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Suffolk crime rate rises, so does number of arrests

by Ed Coletta

The reported crime rate in the Suffolk University area rose during the first eight months of 1978 as compared to 1977, according to statistics compiled by the university police force. Reports of assaults, vandalism and robberies lead the increase. Crime in both Massachusetts and the city of Boston had a slight decrease the last two years, but, like the Suffolk community, each experienced an increase in assaults. "Assaults have increased a lot during the summer compared with the assaults during the school year," said Suffolk University police Sgt. Michael Lyons. He added that 11 assaults have been reported so far this year, while only 10 were reported all last year. Lyons stated that the university police

force has been involved in more arrests while on patrol this year, arresting seven suspects compared to only two in 1977. Five of the persons arrested this year had outstanding warrants on them for other crimes. Reported house breaks and larcenies are also on the rise, according to Lyons. Suffolk police have received 16 house break reports this year compared to 25 last year, while 35 reports of larcenies have been received so far this year compared to 89 last year. "With school opening this week, we are sure to pass last year's figures this year," Lyons explained. Boston police Sgt. John Gottschalk of District One said that crime on Beacon Hill

see ASSAULTS page 12



SUFFOLK POLICE OFFICER strolls up Cambridge St., aware of the rising crime rate in the area.

SUFFOLK JOURNAL

VOL. 34, NO. 4

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. (617) 723-4700 x323

SEPTEMBER 7, 1978

Trustees to decide Ashburton changes



SUFFOLK UNIVERSITY and United Way signed final papers last week, transferring ownership of the Ashburton Place Building.

by Rick Saia

The Board of Trustees' Building Committee will recommend a renovation without demolition of the newly-acquired Ashburton Place Building at the board's meeting next Wednesday.

Suffolk University and United Way of Massachusetts Bay, Inc. signed final papers of a \$605,000 purchase and sales agreement last Thursday, giving the university the ownership of the building effective last Friday. The signing ends nearly 11 months of negotiations in acquiring the 12-story, 65-year-old structure. Occupation of the building is expected by January, 1981.

The Building Committee's recommendation is based on an engineering study conducted by the university's architects, Knight, Bagge, and Anderson of Boston, and evaluated by Harry Portnoy, campus architect at the Massachusetts Institute of Technology. Richard Bridge of Knight, Bagge, and Anderson stated last month that changes must be made in ventilation systems, classroom exits, and lighting systems in the Ashburton Place Building. Changes made in these areas and others would have to conform to the state building code for educational institutions. "Everything we said (in the study) was qualified," Bridge said last week. He added that the Building Committee's recommendation was consistent with that of the architects'. Portnoy would not comment on the

credibility of the study, but said he will make similar recommendations to the board, stressing that the Ashburton Place Building need not be demolished and rebuilt. The board is expected to approve the committee's recommendation. Blueprints will be drawn of each floor with the university's planned use of the building, based largely on space requests by university departments who will be using the building. The blueprints will then be sent to the City of Boston Building Department for approval plus the granting of a building permit. President Thomas A. Fulham said completion of this step is about six months away. Richard L. McDowell, Dean of the College of Business Administration said he requested a 10 percent increase in net

see RENOVATION page 12

Janitors' union, administration to talk new contract next week

by Bob DiBella

The issue of health insurance remains the only barrier preventing a contract from being signed between Suffolk's maintenance and custodial workers and the school administration. President of Local 254 of the Building Service Union, Edward Sullivan, will represent the workers in a Sept. 15 meeting with President Thomas A. Fulham, Vice President Francis X. Flannery and John Griffin of the Board of Trustees. William McDermott of the Federal Mediator and Conciliation Service of Boston will also be present.

The 31 workers involved say the 25 percent increase will eliminate their raise of 13 percent over the next two years, which is now being offered. "After all the taxes are taken out of that," remarked one custodian, "there won't even be two dollars left. That isn't even enough for a sixpack." "I can't speak for the others, but I wouldn't mind if the offer was nine percent for the first year," the worker added, indicating that the insurance payments would then be less. The custodians consider their case to be different from other groups in the school, such as the faculty. The workers say that in the past they have refused raises in return for their medical insurance being paid entirely by the university. The last maintenance contract, which ran for two years without any problems,

see MAINTENANCE page 3

A scary clash on Ridgeway Lane

by Alice Whooley

Editor's Note: Alice Whooley is the Art's Editor of the Suffolk Journal.

My body became numb as strange hands clenched my neck. My pocketbook was pulled off my shoulder and ransacked. I still house the terror that first appeared that night. The incident would have been less alarming if it had occurred in the seediness of the Combat Zone, or in the dark realms of Chinatown, instead of in

CORNER VIEW

the familiar Ridgeway Lane. The location of this crime makes it more than a mugging. It was also an intrusion into a world which has been safely limited to academia, friends, and forms of student involvement. That was what really scared me. I came very close to not making that trip up Ridgeway Lane that night. It



JOURNAL ARTS EDITOR Alice Whooley

had been a long day at work and my first impulse was to go straight home on the express bus from Washington Street at 6:15 p.m. but there was all that mail that should be looked at. So, I stopped off at Ridgeway 19 (the Journal Office) and with records, publicity releases, and cinema schedules in hand, walked up Ridgeway.

see THIEF page 6

in
this
issue

Frosh hoop prospect
page 8

Tom Jones is
indeed 'unusual'
page 10

Student, faculty changes mark Suffolk opening . .

New students assigned permanent faculty advisers

by Terry Goggin

Freshman and transfer students enrolled in Liberal Arts programs will be assigned permanent faculty advisers for the first time during orientation week.

Student Activities Director Bonita Betters-Reed, who is one of the organizers of orientation week, has implemented a new advising system in which freshman and transfer students will be assigned a permanent adviser for their four year stay at Suffolk.

Orientation for freshman was held yesterday from 9 a.m. to 4:30 p.m. while orientation for transfers was on Tuesday.

Part-time students are not required to attend a full day of orientation. This marks the first year that an orientation program designed especially for the part-time student was developed.

Part-time students could have attended orientation on either Tuesday, Wednesday, or today from 3-7 p.m. Assistant Student Activities Director Sheila O'Rourke, who developed the part-time student orientation program in conjunction with Betters-Reed, thinks that the flexibility of the orientation program is more suitable to students working full-time jobs.

During the course of the part-time student orientation, a slide show giving information about services available to the student was shown. After that, part-time students meet with their advisor and they register.

SGA President Thomas Elias, chairman of the orientation week committee, sees improvements in this year's orientation week.

"This year we tried to organize orientation a lot more," Elias said. "Everything revolves around the ability of the orientation leader. That's why we tried to concentrate on giving them a good training session."

This year's orientation leaders were required to attend two training sessions that were held last Wednesday and Thursday. Elias said that one of the

improvements was in the selection process of the leaders. "This year we were more selective in recruiting orientation leaders than in the past."

Early last spring when the orientation leaders applied for the job they were asked for new ideas and how they would approach the leadership job. The applicants availability also was an important factor.

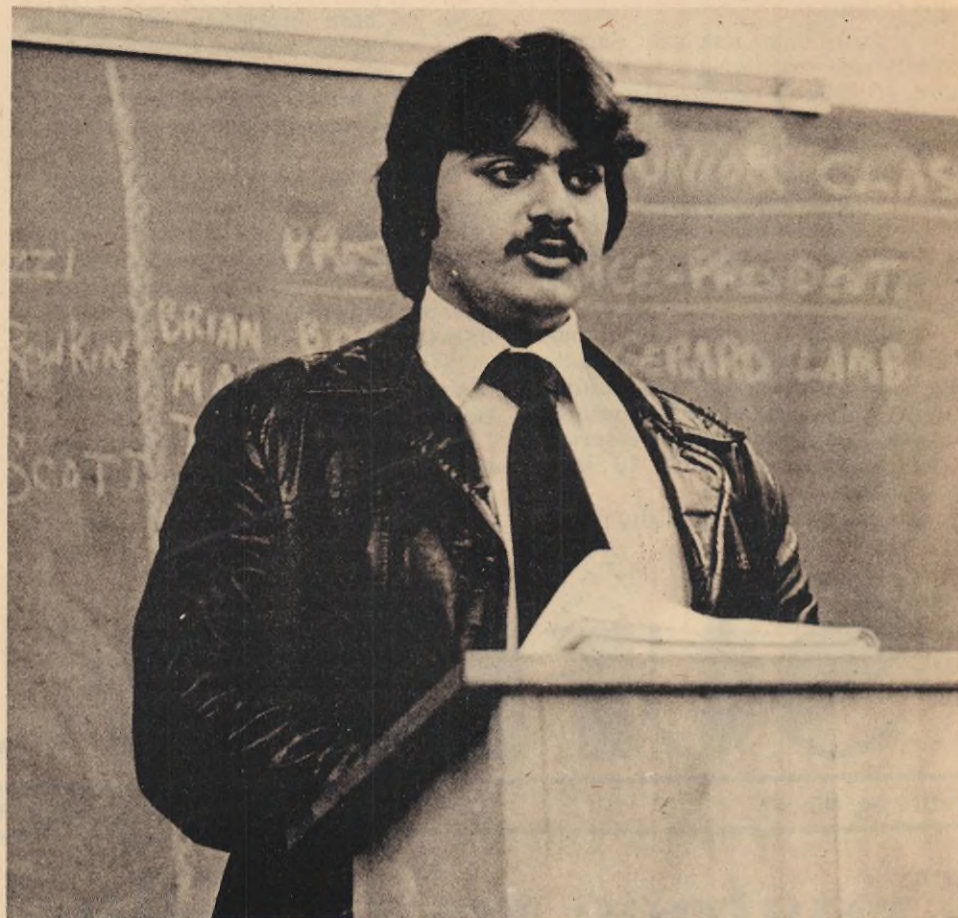
This year each orientation leader will be given \$25 for traveling expenses. Previously orientation leaders were non-paid volunteers, who had the option to register early. Elias thinks the money will give them extra incentive to do a good job.

Elias said the training period was more extensive. Representatives from the athletic, financial aid, and registrar offices spoke to the orientation leaders during the training period. Elias said this helped the orientation leaders to better inform new students about the services available to them.

Another asset of this year's orientation program is that the organizational fair was held during lunch break on the orientation days. During the organizational fair new students were able to sign up for various student organizations. Having the organizational fair the same day as orientation will help organizations recruit more members, while it gives them better publicity says Elias.

The basic format of events on Freshman, and transfer student orientation days, however, has not changed much. In the early morning, new students attended a general assembly. Around mid-morning they broke up into small groups with their orientation leaders, who have the same major as the new students.

During lunch was the organizational fair. In the later afternoon a reading test was given and after that students met with their advisors to work out their course schedules.



SGA PRESIDENT THOMAS ELIAS, chairman of the Orientation Week Committee, said that orientation is improved because of better organization.

CLAS gains 7 new faculty

by Rosemary Rotondi

Seven new full-time faculty members, in the College of Liberal Arts and Sciences (CLAS) including three in the Communications and Speech Department, will begin teaching at Suffolk University this semester.

Acting Chairman of the Communications and Speech Department Edward J. Harris said the resignations were handed in for "personal and financial reasons." The persons who resigned were former Chairman Alan Kennedy and Instructors Rosemary Reed and Jan Patterson.

Harris said that the disruption in the

department "has made my job harder." He continued, "Because the decisions to accept positions elsewhere were fairly sudden, things are a little hectic."

Describing the problems as "administrative," Harris stated that CLAS Associate Dean Joseph Strain could be cited as the "most responsible for making the transitions in the department occur as smoothly as it can go." He added, "He and (CLAS) Dean (Michael) Roynayne have made my job smoother, especially Dean Roynayne by allowing me to choose my own faculty members."

Two persons chosen to fill the vacancies are Gloria Boone and Eleanor Lopez, who both hold Ph.D's in communications and speech. The third person is Edward Harris.

