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Suffolk Journal, Vol. 34, No. 7, 9/28/1978

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Suffolk Journal, "Suffolk Journal, Vol. 34, No. 7, 9/28/1978" (1978). *Suffolk Journal*. 754.
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Dave Mullins photo

HILL HORRORS — This view up Hancock Street shows several illegally parked vehicles on the right side.

State, City of Boston officials say Hill parking permit program legal

by John Terra

The concept of a permit parking-type program has been defined as legal under the United States Constitution, and by the Virginia Supreme Court.

Questions were raised as to the legality of the Beacon Hill resident parking program which was started Aug. 12. The parking program was considered discriminatory to students and non-residents who need to park on Beacon Hill. Presently, only residents of Beacon Hill who have their cars registered at a Beacon Hill address may get a permit to park.

See related stories pages 2 and 9

John Ahern of the Massachusetts Commission Against Discrimination said, "Discrimination against students is not covered by the law's definition. There are thousands of types of discrimination, but only six are listed as illegal. They are race, color, creed, national origin, sex, and blind or deaf people."

Alex Taft, transportation specialist for the Mayor's Office, said that the program was legal because it promoted social good by reducing pollution from automobiles. "The county has the power to put that rule into practice," said Taft. Taft helped design the Beacon Hill permit parking

program.

Mel Carden, of the Boston Traffic Commission, repeated the statement of the constitution upholding the parking ban, and added that the original case came before the Virginia Supreme Court due to permit parking in Arlington, Virginia. The State's Supreme Court ruled that the permit parking did not violate equal rights because it helped the environment.

Carden said that the Beacon Hill program is a private program, and not in

effect anywhere else in Boston, although East Cambridge has the program. Several more areas of Boston may become permit parking areas in the future, but "We are still looking into the feasibility of it" according to Carden.

The program has been successful, according to Carden, although it is still too early to tell. The residents of Beacon Hill collected 1,500 signatures to get the permit parking program in effect. The people wanted the program because residents complained of students and non-residents taking the parking spaces.

At the taping of WBZ-TV's public affairs program, *New Action 4*, Dean of Students D. Bradley Sullivan said that only nine percent of Suffolk students drive to school.

SUFFOLK JOURNAL

VOL. 34, NO. 7

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / (617) 723-4700 x323

SEPTEMBER 28, 1978

NCAA policy hinders Athletic Department

by Steve Finn

Suffolk Athletic Department personnel say that a National Collegiate Athletic Association (NCAA) rule eliminating Division 3 athletic scholarship awards could threaten the continuation of a competitive sports program at Suffolk.

Athletic Director James Nelson and Rams' Baseball Coach Thomas Walsh say that the rule, which becomes effective Aug. 1, 1979, will be particularly costly in terms of the school's recruiting power.

"We are in a unique position," said Nelson, "in that we have no athletic fields or gymnasium, nor do we have dormitories."

"The only inducement, other than scholastic excellence, which we could offer a prospective student athlete is financial remuneration. Commencing with Aug. 1, 1979, that avenue is no longer solely available to the athletic department," he added.

See related story page 10

Under the new rule, all Division 3 student athletes will receive aid from their respective schools solely on the basis of need, and need is determined by a school's financial aid department, not the athletic department.

"It's really a shame," said Walsh. "A lot of guys who would enjoy going here and playing sports for us will now be going to other schools."

"I don't see how it can do anything but hurt our sports program," he stated.

Suffolk is in a unique position since it is one of the few Division 3 schools that still awards athletic scholarships according to Nelson. Institutions such as Tufts and Brandeis award grants to athletes solely on the basis of financial need, and have done so in the past. (These schools have a much larger financial aid pool to draw from than Suffolk.)

A move to unify the rules and regulations of Division 3 nationally in 1974 led to a vote by the athletic directors of member schools to eliminate the granting of outright athletic scholarships. The legislation was adopted by the NCAA, revised in 1976, and scheduled to take effect next August.

"The legislation was designed to be permissive so as to give Division 3 schools,

see SCHOLARSHIPS page 14



Journal photo

TROUBLED TIMES — Athletic Department Director James Nelson is worried about the future of competitive varsity sports at Suffolk because of a new NCAA scholarships policy.

The unconventional birthday - cake makers

by Carolyn Daly

The cake is unlike the conventional birthday cake found in most bakery showcases. Its figure eight contour is that of a shapely woman's torso. The flesh tinted cake is covered only by blue swirled frosting resembling a two-piece bathing suit and decorative flowers. Along the navel area is inscribed "Happy Birthday Bobby."

The bakery product boxes stacked high behind the counter read

CORNER VIEW

"Montilio's — Where baking is an art." And indeed, baking is considered an art to Ernest Montilio and his family.

Cookies, pies, cakes, Italian pastries, and other confectionery delights are among the mouth-watering treats that fill the glass display case inside of the Faneuil Hall Marketplace



Jay Bosworth photo

LIFE — LIKE TREATS — Montilio's Bakery, in Faneuil Hall, specializes in life like cakes.

building. But the art of cake baking and decorating is what the Montilios are most renowned.

One of the most noted cakes that was created by the bakers was the life sized, high backed piano in honor of

Jimmy Durante's 60th birthday. According to Marie Luck, 28, daughter of owner Ernest Montilio, "Jimmy walked up to it and thought it was a real piano."

see CAKES page 8

in
this
issue

**Suffolk's Mixon,
the Marathon Man
page 10**

**'Nile' — an
intriguing mystery
page 12**

S.U. students 'nasty' says Hill resident

by Lynne Pomella

Suffolk students have been "nothing but nasty" concerning the new Resident Permit Parking Only program, according to the Traffic and Parking Committee chairman of the North East Slope Neighborhood Association (NESNA).

"I have asked them politely to please park elsewhere and all I get in return is a bunch of flak," said Chairman Robert Matson, at a neighborhood meeting held last week. "All I can say at this point is please do not violate our rights and we will not violate yours."

He suggested that NESNA, which is a sub-committee of the Beacon Hill Civic Association (BHCA), might consider a \$50 parking ticket per car parked on Beacon Hill without a valid permit. "As it is now," said Matson, "all people get is a \$10

parking ticket, and it is not helping the situation at all."

Recently, in an effort to lessen the congested parking problem on the Hill, the BHCA started the new Resident Parking Permit program. It has helped relieve the problem, but has not alleviated it according to Matson.

At present, NESNA is determining whether Bullfinch Park could be renovated into parking spaces. The general feeling among the residents is that it is not of great importance to see it turned into a park. A decision has not been made yet because it is still being looked at by the state.

NESNA also announced that new street lights have been installed on upper Hancock Street, along with new trees on Hancock Street and other streets on the Hill.



THAT'S TEN FOR YOU — Capitol Police officer issues citation to illegally parked car in front of hydrant.

Dean of students, Journal editor to appear on TV 4

by Maria Girvin

Suffolk University received the chance to air its discontent, publicly, on the new Beacon Hill Residential Parking Program through a segment of WBZ-TV's *New Action 4* program which focused on the parking crunch in Boston.

"This parking ban is in violation of student rights. It's unfair and discriminatory to low income students," said *Journal* Editor in chief Joseph A. Reppucci as he opened the discussion between various neighborhood representatives, Emily Lloyd of the Boston Traffic Commission and Parking Project

Manager, Thomas O'Neil. Michael Padnos was host of the 30 minute program.

Taped last Wednesday night in the showroom of car dealership, Foreign Motors, Inc. in Brighton, Reppucci and Suffolk Dean of Students D. Bradley Sullivan were invited on the program in light of recent disagreements between Suffolk students and Beacon Hill residents over the new residential parking program which began Aug. 12.

Under this program, cars parked in residential parking areas without appropriate parking stickers will be fined \$10. There will be no visitor's permits

issued. Parking alternatives can be found in either the 125 unmetered visitor spaces or in the several parking garages surrounding the campus, some honoring a rate reduction for students with validated tickets.

"Students can't afford the enormous rate for public parking," said Reppucci. "If we could afford it we wouldn't be at Suffolk, we'd be at B.U. Most students take the 'T' (MBTA) but there are those who simply can't. Many kids come from Worcester and farther."

"Boston is a small scale city," said Lloyd. "We must try to share space with people from outside it. There are still whole streets for people who visit the Hill and Suffolk students. Students living on the Hill can register for a permit."

"There are 8,000 parking spaces in Boston; people tend to think that they should be able to park in front of where they're going. That's unrealistic," Lloyd added.

In favor of the parking restriction, one resident claimed that the property taxes he paid afforded him the right to park in front of his home.

Retorted Reppucci, "Suffolk students are the life blood of the businesses on Beacon Hill. Merchants during the summer ask when the kids are coming back to school. How about the landlords who pay taxes? They rent to students."

Reppucci also viewed the registration process for permit parking as discriminatory against students. The requirement that student residents of the Hill have a Massachusetts registration with a Beacon Hill address affects those students whose cars are registered in states or cities with low insurance rates.

Robert Matson, a member of the Northeast Slope Neighborhood Association claimed that 90 percent of Suffolk's students lived in an area of public transportation and thus, should use it. Sullivan said that approximately nine percent of the students drive into Boston. He did not see a problem with Suffolk students monopolizing residential parking.

One resident representative suggested that students who must drive, prepare for the cost of parking as an additional school expense.

The program will air tomorrow at 8 p.m.

SGA finalizes \$51,000 budget

by Lynne Pomella

The budget for the individual student activity organizations spanning the 1978-79 academic year was finalized by the Student Government Association (SGA) this week.

The approximate budget figure totaled \$51,633, according to SGA Executive Board Treasurer and Senior Class Representative Dean Kiklis. "At this time, we figure approximately \$51,633 but that could change depending upon student withdrawal rate and other determining factors," stated Kiklis.

Kiklis repeatedly warned SGA members while they were voting on the budget to be "very careful" due to the tight budget. "We can not afford to overspend," said Kiklis, "We can not spend money we do not have," he repeated.

The biggest adjustment made in an effort to cut costs was the elimination of the course evaluation committee (which requested \$5,050). SGA Vice President and Junior Class President William Sutherland along with Sophomore Representative Mary Singleton coordinated a presentation to prove to SGA members how essential it is to have a course evaluation but members voted not to listen. As a result of this, the decision to cut the course evaluation was determined.

The finalized budget is as follows: President's Council — \$9,000, Beacon Yearbook — \$10,000, Rathskellar Committee — \$3,400, Program Committee — \$6,000, and Social Committee — \$6,000. Other funding includes Freshmen-Sophomore Outing — \$1,750, Junior-Senior Committee — \$8,000, Film Committee — \$2,000, and Mini-Courses — \$100.

SGA working committees were allocated \$1,000 to the Publicity - Promotion Committee and \$500 to the Election Preparation Committee; while a total of \$3,100 was allocated to the Operating, General and Reserve Committee funds.

In other SGA action, \$110 was allocated to pay for two SGA members to represent Suffolk at the annual four day NECAA convention and \$533 was the amount set aside for the SGA retreat (which will take place Oct. 14 and 15 at Osgood Hill and is mandatory for all SGA members).

SGA President Thomas Elias announced that there was an opening for one sophomore representative and that a special election would be held in October to fill the available space.

Committee reports were as follows: Investigation Committee Chairman Gerald Lamb announced that plans are in the making to form a type of "Booster Club" to support the various sports events. Also, Junior Class Representative Joseph Palluzzi reported that the first Rathskellar of the year was only \$183 in the hole after expenses were deducted.

The only thing that could follow "Murder" is "Death."
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Journal convention

Globe, Herald strike add up to a daily Phoenix

by Ann Hobin

The Boston *Phoenix* plans to go daily if the *Herald American* and the *Globe* go on strike, announced *Phoenix* Editor Robert J. Sales during a speech at the Suffolk Journal's convention "Meet the Working Press."

Sales said he will increase his staff, and possibly hire the reservoir of writers from the striking papers, if these papers do strike.

"Alternative papers like the *Phoenix* exist because the traditional press has shrunk and become an establishment with ties to business and government," said Sales, who has been the editor for five weeks.

"As traditional press has shrunk," said Sales referring to the small number of daily papers that major cities now support, "a void had developed. Weekly papers have grown and filled the void."

Sales mentioned what happened to the *Village Voice*, in Greenwich, New York when the New York papers went on strike for 116 days in 1962, a situation that could become analogous to the *Phoenix*.

He said the *Voice* had been an "artsy crafty" paper. "It used to print fictional manuscripts that people left on their door," said Sales. "By the time the strike was ended, it was doing sophisticated political reporting."

