we brought them in. Right from the beginning the team was told and everyone accepted it as something we had to do."

The Goats ended the 1977-78 hockey season with a 7-7-2 record, and Colangelo the top goal scorer.

What's ahead?

What does the future hold for hockey varsity status at Suffolk University?

The immediate future is plain and simple. The Goats in the 1978-79 season will come under the guidance of the Ath-

letic Department, instead of the Student Activities Office, but will remain a club team.

"In the best interest of the school and the team," said acting Athletic Director James Nelson, "the hockey club should be handled by the Athletic Department."

Nelson stated that whomever becomes the permanent Athletic Director, that individual will decide about varsity status for the hockey team. Nelson is a prime candidate to become the permanent Director replacing Law.

"Personally, it's all subjective as far as gaining varsity status," Nelson stated. "The team probably will not be made varsity the first, or maybe the second year (under the Athletic Department). The A.D. will make a determination about varsity status as he is overseeing the program."

Nelson said that the bottom line would have to be financial since "hockey is pricing itself out of the market." He stated that there is a conservative policy in Suffolk University athletic spending, and that the financial drawback would be a prime consideration in determining varsity status.

Vice President and Treasurer Flannery felt that money was the main concern for the future of varsity hockey at Suffolk.

"I'd support them if the dollars were available," he said. "But looking at it as the Treasurer of the university, I won't take tuition from the students just to support 20 hockey players."

Coach Foley stated that the switch of the club to the Athletic Department might help because he felt that Jim Nelson could add some "professionalism" to the team. But Foley felt that the switch will not help the team like varsity status would because the players still will not turn out to play for a club.

Many of the players from the Goats this year look upon the switch of the club to the Athletic Department from a competitive point of view. They do not think that just switching the club from one department to another will benefit the team much. What they are looking for is varsity status and a more competitive situation.

"Basically, if the team remains a club, changing it to the Athletic Department won't help very much," said co-captain Stanton. "But knowing Jim Nelson, he could help because he has better contacts in the field of athletics. This might help the team."

But the change over next year to the Athletic Department will not help solve the problems which exist now. Stanton and fellow co-captain Gendreau estimated that about nine of this year's squad of about 17 are leaving Suffolk, either because of money problems or because they are graduating.

"Without the team becoming varsity for next year," Stanton stated. "There will be no recruiting to fill that gap."



Journal photos



Former Goats Coach Chris Snow (right) says that "the main reason [varsity status] was turned down was because Charlie Law didn't want it." Law (left) claims, "I didn't have the right to say yes or no."

Rams fight puddles; to use MIT

by Maryellen Dever

Bentley College has postponed its April 2 baseball game against the Rams until May 9. The season will now begin for the Rams with an April 4 contest against Curry College.

Due to muddy field conditions, the team has been practicing at the Cambridge YMCA. The first outside practice at Murray Field in Brighton was held last Saturday. If the good weather stays with us, the team has said good-bye to the Cambridge "Y" for this year. If needed, however, officials at MIT have made their indoor batting cage available to the Rams at the end of the week. Coach Tom Walsh said that the MIT people have been "very cooperative," but, of course, he would much rather have the men outside.

Attendance at practices so far has been excellent, according to Walsh. The team has concentrated on conditioning and working on fundamentals. The emphasis will be on defense. There is a lot of offensive talent, so that should take care of itself. The men work together very well, and Walsh said they are "loose, but serious when they have to be." With the mixture of veterans and newcomers, he said "this is the hardest working group I've seen."

With the start of the season less than a week away, outside practice is crucial. While Suffolk is fortunate to have the use of the Cambridge "Y," a gym is not the best place to be practicing baseball. It is difficult to hold running, hitting, fielding, and pitching drills inside. Obviously, a player cannot let out all the stops inside the way that can be done outside. Pitchers can't practice throwing off the mound if there is no mound. And, can you imagine a .300 hitter pulling the ball in a gym?

One saving grace is the fact that almost every other school in the area is in the same predicament. As long as there are muddy fields, there will be indoor practices.

During a recently televised Red Sox game, the announcers mentioned that the Harvard baseball team was playing a game against Red Sox farmhands. It made me wonder why, if the Crimson can spend their spring break in the sunny south, why can't our Rams?

Granted, Suffolk isn't the same ballpark as Harvard, financially or popula-

tion-wise. But, alternatives to the muddy field problem can be suggested. One possibility that has been tried at other Division III schools is that the candidates for the team raise the money for a trip down south themselves. This could be done through fund-raisers such as raffles or other sales of various types. Not only would this help the team, but it would also stir up spirit and support for the team among the student body. Maybe this would also make the fact that the Rams don't have a field they can call home easier to live with.

There are always two sides to every story. While money is a big consideration when planning a southern trip, many other factors loom larger.

According to Walsh, there is a lack of manpower needed for such a trip. This is the first year he has had an assistant coach. Even with an assistant, if the team went to Florida, Walsh explained that would leave the athletic office short-handed.

Walsh pointed out that Suffolk is a unique school, in that we don't have facilities we can call our own. "It would be difficult to raise funds at, say, a basketball game at the 'Y,' because there is a lack of space," said Walsh, "and because the YMCA is a non-profit organization, and they might not like us selling things on their property."

"I would much rather see us have a guarantee of a cage or some facility like that," continued Walsh. "If we could practice for two solid weeks indoors with a batting cage, that would be just as good, to a degree, as a southern trip."

Another problem is cuts would have to be made for a trip south. "How do you make cuts for a trip south when you want to give everyone an equal shot?" he continued.

Other schools in Division III have the opportunity to go south. Walsh feels that they don't really have much advantage over the Rams because of this. "Maybe they do the first week of play, but after that we have equal advantage."

Walsh, like many others, regrets the fact that Suffolk's athletic facilities aren't really adequate, but he feels that the players have to and are willing to work around this. "If someone plays baseball for Suffolk, they really have to love the game."



Steve Scipione graphic

After many people criticized John Havlicek for retiring past his basketball prime, the "old man" has continued to keep the NBA youngsters in awe with his remarkable play.

Commentary

Sorry, John, we were very wrong

by Jay Bosworth

If this story is hard to read due to typing errors you'll have to excuse me. It's hard to see the typewriter keys with egg on my face.

In the February 3 edition of the *Journal* I wrote a commentary concerning John Havlicek's retirement from the Celtics at the end of the current NBA season.

The main theme in the story was the decision had come two years too late in his career. I continued by explaining that in the past two seasons Hondo's playing time had been sharply curtailed and his performance had suffered from his decision to remain.

