Strike averted

Maintenance talks produce new two-year contract

by Bob DiBella

A last minute settlement was reached between the university and the maintenance and custodial workers' union after five months of negotiations thwarted a walkout.

The new two-year contract gives the workers a seven- and a half percent raise the first year and a six percent raise the following year. Night shift workers will receive an additional differential the first year and a percent difference the second year, that "anything" can still happen, but the settlement should be satisfactory to both sides.

Flannery said he received word Thursday night from Federal Mediator William McDermott that the workers were ready to strike and that he asked the two parties to negotiate on Friday. Flannery said he could not negotiate without negotiating Committee Chairman John John Flannery and Fullam met with Union President Edward Sullivan, Kaplan, and maintenance shop stewards. "If ratified by the Finance Committee of the Board of Trustees, the new agreement will end five months of negotiation. The workers will share the medical insurance payments with the university. The workers will also get an "add-on" in their wages of four cents per hour the first year and five cents per hour the second year. The medical insurance payments were the cause of stalled negotiations on several occasions.

Building Service Union Local 254 representative Donna Kaplan said the agreement "should" be satisfactory to both parties this week. Vice President and Treasurer Francis X. Flannery said President Thomas A. Fulham will set up a meeting with the Board of Trustees soon for the trustees approval of the contract. Kaplan, Flannery, and Fullam all said they may have reduced rates for daytime parking. They are the only group together "does not sound like a bad idea."

Boston Traffic Commission Member David Knight also supports the idea. "I want to do it," he said. "The rates are too high."

However, Suffolk University President Thomas A. Fulham was not so receptive. "We already have reduced rates for students," he said. "I think this is a good idea," Mastson said. "I'm not sure what they were doing wrong. We're not going to change our position, just that we are questioning it."

Shanahan wants to resolve is whether any student organization is so unique that it is exempt from losing money, such as the Law Review.

Suffolk University President Thomas A. Fulham does not think student leaders should get automatic scholarship aid. He is adamant about it. "They've made their decision. No one forced them to take the position."

Students, residents fight parking rates

by John Terra and Joe Reppucci

A Student Government Association representative has been invited to attend a Beacon Hill Civic Association (BHCA) sub-committee meeting next Tuesday to discuss the possibility of meeting with local garages to attempt to lower parking rates. They want to get daytime commuter students and Beacon Hill residents who have a need for daytime parking, a discount rate.

Lamb, who was asked to attend the BHCA Parking and Traffic Committee meeting, and Matson believes that if they can promise a local garage a certain amount of business, a reduced rate can be obtained.

Currently, daytime students must pay $2.75 at the Charles River Plaza Parking Garage, which is a discount rate. Without the discount the price would be $4. Beacon Hill residents have no discount rates for daytime parking.

"I think this is a good idea," Matson said. "It not only helps the students but the residents too." Matson suggested some garages that could be contacted. "I drove past the Massachusetts General Hospital Garage every day and it's never full." He also suggested contacting a parking garage on Lummus Way, which is in near North Station, that could be approached.

BHCA Executive Director Edie Grimes and others, a good idea might be to group together "does not sound like a bad idea."

Boston Traffic Commission Member David Knight also supports the idea. "I want to do it," he said. "The rates are too high."

Shanahan wants to re-evaluate the policy, but "need" should be redefined. "It should include the amount of time a student spends in their service function."

Shanahan says the current policy is inconsistent. He is referring to the editors of the Boston Review. They are the only students in the university that still receive no-need scholarships, due to a prior commitment by the Board of Trustees. "Those should be eliminated at the end of this year," Shanahan speculated.

Shanahan is the chairman of the Board of Trustees' scholarship committee. He has asked to attend the sub-committee meeting next Tuesday to discuss the scholarship policy.

The chairman of the Board of Trustees' scholarship committee wants to re-evaluate the current service scholarship policy, which eliminated automatic funding for student leaders beginning this semester.

Committee Chairman Joseph Shanahan says "need" should be the deciding factor, but "need" should be redefined. "It should include the amount of time a student spends in their service function."
Busch brewery guided tour; just one hop from Suffolk

by Don Jones

MERRIMACK, N.H. — Members of the Society for Management (SAM) got away from their studies to tour the Anheuser Busch Brewery last week.

At the first social event sponsored by SAM this academic year, members received first-hand knowledge of beer production and the brewing industry.

