Suffolk crime rate rises, so does number of arrests

by Ed Coletta

The reported crime rate in the Suffolk University area rose during the first six months of 1978 as compared to 1977, according to statistics compiled by the university police force. Reports of assaults, vandalism and robberies lead the increase.

Crime in both Massachusetts and the city of Boston had a slight decrease last two years, but, like the Suffolk community, each experienced an increase in assaults.

"Assaults have increased a lot during that time, compared with the assaults during the school year," said Suffolk University police Sgt. Michael Lyons. In 1978, he added that 11 assaults have been reported so far this year, while only 10 were reported last year.

Lyons stated that the university police force has been involved in more arrests while on patrol this year, arresting seven suspects compared to only two in 1977. Five of the persons arrested this year had outstanding warrants on them for other crimes.

Reported house breaks and larcenies are also on the rise, according to Lyons. Suffolk police have received 16 house break reports this year compared to 25 last year, while 30 reports of larcenies have been received so far this year compared to 29 last year.

"With school opening this week, we are sure to pass last year's figures this year," Lyons explained.

Boston police Sgt. John Gutshahk of District One said that crime on Beacon Hill also on the rise, according to Lyons. Suffolk police have received 16 house breaks and 30 larcenies so far this year, while only 10 were reported last year.

Suffolk crime rate rises, so does number of arrests.

Janitors' union, administration to talk new contract next week

by Bob Dibella

The issue of health insurance remains the only barrier preventing a contract from being signed between Suffolk's maintenance and custodial workers and the school administration.

President of Local 254 of the Janitors' Union, administration to talk new contract next week. Richard Bridge of Knight, Bagge, and Anderson stated last month that changes must be made in ventilation systems, classroom exits, and lighting systems in the Ashburton Place Building. Changes made in these areas and others would have to conform to the state building code for educational institutions.

"Everything we said (in the study) was qualified," Bridge said last week. He added that the Building Committee's recommendation was consistent with that of the architects'.

Portray would not comment on the credibility of the study, but said he will make similar recommendations to the board, stressing that theAshburton Place Building need not be demolished and rebuilt.

The board is expected to approve the committee's recommendation. Blueprints will be drawn of each floor with the building code for education- ical institutions.

The issue of health insurance remains the only barrier preventing a contract from being signed between Suffolk's maintenance and custodial workers and the school administration.

President of Local 254 of the Janitors' Union, administration to talk new contract next week.
Student: faculty changes mark Suffolk opening... New students assigned permanent faculty advisors

by Terry Goggins

Freshman and transfer students enrolled in Liberal Arts programs will be assigned permanent faculty advisors for the first time during orientation week.

Betters-Reed, who is one of the organizers of orientation week, described a new advising system in which freshman and transfer students are assigned faculty advisors for their four-year stay at Suffolk.

Goggins was at Suffolk in the morning Thursday. Felix said that one of the things held last Wednesday and Thursday orientation was that they were held at the same date.

Elias said that the training period was more extensive.

For the orientation leadership to better inform new students about the services available to them.

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Suffolk students to benefit from state meal tax exemption

by Laura Gannon

Students attending Suffolk University will no longer have to pay a meal tax according to a Massachusetts Revenue Department official.

In a notice issued last week, Revenue Department Commissioner Lawrence D. Fitzmaurice said that meals are exempt from the sales tax if furnished by an educational institution which maintains a regular faculty, curriculum, and has a regularly enrolled student body.

"The student meals exemption applies whether the meals are paid for under a contract board plan or as individual meals furnished by the college or university," Fitzmaurice said. "The exemption applies whether the meals are paid for under a contract board plan or as individual meals furnished by the college or university."

Vice President and Treasurer Francis X. Flannery agrees with the elimination of the meals tax. He said colleges argued that the students boarding were using the institution as a home. "Through we are an urban institution and have no dormitories, many of the students live close by. If they choose to eat their breakfast or lunch in the cafeteria, they would be equal to other students living in dormitories." He said that the exemption will have no effect on the university profits as the cafeteria is leased out to A&A Services.

Fitzmaurice said that where meals are paid to both student and non-students alike, it is the vendor's duty to collect the tax from the non-students and to maintain adequate records for audit purposes. Fitzmaurice added that food or beverage machines in an area used primarily by students are exempt. Meals furnished to faculty members, other employees, or non-students are not exempt under the law.

An emergency preamble allowed the exemption to take place immediately omitting the usual 90 day transition period before a law comes into effect.

