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SUFFOLK JOURNAL

VOL. 33, NO. 22

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / (617) 723-4700 X323

APRIL 7, 1978



Suffolk University President Thomas A. Fulham has asked Dean of Students, D. Bradley Sullivan to convene the Student Publications Committee next Thursday.

Student Publications Committee to review *Parody Issue* next week

by Ron Geagan

The Student Publications Selection Committee will review last week's *Parody Issue* of the *Journal*, at the request of President Thomas A. Fulham.

Dean of Students D. Bradley Sullivan will convene the committee to determine if there has been a breach of the Code of Ethics of Sigma Delta Chi (Society of Professional Journalists).

Editor-in-chief of the *Journal* Philip G. Santoro said, "According to the law and to Sigma Delta Chi's Code of Ethics, both of which are guidelines we must adhere to,

we are not in violation."

Santoro added, "The purpose of the *Parody Issue* was carefully explained on page four, and I stand behind that."

In a letter to the editors of the *Journal* Fulham stated, "It is unfortunate that the parody section . . . contained material which was well beyond the bounds of propriety, good taste and decency."

Santoro said, "It is unfortunate that a lot of people within the university don't understand what the nature of a parody issue is."

Sullivan sent copies of a memorandum to members of the Selection Committee convening them Thursday at 1:15 p.m. in F234.

Members of the Selection Committee include Sullivan, who will act as chairman, Journalism Department Chairman Malcolm Barach, Student Activities Director Bonita Betters-Reed, *Journal* Adviser Richard Preiss, Student Government Association President John Bartley, Senior Class President James Mallozzi, *WSUB-TV* Station Manager Victoria Fiske, and *WSFR* Station Manager Tad Bonvie.

Section IV D, paragraph four of the Joint Statement on Rights, Freedoms and Responsibilities of Students states: "As the editorial freedom entrusted to student editors and managers entails corollary responsibilities, their conduct is expected to comply to their best intent with the high standard of the Code of Ethics of Sigma Delta Chi."

In paragraph five, sub-section c of the same section, the Joint Statement reads, "In the event that student editors or managers, through their willful failure to comply with the Code of Ethics . . . expose the University to risk of financial loss, they can be removed from office."

When the Selection Committee meets, it will be, according to the Joint Statement, "the obligation of the Vice-President of the university (Francis X. Flannery) to present credible evidence indicating that conduct of the person in question may have been a breach of the Code of Ethics . . ."



Vice President and Treasurer Francis X. Flannery says that everybody will have to tighten their belts because of the budget deficit projected for next year.

SU budget for next year coming up \$330,000 short

by Joe Reppucci

The Suffolk University budget for the next fiscal year (July 1 to June 30) is currently hampered with a \$330,000 deficit according to Vice President and Treasurer Francis X. Flannery.

The deficit has resulted because the budget requests made by the different departments within the university have exceeded next year's projected revenues.

This means that the requests for budget increases made by the departments for next year can not all be met. It does not mean that the budgets that the departments received this year will be slashed next year.

Flannery explained, "This means that our tuition and other revenues are short \$330,000 of the requests made."

He continued, "So we have to go back and scratch \$330,000 from our expenses."

"We're making cuts in all the departments. Everybody will be treated equally," he said, "everybody will have to tighten their belts a little bit."

Dean of the College of Liberal Arts and Sciences (CLAS) Michael R. Ronayne said that the CLAS was not asking for a substantial increase.

"The CLAS is not in a growth period. We are not looking to spend a lot of money," he said.

He continued, "The future for the CLAS is one of containment and reduced spending."

Ronayne said inflation was the main factor for the deficit. "Every year inflation causes spending to go up. There are some inflation factors that just can't be controlled," he said.

Instructional supplies were cited by Ronayne as an important cost. "Instruc-

tional supplies are very significant. You can put off buying lab equipment for a year, but you can't put off teaching a class (buying maps, test tubes, etc.)," he said.

Ronayne said that the areas in which he asked for CLAS budget increases are faculty travel and advertising.

The faculty travel budget is used for expenses of faculty members who attend meetings and conferences on Suffolk's behalf.

He added faculty salaries are fixed and will not affect this situation.

The advertising budget is used for placing ads in local newspapers to attract prospective students.

Ronayne said, "We are giving some thought to a serious increase in the advertising budget. Right now, most of the advertising is for evening students."

He continued, "We have to make some hard decisions. We'll have to decide on what to fund and what not to fund. The question is 'what are the priorities.'"

The College of Business Administration Staff Assistant Pamela Scricco said the requests have increased in that division.

Like the CLAS, the business school is also asking for an increase in faculty travel and in advertising.

"We've tried to keep it down to a minimum. We have not increased in every area. It was in areas where we felt that we didn't have enough money," she said.

Scricco said the business school was also asking for an increase to buy computer equipment. "The amount of computers we have are not enough to serve the students," she said.

Scricco said that an order of priorities could not be set up. She said, "All these things are very important to us."

Flannery said that this was an annual problem and there is no real solution for it because it is difficult to project the revenues.

He said, "We have a unique problem because of summer sessions, evening sessions, and the number of transfer students fluctuates."

He elaborated, "Because of this, we can't have a final budget for the year until September or October when the final enrollment figures are in."

Flannery added, "I have to recommend to the Board of Trustees in February what the tuition should be with all these variables in it."

According to Flannery, the only thing that would ease the problem would be to make the department request deadline earlier. "We might try and push back and get the requests earlier in the year — like October, November," he said. Currently, the requests are received in January and February.

Flannery said that next year's tuition would not be raised again because of the deficit. "There is no possibility of raising tuition again this year."

SGA hears Student Committee

by Bob DiBella

Two members of the Student Committee for Increased Representation (SCIR) met with the Student Government Association to answer questions stemming from a *Journal* editorial.

In a story in last week's *Journal*, Daniel Petipas, chairman of the SCIR, said that his Committee would act as liaison between the SGA and the student body.

The editorial entitled "the decline of one organization" said the SGA had declined in their effort to represent students in critical issues like service scholarships. The editorial appeared under one that promoted the rise of the SCIR.

"The best of luck," he continued, but university decisions are made "unilaterally" and it is hard to get students into the process.

Petipas argued that when the facts and figures are released, the decision, like Ashburton Place, "has already been made and it is too late to do anything about it."

Senior Representative Jack Cotter, said that it is an "excellent idea" to get students involved in university decisions, but the SCIR is too "idealistic."

SGA Vice President James Mallozzi questioned a point brought up by the SCIR that SGA members are "out of touch" with students.

See SGA page 4

Related story, page 4

Petipas and Secretary Susan Anderson said their opinions were not represented in the editorial.

"For whatever reasons there might be, students are not coming to the SGA. We are trying to fill the gap between the students and the administration," Petipas stated at the beginning of the meeting.

Petipas said that the Committee is trying to get a student on the board of trustees. To do this, they are looking for "precedence" in other colleges where students are on the Board of Trustees," he said.

Petipas stressed that he did not like the way the administrative decisions are made. He stated that a decision like the tuition increase may seem valid, but it was made "behind closed doors."

Senior Representative Robert Gibbons said that the SCIR is too concerned with tuition increases. He said the main issue is space loss in the university.

"You can talk all you want," Gibbons said, "but you need the facts and figures. You must know how much space we will lose or you can't do anything about it."



A view from old building to new building. This shot of the Ashburton Place building was taken from the sixth floor of the Archer building.

in
this
issue

**Goodbye Mr. Woods,
job placement
director leaving
page 2**

**Southie marches
for the Irish
page 7**

**Suffolk's new
men's tennis coach
page 9**

Placement Director Woods will retire after 12 years

by Ed Coletta

Suffolk Placement Director James G. Woods has announced his retirement effective June 30, 1978.

Woods, who has been in charge of the Placement Office since 1966, stated that at 66 years of age, "the time had come to make that decision."

An active search for Woods' replacement began on March 26 when the Personnel Department ran an advertisement in the *Boston Sunday Globe*. The response to that ad was "heavy," according to Personnel Manager Karen Hickey. She estimated that roughly 50 resumes have been received thus far.

The Personnel Department also advertised within the university, and in various job listings in other sources, such as national minority and womens organizations. These organizations, according to Hickey, take longer responding to job openings.

Resumes will be accepted in the Personnel Department until April 14. President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery, along with the Board of Trustees, will make the final decision on Woods replacement about June 1.

Woods came to Suffolk after working for the Department of Justice recruiting college students for the government. He has seen tremendous progress at Suffolk in his 12 years here.

"There has been great growth," said

Woods, "from the standpoint of enrollment, staff, faculty, and physical plant." He also felt that the university has grown in stature and reputation.

Woods termed his years as Placement Director as a success, stating that the Placement Office has been active in various placement and business circles.

"I have seen the Placement Office develop over my 12 years," he stated. "From the point of recruiting and contacts, we have been very successful."

Woods feels that more could have been done if the students took more of an interest in the Placement Office. Woods would like to see both seniors and undergraduates take advantage of the programs being offered, such as job workshops on how to find and obtain jobs, and the video tape machine for practice interviews.

"New England is saturated with talented people," said Woods. "The competition in the Boston area is very keen."

Woods stated that every student should prepare himself as best he can for the tough New England job market by using the resources of the Placement Office.

According to Woods, an accredited course on career counselling preparation offered at Suffolk might make students more aware of the Placement Office. This proposed course would give credit to the student taking the course, and would prepare the student for the job market by concentrating on resumes, job searches,



Retiring Placement Director James G. Woods described his work as a success and interviews.

Woods felt that his replacement would not have too many problems if the person was qualified. He stated that the Placement Director requires a person with a graduate degree in career counselling, or business counselling, and also three or more years experience with personnel work, higher education, or industry.

Hickey agreed with Woods on the type of person the Personnel Department is looking for. She stated that someone with a background in career counselling, personnel or higher education, with exposure to the business world, would have the best chance for the job.

"We would want someone with a practical approach to career counseling," Hickey said. "Someone with hands-on experience who could help plan the students' future."

Suffolk Police arrest man in mailbox torching

by Susan E. Peterson

Suffolk Police arrested a 20-year-old man for allegedly torching a mailbox at the corner of Derne and Temple Streets last week.

According to police, about 40 letters were in the mailbox at the time of the incident. The damaged letters are forwarded to the dead letter office at the post office. Any persons who mailed letters in the mailbox on March 21 will be contacted by the post office if their letters are damaged. Late afternoon mail was picked up before the fire.

The suspect has been charged by federal authorities with malicious destruction of government property and the city has charged him with disorderly conduct. The trial has been set for May 2 at Boston Municipal Court. The suspect is also wanted in Burlington on a default warrant for a breaking and entering charge, Suffolk Police said.