"Since so many people spend money to buy beer, they should be familiarized with the amount of money that is spent to produce beer," said SAM President Janet Pagliuca.

During the venture, tour guide Susan Chauinard said in 1977 $224 million was to produce beer,” said SAM President Janet Pagliuca.

Chauinard said more than six million bottles of beer are produced nationally on a yearly basis. Along with

Anheuser Busch's Natural Light, Budweiser, Busch, and Michelob, a new beer and soda will soon be on the market.

Chauinard stated that "Michelob Light", "Classic Dark Beer", and "Chelsea Soda" are the corporation's new drinks.

Michelob Light and Chelsea Soda were recently put into production. Chauinard stated that "Michelob Light", "Chelsea Soda" and "Classic Dark Beer" are already distributed in various areas in New England and New York state.

Merrimack, the only New England based Anheuser brewery in America, produced 36 million barrels which is tops in that category.

The tour covered areas where the beer is aged, including tank finishing tanks and aged. Explanations of the lager tanks were given to the touring students when the beer rests for aging and natural carbonation. It later passes through a battery of finishing filters and then is packaged. The students also observed the operation of the "control panel", a device that operates all tanks where beer is aged.

At the end of the tour, Chauinard explained the operation of an "electronic inspection system" where bottles are filled, packaged, and labeled.

SAM Treasurer Donald Lahey stated that it took two meetings to organize the tour and that the SAM President originally came up with the idea of a brewery tour. Vice President Richard Koehl made all the arrangements.

"Not as many students participated in the outing as we had hoped since only 10 students attended," said Lahey.

He also stated that there were many students who had signed up to attend the outing but did not attend. "It's tough to get students interested in off-campus events," lamented Lahey. However, the treasurer is still in favor of more off-campus events combining academic, social, or cultural events.

Mt. Vernon water pipe break floods four-block section of Hill

by Maria Garvin

Mt. Vernon St. became a river early Tuesday morning after a water main broke. A four-block section of the street was without water for nearly a 24-hour period.

Suffolk's Mt. Vernon Building did not escape the inconveniences of "no water" even though located at the top of the hill. Inoperative bathrooms were the major problem, and Dean of College of Administration Richard L. McDowell had to send out for his tea rather than make his own, as is his usual practice.

"Of course Dr. Walker couldn't have his hot chocolate this morning," said one secretary in the Dean's office. Said Walker, chairman of the accounting department, "It's just one of the privileges of living in the city."

According to a machine operator for Boston's Water and Sewer Commission, a 12 inch water main erupped, sending a gusher of water up through the ground and pavement flooding Mt. Vernon St. and part of Charles St.

No specific reason could be given for the break. However, age was considered a factor. The pipes in the Beacon Hill area are approximately 70-80 years old, and have not received maintenance work in recent years.

Repair work involved the replacement of a 20 foot section and the reconnecting of two service lines.
Service scholarships may be reviewed
continued from page 1

Fullham does think that the entire "scholarship" idea should be reconsidered. He looks at it as "something that got away from us." He says "scholarships" should be based on academic achievement alone, not on need. Financial aid should be called financial aid, the president said.

Flannery expressed his feelings when he announced the elimination of the automatic scholarships last November. "I think the decision has been made and it's behind us now and we must implement it."

When asked if new proposals, such as the review of the scholarships proposed by Shanahan would be considered with an open mind, Flannery replied, "New proposals were presented last year and I don't think there's anything more to be considered."

The proposal Flannery was referring to was prepared by the Student Activities Office. Shanahan felt the presentation on behalf of the students was a strong one. It included comparisons between Suffolk University and other area colleges in regard to their policies on "no-need" scholarships. The report, citing various educational experts, showed the practical experience gained from involvement in extracurricular activities is just as important as classwork. It also questioned whether any student is more needy than another.

Student input is important to Shanahan. He says the students put together a strong argument last year for retaining the automatic scholarships. He would like them to present their side once again.

Shanahan realizes the time involved in student activities. While an undergraduate at Suffolk University, he was president of the Student Government Association. In the Law School, he worked on the Law Review.

Flannery notes that law students were first to bring the automatic scholarship problem to the Board of Trustees attention. Flannery does not remember the exact issue but he says after an investigation, the board realized just how much money was being dished out in no-need scholarships. Then they decided to do away with the automatic scholarship system for leadership positions.

"If you took a poll, I bet you would find most of the students at the university agree with the need assessment system," Flannery concluded.