On January 1, 1978 the meals tax became part of the sales tax. The tax rate on the sale of meals and alcoholic beverages will drop to 5% on Monday, January 1, 1979.

Free health insurance was established by the trustees years ago, Fulham explained. But back then, he continued, medical costs were lower than they are now. "I became apparent we would have to shift some of the costs to the recipients," he said.

According to a memo from Flannery's office, the cost of coverage for a single individual is $73.42 a year, and $255.50 per year for married persons. This will be deducted on a weekly basis, $1.53 if single (20 cents per day) and $8.34 (70 cents per day) if married, according to the memo.

Union representative Kaplan said this amount will have a "large impact" on the workers salaries.

Kaplan said, "Free insurance was always part of the package. They (the workers) felt it was rightfully theirs."

Director of Physical Plant Ivan Books, who wished to remain neutral about the contract dispute, had previously stated that a strike is "possible, but, I think it will be settled. Anything can happen."

Kaplan said that "since the bargaining unit (the workers) had previously voted to authorize a strike (should talks fail), they could strike at any time."

The general feeling of some maintenance workers is that they may not strike. But that decision will depend upon the outcome of the Sept. 15 negotiations between the union and the university.

How to Apply: Please submit resumes and cover letters to Tom Elias, SGA President, c/o Student Activities Office, RL-5. Deadline is August 1st, and interviews are scheduled to begin September 1st. The SGA will soon be interviewing students interested in being the 1978-1979 OMBUDSPERSON

Job Description: Under Article II, Section 5, of the SGA Constitution the Ombudsperson shall "act as official liaison between students, faculty, and administration, be responsible for holding regular office hours, and generally make himself/herself available to students for any grievances." All students, except those on academic probation, are eligible for this position. This position is on a volunteer basis.

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The SGA will soon be interviewing students interested in being the 1978-1979 SGA PARLIAMENTARIAN

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HELLO
THE SUFFOLK UNIVERSITY
STUDENT GOVERNMENT
ASSOCIATION (SGA)

wishes to take this opportunity to welcome all incoming and returning students to the school. Freshmen and special elections will be held in early October; watch the Bulletin Boards for further information. The SGA will be placing an ad in the Suffolk Journal every week so keep an eye out for information on social events, educational and cultural programs, student information, and ways to become involved in community life at Suffolk. We invite everyone to attend SGA meetings - we are representing you so we want to hear your ideas and opinions.

FIRST MEETING: TUESDAY, SEPTEMBER 12, at 1:00 P.M. IN PRESIDENT'S CONFERENCE ROOM, ARCHER 12

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Phi Delta Phi provides social services

By Nina Gaeta

Suffolk Law School Fraternity Phi Delta Phi provides a forum for social skills, and also a look at what the future can hold for practicing lawyers.

Phi Delta Phi Vice Magister Anthony Pezul said it brings professional lawyers and faculty members together with fraternity members at the social functions. Phi Delta Phi holds several times per year.

"One can get together with faculty or guest speakers and just talk about law in general or any other subject. It gives us the chance to polish and gain any skills that we might need. It also provides us with people to contact for consulting on cases," stated Pezul.

Pezul also said Phi Delta Phi can be called a service fraternity because of the services provided for students through the year. "Phi Delta will be running a Gilbert's used book and study outline sale sometime in September. Gilbert's is the name of books and outlines used most by Suffolk. We will also be having a Christmas Dance, and other parties during the year. Phi Delta Phi Treasurer Frances Fitzgerald also added that there will be a four hour CPR course offered and it will be open to all members of the University since it has a public service to anybody.

"Phi Delta will be running a Gilbert's and other parties during the year. Gilbert's is the name of books and outlines used most by Suffolk. Fitzgerald said there are 100 active dues paying members of the fraternity. "We will be rushing about forty more members in the near future."

Pezul said there are requirements for entering the fraternity. "First, the candidate has to have completed the first year of law school. He must also have a cumulative of an eighty average. "We're an equal opportunity frat." said Fitzgerald. "The first is not open to just men, women can join."

"We are the second largest volunteer fraternity at Suffolk Law. By volunteers, I mean that it is not required to join, as it is with the SBA, (Student Government Association). Dues are required because we aren't SBA funded. You could say we're pretty autonomous," explained Pezul.

Suffolk's chapter of Phi Delta Phi is known as the Renquist Inn. "We name the chapters after judges, Renquist being a part of the international society," Pezul stated.

