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## HALLOWEEN EDITION

Student rally set  
for Nov. 3      page 2

Barnum & Bailey rolls  
in to town      page 14

# SUFFOLK JOURNAL

VOL. 34, NO. 11

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OCTOBER 26, 1978



SUFFOLK UNIVERSITY  
BOSTON  
ARCHIVES



Joe Reppucci photos



Will occur next Friday on Temple st.

# SGA to hold student rally to fight 'the united way'



Dave Mullins photo



Joe Reppucci photo

RALLYING the united way are SGA President Thomas Elias (left) and rally organizer Gerard Lamb, who want to unite students against the Trustee's lack of response toward student demands

by Joe Reppucci

The Student Government Association announced that they will sponsor a rally on Temple Street next Friday at 1:30 p.m. to unite students against the Board of Trustees' lack of response toward student demands.

"It's about time we are listened to," said SGA President Thomas Elias at this week's SGA meeting.

The reactions of President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery towards the rally were virtually the same. They both said that the students have the right to rally if they wish.

"The purpose of this rally is to unite the students and to show the administration and Board of Trustees that the students are ready to fight for their rights," said Elias.

Senior Class Vice President Gerard Lamb, who is in charge of the rally, listed the student demands. He said the SGA wanted a student representative on the Board of Trustees, activity and athletic space in the Ashburton Place building,

and the reinstatement of automatic scholarships for student leaders.

"It's about time that the Student Government vocally and numerically show their support for these things," said Lamb.

"Decisions have always been made in secret. . . far away from how the students feel," Lamb said. "We've decided to rally behind this and educate them."

The fight to get a student representative on the Board of Trustees has existed for several years at Suffolk. The last attempt to get a representative, which was unsuccessful, was made in 1975. It was unsuccessful because the students did not pursue their demands.

Lamb emphasized the importance of student representation on the Board of Trustees. "If there was a student on the Board of Trustees, there would have been some hard input from the students side on service scholarships."

Lamb was referring to the fact that the decision to eliminate automatic scholarships for student leaders was made without student input.

A group of student leaders has been meeting and discussing the situation in recent weeks, according to Lamb. "The group feels it's about time we did this and make it work."

"There are a lot of student organizations behind us," Elias said, "and since I've been here, I've never seen so many concerned people get together."

President's Council Chairwoman Anne Clark has pledged her support to the rally. "I'm in support of it. . . at our next Council meeting we will discuss it."

The Council will meet next week and Clark said, "I will suggest that I feel that

see RALLY page 6

## Trustee Finance Committee to decide on 'tentative' maintenance workers' contract

by Bob DiBella

The finance committee of the Board of Trustees will meet tomorrow to decide whether to approve or reject the maintenance worker's contract drawn up two weeks ago in last minute negotiations between the Building Service Union Local 254 and the Suffolk administration.

Vice President and Treasurer Francis X. Flannery said he thinks the contract will be approved. Three weeks ago the committee met to approve a "tentative" maintenance contract, but they rejected the tentative agreement which would have given the workers free medical insurance.

If the new two-year contract is ratified

by the finance committee the workers will share medical insurance payments with the university by getting an additional "add on" in their wages of four cents per hour the first year and five cents per hour the second year. This will be added to a main wage increase of seven-and-a-half percent the first year and a six percent raise the following year. The contract, if approved, could end five-and-a-half months of negotiations. The last maintenance worker's contract expired in July.

President Thomas A. Fulham said he hopes the contract gets approved. "There is always a chance for a slip," he said. "I hope they approve it. I do not want to go

through that (the negotiations) again."

In the previous maintenance contract, the university paid the worker's medical insurance.

Two years ago, due to soaring health costs, the university asked all employees to pay 15 percent of their medical insurance. The following year, an additional 10 percent was added making the total 25 percent.

The maintenance workers were excluded from paying the insurance by their contract. But when it expired, they were faced with the 25 percent increase, which they refused to pay. This led to the dead lock in negotiations, which almost forced the maintenance union to strike two weeks ago.

## SGA president denied access to speak at Trustees meeting

by Joe Reppucci

Trustee Chairman Vincent A. Fulmer has denied Student Government Association President Thomas Elias access into the November Board of Trustees' meeting.

Elias wanted to attend the Nov. 8 meeting to propose the reinstatement of automatic scholarships for student leaders, which were eliminated at the start of this semester.

"The students feel that I should go straight to the board but he (Fulmer) disagrees," Elias said. "Fulmer recommended that I not go through the Board of Trustees and instead go through sub-committees. He said that the committee structure was sufficient to handle the problem."

"I feel very strongly about this and I think the students should be able to go to the Trustees, especially on an issue like this that affects so many students," Elias continued.

"There's always the possibility it could go through committees," Elias added, "but it would take all year long. . . I think this is another way to kill any new proposal from the students."

Fulmer could not be reached for comment.

However, President Thomas A. Fulham had a reaction to Elias' request. "You take it to the Board of Trustees and they'll refer it back to the College Committee," he said, "so why take it to the board?"

The SGA's only representation in the administrative structure is on the College Committee, a sub-committee of the board. Elias, SGA Vice President William Sutherland, and Sophomore Class President Vincent Conte are members of this committee.

A proposal to reinstate automatic scholarships was brought to this committee last spring by the SGA and was rejected.

This week the College Committee reiterated Fulmer's position and recommended that Elias work through

them and not attempt to go directly to the board.

Elias wants to bring his case directly to the board because he feels that the student position on the automatic scholarship issue has not been adequately presented to the board.

"I think too much is being made of going to the full board," Elias said, "it's a means of access the students should have."

Elias continued, "Fulmer said that if I was willing to wait outside (at the Trustee meeting), he would ask the Trustees if I could go in. He didn't look upon this too positively, however."

Another sub-committee of the board, the Scholarship Committee, is another avenue Elias has if he can not go directly to the Trustees. Scholarship Committee Chairman Joseph Shanahan has recommended that Elias state his case to this committee. "The door is open," Shanahan said. "I think it's proper to give them (SGA) an opportunity to show their position."

Shanahan said that he believes the new financial need scholarship policy should be observed by his committee. He said any time a new policy is instituted, it should be looked at to see what effect it's had.

"There's no doubt in my mind that the Scholarship Committee is going to take a look at it," said Shanahan. "We have to make sure it's a credible policy. . . what good is it if no one believes in it."

Shanahan was referring to complaints he has received from students saying that

see SCHOLARSHIP page 5



Journal photo

CRISPY CRITTERS — former student Victor DeCouto attacks the administration at the last campus rally in 1975.

## 'Suffolkation' — not a new theme for past university student rallies

by Joe Reppucci

The last time a rally occurred at Suffolk was on Tuesday Sept. 16, 1975 and it was spearheaded by the Student Government Association.

It may come as no surprise that the theme of that rally was "Suffolkation." Many of the complaints students had then are they same as the grievances today. Back then students were fighting for more classroom and activity space, athletic facilities, and representation on the Board of Trustees.

SGA President Chris Spinazzola led

the rally and senior Victor DeCouto was particularly vocal in this auditorium session.

Spinazzola complained that the Trustees were law oriented and were a "secretive group" with closed meetings and non-public minutes to those meetings. This policy still exists today.

DeCouto condemned the Trustees during the rally calling them, "the best kept secret on Beacon Hill" and "the mysterious body."

One student complaining about the lack of space said, "If there was a fire in the Fenton building, we'd be crispy critters before we got out."



Student leaders, staff members to meet

Meeting on scholarships elimination set for today

by Maria Girvin

Student Government Association members discussed plans for a campus rally to enlist support for the reinstatement of automatic scholarships for student leaders.

The student officials at last week's SGA meeting, were given copies of a memo sent by SGA President Thomas Elias which invites 23 university staff members and student leaders to a meeting today at 1 p.m. in F134A to discuss the elimination of automatic scholarships.

The rally will take place on Nov. 3 on Temple Street at 1 p.m. Elias has requested time before the Board of Trustees to discuss the scholarship issue.

Senior Class Vice President Jerry Lamb, chairman of the Investigative Committee, said, "Right now the rally is

in the planning stages. What we need though is student support and that means the educating of a lot of students and faculty on the long history of the scholarships and the administrations negative acts toward the student body."

The request was given a unanimous vote of confidence.

An increase in the student activities fee was also discussed. The SGA will propose to the Trustees a \$10 increase over the present \$25 fee.

Although SGA members have been considering this fee raise since September, the need for its establishment becomes more apparant after a \$750 cut in the SGA budget said SGA Treasurer Dean Kiklis. This is the third cut this year.

"We all know the difficulties we're suffering this year," said Kiklis, "this is

our third cut to date. You can't operate on a budget of \$50,000. I don't see how we can get by on the money we have this year."

Due to a drop in enrollment the student activities budget has declined this year and last year.

Kiklis said that the cut would cover a \$248 deficit in the operating costs account and would establish a new \$500 balance. Five budgets were cut by \$150 to cover this account. They were the social, program, Rathskellar, general fund and junior-senior week. A unanimous vote of confidence was given the student activity fee raise.

In other SGA action members agreed to approve allocations of:

— \$20 for purchase of cups for last week's Rathskellar.

— \$475 to the Social Committee to share with WSFR the expense of a campus performance by "Dirty Angels".

— \$7 for camera work on two Journal ads.

— \$55.07 for dry ice, candles, and black cloth which were used for special effects for the Dracula presentation.

Committees reported:

— \$15 worth of cups used for Rathskellars were stolen and that the expenses for Oct. 6 Rathskellar totaled \$10.42.

— the Alumni Association has three members sitting on the Board of Trustees and suggested the possibility of getting a student seated on the board through these alumni members.

Mountaineering #7

PROFICIENCY TEST

Oh sure, injured indignation. "A quiz?" you protest, feigning ignorance. Well sir, what do you think these mountaineering<sup>1</sup> lessons have been all about? That's right — knowledge, and the accumulation thereof. So put your gray matter on red alert and start cracking. Here's where you move to the top of the mountain. Or get left at base camp. And, by the way, remember that the difference between the two is all in your head.

