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# SUFFOLK JOURNAL

VOL. 34, NO. 9

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

OCTOBER 12, 1978

## Maintenance strike imminent

*SU, union  
negotiations  
break down*



Journal photo  
**SET TO STRIKE** — Suffolk maintenance workers are about to strike after a breakdown in talks, says union Business Agent Donna Kaplan.

by Bob DiBella

A strike by Suffolk maintenance and custodial workers may occur at anytime, according to Business Service Union Local 254 Agent Donna Kaplan, who stated that negotiations between the university and the union have broken down.

The Finance Committee of the Board of Trustees rejected the "tentative agreement" proposed by a federal mediator in negotiations between maintenance and custodial workers and the university, but committee members would not say why the agreement was rejected.

The "tentative agreement" reached two weeks ago called for the maintenance and the custodial workers to pay the 25 percent of their medical insurance (15 percent the first year, 10 percent the second year). The workers would also have received eight cents per hour the first year, and an additional five cents per hour the second year, according to Shop Stewart Coleman Foley. Thus, the medical insurance payments would be compensated by a small pay raise and the university would be spending \$161.20 to pay the medical insurance for the 31 workers.

Vice President and Treasurer Francis X. Flannery said that after finding "something we (the administrators) wanted in the offer, the proposal was presented to the finance committee last Thursday. Flannery said, "The finance committee failed to ratify the agreement." He added, he approves of the "committees findings" which he would not disclose. "I prefer to do my talking with the negotiator so there will be no confusion or misconceptions," he said.

Finance Committee member Vincent A. Fulmer would not say why the committee rejected the proposal. "I do know why, but do not think it proper for me to say it," he stated. He said he knew the negotiations were "newsworthy" but feared he may disrupt negotiations if by

chance the information he gave was inaccurate.

President Thomas A. Fulham stated he would not discuss the matter. Trustee and Finance Committee member John Griffin, who joins Flannery and Fulham in negotiations with the Building Service Union Local 254 and the workers, could not be reached for comment.

Union President Edward Sullivan represented the workers at the last session but was away on business and could not be contacted. Business agent of Local 254 Donna Kaplan was not at the last session but said "clearly the amount of money is not significant. It seemed to me like a reasonable compromise where both sides had to give something up. It was not like somebody triumphed. Maybe they are



Dave Mullins photo

**SHOP STEWARD** Coleman Foley wants the workers' union to meet with the full Trustee Finance Committee.

hoping we will go away or our interest will wane."

Foley suggested, that since Fulham, Flannery, and Griffin, say that each offer must be ratified by the Finance committee, it does no good to have the three present during negotiation if what they say must only be approved by the finance committee. "All the finance committee members should be there," stressed Foley.

Flannery said it would be impossible to get the finance committee members together to attend negotiations. He said only the Trustees, have the power to ratify offers. Kaplan said, however, that the finance committee could convene if

see MAINTENANCE page 14

## University may not utilize all of Ashburton Building

by Ed Coletta

The top four floors of the Ashburton Place Building may not be renovated in the near future for use by Suffolk when the university occupies the structure in January 1981.

Student Government Association (SGA) Vice President William Sutherland told 20 persons attending an all-student meeting last week that one of the Board of Trustees priorities for the new building is not to use the top floors because of "future growth and financial restraints."

But Suffolk University President Thomas A. Fulham said he did not know whether the top floors of the new building will be used because he has not yet seen the engineering study being conducted by the university's architects, Knight, Bagge, and Anderson of Boston. The study should be completed in about a month, he stated.

Vincent A. Fulmer, chairman of the Board of Trustees, stated that "the top floors have not been given to anyone

yet," but none of the space in the new building has been assigned yet.

Fulmer said there is a lot of competition for space in the Ashburton building and "everyone has staked out a share."

Sutherland indicated that other trustee priorities include moving the business school to the Ashburton building from the Mt. Vernon building, and moving the Charles River Plaza and Temple Street

see ASHBURTON page 3



Journal photo

**WHAT YOU SEE IS WHAT YOU GET** — The top four floors of the Ashburton building (missing from photo) may not be in the Trustee's renovation plans.

## Bombs and guns without the blood

by John Terra

Over 3,000 people embarked on a massive invasion. All over North America, the belligerents armed themselves, suited up, and moved out.

During the course of the three day invasion, millions of soldiers were killed, entire divisions of tanks were wiped out. Huge squadrons of aircraft were shot out of the sky. Whole fleets were sunk, and nuclear warheads of great megatonnage ripped the earth

apart. Where was this apocalypse taking place? The Middle East? China? Russia? No, try Ann Arbor, Michigan.

Origins IV, the fourth annual national wargamers convention took

### CORNER VIEW

place this summer at the University of Michigan. Attendance exceeded 3,500. The contestants came by car, bus, train, bike, foot, and plane. Over 70 exhibitors set up booths with the hopes of selling games, magazines,

miniatures, books, T-shirts, and novelties, all devoted to the noble art of wargaming.

No sooner had I arrived at the campus, I got involved in a naval battle against the Germans at Jutland, a famous World War I naval battle. As I lead the British fleet against the Huns, a wargamer from Great Britain watched with amusement as I utterly botched the entire game. "You Yanks cannot fight for beans" he chuckled.

see WAR GAMES page 9

in  
this  
issue

'Wiz' a whiz  
page 12



## Representative seating delayed

# SGA seats freshmen president, vice president

by Frank Conte

The SGA moved to seat newly elected freshmen president and vice president but delayed seating the other four representatives until the Student Judicial Review Board (SJRB) investigates the disqualification of freshman candidate, Ann Coyne.

SGA President Thomas Elias called a special Wednesday session for the SJRB to review the case.

The four elected representatives Thomas Lenox, Cindy Barron, William Shaw, and Philip Sutherland will not be seated until the SJRB makes a ruling.

SGA Vice President and SJRB Chairman William Sutherland announced that he would step aside and not take part in the election claiming a conflict of

interest. Philip Sutherland is his brother.

The SGA unanimously approved, under Elias recommendations, the selection of Senior Class Rep. Gerry Lamb to serve as SJRB Chairman in Sutherlands absence. The body also approved the appointment of Senior Class Rep. Herbert Collins to fill the vacancy left by Sutherland.

In commenting on goals, the new freshmen officers hope to coordinate some freshman interest in student activities.

"I want freshman to be more involved in their class. I am very impressed with the way the SGA works as a body," said Class Vice President Gina Marie Vallucci.

"I would like to get some freshmen activities together," said Class President Robert Marcin.

In other action this week, the SGA:

—received budget cut recommendations from committees, according to Treasurer Dean Kiklis.

—was informed by Senior Class Rep. Mark Sutcliffe that last week's Rathskellar made a profit of approximately \$20. Sutcliffe also received approval from the SGA for \$793.65 for the Oct. 20 Rathskellar.

The SGA also approved the Program Committee's request to appropriate \$250 to co-sponsor a flamenco Ballet on Nov. 18 with the LIFE committee. The motion which passed unanimously was amended to set a "first come, first serve" ticket policy.

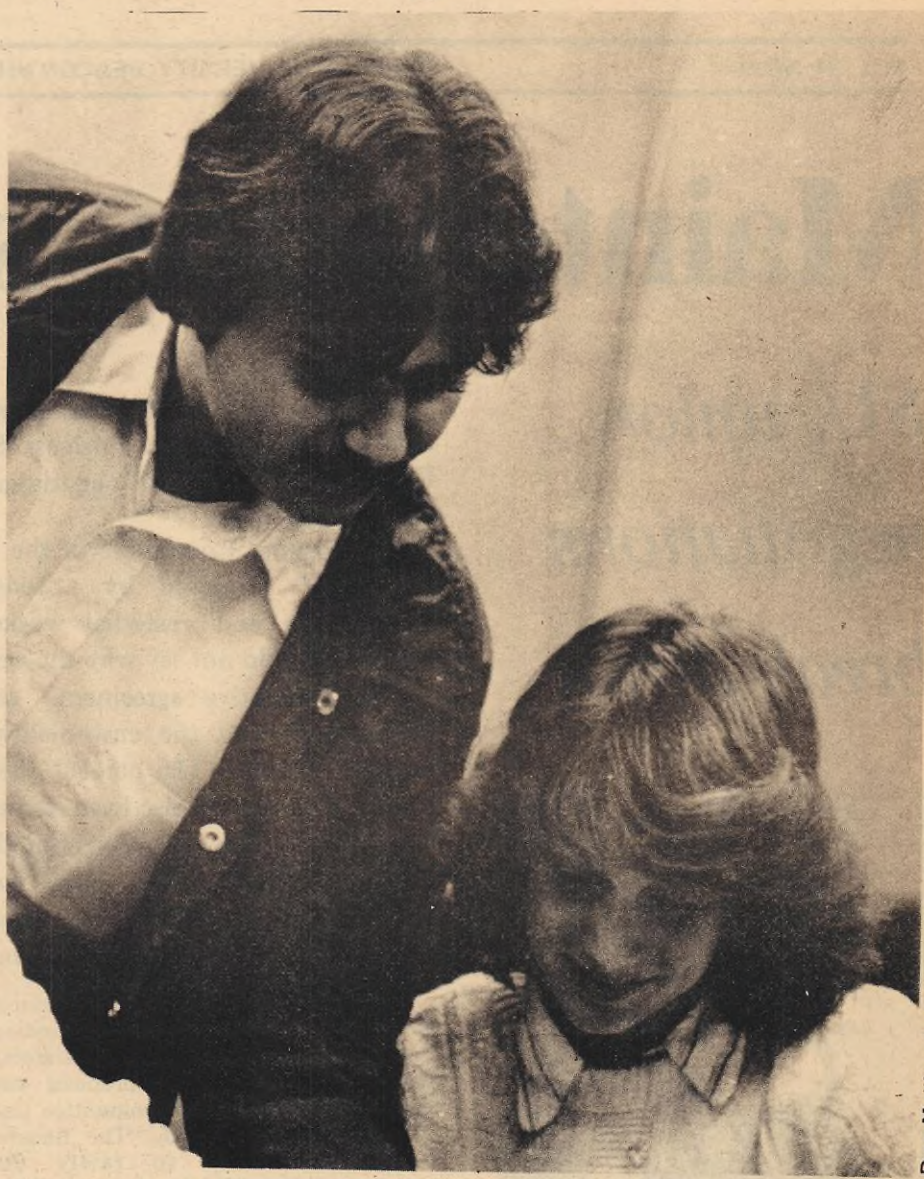
Junior Rep. Joseph Palley, chairman of Construction Research Committee, announced that the proposed election reform amendment be posted conspicuously for the next week. At the next SGA meeting, scheduled for Thursday, Oct. 19, members will debate and vote on this amendment.

The amendment will require a special election upon the death, resignation, or removal of a SGA officer.



Dave Mullins photo

**FRESHMEN EXECUTIVE** — Newly-elected Class President Robert Marcin wants to get more 'freshmen activities together.'



Dave Mullins photo

**THE VETERAN AND THE ROOKIE** — SGA President Thomas Elias talks with newly-elected Freshmen Class Vice President Gina Marie Vallucci.

## Confusion surrounds SGA election decision

Confusion surrounded the Student Judiciary Review Board's (SJRB) decision yesterday to call for new freshmen elections. The SJRB met in special session to act on Ann Coyne's appeal to reconsider her disqualification as a freshman representative candidate.

In exercising their powers to overrule the decision of the election board to disqualify Coyne, the SJRB voted four to one to hold a new election.

But according to SGA President Thomas Elias, the SJRB had no right to call a new election, and at best can only overrule the board's decision of disqualification. In such a case, Coyne

would be reinstated as a candidate and the votes would be recounted.

The SJRB will meet again today to correct their actions.

Coyne was originally disqualified because of displaying "illegal posters." Bonita Betters-Reed, director of the Student Activities Office and the chairwomen of SGA elections, explained that all election posters are confined to the bulletin boards. Coyne's posters were allegedly not only in places other than the bulletin boards, but also covered other posted information.

Betters-Reed expressed her disappointment concerning the situation. "I really feel badly and wish that we could say everything is alright," she said, "but we have a job to do and rules that must be followed. We can't start breaking them."

Betters-Reed also stated that information and rules concerning posters are clearly explained in the student LOG and that all nominees were told to read the information carefully. Before elections were held, an SGA member went over this information with the candidates.

## International Students club pushes Suffolk for twenty-hour working permit

by Don Jones

International Students Association President Udom Smith said that he is hopeful that foreign students will be granted a "20 hour working permit," with the cooperation of Suffolk University, to work at part-time jobs.

During the organization's meeting last week, Smith stated that international students need financial help and that the permit will be beneficial towards foreign students attending Suffolk. "If we don't receive that permit there is little chance that students will receive any kind of aid," laments Smith.

He also mentioned that the students will not be permitted to work their way through college if the request for that permit is not approved by the university. Smith noted that the final decision will be determined by President Thomas Fulham and Foreign Student Advisor Kenneth Garni on Oct. 11. "If all goes well in the session the request will go before the Dean of Students D. Bradley Sullivan," said Smith.

Smith said that the working permit is the club's only hope of students receiving any financial assistance. "We are just going to have to see what the Board of Trustees have in store," he continued.

In other action: the International Students Club announced that "Greek Night" will be Nov. 21 in the cafeteria from 7 p. m. to midnight. Smith stated that the event will be sponsored by both the International Students Association and the Hellenic Cultural Club. Vice President Marco Morales said one of the main purposes of the gathering is for Hellenic members, international students, and American students to associate with each other.