Patrolmen Patrick Coppola and Joseph Lally arrested the suspect. Coppola said he was returning from a routine round of the Mount Vernon Street building when he observed from the corner of Hancock and Derne Streets a man standing next to the mailbox which had flames shooting out of its slot.

Coppola said that the suspect saw him and fled down Temple Street. Coppola radioed to Lally in the Donahue Lobby who caught and detained the man. A search revealed that he was carrying a knife with a four-inch blade, Coppola said. Boston Police and Federal Postal Inspectors were called. Boston Police took custody of the man who was released on a \$500 cash bond. He was charged with disorderly conduct, Coppola said, because he exhibited loud and disorderly behavior while being arrested.

The man, originally from Burlington, is a recent resident of Temple Street, Coppola said.

APO sponsors blood drive, arm wrestle vs. leukemia in annual spring service

by John Terra

The Alpha Pi Omega fraternity will be continuing its spring program with a blood drive and an arm wrestling match to raise money for Leukemia research.

The blood drive will be held on April 25 in the Ridgeway Lane building. Applications have been already mailed to students, and should be turned in to any SGA complaint box, the APO office (R.L. 13), or the APO mailbox in the student activities office. Walk in donors will also be accepted.

According to APO President Joseph Guirleo, the spring drives get bigger turnouts. "Last spring," said Guirleo, "we had a one day blood drive, and collected 90 pints. Last fall, we had a two day drive and got only 110 pints. We get better results in the spring." This year, the drive will last one day. If there is a heavy response they will extend it another day. The hours will be from 10 a.m. until 4 p.m.

Guirleo added, "The busiest hours are from noon to one, and we get a lot of walk-ins. Students should give themselves at least an hour to the visit."

Donors between the ages of 18 through 66 and weighing at least 110 pounds may give blood. They should eat within four hours of giving blood, and have had at least six hours sleep within 24 hours. Donors may give once every eight weeks. Any additional information may be found by calling the Blood Program at 262-1234.

The next event is an "Arm Wrestle Against Leukemia." Each contestant

must get at least 10 sponsors. The contest will be held April 27 and May 4 in R.L. 3, and on May 2 in R.L. 2. The competition will be divided into male and female, and contestants will be paired according to weight.

The idea was Guirleo's. "I was touched by the leukemia telethon, and wanted to do something for it. I tried to figure out how to raise money, and for people to have fun. Arm wrestling is fun. It catches on. Some people say 'Oh, I'm too weak,' but it's supposed to be for fun, not competition." APO Vice President Richard Gordon agreed, "It's for the good of the school."

Sponsor sheets are available at the APO office. The event is scheduled for three days.

APO also sponsored Vegas night last week. "Everyone had a good time. People

spent a lot of money," said Guirleo. "We expected 200-250 people, we got a little over 100. The people who were there are our best advertisements for future events."

Student participation is a big concern to Gordon. "People should attend not only our events, but those of other clubs and organizations."

Guirleo added, "It's difficult at a college like Suffolk. People don't bother to get to know others. Usually, our members are the ones who approach people. People feel funny about APO's inclusion of its name in its events, such as APO-Suffolk U. blood drive, APO arm wrestle against leukemia. We are not in it for the name, but we believe that credit should be given where credit is due. People should come down and visit us, talk to us."

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FINALS: May 4

Sponsor sheets are available in RL-13 and must be returned there by April 24.

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April 9th

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'71 Cotes du Rhone (Peyrouse)	3.95	3.10
'75 Chat. Fountquillen (Cotes de Bourg)	3.45	2.75
'76 Sancerre (Marcel Martin)	5.49	4.49
Marie Brizard Liqueurs — 10% off		
Pasha Turkish Coffee Liqueur	11.05	9.05
Imported Beer Special		
Becks (Light and Dark)	2.99 / 6-pack	
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MONDAY THROUGH THURSDAY

TV 5's Tim Johnson spoke on health issues

by Donna Lombardi

The medical editor of WCVB-TV and host of the weekly show *House Call* encouraged students to learn CPR, commented on the Chad Greene case, and demonstrated the Heinrich Method at a lecture at Suffolk this week.

The lecture was sponsored by the Lecture Series and was held in F636.

Dr. Timothy Johnson encouraged students to participate in the CPR course being offered at Suffolk because "studies indicate that it does pay to teach a large number of non-medical people CPR."

Johnson spent the first ten minutes talking about health care problems. He said the problem with health care information is not the lack of it but rather the over abundance of it. The public is bombarded with health care information which leaves the average non-medical person "bewildered," he said. He added that it is difficult for a non-medical person to sort out this information and decide which is good and bad.

He said that people should develop an instinct for asking questions about the information being given to them. People should be trained to do this, he added.

Johnson spoke about the recent Chad Greene case in which the parents of a two year old leukemia victim from Scituate have refused chemotherapy for their son. The Greene's want to put their son on a health food diet instead. Johnson said a "significant number of children have been successfully treated with chemotherapy and many are alive today."

He said that it is unfortunate that the parents have been labeled unfit as parents. But he added that they are unfit as physicians.

He also quarrelled with the Greenes' religious beliefs by saying that "God works through Science too." He said, "Mentally competent adults can refuse any treatment. But the situation is different when the subject is a two year old child."

Johnson commented on the controversial coronary bypass operation, which is performed when there is a blockage in one of the arteries. Johnson said the operation is subject to controversy because of its cost and its medical consequences. He noted that it is sometimes used as a preventive measure rather than a cure. He also questioned whether or not it really prolongs life.

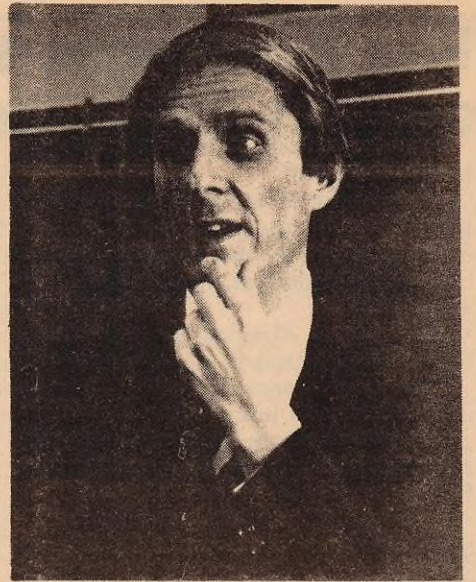
Johnson is in favor of national health

insurance to help finance health care costs. But he is opposed to a national health care program because he does not feel health care should be administered by the government. Johnson pointed out that England has problems with its national health care program.

Johnson was hesitant on answering whether small community health centers were better than large area hospitals. He is not involved in hospital administration but he said small community hospitals are "probably better."

Health prevention is first the responsibility of the individual, Johnson said. Although the government should initiate more health prevention programs, he added.

When only two people said that they knew the Heinrich method, which is used to help a choking victim, Johnson demonstrated the method on a student.



Dr. Timothy Johnson encourages students to enroll in the CPR course offered at Suffolk.

Alumni Assoc. to vote for 15 directors

by Ann Hobin

Thirty candidates are vying for 15 divisional alumni directorships in the annual alumni association elections.

There are five seats open in each of the three alumni divisions. The divisions consist of the General Alumni Association, the Law School Alumni Association, and the MBA/MPA Alumni Association.

"Every year there are five openings," explained Alumni Director Ellen B. Peterson. Each division has a 15 member

board, all having three year terms.

All candidates must nominate themselves. Nominating forms were sent to all the alumni. Each division's nominating committee reviews the candidates and choose 10 people to be on the ballot. The ballots will be sent to alumni at the end of April and will include a brief biographical sketch of each candidate. The winners will be announced at the end of May.

The ten nominees for the General Alumni Association are: Thomas Cady (AB '72), Donald DeMarco (AB '70), Patrick Dwyer (BSBA '62, Med '70), Barbara Freedman (AB '74), John Hommel (BSBA '72, JD '76), Denis Nee (BA '74), Joseph Saponaro (AB '52), Dr. George Torrey (BSBA '56, MA '57), Robert West (BSBA '75), and Elaine Shivek.

The MBA/MPA Alumni Association nominees are: James Brett (MPA '76), Walter Campbell (MPA '75), Frederick B. Kfoury, Jr., (MBA '71), Elaine-Marie Notarantonio (MBA '76), Peter O'Neill

(MPA '75, Med '78), George R. Phaneuf (MBA '75), Robert F. Ryan (BSBA '68, MBA '77), Henry St. Cyr (MBA '77), Richard A. Wentzel (MPA '76), and John A. Zorka (MBA '74).

The law alumni's nominating committee will pick its candidates at its April 11 meeting.

The General Alumni Association, which represents graduates of the undergraduate colleges and graduate programs that are not a separate division, works on social events but would like to change its image, according to Peterson. One area they are working on is to help students in job placement.

Helping in placement is still in the planning stages, according to Peterson. "We want to assist but you just don't walk into the placement office," she said. The alumni directors would like to get other alumni involved in this project, Peterson said.

The law school alumni have already set up a placement program this year and the MBA/MPA is working with Placement Director James Woods to set up something for next year.

This year the General Alumni Association set up a program where business graduates who are Certified Public Accountants help students fill out their income tax forms.

KEEP WSFR-RADIO ALIVE!

Attend a meeting Tuesday, April 11 at 1 p.m. in RL-2. New members welcome.

Help save the rest of the semester and plan for next year!

(Sign up for radio show/news time slots . . . talk about how the service scholarship situation affects the future . . . find out who your stations managers really are.)

SGA ELECTIONS

Petitions Due April 15, 1978
Elections: 10-2 in the Caf
CANDIDATE SPEECHES
Sophomore Speeches: April 13
R-3 1 p.m.
Junior Speeches: April 13
R-3, 2 p.m.
Senior Speeches: April 14
R-3, 1 p.m.

ELECTIONS

Sophomore Elections:
Tuesday, April 19
Wednesday, April 19
Junior Elections:
Thursday, April 20
Friday, April 21
Senior Elections
Monday, April 24
Tuesday, April 25

SGA PROGRAM COMMITTEE PRESENTS HARRY REEMS "DEEP TROUBLE FOR DEEP THROAT ACTOR" APRIL 11, 1 p.m., AUDITORIUM



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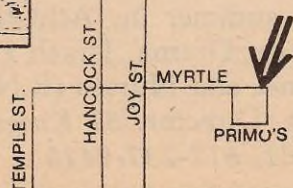
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Northeastern University

Rep Committee seeks to increase support within the university

by Mark Murphy

The Committee for Increased Student Representation discussed ways to increase student, faculty and administration participation at its meeting this week.

The primary objective of the committee is to draw student support.

"The main concern right now is to drum up student interest. Once we get a good number of students supporting us we can be more effective," said Victoria Fiske (Journalism, '78).

