Maintenance talks stall on health payments

by Bob DiBella

Suffolk University's negotiations with the maintenance and custodial workers have stalled again.

President Thomas A. Falwell will meet with the Board of Trustees before negotiations continue to see if the trustees can agree to yield to the workers a higher raise.

The last offer the workers received included $2,500 over two years (7.5% the first year and 5.5% the next). They claim the raise will be nearly eliminated if they must pay 25% of their health insurance costs, which all university employees now pay.

Secretary and Treasurer Francis X. Flannery and Falwell argued that if all other employees of the university pay 25% of their medical costs, so should maintenance workers and custodians.

Money from tuition and employees paying the 25% payments would pay the workers medical insurance, which, says Falwell, is not fair.

Physical Plant Director Ivan Banks said that approximately 10-12 years ago, they gave up a portion of a raise in order to have free health insurance. Two years ago, a contract was agreed upon guaranteeing the maintenance workers free health insurance. While other university employees were being assessed their insurance payments due to soaring health costs, the maintenance people were protected by their contract. Expired last July, the university then assessed the total 25% payment to the workers who refused to pay.

"It is like we bargained for many years to make up for something we will not get," says Business Agent Local 254 Donna Kaplan. "They say your tuition will rise, but anything the school pays for comes from tuition.

Maintenance and custodial workers include 31 people, and Kaplan said the amount of money it would take to pay for the workers insurance would be small tuition money was used to pay for it, provided the cost is shared by each student.

"The university felt they could not make any adjustments; neither can we," Kaplan stated. "The university wants to impose uniform treatment, but maintenance people cannot be treated the same as the faculty or secretaries. Maintenance people have different, stricter rules. They do not get summers off."

"The university felt that they could not make any adjustments; neither can we," Kaplan stated. "The university wants to impose uniform treatment, but maintenance people cannot be treated the same as the faculty or secretaries. Maintenance people have different, stricter rules. They do not get summers off."

VP and Secretary of Physical Plant Ivan Banks said that the payments are a large chunk out of the workers' raises, especially since some of them are barely getting by now.

"We feel at this point that the pressure is on them," Kaplan continued. "Picket signs are ready, I do not know what they will settle at, but they are taking what they gave. They are backing us into a corner and we are willing to retaliate."

Kaplan suggested that maybe the school was concerned about something besides health insurance payments. She suggested that maybe the administration was worried that if they made health insurance free for all, then 25% of the workers would pay the workers who refused to pay.

"I'm not worried about this year because the funding we got will not have a huge affect on us," said acting Chairman of the Communications and Speech Department Ed Harris. "I'm more worried about recruiting new people in the future."

Harris stated that he will have to recruit area schools intensively, but at best we will get the people the B.U. (Boston College) or B.U. (Boston University) don't want.

The elimination of the no-need scholarship fund has hit recruiting efforts of the debate team, according to Harris. Only one freshman and no transfer students were recruited this year. The team had averaged four to six debate candidates over the past few years, Harris said.

Harris also stated that three "core" debaters from last year's team left school because they could not be funded under need. Two of three students received money to debate at other schools in the area, according to Harris.

But Financial Aid Director Edmund Middleton said that the three debaters who left Suffolk had completed their financial aid applications. She added that 95 percent of the students who were requested to be funded by former Communications and Speech Chairman Allan Kennedy had two to four awards. Some debaters had received scholarships from the Financial Aid Office (FAO) before Kennedy requested the new need analysis system. It was decided that if the financial aid of the student did not meet the need full, the awards Kennedy proposed would be awarded, Middleton added.

"The financial aid of the students received was better in the long run," explained Middleton.

Debate team members agreed with Middleton that about 90 percent of the members are being funded, but felt that the percentage figure is misleading. Last year, 10 or 12 core debaters were funded under no-need, no-need or a combination of both, according to Harris. This year, Kennedy requested 10 debaters for aid, but out of three students were accepted out of seven remaining debaters, only five were approved. Also, last year between 50 and 50 students participated in the debate society, while this year only five students are staying, according to Harris.

"It is as if they are deploring people in the program, it will create a greater burden on the students," Harris stated. He added that if one continues to be able to compete in weekend competitions, while in the past three years they were not sent. "This will make for a much smaller team in the future," he said.

A $7,500 Trustee Speech Scholarship Fund had been set up especially for the debate team, but was also brought under the need analysis system this year. The school has been awarded under need analysis to the debaters, they feel that they have been lied to.

After the meeting and started debating, I was told that if I continued to debate and kept up my academic standing I would get funding. "But we've been lied to, and think it is unfair to get a stipend to fund a person and then two or three years later cut off those funds," Harris also stated. If I continued to debate and kept up my academic standing I would get funding. "But we've been lied to, and think it is unfair to get a stipend to fund a person and then two or three years later cut off those funds," Harris also stated.

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Mt. Vernon returns to residential use in 1981

by Annette Salavucci

The Mount Vernon building will be returned to residential use when Suffolk University moves into the United Way building on Ashburton Place in 1981, according to Suffolk University Vice President and Treasurer Francis X. Flannery.

"We do not know how this will be done nor when it will be done," Flannery said. "We promised the Mt. Vernon building would eventually be restored as a residential building."

Controversy surrounding the Mt. Vernon property started a few years ago, Flannery said. In order to get the permit to build the Fenston building, the University had to promise to return the property at 47 Mt. Vernon St. to the neighborhood. "The (Beacon Hill Civic Association) wanted it that way," he said.

Beacon Hill Civic Association (BHCA) member Stephen Okleskey said though the building had been used as an educational institution for years by other schools, the association was "out" when Suffolk bought it. "But the Boston Redevelopment Authority decided against any action," Okleskey added.

When the permit for the Fenston building was requested, however, the BHCA promised the Mt. Vernon structure would be reclaimed for residential use. Oleskey also said Suffolk bought it to draw up a master plan to present to the community by August of this year. "I have no knowledge that it has been filed," Oleskey commented.

Flannery reported that the plan is being worked on now, and that everything that depended on the acquisition of Ashburton had to be put on hold. "We had until six months after getting a building to draw up a plan. We finally got the building in late August, so naturally we do not have one yet," Flannery said.

Flannery said the real estate situation on the Hill has changed dramatically these years that he has been with Suffolk, and the BHCA was promised the Mt. Vernon property started a few years ago. "We now know that it has been filed," Oleskey said because of the good cooperation. "Tom Fulham is a very responsible person. He added that the program will include films on self-protection and rape. Students will also be given two booklets: "What every woman should know about self-protection," and "What every woman should know about rape."

Farren noted that the program is designed to help the student here at Suffolk and "minimizes the catastrophe" of rape. He added that the program will inform the women on what treatment to expect in a rape case and what the courts expect in return. "Many girls do not know what rape is," explained Farren. "They report rapes when it has not occurred," he added. (Rapes as defined by Webster's the crime of having sexual intercourse with a woman forcibly and without her consent.)

