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SUFFOLK UNIVERSITY
BOSTON
ARCHIVES



Dean Michael R. Ronayne presents the honorary degree to Dr. Mildred Jefferson that caused much controversy throughout the Suffolk community.

Two month controversy reaches climax

Honorary degree to pro-lifer spurs student, faculty protest

by Susan E. Peterson

The dust has settled in the controversy surrounding the awarding of an honorary degree to Dr. Mildred Jefferson at commencement exercises.

Two months of semi-public bickering among various factions of students, faculty and trustees over the degrees had come to a climax.

Thirty graduates and 10 faculty members turned their backs to the podium when Trustee Jean Hession rose to present Jefferson with an honorary doctorate of science. After the presentation half of the crowd stood up and cheered her.

"I simply can't go to graduation if I have to sit on the stage and condone that degree," Government and Economics Chairman Judith Elmusa said. "It puts the faculty and some students in a double-bind. They want to participate in the commencement celebration but they can't do that because of this degree."

Jefferson is the founder of the national Right to Life organization that opposes abortion on demand, and is a general surgeon at University Hospital in Boston.

Jefferson said after the commencement that she did not see the protesters. "I didn't see them and I don't concern myself with things like that in any decision that I make."

Jefferson said that she does not consider herself involved in the controversy at all. "I consider it an internal problem of the faculty, students, and trustees. I didn't even know about all this until someone showed me an article in the newspaper."

Last February, the university refused to allow office space for a counselor from Pre-Term, a clinic that includes abortions among its services, because it was feared that it would violate the university's neutrality on the abortion issue. Jefferson does not feel that the university was hypocritical in refusing a Pre-Term counselor and then giving her a degree. "I am not involved in abortion in any way. Having a clinic (counselor) on campus is something very different from this."

The controversy began in April when the students and faculty learned through the Suffolk newsletter, the *SUN*, that Jefferson would receive a degree.

At a faculty assembly of the College of Liberal Arts and Sciences (CLAS) on May

11, the faculty voted to send four representatives to the College Committee meeting on May 24. A petition stating that the faculty felt the award could be interpreted as an "official university endorsement of the cause with which she (Jefferson) has come to be identified" was sent with the representatives as a basis for discussion.

The Senior class also met prior to the College Committee meeting. Because of a low turnout and a lack of consensus, it was decided that there would be no organized protest though no objections would be made to individual protests.

According to Student Government Association President John Bartley, he received a phone call prior to the College Committee meeting from a man who identified himself as a representative of a "pro-life group" and offered a contribution of \$2,000 for the senior class for assurances that there would be no protests at the commencement. Bartley refused the offer. Originally, Bartley acknowledged that he had received the call, but when pressed for details of the man's identity he said he could not remember his name or the group he said he was representing. However, Bartley later denied making the statement.

At the College Committee meeting, Bartley and Senior class Vice-President James Mallozzi, according to informed sources, told the trustees that they had received complaining calls from several people and made a plea for the university to take steps to see that the commencement exercises were not disrupted.

At the May 30 faculty assembly of the CLAS, President Thomas A. Fulham read a statement by Chairman of the Board of Trustees Vincent A. Fulmer. In the statement Fulmer said, "the Board regrets the interpretation by the Faculty Resolution of the (CLAS) that the conferring of this degree" will be seen as an endorsement of the pro-life cause. The statement "reaffirms the University's established policy of neutrality on issues relating to abortion."

Fulmer stated that the Board chose Jefferson to "recognize her distinguished achievement as a minority. . . and her service as a physician and surgeon to the community of Greater Boston. . . the Board understands that some faculty members view this action as inimical to their academic freedom. . . (this) has no basis in fact or intent of the Board."

Also at that meeting, the faculty voted 44-12 with seven abstentions to protest the decision. The resolution cited her affiliation as founder of the National Right to Life movement and said the faculty deplores this situation which places many of its members in the difficult position of having to take a stand on serious issues of principle which may prevent them from celebrating Commencement."

Government and Economics Chairman Judith Elmusa, who attended the meeting, said that no plans were definitely made for protests. Some of those present at the meeting, she said, would be protesting by either not going or by turning their backs on Jefferson during the award ceremony.

In a later interview, Fulmer said that the trustees chose Jefferson rather than another distinguished minority person because "hers was the only name mentioned." Fulmer said that at the April 12 meeting of the trustees when the degree was voted unanimously for Jefferson, one trustee mentioned that Jefferson could be a controversial choice, but that her other qualifications were considered and the final decision was "apolitical".

1120 graduate at commencement

Undergraduate

The Suffolk Community added 660 names to their list of alumni at commencement ceremonies June 11 at John B. Hynes Veterans' Auditorium.