The committee wants to gain support from the faculty, law students, and evening students. Plans are being made to send letters and committee representatives to faculty members asking for their support. The committee also plans to send representatives to student organizations.

"If we can get a speaker on the agenda of the clubs and organizations, we'll have contacted a good number of students. A mailing or handout of pamphlets should be considered too," said Fiske.

According to Gerard Healy (Journalism, '78), a bill may be introduced to the state legislature by Chelsea Representative Richard Volk, to allow Suffolk students to elect one trustee. This trustee could be a student. Undergraduate, law, and evening students would vote.

"If Suffolk does get an elected student trustee there will be a few problems. Since

the procedures of the undergraduate, law, and evening student governments differ in terms of elections and meetings, it could be difficult coordinating things," said Healy.

Since Suffolk's charter was granted by the state, the Suffolk administration is answerable to state authorities. Because of this, legislation can effect the status of the Board of Trustees.

The committee plans to ask Volk to attend a meeting to discuss how legislature affects Suffolk.

Petitpas attended the SGA meeting this week and feels that SGA support for the committee is divided.

"Half of the SGA membership showed support for us (committee). These were the people who knew our real stand on the issues. The half that were against us formed their opinion solely on what appeared in the *Journal* last week. They (SGA) don't want to realize that they are not as effective as they could be," said Petitpas.

However, Petitpas is optimistic that relations will improve.

"Now we know where they are coming from and they know where we are coming from. We didn't gain much, but we didn't lose much either. One good sign is that John Bartley (SGA President) gave us 100 percent of his support," said Petitpas.

The committee plans to draft a petition. No date has been set for circulation.

EDSA gearing for elections

by Steve Finn

Executive Board nominations and fund allocations towards the national evening student elections highlighted the monthly meeting of Suffolk's Evening Division Student Association (EDSA) this week.

EDSA retains 12 Executive Board memberships. Five of these positions belong to officers chosen from the board. All member and officer positions are open this year. Individual nominations towards next year's board must be forwarded and seconded by present board members prior to the April 24 cut off date. Board elections will be held April 25.

The whole EDSA body is an executive board (all elected members by students) because of its small size.

Nominees for executive board membership must be evening division full or part time students at Suffolk, or those pursuing an evening MPA or MBA degree. Nominations for board membership made Tuesday include: current board members Anne Toffey, Tony Farma, Cush Titcomb, Don Carmody, Margaret Reynolds, Roseanne Monarch and Ed

Haggerty. Also nominated were Margaret Smith, Pat Lucas, Alfred Hoover, Julianne Ellis, Marguerite Guerra and Carla Goode. All nominees have the option of either accepting or declining the nomination.

Nominated for official positions were: Don Carmody for President; Margaret Reynolds for Vice President; Cush Titcomb, Treasurer; Margaret Smith and Julianne Ellis for Corresponding/Recording Secretary. Ms. Ellis nomination in this regard is contingent upon her election to the Executive Board itself.

EDSA also allocated a maximum of \$255 to send board members to participate in the United States Association of Evening Students elections. These will be held Saturday, April 23, at Western New England College in Springfield.

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... SGA

continued from page 1

"Why or how are we out of touch?" Mallozzi asked. Anderson replied that several students she talked to did not even know their representatives.

Opinions concerning the role of the Committee conflicted.

Mollozzi asked why Anderson did not contact the SGA earlier. She replied, "We did not know what we would want to ask."

Freshman Representative Mary Singleton asked the Committee how it would get student support. "We are elected to do it, you are not," she stated.

Joseph G. Hayes (Journalism '78) said that he thought the SGA members were treating Petitpas and Anderson too roughly. "The SGA should welcome their cause," he said.

Junior Class Vice President Gerard Lamb said, "The reason for this hostility is the *Suffolk Journal*. They are making the student chose one group or the other."

Anderson stated that she was present as a student and not as a member of the *Journal*.

The SGA also voted down a proposal by Jim Mallozzi "to send the *Suffolk Journal* an official letter of disapproval of any and all parts of the parody issue that members of the Suffolk Community found rude, offensive, biased, sexist, and in poor taste." The motion was defeated by one vote.

Lamb said that it was hypocritical of the SGA to allocate \$800 for Deep Throat star Harry Reems to speak at Suffolk and then condemn the parody issue of the *Journal*. Freshman Representative

Vincent Conte disagreed. "It is one thing to talk about pornography it is another thing to print it," he said.

Gibbons said, "Satire is a state of mind. It is purely up to individual if he finds something offensive about it (Parody Issue)."

SGA Secretary Carolyn Powers said that the *Journal* is a reflection on the university. She said the Parody Issue "offended her as a student and that it did not represent her viewpoint at all."

In other SGA action:

— Jim Mallozzi said that an inquiry of the Student Judiciary Board "revealed that SGA members were not involved in any incidents that my have taken place at the Kowloon restaurant in February.

— The SGA allocated \$870 for the star of *Deep Throat* Harry Reems to speak at Suffolk.

— Jim Mallozzi said that the College Committee's reaction to the pub proposal and the service scholarships was "very receptive."

— Junior Class Tom Elias reported that \$350-400 will be needed for purchasing computer cards for the Course Evaluation Committee.

— The SGA allocated \$430 for the movie *Blazing Saddles* and Three Stooges shorts.

— The SGA allocated \$75 for three Rathskellar licenses.

— The SGA approved the budget of the American Chemistry Society and the Chess Club constitution.

up temple street

EVENTS/ACTIVITIES

Monday and Tuesday, April 10 to 11

10:00 - 2:30 — Ring Days with Rep. from Art Carved — Caf.

Tuesday, April 11

1:00 - 2:30 — Sexual Harrassment Workshop, F338A

Wednesday, April 12

12:00 - 3:00 — Election of Officers, Sigma Delta Chi, Dean's Conference Room, Mt. Vernon

Thursday, April 13

1:00 - 2:30 — Candidate Speeches, R3

1:00 - 2:30 — Greek Day F636A

1:00 - 2:30 — Ms. Yolani Harsanyi/Food & Drug Admin. F338A

CLUBS/ORGANIZATIONS

Tuesday, April 11, 1978 — 1:00 to 2:30

F338A Womens Program Center

F405 Beverly Goldstein Career Workshop

F407 New Directions

F603 Presidents Council

F636 A&B Helios, Life Committee

A24, A24A Walter M. Burse Debating Society

V352 Self Defense Course

R3 SGA Meeting

R2 WSUB, WSR

Thursday, April 13, 1978 1:00 — 2:30

F338A American Chemical Society

F530 New Directions

A24 A24A Walter M. Burse Debating Society

V352 Self-Defense Course

R-2 Hellenic Cultural Club

Any club or organization that wishes a notice printed in UP TEMPLE ST. submit copy to the Student Activities Office before 1 p.m. Tuesday.

WAKE UP!

The International Students Association is doing it again.

The Annual Fellowship and Recognition Dinner will take place on Thursday, April 13, 1978, 7-11 p.m. in the Cafeteria. Come and share with us a very rich international fellowship and cultural night.

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editorial

what's on the agenda?

Although Student Government Association members have complained in the past about low attendance of the student body at its weekly meetings, the SGA itself could go a long way in easing the problem.

One of the reasons for low attendance is obvious. With Suffolk University being a commuter school, the student body is fragmented and not likely to involve itself in SGA proceedings. But beyond that is the fact that students have no idea in advance what is going to be discussed at those meetings. Agendas are either non-existent or are drawn up hastily just prior to the meetings.

If agendas were drawn up and posted around school in advance of the meetings students would be aware of issues that are to be discussed. A case in point was the decision made by the SGA at its March 28 meeting to allow the *Beacon Yearbook* to retain revenue from both the sales of the book and advertising to use in next year's budget. This action sets a precedent concerning the retention of funds by a club from one fiscal year to the next. Usually that money is returned to the SGA.

At that March 28 meeting, SGA representatives debated the issue at length. Wouldn't a great deal of students, particularly those from other SGA funded clubs, have been interested in attending and voicing their opinion? If an agenda had been made available prior to that meeting, students would at least have had the opportunity to do so.

The lack of student attendance at SGA meetings would not be solved by posting of agendas for meetings. The problem of the lack of student participation in extracurricular matters runs much deeper than that. It would however, show that the SGA encourages student involvement.

But, the most important thing that could come out of this would be that students would know in advance of the ways in which its money (\$25 student activity fee) is being spent.



I wonder what they're doing today?

letters

parody issue feedback

Editors:

It is unfortunate that the parody section of the *Suffolk Journal* which appeared last week contained material which was well beyond the bounds of propriety, good taste and decency. I appreciate that the expression of humor is a difficult task but it should never be necessary to employ personal insult, racist or sexist words or expressions which employ material which is gross or lewd.

Those responsible for this parody section owe an apology to the persons offended and whose names, reputations and dedicated service to the University has been maligned.

I am asking the Dean of Students, under Section IV D of the Joint Statement on Rights, Freedoms and Responsibilities, to initiate such action as is necessary to determine if a breach of the Code of Ethics of Sigma Delta Chi (The Society of Professional Journalists) has taken place and whether any other disciplinary proceedings are indicated.

Thomas A. Fulham
President

Editor:

The President's Committee on the Status of Women at Suffolk University deplores the demeaning attitudes toward women and minorities as depicted and expressed in the parody issue of the *Journal*.

Professor Maria M. Bonaventura
Convener, CSW

Editor:

To avoid any possible misunderstanding, I would like to make it clear, that although my name appeared as part of the staff of the PARODY Issue, I did not participate at all in any of the writing or ideas. Those who put all of their time and effort towards writing the Parody Issue, can also have all of the credit. Such inspiring writers should receive all of the honor and glory that is rightfully theirs.

Anne Clark
Crime and Del.

(Ed. Note: Anne Clarke's name was placed erroneously on the masthead of the *Suffolk Enquirer*.)

Editor:

The Campus Ministry is deeply concerned about the gap between two galvanized factions within the University around the Parody issue. It appears that the *Journal* has taken a defensive stance — to defend the rights of journalists to not only present news but also to guarantee artistic expression. However, others are very aggrieved over the insensitivity of portions of the Parody issue, particularly

in its treatment of women and minority races. Because of the journalists' concern to protect their first amendment rights, they appear to be unwilling to genuinely appreciate the basis of the anger of some of its readership. We hope that a way can be found for the *Journal* staff, particularly those who wrote the Parody issue, to find a ground on which to stand which will allow sensitivity to the offenses some of its readers have experienced by that particular issue of the paper. On the other side, we hope those offended will not seek punitive measures which will undermine the possibility that a common ground for communication can take place.