The association also announced that an International Students Association Christmas party will be in the cafeteria. Morales suggested that a "national" table of students representing international countries be placed at the Christmas party.

The association announced that a cultural communications workshop, representing international students from Boston area colleges and universities, will be held from Oct. 20-22. The workshop will be held at Northeastern University's Warren Center in Ashland, Massachusetts. The purpose of the gathering will be to have students learn about factors which affect intercultural communications, perception value, learning styles and other areas. All students interested in attending should contact Steve Sjoberg; of the International Student Program World Affairs Council, Curtis-Saval International Center, Boston, Massachusetts 02109. Price for non-students is \$25 and \$15 for association members.

Morales also announced that Boston College will be celebrating "International Day" on Friday Oct. 13 from 10 p. m. to 4 p. m. All students are invited. For information call Fred Truengano at 964-2479 or Lillian Cheng at 964-9456.

## Gold Key club hopes to hold more activities

by Lynne Pomella

The Gold Key Honour Society opened its 1978-79 academic year with plans to become more student oriented.

"In the past," said Gold Key President Jean DeAngelo, "the society has been a type of honorary board where we helped out at various events such as ushering Springfest and that sort of thing. But we want to get more involved this year and sponsor our own events. Our only obstacle could be the shortage of funds," she added.

The Gold Key Club has been in existence since 1969 at Suffolk. In order to be considered a Gold Key member, a member must make a recommendation of a student who has an overall cumulative average of 2.5 or better, and is actively involved in student activities.

"Gold Key is essentially a peer-recognition oriented club," said DeAngelo, "the student has to be at least a sophomore and must be active in student activities."

In the past a student had to be voted into the club unanimously, but our present constitution only calls for 2/3 majority vote. There is no limit of inductees," she added.



Journal photo

**GOLDEN OPPORTUNITIES** — The Gold Key Honour Society hopes to hold more events if the funds are available, says Club President Jean DeAngelo.



# Ashburton priorities may not include activities space

continued from page 1

offices to the new building. The undergraduate cafeteria and library will be moved to Ashburton, and the two Ridgeway Lane class rooms will be made into activity space. Also, the bottom floor of the Fenton Building, originally planned as a student lounge, will become a student lounge.

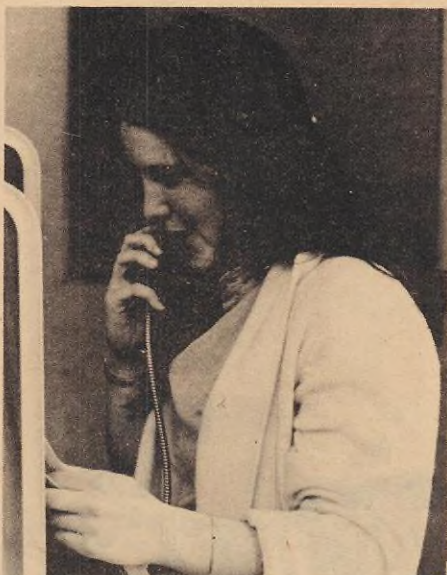
Fulmer admitted that the cafeteria and the Ridgeway classrooms would "probably be in the new building." He explained that the student activities would remain in Ridgeway building under the present plan but said "I'm not saying that no student activities will be in the new building." Fulmer added that the Ridgeway building may not stay in its "present form forever."

Fulham explained that the priorities for the Ashburton building have not been set, although he has received many "shopping lists" for space from various departments and organizations. "The question now is how to capsule all of it (the lists) and see what the architects and the consultant (Harry Portnoy of the Massachusetts Institute of Technology) have to say," he stated, adding that the final decisions will not be made for six to eight weeks.

Suffolk acquired the 12-story, 65-year-old structure on Aug. 31 from United Way of Massachusetts Bay, Inc. for \$605,000 after nearly 11 months of negotiations. The Trustees approved an engineering study last month which called for renovation and not demolition of the building.



Dave Mullins photo



Journal photo

STUDENT WORKERS — SGA CAMPUS EXPANSION COMMITTEE members William Sutherland and Linda DeMarco are pushing for student activity space in the Ashburton Building.

The Trustees are meeting with the deans and with the SGA Campus Expansion Committee to decide what will be included in the building upon its completion.

Committee Chairman Sutherland stated at the all-student meeting that the SGA priorities are athletics, a cafeteria and pub, and the centralization of student activities.

"Our needs are 100 percent because we don't have any facilities," said Athletic Director James Nelson at the meeting. "It is my belief that since we

have never had a gymnasium and I don't foresee any other structure going up for a while, if we don't ask now, we will not get any facilities."

Nelson stated that he would like to see a gymnasium-type facility with shower rooms, an exercise area and a universal-type weight lifting machine in the new building. He added he is not optimistic about his proposals, but felt that better facilities would get more students interested in Suffolk athletics.

"If we do get a gym, the tuition will shoot way up," cautioned Committee

Member and Senior Rep. Carolyn Powers. "It's going to go way up anyway, but we'll just have to weigh that decision."

With the trustees decision to move the cafeteria to the Ashburton building, the Campus Expansion Committee would also like to relocate the student activities in the new building.

"The 'caf' will be the center of activities up there (Ashburton)," said Committee Vice President Linda DeMarco. "We're afraid that student activities down here (Ridgeway) will be lost. We must keep the students together and near where the students will be most of the time."

DeMarco stated that a "central office or student union" should be set up on the lower floors of the Ashburton Building so students will know where to go for school, student, financial aid and job information.

"To find out information now, you have to go here, there and everywhere," she said. "With a student union, you could get it all in one place."

DeMarco told the persons attending the meeting that all the activities should be in the Ashburton building and that the student information center should be in the middle of the activities. She added that the Ridgeway Building could then be used for an expanded bookstore or for limited athletic facilities.

Sutherland stated during the meeting that the committee would like to see a pub in the Ashburton building. He said that a pub proposal "got a vote of confidence from the Board of Trustees College Committee" last year.

"Our next step is to find out exactly how much it (the pub) is in the plans of the architect," he explained.

Sutherland added that the pub would probably be located at the end of the cafeteria, though isolated from the caf. The pub would be open only certain hours, would be staffed by work/study students, and the books would probably be handled by the business department.

"We must prove that we believe in these proposals (to the Trustees) and the student body believes in them, too," Sutherland stated.

"We must have firm reasons for our decisions," concluded DeMarco. "Everything we suggest to the Trustees must be backed by facts."

# NESNA discusses classification ballot issue, valuation faces pro and con arguments

by Janet Constantakes

Classification was the major issue discussed by the members of the North East Slope Neighborhood Association (NESNA), a neighborhood group, at their Oct. 5 meeting.

Literature was passed out on condominiums, 100 percent valuation, and classification.

fact that since this agreement has been in affect the vagrancy problem has decreased.

Traffic and Parking Committee Chairman Robert Matson gave a brief explanation of the new resident sticker parking project, visitor parking arrangements, and street cleaning.

NESNA Treasurer James McNeely also read a letter he had written to the Board of Trustees of the Beacon Hill Civic Owners focusing on boarding houses which were fire hazards. He also stated that a fire had occurred at 30 Hancock St. on Oct. 4, 1978 destroying the 5th floor of that boarding house.

## BEACON HILL

Assistant Deputy Mayor of Boston Lowell Richards made a presentation favoring classification and opposing 100 percent valuation. Points brought out were:

- taxes will increase 75 to 100 percent under 100 percent valuation;
- 100 percent valuation will take taxes off business and put them on the homeowner;
- classification is not anti-business, the main purpose is to roughly maintain favoring residential property over business property;
- with classification there will be an equal and fair system;

NESNA member Robert Baelly followed up with his opposing views on classification. Points he brought out were:

- 100 percent valuation is going to take at least five years. You have to have valuation before you can get classification;
- with classification there will be a much higher assessment rate and also much higher taxes;

NESNA President Andrea Kilby, Secretary and Treasurer James McKneally, and 13 other members were present at the meeting.

Brief reports were given by the Committee members about Neighborhood problems.

Chairwoman of the Neighborhood Relations Committee, Deborah King, commented on the vagrancy problem on Beacon Hill and one of the measures taken to solve it — the agreement of surrounding package store owners to not sell cheap wines which vagrants usually buy. The President also pointed out the



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SIGMA DELTA CHI

Society of Professional Journalists

MEETING

Mon. Oct. 23 4 p.m.

V152





LUCKY WINNER-Suffolk secretary Mary F. Fraser recently won over \$1,000 in the Numbers' Game.

## Commuting center, coordinator proposed at EDSA meeting

by Richard Bassett

At the October meeting of the Evening Division Students Association, board members discussed proposals for a commuting center and evening coordinator currently being prepared for submission to the Board of Trustees.

"We need a commuter center for the part-time students," said EDSA President Donald Carmody. It is his hope that the center will be located in the new Ashburton building.

### EVENING DIVISION

"I realize that the building will not be ready for occupation this year but we are already working on a proposal to reserve a portion of it. This proposal will have nothing to do, whatsoever, with the proposal for evening co-ordinator. The two are entirely different issues," continued Carmody.

Carmody said that part-time students, especially evening students, are without a common meeting place. The commuter center would be designed to solve that

problem. Carmody stated he was very optimistic that next year part of the Ashburton building will be solely for part time students.

Student Activities Graduate Assistant Joseph McNabb is currently working on the commutercenterproposal as well as the revision of the evening co-ordinator proposal. From the length version, he said plans to condense the evening co-ordinator proposal to one page with the most important information concerning the duties of an evening co-ordinator.

There may be an increase in evening student activity fee for the 1979-80 school year. Carmody stated, "There just isn't enough money. We have enough to cover ourselves this semester but depending on the amount of students enrolling next semester, we may have to cut back on some of our future programs."

Tickets for the Oct. 13 Oktoberfest are still available in the office of student activities. All part-time students are strongly encouraged to attend.

# The luck of the Irish

by Ann Hobin

The luck of the Irish was with secretary Mary F. Fraser when she won \$1,044.50 playing the lottery's number game, or at least party.

Mary, who works in the Dean of Student's Office, said she is only part Irish, so she is not sure if that's what did it.

"I was at my cousin's, and I jokingly said turn on the TV and see if my number won. When my number came on I just sat there.

Laughing she says, "Nobody believed I won. I got my ticket and showed everybody. I still don't believe it."

Mary, an avid Bruins fan and season's ticket holder happily said, "This will pay for the tickets."

She related that her brother had died 10 years ago, so she decided to play his army serial number.

"I don't play the numbers often because I'm a sore loser. If I lose I won't play for awhile. I played once after my win and I lost. I haven't played again since."

She said she never won anything big before. "Once I won \$5 in the weekly lottery."

A life long resident of Dorchester, she graduated from Monsignor Ryan see IRISH page 16

## up temple street

### EVENTS/ACTIVITIES

#### Thurs. October 12

9:00 a.m. - 3:00 p.m.

APO and Mass. Red Cross will sponsor Blood Drive in Ridgeway Building

1:00 - 2:30

Society for the Advancement of Management will sponsor Mike Rubino, Career Planning and Placement Director F603

#### Friday October 13

7:30 - 12:00

Evening Division Student Assoc. will sponsor annual Oktoberfest. German dinner, dancing and wine \$2.00 Caf.

1:00 - 2:30

Society for the Advancement of Management will sponsor tour of Budweiser Brewery (Gather in front of Fenton)

#### Tues. October 17

1:00 - 2:30

SGA Program Committee will sponsor a lecture and film by comedian Chris Miller, author of *Animal House* Auditorium.

#### Thurs. October 19

1:00 - 2:30

SGA Film Committee sponsors the film "The Graduate"

Society for the Advancement of Management will sponsor guest speaker Richard Bradley, Employment Consultant in Boston area F603

### CLUBS/ORGANIZATIONS

#### Thur. Oct. 12, 1:00-2:30

- |           |   |
|-----------|---|
| F337      | Latin American Club                       |
| F338A     | New Directions                            |
| F338B     | Counseling Meeting                        |
| F430A & B | Modern Language Club                      |
| F530      | Psych. Club                               |
| F603      | Society for the Advancement of Management |
| F636      | SGA (Parliamentary Procedures Meeting)    |
| A24-A24A  | Walter Mc. Burse Debating Society         |
| R-2       | Gamma Sigma Sigma                         |

#### Tues. Oct. 17, 1:00-2:30

- |           |                                  |
|-----------|----------------------------------|
| A24, A24A | Walter M. Burse Debating Society |
|-----------|----------------------------------|

#### Thurs. Oct. 19, 1:00-2:30

- |             |   |
|-------------|---|
| F134A, B, C | SGA Campus Expansion Committee            |
| F337        | Gov't Economics                           |
| F338A       | New Directions                            |
| F338B       | President's Council                       |
| F430B       | Psych. Club                               |
| F603        | Society for the Advancement of Management |
| F636A       | Political Science                         |
| F636B       | Hellenic Cultural Club                    |
| A24 A24A    | Walter M. Burse Debating Society          |

## What would Socrates think of O'Keefe?

If you question long enough and deep enough, certain truths about O'Keefe become evident. It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture. We think there's one truth about O'Keefe that Socrates would not question: *It's too good to gulp.* As any rational man can taste.



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# \$3,000 owed to Moot Court

by Janet Constantakes

Moot Court Executive Board members have not yet received any of the \$3,000 allocated to them but they hope to have their applications for the research assistantships money filed by Friday.