The Education, History, and Government departments also have new faculty members. Joanne Carr and Michael Zifcak will join the Education Department. They both have Ph.D's in special education. Carr received her degree from the University of Georgia and Zifcak got his at the University of Connecticut. In the History Department Kenneth Greenburg, who received his Ph.D. from the University of Wisconsin, will be added to the staff. Lastly, in the Government Department, Agnes S. Bain, who is returning to Suffolk after a brief teaching stint in 1974, will replace Dr. Dion Archon who retired last May. All new faculty members have been named associate professors.

1,300 originally accepted

Over 400 freshmen enter Suffolk

by Amy Scarborough

Out of 1,300 freshmen accepted for the fall semester at Suffolk University, 408 will attend and begin classes next week.

Admissions Director William F. Coughlin said, "We accept three times as many students as will finally attend. If we get one third we're lucky."

Many high school seniors apply to several colleges. They are often accepted but do not attend a certain college. This accounts for the high acceptance and low attendance rates.

Coughlin and his assistants in the Admissions Office send a survey out to those students who are accepted at Suffolk but decide not to attend. One of the questions on the survey asks the student where he will attend. In the past few years the major response has been Northeastern University for its Co-op program. This enables a student to gain valuable career experience while still in school, as well as earning money. Other students attend U. Mass., Boston, Bentley College, or Boston University.

The freshman population has increased by 32 students since 1974 (376 to 408). Coughlin expressed a desire to keep the population at a "balancing point" of around 400, although "in a given year an extra 20 could be adjusted."

When accepting a freshman, Suffolk is usually looking for three things: the student should be in the top half of his class (see chart), he should have taken a college curriculum in high school and his SAT's and Achievement Test scores should be at least in the middle 400's.

Although SAT scores have been going down in the past few years, Suffolk's students have had "fairly consistent" scores, says Coughlin. They range from 450 to 475. "We have few applications in

the 700's."

The number of transfer students is more easily predictable. There are around 100 accepted each year. Coughlin says he is "fairly certain of getting most of them." They usually know what they want and only apply to schools they are sure to attend. "Half of our student body is transfers."

Suffolk has "an excellent policy with transfers," says Coughlin. If a transfer student has a cumulative average of 2.0 or above, he receives full credit for all those courses he passed with a D or better. Suffolk's policy with transfers is "not liberal — it's the way it should be. Their success rate is high."



OVER 400 FRESHMEN will enter Suffolk this fall. Admissions Director William Coughlin said "we accept three times as many students as will finally attend."

1978 Freshman Enrollment

Rank in Class	Number of Freshmen	Percentage
top 1/5	154	38
2/5	115	28
3/5	89	22
4/5	29	7
5/5	12	3

Job Development Officer expected to be named soon

by Donald R. Jones

The new position of Job Development Officer is expected to be filled this week, said Personnel Director Karen Hickey.

Hickey said that the Job Development Office will be located on the third floor of the Charles River Plaza in conjunction with the Financial Aid Office (FAO). "The office should be in operation sometime in September," stated Hickey.

"We are seeking a person who holds a bachelor's degree along with three years of experience in student employment," said Hickey. She added they are looking for a person with "working knowledge" of college work study, career counseling, placement, and job developing.

Currently, there are 30 applicants for the position.

Hickey, along with Placement Director Michael Rubino will be directly associated with the job development officer. Rubino explained that he will be associated with the officer in terms of placing students in jobs while Hickey will work with the officer in determining the salary range of

jobs students are placed in. Rubino explained that the officer will work under him and develop internships (non-paying jobs) along with developing part-time jobs.

Hickey said the primary duty of the job development officer is to create positions on a part time basis that are related to the students major.

"The person hired will serve undergraduate students as well as those directly tied with the study program," she said. "The jobs developed by the officer will be from profit and non-profit organizations."

The newly formed position was approved by the Finance Committee of the Board of Trustees on Aug. 14, said Hickey. Information about the position was sent by the FAO to non-profit agencies. It was also sent to state, junior, and private colleges throughout the Boston area.

Financial Aid Acting Director Edwinia Middleton said on Aug. 20 and 27, advertisements for a job development officer appeared in the Boston Globe. She added that advertising for the position would end Sept. 20.

Maintenance contract talks stalled over health payments

continued from page 1

expired on June 30. The workers have remained on the job since that time without a contract.

Originally, all university employees' health insurance was paid for by the school. Last year they were asked to contribute 15 percent. This year an additional 10 percent was added, for a total of 25 percent for health insurance payments.

"The move affected everybody, not just the maintenance and custodial workers," stated Fulham. "The university received a

general complaint from the entire university. No one wants to pay for something they used to get for nothing."

Fulham wants to bring the rates that Suffolk's employees pay for medical insurance up to that of other schools. He said his administration was too generous with its policy. "The average is closer to 50-50 percent (in insurance premiums at other schools)," Fulham said.

"Not true," said Donna Kaplan, a representative of the union. "The amount varies. The ration (of premiums) shifts in favor of the employees. It's just part of the benefits (which most companies give to employees)."

Free health insurance was established by the trustees years ago, Fulham explained. But back then, he continued, medical costs were lower than they are now. "It became apparent we would have to shift some of the costs to the recipients," he said.

According to a memo from Flannery's office, the cost of coverage for a single individual is \$73.42 a year, and \$256.50 per year for married persons. This will be deducted on a weekly basis, \$1.53 if single (20 cents per day) and \$5.34 (70 cents per day) if married, according to the memo.

Union representative Kaplan said this amount will have a "large impact" on the workers salaries.

"It significantly erodes the wage package (the university) is offering,"

Kaplan said. "Free insurance was always part of the package. They (the workers) felt it was rightfully theirs."

Director of Physical Plan Ivan Banks, who wished to remain neutral about the contract dispute, had previously stated that a strike is "possible, but, I think it will be settled. Anything can happen."

Kaplan said that "since the bargaining unit (the workers) had previously voted to authorize a strike (should talks fail), they could strike at any time."

The general feeling of some maintenance workers is that they may not strike. But that decision will depend upon the outcome of the Sept. 15 negotiations between the union and the university.

Suffolk students to benefit from state meal tax exemption

by Laura Gannon

Students attending Suffolk University will no longer have to pay a meal tax according to a Massachusetts Revenue Department official.

In a notice issued last week, Revenue Department Commissioner Laurence D. Fitzmaurice said that meals are exempt from the sales tax if furnished to students by an educational institution which maintains a regular faculty, curriculum, and has a regularly enrolled student body.

"The student meals exemption applies whether meals are supplied by the educational institution or by a food service or management entity under contract to the institution," Fitzmaurice said. "The exemption applies whether the meals are paid for under a contract board plan or as individual meals furnished by the college or university."

Vice President and Treasurer Francis X. Flannery agrees with the elimination of the meals tax. He said colleges argued that the students boarding were using the institution as a home. "Though we are an urban institution and have no dormitories,

many of the students live close by; if they choose to eat their breakfast or lunch in the cafeteria, they would be equal to other students living in dormitories." He said that the exemption will have no effect on the university profits as the cafeteria is leased out to ARA Services.

Fitzmaurice said that where meals are sold to both student and non-students alike, it is the vendor's duty to collect the tax from the non-students and to maintain adequate records for audit purposes. Fitzmaurice added that food or beverage machines in an area used primarily by students are exempt. Meals furnished to faculty members, other employees, or non-students are not exempt under the law.

An emergency preamble allowed the exemption to take place immediately omitting the usual 90 day transition period before a law comes into effect.

On January 1, 1978 the meals tax became part of the sales tax. The tax rate on the sale of meals and alcoholic beverages will drop to 5% on Monday, January 1, 1979.



JOBI

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HELLO

THE SUFFOLK UNIVERSITY STUDENT GOVERNMENT ASSOCIATION (SGA)

wishes to take this opportunity to welcome all incoming and returning students to the school. Freshmen and special elections will be held in early October; watch the Bulletin Boards for further information. The SGA will be placing an ad in the Suffolk Journal every week so keep an eye out for information on social events, educational and cultural programs, student information, and ways to become involved in community life at Suffolk. We invite everyone to attend SGA meetings — we are representing you so we want to hear your ideas and opinions.

FIRST MEETING: TUESDAY, SEPTEMBER 12, at 1:00 P.M. IN
PRESIDENT'S CONFERENCE ROOM, ARCHER 12

The SGA will soon be interviewing students interested in being the 1978-1979

OMBUDSPERSON

Job Description: Under Article II, Section 5, of the SGA Constitution the Ombudsperson shall "act as official liaison between students, faculty, and administration, be responsible for holding regular office hours, and generally make himself/herself available to students for any grievances." All students, except those on academic probation, are eligible for this position. This position is on a volunteer basis.

How to Apply: Please submit resumes and cover letters to Tom Elias, SGA President, c/o Student Activities Office, RL-5. Deadline will be Friday, September 23rd, 1978, at 4:00 p.m. Interviews will be conducted on Monday, September 25th; final decision will be made on Tuesday, September 26th.

The SGA will soon be interviewing students interested in being the 1978-1979

SGA PARLIAMENTARIAN

Job Description: All interested applicants should be familiar with "Roberts Rules of Order", be able to attend all SGA meetings (regular meetings are on Tuesdays at 1:00 P.M.; other meetings may be held at the President's discretion or upon special petition); and be able to assist in planning and conducting workshops in Parliamentary Procedure. All students, except those on academic probation, are eligible for this position. Acceptance of this position is on a volunteer basis; there are no provisions for monetary compensation.

How to Apply: Please submit resumes and cover letters to Tom Elias, SGA President, c/o Student Activities Office, RL-5. Deadline will be Friday, September 23rd, 1978, at 4:00 P.M. Interviews will be conducted on Monday, September 25th; final decision will be made on Tuesday, September 26th.

law school

Phi Delta Phi Frat provides social services

By Nina Gaeta

Suffolk Law School fraternity Phi Delta Phi provides a forum for social skills, and also a look at what the future can hold for practicing lawyers.

Phi Delta Phi Vice Magister Anthony Pelusi said it brings professional lawyers and faculty members together with fraternity members at the social functions. Phi Delta Phi holds several times per year.

"One can get together with faculty or guest speakers and just talk about law in general or any other subject. It gives us the chance to polish and gain any skills that we might need. It also provides us with people to contact for consulting on cases," stated Pelusi.

Pelusi also said Phi Delta Phi can be called a service fraternity because of the services provided for students through the year. "Phi Delta will be running a Gilbert's used book and study outline sale sometime in September. Gilbert's is the name of books and outlines used most by Suffolk. We will also be having a Christmas Dance, and other parties during the year.

Phi Delta Phi Treasurer Frances Fitzgerald also added that there will be a four hour CPR course offered and it will be

open to all members of the University since it is a public service to anybody.

Fitzgerald said there are 100 active dues paying members of the fraternity. "We will be rushing about forty more members in the near future."

Pelusi said there are requirements for entering the fraternity. "First, the candidate has to have completed the first year of law school. He must also have a cumulative of an eighty average." "We're an equal opportunity frat," said Fitzgerald. "The frat is not open to just men, women can join."

"We are the second largest volunteer fraternity at Suffolk Law. By volunteer, I mean that it is not required to join, as it is with the SBA, (Student Government Association). Dues are required because we aren't SBA funded. You could say we're pretty autonomous," explained Pelusi.

Suffolk's chapter of Phi Delta Phi is known as the Renquist Inn. "We name the chapters after judges, Renquist being a part of the international society," Pelusi stated.

He added, "As part of the international society, members receive a pin, plaque, and a certificate. National conclaves are held, the last one in the spring."



VICE MAGISTER ANTHONY PELUSI explains how the Phi Delta Phi Fraternity provides a forum for social skills.

Dave Mullins photo

Law school adds 5 new faculty

by Janet Constantakes

Suffolk Law School will have five new full-time faculty members this fall.

According to the Secretary of the Dean of Law School Lucianne Abbondanzio, the new members are Assistant Professor of Law Peter Ambrosini, Law Librarian Edward J. Bandar, Assistant Professor of Law William T. Corbett, Distinguished Professor of Law Milton Katz, and Professor of Law Philip D. Levin.

