After Bakke: no changes in store for admissions

by Nina Gaeta

The United States Supreme Court's decision on the Allan Bakke case has had no effect reaching effects in admissions programs across the country, but two admissions officials at Suffolk Law School see no ripple in present admission policies.

Law School Admissions Director Marjorie Cellar said the decision should not have an effect in the present Law School admission program. She said that Suffolk never followed a "quota" or "goal" system in the recruitment of minorities, stating that it was up to the individual placing the application to fill in his or her race and background. She added, "As far as I know, Davis is the only campus to say it reserved sixteen places for minorities in its special admissions program."

Malcolm Donahue, associate dean of the Law School, and chairman of the Admissions Board, also said he did not foresee any changes in the system. "Bakke really won't have a ripple effect on us since we base on ability." added, "Bakke wouldn't effect us in this way since we base on ability."...

SU report cites problems, renovations for handicapped

She just wants to be a part of the crowd

by Ann Hobin

Marianne DiBlasi does not like asking the librarian for help when she cannot reach a book on the top shelf. "I don't like being at the mercy of other people," said the lively brunette. "I like to be independent." Marianne walks with crutches. She was born with Spina Bifoda, which is an opening of the spine at the lower back.

"It's not really hard for me to get around," said Marianne, "I've always got to the library, but this is different. The evaluation booklet does not indicate that the Mt. Vernon Street building, which would cause the sale of the building, is accessible. Instead of hiring minorities on a staff, they might feel that now they don't have to." Marianne has been avoiding classes at Mt. Vernon because there is no elevator. But this fall she will have a class there. Marianne said she will try to have it moved, "but if it can't be done I will manage the stairs," she said. "For example," she pointed out, "the science labs are impossible to get into, even though they are accessible to wheelchairs, but only by going through the fourth floor of the building. The University doesn't make any exceptions to the law."

The building located at 56 Temple Street has stairs leading to the front door and to all the at least two of the floors. There are ramps to the first floor. However, wheelchairs are not allowed to enter. The entrance is open only by using the ramp on the Hancock Street side of the building. Once inside, stairs, toilets, and elevators are available for the handicapped for easy access to parts of the building.

Finalization of the Ashburton Place building, which would cause the sale of the building, would also be impossible at the university. The other building projects, some of which were still in the planning stage, proved to be undoable. Problems some of which were still in the planning stage, proved to be undoable. Problems some of which were still in the planning stage, proved to be undoable.

The College Library has no elevator behind Suffolk, but that is not a handicap since the book collection is located on the first floor. The building at 56 Temple Street is available only by using the ramp, which can be used as a lift. Without definite plans concerning the inconvenience to handicapped persons.

The Archer building has accommodations for the handicapped. It is acquired, it will be completely modified for handicapped use. The elevator, persons confined to wheelchairs, will be the only one in a wheelchair. Marianne has been avoiding classes at Mt. Vernon because there is no elevator. But this fall she will have a class there. Marianne said she will try to have it moved, "but if it can't be done I will manage the stairs," she said. "For example," she pointed out, "the science labs are impossible to get into, even though they are accessible to wheelchairs, but only by going through the fourth floor of the building. The University doesn't make any exceptions to the law."

"I like to be independent," says Marianne DiBlasi, a handicapped student. It's like "mountain climbing" trying to walk up it with all the snow, ice, and trucks that are on the road, she said. Marianne has been avoiding classes at Mt. Vernon because there is no elevator. But this fall she will have a class there. Marianne said she will try to have it moved, "but if it can't be done I will manage the stairs," she said. "For example," she pointed out, "the science labs are impossible to get into, even though they are accessible to wheelchairs, but only by going through the fourth floor of the building. The University doesn't make any exceptions to the law."

Although it may sometimes be inconvenient, Marianne gets around Suffolk very well. But, she says, it would be difficult for students in wheelchairs. "I don't think you can get around here in a wheelchair, and that's not fair," she said. "For example," she pointed out, "the science labs are impossible to get into, even though they are accessible to wheelchairs, but only by going through the fourth floor of the building. The University doesn't make any exceptions to the law."
Salaries of staff well received by most

by Ed Coletto

The administrative staff salary survey, completed in April by Hay Associates of Boston, has been well received by the majority of administration members, according to Karen Hickey, personnel and equal employment opportunity officer.

