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**'Tentative' accord reached
in S.U. maintenance talks
page 2**

**Student leaders urge
activity fee increase
page 2**

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OCTOBER 5, 1978

*In 14 hundred 92
Columbus sailed
the ocean blue. . .
Columbus died
a broken man,
his discovery
unacclaimed;
today his day
of ten goes
unnoticed*

see story page 8



Joe Reppucci Photo

Maintenance contract settled?

Tentative agreement reached in contract talks

by Bob DiBella

A "tentative agreement" has been reached between the university and the Building Service Union Local 254 representing the maintenance workers, but the agreement awaits final approval by the Board of Trustee finance committee and the maintenance workers.

Trustee John Griffin said "we have come to a tentative agreement, but it must still be approved by the maintenance workers and the finance committee." Griffin would not divulge any of the terms included in the pact. "Mr. Francis X. Flannery has the figures. I would not want to pass out any incorrect figures and start confusion," he said.

Vice President and Treasurer Flannery, however, would not comment on the proposed "figures", but said he will be meeting with the finance committee today. He added that it would be premature to "say right now" whether the agreement would be accepted. President Thomas A. Fulham also had no comment about the pact's acceptance, except to stress that it was "tentative" and had to be accepted by all parties involved. Griffin, however, said that he was not in any position to discuss the matter, but did say he thought the negotiations "will wind up satisfactory."

The maintenance and custodial workers still do not have a contract. In the last contract which expired in July, the university paid the worker's medical insurance. Two years ago, the university asked all employees to pay 15 percent of their medical insurance. The following year an additional 10 percent was added making the total 25 percent. The workers were excluded from the payments under their contract, but when it expired, they were faced with the 25 percent increase, which they refused to pay.

A custodian, said that a suggestion was made by the union pertaining to the stalemate on medical insurance. If the university agrees, he said, then the package would be a good one. If the university does not agree on terms, the parties will have to renegotiate, and the decision, he concluded, will be made early next week.

Moderator William McDermott of the Federal Mediation and Conciliation Service of Boston said "I have no comment to make on this unless it is approved by the party's involved. I feel I am not at liberty to divulge anything at all about the parties."

Dona Kaplan, Local 254 representative was not at the meeting when the offer was proposed but said "there was some movement on both sides. It looks good, but it is up in the air."

The custodians say the 25 percent increase will eliminate their raise of 13 percent over the next two years which was last offered. Remarked one custodian, there won't even be \$2 left. That isn't even enough for a sixpack."



Joe Reppucci Photo

BUSY HANDS — Suffolk maintenance workers continue their duties in the Ridgeway building after their union reached a 'tentative agreement' with the university this week.

Activity fee hike needed, says S.U. student leaders

by Ed Coletta

An increase in the student activity fee is sorely needed and almost inevitable, according to student organization leaders, who have been forced to alter budget plans because of the tight SGA budget for the 1978-79 academic year.

The mandatory \$25 undergraduate fee yielded only about \$51,000 to the SGA, which forced drastic cuts in the requested budgets of the President's Council and the SGA committees. The course evaluation committee was the worst hit as all of its requested \$5,050 was slashed from the budget.

"The \$25 fee is hurting the students because they are not getting the programs they want and deserve," said SGA Treasurer and Senior Class Rep. Dean Kiklis. "I think it will definitely be raised by the end of January (to take effect the

next academic year) but only by \$5 or \$10."

SGA President Thomas Elias stated that a hike in the activities fee was "inevitable," but he was unsure how much that hike might be. He added that a proposal to raise the fee will be brought before the College Committee of the Board of Trustees in the near future.

The activity fee was raised to \$25 in about 1970. Many of the student leaders feel that with the high rate of inflation, a hike in the fee is a necessity.

"It's long past the time for an increase," explained SGA Vice President William Sutherland. "We've really felt the pinch this year with the tight budget."

Anne Clark, chairwomen of the President's Council agreed that inflation is the prime reason for increasing the activities fee.

"Student programs are paying today's inflated prices," she stated. "But we are still working with the old student activities fee. An increase would be for the student's benefit, and they could get involved and get something out of that fee."

Student Activities Director Bonita Batters-Reed also supports an increased fee in order to keep the quality of student program high.

"The fee needs to go up, but not a tremendous amount," she explained. "I think a cost-of-living increase would help because it has come to the point where we either cut some programs or we increase the activities fee."

Suffolk Management Information Services Director Paul Ladd stated that the university appears to have more students than last year. "The preliminary numbers are between 4,700 to 4,800 students in the colleges," he said.

Ladd added that the final amount will depend on student withdrawals and the



Phil Weinberger Photo

INFLATION — is the main reason for an activity fee increase, says President's Council Chairwoman Anne Clark.

mix of part time and evening students who only pay a \$5 activity fee. He said that it appears that the part-time student population has increased, but it will not help the budget situation of the SGA that much.

Kiklis stated that this year's tight budget was caused by two factors: no carry over money from the previous year and because the SGA is "still paying for last year's bills."

The original 1977-78 SGA budget was about \$62,000, according to Kiklis, but that included a carry over of \$6,000 from the previous year. There was no carry over money available this fall because most of it was used to pay for the Junior/Senior Week events which ran almost \$6,000 over the projected budget.

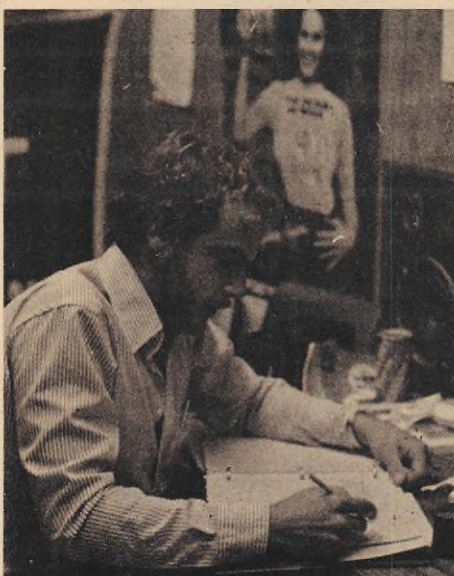
"The Junior/Senior committee didn't do their homework in planning the events," Kiklis said. "They didn't follow all the rules (of SGA budgeting) and completely overspent their funds."

Kiklis also stated that bills from last year's SGA are still being received which must be paid from the current SGA funds because there was no carry over. A bill for about \$2,000 was received Tuesday to pay for last year's course evaluation. The original allocation for the evaluation project was only \$1,200.

"They (SGA last year) left the burden on us this year," added Kiklis. "We're definitely paying for it now."

Every committee and organization which requested SGA funding received a

see SGA page 4



Joe Reppucci Photo

BALANCING THE BOOKS — SGA Treasurer Dean Kiklis says that the \$25 activity fee is 'hurting the students.'

Office changes cause hard feelings

by Donna Lombardi

Office changes in the university the past two months have caused dissatisfaction and hard feelings among the clubs and organizations who were forced to relocate.

Last summer, History Professor Dr. Vahe Sarafian and the Campus Ministry were asked to move out of their Archer Building offices. In the Ridgeway Lane, the Hellenic Club and the Venture Literary Magazine were asked to move out of their offices.

According to Counseling Center Director, Dr. Kenneth Garni, President Thomas A. Fulham moved the minority student's advisor Linda Lewis from the first floor of Archer to Sarafian's office in the Counseling Center at Garni's suggestion. The move was made in order to improve the services of the minority students' advisor, according to Garni.

"What we did essentially was expand a part-time position as much as possible," Garni said. Garni, added that the minority student's office was only available 15 hours a week and people could not get in touch with the advisor any other time due to the lack of a secretary or receptionist. Lewis said she is available only 15 hours per week.

The decision was made to move Sarafian, who has been with Suffolk for 23 years, to Lewis' office on the first floor of Archer, which was shared by the Campus

Ministry. The Campus Ministry was then moved to the SGA office in the Ridgeway Lane building. The SGA moved into another Ridgeway Lane office, and the Venture and the Hellenic Club were moved to Charles River Plaza. These two organizations are temporarily without office space because the offices are not ready to be occupied.

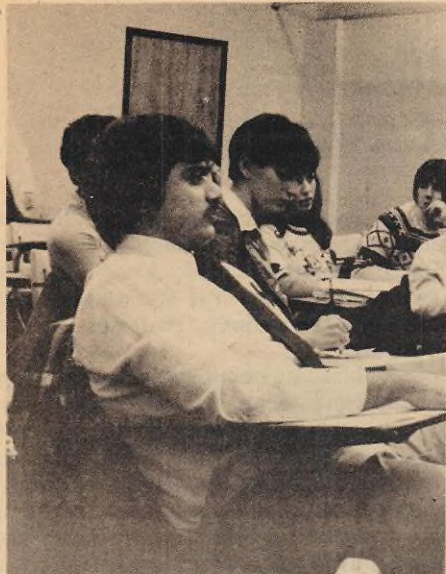
Sarafian and Campus Minister Carol Robb both claim that they were not included in the decision making. Robb said, "Campus Ministry had no say in being moved down here. (Ridgeway). It's not being asked what we need, not the move itself."

The Campus Ministry has been moved five times in six years, according to Robb. These moves are a deterrent to establishing continuity with faculty and students, Robb emphasized. "We serve staff and faculty as well as students, so it doesn't seem appropriate that we are in a student's activity building," Robb added.

She noted that in an academic building, students would drop in on their way to class, so there isn't the same amount of visibility. "I'd appreciate being moved to an academic building," Robb said. "I'd appreciate the needs of the Campus Ministry being taken into account."

Sarafian said, "My opinion was never asked." He felt he should have been

see OFFICE CHANGES page 14



Journal Photo

PRESIDENTIAL APPOINTEES of SGA President Thomas Elias were approved by the SGA this week. Kevin Scott is the ombudsman and Richard McCarty is the parliamentarian.

by Frank Conte

The Student Government Association approved two presidential appointees for the positions of ombudsman and parliamentarian at this week's meeting.

Kevin Scott (Government '80) and Richard McCarthy (Government '79) both selected by SGA President Thomas Elias, were unanimously approved by the SGA body in a voice vote. Both were former SGA members.

Scott was chosen as SGA ombudsman while McCarthy was appointed as the body's parliamentarian.

"I am going to work for more student involvement and make sure that the SGA knows what the students think," said Scott. The ombudsman serves as a liaison between the SGA and students to solve problems that may arise.

"I've known and worked with current

SGA members and know the problems that they will be facing this year," commented McCarthy. The function of parliamentarian serves to solve problems which may occur concerning parliamentary procedure.

Treasurer Dean Kiklis informed the SGA committees to expect some budget cuts to help pay for an underestimated expense of \$1,975 for the printing of this semester's Course Evaluation booklets. He indicated that some of the expense would come out of the SGA's operating expense budget, which is \$1,100. The bill which arrived last Monday was not unexpected, "but it still came over what we expected," said Elias.

In other SGA actions members agreed to:

— send for consideration to the program committee an appropriation of \$250 for a

Boston Flamenco Ballet presentation to be co-sponsored with the LIFE committee.

— meet at a special meeting called by Elias on Oct. 12 in Fenton 636A.

— a consideration to amend a special election law regarding seats vacated by resignation, disability or death.

— approve an appropriation of \$618.20 for tomorrow's Rathskellar.

— considered forming a booster club for Suffolk athletics.

— approved a program committee request to allocate \$350 for a stage presentation of Mark Twain stories.

Committees reported:

— \$90 was paid for damages which occurred on the booze cruise.

— one of the nine mini courses, TV Production, was cancelled because of lack of interest.

see SGA page 14

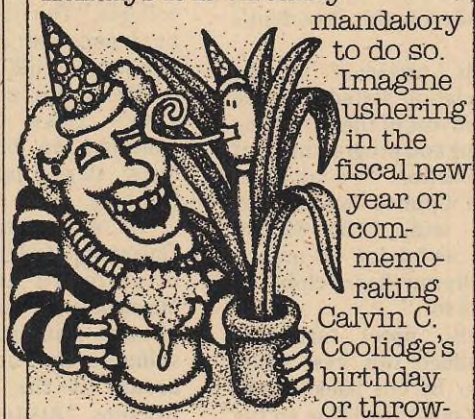
Mountaineering #4.

THE OPTIMUM MOMENT.

Mountaineering¹ is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

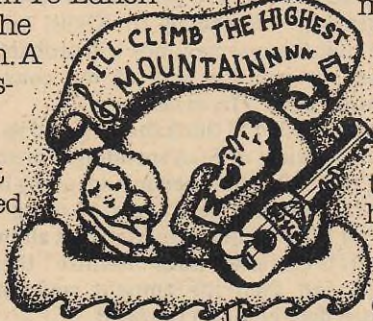
Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so.



Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.



Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also

meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the hohum and hum-drum in favor of a romantic R & R. Naturally, couples who share the

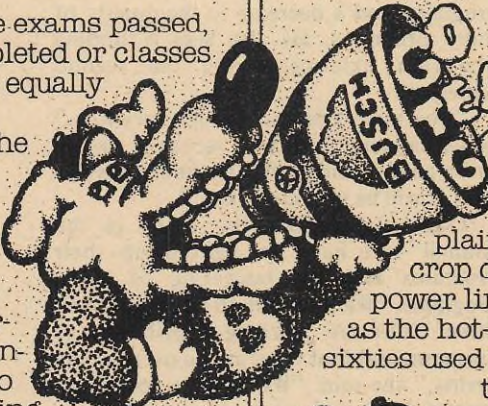
pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered

declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"



¹ Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)

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BACK ON LINE — Don Barron and Pat Gilroy of New Directions discuss the return of their office telephone by the President's Council.

Joe Reppucci Photo

Applications available for Danforth, Fulbright awards

by Don Jones

Applications for the highly competitive Danforth Graduate and Fulbright Scholarships are now being accepted from college seniors throughout the country undertaking a graduate level program of study. Deadline for these applications is Oct. 15.

The Danforth scholarship is limited to students committed to Ph.D careers in a college or university, teaching subject matter of a liberal arts curriculum. The Fulbright Fellowship allows more choice of study for the student with an emphasis on language.

Approximately 100-110 fellowships will be awarded through the Danforth program, with 25 percent of those awards going to Blacks, Mexican Americans, Native Americans and other minorities. Approximately 505 Fulbright scholarships will be available.

History Professor David L. Robbins, Liaison Officer and member of the Danforth and Fulbright Fellowship Committee, said that among those students who apply for the aid scholarships, three will be nominated. The committee consists of six members: Assistant History Professor Doctor John Berg; Associate Language Professor Dr. Ilse

Fang; English Professor Doctor Robert Johnson; Associate Psychology Professor Doctor Margaret Lloyd; Associate Math Professor Doctor Eric Myrvaganes; and Associate Philosophy Professor Dennis Outwater.

Robbins said nominations will be based on academic record and career objectives.

Although Robbins encourages students to compete, he warns that the competition for the Danforth Fellowship is tough. Approximately 60 to 65 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers. Another 40 to 45 awards will be made to Ph.D. graduate students, nominated by Postbaccalaureate Liaison Officers.

Robbins, who has been liaison officer and a committee member since 1975, commented that no Suffolk University students have won the Danforth Graduate Fellowship since the college became associated with the St. Louis foundation in the late 1950's.

Robbins said the reason for the college's lack of success is due to lack of recognition from the foundation. "Colleges that seem to receive the recognition are big name schools," said Robbins, "and often times the students who attend these schools are most likely to receive the fellowships. As a net result, a Suffolk University student who is nominated is the underdog to the student attending the more prestigious colleges."

The liaison officer also said even though the Suffolk student may be as equally qualified as his counterpart, he is still denied the fellowship. "This doesn't mean that the student isn't good enough, it's just one of those cases where the recipient just simply has that little extra over his competitors," emphasized Robbins. He said institutions like Boston College, Boston University, and approximately 80 percent of other colleges in the United States also go unrecognized. "The competition is that heavy."