Librarian Bandar, who replaced John Lynch, said he would be "running the whole show," and maintain a "good, basic collection".

"This area is as good as any in the world. This school (Suffolk Law) is on the threshold of greatness. As librarian I hope to do my share in carrying it over the threshold", Bandar stated.

Bandar plans to improve the library by checking out what other libraries are buying in the lines of microfilm and microfiche, movies of legal briefs, so that Suffolk will not be buying films available in State libraries. He also plans to "put up a directory to legal Boston."

Bandar, originally a Bostonian, was invited to Suffolk for an interview and "liked the atmosphere."

"Suffolk gives me an opportunity to build a library. A librarian is a service to students, not just law students, but everyone. I hope all students will feel free to approach me," added Bandar.

Ambrosini will be teaching Securities Regulation and Corporate Finance, Corbett will be teaching Criminal Law, Katz will be teaching Torts and Constitutional Law, and Levin will be teaching Commercial Law.

The Journal is looking for a BUSINESS MANAGER

Submit resume to Editor-in-Chief
Joe Reppucci in RL19 by Friday, September 15

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On Saturday, September 23
The Suffolk Journal will
invite 250 student journalists to
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WORKING PRESS**

For tickets & further information, see
Rick Saia in RL19 by Friday, Sept. 15

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editorials

Crime in the Lane - light

The reported crime rate at Suffolk has increased in the past eight months. Assaults, arrests, and vandalism have increased over last year's figures, while general crime statistics for the city of Boston have dropped.

One explanation for the increase is the summer vacation period, when Suffolk is almost deserted except for university staff. Large groups of students tend to deter crime.

To cope with the increase, Suffolk Police are adding an additional officer, increasing foot patrols, and may be adding another video monitor.

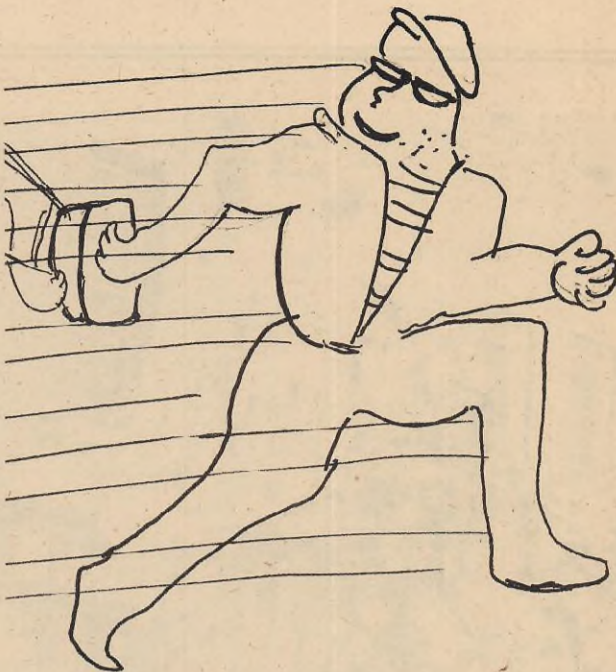
We commend this action, but feel that more steps can be taken.

Beacon Hill is lit by quaint gas lamps. These lamps have to run twenty-four hours a day, because they use gas

instead of electricity. Electric globe lamps would give off more light, and cost much less to run. The city will soon install three-mantel gas lights, that will increase the light, but the extra cost is a waste.

The residents of Beacon Hill, understandably, would like to keep the historic atmosphere of the Hill, but a compromise must be made for the safety of pedestrians and residents.

The electric globe lights do not flood the streets with harsh glaring lights like fluorescent lighting, and they would serve the purpose of brightening the streets well. The city should reconsider its decision, and use the federal improvement funds for better lighting, not more inefficient street lights.



Steve Scipione Graphic

Crime in the streets became crime in Ridgeway Lane this summer.



Steve Scipione Graphic

Ping Pong Soup may become the attraction at trustee meetings.

Ensuring fiscal economy

Suffolk's maintenance and custodial workers have been operating without a contract since July. On September 15, with a federal mediator, union president Edward Sullivan and representatives of the administration will meet for a round of negotiations, that if unsuccessful, could lead to a strike. The focal point is the administration's demand that workers pay 25 percent of their medical insurance costs.

The administration has a right to ask the employees to pay part of the costs. At a university which gathers 95 percent of its operating budget from tuition, it is foreseeable that increasing the workers burden could keep the amount of this year's tuition increase down. The cost of medical services has risen astronomically and insurance premiums reflect this inflation.

But the employees have legitimate demands, too. With an annual inflation rate of six percent, the employee raise of 13 percent over the next two years will be adequate, but a bill of \$75 for a single employee and \$260 for a married employee per year, will negate the raise.

Maintenance and custodial employees are not highly paid, and the premiums will be a hardship for married employees, who can least afford it.

The Journal recognizes the validity of both views, but we suggest that the administration is once again cutting costs in an area that cannot really afford reductions. If the administration wishes to compensate for rising insurance costs, we know of a few areas that could easily become low-cost.

Trustee meetings, usually held once a month at the Parker House, could be switched to a Suffolk locale. Suffolk has on-campus facilities to handle such a large group, and the Ridgeway Building Lounge has a homey, intimate atmosphere that is conducive to discussion. Members of campus student organizations such as Tau Kappa Epsilon, could be enlisted to serve cold chicken and cream cheese and olive sandwiches provided by the cafeteria. The patronization of the Pepsi machine in the hall will help fill the SGA's coffers, while eliminating the need for beverage service. After-meeting entertainment

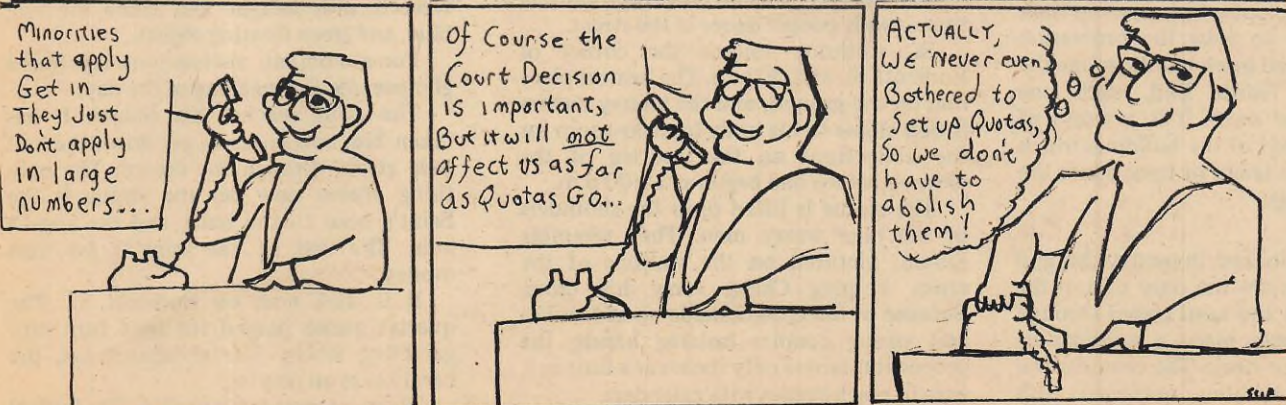
could be given by WSFR radio, whose twin speakers in the lounge and excellent collection of current music will stimulate the trustees, while helping them keep in touch with the students by listening to the sounds they enjoy.

Another area where costs could be cut is in the use of copy machines. Copy machines in Charles River Plaza, the Fenton Building, the mailroom, and the Mt. Vernon Building should be removed to one location. The location can also help to cut down on the number of copies made. The fourth floor of the Mt. Vernon Building is best suited for this purpose. The temptation to run off a few copies will be lessened when secretaries face the steep hill and narrow stairs of Mt. Vernon. The thin air should also produce clearer copies. Savings will be even higher during the winter months because of the lack of traction on Hancock and Joy Streets.

And finally, the administration can utilize a painless method of decreasing the amount of paperwork while improving the efficiency of its own office workers. The personnel department should be instructed to hire no more clerks or administrators who do not have photographic memories. Forms that have to be done in triplicate would then be completed once, memorandums could be passed on orally, and forms could not possibly be lost in the mind of a person with total recall. The administration could take further steps by ruling that all employees who do not have photographic memories or do not acquire them soon, be let go in 1980 in favor of those who do have the ability.

The Journal has noted some of the more obvious examples of where costs could be cut, and we hope that other members of the university will send in suggestions to make the administration's austerity program democratic. We sincerely hope that Vice President and Treasurer Francis X. Flannery will sit down with his calculator before the September meeting and reckon the expected savings.

Divided by 31, the cutback should come out to more than \$260.



Drawn by Steve Scipione

The Suffolk Journal, recognizing the need for a medium to express the opinions and suggestions of the Suffolk community, offers Commentary, a column open to any member of the university.

The subject matter should be on important issues in social, political, or academic areas that directly affect Suffolk.

The next deadline is Friday, September 8, 1978.

Please deliver articles to Susan E. Peterson, Editorial Page Editor in RL-19.

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"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."
--Joseph Pulitzer

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EARTH MOTHER II

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the weekly break



Joe Reppucci Photos

St. Anthony's feast; holy yet carnival atmosphere

by Ann Hobin

The procession is led by a curly haired woman with blistered bare feet carrying a foot long candle. Behind her follows a statue of St. Anthony holding a child angel in his arms, being carried by nine men. Veins stick out of their necks from the strain, and beads of perspiration dot their foreheads.

The woman explains that her son had entered the navy four years ago and had a nervous breakdown. Shaking with sobs she said, "I told St. Anthony that I'd do this if he'd (her son) get better."

"I've been in the procession for the last two years," she continues, "I'll be doing it for the rest of my life." Tears streaming down her cheeks, she turns and walks away.

Another bare foot participant, Millie Messina, a native of the North End who now resides in Somerville, has marched for the last 14 years. St. Anthony has heard her prayer.

"I had one son, and after that I had three miscarriages," said Millie. "I told St. Anthony I would do this if I could have another child, and here she is." Millie proudly smiles as she points to a pretty 12-year-old girl.

It is the feast of St. Anthony of Padova, held every year in the North End of Boston during the last weekend of August.

Francis Contrando, who has been a statue bearer for 25 years, says this festival originated in Montefalcione, Italy, where it still goes on at the same weekend as this festival in Boston. "The old timers started the festival when they moved to this country," said Contrando.

Contrando, 45, is a member of the San Antonio Di Padova Da Montefalcione, Inc. (St. Anthony of Padova from Montefalcione) the club which sponsors the festival. "My father was a member of the society, and now I am in it," he said. "I am getting my son involved, although he cannot join until he is 21."

There is a festival every weekend in the North End starting July 19. There are six different societies like the St. Anthony society, and each sponsors a feast of their own saint.

St. Anthony's, the biggest feast, has been going on for 59 years. It begins Friday night, when the saint is placed in an open chapel on Endicott St., across from the

club. The chapel is made of blue columns with white designs in it. There is a bandstand further down the street, with a blue background, matching the chapel. The band plays, and people gather in the streets from Friday until Sunday evening.

Father John has walked in the procession for 30 years. The 35-year-old priest, who grew up in the North End, is now a parish priest there.

Father John and other priests bless the statue in front of the Old North Church, where Paul Revere received the signal to start his famous ride. The blessing gives honor to this seat of liberty in the new world, as well as pays tribute to the tradition from the old. The Roma Band of Boston, marching behind the saint, strikes up the Italian national anthem, as the church bells ring out, mixing with the sounds of the cheering crowd.

bigger every year

"It's getting bigger every year," says Father John as he gazes at the crowded sidewalks. He says he has found that it is not true that young people do not have faith today. "Young people do have faith," he repeated, pointing to the crowd of children, teenagers, and young adults, as well as middle-aged and elderly people.