Research assistantships for the executive board members were installed when the Board of Trustees voted that Moot Court had both an academic and educational value.

## LAW SCHOOL

President Thomas A. Fulham stated that the Board of Trustees made available the \$3,000 to the executive board members for the purpose of doing necessary research work in the Moot Court program.

Moot Court Executive President Jeffrey Oppenheim stated that the work being done in the research assistantships is basically the same as the work that was done during automatic service scholarships. Oppenheim said the work load involving the writing of briefs, and

planning Moot Court competition programs would continue, with a possible increase. Everything will stay as it was under the old scholarship system.

Executive board members are currently in the process of filling out the Graduate and Professional School Financial Aid Services (GAPFAS) applications for the assistantships.

If any or all five of the executive board members are not eligible for financial aid through (GAP-FAS), they can then apply to Law School Dean David Sargent who has been authorized to allocate a total amount of not more than \$3,000 for the entire executive board and not more than \$1,000 to any one member.

Sargent said he would base the amount of money given to the members on the amount of research work being done.

The executive members do not yet know how the money will be appropriated.

If any of the \$3,000 is not spent, the money will be put back in the general Law School budget.

# Law Review editors get three no-need scholarships

by Annette Salvucci

The only students at the university still receiving no-need service scholarships are the editors of the Suffolk Law Review. Three of its editors are receiving full scholarships, the others are receiving half scholarships totaling \$26,520.

According to Editor in Chief Daniel Gilmore, the publication is printed five times a year and is different from other student activities. "We have a lot of revenue from outside subscriptions that goes to the university, plus we bring prestige to the law school," said Gilmore, adding that students work on preparing the law review for print between 60 to 80 hours a week. "There is no way we could hold down outside jobs."

## LAW SCHOOL

The Law Review analyzes court cases and their importance to the legal community, in addition to covering other legal topics. Gilmore said judges consult the book when making decisions to examine similar cases. The Review is given credit in the written decision when rulings are made.

Gilmore said the book "brings in money." Annual circulation is estimated at 2,000 copies. A one-year subscription costs \$14. Single issues are \$3.50, and there are special student subscription rates.

Director of Admissions and Financial Aid, Marjorie Cellar, says the board of trustees extended the Law Review scholarships for one year after all others were cut off effective July 1978. "The commitment was made with the understanding that it would be taken under advisement for next year," she added.

Gilmore will not be affected by the board's decision for next year and said he thinks the no-need scholarships will get another extension.

Board of Trustees Scholarship Committee Chairman, Joseph Shanahan, said he is not so sure. He said the scholarships are to be terminated at the end of the 78-79 year and whether or not that will change is still up in the air.

"We have a split in philosophy," he says. "There is some inconsistency in eliminating it (the service scholarships) for some and not for others."

Shanahan said he would like to see scholarships based on need but this has to be redefined and the policy be consistent. He explained that he sees need as including how much time students need to perform service functions well.

The service scholarship issue will be re-evaluated by the scholarship committee he added.

# SBA president gives up on appeal

by Nina Gaeta

Student Bar Association (SBA) President Steven Kramer has stopped appealing his scholarship case with the university, saying, "There is no where and no one left to appeal it to."

## LAW SCHOOL

Kramer had tried to obtain funding for the position of SBA president, which has previously received an automatic service scholarship.

"Granted, the SBA president's position shouldn't receive a full tuition scholarship, but not getting anything is ridiculous", he said. "I am giving up the opportunity to make money at a

law firm as a practicing third or fourth year student attorney to be SBA president."

Moot Court Executive Board members have been awarded money for research assistantship. But the Suffolk Law Review Journal is the only organization continuing to run with service scholarships this year. Kramer said he "was glad to see it."

"I'm glad to see that they got money; they are academically important to the University, and they do provide a great deal of service to the students, but I think this (SBA president) is just as important too," he stated.

"It was a unique situation here, I've never heard of leader positions being

funded automatically anywhere else," Kramer continued. "These people were giving their time in order to have something on a campus, and therefore they have some organization today." But to give the students at Suffolk something for a period of time and then say, hey, we're not going to give this to you anymore, is absurd. I mean, to go from a \$3,100 scholarship to nothing. . . "

Kramer stated that he thought graduate and undergraduate positions are going to suffer from the elimination of the scholarships, but added that he had appealed his situation as far as he could possibly go, and will not continue with it.



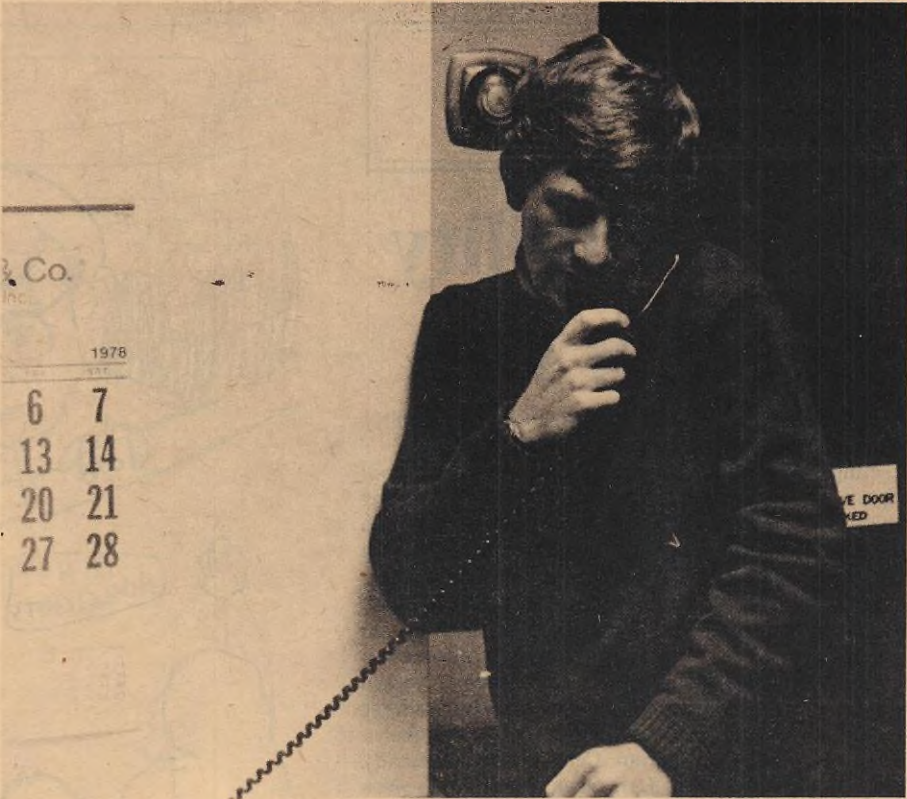
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NO CHANGE-Moot Court Executive President Jeffrey Oppenheim says the same work is being done under research assistantships as was done under service scholarships.

John Carvotta photo



## editorials

## Irresponsibility tightens a vise

How far can the administration's irresponsibility extend before the students and their leaders rebel?

A feeling of rebellion is drifting through the cool autumn air. The average Suffolk student is finally feeling the crunch of the administration's capricious elimination of student leader's scholarships, and they are readying for a real fight. The Student Government Association saved the *Beacon* yearbook by awarding its editor \$1,500. If it was not for this, there would be no yearbook at Suffolk. The Evening Division Association saved itself by awarding two of its leaders partial scholarships. But these student government bodies cannot save all the organizations. Most of them are in trouble. The Women's Program Center was frantically searching for staff members. Last week, two people were finally hired. This delay is amazing when one considers that the center has been so strong an organization in the past.

The administration stuck its knife into the backs of student organizations (such as the Women's Program Center) in March 1977 when the Board of Trustees, acting like the puppets of President Thomas A. Fulham, Vice President and Treasurer Francis X. Flannery, and Board Chairman Vincent A. Fulmer, supposedly voted to abolish automatic service scholarships for student leaders. We say supposedly because students, faculty, and other administrators really don't know what the Trustees do in their meetings. The meetings are closed to the press. Can you believe that the "open minded" administration is practicing "Dark Ages" censorship?

This same kind of archaic practice by the administration has existed throughout the automatic service scholarship turmoil of the past two years. After the Trustees decided, haphazardly, to strip the student leader of his shirt in March 1977, they kept it a secret. Flannery was kind enough to inform the students of the edict nine months later. This decision was made without any student consultation. Like all important matters, a rather strange revelation when one considers that the students are the ones effected. This, again, was another insult to student leaders. Not only had they lost their shirts but now their socks and shoes.

But admirably, the leaders' long fight began and continued into last spring. Student Activities Director Bonita Batters-Reed and Dean of Students Bradley Sullivan gave the students tremendous support when the leaders formed a committee to attempt to get these scholarships reinstated. They worked hard on documentation. They drafted a proposal showing the need for these scholarships. At this time (last March), Fulmer was approached with the idea. He said lots of nice things about it, which were quoted in the *Journal*. He said the proposal was well done and we have to be "open minded" about these things. Then his two-faced spirit shone as bright as a full moon. When the SGA brought the proposal to the Finance Committee (a sub-committee of the Trustees which Fulmer is a member of) the chairman acted as if he had never heard of it. And the next stage of this X-rated movie continued with student leader's belt buckle being unsnapped.

### Guinea pig farm

All remained calm this summer. The wounds the administration inflicted last year healed, but the scars remained deep inside the student leaders. The loss of the shoes, socks, and shirt was not so bad during the summer months when the warmth of the sun compensated the lack of clothing.

The student leaders now realize that they are being used as guinea pigs, but they have miraculously continued to work for their organizations. Why? Because of the love these leaders have for their organizations and

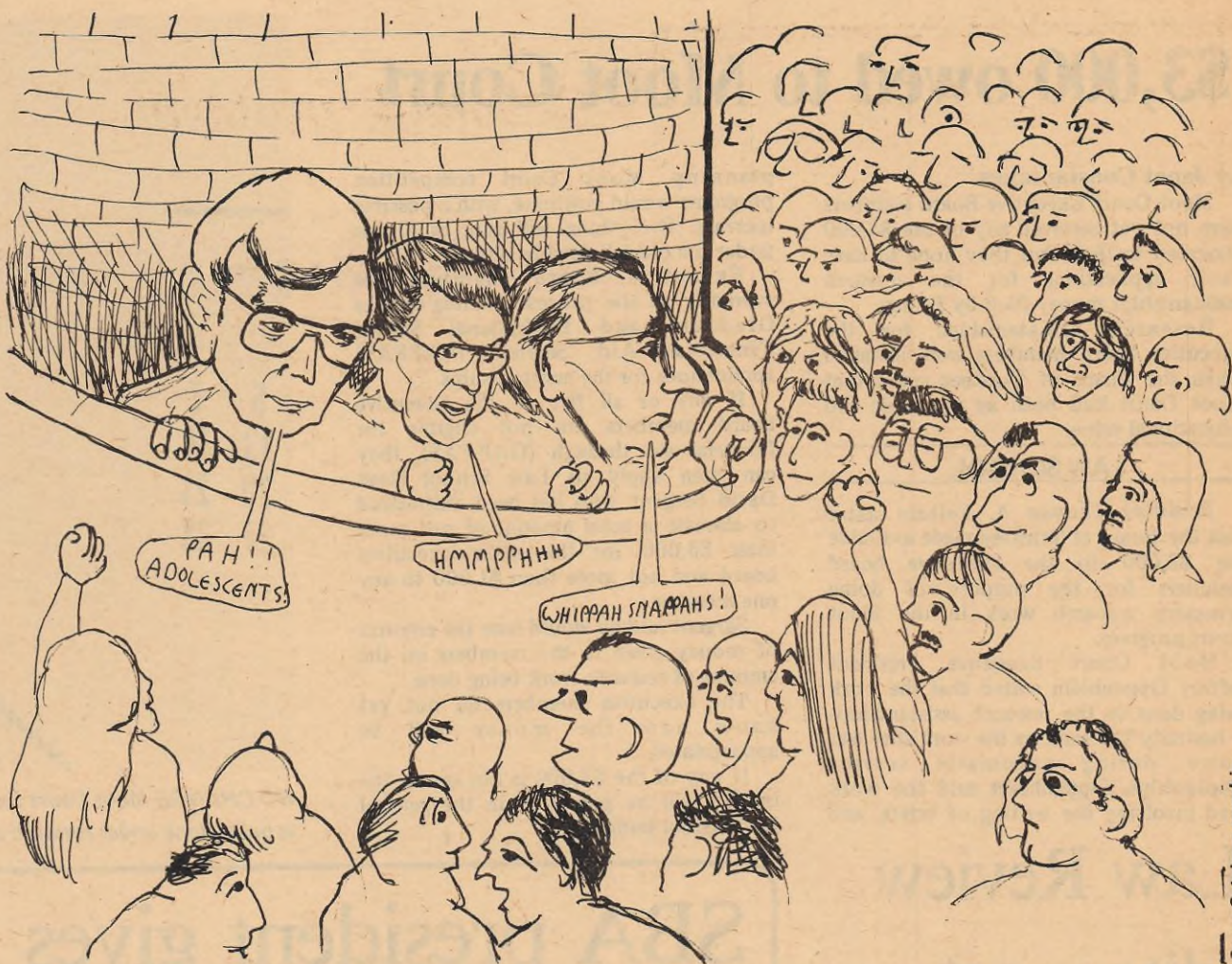
## Add this. . .activities shortchanged

The student organizations on campus lack support from the administration. They have repeatedly treated student organizations with the high school attitude of considering them as unnecessary, "adolescent" fun and games, easily expendable and primarily a nuisance to the function of the university.