"It (*Voice*) kept many of the readers by continuing to print stories relevant to people. It's exactly what we're doing at the *Phoenix*," said Sales.

He described the role of the alternative press as holding a mirror up to society. "We reach an audience who we inform and educate," said Sales.

Before becoming the editor of the *Phoenix*, Sales worked as a reporter at the *Globe* for 12 years. He also worked at the New York *Herald Tribune*, and *Newsday*. "I had serious reservations about taking the job," said Sales. "I didn't know how I'd like being an editor. But it was an opportunity I couldn't ignore," said the editor. "I had to find out if I was full of hot air when I growled about my editors. It's been nice. It's been wonderful," he said about his new job.

"The hardest thing is not covering the stories myself," said Sales. "I still think as a reporter and ask why did you do this and that. It's important for an editor to do this."

Sales, the guest speaker of the Journal's convention, spoke to a group of approximately 100 student journalists. Suffolk students and area high school students made up the audience. The convention, which took place last

Saturday, sponsored work shops all through the day. Workshops, on such topics as news writing, photography, feature writing, and discussions such as responsibilities in journalism and the difference between big and small daily newspapers, ran simultaneously, three at a time, during four one hour periods.

One of the most interesting discussions of the day was delivered by Dick Levitan, of the *Herald American*, on investigative reporting. Levitan is the head of the investigation team at the *Herald*.

Levitan amused and outraged students with tales of some of his investigations. Some of his best sources, said the reporter, are ex-husbands and wives.

Levitan said his life has been threatened several times because of his investigations. "It's not as glamorous as you think," he said, "you have to keep your bags packed."

Levitan said that his three man team never has to do anything they think is immoral or illegal. They can decide how far they want to go in gathering information, "which is not far if you are very straight", said Levitan.

Another speaker, Peter Kent, a news editor from the Woburn *Daily Times*, discussed working on a small daily. Kent advised students to get familiar with local government because that is what they will be reporting on at their first job.

Three ex-Journal editors also taught the workshops. Joseph Gavaghan, of the Lexington *Minuteman*, taught jobs in journalism and feature writing. Deborah A. Burke, of the Malden *Evening News* taught News Writing and Woman in Journalism. Philip G. Santoro, of the Lexington *Minuteman*, and also a production worker at the *Phoenix*, taught editorial writing and layout and design.

Council budget slashed \$1,000

by Laura Gannon

President's Council Treasurer Don Lahey announced the Council has been awarded \$9,000 in funding this year by the SGA.

Lahey advised that club presidents plan their activities early, and get their requests to the council for approval as soon as possible. Lahey stated that budgeting could get difficult. "We're short \$1,000 of last year and there are four tentative new clubs this year." \$12,000 was the figure requested by the Council.

A budget meeting for the Council is scheduled for Thursday, Sept. 28.

In an effort to cut expenses, the Council passed a motion to eliminate two

of the three existing outside telephone lines located in the Ridgeway Lane building. Forfeiting service are the New Directions office and the Black Students-International Students office. New Directions Chairman Pat Gilroy felt the Council should have waited in voting on the proposal, giving the clubs a chance to discuss the matter. Rosalyn Riggins, chairman of the Black Student Association (formerly the Afro American Club) says that the three organizations sharing the phone (International Students, Latin American Club, and the Black Student Assoc.) cannot exist without it. They plan on discussing a means of funding their own phone.

Ridgeway Lounge reveals sounds of ping-pong and billiard balls

by Julie Woods

On Sept. 20, Suffolk University's student lounge officially opened.

Fran Guida, of the Student Activities Office (SAO), expressed her wish that all students take advantage of the center, located in the Ridgeway building.

Student Activities Director Bonita Betters-Reed, has high hopes for the lounge and offers it as an alternative to quiet studies and long hours in the library.

However, with its new management plan, the lounge will not be allowed to turn into a hangout or private clubhouse. The new "Ridgeway attendants," Richard Cameron, Kate Carvelho, Joe Guirleo, Bill Jestings, Lauren Kane and Bill Mignault, are students on a work-study program through service scholarships who will be assigned to the security of not only the lounge, but the entire building. They will have a desk from which they can operate and they will also be helping Guida in her office.

One of the changes in the new lounge will be no more pinball machines. Vinny Conte, sophomore class president, is working on activities and pool and ping pong tables have already been set up. Suffolk's radio station, WSFR, will be broadcasted into the lounge.



LOUNGE OPENED — Student Activities Secretary Fran Guida hopes students take advantage of the lounge.

One of the requests most frequently confronting SGA last year was the wish for longer hours. The 1978-79 schedule will be as follows:

MON. 9:00 to 7:00
TUES. 9:00 to 7:00
WED. 9:00 to 6:00
THURS. 9:00 to 5:00
FRI. 9:00 to 5:00

Journal photo



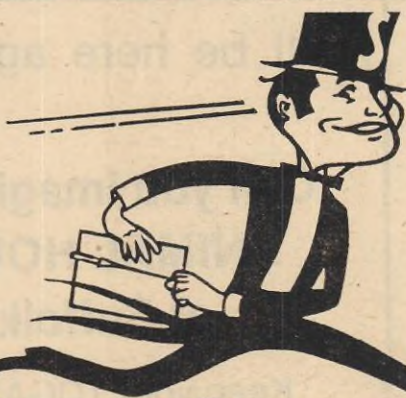
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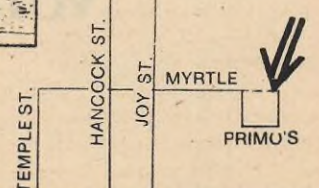
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Accounting Department gets new chairman

by Annette Salvucci
and Carla Bairos

The College of Business and Administration has a new Accounting Department chairman, Weldon Walker. Walker came to Suffolk this summer when he taught an accounting course and a course in graduate accounting and financing.

Walker, Texas-born, graduated from North Texas State and West Texas State with a Bachelor of Science Degree, and later from the University of Missouri with his Doctorate.

Walker taught in Texas public schools for six years, at the University of Wisconsin, and two years at the University of Arkansas.

Walker migrated to Waltham, Ma. where he taught at Bentley College for three years.

Business School Dean Richard McDowell says the reason Walker was chosen is because "he is in the best position to recruit accounting faculty because of his academic background and broad base of experience."

Walker further commented about his position. "I'd like to strike up a better balance between theory and pragmatical information. If Suffolk does not make it's presence felt, it minimizes the public recognition of the university."

Some ideas to "spread fame and notoriety" include research and publication within the Suffolk community as well as throughout Boston, stated Walker.

"Boston has a mystique. People might not want to stay long but they do want to come."

Walker said the Accounting Departments goal is to have 60% of the faculty be Certified Public Accountants (C.P.A.) for accreditation purposes.

Presently, six of the eight full-time faculty members and 60% of the part-time faculty are C.P.A.'s.

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In the cafeteria

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CLASS OF 1981 SPECIAL ELECTION

PETITIONS are available SEPTEMBER 27TH. They can be picked up in the Student Activities Office (RL-5). They must be returned by Friday, October 6th at 4:00 P.M. in order to be eligible for elections.

SPEECHES will take place on Tuesday, October 10th, at 1:00 in RL-3. All candidates must give an election speech in order to be placed on the ballot. Campaign guidelines will be explained at this time.

POSITION OPEN — Representative for the Sophomore Class. ALL WINNERS MUST be able to attend SGA Weekend Retreat on October 14 and 15.

ELECTIONS — October 11 and 12 from 10 - 2 in the Cafeteria.

WATCH OUT FOR THE RAT!



He'll be here again soon!

Can you imagine an
ANIMAL HOUSE
at Suffolk?

Keep your TOGAS ready
just in case!

At the end of October, one of two things could happen to you. Dracula may bite your neck or you may be a victim of the sting!
BE ALERT!

law school

Law Placement Offices advises of job openings

by Nina Gaeta

An office in the law school that does not mind people milling about and interrupting the secretaries is the Law Placement Office. It welcomes them with open arms.

"We never get tired of seeing the same students drop into the office over and over again to inquire about a job," said Placement Director Anthony DeVico. "There is plenty of information available to the students to read and get the chance for a job."

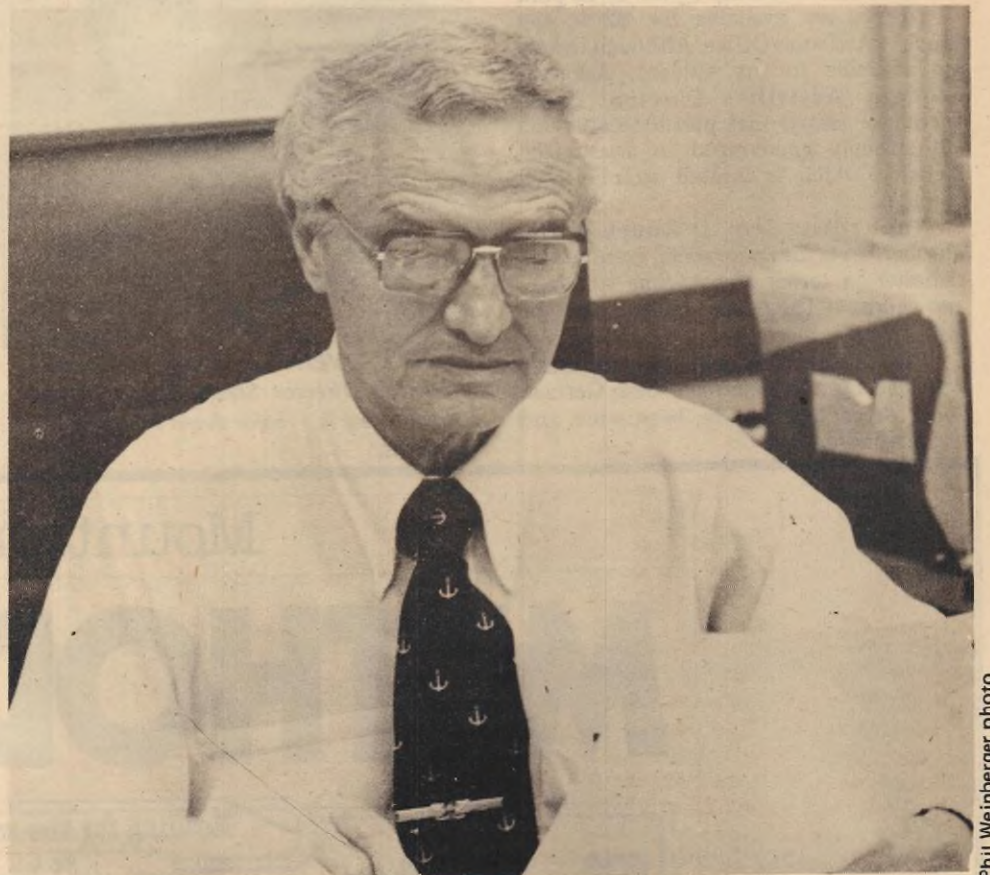
Established seven years ago, the placement office does not "place" students in jobs, but advises them of openings in law firms. DeVico said the office arranges the interviews, helps with resumes, and send the student to the prospective employer. "We do all we can do. You are on your own after that."

Every job opportunity the office is notified of is automatically posted on the bulletin board outside the office. DeVico

said. "A student can check on the board and come to us for help. We then keep a card file on the student and the field of law he intends to pursue. When a firm calls looking for someone, say in the field of tax law, we can pull a card with someone who is interested in tax."

"When we first decided to separate the law placement from all university placement, I knew it would be a challenge," DeVico added that law firms would first contact larger universities before giving Suffolk consideration. "I went to all the firms to let them know we were here. We still call and write notices to the firms."

With the help of former Placement Director James Woods, DeVico started the separate office. "First we were located in the 56 Temple Street building, moved to Charles River Plaza, and have been here for three years. We still need more room", he said as he pointed around the crowded office.



Phil Weinberger photo

A WARM WELCOME — Law Placement Director Anthony DeVico likes students to come to his office and inquire about jobs.

SBA harbor cruise a 'good time'

by Janet Constantakes

"There was plenty of beer and plenty of insanity," said first year law student Michael O'Malley. The beer and insanity were the result of the Student Bar Association's (SBA) third annual harbor cruise last Saturday night.

The Provincetown left Long Wharf at 8 p.m. and cruised Boston Harbor until 11 p.m. Law students and their guests danced to the disco music of the Party Makers.

The turn-out, not as big as previous

years, gave students the chance to relax and meet fellow classmates, said SBA President Steve Kramer. O'Malley added that anyone who did not attend "missed a really good time."