All police reports must have trained rape counselors," Farren said. (Suffolk has two officers with rape training.)

According to Farren, rapes are more prevalent in residential colleges than they are in commuter colleges. In the three years that he has been with Suffolk, Farren says there have been no reports of rape. Farren added that he did not feel that Beacon Hill had a higher crime rate than other sections of Boston.

SGA cuts course evaluation funding

The Student Government Association (SGA) passed a motion to cut course evaluation funding from the budget Tuesday due to lack of money by a vote of nine to six.

The proposal to cut the funding was motivated by SGA Senior Representative and Rathskellar Chairman Mark Hunter. SGA Sophomore Representative Mary O'Hara, along with SGA Vice President and Junior Class Vice President William Raymond, opposed the cut claiming that "too much money is spent on social activities and not enough on academic activities."

The SGA also voted to grant the President's Council a budget of $13,900 instead of the requested $12,000. "We need to have the money," said the SGA. In other SGA action, $12 was allotted to the mini courses which feature such courses as disco dancing and barinding. Also, $500 was allotted for the licensing of the pinball machines in the Ridgeway Lounge. An agreement was made with the vending company that the SGA would fund half, and the vending company would pay the remaining half.

The Dracula program, sponsored by the program committee, was allotted $750, and $250 was allotted for what SGA could send two representatives to the New England Entertainment Conference (NEC) which is an annual seminar where various student governments send representatives to learn evaluation techniques.

The Beacon Yearbook was allotted $10,000, a decrease of $1332.25. Also, $1,000 each was allotted to the general fund, the operating fund, and the reserve fund. The general fund is used for activities such as NOLS/Salt and the operating fund is used for supplies such as paper and postcards while the reserve fund is an emergency fund.

The Election Funding Committee, an SGA sub-committee, requested and was awarded $850. All other committees and organizations requests were tabled until next week's SGA meeting.

Suffolk Police to offer self-protection, rape course

by Donna Lombardi

The Suffolk University Police Department is currently planning a course on self-protection and rape, directed toward women in the University.

Police Chief Edward Farren and Sgt. Michael Lyons will conduct the course, to be held in late October. According to Farren, the program will include films on self-protection and rape. Students will also be given two booklets: "What every woman should know about self-protection," and "What every woman should know about rape.

Farren noted that the program is designed to help the student here at Suffolk and "minimizes the catastrophe" of rape. He added that the program will inform the women on what treatment to expect in a rape case and what the courts expect in return.

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Journal to sponsor area professional journalists

The Suffolk Journal will sponsor a conference or workshop for student journalists on Saturday, Sept. 23 in the Archibald and Donahue Buildings.

The convention will enable 200 Suffolk students and 50 high school students to meet and learn from professional journalists in the Greater Boston area in workshop and discussion gatherings. The convention is entitled, "The Working Press." Among the journalists at the convention will be investigative reporter Dick Leflein of the Boston Herald American, Mark Mercado, Sports Editor of The Woburn Times, and Robert J. Sals, Editor of the Boston Phoenix, who will be the convention's guest speaker. Yates will speak on "The Role of the Alternative Press."

There will also be a free buffet lunch for those attending.

Tickets are free and may be obtained at the Journal office in RL 19 through next week or until they are gone, whichever comes first.

For agenda and other information, contact Rick Sala at extension 239, or come down to RL19.

On Saturday, September 23

The Suffolk Journal will invite 250 student journalists to

MEET THE WORKING PRESS

For tickets & further information, see Rick Sala in RL 19 by Tuesday.
WSFR to air more shows; news, specials featured

by Marisa Campagna

WSFR, Suffolk radio will expand its programs and services this year. According to station manager Debbie Banda, particular attention will be given to the news program and special interest shows. Program director Larry Langone said the activities period Tuesday and Thursday from 1 to 2:30 will be left open for a variety of shows including an hour of jazz and a feature album review. Anyone with ideas is invited to come to the station, located in the Ridgeway Lane Building, and discuss them with the radio staff.

A United Press International (UPI) wire has been the sole source of news material until this year. News Director Maryanne Conroy indicated that if more reporters were available to gather and write Suffolk news, the station would be able to include a daily report of University news. The station has been in contact with major record companies including Capital, Atlantic, Warner Brothers and Atlanta. These companies and others already agreed to send records to the station for review. According to music director Ron Zecchini, this will be a good source of material for the station. He said a few people are needed to keep track of what music is in stock and what condition it is in.

The station broadcasts from 9 a.m. to 5 p.m. but may extend its hours from 8 a.m. to 6 or 7 p.m. It is expected that broadcasting will begin Sept. 20 or 21. There is a manual which offers a basic outline of the stations format. It includes rules and regulations of the radio station. The staff is willing to train any interested persons for all aspects of radio operation. Anyone wishing to work for WSFR may come to the station for further information.

New Student Activities position filled

by Carla Bairos

As of this month, a new administrative position has been created in the Student Activities office. The new position as Assistant Director of Student Activities has been filled by Sheila O’Rourke. Her main objective is to lessen the burden of Director of Student Activities, Bonnie Betters-Reed.

“O’Rourke is a graduate of Cape Cod Community College with an Associate degree in Arts, and University of Massachusetts, Amherst (UMass), with a Bachelor degree in Sociology, Following graduation from UMass, the former resident of Framingham worked at the Massachusetts Correctional Institute (MCI), Department of Corrections, in Framingham. MCI is a minimal security, co-ed prison, where O’Rourke worked as a corrections officer. Last September, O’Rourke started Graduate School at Suffolk, and is currently enrolled for night classes this fall, where she is working for her Masters degree in Higher Education.

“For the past year I’ve been a graduate assistant in Student Activities working with part-time/evening students,” O’Rourke added, “I acted as an advisor, working closely with the Evening Division Student Association (EDSA).” This year she is advisor for the Beacon Yearbook.

Besides her advisorship with the Beacon, O’Rourke will be directly involved with the entire Suffolk Community. “I’ll be working closely with anyone planning programs basically. For instance; the Student Government Association (SGA), any and all clubs and so forth.” O’Rourke emphasized, “Our Student Activities office has a lot of resources and I am here to assist the students in using these resources as well as expanding the number of contact hours for the students.”

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TAKIE OUT TOO!
Debate team future in doubt

continued from page 1

Orcutt, a key debater on last year's trophy winning team, is unable to debate this year because he now has to work on weekends to pay his tuition. "The new policy has eliminated my chance to participate in a valuable service to myself and the university," he said.

Harris stated that "it doesn't make sense to debate here (at Suffolk) and have to work part-time to pay the bills. You could get financial aid at another school and get to debate full time."

He added that in the past, if a debate did well, he would get the aid the next year. But with the need analysis, "it removes the incentive to help the program."

The "no-need scholarship is not just a free ride," Harris continued. "All the debate time is focused on forensics. It's not financial greed, it's financial need that can't be justified in need analysis."