Hickey said that the survey, which included evaluation by the personnel section of the administration, was sent to the architectural consultant for a report in March, complete with recommendations on what could be done until the report is released.

The fate of Suffolk University's Harbor Seal building is still uncertain.

A decision will be made soon, said President Thomas Fulham, although it will be based on a report made by an architectural consultant. Fulham said he would not release the name of the architect or the consulting firm the architect worked for.

The report will be the architect's opinion on what can be done to the building, he said. It would be the architect's call on whether the building should be torn down or renovated, stated Fulham. He expects to be completed by the end of this week.

According to Richard Bridge of the university's architects, Knight, Illice, and Anderson, the administration received a report in March, complete with recommendations on what could be done with the building. It was this report that was sent to the architectural consultant for evaluation.

Fulham said that architect's finding receives a raise or not depends a great deal on that person's performance.

The system consists of five essential segments: job description, job content evaluation, salary opportunity, performance appraisal, and salary increase. Each segment of evaluation is handled by either a Suffolk analyst trained by Hay Associates during the survey period or by the personnel employees themselves.

The exception is the evaluation committee, consisting of six to eight administrative or support people, who evaluate the content of each person's description. The committee meets when necessary; either when a new job is developed or when a drastic change occurs in a job that is already evaluated.

The salary opportunity segment sets the range in which a person is paid. An midpoint, representing the market value for a competent performance of a particular job, is determined. The minimum salary is 80 percent of that midpoint salary.

"It is a very flexible system of evaluation," Hickey stated. "Each employee would have a list defining job duties, an established salary range, increased pay opportunities based on individual performance, and a fair salary relationship with others in the university itself."

The Hay Associate salary system, established in 1950, is used in both the Suffolk and Northeastern Universities of a comparable size.

Under the Hay system, an employee with a list defining job duties, an established salary range, increased pay opportunities based on individual performance, and a fair salary relationship with others in the university itself.

The Hay Associate salary system is an alternate model of compensation used in most colleges such as Tufts, Springfield, Bryant, and University of Massachusetts; in firms such as General Electric, U.S. Steel, and the First National Bank of Boston.

Fate of United Way building up to architectural consultant

The fate of Suffolk University's pending purchase of the United Way building on Ashburton Place is still uncertain.

A plaque designates Ashburton Place as a part of old world Boston. But the fate of the Ashburton Place building in Suffolk's future remains uncertain, must be done first before any decision can be made concerning movement into the building, or whether it can be occupied.

A plaque designates Ashburton Place as a part of old world Boston. But the fate of the Ashburton Place building in Suffolk's future remains uncertain, must be done first before any decision can be made concerning movement into the building, or whether it can be occupied.

Security, professionalism cited for WSFR move

by Ed Coletto

Citing the need for better security and a more professional environment, WSFR is moving to a new location, the offices of the Broadcasting Department at Suffolk University.

The new station will be located in the old Cloakroom building, which has been vacated by the Broadcasting Department. The station will be constructed in the old Cloakroom building, which has been vacated by the Broadcasting Department. The station will be constructed in

The new station and studio will be connected by a door, so that outside access to the studio may only be obtained through the office.

The electronic equipment of WSFR has already been moved into the new office and studio, but none of it has been hooked up yet. According to Director Sheila O'Rourke, and has begun meeting its equipment into the new rooms.

The new studio is on the first floor of the building, and the offices on the second floor. The station will be a tenant of the studio, and the studio will be owned by the university, said O'Rourke.

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Suffolk adds two new officers to fill undisclosed gap in force

by Paul Daigge

Nana Owusu to increase the production of IMC

by Farren Owusu

Nana Owusu, recently named assistant director of Suffolk University's Instructional Materials Center (IMC), will act as interim head of that facility during full-time Director Colleen Karnaev's one-year leave of absence.

The IMC, located in Donahue 217, is primarily a resource center, designed to provide instructional support to the community. It contains equipment and video-audio materials. As temporary director of the Center, Owusu will handle all the functions of the Center.

Owusu, a native of Long Island, New York, has been living in Brookline for the past three years. Weisburg did her undergraduate work at Brockport State College, New York. She majored in psychology and minored in French.

Weisburg said she likes living here and she likes Suffolk. She described Suffolk as "quantit."