SBA member Frances Fitzgerald said the total cost of the cruise and liquor was \$1,525 from SBA funds. Fitzgerald said the SBA would not know how much money was taken in until all the tickets are counted and the figure reported at the next SBA meeting.

Alpha Phi Omega Blood Drive
Oct. 12 from 9 a.m. to 3 p.m.
in Ridgeway 3

up temple street CLUBS/ORGANIZATIONS

Thursday Sept. 28, 1:00 - 2:30

F338B Council of President Meeting
F-407 New Directions Meeting
F430B Modern Languages Meeting
A-24 A24A Walter M. Burse Debating Society
R-2 TKE

Tuesday October 3, 1:00 - 2:30

F134A & B Afro American Meeting
F338B Council of President
A24 A24A Walter M. Burse Debating Society
R-2 TKE
F338A Photography Club

Thursday October 5 1:00 - 2:30

F407 New Directions
A24-A24A Walter M. Burse Debating Society
R-3 Beacon Yearbook Meeting
Charles Staff meeting open to all interested
River Pl.

EVENTS/ACTIVITIES

September 28 1:00 - 2:30

Delta Sigma Pi Rush Party
R-3 Candidate Speeches for Freshmen Elections

Thursday October 5

Accounting/Finance — 1:00 636A - new members welcomed
SGA sponsors film *Rollercoaster* in Auditorium

NOTE: Elections for MBA Association officers and representatives will be held on Thursday Sept. 28, 1978 from 9:00 am - 10:00 pm. Ballots will be available in the 1st floor lobby of the Mt. Vernon Building and refreshments available in the building lounge.

SPECIAL NOTE: SENIOR PORTRAITS — NOW UNTIL OCT. 31 at PURDY VANTINE STUDIOS 661 BOYLSTON STREET, BOSTON

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TAKE OUT TOO!

EDSA

by Richard Bassett

The second annual Evening Division Student Association (EDSA) Oktoberfest is scheduled for Friday, Oct. 13 in the Donahue cafeteria from 8 p.m. to 12 p.m.

Tickets are available for \$2 in the Student Activities Office. Although tickets are available to any student, Assistant Student Activities Director Sheila O'Rourke stated that part-time students are strongly encouraged to attend the festivity which is limited to only 200 students.

According to O'Rourke, the Oktoberfest is the major social event of this semester in terms of part-time students, and adds, "They are taking care of everything."

The Oktoberfest will include music provided by a live German band, German food served buffet style, beer, wine, and various door prizes.



Phil Weinberger photo

SOCIAL EVENT — Assistant Student Activities Director Sheila O'Rourke says Oktoberfest is a major event for part-time students.

"ONE OF THE BEST FOREIGN FILMS OF THE YEAR! A lovely blend of comedy and pathos." — ABC-TV

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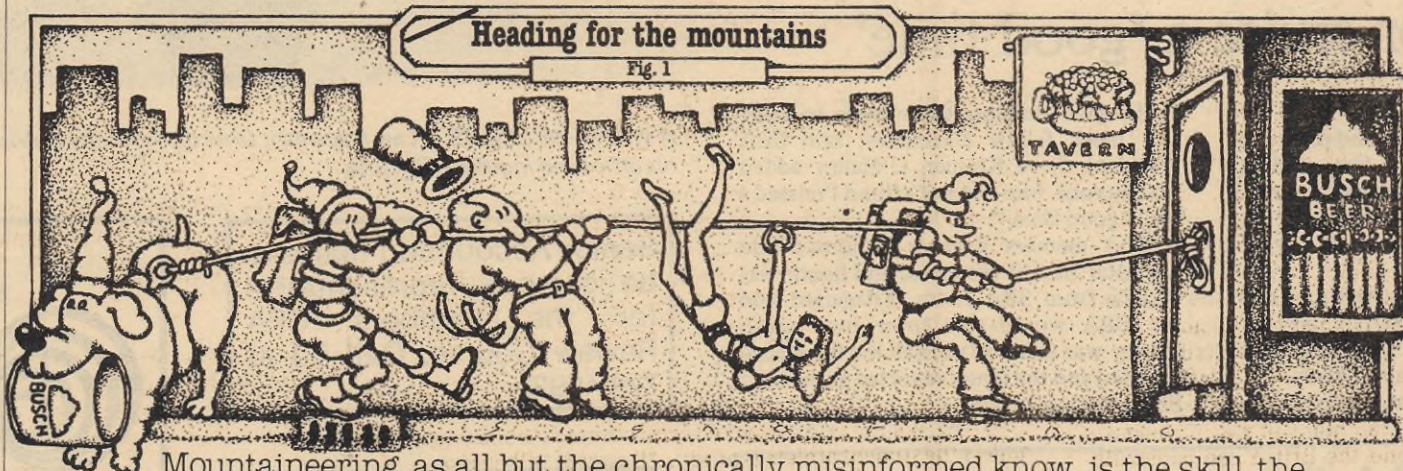


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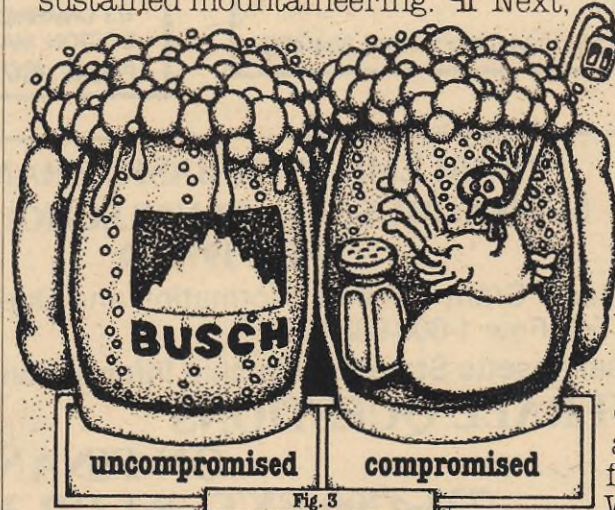
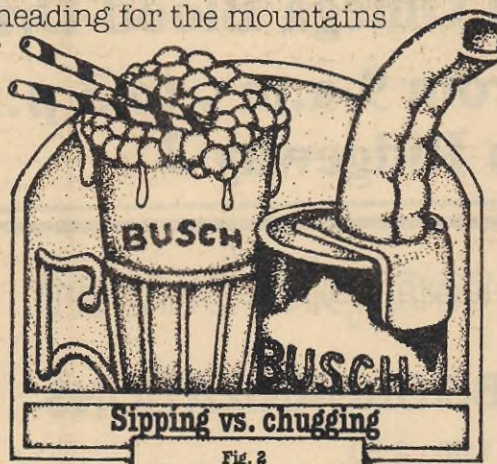
Mountaineering #3.

METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,



the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations

can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Don't just reach for a beer.

Head for the mountains.

editorials

Unificationpark

"You can't park here if you're from there."

That is not a quote from a New England farmer leaning against a fence post, but the muttered direction of a meter maid on Mount Vernon Street.

The "residents only" parking program has been in effect for almost a month now, and its real effects are becoming apparent.

The original intent of the residents was to reserve space for themselves, and to force commuters, including Suffolk students, to take public transportation. One thousand spaces were restricted to residents and a fine of \$10 was instituted. But according to Beacon Hill Civic Association (BHCA) Executive Director Edie Groden 4,000 cars belonging to residents need parking space. Where are the other 3,000 going? Some to driveways and junkyards, but it is not unlikely that they are in line with the Suffolk students, shelling out two or three dollars a day to a parking garage.

The program has given the garages a captive clientele, and they have not hesitated to capitalize upon it. Rates shot up at the garages in August when the program began.

Many Suffolk students use the garage, as evidenced by the observations of one summer student who parked in the Charles River Plaza Garage over the summer. "Most days the lower deck was empty, now you can't find a spot anywhere after nine a.m." The garages make their money off of the students who have to park there because of the lack of public transportation where they live, and the time involved in commuting into town by car and then by train. These students have to use the garages if they want to arrive in time for class without rising before the birds.

Hill residents left without spaces have to use the garages also. So what has been the result of the permit parking only program?

The garages are making a bundle.

The BHCA, the administration, and the Student Government Association (SGA) have a lot in common. We suggest that they meet and try to bring a united front to the local garages. Faced with negotiating with representatives of 75 percent of their business, rates could very well become elastic to the point of reasonableness. The SGA, administration, and the BHCA can cope with this situation by working together, not against each other.

The Journal still believes that the permit parking only problem is discriminatory, but with reasonable rates available, the program will be unnecessary. We should unite for our common benefit.

letters

Library liberation

Editor:

I heartily endorse the editorial *Winning Ways* (Sept. 21 *Journal*). Bonita Betters-Reed and her associates did more than a competent job in organizing and carrying out student orientation this year. Not mentioned in the editorial is that one of the orientation program's benefits was a useful introduction of in-coming students to the library where they will spend a substantial amount of time during their academic careers. Instead of a walk-by and a quick recitation of meaningless figures, new students in small groups were brought into the library and shown some of its principal services and informational resources. These students now know that reference service and a living staff, dedicated to helping them, exist and should feel encouraged to approach them without apprehension when confronted with their first library assignments. I hope that the orientation program will foster the notion that the library is first and foremost a service organization and a guardian of books insofar as that function supports the provision of good service to the student body.

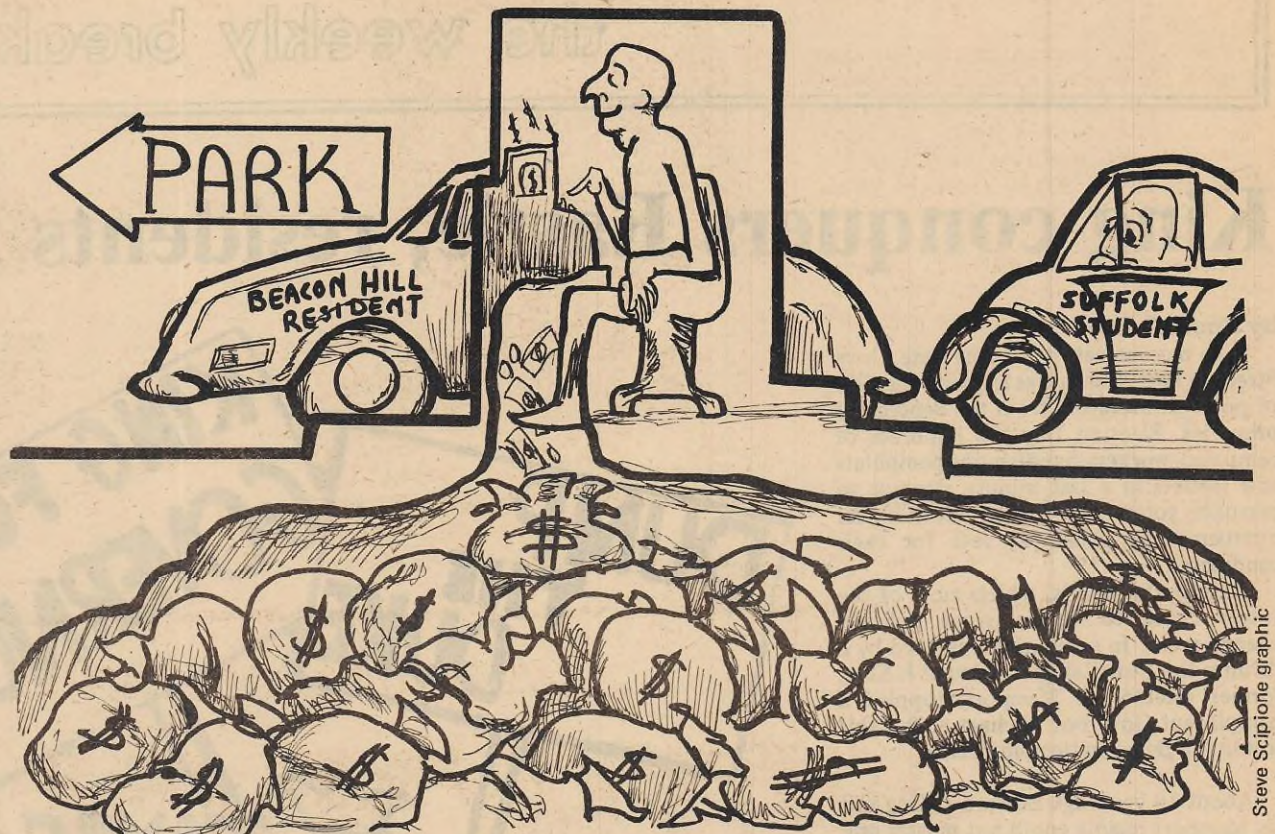
Edward Hamann
College Librarian

The Suffolk Journal, recognizing the need for a medium to express the opinions and suggestions of the Suffolk community, offers Commentary, a column open to any member of the university.