Dr. Patricia Graham, director of the National Institute of Education, delivered the commencement address to the graduates which included 74-year-old Walter Saunders of Roxbury.

Graham told the group that "the skills necessary for employment have become increasingly complex. Therefore, we must not only educate more people in our society, but we must increase the level of attainment if, in the future, education is going to be as valuable as we say it is."

Graham also pointed out that colleges and universities are dealing with a larger population requiring greater technical competence to all if students are to be rewarded from their education.

According to Graham, that reward is literacy more than anything else.

"We must recognize that the primary reason we educate people," said Graham, "is not for salvation, morality or mobility or economic gain, but for literacy."

Graham, former dean of the Radcliffe Institute and professor at Harvard Graduate School of Education before becoming director of the Health, Education and Welfare education research and development agency, was awarded an honorary doctor of public administration degree.

Other honorary recipients at the colleges' exercises were: Peter Arnott, chairman of the drama department at Tufts University, doctor of humane letters; Cecil H. Green, co-founder of the Texas Instruments Co., doctor of commercial science; Dr. Mildred F. Jefferson, surgeon on the staff of University Hospital, Boston University Medical Center, doctor of science; William C. Mercer, president of the New England Telephone and Telegraph Co., doctor of commercial science; Harold E. Shively, president of Bunker Hill Community College, doctor of education; and S. Peter Volpe, president of the Volpe Construction Co., doctor of commercial science.

Among the graduates of the College of Liberal Arts and Sciences was 74-year-old Walter E. Saunders of Roxbury who became the second graduate under Suffolk's special senior citizen program granting free tuition for those 65 and over.

Saunders, a Spanish/Sociology major, received his bachelor of science degree. He is the first senior citizen to graduate within the regular four year full-time day program.

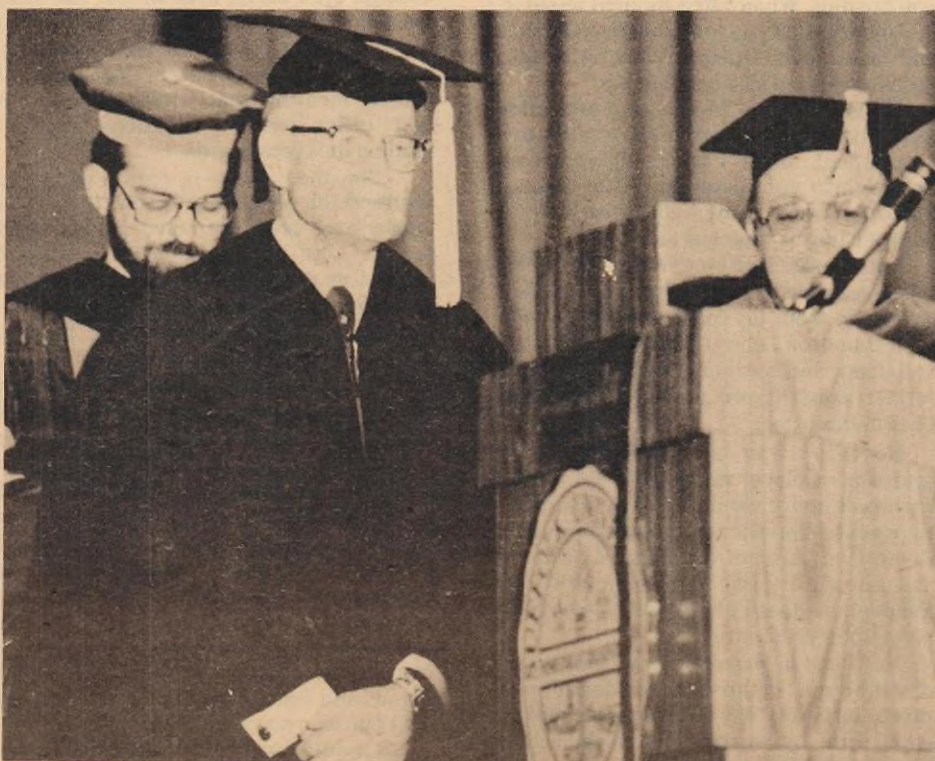
Law School

by Ed Coletta

U.S. Sen. Harrison A. Williams, Jr. (D-New Jersey) addressed the graduates of the Suffolk Law School recently at the John B. Hynes Veterans' Auditorium. Juris doctor degrees were awarded to 460 members of the graduating class.

Sen. Williams, a member of Congress for 25 years and in his fourth Senate term, is chairman of the Subcommittee on Labor, senior member of the Committee on Banking, Housing and Urban Affairs and chairman of its Subcommittee on Securities.