He added, "As part of the international society, members receive a pin, plaque, and a certificate. National conclaves are held, the last one in the spring."

Law school adds new faculty

by Janet Constantinakes

Suffolk Law School will have five new full-time faculty members this fall.

According to the Secretary of the Dean of Law School Lucian Abbondanzio, the new members are Assistant Professor of Law Peter Ambrosini, Law Librarian Edward J. Bandar, Assistant Professor of Law William T. Corbett, Distinguished Professor of Law Milton Katz, and Professor of Law Philip D. Levin.

Bandar, originally a Bostonian, was invited to Suffolk for an interview and "liked the atmosphere." Bandar, who replaced John Lynch, said he would be "running the whole show," and maintain a "good, basic collection."

"This area is as good as any in the world. The School (Suffolk Law) is on the threshold of greatness. As librarian I hope to do my share in carrying it over the threshold," Bandar stated.
Ensuring fiscal economy

Suffolk's maintenance and custodial workers have been operating without a contract since July. On September 15, with a federal mediator, union president Edward Sullivan and representatives of the administration will meet for a fourth time to discuss a possible strike. The focal point in the administration's demand that workers pay 25 percent of their medical insurance costs.

The administration has a right to ask the employees to pay part of the costs. At a university which gathers 95 percent of its operating budget from tuition, it is foreseeable that increasing the workers burden could keep the amount of this year's tuition increase down. The cost of medical services has risen astronomically and insurance premiums reflect this inflation.

But the employees have legitimate demands, too. With an annual inflation rate of six percent, the employee raise of 13 percent over the next two years will be adequate, but a bill of $75 for a single employee and $260 for a married employee per year, will negate the raise.

Maintenance and custodial employees are not highly paid, and the premiums will be a hardship for married employees, who can least afford it.

The Journal recognizes the validity of both views, but we suggest that the administration is now again cutting costs in an area that cannot really afford reductions. If the administration wishes to compensate for rising insurance costs, we know of a few areas that easily become low-cost.

The Journal has noted some of the more obvious examples of where costs could be cut, and we hope that other members of the university will send in suggestions to make the administration's austerity program democratic.

We sincerely hope that Vice President and Treasurer Francis X. Flannery will sit down with his calculator before the September meeting and reckon the expected savings.

Divided by 31, the cutback should come out to more than $250.

The subject matter should be on important issues in social, political, or academic areas that directly affect Suffolk.

The next deadline is Friday, September 8, 1978.

Please deliver articles to Susan F. Peterson, Editorial Page Editor in RL-29.
St. Anthony's feast; holy yet carnival atmosphere

by Ann Hohin

The procession is led by a curly haired woman, white hair feet carrying a foot long candle. Behind her follows a statue of St. Anthony holding a child angel in his arms, being carried by nine men. Veils stick out of their necks from the strain, and beads of perspiration dot their foreheads.

The woman explains that her son had entered the nazy four years ago and had a nervous breakdown. Shaking with sobs she said, "I told St. Anthony that I'd do this if he'd (her son) get better."

I've been in the procession for the last two years," she continues, "I'll be doing it for the rest of my life." Tears streaming down her cheeks, she turns and walks away.

Another bare foot participant, Millie Messina, a native of the North End who now resides in Somerville, has marched for the last 14 years. St. Anthony has heard her prayers.

"I had one son, and after that I had three miscarriages," said Millie. "I told St. Anthony I would do this if I could have another child, and here she is." Millie proudly smiles as she points to a pretty 12-year-old girl.

It is the feast of St. Anthony of Padua, held every year in the North End of Boston during the last weekend of August. Francis Contrando, who has been a statue bearer for 35 years, says this festival originated in Montefalcione, Italy, where it still goes on at the same weekend as this festival in Boston. "The old timers started the festival when they moved to this country," said Contrando.

Contrando, 65, is a member of the San Antonio De Padua De Montefalcione, Inc. (St. Anthony of Padua from Montefalcione) the club which sponsors the festival. "My father was a member of the society, and now I am in it," he said. "I am getting my son involved, although he cannot join until he is 21."

There is a festival every weekend in the North End starting July 19. There are six different societies like the St. Anthony society, and each sponsors a feast of their own saint.

St. Anthony's, the biggest feast, has been going on for 55 years. It begins Friday night, when the saint is placed in an open chapel on Endicott St., across from the church. The chapel is made of blue columns with white design in it. There is a bandstand further down the street, with a blue background, matching the chapel. The band plays, and people gather in the streets from Friday until Sunday evening.