The last expression of this immature and faulty reasoning was the abolition of scholarships for student leaders. The latest appears to be the exile of the student organizations offices to the Ridgeway Building while the Ashburton Building is occupied by university offices.

While several departments are scrambling for a spot in the new building, and the *Journal* understands that all proposals must be considered equally, we suggest that the administration consider the logic of placing the organizations near the areas where students will be congregating.

The Ashburton Building will definitely house the cafeteria and the offices presently in the Charles River Plaza (CRP) such as financial aid, Accounting, and other offices that students often deal with.



Steve Scipione graphic

SUFFOLK UNIVERSITY's top three administrators have ignored the needs of undergraduate students and pay little, if any, attention to their demands and protests, especially on the service scholarship issue.

more importantly, the people in them. The leaders have jumped over many hurdles to work for their organizations. Many put in 40 hours and some 60 or 70 per week. It makes studying difficult and part-time jobs impossible. So leaders have not only lost their scholarships but their earning capabilities. Since the leader is not making any money, the barest essential, food, becomes a luxury. Making money is an impossible struggle. This treatment is inhumane, but then again the administration considers leaders a guinea pigs anyway.

It's hard to believe Fulham, Flannery, and Fulmer can actually sleep at night knowing the abuse they have dropped on the leader. They will tell you that they are justified.

They say this \$30,000 that funded student leaders is given to needy students at Suffolk. Well, there is no student with more need than a leader. This irrational way of thinking is either covering a guilty conscience, the thoughts of insensitive human beings, or an easy way to abolish student organizations, especially the ones that criticize administration policies. The leaders are extremely needy. Ask the leaders! Go ahead, ask them!

### Law School wins out

Fulham, Flannery, and Fulmer have continued the X-rated show into this fall. After not batting an eyelash towards the pleas of undergraduate student leaders last year, they have succumbed to Law School student leader's requests. They had the nerve to allocate \$3,000 to five students on the Moot Court Executive board and masquerade this fund under the title of "research assistantships". The fact is that these law leaders are receiving automatic service scholarships or a tuition credit. The administration is too gutless to admit this so they made up a ridiculous name.

The *Law Review* editors are still receiving automatic scholarships and, according to its members, they will continue to receive tuition credit in the future. These examples are a great victory for law leaders and they sincerely deserve to be congratulated for convincing the Trustees of their need.

However, isn't it strange that the trustees turned a deaf ear last year toward undergraduate leaders and were receptive this year to law leaders?

This is another insult to undergraduate student

leaders and the taking off of the only thing left. . . the pants.

The *Journal* challenges Fulham, Flannery, and Fulmer to spend one day with an undergraduate leader to see just what working under these conditions is like. But chances are they are too gutless to be proven that they are wrong.

The time is ripe for a revolt or boycott by undergraduate leaders and students. The feeling is in the air and gets stronger everyday. And the *Journal* will actively support any form of protest. After all, being left wearing nothing but bikini briefs as the cold of winter approaches isn't very comforting for the leaders. People do strange things when their anus gets frosted.

## SUFFOLK JOURNAL

The top college newspaper in New England, 1977, 1978  
-Society of Professional Journalists  
Sigma Delta Chi

"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."  
--Joseph Pulitzer

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### EARTH MOTHER II

Articles and opinions expressed in the *Suffolk Journal* are not necessarily the views of the Suffolk University administration and/or faculty.

Published Weekly By  
Suffolk University



## letters

### Tip of the hat

#### Editor:

This letter is a simple "thanks" for the entertainment that the Suffolk Journal has brought to the students of the university so far this year.

As a student whose affiliation with Suffolk University goes back to 1973. I can say without hesitation that the quality of this year's publication is unsurpassed.

What prompted me to write this letter was the article by John Terra entitled: THINK PARKING IS EASY? TRY IT (Journal, Oct. 5, 1978) Terra brought to words the stark reality of parking in Boston (Beacon Hill) versus the sometimes inadequate services of the "T".

In short, a tip of the hat!

Richard Longmire  
B.S.; M.B.A., Suffolk University  
(Class of 1980)

### To need or not to need

#### Dear Editor:

I would like to point out that in your editorial of the Suffolk Journal of October 7, 1978 where you discuss the matter of the support to the Moot Court, unfortunately you left out the most important part of this appropriation which is that these grants are subject to needs analysis which puts quite a different light on this whole program.

Thomas A. Fulham  
President

*Editor's Note: In the editorial, it was pointed out that the research assistantships the Moot Court Executive Board members are receiving is nominally disguised as being awarded on the basis of need.*

*We pointed out that this "need basis" was in effect, an outright grant to the students of money to replace the service scholarships because of the structure of the "award" process.*

### Debatable problem

#### Editor:

I was shocked to hear of the problem that the Walter M. Burse Debating Society is facing. It is a shame that a nationally ranked forensic team should lose the support of the students and the administration.

Perhaps because I am away from the University, I can see both sides of the issue. To me it seems utterly ridiculous that three "core" members of the society should have to leave because of financial aid problems. Then the fact arises that these three members did not even complete their applications!

I get the impression from talking to past members that some people reacted too fast. However, I don't think that it is fair to say that the same number of people are getting financial aid. The argument is not how many debaters are getting aid, but *how much* aid they're getting.

In past years there were many individuals getting aid that did not deserve it. But the money was available and we needed to get people involved. Times have changed. Suffolk now has an established program, probably in large part due to the techniques used in the past.

It is an understatement to say that the Debate Society faces a serious problem. I don't think the Society should follow the financial aid techniques of the past few years. No longer should all Society members get money.

It is unfair. It is unfair not only to all the students of the University but also to the "core" members of the society who should receive full financial aid. I urge the College Committee to grant an exemption to the Debate Society to allow them to grant full financial aid to the "core" students on the basis of merit.

I will not go into the advantages and the need of having a debate team at Suffolk. I only hope that the efforts of past Society members are not going to be wasted. As a teaching assistant at the University of Maryland, I know the hopelessness that a forensic group faces when it does not have the support of the school or the students. It is a shame that we waste the talent of 38,000 students. I don't want this to happen to the Walter M. Burse Debate Society.

I urge the College Committee to re-evaluate its stand on the debate society's financial aid problem.

Paul J. Sullivan  
President of the Walter  
M. Burse Debate Society  
1976-77

### An open invitation

*Editor's note: the following letter was sent to every member on the Suffolk University Board of Trustees.*

#### Dear Trustee:

I would like to take this opportunity to cordially invite you to spend a day with the Suffolk Journal. The purpose of this invitation is to help inform you of the effort that goes into student organizations and to observe the effect that the elimination of automatic service scholarships has had.

I realize this is a big request because you have a limited amount of time in your daily schedule, but I feel it would be a worthwhile venture. Therefore, I respectfully ask that you spend a day in the life of a student that works in an organization. This is a marvelous opportunity for you, a Trustee of Suffolk, to understand the people that make this school function — the students.

Best regards,  
Joseph A. Reppucci  
Editor in Chief  
Suffolk Journal

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## Student Government Association

### ANIMAL HOUSE WAS JUST THE BEGINNING!

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CHRIS MILLER  
will be here

Tuesday, October 17  
at 1:00 p.m.

Program:  
Lecture on *Animal House*  
and other stories  
Film Excerpts from  
*Animal House*  
Question and Answer Period  
Auditorium — Free

Sponsored by  
Program Committee

### WILL WE HAVE A GYM? A STUDENT UNION? A PUB?

Help the SGA prepare a proposal concerning the newly-acquired Ashburton Place Building. This proposal will be submitted to the Board of Trustees for consideration.

#### ALL STUDENT MEETING

Thursday, October 19 at 1:00 p.m.  
F134A

### YOUR INPUT IS NEEDED

#### NEXT SGA MEETING

Tuesday, October 17 at 1:00 p.m.  
President's Conference Room  
Archer 12

### SGA FILM COMMITTEE

### COMING ATTRACTIONS

Dustin Hoffman and  
Katherine Ross  
in  
**THE GRADUATE**

Thursday, October 12  
at 1:00 p.m.  
Auditorium — Free



## the weekly break

### Bonne Bell marathon

## SU's No. 1,968 mixes in crowd of runners

by Lois Rossi

They resembled bulls charging through the streets of Mexico, only it occurred in Boston down a usually busy Charles Street. The street was busy, not with traffic but with women who lost their identity to a number pinned to their loose, dry T-shirts. This combination of stamina and athletic attire were displayed at Boston's Bonne Bell 10,000 Kilometer marathon where 4,700 women ranging in age from six to 77 lined aside the Boston Common ready, willing, and definitely able for this 6.2 mile race.

Among this huge mass of competitors was Eleanor Lopez, a speech instructor here at Suffolk. Lopez, dressed in a bright yellow T-shirt and blue athletic shorts, patiently awaited the start of the largest women's sporting event ever. Awaiting the race, women were jogging in place, preparing for their journey through Boston.

The sun was shining, but cool, brisk air forced many to dress in their warmest clothing. The weather had little effect on the runners, because many wore shorts and T-shirts which is expected in a race where weight distribution is extremely important. The race commenced at 12:01 p.m. with shivering spectators pinned against both sides of the street, observing this remarkable and awesome site. Small children as well as adults snuggled against each other, anxiously pushing to catch a quick glimpse of these courageous women in action.

Lopez diminished into the crowd, but as most of the others, eventually became recognizable as the race began to enter it's third mile. It took exactly 90 seconds for all 4,700 women to pass the starting line, a time considered excellent by marathon officials. Also joining this motley crew were two wheelchair participants who pushed with eagerness and strenuous physical labor to bypass the continuous flow of women. Facial expressions of fatigue and exhaustion were present immediately on these courageous two women, but this did not bother their high intentions of finishing this race.

Enthusiasm was high, with the theme from Rocky, "Flying High Now" streaming from nearby amplifiers bringing raised arms and fist in unison from the women athletes. Lopez joined the crowd with her sighs of agreement as well as her constant support. The ceremony to commence the marathon was hectic, but well organized. Press reporters as well as television personalities swarmed the massive area for the best coverage possible. A short and sweet presentation preceded with several of the veterans from last years first Bonne Bell race being introduced to the supportive crowd, which consisted mainly of women.

America the Beautiful was sung in a satirical manner with "and sisterhood" being replaced over the original words "and brotherhood." This bit of changed history brought support from women spectators who shouted, "let's hear it for the women." The women were proud of their participation in the race along with their display of athletic talent. Lopez, an extremely confident individual originally began jogging for medical purposes. "I had insomnia, and was advised by my doctor to begin some type of exercise program, so I did." Lopez who is not a professional runner, finished last years race in 55 minutes.

Upon entering the fifth mile, once strong and agile, the women athletes began to feel the effects of this mini marathon. Cheek color was not needed, for the women supplied their own. Sweat and perspiration eventually followed but did not interfere with the performance of



JOGGING FOR SLEEP — Speech Instructor Eleanor Lopez started to jog to cure her insomnia.

the women. Lopez, who entered the race with a bit of experience runs a total of five times a week for one hour. A rather small-framed individual, Lopez stands 5'5" and weight 115 pounds. Her entree number, 1,968, pinned to her yellow T-shirt could be viewed in the distance.

Lopez attended Northwestern University in Evanston, Illinois and received a Bachelors in Speech. She also attended the University of Grenoble in France, receiving a first degree in French. Finishing off her academic career, Lopez attended Emerson College and received her masters in Speech. Originally from Long Island, New York, Lopez seems to "enjoy Boston" arriving here in 1971. Lopez, is also a self employed speech consultant, who considers herself a "very fortunate and lucky individual." "I've traveled the U.S. and Europe, for pleasure and business, and enjoyed every minute of it."

The women continued to jog at a steady pace. Tired, weak, but still enthusiastic the women slowly made their way to the finish line. First to finish was Joan Benoit with a record time of 33.16. She passed the finish line in solitude, like a champion that she is. Lopez finished with a radiant and confident appearance with a time of 58 minutes. Besides teaching part-time at Suffolk, Lopez also teaches Verbal Communication at Boston University. Lopez "enjoys teaching Suffolk students and loves to witness improvement in speech techniques." Lopez feels that "if you cannot express ideas, they don't exist."

The gradual stream of proud competitors made their way to the finish line being applauded by a patient and encouraging audience. Cheers could be heard from the crowd observing the battle until the very end. Lopez is optimistic about her future. "Everything seems to be going great for me, personally and academically." Lopez loves to teach and feels that "speech is a skill one learns and uses everyday of their lives." Lopez enjoys a great many hobbies. Mountain climbing, camping and reading are just to name a few. She considers herself an "avid, incessant reader" absorbing all types of books especially histories. Her philosophy of life is one worth appreciating. "Don't worry about your failures, we all fail, concern yourself with the future."

The glory of the race remained with all the women who proved to themselves as well as to their friends that they could do it! Lopez, still the confident individual who began the race join the women who achieved quite a feat on that chilly, but rewarding Monday afternoon.

To all readers who attempted to solve the maze and find a parking space for the Suffolk student: Even in our puzzles, we like to be realistic. As in real life, there is no solution to this problem.

Suffolk Scramble — In the tradition of last year's scrambles, one item was missing. Burlington was the omitted town. Our apologies to readers who tried to locate it. Due to the holiday, response was on the low side. The two (count 'em) winners are:


Don Lahey  
Mary Ann Maloney



RUNNING ENTHUSIASTICALLY — 4,700 women raced 6.2 miles in the Bonne Bell marathon Monday.