The Danforth Foundation seeks recipients with special teaching abilities who have a constructive relationship with students. "A student must have a high concern for human values," said Robbins. "Also he must have a concern for the relationship of ethical and moral values to individual and college life along with achieving a liking for service."

The road receiving the fellowship, according to Robbins, is a long and intricate one. "First he must be nominated to take the Graduate Record examination which is required by a majority of colleges." The student must achieve a score between the maximum of 800 and minimum of 600. "If the student does well in the exams the Danforth Foundation gives that undergraduate some consideration, but that is just another of many steps that must be taken," said Robbins.

He also stated that if the Suffolk University student is a finalist, he will be interviewed in March 1979 by a Massachusetts based operation that is part of the Danforth Foundation. "It's a volunteer staff operation based in selective areas in the Commonwealth," said Robbins. "Attitude and enthusiasm of the staff play important roles in the interview criterion as well as who will get the award."

Approximately 20 percent of the applicants will be notified for an interview. There will be 1,500 applications available for the Danforth Graduate Fellowships.

Robbins feels that the Danforth Fellowship is one of the most lucrative grants provided. "If a student wanted to take a year off from college the foundation would hold the monies for him."

Robbins said the Danforth Graduate Fellowship is a one year program and it is renewable, pending satisfactory progress toward the degree and loyalty to the program, up to a total of four years. A single or married student with no children can receive an award of \$2,500. Students who are household heads or have a child can receive up to \$3,500.

Discussing the Fulbright Fellowships, Robbins said that competition for the awards varies in several ways from the Danforth. There is no formal examination given by Fulbright, also named the Educational Exchange Program.

The application process also differs in terms of allowing the student a choice of see SCHOLARSHIPS page 14

Five clubs granted President's Council funds

Funding requests monopolized Tuesday's Presidents' Council meeting in which five clubs were granted monetary requests for various functions, and activities they will perform.

The funding requests were divided into a low and high priority grouping. Those at the top of list included the American Marketing Association (AMA), the Modern Language Club, Hellenic Club and the Council's budget.

The guidance office, New Directions, asked that the council reconsider the removal of their phone as the office

depends heavily on its use in facilitating student requests for information and aid. After a detailed explanation of New Direction's goals and needs, the Council voted to reinstate their phone.

AMA received \$130 funding for club dues to be paid to the American Advertising Foundation. This is an annual practice of the club which enables them to participate in various advertising contests.

The Modern Language Club received \$150 for a lecture by Dr. Anneliese Harding on women artists plus \$14.94 for refreshments. The lecture will be Oct. 5 at 1 p.m. in F430 A and B.

That club also received \$110 to present a Spanish film entitled "Tristana," directed by noted film director Luis Buñuel. The film will be presented Nov. 16.

The Hellenic Club was allocated \$100 for a lecture by George Savades, on the topic of Cypress.

Other matters discussed included mailroom procedures for clubs and yearbook deposits by clubs for space reservations.

Attention to low priority funding requests will be given at the next meeting on Oct. 17.

Tight SGA budget forces call for activity fee hike

continued from page 2

cut in its budget allocations because of the tight budget situation, but none was hit worse than the course evaluation committee.

"I was shocked at the decision to cut out the course evaluation funding," said evaluation committee co-chairman Sutherland. "It was a complete success last year, and many students, faculty and SGA members agreed it was a success."

Sutherland stated that with the tight budget, other SGA members felt that the evaluation process was something that did not have to be done every year.

"That is completely wrong," said Elias, who was the evaluation committee chairman last year. "The evaluations are done only during one semester; there is faculty turnover and course changes. The continuous evaluations help keep up the quality of our education."

Another organization which could experience funding problems is the President's Council. The council received only \$9,000 which must be used to fund 24 active clubs this year, while \$10,000 was available to only 21 active clubs last year.

"Naturally everyone expects an increase in funding, but when the money is not available, what can you do?" asked President's Council Treasurer Don Lahey. "We are still quite pleased with the amount we received because our percentage cutback was less than most of the other committees."

Lahey said that with inflation, students will see a decrease in the number of programs and a decrease in the quality of those programs. He also sees a funding problem arising during the second semester.

"The money is going to get very low," he explained. "Last year we spent almost every penny, and with three new clubs this year, it will be very close, too."

Clark stated that the clubs in the council will have to tighten up their programs and the budgeting of those programs. "We will have to see that two or three clubs are working together on a program, and that there are no overlapping events," she said. "We have to spend our money wisely and not waste any of it."

The President's Council recently voted to remove two of the three telephones in use by the clubs in order to save money.

The telephones will be removed in the Afro-American Association office and the Women's Program office. New Directions will keep their telephone, according to Clark, because they are a service organization which handles many in-coming confidential calls from students. All out-going business calls by the clubs will have to be made on the President's Council telephone.

Rosslyn Riggins, president of the afro-american association stated that the cut back of funds and loss of the telephone will hurt the planning and programming of events for her organization. "We are upset that the President's Council funding was decreased," she said. "The \$9,000 allocation isn't an awful lot of money when you consider the number of clubs the council is responsible for."

Riggins was also upset that new committees were added this year while most others had to be cut back. Kiklis stated that the only major addition to the budget was the reserve fund of \$1,000. That reserve fund will be used "in case of emergencies," according to Kiklis, who added that the reserve funds will probably be used to pay for part of the course evaluation bill left from last year.

Riggins added "I think there should be a thorough review of SGA spending. I'm not saying that there has been mis-spending by the SGA, but alternate ways of using it could be found." She suggested that all the committees and clubs itemize their budgets and then the amount could be allocated depending on the need.

Kiklis stated that his "books are open to inspection by any club or organization," and added that detailed budgets of all the committees and organizations were used to allocate the SGA funds.

The Finish Line will next appear in the Journal Thurs. Oct. 26

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Area colleges protest government regulations

by Maria Girvin

A group of Massachusetts colleges recently protested new federal regulations aimed at curbing the high rate of National Direct Student Loan (NDSL) defaults.

Financial Aid Director Edwinia Middleton believes that these regulations were initiated to gain tighter control over proprietary schools such as hairdresser or computer schools, who might be abusing the federal program. However, she fears that these restrictions may drift towards responsible aid programs.

Specifically, the proposed regulations affect administrative aspects of the Financial Aid Office such as staffing requirements and accountability. It is Middleton's impression that the federal government wants a more direct line of control with the college's financial aid program.

"As far as I'm concerned," began Assistant Financial Aid Director Darcie Lincoln, "Our first accountability is to the students, next in line is the institution and finally to the federal government. But if we have to stay in line with federal government restrictions this cuts down on time with students and college administration." Middleton agreed.

In estimating Suffolk's loan defaults since 1958 that can not be written off, Michael Dwyer gave a figure of 17 percent. He feels this compares favorably to other schools whose loan defaults range anywhere between 20 and 95 percent non-repayment of loans.

President Thomas A. Fulham does not see an immediate problem with the proposed restriction on staffing, but sees it more as an idle threat. "We don't feel that the government should tell us what qualifications we have to meet before admitting us to the program," said Fulham. "Some offices work better with fewer people than with many."

In addition to voicing opposition to what the colleges deem as an encroachment on an institution's rights to set their own personal policies, the institutions also called for increased federal funding in the following areas: aid to offset building renovations for energy conservation and accessibility for handicapped persons; support to assist the growing number of unemployed Ph.D.s; programs for international education; and funding to establish multicultural, multilingual programs for careers in multinational companies.

evening school

Night student director needed

by Richard Bassett

The need for an evening student activities co-ordinator "has become apparent," according to President Thomas A. Fulham.

A proposal for the new position was recently drawn up by Assistant Student Activities Director Sheila O'Rourke, and was sent to Fulham.

"The proposal was lengthy and I suggested a revision before submitting it to the Board of Trustees," stated Fulham. "The proposal spent too much time in the organization of the office of evening co-ordinator and not enough emphasis in the mechanics of handling the problems that the co-ordinator could encounter."

Fulham said he is behind the proposal 100 percent and he will do anything in his power to insure that the position of evening co-ordinator will be approved of by the Board of Trustees.

"I'm sure the board will also see the need for a co-ordinator," Fulham said. "It's just a matter of revising the proposal and submitting it in time to be considered for next year's budget."

Student Activities Director Bonita Betters-Reed stated, "The Student Activities Office is now staying open well into the early evening hours. We not only contend with the full-time students but are making a special effort to deal with the needs of the part-time evening students as well. A lot of work is repetitious. The evening co-ordinator will be our link with the evening part-time students and, hopefully, lighten our work load somewhat," she said.

Betters-Reed added that there is an urgency to complete the revision of the proposal before the beginning of next semester when the trustees will decide the budget for next year.

"It is most important to have all the problems with the proposal ironed out," stated Betters-Reed. "The clearer and more exact the proposal is, the quicker the board will decide on it."

O'Rourke, Evening Division Student Association (EDSA) board member Anthony Farma, and Student Activities Graduate Assistant Joseph McNabb are currently working on revising the proposal.

O'Rourke stated, "This project is now in the hands of McNabb and Farma, but I am still very familiar with the events of the part-time evening students. I work with them from time to time. Hopefully, the revision will be completed at the end of the semester."



MISSING LINK — Student Activities Director Bonita Betters-Reed says a night co-ordinator will be the SAO's link with the evening part-time students

O'Rourke worked primarily with EDSA when she was graduate assistant director of student activities last year. McNabb will take over her old position and one of his major projects will be the completion of the proposal; a project O'Rourke started last year.

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UNCONCERNED — President Thomas A. Fulham does not see a problem with federally proposed staff reductions in the FAO, which has ignored federal recommendations in the past.

SU students eligible for Washington jobs

by Julie Woods

Government Professor John Berg in cooperation with the Washington Center for Learning Alternatives (WCLA) has made it possible for five Suffolk students to spend a semester in Washington working jobs that pertain to government-related fields.

Students are selected according to grade average, degree requirements and jobs available. The opportunity is open to seniors and juniors but seniors are preferred because juniors may reapply.

This is the third semester that the program has been in operation. New students are chosen each semester.

Students chosen will pay their tuition to Suffolk and receive 12 credits for the actual work and three credits for participation in any of the available seminars. Tuition also covers housing in an apartment building where students from approximately 200 other colleges, also participating in the program, will be staying.

Some of the students who have already participated in the program are Anna Atria, who worked in the Program Evaluation Dept., Pat Gilroy, who worked in the National Chamber of Commerce, and Stew Wenheg who was the editor of the inter-office newsletter for the Office of Noise Abatement and Control.

Students presently in Washington are: Kevin Bowen and Mary Beth Sullivan, both working for the Public Defender Service; Kristine Clasby in Runaway House, Larry Frazee in Congressman Moakley's Office and Lisa Cleri in the Center for Strategic & International Studies.

Bill Jestings is a senior government major who spent the summer semester in Washington working in the U.S. Attorney's

Office. "You really kind of feel your way around for the first couple of week's" said Jestings. "But when you get to know people, you get more and more responsibility."

"You learn as you go along," said Peter Moffett, a business management major. He spent the summer semester working in the Greater Boston Business Center.

Both Jestings and Moffett felt that money could be a problem to many students. They saved on meals by attending "private" congressional conventions. Acting "cocky" or "like you belonged there" is the secret to getting in, according to Jestings.

At one such conference when the secretary said that she could not find his name on the list, Jestings replied, "I can't understand it, I had my secretary call." Another time, when a convention was not open to staff members, a Congressman from Texas invited them to a closed convention.

see WASHINGTON page 14

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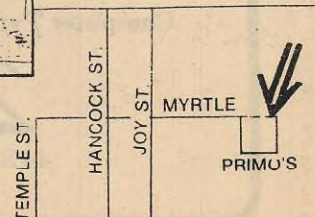
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law school

Money replaces Moot Court service scholarships

by Janet Constantakes and Nina Gaeta

Money has been allocated to Moot Court Executive Board Members as an alternate plan due to the elimination of automatic service scholarships, according to Law School Dean David Sargent.

The Board of Trustees also voted in September, to give authorization to grant Moot Court Executive Board Members research assistantships on the basis of need. The budget set for the assistantships is \$3,000 with the limitation that no member can receive more than \$1,000. This budget money is part of the general Law School budget.

In the previous scholarship situation, each of the five members on the Moot Court Executive Board was automatically awarded a \$600 deduction in tuition payments.

Executive Board President Jeff Oppenheim said the research assistantship grants "bring money out of the realm of scholarship".

"If we had gone before the Board (of Trustees) asking for money for 'scholarships', I don't think we would have gotten any. We had to prepare a proposal showing the educational and academic value of Moot Court," he stated, and added that "it wasn't easy."

Oppenheim said he does not know how the money will be dispersed among the members of the Executive Board, he said he hoped it would be distributed evenly. "It's up to the Dean (Sargent)," he said. "I should hope that the presidents of Moot Court will not have to fight every year to get money."

Oppenheim stated that he thinks the research assistantship grants will be narrowly defined by Board of Trustees members.

Sargent stated that the money being granted for assistantships will be based on the amount of academic research work the applicant is involved in.

Law Review editors are the only students receiving automatic service scholarships for the 1978-79 academic year. These scholarships have been retained because of a prior commitment made by the board.

The Law Review scholarships will have to be reviewed by the Board of Trustees again this year to decide if scholarship funding will be available next year.

Presently, there are three editors receiving Law Review full-tuition scholarships, and 11 other editorial members receiving one half tuition scholarships. These scholarships were allocated on the basis of editors sometimes working 70 to 80 hours a week



Phil Weinberger Photo

NO COMMENT — said SBA Steve Kramer on not regaining his service scholarship.

on Law Review Journal.

Law Review staff members publish five issues of the Suffolk University Law Review throughout the year. Each issue contains approximately 1,500 pages. "The Law Review adds prestige to the Law School and has even been cited by the Supreme Court of the United States" stated Editor in Chief Daniel Gilmore.

The editors assume that further scholarship funding will be available next year. Gilmore, remarked that without these scholarships there would be no editors.

Sargent said it was the board's opinion that the positions of SBA President and

Moot Court Executive Board members were a sufficient honor to attract students to those positions.

SBA President Steve Kramer had no comment about his present situation.

Although both programs are continuing, the impact, if any, of cutting the automatic scholarships remains to be seen.

Because of the limited funds the Board of Trustees decided to eliminate automatic scholarships as of July 1, 1978 and to provide scholarships based solely on student need. This year's scholarship budget is approximately \$325,000.



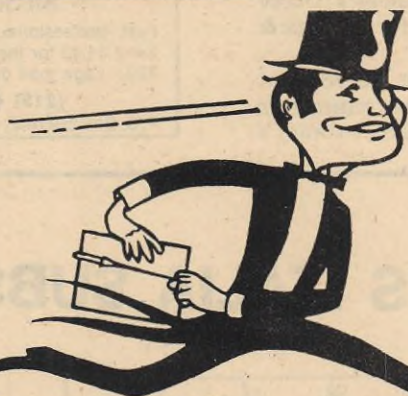
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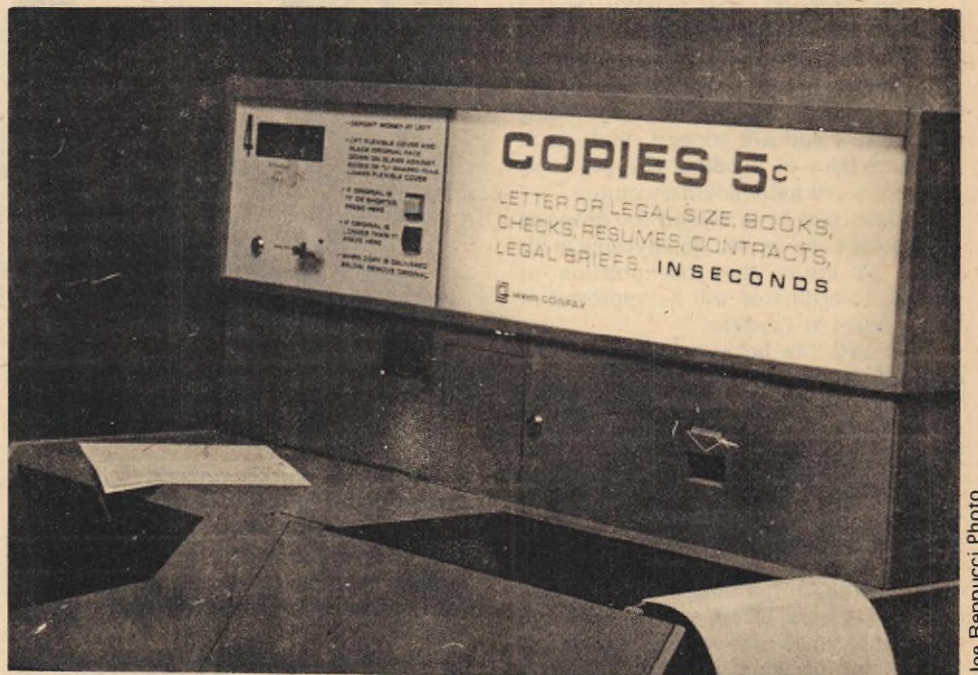
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Joe Reppucci Photo

GOING TO THE DUMP — This copying machine in the law library will soon be replaced.