Father John has walked in the procession for 35 years. The 35-year-old priest, who grew up in the North End, is now a parish priest.

Father John and other priests bless the statue in front of the Old North Church, where Paul Revere received the signal to start his famous ride. The blessing gives honor to this seat of liberty in the new world, as well as pays tribute to the tradition from the old. The Roma Band of Boston, marching behind the saint, strikes up the Italian national anthem, as the church bells ring out, mixing with the creation of the cheering crowd.

bigger every year

"It's getting bigger every year," says Father John as he gazes at the crowded sidewalks. He says he has found that it is not true that young people do not have faith today. "Young people do have faith," he repeated, pointing to the crowd of children, teenagers, and young adults, as well as middle-aged and elderly people.

The crowd is made up mostly of local Italians. A few blonde heads and oriental eyes mix with the tan skin, and dirt-haired residents. Neighborhoods huddle in groups to talk. Italian is spoken as frequently as English.

Residents lean out of windows in their brick tenements to view the procession going by. Those red brick buildings line the streets of the North End, each one connected to the next. It is a world of contrast. The front of the buildings touch the sidewalks. No lawns or trees adorn the five-story buildings.

The saint is locked in money, his and the angel's heads are the only part of the statue visible. As the saint passes through the streets, people place a calendar of money around his neck. The calendar is a picture of St. Anthony encircled with dollar bills which stream down the bottom of the picture in columns. The top has a circle of ribbons so the calendar can be placed around the saint's neck.

During this year's festival, the saint has collected $35,000. The St. Anthony society will use the money to help the needy of the North End, fire victims, contribute to charities such as the Muscular Dystrophy Association, and also pay the tuition of one high school boy and girl.

Two miles away from the procession, the empty chapel on Endicott St. awaits the saint's return.

Endicott St. is full of booths of chance, where for a quarter you can win a big stuffed teddy bear. Stands selling home made pasta and candles also line the street. This is where the tourists are. They browse along the booths looking for excitement.

Contrando had said that in the earlier days of the festival only food stands were set up. "It's sort of a carnival now," he said.

As dusk falls, more and more people crowd onto the street, making walking up the street one side to the other a slow and difficult process. The crowd is for the most part genial, but every so often a drunk person will slugger to the ground.

Drinking has been a problem at the festival for the last few years. This year no liquor licenses were granted to the food roof emptying bags of confetti onto the roof. The confetti shower lasts for minutes, leaving an ankle deep paper puddle behind.

Everybody laughs to release the deep emotion of the moment. The crowd cheers. Visitors stand in wonderment at their wet eyed Italian neighbor. A hush hangs over the surrounding crowd.

The confetti is followed by balloons floating slowly to the earth. Children scoop with delight and chase the red, blue, and green floating objects.

For a moment, visitors have received a glimpse into the meaning of the day. The saint reaches his chapel. It has taken him two hours to get down the half mile street through the crowd. The only thing visible now on the statue is the Saint's nose to the halo, and the angel's halo. The rest of the saint is fit with money.

It's dark now on Endicott St. The quarters games played for toys turn into gambling tables. The children leave, the band keeps on playing.

The saint rests in his chapel. The festival is over, the carnival begins again.
Thief steals money and student’s sense of security

continued from page 1

The Lane seemed uncomically deserted that evening; and the sound of sneakered feet running to catch up with me was comforting. I expected a friendly greeting, and possibly someone to walk to the subway stop with. But as the rate of running grew faster, I knew something had other intentions.

My shoulder bag was gone in a matter of seconds, but the image of this intruder digging it down my arm made me sick. Several moments after his departure I was left stunned and unsure about what to do. Finally, I decided to report the crime to the university police force.

I was sure my purse, guidlines, and coffee the offensiver offered me were very reassuring, but the statistics on the crime rate were not.

In the year 1977 there were two arrests, and have been six arrests already in 1978. The arrests involved vandalism, trespassing, and disorderly persons. Monthly reports kept by the force show that the crime rate on the hill is increasing. This has also been reported by the Boston Police, according to University Police Sgt., Michael Lyons.

Lyons feels, that this rise in crime might be caused by unemployment in the Beacon Hill area.

The university police are concerned about crime increase and are making efforts to get more police officers on the street. Suffolk police are also preparing a course in self-protection for women. The course will be offered to Suffolk students.