WNEF radio station manager Deborah Benda disagrees with Flannery. "It only shows how totally out of touch he is with students." She says the Trustees do not realize the amount of time leaders put into an organization. "We are not a social club," she says.

Tues. Oct. 24 1:00-2:30
F207 Athletics
A24-A24A Walter M. Burse Debating Society

Wed. Oct. 25 10:00-2:30
F207 Athletics
F338A New Directions Speed Reading
F338B President's Council
F340 Mathematics and Science Club
F360 History Society
F407 New Directions
F407A Political Science Association
A24-A24A Walter M. Burse Debating Society

Thurs. Oct. 26 1:00-2:30
F338B Black Student Association
A24-A24A Walter M. Burse Debating Society
R-3 Student Government Association
F360 History Society
F360A Society for the Advancement of Management
A24-A24A Walter M. Burse Debating Society

EVERY MONDAY PROGRAM COMMITTEE (SGA) WILL MEET IN SGA OFFICE R-14
11:00-3:00 TKE will sponsor a spaghetti dinner — 99c — all you can eat
(St. John's Episcopal Church, Bowdoin Street)

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CLUBS/ORGANIZATIONS

Thurs. Oct. 19 1:00-2:30
F134 A B C SGA Campus Expansion Committee
F338A Gov't Economics
F338B New Directions Speed Reading
F338B President's Council
F407 New Directions
F407A Psychology Club
F530 History Society
F503 Student Government Association
F636A Society for the Advancement of Management
A24-A24A Political Science Association
A24-A24A Walter M. Burse Debating Society

Tues. Oct. 24 1:00-2:30
F365 Athletics
F338B Black Student Association
F365 Chess and Game Club
A24-A24A Walter M. Burse Debating Society
R-3 Student Government Association
F365 Women's Varsity Basketball
F366A Cheerleaders

Thurs. Oct. 26 1:00-2:30
F338A New Directions Speed Reading
F338B President's Council
F340 Mathematics and Science Club
F360 History Society
F360A Society for the Advancement of Management
A24-A24A Walter M. Burse Debating Society

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EVENTS/ACTIVITIES

Thurs. Oct. 19
1:00-2:30 Society for The Advancement of management sponsors Richard Bradley to speak on Resumes and Interviewing. F-603
1:00-3:00 American Marketing Assoc. will sponsor speaker V352
1:00-3:00 Student Government Assoc. Film Committee will sponsor the film The Graduate. Auditorium
1:00-3:00 Hellenic Cultural Club will sponsor speaker. F636B

Fri., Oct. 20
2:00-7:00 Student Government Assoc. Rathskellar Committee will sponsor a R.A.T. Cafeteria

Tues., Oct. 24
1:00-2:30 Student Government Assoc. will sponsor Prof. Radu Florescu speaking on Count Dracula. Auditorium
1:00-2:30 Pre Law Day. F134 A. B. C

Oct. 23 and 24
10:00-2:30 Student Government Association will sponsor RING DAYS. Cafeteria

Thurs. Oct. 26
1:00-2:30 Phi Chi Thetas will sponsor Mr. William Sullivan (owner of the New England Patriots. F636A.
1:00-2:30 Student Government Association will sponsor film THE STING. Auditorium.
Student, resident coalition to fight garage parking rates

continued from page 1

The idea of bringing everyone together stemmed from an editorial published in the Journal (28 Sept. 78), which suggested that the parties work together because the problem affects everybody.

The parking situation on Beacon Hill has been in the spotlight since a resident parking program was implemented on the Hill on Aug. 28. It came about through efforts of residents, who collected 1,500 signatures supporting the program, and was adopted by the city of Boston. The residents wanted the program to curtail students and State House workers from parking on the Hill all day. The program does allow for visitor parking up to two hours.

The Suffolk populace complained about the parking program because they would be forced to use the garages and be subject to the rates.

The question of the program’s legality was raised, but an earlier case tried in the Virginia Supreme Court upheld the legality of resident parking programs. Restricted parking is legal because it reduces the number of cars on the street, thereby reducing noise and pollution. The reduction of such things enhances the social conditions and improves the neighborhood which makes the program legal, according to the Virginia Supreme Court.

"SGA President Thomas Elias called the resident parking program unfair to students and residents. "The garages have a monopoly on parking," Elias said, "they have us over a barrel." Elias also said the SGA helped keep garage rates from increasing to $3 last year.