The subject matter should be on important issues in social, political, or academic areas that directly affect Suffolk.

The next deadline is Monday, October 2, 1978.

Please deliver articles to Susan E. Peterson, Editorial Page Editor, in RL 19.



GARAGES ARE IN THE PITS...but Journal vision reveals what is really down under.

Games may be out at Suffolk

The varsity athletic program at Suffolk has run a strong, hard-fought race the past four to five years; years which have seen the program grow and prosper.

But next year, Suffolk varsity athletics will enter the last mile of the race, minus the support of athletic scholarships. This could spell the end of competitive varsity sports at Suffolk.

As of Aug. 1, 1979, all Division 3 colleges and universities in the National Collegiate Athletic Association (NCAA) will not be allowed to award athletic scholarships unless the student athlete is needy. All awards will be given on the basis of the need of the student as calculated by the school's financial aid office.

Athletic directors of the Division 3 schools voted in 1974 to eliminate the granting of outright athletic scholarships. The move was made, according to Clay Chapman, assistant to the NCAA commissioner, New England Region, so that "schools could save some finances and more properly disperse financial aid monies."

It is not known who voted or how they voted for Suffolk in 1974.

Former Athletic Director Charles Law said he did not remember the athletic scholarship issue. President Thomas A. Fulham stated that, although he did not remember the vote, the university probably voted to go along with the need analysis system.

But Athletic Director James Nelson said that even though the university will abide with the ruling, he would not have voted for eliminating the scholarships if he had done the voting back in 1974.

At the time of the vote, most of the member schools were operating under the need analysis system, Chapman stated. But these Division 3 schools were either state-financed schools with lower tuitions or schools with much larger financial aid pools than Suffolk with ample athletic facilities.

"We are in the unique position in that we have no athletic fields or gymnasium..." said Suffolk Athletic Director James Nelson.

He felt that varsity basketball, which gave the university recognition after the team participated in the NCAA Division 3 Regional playoffs over the past four years, will suffer because of a lack of recruiting power. Baseball Coach Thomas Walsh agrees that the athletic scholarship elimination next year will hurt his recruiting.

The Journal agrees that the elimination of athletic scholarships, though helpful for many Division 3 schools, will cripple Suffolk's varsity athletic recruiting and kill competitive varsity sports.

The only alternative for Suffolk varsity sports is joining Division 2 of the NCAA. But Nelson has stated that "To enter a Division 2 program would not be feasible for us right now due to our limitations presented by non-existent gymnasium and dormitory facilities."

Nelson is hoping to have a decision made which will allow the university to "continue to remain competitive athletically with fellow Division 3 schools." A decision should be made allowing the athletic department to recruit aggressively and keep varsity athletics competitive. But that decision will be merely temporary. It will not allow the program future growth.

The danger of losing competitive varsity sports is real because of Suffolk's unique financial and athletic position.

The Journal urges the athletic department and the university to find the sorely needed athletic facilities that will allow the our prospering varsity athletic program to move up to Division 2 in the future. Space for the facilities might best be found in the newly acquired Ashburton Place Building, or the vacant lot next door.

CORRECTIONS

In last week's issue:

it was mistakenly reported that the position of evening co-ordinator was being opposed by the Evening Division Students Association. The position is being proposed by EDSA.

--the answer to Question nine of the Sports Quiz is not Nolan Ryan, as reported. The player is Walter Johnson.

CLARIFICATION

In the Sept. 14 issue we failed to mention in the permit parking story that coupons for a reduced parking rate at night are available to evening students.

SUFFOLK JOURNAL

The top college newspaper in New England, 1977, 1978

-Society of Professional Journalists
Sigma Delta Chi

"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."

--Joseph Pulitzer

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EARTH MOTHER II

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Published Weekly By
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Composition and Printing by Belmont Printing Company

the weekly break

King conquers Eastie, residents forget old battles

by Frank Conte

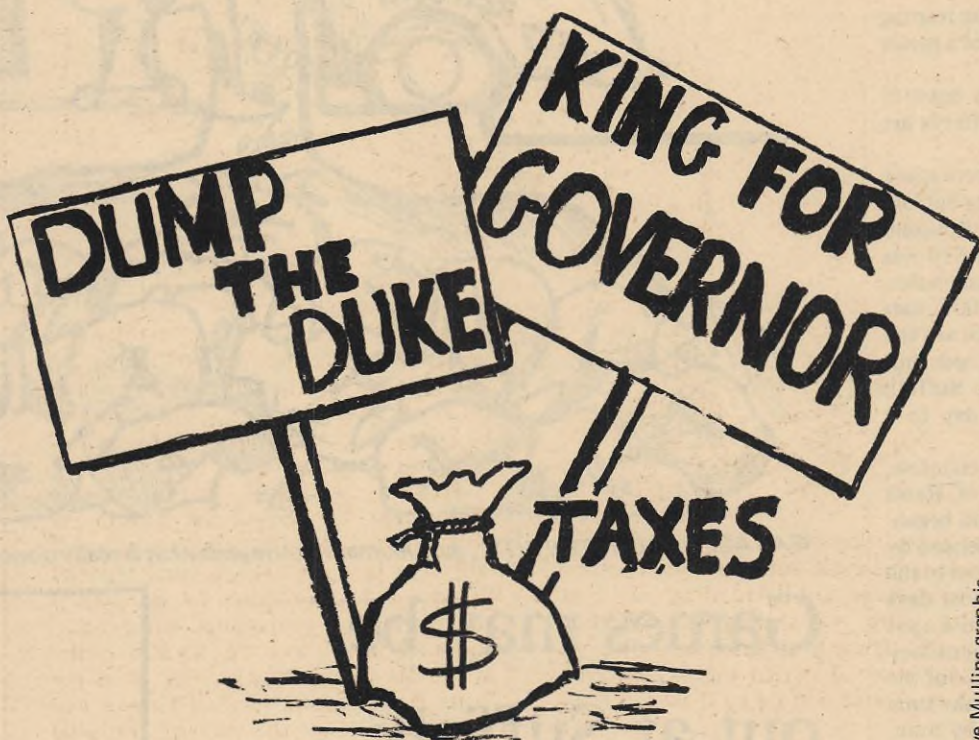
Like most streets across the state, Gove Street in East Boston was left with the filth of political literature from the September primaries. Election Day saw hundreds of campaign workers handing out pamphlets and leaflets in a last minute attempt to persuade voters who turned out in higher numbers than usual, to vote for their candidates.

Amidst the debris, which most of the voters chose to ignore, some political change arose. In a stunning upset led by a "Dump the Duke" slogan, Edward J. King, former director of Massport, toppled a complacent Governor Michael S. Dukakis to win the Democratic nomination.

About 10 years ago Edward J. King and his Massport regime could not muster one vote in this Italian working class neighborhood because of his proposal to buy up homes for airport expansion. But most East Bostonians forgot about their past quarrels with King. On election day King beat Dukakis by a comfortable margin in East Boston.

Apparently the political climate in the state has changed with voters going for candidates whom would attack issues. Dukakis' failure to attack issues left him very vulnerable and he was assaulted from all sides. The conservatives attacked Dukakis for his inability to cut the state's tax rate. They lambasted him for his support of state funded abortions and his refusal to raise the drinking age. The liberals criticized him for cutting human services. The state workers angrily despised his refusal to increase their wages. Dukakis' centrist position and his unaggressive stance as a politician all but paved way for King, who was aggressive and bickered away at the issues.

The King most East Bostonians saw the last few months was much different than the King of five, or ten years ago. He appealed to this community of 38,000 people which turned out to be reflective of the state's political mood. On the whole, East Boston is a very conservative



Dave Mullins graphic

neighborhood and King's platform scored well. King opposed state funded abortions, which went over well in this predominantly Catholic neighborhood. King supported a Proposition 13 type tax cut which also appeased this already highly taxed neighborhood. In the same vein they also approved of King's proposal to raise the drinking age and implement capital punishment.

There was very little opposition to King because of his past conflict over airport expansion. "I was hoping King wouldn't get the nomination," said a resident who wished to remain unidentified. He was a real snake ten years ago when he tried to force us to sell our homes so he could expand the airport. But I guess people in East Boston have forgotten about the time

we 'Maverick Street Mothers' held a sit down strike in protest of trucks transporting materials for airport construction," she remarked. It will be a sad day for Eastie if he gets airport expansion fever."

Most of the residents were not as skeptical as the Maverick Street resident, but were a bit more optimistic. "I don't think he'll do a bad job. When he was director of Massport he did run a pretty efficient operation and I think people over looked this feature," said Edward Bissifi, a light-haired construction worker.

One resident weighed the attitude of the times and gave a different perspective. "That was unfair what he tried to do about expanding the airport but times have changed. We need a strong fiscal conservative in days of excessive taxes. If he can get by Frank Hatch in November, I

think he'll do a good job," replied Johnny "King" Murad, who lounged around a bench in Central Square.

Johnny Martinis felt the same sentiment about Edward J. King. A University of Massachusetts student who worked at the polls for another victor Treasurer Robert Crane stated, "King, like Crane, is a fiscal conservative. And I believe in times of the state's economic woes we need a strong man like King. I don't believe the anti-airport people should be so cynical of him."

Another interested voter expressed that he voted along lines of ideology. Despite the fact that both political parties nominated liberal candidates to run in the senatorial race, Anthony Scaramoza, a factory foreman, voted not only for King but for other conservative candidates who ran for office. "New Politics doesn't seem to curb either inflation or taxes, in fact they add to it and cause bureaucratic waste. I'm glad he won because if his proposals become reality it will be good for Massachusetts."

The next month and a half will prove to be hotly contested between King and Republican candidate Francis Hatch. The issues at stake will relatively be the same. No matter if the voter is from East Boston or North Adams he is likely to look at the issues that presently affect him.

Donald Catina, who was unemployed until recently sums it up best: "People took the Duke for granted when he promised no new taxes. But he broke that promise and he was dumped just as fast as it was possible. The next governor is going to be held to his word," he said.

If what Catina says is adhered to politicians - to - be will hopefully become more responsive. If not they will be disregarded at the first opportunity like the wasted political pamphlets lying in the street.

Cake baked in any shape

continued from page 1

Also memorable was the replica of Fenway Park baked in honor of the Boston Red Sox winning the 1975 pennant. According to the baker's daughter, "the cake was the whole width of the delivery truck" and had to be completed overnight in order to be ready for the day after festivities.

Montilio first learned the trade in New York from a baker friend for whom he worked. After returning from World War II he opened his own bakery in Quincy Square some 30 years ago. Montilio did all of the baking and decorating himself and had one store clerk help out with purchases. From his small, one man bakery operation in Quincy, Ernest Montilio has since opened three other shops, in Hanover, Hingham, and in the Marketplace and will be expanding to the South Shore Plaza within the next few weeks.

Marie, along with her brother George and sister Ernestine have worked for their dad for as long as they can remember.

"I've done odd jobs since I was little," stated Luck, the current manager of the Marketplace bakery.

George is general manager of the chain while Ernestine performs the necessary office work to keep the establishments operating, along with attending classes at Babson College.

The toilet cake which depicted an unflushed toilet "was the grossest cake that has ever been ordered" according to Luck.

The cake version of the Kentucky

Derby had to be shipped out of state in two trucks to the 104th anniversary celebration of the running of that horse race this year.

Other out-of-staters have requested the specialized work of the Montilios. A man from New York ordered a three foot high rabbit for some unknown reason.

Nude girl cakes "with all the parts" are also a popular order for bachelor parties. And if so desired, a hollowed out cake with room enough for a ladder and hidden girl ready to make her jump can be designed.

A facsimile of the Hanover Mall was enjoyed by all those who shopped there on its opening day. According to Luck the tasty treat cost an approximate \$5,000 to create.

The edible version of the Faneuil Hall Marketplace, which took four days to complete, was also a savory masterpiece developed by the Montilios.

On July 4, Arthur Fiedler was honored with a huge cake, suitably decorated with musical notes, celebrating his 50th anniversary of the traditional holiday concerts.

And one of the most memorable cakes ever created by Montilio bakers was one designed especially for owner Ernest Montilio. According to his daughter Marie, "it was three tiered and crooked, it had all of the colors he hated, half of it was unfrosted, it had ugly flowers on it, and to top it all off it was dropped on the floor right in front of him." All this honoring Mr. Montilio's 60th birthday.