Williams was one of eight persons to receive honorary doctor of laws degrees. The others were: Atty. Dorothy A. Antonelli, commissioner of the Massachusetts Industrial Accident Board; Dr. Richard F. Gibbs, president of the American College of Legal Medicine; Hamilton Fish, former Congressman in the State of New York; Chief Justice Jacob Lewiton of the Boston Municipal Court; E. Albert Pallot, senior partner in the law firm of Pallot, Poppell, Goodman and Slotnick in Miami; David J. Sargent, dean of Suffolk University Law School; and Henry E. Quarles, a Boston attorney for 50 years.



Cecil H. Green (center), co-founder of the Texas Instruments Co. prepares to receive his honorary degree (Doctorate in Commercial Science) at Suffolk's commencement.

editorials

Suffolk tradition backfires

The controversy that followed the trustees decision to award Dr. Mildred Jefferson, of the Right to Life movement is symptomatic of a serious problem at Suffolk.

Members of the university felt that they could not celebrate commencement if it would appear that Suffolk supported Jefferson's political beliefs on abortion, and others who did not want to protest found themselves unable to attend the commencement because they do not agree with her stance.

The public announcement of the award had already been made, and the trustees could not back out of the decision without appearing rude or foolish.

We do not wish to choose sides on the hotly debated issue of abortion, or question, as some have, the motives of the nominator, trustees, or those who did or did not protest the decision. We feel that it is more important to try and understand what happened and hopefully prevent recurrences of embarrassing public displays of temperment, stubbornness, and division in the future.

The casual way in which the decision was made and the deeply outraged reaction of some students and faculty to that decision points to the deep chasm that has developed in the past year between the decision-makers of the university and the rest of the Suffolk community.

Time and again decisions deeply affecting students, faculty, and staff have been made with little or no consultation with the parties involved, a responsibility that the trustees have, in some cases, entrusted to representatives who are either out of touch with the people they are supposed to represent, or too apathetic to actually ensure that there are no objections to a proposal.

On such important decisions as the elimination of service scholarships for student leaders, increases in the tuition burden on students, and other issues the trustees have gone their own way, making hard decisions, but not bothering to either pacify or convince those affected by these decisions that what decision is made is the best of available alternatives.

Too many times after the decision has been made people have been given opportunities to express their opposing views, but dissension at such a time gives the appearance of "trouble-making" and what should be a mutually understood if not agreed upon decision turns into a struggle of "will they back down or will we."

Suffolk is not a democracy, but fears that the appearance or possibility of a change of decision will be construed as an abdication of power or an incentive to more and more constant dissent have become so predominant as to build a wall of distrust and suspicion between the trustees and those who are directly affected by their decisions.

The dissidents are not blameless either. Though most were expressing genuine concern, a small, vocal hard-core had already decided that the decision had been a deliberate move by a faction to make their politics appear to be the opinion of the entire university, before investigating if their suspicions had some basis in fact. A few ran off without thought to the fallibility of trustees, or their even their awareness of a controversy.

The radicalism and alienation of these people show best of all the feelings of opposition and distrust between the decision-makers and the faculty and students.

The decision by the Board of Trustees was a blunder, and the dissension for the most part was not meant to cause severe problems, but the lack of communication and loss of respect that ensued have hurt Suffolk. What should have been acknowledged as a blunder and rectified privately with those who felt strongly that the award violated their academic freedom and their enjoyment of the celebration of commencement, snowballed into a public debate that has probably had detrimental effects on the university's image, our internal solidarity, and given intensive media courage to a woman and her politics, defeating both the avowed purpose of the award and the objections of those who do not agree with her.

We suggest that students and faculty should be given more and better representation. This will be a start to restoring an atmosphere of cooperation, trust, and respect between the trustees and the Suffolk community. When possible disputes arise, restored confidence and better relations will help resolve problems before people feel moved to protest.

sports

Varsity tennis gets savior

by Joe Wilson

Take one from column A (Jimmy Connors' return of serve), one from column B (Bjorn Borg's backhand), and one from column C (Roscoe Tanner's serve), roll it all up into one awesome tennis player and add it to the roster for Suffolk's varsity tennis team next year and you've come a long way to improving last year's varsity tennis team record of one win and nine losses.

Dream no more. The imaginary has turned into reality. His name is Leo J. Bottary, 18, from Quincy and Suffolk University has recently awarded him a full-paid four year tennis scholarship with the hope that he can improve on last year's record and the previous year's 0-8 standing.

Although Bottary is not in the same class as a Borg, a Connors, or a Tanner he does possess their skills even if only on an amateur level.

Bottary graduated from Quincy High School this month and in his senior year compiled an impressive 12-4 record in singles competition.