Matson believes that obtaining reasonable garage rates will also help the resident parking program because students will have a place to park and not have to violate the program.

Matson also spoke of the possibility of having an SGA representative attending the BHCA meetings regularly.

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10 a.m. - 2:30 p.m.
in the cafeteria

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Spiro revived scholarships. But, it's the way he did it that makes him strongly advocated the elimination of automatic service Journal's promise, Flannery has been as reliable as Spiro. He told sure the Trustees believed only what he wanted them to any of this edict until nine months later. He made eliminate the leader's scholarships, he didn't inform underhandedly, and by not keeping commitments. The Spiro Agnew of Suffolk. He did it insensitively, student activities director. practice violates federal government recommendations. the budget even at the expense of student needs. The with student services in any way. He has no experience toward this commitment. to give up a part-time job this would be taken into say, 'don't take away my scholarship.' " Spiro may you rest in peace. A commendation The Journal would like to commend Trustees Joseph Shanahan and Michael Lingua for responding to an invitation extended by this newspaper last week. The invitation invited the entire Board of Trustees to spend a day at the College so that they could understand the operations of a student organization and the importance of scholarships for students. Shanahan and Lingua, Trustees placed on the board at the request of the Alumni Association, expressed concern over the recent layoffs and would like to speak with the Journal. The Journal would like to urge the rest of the Board of Trustees to heed the call by Shanahan and Lingua so this unfortunate scholarship situation can be cleared up. President Thomas A. Fulham, Vice President and Treasurer Francis X. Flannery, and Board Chairman Vincent A. Fulham have not responded to their invitations and continue to show their disregard towards the situation. Thus, the Journal has no choice but to urge the rest of the Trustees to help correct this bleak scholarship situation.

Cast off absurdities Editor: First we are reprimanded for candidly photographing maintenance and security workers of our (SUS) University (something about it not being permitted in their contracts).

Now a student has resorted to physical force on one of our photographers so as not to have a picture taken. This is absurd!!! If anyone exists who is totally distraught over the possibility of their appearing in the 1978, then he or she needs to stop talking about it. Otherwise — LAY OFF, and let us do our job. Or else you can show us your contracts.

Phew! Oh, by the way Editor: I was going to write you a detailed letter commending your recent editorial on service scholarships (Oct. 12, 1978) but I had back-to-back extra ink and paper, and besides that I just do not have the time. I have to get to my part-time job and I can at least afford to drive to school in the morning. Maybe when I get caught up on all my class work I will be able to write an appropriate "Thank you." Until then, keep up the good work.

Parking space search lacks full effort Almost all of the parties involved in the parking controversy have banded together to lower overpriced garage parking rates. The exception is, not surprisingly, the administration. The administration, in the person of President Thomas A. Fulham, has fulfilled its leadership role by acting like a beached whale rather than a model of leadership for students to imitate. Fulham's reaction to the Journal suggestion that the interest groups work together for the benefit of all by wishing them "good luck." In the battle against the money-mongers, praying propitiation of the garages, that is a real help.

It is very interesting to note the reaction of all of these parties to the call by the Journal for a cooperative effort in fighting the garages.

Officials from the Student Government Association, the North East Hope Neighborhood Association, and the Journal met almost immediately to discuss the feasibility all presenting a unified front to the garages. Flannery was conspicuously absent from this meeting, and he did not send a representative of his office in his place. But his "good luck" sentiment was with them, making a real contribution to the full view of the image of the administration. The administration, by its pattern of inaction and tepidation, has proved both what it respects for the students, and the respect it has for itself. By shrinking from challenges and opportunities the administration tells us to leave it alone, that it is not capable of anything beyond the mediocre. The discriminating factor in making a university a success is the originality and courage that its leaders display. The old saying "mediocrity protects itself" is proven true by the Suffolk administration.

Published Weekly by Suffolk University
Animal House author does not fit the script

by Lynne Pomella

Weekend screenings, snacking, and a passionate purple satin ball jacket with the words “ANIMAL HOUSE” embroidered on the back, Chris Miller does not exactly look the part of a rising, young screenwriter who has grossed over $65 million since its opening this summer.

“I worked in advertising from 1965 to 1970, I did the dioros for Cosmo Punk commercials,” said Miller earnestly. “In my frat days, he was the Alpha Delta Phi fraternity member while he attended Dartmouth. Upon graduating from college, he worked for five years in an advertising firm. “I went on to become an Alpha Phi member of the Animal House. National Lampoon's Animal House is a story about college life in the 1960s, and is specifically directed toward "this life."”