I can still see the man who robbed me of my worldly possessions of $6.00 on that overcast evening. He is standing at the top of Ridgeway Lane in his light blue jacket, sneakered, and dinnigess. The amazing thing about him is the anger contained on his face. I have never seen so much obvious hatred present on a person’s face.

I still look behind me whenever I walk up or down Ridgeway Lane, and I avoid it completely many times. In a way this has been a good experience, for now I am more careful about where I walk, and I very rarely carry a hand bag. I never thought that those were the type of things you learned in college.

Suffolk’s new placement director not worried about ‘blow-ups’ now

by Ann Hobin

Suffolk’s new career planning and placement has a few less things to worry about now. When he arrived he began making foreign relations and personal unit in Vietnam. He does not have to worry about workers blowing the place up.

“It was hard to recruit Vietnamese to work for American bases because there, if you hire the wrong person, he could blow up the base,” said ex-Marine Michael H. Rubino.

Rubino said he got nervous making decisions about who to hire because he could not find out much about the person’s background. He had to rely on an interpreter to set as a middleman in recruiting employees.

Today, Rubino is teaching students how to write resumes and interview them interviewing tips, so that students will have the skills to get a job without the middleman – Rubino. He will teach resume writing and interviewing in mini course about the five week.

Rubino has replaced Placement Director James C. Woods, who retired June 30. The position has changed since Woods retired, it now includes career planning.

“I’ll have the opportunity to work with students from the freshmen level up.” He says, helping freshmen start thinking about careers will be the hardest part of his job.

“Hopefully, students will not wait until graduation to start thinking about a career,” he said.

Rubino says he has an open door policy, and he means literally just that. “There are only two times my door will be closed,” he said, “if I’m working with a student and he requests it, or if I’m having my lunch,” he said with a smile.

A native of Marblehead, Rubino is currently studying for a doctorate in higher education at Northeastern University. He received his B.A. in psychology at Clark University, and his master of education in counseling from Northeastern.

Before embarking on his career, Rubino did such different things as working on a tan in Puerto Rico, and living on a 35 foot tuna boat off eastern Massachusetts.

After graduating from high school, he traveled around the country until he ran out of money. He worked for a while to get money, and then from lack of anything else to do, I joined the service.” He enlisted in the Marines for three and a half years.

He was stationed in Puerto Rico for one half year. “I love Puerto Rico. Every day is beautiful. It’s a great place for a tan. I would have stayed if they didn’t pull me out.”

He also worked as an assistant manager of a cattle ranch in Essex, Massachusetts, he was in charge of 70 cattle. He said he did not ride a horse often like western cowboys do. “I’m not good on a horse,” he said. “You could walk around this ranch.”

One summer, Rubino lived on a boat in Marblehead harbor with his wife. “I wasn’t making much money and I was going to grad school.” His father-in-law owned the 35 foot tuna boat where he lived.

It was great except in the morning when it was tough rowing to shore because the seas were wet, he said.

He and his wife now live in 200-year-old house that they have been restoring for the past two years.

“It’s just about complete. When we started, we tore everything out except the windows. We got six months without the kitchen. We had to cook on a boat burner in the dining room. I was out a lot.”

A few years before coming to Suffolk, Rubino worked as an administrative assistant at New England Life Insurance for three years. After he job he reached his goal of working in education by becoming the placement director at North Shore Community College.

“I really loved that job,” Rubino said. “I researched Suffolk before deciding to work here. I didn’t want a job I would like less.”

People said good things. I never heard one bad word.” He contacted schools competing for students, professors at Suffolk and at other schools, and he looked into the schools financial records.

“Everything came out positive,” Rubino’s goal as the new director is to go out to the students. In order to do this, he plans to set up three bulletin boards throughout the university, in addition to the one located outside his office. These bulletin boards will list part-time and full-time jobs. The jobs will be described, but it will not say whom to call. It will say come to the placement office. Rubino says he hopes this will get students used to coming to his office.

A career information library has been set up opposite Rubino’s office. It contains information on finding jobs as well as career choice information. The library will have charts and plants to give it a comfortable atmosphere.

He plans to send out a questionnaire to the 1978 class, asking students their salary, if they moved, joined the armed forces, went to graduate school, and how they found their job. Rubino said he got a 90 percent response when he conducted the questionnaire at North Shore Community College.

With the questionnaire, Rubino said “I can pin-point the majors having the hardest time getting a job and concentrate in that area.”