Dave Mullins photo

RESTING PLACE-the Peter Stuyvesant, part of Anthony's Pier 4 restaurant, has been lying on its side since the 'Blizzard of 78' struck eight months ago.

Skateboards roll for fun and charity

by Andrea Grilli

Patti Mitchell, a stocky, blonde-haired sixteen-year-old girl, was sitting on the ground of the Boston Common, her arms around her padded knees and her skateboard beside her. It was the preliminaries of the giant slalom event of the First Annual Skateboard Tournament to help raise money for the Multiple Sclerosis Society. As Patti waited for the preliminaries to begin she sat talking to the other contestants around her. Asked why she was smoking before the race she replied with a grin, "I do it for my health."

Finally she realized it was next to her turn to skoot in between the staggered, orange cones that make up the giant slalom. She adjusted her padded helmet, checked her elbow and knee pads (all required equipment), and began to prepare mentally for the run. That is when she begins to feel nervous she says. The official pats her back and says, "Go!" Cone after cone, she masters. By the middle of the course she feels the nervousness subside. At the end of the race she feels relieved.

The reasons why Patti and the other three to four hundred contestants were in this tournament on Sunday, Sept. 17, were because they all share an enthusiasm for skateboarding and also they were helping raise money for the M.S. Society.

M.S. is the mysterious disease that affects the central nervous system. It hits people between the ages of 20 through 40, a person's prime years. It affects a slightly higher amount of women than men. It is a disease that blocks the smooth flow of brain messages to different parts of the body. Research for M.S. is very important since the cause of it is unknown. Knowledge of the disease process is sketchy, there is no cure, and there is not even an effective diagnostic test for it. The reason for this is that the symptoms vary from person to person, and come and go in the disease stages.

Usually the theme of a tournament like this is that healthy kids skate so that unhealthy kids can be helped. This was not exactly the case with "Skyhooks", a Hawaiian demonstration team sponsored by Pepsi Cola. Two members of the team were at the Common demonstrating their skills, and both were hurting. Larry Tamashiro, the Hawaiian state skateboarding champ,



Steve Scipione graphic

was just getting off crutches after he had sprained his ankle during a demonstration four weeks ago. The daredevil of the group, Milton Taira, was skating with a bruised heel. During the tournament he took a bad fall and strained an arm muscle. However, both were still skating by the end of the day.

This group has been travelling across the country doing demonstrations for a month now in a van that has "genuine Hawaiian license plates" as Abraham Lee, the vice president and manager of the team, proudly pointed out. On the day of the tournament "Skyhooks" was supposed to be in Washington D.C. They decided to take a five hour detour because they heard about the Boston competition which was to raise money for M.S. They decided to skip Washington and come here to appear at the tournament.

This team is unique because it has "added a new dimension in skateboarding," explained Lee. The manager has invented a pair of plastic hooks that can be screwed onto a skateboard so that the skater can perform aerials while his feet are hooked onto the board, which makes the tricks easier and safer to do. One of these tricks, the helicopter, can be done only by "Skyhooks." They ride off a small upgraded ramp and in mid air turn around completely with the skateboard and land.

This was not the only demonstration team at the Common that day. One of the main sponsors of the tournament, Pepsi

Cola, had a few of their national skateboard team members demonstrate. The purpose of this team and the other teams is to travel around the country and demonstrate techniques, good habits, and safety tips on skateboarding. Pepsi was also helping to raise money for the M.S. Society by giving away free Pepsi Cola for a small donation to the Society.

Of the \$10,000 raised at the tournament, 60 percent will stay in the New England area for patient services. It will help pay for nursing care, physical therapy, in-house training for the patient and his family, counselling, wheelchairs, and medicines. There are two M.S. clinics in the Massachusetts area. One is at the Tufts New England Medical Center, and the other is at the Beverly Hospital Outpatient Department. The funds that are raised will also go toward these clinics. The other 40 percent of the money raised will be used by the national research program for M.S.

It was a very relaxed crowd that came out for this competition. A forecast which had predicted rain, could not have been more wrong. A solid, blue sky with an invitingly warm sun looked down on the people lounging on the Common's grass watching their family and friends compete.

In contrast to the peaceful spectators were the contestants who seemed slightly nervous and very intent while practicing before the races. One contestant was practicing his "360" (the skater twirls around and around using one end of the skateboard just as an ice skater whirls around on one skate) while another one whizzes past him attempting a handstand.

The general consensus of the day was expressed by voluntary worker, ex-Red Sox player, Rico Petrocelli, who said that it had been "a fun and interesting day."

see SKATEBOARDING page 15

Is there life in outer space?

by George Miller

This ever-expanding mass of galaxies and stellar anomalies which we call the universe contains a great deal of the same elements throughout. In other words, the elements that somehow combined and evolved to produce our solar system, our planet, and those who inhabit it can reasonably be expected to exist elsewhere.

Statistical studies indicate that 10 to 20 percent of the 100 billion stars within just our galaxy, the Milky Way, may have evolved with orbiting planets. Further, one star in every 18,000 could harbor a planet similar to Earth — a planet at the proper distance to produce earth-like temperatures and which may contain an abundant water supply. Theoretically, then, some five million stars in just our corner of the universe could shine on Earth-like planets.

But do any of those five million planets support life? Or civilizations? Or technologies?

An eight-part *Suffolk Journal* series will explore these possibilities, along with their implications and consequences. The series will stem from lectures at Boston's Museum of Science, and interviews with the lecturers.

The speakers include leaders in the fields of Astronomy, Astro-physics, Biology, Chemistry, Cosmology, and Physics.

Astronomer Frank Drake, for example, will speak on methods of communication with extraterrestrials. Drake led Project Ozma in 1960, the first attempt to listen to nearby stars with radio telescopes in search of intelligent signals. Drake has theorized that intelligent life exists elsewhere in the universe, and has pioneered the development of detection techniques.

Astrophysicist Steven Weinberg will discuss the origin of the universe and the formation of galaxies, multi-star systems, and solar systems.

Weinberg is the author of *The First Three Minutes: A Modern View Of The Origin Of The Universe*. He removed most of the math from the text and placed it in a section at the end of the book. It is thus more readable and more easily understood by non-scientists.

Among the other speakers are ex-astronaut Brian O'Leary, who will speak on the colonization of planets; science-fiction writer Frederik Pohl ("Probabilities"); Chemist John Lewis ("Cosmo-chemistry"); Marvin Minsky, co-founder of M.I.T.'s Artificial Intelligence Group ("Intelligence"); Biologist Lynn Margulis ("Life"); and M.I.T. Physics Professor Philip Morrison ("Implications and Consequences").

These lectures are free and open to the public. They will be held Wednesday evenings at 7:30 in the Cahners Theater, Sept. 27 - Nov. 15. Tickets must be picked up in advance at the Museum.

It's not all bright lights, glamour; Suffolkites find being a TV star is work

by Maria Girvin

Dean of Students D. Bradley Sullivan and *Journal* Editor in chief Joe Reppucci were portraits of confidence and high expectation as they spoke to directors, assistant directors, cameramen and the program host. This was their television debut in which they would not only make publicly known their discontent with the Beacon Hill residency parking program but also make ma and pa proud back home. No one suspected that a 30 minute taping would drag into a 3 hour session of dilemmas where spontaneous comments would become memorized script lines.

The filming was done in the Foreign Motors, Inc. showroom of breath-taking Rolls and Mercedes Benzes. Approximately 30 people had assembled from Boston's neighborhoods to tell of their area's problems and solutions to parking. Betty, owner of the famed restaurant Betty's Rolls Royce, and Boston's most frequent parking violator and strongest crusader against parking restriction policies, was also there. The program looked promising. Debut jitters had everyone psyched for debate.

But they were late getting started. The camera crew could not escape a barrage of last minute problems with equipment. Distorted sound, weird sound, no sound pestered the crew. Other problems, that only a cameraman could appreciate were

jargoned back and forth. The floor looked like a rattlesnake nest with its numerous extension cords.

"Are we ready yet?" asked program host Michael Padnos.

"No Michael," was the reply.

Activity buzzed in the showroom as the set was put together. Radiant bulbs of light hovered above the set emanating a penetrating and consistent heat. Eyes peered through camera lenses.

"She can't stand there," yells a cameraman. "My camera will pick her up. Hey, can you keep people from walking through here?"

Little tolerance was shown for the spectator.

Finally, take one began and went off without a hitch but the director did not like it. "We have to do that over. We spent too much time on the Beacon Hill issue," she announced. "That Suffolk student had six minutes to himself," she mumbled under her breath. The group took the remark well. Legs were stretched and handkerchiefs flickered away the sweat on brows. No one seemed inconvenienced.

Indeed it was interesting to watch the marvels of television and its advancements in a more practical and simplistic way to visually capture a story. Lightweight color video cameras rested on shoulders instead of cumbersome tripods.

"Clap." Take two began.

"Here we are in the showroom of Foreign Autos," began the host as a camera focused in on the hood decor of a Rolls Royce.

"Wait, Wait," sighs a cameraman while shaking his head in disgust. "My battery died." A strained, yet polite giggle rippled in the group. A few more handkerchiefs appeared. The lights were getting hotter.

They were a determined group of residents, driven by the importance of publicly exposing parking problems. Yankee ingenuity promptly got the cameras 'rolling' again. An electrical battery charger was inserted into a book bag and then taped around the cameraman's waist. The improvisation gave him an odd looking appendix which ended in an extension cord tail.

Everyone readied for take three. The show was now an hour and a half behind schedule with the first segment still uncompleted. Padnos commended the group on their patience.

Take three began. Although three is a charm, everyone felt that the law of probability would insure against further mishap. However, that was not the case.

An electrical snap was heard. The TV monitor died and several overhead lights blinked off. A dumbfounded look accompanied by an even more baffled,

"What happened?" swept the set.

"A fuse blew," said someone.

"Damn! I'm going home!" cries one of the crew members.

"I'm sure it'll be fixed in just a moment Michael," says another.

"Please everyone, don't go home," says Michael.

The handkerchieves are too soggy now to be of any use. Legs began to pace and a few moans and sighs are heard.

Take four, fortunately, not only worked, but regained everyone's composure. It did not matter, at that point how much discussion the Beacon Hill problem received. The director had left anyway.

The second segment also went as well, even better, as other problem areas of parking were discussed. It was amazing that tempers had outlasted deodorants.

But no one wanted to linger and continue an informal discussion. The evening had been long and the lights hot. It was difficult to imagine that somehow that grueling experience would inspire similar discussions in TV land.

sports

Athletic Dept. hit by need scholarships

by Jay Bosworth

Suffolk's policy of awarding scholarships based on need has found its way down to the university's intramural athletic program.

In the past the referees have been volunteers who not only were very qualified, but more importantly, wanted to be there.

"To be a successful official you have to love what you're doing," says last years Referee-in-Chief Kevin Belanger. "If it is just a job your performance will suffer."

This year's officials are people sent from the Financial Aid Office (FAO) to Athletic Director James Nelson. Where in previous years Nelson could personally hand pick his officials, this year he has much less latitude in saying who will be intramural referees.

The only criteria that the FAO needs to see is financial need and the ability to coordinate the hours with the Athletic Department. Any knowledge of sports is a secondary consideration.

Nelson has turned down some of the prospects sent to him. "I've had to reject five or six candidates either because they simply had no aptitude towards sports, or because we could not work out a satisfactory schedule."

"We definitely don't have as strong a group this year as we had last year," says Nelson. "I've taken the most qualified people I could find, but at this point they can't compare to last year's crew."

Belanger, who is licensed to officiate high school varsity basketball, feels that it is the intramural basketball that will suffer the most. "In football you can get away with just a limited knowledge of the game," he says. "The action is not continuous and it is easier to watch. In basketball, however, the pace is constant and you've got to be on your toes at all times."

Nelson agrees that basketball will be the biggest problem. "In football and softball the rules are easier to learn because in many instances they are similar to our program. In basketball, though, the rules are basically the same as any other league, which is to say quite complex. This could lead to future problems."

Intramural Director Tom Walsh agrees that the new crew will have to work hard to keep control of the games. "Last year's crew was well known to all the intramural participants. The officials had worked together for two years and were respected by the players in every sport. Now, with a new team of officials some of the veteran participants are liable to try and push the new guys around. It is up to the officials to see that this doesn't happen."

Harriers lose, still winless

by Frank Scurti

A new season and a new coach were not enough to pull the Suffolk cross country team to their first victory in almost two years.