He commented, "My best match this past year was against Brockton High School. I don't remember the opponent's name, but I defeated him 6-1, 6-2. My toughest match was against Weymouth South, a player named Bob Stewart always gave me problems."

Bottary evaluated his strengths as his serve and backhand and, "most definitely return of serve". His weaknesses are volleying ("I don't volley well") but strangely enough said he likes to play the baseline. He commented, "I'm more

comfortable with it."

When asked about the scholarship, the 5'9", 155 lb. top-spinner said, "It's a full-paid four year scholarship but it isn't an athletic one since Suffolk is a Division Three school and they don't give athletic scholarships. When I first thought about it, in January, I had a choice between Suffolk and Jacksonville University in Florida who had also offered me a scholarship."

He continued, "Money and education were my priorities, and since I want to be a government major I took Suffolk's Law School into consideration. After I chose Suffolk, Coach (Jim) Nelson was helpful with getting me financial aid."

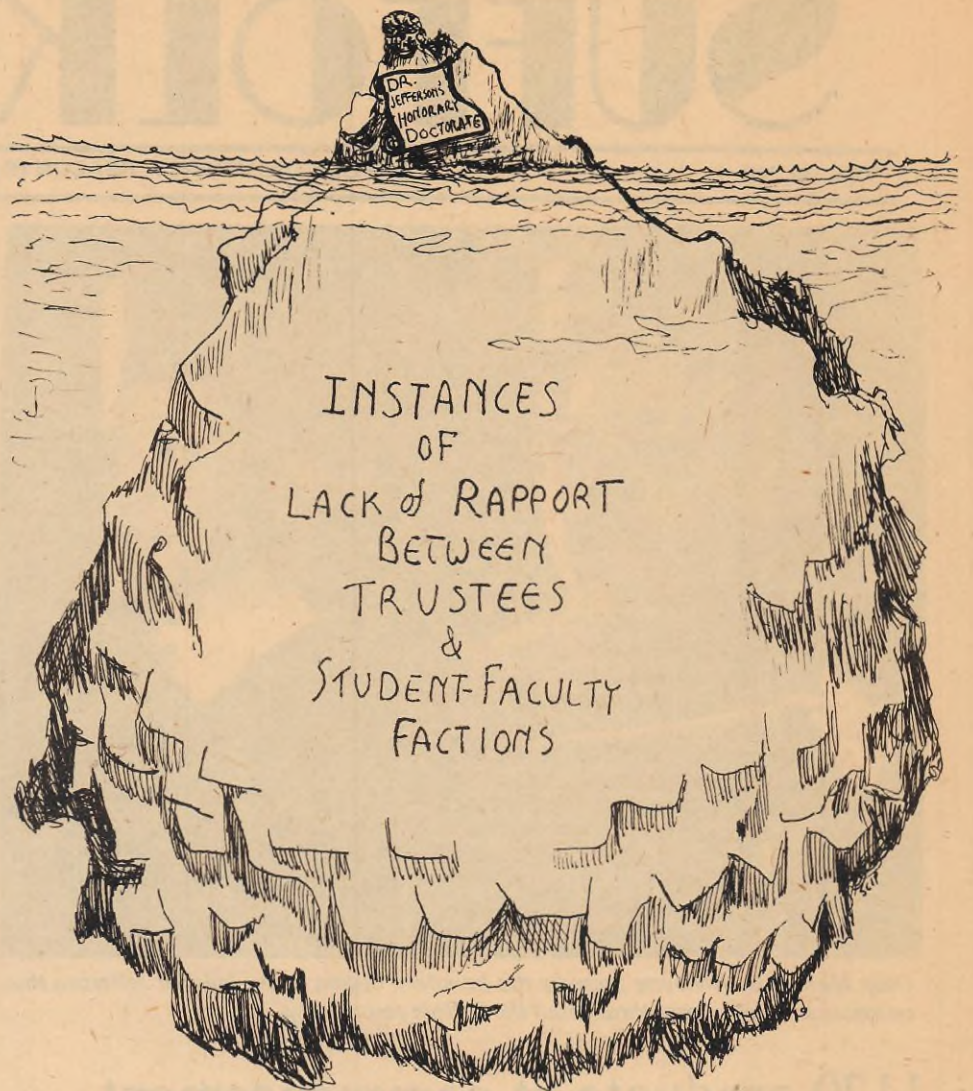
Bottary said that even though he's never taken a tennis lesson in his life, he's had assistance from his coach at Quincy High, Jack Hamilton (who is a Suffolk graduate), and from his brother, Buzzy Bottary, a former assistant pro at Blue Hills Tennis Club in Braintree.