"My main goal at Suffolk is to "get all the departments know we're here," Weisburg plans to make curriculum related with the departments.

In addition, Owusu is presently seeking a new method of presenting classes with the help of video-audio materials. Among them, lecture tapes and large group meetings.

According to the facility's manual, the IMC staff should be conducting the on-going workshop on the operation and utilization of their equipment for faculty members throughout the academic year.

Also included among Owusu's plans for the future is a new film rental process. Current students, faculty members may obtain 16mm films on a first-come, first-serve basis only after placing a one-month advance request.

A graduate of Worcester State College, Owusu both a MA in communications from the Wisconsin University. He also served his internship with Chaucer Publications. Owusu came to the United States from West Africa in 1970 and lives in Worcester with his wife.
**Commentary**

**An uncommendable commencement**

by Susan Kent

As the secretary to the biology department and graduated in June with a degree in History.

During the recent controversy over the honorary degree conferred upon Dr. Mildred Jefferson at the 1978 commencement exercises of Suffolk University, Vincent A. F. Miller, Chairman of the Board of Trustees, states that the decision to award the degree was merely an expression of respect for a black woman who has made it in America and was in no way intended to imply anything about her activities and position within the anti-abortion movement.

With all due respect, I do not believe him and I would be hard put to name anyone who does, regardless of their feelings, about Dr. Jefferson and their stand on the abortion issue in general. For Dr. Jefferson and the subject of abortion simply cannot be separated, Fuller's statement notwithstanding. She is the co-founder, past Chairman of a group considered by the National Right to Life Organization and, by her own admission, devotes at least one-third of her energies to that group's efforts to make abortion illegal in this country. She is well known specifically because of her work in this area. While I certainly would not presume to belittle in any way her achievements as a physician, I do contend that they have little to do with the reputation she enjoys on a national level.

The intentions of the Board seem clear, Fuller's defense of the decision appears transparently feeble and does not credit the students and faculty at Suffolk with even a modicum of intelligence.

On the other hand, my assessment of the Board's decision could be well put as a case in point. If, indeed, the Trustees actually were unaware of Dr. Jefferson's role in the anti-abortion movement or believed that her honorary degree could be construed as anything but an endorsement of that rule—then I would have to suggest that the welfare of the University is enmeshed to a group of rain-badly-informed (or grossly insensitive) individuals.

...Tom Wolfe's description of the 1970's as the "Me Generation" is almost uncanny in its accuracy.

That said, an even more disturbing aspect of the sad debacle that graduation must be addressed. That is the matter of almost total student apathy toward an issue as volatile and far-reaching in its implications as that of abortion.

Though Tom Wolfe's description of the 1970's as the "Me Generation" is almost uncanny in its accuracy, I refuse to provide the students at Suffolk with an "out" by conceding that their lack of commitment to anything (except, perhaps, their desire to use commencement day as an opportunity to let off steam) is simply a normal symptom of a general malaise.

Students at Brandeis and Harvard were able to shake off the "70's lethargy and agility for the divisive of their respective institutions' funds from South Africa; commencement exercises at Tufts were marked by a silent but visible protest against the conferment of an honorary degree upon a high-ranking official of the despotic Marcos regime in the Philippines.

It is also not as if the Suffolk student body can claim to be resigned, incapacitating fatigue or disillusionment not to mention the fact that it has been associated with the school. Nor can the blame for this condition be attributed to some sort of failure on the part of the faculty to instill values of personal integrity. By speaking up and protesting the award to Jefferson, they demonstrated a commendable degree of courage in upholding their convictions in the face of pressures and pressures that have been put forth by a Board of Trustees that has the power to grant or withhold promotion and tenure at will.

Why, then, this complete inability to take a stand... on anything? I am not directing my remarks merely to those who, in this particular instance, may advocate the right of a woman to opt for abortion but who obviously felt that right was not worthy of any effort on their part. There are also many here at Suffolk to whom abortion is morally offensive, who consider it an act of murder. Outside of a few brave souls who stood up and faced the stage in counter-demonstration, these students, too, were conspicuously silent.