Harris said the elimination of automatic... maintenance

continued from page 1

maintenance and custodial workers, they would have to do it for other university employees, like teachers and secretaries.

President Fulham would not comment on that, but said he could not use the journal as a mediator. Kaplan said nothing was brought up at the meeting about talking to the press but said that Fulham's statement can not stand public scrutiny. They may be concerned about other people joining unions to protect their benefits. That does not bother me but our union does not represent other groups. It was unfortunate that they had to take anything away from anybody, but I do not think that will make people join unions."

"The administration has done a very good job of dividing and conquering the students and their organizations," stated Orcutt, adding that something has to be done to remedy the scholarship situation or many organizations might die.

Flannery explained that the debate team has the right of appeal to the College Committee. But because a majority of students at Suffolk qualify for financial aid, most could get aid through the regular process.

Harris and Orcutt stated that they plan to consult Dean Joseph Strain and see if they can petition the Trustees to solve their problem.

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**Suffolk University Bookstore**
Executive Vice President of Smith, McCaulay, and Bart, Ewog Hauer, believes that their courses "helped a little bit in increasing the pass rate in the bar." Bar exam preparation is not to be taken lightly. "It is one of the most trying experiences in law school, and one of the most intensive periods of your life," stated Student Bar Association President Steve Kramer.

The Bar Review course business is extremely competitive. As an end note, Bay Area Review and Bar Review Institute Director Gene Goldberg stated that the student is the "ultimate winner" because such competition provides "a higher quality of exam preparation."

Attorney Peter Otsi said that although he could have passed the bar without taking the course, it gave him the "extra margin of safety."

The courses have two basic functions, getting the law into the students' heads adequately, and cover basically what the exam will be on. Students review much of what they learn in law school.

SBA President Steve Kramer explains how Bar Exam Preparation is worthwhile in the long run.

Research assistants gain credit and experience

by Janet Constantakas

Research assistants gain credit and experience. "When you are a lawyer you will be doing research for the rest of your life," and I learned more on how to research."

This work has a dual purpose. It keeps the faculty abreast of changes in law, and also helps the students by practicing a certain amount of law and applying laws.

The courses benefit, because "it hopefully reflects the better prospective the professor has." Assistant Professor of Law, Mark Perlin explained that both the student and professor gain by the experience. He concluded that the students taking the courses benefit, because "it hopefully reflects the better prospective the professor has."

The responsibilities of the co-ordinator become apparent. This position has the responsibility to make payment of the cancelled loan. It will be the student's responsibility to make payment of the cancelled loan. Students who have first semester National Direct Student Loans (NDSL) are required to go to the Accounting Department, located on the 3rd floor of 100 Charles River Plaza, to sign the necessary documentation. All first semester NDSLs not signed for by the deadline date of Sept. 30, 1978, will be cancelled! It will be the student's responsibility to make payment of the cancelled loan.

NOTICE TO ALL SERVICE SCHOLARSHIP AND COLLEGE WORK-STUDY PROGRAM RECIPIENTS

Before reporting to any prospective employer, please report to the Office of Financial Aid to pick-up a Work Authorization Slip. This must be done no later than September 22. Time slips will not be honored without this signed employee authorization form being submitted to the Aid Office.

NOTICE TO ALL NATIONAL DIRECT STUDENT LOAN RECIPIENTS

The courses have two basic functions, getting the law into the students' heads adequately, and cover basically what the exam will be on. Students review much of what they learn in law school.

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Research assistants gain credit and experience

by Janet Constantakas

Law professors and other faculty members announce in their classrooms or post signs on the black board at the beginning of the semesters stating that they are looking for a research assistant and the area they want researched.

To be an assistant, a student submits a resume and gives for an interview. The faculty member then makes his choice and the student does research for that member throughout the year. Research assistants involve reading, writing, and in-depth studies into certain areas or issues.

Fourth year law student, Steve Whitney, worked as a research assistant last year stating that it was a worthwhile experience. "When you are a lawyer you will be doing research for the rest of your life," and I learned more on how to research."

This work has a dual purpose. It keeps the faculty abreast of changes in law, and also helps the students by practicing a certain amount of law and applying laws.

Assistant Law School Dean, Herbert Lemberman, commented that it is a good experience because, "it gives students a chance to see the faculty as real people and also see the problems they face."

Assistant Professor of Law, Mark Perlin agreed that both the student and professor gain by the experience. He concluded that the students taking the courses benefit, because "it hopefully reflects the better prospective the professor has."
SELECTING THE PROPER GEAR

The Busch label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

... SELECTION THE PROPER GEAR ...

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: If it feels good, and the police don’t seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it’s an excellent conclusion.

... Comfort is crucial ...
Winning ways

Major changes in the preparation and presentation for orientation have yielded one of the most successful orientation programs Suffolk has ever known.

In the past, orientation was a confusing whirl of strenuous activity. Students found themselves being shuffled about to introductory speeches with officials, reading tests, meeting with their group leaders and attending sessions. The day's itinerary stayed the same, but method has appeared in the masterpiece of the first day. Before, a headache and a vague feeling of "I should have gone to B.U." was often the result, but this year was different.

Orientation is still a trying experience, but the organizers of this year's program planned well. The leaders were more selective than in the past, and during their two training sessions, representatives of the registrar, financial aid, and others briefed them in preparation for students' queries.

Money talks

Leveling off

As a Roxton resident, I take strong exception to the anti-city bias of your editorial "Bill Hill" (Sept. 14, 1978). You declare that if city residents "wish to avoid parking and other problems of the city, they should move to the suburbs." I reply that if suburbanites wish the city of Boston to pay for their parking, they should move here. Nor do I have much sympathy for those who really live here, but are trying to defend their insurance companies by claiming residence elsewhere. As for landlords and businesses who profit so much, most of them live in the suburbs themselves.

Moreover, there are alternatives to paying $2.75 a day; public transportation is the most obvious, unless those living far from any transit line can easily park free in the industrial area of East Cambridge—a 20 mile walk or a 20 cent trolley ride from Suffolk. It should be obvious by now that automobile use—by students or by anyone else simply cannot go on at the present levels; we had all better learn to live with this fact.

John Berg
Assistant Professor of Government

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Orientation is still a trying experience, but the organizers of this year's program planned well. The leaders were more selective than in the past, and during their two training sessions, representatives of the registrar, financial aid, and others briefed them in preparation for students' queries.

The most innovative of the new changes in orientation is the development of a program for part-time students. Too many times the part-time students of the university have been neglected because of their schedules. The development of a handbook, a visual orientation presentation, and the opening of the Student Activities Office for three nights a week are changes that greatly improve the opportunities of these students.

Student Activities Director Bonita Rotten-Reed, her assistant Donald Black, Orientation Chairman Thomas Ellis, Dean of Students D. Bradley Sullivan, SAA Secretary Francis G. Guida, and other staff and students who worked on orientation are commended for having done an excellent job. Through their efforts, Suffolk put its best foot forward.

We hope that in the future these laudable efforts will continue.