**Multiple Choice**

Drinking Busch beer is known as:

(A) Sucking 'em up  
(B) Downing the mountains  
(C) Quaffing  
(D) Peaking

A mountaineer's best friend is his:

(A) Dog  
(B) Bailbondsmen  
(C) Main squeeze  
(D) Free and flexible arm

Bennington Baxter-Bennington, the noted financier of mountaineering expeditions, was fond of saying:

(A) "The price is right."  
(B) "Your check is in the mail."  
(C) "Keep all your assets liquid."  
(D) "Put this on my tab, fella."

The best place for a mountaineer to take a romant<sup>2</sup> is:

(A) Somew<sup>3</sup>re over the rainbc  
(B) 24 hours from Tulsa  
(C) In the craggy peaks  
(D) Deep in the heart of Texas

You can recognize a mountaineer by his:

(A) Crampons  
(B) Sherpa guides  
(C) Pickaxe  
(D) Foamy moustache

The most common reason for mountaineering is:







(A) Because it's there  
(B) Because it's better than nothing  
(C) Because nothing is better  
(D) All of the above

**Oral Exam**

Here's where you put your tongue to the test. Arrange three glasses, two ordinary beers and one Busch in front of yourself. Ask a friend to blindfold you and pour each into a glass. Sip all three, taking pains to clear your palate between beers — either by eating a plain soda cracker or lightly dusting your tongue with a belt sander. After sampling each, identify the mountains. Unless you've just returned from the dentist with a mouthful of novocaine, this should be easy. Cold refreshment and natural smoothness are your two big clues to the peak.

**Eye Test**

This is the visual perception portion. Simply read the pertinent subject phrase and determine which picture most closely symbolizes it. Then, check the appropriate box.

 (A) <input type="checkbox"/> Mountaineering	 (B) <input type="checkbox"/> Mountain Peak
 (A) <input type="checkbox"/> Mountain Lion	 (B) <input type="checkbox"/> Mountain Pine
 (A) <input type="checkbox"/> Mountain Music	 (B) <input type="checkbox"/> Mountain Cat

**Scoring** 10-13 correct: congratulations, bucky, your flag waves at the summit. 7-10 correct: not bad but there's room for improvement; run to the package store and keep mountaineering. 4-7 correct: don't mountaineer without an adult guardian. Less than 4: who read this test to you?

Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside.



Don't just reach for a beer. **BUSCH** Head for the mountains.



## Freshmen representatives finally seated

# SGA Judiciary Board decision upheld; Coyne in, Lenox out

by Maria Girvin

Freshmen representatives were seated by the Student Government Association at its meeting this week after three weeks of confusion concerning a reversal of a disqualification of one of the candidates.

The motion by Student Judiciary Review Board Chairman (SJRB) William Sutherland to seat freshman Cindy Barron, Ann Coyne, William Shaw and Phillip Sutherland comes after a series of SJRB rulings, concerning the disqualification of Ann Coyne, a two week delay to seat the representatives, and the bouncing of one candidate from a winning position.

Last week, the SJRB's reversal of an Election Board decision to disqualify Ann Coyne as a freshman representative candidate came under attack by SGA members. At that time SGA requested a review by SJRB into the procedure used and decision made to over-rule the Election Board.

After investigating their decision to reinstate Coyne as a freshman representative candidate SJRB ruled that the procedure used and decision made on Coyne's disqualification was unconstitutional, however, their decision would stand as the SJRB cannot be over-ruled.

During the SGA retreat, Oct. 14, some members challenged the SJRB's actions in a special session. They wanted to review the recent SJRB ruling to reinstate Coyne because of an unconstitutional procedure. This procedure concerned Article 12, Section 4 of the Constitution which states, "In the absence of a transcript, there shall be both a digest and a verbatim record, such as a tape recorder, of the hearing." There was no transcript or recording of the SJRB's decision to reverse Coyne's disqualification.

Coyne was disqualified by the Election Board from this fall's elections shortly before votes were counted due to nine poster violations. These violations included oversizing of a poster, posting of more than one poster in a designated area, and posting flyers over that of the opposition. Poster guidelines were given all candidates.

Senior class Representative Carolyn Powers was the one who found the illegal posters and brought them to the attention of Student Activities Director Bonita Betters-Reed. Said Powers, "The students had been warned. We sat down with them and went over the rules on posters. When I found them, I didn't know what to do so I brought them to Bonnie and she said to show them to Dean (of students D. Bradley) Sullivan and he decided to bring it before the Election Board."

It was the board's opinion that these violations had given Coyne an unfair advantage over her opponents and therefore ruled to disqualify her.

Coyne challenged this decision with a letter of appeal to SJRB stating that the Election Board's decision had been carried out improperly. Coyne stated that she had not been notified of the Board's charges or their anticipated actions of disqualification. Therefore, Coyne was not allowed to defend herself.

SJRB members who ruled on this decision were Senior Class Vice President Gerard Lamb, Junior Class President Linda DeMarco, Sophomore Class Vice President Thomas Keaveney, Freshman Class Vice President Gina Vellucci and Senior Class Representative Herbert Collins.

SGA Vice President William Sutherland, SJRB chairman, declined to participate in the disqualification decision as he cited a conflict of interest. His brother, Phillip Sutherland, was one of the elected representatives whose win might have been in jeopardy pending reinstatement of Coyne as a candidate.

After hearing Coyne's argument, the SJRB over-ruled the Election Board's decision and called for a new election.



Maria Girvin photo

**REINSTATED** — Ann Coyne was given a second life by the Student Judiciary Review Board.

But SGA President Thomas Elias said the SJRB had no power to call a new election, and at most, could only over-rule the board's decision to disqualify Coyne.

The SJRB reconvened to rescind the decision calling for a new election and then recounted all the representative votes. The recount placed Coyne second and also uncovered a counting mistake which had previously shown a tie between the number of votes received by Thomas Lenox and Phillip Sutherland. Receiving the least votes, Lenox was

forced to forfeit his seat.

Said Lenox, "It was sort of aggravating that all this time was spent and I think the SJRB's first decision was rushed. They realized this though and went back and tried to straighten it out. I think they were fair even though I'm loser."

Lenox will not be allowed to contest the election because the Constitution states he must have done so 48 hours after election results were posted. According to constitution, a recount does not apply to this situation.

"The Constitution is really very vague on election laws and disqualification procedures. I think that's what caused all the confusion. There should be some amendments," said Lenox.

Lenox plans to run for a sophomore office in April's SGA elections.

Commenting on election events, Coyne said, "Everyone has really been nice considering the hassle. It's just unfair that it's dragged out this long and if I'm eventually seated, I know I'll be able to work productively. I would have felt better if I didn't know Tom (Lenox). It's really hard but there's nothing I can do about it."

Elias feels that the whole incident was unfair. "I think the whole legislature should have had some say. All parties should be satisfied rather than just two. Somebody should be able to appeal the whole legislative process."

As indicated by Elias, the decision of the SJRB is final, subject only to the student's right of appeal in writing to the university president. Elias hinted that a constitutional amendment may be born as a result of this election dilemma.

According to Joseph Paluzzi, chairman of the Constitutional Research Committee, an amendment can be proposed by a member of SGA or any



Maria Girvin photo

**DISPLACED** — Thomas Lenox was bumped out of his seat as a freshman representative.

undergraduate with a petition of 300 undergraduate day division students. The proposed change is then given to the Constitutional Research Committee which may examine the amendment during a time span of five to twenty-one days. Once considered legal and after a seven day posting period, the proposed amendment becomes eligible for ratification by a three-fourth majority SGA vote.

Said Paluzzi, "It is not our job to interpret the Constitution. It is our job to see that any piece of proposed legislature is constitutional."

## College Committee postpones decision on SGA proposal to increase student activity fee

by Ed Coletta

The College Committee of the Board of Trustees postponed action this week on a Student Government Association (SGA) request to raise the student activity fee to \$35.

The committee wanted to see more detailed information and student input on the proposed \$10 increase before they act on the request, according to Sophomore Class President Vincent Conte, who made the presentation to the committee.

The SGA had given unanimous approval in their Tuesday meeting to the recommendations of the SGA Finance Committee concerning the \$10 activity fee increase.

"They (the College Committee) asked what the students felt about the increase," said Conte, who explained that the SGA did not have enough time to gather a large student reaction. "Now we will get the student's feelings on the increase and come back to the committee with an opinion."

"The committee will probably go along with it (the increase) eventually, but only after there has been student input in the proposal," Conte added.

The objective of the SGA's request to increase the activity fee, according to an SGA Finance Committee memorandum, "is to provide quality services and programs for the students of Suffolk University."

The proposed budgets for the SGA committees and clubs was \$70,550, but the SGA had only \$51,633 to work with this year. This forced drastic budget cuts for all committees and clubs, which included 40 percent funding cuts for the Program and Social committees and the complete elimination of the Course Evaluation Committee.

The memorandum adds that the last increase in the Student Activity Fee was in 1973. "Considerable buying power has been lost to increases in inflation over the past few years," the memorandum states, making the \$10 increase a necessity "to carry out the programs and services the students have enjoyed in the past."

The College Committee also turned down an SGA request to let a representative speak before the full Board of Trustees at their Nov. 8 meeting concerning the current service scholarship policy.

"They are not going to allow a student to go before the Trustees," said SGA President Thomas Elias, who made the proposal to the committee. "They (the College Committee) suggested we should convince them on our proposal first, and then they would back it before the Trustees."

Elias stated that the SGA could send a representative to present the service scholarship proposal to the Scholarship Committee of the Board of Trustees.

"If it is a good proposal, the College Committee and the Scholarship Committee would consider having a joint meeting to discuss and possibly decide the issue," explained Elias.

Elias added that Scholarship Committee Chairman Joseph Shanahan stated that his committee would be holding its next meeting within the next 30 days.

In other College Committee action, the committee decided to invite a representative from the Evening Division Student Association to sit in on all committee meetings with SGA delegates Elias, Conte and SGA Vice President William Sutherland.



Journal photo

**SOPHOMORE CLASS PRESIDENT** Vincent Conte feels that the Trustees College Committee will approve of an activity fee increase.



# Suffolk owed over \$900,000 in NDSL loan default money

by Ed Coletta

Suffolk University is owed more than \$900,000 from former students who have defaulted on their National Defense Student Loans or National Direct Student Loans (NDSL) since the federal loan programs began in 1958.