HUFFING AND PUFFING — this lone racer lags behind the other racers.



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# Expansion of the universe has scientists baffled

by George Miller

*This is the second of an eight part series exploring the possibilities of life on other planets and other facets of the universe.*

The universe is expanding. Scientists are not certain how long it will continue to expand. Some believe it will go on forever, even after the stars burn out. Others believe it will expand for only another 35 to 40 billion years. After that, the expansion will reverse and the universe will collapse back in on itself. This will happen slowly at first, but they predict that within 90 billion years, the galaxies will hurtle toward each other at incredible speeds, condensing and coalescing into one dense mass - the same condition the universe was in at its earliest stages.

But cosmologists are not sure which will happen.

"There's always some doubt about everything," says Dr. Steven Weinberg about the nature of the universe. Weinberg is an astrophysicist in the Harvard-Smithsonian Center for Astrophysics and an authority on cosmology.

Speaking last Wednesday evening at the Museum of Science, he discussed the origin and evolution of the universe.

Weinberg explains that the cosmologist trying to learn about the early universe faces a task similar to that of a paleontologist studying dinosaurs. Both must find relics of their subject and try to reconstruct a picture.

But while the paleontologist works with objects as tangible as dinosaur bones and fossils, the relics of the early universe are less visible and perhaps more difficult to interpret. Weinberg discussed the four major relics available to cosmologists.

The first relic, according to Weinberg,

is the fact that the universe is expanding. He likens this phenomenon to a balloon, covered with dots representing galaxies being blown up. Other galaxies have been observed moving away from ours.

"There is nothing especially repulsive about us that causes the galaxies to move away," says Weinberg.

The expansion is one result of the "big bang" - the cosmic explosion in which the universe was born. Though the stuff of the universe was primarily radiation in the first minutes, expansion caused the radiation to cool transforming some of it into matter. After about 700,000 years, says Weinberg, the matter conglomerated and formed galaxies. The galaxies are still spreading outward from the momentum of that cosmic blast.

How long ago this blast occurred is not exactly known. By studying the component wavelengths of light from a distant galaxy, astronomers can determine how far away the galaxy is and how fast it is moving. The spectral lines are shifted (according to the Doppler Effect) toward the longer-wavelength (red) end of the spectrum because of the galaxy's motion away from us. By examining the "red shifts" of other galaxies, then, scientists can calculate how long ago all the bodies of the universe were densely packed together.

That time turns out to be about 20 billion years ago. But Weinberg cautions that this formula does not take into account the gravitational forces which have slowed expansion. According to Weinberg, a more reasonable estimate of when the big bang occurred is seven to 15 billion years ago.

The second cosmological relic Weinberg mentioned is the chemical composition of the heavens. Hydrogen and helium comprise 99 percent of the

matter of the universe. The other one percent consists of all the remaining elements.

Weinberg says that as the early universe cooled, most of the radiation that was transformed into matter became hydrogen, the lightest element. Although the universe was cooling, it was still extremely hot. The remaining heat fused hydrogen nuclei into helium, the second lightest element. The still heavier elements were manufactured later in the hot interiors of stars.

But stars age and die, and they may be thought of as existing in generations. When a dying star, which has been manufacturing heavy elements throughout its stellar lifetime, finally expires, it eventually breaks up and delivers those elements to the interstellar medium. Thus Earth, and we, are made of the stuff of a long-dead star.

But not all of the radiation turned into matter. Although through billions of years of cooling this radiation has become difficult to detect, what remains of it is the third cosmological relic Weinberg mentions.

The radiation was finally detected in 1965. Its significance lies in the fact that it originated in the earliest stages of the universe. The background radiation is thus the oldest relic cosmologists have to work with, older even than the most distant galaxies. It may provide information on the first seconds after the big bang.

The final relic mentioned by Weinberg is the "clumping" tendency of matter throughout the universe. Stars exist in clumps called galaxies, and galaxies are frequently clumped into clusters. Mass exists in conglomerates. But it was not

until the universe cooled, after the first 700,000 years, and the amount of radiation had lessened, that the clumping began. Gravity took over as the radiation cooled. Protogalaxies formed and spun, and, about ten billion years ago, the stars and planets formed.

Although these four relics have allowed astronomers to speculate on the nature and evolution of the universe, few conclusions have been drawn. Some important questions remain. For example, stargazers are still not certain if we exist in an infinite universe - one which will continue to expand forever, or a finite universe - one which will eventually fall back in on itself.

The solution lies in the amount of matter in the heavens. If more than a certain amount exists, the gravitational attraction that accompanies it will eventually reverse the expansion and start a cosmic implosion. If less than that amount exists, there will not be enough gravity to reverse the expansion. The galaxies will float away from one another forever.

But to find and measure the matter of the universe is no easy task. As Weinberg points out, baseball sized clumps of matter could exist throughout the heavens and add up to a great mass, but would be impossible to detect. Others suggest that the "missing mass" of the universe may be contained within black holes - collapsed stars that suck any nearby matter into them, perhaps never to be seen again.

Unless the missing mass is found, or determined not to exist, the future of the universe will remain a secret to us.

## Guns fire over wargames

continued from page 1

The first question that comes to mind is "what are wargames?" Contrary to popular belief, it has nothing to do with dressing up as soldiers and shooting at each other with dart guns. Nor does it have anything to do with Milton Bradley's games such as Battle ship or Stratego. Wargames are accurate simulations of historic battles, campaigns, or entire wars. Usually played by two players, each side is given the actual armies scaled down and symbolized by cardboard counters. A mapboard with the actual terrain features is included. The object of most of the games is to fulfill the actual victory conditions, or to prevent the other side from accomplishing them.

There are many different topics covered by wargames. Avalon Hill, one of the largest wargame companies, has games ranging from Julius Caesar to the Arab-Israeli Wars. Simulations Publications Incorporated, another large company has such off-beat titles like Invasion of America, NATO vs. Warsaw Pact, Interstellar Wars, and Martin Luther Reformation. Role playing games enables players to actually become one of the characters of the game. The most popular of this type is TSR wargaming's "Dungeons & Dragons."

The convention had many wargame tournaments, in which winners could receive free games, trophies, or cash. The Avalon Hill classic 500 offered \$100 first prize. Of course that tournament took three days to play. I myself entered three tournaments, but never got past the second round.

For those who did not care for organized competition, free gaming took place in the student cafeteria. As I entered the room, I was welcomed by the sound of rolling dice, howls of triumph, and the swearing of the losers. Every table had several men huddled around a game, eating pizza, drinking beer, and offering their own strategy to the players.

At another table, seven people are playing "Diplomacy", a seven player game about the control of pre-World War I Europe. Besides moving their armies and navies, players must negotiate, plan, make

and break alliances, and compromise with each other. Drawing closer, one hears: "Hey, you blackmailed me!"

"It's your fault you trusted me."

"Listen, pull your armies out of Prussia or I'll join up with England."

"The hell you will, England's on my side."

"I won't side with France, they blackmailed me."

Real fun.

The average wargamer is in his late teens to early twenties, usually male. He is probably in college, not very rich, and is by no means a warmonger. Not many wargamers have been in the service. Wargamers are generally peaceful by nature unless provoked, and generally lead normal lives. Of course there are the few exceptions, such as the big 275 pound guy with arms like telephone poles, and a T-shirt saying "Yay, Barbarism."

A popular game called "Nuclear War" was played at an adjacent table. "Nuclear War" is a card game for two to six players. There are different cards, representing nuclear warheads, delivery systems, (i.e. Bombers, missiles, boosters, subs) and population cards. The winner is the one who still has people left on his side. Once in a while, the whole world blows up, so nobody wins.

Some games take from 15 minutes to eight hours to play, depending on how well people are playing. I myself got involved in a six hour game of "Third Reich," which represented the second World War in Europe from 1939 to 1945. The rules for the game read like a small novel.

The complexity levels vary from game to game. Avalon Hill rates their games: Introductory I, II, III; Intermediate I, II, III, and Tournament I, II, III, IV. The harder games do not necessarily take longer to play. They are just more detailed than the simpler ones. One of the more realistic ones is called "Squad Leader," which has counters for individual machine guns, tanks, demolition charges, barbed wire, and officers. The game features realistic situations such as equipment breakdowns, men running away scared, tanks getting



Joe Repucci photo

DICE ROLLS - war game fanatics are usually in their teens to twenties, male, and not necessarily violent.

stuck in mud, and houses catching on fire.

The Avalon Hill Game Company has something for everyone. Do you like baseball? Try playing "Baseball Strategy," a game where you choose what players to have on your team. Are you into multi-player games on World War II? Try "Third Reich". Do beaches appeal to you? Then get either "D-Day," or "Anzio." Do you like revolting people? If so, pick up a copy of "1776," a game which encompasses the entire Revolutionary War. It gives you a chance to revolt as much as you would like to.

Tournaments at the convention are tough, and definitely not for the novice. Players play for blood, and it is the survival of the fittest. Origins IV was my third convention. I had earlier attended Origins III in New York City, and Origins II in Baltimore. I felt confident that I would win something there. After all, I have done everything from battling the British fleet in 1812, to flying a Sop with Camel during World War I, to invade Russia.

Hundreds of people had signed up for the different tournaments. Cautiously I eyed my opponents. They seemed dumber and less experienced than I was. Three days and several wargames later, I learned that appearances could be deceiving.

Even if one does not do well at the tournaments, there is always the exhibit hall. It was a virtual marketplace for wargamers. At the company booths, people bought games, miniatures, literature, and novelties of all sorts. At one booth, the relatively new idea of computer wargaming was being demonstrated. At a large table, curious gamers looked on as two men fought a Civil War battle with miniature figures. The place was enough to make anyone forget their embarrassing defeats at the tournaments.

There were seminars which people could go to find out how to design a wargame, and seminars on new games. Also included were question and answer sessions on games, and panel discussions on things like science fiction (a very popular subject of wargaming). An award ceremony for tournament winners was held on Sunday, as well as an auction of old games.

Origins IV was successful beyond a shadow of a doubt. Wargaming is a fast growing hobby, with more people getting into it every year, as evidenced by the increasing attendance at the convention. Origins V will be held in Philadelphia, Pennsylvania. Maybe this time I will win something. After all, the competition looks dumber than me, and I have fought three earlier conventions, and ...



## sports

# Bruins add few faces in quest for Cup

by Carolyn Daly

When Boston Bruin rookies Al Secord and Graeme Nicolson were born almost 21 years ago, John Bucyk was just beginning his hockey career in Boston.

Now, Bucyk has retired as player and is working as administrative assistant to the team, while Secord and Nicolson begin their hockey career with the Bruins.

The Bruins, with the exception of Bucyk and Gregg Sheppard who was traded to Pittsburgh early in September, are basically the same team which made it to the sixth game of the Stanley Cup playoff finals last season.

But what the Bruins are most interested in is the youth of the team. The rookies, who clocked most of the playing time in the preseason exhibition games look very promising and are counted upon as being a vital asset to this year's team.

Secord, a left winger and number one choice in the 1978 amateur draft appears to be the type of player who fits the Bruin mold. A player who skates into the corners and digs for the puck, Secord will team up with familiar Bruins Captain Wayne Cashman, Don Marcotte, and the newer Bruins, Stan Jonathan and John Wensink, all left wingers.

On the right wing, Terry O'Reilly, top Bruin pointgetter last season, will be joined by Bob Schmautz, Rick Middleton, and promising rookie, Dwight Foster.

Sharing the center spot will be a number of old favorites along with some new faces. Peter McNab, top Boston scorer for the past two seasons, will begin his third year with the Bruins with hopes of another year of 40-plus goals.

Jean Ratelle, second highest point producer on the team last season, will begin his fourth year with Boston. Also helping out at center ice will be Billerica native Bob Miller who had an impressive 20 goals in his rookie season last year. NHL veteran Dick Redmond, acquired in a three way deal for Gregg Sheppard, should also, once adjusted to the Boston "system" prove a valuable asset to the defense. Redmond's "offensive defense man" style should remind Boston fans of the "Good Ole Bobby Orr days."

And in perhaps the most vital single aspect of the Bruins game, namely goaltending, Bruins fans will once again recognize the familiar faces of Gilles Gilbert and Gerry Cheevers. Earlier in this week the Bruins problem of the third goaltender was solved when they traded Ron Grahame to Los Angeles for a first



SAY CHEESE — Gerry Cheevers of the Bruins is expected to share a large part of the goaltending with Gilles Gilbert now that the Bruins have dealt Ron Grahame away.

round draft pick in 1979. Cheevers situation is unique in that he is a free agent this year and the Bruins have decided to leave him unprotected so they do not have to put him on their 18 man roster. The Bruins have worked an agreement with Cheevers to sign him after they have protected the 18 players.

Graeme Nicholson, Boston's number two draft choice, also proves to be a promising key in the future success of the Bruins.

Also helping out at the point are Brad Park, beginning his 12th season in the NHL, and Gary Doak, hampered much of last season by injuries, and Brighton born

Mike Milbury. Dennis O'Brien, Rick Smith and rookie Mike Forbes are also slated for ice time this year in the black and gold uniforms.

The league this year basically remains similar to that of last year except for a few changes. The season opens with a 17 team league and the Minnesota Northstars and Cleveland Barons have merged, forming one club located in Minnesota.