While passing out leaflets prior to the graduation ceremonies, I quoted students as to their willingness to take part in the protest of the degree. I received comments such as, "No, I just want to get out of this place" and "No, I don't want my graduation ruined." Many other signalled their approval of the honor to Jefferson but the greater part of them were not among those who later gave her a standing ovation. This sad state of affairs is, I think, disturbing for it indicates that not even issues as fundamental and vital as civil rights and/or murder are anything to get worked up over, at least not for the majority of Suffolk University students.

Then there is the matter of John Bartley. As former President of the Student Government Association, Bartley enjoyed a unique opportunity to play a significant role in this and other issues that directly affected student life at Suffolk. But in this particular instance, at least, he did not relinquish the responsibilities of his position, he at least did not try to play a significant role in the anti-abortion movement.

**Letters**

**Masters, too**

Editor:
The heading on the first page of the June Suffolk Journal which describes the Business and Liberal Arts commencement as "undergraduate" is misleading. The Business School awarded 121 Master in Business Administration and Master in Public Administration degrees, as well as 170 undergraduate degrees.

Dean Richard I. McDowell

College of Business Administration

The Suffolk Journal, recognizing the need for a medium to express the opinions and suggestions of the Suffolk community, offers Commentary, a column open to any member of the University.

The subject matter should be an important issue in social, political, or academic areas that directly affect Suffolk.

The next deadline is Monday, August 3 at 5pm.

These deadline articles to Susan E. Peterson in RL-19.
A livelier surface makes Doubleday's game bounce excessively

by Joe Reppucci

The use of artificial turf in baseball has changed the game considerably. It has given the hitter an advantage over the pitcher, has forced teams to place an emphasis on speed, and has caused a disparity between the National and American Leagues.

Playing on synthetic turf is similar to playing on a concrete surface. The ball is bouncier and much more lively on the artificial turf than it is on natural grass. This has given the hitter a tremendous advantage, and has placed a great deal of pressure on the defense.

Many ground balls, that normally would be caught, get by the infielders for hits. This is because a ground ball travels much faster on the artificial turf. The inﬁelder can't reach nearly as many balls as he could on natural grass.

Artificial turf has created many problems for the outfitter, too. Balls that are hit into the gap, that normally would be cut off and result in singles, get through to the wall and become extra-base hits.

Teams that play on artificial turf have been forced to concentrate on obtaining faster and quicker players, because of the increased motion of the ball. A faster centerﬁelder can cut off those balls hit into the gaps, and a quicker short-stop can range farther to his left or right to make the play on a ground ball.

It has become a general belief that the National League is superior to the American League because of the changes baseball has instituted resulting from artificial turf. It is argued that the National League has better players because they are quicker and their batting averages are higher. This is true, but this does not make the National League better. In this case, the statistics are much closer. Cincinnati pounded out 271 doubles and 63 triples to top the National League, and Kansas City paced the way in the American League with 259 doubles and 75 triples. Kansas City players also topped the American League in hits, doubles, and triples. George Brett led in hits and triples, while Amos Otis was the number one man in the two-base-hit category. The Royals, who play on a ground ball, are the American League team that plays on artificial turf.

Last season, the National League had all but three teams hit over 240 doubles. In the American League, there were seven teams with less than 240 doubles. The Montreal Expos led the National League with 294 doubles. In the American League, the Kansas City Royals, once again, led the league with 299 two-base hits. Their closest rival was the Minnesota Twins who had 273. The Royals Hal McRae led the league with 54 doubles. Kansas City also led the major league with 77 triples.

It can easily be seen by taking a closer look at the statistics that the National League is not superior to the American League. They don't have better hitters, because the synthetic turf has inflated their batting averages. Kansas City, the American League synthetic turf entry, is proof of that.

It seems that fans would prefer to see the game played on artificial turf rather than natural grass. The National League outdrew the American League in attendance this year. It has been that way for the last seven years. Even though the fans seem to prefer the game on synthetic turf, this doesn't necessarily mean it is better. All it indicates is that the fans enjoy the faster paced version of the game. After all, to the average fan a pitchers' duel can set rather dull.
**Independent in spite of a handicap**

The evaluation booklet stated that the Mt. Vernon Street building will be seven stories, and Place is reserved for occupancy. In the Architect Building, which is located on the fifth floor, the students are separated into accessible rooms. Neal was at his first workout preparing for the 1978 season. He had never played for an organized team before, and he was eager to play in the minor leagues before he had his chance. Neal was tall, thin, and somewhat awkward, but he had a natural talent for the game. He had always loved baseball and dreamed of playing at the professional level. Neal was determined to make the most of his opportunities and work hard to achieve his goals.