University Comptroller Michael Dwyer said that under the new government formula for determining the default rate, Suffolk has a student loan default rate of 11 percent. The national default rate is 17 percent, according to the regional office of HEW.

"We are not overwhelmed with our 11 percent, but with the limited staffing we have, it is all right," said Dwyer, adding that three percent is what he considers a reasonable default rate. "Our loan program compares very well with other institutions who have a rate as high as 20 percent."

Charles H. Bechtold, senior loan program reviewer at the regional HEW office, stated that Suffolk's 11 percent rate was "pretty good", but the HEW would prefer a default rate of 10 percent or below.

Dwyer said 1,700 to 1,800 former students have outstanding loan balances, but most Suffolk students average under \$1,500 in loans for their college career.

"The biggest problem is losing people who have moved between the time they graduate and the time the payment period begins (nine months after graduation)," said Dwyer.

Most defaulted loans are either given to a collection agency or to attorneys for legal action. But the only leverage the

university has when a loan is not paid is to withhold the students college transcripts and diploma, according to Dwyer.

"You can't do too much once the student has gone," explained Dwyer. "We try to flag down anyone who is returning to school who has not paid the loan, but that's about all we can do."

Dwyer stated that 95 percent of Suffolk students benefit from the NDSL program, but the minority cause a lot of paper work for the university and "especially for the government."

Bechtold explained that the NDSL program uses a "revolving fund." He stated that if the students who owe the money pay it back promptly, and that money helps all students who need it.

Bechtold added that a high default rate hurts the students at the school where the defaults occur. "A high default rate adversely affects funding for the following year," he stated. "There is a penalty provision built into the (NDSL) program should the schools fail to collect on a high percentage of the loans."

The NDSL loan program began in 1958. Dwyer felt that there should have been a regional office set up at the start of the program to handle the billing and collection of outstanding loans. He believes it would have cut down on the costs of running the program.

"Right now, a person could have three or four loans outstanding at different institutions," Dwyer said. "Instead of each school trying to collect a piece, it could all be collected by the same billing office."



Phil Weinberger photo

COMPTROLLER MICHAEL DWYER says Suffolk has a student loan default rate of 11 percent.

Bechtold stated that under such a situation as loans from different schools, the best way to collect the money under the current system, is to co-ordinate a payment plan between the schools and the person.

But Dwyer feels there is an even better way of collecting the outstanding money from defaulted loans. "The ultimate collection agency is the Internal Revenue Service (IRS)," he said, explaining that

the IRS can take the money out of the persons paycheck. "Then you get into the question of freedom of a person's rights, but it is still federal money that should be paid."

Bechtold added that there is "no move right now to tie the collection of loans to the IRS", except to use the revenue service's computers to track down persons who have defaulted on loans and cannot be located.

## President's Council allocates \$1,000 for activities

by Nina Gaeta

A total of \$1,018.70 was allocated by the President's Council to its student organizations this week resulting in Treasurer Donald Lahey cautioning members to be economical towards future spending.

Council vice president Vincent Doucette chaired the meeting in the absence of Council Chairwoman Anne Clark.

A budget request by Lahey for \$200 for a telephone reserve was passed by a vote of 11-0. This reserve money would be set aside for telephones in the Council

office and the New Directions phone. Instead of allocating money every month for the phones, the money would already be set aside for the year.

The Society for the Advancement of Management (SAM) requested \$35 for a plaque of appreciation for Richard Bradley, a guest speaker from Bradley Associates. Janet Paglucia stated that Bradley had never asked for a fee, so a plaque would be presented. Herbert Vanesse from the Political Science Association balked at the price of the plaque, asking if it could be lowered. "Why not a ten dollar one?" It was voted 11-1 that \$35 would be allocated.

SAM also requested \$15 for wine and cheese for serving as refreshments when speaker Billy Sullivan, owner of the Patriots comes to Suffolk next week. The request was passed 12-0.

A Gold Key Honor Society request of \$101.70 presented by Steven Finn caused discussion among Council members. Last year, former Gold Key President James Brown had ordered engraving of pins and a plaque listing this and last years members, according to Finn. This commitment was made to the Ace Trophy Company before Council members could vote on it.

"It's unfortunate that the move was made and everything ordered before their

last meeting," said Lahey, "but if I were to personally reject this, it would cause a strained relation with Ace Trophy. They have done all the engraving work for Suffolk, and rejection would hurt." The request passed 8-4-1.

The Afro-American Society requested \$100 for black artist Allen Crite, co-sponsored by the L.I.F.E. Committee. Crite will present a slide show. The allocation passed 11-2.

The Science Club requested \$62.50 for rental of five canoes for a three mile trip held last Sunday. The request was passed 9-3.

The Science Club had also requested \$94.87 for a square dance that was to be held Nov. 3, but was denied. Several members questioned the validity of a square dance. "What's that got to do with science?" asked one member. A member of the Science Club pointed out that "science majors spend most of their time in school and at the lab, so why can't they have a social event?"

Lahey summed up the discussion. "The SGA would frown on social activities sponsored by the Council. That's what they have their Program Committee for." The request was denied 7-3-2.

The American Marketing Association (AMA) was granted \$20 for a picture frame for a certificate for John Pollock. The council also granted the AMA \$20 for a gift certificate for Trudy Sullivan. Pollock will speak at Suffolk today.

The Council also granted \$215 for four speakers from Humphrey, Browning, and McDougall who will speak next Monday.

The Modern Language Society requested \$150 from the Council for the Flaminco Ballet to be held Nov. 18. The ballet is going subsidized from an original \$900 request by the L.I.F.E. Committee, and the SGA. The request was passed 11-1.

The Photography Club asked for and received \$64.50 for a darkroom enlarger lens and chemicals.

International Students recieved \$35.00 for a speaker and to purchase refreshments when a speaker comes to Suffolk to talk about immigration.

A mandatory retreat for President's Council members on Oct. 28, will be held in the President's Conference Room from 9 a.m. to 4 p.m. Two members from each organization are expected. Lahey announced that the Student Activities Office gave the Council \$250.00 for lunch at the Union Oyster House.

## S.U. automatic scholarships inconsistent?

continued from page 2

the policy is not in the best interest of the university and that it is inconsistent.

The complaint of inconsistency stems from Law Review editors still receiving automatic scholarships. Also, students have charged that the Moot Court Team is receiving automatic scholarships.

"On this basis, I feel that these allegations should be looked into," Shanahan said, "and if students prove inconsistency exists, then it should be re-evaluated."

Fulham defended the need scholarship policy. He said that the Trustees gave the Law Review automatic scholarships this year because of a previous commitment. The Moot Court, said Fulham, is based on need. He said that Moot Court members were required to file financial aid forms.

However, the *Journal* learned a few weeks ago that the Moot Court was receiving a \$3,000 budget which was to be dispursed between five members.

Vice President and Treasurer Francis X. Flannery confirmed Fulham's statement pertaining to the Law Review. "A commitment was made to the Law Review for this year."

When Flannery was asked about the future of the Law Review scholarships, he responded, "That's up to the Scholarship Committee to decide."

Flannery would not reveal his own opinion of the Law Review scholarship situation. "I'll let the Scholarship Committee look at it and when they come in with a recommendation, I'll make up my mind." In the past, Flannery has been opposed to automatic scholarships.

Student leaders have charged that Flannery did not keep a commitment he made to them last year. The *Journal* reported several times last year that Flannery said, "If a student leader has to give up a part-time job, this will be taken into consideration."

When the vice president was asked about the statement, he said, "The thing has been discussed to death and I think I have been misrepresented."

Flannery was referring to a *Journal* editorial published last week which criticized him for not keeping to his commitment.

Fulham defended Flannery saying that a leader's inability to hold a part-time job is taken into consideration. "It's automatic because on a financial aid form you have to list income. If that's lower, you'll have more need."

The president added that he did not think the elimination of automatic scholarships for leaders has had an effect on the organizations. "Sometimes they're strong and sometimes they're weak," he said. "You can't say they were all strong last year and all weak this year."

Some student organizations did have problems because of the need policy. The SGA subsidized the *Beacon* yearbook editor. A \$1,500 scholarship was given to David Coscia so he could continue working in his position. Also, the Women's Program Center went without coordinators for about six weeks.

"I don't think we've felt the full impact of the loss of service scholarships for student leaders," said Dean of Students D. Bradley Sullivan.

"I think the degree of dedication is over-riding the loss of service scholarships," Sullivan said, "I think we'll feel the loss of service scholarships at the end of this year when the excitement of the leader winning (being selected to the position) is over."

Sullivan commented on the long range effect the need scholarship policy will have. "I think the staffs will lack motivation because they won't have the star to shoot for."

The decision to eliminate automatic scholarships was made by the Trustees in March 1977. It was not announced to the student body until nine months later when Flannery informed the students of the decision. The decision was also made without student input.

When Fulham was asked why it took the administration nine months to make the announcement, he said, "There might have been some details to be worked out."

Last January, the student leaders in conjunction with the Student Activities Office attempted to get the scholarships reinstated. However, the College Committee and the Board of Trustees rejected the reinstatement proposal late last spring.



# Use of Ashburton building 'up in the air' says Fulham

by John Kelleher

Plans for the use of the Ashburton Place building are still "up in the air," according to President Thomas A. Fulham.

"We have a great chess game going only we don't know where all the pieces are going yet," said the president in commenting on rumors concerning the law library.

It is rumored that plans had been made to expand the law library by utilizing the space where the undergraduate library is now located.

"There is talk of the college library being moved to Ashburton Place," said Police Chief, Farren, "then the law school would use the college library."

Undergraduate Librarian Edward Hamann also confirmed this rumor. Explained Hamann, "It was suggested by someone, I don't know who, to put the college library in the Ashburton Place building because it is crowded here and because the law library needs more space

too." Hamann emphasized that the recommendation had not been finalized, however.

Law Librarian Edward Bander said this project has been scheduled for 1982. Bander believes the move would be beneficial to both facilities. The law school library, which is expanding rapidly, is in need of more space, he said. Also, moving the college library to the Ashburton building would allow it to expand.