Check the set-up

In August, after the resignation of Dorothy Martin-Riford from her post as Director of Financial Aid, The Suffolk Journal learned that Federal recommendations were being ignored by the university administration.

The federal government concurs with the original proposal of Dean of Students D. Bradley Sullivan. The Financial Aid Office (FAO) should be under the control of the office dealing with personal problems of students, namely, the Dean of Students.

In the past month Edwin Middleton has proved herself to be a conscientious and humane director, but the problem of administration remains. She is not responsible to the man who deals with other aspects of student problems, but is responsible to the university's treasurer.

University President Thomas Fulham said "Anytime you can manage with a few people, it's a heck of a lot better than a lot of people, because then you don't have to shuffle things from office to office." At the time, he has not fully mediated on that statement. Presently the student has to go to Sullivan for advice, and then to the fao, which is more responsible, and then to the fao for their monetary problems. The situation is directly opposite to the President's stated intent.

The extent of the treasurer's office's student service is puzzling and confusing. They do not deal with the student as an individual.

Fulham also stated that the federal recommendation is not a good recommendation in its possible application to Suffolk. "We've an unusual school, because we are small." He believes this to be an advantage because it allows "a good straight line organization."

This is obviously not the case now.

Sullivan believes that the FAO "should be a student personnel function." His proposal in 1977 to hire a separate director of financial aid was capitalized upon in an internal struggle by some administrators for dominance.

When contacted this week, Fulham said that his previous comments are still operative. He said that no proposals for change are being considered.

Theon Press
Associate Professor of Government

Money talks

Articles and opinions expressed in The Suffolk Journal are not necessarily the views of the Suffolk University administration or staffs.

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"...every one of the papers presents an opportunity and a duty to say something courageous and true...to rise above fear of patronage and fear of popular prejudice." - Joseph Pulitzer

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SUFFOLK JOURNAL


"...every one of the papers presents an opportunity and a duty to say something courageous and true...to rise above fear of patronage and fear of popular prejudice." - Joseph Pulitzer
children so that they can lead happy and satisfying lives. Each child is prepared to return to his own home or to a substitute home.

Suffolk student Therese (Terry) Donovan (Soc/Child Welfare '80) works at Nazareth on weekends. "Our purpose is to teach them some structure," says Terry. Each child has a chance to prove to us that they can learn. We teach them how to take care of themselves. We try to teach them manners, good eating habits, things they never learned before they came here.

"We believe the children used to take food to their closets and hide it," said Terry. The children were sometimes starting in their other homes. "We have to teach them that they're always going to have food." Terry.

Donovan (Soc/Child Welfare '80) works at Nazareth, while her 10-year-old brother Joseph, who lives at Nazareth, can visit Nazareth. "We have to teach them that those that live and work with him, those that they are used to being around, don't belong to the past."

Joan snuggled up to Terry's lap to give her a hug. "Do you think I'm ugly?" she asks shyly.

"No, I think you're beautiful," replied Terry. "You have a nose that's too long, your hair is a little too curly, but your eyes are beautiful." Joan got her hair cut, she looked just like Dorothy. "I didn't think you were going to like it," said Joan. "We call her Dorothy for a week."

"We have to be careful because of the verbal abuse some of the children have been subjected to in the past." Terry.

'No today,' Terry replies. "Bitch," said the child. "My mother had a nervous breakdown. She choked him and throws a small wooden block off of a table top. She chases him inside and Terry separates them. Jan struggles to get at him and gives him the finger. "I'll get you James," she yells."

Terry makes them sit separately until they calm down and play outside to play. Jan wants to play with the ball, but James will not let her have it. Jan says to Terry, "He's my doll," she says.

"Well, when I'm fighting with June, and ma is watching me, we all play together," says Judy. Gary looks across the room and says, "I'll let you play with my doll," she says. "They allow her to join them. They sit together and play as if nothing had happened."

Joan put a costume on her doll that doesn't fit. "Aren't I stupid?" she asks. "No, you're very smart, anyone could've done that," said her little friend encouragingly.

"No, I think you're beautiful!" replied Terry. "I'm going toArticles, but with her friend. The pretty blond girl finally quiets down and starts to play with the doll on the floor.

"They are young and things. They are the way the center runs. "In spite of all the problems that the children face, they are all loved."

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Strolling around - William Hosser walks cautiously but energetically down the halls.

by Maureen Norton

Smiling warmly, William Homer, part-time Journalism professor for 24 years at Suffolk University remarks, "I'm going slower now. Before I could walk in stride with everyone else. Now I take my time and get used to the shuffle, "The white-haired lecturer uses a cane to help him along. "The white-haired lecturer uses a cane to help him along."

"No, I think you're beautiful!" replied Terry. "I'm going to Articles, but with her friend. The pretty blond girl finally quiets down and starts to play with the doll on the floor.

"They are young and things. They are the way the center runs. "In spite of all the problems that the children face, they are all loved."

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In between working at the Herald, Homer managed to teach two mornings a week at Suffolk. He retired in 1972 from the Herald, claiming "14 years was more than enough.

There is nothing worse than having nothing to do," chuckled the well-liked man. After his voluntary retirement, in 1972, he remained at Suffolk, where he gives the time to teach students about the competitive field of journalism.

Homer, a very busy man, occupies every spare second attending meetings (involved with his hometown of Arlington. He is a trustee at Arlington Five-Cent Savings Bank, and at Symms Hospital. He served a four year term as a trustee at Arlington library, but retired the position because the work burden proved to be too much.

He is still a member of the Society of American Business Writers. A member for many years, he considers this an important activity.

Presently, he is the lecturer involved with his church, The First Parish Church of Arlington. He has been a trustee of the church for several years and is presently involved with redesigning and appropriating money to improve the church's run-down condition.

Homer mentioned his desire to eliminate a few of his responsibilities, "I have little time to relax."

Homer graduated from Harvard College and pursued his Master's at Harvard Business School. He now has two children and seven grandchildren occupying his rare free time.

Prof. Homer: a little but full of life after the weekly
New administrator a warm, engaging person

by Lynne Ponzella

The room is warm and inviting, much like the woman herself. There are plants everywhere, and scenic pictures hang from the deep-brown walls in bright, splattery colors. It is a small room, but large in comfort, and when Edwinia Middleton stands up and greets you with a bright smile and a firm handshake, you soon realize what an engaging person the new financial aid director really is.

Mrs. Middleton (referred to lovingly as "Ed" by family and friends) is very different than the traditional image of a college administrator. She has a receptive and informal attitude toward Suffolk students, and claims to be "a people-person, not a machine-oriented person."

She is originally from the greater Boston area. She was born in West Medford, where she lived until she got married after her graduation from Medford High School. She comes from a big family - there were 17 children, including her stepbrothers and stepsisters. Her father is originally from Atlanta, Georgia and her mother is from Gordon, Arkansas.