The Harriers placed third, last Saturday, in a tri-meet with Roger Williams and Gordon colleges. Though Gordon had the top two finishers (Ed Burgess and Don Gibbs tied at 25:28), Roger Williams came away with the victory since they had more finishers in the top ten.

Suffolk's Tom Mixon finished in third place with a time of 26:22. Harrier coach Mike Schaefer was pleased with Mixon's performance. "Tom has a wealth of talent and will continue to improve," he said. Other Suffolk finishers were Bernie Donahue who came in 15th place with a time of 29:42, Larry O'Toole, 29:50, Frank Scurti, 30:34, Dame Holt, 33:27, Rick Lonergan, 34:09, and Barbara Bean, 36:02.

Suffolk's next meet will be this Saturday at Babson College at 2:30 p.m.



Jay Bosworth photo

INTRAMURAL DIRECTOR TOM WALSH (left), says that with need scholarships "you run the risk of destroying the whole program," and hopes that new officials, such as Bob Grassia (right), will not be pushed around.

Belanger, who has been involved in many heated debates during his short career, is also worried. "The first time one of the new officials gets into an argument he is liable to collapse. If that happens there will be chaos," he said. "I've seen many games where the referee has lost control and once you lose it you can never regain control."

Another problem that Belanger foresees is that the officials will be watching all the facets of the game rather than just their specific assignments. "With our crew

everyone knew exactly what he was responsible for and he paid strict attention to it. With these new people they may try and watch what someone else is supposed to be doing while missing something happening right in front of them."

Walsh feels that only qualified referees should be given service scholarships without showing need. "These people, like many of the other student leadership positions, spend a great deal of time working for school and they do a fine job representing it," he said. "But in taking

away the scholarships, or by forcing only those who can show financial need into these positions, you run the risk of destroying the whole program."

Now Nelson and Walsh have no choice but to work with the people they have been sent. If these officials do not work out they have no recourse by which they can be replaced. Nelson has scheduled a meeting with Edwinia Middleton of the FAO during which he hopes to clarify the situation as to his alternatives if the officials do not work out.

Tom Mixon; "Marathon Man"

by Frank Scurti

When someone tells you that they run for a sound mind and a sound body you can usually look forward to a conversation filled with more of the same type of cliches.

So when Suffolk cross-country star Tom Mixon was asked why he wanted to become a lawyer, naturally it was because he wanted to see justice triumph over evil, right? Wrong. "I just want to help out all my friends," said Mixon who is also a member of the Debating Team, which is an ideal way to prepare for a career in law. According to Mixon it is also an excellent way to meet girls, in which case a sound mind and a sound body would come in handy.

Mixon is by far the best runner on the small Suffolk team. As a result, he has been appointed captain by harrier coach, Mike Schaefer.

Now a senior, Mixon came to Suffolk last year as a transfer student from the University of Lowell. He was attracted by the University's law program. "Suffolk has a pretty good reputation, plus it's really not that expensive, and the quality of education is outstanding," he explained.

Mixon did not begin running until his senior year in high school. He did not run on a team until last year. "I didn't plan on going out for the cross country team, but then I decided to try it because I enjoyed running," he said.

Though Suffolk has done poorly in competition, Mixon is not discouraged with his teammates. "It doesn't bother me because there's always room to improve. I run for the AAU (Amateur Athletic Union) and there are guys there that beat me badly. As long as you enjoy running,

that's the main thing," he said. "As the season goes on, there's always that chance that we can catch up and win a few meets."

Aside from cross country, Mixon enjoys bicycling, tennis and swimming. "I never played baseball or got into football or anything like that. I'll play doubles in

tennis, but basically I like individual sports."

His only goal as far as running is concerned is to compete in the Boston Marathon next year and finish in under three hours. "It's just a matter of getting

see MIXON page 15



Mike Schaefer photo

RUNNING AMBITIONS — Captain Tom Mixon sees room for improvement.

Sports Commentary

Red Sox slide; Uncle Don to blame?

by Paul Duggan

Let's be frank Uncle Don, your kind make perfect scapegoats, too perfect to resist.

It is all your fault you know, this whole mad, wreckless second half. It's your fault Rick — as valuable as Fisk — Burleson blew a slide and hurt his ankle and it's certainly your fault the ball club can't function without him. It's your fault Scott's gone nothing-for-everything and Lee lost seven in a row. It's your fault Uncle Don.

It's because of you the Yanks got hot. I blame you for the Guidry phenomenon, the Hunter miracle, and the evil genius of King George Steinbrenner. It's because of you that Mick is quick, that Reggie's calm and what can you say about Bob Lemon, he's your fault Uncle Don, everything's your fault.

You're to blame for Hobson's elbow, Campbell's soup, Torrez's finger and Evans' head. You're to blame for Ripley's memory, Yaz's wrist, Duffy's range and Remy's hand. It's like I always say Uncle Don, when a team hits .201 for 24 days the manager is to blame.

I blame Joe Cronin for '46, for Leon Culberson in centerfield and Enos Slaughter rounding third. I blame Joe McCarthy for the Cleveland Indians and the playoff game of '48. I blame Dick Williams for Julian Javier and Lou Brock's speed in '67. I blame Steve O'Neill for 1950 and Darrell Johnson for '74 and '75. And you Uncle Don, I blame you for now.

I blame you for salty popcorn at Fenway Park, for Randy Stein, Rico Carty, Mike Parrot and Terry Crowley. I

blame you for Ron LeFlore, Willie Randolph, Willie Wilson and Eckersley's move to first. I blame you for Dick Stockton's smiling face and every cloud nine commentary from April to October.

Yes Uncle Don, forget about Boston tradition. Forget about age-old laws like "Boston shall have a one-dimensional offense" or "Boston shall think in terms of long ball only" or "Boston infielders shall on no occasion look sharp after the all-star break." Forget about 30 years of anti-single, home run mentalities, about lack of depth and crushed hopes. Seventy-eight is something new Uncle Don, not something that happens all the time. It's your fault.

Remember that trade Uncle Don? The biggie — Fergie Jenkins, the guy they gave up Juan Beniquez for, gone to Texas for John Polini, who now sells donuts in East Fall River for all I know. That's what made you in this town Uncle Don, that's what did it. Forget about history. Forget about Gentle Ben Oglivie and think of Dick McAuliffe. Forget about Reggie Smith and think of Bernie Carbo. Forget about Cecil Cooper and think of George Scott. My God, forget about Sparky Lyle and think of Danny Cater and Mario Guerrero. You see Uncle Don, this All-American Red Sox organization never made a bum deal till you came along. You had to dump Fergie and his infamous Gang of Four. I blame you.

Yes, it's all your fault Uncle Don. I blame you for Frank Duffy, ranging for balls like Jackie Gleason; for Gary Hancock, his eight-foot swing and everything. I blame you for Dwight Evans, so much arm, so little bat; for Bill Lee, philosophical fastball, Akido

curve and all. Sorry Uncle Don, but it's your fault.

It's unfortunate, but this is the way things must be Uncle Don. You're dealing with post-Yawkey executives now, and after all, business is business. It all began Uncle Don, when you told Haywood that with this team, there was an outside chance you might, just might, win a pennant. That started the ball rolling Uncle Don and it hasn't stopped yet. The mass marketing, the euphoria, the hysteria, the flawless lineup. Jenkins, Wise and Willoughby were gone and you could handle Lee. A harmonious team, no dissentors, no trouble, no holes — they were sleeping on Landsdowne St. for bleacher seats. It was madness Uncle Don. It was the perfect team.

But I was fooled Uncle Don, utterly duped by the biggest build-up since World War II, so big, in fact, that I forget the past. I forgot those dozen other this-year and all those bitter falls.

I won't admit it thought. I won't admit I was taken in. The bench IS solid, I know it is. You just don't know how to use it Uncle Don. Nobody needs a left-handed power pitcher in April Uncle Don, especially the Red Sox. You just have a lousy pitching mind, that's all. This team lived on defense all spring Uncle Don, and when it fell apart, when every ground ball became a slapstick routine no one was choking, it was you; it had to be, it must've been, it was. It's your fault. You're the manager. And after all, this is Boston.

Poke your head up sometime Uncle Don, and take a look at who's booing you. He's the one wearing the \$5 red

see RED SOX page 14

Women take to soccer

by Maryellen Dever

Are any of you women trying to find a way to keep in shape or fulfill a long-lost dream of being a star athlete? If winter jogging is not for you, why not try Women's Indoor Soccer?

Started last year by Max Spector, a former club player here as well as in England, it has become a very popular sport in this area. Last year, approximately 250 women signed up for the season, which lasts from November to March. Already this year there have been 100 entries. There is a \$30 membership fee, which includes equipment, instruction, and rental of the Salvation Army gym in Cambridge. Schools from the area such as Tufts, Northeastern, and various high schools sponsor teams in the league.



Steve Scipione graphic

Most participants are beginners with little or no knowledge of the game. Reasons for joining are varied, but most play for the exercise. More strenuous than jogging, a player will run an average of seven miles during a contest. Since most of the women are novices, instruction is offered.

Even someone with a basic knowledge of soccer might feel the need for instruction, because the indoor game is not played exactly like its outdoor counterpart. Teams are made up of six people, as opposed to 11 outdoors. The ball is small, and it doesn't bounce very much. Players cannot bounce the ball off their head. Even though the ball can be kicked with great speed, it seldom goes higher than six feet in the air. Since the game is indoors, players may bounce the ball off the sides, but this depends on the gym being used.

Leagues are springing up all over. The first annual National Championships were held at Tufts last spring.

Indoor soccer is a non-stop game, prone to overtime matches. It is an excellent way to get in exercise a few times a week, and to discover some hidden athletic prowess. Maybe women's sports at Suffolk can take on a new dimension.

Bones, Scribes, Smoothies win openers

by Jay Bosworth

The Bones, last year's American League Champions, picked up where they left off last season by defeating the Massacre, 20-0, in Thursday's intramural football opener.

Once again quarterback Steve Kelly and receiver Mike Colontuano paced the offense while linebacker Bill Young led the defense.

Massacre's defense, though not as bad as the score would indicate, was no match for the Bones' powerful offense.

Where the Bones' offense was precise and exact, Massacre needs to establish some organization. The talent is there, putting it together is the problem.

In Friday's contest the Scribes held on to edge TKE, 13-12.

TKE jumped out to an early 6-0 lead as quarterback Paul Duggan hit Jerry Castignetti with a 17 yard pass for the score. The attempt for the conversion failed.

Then the Scribes offense came to life. Quarterback Joe Marino found receiver Ed Coletta all alone in the end zone for a 60 yard scoring strike.

After forcing TKE to punt, the Scribes came back on offense. Marino hit Coletta with a short pass over the middle which Coletta then ran 40 yards for the score. A diving catch by Jeff Putnam for the extra point and the Scribes held a 13-6 lead at the half.

The second half saw both defenses tighten up and both squads exchanged a series of punts.

With about 10 minutes remaining in the game, TKE's Bill Mignault connected with Duggan on a 14 yard scoring play and the lead was closed to 13-12.

In the try for the extra point, Mignault was chased out of the pocket and eventually forced out of bounds by the hard rush of Coletta.

With less than a minute remaining the Scribes had the ball and were seemingly in control of the game when Marino, for no apparent reason decided to pass on a third down play. His errant pass was picked off by the alert TKE secondary and returned to the Scribes 25 yard line.

But as the last few seconds ticked away, the Scribes defense was able to hold on for the victory.

In Monday's action, the Stiffs picked up where they left off last season as they forfeited to the defending champion Smoothies.



TKE QUARTERBACK PAUL DUGGAN (29), sets up to throw deep under the heavy rush of Scribe's Rick Creedon (51).

Jay Bosworth photo

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arts & entertainment

'Nile' an innovative, mod whodunit

Movies

Peter Ustinov, Lois Chiles, and Mia Farrow.
Opens Sept. 22 at the Sack Cheri.

Death On the Nile. Produced by John Brabourne and Richard Goodwin. Directed by John Guillermin. Starring

by Rick Creedon

Death on the Nile is a film that has strong direction, a clever script, and an endless array of accomplished stars, but is boosted most by its old-fashioned story line.

Irony? Not necessarily, since the "whodunit" murder mystery has become a novelty on the modern screen.

Producers John Brabourne and Richard Goodwin have amassed a more than ample supply of talent to act in the story penned by author Agatha Christie forty years ago.