According to Physical Plant Director Ivan Banks no space has been assigned and space needs are still being analyzed. "I have no idea what's going on in there. As far as I'm concerned I have an empty building and I'm waiting for decisions from the building committee."

The building committee consists of President Thomas A. Fulham, Vice President and Treasurer Francis X. Flannery, Trustee John Griffin, and other trustee members.

## New sophomore rep says student apathy a problem

by Nina Gaeta

It has been about three weeks since Carl Maccario (Marketing '80) won the Student Government Association sophomore representative seat and the rookie politician has found student apathy to be a problem at Suffolk.

A special election for a sophomore representative was held Oct. 11 and 12 to fill the seat vacated by Kathleen Smith, who transferred to Bridgewater State.

"I ran for freshman representative last year, but didn't make it. I am pleased to be a member of the SGA," said Maccario.

Maccario said that students are segregated from their representatives, and that many of them do not know what happens in the university. "I want to walk around and ask sophomores what they want to see done in school."

President of his junior and senior class at Melrose High School, Maccario has experience in student government. "A lot of kids come to school here and just go to class. After class is over, they disappear. People should make college a place to learn and a place to meet people and become involved."

Maccario attended the SGA retreat and said he "learned everything there is to know about the SGA in a nutshell." He added that SGA members are "sincere" and "extremely dedicated in their jobs."

Maccario gave his opinion on scholarships and space in Ashburton Place. "I think there should be automatic service scholarships, and some kind of athletic facility available to students. I can't see them (administration) raising

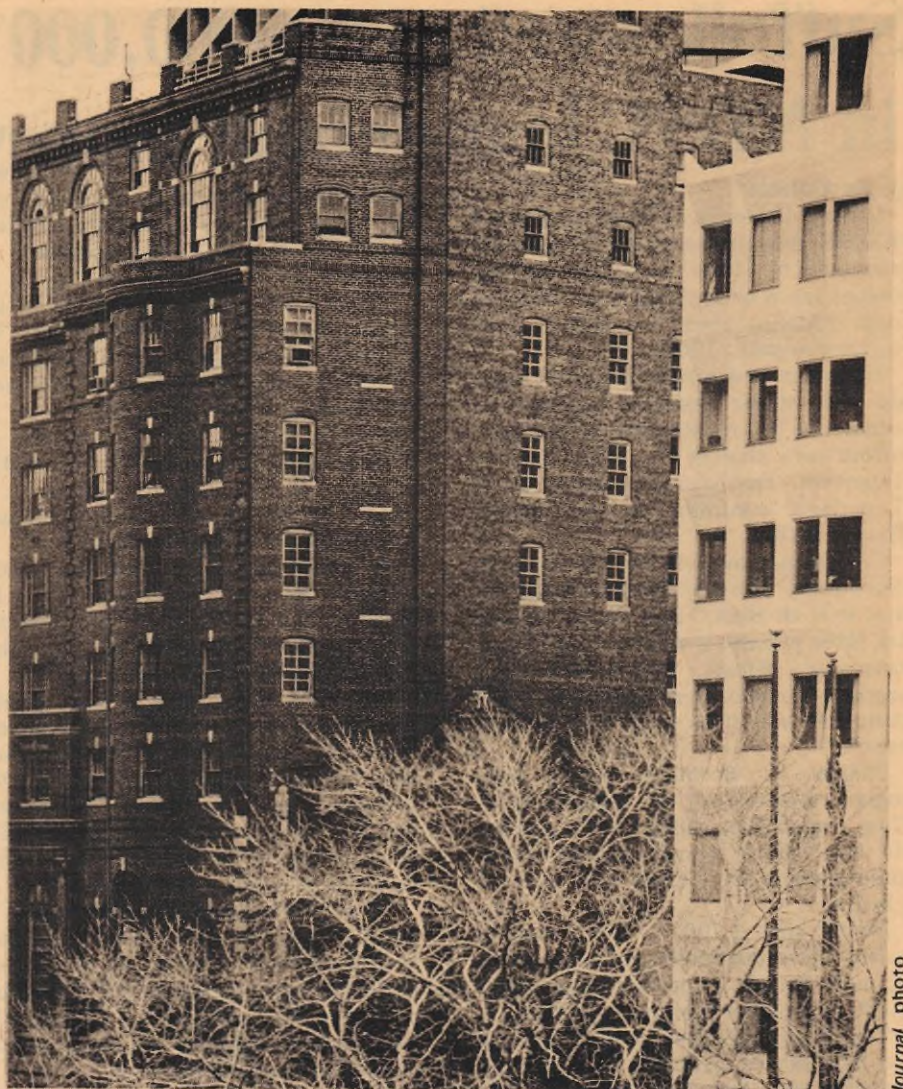


Phil Weinberger photo

**A NEW FACE** — SGA sophomore representative Carl Maccario won the special election recently.

tuition, and taking things away in the process. There has to be some kind of give," he said.

Maccario added that there "should definitely be space in the Ashburton Place building" for student activities. "The SGA is really working for activities space in there, and also a pub."



Journal photo

**IN THE AIR** — Rumors about the use of the Ashburton Building have been circulating because decisions as to its use have not yet been made.

**'Be prepared' students advised**

## Job consultants visit Suffolk

by Don Jones

Employment consultants from Bradley Associates, a Boston-based career counseling firm, discussed proper job hunting techniques before over 40 Suffolk University students.

The event, held last week, was sponsored by the Society for the Advancement of Management (SAM). Guest speakers included: President Richard Bradley, Executive Vice President Clare W. Bradley (wife of the president), and Senior Associate David E. Hall. They discussed mandatory steps that should be taken prior to job hunting.

Such steps as researching, presenting resumes, seeking advice with senior people of companies, were among the areas that were discussed.

Bradley lamented to the audience that "the world doesn't open for us." When you graduate from college you enter the great job hunting race. The president said that the boy scout motto, "Be prepared" is vitally important while looking for a job.

Bradley stated that a person seeking a career, must be the right person, in the

right area and research in the right time. "If that person goes to an agency at 9 a.m. on a given day, the senior level executive of a major company that he came in contact with might forget about the session by 2 p.m." Bradley said this will happen to the job hunter if he is not organized.

The president said that 80 percent of jobs available are invisible. "There are job openings out there, but they are not visible," Bradley said.

Bradley said persons seeking careers must enter in what he termed a launch period. "You must find out about yourself in both tangible and intangible terms as well as developing a list of companies and asking yourself such questions as 'what you are?'; 'what functional unit you are?'; 'are you a leader?'; 'can you work under pressure?'; and other tangible assets."

Bradley told students they should do research through an "achievement inventory." An inventory found in the Kirstein Library in Government Center, adjacent to the old Boston City Hall. "The library provides business oriented material."

Executive Vice President Bradley said libraries provide the facts about a company. "You may find out that a company may be owned by a conglomerate," said Mrs. Bradley.

Bradley advised job hunters to seek advice from senior level people in a company by resume or letter. "One of the most important questions that should be asked is 'If you were me, what would you do?'"

She said it often takes six months for one to find and decide on a career. "The first six months may be great for those who have recently graduated, but if you don't find a job it may not be so great."

"Research is the first and most important step; climate and forecast are crucial areas for job seekers." Mrs. Bradley stated that researchers must look through periodicals that refer to the category to the product. "Periodicals present articles of the company and their competitions."

"Before and during a meeting with a senior level person, a recent college graduate must stand out especially in areas of enthusiasm and determination," said Hall.

In discussing resumes, Bradley said that there is the biographical resume which provides dates, sections, and background. "The functional resume, providing six sections, is the resume that all job seekers should have," said Bradley.



Joe Reppucci photo

**VYING FOR SPACE** — SGA President Thomas Elias (left) and senior class Vice President Gerard Lamb are trying to get activity space in the Ashburton Building.

As far as the automatic scholarships for student leaders, the situation still remains in limbo. Elias is attempting to go to the Nov. 8 Trustees meeting to propose their reinstatement, but he has been denied access to the meeting by

Board Chairman Vincent A. Fulmer.

At this time last year, the SGA was lodging a campaign against administration plans to close the cafeteria. Although no rally took place, a vocal all-university meeting did occur.

... rally

continued from page 2

they (Council organizations) be actively involved."

There are 21 organizations in the Council.

"It's up to SGA and the Council to get involved and stay on top of these issues," Clark said. "I feel the responsibility is on our shoulders."

When Clark was asked if she thought the rally could be successful, she replied, "Yes, especially in the sense of space. There are people who have organizations and half of them don't have offices."

Dean of Students D. Bradley Sullivan is not as optimistic as Clark. "I think it's going to be hard because the general student body is unaware of the problems as the leaders are." As far as activity and athletic space in the Ashburton Place building, formerly owned by United Way, the Trustees have said that the activities will remain in Ridgeway Lane. However, the Trustees have mentioned that the top four floors on the new 12-story structure may not be used.

Lamb said that it is essential that the activities move to the Ashburton place to gain more space and so they can be in the center of student traffic.



# Suffolk's 1st 'Law Day' attracts 175 prospects

by Janet Constantakes

A national sampling of law schools was given to 175 students at Suffolk's first law day this week.

Law day was first conceived last spring when a group of students approached Dean of Students D. Bradley Sullivan with the idea.

Sullivan agreed that the program was of value to students interested in law and funded it from a special program budget that Sullivan directs as Pre-Law advisor.

## LAW SCHOOL

Suffolk University organizations which co-sponsored law day included: Career Planning and Placement Center, Career Counseling Center, New Directions, Political Science Association, along with the Dean of Students Office.

Representatives of 17 different law schools throughout the country attended the event.

Some of the schools that participated were, Boston College, Franklin Pierce, Saint Louis College, and Suffolk.

At the start of the program law day co-ordinator Anthony Rassias explained

that the program was going to be very informal and that students could direct any questions they had to the representatives from each law school. Rassias also added that there was plenty of literature on the Law School Admissions Test (LSAT) and information on law practice both private and public.

Suffolk student Armen Oozoonian (Government '79) stated that "law day is a good idea because some students do not have the time to go to different law schools, and it is a lot easier when they are right here."

Delaware Law School Admissions Director Daniel Carter remarked that it was a "worthwhile" program because "it gave students a chance to find out more about law schools and which law school the student would best fit into."