Bottary was a top-rated junior tournament player and taught semi-private lessons at junior clinics (8 to 10 year olds). He reached the quarterfinals of the Quincy Recreation summer tournament last year and hopes to participate again this year although he doesn't know just yet whether he will be seeded or not.

He keeps in shape by practicing once a day if he can. In the winter he doesn't play much, but every day last winter he kept his good form by working out in the school gym with the ball machine.

How did he get interested in tennis?

"It was the summer after seventh grade," he commented, "and the Bargain Center in Quincy was having a sale on



letters

Printed out

Editor,

It is with deep regret that I find the need to write this letter.

As you know, I wrote several months ago concerning my problems with the Registrar's Office. In that letter I detailed the trouble I had gaining recognition for the honor grade I deserved (and the wrinkled diploma I finally received). It was my understanding that the matter had been corrected sometime in late October. I discovered at the commencement exercises, however, that the problem still existed.

When I was handed my name card, which is used to announce the student on stage, I noticed that unlike other people's cards, mine did not mention that I graduated Cum Laude.

I immediately approached Ms. Monahan of the Registrar's Office, and questioned her as to the situation. Ms. Monahan seemed to remember my problem, and also mentioned the previous letter I had sent to you. Apparently the message hit a nerve, because Ms. Monahan seemed slightly perturbed about the letter, and told me the next time I had a problem to come see the Registrar first. I did, of course, mention that I had spoken with that office on two occasions prior to sending the correspondence.

She then wrote in Cum Laude and returned the card. I was hoping the matter would have been corrected for once and for all. Alas, upon scanning the booklet which lists the graduates, I discovered that my name was not contained in the section afforded to Cum Laude graduates, but was listed in the space for non-honor students.

I fail to understand how this problem continues to appear. By all rights, I should never have had to fight for the honor recognition in the first place. But regardless, the Registrar's Office informed me in October that I was indeed an honor graduate. Why is it that seven months later I find I am again deprived of the recognition I have earned and therefore deserve?

tennis rackets for \$2.99 apiece. Four of my friends and I each bought one but I was the only one who stayed with it."

So should Suffolk's varsity tennis team vastly improve this year they will probably have the Bargain Center to thank for it, where everything from a \$2.99 tennis racket and hopefully, a top-rate college tennis player can be found.

As this letter indicates, I did not go to the Registrar's Office with my problem. As past history would indicate, the Office is unable, or unwilling to correct legitimate problems, preferring rather to say one thing and do another. I am not a vindictive person, and can generally forgive a mistake, or even two. But by the fourth, I tend to lose my humanitarian nature.

It is getting harder and harder for me to acknowledge with any pride that I am a graduate of Suffolk University. It is not a state of mind I would like to assume, but rather a feeling being imbedded in me by the constant aggravation I have received over this matter.

Barry J. Ouellette
(Journalism '78)

SUFFOLK JOURNAL

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feature

History, ghosts, picnics
alive on George's Island

by Ann Hobin

The drizzling rain continues into the night. Darkness hangs over George's Island and the surrounding Boston Harbor, engulfing the tiny row boat floating onto the beach.

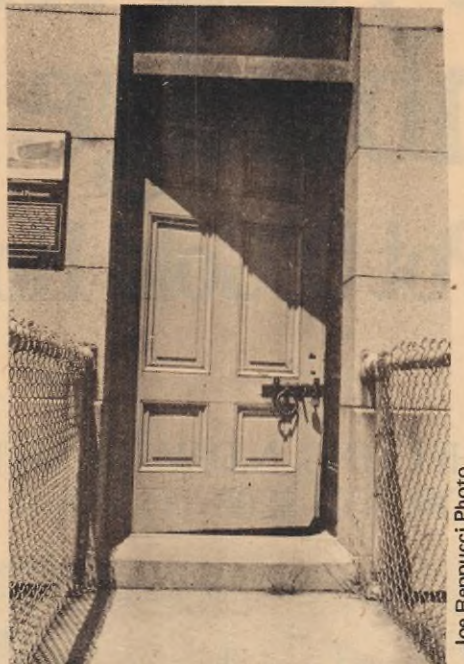
Cautiously, the thin young woman climbs from the boat and sprawls on the wet sand. For a moment, she lay there shivering, surveying the formidable fortress in front of her. Her figure, draped in men's dark clothing with a black cap to cover her blonde hair, melts into the darkness. The metal of the gun tucked behind the belt of her trousers, is cold against her flesh.

Slowly she creeps along the wet grass, inching her way to an entrance of the fort. Her husband, whom she had married only three weeks ago, had managed to send her a letter and a map of the island, indicating exactly where he was being held prisoner. That map is imprinted on her memory, and she creeps boldly forward to reach him.