Mia Farrow plays Jacqueline DeBellefort, who arrives at the estate of her best friend, heiress Linnet Ridgeway (Lois Chiles). Jackie announces her wedding engagement and seeks employment for her penniless fiancé. After being convinced by Jackie ("I'm sure you'll like him"), Linnet agrees to hire



A tango scene with David Niven and Bette Davis from *Murder on the Nile*.

Simon Doyle, Jackie's husband-to-be.

Director John Guillermin then commits an error. People pick up newspapers with front page coverage of Linnet's marriage to Simon Doyle. There is no explanation of Simon's change of heart and it is several minutes before the viewer learns that Linnet and Simon have "fallen in love" and left Jackie "disengaged."

Simon MacCorkindale appears as the

pauper Farrow marries. It is when they set off on a luxury-liner honeymoon that many strange occurrences come about and unusual characters appear. Among them is a visit by Linnet's American lawyer Andrew Pennington played by George Kennedy. Both of these performances are inadequate and lack clarity and realism.

Despite the performances of Kennedy and MacCorkindale the cast is marvelous.

Angela Lansbury is superb as Mrs. Salome Otterbourne, author of lesser-grade novels, excessive drinker, and fun-loving man chaser. Bette Davis is a snobbish socialite, Mrs. Van Schuyler, swayed with burning envy at the thought of Linnet Ridgeway's pearl necklace. Jack Warden unwinds comically as the frazzled, high-strung Dr. Bessner.

Peter Ustinov enters later as Hercule Poirot, master detective, assisted by old colleague Colonel Rice (David Niven). Hence begins the facet of *Death on the Nile* that causes it to transcend the doldrums of many mysteries, its rollicking humor. I.S. Johar portrays the manager of the ship and is riotous in scenes where he attempts to prove that he's smarter than he looks. More comedy is unleashed with the drunken, sex-starved Mrs. Otterbourne trying to lure "Monsieur Porridge" into her cabin.

Director Guillermin knows exactly where the humor will fit in, which is not everywhere, considering the violent circumstances prevailing on the boat.

The producers of *Death on the Nile* have taken a look back, and created a much-needed relief from the fads currently dominating the cinema. A small pistol will do the job as well as an advanced laser. The old is not necessarily the obsolete.

'Hamlet' disappoints

Hamlet, a play in five acts by William Shakespeare. Directed by William Cain. Sets by Lauren Kurki. Costumes by Kay Haskell. Lighting by Ned Lyon. Showing at the Boston Shakespeare Company Theatre through Dec. 29.

by Dee Gray

Theater

Hamlet, Shakespeare's greatest tragedy, opened at the new Boston Shakespeare Company Theatre on Sept. 21. It might as well have closed in the same curtain sweep.

Although the play has many action scenes (including a ghost traipsing about, a lunatic running around in her nightshift, human skulls littering the stage, a stabbing,

Overtown) and Guildenstern (Zachary Grenier), two childhood companions of Hamlet, who play their parts with all the finesse and charm of TV's Goober and Gomer Pyle.

The main problem with William Cain's production is that he fails to spice the play with any flavor which would distinguish it from other sundry productions. He presents the audience with the same unexciting formula.

Though Cain's overall direction is competent, it is apparent that there are still some major kinks to be worked out, both in staging and technical areas — from the player's awkward exits and entrances to malfunctions in the Ghost's microphone.

The costumes by Kay Haskell are colorful and lend a feeling of authenticity to the play. The set design is simple and the



Hamlet, William Lebow, and Laertes, Paul Dunn duel in *Hamlet*.

and a rigorous fencing match), most of other scenes have the impact of a dripping faucet.

Hamlet is a classic story of a young prince of Denmark who is depressed over the recent death of his father, the king, and his mother's hasty remarriage to his hated Uncle Claudius, who is now the reigning monarch.

The father's spirit pays a nocturnal visit to Hamlet and tells him that Claudius murdered him.

From this point, the complexities mount. Hamlet is filled with the desire for vengeance, but checked by a moral inability to carry it out.

There is a mordant flavor to Hamlet's wit and soliloquies as he deals with what he regards as his mother's betrayal, his love for Ophelia and the question of his being.

Comic relief is provided by the characters of Rosencrantz (Douglas

lighting is fine.

Will Lebow is cast as the ill-fated Hamlet. Though Lebow is an experienced actor with a brooding sensuality about him that makes the melancholy Hamlet come alive, he still made some errors of a novice performer. He spoke some key lines with his back to the audience, and on lengthy soliloquies turned some lines into dramatic blastings similar to those of Richard Burton.

There were some quality bits of acting. Richard Moses was amusing as the prattling Polonius, and Henry Woronicz fine as Hamlet's friend and confidant Horatio. Some mention should also be given to Paul Dunn as Laertes and Kirsten Giroux as the notably fair Ophelia.

The play is recommended if the viewer is adept at reading lips and does not mind bringing a pillow as protection against the hard seats.



An interview with City Boy

by Dan Petitpas
Special to the Journal

Even people who hate pop music yearn for a bit of pop now and then and City Boy can certainly fill that desire.

This English group of six men from Birmingham perform a unique brand of antiseptically clean rock and roll, highly energetic although devoid of emotion.

So far, CB has only attracted a cult audience but with their single "5705" burning up the American charts after doing the same this past summer in England, their record company, Mercury, has decided to promote them with an American tour and an intensive press campaign.

Hoping this will spur interest in the group, Mercury has also pressed 100,000 albums for the American release of "Book Early" while the band members readily admit their previous efforts have only sold between 40 to 45,000.

"We weren't even told our albums were released in America until recently," said keyboardist Max Thomas in an interview before their recent Paradise concert.

City Boy started out as a folk act in Birmingham with members Lol Mason and Steve Broughton playing clubs and writing songs in the late Sixties. Max Thomas joined them in 1971, Chris Dunn in 1972 and they continued as an acoustic act until March, 1974. The group named themselves Back-in-the-Band, traded their acoustic guitars for electrics, and changed their act to rock music. With Mike Slamer coming into the group as lead guitarist, they renamed themselves City Boy in early 1975, gave up their day-jobs and turned professional.

Since then, they've recorded four albums and have made themselves known in Europe and America with a clean, polished sound that some critics call "classy, English rock."

This is CB's second tour of the United States and they've gotten good reception on both the East and West Coasts. Of

course, a ten-week tour as Hall and Oates' special guests haven't hurt either.

Thomas sees their music as an out-growth of what the Beatles started in the Sixties although he notes that each musician in the band has his own personal influences. And although City Boy is pop, they don't believe they're manufacturing music and cite their single "5705" as their only concession to commerciality.

"5705" was originally a song called "Turn on to Jesus," Max Thomas recalls. "It was about a guy who goes into a Southern bar where there are gospel singers and he's cynical about religion. But, by the end of the song he's turned on to the gospel music and turns on to Jesus."

"We were told we just couldn't release a song like that in England and America, so we rewrote it and re-recorded it, using the same rhythm tracks. It made the top ten in England. It's currently number 32 on Billboard this week."

Thomas also cited some problems caused by their hit single. One man is trying to sue them for invasion of privacy since people are calling his telephone number, ending in 5705, at all times of the day and night. Then again, a lonely old lady is grateful for her phone calls. She winds up talking to callers for hours at a time.

In concert, City Boy is a tight, almost mechanical band. Their music is strong, listenable and likeable and they demonstrate some fine talents for writing and performing.

Lol Mason handles the lead vocals and also writes the words to their songs. Broughton plays rhythm guitar and handles some of the vocals with Roy Ward on drums and the vocalist for "5705." Chris "Duck" Dunn is the bassist, Thomas works the keyboards and Slamer, lead guitar.

With their single breaking into Top 40 AM radio, City Boy may finally find a wide audience in America. They have a fine, pleasing pop sound which will easily suit the desire for a little pop in all of us.

Dutch and Flemish paintings display

by Steve Scipione

Consider for a moment Grant Wood's painting *An American Gothic*.

For those who do not recognize the title, the painting itself is likely to be familiar. It is a portrait of a balding, bespectacled farmer with a stern, scrawny face who is clutching a pitchfork. His austere looking wife stands beside him, staring off into the distance. Behind them towers the upper story of a forbidding building.

The painting is distinguished by its unforgettable starkness which is enhanced by clean, razor-sharp detail.

Grant Wood's use of precise detail has its roots in the 15th century. According to Dr. Anneliese Harding of the Goethe Institute, who delivered a slide lecture on Dutch and Flemish art last Tuesday in the President's Conference room, Wood was influenced by the work of Jan Van Eyck, a 15th century Flemish master painter.

To illustrate her point about fastidious painterly detail, Harding showed a series of slides of the *Ghent Altarpiece*, an astounding *object d'art* on which both Jan Van Eyck and his brother Hubert had labored.

The slides supported her claim. The *Ghent Altarpiece* is composed of a group of religious scenes that relate to the Biblical concept of the Last Judgement. Portraits of the nude Adam and Eve are positioned

adjacent to those of regally-dressed kings, poorly-clad pilgrims, and singing angels.

The *Altarpiece* leaves a chaotic impression. If the viewer tries to absorb the whole of the work with a cursory inspection, he will be overwhelmed. Only careful scrutiny of individual objects will yield a proper appreciation.

The Christ figure in the upper center of the composition is a good example of the depth of detail. As one progresses from the first glance at the whole figure to concentrate on the face alone, one will see the almost photographic texture of the eyes and skin that was not immediately apparent.

However, the most minute details are on the jewelry that the Christ wears. One can actually see a three-dimensional glistening of the gold brooches and multicolored reflections on the pearls set in those brooches.

(Incidentally, there is a replica of the *Ghent Altarpiece* on loan from Regis College in the language lab in the fourth floor of the Fenton Bldg.)

According to Harding, this miniscule exactness was not the only cultural contribution of Netherlandish artists. Anthony Van Dyck brought the essences of his nation's art to England: wealthy Dutch immigrants brought the art of their homeland to America. Consequently early



Dave Mullins photo

Sampling of the Dutch and Flemish paintings on display.

American paintings naively reflected the Netherlandish style.

There were other, more universal gifts. The use of bright and interesting color was developed. Peter Breughel made the middle class acceptable subject matter, and also painted some of history's greatest landscapes. Bosch was a progenitor of surrealism and Rubens foreshadowed impressionism.

Harding's lecture was interesting. In spite of the difficulty she sometimes had in

eloquent gestures and a thorough knowledge of her material.

Her description of Vermeer van Delft as shaping her thoughts into appropriate adjectives, she usually compensated with an artist who "caught the poetry of a moment" was arresting in its simplicity and accuracy. It more than made up for any previous difficulties in diction.

(Exhibits of Dutch and Flemish master paintings will be shown through Sept. 29 on the fourth floor Fenton, in the Donahue Lobby and in the college library.)



Dan Petipas graphic

An added treat is the cameos by Roddy McDowall and Keenan Wynn. Their reputations won't be furthered by this production, but then they won't be hurt by it either.

Laser Blast is no *Star Wars* and it's impossible to even suggest a comparison, as some critics have. But the film is a feast for the amateur or student film-maker wishing to see just how far an embarrassingly small warmth and sensitivity.

Of course, there is justification for this movie's bad reviews. The film is certainly not a fast-paced sci-fi thriller, but the plot makes sense, the acting is simple but

realistic and the direction and editing has few flaws. Its sparse special effects of laser blasts and fiery explosions are also nicely executed.

Young animators like David Allen are rediscovering stop-motion art and are trying to influence film-makers to use this process rather than putting actors in monster suits as the remake of *King Kong* did.

Laser Blast's one claim to fame is Allen's superb animation of the lizard-like peacekeepers. Never in recent years have inanimate models displayed so much

'Blast' for sci-fi fans

Laser Blast. A Charles Band Production. Animated, designed and directed by David Allen. Starring Kim Milford, Cheryl Smith, Ron Maydock, Dennis Burkley, with Roddy McDowall and Keenan Wynn.

by Dan Petipas
Special to the Journal

Critics are egotistical creatures who gradually develop a superiority complex with the more movies they see. Therefore when they pan a movie as being an obvious attempt to cash in on *Star Wars* they are always right. Or are they?

Although the advertising for *Laser Blast* promises more than it delivers, the movie features superior animation and high production values on a painfully miniscule budget. It really doesn't pretend to be anything more than a cheap, but effective B-grade type of 1950's sci-fi flick.

Laser Blast has a simple,

straight-forward plot. An alien criminal is hunted to Earth where he is destroyed by benign alien peacekeepers. However, they are frightened away by a passing airplane, unaware that they have neglected to destroy the criminal's laser weapon and power amulet.

A youth living in the nearby California desert town finds the weapon and by wearing the amulet slowly becomes its alien owner. The peacekeepers have to rectify their mistake before the youth begins a frenzied rampage of destruction.