**Growing up in Little League**

The popular league of the catcher's mitt attracted everyone's attention in the field house. Neal, a nine-year-old Little League player, stood on the edge of the field and watched the other players on the diamond. He was fascinated by the game and dreamed of one day playing at the professional level. Neal had a natural talent for the game and was determined to make the most of his opportunities. He practiced his skills every day, always eager to improve and become a better player. Neal was passionate about the game and was always looking for ways to improve his skills.

**Features**

Young woman's fight for her life

by Joe Reppucci

The attractive woman leaned back with a knowing look. "Tell me, what's wrong with you?" I thought about dying, especially before I was twelve. I had my one and only shoulder and arm, and thought about the people I loved, my friends, and the things I liked. I just don't know why I said yes. One day I was 16 and die.

Judy, an 18-year-old college student has done something very special. She has overcome Hodgkin's.

Hodgkin's Disease is a cancerous ailment which involves the lymphatic system. The lymphatic system consists of glands and vessels throughout the body which manufacture and circulate lymph for the purpose of protection from infections, poisons, and other health hazards. The cause and cure of the disease are unknown. It was first reported by Thomas Hodgkin, an English physician, in 1832. Today the disease is widespread throughout America. There are nearly 7,000 new cases each year in the United States. Approximately half of this number die each year from the ailment. It is most common in young adults, but anyone can be stricken by it.

The ailment usually begins with an enlargement of the lymph node glands on one side of the neck. It is sometimes accompanied by a fever and a feeling of weakness. The swelling of glands occasionally spreads to the liver and spleen. The victim dies because the swollen glands affect the functioning of the other organs.

**A long fight**

The long and dramatic tug for Julie began when she was 16 years old at the time. "I would get hot spells and I would just sweat all over, and you'd just get chilled. I didn't know why, and it was very scary."

The main test was a lymphangiogram. It was painful. Everytime I moved, I would scream because the pain was so bad. I couldn't even eat, I had to be fed intravenously. My temperature was always 101.

During the operation, doctors removed Julie's spleen, lymph nodes, and a piece of her liver. They also removed her centro. The thought of this appalled her. "I just thought of just thinking of them opening me and moving things around."

"That was the only time I ever cried when I was in the hospital," said Julie with a proud look beaming on her face. "I was in so much pain that I couldn't move..."

The treatments can be painful and frustrating. X-rays are used for relief of enlarged glands. However, radiation is used as well as radiation if the swellings are widespread in the body. In some cases no relief occurs. After a person is stricken with the disease, their average life span is five years. Some people may live as long as ten or twenty years and others may not live a full year. However, the percentage of people having the illness Hardware in their bodies is growing every year.

**Beginning treatments**

Julie began treatments in October of 1974. She had to go to the hospital every two weeks for further tests. She had to take pills inbetween visits.

"I wasn't really worried," I thought that it was nothing. I was so confident of the doctors. I just thought that they were going to send me to another hospital."

"That had to be one of the worst times I had. They cut into my stomach muscles and it was painful. Everytime I moved, I would scream because the pain was unbearable."

Beginning treatments, Julie was transferred to the Tufts-New England Medical Center in Boston. Upon arrival at the hospital, she was told to expect to be there for at least six months. After Julie's admittance the tests began all over again. "They tested everything from my liver to my lungs. The testing was very scary."

"The main test was a lymphangiogram. They cut into the center of both of my feet. They then cut the lymph nodes open and inserted a blue dye."

"The dye runs through your system in about a day or so, I had to lay on my legs for about three months after that. It really wasn't painful, but the thought of it was very aggravating."

Radiation was also used in tests. "They gave me another test where they injected some radiation material and gave me a body scan. This caused my hair to fall out."

Keeping sane

How did a young girl keep her sanity during these events?

"I guess the whole time I tried to think if there was nothing to worry about, I talked myself into not worrying. It was a new experience, and I would ask the doctors and nurses lots of questions so I would learn and understand the situation."

"I kind of observed everything. I figured it was something I would never go through again."

These tests exposed virtually nothing. All they did was show tumor in Julie's neck. So at the end of September, doctors decided to do an exploratory operation.