New law library copiers to be installed soon

by Laura Gannon

The Law Library's four copy machines will be replaced with new, more efficient machines in November.

"The new machines will be dry copy, making a better quality copy," says Assistant Law Librarian Pat Brown. "They can produce a copy in only five seconds, eliminating the extra ten seconds these machines require shutting themselves off."

Instant Copies in Wellesley Hills owns the machines according to IC District Manager James Belanger, and will install and service them at no cost to the university. The price for individual copies will remain at five cents, said Brown.

There has been a problem with the

machines frequently being posted with "out of order" signs. Brown says the machines seldom break down, they run out of paper. "When one is empty, the others follow in a chain reaction." Instead of 1700 sheets of paper each new machine will have a capacity for 2000 sheets. Brown thinks the extra paper will be enough to meet student demand.

Last year the Student Bar Association was concerned with the machines always "running on empty", and discussed the matter with Brown. SBA President Steve Kramer said that at the time the machines were still under a contract that has since expired. He is pleased with the future replacements and says the dry copy will be a "nice improvement."

editorials

Higher fee or fewer programs?

The drastic cuts made by the Student Government Association in its 1978-79 budget will have a crippling effect on the student life of the university.

Services that the SGA and its subsidiaries provide to students have been under-funded and in one case, eliminated.

Course Evaluation, which became the bible of the entering student this fall, has been totally cut from a request of \$5,050. The *Beacon* Yearbook, which was recognized last year for its outstanding over-all quality, had its requested budget cut by \$1,300. The Social Committee of the SGA, which sponsors many social activities indispensable to a commuter university, had its budget cut by \$3,500. The Council of Presidents, that dispenses funds for 21 student clubs, received \$9,000, a drop of \$1,000 from last year, \$3,000 less than their request. If each club were given an average appropriation to work with, it would amount to only \$430 per club.

The SGA faced two funding problems this year. The first was a drop in the general population of full-time students, resulting in a drop in the total amount of the activity fees, and the second is lack of a surplus from last year's SGA. For the past few years the SGA has carried a surplus, but through mis-management of the Junior-Senior Week, the \$6,000 surplus of last year had to be used to pay for the overspending on Junior-Senior Week. Course Evaluation also went over budget by almost \$800, and this year's SGA is paying the total bill of \$2,000.

It is possible that the SGA will receive additional funds over its projected budget of \$51,633 from students entering in January, but the amount is likely to be insignificant.

The lack of foresight evidenced by last year's SGA and the drop in total funds has put SGA and the activities it supervises up against the wall.

The last time the activities fee was raised was around 1970. This is obviously the time to raise it. The activities at a commuter university are not expendable, without the loss of identity and spirit in the university. The SGA and the College Committee of the Trustees should recommend a raise of the fee to compensate for inflation and the drop in student population.

Undergraduates: left out again

All service scholarships for undergraduate leaders at Suffolk were abolished last year by the Board of Trustees. The loss of funds has caused a weakening in the role of student activities and has resulted in bad feelings between the students and the board.

The revelation that money is still being provided to Law School students for their work in activities will certainly compound the feelings of frustration and resentment undergraduate students and their leaders already have.

Members of the Moot Court Executive Board are receiving tuition credit under the new name of "research assistants." These assistantships are supposedly awarded on need, but the fact that there is a definite budget of \$3,000 available to five students insures that all will receive substantial amounts of money.

These students are, in effect, receiving service scholarships masked behind a new name. This is a credit to the ingenuity of the Moot Court members who were able to get this money, but it is also a slap in the face of the undergraduate Suffolk leaders.

On top of this, the *Journal* has found that editors of the *Law Review* are still receiving service scholarships. The editor in chief receives a tuition credit along with the other editors on the staff. In the undergraduate division, the editor of the *Journal* lost the service scholarship, and no editorial positions other than editor in chief were ever funded.

The *Law Review* editors are still receiving service scholarships because of a prior commitment that the Board of Trustees made to the *Law Review*. The *Journal* feels that the university had just as much of a commitment to undergraduate student leaders to provide service scholarships.

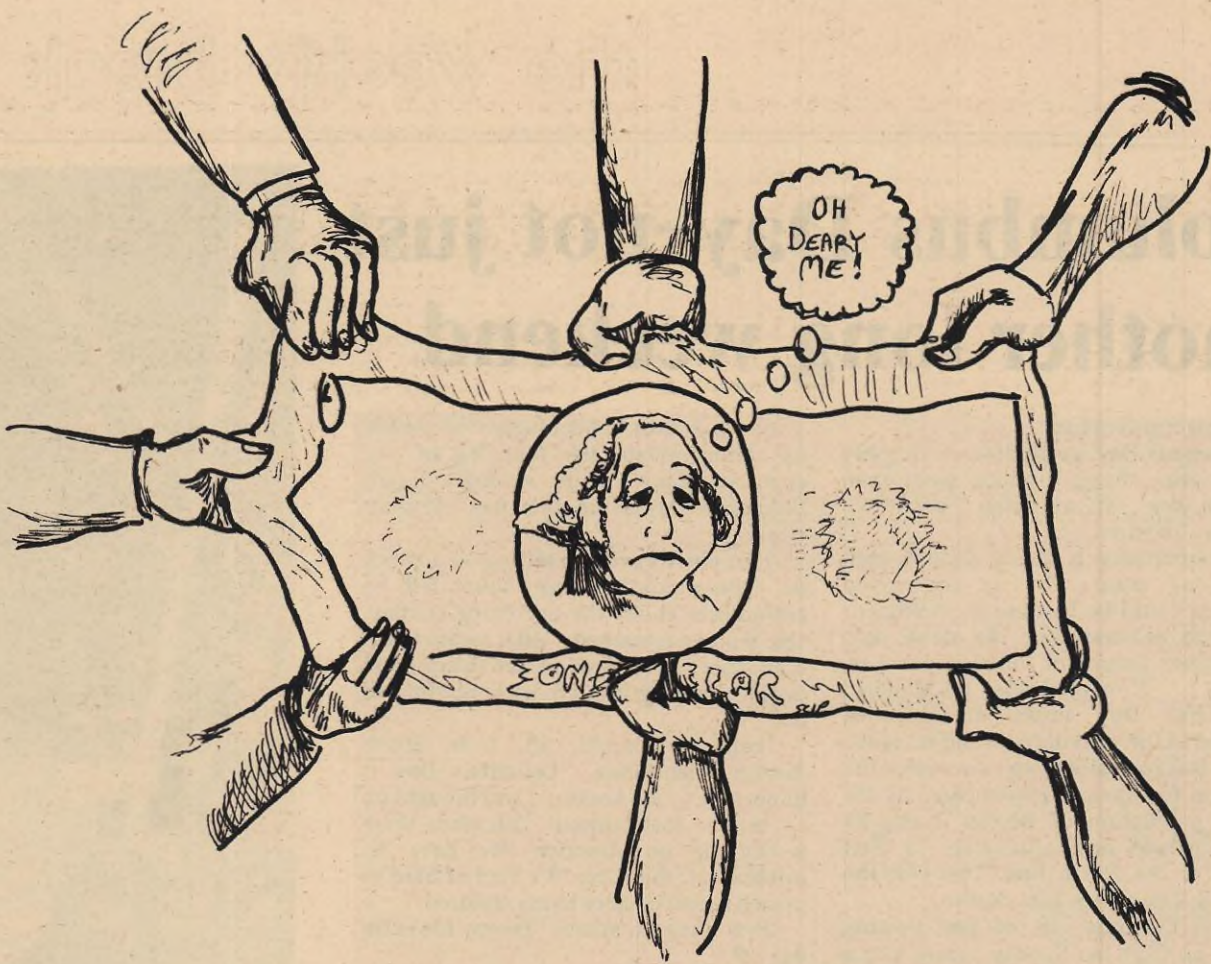
The duplicity which the administration and trustees treat the law students and the undergraduae students is a shocking disgrace.

All appeals of the undergraduates were ignored by the trustees, but the law students were not only given a hearing by the trustees, they were given funds.

The Board of Trustees apparently has little regard for the undergraduates and an even lower opinion of their worth. Undergraduate leaders who are needy can not even use the time they work on organizations to complete their need scholarships.

Suffolk can not survive as a university if the directors of the university are not fair to the students as a whole.

It is time for fairness and honesty in the dealings of the administration with the undergraduate students.



Steve Scipione graphic

letters

Editor:

We of St. Mary's enjoyed the convention-workshop of *Meet the Working Press* under your organization and planning.

Thank you for the opportunity to enjoy your facilities, lectures, luncheon, and poet-artist readings. Suffolk has a fund of talent and contacts to broaden and educate the interested journalism student. We hope you will keep us posted of future meetings. It was a day worth-while and practical in informing and encouraging.

Keep up the great work.

Marybeth Gallant
Lisa Berthiaume
Sister Marie Carmel
St. Mary's High School
Lawrence, Mass.



Steve Scipione graphic

SUFFOLK JOURNAL

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"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."
--Joseph Pulitzer

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CORRECTION

It was incorrectly reported in last week's issue of the *Journal* that there would be no pinball machines in the Ridgeway Lounge. Pinball machines are now in operation in the Lounge.

the weekly break

Columbus Day—not just another long weekend

by Maureen Norton

Columbus Day, celebrated on October 9 this year, means nothing more than another day off to many "patriotic" citizens of Boston.

Its importance is fading steadily each year. One reason for its endangered existence could be because the holiday is no longer celebrated on the actual date Christopher Columbus founded America, Oct. 12. Now celebrated on Monday, Columbus Day means an extended weekend to the working class and students.

The Italian explorer who discovered the Americas for Spain is remembered by the Italian population of Boston during an annual parade held alternately in East Boston or the North End. This year the parade will be held in East Boston.

Sylvia Carrozza, 48, of East Boston, looked up from her Sunday papers with a friendly smile and honestly admitted, "The novelty of Columbus Day is definitely wearing off. It's not what it used to be like when I was younger. Maybe America is getting too old to have birthdays."

A group of East Boston children playing kickball started jumping up and down boasting about East Boston's parade coming up next Sunday. One brave boy exclaimed, "We're gonna have a Chinese Dragon in the parade this year." Anxious to get back to his game, he added, "My mother lets me buy cotton candy and other good food every year at the parade. That's the most fun."

The parade will start at about 1:30 p.m. in East Boston next Sunday, October 8. It begins at Suffolk Downs Drive-In and ends at Central Square in East Boston. It lasts one and a half to two hours and features a marching band, army and navy men, the police, politicians, and many surprises, including a Chinese Dragon. Not forgetting the holiday's importance, parade organizers always include a boat with a man dressed up to resemble Christopher Columbus in every parade.

Debbie Piana, another East Boston resident, strolled by with books in her hands. Debbie, a law student at Boston University, stated, "Columbus Day is important in the sense that it's a community event. It is a time to come together for a specific reason once a year. Before, I treated Columbus Day like any other Monday of the year. But," she added, "for the past two years I have been looking forward to the parade and its terrific floats."

South Boston residents have no parade to commemorate the founding of our country. Many of its residents regard Columbus Day as another day off from work.

Two elderly women sitting on a bench on a busy South Boston street felt no enthusiasm about the upcoming holiday. One woman remarked, "All it means to me is another day to have to listen to noise and people hanging around with nothing to do."

Irene O'Connell, 30, from South Boston, mentioned, "Columbus Day is important to me because I was brought up to believe that without Columbus there would be no America. We have no celebration, therefore, it's kind of hard to preach its importance to my children."

Tom Shea remarked, "I enjoy the extra day off."

Mixed emotions from both urban areas mean many people recognize Columbus Day but do not treat it seriously. It is a legal holiday and has been celebrated yearly since 1920. Christopher Columbus died not knowing what he discovered.

Christopher Columbus spent his last days of life waiting to tell King Ferdinand of Spain about his fabulous adventures in the New World. He was 53 years old and in poor health due to his arthritis. The explorer was practically crippled and barely had enough money to survive his last few months of life. Columbus traveled on muleback to the king's court hoping he could tell his tale to the stubborn king who was uninterested in hearing about his strange findings.

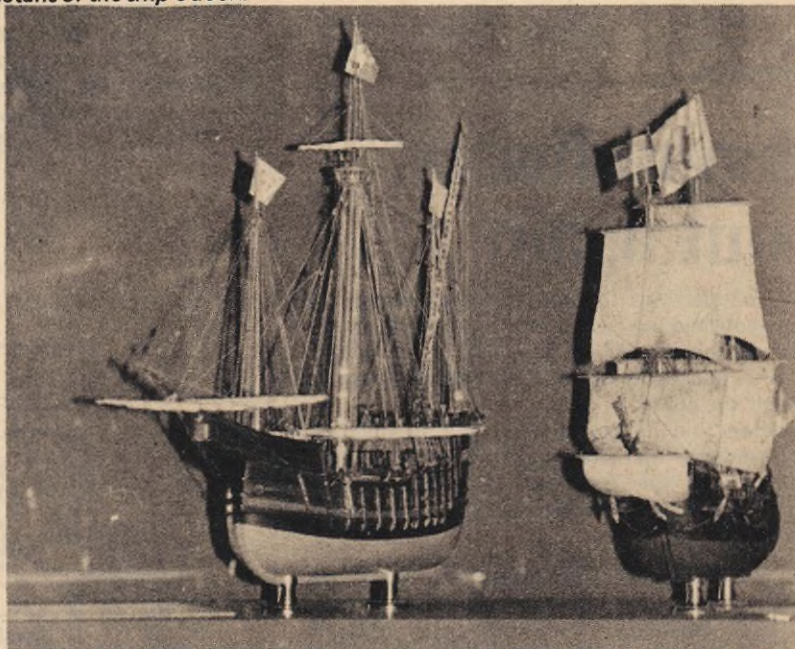
The explorer was entitled to a large share of the land found and deserved much money for his discoveries. Spaniards loathed him because he was unable to find cargos of gold to bring back to the mother country. Columbus died unhappy and unaware of what he did for the world.

Columbus received no recognition during his life time, and he even missed the honor of having the continents he discovered named after him. The explorer deserves the recognition he did not receive during his life. No matter if we are Italian or not, Columbus Day should be a national holiday and not an ethnic one. So, if you want to thank the discoverer of our country, do not think of Columbus Day as just another day off.



Joe Reppucci Photo

INSIDE LOOK — this model of the Santa Maria — the boat on which Columbus sailed — shows details of the ship's dock.



Joe Reppucci Photo

TWO CENTURIES OF SAILING — The 17th century sailing ship (right) is smaller but faster than the 15th century Santa Maria.

Court rep, SU student LaPointe —a traveling man

by Richard Bassett

"It's the quality of the time I spend with my family and not the quantity that is important to me," stated Suffolk student Francis LaPointe, representative to the General Court for the 18th Hampden district, Chicopee, who spends much time away from his family because of his job.