Bill Cuddy and Carol Robb
Campus Ministry

Editor:

We at the Women's Program Center feel the *Journal's* Parody issue was disgusting, degrading, sexist and racist. We cannot understand how your Parody issue's editors can view the ridicule of and violence against women, not only as funny, but also as the issue's main source of comedy.

In case you plan to use the ancient "you-have-no-sense-of-humor" argument, again don't bother. You might find this a little difficult to believe, but women don't think it's funny to be insulted, humiliated, degraded and, in the end, patronized, then told to laugh about our status.

Diane M. Gaspar
Women's Program Center

Editor:

As a female journalism major at Suffolk I am writing to register my disgust and anger over the recent parody issue, *Suffolk Enquirer*.

As a journalism major I was ashamed by the lack of journalistic ability the writers of this issue displayed in their futile attempt at satire.

Carol A. Cooke
(Journalism '78)

Editor:

As a staff writer for the *Suffolk Journal* I am not proud to say that I associate with the individuals who wrote and published the *Enquirer*. A great many talented individuals put their best effort forth in the art of satire and comedy only to have it turned into trash. This is not merely my own opinion, I surveyed 120 persons and of that group over 75 of them agree with my judgment.

In the times to come will the writers of this supplement be able to look back favorably on this "work of art" and be proud of it? I think the answer will prob-

there are jobs

Editor:

I am writing in response to some of the statements of Mr. Woods of the Placement Office as reported in the March 16 *Journal* ("Local Colleges Keep No Records on Job Successes of Graduates").

Mr. Woods's remarks imply that liberal arts students have much poorer employment prospects than do business students. Though he is quoted as saying: "Many of these business firms (to which resumes are sent) hire both business and liberal arts students" (italics mine). He is also quoted as saying: "Jobs for liberal arts majors are extremely selective. Most liberal arts majors go to college with the intention of going to graduate school. However, due to a lack of finances, many can't do this."

Is it really a fact that most liberal arts students plan to attend graduate school? It seems unlikely. And if finances keep them from graduate school, why don't they keep them from undergraduate school as well? The experience of many, in fact, is that graduate education in the liberal arts is less expensive than undergraduate, because of graduate fellowships, research and teaching assistantships, and so forth.

Mr. Woods's remarks support the common but mistaken notion that the liberal arts prepare one only for further work in the liberal arts: that is, the only careers open to literature majors are teaching, library work, and editing; to sociology majors, social work, and so on. The fact is, a liberal education is an end in itself. Future employers look for evidence that candidates for employment know how to think and to communicate that thinking, how to understand and discriminate among masses of information, how to make rational and meaningful choices, and how to convey these things clearly and sensibly. Such evidence is a student's solid achievement in a solid liberal arts curriculum.

The world out there may indeed be a tough place. But liberal arts students should not in fear and trembling anticipate bread lines and soup kitchens. If they do the kind of job hunting that Mr. Woods suggests, they will find something.

Blair F. Bigelow
Professor of English

ably be no. So I therefore say: let us get back to the fine quality of writing that the *Journal* is noted for.

Barbara Bean
Sports Dept. — *Suffolk Journal*

see letters, page 12

SUFFOLK JOURNAL

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campustyle

The disco craze . . . spinners of the vinyl

SU's Bonvie:
nocturnal DJ

by Carolyn Daly

Ever since the premiere of *Saturday Night Fever*, the disco craze in America has reached new heights. But disco is nothing new to Suffolk Journalism student Tad Bonvie, and Boston University junior Jim Smith, who together make up the disco record spinning group of "Stratton."

For the past two years the two have been performing together at various high school and college events (including Suffolk Rathskellars), nightclubs, and other functions in and around Boston.

According to Bonvie, "spinning records is something that I have always wanted to do but there wasn't any need for mobile disc jockeys back then. When disco came around I said 'Why not give it a try' and I did."

Zack's in Falmouth was among one of the night clubs in which "Stratton" played together as a group one summer. Last year, when it was changed to *Swinger*, and while Smith was working at WCVB-TV, Bonvie did the act alone.

SGA Rathskellars have also been employers of the duo. Says Bonvie, "It doesn't bother me if someone else does one (Rathskellar), but it does if the music is 'bogus.' I go because of the music. That's the same reason I go to a club. I want to hear the right music on the right system but with the SGA budget it is difficult to get anything more than someone's elaborate system."

And at *Yesterday* in Kenmore Square, Bonvie can be found spinning records on Monday and Tuesday evenings.

Bonvie has also worked at *Katy's*, *Celebration*, and *Lucifer's* to name a few, but because of his dissatisfaction with the clubs he has performed at, he chose to move around and try different night spots.

Bonvie and Smith, along with Boston photographer Joe Kilroy, have been working in conjunction with *Nightfall* magazine, Boston's arts and entertainment monthly geared toward the 19-39-year-old age bracket.

The three contributed to the third annual disco awards held March 12. Tad and Jim produced and recorded all of the music heard at the ceremony, while Kilroy took free-lance pictures for *Nightfall* and promotional pictures for Bonvie and Smith.

Tad and Jim, along with Business Manager Ken Levine form a group called "Unlimited Sound Productions," which will soon be making their home in a converted garage behind Bonvie's Roslindale apartment.

The garage, which will consist of two studios and an office is almost completed, having been constructed since November. The studios will be fully equipped and will be used for tape production, to tape bands in and produce slide shows.

"Stratton" will also use the studio for practicing, something that they do irregularly. "No matter how good you are, you still have to practice," says Bonvie. "It depends on the amount of spare time we have. Sometimes I practice three or four hours a day and sometimes only five or six hours a week," he adds.

Bonvie, 20, graduated from Roslindale High School in 1975. After hearing Director of Admissions William Coughlin speak to his class, he decided that Suffolk was the place for him because of Coughlin's "persuasive" information that there was a radio station at the university. Much to Bonvie's chagrin, the WSUB radio "station" was not much more than a few pieces of equipment located on the stairwell in the Fenton Building.

Shortly after entering Suffolk, Bonvie, along with Levine (Journalism, '79), and Amyl Durgan, a former Suffolk student, moved the equipment to Ridgeway 10. They picked up materials around campus and began renovations. A drop ceiling was installed and the equipment was



AT THE DISCO . . . Suffolk's Tad Bonvie (right), discusses the next record with associate Jim Smith. Bonvie and Smith comprise the disco record-spinning group of "Stratton."

placed in the tiny cubicle where part of WSFR office is located today.

For as long as he can remember, Bonvie has been interested in and has a love for music. The trumpet, guitar, violin, and keyboards are among the instruments which he has played.

"I kind of detest 50's music, and opera music bothers me also. Other than that, I like all kinds of music, from rock to jazz to classical," states the tall, thin station manager of WSFR radio.

"Disco music isn't dying," Bonvie adds. "It is growing and changing. When it started it was a lot of remakes of old songs and then they ran out. I think the height of the pits was *A Fifth of Beethoven*."

"Now all that kind of music has worn off and we are getting a wave of music that is now more sophisticated than rock 'n' roll. There is more orchestration, more instruments, and more counterplay between the two in disco," stated Bonvie.

He adds that the kind of disco we are hearing now is a cross between classical and "Top 40" music. "If you had three legs, some rock would be 'danceable' because of its three-four time, (a waltz beat)," Bonvie says.

Jim Smith, 20, a broadcast journalism student at Boston University has also had an interest in music since he was young,

only Smith's interests include the technical end of music and its production as well as instruments and their sounds.

Eight years of studying trumpet, along with the learning "by ear" of guitar, organ, piano, and harmonica are all evidence of Jim as a musical factotum.

Smith, like Bonvie, had also thought of joining a musical group and added, "I still may someday."

"I have always had a wide taste in music, from dentist office music to hard rock 'n' roll. I am also not a big 50's fan and I have never listened to opera. I also like classical music and have done a few jazz shows at the station."

The station Smith is referring to is WTBU, the on-campus radio station at BU. TBU is album-oriented music, similar to WCOZ-FM.

"The audience at BU likes the type of laid back music," Smith says.

In his three years at BU, Smith has been the music director, a disc jockey, a member of the news and promotional staffs, and is a candidate for the 1978-1979 News Director spot.

When disco first became popular four years ago, Smith claimed that he disliked it and that "the problem was that I didn't know the music that well."

"I had the feeling a year ago that disco

was dying and I have been proven wrong. I have never seen a more paramount interest in disco than at the disco awards, held a couple of weeks ago at the Park Plaza Hotel. I think disco is here to stay," said the medium built, moustached Smith.

Smith, who applied to both Suffolk and BU, chose the latter after being awarded a four-year scholarship there through the Boston High School Scholarship Program.

In the future Jim would like to write news for a television station, which is what he did last summer at WCVB-TV as an intern. Smith wrote the television script for newscaster John Hynes for the Wednesday through Friday telecasts at 11 p.m. and also produced news capsules.

Bonvie, a disc jockey from the "Boston Record Pool," is unsatisfied with Suffolk as far as mass communications and broadcasting go and stated, "Suffolk doesn't offer any real courses which will teach you broadcasting."

Next year he hopes to attend school on a part-time basis and work with the record pool part-time.

Ownership of "a chain of radio stations, a few television stations, a couple of clubs thrown in, and whatever else comes along," is the long range future goal of Tad Bonvie.

photo courtesy of Joe Kilroy



Rick Saita photos

Cars line South Boston's Day Boulevard during Sunday's St. Patrick's Day Parade as empty beer bottles lie strewn about in foreground. (left) (right) Vendors on West Broadway clean up remaining wares after parade ends.

Turning out for a late St. Patrick's Day

Erin go bragh;
Irish, many
go wild

by Tricia Kelley

Inside the Bay View Pub, located on the corner of East Broadway and Dorchester Street in South Boston, Joe the bartender was busily pouring beer from Schlitz cans into paper cups. It was a big day for Joe. The Saint Patrick's Day Parade would soon be passing by the pub.

Joe anticipated just as much business as in previous years, even though the parade had been postponed from its traditional March 17, because of high snow drifts. "The weather is nicer," said Joe.

He thought the beer would hold up. "But I won't," said Joe, winking as only the Irish can.

The Bay View is a mens' bar. But this day, there were more ladies than men by a long shot. After Richard Graham, 21, of Winchester, attempted to enter the Mens' Room he said, "There's a party going on in there with a million girls. I didn't see any guys!"

In this little pub, one could relax and enjoy this day of celebration. There was no talk of busing; only good cheer to be had by the Irish and those that pretended to be Irish for the day.

No tables were present, just bar stools and a cushioned bench for those lucky enough to grab a seat. Little cardboard leprechauns hung from the wall above the bar. Signs asking for donations for the softball team along with old photographs hung on the walls.