"I wasn't really scared of the operation. I never knew what was happening when I woke up after the operation, I was really out of it."

"I fell off a chairlift," she says with a laugh. "I was close to nine years old, was a star Louisville third baseman."

"I fell off a chairlift," she says with a laugh. "I was close to nine years old, was a star Louisville third baseman."

"It's kind of fun doing things like that," she continued. "If you take things too seriously you'll never go anywhere," she philosophized. "Everybody has sick of anything that keeps getting repeated. I have a friend named Judy and Judy's always sleeping and calling her Judy, Judy. Judy! It drives her crazy."

"I had a friend named Judy and Judy's always sleeping and calling her Judy, Judy. Judy! It drives her crazy."

"The popping of the catcher's mitt was a loud pop drowned out all the background noise. Neal at his first workout preparing for the 1978 season. He had never played for an organized team before, and he was eager to play in the minor leagues before he had his chance. Neal was tall, thin, and somewhat awkward, but he had a natural talent for the game. He had always loved baseball and dreamed of playing at the professional level. Neal was determined to make the most of his opportunities and work hard to achieve his goals. Neal was passionate about the game and was always looking for ways to improve his skills.

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Suffolk barks keep ablurze in summer

by Mary Ellen Dever

Many people walk by the Gardner Gym on Causeway Street without knowing the place exists. But who can expect their eyes to focus on the gym's entrance, an unlit glass door, when the colorful Poyasum Chiefsicos drive by.

The Gym is one of few offering boxing in the Boston area. Formerly on Friend Street, the gym moved last November to its current Causeway Street location.

Upon entering, one sees faded posters advertising past fights. Names like Frazier, Patterson, Valentine, Ramey and some others hang on the wall outside, throughout the room, along with scorecards, weights, weight benches, and chairs.

Ahead, with red felt-covered ropes joined to iron poles at either corner, the ring appears to be a bit smaller than one which is seen on television. Protecting fighters from the ropes are foam pads wedged into every corner. A speed bag hanged from the backboard for splitting is attached to the pole at far right. The broad shouldered Del Rossi wore blue see BOXING page 8 by Ron Geasan

The All-Star managers only complicate matters by choosing all the Red Sox starters, which is an injustice to the Yankees, who have played the same role in their games for years. Jerry Remy of the Red Sox (who was perhaps named to the SSCL over Law) and White of the Royals (who is probably the most deserving of all)

The All-Star managers only complicate matters by choosing all the Red Sox starters, which is an injustice to the Yankees, who have played the same role in their games for years. Jerry Remy of the Red Sox (who was perhaps named to the SSCL over Law) and White of the Royals (who is probably the most deserving of all). The SSDL caused the biggest international scuffle of justice when the Sox managed to put bad batters in the lineup without the Sox even realising it.

The American League was not without its share of controversy. The Philadelphia campaign to get Larry Bowa as the first baseman for the National League caused the biggest stir among the fans when the Detroit Tigers and the Phillies got into a fight over Bowa, but also voted for Phil and now Milwaukee Brewer Rick Renick for the National League second baseman. In case you didn't realize, Bowa and Renick were both All-Star starters, which is an injustice to the Yankee's Willie Randolph (who wouldn't have played due to an injury). Jerry Remy of the Red Sox (who was perhaps named to the SSCL over Law) and White of the Royals (who is probably the most deserving of all)

The All-Star managers only complicate matters by choosing all the Red Sox starters, which is an injustice to the Yankees, who have played the same role in their games for years. Jerry Remy of the Red Sox (who was perhaps named to the SSCL over Law) and White of the Royals (who is probably the most deserving of all).

By Joe Wilson

James E. Nelson, 35, of Arlington, has been named Athletic Director at Suffolk College. Nelson replaces Peter M. Alexander after Law's retirement as Athletic Director last year.

Nelson now handles two jobs, as Athletic Director and as head basketball coach for the Rams.

This marks the second time that Nelson has been named successor to Law. He was named head basketball coach in 1972, but was later transferred to the SSCL, and is now in charge of the Elks, most of whom have played for college-age ball players living in the Causeway Elks. All hitting over .400, they seem to be thriving in this league.

The Rams made many long trips to different places, fighting for a playoff berth. Donovan also. The Rams lost both the playoff and the consolation game by a total of five points.