Someone coughed on the rampart above her. She freezes, not daring to breathe, and stares above. The guard keeps walking, never turning his gaze toward the woman below.

As he passes, she scrambles the few feet to the entrance and dashes to the Corridor of Dungeons, where her husband is confined. She gives an owl hoot, the pre-arranged signal, and is hoisted up ten feet on a home-made ladder. Slipping easily through the narrow window case, she embraces her husband.

Quickly the two young lovers begin to tunnel their way outside the fort, hoping to escape the island before dawn reveals the row boat. Hearing scraping sounds, a group of soldiers rush to investigate. They



Joe Reppucci Photo

This heavy wooden door, with rusty handle rings, leads into the prison room of Alexander Stevens, vice president of the confederacy.

discover the pair and drag them out of the tunnel.

In frustration, the woman aims her gun at the colonel leading the group of soldiers. With an angry look in her eyes, she pulls the trigger, but the gun explodes. Her husband lies dead on the floor.

She is sentenced to hang as a Confederate spy. Dressed in a black robe, her lifeless form swings from a tree, casting a dark shadow on the green summer grass. Her blonde hair blowing wildly in the wind.

Today, on bright summer days, children explore the fort and island, and eat picnic



Joe Reppucci Photo

Spectacular view of Fort Warren and Boston Harbor as viewed from a lookout tower built during the Spanish American War.

lunches with their families. The days of prisoners of war and cannons guarding Boston Harbor are over.

Curious children peak into windows of closed off rooms. They swarm over the fort, climbing over fences marked "No Trespassing," searching for entrances into the winding tunnels in the fort.

Fort Warren (the name of the fort on George's Island) became property of the MDC in 1957. Besides the fort's use as a prison of war camp during the Civil War, the fort was used during the Spanish-American war to protect Boston from a rumored attack from the Spanish fleet. The attack never came. During WWI and WWII, the fort was used to quarter troops from Boston and the vicinity before being sent overseas.

Reminders of Fort Warren's past surround visitors. On a green slope leading

to the fort stands a white marble monument, in memory of the 13 Confederate prisoners of war who died here. Inside the fortress, plaques explain the use of various sections that have been restored. But most of the winding tunnels have been sealed off and rooms are locked.

A heavy wooden door, with big rusty rings for handles leads into three rooms, with stone walls and floors. A sign outside the door says these rooms were used to house political prisoners after the Civil War. Alexander Stevens, vice president of the Confederacy, was confined in one of these rooms for six months. The rooms are empty now. Plaster peels from the ceiling, cracks in the wall make a spider web design.

On the north side of the fort is a dark tunnel. A few curious visitors venture in, but they all turn back. The floor is covered

see GEORGE'S ISLAND page 4

arts & entertainment

See You Again, better left unseen

By Alice Whooley

If Ever I See You Again

Written - Directed - Produced

by Joe Brooks

Starring Joe Brooks, Shelly Hack, George Thompson and Timmy Breslin
Sack Cheri Theater

Last year's super sudser, *You Light Up My Life*, thrilled audiences, depressed critics, and won Joe Brook's an Oscar for the best original song from a motion picture.

The gold statuette seems to have inflated Brook's ego to an unrealistic size. The King of Schmaltz, as he is known in some circles, considered himself qualified to write - produce - direct - star - and compose the score for his new feature *If*

Ever I See You Again. *If Ever I See You Again* is a ridiculous, sappy, foolish, melodrama that couldn't muster a sniffle from the most romantic soul.

If Ever is the story of a divorced commercial jingle writer, played by Brook's, who is reunited with the girl he loved and lost twelve years ago in college, played by Shelly Hack.

Handled properly this could be a romantic enough story to make you leave the theater with red eyes, soggy popcorn, and a lump in your throat.

But alas, the characters in this film are undeveloped and boring, the plot is contrived and laughable, and the only response *IEISYA* leaves the audience with is a stifled giggle.

Marlow, a intriguing period piece

By Alice Whooley

The Marlow Show

Written by John Adams and William Kromm

Directed by Jan Kubicki

Starring Zachary Grenier, Thomas Blum, and Jay Faute

Playing at Suffolk Theater

Christopher Marlow was adventurous, dissolute, and one of the most important playwrights and dramatist in the Elizabethan age.

Facets of Marlow's life are presented in *The Marlow Show* a thought provoking and intriguing historical drama now being presented at The Suffolk Theater.

The play, written by William Kromm and Boston's own John Adam's, faithfully captures Marlow, the Elizabethan age, and the struggles of a writer in an admirable production.