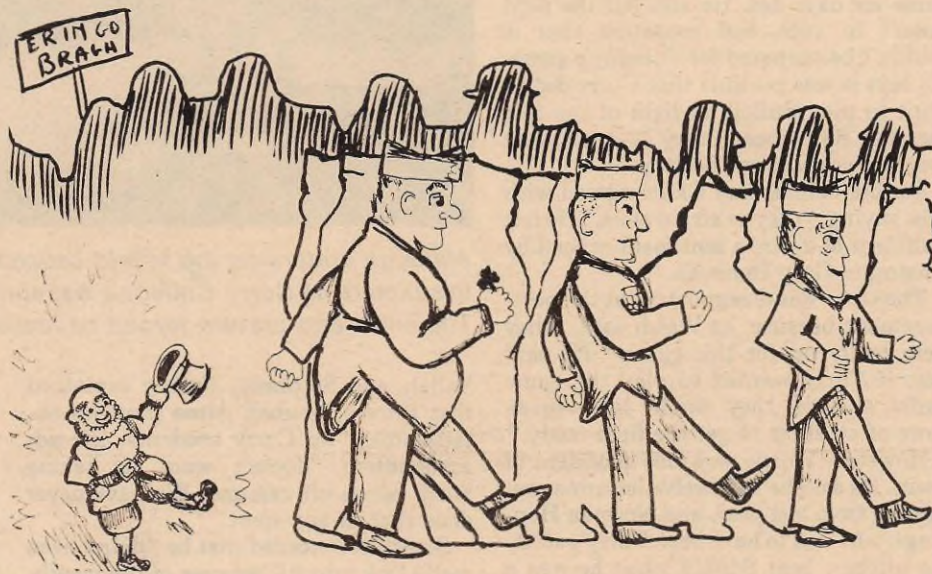
The pub had been crowded all day, but the rush came shortly after the end of the parade. The more people, the warmer everyone became. A shot of *Wild Turkey* sped the warming of many frosty bones. Soon, the red faces, with extra red noses, burst into song. The Irish tunes being piped through the pub gave way to live entertainment. People were kicking in unison and doing little jigs in the small space allotted them. Arms hung around others' shoulders and toasts were being made. One did not have to have a "Kiss Me I'm Irish" button on. He or she was kissed anyway.

Outside the pub a dirty vendor with sagging pants shouted, "Pop, pop, pop, pop, popcorn." as he pushed his basket full of boxes containing moist popcorn. He was walking past a crowded sidewalk of young "Miller" drinkers who were anticipating the beginning of the parade.

The streets with a quick glance were a blur of different shades of green. There were green balloons, green horns, green and white striped tams with pom-poms on top and green carnations. One could count on just about anything being green except for the cotton candy, which came only in blue and pink.

Sitting in front of the pub, one could overhear bits of conversation between long lost buddies. "Hey, did you hear that I'm getting married? I want everyone to come to the reception. It's going to be at the Sons of Italy."

At 2:30, the parade began to pass the



Steve Scipione graphic

pub. The proud and gray veterans led off. They had protested earlier in the week to change the route of the parade for fear of being hit with cans and other debris when passing Dorchester Heights. The original route was kept, however.

The commercialism of the parade was not only shown by many vendors but by advertising also. On the doors of a van and of a car which carried veterans, signs read "You Can Rent Me from Atamian Ford."

Strictly for the outdoors' person

by Amy Scarborough

"We are apt to have a trip going anywhere in the world," said Terry Kilpatrick, an employee of the Appalachian Mountain Club at 5 Joy St. on Beacon Hill. Between May and November members will hike through the mountains of Scotland, Austria, the Soviet Union, Alaska, Ontario and Nepal.

One of the more popular summer trails is the Pacific Crest Trail, just built over the past year which extends 2400 miles from Canada to Mexico. "One of our camps is going to be held out there this summer," Kilpatrick said. "August camp is in a different place every summer." Stated on a brochure, "Notable at August camp is the camaraderie engendered of shared adventure, effort and enjoyment."

Don Molleur, one of the first few members of the club to hike the trail, held a slide show and gave a lecture to a packed room on March 28 at the AMC.

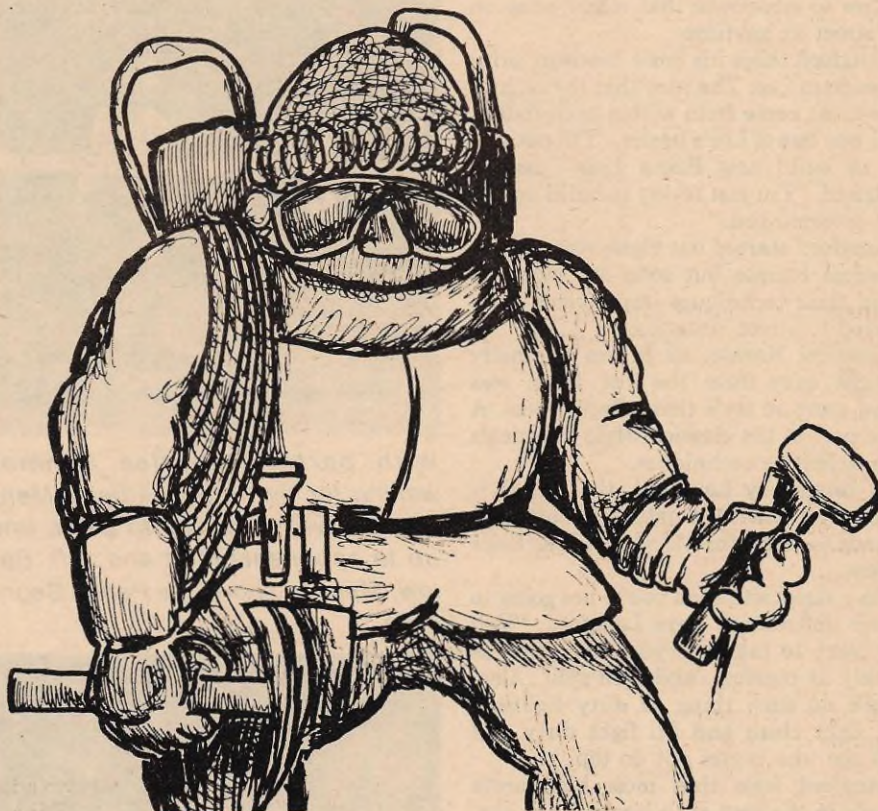
The whole trip cost Molleur about \$2000, but he said, "You could do it for a lot less." He spent so much because he had his supplies shipped by mail. Even if there were no stores in town, he could pick up his supplies at the nearest post office.

Molleur said that one of the main differences between the Pacific Crest and Appalachian trails is that it is "not as well marked." While hiking the trail Molleur had to take pictures of trail markers to avoid getting lost.

The trail runs mostly through national parks, including Yosemite and King's Canyon National Park, where he and his party "found out bears were a problem." Because of snow and unmarked trails they lost the trail several times. "We had to break trail most of the way," he said.

The last sign of the Pacific Crest Trail reads, "The possible takes a while . . . the impossible takes a little longer." This sign precisely describes the hike by Molleur and his party which took 170 days.

"The Appalachian Mountain Club is many things to many people," says its



Steve Scipione graphic

brochure. "It might be a sturdy wilderness shelter beside the trail, a mountain hut, the crisp bite of skis on cold powder snow or a winter day and a snow shoe's deep crunch."

"It might be the splash of canoes in white water, the ring of hammer on piton, the welcome words of a guidebook on a strange path, lessons in outdoor sports well taught by experts, the thrill of sparkling new vista, the quiet satisfaction that comes from working with others on conservation projects, or just being outdoors."

"But more than any of these, it represents the spirit of giving opportunities to the outdoor public to share our natural heritage through common efforts and experiences."

These introductory words in the pamphlet about the club do not begin to describe the activities the club has been sponsoring since its founding in 1876.

Although the AMC initially stayed in the Maine area, New Hampshire and Massachusetts, it has recently expanded into a larger region of the northeast. But the AMC has not limited itself to this area either.

In the past century the AMC has been trying to fulfill the goal of its founders. That is, "to explore the mountains of New England and adjacent regions, both for scientific and artistic purposes, and in general to cultivate an interest in geographical studies."

sports

Poor field conditions cancel Ram opener against Curry

by Maryellen Dever

The baseball Rams suffered another delay in the start of their season when their Tuesday afternoon contest against Curry College was postponed.

According to Acting Athletic Director James Nelson, the officials at Curry explained that their decision was based on the bad condition of the baseball diamond. They said that there was still a considerable amount of snow and water on the field and the grounds crew wouldn't have the field ready until Saturday.

Curry Athletic Director Tom Stephens confirmed that their field was "not ready to be used because of the snow and water."

He explained that Curry puts large boulders on the diamond to prevent children in the area from using it during the off-season. The boulders cause indentations on the field that are removed every year by putting dirt on the infield.

Stephen said that "maintenance couldn't get to it until Monday. They removed the boulders and were bringing in dirt and raking the stones out of the field." He mentioned that the maintenance crew was not scheduled to work on the field Tuesday because rain was predicted.

Curry baseball coach Jack Valley explained that the field is at the bottom of a hill and the water and melting snow drain down into the field.

He said, "look at our field, you'll understand what we mean. We can't even go on our own diamond. The team has been practicing in the gym. We've been out maybe twice, and even then we have to practice on the other side of the football field, which is difficult because the grass is too tall. I don't even know how well my pitchers can throw because they haven't thrown outside very long. And I don't know how well my players can hit."

Although the baseball diamond wasn't in top shape, the situation did not appear to be as bad as it sounded. The snow was limited to a small section behind home plate, and the infield was only muddy in spots.