LaPointe, who is working on his masters in public administration at Suffolk, travels a minimum of eight hundred miles a week from Chicopee, the town he was born, raised, resides in, and now represents, to the State House in Boston.

"There are several long exhausting days and it is sometimes necessary to spend a few nights of the week at one of the hotels in order to accomplish unfinished business," said LaPointe. "Staying in town means one less trip on the bus back to Chicopee and I forfeit seeing my family for another day. I guess it's a situation we've come to accept. We make good use of the little time we seem to see each other. We're a close family, constantly helping each other."

The tone of his voice softens as he speaks of his family. Naturally, he misses them and is well aware that they miss him.

LaPointe holds the position of House Chairman of the Committee on Election Laws for the Massachusetts General Court. He has been a member of the committee for 10 years and has been house chairman for the past four.

One of his main issues within the committee has been the reconstruction of the public financing laws. Presently, state elections are funded by the addition of one dollar to the state income tax. In other words, the taxpayer pays his tax plus an extra dollar for public financing. LaPointe is against this system and believes it should be changed to the format that occurs for federal elections. Public financing for federal elections are based on the deduction of one dollar from the taxpayers income tax. Any remaining funds would have to be returned to the campaign fund for the following election.

Last year, he was not able to have this new law passed. Now speaking in a serious and business-like tone, he states, "It died in the House Ways and Means Committee but we're going to try again this year." And with a look of determination, he adds, "We have a good chance of getting it passed this year. The state isn't in debt, the budget

looks good, we're in good shape! I feel so strongly about this issue that even if I'm not able to accomplish this while I'm on the committee then I'm going to encourage my successors to carry on this project!" he stated enthusiastically.

The conversation is temporarily broken by his secretary informing him that lunch has arrived. He smiles and happily allows her to momentarily leave the office.

"She's rather new," he says, "and after having the same secretary for five years, it's quite an adjustment getting used to a new one. I don't believe I'm very difficult to work with. It's just that my previous secretary knew me like a book."

A second interruption follows in the form of a telephone call. Smartly dressed in a tan suit, LaPointe carries on the conversation with an air of humor. Apparently, he enjoys his work and seems very interested in it.

After the telephone conversation is over, he smiles and says, "That was the Chief Justice. We converse from time to time." The excitement of being involved in legislature comes through in LaPointe's personality. He is in a powerful position in terms of election laws but says he does not

take advantage of the power, but works for the people.

For the past six years, he's been actively working on the Commission of the Needs of the Handicapped. He is now house chairman for the commission. "I became aware of the problems my handicapped constituents had and realized that something firm had to be done," LaPointe stated.

His main interests lie in the areas of transportation, education and employment for the handicapped. Working closely with the Architecture Barriers Board, he enables the board to carry out certain services to insure the safety of handicapped people in public places. Wheelchair ramps, specific parking areas, safer rest room facilities, electric doors and several other devices are installed by the board. If they come across an institution not equipped for the handicapped, LaPointe is contacted, who in turn informs the specific institution that it is breaking various laws.

As he puts it, "we made the laws that the Architecture Barriers Board are to

see LAPOINTE page 15

Music flows while trains roll

by Lisa Bamberg

At the Washington Street station some people smiled, others only smirked, and many ignored the young man who was happily strumming his guitar and singing "Moonshadow."

The train pulled up, and everyone pushed towards the doors. A few people turned and tossed a quarter or maybe a few pennies into the open guitar case. The train pulled away, and there standing alone, still singing and strumming, is the subway musician.

Pilgrim, as he prefers to be called, is a guitar player from Tennessee, and still has his Southern accent. His blondish hair, wire-rimmed glasses, and wide grin reminds one of John Denver. He has played country and soft rock music in Boston's subway stations full-time since May.

The money is "pretty good" Pilgrim said, but he would not quote a figure.

Pilgrim said over half of his involuntary audience seems to enjoy his music. That is very satisfying to him.

But a look around reveals there are smirks and even some looks of disbelief, especially among the younger crowd.

He said some people just do not like his kind of music, which features songs by Cat Stevens and John Denver. He is learning different kinds of music to try to please



Steve Scipione graphic

SUBWAY SOUNDS — musicians entertain MBTA riders in Boston's subway stations.

everyone.

"Middle-aged and older women are the most likely to give," Pilgrim added as a gray-haired woman dropped a few coins in his guitar case.

A teenaged boy sat with Pilgrim, listened to his music, talked and joked with him. He is a sort of "groupie."

"It's important to have people around who take a personal interest in you and stay to listen to you for hours," Pilgrim said.

He had 50 cents stolen from him once. He has learned to kick his guitar case closed to prevent further thefts.

Pilgrim says he prefers playing at the Washington Street station where the

acoustics are pretty good.

The Harvard station also has good acoustics, he said, but because he is not a member of the Music Under Boston program, he is often told to leave.

Music Under Boston (MUB), which began in September 1977, is a program that features subway musicians at Harvard,

Park Street, and Government Center stations.

Articulture of Cambridge runs the program and schedules musicians to play weekdays from either 7-10 a.m. or 4-7 p.m.

The music ranges from folk to jazz and classical.

There is some competition between musicians who participate in the program and those who do not. Unscheduled musicians are often thrown out by MBTA workers.

Since MUB musician's have permits to play at certain stations and at certain times, the private musicians must learn the schedules and work around them.

David Bruskin, a curly-haired and bearded flutist from New York City, said he has not signed up for the Music Under Boston program because it limits the musician to playing usually only two times a month.

David, who has been a student in Boston for seven years, says he makes "very little money."

"I make the most money in the beginning of the summer before people are saturated with music," he said.

Harvard, Washington Street, and State Street have good acoustics. Park Street is bad, he said.

David prefers Harvard station because he says the people are generally more intellectual and seem to appreciate his flute-playing.

"Sometimes," he added with a smile, "the people even applaud."

But at the Washington Street station most people seemed to appreciate Pilgrim's light country music a little more. In fact, two young girls let one train go by, sat and listened to Pilgrim, and before boarding the next train, tossed a few quarters in his guitar case. Pilgrim smiled, nodded his 'thank you', and continued to play as the train pulled away.

We may visit inhabited planets, says sci-fic author

This is the first of an eight part series exploring the possibilities of life on other planets.

by George Miller

A long time ago, before there were galaxies far, far away, all the stuff of the universe was densely packed into something like a "cosmic egg." According to the currently accepted theory of the evolution of the universe, this cosmic egg exploded and spewed forth a great amount of energy, some of which was later transformed into matter. The theory further suggests that, over billions of years, the matter clumped together to eventually form galaxies, stars, solar systems, planets, and later, people.

So on this tiny planet, which orbits a fairly common type of star, life evolved to its current state which we call intelligence. Since we "made it" on this piece of rock in a remote corner of the Milky Way, why shouldn't life exist elsewhere?

Science-fiction writer and Nebula-Award winner Frederik Pohl believes extraterrestrial life does exist in other parts of this galaxy and throughout the universe. He went so far as to say that "...it is still possible, barely, that some kind of life might be found in the atmosphere of Jupiter or on one of its satellites, or even more remotely on perhaps Mars, in spite of everything. But I wouldn't advise anybody to bet the ranch on it."

Pohl was discussing the probabilities of the existence of extraterrestrial life last Wednesday night at Boston's Museum of Science. He believes that while there may be no other intelligent life in our solar system with whom we can communicate, the billions of other stars in the Milky Way might harbor earth-like planets which support technological civilizations.

"The numbers are immense," says Pohl. "No matter how scarce you assume habitable planets are, with all those billions to play with it seems pretty certain that somewhere, some of them will be habitable."

He cited the work of Stephen Dole, of the RAND Corporation, in the late 1960's. Dole calculated that some 63 million earth-like planets could exist in

the Milky Way — "Enough," says Pohl, "so that every family in the United States could have one to settle, if we should ever decide to go pioneering."

What prevents us from visiting those planets, however, are the vast interstellar disturbances, the speeds at which our spacecraft travel, and the short span of a human lifetime. The fastest spacecraft yet devised, for example, Pioneer 10 and 11, are headed out of our solar system at about 10 miles per second. They should reach the vicinity of the nearest star in about 80,000 years. If our spacecraft could travel at the speed of light, it would take them only four years to cover that distance.

It could happen

"But all is not lost," says Pohl. "It may happen. And maybe even sooner than you think."

He explains that, about 40 years ago, the British Interplanetary Society (BIS) released the complete design for a lunar-landing spacecraft. The design was based on the technology of that era, some 30 years before a human walked on the moon.

Pohl also says that this year, the BIS released the specifications for a space ship that could travel to Barnard's Star — a sun-like star some six light-years from Earth. Project Daedalus, as it is called, proposes a 50,000-ton rocket, 230 meters tall. It would travel at one-tenth the speed of light, propelled by a nuclear-fusion process involving a reaction between deuterium and helium-3. Since the nearest abundant source of helium-3 is Jupiter's atmosphere, the spacecraft would have to be built in space somewhere near Jupiter.

Other complications of the project render it prohibitively expensive. "You could start a manned colony on Mars or build colonies in the orbit of the moon for less," says Pohl.

"But it doesn't, really, look any more remote than the moonship did in 1939, and the problems don't look any harder to solve. And from the BIS publication to the actual landing of that one was only about thirty years," he adds.

Pohl also mentions that "to finance something like the Daedalus starship would mean only a relatively few economies over a 30 year period — say, the equivalent of giving up a dozen projects like the B-1 bomber, or perhaps fifty nuclear aircraft carriers, or one equivalent to the Vietnam war. I would personally be willing to make any of those sacrifices..."

As Pohl spoke about the probabilities of extraterrestrial life and the problems of making contact, he pointed out how all of those problems have been handled by science-fiction writers in the past. Rather than dwelling on the fact that we can't yet travel at the speed of light to visit other civilizations, then, he speculates on what might happen if we could.

Albert Einstein theorized that anything traveling at, or close to, the speed of light would age more slowly than something traveling slower than that — a phenomenon called time dilation.

"The perceptions — and the bodily processes — of the voyagers are slowed," he explains. "They think they are traveling for a year or so, but outside the ship the Earth is growing old, the sun burns out, even the galaxies appear and die. Time dilation is a real phenomenon ... it has been verified experimentally in a number of ways."

Time dilation has been a part of several science-fiction stories, including *Tau Zero* by Poul Anderson and *Childhood's End* by Arthur C. Clarke. In both stories, the writers were familiar with the phenomenon and incorporated it into their plots. But Pohl believes that science fiction has, to some extent, shaped (or at least predicted) the future of scientific discoveries and technological developments.

Fact or Fiction?

"I must admit," says Pohl, "that ... in studying the interface between science fiction and science fact, it is getting harder and harder to tell which is which."

As examples, he mentions the recently theorized black holes — collapsed stars so dense that not even light can escape their gravitational

attraction. Sixty years ago, in *The Skylark of Space*, author Doc Smith described such a star. Other examples from science-fiction stories that have become scientific realities include interstellar gas clouds of organic matter, mentioned by Fred Hoyle in *The Black Cloud*, A. E. Van Vogt's "Adelidicander Force," which moved faster than light, similar to the proposed tachyons — tiny particles which never travel slower than light, and Otis A. Klein's "heat ray," the fictional counterpart of today's lasers.

"There's obviously a sharp dividing line between science fiction and science, but I must admit I'm not always sure which side of it I'm on," says Pohl.

Lasers, tachyons, and black holes, which were once the fantasies of science-fiction writers, have come to be realities, or at least plausibilities. While Pohl says that "we science-fiction writers much prefer to have our ships move faster than light," he adds that "sooner or later, someone or other will find some sort of trick, or larger context, or other evasion which will let us do what amounts to (light-speed) travel, somehow. Maybe through space warp, like Captain Kirk. Maybe through the tachyons ... I think it's going to happen some day..."

Until that day, Pohl suggests that the search for extraterrestrial civilizations would be more practical using radio telescopes. The main commodity to be gained by making contact, he says, is knowledge. And knowledge is more easily transported via radio waves than rockets.

Because of the impracticality of space travel, Pohl says he does not believe that UFOs are visitors from other worlds. But he stresses that he does believe other advanced societies exist and have existed in the past. He reasons that they probably can not visit us, and we may never visit any of them. Pohl thinks it possible that we may some day, while exploring in space, stumble upon evidence of another civilization.

"Sooner or later," he says, "we are going to find unarguable traces that such life has once been there."

sports

Women's tennis gains first win

by Joe Wilson

The drought is over. Suffolk's women's tennis team broke the ice with their first victory in more than a year over Eastern Nazarene College by a 3-2 score, a week ago Tuesday.

More impressively, Suffolk pulled this match out even though they were down 1-0 at the start due to a forfeit.

Mary Jo Healy, playing inspired tennis, defeated ENC's Beth Guizan in straight sets, 6-3, 7-5. In the second set, Mary Jo was down 3-5 and then rattled off four straight games to close out the match.

Michelle Sheeland, also a straight set victor, 6-2, 6-3 over Laurie Weir "did a beautiful job of catching up", according to coach Ann Guilbert. "I have never seen her run as much as she did. Her opponent ran her from side to side but Michelle stayed with her."

Lois Rossi, "playing singles for the first time" lost to Diane Padusis, 3-6, 4-6.

Pam Seickowski and Lorraine Messina trounced Sharon Ressler and Pam Kelly 6-1, 6-4 in straight sets. Coach Guilbert commented, "It was Lorraine's first college match and she did a great job at the net, while Pam held up with her steady

groundstrokes." She added, "I was very pleased with everyone's performance that day."

More recently, the University of Lowell brought the Suffolk women down to earth with a 5-0 victory last Friday. Not even number one singles player Mary Jo Healy could stop the onslaught as she lost 1-6, 2-6.

Monday, Emmanuel handed Suffolk their third loss of the young season as they defeated them by a 3-1 score. Both teams forfeited one match and only Mary Jo Healy's 4-6, 6-4, 6-2 three-set, two and a one half hour thriller kept the women from being shut out for the second straight time.

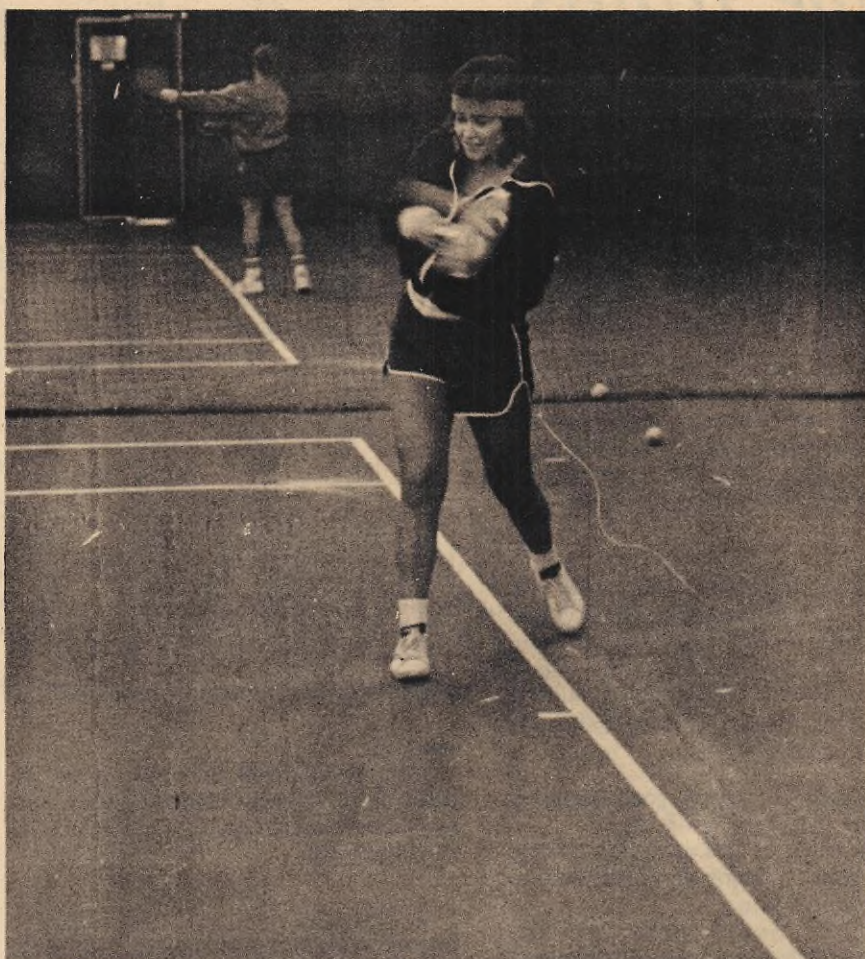
Michelle Sheeland lost to Clair Lynch 6-1, 4-6, 3-6 and Pam Seickowski lost to Lisa Scorgie, 2-10.