This combination of two inferior teams may prove to be a threat to some NHL teams as it blends the strengths of two clubs into one single team. Minnesota and Cleveland finished at the bottom of their divisions last season and are not expected to be a major threat to Boston this year.

There has also been some alterations made to the Philadelphia Flyers' roster. Coach Fred Shero has moved over to New York acting as Coach/General Manager of the Rangers, a team trying desperately to return to the top of their division, (a common sight years ago.)

The Flyers have also said goodbye to Orest Kindrachuk, Ross Lonsberry, and Tom Baldon who were traded to the Pittsburgh Penguins this summer for only a first round draft choice. The reasoning behind this trade still has hockey fans puzzled.

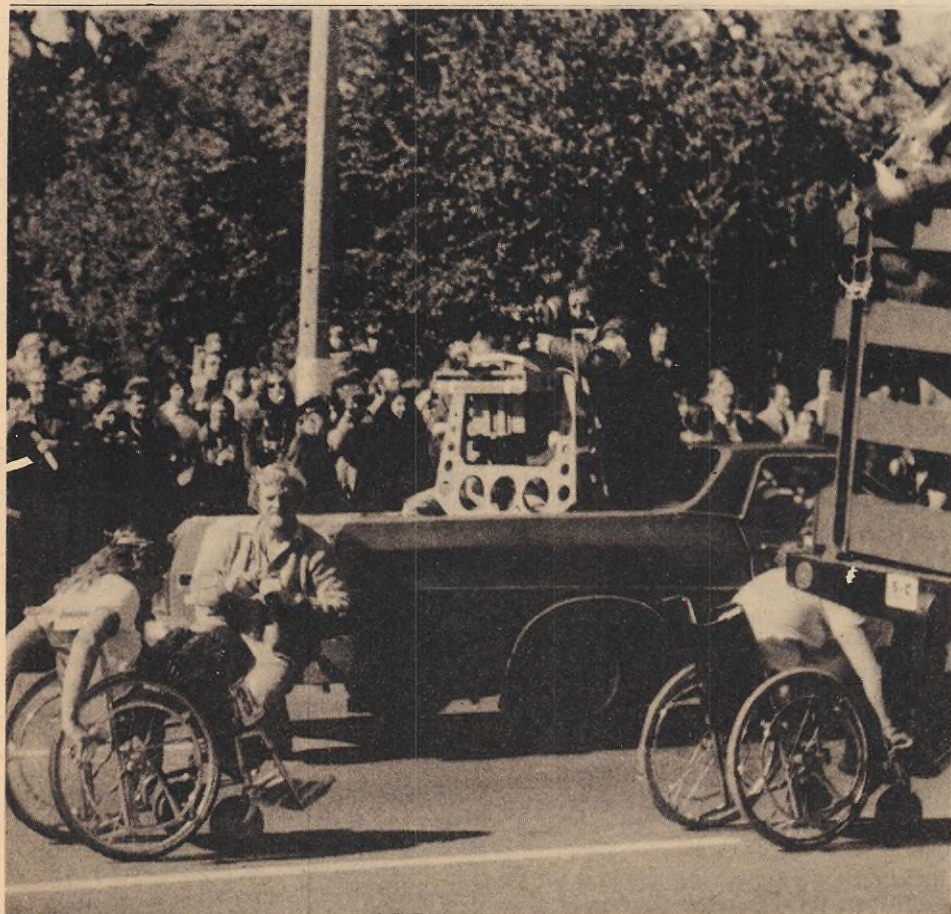
Former Bruin superstar and now Chicago Blackhawk, Bobby Orr, will again attempt a comeback after resting his ailing knee for the past season-and-a-half. The big question with Orr is can his knees stand another year of hockey? We will soon find out as Orr opens the season in a Blackhawk uniform.

The New York Rangers have acquired two Swedish players, Ulf Nilsson and Anders Hedberg who are expected to see extensive ice time for the Rangers this season.

And we must not forget the Montreal Canadiens, holders of the Stanley Cup for the past three seasons, who will again be the major obstacles on the Bruins road to the quest for the Cup. The Canadian team is comprised of basically the same players which made it to the top of the league last season.

Nevertheless, with the Canadiens as strong as they are, as long as Boston injuries are scarce and mild, and the Bruins keep up their aggressive style of hockey, you can expect to see them in the Stanley Cup finals this season and, more than likely, win the series.

Boston Bruins photo



WHEELING ALONG — The only two wheelchair participants in Monday's Bonne Belle road race attract photographers as they head towards the finish line at Boston Common

Lois Rossi photo

## Sports Quiz

by Camille Verrochi  
and Maryellen Dever

Match the nicknames of athletes in the left-hand column with their real names in the right-hand column. Score yourself 13-15, excellent, 10-12, good, 8-10, fair, below 8, ignorant.

Whitey  
Rooster  
The Animal  
Golden Bear  
Little Red  
The Iceman  
Snake  
The Belleville Basher  
The Cat  
Splendid Splinter  
Shoe  
The Bayonne Bleeder  
La Machine  
The Skate  
The Bull  
Scoot

Chris Evert  
George Steele  
Ken Stabler  
Rick Burleson  
Danny Lopez  
Jack Nicklaus  
Pat Stapleton  
Bjorn Borg  
Ted Williams  
Jimmy Connors  
Chuck Wepner  
Willie Shoemaker  
Kevin Keelan  
Greg Luzinski  
Nate Archibald  
Jerry Remy

Answers: Whitey - Pat Stapleton, Rooster - Rick Burleson, The Animal - George Steele, Golden Bear - Jack Nicklaus, Little Red - Danny Lopez, The Iceman - Bjorn Borg, Snake - Ken Stabler, The Belleville Basher - Jimmy Connors, The Cat - Kevin Keelan, Splendid Splinter - Ted Williams, Shoe - Willie Shoemaker, The Bayonne Bleeder - Chuck Wepner, La Machine - Chris Evert, The Skate - Nate Archibald, The Bull - Greg Luzinski, Scoot - Jerry Remy.



# NBA preview: the Sixers in the East

This is the first in a four part weekly series of a preview of the National Basketball Association.

The first part deals with the Atlantic Division.

by Jay Bosworth

Confusing unpredictable, hopeful. These are some of the terms that describe the situation of the National Basketball Association as they open their 1978-79 season this week.

With some major trades, superstars changing teams via the free agent route and a new crop of rookies, the NBA promises many surprises this year.

With this in mind, here is an attempt to sort through the confusion and come up with some realistic predictions and insights into the current season.

## Philadelphia 76ers

Once again the Sixers are the ones to beat. I hesitate to use the word team. This is a collection of 11 individuals who are out for their own personal glory. If this group could get their act together as one cohesive unit, they could become the Montreal Canadiens of the NBA.

Over the summer Philly found themselves in the enviable situation of finding a sucker who is willing to trade you his 1978 Caddy for your '59 Edsel. Within this framework the 76ers dumped George McGinnis in the lap of the Denver Nuggets while stealing Bobby Jones, ones of the premiere defensive forwards in the game.

Unfortunately for Jones, his talents will be wasted here. A team oriented player, Jones will get lost in the fast-paced shuffle of the 76ers run and gun type of offense. On defense, a word unfamiliar to most Sixers (Caldwell Jones excepted), Bobby Jones will find himself trying to stop the opposition almost singlehandedly.

Philly has the talent to win the division, but their selfish style of play will leave them lacking when the new champs are crowned next spring.

## New York Knicks

If Sonny Werblin had given New York Mayor Ed Koch as much money as he is giving Marvin Webster, the Big Apple would not have to worry about bankruptcy through the end of the century.

Along with Bob McAdoo, last year's third leading scorer, and Spencer Haywood, the Knicks have, on paper, one of the strongest frontcourts in the league.

Surrounded by a stronger supporting cast than he had in Seattle, Webster should make the Knicks a strong contender. He is the missing link that Coach Willis Reed was looking for last season.

At the guards, the Knicks will be starting Earl Monroe and Ray Williams. While Monroe can score 20 points a night, Williams is a 10 point scorer but led the team last year in assists. Working together they complement each other very well.

The Knicks also have a competent group to come in off the bench. In the backcourt, Butch Beard and Jim Clemons will be the first subs.

## Boston Celtics

Can new owners and some new faces



LAND OF THE GIANTS — Celtic's Dave Cowens (right) and Denver's Dan Issel will each be key factors in the center slot for their respective teams.

bring tranquility to the Causeway St. gang. John Y. Brown is hoping so.

The former fried chicken king arrived in a storm of secrecy and confusion bringing with him some new problems which he feels can be handled.

This move, along with the retirement of John Havlicek, sealed the end of the Celtics glory days. The only remaining member of those days is President and General Manager Red Auerbach and even he does not know if the team can be held together.

The arrival of Marvin Barnes, Nate Archibald and Billy Knight points to a new direction for the Celtics game plan.

All three of the newcomers are expected to be in the starting five along with Dave Cowens and Jo Jo White. Of these five, only Cowens has shown any consistent proven defensive ability.

This means the Celtics are regressing to an ABA type of offense; never mind playing defense, just make sure you outscore your opponent.

At the forward slot the Celts do indeed have a lack of defensive specialists, so their options are limited.

The backcourt situation is another story altogether. Admittedly, White and Archibald will complement each other nicely on offense, but on defense they will have their problems. This situation

need not continue with guards like Don Chaney and Earl Tatum on the bench.

The bench is as yet unproven. The talent is there, getting it together could be the problem.

If Marvin can get his head together, if Cowens can get his back in shape and Tiny can get over his ankle trouble, the Celts have the potential to regain their past glories.

## Washington Bullets

Last year's Champions finishing fourth? Going over the Bullets' roster there are the names of many stars in the

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NBA, some of whom will probably end up in its Hall of Fame. The problem with them is that this time is approaching faster than most people believe.

The Bullets' regulars are all long-time veterans who are getting close to retirement either due to age or injury.

Wes Unseld, Washington's bread and butter man for years, is on the verge of retirement due to chronic knee problems. He averaged a more 7.6 points a game last year and he simply can not keep up with the young quick forwards in the league today. Should Unseld retire, that would leave a gaping hole in the Bullets' frontcourt.

Also up front for the Bullets will be Elvin Hayes and Bobby Dandridge. Hayes can be one of the best forwards in all of basketball when he applies himself which isn't very often.

Dandridge is also a more than adequate forward with a 19 point average. The problem with both Hayes and Dandridge again is that their age is against them. They must depend on overpowering their opponent as they are not able to keep up with the quick forwards.

The backcourt is anchored by Phil Chenier, another long time veteran. The other starter will be Tom Henderson who works well with Chenier. Reserve guards include Kevin Grevey, the leading shooter for Washington last year, and Charles Johnson who made a strong showing in the playoffs.

The first forward off the bench will be 6'11" Mitch Kupchak. Kupchak is a strong rebounder and scored 15.9 in a reserve role.

## New Jersey Nets

Things have not been the same for the Nets since Julius Erving was sold to the 76ers. In the past two seasons the Nets have compiled a 46-108 record and since they are in the toughest division in the league, last place is their fate again this year.

There is some talent buried on the Nets led by forward Bernard King. King tied for ninth in scoring last year with a 24.2 average while hauling down 9.5 rebounds per night.

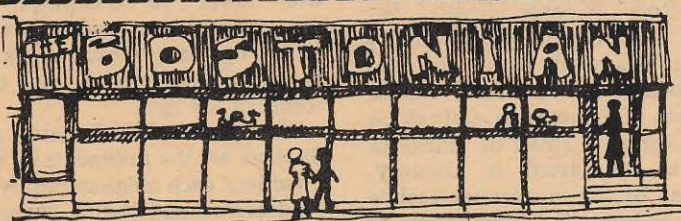
The Nets are slowly recovering from the financial difficulties that forced them to deal away Erving in the first place. When this is completed the Nets will be better equipped to rebuild their team through the draft and free agent routes.

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## arts &amp; entertainment

## Wiz makes yellow-brick road a pleasant trip

## movie

*The Wiz*. Starring Diana Ross, Michael Johnson, Nipsey Russell and Ted Ross. Opens Oct. 28 at the Sack 57 exclusively.

by Debbie Banda

The motion picture version of "The Wiz" is an absolute delight.

Based on the Broadway play of the same name, it is a modern, ethnic satire based on the classic film "The Wizard of Oz."

Diana Ross recreates the role of Dorothy, but this Dorothy is not a teenager from Kansas; she is a 24-year-old school teacher who has never been past 124th Street in New York. Much to the dismay of her Auntie Em, tornado-like whirlwind of snow sweeps her and Toto (some things never change) out of the Big Apple into Oz.

The plots of "The Wiz" and Frank Baum's original are basically the same but the new story has been updated. Deep, dark forests have been replaced by garbage-filled streets and abandoned amusement parks. The brightly colored munchkins who emerged from behind flowers in broad daylight are now black youths popping off walls where they had been imprisoned as graffiti by the Wicked Witch. The Yellow Brick Road is obviously yellow linoleum covering various bridges, roller coasters and back



Steve Scipione graphic

streets in New York.

The biggest difference is in the music. Diana Ross does not sing "Somewhere Over the Rainbow", or any other numbers from the original film. The music for the Broadway production was written and produced by Charlie Smalls. The movie score was written and produced by Quincy Jones, with Nick Ashford and Valerie Simpson, who are veteran Motown hit-writers.