The crowd is made up mostly of local Italians. A few blonde heads and oriental eyes mix with the tan skin, and dark haired residents. Neighbors huddle in groups to talk. Italian is spoken as frequently as English.

Residents lean out of windows in their brick tenements to view the procession going by. These red brick buildings line the streets of the North End, each one connected to the next. It is a world of concrete. The front of the buildings touch the sidewalks. No lawns or trees adorn the five story buildings.

The saint is clocked in money, his and the angel's heads are the only part of the statue visible. As the saint passes through the streets, people place a calendar of money around his neck. The calendar is a picture of St. Anthony encircled with dollar bills which stream down the bottom of the picture in columns. The top has a

circle of ribbon so the calendar can be placed around the saint's neck.

During this year's festival, the saint has collected \$35,000. The St. Anthony society will use the money to help the needy of the North End, fire victims, contribute to charities such as the Muscular Dystrophy Association, and also to pay the tuition of one high school boy and girl.

Two miles away from the procession, the empty chapel on Endicott St. awaits the saint's return.

take a chance

Endicott St. is full of booths of chance, where for a quarter you can win a big stuffed teddy bear. Stands selling home made pasta and candles also line the street.

This is where the tourists are. They browse along the booths looking for excitement.

Contrando had said that in the earlier days of the festival only food stands were set up. "It's sort of a carnival now," he said.

As dusk falls, more and more people crowd onto the street, making walking from one side to the other a slow and difficult process. The crowd is for the most part genial, but every so often a drunk person will stagger to the ground.

Drinking has been a problem at the festival for the last few years. This year no liquor licenses were granted to the food and game stands. However, some people were selling beer from ice filled buckets.

The Cooper St. Band plays rock and roll tunes, while people dance in the street.

St. Anthony rounds the corner of Endicott St. at 8:30 p.m. The bearers place him on the ground, and the money on him is tied closer to his body to make room for the collections on the last leg of the journey, which had begun at 12:00 p.m.

The statue is lifted onto the shoulders of the nine weary men. They resemble Simon, pictured on the stations of the cross, helping Christ carry his cross. Because of the crowd, made up of families and young couples holding hands, the procession moves only inches at a time as it tries to reach homes with calendars.

The bare footed women, their candles burned down to a few inches, disperse into

the crowd. They can no longer proceed through the forest of people. The band following the saint also breaks formation, while the bandstand takes over the tunes where the marching band leaves off.

Old women living on the first floor lean out their windows and the statue is brought onto the sidewalk below them. As each one places the calendar around the saint's neck, a tear can be seen sliding down the cheek of many of these women. This day is a reminder of their youth, and often, their deceased husbands.

The people on the second to fifth stories let their calendars down with ribbons of yellow, pink, or white. Sometimes they send young children below with the calendar. They are lifted up to hang the money and kiss the saint's cheek.

confetti shower

After all the money is hung on the saint, a shower of pink and white confetti unexpectedly rains on the spectators. A glance up reveals five youngsters on the roof emptying bags of confetti onto the ground below. The confetti shower lasts for ten minutes, leaving an ankle deep paper puddle behind.

Everybody laughs to release the deep emotion of the moment. The crowd cheers. Visitors stand in wonderment at their wet eyed Italian neighbors. A hush hangs over the surrounding crowd.

The confetti is followed by balloons floating slowly to the earth. Children screech with delight and chase the red, blue, and green floating objects.

For a moment, visitors have received a glimpse into the meaning of the day.

The saint reaches his chapel. It has taken him two hours to get down the half mile street through the crowd. The only thing visible now on the statue is the Saint's nose to the halo, and the angel's hair. The rest of the saint is fat with money.

It is dark now on Endicott St. The quarter games played for toys turn into gambling tables. The children leave, the band keeps on playing.

The saint rests in his chapel. The festival is over, the carnival begins again.

Thief steals money and student's sense of security

continued from page 1

The Lane seemed uncommonly desolate that evening, and the sound of sneaked feet running to catch up with me was comforting. I expected a friendly greeting, and possibly someone to walk to the subway stop with. But as the rate of the running grew faster, I knew this person had other intentions.

My shoulder bag was gone in a matter of seconds, but the image of this intruder dragging it down my arm remains with me. Several moments after his departure I was left stunned and unsure about what to do. Finally, I decided to report the crime to the university police force.

The bus fare, guidance, and coffee the officers offered me were very reassuring, but the statistics on the crime rate were not.

In the year 1977 there were two arrests, and there have been six arrests already in 1978. The arrests involved vandalism, trespassing, and disorderly persons. Monthly reports kept by the force show that the crime rate on the hill is increasing. This has also been reported by the Boston Police, according to University Police Sgt.

Michael Lyons.

Lyons feels, that this rise in crime might be caused by unemployment in the Beacon Hill area.

The university police are concerned about crime increase and are making efforts to get more police out on the street. Suffolk police are also preparing a course in self-protection for women. The course will be offered to Suffolk students.

I can still see the man who robbed me of my worldly possessions of \$6.00 on that overcast evening. He is standing at the top of Ridgeway Lane in his light blue jacket, sneakers, and dungarees. The amazing thing about him is the anger contained on his face. I have never seen so much obvious hatred present on a person's face.

I still look behind me whenever I walk up or down Ridgeway Lane, and I avoid it completely many times. In a way this has been a good experience, for now I am more careful about where I walk, and I very rarely carry a hand bag. I never thought that those were the type of things you learned in college.



SCENE OF THE CRIME, students walk down Ridgeway Lane where Alice Whooley (foreground) was recently robbed.

Dave Mullins Photo

Suffolk's new placement director not worried about 'blow-ups' now

by Ann Hobin

Suffolk's new career planning and placement has a few less things to worry about now, than he did administering a foreign relations and personal unit in Vietnam. He does not have to worry about workers blowing the place up.

"It was hard to recruit Vietnamese to work for American bases because there, if you hire the wrong person, he could blow up the base," said ex-Marine Michael H. Rubino.

Rubino said he got nervous making decisions about who to hire because he could not find out much about the person's background. He had to rely on an interpreter to act as a middleman in recommending employees.

Today, Rubino is teaching students how to write resumes, and giving them interviewing tips, so that students will have the skills to get a job without the middleman — Rubino. He will teach resume writing and interviewing in mini courses during the school year.

Rubino has replaced Placement Director James C. Woods, who retired June 30. The position has changed since Woods retired; it now includes career planning.

"I'll have the opportunity to work with students from the freshmen level up," He says, helping freshmen start thinking about careers will be the hardest part of his job. "Hopefully, students will not wait until graduation to start thinking about a career," he said.

Rubino says he has an open door policy, and he means literally just that. "There are only two times my door will be closed," he said, "if I'm working with a student and he requests it, or if I'm having my lunch," he said with a smile.

A native of Marblehead, Rubino is currently studying for a doctorate in higher education at Northeastern University. He received his B.A. in psychology at Clark University, and his master of education in counseling from Northeastern.

Before embarking on his career, Rubino did such different things as working on a tan in Puerto Rico, and living on a boat one summer.

After graduating from high school, he traveled around the country until he ran out of money. "I worked for a while to get money, and then from lack of anything else to do, I joined the service." He enlisted in the Marines for three and a half

years.

He was stationed in Puerto Rico for one half year. "I love Puerto Rico. Every day is



Dave Mullins Photo

REACHING STUDENTS is Career Planning and Placement Director Michael H. Rubino's goal.

beautiful. It's a great place for a tan. I would have stayed if they didn't pull me out."

He also worked as an assistant manager of a cattle ranch in Essex, Massachusetts, he was in charge of 70 cattle. He said he did not ride a horse often like western cowboys do. "I'm not good on a horse," he said. "You could walk around this ranch."

One summer, Rubino lived on a boat in Marblehead harbor with his wife. "I wasn't making much money and I was going to grad school." His father-in-law owned the 35 foot tuna boat where he lived.

It was great except in the morning when it was tough rowing to shore because the seats were wet, he said.

He and his wife now live in 200-year-old house that they have been restoring for the past two years.

"It's just about complete. When we

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started, we tore everything out except the shingles. We went six months without a kitchen. We had to cook on a boat burner in the dining room. I ate out a lot."

A few years before coming to Suffolk, Rubino worked as an administrative supervisor at New England Life Insurance for three years. After that job he reached his goal of working in education by becoming the placement director at North Shore Community College.

"I really loved that job," Rubino said. "I researched Suffolk before deciding to work here. I didn't want a job I would like less."

"People said good things. I never heard one bad word." He contacted schools competing for students, professors at Suffolk and at other schools, and he looked into the schools financial records. "Everything came out positive."

Rubino's goal as the new director is to go out to the students. In order to do this, he plans to set up three bulletin boards throughout the university, in addition to the one located outside his office. These

bulletin boards will list part-time and full-time jobs. The jobs will be described, but it will not say whom to call. It will say come to the placement office. Rubino says he hopes this will get students used to coming up to his office.

A career information library has been set up opposite Rubino's office. It contains information on finding jobs as well as career choice information. The library will have chairs and plants to give it a comfortable atmosphere.

He plans to send out a questionnaire to the 1978 class, asking students their salary, if they moved, joined the armed forces, went to graduate school, and how they found their job. Rubino said he got a 90 percent response when he conducted the questionnaire at North Shore Community College.

With the questionnaire, Rubino said "I can pin-point the majors having the hardest time getting a job and concentrate in that area."

"It's not such a bad place to visit," says Rubino. He is trying to convince students of that.



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sports

Women's tennis: fitness key to successful season

by Joe Wilson

"One of the things I'll work a lot more on with the players is endurance. If they have skill and no endurance they'll never win a match," commented Suffolk's Women's Tennis coach, Ann Guilbert, as she discussed her training techniques for the upcoming season.

"The endurance training includes a lot of running. I want the players to play as hard during the third set of a match as they do during the first," said Guilbert.

She hopes to improve on the 0-9 record last year and 1-8 the year before. She said, "Even though we didn't win a match last year, all of the matches were close and some we lost by only one point."

"This year I've lost three seniors to graduation. Karen Kelleher, Penny Eustace, and Justin Collins have graduated and my number two player, Julie Campbell, is in London on an exchange program for this semester. She'll be a big loss to the team," said Guilbert.