“It’s not such a bad place to visit,” says Rubino. He is trying to convince students of that.

REACHING STUDENTS is Career Planning and Placement Director Michael H. Rubino’s goal.

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44 School Street, Boston, MA
by Bob DiBella

Gutsy freshman recruit beats injuries, is hopeful

By Bob DiBella

The word "fan," as we all know, is short for "fanatic." A sports fan, then, could be described as one who is fanatically interested in one or many forms of competitive athletics.

Picture the stereotype of the typical fan. "Joe Sportsfan" is an average American who has proved himself fluent in every sport, from running the bases to hitting the slopes. He drinks his Labatt's while watching the TV; he switches his beer or his channel as the teams switch players. He is a "fanatical" interested in one or many forms of competitive athletics.

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For example, when the Sox make the series this year, he will be in a real bind. The Sox-Patriots pre-season schedule conflicts with the end of baseball season. Then, the Celtics will start, and the problem solved itself. One Saturday night, the Sox and Patriots are on TV, and he can't choose which game to watch. So what does he do? He switches his beer or his channel as the teams switch players, and he is a "fanatical" interested in one or many forms of competitive athletics.

The Sox, he says, are his "first love." He has been a Sox fan for as long as he can remember, and he never misses a Sox game. His office hours are usually all day on Friday. He is a "fanatical" interested in one or many forms of competitive athletics.

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"Joe Sportsfan" is an average American who has proved himself fluent in every sport, from running the bases to hitting the slopes. He drinks his Labatt's while watching the TV; he switches his beer or his channel as the teams switch players. He is a "fanatical" interested in one or many forms of competitive athletics.

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Skateboarding arena offers hills and thrills

by Camille Verrocchi

When snow covered the sidewalk and you were stuck in the house, wasting away the hours that turned into days as the blizzard of "RA..." did you ever get the urge to go skateboarding? You could have, if you wanted to, in an indoor skate park.

Though skateboarding may have once been a pastime for an active few, it is now a sport with a solid core of die-hard followers. Many skateboarders have discovered that skateboarding is a great form of exercise, as they speed up the ramps and actually leave their feet off the board. In fact, many skateboarders have taken advantage of this fact and have started to compete in skateboarding events. These events are called "skateboarding competitions," and they are judged on a variety of factors, such as the skateboarder's ability to perform tricks and the skateboarder's ability to stay on the board.

If you're interested in skateboarding, there are several things you should know. First, you should know that skateboarding is a very dangerous sport. You must be able to ride a skateboard before you try to compete in a skateboarding competition. In order to ride a skateboard, you need to be able to balance yourself on the board, turn, stop, and do basic tricks.

A skateboard consists of a deck, wheels, trucks, and a bushing. The deck is made of a combination of wood and fiberglass, and it is usually about 10 inches wide and 30 inches long. The wheels are made of polyurethane and are usually 52 millimeters in diameter. The trucks are made of aluminum and are mounted on the deck. The bushing is a rubber-like material that is used to cushion the truck and the deck.

In order to ride a skateboard, you need to be able to balance yourself on the board. This means that you should be able to stand on the board with your feet parallel to each other and with your knees slightly bent. You should also be able to turn and stop the board without falling off. Once you have mastered these basic skills, you can begin to learn more advanced tricks, such as the ollie, the kickflip, and the heelflip.

If you're interested in skateboarding, there are a few things you can do to get started. First, you should make sure that you have a skateboard that is suitable for your skill level. A good skateboard for beginners is a longboard, which is longer than a regular skateboard. Longboards are easier to balance on and are better for beginners. You should also make sure that you have the proper safety equipment. This includes a helmet, knee pads, elbow pads, and wrist guards.

Once you have your equipment, you can start to practice your skills. You should practice basic tricks, such as the ollie, the kickflip, and the heelflip, until you can do them consistently. Once you have mastered these basic skills, you can start to learn more advanced tricks, such as the Boardslide, the Frontside 5-0, and the Backside 5-0.

If you're interested in skateboarding, there are several places where you can find information about skateboarding. You can check out skateboarding magazines, such as Skateboarder, or you can look up online resources, such as the Skateboarder magazine website. You can also find information about skateboarding at your local library or bookstore.

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The career, philosophy, and music of an ‘everyman’ in retrospect

By Steve Scipione

It is difficult to recollect Jackson Browne’s vinyl persona with his concert one. Not that there is a drastic difference in the calibre of the music itself — on the contrary, even in the baronial confines of Boston Garden, the music was well rendered and the lyrics easy to understand. The discrepancy arises when one attempts to synchronize the breadth and feeling discerned by private listening with the more immediate impact of live music.