At the time the Celtics were crawling along in the league cellar and seemed to be going nowhere fast.

The same was true for Havlicek. His playing time was minimal. His contributions were negligible and for the first time in over a decade he was not se-

lected to the East Squad for the All-Star Game.

Just prior to the All-Star break, New Orleans' Pete Maravich was injured and NBA Commissioner Larry O'Brien selected Havlicek as his replacement.

Havlicek's 10 point showing in the game was not spectacular, but it was a sign of things to come.

Shortly after the break the Celtics lost their floor leader when Jo Jo White's bad heels forced him out of action for the remainder of the season. It appeared that this would be the final straw to break the Celts' back.

But re-enter No. 17. With White gone Hondo once again was in the starting five. Almost immediately there was a noticeable change in Havlicek's performance.

Since then Havlicek has regained his old role as the teams' leader and has been averaging in the vicinity of 20 points per game. This spurt has upped Hondo's yearly average to 15.9 points a night.

More important than his scoring credentials has been Havlicek's overall play. He is not only the team's leader in name, but, also, in his actions both on and off the court.

On the court Hondo has displayed the determination and hustle that brought him to stardom in the first place. While many people had given up on the Celtics' playoff hopes by mid-season Havlicek never gave up and some of his enthusiasm rubbed off on his teammates.

Off the court Havlicek was no less the professional. While it has become fashionable to place the blame of the Celtics' poor showing on a particular coach or player, Hondo has kept his theories to himself. Rather than trying to make excuses for the Celtics' problems Hondo has tried to correct them on the court.

Though it appears a certainty that the Celtics will not make the playoffs this season, it is a safe bet that Hondo will maintain his level of intensity until the buzzer sounds in the Boston Garden on April 9 when Boston will officially say goodbye to a man who will not soon be replaced or forgotten.

More accolades for Rams' Ryan, Little

by Jay Bosworth

Though the Basketball season ended more than three weeks ago, several honors are still coming to Ram forwards Pat Ryan and Donovan Little.

In their All-New England Division III poll, United Press International selected Ryan to their first team while Little was named to the second team. Other members of the first squad are Walter Harrigan of Brandeis, teammate John Martin, Boston State's Ray Buckland and Paul Harvey of Colby.

Named to the second team with Little were Greg Fasulo of Bowdoin, Clark's Kevin Clark, Cam Brown from U. Maine at Farmington and Wesleyan's Jim Connery.

In the ECAC Division III East League Ryan was named to the first team.

Basketball Weekly, a national basketball magazine selected Ryan for their third team in Division III along with State's Buckland. Brandeis' Martin was named to the second team.

In the Coaches All-Star Game, which matched a team comprised of Division II and II stars against the Division I All-Stars, Ryan and Martin were the only two players selected out of Division III. Both saw limited action in the game as Ryan managed only seven points as the Div. I All-Stars rolled to a big win.

Ryan will not attempt to play in the NBA next season but, rather, will be going to Europe to play basketball.

Starting guard Steve Forlizzi has been named as Captain of next year's Ram squad, taking over the reins from Ryan.

Forlizzi is known primarily for his defensive abilities but is capable of providing offense if needed.

In the Spotlight

IM tennis teams tell their names

by Debbie Matson

What's in a name? Suffolk's intramural tennis players have chosen some typical, some not so typical, some curious and some obvious names for their teams.

Lo-Mo originally consisted of Maureen Norton and Lois Rossi. Norton injured her foot and is not playing any more. Rossi's new partner is Ingrid Pagliaro. Lo-Mo, a combination of Lois and Maureen, (if one has not already figured it out) will remain the team's name in spite of the change, for the sake of the schedule, the girls say.

Lorraine Messina of Cross Courts was given her team name by Intramural Tennis Director Ann Guilbert. Messina could not think of a name, so she took up the suggestion.

The Dwarves consist of Gerry Lamb and Herb Collins and they decided upon a humorous name for their team. Collins says "we were sitting around trying to think of a funny name. Dwarves sounded funny." Lamb adds "it kind of matches our tennis ability." The Dwarves are 0-4 but they prefer to blame the equipment for their record.

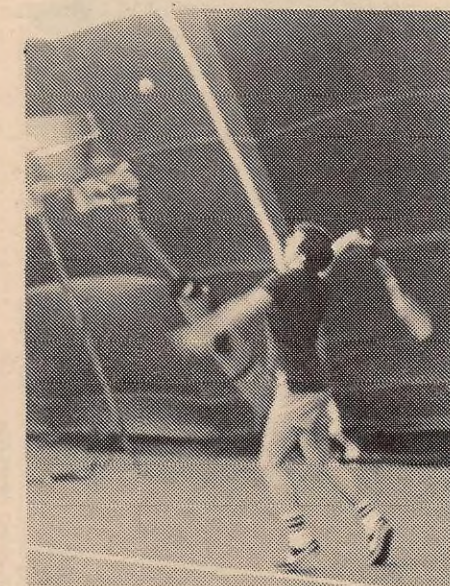
The Duo Dinamicos (Spanish for Dynamic Duo) was coined by Professor Alberto Mendez says his teammate Charles Sumner. Sumner says Mendez, a former Spanish professor of his, called him up one day and asked him about a name for their team. Sumner decided to leave the naming up to Mendez.

Murray Desmond and Elliot Loew make up Service of Process from the Law School. They considered the name as appropriate since, as Desmond says,

"service is part of the game," and process is a law term.

Joe Hayes, one half of Bargain, has used this name since 1973 in intramural softball, basketball and football. He says that there was a saying among his friends in Arlington that "if something is good, it's a bargain." Hayes adds that he and teammate Roc D'Errico are undefeated.

This is some indication of what's in a name.



Ron Geagan photo

Joe Hayes of Bargain (above) explains the name of his team by saying "when something is good, it's a bargain." Hayes and partner Roc D'Errico are undefeated so far this year.

INTRAMURAL SOFTBALL ROSTERS

must be in today
Drop off rosters in
Athletic office in the
CRP mezzanine.

Lenkaitis, Vataha give us Playoff

by Camille Verrochi

Whatever your racket is, Raquetball could be your smashing new sport. Raquetball, one of the fastest growing indoor sports, may soon usurp the popularity of tennis at center court.