She has traveled extensively in the New England area, and recently visited the South, where she traced her family back seven generations. "My great Aunt Mitty is 104 years old," she points out proudly, "and out of 22 children in my mother's family, she is one out of six who was not sold in slavery."

Edwinia herself has a big family. She has six children, including her 17 year old stepson. She has three girls, ages 20, 19, and 12; and two sons, ages 17 and 15. She also had custody of two foster children, both boys, who are now in the service.

Her family is very important to her, and she feels her main goal in life is "to keep my family together. At present, the two joys of her family are her grandchildren - Anthony, age two, and Sheree, age one.

She claims her life has been one of "cont внимативный small baby-sitting. She was a second cousin to her mother, the only one not affiliated with the church.

"I had 30 boys the first year, but by the second year there were a strong 46," she says with a glint in her eye. "We used to have animal family picnics (we did a lot of fund-raising), and block barbecues for the community. The boys used to kid me because I had trouble whistling," she adds with a laugh, pointing to the space between her two front teeth. Edwinia also participated in Pop Warner's (Peewee Football). "My boys were very athletically inclined, and while they were out there playing, I was teaching the girls how to be cheerleaders. My baby was the mascot," she explained.

Edwinia decided to go back to school when her oldest daughter was two. She studied business administration and counseling at Northeastern University about 15 years ago.

Edwinia has worked a wide scope of jobs. "Just about the only thing I have not done yet is be a waitress, and I plan to fit that in too," she says with a laugh. "I have worked as a secretary, a switchboard operator at Holiday Inn (I have to laugh because that job helped me through college and look where it led me! Right across the way is the Holiday Inn as a constant reminder), a personnel interviewer at Polaris, a research assistant at Boston College, and a substitute teacher for kindergarteners."

Despite her widespread career, she still considers herself a "home-body." Her hobbies include anything and everything from sewing and experimenting with gourmet cooking to bulleting and romping in the snow. "I like just about everything," she explained, "like to cook, sew, make quilts, take care of plants - like I said, just about anything. I love the outdoors - anything to do with the water or the snow like skiing, tobogganing, ice-skating, swimming. In fact, one of my fondest memories as a kid was building igloos in the wintertime. I love to paint, all my pictures on the wall are done by close friends, but unfortunately I lack the natural talent!"

As an afterthought she added that she loves to dance. "I like classical a lot because my mother forced me to play the piano for 12 years, I also love rhythm and blues and disco. As a matter of fact, I am really looking forward to going to a rathskeller," she says with a twinkle in her eye.

As far as financial aid is concerned, Edwinia had previous experience as an assistant financial aid director at Tufts. "I loved working at Tufts," she commented, "but after seven years as an assistant, I wanted to run the show on my own."

Mrs. Middleton's main goal has been to obtain some structure with the financial aid department. "I only worked with Dorothy (Martin-Elford) for two and a half weeks prior to her resignation, so there was a lot for me to learn. Basically, I am trying to educate the students about financial aid because I feel the more we educate people about what financial aid actually is, the easier our job is, and the more we will get out of the program.

"I want students to feel open about financial aid. There are no secrets in financial aid, except for the individual's file which is kept confidential."

And what more can be said about an administrator who is willing to open herself up and let people know her as a person? Except maybe that she would like to eventually run a family style lodge in Vermont, and that students who want financial aid for second semester should apply as soon as possible.
This harrier coach has a new approach

by Frank Scurti

"What I'm hoping to do is build a program based on conditioning and then educating the runners to what the whole sport is about, instead of just making them run seven miles and telling me how far it was," explained new Suffolk Cross-Country coach, Mike Schaefer.

Schaefer comes to Suffolk with impressive credentials. He graduated from the University of Oregon (Class of 1976), where he earned his B.S. degree in Political Science. He also attended Western New England College School of Law (1976-77).

This past year has been a very busy one for Schaefer. He was the head track coach at Delaware Valley College in Pennsylvania and an assistant coach at the Ambler Olympic Club. This past summer, he was an instructor at the New England Track and Field Camp at Brandeis University. It was there that Schaefer learned of the availability of a coaching position at Suffolk.

The 24-year-old Schaefer has been involved in track for ten years. The individuality of the sport is what attracts him the most. "A lot of people with different skills come together and with their different skills come a different way of looking at the sport and at life. You see a bunch of football players and usually they have to be very large and very aggressive, yet a distance runner is different from a shotputter or a hurdler, yet a distance runner is different from a bunch of football players and usually they have to be very large and very aggressive," he observed.

The new coach realizes that he has a lot of work ahead of him, as Suffolk is coming off a winless season."I know that next year I probably will have a lot more of work ahead of him, as Suffolk is coming off a winless season. He does not expect any miracles, but says he wants his runners to realize their potential. "I won't be burning them out or hurting them. I just want them to enjoy their running," he explained.

"Some schools I've seen produce stars for four years who were then unable to compete afterwards, and I just don't like that at all. When I went to school, we only had three cross-country races every year, the regionals, divisionals, and then the NCAA. Around here it's different. Here it's a full-time sport, very competitive. We will run some dual meets, some tri-meets, and one or two invitational. I don't think it's so heavy a schedule that anyone is going to get hurt, or I'm going to hurt anyone."

The issue of having female runners on the team does not upset Schaefer. "As long as they are enthusiastic and want to run, I'm fine by me," he remarked.

"I'm a jeepie therapist, and I'm different from a shotputter or a hurdler, and that's what I've always enjoyed," he observed.

The new coach realizes that he has a lot of work ahead of him, as Suffolk is coming off a winless season. 

Suffolk golf team hoping to break par

by Barbara Bean

Once again the Suffolk golf team is getting into the swing of things. The team, under the direction of Coach Frank Sablone, will be heading into the new season with six returning individuals as well as three or four new participants.

The man to watch out for is returning sophomore Gregg Phillips. During the spring this freshman amazed captured the individual honors in the Massachusetts Intercollegiate Golf Championship. This event took place April 20 at the Stowe Aces Country Club in Stowe, Mass. His finishing score was a one over par 73 for the best individual mark. Eighteen colleges throughout Massachusetts were represented at this match. Due to Phillips' outstanding performance, the Suffolk team as a whole finished fifth in the tournament.

A second event that has also been accredited to Phillips is the NCAA Division III Championship held in Wooster, Ohio. He was honored by receiving an individual invitation. One hundred twenty persons, including those on teams, were present. Phillips finished in the middle with his consistent form of play.

Says Coach Sablone of Phillips, "Gregg is an outstanding young man. He is a consistent golfer in the mid-seventies and his mere presence on the course gives the team a lift."

The match that the Suffolk squad is looking forward to is the New England Intercollegiate Championship to be held Sept. 20-22. The first day's match will be at Portsmouth Country Club in New Hampshire while the second will be held in Abenaqui, Rye, N.H. Another big event for the squad is the Little Four Invitational. The included schools in this match are Bentley, Clark, Worcester Poly Technic and Suffolk. For this meeting each school as a whole plays one round. At the conclusion of the match there will be a team winner along with an individual winner.