Catalogs available to browse through included, South Texas College, Harvard, Yale, and Princeton.

Suffolk Law School Admissions Director Marjorie Cellar stated that not as much interest as expected was shown towards Suffolk Law School considering that the law day was being held at Suffolk University.

Another student who attended law day remarked that "law day has given me a better spectrum of what my chances are of getting into law school."

After an assessment with the Administrative Directors of each of the participating law schools and evaluation of the program, it will be decided whether or not Suffolk will have an annual law day.

Political Science Association President Michael Frost concluded that he felt that law day was "very successful" and he was "hopeful in starting law day as a yearly program."



PRE-LAW ADVISOR, D. Bradley Sullivan, is funding the Law Day program

Journal photo

## A distinguished professor who has seen it all happen

by Laura Gannon

Taking a war-torn continent and piecing it back together is not a minor accomplishment. Helping a university overcome its generation gap and administrative problems can not be ignored. Add seven books, a dabble in three others, and the dynamic personality and accomplishments of Distinguished Professor of Law Milton Katz emerges.

Katz said he was the title of Distinguished Professor from Suffolk because "I'm older, and have done quite a few things in my life." Born in New York City, he attended Harvard College and received his Bachelor of Arts degree in 1927.

## LAW SCHOOL

Appointed to the General Counsel for the Economic Cooperation Administration in Europe in 1948, Katz became the United States Special Representative in Europe. Maintaining an office in Paris with a work force of 2,000 people spread over 16 countries, Katz was appointed to re-establishing Europe after the war with the Marshall Plan.

"The United States was interested in a healthy, free Europe, and when General Dwight D. Eisenhower moved his troops out, there was a chance of the Russians moving in and taking over," he remembered. He says that although a few people resented the aid, "overall there was a good relationship, the feeling of working together on a common job."

Having returned to Europe many times, Katz feels that although the people there are not influenced directly, the Marshall Plan was "very effective" in restoring Europe after the war.

In the spring of 1969, Harvard University erupted with riots and the undergraduates took over University Hall. "There was a police bust and bitter resentment all around", said Katz. More than 130 students had been arrested at University Hall. Hearings were held at which the university Counsel expelled some of the students and suspended

others. Katz said that "disciplinary measures took weeks and weeks," whereas changes in university policy "took several years."

A Committee of 15, consisting of 10 faculty and five students was established to investigate the causes of student disturbances and to deal with the Harvard Administration. Katz, returning from a professional trip in Japan, found he had been elected chairman to the Committee. "The first few months was a tremendous education", he recalls. His youngest son Peter, a senior at Harvard residing at Quincy House on campus, was "invaluable" to Katz in helping him understand what was happening with the undergraduates. "Pete served as liaison between the Student Strike Committee and Quincy House."

Before considering law, Katz thought of becoming an anthropologist, crossing central Africa on an anthropological expedition for the Peabody Museum of Harvard. He remembers the trip as exciting, but "returned home with a few tropical diseases because they didn't have the medicines they have now. It left me unhappy and uncertain about a career. I just didn't trust my own judgment." Sharing a close relationship with his father, and holding high regard for his judgment, Katz decided to take his father's advice and try law school. He entered Harvard Law School in the fall of 1928.

When Professor Katz graduated in 1932, the U.S. was in the depths of depression and jobs were few. He spent one year clerking for a U.S. Circuit Judge and then entered government service as an attorney in the Reconstruction Finance Corporation. Early 1933 found all banks closed and Katz assisted in lending money to them.

In 1939, he began lecturing law at Harvard, and became a law professor in 1940. Recalled to government service in 1941, he served as Solicitor of the War Production Board and was Executive Officer of the Combined Production and Resources Board in 1941-43.

After serving with the Office of Strategic Services, he served as lieutenant commander in the Navy and received the Legion of Merit and Commendation Ribbon. In 1947 he returned to Harvard as an administrative law professor.

"I've been enormously lucky because I've had jobs that I've really liked. I really loved working on the Marshall Plan and teaching at Harvard. I also get a bang out of teaching at Suffolk he said.

He has not worked as an attorney since the 1930's, but does a fair amount of consulting with private firms. For the last 30 years Katz said his primary interests have been government work and teaching at universities.

Katz is the author of "Cases and Materials in Administrative Law" (1947); "Government Under Law and the Individual" (with others, 1957); "Law of International Transactions and Relations" (with Kingman Brewster, 1960); "The Things That Are Caesar's" (1966); "The Relevance of International Adjudication" (1968); and "The Modern Foundation; Its Dual Nature, Public and Private" (1968); (a monograph).

## in brief

### Marketing Club holds symposium

The Marketing Club, in conjunction with the Marketing Department, will present its fifth annual advertising symposium featuring the largest advertising agency in New England, Humphrey, Browning, and MacDougall, of Boston.

The symposium will be on Monday, Oct. 30, in the auditorium from 4:30 to 8 p.m.

This year's topic will be on creating an advertising campaign. The speakers for Humphrey, Browning, and MacDougall will be the account supervisor for A and W Root Beer, Richard Britton, and senior vice-president and management supervisor, Michael Reingold.

A wine and cheese reception will follow.

### History Society visits W. Mass.

by Donna Piselli

The History Society went on a retreat to Norwich Pond atop the Berkshire Mountains last weekend.

History Society Faculty Advisor John Cavanaugh and the rest of the group set off with plans to enjoy and relax and did just that taking part in activities ranging from playing softball to devouring a hot turkey meal.

As expected cold weather set in on the two-day stay and instructions to bring warm clothing proved helpful while a campfire aided in keeping everyone snug.



Laura Gannon photo

HE'S SEEN IT ALL — Distinguished Professor of Law Milton Katz was once U.S. Special Representative in Europe.

## TKE says 'mangia;' Suffolk digs in

by Bob Dibella

An unharmonious verse of *Row, Row, Row Your Boat* echoed from three fraternity brothers from the stage in the basement of St. John's Episcopal Church on Bowdoin Street as several customers lifted their heads from their plastic trays of spaghetti to smile at the group of make-shift rockettes.

The three were freshman pledging for Tau Kappa Epsilon and had been serving spaghetti at the Fifth Annual TKE Spaghetti Supper. Spaghetti was served for four hours from 11 a.m. to 3 p.m. Few arrived at first, but by noon time there was a hungry crowd, tongues eager for the taste of good-old fashioned pasta.

The work of TKE members carrying around billboards payed off,

for a host of Suffolk administrators and a students showed. Student Activities Secretary Fran Guida said she "enjoyed it. It was well done." Dr. Joseph Strain, Associate Dean of the college of Liberal Arts and Sciences said between bites he likes to "support TKE."

Maybe the graffiti writers should pick on another fraternity to direct their "chicken jokes" upon, because according to TKE president Kevin Scott, TKE has been doing several good deeds like raking leaves for church residents.

"We usually donate to the church but we will rake leaves," said Scott.

TKE member Michael Carney (Journalism '80) counting money amid the screams of exercising pledge members (the exercising was being

done behind a closed kitchen door) said that the dinner is held for "your dining pleasure and to get people together."

Two members from the Lowell University were visiting their brothers at Suffolk. Bill Leman and George John Georgevits said the Lowell chapter of TKE does not sponsor spaghetti dinners, but activities were similar. Leman talked about the strong ties between fellow brothers. "If you're stuck or your car breaks down up in Maine, who are you going to call for a ride home? Only a brother would come all the way up to get you and I've seen it."

At the close of the dinner, one TKE member arriving back at Ridgeway Lane said the fraternity had made \$40 for their day's work.



## editorials

## Welcome to '78

The Board of Trustees is almost two decades behind the times in the automatic scholarship situation for student leaders and athletes.

An obvious example that proves this occurred at a nearby school, Boston University. An article published in the *Boston Globe's Sports Plus* last week specifically showed how the BU football program was destroyed in the 1960's and much of the 1970's because of the Princeton/financial need system, a policy Suffolk adopted this year.

BU's Assistant Athletic Director Art Dunphy was quoted in the *Globe* as saying: "The entire program fell because of President Harold Case. He went to Trustees and said BU put too much emphasis on football. He then changed the scholarship program from the coaches' needs to the Princeton/financial need system. We could no longer attract top athletes."

How familiar the story sounds. Just ask Suffolk President Thomas A. Fulham, Vice President and Treasurer Francis X. Flannery, and Trustee Chairman Vincent A. Fulmer. They are doing the exact same thing to this university that Case did to BU. They are destroying the student programs and organizations with their Princeton/financial need system.

In the past, the *Beacon* Yearbook has won a national award, the basketball team has been a Division III powerhouse, the *Journal* has won two national awards, and the debate team has won so many awards that it would take an adding machine to count them.

The disastrous effects of the financial need system are all ready being felt at Suffolk and it will get worse. The Student Government Association saved the *Beacon* by giving its editor a scholarship. But the Debate team has been crippled and the effect on the basketball team can be easily predicted. If some of Suffolk's stronger organizations can be effected in this manner, then the weaker ones will more than likely soon die out completely.

Fulham, Flannery, and Fulmer insist the organizations are not being hurt but it is obvious the programs will soon die. After BU implemented the financial need system in 1961, its football team was destroyed for the next 17 years. BU, a New England powerhouse throughout the 1950's, fell apart. The team won few games and found itself constantly floundering in the cellar of the Yankee Conference year after year. Only in 1969 did the team have a good season. This is quite an effect when one considers BU was a perennial power before the implementation of the financial need system.

The BU football team is off to a superb start this season winning its first four games. And it's no coincidence that at the end of last season the BU Trustees decided to go back to the old scholarship system.

It is time that Fulham, Flannery, Fulmer and the rest of the Trustees reverse their decision before it's too late. Fulham, Flannery, and Fulmer have stood firm on their hazardous decision and if they don't change their minds, the *Journal* insists that the rest of the Trustees reverse the disastrous financial need system.

Let's face it. Suffolk is behind the rest of the world by two decades. BU attempted the financial need system and the results were disastrous. Suffolk is no different and the *Journal* insists this suicidal policy be changed back to the original no-need policy at the Trustees November meeting.

## Overthrow of the pseudo-Marxists

Students, you have been treated like citizens in a communist country long enough. It's time to throw off your shackles and have a voice in what's going to fill the Ashburton Place building.