She added, "My number one player, Mary Jo Healy, will be back and so will another top player, Rebecca Williams. We have five freshmen coming in who listed tennis as one of their sports, one will

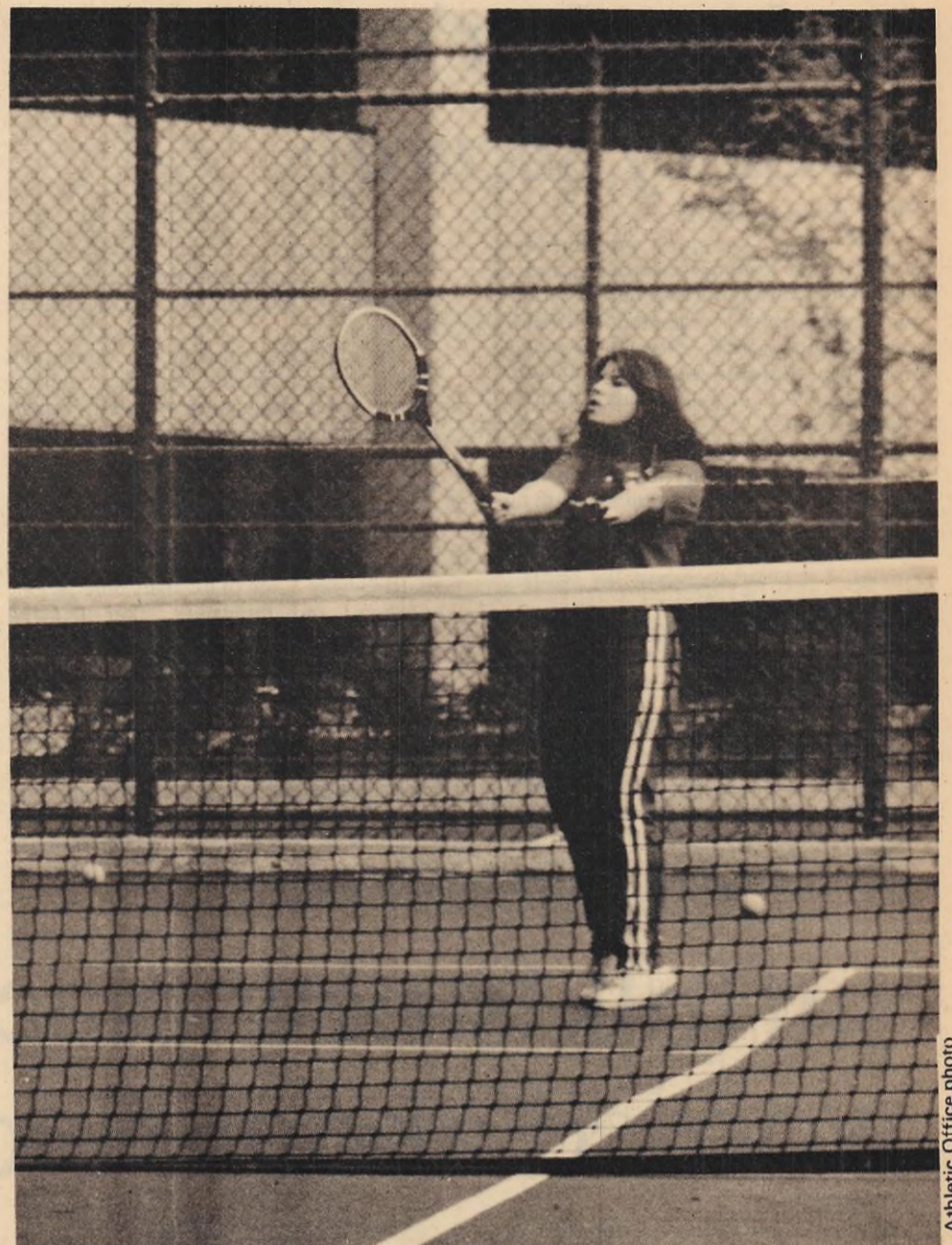
definitely be playing, the others are uncertain."

Guilbert said that the way the matches are set up a player for the women's team can't play singles and doubles in the same day as can a player for the men's team. "Depending on the freshmen and people who played doubles we definitely have enough to start."

"It's hard to tell what the outlook for the year will be. I have a very positive outlook for this year looking back over the other two years. Last year I still had to work on basics. Hopefully I can cut the time spent on basics down to a minimum," stated Guilbert.

With the addition of three extra matches, from nine last year to twelve this year, Guilbert said that some teams they played last year are not on this year's schedule, and they will play some new teams. "LaSalle is our first match this year and we've never played them. Lowell is very hard and Emmanuel is always tough," she commented.

September 21 at 3:00 p.m. against LaSalle in Newton will kick off the women's tennis season.



GONE FROM THIS YEAR'S TEAM is Julie Campbell, who is on an exchange student program in Europe.

Sports Commentary

A 'fan'atical ordeal

by Maryellen Dever

The word "fan", as we all know, is short for the word fanatic. A sports fan, then, could be best described as one who is fanatically interested in one or many forms of competitive athletics.

Picture the stereotype of the typical fan. "Joe Sportsfan" is an average American who is permanently parked in front of the television with a beer in one hand, and a sandwich made of leftovers in the other. His office hours are usually all day on weekends, and weeknights after 7:30 whenever there is a game. The beer he drinks is probably Schlitz Light, Labatt's, or whatever else is advertised during the game. Joe secretly wishes during the baseball season that he was drinking a big beer in a Harry M. Stevens cup for the taste that brings you out to the ballpark.

Following the calendar year, Joe watches the Super Bowl, then he might catch a Bruin's game later on. Wide World of Sports is normal Saturday afternoon viewing, with a Celtic's game for good measure. One must not forget college sports, too. Joe also follows college hockey and basketball right up to the NCAA finals. Joe's son is a goalie for his high school team, so you can see that his winter social calendar is full.

When he does get out of the house, he has proved himself fluent in every sport. Thanks to Wide World of Sports, he can even tell his friends who is likely to win the diving competition in Acapulco. He is a legend in his own time.

Winter melts into spring, and soon, Joe has decided who will play in the World Series. He secretly thanks his lucky stars that hockey and basketball are over for another few months and he can concentrate on the Red Sox. His wife is happy, too, because the lawn can be mowed with some regularity. It took Joe three months between commercials to shovel out the driveway.

Joe sits contentedly in front of the tube all summer watching the Sox destroy the

competition. He drinks his Labatt's while his wife vacuums around his feet. Thank goodness for the earphone that came with the television! He hates to miss a word of Dick and the Hawk. Every once in a while (during commercials), he tunes in to hear a bit of golf, tennis, or auto racing, his newest passion. When he calls time out for more Labatt's, he hops into his Chrysler-Plymouth and tunes in to WITS.

The end of the summer draws near, and with it comes talk of the Bruins, Celtics, and Patriots. Joe hears who gets traded, who's holding out, and whether or not Cowens will play this year. He lapses into his old daydream of someday owning a team. Reality brings him down to earth with a crash. First things first. He needs about three more televisions to keep up with all the sports action.

Joe hates early fall. If the Sox make the series this year like he predicted, he will be in a real bind. The Patriots pre-season schedule conflicts with the end of baseball season. Then, the Celtics will start, and soon after, the Bruins will be going full tilt.

Joe has no other alternative than to keep switching the TV from 38, to 4, to God knows what else. A fan can not relax with this going on. Every time Joe gets up to change the channel, he spills his beer or the dog eats his sandwich.

Besides dividing his loyalties between teams, Joe is torn between sticking with his Labatt's and switching to the other brands of beer being advertised.

What a dilemma! After many sleepless nights, Joe realizes that there is nothing he can do but to keep on switching channels. Joe was almost at the end of his rope around World Series time when, suddenly, the problem solved itself. One Saturday afternoon, he changed back to TV 38 just in time to see a replay of a great Fred Lynn catch when his Magnavox blew up.

When Joe dusted himself off, he knew... the old TV just could not take the thrill of victory and the agony of defeat any more. Joe... Have you seen the Globe today?

Gutsy freshman recruit beats injuries, is hopeful

By Bob DiBella

Two inches of finger penetrated Mark Sydlowski's eye, ripped out eye muscles, and broke the eye socket. The Wakefield youth could not play basketball for three months. Then, four weeks after he started playing again, he tore the cartilage in his knee. Good-bye starting line-up, Good-bye basketball, Good-bye senior year.

Sydlowski, a 6'4" center forward from Wakefield High School, is a freshman at Suffolk, and will be on the basketball team.

That senior year, despite injuries, Sydlowski played in the last seven or eight games. There were games he did not play entirely through but led the team in rebounds. Even though he did not have the statistics to impress coaches, especially coaches from big schools, his grades were above average, good enough for Suffolk. Apparently, so was his basketball.

He is not a record-breaking scorer, but is tall and rugged. He does not brag about what he can do on the court, but admits openly, that he can get the ball when told to.

Every year at Wakefield High comes a player whose name is most familiar, the town hero. Three years ago, Roger Lapham, now of the University of Maine, held that honor. A banner reading "This is Lapham Country" hung in the fieldhouse. Thomas Russo came next, a great defender. He left well deservedly for Harvard. Scott Brown, now starring for Tufts, was the next "He can do everything, just give him the ball" man. Once in history class, he debated naming Wakefield "Brown Town."

That was Sydlowski's junior year. He did not start, but averaged seven to eight points per game. Fans predicted Sydlowski next to own the fieldhouse.

Then in spring league, Wakefield was playing Andover. Sydlowski was running downcourt defending. He turned quickly to snatch the ball just passing overhead only to catch the aforesaid finger. Strange how just a jab of a finger prevented the Sydlowski from being the fieldhouse's next favorite. The team's performance would have to depend on someone else.

Sydlowski thought he had been hit by an elbow. "I was really buzzed out. I didn't know it was a finger. We went to the

Melrose - Wakefield Hospital and then to the (Mass.) Eye and Ear Infirmary. I went into shock. It was 85 degrees and I was shivering." His eyes were shut tight, he remembers, and he felt like vomiting.

The doctors, Sydlowski continued, said they would have to perform surgery for about 20 minutes. Twenty minutes turned into two hours. With seven shots of novacaine and hands clutched to the arm rests, he was able to see his eye being worked on. What fun.

He came home the next morning, the eye looking "like a pizza." He had a nerve trauma. At three a.m. he would wake to put drops in his eye. He still wakes up and sees double. It gave him nightmares. The eye was pushed back five millimetres. "I would rather die than go through that again. It was the most painful period in my life," he said, shaking his head.

At basketball camp, he was supposed to wear goggles. "I can't play with goggles on," he said. But despite the eye injury, he would wake only to have tight knees. A few laps always cures tight knees. Only problem was that after the game they would tighten again. Who wants to run laps all day.

Again he felt the scapel; again injured - torn cartilage; again he could not play. His urge to play was like his injuries; it would not subside. As team captain, he was on the sideline yelling; his knee still hurting. He went "hoarse every game." If his knee was not raised, it was being stretched or in a whirlpool.

The doctor advised him not to play. But it was getting too close to college, and he was going to play college ball like his dad. But high school was not all drudgery for him. He loved basketball. "I like to rebound animalistically," he laughs. I like people hanging on me so I can throw them off." He is not a big scorer but "steal the ball five times and I'm just as happy." He fishes, climbed Chicora and Washington, and sailed the Bermuda Sound. His skiing is just as important as his basketball, his tennis enralls him. He also has a different philosophy about spectators. They do not intimidate him. Smiling, he says he likes noisy crowds, people "full of life." "It gets you psyched. I love playing away (games). The crowd wants to kill you. I see BASKETBALL page 9

Betting greyhounds on a hunch; hold off on mortgaging the house

By Joe Wilson

A hunch. The American Heritage Dictionary calls it "an intuitive feeling or guess about something; premonition." I call it a last resort to pick a greyhound in a race when all else fails.

You see, I'm a dog racing addict. Wonderland Park in Revere is my home away from home. Ever since learning how to read the greyhound racing program I've known that there are certain things to look for if you want to pick a winning greyhound.

Weight, statistics, time (in seconds), post position and other factors must all be taken into account.

But if none of these vital signs of greyhound racing work then there is always the old standby, the hunch.

A hunch could be anything from a favorite number, a lucky rabbit's foot, or peculiar name to a greyhound that seems to look up at you and say, "Bet on me and you won't be disappointed."

I've often felt that hunches have some significance. Some of them can be downright eerie when they win.

Back in March when Wonderland was closed for the winter I visited another racing track in Seabrook, New Hampshire. By the tenth race I'd won nothing and decided to place my last bet of the evening and watch the race on the television monitor by the front door so I could leave early and beat the traffic. I played a 2-8 quinella (quinella means the two dogs you pick must come in first and second in either order). It won and I collected \$37.00 for my last ditch effort.

One week later, again in the tenth race, at the same television monitor as I again waited to beat the traffic I played a 4-1-6 trifecta (meaning that the greyhounds must finish first, second and third in exact order) and when it won I collected \$55.00. In both instances I'd won exactly zero up until the time I watched those two races on the same television monitor. Now, whenever I go back to Seabrook Park, I always watch the tenth race on the same television monitor. It's just a hunch.

But since March my winnings had fallen from \$110.00 to zero so the other night at Wonderland Park I decided to forego the technical system to picking the winning greyhound and use the hunch theory.

Equipped with my lucky cap, pen, and just purchased cup of Pepsi, I set my mind to work on a hunch for the first race. The numbers one and eight seemed to stick in my mind. And they should, because as I drank more and more Pepsi, the number 18 uncovered itself on the bottom of the cup. Aha, my first hunch.