“This is the third of an eight part series exploring the possibilities of life on other planets and other facets of the universe.”

by George Miller

It looks so passive. A tiny point of light — so small to those billions of years old, dark space. But it is a giant star, an old star, shining on for the last 10,000 years. Its hot interior is restless, turbulent. The atoms within the star, in its outer envelope, are colliding; their nuclei combine to produce heavy elements. This unstable mass of matter and energy, the passive point of light, is dying.

The star collapses violently. Then, unable to contain itself, it explodes in a supernova explosion. The material of the star is flung outward into the surrounding void. The debris contains the heavy elements produced in the late star's outer envelope. This material — old and yet new — is unstable due to its violent release.

The debris exists as an agitated cloud of gas and dust. The cloud is diffusing throughout the expanding void. The debris contains the heavy elements produced in the late star's outer envelope. This material — old and yet new — is unstable due to its violent release.

The debris of exploded stars and serve as the birthplace of new, more massive stars. In these new stars, the elements produced in the debris of exploded stars are condensed under the force of gravity. The remaining outer layers of the star are flung outward, forming a new star. This process of star birth, as Lewis explains, is essentially the same everywhere. As the sun and earth were formed, our own solar system, the amount of gravity exerted on it by the sun was such that the earth could not retain its light gases. The remaining outer layers of the sun, earth and other planets in the solar system. In the inner planets, heavy elements condensed under the force of gravity. The remaining outer layers of the sun were affected by gravity from the sun, allowing light gases to escape.

So Jupiter has evolved more slowly than the other planets. Its composition today is most likely a good indication of how conditions were when the solar system was formed. The planet had enough mass to cause the formation of our solar system. Lewis says that a model of the composition of our solar system in its early stages is provided by the planet Jupiter. The atmosphere of Jupiter consists of chemical changes which evolve over the remaining 97 percent helium. The remaining one percent consists of ammonia, water, and methane.

Because of Jupiter's position in the solar system, the amount of gravity exerted on it by the sun was such that the earth could not retain its light gases. In a sense, it has undergone fewer evolutionary changes than the other planets. In the inner planets, heavy elements condensed under the force of gravity. The remaining outer layers of the sun were affected by gravity from the sun, allowing light gases to escape.

So Jupiter has evolved more slowly than the other planets. Its composition today is most likely a good indication of how conditions were when the solar system was formed. The planet had enough mass to cause the formation of our solar system.
Colburn ‘runs’ through the past

by Mark Micheli

"The past appears as a hazy blur. Each decade seems to have stolen a moment of my time," said John Colburn, an associate english professor at Suffolk.

He continued with his talk about the past, a difficult task for a man who deals vigorously with the present. In 1947, recalls Colburn, the headlines on the Boston newspapers read “Suffolk University President makes off with two and one half million dollars”. Gleason Archer, on the board of trustees, was accused of embezzlement. Colburn was called into court as a character witness. Colburn was vigorously with the present. In 1947, he first came to teach. "The Archer building was the entire university," Colburn explained, "and on payday I would often cash my check at a bank on the corner of Ridgeway Lane and Cambridge Street (where now stands the Veterans’ Administration building)." Colburn was director of student activities from 1952 to 1968. It was a part time position then. At social functions he would bring along a "goon squad," comprised of members from SGA and other school clubs, who would act as bouncers. "Being the director of student activities got to be a headache," said Colburn, "so I retired from the position." The SGA set up the student activity fee when he was director at a cost of $2 per student.

Colburn, a sturdy 63-year-old man, jog 18 miles a week to the sound of beeping horns from students and friends who pass by. He jogs three times a week from his Arlington home to the Winchester Boat Club and back. "I love it", said Colburn. "The physical energy needed to jog compliments the mental energy that I must use daily.

Colburn graduated from Suffolk Law School in 1958. He passed the bar exam in 1959 and worked part-time with a lawyer on 1 State St. He also taught business law for a short time. Colburn also has a B.A. in Education and an M.A. from Boston University.

He hopes that he has helped students improve their writing and reasoning processes, and at the same time given them a slight introduction to literature.

Colburn has had many Suffolk faculty members as students, including Public Relations Director Louis Cassidy; Humanities Lecturer Charles Deninger; Francis Donahue, board of trustees member and a retired justice for the Massachusetts Superior Court; Biology Professor Beatrice Snow; Chairman of the Biology Department Arthur West; and former Placement Director James Woods.