The Rams lost both the playoff and the consolation game by a total of five points. There were no games for the Rams this past year. They are now back in the mix with the Red Sox, who are a close team. The Rams will be fighting for a playoff berth, and there are no games for the Rams this past year.
A "Heavenly" release comes down to earth
by Alice Wholey

Heaven Can Wait

Starring Warren Beatty, Julie Christie, James Mason and Charles Grodin

Screenplay by Warren Beatty and Elaine May
Directed by Warren Beatty and Buck Henry

Sack Cerri Cinema

A good summer flick should be entertaining, light, and slightly frivolous. Heaven Can Wait is all of these things as well as being wildly funny and deliciously different. These qualities help to make up one of the most enjoyable films of the year and with the added attraction of Warren Beatty, in one of his finest performances to date, it is irresistible.

In this remake of 1941's classic Here Comes Mr. Jordan, Beatty plays the quarterback of the Los Angeles Rams, who is brought to heaven prematurely after a freak accident. The complications and the makeup of the cast is in some two heavenly officials, James Mason and Buck Henry, temperamentally place Beatty in the body of a corporation magnate.

Henry is confronted by a Vincent man left to contend with a quagmired business board meeting. The shocked expressions of the board members and Beatty's eventual football pep talk to them is fine comedy of the highest degree.

Beatty is assisted by a host of good performances in Heaven Can Wait, including Celestine Mason and his sidekick Henry.

Mason's Mr. Jordan comes across as quite the interesting character, being Beatty in unable to cope with his fate. But the gentle and not so gentle jibes exchanged between all of us that this is a no-sequel comedy fantasy.

Another team the film hosts is Diana Cannon and Charles Grodin who make the perfect accompanying their extra marital affair seem exceptionally humorous. Cannon is superb as Beatty's less than predictible, and a scene halfway through the movie inadvertently gives the solution to the mystery several minutes early. In the end, Beatty's and Buck Henry's direction have problems, too. The film often lacks direction as if it has developed independently from the direction.

Chesterfield's performance never works in the film since her character is so underdeveloped. This is a pity since she is an excellent actress who worked well with Beatty in their earlier effort in McCabe and Mrs. Miller.

A powerful director might have been able to improve these flaws but there are moments when Beatty's and Buck Henry's direction have problems, too. The film often lacks direction as if it has developed independently from the direction.

Only one murder mystery, toss it up with a political sex scandal, slap in a dash of feminist mystique, and an off-beaten love story, and you've got Philippe de Broca's Dear Bonnie Love, a half baked version of Bringing Up Baby and Family Plot.

DeBroca has done some goodies in the past, namely That Man From Rio, and King of Hearts, but this potage gives heartburn.

The film has many ingredients widely accepted by movie audiences, but the fast pace leaves one dizzy and confused rather than breathless and entertained.

The mystery pops up over the lover's first date is interrupted by the murder of a member of the French Chamber of Deputies (comparable to a senator). He is stabbed through the heart with an upholstery pick as he is leaving a boxing match. The murderer then proceeds to the police and wakens her husband, who is making his own way in the world. As in it's predecessor She's got the movie inadvertantly gives the solution to the mystery several minutes early before our detective has seen the light.

The beatings by young DeBroca and (Philips) philo Noret in "Dear Inspector."

This film has some very funny moments such as when Noret is unwise to the back seat of a subcompact in between two officers on Girardot's staff. While Noret eloquently describes the iniquities of police and their personal hygiene habits, Girardot sinks into the front seat with the smirks of her mute colleagues pressing into the back of her head.

The problem is that it in all formula and it looks it. The setting, except for Girardot, is meager. The chase and pauses in between are thoroughly predictable, and a scene halfway through the movie inadvertently gives the solution to the mystery several minutes before our detective has seen the light.

The real light of this picture is the performances of Girardot, she copies Katharine Hepburn in Bringing Up Baby, but she brings a strong, forceful, efficient side to the character. She isn't an effete socalsite as Hepburn was. She is, however, a divorced woman with a teenage daughter who is making her own way in the world.

But again this is an appealing ingredient, rather than an integrated part of the story, and Girardot's excellent performance doesn't outweigh the tired script.

DeBroca has a nice talent for giving a scene, like the Hitchcock film Family Plot. DeBroca rocks and twists the audience's emotions for the benefit to the breaking point when Girardot searches for. The roomer in an abandoned factory filled with cobwebs, dust, and shuffling figure.