Last season the team finished with a record of 2-5.

Sports Quiz

by Camille Verrochio

1. Who was the first center of the Boston Celtics and then later played baseball for the Brooklyn Dodgers?
   A.) Gene Connolly
   B.) Bill Russell
   C.) Chuck Connors
   D.) Wayne Embry

2. Who holds the all time Patriots rushing record for a season?
   A.) 1977
   B.) 1975
   C.) 1967
   D.) 1968

3. Who, presently on the Red Sox team, was born and raised in Massachusetts?
   A.) Carl Yastrzemski
   B.) Carlton Fisk
   C.) Bob Stanley
   D.) Jerry Remy

4. Who holds the all time Red Sox team record for most RBIs?
   A.) 1977
   B.) 1975
   C.) 1967
   D.) 1968

5. What major league relief pitcher was nicknamed the "Monster"?
   A.) Dick Radatz
   B.) Hoyt Wilhelm
   C.) Rollie Fingers
   D.) Al Hrabosky

6. Who holds the all time Red Sox team record for most victories?
   A.) 1946
   B.) 1975
   C.) 1912
   D.) 1915

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   C.) Rollie Fingers
   D.) Al Hrabosky
Leon outfoxed, Ali three times a hero

by Bob DiBella

"bee." The paper said Spinks was dying from the sting of the great bumble frustrated, and he was, but only because he continued from page 10

B. ) Fred Lynn
A. ) Jim Rice

b. ) Cy Young
A. ) Nolan Ryan
C. ) Luis Tiant
B. ) Johnny Pesky

11. Who on the present day Red Sox, [D. ) Gino Cappalletti]
B. ) John Hammond
C. ) Mike Haynes
D. ) Don Zimmer

ANSWERS:

Flag football finds field, adds rules

by Joe Wilson

Like the wandering New England Patriots, who could not find a home at Schaefer Stadium in Foxboro, so also has the MDC field at Charles River across from the Mass. General Hospital will stop the play. Pulling one flag out is all that is required to

The MDC field at Charles River across from the Mass. General Hospital will be campus representative. Said Walsh, "In case of a tie, the Intramural Football

October 10 at Worcester Polytech 3:00 p.m.
September 26 at Eastern Nazarene 2:00 p.m.
October 21 at Eastern Nazarene 2:30 p.m.
September 29 at Lowell 3:30 p.m.
September 21 at Lasell 3:00 p.m.
September 13 at Endicott 3:30 p.m.
October 12 at Gordon 3:00 p.m.
September 25 at Fitchburg 3:00 p.m.
October 20 at Framingham State 3:00 p.m.
Men's Cross-Country Schedule
September 23 at Gordon 2:30 p.m.
September 30 at Babson 2:30 p.m.
October 7 at Bentley 1:00 p.m.
October 14 at Nichols 1:00 p.m.
October 21 at Eastern Nazarene 2:30 p.m.

Chief Instructor: Monday-Thursday 1-1/2 hours daily

LIFEGUARD

Senior Accounting major to contact • Ann Guilbert
Lambers CPA Review Course. Call Ed at 729-4032.

Women's Tennis Schedule
September 21 at Lowell 3:00 p.m.
September 26 at Eastern Nazarene 2:00 p.m.
September 29 at Lowell 3:30 p.m.
October 2 at Emmanuel 2:00 p.m.
October 4 at Boston College 3:00 p.m.
October 4 at Holy 3:30 p.m.
October 12 at Gordon 3:00 p.m.
October 13 at Endicott 3:30 p.m.
October 17 at Bentley 6:30 p.m.
October 19 at Fitchburg 3:00 p.m.
October 20 at Framingham State 3:00 p.m.

POSITIVE ATTITUDES AVAILABLE
1-1/2 hours daily

Interested applicants contact • Ann Guibert

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POSITION AVAILABLE

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SPORTS COMMENTARY

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by Bob Rano

As many people know Dino De Laurentiis, a movie producer, is currently in Boston filming a movie called "A Wedding," the soundtrack of which is based on the Brinks robbery in Boston. The movie is tentatively called "A Wedding," directed by Robert Altman.

Altman has used a wedding to bring about the kind of relationship that would be expected with so many characters, using several story lines to bring about the wedding. The preparations for the wedding are shown as a typical Altman wedding as layered with several story lines that are to be read to the bride and groom.

The movie then follows Susan through her trials in this new, solitary world. Susan (Melanie Mayron) is a complex character who faces life with an outlook all her own. Unlike Anne (Anita Skinner), she is not interested in but I may return to Boston to stay weeks. "Altered States," which will be filmed in L.A. with a two week's stay in Boston.

As you can tell, his job was not the one he was interested in but I may return to Boston to stay weeks. "Altered States," which will be filmed in L.A. with a two week's stay in Boston.

Curry's fame is primarily attributed to his participation in two successful productions. In the highly acclaimed underground classic "The Rocky Horror Picture Show," Curry brilliantly portrayed a prisoner and on Broadway he appeared in "Tom Stoppard's "Trying to run away."" Curry, the singer and sculptor, now as a singer Curry we are as many refreshing and interesting musical masks while dueling through nine elaborately produced tunes - deep, missing, and heavy metal tunes.

Curry is aided by rock producer extraordinaire Bob Ezrin (Kiss, Lou Reed and Alice Cooper) and associate Michael Kamen (a former Bowie colleague). Curry's voice is very flexible all in all on this slick production.

During his rendition of the Beatles' "I Am the Walrus," Curry comes across like Elvis Costello on Costello's "Watching the Detectives." Accompanied by his colleagues Curry's voice is very flexible all in all on this slick production.

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The Mayor of Casterbridge, a Masterpiece Theater production of Thomas Hardy's novel, dramatized by Dennis Potter, starring Alan Bates as Michael Henchard, and Anna Massey as Lucilla Templement, is a fascinating novel in English literature. But the handicap of being adapted for television, in which all, Hardy's tight construction comes off as pictorial scenes, confrontations, or lulls. Dennis Potter's does not begin to deal with the episodes of the novel, its natural pictorial scenes, confrontations, or lulls.

Characters appear and disappear inexplicably in the series, motives are not explained, and the editing is haphazard. Most of all, Hardy's tight construction comes off as being said, but if one falls asleep during the show, a ninety possibility, one will certainly be awakened by the blaring horns of the Theater's theme music.

The lighting is minimal. Perhaps it was thought that the dark sets and candle lighting would add to the atmosphere, but it only distracts the viewer's attention to another channel. The director should be forced to write "This is The Mayor of Casterbridge not Wuthering Heights 500 times on a blackboard.

The technical aspects of the production are poor beyond belief. The sound appears to drift from the set. It is hard to match the barely audible syllables with the characters speaking, since their earball heads and odd pronunciations (perhaps the affectionation of an accent) obliterate their semblance. A few 360 degree turns of the television sound dial might give hints as to what is being said, but one cannot always during the action, and one will certainly be awakened by the blaring horns of the Theater's theme music.