In the category with squash and platform tennis, this eye-hand coordination game is easy to learn and a fun, year-round family sport. Requiring comfortable attire, shorts, sneakers and an ab-able tennis racket, (or raquet), it is like have wall-to-wall carpeting, Jacuzzi whirlpools, hairdryers and sunlamps. A local Boston FM rock station is stereopiped throughout the club and pro shop and a cozy fireplace lounge, overlooking the courts, serves food, beverages, beer and wine.

A sociable sport, Raquetball originated in the 1960's as a faster paced form of paddleball. Utilizing all four walls, the sport is a running, wrist-swinging and powerfully exhausting game. Athletic size and sex make no difference, as it is the stamina, strength and visual perception, that are the main factors and pleasures in competition.

The game. Both players in singles or all four in doubles, stand in the same area. The server bounces the bright green rubber ball in his serving zone, and hits it so it strikes the front wall and rebounds any place past the front line. By using any combination of ceiling or wall contact, the receiving player or team attempts to return the ball to the front wall. All shots must hit the front wall without bouncing twice. As in handball, only the server can score, and 21 points are needed to win.



Maryellen Dever photo

New England Patriot's center Bill Lenkaitis (above), along with former teammate Randy Vataha, owns and operates the Playoff Raquetball Handball Club in Braintree and plan to open two more in the fall.

"I played handball in college, at Penn. State, and always enjoyed the sport," explained Lenkaitis. "I've always wanted to open a health club, or own a bar, and this seemed like an excellent opportunity."

Lenkaitis, relaxing in his Patriot jersey, eating his lunch, spoke of his enthusiasm with the sport and the success of the club. "We had 550 members before opening, when we advertised at the Braintree Plaza," said Lenkaitis. "Everyone thought, because of Randy and I, it was going to be a Patriot-jock hangout, but, in



Maryellen Dever photo

Members of the Playoff Raquetball-Handball Club relax in the club's lounge. After they finish their drinks the members can relax in a whirlpool or can listen to piped in stereo music.

Sports Quiz

by Joe Wilson

Match the American League baseball teams in column A with their spring training sites in the sunny south in column B. Consider yourself an adequate fan if you get 10 correctly.

- A**

 - New York Yankees
 - Boston Red Sox
 - Oakland A's
 - Cleveland Indians
 - Chicago White Sox
 - Seattle Mariners
 - Baltimore Orioles
 - Detroit Tigers
 - Milwaukee Brewers
 - California Angels
 - Texas Rangers
 - Minnesota Twins
 - Kansas City Royals
 - Toronto Blue Jays
- B**

 - Sun City, Arizona
 - Lakeland, Florida
 - Mesa, Arizona
 - Winter Haven, Florida
 - Tempe, Arizona
 - Pompano Beach, Florida
 - Fort Meyers, Florida
 - Palm Springs, California
 - Orlando, Florida
 - Miami, Florida
 - Dundedin, Florida
 - Fort Lauderdale, Florida
 - Tucson, Arizona
 - Sarasota, Florida

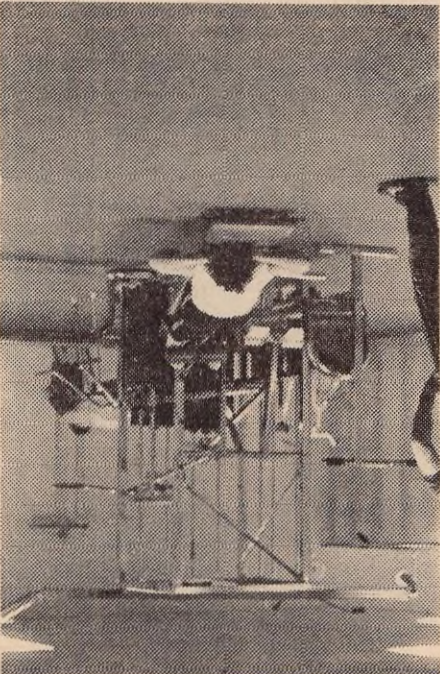
With such a fast moving sport, it seems only natural that it should soon hit the Island in the fall.

Waltham, and one in Providence, Rhode Vataha hope to open another club in from San Francisco, next month. He and Hogan, the 20 year old raquetball pro also said they will be planning. The Tournament that they are planning. He Lenkaitis touched on the In-House organized at the club.

Raquetball League, that was recently held. The club does offer a daycare center and babysitting. There is also a Women's Raquetball League, that was recently organized at the club.

Lenkaitis added Lenkaitis, there are a few "challenge-of-the-sexes" matches ship are women. And even though it is not explain, thirty percent of the member-dominated sport. As Lenkaitis went on to Raquetball by no means is a male pounds underweight.

Because he has been playing so much this winter, he will go into training in April 15



Maryellen Dever photo

For the body-building enthusiasts, Playoff offers a universal weight machine. This machine can be used by seven people simultaneously.

| Rams' Schedule | | | | | | | | | |
|----------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| F | S | S | M | T | W | T | Th | F | S |
| Mar 31 | Apr 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Lowell | Curry | Curry | Curry | Curry | Curry | Curry | Curry | Curry | Curry |
| 3:00 | 3:00 | 3:00 | 3:00 | 3:00 | 3:00 | 3:00 | 3:00 | 3:00 | 3:00 |
| 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 |
| Brand | Brand | Brand | Brand | Brand | Brand | Brand | Brand | Brand | Brand |

| Intramural Tennis Standings | | | | | | | | | |
|-----------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| W | L | W | L | W | L | W | L | W | L |
| 6 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 |
| Lowell | Curry | Curry | Curry | Curry | Curry | Curry | Curry | Curry | Curry |
| 3:00 | 3:00 | 3:00 | 3:00 | 3:00 | 3:00 | 3:00 | 3:00 | 3:00 | 3:00 |
| 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 |
| Brand | Brand | Brand | Brand | Brand | Brand | Brand | Brand | Brand | Brand |

Suffolk Sports Scene

SGA

continued from page 4

said she is currently negotiating for a lecture appearance by pornographic film star Harold Kreams, whose most famous film is *Deep Throat*. The date is tentatively set for April 11.

— announced that Vice President and Treasurer Francis X. Flannery will attend the April 18 SGA meeting to answer questions on the tuition increase and the new building, among other subjects. The SGA is submitting a list of questions to Flannery before the meeting and members will be able to ask additional questions at the meeting. SGA meetings are open to the public.

— allocated \$563.30 for a rathskellar to be held March 31.

— approval has been given by the faculty of the Liberal Arts College to the course evaluation survey, reported Elias. Half of the courses to be surveyed have been assigned student proctors to administer the survey during the week of the April 18. Elias thanked Mathematics Professor Paul Elzst who volunteered his computer study group to work on compiling the results of the survey.