Marlow is shown to the audience not only as a writer but as a lover, a friend, and a serious and observant critic of the times. By the end of the production he seems much more attainable and it is easier to understand his writing, his life style, and his eventual stabbing.

Zachary Grenier is outstanding in the complex role of Marlow. He not only captures the personality through exaggerated gestures, dramatic recitations, total absorbance in the character and voice intonation, but, has an amazing quality of complimenting his fellow players and helping to create them as a pivotal part of the play.

This is a rare and professional quality that every actor should struggle to attain.

The scenes between Marlow and his homosexual lover Michael, played by Thomas Blum, from the initial seduction to their final parting shine with this quality. The two actors share a rare chemistry on stage and their relationship is sensitively handled.

Brooks is sedated as the jingle writer and is no wonder it takes him the duration of the film to win Hack.

Unfortunately and ironically Brook's commercial training appears in all of the wrong moments. The score is syrupy and repetitive, the romantic scenes beautiful and shallow, and the film as a whole resembles a promo from the New York or California chamber of commerce.

But it was the choice of Shelly Hack, Revlon's *Charlie* girl, as the leading lady that ruined any validity this film ever had.

As an actress Ms. Hack is a beautiful model. The creators of this film seem to realize this since they give her as little dialogue and as many close-ups as possible.

When she does speak it is in vague, short sentences like "I'm not a forever person or 'Don't say goodbye say goodnight'".

A climatic Christmas reunion, portrayals by George Plimpton and Jimmy Breslin, and a great deal of money has been wasted on a disastrous film.

Save your money and see a more entertaining summer release. *If Ever I See You Again* isn't worth seeing at all.



Stars Zachary Grenier, Tom Blum, and Tom Watson in a dramatic moment from "The Marlow Show."

interesting characterizations.

The most memorable is performed by Richard Mcelvin, who as Faunt is regimented and despicable. Although the role is not fully developed it is fascinating and inspiring.

Writer Adam's captures the despair and dissappointments that come to writers as he did in his production of Sylvia Plath, in this well written and original script. Adam's, through these productions and his own version of Dracula has proven himself to be one of the most talented playwrights in the Boston area.

In this production the Suffolk Theater Company proves once again that a realistic and appropriate set can be attained on a small budget. Scenic designer Roger Mooney in his set recaptures the Elizabethan age with columns and rough scenery.

The validity of the play is also enhanced by the well made period costumes by Barry Baily. Although not overly elaborate, the costumes suit the purposes of this play perfectly.

The Marlow Show is a fascinating evening of historical drama that should be seen by all serious theater goers.

But outside of their relationship the two characters remain individuals and are never bogged down by stereotypes or pap sentimentality.

This play is in no respects a sensationalized, fictional biography nor is it a light example of summer entertainment. Although laced with humor, this is a basically dramatic production which requires one's full attention.

The dialogue and the action are fast paced, there are a multitude of scenes, times and settings of occurrences are constantly changing, and the complexing problems of political intrigue drift in and out.

But if one has a knowledge of Elizabethan history, a program on hand at all times, and a fairly good sense of hearing they should find this a refreshing and different evening of entertainment.

During the course of the production the plot to kill Mary Stuart is analyzed. This crops up several of the plays more

Financial Aid openings

by Bob DiBella

Applicants are still needed to fill federally funded jobs which begin July 1 and end June 30 of next year, according to Financial Aid Director Dorothy Martin-Elford.

These new jobs replace the service scholarships taken away in May. Martin-Elford said Suffolk was given authority to use the federally funded jobs July 1, thus the university's supply of jobs is replenished.

Out of 1000 applicants, 800 students were awarded jobs based on financial need. Martin-Elford said 400 late applicants will be reviewed prior to August 15. Other programs open to Suffolk students, she continued, were the National Direct Student Loan, the College Work Study Job Program, and the Basic Educational Opportunity Grant.

Many jobs throughout Suffolk have not been applied for. According to Student Activities Director Bonita Betters-Reed, the situation is as follows for Student Activities jobs: two positions for clerical assistants in the Student Activities Office are filled, one is not; three positions in the print shop are taken, one is not; applications have not been received for four Ridgeway Lounge attendants, the Journal Business Manager position, and for Women's Program Center co-coordinators. Applications have been received for New Directions under graduate coordinator and graduate assistant.

Betters-Reed said students can apply when they return in the fall. She urges students to take "more initiative" and apply.

Instructional Materials Center (IMC), Martin-Elford said, has a special problem. The department must choose an applicant with a special skill. These people are hard to find, she said, and suggested that this type of job should not be a financial aid job, but should be sponsored by the school.

Martin-Elford said that a new position, the Job Development Officer, was approved by the college and it will help students on financial aid and those who cannot find jobs in the Boston area. Martin-Elford also said that Edwinia Middleton has been named Assistant Director of Financial Aid.