"Some of the parents of students that I teach now have had me for a professor," Colburn said. "And if I am here long enough, I will end up teaching three generations."

Colburn says that he will continue to teach until the university retires him. On reaching his 20th anniversary at Suffolk, he was awarded a captains deck chair with the Suffolk emblem engraved on the back. For his 30 years of dedicated service he received a rocking chair. "When and if I reach my 40th anniversary," said Colburn, "they will probably give me a bed!"

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ONE, TWO, THREE KICK — Phi Sigma Sigma pledges do a dance in the middle of Cambridge Street as part of their initiation.

Changin g Times — Associate Professor of English John Colburn reminisces about the old days at Suffolk.
Scribes take two: Smoothies, Massacre also win

by Bob DiBella

Fancy how a team can be frustrated by a bunch of friends, and after losing to Massacre 26-0, in a somewhat friendly football game at Charles River Field, APO was frustrated last Wednesday.

Despite several long runs by quarterback Jerry Ernst and the continual efforts of Joe Garfio to organize a muscular band of fraternity brothers, APO could not contain and could not catch Massacre's Charlie Banks Field.

After passing 30 yards to Kevin Harrington (the Kevin Harrington's nephew), Oliver threw another interception, this one to the bearded Garifo who returned it 10 yards. The APO offense could not produce. A holding penalty eliminated a 15-yard gain by the running back. After that, Harrington juggled Ernst's flag and Ernst's flag and Ernst's flag for a 15-yard gain. APO could not score. Their record fell to 2-2.

The Scribes' defensive line was held to 12 points and Massacre's was raised to the same 2-2. APO allowed the Raiders to score and then held them back to Jeff Putnam with the two-point conversion. Against the Raiders, clicked with Wilson again, giving the Scribes more than enough to win.

After a punt, APO's Sam Waxman blocked forwards' Ed Coletta (29), on this punt return. APO's Sam Waxman rejected a charge on this punt return. APO's Sam Waxman did manage to edge TKE 18-14 in a hard effort to get the ball back. They allowed the Scribes' last minute heroics.

The Smoothies refused to give up as the Scribes passed to Kevin Harrington in the first quarter of the game. From there, they let their defense handle things as TKE was unable to move toward the winning score.

On Massacre's first set, Oloey ran 40 yards around the right end to mid-field for a first down. After throwing an incomplete pass to Arko Bernard, Oloey ran again, this time for 12 yards and a score. Shortly backed by APO's Dave Taylor, Oloey threw incomplete to Bernard and misused the conversion. The score was Massacre 6, APO 0.

After the kickoff, APO could only manage a 15-yard return by quarterback Jerry Ernst and had to punt. On first down, APO's Dan Doherty intercepted and the brothers were again on offense, only to punt four plays later.

After passing 30 yards to Kevin Harrington, this time to the bearded Garifo who returned it 10 yards, the APO offense could not produce. A holding penalty eliminated a 15-yard gain by the running back. After that, Harrington juggled Ernst's flag and Ernst's flag for a 15-yard gain. APO could not score. Their record fell to 2-2.

The Scribes led 20-14.
Baseball fever brought Walsh to SU

by Frank Scorti

As a teenager, Assistant Athletic Director Tom Walsh spent most of his days on a baseball field.

"My season would start in March and I wouldn't stop playing until October," he smiled. "I'd usually have trouble finding players in September and October, but I always managed to do a few.

Walsh was an extremely talented baseball player and skill was never in question. He went out for football one year at Mission Hill High School and a scout from the Los Angeles Angels advised him against playing baseball because an injury could ruin a promising career in baseball.

When Walsh was fifteen, he was selected to the Hearst Sandlot baseball. He was advised against him playing because an injury could ruin a promising career in baseball.

Walsh's father, a college student who had just graduated from Suffolk, urged Tom to come and look around.

Walsh left high school in 1964. He had a few offers to sign, including one from the New York Yankees, but he was undecided whether baseball and a college education. He ended up enrolling at Boston College.

"I'd usually have trouble finding players in September and October, but I always managed to do a few," Walsh said. "I'd usually have trouble finding players in September and October, but I always managed to do a few." Walsh smiled. "I'd usually have trouble finding players in September and October, but I always managed to do a few.