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'The Boys' come to the city

City Boy, Book Early, produced by Richard John Lane, Mercury Records.

With Book Early, City Boy is finally getting the attention they deserve. The single from the album, "6.7.0.5.", is climbing steadily up the charts, and is their first single in America. When they formed in the early 1970's, the group was wide-eyed, and unfairly compared to Yes. Both groups rely on clever writing and oriented guitar playing but 10cc is far more commercial group.

City Boy's first two albums, City Boy and Dinner At The Ritz, were sturdy, well-constructed linkings of witty, cliche lyrics and sub-healthy metal guitar. Their third release, Young Men Gone West, was a complete attempt at commercial success; these intelligent lyrics were gone, as were the bilting guitar. The album was a "stiff," and they coincided the release with a tour to New England.

For Book Early, written Lal Mason and Steve Broughton have mixed their contributions to include more intelligent material - "Dangerous Ground" and "Be" - as well as some commercial attempts - "5.7.0.5.", "Cigarettes," and "Moving In Circles,"

The difference between City Boy's commercialization, on "Book Early," and similar attempts by Yes on Deceptive Balance, City Boy seems more convincingly, and consistently, "5.7.0.5.", for instance does not dwell on the repetition or vocal scherzados that characterised "The Things We Do For Love,"

"Book Early must in all fairness be compared to earlier City Boy albums, and hence is not as impressive as it seems at first listen. Songs like "Screen With The Schoolyard," with two bass lines, and "Cigarettes," with punctuated guitar riffs, don't compare with the blatant pretentiousness of lead guitarist Mike Smerl at Dinner At The Ritz. "Momma's Boy" from Walk On

City Boy is an ally to the city.
Sit, relax, grab a cup of coffee, and take a break with the weekly break.

DON'T MISS OUT!
Come to Meet the Working Press Saturday. Tickets available at the Journal office.

MINI-COURSES
The SGA in conjunction with the Student Activities Office (SAO), will be sponsoring mini-courses during the year. These are self-enrollment courses and do not carry any academic credit. Fall offerings include: Disco and Line Dance, Elementary Gregg Shorthand, Federal Individual Income Taxes, Mixology (bartending), Basic Life Support (C.P.R.), Resume Writing, Interviewing Techniques, Modern Radio Techniques, and The Technique of T.V. Production. A nominal fee (including a $2 Registration Fee) will be charged for each course.

REGISTRATION — September 28th and 29th in SAO (RL-5)

THANK YOU
We would like to thank all those students who patiently filled out evaluation forms in their classes last spring. The evaluation was a complete success, and finished copies are available in RLS. We also want to thank the administration and faculty for their support. We would greatly appreciate any and all comments and criticism you may have for future evaluations.

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FRESHMEN ELECTIONS
PETITIONS are available NOW! They can be picked up in the Student Activities Office (RL-5). They must be returned by Wednesday, September 27th at 4:00 P.M. in order to be eligible for elections.

SPEECHES will take place on Thursday, September 28th at 1:00 in RL-3. All candidates must give an election speech in order to be placed on the ballot. Campaign guidelines will be explained at this time.

SIX POSITIONS OPEN — President, Vice-President and 4 Representatives of the Class of 1982. ALL WINNERS MUST be attend SGA Procedural Workshop on October 12th and Weekend Retreat on October 14 and 15.

STEWART CHANGES LABELS AND SOUNDS
Al Stewart
Time Passages
Produced by Alan Parsons
Arista Records

By Jeff Putnam
It's been a lean year since Al Stewart has released an album, owing to a change in companies, Janus to Arista.

The last album, Year Of The Cat, established him on the side of the Atlantic. Time Passages probably won't earn many more fans for Stewart, as it leans away from the muted universality of his predecessor. Yet, musically, Time Passages is just as good, if not better.

Stewart's songs are almost devoid of the blatant hooks found on Year Of The Cat, hence it is a smooth, easy to listen to set. The melodies are less dependent on Phil Keenly's sax on the new album, a surprise since the sax has reached new popularities with Bruce Springsteen music and Gerry Rafferty's "Baker Street." Instead, the guitars of Tim Renwick (ex-Sutherland Bros. and Quiver) and Peter White carry the brunt of the load.

The production of Alan Parsons is crisp and understated, a bit of a surprise considering his recent successes with spacious, rock-and-roll effects on I Robot and Pyramid, coupled with the distorted cover art, much like that of Pyramid, None of the simple songs are complicated by over-indulgent special effects.

Few parallels can be drawn from Time Passages to Year Of The Cat. There are few melodies, or even relationships on this album, other than Valentine Way details the troubles of the prostitute character of Face Of The Cat. The songs, instead, deal with Stewart's fatalistic historical reflections, built on a worldly level ("Prince Of Versailles"), "A Man For All Seasons") and a personal ("Time Passages," "I Sang On The Radio"). Those works more closely resemble Past, Present And Future (1974), although its sales might not be as impressive as its predecessor's, Time Passages is a more pleasing album.

S.G.A. FILM COMMITTEE PRESENTS
A different kind of love story.

MARTY FELDMAN ANNI-MARGRET MICHAEL YORK
PETER USTINOU JAMES EARL JONES
THE LAST REMAKE OF PEAQUE
THURSDAY, SEPTEMBER 21
1:00 P.M. — AUDITORIUM
FREE
... Tim Curry

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a Father..."

The album's tone heavy metal number "Brontosaurus" is very similar to and just as quicksilver as Alex Cooper's "Go to Hell" not only because of Erzin's touches but because it features current Cooper collaborator Dick Wagner. Although it stays consistent, Wagner's guitar on "Brontosaurus" remarkably cuts a fine edge when Curry's coarse vocals... "All I Want," a Joni Mitchell classic, Curry removes Mitchell's subtlety and replaces it with his own flair for hard rocking.

" Alan" is probably the most straightforward song to come out of a rock performer in a long time. It deploys a drunken brawl in which he and " Alan are beat up." Curry's tale-telling vocal is not overly sympathetic, but nonetheless heartfelt.

In frustration with " a world that doesn't understand" and his loneliness surface in the straightforward "Shoe Gin," written by Erzin and Kamen. Curry attacks the blues without any finesse, the way factory piece-workers attack unfinished products. Like a punk, he injects anger into the song by using vulgarity unsuitable for anyone besides in the Muddy Waters - R.E. King vein.

There is a throw-away when Curry uses a traditional Scotch folk song "Wake Those Eyes." But the name should be placed on the producers who brought in a traditional Scotch folk song "Wake Those Eyes." It would be consistent with the rest of the album if Curry's rock arrangement stood surface in the straightforward "Sloe Gin," doesn't understand" and his loneliness.

Although he may not fare well on the record charts, Curry leaves the impression that there is very little he isn't capable of. He impersonates a love-fooled bard as professionally as he impersonates opera with mild virtuosity that is borrowed from Burt Bacharach. He impersonates a love-fooled bard as professionally as he impersonates opera with mild virtuosity that is borrowed from Burt Bacharach.