Rebekah Brock and Lorraine Messina were defeated 4-6, 2-6 in doubles action.

Guilbert commented, "The Emmanuel loss was a letdown. Both teams are pretty even."

One sidenote to the Emmanuel match was that "the cheering from Fenway Park made it a strange atmosphere to play tennis in," said Guilbert.

The women's record on the year stands at 1-3.



Joe Wilson photo

PRACTICE MAKES PERFECT-Suffolk's Lois Rossi takes extra practice on her backhand after moving from a doubles player to a singles player. She lost her first singles match by a slim 3-6, 4-6 margin.

Looking back on the Law dynasty



Journal photo

"MISS YOU" says retired Athletic Director Charlie Law in reference to Suffolk

by Barbara Bean

He plays golf, chops wood, and works around his yard, but he once coached, and Suffolk remembers him well.

"I've dedicated 32 years of my life to Suffolk University. I've made wonderful friends there and have treasured memories. The relationships and friendships I've developed with players, faculty, and associates from other colleges provide one with memories that I will always treasure," said Charlie Law, former Suffolk Athletic Director.

Law, 65, has directed athletics at Suffolk for 32 years. He pioneered the university's athletic program back in 1946. He was head basketball coach for 31 years and was regarded as "the dean of New England basketball coaches." Also, during his reign, he directed 32 years of the baseball and golf teams.

Law has compiled a lifetime basketball coaching record of 295 wins and 258 losses, despite Suffolk having no athletic facilities. In his last two active years of coaching, he directed the basketball teams to appearances in the NCAA Division III post season tournament. During 1975, a

group of his peers voted him the Doggie Julian Memorial Trophy for his contributions to the game of basketball. He has also served as president and treasurer of the New England Basketball Coaches Association.

He was a 1935 graduate of Springfield College, where he played football, basketball, lacrosse, and participated in track. He earned his master of education degree from Boston University.

When he started the Suffolk's athletic program after World War II, many of his first players were G.I.'s fresh out of the service. Over the years he developed some outstanding basketball players in the college ranks. Among them were Jack Resnick of Boston's West End, who once scored 75 points in a game, Guard Bill Vrettes, who had a tryout with the Celtic's and whom Law calls the best player he ever coached, Art Mellace, now a college basketball official, Allan Dalton, drafted by the Celtics and the American Basketball Association, Jay Crowley, Kevin Clark, Christopher Tsiotos, Pat Ryan, a Division III All-American, and Donovan Little.

Law was a traditionalist in coaching,

preached quickness and defense. To Law, however, winning was not everything. "Of course everyone wants to win," he said. "Yet, there is more to the game than that. It should be a learning process in a fun atmosphere. And a coach should treat his team like a family. The relationship between the players and the coaching staff should be a healthy one at all times."

Law's relationship with players did not end at graduation. Three years ago, about 40 of his former baseball and basketball players honored him at a dinner. They presented a citation to him from the Massachusetts House of Representatives commending him for his 30 years of coaching at Suffolk.

President Fulham said of Law's retirement, "Charlie Law has given a lifetime of service to Suffolk University and we are extremely grateful that he has. The beneficial influence he has exerted on more than a generation of young men is immeasurable. We miss him."

Law had this to say about Suffolk: "I certainly do miss the place. I've seen the university grow. I've seen it through the good as well as the bad. My memories of Suffolk I will treasure always."

Sports Commentary

Red Sox dreams turn to sorrow, old man Yaz must wait until next year

by Joe Flaherty

If in July anyone had suggested that the final weekend of the season would be of any importance to the Red Sox, he or she would have been tossed in the booby hatch or driven directly to the happy hotel. Unfortunately, that seemingly preposterous idea turned out to be true.

What was thought to be an insurmountable lead of nine and one half games (14 games over N.Y. in July) melted away in August and vanished in September. And instead of plotting strategy for the World Series, the Red Sox were faced with the depressing possibility of finishing in second place as the World Champion New York Yankees opened up a three and one half game lead over the slumping Boston club in mid September.

And although an end of the month surge brought the Red Sox back into the race, the slump earlier in the month can not be forgotten. Now that the A.L. East Division title has wound up in the

Bronx one thing is for certain, the press and public alike will be wondering all winter; what happened to the powerful runaway Red Sox?

Certainly the string of injuries that hit several starters had an effect on the club. The old man in left, hobbled by an injured wrist and a sore back, performed gallantly in the face of defeat. As the lead dwindled Yaz continued to espouse a positive attitude in the midst of a slump that could very well ruin his chance at a World Championship. Yaz must be commended.

The recent injuries to Remy (bone chips in hand) and Evans (beaned by Mike Parrot fastball) cut sharply into the Red Sox pennant push. Remy's glove and speed was missed while the 25-year-old second baseman was disabled for two weeks. The loss of Evans for a week hurt also, even though Dewey had been lost in one of his patented slumps since July. His bat is still stronger than that of Gary

Hancock's, and Evans fielding and throwing is the best of any of the league's rightfielders.

Butch Hobson, admirably but perhaps unwisely, struggled through 1978 with a painful right elbow that occasionally locks, and often produces wild throws to first base. The hustling third basemen's hitting also suffered through an acute power shortage after a quick start in April. If Hobson had had the operation in May he would have returned in mid season with a healthy elbow.

Injuries, however, are only part of the story. The high-priced Yankees with their homicidal fans and egocentric, powerhappy owner George Steinbrenner, heated up just in time for the fading Sox. The departure of the overly aggressive manager Billy Martin combined with the arrival of a more self contained dugout sergeant in Bob Lemon and the lack of publicity due to the N.Y.C. newspaper strike simmered down the squabbling and pettiness that

had existed between the front office, the manager, and the players.

With the internal problems stashed away (at least temporarily) the Yankees played inspired, heads up baseball. The injuries to Bucky Dent, Willie Randolph, Thurmon Munson and Mickey Rivers healed and pitchers Ed Figueroa and Catfish Hunter returned to form.

Although it was the players and not Don Zimmer who goofed up ground balls, and consistently failed to hit in the clutch or get the big out, Zim shouldn't be allowed to escape without any criticism.

Aside from injuries, the regulars were given little time off as Zimmer exhibited little or no confidence in his bench (except for Jack Brohamer). Frank Duffy of all people should have been given a better chance, but a couple of errors at shortstop in July while filling in for Bureson apparently put Duffy in the manager's doghouse.

see RED SOX page 14

Hoping to ‘lift’ a gold medal

by Frank Scurti

Four hours a day, five days a week Bruce Apotheka struggles over a set of weights at the B&P gym in Waltham.

Apotheka, a junior at Suffolk, is a powerlifter and a very good one. Just two weeks ago he won the Mass. Junior Middleweight Championship. He has won numerous other titles in the five years he has been lifting competitively.

Apotheka got his start at the YMCA. “I used to go there a lot and see other guys lifting and I became interested. A lot of guys lift because they want bigger arms or a bigger chest. I just enjoy the sport,” he said.

Weightlifting was not something Apotheka turned to because of lack of skill at some other sport. He was a designated hitter and leftfielder in the Boston Park League.

Last year he was offered a tryout with the Chicago White Sox. Amazingly enough, he turned it down so he could

keep his amateur status. A chance to play major league baseball is not an everyday occurrence but he does not regret his decision. Competitive weightlifting is still his first love.

His dream is to make the U.S. Olympic team in 1980 or 1984. Of his chances in 1980 Apotheka commented, “I’m pretty sure I could make the 1980 team if I go down to a lower weight class but I don’t want to do that. Last year I got pneumonia from cutting weight. I’ll never do it again.”

He currently weighs 155 pounds. At his last meet he lifted almost double his body weight. “I was going to do more. Those were my first attempts and I pulled a muscle,” he said regretfully.

Apotheka’s workouts are long and hard. “One night a week I’ll stick with snatches. The next night I’ll do the clean and jerk. I do front and back squats four or five times a week. This is Olympic lifting which requires mainly leg and back strength and technique. Technique is probably the most

important,” he said. Improper technique could offset a lifter’s strength or more importantly, cause a serious injury.

In the past there has been a bit of friction between powerlifters and bodybuilders. Apotheka sees many bodybuilders at the gym and has nothing but admiration for them. “I give them a lot of credit because they’re at the gym longer than anybody else. It takes a lot of dedication,” he explained.

Bodybuilders are now being rewarded for their hard work. Arnold Schwarzenegger is almost a household word and Lou Ferrigno’s (The Hulk) massive green body is seen every Friday night on television.

It is doubtful whether anyone can name three champion powerlifters. It is an obscure sport with little publicity and few rewards. With a little luck and a lot of hard work Bruce Apotheka could earn the ultimate reward in powerlifting, an olympic medal.

Penny-pinch for an hour in paradise

by Bob DiBella

The price rose to \$2.50 per hour but it is still worth it. Cars and trucks are heard on the distant highway, but it is still worth it. A sunny day cannot be guaranteed and neither can a dry canoe, but it is worth the price, every penny. Because for just \$2.50 per hour, paradise can be bought.

The Ipswich river is the paradise, a canoe the vehicle. It does not even cost \$2.50 if a canoe is already owned. Daniel Boone does not have to rise from the grave to steer the thing. After ramming the grassy bank of the sandy and at times, muddy rivers the amateur can easily learn to steer.

The turtles do not mind if their banks are rammed. They just dive in the water like the world is ending. But who pays attention to turtles?

The river starts in North Reading and cuts a maze through harvested fields and leave-cluttered woods until it reaches the sea in Ipswich.

Stiffs ejected from IM football

by Jay Bosworth

The intramural football program received a major shake-up this week as the Stiffs were ejected from the league with the Individuals taking their place.

The Stiffs were forced to leave because they forfeited twice in their first two games. In an effort to stimulate more action, Intramural Director Tom Walsh allowed the Individuals, who had missed the original deadline for entering the league, to assume the Stiff’s 0 and 2 record and finish out the remainder of their schedule.

This change could have a drastic effect on the season. The Stiffs were never considered much of a challenge even if they did show up, but the Individuals are last year’s runners-up and had an awesome team last season.

This means that a team that was scheduled to face the Stiffs could be almost assured of a victory where as now they are almost assured of a loss.

On the field, quarterback Bob Zuccaro led the Smoothies in a come from behind 22-14 victory over the Scribes at the Charlesgate Field last Wednesday.

Zuccaro’s passing and scrambling eventually overcame Scribes’ quarterback Joe Marino’s touchdown passes to Jeff Putnam and Peter Wetherbee.

In other action, the Raiders, combining a powerful offense and a stingy defense, shutout APO 22-0.

APO could never get their offense going as the Raiders’ defense kept APO deep in their own territory. The APO secondary also had its problems contending with the Raider receivers.

APO did manage to win its first later in the week as they were the beneficiary of the Stiffs forfeit for the second and last time.

In the other contest, Massacre came up with a strong effort as they plucked TKE 20-0. The win evened Massacre’s record at 1 and 1 while TKE slipped to 0 and 2.

Some start at one end and paddle to the other and back in eight or nine days. The trip can take more or less than that, depending on how hard one is willing to paddle and for how long one wants to sit on the hard, aluminum seat.

Life jackets are not needed, though children should be harnessed with one, for the river gets deep. Usually its depth increases with its width. The river changes from a spacious channel to a snake-like stream, with many short-cuts and detours, some going in circles. Tall swamp grass and uprooted trees abound. At most points, the canoe is too long to be placed end to end, across the waters.

Riders get to test their navigating skills continually, for branches and sometimes whole trees block all passage. Driving a car throws off the timing for turns come up so quick, the rear passenger will forget to j-stroke (pushing the paddle away from the canoe which straightens it) and the nose of the canoe will nudge the bank.

“Isn’t this great?” some adventurous readers may be thinking. But this is far from white-water canoeing. In fact, usually no more than a blue ripple is usually seen. If the Ipswich River had rapids, then it

would not be worth paying to rent a canoe. Get thrills on a roller coaster or a speedway. Canoeing the Ipswich is more for the city dweller who wants to see a bit of nature’s beauty but does not want to whip down the Weechee Woocho river in the woods of East Nowhere to get it.

The river and its environs change with the seasons. In the spring, the current is strong and matches the wind. The paddlers must paddle hard. The man in back works the hardest for he must steer as well as paddle.

The river is very shallow in spots. The spots are hidden from view until the canoe is almost stuck. The water is usually shallow enough for paddlers to jump into the water and push.

Brown trout, rainbows, bass, and pickerel are there but only turtles can be seen sunning themselves on logs and partly submerged branches. The fish mingle in weeds and eat algae on the bottom. Riders swear they will go after them but let themselves get carried away by that innermost drive all adventurers have which is to follow something until it ends. This writer has never fished the river.

Racing’s ‘dynamic duo’

by Camille Verrochi

Mario Andretti, the Italian Stallion with horse power, drives a Formula One Lotus 79, the hottest Grand Prix car on the track.

Andretti had raced his first Grand Prix with the Lotus at Watkins Glen, and now a decade later he returns as the champion. Last Sunday, after tying a record of nine pole positions in a season on Friday, Andretti placed himself and his Lotus in their coveted position of first row, on the inside. The dynamic-duo, already the 1978 Formula One driving champions, have earned the victorious checkered flag six times this year. But before all the champagne, Andretti hit a few bumps.

Andretti captured the U.S. World Championship on September 10, 1978, at the Italian Grand Prix at Monza, the first American to win it since Phil Hill in 1961. But with the victorious thrill, came the agony of death. His teammate Ronnie Peterson was fatally injured in a ten-car crash. It was the first fatality of

Grand Prix racing in 18 months.

Andretti had become a part of Colin Chapman’s Formula One family in 1975. He seems to thrive on the satisfaction of flag-to-flag racing that the Formula One has to offer. All the pit stops, and playing the “conserve fuel role” doesn’t interest him in the least. He is out there to race.

Personally he drives for Mario, but actually he drives for his boss, Colin Chapman. They began their relationship with the 1969 Watkins Glen, and so this year is like a reunion. This season, Andretti was offered a contract with Ferrari. It was quite tempting, but Enzo Ferrari is an extremely difficult man to drive for, so Andretti decided to go with Chapman and his Lotus once again.

Chapman, always concerned about the weight distribution of the feather-weight Lotus, has a versatile driver and mechanic in Andretti. He has unbelievable “street-sense” of sorting out and choosing a racing car, and setting it on the track, under any conditions. Andretti, an Italian-American, was born in Montona, Italy. He never had a college education, and acquired his automotive artistry from the garageman across the street from his house. He took him to see the Mille Miglia, one of the toughest open-road races in Europe. Later, Andretti lied about his age, and at 13 he entered his first organized race. In 1955 Andretti’s father moved his family to Nazareth, Pa., and by 1958 Mario was racing again. He was only 15, and the rest is in the record books.