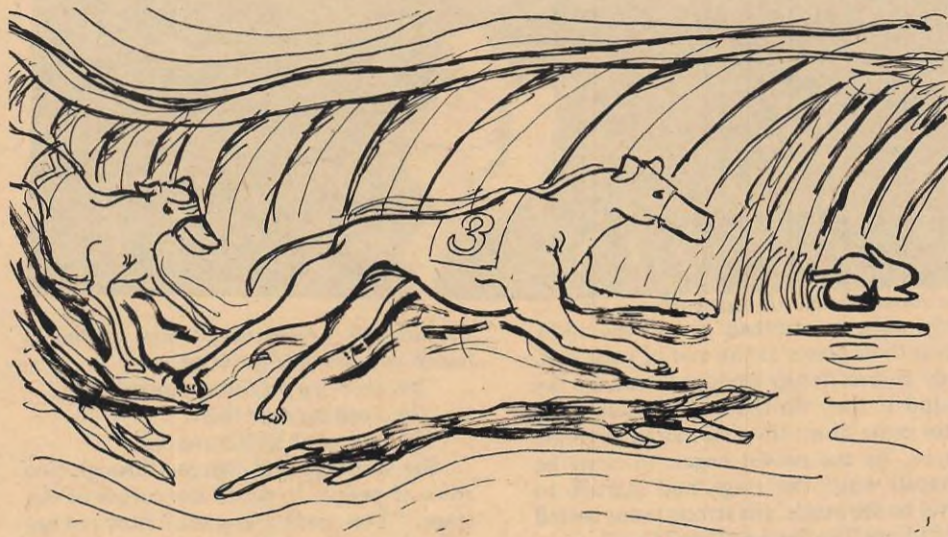
Greyhound number one was named Clued and number eight, N.T.'s Bobbie Jo.

I played eight to win for \$2.00. The hunch was that both my cousin's name, Bobby, and my name, Joe, would be enough of a hunch to win. It turned out to be a slim hunch as N.T.'s Bobbie Jo broke out of the starting box last and stayed there throughout the whole race. My efforts were not rewarded. I was minus \$2.00.

In the second and third races, Mystic Printer and Late Late Billy finished sixth and fifth respectively, not respectably. The

wagering \$2.00 to win and \$2.00 to place.

The movement of Swiftly, the mechanical rabbit, brought the crowd to its feet and the race was off. Loud Whisper broke out second and remained second until the backstretch turn when he scampered past the leader, number three, Dunure Sandy, and romped home by four lengths. The hunch finally paid off. Loud Whisper paid \$8.60 to win and \$5.60 to place. My payoff was \$14.20. My winnings



outlook was not too bright as my finances dropped to minus \$6.00.

Sunday Funnies was the hunch in the fourth race since that's the part of the paper I read first on the Lord's day.

Starting from the number two box at 7-1 odds it ran second all the way to the top of the backstretch and faded to finish fourth. Still no collection on any of the first four hunches.

The fifth race moved me even closer to a hunch victory. Number three, Flying, took the long, early lead but was overtaken in the head of the backstretch and finished second. The picks I'd made so far had finished eighth, sixth, fifth, fourth and second. Theoretically, or hunchwise, the sixth race should be the one for a victory.

The sixth was a grade A race. Greyhounds are raced according to grade. Much like a report card, grade A greyhounds are the best followed by B,C,D, and M. M stands for maiden, or greyhounds just starting their racing careers.

My choice was number seven, Loud Whisper, for no particular reason except that I just liked the name. And, since I felt confident about Loud Whisper I bet more than \$2.00 for the first time all night,

were now a plus twenty cents.

Since seven had won for me in the last race, I chose to stick with it again in the, strangely enough, seventh race. This is what a hunch player calls the "back to back hot number theory" and it almost never works. True to form, number seven, Hurry On Rose, went off at 9-1 odds and was never in the race.

After the sixth race my hunches had run dry. The sixth was the only winning race and my losses for the evening were \$11.40.

The hunch theory is one of many systems that bettors use at the dog track. A friend of mine has a system of spending \$15.00 a race, \$5.00 on each of the three longest shots on the tote board for 12 races. Another plays a \$2.00 quinella on the numbers three and five all night long.

Everyone has their own system and this year cold weather bettors will get a chance to play their systems more often as Wonderland Park has extended their racing dates into December.

So bet on the greyhound with the right size snowshoe in the winter months and it could make the difference.

. . .basketball

continued from page 8

think it is funny. It gives the game a lot of energy, like a concert."

Most young players have an idol. Sydlowski does not, however, he likes Paul Stanly of Kiss. But he admits he used to watch Roger Lahpam play, his rebounding most important of course. He also studies Dave Cowens on defense. His strategy is — "do your best and you will not get hurt." That, he says, prevents one from getting cocky. I play best when I'm bull. I look forward to seeing a big player on the court. I do my best to make him look bad. I like to battle." He stressed the importance of a challenge. "It is harder to do your best when playing a smaller opponent, but I still try my hardest."

Sydlowski said he owes much to Wakefield High School coaches Sonny Lane and Richard Kelly. "Lane made you work so hard, you could do a lot you didn't think you could. He would prepare you mentally, like a drill sergeant would. He knows how to get the most out of his players, but you have to know him to accept him. He's the best coach in the Middlesex League."

Sydlowski has a coach at home — his father. He played in the early fifties for Stonehill College, LaSalle Academy in Providence, and later semi-pro ball. He was also on the Military Olympic Team in Europe until the last cut. Mr. Sydlowski is a coach for Wakefield's Youth Basketball Program. He recruited Mark and his younger brothers. His father tipped him on getting positions for rebounds, and Sydlowski says, he still coaches him.

The freshman could easily be a football player for he loves contact. He says diving for the ball is the only way to get contact in basketball, and he would rather rip down a rebound and pass off to another player than score himself.

"Anyone can go to college. I would like to be known for playing ball." He will have to work part-time and agrees that it will be tough. The most important thing in the sport, he says, is desire. "It is all you need," he adds. "With that you can go a long way." He cites his biggest challenge, the speed players in college. He remembers playing against a boy he thought was the fastest he had ever seen. "I saw him play in college, and now he looks as fast as everyone else."

Dribbling was, he said, a weak point, but he just kept at it. Summer league helped him greatly. He gained confidence as he brought the ball up more often. "But I just kept giving it all I had. And if I got mad, I knew I would get the ball." Those years he had two important influences. One was coach Lane. "He saw something in me in the ninth grade and I looked up to him." He also wanted to play ball in college like his dad. He said of the tough senior

year, "no one thought I would play ball that year or ski, but I did both with a little help from the man upstairs."

Skateboarding arena offers hills and thrills

by Camille Verrochi

When snow covered the sidewalks and you were stuck in the house, wasting away the hours that turned into the days of the blizzard of '78. . . did you ever get the urge to go skateboarding? You could have, if you wanted to, in an indoor skateboard arena.

Though skateboarding may have once been a fad, it has now matured into a year round sport. Indoor skateboarding, though quite well established and enormously popular on the West Coast, is just now making its debut here in Massachusetts, and the popularity is just "flying" right out of this world.

A completely enclosed building, may resemble a warehouse from the outside, but inside the man-made slopes hold no limitations. Zero Gravity Skateboard Park, located in Cambridge features a giant half-tube, that is 75 feet long, 30 feet wide and 20 feet high on each side. This

particular attraction offers excitement and a challenge, to the beginner and the expert. Also numerous banks and ramps, a dual slalom area and a banked free-style area are actively used by all skaters.

If you have any hesitations about trying this free-wheeling sport, the best place to go for instruction is Skateboard U.S.A. in Peabody. The pro at U.S.A. skates for the Pepsi-Cola team and has recently done a documented informative program on skateboarding for channel 2. He gives lessons and also seminars on skateboarding safety. His exhibitions are fantastic, as he speeds up the ramps and actually leaves his skateboard and is flying at 50 feet in the air.

Even though the professionals don't fall as often, everyone is required to wear protective equipment while on the skating arena. At U.S.A. and Zero Gravity, there are pro shops and rental equipment. The majority of skaters have their own boards,



SKATEBOARD U.S.A. in Peabody

but helmets, knee pads, gloves and elbow pads are rented by the hour for 25 cents or 35 cents.

Skateboarding is geared to kids and teenagers, who find the exercise, excitement, challenge and the price, great! Admission and security are more of a parental concern, than that of their brave patrons. Parents are made aware of what their children are indulging into. The "Release of Liability" form is an important and necessary formality. After a few courses in "legal-jargon" you will

understand the procedures, as "Park Rules and Regulations" proves to be the most technical aspect of the skateboarding.

One thing is definitely for sure, skateboarding is a mountain of laughs and the highs are legal.

**Women's Tennis Begins
MONDAY, SEPT. 12
Contact Ann Guilbert
Athletic Office (x123)**

arts & entertainment

Tom Jones brings excitement to Cohasset

by Susan E. Peterson

Cohasset — The South Shore Music circus is a little piece of Revere Beach that looks like it fell down into this quiet, affluent rural suburb called Cohasset.

A young, sun-bleached boy guides the cars into long rows parked nose to tail in the parking lot with the skill of a symphony conductor. He takes exception to the amount of space one driver of a blue Camaro leaves between his car and the next one. He yells him into backing out and re-parking his car. An expert at work. The blue gravel walk leads to wooden gangplanks and finally to a tiny hot-top path that winds around the tent.

The two refreshment stands sell dairy whip ice cream and popcorn to the housewives and young girls who have come to see Tom Jones. A few of the older women have their husbands with them. They look as if they were going to the dentist.

Near the front entrance of the tent is a stand where a short-chubby, Tom Jones look-alike is selling "I Love Tom Jones" buttons, programs, and Jones' Greatest Hits album.

Margaret Wan hands a dollar to the huckster and picks up her button. since last September she has been waiting for Jones to go on tour again. And this is her night with Tom Jones. Margaret has been going to Tom Jones concerts, buying his records, and clipping every article she could find about him and pasting it in her scrap-book

since junior high school.

Our eleven dollar tickets bought seats in the third row, five seats from the aisle. Margaret groans as a large woman and her still larger husband took the two end seats. "You'll never get through there Margaret." "Oh yes I will." "Do you think I should ask her if we can switch seats? Nah, you would be better off taking your chances."

The band warmed up and started to play his opening number. About thirty

wiggling and warbling "Shadow Dancing." Jones looked uncomfortable singing an Andy Gibb hit. When the thump-thump-thump anthem of disco stopped, he repeated the chorus like he had just been singing "Old Man River". He warmed up the crowd with some stale mother-in-law jokes. Playing Las Vegas has its price.

"Tom! Tom! Can I give you some flowers?"

A Young girl sitting in the first row



Tom Jones weaves his captivating spell beefy ushers marched down the aisle, taking their places at the end of each row, ready to wrestle any anxious women to the ground if they moved out of their seats. Jones came down the aisle like an Olympic runner. As the crowd began to cheer he bounced onto the stage and started to swivel to the music. His strong tenor belted out "I Love The Feeling That I Get."

He looked a little tired as he wound up the song but he was moving in a second

behind the orchestra pit was leaning a bunch of roses over the edge.

"But there's a pit there, you see."

"Oh, I can get over there."

"Oh, you can? Well come on."

She stood up and charged through two rows of people to get to the corner of the stage. "You want a kiss too? How old are you? Nineteen. Well, I guess you're old enough." She grabbed him and gave him a kiss.

"Yes, you're nineteen all right."

During the show he received roses, carnations, panties, and a black lace bra. But the highlight was Margaret's special gift for him. Half an hour into the show she nudged her friend Nancy Roman. Nancy Yelled:

"Tom! Hey! Tom!"

"Yes? Someone call?"

"Ya, over here!"

Margaret shot out of her chair and went up to the stage clutching her present. It was a Hot pink silk pillow with black lace trim. Embroidered on the front in red was the Welsh dragon, and an inscription in gothic lettering. Jones held it up to the crowd and read the inscription.