— scheduled SGA elections for the coming school year. Deadline for nominating petitions is April 14. Voting will begin with the sophomore class on April 18 and 19, Juniors will vote on the 20 and 21, and Seniors on the 24 and 25. Results will be announced May 2.

— The jukebox will be installed in the cafeteria despite WSFR Station managers' claim that he will have the speakers for the radio working within a week. SGA members felt that enough revenue could still be gained from the jukebox if it was played during the evening and the summer when WSFR does not broadcast.

SGA

entertainment & arts

'Coming Home' handicapped by misdirection

MOVIES

by Dan Petitpas

Coming Home. Produced by Jerome Hellman. Directed by Hal Ashby. Screenplay by Waldo Salt and Robert Jones. Story by Nancy Dowd. A United Artists release. Opens in Boston April 5.

Jane Fonda and her long-time friend Bruce Gilbert conceived the idea of *Coming Home* as an attempt to spotlight the overlooked American survivors of the Vietnam conflict.

These vets gave much for their country and few escaped emotional or physical scarring yet they are ignored by society for their part in an unpopular war.

Fonda hoped to bring some attention to them to convince the public that special care and understanding is needed to integrate these persons into a "normal" existence.

But along the way, these ideas and concerns have been watered down and popularized for an uncaring public so that *Coming Home* is nothing more than a superficial drama with little to say.

Fonda plays Sally Hyde, a Marine Captain's wife who suddenly finds her husband ordered to Nam.

To make the time of their separation pass quicker she volunteers as a nurse's

aide at a local, Southern California VA hospital and there gets entangled with the needs and problems of handicapped war vets.

Jon Voight (of *Midnight Cowboy* notoriety) is Luke Martin, a disabled and embittered veteran who particularly attracts Fonda's attention with his outspoken anger.

Fonda tries to soothe that anger and accidentally falls in love with Voight, both knowing that the affair cannot last.

Meanwhile Bruce Dern is disappointingly stereotyped as Fonda's husband who returns from the war mentally unnerved. He eventually discovers his wife's unfaithfulness and this only worsens his condition.

Within *Coming Home* is a number of themes and elements that are never fully developed. There are abortive attempts at romance, relevancy, intrigue and political commentary but the writers don't know how to pull them together into one clear and concise statement.

The story suffers from heavy-handed tampering from the authors who engage in a cinematic tug-of-war as they unrealistically try to achieve a contorted sense of balance through a predictable mix of ironies and contradictions.

For example, Fonda volunteers at the VA hospital wearing an impeccable summer dress while she is surrounded by pa-



On leave from the Marines, Bruce Dern and Jane Fonda enjoy the Hong Kong sights in 'Coming Home.'

ients clothed in their stained and soiled johnies. Her prettiness is offset by the ugliness of the patients' sufferings.

She collides with Voight as he wheels himself through the ward while strapped to a wheeled table that serves as his legs. Attached to the table, his urine bag bursts and splatters over her dress.

Ironies and contradictions. A captain's wife of apparent high middle-class background playing nurse to a ward of poor enlisted men.

Irony and contradiction. Fonda is able to reach orgasm when making love to the handicapped Voight. This is something she is denied when making love to her healthy husband.

Later, when Dern returns mentally disturbed from Nam she tries to help using her experience learned at the VA hospital. She even enlists Voight's aid in bringing Dern back to reality.

Ironies and contradictions. There is simply too much manipulation of the plot to be believable and too much abstraction to be real.

What is left is an aging Jane Fonda, her beauty being dulled by time, in an endeavor to create a vehicle to display her talents. The role isn't all that demanding and Fonda has been better.

Jon Voight, on the other hand, successfully portrays the bitterness and anger of a handicapped vet ignored by the coun-

try he served. His strongest scenes are at the beginning of the film but as his hatred turns to love for Fonda he loses control of his character in a schmaltzy metamorphosis.

Disappointingly, Bruce Dern is cast in an all too familiar role. By now he has successfully mastered the role of a psycho but here even he seems to be sleepwalking through his part as Capt. Robert Hyde. He has shown that he is capable of transcending his stereotyping, especially in Hitchcock's murder-comedy *Family Plot* and his moving performance in the sci-fi sleeper *Silent Running*. Unfortunately, his diverse talents aren't touched.

Coming Home should be a popular movie. For its length (two hours, 10 minutes) it surprisingly moves along at a slow, but steady rate, grinding through its involved plot with misdirected energy.

Hal Ashby's direction is nondescript and nearly invisible, but that seems to be a contemporary style. The soundtrack of Sixties' hits are nostalgic although distracting. Supportive acting by Penelope Milford and Robert Carradine is dependably good.

But *Coming Home* misses its premise of spotlighting the problems of Vietnam war vets and becomes only a more elaborate reflection of what passes for television relevancy. It may be entertaining but its message is frustratingly garbled.



Jon Voight plays a disabled war veteran who becomes romantically involved with an already married Fonda in this United Artists release.

Music and nostalgia shine in 'American Hot Wax'

MOVIES

by Dave Mullins

American Hot Wax. Directed by Floyd Mutrux. Produced by Art Linson. Written by John Kaye. Starring Time McIntire, Laraine Newman, Jay Leno, Jerry Lee Lewis, Chuck Berry and John Lehne. Now playing at the Sack Charles and Paris Cinemas.

American Hot Wax is Hollywood's latest attempt to prove a concert film can have a plot. However, all it results in proving is that nostalgia and music can mix for a good film.

The stage is Brooklyn's Paramount theater, and the date is 1959. "Rock 'n' roll's battleground" it is called and it produces Chuck Berry's echoing guitar solos and Jerry Lee Lewis' finger-pounding piano chords. Raw energy results and this, rock 'n' roll's most important facet, carries this film.

Hot Wax is actually an attempt at a biographical study of Alan Freed, the man behind the early rock 'n' roll movement. Freed is an influential DJ and concert promoter and has the power to fill auditoriums with hundreds of screaming fans.

Tim McIntire appears as Freed, and with director Floyd Mutrux they com-



Chuck Berry listens to his audience join in a chorus Paramount's nostalgic film, 'American Hot Wax.'

bine to add a savior-like and larger than life quality to the character. Freed is constantly harassed by the police and hated by adults all because teenagers are enjoying themselves.

Adults look at Freed as a corruptor of their children. The F.B.I., following a riot in Boston at his last concert, look upon him as an instigator and a threat to the city's safety.