When listeners compare his concerts to episodes in Browne’s music can ave. His introspective early work, songs like “Three Days”, “My Opening Eve”, and “Sogs” on his album generate in the listener feelings of secrets shared while on a journey of self-discovery, an unusual mingling of the intimate and cosmic. In the progression of his records one could hear the sound of Browne maturing — from the unassuming opening self of his first album (I am a child in these hills / I am an avatar of alone) through a barbe and angel of madness in The Pretender (Let your illusions last until they shatter / Whatever you might hope to find / Among the thoughts that crowd your mind / There won’t be many that ever materialize).

During the course four albums, he tried to fill the Everyman shoes he built for himself. Yet Browne suffers from a philosophical handicap that has hampered his musical quest. He is stuck in The Pretender, the actual depth of Brown’s immense corpus is always like a glimpse of a much larger world, the once-enthralling, to be sure, but when carried into adulthood it is bound to end up gray and bruised.

Despite the practical drawbacks of his attitudes, Jackson Browne is nevertheless a lyracist and poet per excellence. These gifts are most apparent in concert. It is very easy to get caught up in the simple excitement of the music, to singalong since junior high school. It was only when dollar tickets bought seats in the third row, five seats from the aisle. Margaret grunted as a large woman and her still larger husband took the two end seats: “You’ll never get through there Margaret”. “Oh yes I will”. “Do you think I should ask her if we can switch seats? Nah, you would be better off taking your chances.”

The band warmed up and started to play his opening number. About thirty

Tom Jones brings excitement to Cohasset

Tom Jones brings excitement to Cohasset — The South Shore Music Symposium has announced that the ever-popular Tom Jones will perform on July 19 at Newly School Sargeant Field, Cohasset.

The concert, which is sponsored by The South Shore Music Symposium, is being held under the open sky with a backdrop of the ocean and the Adanna Beach Light. The concert will begin at 8:00 p.m. and will feature a variety of musical acts, including a performance by Tom Jones.

Jones, a well-known singer, has been performing for over 50 years and has won numerous awards for his music. He has released over 50 albums and has sold over 100 million records worldwide.

The concert is free and open to the public. However, seating is limited and tickets are available on a first come, first serve basis. Advance tickets may be purchased online or at the South Shore Music Symposium office.

The South Shore Music Symposium is a non-profit organization that promotes music education and performance in the South Shore area. The organization has been in operation for over 20 years and has produced numerous successful concerts and workshops.

For more information, please visit the South Shore Music Symposium website or contact the organization directly.
by Rosemary Rotondi

Slave of Love

Film: By Nikita Mikhalkov
Starring: Elena Solovyov, Rostislav Nishadzov, Alexei Kabgalov
At the Ocean Waves

"We’re like children forgotten in a native house," Prokofiev once pronounced a melancholic director in an off-hand moment from the film, Slave of Love.

Although the significance of this statement and the events leading up to it elude the director, his assertion will become sadly true by the end of the film.

Mikhalkov has made a film about the experience of a young girl, a political refugee, with the old world, with the new world, with the past, with the future, with the day, with the night, with the light, with the dark, with the sound, with the silence, with the pain, with the joy, with the hope, with the despair, with the love, with the hate, with the beauty, with the ugliness, with the beauty, with the ugliness.

She emerges after the film in a new world, Victor’s world, with the old one far away. Elena, the young girl, handles this transition beautifully. She makes the maximum effect in a matter of 90 minutes. The film doesn’t deplete its potential to involvement all within 90 minutes. The film doesn’t give the impression that the author is going on for too long. The film doesn’t seem to be struggling with the events surrounding them.

If not simply revealing that Scholz’s first album as a solo artist was different — heavy rock and roll that was merely overblown and lecturing. He gives her up and helps her go off with someone else. But, it is not beautiful enough for one to be satisfied.

Throughout the film Schneider delivers her lines with conviction. She is not forced to recite any dialogue. The film is not a tool to confuse the viewer. This is the first film of its kind to have any depth. She is not a heartless woman. She is not a traumatic one at that.