Michael Johnson makes an adorable

Scarecrow, but he has an annoying habit of pulling fortunes out of his stuffing and quoting famous, yet inappropriate and humorless lines at key points in the story.

Ted Ross' Cowardly Lion is so appealing that there will probably be playful facsimiles out in time for Christmas.

Tin Man Nipsey Russell differs more from his original than do the other characters. Dorothy and the Scarecrow find him in an amusement park, rusted into a rather suggestive position with a huge statue of a fat lady on top of him. His costume is reminiscent of a garbage

man.

Dorothy's three friends zing some priceless one-liners that Ray Bolger and Company could never have handled. They all have spotlight numbers, such as "You Can't Win" by the Scarecrow, and the ever-present "Ease on Down the Road," bringing a round of applause with every refrain.

Richard Pryor plays the Wiz. Pryor is a very popular personality at the moment, but the role is so small that any competent actor could have handled the part.

If the movie has a major fault, it is that some of the song and dance scenes were overdone. They were beautifully staged, costumed, and choreographed, but too long. The "Emerald City Sequence" is a prime example of a dazzling number that dies a painful death of old age and overindulgence.

Lena Horne plays Glinda the Good Witch, and her one song, "Believe in Yourself", might very well be considered the best number in the film. Ross sings magnificently, which atones for her lack of acting ability. The finale, "Home," is her strongest piece, and coupled with "Believe", deserves an honored place in "That's Entertainment, Part 3."

"The Wiz" is exceptional, simply because it is a musical-costume extravaganza of a magnitude that Hollywood has not produced in years. Die-hard Judy Garland fans might find "The Wiz" to be sacrilegious, but anyone with an appreciation of story, song and dance will find "The Wiz" a wonderful escape from the real world.

## Chefs' taste lost in soup

## movie

*Who is Killing the Great Chefs of Europe?* Starring Jacqueline Bisset, George Segal and Robert Morley. Directed by Ted Kotcheff. At the Sack 57 Cinema Complex.

by Betty Mulherin

Who is Killing the Great Chefs of Europe? tries awfully hard to be a good mystery-comedy, and it almost succeeds. Peter Stone's screenplay, while amusing, is neither hilariously slapstick nor brightly sophisticated. The mystery will keep you interested, but not on the edge of your seat. At best, this film is entertaining.

Jacqueline Bisset plays Natasha O'Brien a renowned dessert chef whose talents are in demand all over Europe. Natasha is summoned to the palace of the Queen of England to prepare dessert for a sumptuous dinner being given by Her Majesty. While there, Natasha meets and eventually becomes involved with the neurotic head chef, Louis. The two go to Louis' apartment for the night.

The next morning, while preparing a gourmet breakfast for Natasha, Louis is murdered. This is the beginning of a series of killings that leads Natasha to believe that she too is to be a victim.

Robbie Ross (George Segal), her ex-husband in constant pursuit of a reconciliation, is a rowdy millionaire who made his fortune in fast food chains. Robbie arrives in London to embark on his newest exploit; a string of omellette restaurants to be named H. Dumpty. Upon learning of the murder (and while being a suspect himself), Robbie stays by Natasha's side until the culprit is finally found.

The story is not a taut thriller that mystifies the audience until the last

moment. The problem seems to be a lack of ingenuity. A good mystery is one that supplies the viewer with possible solutions and neither confirms nor rejects them until the very end. Unfortunately, *Great Chefs* does not do this. Instead, it brings forth a possibility then, before the audience has time to think about it, the possibility is ruled out. This detracts from the effectiveness of the film — the audience doesn't have to think at all; the movie does it for them.

In spite of this shortcoming, everything else about it deserves credit, especially the performances of the actors. Jacqueline Bisset was cast well as Natasha. George Segal is perfect as the slightly rambunctious Robbie. Segal portrays his character with just enough zeal to make the audience take to him instantly.

Robert Morley is delightful as Max Van der Veer, a fastidious connoisseur and editor of a gourmet magazine. Morley steals every scene in which he appears.

In one particularly comical scene involving Robbie and Van der Veer the immense contrast between the two characters produces an effect that is totally beguiling. Robbie is of the easy going type who only wants to give the American people what they want. Van der Meer is haughty, elite and conservative; he considers himself a work of art by many master chefs. The clash between these two is one of the best scenes of the film.

Ted Kotcheff's direction is good. It displays all the rudiments of satisfactory direction: each scene smoothly follows its predecessor and major changes in time and place are done gracefully. It is unfortunate the "good" screenplay simply doesn't afford him much opportunity for innovation.



JACK NICHOLSON (foreground) portrays a scruffy, third-rate outlaw in *Goin' South*.

## 'Goin' South goes nowhere

## movie

*Goin' South*.

Directed by Jack Nicholson. Starring Jack Nicholson, Christopher Lloyd, John Belushi, and introducing Mary Steenburgen.

by Jeff Putnam

There should be something more impressive to say about *Goin' South* other than it is directed by and stars Jack Nicholson. Unfortunately, there isn't.

Nicholson recreates the character he developed in *The Missouri Breaks*, combining him with his character from *One Flew Over the Cuckoo's Nest*, producing a humorously half-witted outlaw, Henry Moon.

Nicholson proves that he can direct himself admirably, divorcing his own personality from that of Moon's; something that Warren Beatty attempted, but did not achieve in *Heaven Can Wait*. However, his supporting cast is inferior to those of his previous efforts. Newcomer Mary Steenburgen, as Julia Tate, Moon's wife of convenience, is far too inexperienced to compliment Nicholson. Her portrayal of a virgin, pardon the expression, leaves much to be desired. She is a non-dimensional actress, apparently just going through the motions, not knowing exactly what is expected of her. This flaw can be attributed to the abstract concept of virginity, although a more experienced actress could take such a difficult characterization in stride.

As Moon's arch-enemy, Deputy Tofield, Christopher Lloyd also appears apprehensive of his role. Stiffly sneering, cursing, and casting hateful glances at Nicholson, he offers little in the way of true importance. In no way does he balance Nicholson.

If anyone in the cast could have provided a foil for Nicholson it would have been John Belushi. Unfortunately, his magnetism and awesome talent are squandered in the relatively minor role of Hector, Tofield's Mexican sidekick. Yet in his all-too-brief appearances, Belushi comes darn close to upstaging Nicholson.

Overshadowing the obvious casting flaws is the atrocious screenplay. Even Nicholson's stellar performance can't save the poor writing. The script incorporates a series of gags that are few and far between. The writers seem satisfied in connecting these gags with the sophomoric rivalry between Nicholson and Lloyd, a predictable search for gold and subsequent mine cave-in, and a trite gun fight in which no one gets shot. Unfortunately, the audience will not be satisfied with these contrived plays.

Most of the film's few highpoints come from Nicholson's superior performance. Mugging, prancing, and generally wreaking havoc, Nicholson is absolutely hilarious as Henry Moon. His performance stems from his own acting talent, not from the anemic script.

*Goin' South* is only for the Jack Nicholson fans that won't mind sifting through the movie's sediments to uncover Nicholson's gem of a performance.

This should have been one of the best of the fall crop, yet with only Jack Nicholson's performance going for it, it just doesn't measure up.



# Neil Young's latest paints self-portrait

music

by Steve Scipione

Everyone cheered when the Jawas scurried out on stage.

The Jawas, of course, were not really the little red-eyed scavengers in cowls from *Star Wars*. They were Neil Young's roadies in disguise. If they were on, could Young himself be far behind?

He certainly was not. After the "Jawas" wrestled a ten-foot tall prop microphone onto the stage, the star himself appeared, perched atop a mock Fender speaker the size of the interior of a large closet tipped over onto its side. With killing nonchalance, Young began to play "Sugar Mountain."

The nonchalance did not fade when he climbed off the prop. Young was as naked on stage as a performer can be with his clothes on: complexly wired for sound so that there were no encumbering cords and armed only with an acoustic guitar. He moved with confidence among the few surrealistic props that littered the stage. His demeanor suggested that he was playing in front of a small cult following rather than the packed Boston Garden.

Even when his band Crazy Horse joined him on stage later, Young seemed absurdly alone. Yet it was not an unfriendly isolation. His presence is strong without being threatening, sharply knowing without being intrusive. His crooked grin and beatific smile belie the black-browed glare of his eyes. Some of his appeal must lie in this mystique of tension through paradox, for despite his popularity, Neil Young remains an enigma.

Even in regard to his music, Young has always been a chameleon. After a tenure with Buffalo Springfield and a few very good solo albums, he found mass success in 1972 with a middle-of-the-road country rock album, *Harvest*. The single "Heart of Gold," was a number one hit. Yet instead of pursuing this commercially viable formula, Young shifted gears and began to explore some very morbid purgatorial territory in his own psyche.

This "long dark period" culminated in the release of *Tonight's the Night*, an album so bleak and drug ridden that Young does not even bother to properly tune his guitar. Tonight's most upbeat song features a lead vocal by Danny Whitten, a guitarist who died of a drug overdose while the album was being made.

Young had reached his nadir. On his next album he reached his zenith. He achieved both salvation and catharsis on the savage *Zuma*, which exorcised many old ghosts and raised some new ones.

For *American Stars 'n' Bars*, his follow-up to *Zuma*, Young put on his electric outlaw cowboy hat. *Stars* is funny and frequently corny, but it is also fierce and true. It has the feel of having been recorded live at a bar where everyone knows each other.

*Comes a Time*, Young's newest, is an

abrupt return to the style he left behind on *Harvest*. He is backed up on most of the songs by the "Gone with the Wind Orchestra," an aggregate of string and acoustic guitar players. The ragged edges of his vocals are smoothed away by Nicolette Larson's omnipresent harmonies.

It is a pleasant album, but it is also a weak one. Weak in this case does not mean bad, just a little disappointing. It's odd for a man who rocks as well as Neil Young to be singing pretty love ballads to his ex-wife ("Already One") and facile philosophical ditties ("Field of Opportunity"). Why should a visceral gut-cutter and conscience-pricker aim so low?

Unsurprisingly, the most refreshing songs on *Comes a Time* are those that rock a bit. "Motorcycle Mama" is not anywhere near as good a song as "Four Strong Winds" or "Human Highway", but its scruffy qualities are invigorating.

"Watch out for My Love," performed with Crazy Horse, is the record's best cut. It combines equal portions of love, mysticism and menace in a manner that is as spooky as it is pretty. The listener must figure out if the "love" involved is actually love, or something much more amorphous, and possibly sinister.

Concert goers, however, did not have much chance to judge the merits of the new album. Young only performed three songs from it: "Already One," the bland "Comes a Time" on acoustic guitar, and "Lotta Love," accompanied by Crazy Horse. The bulk of the material was old, good, little-known stuff like the "Needle and the Damage Done," "I Am a Child," "Come on Baby Let's Go Downtown," and "When You Dance, I Can Really Love."

The most flaccid renditions of the night were his more well-known creations. "Cinnamon Girl" was trotted out so that it could be duly revered. "Cortez the Killer" somehow lost the mythic majesty that made it *Zuma's* most arresting song. And, incredibly enough, the live "Like a Hurricane" lacked the wildness that it has on vinyl.

Young's unreleased songs, however, were splendid. "Thrasher" played on acoustic guitar, proved electrifying nonetheless. Even better was a truly deranged number called "Out of the Blue and into the Black:" My, my, hey hey, / *Rock and roll is here to stay, / The king is gone but he's not forgotten, / This is the story of Johnny Rotten.* And on and on in the same disjointed way. On paper, it's brash and stupid. In concert, it's an anthem.

In "The Loner," Young steps back to consider himself: "He's a perfect stranger. . . a feeling arranger and a changer of the way he talks. . . the unforeseen danger and the keeper of the keys to the locks. . . watching you move until he knows, he knows who you are . . . he's the loner."

Those who saw him in concert should recognize all of those characteristics in Neil Young. The loner, who knows. Yeah. He knows.

## A successful Shakespearean take

theater

*Macbeth*, a play by Eugene Ionesco. Produced by Bill Meikle. Starring Harold Levine and Robert Deveau. At the Boston Arts Group Theatre.

by Judy Silverman

Do a birdcage, pacifier, and a "huzzah light" sound like props of a Shakespearean tragedy called *Macbeth*?

Not quite, but they are indeed part of the parody called *Macbeth*, the kickoff play of the Boston Arts Group's fourth season in Boston.

Three sections of seats surround the floor-stage, creating perfect atmosphere for the play. Producer Bill Meikle weaves the audience into the script by encouraging them to cheer (huzzah) for Archduke Duncan when the "huzzah light" is flashed. The players also bring the audience into the action with their own methods of inviting participation.

*Macbeth*, by Eugene Ionesco, is a

slightly different story about honor, courage, ambition, and nationalism. Comedy is part and parcel of the story. For instance, a birdcage is used for a soldier's helmet. And did the Archduke Duncan of *Macbeth* ever carry a pacifier?

Dialogue shows how close Macbeth and his friend Banco are. In his own comical way, Banco speaks the exact sentences that Macbeth says. It's like watching a tennis volley.

However, the bonds of their deep friendship are slowly dissolved by the chain of events predicted by the two witches — alias Lady Macbeth and her sidekick.

When the local people revolt against Duncan, Macbeth and Banco's loyalty pays off. Or does it? Duncan promises to give Glamis' title and land to Banco — but Banco must find Glamis' executed body in order to fulfill the promise. Macbeth winds up being the Archduke, only after Duncan is killed, of course.