Mutrux uses these examples to set up an Establishment vs. Youth conflict that appears throughout the film. He intro-

duces Teenager Louise (Laraine Newman of *Saturday Night Live* fame), an aspiring songwriter who is giving up a college education to pursue her writing talents. All of this is totally against the will of her parents and bitter feelings toward Freed evolve from them.

The generation gap conflict draws away from the main plot and, in a sense, forms its own subplot dealing with life of teenagers of the 50's. This and the already existing biography of Freed interweave throughout the film and help liven other-

wise boring scenes.

John Kaye's script is extremely workable, and his basic ideas are sound. But another director might have chosen a style different than that of Mutrux's.

Mutrux is extremely heavy-handed when it comes to injecting music into the film and as a result the dialogue suffers. Little chance is left for character development to surface through constant scenes of radio stations, concert halls and other music emporiums.

Music being the most important element in this film, both Paramount and A&M Records are heavily promoting the two-album soundtrack, recently released in this area. It is, however, one of the better collections of golden oldies currently out on the market.

American Hot Wax is a qualified "sleeper," and its success will depend on nostalgia. Is the American public ready for another *American Graffiti*? Music buffs will almost certainly flock to the theaters just to experience the excitement but will the average family attend? The public is always looking for a wholesome film, with no sex or violence. This film is no stronger morally than TV's *Happy Days*.

A colossal success, probably not. But it seems destined to be a commercial success. Art Linson and Floyd Mutrux should be praised for at least trying.

more entertainment & arts

'Renaldo and Clara' presents ambiguous Dylan

MOVIES

by John Sullivan

Renaldo and Clara. Written and directed by Bob Dylan. Starring Bob Dylan, Sarah Dylan, Joan Baez. At the Galeria Cinema, Cambridge.

The thing that is fascinating about Bob Dylan is that you never know when he is pulling your leg.

His movie, *Renaldo and Clara*, does nothing to resolve the issue, and suggests that even Dylan doesn't take himself seriously. The film, a disjointed collection of vignettes interspersed with footage of Dylan's 1975 Rolling Thunder tour, is as veiled and ambiguous as is Dylan himself, or at least the side of him the public has seen.

The four-hour movie gives us, presumably, the myth of Dylan as idol (played here by Ronnie Hawkins), the real Dylan as the mysterious Renaldo and perhaps an even more mysterious figure — a white-faced Dylan, in performance in the Rolling Thunder Revue. Will the real Bob Dylan please step through the celluloid?

Rolling Thunder members make up the rest of the film cast. Sarah Dylan (Dylan's ex-wife) plays Clara (whose relationship with Renaldo is never discerned), Joan Baez plays the Woman in White, and Ronce Blakely is Sarah Dylan. You figure it out.

The image of Dylan as the leader of the people, the one "to sound the battle charge" is both mocked and reinforced.



Bob Dylan fills his tour-hour movie, *Renaldo and Clara*, with music and pictures, ignoring dialogue and plot in his cinematic outing.

In one of the disjointed vignettes, a group of nondescript characters (who are never identified), discusses truth, the Sixties protest movement and its symbols embodied in Dylan. One of the nondescript characters rambles on about those incoherent symbols and concludes: "If you follow Bob long enough you can translate these things."

If a scene such as this takes a poke at the Dylan myth, then much of the rest of the movie only builds on that myth.

Renaldo (Dylan) is compared to Jesus

in images that much of the film depends rather than conventional progressive action.

For example, a woman says to Renaldo: "Stand and bare yourself like the Cross and I'll just receive you." The camera then cuts to a shot of statues commemorating the Crucifixion. Later, Renaldo is led through the Stations of the Cross by poet Allen Ginsberg.

In another scene, Baez is heard singing "Diamonds and Rust" in the background while the camera studies Dylan to the ly-

rics: "the original vagabond, the unwashed phenomenon."

Though it is lacking in narrative details, the film does have redeeming features. The concert footage and music are the film's saving graces and it is only when Dylan is on stage performing that the movie is enjoyable.

Moreover, the scenes have been edited together with the appropriate music.

For example, a scene in which two preachers give a damnation and salvation speech before a crowd in New York City ends with a cut to Dylan and the Rolling Thunder band performing a rousing version of "A Hard Rain's A Gonna Fall." Later, Renaldo (Dylan) confronts both Clara (Sarah) and the Woman in White (Baez). The woman asks Renaldo, who is this woman? In response the camera cuts to Dylan soulfully performing (without white makeup) "Sarah," the ballad about his ex-wife.

These scenes, however, are few and far between. Most of the film deals in chaotic images and stilted dialogue. The images, like the Crucifixion and the red flowers that appear in the hands of the actors from time to time, bear no relation to each other.

Imagery is an integral part of art, but to make any sense those images, no matter how elusive, must have a coherence and be drawn together at some point. This Dylan has failed to do.

As a narrative story, *Renaldo and Clara* is poor. Perhaps a die-hard Dylan fan will sit for four hours and listen to his music where it comes in spots, but as for culling any meaning from the film, one still wonders if he's just pulling your leg.

'Ashes' kindle warm response

THEATER

by Susan E. Peterson

Ashes. Directed by Peter Thompson. Written by David Rudkin. At the Next Move Theatre.

Ashes is an odd little play that combines political, sexual and emotional problems in a murky mixture that is puzzling rather than enlightening.

The play portrays a couple who are unable to have a child. They consult a doctor who bounces on stage and announces: "I am a very expensive semenologist," and endure embarrassing tests and public proddings until they finally conceive. The fetus miscarries however and they decide to consult an adoption agency.

But husband Colin Harding is forced to return to his native Northern Ireland for the funeral of his uncle, and returns home to hear that the adoption agency has refused the couple's application. The two then try to cope by moving on to a new phase of life.

Ashes has a lot of complex elements, but playwright Adam Rudkin, lacks a strong thematic center for his work. It can be interpreted as a comment on the common man and his lack of control over his own life, a crude locker-room comedy on the agonies of procreation, or as a political message on the strife between Northern Ireland and England.

Colin and Anne cannot reproduce themselves, or leave behind a blend of themselves as a kind of substitute mortality. They cannot even adopt another's child and shape it into a reflection of themselves.

Colin is not technically impotent, but he is impotent in directing his life, his relations with his wife and relatives and even in starting a discussion with his doctor.