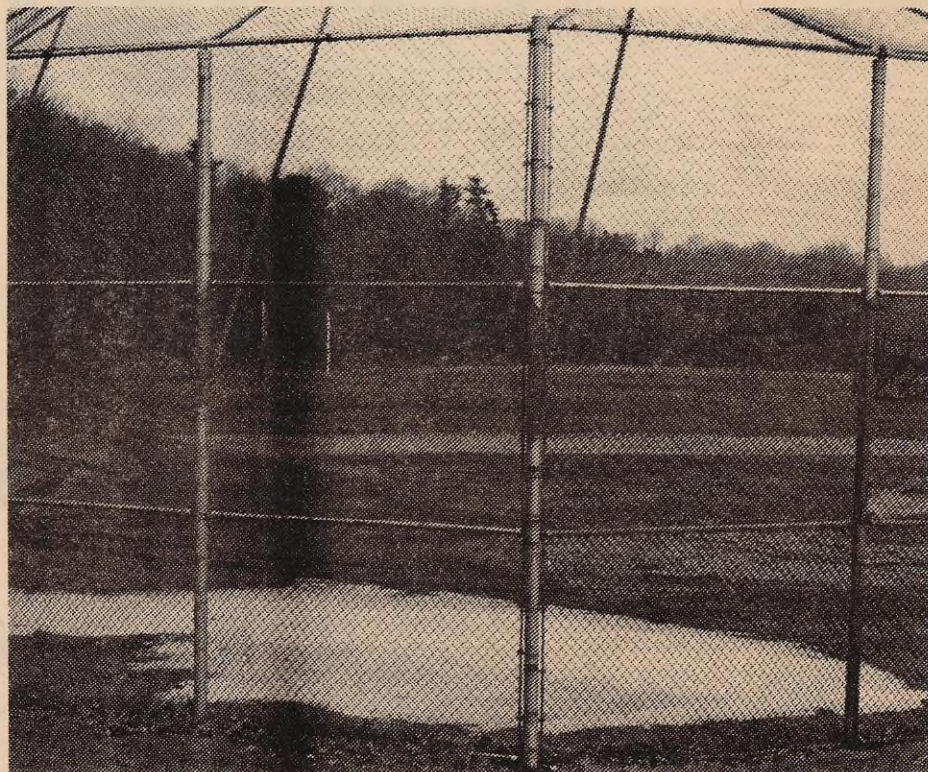
Rams' coach Tom Walsh admitted that he had gone to Curry to look at the field because Curry wanted to postpone the game six days ago. He also felt the field wasn't in such bad condition that it couldn't be prepared for Tuesday's game. He says it was possible that Curry didn't want to play Suffolk in light of the fact that the Rams beat Curry 13-4 last year "when everyone was healthy."

Suffolk catcher Jay Caron agreed with this, saying, "they're afraid of us." He felt confident of a win, a sentiment echoed by teammate Gary Donovan.

The team was disappointed at the postponement because, as Walsh said, "they were really up for this game." He said that if Curry wanted to play the game badly enough, they would have made more of an effort to get the field ready."

However, Valley was also confident of a win. He said he has twelve lettermen returning from last year, and Norman Hoppings, who was to have been Curry's starting pitcher, beat Suffolk when he was a freshman.

Nelson said he asked about the possibility of using another field near Curry. Milton Academy and Milton High School are both in the general area, as is a municipal field. The suggestion was dismissed by



Maryellen Dever photo

Although craters on the infield caused by giant boulders cannot be seen in this picture of Curry College's baseball field, snow behind home plate can. The snow and craters forced cancellation of Suffolk's game Tuesday.

Valley and Stephens. Valley explained that since a baseball game provides entertainment for Curry students, the administration "doesn't want us taking home games off campus. We have never done that in any sport."

Stephens conceded that he "didn't even really look into it" because of the possibility of rental fees and the considerations Valley mentioned.

Walsh considered the possibility of Curry forfeiting the game, but that decision, like a rainout, is up to the home team.

Nelson and Stephens are working on rescheduling the game, but it is probable

that the game will not be rescheduled. Stephens cited lack of time as the reason.

Curry plays in the New England Intercollegiate Baseball League which has scheduled a season-ending tournament beginning April 23. Stephen said that they "may be able to fit a postponement in if we get any games rained out. Otherwise, there will be no rescheduling."

Many schools in the area have suffered the effects of what Valley termed the "worst winter and spring I've seen." Curry has also not been able to play a game yet, and the Bentley-Stonehill contest slated for last Saturday was also postponed.

Classical karate lessons offered

by Jay Bosworth

Have you ever seen a Bruce Lee movie and wished you could fight like that? Well, the answer to your problem lies no further than V352 every Tuesday and Thursday during the activities hour.

Aubrey Langford (Public Administration, '80) a First Degree Black Belt, teaches the course in self-defense as it applies to situations that might arise on the street at anytime.

Langford takes his basic teaching principles from Lee. The idea that the techniques must come from within each individual was one of Lee's basics. "I'm not trying to build new Bruce Lees" assures Langford. "I'm just trying to build up the best possible you."

Langford started out eight years ago in Classical Karate but soon left when he found their techniques impractical when applied to street situations.

Classical Karate, as it was originally brought over from the Far East, was based more on style than effectiveness. A large part of the classical style also deals with defensive techniques.

As taught by Langford, the course is primarily offensive in nature. No attempt is made to teach the blocks which he finds useless.

"In a street situation you're not going to bother defending," says Langford. "You just want to take out your opponent as quickly as possible, and then split. Also, there's no such thing as dirty fighting. You fight clean and I'll fight dirty and we'll see who comes out on top."

Langford feels that most big karate schools in the area are a waste of the students time and money as they all teach the classical methods. "If they can't teach you something on the first day that you can use on the street," he says, "it isn't a good school."

"I can teach you all you need to know in one day. If you practice enough you can be quite good within a year."

Another of his complaints with big schools is they spend too much time teaching their own theories and not enough time sparring and putting them into practice.

"Practice and repetition are the keys to success in the martial arts," claims Langford. "You can know all the techniques in the world, but if you don't get a chance to spar and refine them, they won't do you a bit of good."



Joe Wilson photo

With partner Charles Sumner waiting for the return, Alberto Mendez (above) prepares to serve one up to opponents Mutt and Jeff. Below, Mendez shows his Panch Segra style.



Joe Wilson photo

Men's Varsity Tennis Coach John Karg is a well-seasoned professional at the age of 29.

Bargain, Dinamicos undefeated in forfeit marred IM tennis

by Joe Wilson

Bargain is well on their way to becoming the Montreal Canadiens of the American League West division of Suffolk's intramural tennis with an unblemished 4-0 record.

Last Wednesday, Joe Hayes and Rock D'Errico (Bargain) borrowed a page from Jimmy Connor's textbook and followed it to the letter to put themselves alone in first place as they defeated second place STC (David Dowart and Jay Acquaviva) in an interdivision game by a 10-4 score. Both teams previously had 3-0 records.

Bargain settled the first place battle with some fine volleying to put the match away early.

In other matches, the Duo Dinamicos (Prof. Alberto Mendez and Charles Sumner) also remained undefeated (2-0) as they edged the Service of Process (Elliot Loew and Desmond Murray), 10-7.

The Dinamicos are one of five undefeated teams in the 29 team league.

Prof. Mendez's sportsmanlike conduct of acknowledging good shots by his opponents certainly makes him one of the most gracious players in the league and makes the other players realize that Mendez plays solely for the fun of the game.

When Mendez was asked if it bothers him when teams forfeit matches, he replied, "I don't mind the forfeits as long as the team that's forfeiting calls ahead of time to cancel the match because then I can make arrangements. But, if they don't call ahead of time it becomes a hassle."

He commented, "Playing singles instead of doubles is good for practicing but it doesn't give the player the game action that doubles would." Mendez added, "When I play doubles I have a better time because after the match I can sit down

and relax over a few beers and talk over the match. It's a good way to meet people and make friends."

In the final match on Wednesday, the Behaviours (Dave Corillo and Kevin Joyce) trounced the Dwarves (Gerry Lamb and Herb Collins), 10-2. Lamb says that, "Tennis is not my racket." Judging by the 0-4 record he may have a point.

Thursday, STS forfeited to the Eagles (Nancy Brunell and Barbara Brennan). FOA forfeited to Iceberg Lettuce (Bob Ross and Charlie Waehler) and the Back Court Duo (Mary Hefron and Karen Kelleher) outfoxed the Foxy Ladies (Janet Paglicia and Michelle Shellan), 10-1. Kelleher's deep baseline shots and Hefron's net play proved to be too much for Paglicia and Shellan.

In Monday's match-ups, the Cross Courts (Pam Seizlowski and Louraine Messina) took a tense contest from Lo-Mo (Lois Rossi and Ingrid Pagliaro) in overtime, 11-9.

The Back Court Duo sustained their first loss by falling to STS (Julie Campbell and Sharon Preziosi), 10-6.

And the JJ's and Barristers match was rescheduled due to the Barristers' Alan Baron's back injury which kept him out of action.

Tuesday, the Rackets, Starsky and Hutch and Bones all won through forfeits.

Intramural tennis director Ann Guilbert said, "There should be some interesting matches in the next few weeks because a lot of the top teams will be playing each other and competition should be spirited."

In the National League North, the Bears, 3-0, and the BJ's, 3-1, play next week for top spot in that division while the Rackets try to extend their record to 6-0, best in the league.

In the SpoRtlight

Karg comes to tennis for 'financial mobility'

by Camille Verrochi

New Men's Tennis Coach John Karg has high hopes for a winning season this year.

A native of Madison, New Jersey, he is a 1971 graduate of Colorado College, where he received a B.A. in Economics. Karg was a member of the tennis team, and also did a lot of skiing.

"After moving from Colorado to Vermont, I became a certified ski instructor at Stowe, Mt.," said Karg. He taught skiing until 1974, when he decided that, "The upward financial mobility was in tennis . . . here I can be my own boss, play competitively and teach more hours a day."

Karg's strong attachment with tennis has earned him many positions. He has

served as an assistant tennis professional at the Longfellow Raquet Club in Wayland, assistant tennis pro at the Windridge Tennis Camp in Jeffersonville, Vt. and as an instructor at Sepp Ruschp Mt. Mansfield Co., Inc. in Stowe, Vermont, and is also the assistant pro at the Charles River Park Tennis club.

"When Ann Guilbert approached me about the coaching job . . . it sounded like fun," said Karg.

About going pro, Karg has no aspirations, "I'm playing better than ever, and if I were younger, I would consider going pro." He has however, involved himself in the many facets of the amateur and pro circuits. He is President of the New England Tennis Stars, Inc. (N.E.T.S.), made up of 20 top New England pro's. He also plays on the New England Pro Tennis Association and the New England Lawn Tennis Association.

"The N.E.T.S. will soon be on channel 25, who are televising a few of our matches," said Karg.

With a roster of 8 players, 4 of whom are returning from last year's team, Karg expects a good season. "I see great potential in most of these guys, the freshmen are strong, but just lack experience." Karg hopes to turn around the winless 0-8 record of last year. "Hopefully with the outdoor season coming, they'll be able to get more practicing in."

Karg finds the lack of court time and practices could be the team's biggest problem. "We have 10 matches, and because of our limited budget and space, we cannot have a home match," stated Karg. This reality is a thorn in the side of many Suffolk University athletic teams. Karg included that once the tennis team becomes more established, they may get funds for extended court time.

Karg recently moved to Boston, and is living on Beacon Hill. "I haven't had much time to go out," Karg explained, "I haven't even unpacked yet."



Men's Varsity Tennis Coach John Karg, a well-seasoned professional at the age of 29.