What sets this film apart from other cheaply-done drive-in movies is the sensitive and beautifully photographed stop-motion animation, an art long since thought dead.

That same process that moved audiences so vividly in *King Kong* and *Mighty Joe Young* is now only seen in a collection of formula Sinbad movies.

A good Hungarian film

A Strange Role. Directed by Paul Sandor. Starring Endre Holman and Carla Romanelli. Starts Oct. 11 at the Nickleodeon Cinema.

Movies

by Frank Conte

It is not very often Americans get to see good films from young filmmakers from Budapest, Hungary. But Director Paul Sandor has produced a film worthy of mention which should appease most American art film viewers.

Sandor has combined an exploration of the male/female psyche with a story of a young fugitive who unsuccessfully attempts to escape post-war Austria-Hungary in 1919.

Discovered by Sandor after an extensive search for the appropriate actor, Endre Holman brilliantly portrays a Communist rebel who uses an underground network to reach the border. Part of his task is to disguise himself as a woman. On his way to the border he is forced to work as a nurse in a sanitarium for the rich until his next opportunity to flee.

Upon reaching the Hungarian border he discovers that one of his contacts has been murdered by the army patrol. Holman then is trapped in this asylum, finding himself working as an agent for the underground.

As Holman adjusts to the role of the woman, he sinks more and more into this existence. This occurs even though he has

an affair with a beautiful Italian woman played by Carla Romanelli.

One of the most obvious examples is when a military officer wants to rape Sarah, the nurse Holman portrays. He senses the need to defend himself but must do this as a woman. The drama climaxes when Sarah kills her assailant and

eventually takes her own life.

There seem to be two reasons behind Sandor's unsettling obsession with dual personalities. The suicide can be interpreted in two ways; that he can no longer hide from the military patrol, or that he realizes that his fantasy of becoming a woman will come to an end.

The film is peaceful and tranquil and lacks the tension of most political dramas.

Director of photography Elemer Ragalyi, is considered to be one of Europe's best cinematographers. In *A Strange Role*, Ragalyi doesn't fall short as he captures a beautiful Hungarian landscape which is just as awesome as young Holman's task. In fact, *A Strange Role* won the highest award for cinematography during last year's Berlin Film Festival.

Sandor's direction enables Holman's schizophrenia to be convincing yet tragic

and antiheroic. Based on a true story told to Sandor by a former soldier, *A Strange Role* is a forceful attention grabber for his American debut.

THE SOCIAL HISTORY OF SUFFOLK UNIVERSITY

An action/research project for students, faculty, and staff.

Who started Suffolk University? Why and for whom? Who are the students at Suffolk, and what kinds of jobs do they get when they graduate? What kind of influence does our university have in this area? If you are interested, contact Carol Robb in RL-22 or John Berg in F535. Or come to meetings Sept. 26 and Oct. 3, at 3:45 p.m. in RL-22.

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"IT IS WILD AND CRAZY... LEAVES ONE FEELING LIKE AN ANXIOUS FRESHMAN PLEDGE WHO AT FIRST FEELS A LITTLE LEFT OUT OF THINGS, BUT WHO, IN THE END, CAN'T RESIST JOINING IN ALL THE FUN." KATHLEEN CARROLL DAILY NEWS

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Sports scholarship elimination hurts varsity recruiting

continued from page 1

who may have given an individual an award in excess of need at the time of the vote, protection for the duration of that athlete's college career," said Clay Chapman, assistant to the NCAA Commissioner, New England Region.

Chapman feels that the vote to eliminate scholarships may have been made "in recognition that Division 3 schools could save some finances and more properly disperse financial aid monies." He noted that at the time of the vote, most member schools were already under such a policy, and that the majority of the schools would be unaffected by the change.

Which is why the Suffolk sports program may become troubled starting next year.

"The rule really hurts a school like us," said Walsh. "A student who comes here is a hard working-type student who must go out and really hustle."

Walsh pointed out that practices and bus rides consume an enormous amount of an athlete's free time. Walsh feels that if a potential athlete must work more to afford school, he will not be able to play a sport.

"Last year there were guys on the baseball team whom I had to give a day or two off from practice to work and pay some bills," said Walsh. "Now, perhaps, a day or two won't be enough."

Walsh reaffirmed that recruiting for the Suffolk baseball team will become much more difficult with the implementation of the new rule.

"Say I scout a prospective ballplayer," Walsh stated, "and I get to him to fill out forms. He doesn't want to look at forms, he wants to know 'do I have a scholarship or not?' What can I do?"

. . . Red Sox

continued from page 11

and blue batting helmet from outside the park and the Red Sox T-shirt from the supermarket. He loves Jim Rice and hates Reggie Jackson — he doesn't know why, he just does. He's punching out Red Sox names on his all-star ballot while he asks his friends who the hell Jim Sundberg is. He's the newest type of Fenway patron, not a baseball fan but a Red Sox fan, a target market. He knows this team must win, he's thoroughly indoctrinated after countless hours of Chrysler-Plymouth home run innings. He's been riding the Red Sox band wagon all summer long and when the wagon won't go anymore, he doesn't want the builder, he wants the driver. He wants you Uncle Don, because he knows it's all your fault.

So win, lose, or draw Uncle Don, you'll take all the blame for this, the biggest collapse in the history of a collapse prone system, all the blame Don, even if you only rate half. You'll take it on the chin for all those marvelously efficient publicity types, those boys and girls who built this team up and said win a pennant — as if it were just that simple. You'll take all the blame, but then why not? You're Don Zimmer, a manager in Boston — and your kind make perfect scapegoats.

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"I think there will be a lot of potential Division 3 athletes flocking to Division 1 and 2 schools. If they can't get admitted to Division 1 or 2 schools, they'll probably try a state school rather than Suffolk because the tuition is so much cheaper. So how can I recruit?" Walsh asked.

Athletic Director Nelson said most of the individuals currently at Suffolk on an athletic scholarship will have graduated before the deadline passes next August. "But there is one case that I will have to discuss with Vice President Francis X. Flannery and Financial Aid Director Mrs. Edwinia Middleton" he said. The university is set athletically for the current year, but what does the future hold for Suffolk varsity athletics?

Nelson feels that basketball will be the sport most affected by the lack of recruiting power. This is the sport that has brought Suffolk as much recognition as the Ram's have made the NCAA Division 3 Regional playoffs the last four years.

Nelson feels that this success is due, in large part, to players on full athletic scholarships. And the publicity they have supplied is free.

"Basketball, and sports in general, has been a way of getting our institution before the public," said Nelson. "The sports program seems to get an inordinate amount of press coverage as compared to other facets of the university. Everyone likes to read about a winner."

Suffolk could sidestep the problem by applying for membership in Division 2 of the NCAA. "That thought has crossed my mind," stated Nelson. "But Division 3 philosophy is a sound philosophy. I concur with many of the amendments of the NCAA manual. But there must be a flexibility allowed for schools in our particular position."

"To enter a Division 2 program would not be feasible for us right now, due to our limitations presented by non-existent

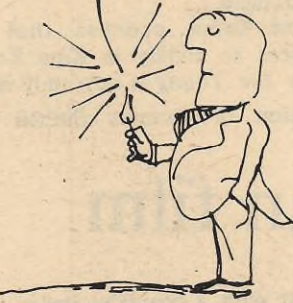
gymnasium and dormitory facilities," added Nelson.

So Suffolk will remain in Division 3. There is presently no move to rescind the rule, nor is one being planned. Although Nelson said that "I would not have voted for it," the Suffolk sports program must abide by the rule and its restrictions or face a penalty imposed by the NCAA (which could result in a loss of NCAA membership). Nelson does not know exactly what can be done to ease the situation, but he does have a plan of action to try and help the school adjust to the new policy.

"My hope is that a policy within the university concerning financial aid will be resolved amongst President Thomas Fulham, Vice President Flannery, Mrs. Middleton and myself," said Nelson, "so that Suffolk University can continue to remain competitive athletically with fellow Division 3 schools."



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...Skateboarding

continued from page 9

Some people learned a few good tips on skateboarding, some enjoyed the thrill of their first competition, and some people came just to skate around and be an interested spectator. But just about everyone felt as glad as contestant Robert Koning of Dover "to be able to help people with Multiple Sclerosis."

Helping to find a cure for a crippling disease is something like a competition. While you do not feel the nervousness before the race, you do feel that certain thrill afterwards, as if you had won the whole tournament. So, in a sense, all of the contestants and donors were definitely winners.

...Mixon

continued from page 10

out and doing the training. I have a twelve week program I saw in *Runner's World* magazine. You start off running forty miles a week and gradually add on five miles a week until you get to sixty. That's all you need. Last year, nine days before the Boston Marathon, I pulled a hamstring and that was a big disappointment because the training took a lot out of me."

Many runners are kidded by their non-running friends for the torture they put themselves through. Mixon is no exception. "Sure," he said. "I get some ribbing. My friends will call me Marathon Man or something like that. It doesn't bother me, though."

It certainly doesn't bother Coach Schaefer either, when he sees Tom Mixon leading the field at the end of a meet.

Only doctorate candidates hired as business faculty

by Annette Salvucci

The Business School has been leaning toward hiring only doctorate candidates for permanent faculty positions for the past six years, according to Business School Dean Richard McDowell.

McDowell says the concept was instituted by his predecessor Robert Waehler, and although it is not in writing, it is common practice. He says it is fairly standard among the more developed business schools.

McDowell says the reason for this is elementary. The more education a person

has, the more knowledgeable he is in that field. Also, the Collegiate Schools of Business accreditation process requires a certain number of doctorates in each department.

He notes that doctorate candidates are hard to find, but they are fairly successful in most every department.

McDowell adds that if a person wants a permanent position and does not have a doctorate degree, he can pledge to complete the degree in a certain amount of time. "That's sort of a complex maneuver," he added.



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October Calendar of Events						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 Women's Tennis at Emmanuel College 2:00 p.m. S G A Program Committee meeting 3:00 p.m. RL11	3 SGA Freshmen Elections in Caf from 10:00 - 2:00 Debate Society - Open House A-24 1:00 p.m. Golf Team Little four Wachusett Country Club 11:30 a.m. Cross Country at Stonehill College 3:30 p.m. (St. Anselm's)	4 Women's Tennis at Merrimack College 3:00 p.m. S G A Freshman Elections in Caf. from 10:00 - 2:00 p.m.	5 SGA Film "Rollercoaster" in Aud. 1:00 p.m.	6 Women's Tennis at Regis College 3:30 p.m. SGA Rathskellar in Caf	7 Cross Country at Barrington Invitational 1:00 p.m.
8	9 HOLIDAY (Columbus Day)	10 Women's Tennis at Worcester Poly Tech 3:00 p.m. Chi Kappa Chapter of the Beta Beta Beta National Biological Society PCR 4:00 p.m.	11 Special Elections For Representative Class of '81 - 10:00 a.m. - 2:00 p.m. in caf.	12 Women's Tennis at Gordon College 3:00 p.m. Golf Team Little four Wachusett Country Club 11:30 a.m. Special Elections for Representative Class of '81 10:00 a.m. - 2:00 p.m. in caf.	13 Women's Tennis at Endicott Jr. College 3:30 p.m. EDSA's OCTOBER-FEST in Caf. 8:00 p.m. - 12:00 p.m.	14 Cross Country at Nichols College 1:00 p.m.
15	16 Golf Team Little four Wachusett Country Club 11:30 a.m. S G A Program Committee meeting 3:00 p.m. RL11	17 Women's Tennis at Bentley College 6:30 p.m. S G A Program Committee will sponsor CHRIS MILLER (Of Animal House Fame) to speak in the Aud. 1:00 p.m. - 2:30 p.m.	18	19 Women's Tennis at Fitchburg State 3:00 p.m. TKE SPAGHETTI DINNER 11:00 a.m. - 3:00 p.m. ALL YOU CAN EAT \$.99 - Episcopal Church St. John Evangelist SGA film The Graduate in Aud.	20 Women's Tennis at Framingham State 3:00 p.m. SGA Rathskellar in Caf	21 Cross Country at Eastern Nazarene 2:30 p.m.
22	23 S G A Program Committee meeting 3:00 p.m. RL11	24 SGA program on Dracula in aud. 1:00 p.m.	25 Psych Club get together - 3 Strong Place, Boston	26 SGA film "The Sting" in Aud. 1:00 p.m.	27	28
29	30 S G A Program Committee meeting 3:00 p.m. RL11	31 Last day for Senior Portraits				

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