The play's hearty, off-color jokes about procreation belie the characters' desperation. The raunchy humor handicaps the play because it is offensive and the audi-



Cynthia Caldwell is proud of her new child while Geraldine Librandi and G.I. Schwartz are unable to have a child of their own in the Next Move Theatre's production of *Ashes*.

ence cannot help but be ashamed of the jokes' crudity and baseness.

As a political allegory, the play takes on too large a subject, the conflict of Northern Ireland and England, to do it justice. At best it is shadowy and incongruous. The couple's inability to reproduce is like the union of the two islands; a mismatch that produces nothing of value to either side.

When Anne miscarries, she aborts two fetuses, one of whom was healthy, but had to die because the other was not alive. This parallels England and Ireland since the benefits England gains from Ireland are outweighed by the handicaps that terrorism produces.

The Next Move's production is simple and done well and the direction is tight, keeping the play moving through some of the long-winded soliloquies of Colin and Anne. The actors are competent and the performances of Geraldine Librandi as Anne and Martin R. Anderson as the "expensive semenologist" are excellent.

On the whole, *Ashes* is entertaining, but it has serious development problems. Rudkin has the elements of an excellent play, but his script spends too much time on shocking the audience rather than enlightening them.

Movie Ticket prices to rise

Owners fight blind bidding

MEDIA

by Dan Petitpas

Movie ticket prices will go higher say Massachusetts theater owners if their bill before the House Committee on Commerce and Labor is not approved.

The owners are fighting the practice of "blind bidding," where large amounts of money and a substantial part of admission are guaranteed to motion picture distributors.

In the past, only a few movies were bid blindly. Theater owners say that within recent years distributors have demanded blind bids on an increasing number of films.

To keep their theaters operating they have to bid on movies months before their release and without actually seeing the movie, sometimes before a movie is completed, according to the owners.

"We know of no other industry in the world where people have to put up thousands of dollars for a product sight unseen," stated Sumner Redstone, Northeast Theater Association president and operator of the area's Showcase Cinemas.

Massachusetts theater owners have united to form Theatres Against Blind Bidding, headquartered at Sack Theatres' offices at 141 Tremont street.

The group has introduced House bill 1962 to amend Chapter 93 of the General Laws of the Commonwealth.

Their proposal calls for the elimination of blind bidding in the state and specifically requires the advance screening of all movies to be shown.

"Blind bidding is unique," agreed Alan Frieberg, president of Boston's Sack Theaters chain.

"It's an onerous practice, much like a Las Vegas crap shoot. We either win small or break-even or disasterously lose altogether."

The owners explained at a press conference at the State House last week that there is a number of instances where they

lost large amounts of money on box-office disasters.

Redstone gave *Exorcist II: the Heretic* as a recent example.

"We were assured that it was going to be a sequel to the *Exorcist* with the same high level of quality," said Redstone.

Instead theater owners were faced with one of the worst box-office disasters in many years. Warner Bros. studios eventually issued a re-edited version that they provided free of charge.

"Warner Bros. didn't lose one nickel," because of blind bidding, according to Redstone. Theater owners across the country had already paid millions of dollars in advance and had guaranteed 90 percent of ticket sales.

In addition, the theaters were forced by blind bid contracts to run the film an agreed amount of weeks although moviegoers were refusing to go to the film.

"There's a lot of junk being produced and we just don't know what we're bidding for," said Redstone.

The theater owners' bill is being fought by the Motion Pictures Artists Association representing the producers and distributors.

The MPAA argues that if the bill becomes law the state will suffer because the studios will withhold films from the theaters and will refuse to shoot movies in Massachusetts.

Representatives of the Theatres Against Blind Bidding say that the practice has a direct impact on ticket prices.

With more and more films being bid blindly, "the prices are going to go up just to protect ourselves against films like *Exorcist II*," Redstone said.

"We're paying more than 100 percent of our profits and most of the money we make from the concession stands."

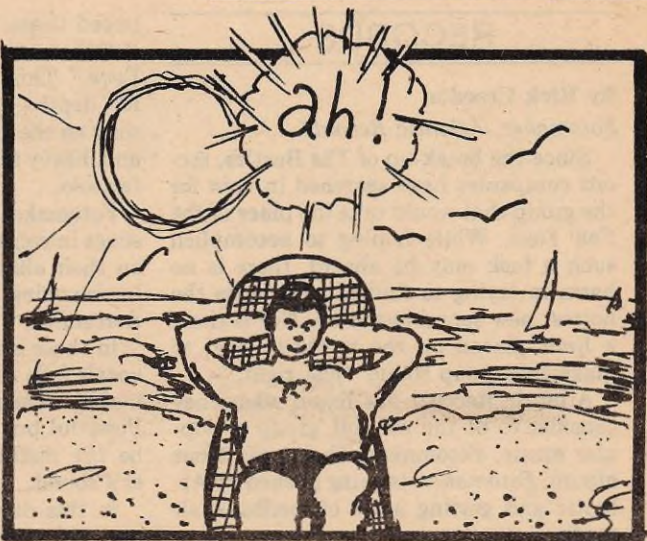
When asked if the theaters could survive without the concession stands selling popcorn, cold drinks and candy in their lobbies, Redstone answered, "no way."

DOWN RIDGEWAY LANE

CARTOON



Oh, he still thinks he's on vacation.



Psychics turn 'Fury' on government

MOVIES

by Rick Creedon and Jim Rosato

The Fury. Directed by Brian DePalma. Produced by Frank Yablans. Screenplay by John Farris. Starring Kirk Douglas, John Cassavetes, Carrie Snodgrass, and Charles Durning. Now playing at the Sack Pi Alley and suburban theaters.

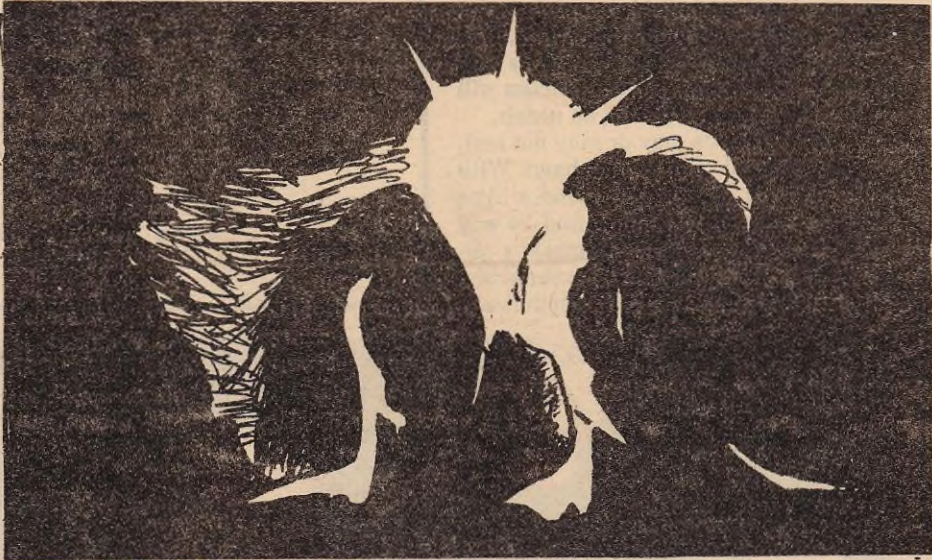
Based on the novel by John Farris, *The Fury* is a blood-spattered tale of corruption and power abuse.