Along the way, Andretti has gone over 250,000 miles, and paid more than \$30,000 in airfare, traveling the Grand Prix circuit. Off the race track, Andretti is just as busy. He is a limited partner in the brokerage firm of John Muir & Co., and

see ANDRETTI page 15

Sports Quiz

by Camille Verrochi

- Who was the last major leaguer to hit over .400 in a single season?
A.) Rod Carew
B.) Ted Williams
C.) Joe DiMaggio
D.) Frank Robinson
- Who is the only pitcher to strikeout 200 or more batters in 10 seasons?
A.) Tom Seaver
B.) Nolan Ryan
C.) Sandy Koufax
D.) Walter Johnson
- How many no hitters has Nolan Ryan pitched?
A.) 1
B.) 2
C.) 3
D.) 4
- Jim Rice is on the verge of passing 400 bases in a season, who was the last to do it?
A.) Ted Williams
B.) Henry Aaron
C.) Willie Mays
D.) Jimmy Fox
- What was the least amount of homeruns ever to win the homerun championship?
A.) 6
B.) 8
C.) 23
D.) 27
- What was the lowest batting average to win the batting crown?
A.) .303
B.) .315
C.) .301
D.) .299
- Who, for a record six consecutive seasons led the major league in homeruns?
A.) Henry Aaron
B.) Babe Ruth
C.) Ralph Kiner
D.) Lou Gehrig
- What were the most hits by a single player in a nine inning game?
A.) 5
B.) 6
C.) 7
D.) 8
- Who had the highest lifetime slugging average of .690?
A.) Babe Ruth
B.) Henry Aaron
C.) Lou Gehrig
D.) Ralph Kiner
- Who was the last player to hit four homeruns in a game?
A.) Henry Aaron
B.) Jim Rice
C.) Rocky Colavito
D.) Willie Mays

ANSWERS:

- 1.) B 2.) A 3.) D 4.) D 5.) A
6.) C 7.) C 8.) C 9.) A 10.) D

Varsity Basketball

Mandatory team meeting
Tuesday, Oct. 10
at 1:00 p.m. in
F134A All Candidates Welcome

CO-ED SWIM

daily 3-4 p.m.
at Lindemann Center
Staniford Street

YWCA MEMBERSHIPS

available to
Clarendon St. YWCA
for more info — contact
Ann Guilbert
Athletic Office

IM Football standings

AMERICAN LEAGUE		
	W	L
Smoothies	2	0
Raiders	1	0
APO	1	1
Scribes	1	1

NATIONAL LEAGUE		
Bones	1	0
Massacre	1	1
Individuals	0	2
TKE	0	2

arts & entertainment

Woody's latest a triumphant jump

Interiors.

Written and directed by Woody Allen.
Starring Diane Keaton, Geraldine Page,
R.G. Marshall, and Marybeth Hurt.
Exeter Street Theater

by Jeff Putnam

Woody Allen has said that when doing comedy "you're not sitting at the grownups table, you're sitting at the children's."

With *Interiors*, his latest film, Allen shows that he has taken a giant step from the children's table and is perfectly ready to sit with the adults.

Interiors is a thought-provoking look at the deterioration of an American family, not from an outsider's point-of-view, but from that of its own psychological interior.

Allen brings the viewer into the minds of the two major characters, Renata (Diane Keaton) and Joey (Marybeth Hurt), by cleverly exposing their feelings in a number of one-on-one scenes in which the characters reveal their emotional state.

Director/writer Allen brilliantly shows the family as an economically stable, yet artistically and emotionally stagnant unit. He then craftily pulls out its foundations, culminating in the excruciating, albeit purifying, suicide of the tormented mother, Eve (Geraldine Page).

Allen employs all of his classic comedic devices — understatement, character flaws, hopeless situations, etc. — in their tragic contexts to create a Bergman-like gloom that pervades this pessimistic study of mortality.

The members of this family have been unable to relate to each other for most of their lives. Through limited use of flashbacks, Allen shows how the three daughters have been brought up by their parents, Eve and Arthur (E.G. Marshall), so that they are only able to experience pleasure vicariously.

Eve, in her own quest for artistic perfection places her offspring at arm's length throughout their childhood.

The eldest and youngest daughters, Renata and Flynn (Kristin Griffith), are enthralled as youngsters by their mother's love for art. As adults, they pursue their own forms of artistic self-expression, poetry and acting.

Joey, however, so dislikes her mother that she not only develops a mental block on her self-expression, but also a fanatical devotion to her father.

Just below the surface of each of the characters lies the unmistakable person of Woody Allen. While his characteristic anhedonia is the unifying trait in each member of the family, each character reflects another side of his multi-faceted personality.

Renata embodies Allen's current position; Her artistic reputation is secure, yet she still strives to achieve artistic perfection, all the while she doubts her motivation. Hence, she is constantly rewriting her previously published work, never to be content.

Joey represents Allen's fear of his own possible dearth of creativity. Her quest for self-expression is not artistic, nor for



E.G. MARSHALL and Geraldine Page in a rare moment of affection from *Interiors*.

critical acclaim. It is for her own personal gratification.

Allen's inability to come to terms with his own artistic success is Flynn's dominant personality flaw. She is a sexually-repressed actress who has reached star status, yet cannot deal with her success. She ultimately turns to cocaine as an escape.

Even in the lesser characters — Renata's husband Frederick (Richard Jordan) and Joey's live-in lover Michael (Sam Waterston) — Allen's characteristics can be unearthed.

Frederick's desperate failure as a writer represents Allen's fear of failure. He also has destructive inferiority complex that leads him to attempt a rape of Flynn, pleading that it has been "so long since (he) has made love to a woman that he has not felt inferior to." This theme of sexual

instability has dominated all of Allen's work.

Michael, on the other hand, is a hanger-on, a man totally devoted to Joey (who represents Allen's art), yet unaware of where the object of his affection is leading him.

Pearl (Maureen Stapleton), the lively woman whom Arthur meets shortly after the breakdown of his marriage, provides the few moments of comic relief. Her role is more important than Allen immediately leads us to believe. Until her entrance in the film, the dominant colors of the characters' attire are gray, white, and black. Pearl appears in a bright red evening gown, or as Allen would portray himself, iconoclastically clad in brown shoes with a tuxedo.

The symbolism is the most important aspect of *Interiors* and Allen does his best to keep it in the forefront. Eve's home is furnished, as is her wardrobe, with grays and whites. Arthur calls it the Ice Palace. Eve also attires herself in an icy blue robe that adds meaning to her disturbed characterization.

Similarly, she is a fanatic collector of vases, yet they are all empty of plants, lifeless, and devoid of decoration. When Pearl gets drunk and destroys one of these vases, the viewer becomes aware that Eve's tragic self-destruction is imminent.

The acting is superior. Hurt, who bears a slight physical resemblance to Allen, gives a bravura performance. Keaton also turns in a fine performance, although her character undergoes fewer personality rearrangements than Hurt's.

Page is wonderful as the doomed Eve. Although she brings on her own destruction, she is pitiful, rather than pathetic.

Stapleton, on the other hand, as the woman who replaces Eve as the object of Arthur's affection, is as harried as Eve is collected. Her performance builds up into a whirlwind of activity, until the consequences of her drunken confusion brings about a complete change of character. She becomes more controlled when she realizes her role in Eve's destruction.

This is the best American film of the year, and, more importantly the greatest of Allen's career. The catharsis that he was striving for in films like *Annie Hall* and *Play It Again, Sam*, is reached in *Interiors*. Not only that, but even without stepping before a camera, Allen has made his most important artistic statement, thus fulfilling his desire to sit at the grown-ups' table.

Brazil stirring, engrossing

The Boys From Brazil
Starring Gregory Peck and Lawrence Olivier.

Directed by Franklin Schaffner
Starts October 5th Sack Pi Alley
by Debbie Banda

The Boys from Brazil is a political, science-fiction, horror film.

Based on the novel by Ira Levin, the story is about a brilliant Nazi doctor named Mengele who is trying to implement his long-range plans for the eventual supremacy of the Fourth Reich.

What sets this picture apart from other World War II inspired films is the care taken in explaining the scientific aspects of Mengele's plans. One particular segment in which a university professor is explaining how there can be three 14-year-old boys who look and act exactly the same is so

chilling in its detail and authenticity that you wonder how much is science and how much is fiction.

Supported by an impressive cast, Academy Award winner Franklin Schaffner skillfully directs a sometimes awkward and weak script so that it builds on suspense and fear. With the exception of the climax, which owes its success to a couple of less-than-charming Doberman pinschers and their equally heart-warming young master, avoiding the temptation to turn this film into a bloodbath has been avoided.

Gregory Peck is excellent as the brilliant but ruthless Dr. Mengele. For those of us who are used to seeing Peck as the All-American hero, this role is an interesting break for him.

see BRAZIL page 14



BROOKE ADAMS in *Days of Heaven*

Heaven an earthly slice of life

Days of Heaven.

Starring Richard Gere and Brooke Adams.
Directed by Terence Malick.
Sack Cinema 57.

by Maryanne Conroy

Reading the film credits of *Days of Heaven* is like reading the Who's Who in a Cecil B. DeMille cast of thousands; some faces are familiar, some names are familiar, and no one can attach a face to a name.

Despite this almost unknown cast and relatively unknown list of producers, *Days of Heaven* should be ranked as a "must see" for 1978 for any one of several reasons.

One of the main reasons is the film itself. There is no deep eternal moral lesson being taught, no struggle of devils and angels. Nothing like that. Instead, it is a slice of life, as American as apple pie and baseball. Very poignantly, Terence Malick (*Badlands*) tells the story of millions of Americans whose nomadic lifestyle was so common in the days before World War I.

Days of Heaven chronicles the life of two lovers, Bill (Richard Gere) and Abby (Brooke Adams), who call themselves brother and sister because "people don't always understand about these things."

Joining them in their trek from Chicago to the Texas panhandle is Bill's little sister Linda. Perhaps it is Linda's occasional third person narration that gives the film a sort of abstract sadness. Her voice has a hopeless, infinite hollowness to it.

Slowly, almost imperceptibly, a farmer (Sam Shepard) steals into the film, into their three lives, and into Abby's heart. The age-old saga of a bridegroom who has some fatal disease and who needs a wife for a brief but happy time, comes into the film here and is perhaps the picture's only weakness. The "short time of happiness" theme however strays from its intended ending.

The other reason to see *Days of Heaven* is the photography. Director of Photography Nestor Almendros ("Idi Amin Dada," "Bed and Board"), and Assistant Director of Photography Haskell Wexler ("Who's Afraid of Virginia Woolf," "American Graffiti," "Bound For Glory," "The Thomas Crown Affair") have captured the scene of the film so well that a deaf person could see the movie and understand and appreciate it without the benefit of the dialogue.

Indeed, Malick, who also wrote the screenplay, does not ruin the film with

needless spoken philosophies. In the 105 minutes that the film runs, only about 50 lines are spoken. Much more is silently implied.

The expressive musical score which also does a great deal of implying can be credited to Ennio Morricone ("The Good, The Bad, and The Ugly"). His opening theme which accompanies shots of the Chicago factory district, has the haunting qualities that characterize television's more morbid documentaries.

Richard Gere (*Looking for Mr. Goodbar*) as Bill really does pull at your heart strings. To say any more about his or Brooke Adams' (*Car Wash*, *Invasion of the Body Snatchers*) roles in the film would only give everything away. However, two more accomplished, veteran unknowns you will not see for a long time.

Laws of probability indicate that *Days of Heaven* will be passed over by the "heavenly" overseers of the Academy of Motion Picture Arts and Sciences in favor of more "earthly" pictures like *Grease* and *The End*. Still, it should be seen by everyone who would like just once to see a really good movie that has a lot many good qualities and does not have a big name actor or producer to make it a box-office hit.

Points come out stars for popular *Annie*

Annie
Directed by Martin Charmin. Music by
Martin Charmin and Annie Charles
Strouse.

Starring Kathy Jo Kelly, Ruth Koborb and
Norwood Smith. Now through November
11th at the Shubert Theater.
by Alice Whooley

Annie is a breathtaking musical that has
captured seven Tony Awards, A New York
Drama Circle award, a Grammy and the
hearts of theatergoers everywhere.

But all of the reviews, awards, and hype,
did not properly prepare the Boston
audience for the fabulous evening of
theater that awaits them with *Annie*.

All of the ingredients that add up to a
successful musical are there: a brilliant
optimistic score, a talented and diverse
cast, elaborate scenery, with the added
attraction of a smattering of appealing
orphans and a shaggy dog. But the play
goes beyond this formula and becomes an
amazing production that leaves one
stunned, cheered, and longing to see it
again and again.

This is the musical version of the life
struggles and triumphs of everyone's
favorite comic strip heroine, little Orphan
Annie, still being run daily in newspapers
all over the country. Little Orphan *Annie*
has outlasted Shirley Temple, Mickey
Rooney, and every other child star.

The facets which have made the strip so
successful have beautifully made the
transition from print to stage. If anything
the play is far more delightful than the
strip.

The play follows *Annie* through a two
week period during the Christmas season
of the year 1933. It shows her sad
existence at the orphanage and then the
wonderful change of events when she is
adopted by Oliver Warbucks.

The characters range from the sinister
Miss Hannigan, operator of the orphanage,
to the unbelievable sweet Grace Farrell,
Oliver Warbucks' secretary. Because the
characters are based on those in the script
(as well as the book by Thomas Meehan)

the evilness of some and the goodness of
others is exaggerated. This factor does not
stop the audience from cheering for the
do-gooders or hissing the villain.

An amazing cast has been assembled for
this momentous stage event. All of the
performances glow. The qualities and the
strengths are too numerous to be listed.
But there are those that must be
mentioned.

Kathy Jo Kelly is amazing as *Annie*. A
more endearing orphan has never graced
the stage and by the end of the first five
minutes of the play Kelly has the audience
wanting to adopt her. Her voice is a
pleasure; strong, true, and unmistakably
natural. Kelly received the part after
Andrea McArdle outgrew it. She is a
marvelous replacement and deserves the
same praise and attention that was lavished
on McArdle.

Ruth Kobart is marvelous as the hateful
Miss Hannigan. Kobart brings all of the
horribleness, deceit, and crabbiness that
she can into this role.

Norwood Smith is perfectly lovable, as
the busy Oliver Warbucks whose heart is
captured by the darling orphan. His
character is extremely well-written "You"
don't have to be nice to people on the way
up if you're never going down again") and
he is a shining success in the role.

The score is glorious, up beat, and has a
message that should be carried throughout
our lives.

The music, written by Charles Strouse
reassures us to have faith during the hard
times. The score varies from the definite
show stopper "Tomorrow" to the lesser
known numbers like "You're Never
Dressed Without a Smile". All of the songs
are splendid.

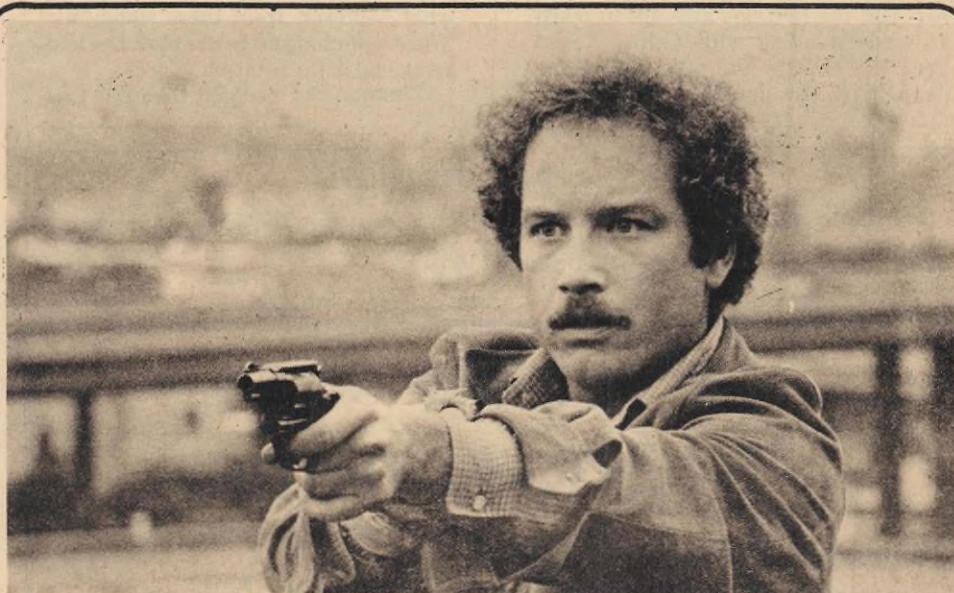
The best quality of *Annie* is its
optimism. *Annie* does not force us to deal
with social issues or problems but simply
lets us sit back and enjoy the show.