"Man doesn't rule events; events rule man," says Macbeth, and his fate surely



JULIET BERTO AND DOMINIQUE LABOURIER in *Celine and Julie go boating*.

## A fascinating boat trip into bizarre, unknown

movie

*Celine and Julie go boating*.

Starring Juliet Berto, Dominique Labourier, Bulle Ogier, and Marie France Pisier. Directed by Jack Rivette. Orson Welles Cinema.

by Alice Whooley

Lewis G. Carroll became well known for his off beat, whimsical, fantasies which captured the imagination of children and adults alike. *Celine and Julie go boating* succeeds in recreating this Carroll-esque mood and takes the audience on a fabulous bizarre trip into the unknown, the mysterious, and the untraveled.

Although flawed this film represents an ambitious first effort to bring this form of literary fantasy onto the screen.

The film sets out with a very strange encounter between Julie, a librarian, and Celine, a magician. When the two become room-mates Celine tells Julie of a mysterious house in a suburb of Paris and both girls become regular visitors to the residence. They can't remember these

visits though and the only evidence they have of them is a piece of hard candy they always find in their mouth afterward. The candy has a strange effect, it returns them mentally to the house and partially reveals a mystery that is occurring within it. It is not till the end of the film that the entire mystery is revealed.

Juliet Berto and Dominique LaBourier are exceptional as Celine and Julie. They are totally possessed by the mystery and therefore the audience is too. They horseplay, investigate, laugh, cry and dominate the film through it's entirety. It is because these two characters are so vulnerable and trustworthy that the viewer believes the unplausible

circumstances that are occurring around them. There was no place for sophisticated starlets in these roles and the beautiful naturalness of these two performers shines through.

They are assisted by a strong supporting cast especially Marie France Pisier and Bulle Ogier, as Camille and Sophie two of the inhabitants of the house. Both actresses add just the right amount of mysticallness and intrigue into their performance to make the viewer anxious to see the next scene.

*Celine and Julie go boating* succeeds on several counts. As mentioned in the outset the Carroll mood is captured perfectly (throughout the film there are references to his classic *Alice in Wonderland* including strange tea parties and bottles labled me.)

The film keeps the audience interested, even when it lags. Because it is so unique and imaginative they are more patient then they might have been with another film.

There are some major problems which slow the film and make it not as enjoyable or as marketable an effort as it might have been. It sorely needs to be cut and re-edited. During its' 3½ hour entirety there is much repetiveness. This may be successful in a novel but, it slows a film down considerably. Some of the scenes also seem as if they are out of order. The film quality itself is poor, very grainy and at times hard to watch.

Director Jacques Rivette has created a memorable film that attempts an interesting technique. It is a refreshing relief from the over packaged efforts on the screen today. The film is spontaneous and fascinating.

This film was one of the hits of The 1974 New York film festival and it is sure to be with Cambridge movie going audience too. *Celine and Julie Go Boating* should be seen and appreciated.

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HAROLD LEVINE as the ambitious Macbeth.

provides some food for thought.

Harold Levine makes his Boston debut with his portrayal of the honorable, yet ambitious Macbeth. Banco, his sidekick, is played by Robert Deveau, who was cited for one of the "Outstanding Individual

see MACBETH page 16

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... maintenance

continued from page 1

the parties "were serious enough. Until I can sit down with both sides, I am hesitant to be specific," she added.

The maintenance and custodial workers do not have a contract. In the last contract which expired in July, the university paid the worker's medical insurance. Two years ago, due to soaring health costs, the university asked all employees to pay 15 percent of their medical insurance. The following year, an additional 10 percent was added making the total 25 percent. The maintenance workers were excluded from paying the insurance by their contract, but when it expired, they were faced with the 25 percent increase, which they refused to pay.

Custodians also point out that approximately 10 to 12 years ago, they gave up a portion of a raise to have free health insurance. "It is like we bargained for many years to make up for something we will not get", said Kaplan. "They say your tuition will rise, but anything the school pays for comes from tuition."

Fulham and Flannery argue that if all other employees of the university pay 25 percent of their medical costs, so should maintenance workers and custodians. Money from tuition and employees paying the 25 percent payments would pay the workers medical insurance, which, says Fulham and Flannery, is not fair. "The move affected everybody, not just the maintenance and custodial workers," stated Fulham. "The university received a general complaint from the entire university. No one wants to pay for something they used to get for nothing."

Fulham stated previously that he wants to bring the rates that Suffolk's employees pay for medical insurance up to that of other schools. He said his administration was too generous with its policy. "The average rate is closer to 50-50 percent (insurance premiums at other schools)," he added.

"Not true," explained Kaplan. "The amount varies. The ration (premiums) shifts in favor of the employees. It is just part of the benefits most companies give to employees."

continued to page 15

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...maintenance

continued from page 14

According to a memorandum from Flannery, the cost of coverage for a single individual is \$73.42 per year, and \$256.50 per year for married persons. This will be deducted on a weekly basis, \$1.53 if single (20 cents per day) and \$5.34 (70 cents per day) if married.

Kaplan said this amount will have a "large impact" on the worker's salaries. "Free insurance was always part of the package. The workers felt it was rightfully theirs," she concluded.

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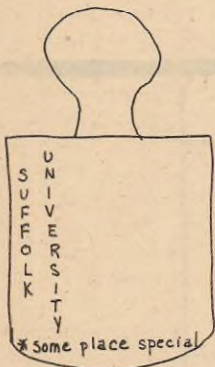
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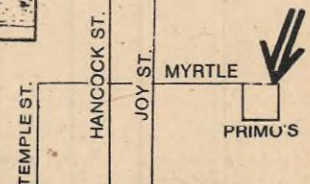
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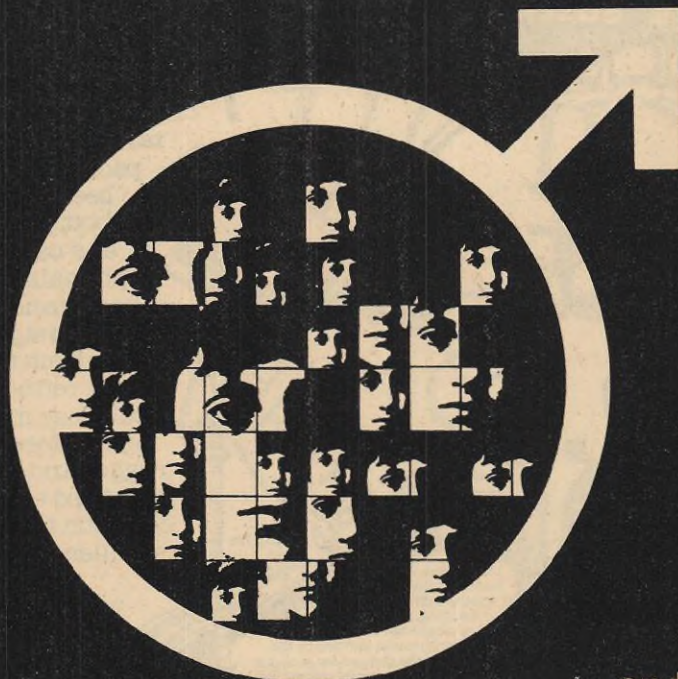
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## ...Macbett

continued from page 13

Performances of 1977" by Arthur Friedman of the Real Paper. Producer Bill Meikle plays the great Archduke Duncan, who is constantly being toyed with by his wife.

"We hope that this will not be our last collaboration (with director D.I. Rigo), but that he might be part of our dream: building a lasting theater in Boston," states Meikle.

The Boston Arts Group (B.A.G.) provides a center for alternative theater. The B.A.G. Lunchtime Theatre is featured each Wednesday and Friday. The B.A.G. Theatre School provides training in all facets of the theatre. New and experimental works are performed in the smaller Theatre II.

Seeing *Macbett* is a worthwhile way to celebrate the fourth birthday of the Boston Arts Group. It is a distinctly different play, both clever and refreshing, and full of very good performances.

## ...Irish

continued from page 4

Memorial High School, located in her parish of St. Margaret's, in 1964.

After graduating from high school she worked at Shawmut Bank for two years, and then worked at the Dorchester Savings Bank until 1970, when she came to Suffolk to work with Dean D. Bradley Sullivan.

"I told him I'd try it for a week and I've been here since," she said smiling as the Dean walks in.

Besides working at school, Mary is currently taking a mini-course in Mixiology. "It sounded like fun," she said shrugging her shoulders.

The phone rings and students start filtering into the office. She turns back to work in the busy office, but the smile is never lost from her face.

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First, you must realize that once the basics of mountaineering are mastered, it is only nuance which distinguishes the true artists from the merely adequate. Therefore, attention to detail, especially in matters of clothing, is vital.

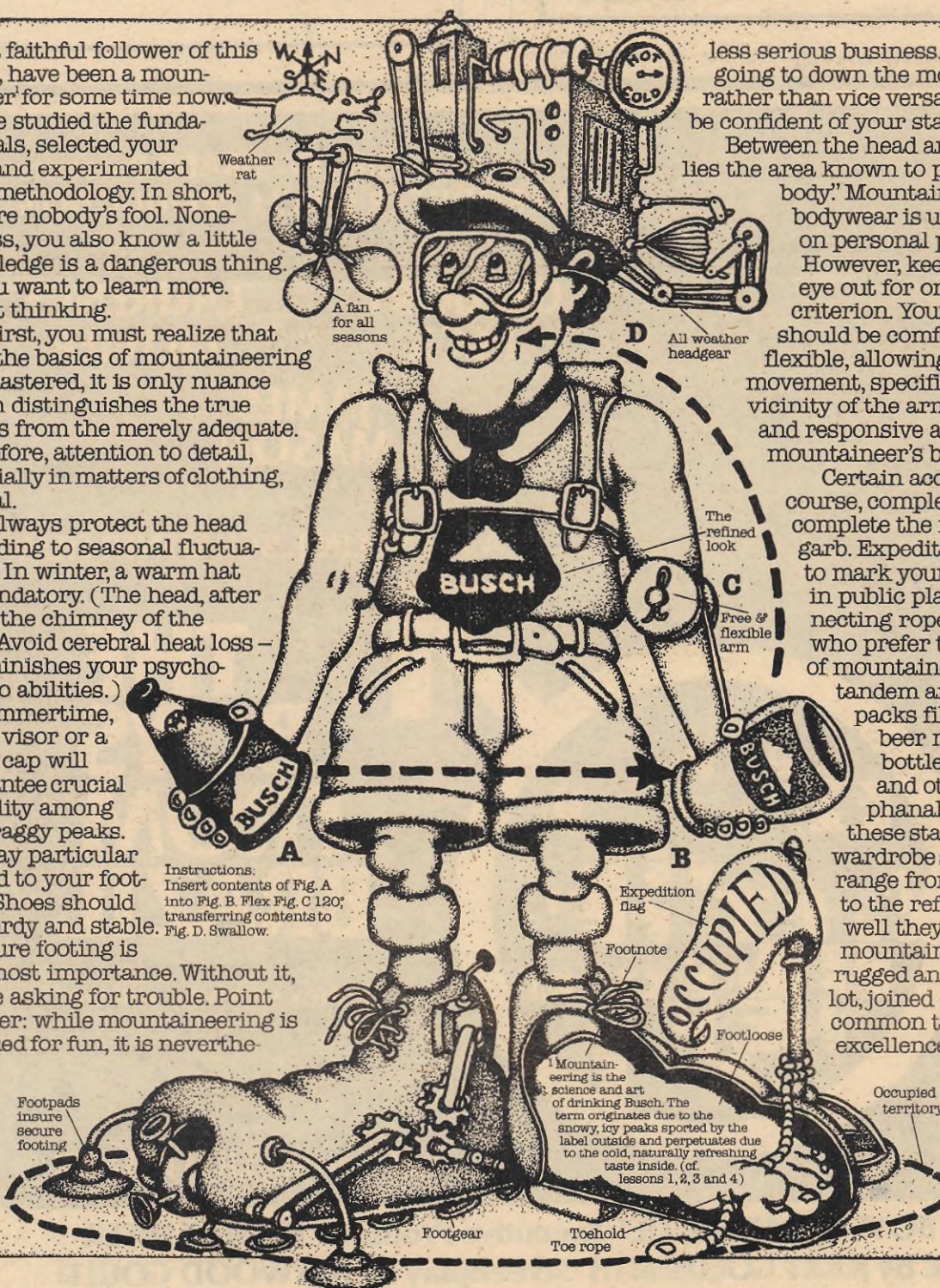
Always protect the head according to seasonal fluctuations. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss - it diminishes your psychophysio abilities.) In summertime, a sun visor or a billed cap will guarantee crucial visibility among the craggy peaks.

Pay particular regard to your footgear. Shoes should be sturdy and stable. A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is neverthe-

less serious business. If you are going to down the mountains, rather than vice versa, you must be confident of your standing.

Between the head and the feet lies the area known to pros as "the body." Mountaineering bodywear is usually based on personal preference. However, keep a keen eye out for one common criterion. Your clothes should be comfortable and flexible, allowing for open movement, specifically in the vicinity of the arms. A free and responsive arm is a mountaineer's best friend.

Certain accessories, of course, complement and complete the regulation garb. Expedition flags to mark your territory in public places, connecting ropes for those who prefer the security of mountaineering in tandem and backpacks filled with beer nuts, mugs, bottle openers and other paraphernalia. Beyond these standards, wardrobe styles range from the rustic to the refined. And well they might, for mountaineers are a rugged and individual lot, joined only by a common taste for excellence.



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