... George's Island

continued from page 3

with an inch of water, and it is too dark to see anything. This is the Corridor of Dungeons. It once held prisoners during the Civil War, including the young man who was accidentally shot by his wife.

This passage is also said to be one of the haunts of "the Lady in Black." The ghost of the young woman who was hanged on the island a century ago.

Once a soldier, walking toward the entrance of the Corridor of Dungeons, heard a woman's voice warning, "Don't come in here!" He didn't. There were no women on the island. Soldiers attributed the voice to the ghost.

There are reports which state that soldiers have seen a black robed woman appear. Some sentries have shot at the figure, others ran from it in terror.

Families out for a day of sun and relaxation give little thought to ghosts. The sparkling blue sea, and the lush green vegetation that grows on the island dispel the gloom of sealed dungeons.

A winding granite staircase leads from the fort to the rampart; the top of the fortress which is covered with grass and bushes to hide the fort from ships sailing into the harbor. On the rampart are six bricked circles where cannons once stood, ready to defend the fortress and Boston Harbor. Now the place they used to stand is overrun by grass and pink flowered weeds. Down below in the court yard of the castle stands one of these cannons. It is now a play thing for children to climb on top. Their laughter can be heard from above.

From a lookout tower on the rampart, built during the Spanish-American War, Boston and its sky scrapers, the open sea, and the other islands in the harbor can be viewed. It is a breathtaking sight.

Down below on the beach of the small island, chartered boats carrying hundreds of visitors, and small privately owned crafts, dock and depart all day.

A green MDC sign says the island closed at six p.m. and everyone obeys the sign. For no one wants to be on the island when the sun sets and the lady in black stalks the island.

Plant your money on Cambridge Street. Get a Free Pot O' Gold House Plant.

SIMPLY OPEN A CHECKING, N.O.W. OR SAVINGS ACCOUNT
WITH \$200 OR MORE (OR ADD \$200 TO YOUR PRESENT ACCOUNT).



People who love to grow plants at home with tender loving care will love this chance to own one of these delightful Earthenware potted plants. With your \$200 deposit to a new or existing account at our Cambridge Street office, you'll receive your choice of a Pot O' Gold house plant. 12 plant varieties are available. Each in a distinctive terracotta clay pot, handmade by New England craftsmen from Sea Raven Potters. So find your way to the Pot O' Gold at 245 Cambridge Street. We'll make it worth your while.

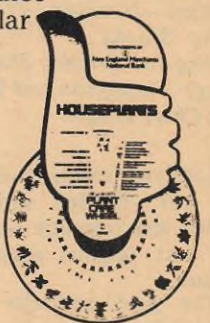
FREE PLANT CARE WHEEL

NEW!
SELF-BREATHING
EARTHENWARE
POT O' GOLD PLANT
needs no drainage. Put
it anywhere, hang it
in your favorite place.
Shown here approxi-
mately one-quarter size.

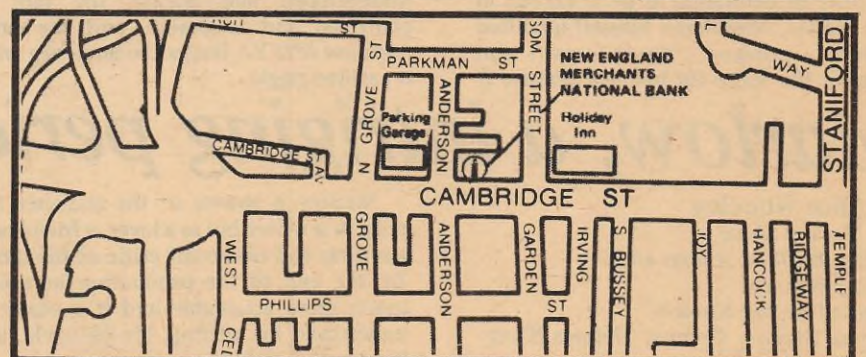
to anyone who comes in to our
branch on Cambridge Street.

We are conveniently located at
245 Cambridge Street, adjacent to the
Massachusetts General Hospital
complex - near the parking garage.
We'll give you a super Plant Care
Wheel just for coming in to say
hello. It tells you at a glance
how to care for 38 popular
house plants. Tips on
watering, sun exposure,
temperature, soil
mixture etc.

It's yours FREE when
you visit us.



A Handy Guide
to help you find our office
at 245 Cambridge Street.
Open 8-6
Monday through Friday



THERE'S A POT O' GOLD AT
245 CAMBRIDGE STREET

New England Merchants National Bank

Member FDIC