"Tom, time is endless since I have you to love"

The crowd went ahhh!

"How old are you Margaret? Twenty, one? You had to think about that didn't you?"

"Do you want a kiss Margaret?"

Margaret didn't answer. She grabbed him around the neck and gave him a long kiss. The crowd started to roar. Jones looked surprised, his eyes bulged, and he drew back from her.

"You must have French blood!"

Margaret went back to her seat, looking dazed and sat motionless during the medley of his hits. Jones dashed off the stage after blowing a final kiss to the crowd.

The career, philosophy, and music of an 'everyman' in retrospect

By Steve Scipione

It is difficult to reconcile Jackson Browne's vinyl persona with his concert one. Not that there is a drastic difference in the calibre of the music itself — on the contrary, even in the barnlike confines of Boston Garden, the music was well rendered and the lyrics easy to understand. The discrepancy arises when one attempts to synchronize the breadth and feeling discerned by private listening with the more immediate impact of live music.

When listened to on one's own stereo, Browne's music can awe. His introspective early work, songs like "These Days," "My Opening Farewell" and "Song for Adam" generate in the listener feelings of secrets shared while on a search for universal truth, an unusual mingling of the intimate and cosmic. In the progression of his records one could hear the sound of Browne maturing — from the unassumingly appealing self-search of his first album (I am a child in these hills / I am away / I am alone.) through the ache and anger of manhood in *The Pretender* (Let your illusions last until they shatter / Whatever you might hope to find / Among the thoughts that crowd your mind / There won't be many that ever really matter).

During the course four albums, he tried to fill the Everyman shoes he built for himself, orally attempting to bridge the gap between the individual and his world, while simultaneously leading his listeners along with him every step of the way.

Certainly a worthy ambition. Yet Browne suffers from a philosophical handicap that has hampered his musical quest: he is painfully naive. On *The Pretender*, the actual depth of Browne's innocence becomes clear; such naivete is endearing, to be sure, but when carried into adulthood it is bound to end up gravely bruised.

Despite the practical drawbacks of his attitudes, Jackson Browne is nevertheless a lyricist and melodist *par excellence*. These gifts are most apparent in concert. It is very easy to get caught up in the simple excitement of the music, to sing along and

applaud. Yet sometimes Browne will toss out a grotesquely inappropriate introduction ("This song is for the Boston Red Sox") or clumsily adapt some portion of a song to be acted out (the Chevrolet getaway in "The Late Show" — in other words, consciously draw attention to the meaning of the lyrics — and throw the atmosphere out of sync.

The most obvious example of this "The Load-out / Stay" medley from *Running On Empty*. On the album, the medley derives most of its amicable charm from the offhand way in which it is performed. Most of the song actually sounds as if



Browne had sauntered back onstage at the end of a concert to toast the audience and roadies and all the other little people who made the show possible. The spontaneity which fuels the song is, ironically enough, lost in concert. Even Dave Lindley's goofy Frankie Valli impression sounds calculated, particularly when he repeats the line he flubbed on the album verbatim.

At times like these, Browne's persona of the quixotic idealist seems like a ruse. Yet if one considers his latest album, *Running On Empty*, the paradox can be explained.

Browne must have realized that onstage

his prime function as a contemplative poet has to be subverted to and submerged in the more immediately accessible role of rocker. There is not a great deal of opportunity for a concert audience to pick up fine shades of meaning as a line of verse whirls by them, fast pursued by a ringing guitar hook.

Running On Empty confronts this quandary: it is a concert album in both the most literal and subliminal sense. All songs are recorded either live or in unorthodox non-studio places like buses or motel rooms. Each song deals with some aspect of touring life: loneliness, drugs, traveling, groupies.

Importantly, the lyrics are much less dense. Highways are the most persistent image. No big news here: the road has always been a handy metaphor for life. Many songwriters, not the least being Browne himself (*The Road and the Sky*, *Your bright Baby Blues*) have found it thus. It is just that on *Running*, Browne has found the road and the concert to be his pathway from the search that culminated in *The Pretender*.

In "Love Needs a Heart," one of the high points of both his live show and *Running*, Browne sings of leaving someone: "Maybe the hardest thing I've ever done / Was to walk away from you, / Leaving behind the life that we'd begun / I split myself in two."

In those few lines lies a comparison that is applicable to several levels of Browne's career: Certainly there is lost love, but there is also the loss of security and stability that is life on the road and, more figuratively, the separation from the confused and idealistic crusader of *The Pretender*.

Jackson Browne is no longer seeking so adamantly some grail of Truth and Right (he acknowledges in *Running's* title song that "I don't even know what I'm hoping to find"). Instead he is looking for smaller truths, justices and tragedies, whatever goodness he can give or receive

"A Woman In The Window"... pleasant scenery but no substance

by Alice Whooley

A Woman at her window

Starring Romy Schneider, Philippe Noiret, and Victor Lanoux

Directed by Pierre Granier De Ferre

Exclusive engagement, Exeter Street Theatre

The Exeter Street Theatre should have closed their shutters, bolted their doors, and gone to all other necessary measures to avoid housing the Boston premiere of *A Woman at Her Window*.

A Woman at Her Window is a poorly edited, atrociously casted, french film whose story line got lost somewhere along the way. This movie belongs on the cutting room floor, not playing on the screen of a major Boston movie house.

In between the laughter, the shuffling of feet, and the occasional sounds of people walking out (which is uncommon now that it cost \$3.50 for an adult to attend a first-run movie), about half of the audience is able to figure out what the writers had in mind when they began this project.

It goes something like this: In the year 1936 Greece is in the center of the fascist party's rise to supremacy. Two

people affected by this are Margo (Romy Schneider) and her diplomat husband Rico (Umberto Orsini). Their life of society and casual extra-marital relations is interrupted when Margot becomes attracted to Michel a young fugitive — played by Victor Lanoux. This relationship will change her life and the lives of all of those around her.

The story sounds conceivable and even interesting but the film is so poorly constructed that the viewer has no idea what leads the character into their actions. What causes Margot, to give up her social position for a fugitive, when up until this time she has been shown as a heartless aristocrat? Why would her husband assist in bringing them together? The film leaves these and several other perplexing questions unanswered.

The constant use of flashbacks are also used as a tool to confuse the viewer. This along with some extremely bad editing (in one scene it changes from daylight to night time with no explanation) and some subtitles which are impossible to read make this a vehicle in torture not entertainment.

The actors seem aware of the film's

problems. They try to avoid them by making themselves look as good as possible, not by their performances, but by their physical beauty.

Romy Schneider is one of the most photogenic actresses to appear on the screen in recent years. She works best when the camera lingers over her beauty she is not forced to recite any dialogue. Throughout the film Schneider delivers her lines in a monotone voice. Ms. Schneider should also be informed that when one is being smuggled out of a country, surprised by a mysterious man who climbs through her bedroom window, or being sent off to prison it's acceptable for one or two strands of hair to be out of place and the makeup a little less than perfect.

During the course of the film Schneider states "My husband always wins because he always goes after what he wants". It is fortunate she says this for the audience would never have known any other way. He gives her up and helps her go off with another man without a confrontation. A confrontation of this sort could have been one of the high points of the film.

Orsini seems afraid to bring out any of the tense emotions and passion that rises to

the surface in moments like this. These actors seem unaware of the merit there is in confrontation and suspense in a film of this nature.

This same flaw is ironically present in the performance of Michal who is a revolutionary fugitive. The audience never sees any of the awareness or the sternness which would lead a man to have this conviction. He even kisses with the same noncommittal and passionless behavior

Most of the criticism must fall on director Pierre Granier — DeFerre and Jorge Eprun who wrote the dialogue. This film cries for strong direction and dialogue which is clear and not cliché ridden with vague speeches. If these two flaws had been remedied then the rest of the film would have been stronger and this would of been a fairly good movie.

Instead it is a boring, foolish cinema effort whose only redeeming attribute is some lovely photography by Aldo Tonti. But, it is not beautiful enough for one to almost two hours trying to comprehend this muddled work.

Latest by BOSTON disappoints

by Rick Creedon

Boston

Don't Look Back

Epic 35050

Produced by Tom Scholz

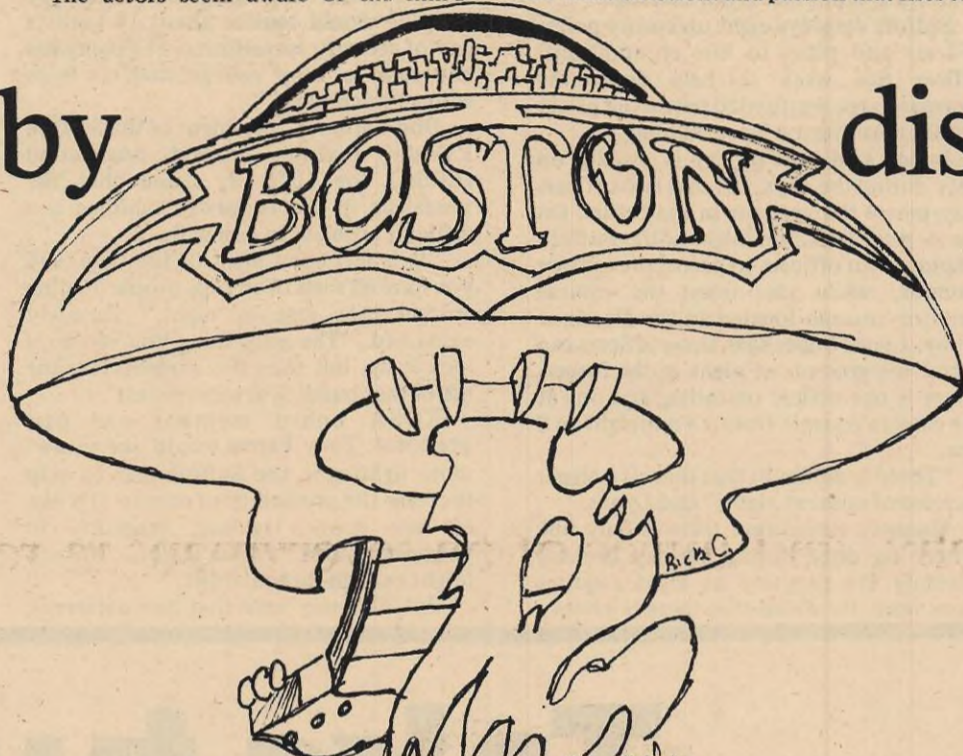
Boston's second release, *Don't Look Back*, is an album inherently wrapped in the irony of its title.

After all the fuss over the group's debut in 1976, leader Tom Scholz can hardly be blamed for wishing to divert the public's attention from the first album. Instead, *Don't Look Back*, leaves the listener with a case of disappointed *deja vu*.

The long awaited follow-up album is a stale leftover of the once-fresh sounds that catapulted their first record into chart-topping sales and widespread popularity. Corporately as well as individually, the songs are a half-hearted reflection of the debut. Even the album's jacket is derived from its predecessor

While composing, arranging, and producing, Scholz must have looked back periodically if not continually. The two albums follow a similar pattern — the first side being singles-oriented, with the second side leaning more toward louder, "Boogying" rock.

Almost every song begs for individuality, most of them hampered by



Scholz's screeching solos and tired licks. His new creations simply sound worn-out.

"Party" (!) is the undisputed offspring of "Smokin," carrying the same "let it all hang out" theme. (Both songs are the only writing collaboration on their respective albums between Scholz and vocalist Brad Delp.) While the lyrics of both these tunes hover at a level far below that of a serious band, "Smokin" was excusable, showcasing some good, rollicking organ

work by Scholz.

Conversely, "Party" relies entirely on its pounding rhythm, complemented (?) by one bland rhythm guitar. What makes the song even more offensive is its use (or misuse) of the trick employed two years ago in Scholz's "Something About You" — the ultra-quiet guitar suddenly exploding into a pounding mass of rock.

"Rock and Roll Band," the first album's story of Boston's rise to stardom, is imitated in "Feelin' Satisfied." While the

lyrics do vary (for the worse), the sound, particularly the opening, is more than similar.