Kirk Douglas stars as Peter, who, with Childess (John Cassavetes), is employed in a top-secret branch of the CIA whose function is to deal with psychics.

Peter's son Robin possesses incredible psychic powers which become the target of Childess' interests. But to tamper with Robin's powers, Childess must eliminate Peter. He spends much of the movie trying to accomplish this.

While the subject of psychic powers is not an entirely original idea for a film, never before has a movie shown this side of psychic power. Movies like *Carrie* are merely displays of destruction by those with psychic powers while *The Fury* expands on the possible uses and abuses of such phenomena.

Childess convinces Robin that his father is dead and vice versa. Peter believes Robin to be alive and employs the psychic powers of Gillian (Carrie Snodgrass) to communicate with and locate Robin. Gillian is told that "she is special and that her power is 'a gift,' but she would



rid herself of it if possible.

Whenever a person places a firm grip on Gillian's arm, he begins to bleed profusely from the hands, nose, mouth, or eyes. Despite these unappetizing scenes, the film doesn't reek of the gore in its publicity. Snodgrass is gripping and convincing in this role, however.

When parts of the movie weaken, Kirk Douglas is there to hold everything together. His performance as Peter is nothing short of superb. His versatility is necessitated by the role, and he responds well.

There are scenes which reveal his tremendous strength, climbing and jumping buildings. He also handles the humorous scenes nicely.

After being chased out of his room before getting a chance to dress, Peter forces his way into a city apartment to get some clothes. With the cooperation of a senile grandmother, Douglas creates a fine light-hearted scene of relief from the tension.

But, Douglas is not alone in his fine acting job. John Cassavetes is excellent as the sinister Childess, determined to use

psychic powers against other countries. The supporting cast is equally strong. In fact, the acting often rescues scenes that would be otherwise unconvincing.

As in many major motion pictures today, the role played by the special effects is vital in *The Fury*. From rising bodies and bleeding mouths and eyes, to a decapitation scene in which Gillian causes a live man to disintegrate, the effects are first-rate and realistic.

Less impressive is the musical score by the man with the monopoly on major films, John Williams. Although subtly effective in some scenes, its presence is relatively unimportant.

Although it has its weak points (because of an occasionally confusing screenplay) *The Fury* manages to entertain. The gore is kept to a minimum to give room for development of the plot. And while the characters are not developed as much as possible, their roles are well-filled.

The Fury is a chilling drama of what would happen if governments used psychics for evil deeds. Hopefully, this film should also discourage such fantasies.

Hedges leaves WBCN for WCOZ position

MEDIA

A WBCN-FM disc jockey has been named program director of WCOZ.

Tommy Hedges, a key WBCN staffer for most of that station's 10-year history, resigned his position just last Friday to assume his new job last Monday.

"Tommy will be a full-time Program Director," said Richard W. Borel, vice-president and station manager of WCOZ. "He won't be holding down a regular air-shift at COZ except for occasional filling-in and production."

Hedges blamed WBCN's declining listenership which he attributed to WCOZ's creation in 1975.

"When I saw COZ enter the market, I knew they had a better idea of what people wanted to hear," he said.

"As the newcomer, WCOZ had no allegiance to the often self-indulgent values of the '60's. WBCN is so entrenched in concepts that they may never change, concepts I grew up with. Trying to change the station I helped formulated became very cumbersome, practically impossible."

Hedges points to WCOZ's programming as the most updated form of young adult radio. He relates the station's success to a combination of consumer-orientation, commitment to entertainment and musical vitality.

"I plan to pick new music aggressively," Hedges said, "to let listeners know that they'll hear the best first on WCOZ."

SUFFOLK SCRAMBLE

M A U R I T A N I A T P Y G E
O S L N T T O G N O C S R T R
R U I G I O A O M A L I H U I
O F B S E G O C T U N I S I A
C G Y Z Y R E H T I O O I N Z
C F A A E N I R T P T F A R A
O O I M B M S A I T A W C I T
A L A B B G H A N A S A R S A
I C V I O I S U S T T E A N N
S O M A L I A S O E B M G I Z
E I D N U R U B U I E O Y G A
D K E I S C A E L D L E O E N
O S U D A N H U G A N D A R I
H U G U I N E A N S K E N Y A
R N R V O L T A D N A W R E W

PUZZLE

OK. We're back from vacation with the start of a new series of Suffolk Scramble Puzzles.

For those of you who aren't puzzle regulars, here's an explanation of the rules.

There are thirty names of countries on the African continent hidden within this scramble.

Like past scrambles, the letters of most of these words are mixed up, running through the puzzle vertically, horizontally or diagonally.

Simply circle the words in the puzzle and drop it off to the Journal office before Tuesday at 5 p.m. Readers who correctly complete the puzzle will get their names printed in next week's Journal.

To one winner chosen at random will go a special surprise prize, (surprise 'cause we don't know what it will be yet — what do you want, our puzzle editor still thinks he's on vacation).

Answer to this puzzle next week.

Good luck and keep on playing.

By the way, this week's puzzle was thoughtfully provided by Ruth Winn of the Library staff.

Thanks Ruth.

ALGERIA
ANGOLA
BOTSWANA
BURUNDI
CAMEROON
CHAD
CONGO
EGYPT
ETHIOPIA
GAMBIA
GHANA
GUINEA

Dorman fired from WRKO job

MEDIA

WRKO morning personality Dale Dorman was fired from his radio spot immediately after he signed off last Tuesday.

General manager Jack Hobbs said the decision "is definitely not a personality conflict," and added that Dorman was "incompatible with the changing station image."

"We wanted to change the station in the direction that our marketing studies indicate," said Hobbs.