All of the finishing touches have been
added especially a most beautiful set. It

see ANNIE page 14



KATHY JO KELLY grieves her fate as an orphan in this scene from *Annie*.



RICHARD DREYFUSS as a less than professional private investigator in *The Big Fix*.

Dreyfuss takes about face

The Big Fix

Directed by Jeremy Paul Kagan

Starring Richard Dreyfuss, Susan Anspach

Opening October 6th at Sack Paris Theater

by Donna Piselli

After receiving this year's academy
award for best actor, Richard Dreyfuss
takes a slip in the wrong direction with his
new film *The Big Fix*.

The plot is simple, although the action
is confusing. Moses Wine (Richard
Dreyfuss) is a former Berkeley radical who
now spends his time raising two sons,
catering to an ex-wife and building a career
as a small-time private eye.

Through persuasion from Lila Shea, a
former college girl friend he becomes
involved in a case dealing with political
issues reminiscent of his past.

Miles Hawthorn is running for governor.
His campaign goes smoothly until phony
flyers are distributed throughout Los
Angeles. Wine's job is to locate the source
behind these flyers and put a stop to
Hawthorn's dying popularity.

Wine is no Sherlock Holmes and *The Big
Fix* is hardly a typical "whodunit" story. It
combines murder with comedy and

romance without love. It moves from one
idea to another without giving the
audience time to sort out their thoughts.

Dreyfuss is his usual easy going, lovable
self. Wine has characteristics similar to the
roles in the *Goodbye Girl* and *American
Graffiti*. He is warm, sensitive, and easily
captures the audience. Unlike his character
in *Close Encounter of The Third Kind*,
Dreyfuss manages to be something real. He
models a man trying to accept the changes
brought on in the past ten years of his life.
He pushes toward the future and away
from the rebellious past.

The movie is long and drawn out. The
audience anticipates a finish and are
discouraged with the results with when the
end finally does arrive it is a
disappointment. With a rather slow start,
the movie doesn't pick up speed until the
home stretch.

The Big Fix tends to be geared toward a
younger audience. It is rated PG and is
geared toward children.

All in all, it's more of an action film
rather than a movie with a message. If
anything *The Big Fix* will certainly bring
out the kid in you.



CHEECH AND CHONG take a wild ride in *Up In Smoke*.

Typical Cheech and Chong

Up In Smoke.

Starring Cheech Marin, Tommy Chong and
Stacy Keach

Produced and directed by Lou Adler.

At the Charles

by Larry Langone

For anyone who has listened to a
Cheech and Chong album, their first
motion picture, *Up in Smoke*, will prove
no surprise.

Up in Smoke is full of the same crude,
drug oriented humor that is on their
albums. These ingredients, which have
made them one of the most popular
comedy acts on record, make for a very
funny, though not very innovative film.

The film stars Cheech Marin as the
free-wheeling Pedro DePacas and Tommy
Chong as his always stoned sidekick Man.
Pedro and Man meet by chance; after an
argument with his parents, Man takes
everything he owns, throws it into his
Volkswagen and drives off in search of
adventure. His car breaks down and he is
picked up hitch-hiking by the joy-riding
Pedro.

The plot then begins to unfold as Pedro
and Man learn that they have something in
common, (they are both in rock bands)

and from this point on they join forces
against the authorities.

They go off on a futile search for
marijuana. During the search (which lasts
the remainder of the film) they have many
run-ins with a narcotics squad, led by
Sergeant Stedenko (Stacy Keach).

Stedenko is a no-nonsense, by-the-book
cop. He has the misfortune, however, of
having a squad of bumbling idiots working
for him. They manage to blow every lead
and thus enable Pedro and Man to always
stay one step ahead of them.

The action never stops and every scene
is filled with humor.

For example, in the scene Pedro and
Man get deported to Tijuana, as part of
Pedro's cousin's wedding party; his cousin
called the immigration officers on himself
because he wanted to get married in
Tijuana and could get everyone down there
free if they were deported.

Pedro and Man then have to get
themselves back to California somehow.
They decide to sneak back in a van, which
unbeknownst to them is made entirely out
of marijuana.

see SMOKE page 15

Farrah & Co. flop in *Husband*

Somebody Killed Her Husband.

Directed by Lamont Johnson.

Starring Farrah Fawcett-Majors and Jeff
Bridges.

Sack Cinema 57.

by Pam Lebovitz

At last, Farrah Fawcett's first motion
picture is here. All the fuss that took place
for Farrah to be freed from her *Charlie's
Angels* contract wasn't worth the effort.

Somebody Killed Her Husband is a silly
story of love at first sight. Jerry (played by
Bridges) is a poor toy salesman at Macy's.
Jenny (played by Majors) is the bored
housewife of an insurance executive.

Jenny and Jerry meet at Macy's while
Jenny is looking for toys for her infant son.
Jerry spots Jenny and it is love at first
sight.

Sadly, all that Jerry can offer her is
instant poverty and a discount at Macy's.

The two lovers go to Jenny's house to
confront her husband about their feelings
toward each other. They find Jenny's
husband dead. Jenny and Jerry decide to
solve the murder themselves.

The direction of Lamont Johnson is
disorganized. Too many dead bodies pop
up, making the story rather confusing. The
direction floats away from the original
conflict. After a while, the audience
doesn't care who killed Jenny's husband.

The acting in this film is unbelievable.
Jeff Bridges' talents are wasted as the
Macy's salesman who has written
twenty-nine unpublished children's books.
Farrah Fawcett-Majors is all smiles, as
usual. Marors is unable to deliver one
convincing line.

Somebody Killed Her Husband is a silly
film that never convinces one that it is for
real. This film is not worth seeing unless
one would like to go to receive a free
poster of Majors and Bridges.

Red Sox dreams shattered for yet another year

continued from page 10

The catcher, above all, should be given plenty of rest. As important as Fisk is (why not DH at times) Zimmer stuck him in the lineup for all but six games and this must have had an effect on Fisk's overall play. Did Zimmer forget about Montgomery and Kendall?

A bench should play an important role on any champion yet Zimmer was reluctant to relieve his starters in the late stages of games with secure leads on many occasions. Why didn't the Red Sox try to trade for Oakland outfielder Billy North who ended up in Los Angeles. North would have added experience, speed, and hitting to the Red Sox. Instead we had to settle for Sam Bowen and later Gary Hancock.

The June departure of Bernie Carbo was due to his refusal on several occasions to obey the orders of the coaches, his lack of enthusiasm to return to playing after a leg injury, and his contract squabbles with the Red Sox. The Red Sox may have been better off without Bernie and his problems but then again maybe he could have won a game or two down the stretch with his bat. Did the Red Sox attempt to reach an understanding with Carbo or did they just shuffle him (and maybe the pennant) to Cleveland?

G.M. Haywood Sullivan is supposed to build the best team possible on the field. If Carbo could not be straightened out the Red Sox were correct in selling him because the line must be drawn somewhere, but if possible, personalities should not matter in selecting players for the team.

Jenkins, Wise, Willoughby, and Cleveland were sent packing chiefly because of their personality conflicts with Zimmer yet the Red Sox received little except money for all but Wise. And Cleveland, Willoughby and Jenkins would have added more to the team than Torrez, Burgmier or Ripley. Is that any way to build a pennant winner, on personalities?

The Bill Lee drama borders on the disgraceful. A three-time 17 game winner who has had arm trouble the past two years, Lee regained his form last August and was the top pitcher on the staff this spring. It appears though, that Don Zimmer decided Lee's fate on the lefthander's personality. Lee was sent to the bullpen in August after experiencing a month's worth of weak to mediocre pitching. Mop up work was what followed from there while Mike Torrez, pitching no better than Lee had, remained in the rotation.

Zimmer had decided that Bill Lee,

after a month of subpar pitching, would not get another shot at the starting rotation. And when the Yankees came to town for that important series, it was not Bill Lee (a long time Yankee killer) who was selected to start, it was young Bobby Sprowl, talented, but just up from Pawtucket.

Each year the Red Sox present one of baseball's better clubs yet they seemed to come up just a shade short each September. They were 90 feet short on Monday afternoon with Burleson perched on third with the tying run. Is it a combination of fan and media pressure coupled with some bad luck and a habit of falling into at least one big slump each year? Is it fate?

Win or lose, the 1978 Red Sox will be remembered for the great collapse that saw the club go 3-14 but let's not forget the great surge that followed. During this streak the Red Sox showed guts, talent, and determination as they rallied back from a three and a half game deficit to tie the Yankees on the last day of the season and force the playoff game.

The pressure was on and the Red Sox reacted positively. They did not quit and that alone is worthy of applause.

. . . office changes

continued from page 2

consulted before the decision was made. "Unfortunately, there should have been more extensive consultation and consideration for everyone involved," Sarafian stated.

According to Garni, a notice was sent to those involved in the change. But it was sent after the decision was made. The notice gives no detailed explanation as to why the changes were made and reads: "Please make an effort to come in and move your materials as soon as possible." According to Sarafian and Robb, this was the first time they were told of the change.

Student Activities Director Bonita Betters-Reed, who supervises the Ridgeway building, said she was left with the responsibility of dealing with moves within the buildings. Betters-Reed appealed to the SGA and other students for help in making the decision. After consultation, she decided to move the Hellenic Club and The Venture, basing her decision on seniority and practicality.

The Hellenic Club was not happy over the move, according to club President Paul Pappas. He said the members were "Very upset over the move. I'd rather be there, (Ridgeway) which is closer to students and classes," he explained. Pappas added that the present situation (no office) made it difficult for the club to set up regular meeting hours, or get in touch with each other.

The SGA originally did not want to give up their office (where Campus Ministry is now) according to Reed. She noted that the SGA had painted and done other renovations in the office.

. . . scholarships

continued from page 4

studies and institutions, said Robbins. "There is still a lot of competition in Fulbright but there is more options along with a specific number of grants provided by 36 countries overseas."

The countries and respective colleges that the student wants to attend have a recommended field of study. He added there are language and academic record requirements for each of the 36 nations. "A student must have plans to become fluent in the language he is to speak."

. . . Washington

continued from page 5

Berg feels that it is a good experience for three major reasons: 1.) it is a good job and a powerful reference; 2.) students who may not get much out of a classroom or textbook find on the job training a much better teacher; 3.) the experience of living in Washington can be very valuable especially to commuting students at Suffolk.

Students interested in the program may submit applications to Prof. Berg, who is the Campus Liaison to the WCLA and a member of the academic committee which meets three times a year in Washington to evaluate the program. His office is in Fenton 535. Every student must have permission from the head of his department to apply.

. . . SGA

continued from page 3

Elias also mentioned that he attended a meeting at Boston University to muster support for a tuition advance bill sponsored by BU President John R. Silber. Silber's legislation, co-sponsored by senators Edward Kennedy and George McGovern, will provide up to \$5,000 for students attending college. Elias asked the SGA to consider support for the Silber legislation. However, Senior Class Rep. Gerald Lamb noted that the SGA should look into other tuition credit bills before Congress before pledging support to any specific proposal.

. . . Annie

continued from page 13

shifts from the dinginess of the orphanage to the grandeur of the Warbucks mansion in the blink of an eye. The overall effect is an almost fantasy setting and David Mitchell deserves much praise.

Martin Charmin has directed as well as written the lyrics for one of the most festive musicals to hit the stage in years. Every song, every word, every performance is sparkling and it leaves the audience in the same state.

Annie is a must see, a must enjoy, a must experience. It is a rare evening of theater that is impossible to forget.

ABOUT THE PAGE ONE PHOTO

This photo is a model of the Santa Maria which is located in the Science Museum. Its actual size is two feet high by three feet long.

up temple street
EVENTS/ACTIVITIES

Thursday, October 5 1:00

Modern Language Club sponsors Kathe Kollwitz Week — Lecture by Dr. Anneliese Harding Two women artists as spokesmen of their time. F603

Society for the Advancement of Management will sponsor Mr. Mike Rubino, Director of Career Planning and Placement as a guest speaker. F 603

Student Government Association Film Committee will sponsor film *Rollercoaster*. Aud.

Tuesday, October 10 1:00

Special Election speeches for Sophomore representative will be held. Required for all candidates! R-3

Installation of Chi Kappa Chapter of the Beta Beta Beta National Biological Society, at 4 p.m. A12

Thursday, October 12 1:00

Society for the Advancement of Management will sponsor guest speaker Richard Bradley — Consultant to management firm in Boston area. A12

Suffolk university students who spent a semester in Washington while earning full academic credit tell of their experiences. Apply now for Spring and summer terms. A12

New Directions sponsors their first Speed reading course of the semester. Fee: \$39 payable at first session. F338A

Alpha Phi Omega and the Mass. Red Cross will sponsor a Blood Drive from 9 a.m. - 3 p.m. Students, Faculty and Staff are urged to give blood! R-3

CLUBS/ORGANIZATIONS

Thursday, October 5 1:00-2:30

F-407 New Directions
F-636A Accounting Finance Club meeting - Free Beer
A24-a24A Walter M. Burse Debating Society
R-2 Gamma Sigma Sigma
R-3 Beacon Yearbook Meeting

Tuesday, October 10 1:00-2:30

F-330 International Student association Meeting
F-338A&B Athletics Meeting
A24 - a24A Walter M. Burse Debating Society

Thursday, October 12 1:00-2:30

F-407 New Directions
F-530 Psychology Meeting
F-603 Society for the Advancement of Management
A-24 A24A Walter M. Burse Debating Society


. . . Brazil

continued from page 12

Sir Lawrence Olivier is perfect as the Jewish Nazi-hunter, Yakov Liebermann, who tries to unravel, and thereby stop, Mengele's plans. Liebermann is old and fragile, with an aura of senility that fools even Mengele into not taking him seriously. But Olivier brings out the old man's wit and intelligence so subtly and successfully that this character is the heart of the film.

James Mason and Lilli Palmer appear in minor roles. Newcomer Jeremy Black plays the detached, smart-aleck, identical boys with the frightfully promising futures.

One final note: Although Schaffner denies he has any leanings in this direction, "Boys from Brazil" is prime material for a sequel. It is hoped he will avoid that temptation as well. Sequels are coming out in epidemic proportions, and they rarely do justice to the film on which they are based.

Prepare For:  Our 40th Year

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PCAT
OCAT
GRE
SAT
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Despite commuting hassles, LaPointe is unwilling to uproot

continued from page 8

follow, and we enforce those laws... and strengthen the laws if necessary." Once more the feeling comes across that he wants to make things easier for the public. He has the basic idea that things are just too complicated in this world.

His efforts were repaid when he was honored by the Massachusetts Association of Paraplegics in October 1976.

Four days of the week, LaPointe is in Boston. Friday is the only week-day that he attends to business within his own district. He loves his home town and the way of living, which he says is completely different than the fast paced life in Boston.

... Andretti

continued from page 11

franchises himself out, via Mario Andretti Grand Prix International (for mini-Grand Prix cars, the most recent one opened in Florida).

Andretti has always had priorities in his life; Formula One, and winning the championship take up two positions, but the luck of Watkins Glen must be there too.

"I know just about everybody in town." He smiles, saying "My roots are in Chicopee and the kids love it here. Even though I think Boston is number one in terms of major urban cities, but I wouldn't want to uproot my family now so I travel on the bus back and forth from Chicopee to Boston. This is the price you have to pay for living in a town you are so very fond of."

When politics is not a major factor in his life, he turns very creative by writing for a local newspaper as a film critic.

"I am a movie nut!" he states "I especially like science fiction but I enjoy everything. Depending on the movie, we try to make it a family outing. I usually view all the films myself first, and if I really like it, and the violence is at a minimum, I go again and this time I take the entire family."

Sometimes, socializing is business. Since he is not in Chicopee most of the week, throughout the week-end he will be putting in public appearances within the district.