Suffolk Sports Scene

Rams' Schedule

F	S	S	M	T	W	Th
Apr. 7	8	9	10 3:00 Brand	11	12	13 3:00 M. Mar
14	15 1:00 Assum (2)	16	17	18 3:00 ENC	19	20

AMERICAN LEAGUE

EASTERN DIVISION	W	L
DUO DINAMICOS	2	0
BARRISTERS	1	0
JJ's	1	0
BOSTON DRAWN BUTTERS	1	1
SERVICE OF PROCESS	0	2

WESTERN DIVISION

BARGAIN	4	0
ORIGINALS	3	1
STC	3	1
BEHAVIOURS	2	2
SMOOTHIES II	1	2
HUM AND STRUM	0	3
DWARVES	0	4

NATIONAL LEAGUE

NORTHERN DIVISION	W	L
BEARS	3	0
BJ's	3	1
ANTEDILLUVIANS	1	2
KING'S COURT	0	2

SOUTHERN DIVISION

RACKETS	5	0
BONES	4	1
FUZZY PAIR	3	1
STARSKY AND HUTCH	2	3
ICEBERG LETTUCE	1	3
FAO	1	4

INTERNATIONAL LEAGUE

BACK COURT DUO	4	1
CROSS COURTS	3	1
STS	2	2
EAGLES	2	2
JOCKS	1	2
LO-MO	1	3
FOXY LADIES	0	2

Intramural Softball Schedule

April 7 thru April 13

Apr.	Teams	Time (p.m.)	MDC Site
7	Bones at Stiffs	3	#2
10	Chavez at Park St. Gang	3	#3
10	Hiatus at Bargain	3	#2
11	69ers at Rats	1	#1
11	TKE at Delta	1	#2
11	Massacre at Smoothies	2	#1
11	Sigmas at Bones	2	#2
11	Outfielders at Cone Heads	3	#2
12	Bargain at APO	3	#2
13	Stiffs at Ice Lettuce	1	#1
13	Smoothies at Park St. Gang	1	#2
13	TKE at Rats	2	#1
13	Massacre at 69ers	2	#2
13	Delta at Chavez	3	#2

Men's tennis opens

by Camille Verrochi

The Men's Varsity Tennis team, along with their new coach John Karg, approach the season with confidence.

"I see great potential in these guys", said Karg, "after a little seasoning on the courts, they should hold their own."

Holding 8 players and 4 on reserve, their tennis-talents are strong and versatile. The only weak point that Karg mentioned was the lack of practicing time, and home matches.

"Most schools practice six hours a day on six courts," stated Karg. "I have to compete with them, with only three courts and six hours of practice a week." Karg hopes that once the tennis team becomes established as a factor in the athletic department, they will receive more funds for more court time.

The season opened yesterday with a match against Bentley College. Karg feels confident about the stamina and strength of his players, "and the warm weather has given them more time to practice outside."

His roster includes Tony Gonsalves, Bill Abunas, Steve Alfano, Mike Grant, Gene Hunt, Dave Mahoney, Kenny McLean and Bernie Meyler. With a strong team effort, they hope to turn around the disastrous 0-8 record of last year, and spark interest in the tennis team.

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entertainment & arts

New theater from old cinema, the Modern is born again

THEATER

by Alice Whooley

Can an international theater survive in an area of x-rated movie palaces? A group of Bostonians who are trying to renovate the Modern Theater at 523 Washington St. seem to think so.

Theater coordinator Laura Shepard states that "this will be an international theater of song, dance, movies and plays."

Looking around the Modern Theater's facilities, Shepard's plans might seem fanciful indeed. The 600-seat main theater has no lights, a heating system that is non-existent, thread-bare carpeting and a stage that is too small to present any but the smallest of productions.

But the Modern Theater has the unmistakable feeling of being a real theater. It doesn't smell of lysol like the suburban supper clubs and cinemas or reek of the

artificiality of other downtown theaters.

There is a rich, real history and a former grandeur in the old building. The walls decorated in scroll, the once-gilded stage and the elaborate ceiling designs give it a warm, friendly atmosphere.

Originally founded in 1914, it was the first theater in the country built specifically for screening silent movies. But the economics of the movie business forced the theater into hard times and finally it ended its existence as an x-rated cinema.

To recapture its history renovations are drastically needed. Its coordinators feel that the stage of the main theater will have to be enlarged, and up-stairs space should be transformed to a gallery, a dance theater, workshop, studio, cafe and offices. These repairs and additions will cost one million and a half dollars.

Fund-raising chairman David Archer formed the organization last October to renovate the theater. His first action was getting it declared a national landmark.

"The Mayor's Office of Cultural Activities was informed of the theater's availability and helped us to make the theater a national landmark," said Archer.

The organization plans to raise the needed costs for refurbishing over a two to three year period by sponsoring fund-raising events as well as other approaches. The first is a benefit at the New England Aquarium April 12.

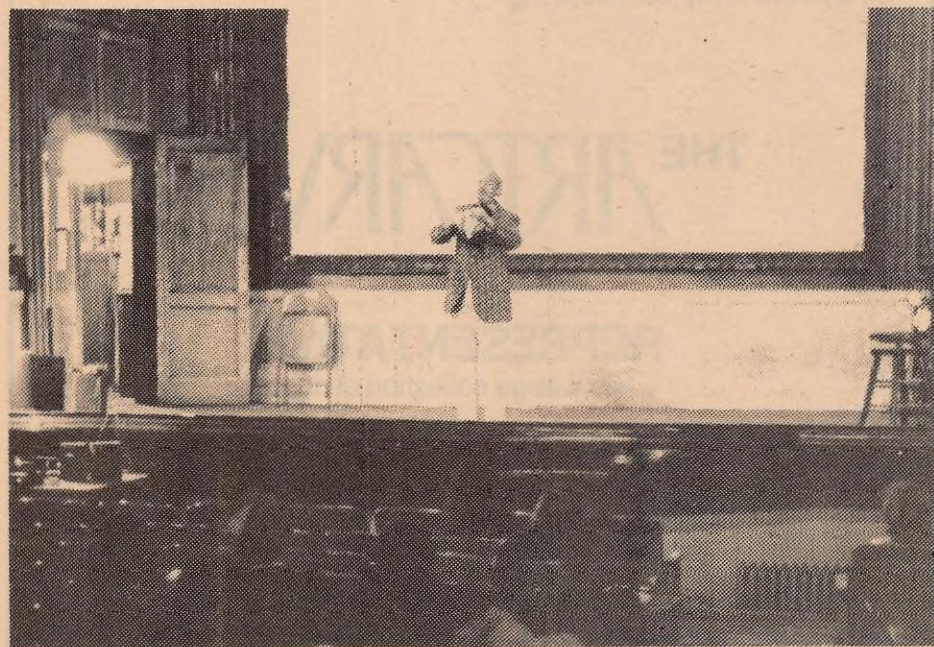
Using the year 1914 as a motif, the benefit will feature jugglers, vaudeville acts, Charlie Chaplin impersonators and other performers that typify the theme.

A second benefit will be a Cecil Taylor concert at B.U.'s Morse Auditorium April 28 with proceeds going to the rebuilding fund. For the Modern Theater to survive its work can't end with just the fund-raising events. It must provide alternative entertainment for a city already teeming with the arts.

But it's having a good start. With its ideal location and its ambitious plans the theater might be able to regenerate its former glory and give the city another outlet for artistic expression.



The Modern Theater stands at the edge of Boston's adult entertainment zone at 523 Washington Street.



Magician Joe Capella demonstrates the art of prestidigitation on the Modern's historic vaudeville stage.



Mad Hatter Richard Chenault, Marilyn Monroe impersonator Rita Niles and Charlie Chaplin imitator John Fucillo pose outside the Modern Theater after their auditions inside.

Mack: simple, to the point

RECORDS

by Rick Creedon

Jimmie Mack *BIG TREE*

(Atlantic) Records

While today's rock bands work more and more with phase shifters, synthesizers and other artificial means of creating music, it becomes less popular and less practical to use simple techniques.

Jimmie Mack, with his debut album for Big Tree Records, completely bucks the system, shunning all synthetics and electronic studio gadgetry.

Lead guitarist and vocalist of his own band, Mack is supported by bassist Gene Leppik, pianist Greg Deppe and drummer John Gianoulis, all who assist on backing vocals.

In composing the album's ten cuts, Mack uses relatively simple arrangements, avoiding the elaborate. Most of the songs are fairly simple rock tunes with little experimentation yet with little repetition.

Despite Mack's lack of elaborate musical ornamentation, his songs remain melodic and pleasing to the ear. Pianist Greg Deppe hardly uses organs, mellotrons, or synthesizers. He works the acoustic piano beautifully through thumping rockers as well as peaceful ballads. Mack is not a self-centered songwriter, and gives Deppe many of the leads. "Side Street Girl" is a brilliant, sensitive display of keyboard virtuoso by the talented pianist, carried almost entirely by his high, twinkling keys.

Most of Mack's compositions have melodies carried by the piano, which is a tribute to Mack since he is a guitarist. He has an uncanny ability to make a song sound loud and full of depth while keeping his guitar relatively quiet.

What makes this album strong is that the music is built totally on the musicians' raw ability and the way they work together. There is little overdubbing, or multi-layered harmonizing. With just himself and his three musicians, Mack could easily reproduce the entire album in a concert.

The musical depth is astounding, considering the number of musicians and the instruments they play.

Although Deppe's piano seems to be the group's *tour de force*, Mack displays some of his own talent on the guitar. Yet he only gets loud in only one cut, "Goin' Out With the Boys," supported by a scorching guitar lick.

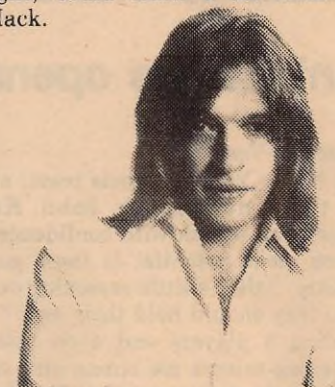
Like his keyboardist, Mack is most comfortable with simplicity. Not only does he avoid talk-boxes, sustaining gadgets and phase-shifters, but he similarly discards the acoustic guitar, using it only sparingly.

Mack indeed weaves melodies beautifully around more than a piano, but he doesn't stop there.

In "Bump in the Night" and "Dream," the keyboards are silent. Mack, using drums, bass, and one guitar, creates two hollow eerie sounding cuts. While appearing synthetic, these tunes are actually made effective by the subtly clever bass lines of Gene Leppik.

Mack receives superb backing vocal support from his three musicians. Carrying all the leads, his own voice is hollow and echoey, sometimes even ghostly. In a couple of spots it does more harm than good, but overall it fits in well with the raw sound of the group.

Simplicity and conservatism may work against Mack as well as for him. Many will label him non-directional and non-progressive, claiming his music says and does nothing new. His music is, however, a welcomed relief to those who are tired of hearing screeching guitars, synthesizers or even brass. Many of today's bands, that spend countless hours and dollars on studio equipment to make themselves sound right, could learn a lot from Jimmie Mack.