In the lighter half of the film, "Peace of Mind" and "More Than a Topper" are mentioned. "Peace of Mind" is about the life of a young fugitive — a revolutionary fugitive. The audience never sees him. He always goes after what he wants. It is fortunate for this audience that they would never have known any other way. She gives her up and helps her go off with someone else. But, it is not beautiful enough for one to be satisfied. She is not a heartless woman. She is not a traumatic one at that.

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Suffolk area assaults, robberies on rise

continued from page 1

is a "monthly thing." He said that with the warm weather, people are on the streets and many people are away on vacations.

"We have made numerous arrests of house breakers in the (Suffolk) area," Gotschalk stated. "Once we catch a few of the house breakers, that usually tips off that kind of activity and cuts down on the number of breaks in the area."

Gotschalk added that his department has not seen an increased crime problem in the area, and does not foresee any major problems of crime prevention because the Roxton Hill area enjoys "ample police coverage," with the Boston police, Suffolk police and Capital police patrolling the area.

But while crime in the Suffolk area has increased throughout 1978, overall crime rates for the state and Boston are on the downward slope. Crimes in the state have decreased this year 8.2 percent according to the Massachusetts Department of Public Safety. Reported crimes in the first three months of 1978 in Boston compared to the first three months are down more than one thousand, from 14,296 to 13,106, according to the Boston F.D.L.

"I would like to have all the answers to stop crime completely, but you will never get rid of crime," said Vice President and Treasurer Francis X. Flannery. "Our (Suffolk's) crime rate is not that high."

Suffolk employs eight university police officers and plans to hire an additional officer this week to help cover the increased area required to patrol the newly acquired Ashburton Place building.

Lyons said one officer is usually on duty during the day, but that two officers may patrol the grounds during the night. On the 4 p.m. to 12 midnight shift, Suffolk employs two officers to patrol the outside grounds, while one man the camera monitor console located in the Donahue lobby. Lyons hopes to have three officers patrolled the grounds at night in the future. There is one officer patrolling and one at the camera console from 12 midnight to 8 a.m.

"There is no doubt that there is a bigger increase of crime at night," said Lyons. Flannery stated that there is only one officer on duty during the day but guards the property at night requires more time. He added that there is a heavy emphasis on securing each of the buildings at night.

Flannery said that the man at the camera console is there merely for psychological purposes during the day. The monitors are more important for surveillance at night, he added.

"During the day, the students are their own security," said Flannery. "They have to be sure that they lock up their offices and other valuable materials."

Suffolk President Thomas Ellis agreed with Flannery that students should be more careful not to leave things unattended and unlocked. "If they realize there is a problem," Ellis said, "this awareness will lead to improvement."

Ellis stated that he would like to see more Suffolk police patrolling through the area, especially around the Roxton Place building, to keep vandalism and crime down.

"The problem in the past was that there were not enough police patrolling the area," he said. "Sometimes they neglect to keep their eye on this place (Ridgeway building)."

Ellis suggested that an increased visibility for the Suffolk force would deter vandalism which is a major problem in the Ridgeway building.

"We can hardly afford that kind of protection," said Flannery. "To keep vandals from damaging the Ashburton Place building, we would require about 16 hours a day of security surveillance. The police are not paid to keep college students from acting like children."

Don Carmody, president of the Suffolk Evening Division Student Association (EDSA) for 1978-79, stated that the usable in the Ridgeway building is a difficult problem to deal with. "It is left open all of the time, and you have all sorts of strange people floating around that area."

Carmody explained. "The only thing you can do is lock it up, but then the students lose the use of that building at some point."

EDSA board member and past president, Tony Farma, would like to see more lighting in the Suffolk area to help decrease the possibility of crimes. "I'd like to see more lighting, especially in Ridgeway. Law," Farma stated. "It's not safe enough as it is."

Flannery said that the university cannot add any more lighting to the area because the city of Boston has the jurisdiction for providing more light. "We put spot lights on our property which provide a lot of light, but that's all we can do," he added.

Edie Groden, executive director of the Roxton Hill Civic Association (RHCA), agreed that lighting at night can be a problem, but that the city is adding new sodium lamps on Chestnut and Revere streets. Federal money will soon be received by Boston, according to Groden, which will allow the installation of two seven-foot lamps to replace the old two-foot lamps and provide more lights for most of the existing lamps on Boston Hill.

Lyons, Flannery and Farma recommend that students should not travel through the area alone at night, especially women. Staying near a monitor camera while in the building at night will increase safety for students and the use of the Boston Common and Government Center garages will also help the student safety.

The garages offer protection for your car and free bus service to the school.

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