Baseball and a college education. He

Walsh came to Suffolk on a baseball scholarship and played for one year. "I had a couple of offers after my 1966 season," Walsh recalled, "but I didn't accept them. I had a couple of offers after my 1966 season, but I didn't accept them.

Walsh played four years in the minors in Florida, Wisconsin, North and South Carolina and Pennsylvania. He showed steady improvement, and in his third year, he was told that he would be moving up to Triple A. At this time, he got an uninvited invitation to visit Vietnam. Walsh was in South Carolina at the time. "I got a phone call after a double header," he recalled, and it was the Boston Army base. I was informed that I had forty-eight hours to report to the base, and I didn't report, they would send the military police to come and get me. Here I am, in perfect shape, and they wanted me, and I had to go back to Boston. Next thing I know, I'm called for draft duty and before I know it, I'm in Vietnam.

Walsh spent two years in Vietnam, and then came back and try to pick up where he left off. He found that he couldn't do it.

"I'm not true here. We have a little traveling to do," Walsh said. "It's not a part of the baseball team, either. I'm talking about the guy that runs cross-country, the girl that plays tennis, and the basketball players. The state athletes are male and female, whereas a state athlete is usually a guy. There is too much emphasis on winning anyway. Winning is not everything. There is much too much pressure on young people today. Kids have enough problems with school work, jobs and girlfriends. They don't need additional pressure to win, to win. Sports should be fun.

Despite his loyalty to baseball, Walsh said he's still a baseball fan. "Baseball is important to me, but it's not everything. I have a wife and two little girls at home. I owe most of my success to my family."
A trip into the laser fantastic

Laserium, Hayden Planetarium through the summer of 79; Saturday and Sunday evenings. Tickets are available at the Museum of Science box office one hour before the first show and also may be purchased at Ticketron offices. For more information, call 723-3500, Ext. 213.

by Ruth A. Driscoll

Life of the universe unfolds before the viewers' eyes. Geometric patterns椒ond of light, vividly sharp colors of red, blue, green, and yellow dance throughout the sky. Music ranges from rock to classical and includes pieces by Emerson, Lake and Palmer, Pink Floyd, Billy Preston, Johann Strauss, and Aaron Copeland. The colorful choreographed images create dramatic impressions as they dance above and around the audience. Yet they project no music, only the audience can go and watch the show since its debut in November 1973.

Why it has been and continues to be a success is beyond explanation. Its innovator, Irvin Dryer, believes "people are hungry for an abstract kind of entertainment. Laserium has no plot or story line. It is purely abstract. People can go and watch the show since its debut in November 1973.

Before Dryer used lasers, a man-made beam of light, an entertainment medium, they were used in science, medicine, and surgery. Two things are done to the beam to create the visual images projected in the light and sound show. Initially, the light beam is speeded up and projected hundreds of cycles per second to create a lineage pattern. Then a pattern is made by speeding light out into filly, deadlee, and weblike configurations.

A Krypton gas laser is used to create the four-color veins in the show. The projector that thrusts the images onto the planetarium domed ceiling or a spherical screen was designed and built by Dryer, who heads Laser Images inc. and his associates.

Letser Images Inc. exclusively owns the ultraprefractioned projector used to present Laserium. Although the company does not sell the projectors, Dryer says, if they were sold, one would cost more than $100,000 and that would not cover the cost of research and development. Other projectors are sold depending on the laser (operator/contoller) at the time the show is prepared. Where Laserium shows like it are going is anyone's guess. Dryer envisions it as a form of home entertainment in the not-too-distant future. Commenting, Dryer adds and answers, "What will happen when wall-screen TV and video disc come? It will be difficult to get people out of their homes." Although Dryer admits, "We'll have video, it won't be as spectacular as a home," he adds, "We'll have a relatively simple and cheap way of providing visuals and music.

"Laserium is a combined concert look at the past, present, and future evolution of the Universe is the viewer's decision. Laserium is as much or as little as a viewer chooses to see and experience.

The format of the show is a visual and audio experience depicting such cosmic concepts as, "Deep Space, Cosmic Rays, Spin Galaxy, Solar Wind, Light Year, Primordial Atom, and others. At times the show is controlled by the laserist and its ear-grabbing vocal passages. At others the audience is taken on a trip through the cosmos.