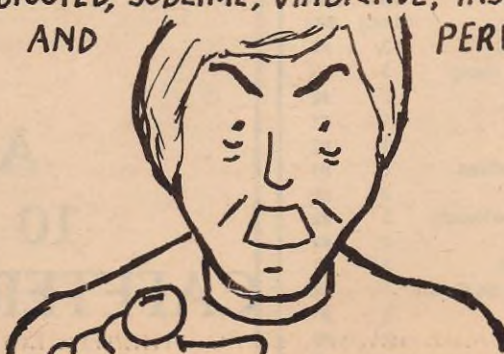


Jimmie Mack's fresh approach succeeds on his debut album.

DOWN RIDGEWAY LANE



DON'T YOU KNOW THAT THAT IS RACIST, SEXIST, DEROGATORY, BIGOTED, SUBLIME, VINDICTIVE, INSULTING AND PERVERSE!



PUZZLE

Once again we present our ever-popular Suffolk Scramble.

There are thirty names of fishes and mollusks hidden within this puzzle.

Like past scrambles, the letters of most of these words are mixed up, running through the puzzle vertically, horizontally or diagonally.

Simply circle the words in the scramble and drop it off to the Journal office before Tuesday at 5 pm. Readers who correctly complete the puzzle will get their names printed in next week's Journal.

Also, one winner chosen at random will receive the special soundtrack album to Close Encounters of the Third Kind.

Special thanks this week to **Ruth Winn** of Suffolk's Library staff for submitting this week's puzzle.

Good luck and keep on playing.

- | | |
|----------|-----------|
| ABALONE | MUSSELS |
| BLUEFISH | OCTOPUS |
| CLAM | OYSTER |
| CRAB | PERCH |
| COD | SALMON |
| CRAYFISH | SARDINES |
| EEL | SCALLOPS |
| FLOUNDER | SCROD |
| HADDOCK | SHRIMP |
| HAKE | SKATE |
| HERRING | SWORDFISH |
| LOBSTER | SQUID |
| MACKEREL | TARPON |
| MARLIN | TROUT |
| MINNOW | TUNA |

SUFFOLK SCRAMBLE

M	C	R	A	Y	H	S	I	F	W	O	M	I	N	N
T	R	U	O	T	S	D	U	I	J	A	U	C	M	O
O	M	E	A	P	E	R	H	C	A	R	S	R	A	C
S	A	A	L	Y	D	S	D	O	R	C	E	B	R	T
O	Y	S	C	T	F	A	L	E	E	T	S	A	H	O
W	T	D	M	E	A	L	S	P	O	L	L	A	C	S
R	U	A	U	D	K	Y	U	Y	N	O	S	Y	E	U
D	A	L	N	C	Y	R	S	O	B	Y	R	N	I	P
F	B	M	E	O	F	S	E	S	N	F	I	G	R	O
S	A	Y	L	H	Q	S	T	L	U	D	U	N	P	N
H	E	W	S	I	R	E	R	A	R	E	E	I	A	R
I	N	E	U	U	R	A	H	A	E	K	A	R	N	A
N	O	D	D	M	O	N	S	A	L	B	R	R	U	T
D	L	D	A	R	I	T	D	Y	S	K	A	E	T	I
P	M	I	R	H	S	K	C	O	D	D	A	H	R	W

We received 23 answers to last week's puzzle on African counties.

In fact, most complained about how easy it was to solve the scramble.

Don't worry, next week we'll have something that will really tax your puzzle solving abilities.

Meanwhile, like always, we love receiving some notes with your puzzle solutions.

One that attracted our attention this week was from Mark Farren, reminding us that his father was chief of the Suffolk police.

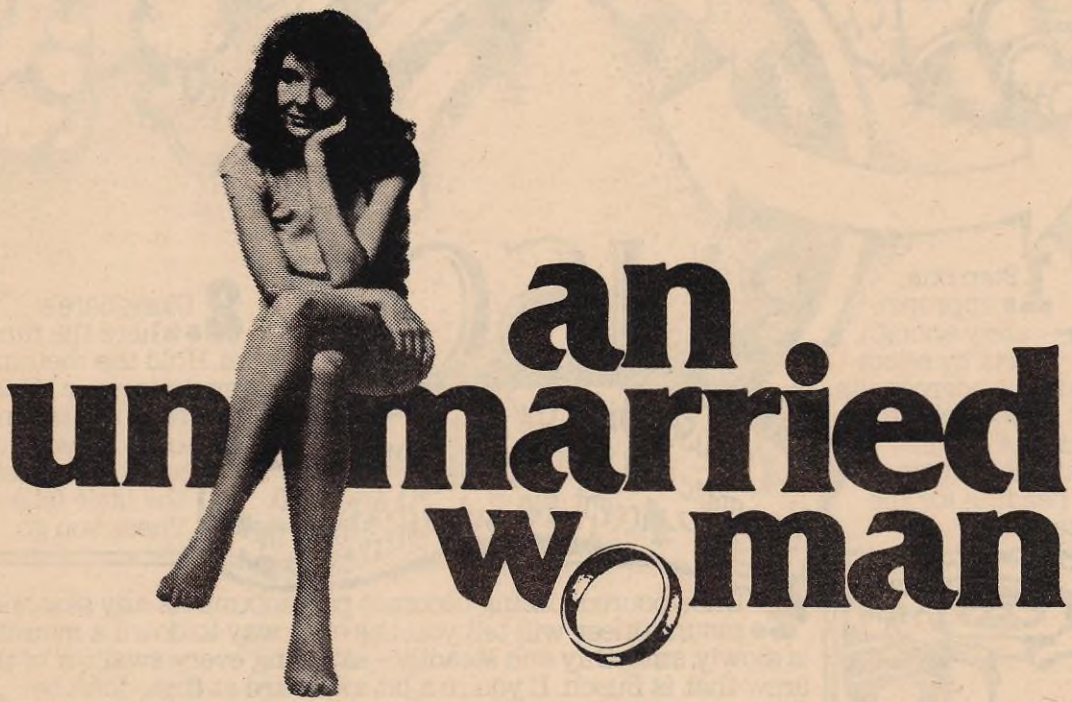
We knew the puzzle was immoral — but we didn't know it was illegal.

Meanwhile, we decided last week's prize is Journey's new album, Infinity and the winner is **Charles O'Malia**.

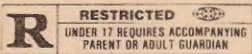
This week's winners are:

- | | |
|----------------|-------------------|
| Nora Aniapam | Tricia Kelley |
| Mohamed Barrie | Anna McKnight |
| Elaine Coffey | Linda Oliver |
| Ilse Fang | Charles O'Malia |
| Alan Farber | Janet Pagliuca |
| Mark Farren | Jean Pennacchio |
| Mary Fraser | Tony Rassias |
| Judith Garland | Dawn Robbins |
| Joseph Guarino | John W. Stepanski |
| Michael Glenn | Kathy Walsh |
| Mary Jason | Kay Wolfe |
| Dick Jones | |

She laughs, she cries, she feels angry,
she feels lonely, she feels guilty,
she makes breakfast, she makes love,
she makes do, she is strong, she is weak,
she is brave, she is scared, she is...



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co-starring
MICHAEL MURPHY CLIFF GORMAN
Produced by PAUL MAZURSKY and TONY RAY Written and Directed by PAUL MAZURSKY
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letters

Editor:

As a contributing writer to the Suffolk Journal, I would like to offer what I hope will be constructive criticism to my colleagues with respect to last week's parody issue.

First of all, I would like to say that I know the Journal has some very fine writers who exhibit good journalistic skills and are dedicated to solid, ethical reporting. The Journal offers these students a medium through which they can acquire vitally important, practical experience, and a place where they can sharpen their reportorial skills. The Journal is also a learning tool with which writers may make honest mistakes without fear of reprisal and learn from those mistakes. Errors in judgment are sometimes inevitable since no one is infallible. Furthermore, if mistakes are to be made, the Journal is the place for us to make them because blunders are not so readily tolerated in the outside world of reporting.

This year's parody issue, the Suffolk Enquirer, was unquestionably a blunder. However, I do not wish to completely denounce the basic aim of the publication for there were a few humorous contributions. The redeeming aspects of these few, unfortunately, were overshadowed by certain contributions published under the guise of the "art of parody" which were in very poor taste.

A reasonable amount of ribald humor in an appropriate context is permissible in any parody. Indeed, it can be a welcome relief in a depressing world fraught with violence and hatred. The Enquirer, however, overstepped the boundaries of good taste and contained needless sexist crudity, among other things.

I believe an apology is due to those women whose photographs were used on the right hand side of page 10. Needless to say, I will not waste my time or Journal space commenting on the left-hand side of that page.

I have always been proud to be associated with the Journal, and I will continue to be, but let us have no more examples of this tasteless kind of publica-

tion in future years. If the Journal cannot lampoon with more decorum, then the editors should seriously consider eliminating this particular feature.

Sandra Jeffries
(Journalism '78)

Editor:

As a victim of this issue, it troubles me greatly to think that there are those among us at Suffolk University who found this issue in bad taste. These people must realize that this issue is advertised throughout the year as the Parody issue, and that the editors, staff, and other contributors, set out to put together an issue that is humorous as we all know there is very little to laugh about at Suffolk U. Consequently, they were confronted with creating their own humor.

I personally found the issue extremely funny, but of course tastes differ and there are some whom may be insulted by some of the contents. They should however remember that it was all in fun, and not forget the fantastic job that the editor, and the entire staff of the Journal has done throughout the year!

John Nicolopoulos 1978

Editor:

I would like to add my name to what I expect (and hope) will be a long list of people at Suffolk who were appalled at the — at best — very adolescent efforts involved in the Parody issue. At worst, it was an example of "journalism" that raises questions of professional ethics and, if not that, of incredibly poor judgment.

Although the Journal deserves credit for many of its endeavors during this academic year, the value of such efforts are severely compromised by the lack of effort and professionalism inherent in the Parody.

Dr. Ken Garni
Director,

University Counseling Center

Editor:

I loved your parody issue, a lot of creativity went into it. You poked fun at everybody; the blacks, baldies, homosexuals, women, the family pet, men and the administration. The only group you didn't make fun of were the people on unemployment, but maybe that subject is too close to home for you. Thanks a lot.

Charlie Waehler
(Journalism '78)

Mountaineering #1.

FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully

1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch Premium Beer. This is called heading for the mountains.

2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily — savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Fig. 1 Before Mountaineering

Fig. 2 During Mountaineering

Fig. 3 After Mountaineering

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Don't just reach for a beer. **BUSCH** Head for the mountains.