On Friday, Nov. 3 at 1:30 p.m. on Temple Street let your voice be heard. Come to the rally to defeat Suffolk's communist regime.

In one of the closed door meetings, it is rumored the Trustees have decided that no athletic facilities, no student activities, and no lounge space will go into the new building. In their great wisdom, they also are talking about leaving the top four floors of the building empty.

No students or faculty are allowed at the Trustee meetings. They could not voice their opposition to the dictatorial board.

Athletes and athletic fans have been insulted long enough. The athletes have been subjected to practicing at the Cambridge YMCA. They have never had a home court advantage in their games because there is no home court. Attendance at the sporting events has been low because there are no games played on campus. Travel to a game is an effort for the player and observer.

To add insult to injury, our totalitarian administration has taken away support for automatic scholarships to athletes. It claims it has done this because of Division III rulings, that say aid should be based on need. But why doesn't the administration give some support to the athletics and help get them Division 2 status?

And then there's the old question of lounge space. We have been promised lounge space time and again, but



## Challenge to champs of strategy

Have you heard about the new intramural football team at Suffolk? Jimmy the Greek says this team is a sure bet to be a winner.

Previously, the intramural football program was getting boring because the same team won the championship every year. This is the team known as "The Three F's," which consists of President Thomas A. Fulham, Vice President and Treasurer Francis X. Flannery, and Trustee Chairman Vincent A. Fulmer.

"The Three F's" have ruled over the other teams in the league because the competition is poor. All the teams are weak and consistently get blasted by the mighty team, "The Three F's." Teams such as the Student Government Association, the Athletic Department, the Student Activities Office, the Dean of Students Office, and other make-shift teams were as helpless as the Buffalo Bills when they play the Pittsburgh Steelers.

## UNITY TO FORM A TEAM

But these badly beaten teams have figured out a way to beat "The Three F's." That way is to unite and play together.

This new team, according to Jimmy the Greek, is one with the strength and determination of an angry bull. Can you imagine having a quarterback like SGA President Thomas Elias? He is known to have thrown a football 70 yards on a line and it would have gone farther if a stray pigeon hadn't gotten in the way. Or better still, a wide receiver like the fleet-footed Athletic Director James Nelson. Witnesses have confirmed that he outran a cougar while dribbling a basketball. The Elias-Nelson combination will be better than the Grogan-Francis duo.

The list doesn't stop here. What about the powerful WSR Station Manager Deborah Banda at fullback. It's rumored that she practices her game by running through brick walls. And don't forget Beacon Editor David Coscia at halfback. He hits the hole so fast that they have to show instant replay in slow motion to find out which way he went.

## Overthrow of the pseudo-Marxists

somehow the space keeps shrinking. Our great dictatorial board seems to feel there is no space for a lounge in four empty floors. Should 2,300 students have to take a 10 minute hike from Ashburton Place and sit in the cramped Ridgeway Lane Lounge?

Badly needed space for student activities by our autocratic board has been denied. Activities, such as fraternities, sororities, student government, and others should be where the students are. There separation from the flow of students can only weaken activities. And what about the business fraternities in the Mount Vernon Street building? Where will they go once that building is sold and Ashburton opens up? The Ridgeway Lane building is already overcrowded with two and three organizations sharing one office.

Student leaders, athletes, and debaters give many hours to their organizations. How has our oppressive ruling body thanked them? By taking away the automatic scholarships. Students with leadership abilities and special skills will soon be defecting to schools where their efforts are appreciated.

Your tuition is paying for this building. You have a right to say what you want done with it. It's not too late to be heard. Final plans for the building have not yet been made.

Be heard! You have been subjected to a communist regime too long. Join us in the rally next Friday, and exercise your right to be heard.

The list seems endless. Anne Clark's Presidents Council has joined the team. Clark, best known for her cleverness on the field, displayed this once by letting the air out of the ball before a key play. This cleverness is apparent in all the Council members.

Listing the rest of the squad would be a futile effort because many members keep joining every day. Players from fraternities such as the TKE, and players from the Debate team have joined up. All the athletes from the varsity sports add an extra dimension. And let's not forget all the students in student organizations or the average Suffolk student who wants a chance to prove he can play ball.

Team leader Elias has announced that he will have a team practice on Friday, Nov. 3 at 1:30 p.m. on Temple Street. He insists upon attendance from all the players. He firmly believes that the champions, "The Three F's", can be dethroned.

The new team believes that there are four basic ways to destroy the champions. They are the acquisition of space for student activities in the vacant top four floors of the Ashburton Place building, obtaining athletic facilities which are non-existent, the reinstatement of automatic scholarships for student leaders and athletes, and a student representative on the Board of Trustees.

During the team practice, Elias hopes that ways to obtain first downs will be found. He hopes that this practice will show "The Three F's" that this team means business and plans to play some wide open football. "The Three F's" will be encouraged to peacefully turn over the championship.

The *Journal* wants to advise "The Three F's" to turn over the championship because it doesn't stand a chance. This new team has a well balanced offensive attack and a

stifling defense. If the championship is not handed over nicely, it could be embarrassing. The *Journal* would like to encourage the new team's efforts and join in on the game. And if the "Three F's" do not turn over the crown, the *Journal* says the new team should do what the Dallas Cowboys do to their opponents — ram them through the back of the end zone.





## letters

### Trustees respond to invitation

#### Editor:

Your invitation dated Oct. 10, 1978, is most difficult to resist. As a Trustee of Suffolk University and as a reader of as many periodicals as time permits (and much time permits because of frequent air travel) I have found that the *Suffolk Journal* compares favorably with many, if not most, publications in both its informational and journalistic reporting.

I think that you and your staff have been doing an excellent job. I cannot emphasize how much I would like to (and intend to) spend sometime "with the *Suffolk Journal*." As of today, however, I have been engaged in virtual back-to-back litigation and from all indications will be required to be before various courts not only in Massachusetts but elsewhere until sometime just prior to Christmas.

I assure you that I shall make every effort to join with you and/or your staff before the end of this year, and I especially assure you that if there is any hiatus in my trial schedule that I shall phone you and set up an appointment convenient to you and your staff in acceptance of your generous invitation.

For whatever value it may be, I am dedicated to the proposition that every university benefits by intelligent, intellectual, and dedicated publications such as the *Suffolk Journal*.

Paul T. Smith  
Trustee of Suffolk University

#### Editor:

A copy of your invitation to spend a day with the *Suffolk Journal* has arrived in the mail, the same letter advertised on page seven of the Oct. 12 issue. Elsewhere in the same issue, under the page six editorial entitled "Irresponsibility Tightens a Vise" the editorial condemns President Fulham, Vice-President and Treasurer Francis X. Flannery, and me for leading the effort to eliminate automatic service scholarships for executives of student organizations, without reference to need analysis. The editorial also challenges us to spend a day with and undergraduate leader "to see just what working under these conditions is like."

I deeply regret that the *Journal* has seen fit to mitigate against an overdue reform, which the trustees have instituted in the best interests of all the students of Suffolk University. I am confident that the spirit of voluntary leadership which enables the donor and enriches and enlivens Suffolk University can withstand the *Journal's* editorial brickbats. If I had another day to give to the students of Suffolk University you can be sure it would not be spent within the framework of insult and invective conveyed by your editorial.

Believing as I do that it is the first duty of Trustees to be well informed about the institutions they serve I applaud your letter of invitation. Time alone, not disinterest nor lack of desire prevents me from accepting.

Vincent A. Fulmer  
Chairman of the Board of Trustees

#### Editor:

I sincerely appreciate your kind invitation to spend a day with the students who work so hard to make the *Suffolk Journal* such an excellent paper. Unfortunately, my court schedule makes it impossible for me to attend a session such as planned.

However, I do want you and the other members of the *Journal* staff to know that I am cognizant of the time and effort spent by the dedicated students in this endeavor and want to assure you that I will give full consideration to the points you wish to demonstrate, together with all the other material evidence when the question of automatic service scholarships is considered by the Board of Trustees.

Again, many thanks for your thoughtful invitation.

Lawrence R. Cameron  
Presiding Justice of South Boston District Court  
Trustee of Suffolk University

#### Editor:

This will acknowledge your letter of Oct. 10. Although it is a form letter, you cordially suggest that I spend a day with the *Suffolk Journal*. I presume that you are aware that I am no longer an active Trustee and that I have held that honorary title for some years, which means I have no vote at Trustee meetings and, of course, am a very occasional attender.

I am not at all certain as to the thrust of your invitation and I do feel that as a journalist you should make it quite clear what your intention is in this invitation so a person can make a clean judgment as whether the opportunity you offer is one that they are in a position to use or desire to use.

In my case, I am not participating in the deliberations of the Board of Trustees and therefore I do not see any reason to take up your kind offer, but this will acknowledge it.

George C. Seybolt, Chairman,  
Executive Chief Officer  
Wm. Underwood Co.,  
Westwood, Mass.

### Hike the activity fee? or the idea?

#### Editor:

It troubles me to hear our student leaders cry for an increase in the student activity fee. Although it is a fact that the student activity fee has not been increased since 1975, it is also a fact that the Student Government Association (SGA) has fallen far short of its duties as an allocator and disbursing of student funds.

A majority of the members of the 1978-79 SGA has already set a bad precedent by funding the position of the Beacon Yearbook Editor. This move is not fair, because by rights there are at least nine other positions which should be funded using the same criteria as was used for Beacon editor (Journal editor, WSFR station manager, etc.) The very attempt to fund these positions would bankrupt the student body!

I strongly feel that for the present, a hike in the student activities fee is not in the students best interest due to the unwritten goal of the SGA to concentrate more on quantity rather than the quality of its services offered to the students. This point is underscored by the SGA's axing of the budget of the Course Evaluation Committee — a committee which produced Suffolk's most practical and understandable course evaluation booklet.

Hopefully, the decrease of revenue to the SGA will force them to re-evaluate and upgrade the quality and mix of services and programs that they currently offer to the student body, and force them to spend the current budget wisely, instead of needlessly overspending it!

Kenneth Chester Jr.  
(Accounting '80)

#### Editor:

A recent *Journal* article and editorial presented a very adequate description of this year's financial situation of the Student Government Association (SGA). As was pointed out, many committees are operating at levels, which in some instances, are at \$3-4,000 below what they really need to function.