What might have been one of the album's better cuts, "A Man I'll Never Be," appears Xeroxed, resurrecting solos from "Peace of Mind" and "More Than a Feeling." The album's two-minute instrumental is "The Journey," a slow, sensitive piece opposed to 1976's "Foreplay." Although the latter is a rapid rocker, both are organ-dominated.

Musical similarity isn't all that afflicts *Don't Look Back*, Scholz insists on overproduction, a trait that made their first album a musical gem but fails to do so here.

This release is again guitar dominated. Once more, the rhythm section is subdued, or, more accurately, drowned out by blaring guitars. And, of course, there are those marvelous multi-textured harmonies.

Vocalist Brad Delp did not receive a lot of the praise directed Boston's way after their first album, but his powerful voice was really that something extra that most groups lack. His singing rescues the second effort from lower depths of musical failure.

He deserves credit for strong singing as well as one of the album's better compositions. "Used to Bad News," penned by Delp, benefits from an uncluttered sound of rhythm guitar, organ, and a superb vocal arrangement.

When Boston's debut album appeared in 1976, what set it apart was its fresh and somewhat individual approach. It really was different — heavy rock and roll that was actually melodic. Scholz was an innovator.

If not simply revealing that Scholz's first compositions were not really all that progressive, *Don't Look Back* puts a stranglehold on Boston's forward image. The MIT grad seems to have fallen into the rut that has sent so many potential stars plummeting to mediocrity. Why take a chance by messing with a formula that gives positive results? Play it safe with material that has already proven itself.

Omitted from the album is "Television Politician," the lyrically biting encore favorite from Boston's 1977 tour. In its place are harmless, often stereotyped lyrics of no particular significance.

On the album jacket's inside cover are the paranoia-indicating phrases, "no synthesizers used" and "no computers used." While synthetics such as those used by Gary Wright are deplorable, what harm is there in occasional solos or musical ornamentation from the synthesizer? Scholz's crusade to save the musician from the artificial synthesizer emerges in what he calls the "special effects guitar," which emits a sound comparable to a defective automobile muffler.

For the benefit of his group, Tom Scholz must eliminate their first album as an overpowering influence.

"Slave"... melodramatic study of Russian politics

by Rosemary Rotondi

Slave of Love

Film by Nikita Mikhalkov

Starring: Elena Solovey, Rodion Nakhapetov, Alex Kalyagin

At the Orson Welles

"We're like children forgotten in a nursery within a house on fire," pronounces a melancholic director in an off-hand moment from the film, *Slave of Love*.

Although the significance of this statement and the events leading up to it eludes the director, his assertion will become sadly true by the end of the film. With this film, Nikita Mikhalkov shows that ignorance is not bliss, it's hell. He does this with laughter but, at the heart of every joke in *Slave of Love* is something that isn't funny at all.

Slave of Love starts as an inside look at a frivolous film company who thinks all the worlds a stage, despite the fact the Bolshevik Revolution goes on not far from them, and that their freedom as performers may be taken away. It becomes increasingly clear as the film goes on, that these people with their self-isolated world are due for a comeuppance, and a traumatic one at that.

In the lighter half of *Slave of Love* we are introduced to a silent movie crew who specializes in bad melodramas. The director is a pretentious, inept man who

thinks that the constant changes of location to avoid the revolution is a big inconvenience. His star is a famous film idol named Olga, who is as shallow as she is beautiful. She seems to summarize the general feeling on the set that life was meant to be enjoyed, and talk of revolution is depressing therefore unwanted.

Their traumas are if the camera runs out of film. Reality is a big intrusion on the set and is ignored. "I find that man most distracting," says Olga about the local intelligence chief who inspects their set every day for Red spys.

As if Mikhalkov himself tires of their foolishness, a man called Victor enters the film as a major character and *Slave of Love* is forever changed. The tone, shifts to a contemptuous attack on the film company's (Olga especially) willful neglect of the events surrounding them.

With Victor comes harsh reality. Working undercover for the Bolsheviks he finds himself in love with Olga and she with him. He tries unsuccessfully many times to speak with her about the Revolution. At first it is useless ("Oh How wonderful to be wrapped up in a cause especially one you could die for!") but finally after countless proddings she accepts an invitation of his to view a film he's made of Czarist monstrosities "What shall I wear?" she asks seriously.

She emerges after the film in a new world, Victor's world, with the old one forever destroyed. As Olga, Elena Solovey handles this transition beautifully. She makes the maximum effect in a matter of minutes. We actually believe her whole mode of thinking has been changed by that film, as indeed ours has been too.

The film's tone switches again to active involvement in Olga's new world. We go from lightness to contempt to involvement all within 90 minutes. The film doesn't show what Olga's fate will be, it has an open ending where she is given the supreme choice — her life or her new truth. We never know just what happens to her but you care enough to wonder.

Mikhalkov has made a film about making choices, taking a stand sentimental propaganda. A film from last year called *1900* had basically the same theme of politics and life inevitably becoming intertwined and yet it was 4½ hours and so single-minded in its love for Socialism, it was merely overblown and lecturing.

Slave of Love evokes that need for involvement in something you believe in without ever once buckling under the weight of its intentions. It does not compromise itself while doing this.

Slave of Love is about what happens when one refuses to accept change or their humanity.

..renovation

continued from page 1

space in the new building over the Mt. Vernon St. Building, which will be returned to residential use after occupation at Ashburton Place. McDowell stressed that the increase is based on a 10-year projection and that some space, such as classroom and study space, will be shared with others outside of the College of Business Administration.

The university will apparently waste little time in using their new piece of property. The Deans' Annual Reception will be held in a first floor conference room on Saturday evening, Sept. 16. All university faculty, administrators, and staff have been invited.

Physical Plant Director Ivan Banks says an occupancy permit from the city is required to hold such an assembly without full utilization of the building. Banks says he will obtain one this week. An occupancy permit, according to Banks, also requires a thorough building inspection.

Until renovation of the building is begun, Suffolk must pay for all utilities in the Ashburton Place Building and must inspect the structure constantly for break-ins. Banks says the building will be checked an average of 18 times per day, and added that it may be necessary to secure all windows and remove about 100 protruding air conditioners from the building, especially from the bottom two stories.

University Police have been briefed on security precautions and exits within the structure.

Vice President and Treasurer Francis X. Flannery stated that Suffolk will hire an additional security officer this week.

Banks said the new officer will not be assigned to patrol just the Ashburton building, but will be part of the overall coverage. But he added that the new building will strain the force. "People (in the six other university buildings) will just have to wait for services," he said.

United Way, meanwhile, has moved to temporary quarters in the Sheraton Building on Atlantic Avenue. The non-profit organization, according to Elizabeth Hartel, assistant to Executive Vice President Robert X. Chandler, is in the process of purchasing the Continental Insurance Companies Building on Kilby Street in downtown Boston. Hartel says United Way should occupy the building by January.

Suffolk area assaults, robberies on rise

continued from page 1

is a "monthly thing." He said that with the warm weather, people are on the streets and many people are away on vacations.

"We have made numerous arrests of house breakers in the (Suffolk) area," Gottschalk stated. "Once we catch a few of the house breakers, that usually ties up that kind of activity and cuts down on the number of breaks in the area."

Gottschalk added that his department has not seen an increased crime problem in the area, and does not foresee any major problems of crime prevention because the Beacon Hill area enjoys "ample police coverage," with the Boston police, Suffolk police and Capitol police all patrolling the area.

But while crime in the Suffolk area increased throughout 1978, overall crimes for the state and Boston are on the downward slide. Crimes in the state have decreased this year 9.2 percent according to the Massachusetts Department of Public Safety. Reported crimes in the first three months of 1978 in Boston compared to the first three months are down more than one thousand, from 14,286 to 13,106, according to the Boston F.B.I.

"I would like to have all the answers to stop crime completely, but you will never get rid of crime," said Vice President and Treasurer Francis X. Flannery. "Our (Suffolk's) crime rate is not that high."

Suffolk employs eight university police officers and plans to hire an additional officer this week to help cover the increased area required to patrol the newly acquired Ashburton Place building.

Lyons said one officer is usually on duty during the days, but that two officers may patrol the grounds in the future. On the 4 p.m. to 12 midnight shift, Suffolk employs two officers to patrol the outside grounds, while one mans the camera monitor console located in the Donahue lobby. Lyons hopes that three officers can patrol the grounds at night in the future. There is one officer patrolling and one at the camera console from 12 midnight to 8 a.m.

"There is no doubt that there is a bigger increase of crime at night," said Lyons.

Flannery stated that there is only one officer on duty during the day because guarding the property at night requires more time. He added that there is a heavy

emphasis on securing each of the buildings at night.

Flannery said that the man at the camera console is there merely for psychological purposes during the day. The monitors are more important for surveillance at night, he added.

"During the days, the students are their own security," said Flannery. "They have to be sure that they lock up their offices and other valuables."

SGA President Thomas Elias agreed with Flannery that students should be more careful not to leave things unguarded and unlocked. "If they realize there is a problem," Elias said, "this awareness will lead to improvement."

Elias stated that he would like to see more Suffolk police patrolling through the area, especially around the Ridgeway building, to keep vandalism and crime down.

"The problem in the past was that there were not enough police patrolling the area," he said. "Sometimes they neglect to keep their eye on this place (Ridgeway building)."

Elias suggested that an increased visibility for the Suffolk force would deter vandalism which is a major problem in the Ridgeway building.

"We can't afford that kind of protection," said Flannery. "To keep vandals from damaging the Ridgeway building would require about 16 hours a day of security surveillance. The police are not paid to keep college students from acting like children."

Don Carmody, president of the Suffolk Evening Division Student Association (EDSA) for 1978-79, stated that the vandalism in the Ridgeway building is a difficult problem to deal with.

"It is left open most of the time, and you have all sorts of strange people floating around that area at night," Carmody explained. "The only thing you can do is lock it up, but then the students lose the use of that building at some point."

EDSA board member and past president, Tony Farma would like to see more lighting in the Suffolk area to help decrease the possibility of crimes. "I'd like to see more lighting, especially in Ridgeway Lane," Farma stated. "It's not bright enough there at night."

But Flannery said that the university

cannot add any more lighting to the area because the city of Boston has the jurisdiction for providing more light. "We put spot lights on our property which provide a lot of light, but that's all we can do," he added.

Edie Groden, executive director of the Beacon Hill Civic Association (BHCA), agreed that lighting at night can be a problem, but that the city is adding new gasoline lamps on Chestnut and Revere streets. Federal money will soon be received by Boston, according to Groden, which will allow the installation of three-mantel lamps to replace the old two-mantel lamps and provide more lights for most of the existing lamps on Beacon Hill.

Lyons, Flannery and Farma recommend that students should not travel through the area alone at night, especially women. Staying near a monitor camera while in the building at night will increase safety for students and the use of the Boston Common and Government Center garages will also help keep the student safer. The garages offer protection for your car and free bus service to the school.

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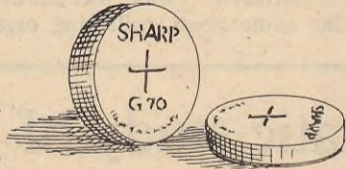
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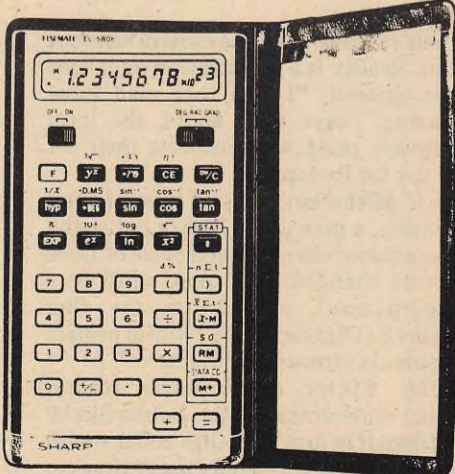
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