"It's the only socializing time I have," he comments. "My wife and I have to attend banquets, benefit dinners, and all the major social functions. We do enjoy it and try to make a special effort to attend these activities because I'm not available during the week."

Two nights a week he attends classes at Suffolk and within a year will have his MPA.

"My initial reason for attending Suffolk was the convenience to work. But having attended other graduate schools, I have to say that for my field, Suffolk has an excellent program."

"I feel I have used my knowledge practically here at work and I have convinced some of my colleagues to start taking classes at Suffolk."

Education is a very important factor to him. Attending Westfield State College, University of Massachusetts and various other colleges throughout the country, he has earned a Masters degree in education. He has minor degrees in Physics and Chemistry, both of which he has taught on the high school level. He has lectured in several colleges on the importance of higher education.

By early evening, his classes are over and he has a continuous decision to make. If he has an over abundance of homework, he will stay in town at one of the hotels. A light work load usually means a two hour bus ride back to Chicopee.

Early next year, his appointment within the legislature will be up and he will virtually be looking for a new field to become involved with. Since he is so interested in education, he says he may remain in it as a superintendent, or he may continue his work in public financing on the federal level in Washington, D.C. In essence, his plans for the future are still uncertain.

When he is not at the State House, or at Suffolk, or on a bus, or in a Boston hotel, he is with his family. He could be classified as a part time family man, if there is such a thing. He likes to help them out in every way he can because he realizes he is away so much of the time. He helps his children with their homework.

"I want them to know that when I'm at home, they have my undivided attention," he says, "and the same thing holds true for

my wife."

To say Francis LaPointe is a very busy man would be an understatement but, like everyone else, he needs time to be alone, and to be at peace with himself. Every morning, he's up at sunrise and starts the day out by jogging up and down the streets of Chicopee. He is well aware that in a few hours he is going to be on the bus to Boston and the hectic day will be well underway.

"I know I don't live like the everyday businessman," he says, "But I guess I wouldn't change a thing about my lifestyle."

... smoke

continued from page 13

Keach's squad is waiting at the border for the van, but they wind up blowing their big chance to bust a large drug smuggling ring.

When Man throws a lit joint out the van's window, and it lands inside a nun's station wagon, the cops then arrest the nuns and allow Pedro and Man to drive away in the marijuana van.

Stedenko and his goon squad never quite manage to catch up with Pedro and Man, and the film's final scenes produce one laugh after another.

Lou Adler, better known for his efforts as a rock album producer, does a fine job in his first effort as a director. With the exception of Edie Adams and Strother Martin (who have only bit parts as Chong's parents) he is directing inexperienced actors. Cheech and Chong are comedians, not actors, and the rest of the cast has very little film experience.

Cheech and Chong have proved through their albums that drugs can be funny and "Up in Smoke" proves the point even more emphatically.

"Up in Smoke" will not win any awards, but it will however be one of the finest and funniest comedies of this or any other year.

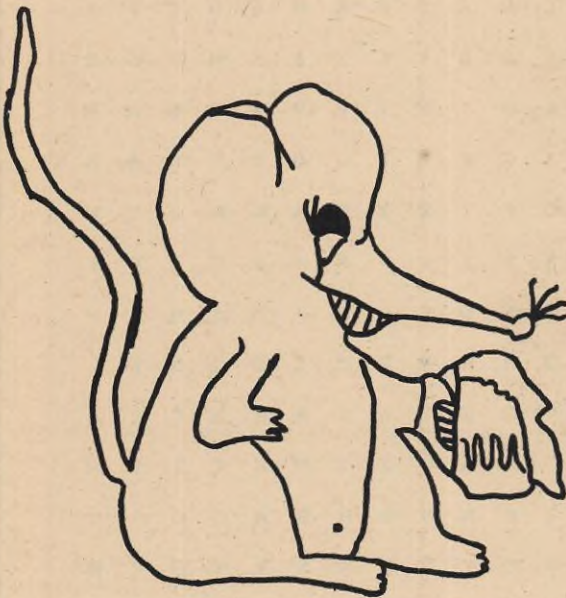
THE SOCIAL HISTORY OF SUFFOLK UNIVERSITY

An action/research project for students, faculty, and staff.

Who started Suffolk University? Why and for whom? Who are the students at Suffolk, and what kinds of jobs do they get when they graduate? What kind of influence does our university have in this area? If you are interested, contact Carol Robb in RL-22 or John Berg in F535. Or come to meetings Sept. 26 and Oct. 3, at 3:45 p.m. in RL-22.

Student Government Association

RATHSKELLAR



Featuring "Stratton"
Friday, October 6
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WHAT DO YOU WANT?

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THINGS YOU SHOULD KNOW

... IF YOU ARE INVOLVED IN A
STUDENT ORGANIZATION
1) Parliamentary Procedure
2) Financial Procedures
3) Making the Best Use of the
Student Activities Office

SGA - SPONSORED WORKSHOP
ON THURSDAY, OCTOBER 12 AT
1:00 - ROOM F636A

All students welcome. Please sign-up in
Student Activities Office (RL-5).

LINDA DeMARCO NEEDS YOUR HELP!

The SGA is seeking interested
Suffolk students concerned with
their curriculum to work on the
Curriculum Committee. Please see
Linda DeMarco in RL-14 or call
Ext. 322.

NEXT SGA MEETING

Tuesday, October 10 at 1:00 in
Dean's Conference Room (Mount Vernon)

TODAY SGA Film Committee presents

When in Southern California visit UNIVERSAL STUDIOS TOUR

"**ROLLERCOASTER**" is a suspense
melodrama of the sort that
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Vincent Canby, NEW YORK TIMES

"**ROLLERCOASTER**" is an articulate
well polished piece of cat-and-mouse
suspense whose derivation is from
Hitchcock."
Charles Champlin
LOS ANGELES TIMES

"...a slick, entertaining, edge-of-your-
seat, escape vehicle."
"...pure entertainment."
Rona Barrett
ABC TV
GOOD MORNING AMERICA

"For fun and thrills and a slice of
suspense climb aboard
'ROLLERCOASTER.'"
Bill Diehl
ST. PAUL DISPATCH



THEATRE

1 p.m. Aud.
FREE

the finish line

Think parking is easy? Try it

by John Terra

Parking spaces ... the final frontier ... these are the efforts of Suffolk students. Their four year mission ... to explore new parking garages ... to seek out new parking spaces and avoid meter maids ... to boldly park where no one in his right mind would park before! Yep folks, parking at Suffolk is one of those things that make life worth living. Suicide's up 67%. People talk about pahkin ya cah in Havid yahd, but let's see anyone pahk their cah on Beacon Hill. Personally, I would rather dress up as Yasser Arafat and parachute into a crowded Jewish marketplace than park on the Hill.

Many Suffolk students drive a car (or reasonable facsimile thereof) to the University. These people are incredibly wise. They choose to avoid the climate controlled "T" (Hot in summer; cold in winter.) This alleged means of transportation is very entertaining. Where else can you hear a Chinese-Armenian play the disco version of a Korean funeral march on the tuba? And who can forget the diligence of the leaflet distributors? "Help support the Eggplant Liberation Army," they say, showing their leaflets in your mouth, ear, or down your shirt. The above paragraph is reason enough why not to take the "T".

So how about driving? Well,...

So there you are, behind the wheel of your car, looking for a parking space. You see a gap between two cars. Nope, there's a hydrant there. How about over there? A Datsun would fit snugly in there. You swear and pound the dashboard of your Cadillac. (Hey, wait a minute! If you have a Caddy, why do you go to Suffolk?) Convinced that you will find no room, you head for that infamous den of iniquity. That house of sin. That building which has wrought the downfall of many a driver; the parking garage.

As you pull up to the ticket dispenser (which resembles a one armed bandit,) you glance at the rates. Twenty-five cents for the first three minutes. (For Pete's sake, the telephone company is running the garages!) Two bucks for the first half hour; three pints of blood, your left arm, and your first born son for all day parking. "It's because of inflation," says the attendant, wolfing down his caviar and washing it down with some vintage 1856 Chateau de Merde. You cannot help but admire his three piece mohair suit. As you pull away, you tell the attendant that coping with hardship is really straining. "I know what you mean," he says. "The color TV in my Mazaroti blew a fuse, and I can't fix it because I'm due to board my yacht to visit Liz in London." (Yeah, right.)

Needless to say, the garage smells like the convention site of the National Association of Weak Kidneys Club. The winos in the garage are friendly and will not vomit on you unless you really want them to.

Of course, getting into Boston in the first place is not a task for the gutless ones. Cars are motionless for so long that drivers hold chess tournaments to pass the time. The only thing to alleviate the boredom is the radio. Last year, a certain top-40 station let go of its most famous radio DJ, who, judging by his dialogue, could easily fulfill the requirements for asylum residence. Sane people heaved a sigh of relief at his departure. But just when you thought it was safe to listen to that station again, they introduced not one, but two bimbos, claiming that we, the listening public, asked for them. Yeah, right, and we ordered the Blizzard of '78.

Naturally, there is always visitor parking. (Does Suffolk have visiting hours?) But having eight spaces for 500 cars poses a wee bit of a dilemma.

Nevertheless, every problem has a solution. After spending thirty seconds in intensive thinking (I would have gone on longer but the strain was too much), I have come up with some answers.

First, there is foreign aid. When World Wars I and II, as well as Korean and

Viet-Nameese Wars broke out, Suffolk graduates took up arms and fought. When Suffolk students ran out of parking spaces, no foreign nation sent a dollar to help. Not even Russia, with its massive acreage, sent us any parking spaces. Did India send us any Care packages? Nope.

Instead of car-pooling, why not try parking-pooling? We could put Caddies and other big cars on the bottom of the heap, then mid-size cars, then smaller cars like Pintos, and finally the trash cars like VWs and Datsuns could go on top. The idea looks good on paper; technically, it could fit 45 cars in one space. (No convertibles please.)

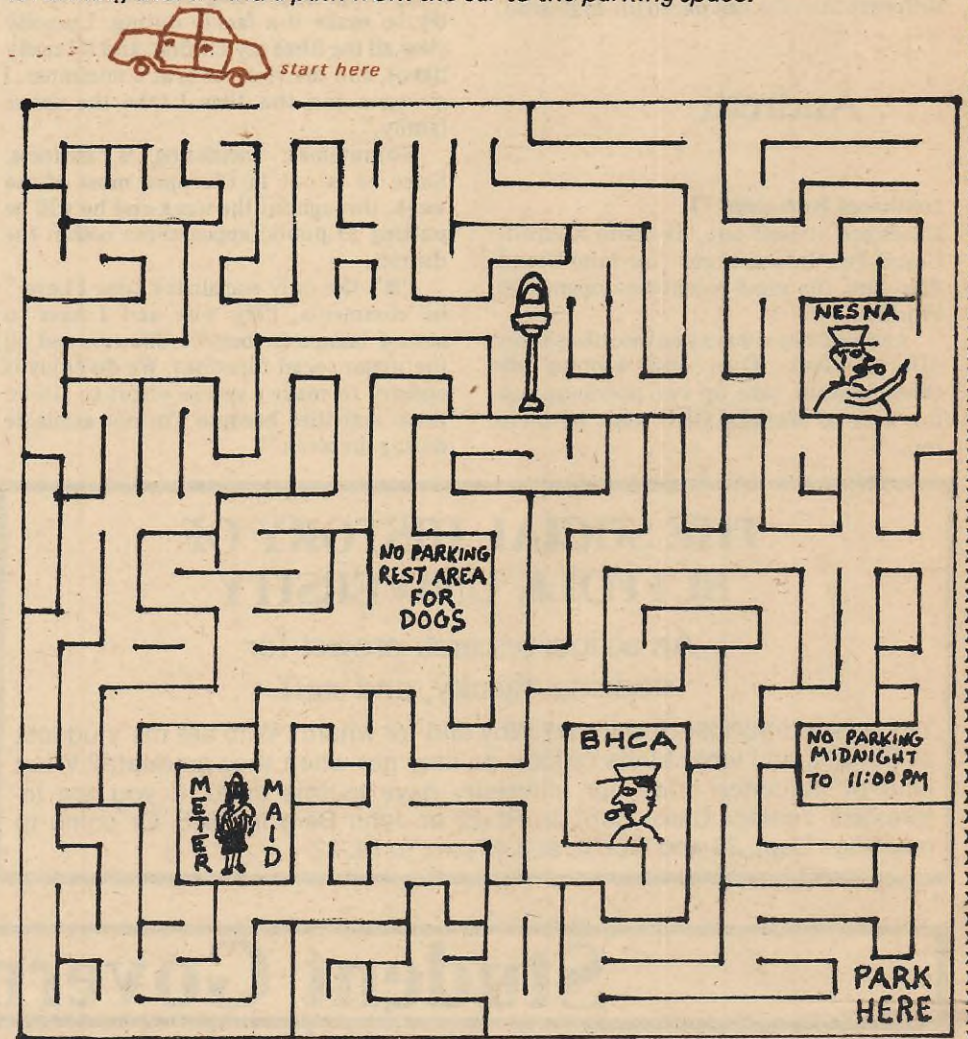
Another choice is disguising yourself as a Beacon Hill citizen. This is easier than it sounds. Simply trip over several bricks and complain about the doggy poo on the sidewalk. Also, for that added touch of realism, stick your tongue out at the Ridgeway Building whenever you pass it, and be nice to meter maids.

As for meter maids, they belong to the species named Policous Bostonious Painintheneckus. They prey on cars with expired meters. They hunt during the day, and should be approached with caution. This odd creature sometimes travels in packs.

Some people have let the pressure of parking go to their heads. There has been many a story of angered students engaging in violence. Several parking meters have filed complaints of getting flogged with damp kleenexes by enraged students who do not have the correct change.

Meanwhile, the controversy rages on. Perhaps President Carter will bring us all to Camp David to negotiate a peace treaty. Or maybe he will let us park our cars at Camp David. In the meantime, either take the "T" (Ahahahahahah!), or pahk ya cah in Havid yahd. No one will know the difference.

Students have looked everywhere. All efforts to park on the hill have failed miserably. See what you can do to correct this situation. But beware; there are various hazards located throughout the area. You are not permitted to pass through these danger zones. Lines are not to be crossed. Hurry; time is running short. Find a path from the car to the parking space.



SUFFOLK SCRAMBLE

Many unsuspecting students drive their cars from these communities each morning, expecting to find a place to park on the Hill. As they search for spaces, search for the towns where they should have left their cars. The words are placed horizontally, vertically, and diagonally. All letters run next to each other, but their orders are scrambled. Drop off entries at the Journal office by Monday at 5 pm. All winners will have their names printed in next week's Journal.

BILLERICA
BRIGHTON
BURLINGTON
CANTON
CHARLESTOWN
DEDHAM
DORCHESTER
EAST BOSTON
HINGHAM
HYDE PARK
JAMAICA PLAIN
LEXINGTON
MEDFORD
NEWTON
QUINCY
READING
ROSLINDALE
SOMERVILLE
WAKEFIELD
WALTHAM
WATERTOWN
WEST ROXBURY

B O T C S N A I C L E B I R L B T
M I A P E L E A I F K W E D T F A
F D R Q N E R B T Y X A S M U G C
R F H C U L U I E I R V R F N X W
E M U D K I G X W B O D E W D A A
D R V E E O P I X Z E S K W O E W
O N O A B A Y I R P N U G P Y Q T
D Q A H Y S N D S L E J M S H C M
T S P H U D H H B R K I D Q N E L
M N P Y C R O W T W T A E N P E A
L K M Q E C A A U Z I O P I I T H
A I I R T I R N O O H R A C O I U
N U I E X N C Y R X A S Y Y Q E H
B Q A D N G S J E D I F E U G O L
R N A I T H L N Y E I P A J N W O
E Y A S O K E I A U W E Z G U N X
R U A G E A W H N F Q C G H K T V
P J C I Y N T B D T W V A M Y N K
L I J D N Z O G Y C O N N A T S Y
S E L U O T A T S B S E O N K B V
K Z N T Y M C O N E I B N H E O A
L U M E L V L R S M I O E I J T E