The SGA wishes to provide to all students those programs which will most benefit them, however, this year we (SGA) find ourselves in circumstances where these funds are not available to provide all of those services students deserve. A classic example is the elimination of course evaluation, a program that is wanted by, and necessary to, the students. But how do you spend money that you do not have? The answer is that you don't!

It is inevitable that a hike in the student activities fee is necessary and I have complete confidence that it will benefit the students so that they will receive what they really deserve from our school. We will like to continue to have speakers such as Senator George McGovern, sponsor social events, and have a reliable course evaluation.

Inflation has finally caught up with us since the last activities fee hike in 1973 and now we must produce additional revenue to continue with what we have had in the past.

Dean P. Kiklis  
Representative ('80)  
Student Government Association Treasurer

### Weeding out vulgarity

#### Editor:

Lynne Pomella wrote a very professional article about Chris Miller, screenwriter of the film *Animal House*. However, one aspect of his talk on Oct. 16 warrants more discussion.

Miller quickly told his audience that he intended to be vulgar and he immediately kept his promise. Two senior citizens, Suffolk students, got up and left. As a middle-aged citizen, I also left because I thought he was going to describe how the film was made. According to Pomella's article, he did give a description of the film-making process.

I think that Suffolk hired Miller without knowing that he had some embarrassing and vulgar statements to make in public. Did we get what we bargained for? Last year Suffolk paid to hear from one of the main characters from *Deep Throat*.

May I suggest that the Student Government Association set up some guidelines to screen future speakers, and also be prepared to give the "hook" to anyone who goes beyond the boundaries of good taste.

My age may be showing, but I still interview hundreds of potential students, and I can assure you that I could not have recommended that any student drop in to hear Miller tell his story of sexual liberation.

William Coughlin  
Director of Admissions

### On the agenda

The following letter has been sent to all members of the Board of Trustees.

#### Dear Trustees:

As you are aware, the policy of service scholarship awards has become a most controversial issue of late. It is our belief that the time has come to evaluate the consequences of the elimination of the funding of leadership positions.

On behalf of the student body of Suffolk University, we respectfully request that we be granted one half hour of the agenda of the Board of Trustee meeting on Nov. 8, 1978.

Your consideration in this matter is greatly appreciated.

Sincerely,  
Thomas Elias  
Student Government Association President  
Donald Carmody  
Evening Division Student  
Association President

### Correction

The *Journal* originally reported that Suffolk's National Direct Student Loan default rate was 17 percent. The correct figure is 11 percent.

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## SUFFOLK JOURNAL

The top college newspaper in New England, 1977, 1978  
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"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."  
--Joseph Pulitzer

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## the weekly break

### Footsteps; result of ghost or squirrels?

by Ann Hobin

SOUTH WINDHAM, MAINE — The brown boot is 150-years-old. It is stiff now, and its mate has deteriorated. The owner of the boot was Edward Anderson, whose ghost paces the floors with this boot today.

Or at least that is what Betty and Malcomb Barto believe. The couple had been caretakers of the Parson Smith Homestead, an historic 18th century house, where Anderson had lived during the 1800's.

During the first two of their 11 year residence, the Bartos heard foot steps and other strange sounds in the house.

The first time Betty heard the noise she was alone in the house. "I was in the upstairs bedroom changing when I heard it. It sounded like one one step, then another. It was loud at first and then got quieter and quieter as if it walked through the wall toward cemetery (located across from the house down a dirt road). I started getting shivers down my back. I never had anything happen like that before."

Betty believes that whatever it was must have gone through the wall because of the number of footsteps which she says were too many to walk just across the room. Also, she said there is no door in the direction of the foot steps.

"I went through the bedrooms to try and find out what it was. I was shivering. I couldn't find anything."

That was on a Friday evening. The next Friday her son Roger and her husband had a similar experience. "The noise seemed to fade off. It doesn't take that long to cross a room, but he kept going," said Malcomb.

Betty said her son was so scared that he kept the light on in his room all night. "He's usually not afraid of anything."

Malcomb said he did not have shivers, but is convinced it was the ghost. "My son and I were in different rooms, but we both heard the same thing. I can imagine something, but I can't imagine for him."

After these strange occurrences, Betty checked the house's history to see if anything violent had happened. The house has always been lived in by descendants of Parson Smith. She found nothing in the family history. But she did come across Edward Anderson, grandson of Parson Smith, who had three baby boys die a week after their birth. This once happened two years in a row, one week apart in October, the month that the Bartos had heard the footsteps.

Shortly after this, Roger found the boot that dated back to Edward Anderson's time. Since he was the only

male living in the house it must have been his.

The boot had been stored by the six foot kitchen stone fireplace. One had disintegrated. They concluded that the footsteps could have been Edward Anderson pacing the floor after his children had died. Since they only heard one foot, and not the second, they concluded that he was pacing in his old boots, and walking back to the cemetery.

The freshly painted white house is well maintained. It has fields on each side of it, with autumn leaves strewn on the grounds. It far from the expected decrepit haunted house.

Caretaker Joseph McGonigle, who has never heard any ghosts in the two years he has lived there, says the house is not haunted. He said the noise the earlier caretakers heard was probably squirrels. But he added, he lives in the back of the house. The other caretakers who heard the ghost had lived in the front of the house.

The people who lived in the Homestead after the Bartos reportedly also heard strange noises. The Society of the Preservation of New England Antiquities, who maintain the house, took the stories seriously enough to order future caretakers to live in the back of the house.

Betty said that when she told the society about the strange noises she heard, she did not tell them about the shivers because she felt foolish. They told her that there was not a presence if she did not feel shivers. She was shocked to

hear this and told them the truth.

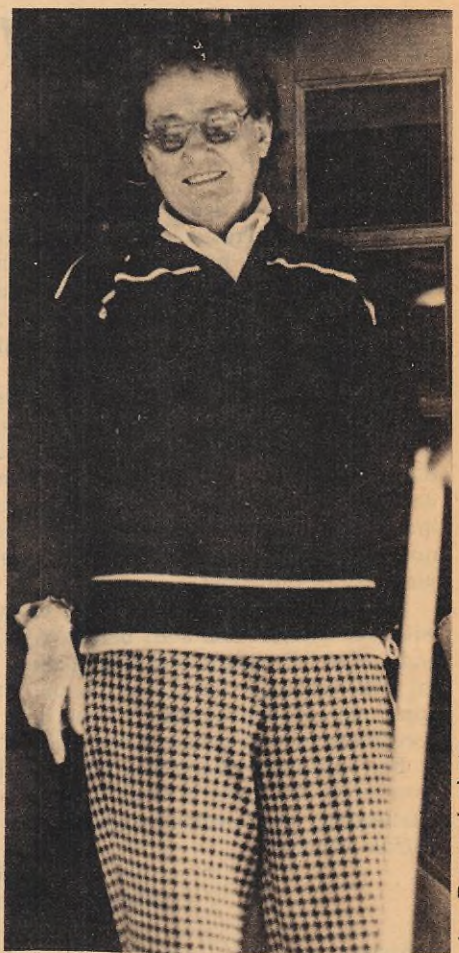
She said that many people have had an eerie feeling when they enter the library of that house. "One day the dog's hair bristled when he was in that room. His fur stood straight on his back. He was barking feriously. I didn't see anything."

Betty, who claims that she is sometimes psychic, she never felt anything in the room. "One day I sat in there and concentrated, but I didn't feel any vibes or anything." She later found out that this room was used for birthing, which strengthened her belief that it was Edward Anderson she heard pacing the floors after his baby boys had died.

One night, Malcomb heard the doorknob to his bedroom turning. He explained that the knobs are small and lock from the inside, and sometimes hard to open. Thinking that one of the boys was trying to get into the bathroom adjoining his bedroom, he got up to open the door. "I got up and nobody was there. I checked all the beds and they were sound asleep. The next morning I asked the boys if they had gotten up during the night, and they all said no."

"We had a kitten whose mother used to be able to open doors," Betty said.

see GHOST page 18



Joe Reppucci photo

A SHIVERING EXPERIENCE — Betty Barto said the ghost-like footsteps left her shivering.



Joe Reppucci photo

WALKING THROUGH WALLS — Edward Anderson's ghost is said to don his old boot and walk through the wall to the cemetery.



Joe Reppucci photo

HAUNTED HOUSE — The historic Parson Smith Homestead, on River Rd., Me., is said to be haunted by Edward Anderson.

### Turnip or pumpkin patch? Charlie Brown would have been confused on Halloween

by Lisa Bamberg

If Charlie Brown lived in Scotland a few hundred years ago, he would have spent Halloween night, not in the pumpkin patch, but rather in the turnip patch, waiting for the Great Turnip.

Many Halloween customs have changed. For instance, pumpkins, rather than turnips, now are used for making jack-o-lanterns.

Some of the spirit still exists from the time when ancient Druids first started Halloween as a celebration on the eve of their festival of Samhain, the lord of the dead.

The festival of Samhain was held on Nov. 1, the beginning of their New Year. The early Christians later adopted this tradition, and called Oct. 31 the eve of All Hallows or All Saints' Day.

Today, Oct. 31 is just called Halloween. There is no longer any religious significance attached to the day.

In fact, Halloween is now a day for children. As five-year-old Jarrod said when asked what Halloween is, "It's the time to say 'trick or treat.'"

"Is Halloween anything else?"

"Yea, it's when you get candy."

The Druids believed that souls of the dead wandered about on that night. Good souls appeared in human forms, and bad souls wandered around as animals trying to decide what form they would take for the coming year.

Perhaps this is why there are so many little ghosts scurrying around on Halloween.

Erin, a four-year-old blond haired boy, has dressed up as a ghost since he was two. When asked what he will dress up as next year, Erin said with a smile, "A big ghost."

Cats were sacred to the Druids because it was believed that many bad souls were turned into cats as punishment for evil

deeds. There were several other cat superstitions during that time. For example, if a cat sits quietly beside a person, that means peace and prosperity. If a cat rubs against someone, it means good luck, and even better luck if the cat jumps onto one's lap.