Revelling door shakes Uriah Heep's music


by Rick Creedon

Realistically speaking, it is hard to expect much from a band which manages to send a different crew into the studio every time it records an album. Uriah Heep has the distinction of having gone through more personnel changes than Fleetwood Mac. Over the past nine years, 14 musicians have been, or are now members of the five-man Uriah Heep.

Fallen Angel, Uriah Heep's fourteenth album, perfectly showcases the personnel problems that have afflicted the group from its inception. The album has the potential for real creativity, but ultimately it is too concerned with retaining the traditional Heep sound. By trying to keep some semblance of the old format, primary songwriter Ken Hensley has locked himself and his music into a sitcom.

The Heep have always been an unusual band; they are probably the only heavy metal ensemble to actually downplay guitar solos and other flashy instrumental.

This simple but solid frame always provided a strong backdrop for the vocals of former lead singer David Byron, but many of Hensley's newer compositions are weak, falling back on the same style of former bassist Gary Thain, but unfortunately also contributes his screaming "talents." The album's worst cut, "Save It," is Bolder's lone composition.

Despite the refusal of a grant from the SGA the company will present the world premiere of LeRoy Hurley's Album on Nov. 10. Album started a twelve-week run, is a song play about the struggles of a young black composer in the 1960's and 1970's. This is why I want to the SGA for funds. Despite the refusal of a grant from the SGA the company will present the world premiere of LeRoy Hurley's Album on Nov. 10. Album started a twelve-week run, is a song play about the struggles of a young black composer in the 1960's and 1970's. This is why I want to the SGA for funds.

by Rosemary Rotondi

Even the most casual film goer knows American Comedy by heart. Even the most casual film goer knows Woody Allen by heart. But, these are the words that come to mind after viewing Woody Allen: An American Comedy.

Even the most casual film goer knows that Allen seems so much more than “one of us.” This Is the Real Woody Allen. Actually, the film is the Woody Allen we would have if you took away his talent: an average person. For sale of argument, maybe he is but it was Mantell’s job as director/producer to make him appear as an intellectual who never picked up a book until age twenty and that was only to impress women and the fact that he much prefers sports to writing, film, theater and would like to be reincarnated as a black basketball star. In these moments Allen is at his best, delivering the most ironically funny and perceptive lines. But his sogginess way with a line doesn’t last as he sits on his couch staring into the camera conceding that yes, writing is hard, that some of his best ideas come when he is walking down the street. And he loves jazz, plays clarinet when he can, and while Bob Hope and G.D. Perlman was unpopular in school.

Though by now all those things might be common knowledge, the audience could have gotten just a clear a perception of the man if Allen had filled in a questionnaire. Mantell can argue that Woody Allen is a reticent, distant person off-camera and that This Is the Real Woody Allen. Actually, the film is the Woody Allen we would have if you took away his talent: an average person.

Portrayal of the souls

by Hae Fang

Special to the Journal

One painted the rich and famous, the other the poor and deprived. Yet both portrayed the souls of their subjects.

Dr. Aachelou Hartung of the Goethe Institute delivered a slide lecture on those two artists, Angelika Kauffmann and Kathe Kollwitz last Thursday. Kauffmann, (1741-1807) the painter of the rich and famous, the other the poor and deprived. Yet both portrayed the souls of their subjects. Hartung, (1741-1807) the painter of the well-known and well-to-do, was initiated by her Austrian painter father. She sojourned in Rome in the 1760’s and was greatly influenced by the neoclassic movement blooming there. She was instrumental in carrying the style to London. Her portraits of people often depicting them in mythological guise, became fashionable. Her later, more mature works distill the essence of the model into a piercing image. Kathe Kollwitz (1867-1945), on the other hand made her subject matter from the stream of proletarian peasants populating the German cities of her time. She found the greatest beauty in the careworn faces of those bearing the burdens of battlefields.

Kollwitz was particularly obsessed with her six children. Kathe Kollwitz’ last Thursday to coincide with

Between 2 and 4 p.m., there was a heated debate over medical insurance payments according to Kaplan. The Journal learned that there were hostile moments and that some of the hostility was directed toward management for not carrying through on the "tentative agreement." However, Kaplan said that the administration came up with "an alternate plan" which he refused to explain. Kaplan, however, said the plan would offer more stability against wage controls.

Due to rising health costs, the university asked all employees to pay 15 percent of their medical insurance in the following year. The maintenance workers were excluded from paying the insurance by their contract. But when it expired last July the workers were faced with the 25 percent payment increase, which they refused to pay.

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