After Tuesday's announcement, station personnel refused to answer any further questions about Dorman.

The decision concerning Dorman came as the station scored low in recent radio surveys. RKO staffers blame audiences switching to FM stations for their ratings loss.

KENYA
LIBERIA
LIBYA
MALI
MAURITANIA
MOROCCO
NIGER
NIGERIA
RHODESIA
RWANDA
SOMALIA
SUDAN
TANZANIA
TUNISIA
UGANDA
VOLTA
ZAIRE
ZAMBIA

Fotomaker: Atlantic's new flash

RECORDS

by Rick Creedon

Fotomaker. Atlantic Records.

Since the break-up of The Beatles, record companies have searched in vain for the group that would take the place of the Fab Four. While hoping to accomplish such a task may be absurd, there is no harm in trying to find a band to be the hottest new sound available. Nor is there a limit placed on the methods used to make this group sound "just right."

Atlantic Records has found what they consider to be the messiah group of popular music, Fotomaker. Their new debut album, *Fotomaker*, is being pushed by Atlantic and getting a lot of feedback already.

Fotomaker combines crystal-clear vocal harmonies with a masterfully engineered rock foundation and the result is one of the most beautifully produced albums in years.

Always melodic, the album contains scorching rockers and high-pitched, electric California music. It is with the latter type that Fotomaker comes off as being artificial or manufactured. Excellent string orchestration by Mike Lewis is interwoven with guitars to create a highly-polished effect. Tunes such as "Where Have You Been All My Life" and "Lose at Love" probably couldn't be reproduced in concert.

The only song not written by a group member, "Where Have You Been All My Life" is one of the most manufactured sounding pieces on the album, employing a dual guitar opening and glossy string work. A highly enamored "All There in Her Eyes" glides ever so smoothly with strings and closes with a touching piece of flute work from keyboardist Frankie Vinci.

Despite the vital role played by production, Fotomaker does not rely entirely on studio technique for their sound. The group consists of five very capable musicians, four of whom sing.

Lex Marchesi is the band's workhorse, doing most of the composing as well as being lead vocalist and playing lead guitar. He is assisted by former Raspberries guitarist Wally Bryson, drummer Dino Danelli, bassist Gene Cornish, and keyboardist Frankie Vinci.

The bass lines and the drumming are knot-tight, particularly in the more hard-rocking numbers. "Say the Same For You" is a fast-paced tune that, despite a minimum of instrumentalization, remains a powerful frame of musical presence and depth.

Unquestionably, the best cut on the album is "Plaything," an electrifying rocker written by Marchesi, Vinci and Danelli. This one is the masterful work of true musical technique and owes nothing to studio production. Strong vocals are complemented expertly by the scorching guitars of Bryson and Marchesi. Danelli's thumping drums hold this song together beautifully.

Fotomaker finds little use for acoustics of any kind. While a crisp piano echoes underneath some of the more moderately

paced tunes, the only use of an acoustic guitar is the soft, sensitive "Lose at Love." This cut shows Fotomaker's love for depth. Although clearly the softest song on the album, it finds room for a piano, heavy string orchestration and a guitar solo.

Fotomaker may never reproduce their songs in concert as successfully as they do on their album, but they shouldn't have harmonizing difficulties like Boston and Aerosmith.

In those bands the responsibility of the vocals falls mainly on one man, but Fotomaker boasts of four capable singers. Powerful but not harsh, their voices may be the distinctive element in Fotomaker's sound.

In this day of modern studio technology and synthetics, it is unfair to point out any band as being a manufactured product of the studio. Fotomaker will inevitably be tagged in this manner by critics, and, while some of such criticism will be justified, most of it will be unfair.

Atlantic Records may or may not realize the potential of their new band. With good publicity, radio airplay and a little luck, a new supergroup may find its way onto the airwaves. For Fotomaker's debut album not to become a commercial success would be a contradiction in itself.



Fotomaker may not be Atlantic Record's answer to the Beatles, but they may soon be "the hottest new sound available."

up temple street

EVENTS/ACTIVITIES

April 3, Monday

LAST DAY TO APPLY FOR WASHINGTON INTERNSHIPS FOR FALL TERM. SEE JOHN BERG F535 FOR MORE INFORMATION.

April 6, Thursday

1:00 - 2:30 — RAUNCH IS COMING! Ridgeway Lounge "Rick Raunch — Danger Man!" a hilarious made-for-WSUB-TV-movie starring Jim Johnson as private investigator Rick Raunch and many other favorite Ridgeway Lane celebrities

April 4-6

1:00 - 2:30 — Film Patton sponsored by the History Society F636B

April 6, Thursday

3:00 — Men's Baseball at Lowell

CLUBS/ORGANIZATIONS

April 4, Tuesday, 1:00 - 2:30

F405, Career Workshop

F407, New Directions

F636'B, History Society

A24 —24A Walter M. Burse Debating Society

V352 Self Defense Course

R-3, SGA

APRIL 6, Thursday, 1:00 - 2:30

F338A, Psychology Club

F530, New Directions

F603, Foreign Students

F636B, History Society

V252 Society for the Advancement of Management

A24 & 24A, Walter M. Burse Debating Society

V352, Self Defense Course

The next all-university meeting of the Student Committee for Increased Representation will be held Tuesday April 4 at 1 p.m. in F 337. All members of the Suffolk community are invited to attend.

An experience in terror and suspense.



A FRANK YABLANS PRESENTATION

A BRIAN DePALMA FILM

THE FURY

KIRK DOUGLAS JOHN CASSAVETES CARRIE SNODGRESS

CHARLES DURNING AMY IRVING ANDREW STEVENS

Produced by FRANK YABLANS

Directed by BRIAN DePALMA Executive Producer RON PREISSMAN

Screenplay by JOHN FARRIS Based upon his novel

Music JOHN WILLIAMS Soundtrack Album on ARISTA RECORDS & TAPES



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CHECK YOUR LOCAL NEWSPAPER FOR THEATRE LISTING

IMPORTANT VA NOTICE

Veterans and dependents eligible for VA benefits who plan on attending the summer session at Suffolk University should contact the Veterans Office as soon as possible with their expected summer enrollment schedule.

This means that the Suffolk administration is answerable to state authorities. Petitpas feels that there is the possibility of working through the state to gain results.

The committee plans to send two representatives to an SGA meeting to state the purposes of the committee and plan SGA support. The next committee meeting will be on Thursday, April 4, at 1:00 p.m. in Fenton 337.

... representation

continued from page 6