Political Candidate

Rent this space for your ad for upcoming SGA ELECTIONS

For Information
Come to R.L. 19

STUDENT ACTIVITIES

MINI-COURSE PROGRAM
1978 FALL COURSE SELECTION

Registration for these courses is Monday and Tuesday the 25th and 26th of September, in the Student Activities Office, R5 from 10:00-3:00 each day. Classes begin the first week of October.

DISCO AND LINE DANCE
Instructor: Amy Michelle Rokkin
Tuesday: 5:30 - 6:30 Oct. 3 - Nov. 7

Description: The course enables students to learn line and disco dances with variations. Partner dances will also be taught.

Fee: $5.00

ELEMENTARY GREGG SHORTHAND
Instructor: Margaret Paquette
Friday: 12:00 - 1:00 Oct. 13 - Dec. 8

Description: Course covers the principles of Elementary Gregg Short-hand for practical use. Useful for college note taking, people interested in the Journalism field and reporters also.

Fee: $3.00

FEDERAL INDIVIDUAL INCOME TAXES
Instructor: Abraham Jaffe
Thursday: 5:00 - 6:00 Oct. 5 - 26

Description: The course is designed to instruct the student in the preparation of the Federal Income Tax return through discussion of the integral elements of taxation such as income, deductions, exemptions and rates. The course will involve the actual preparation of Federal Form No.1040 based on hypothetical data.

Fee: None

INTERVIEWING TECHNIQUES
Instructor: Mike Rubino
Thursday: 3:00 - 4:00 Nov. 2 - 30

Description: Students will learn how to best present themselves at an interview. They will be instructed why interviewers ask the questions they do. Lecture complemented by mock interviews with audio-visual equipment.

Fee: None

MODERN RADIO TECHNIQUES
Instructor: Nana Owusu
Wednesday: 3:00-4:30 Oct. 4 - Dec. 6

Description: This course is designed for students with no previous radio experience. Emphasis will be placed on radio and control board equipment, console input facilities, tape recording, and editing. A brief introduction to broadcast management and broadcast permit exams will also be covered. Students should be able to obtain a class 2 permit with minimum effort after course.

Fee: $8.00

MIXOLOGY (bartending)
Instructor: Harvard Bartending Institute

Description: Course will cover the history of mixology and mixing techniques through two lectures. The course concludes in the third week with students mixing actual drinks under simulated cocktail conditions. NOTE: After successful completion of course student will be licensed by the Harvard Bartending Institute.

Fee: $25.00

BASIC LIFE SUPPORT CARDIOPULMONARY RESUSCITATION (CPR)
Instructor: Harry McKinnon
Thursday: 12:00-3:00 Oct. 12 and 19

Description: Basic life support, No.1 and No.2. Person C.P.R. on an infant, choking maneuvers, obstruction with airways, mouth to mouth resuscitation. Witnessed and un-witnessed cardiac arrests, what to do with a drowning victim.

Fee: $2.25

RESUME WRITING
Instructor: Mike Rubino
Thursday: 3:00-4:00 Oct. 5-26

Description: The emphasis of the course will be on how to best present yourself on paper. The resume as well as the cover letter will be discussed.

Fee: None

THE TECHNIQUE OF T.V. PRODUCTION
Instructor: Nina Weisberg
Wednesday: 7:00-9:00 Oct. 4-Dec. 6

Description: The course is designed for students with no previous television experiences. It will help students develop skills needed to operate "in" studio equipment. Emphasis will be placed on the preparation planning and production of a television program.

Fee: $8.00

Better your education

S.G.A. FILM CALENDAR
FALL SEMESTER

September 21 The last Remake of Beau Geste
October 5 Rollercoaster
19 The Graduate
26 The Sting

November 2 Sentinel
9 Ladies and Gentlemen: The Rolling Stones
30 THX-1138

SPRING SEMESTER

January 25 Bed and Board
February 8 Yellow Submarine
22 Cartoon Film Festival
March 8 Steelyard Blues
April 5 Lords of Flatbush
19 Fortune

NOTE: All Films will be shown in Auditorium during activities period unless otherwise specified.
Clubs/Organizations

Thursday, September 21, 1:00 - 2:30
- F530 International Students Association
- F503 Society for the Advancement of Management
- A50 American Chemical Society
- F636B Gov't and Economics Meeting
- Pres. Conf. Rm. Gamma Sigma Sigma Meeting
- A24-A24A Walter M. Burse Debating Society

Tuesday, September 26, 1:00 - 2:30
- F338B SGA (Student Government Association) Meeting
- F603 Political Science Association
- A24-A24A Walter M. Burse Debating Society
- R-2 Tau Kappa Epsilon (TKE)

Events/Activities

Friday, September 24
Theater Auditions will be held September 24 from 2:00 - 5:00 p.m. and September 25 from 7:00 - 10:00 p.m.

Can Suffolk re-create a Rembrandt? From Sept. 18 to Sept. 29, from 9-4 at the Language Lab, a 5000 piece puzzle is being assembled, Rembrandt's Night Watch. All are cordially invited to participate. Art prizes for those who helped the longest hours.

Special Notes
Applications for Spring Student Teaching must be filed in the Education Office by October 1, 1978.

Financial Aid Reminders
Sept. 11-22:
Aid Office interviews will be restricted to those who have pressing first semester aid problems, such as: changing first semester loan or Service Scholarship, or who have been offered campus employment. Others should wait until Sept. 25. All Service Scholarship recipients begin employment no later than Sept. 22, or obtain an extension from their employers and notify the Aid Office in writing. All students who received favorable notification for the Basic Grant (BROG) should forward all three copies to the Aid Office by Sept. 22. If you wish credit applied to your student account prior to second payment plan, as explained in Mr. Flannery's letter sent to all students in July, 1978.

Sept. 18-20:
Those students who have first semester National Direct Student Loans (NDSL) are required to go to the Accounting Department, located on the 3rd floor of 100 Charles River Plaza, to sign the necessary documentation. All first semester NDSLs not signed for by the deadline date of Sept. 30, 1978, will be cancelled! It will be the student’s responsibility to make payment of the cancelled loan. National Merit Scholars: sign checks at the Accounting Office.

Sept. 25:
Aid Office interviews begin for all students who wish to discuss or revise their financial aid. Students may choose to reduce loans if cash employment is preferred, or employment/loans may be added to current aid if "need" is not met and funds are available. Students who are adding/dropping courses should consult with the Financial Aid Office to determine whether or not adjustment is necessary to prorate or increase first semester financial aid only.

Restaurant Reminders
- High school students exempt from sales tax
- $20 minimum order required
- Must show ID for check/credit card payment

Suffolk University Bookstore

Custom-made rings

$59.95 sale

Save $25

If you would like information to be placed in Up Temple Street, please submit information to Fran in the Student Activities Office.