On Inspector Guroit's little bit of everything, and that's the main problem with it, instead of being subtle, it is a weighed flop.
Car's album runs well — never stops

by Dan Petitas
The Cars' debut album is another example of local boys making good — but then again, their fans always knew they would.

Boldness permeates the group. With only a demonstration tape — they never even cut a local single yet — their song "Just What I Needed" got constant airplay on WJON and WCOZ — they not only obtained a record contract, but a well-known producer.

And boldness is certainly apparent in their first final effort. Instead of playing it safe with pop-sounding material, they seem unworried to experiment with harder rock. Their album, in fact, is divided into two parts, a singles-oriented side including a new version of "Just What I Needed" and an equally well-crafted tune, "My Best Friend's Girl." The flip side displays a more rock and roll edge topped off by "Bye Bye Love" and the at-times awesome "Moving in Stereo" with heavy synthesizer.

The only problem with the Cars' debut record is the group's companion materials, the album cover and sleeve, and its producer, (Baker produced Queen's first three albums). They give it an over-powering English flavor and non-Bostonians might think the group is just another British punk rock band. They're not and this is a record that shouldn't be missed.

POP snaps up a good sound

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"Rocky." "You must find your own way in life. Like school. You start with the books and then you go and find your own way of doing things. That's what Rocky did. He took Mariano's heart and Mohammed Ali's — 'I'm the greatest' — and made his own style.

SUMMER IN THE CITY...Youngsters frolic about playground at Waterfront Park on a warm day in Boston's North End.

by Dan Petitas

Pop (certainly a strange name for a group!) has been getting some underground attention with an EP they released late last year, "Down on the Boulevard." The notice came from the superbly executed production of the single and an incredible performance by a relatively unknown group on a do-it-yourself label.

The song could have easily been an A hit with a Raspberries-type style and melody that still presented a strikingly different and individual flavor.

And now their album, released on another equally obscure label, is unbelievably well-produced and the music is devastatingly superior for a first time effort without a known producer or the luxuries of being handled by a big-time record company.

Bostonian Roger Present (lead guitar and vocals) and David Swanson (vocals, bass and guitars) are the unmistakable leaders of this high energy rock band that has been primarily working the California area. They show great talent in writing and arranging tunes that range from delicate and nasty to hot and heavy.

The album is a great tour de force for a group getting outstanding reviews in the music publications. Quite simply, every tune on the record is classic.

The more delicate songs compose most of the first side with each pop-sounding material as "You Oughta Know," "Walk in the Rain" and their attention-getting "Down on the Boulevard."

But reflecting the group's recent turn to a blend of punkish power pop, it gradually melts into pounding rock and roll with "Leather and Lace," "Nobody's Toy," "Ad Hoc," and a good cover of the Kinks' "I Need You." Combined with the raw "Animal Eyes" and the manic "Panic (I belong to the Popul Generation)" (I spent all my time working fascist operations"), this is a finely-crafted and covers-based album from a group that is not only ready but deserves fame and fortune.

On Saturday, September 23, The Suffolk Journal will invite 200 student journalists to

a workshop-convention featuring professional journalists from the Greater Boston area.

by Dan Petitas

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"I hated going there. I knew it was going to make me sick. I would start feeling sick even before I got the treatments.

"Just the thought of it — I would have either been in pain. The pain from my operation wasn't half as bad as that feeling."

However, Julie never gave up. Despite that "feeling," she kept on going for treatments every two weeks. Then, suddenly, in June of 1975, the miracle occurred.

"My doctor was amazed. I could tell by the look on his face. I knew that something was going on. He would come in and shake his head in disbelief. My white blood cell count had gone down and this meant I was getting better. It even went below normal at first."

The disease had undergone a remission. The chances of it recurring are slim. "My doctors told me that they don't think it will come back. The chances of me getting it again are the same as anybody else's."

"I'm still afraid of it coming back again. I can't help feeling that way. But I know that my doctors did something once, and they could do it again."

Julie looks back at the ordeal as a learning experience. "I appreciate things more now than I ever did. The first day I got back from the hospital I noticed how great it felt to be home and with the people I loved. I couldn't wait to go up to my room just to look at it and be there."