If a cat yawns, that means an opportunity awaits which must not be neglected. And if a cat runs from a person that means the person has a secret which will be disclosed within a week.

The custom of children wearing colorful costumes and going "trick or treating" started in seventeenth century Ireland. Irish peasants used to wander around asking for money. The money was used to buy luxuries for a feast that honored St. Columba, a sixth century priest who had replaced Samhain in Irish tradition.

Last year it was obvious that St. Columba had been replaced by Star Wars characters. Maybe there will still be a lot of R-2 D-2s running about this year, but seven-year-old Nathan said, "Last year I was Luke (from Star Wars). This year I'm a monster." Maybe the trend is returning to the traditional costume.

A lot of the magic of Halloween has been lost since Old World families brought their customs over to America.

Children now bob for apples at Halloween parties, but apples were used differently in the past.

In Ireland, on Oct. 31, a young girl used to take an apple to her bedroom at midnight, sit in front of a mirror and cut the apple into nine slices. If she put each slice on the tip of her knife before eating it, she might see the face of her future lover in the mirror, and he would ask for the last slice.

In England, a young girl used to peel an apple all in one piece, swing it around her head three times, then drop it over her left shoulder, and it would fall in the shape of the initial of her sweetheart's name.

In Pennsylvania, it was believed that if a person goes out of the front door backwards, picks up grass or dust and wraps it in paper and puts it under the pillow, his dreams will come true.

In Maryland, girls used to put an egg on the stove to fry, then open all the windows and doors. They believed that their future husband would walk in and flip the egg over.

Today, Halloween is not the time to look for husbands. It's the time to watch for the Great Pumpkin.

"Yea, I've heard of the Great Pumpkin," said Nathan, "but he's not real. He's just in a story."

"Is Charlie Brown real?"

"Yea, he is."

It seems that some of the magic of Halloween still remains.



# Dracula—the Rumanian 'George Washington'

by Mark Micheli

Has Dracula risen again? Could this man with a black cape who stood motionless in Suffolk's auditorium this week break the silence of the audience by answering questions about the supernatural Count Dracula or would he show us by revealing his fangs and biting our necks?

Before his entrance lights flickered from behind the closed curtain in the dark auditorium. As the curtains began to spread apart, organ music filled the ears and minds of the anxious audience. Three persons on each side of the stage were dressed in long-black robes with hoods. They were wondering too. They held lit candles below their painted white faces. The red streaks which dribbled down their faces were only exposed by the glow from the flickering candles. Suddenly, the tall, lean man in the black suit and cape appeared from the left of the stage and took his rightful place in the center of these demons. The demons left, the house lights went on, and Professor Radu Florescu smiled as he made a remark about his "usual disorganization".

Florescu was born in Rumania, he works at digging up old legends and is an expert on Count Dracula. He spends much of his time writing books and doing research on this romanticized being, as well as other supernatural legends. "No man has impaled so many in such a short time," said Florescu about Dracula.

In Rumania where many superstitions still exist, Dracula is hailed as a national hero. Florescu said that many Rumanians ask why the bourgeois, decadent Americans insist on believing in vampires. "I do not consider Dracula a vampire," said Florescu with a very noticeable Rumanian accent, "because he did not drink blood."

Dracula lived from 1431 to 1476 among the mountainous terrain in Rumania, called Transylvania. Florescu's

family dates back to the days of this ruling count.

Dracula derived great pleasure from watching people suffer, he is singularly responsible for killing approximately 100,000 people. He did not discriminate in the choosing of his victims. He tortured the rich as well as the poor, the Rumanians as well as the Turks. His method of torture involved the use of tall lean wooden stakes. One end of the stake pierced through the victim. The other end was put into the ground. These stakes were placed along side of each other around the grounds of Draculas castle, with squirming victims on top of each one who bled and moaned until death.

It seems that Dracula was very casual about his killings. An old document tells about a visitor who came and ate with the villainous count. The uncanny feast was set outdoors among the painstricken garden of victims on sticks. Some of the tortured were already dead and the visitor said that he could not continue to eat due to the strong pungent odor of rotting flesh. The devious Dracula, however, had his own seat placed above the fumes.

Florescu has appeared on many TV talk shows including *The Tonight Show* and *Dick Cavett*. "These shows put Dracula in an unserious light," said Florescu. "I take Dracula seriously as do many others who have studied him."

Florescu author of *In Search of Dracula* and *Dracula: a biography* talked enthusiastically about the legendary Count. "Every country needs heroes," said Florescu, "Dracula can be thought of as the George Washington of Rumania. There is a Rumanian poem, said Florescu, which says, 'Dracula where are you when we need you?'"

Romanian folklore always finds an excuse for Dracula's crimes. Florescu remembers when he was a boy in a Rumanian school where every student



Mark Micheli photo

**DEMONS AWAITING DRACULA** — These demons set the mood for Professor Radu Florescu to speak on Dracula.

had to know and recite the justified reasons for Draculas murders. They say that Dracula killed many Turks, which was good for Rumania in keeping their country free. He killed aristocrats, most of which gained their wealth at the expense of the poor. He killed the poor, which the Rumanians also justify by saying they were better off dead, or that poor people are a disturbing element to a growing country.

Superstition is still very much alive among the peasants in Rumania. Florescu pointed out that these superstitions are not just confined to his native country. He told about a woman in Morocco who goes to bed every night with a clove of garlic under her pillow, to ward off evil spirits. "And by the way" said Florescu, "the superstitions surrounding garlic were not created from the motion pictures. Garlic has had its place in ancient Rumanian folklore for many centuries."

Florescu views the vampire state as purgatory on earth. In Rumanian folklore it is believed that vampires are sinners who do not deserve hell's fire but must pay for their sins through their horrible fate on earth.

Florescu left Rumania when he was 14-years-old, and has visited the country

every year since 1967. He has always been active in Rumanian studies and affairs, and hopes that his books and lectures will make Rumania more popular.

He has taught at Boston College for 25 years and is currently teaching a course concerning the history of the Balkans.

He is also doing research for a third book on Dracula which is based on many of the documents used to write *Bram Stokers* well known masterpiece entitled *Dracula* which was published in 1897.

With Halloween only five days away, Florescu is at the height of his lecture season. He will be travelling to universities in Massachusetts and in other states, trying to show the real unsuperstitious side of Dracula. However, Florescu commented that he will not take a plane ride without carrying an iron cross. Florescu said, "It wards off evil spirits."

Unlike the Catholic religion, which believes that the bodies of saints do not decay, many Rumanians believe that if the body does not decay after a period of years, these people are evil and vampires. This superstition has resulted in the digging up of bodies to see if they have rotted correctly. In 1931 Draculas grave was opened. No body or coffin was found.

## Computer explores intelligence of space beings

*This is the fourth of an eight part series exploring the possibilities of life on other planets and other facets of the universe.*

by George Miller

Suppose through an extraterrestrial telepathic communication, you discover that intelligent life exists elsewhere in the universe. The telepathic message was brief — you were somehow informed that something thinking was out in space. But why did it communicate with you? How does it think?

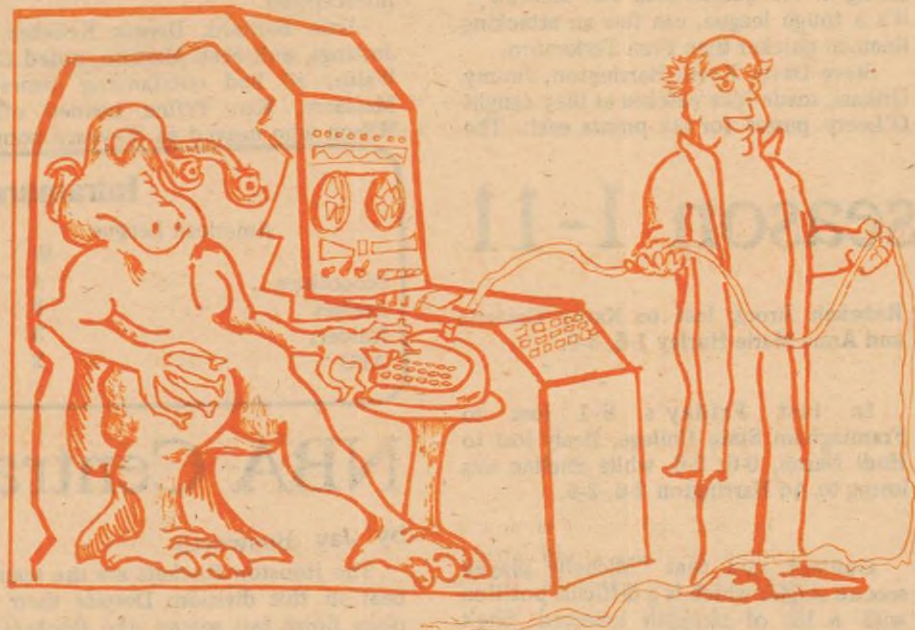
Since no one on earth believes you had this experience, and you are determined, somehow, to get to the bottom of it, you decide to pursue the intelligence on your own.

To begin this task, you do a little research on intelligence — both artificial (computers) and natural (living organisms).

Although Dr. Marvin Minsky of MIT has received no such communication, his research work involves both types of intelligence. Minsky, co-founder of the MIT Artificial Intelligence Group, spoke last week at the Museum of Science on "Intelligence."

Minsky's current research is on devising a theory of the evolution of intelligence. But he has found it helpful, in understanding how the brain works, to devise artificial intelligences — computers — and examine "what it takes" to make a machine that can solve a certain problem.

"The computer really doesn't understand anything if you go down deep enough," says Minsky.



Steve Scipione graphic

**TRIAL AND ERROR** — While the computer obeys commands it does not think, but performs trial-and-error exercises.

The 1970 Ph.D. thesis of Terry Winnegrad, then a graduate student at MIT seems to support that statement. A typical exercise for his computer might be as follows: the computer screen shows a scene of geometric shapes. Among them is a small green block sitting atop a large red block. The computer's schematic clawed arm rests in the upper left corner.

"Pick up a big red block," Winnegrad types into the computer. "OK."

The program, or command, goes to the computer's memory bank and each

word is examined, in context, and its meaning derived.

Although the computer does these tasks, it does not really think, explains Minsky. It simply performs a trial-and-error exercise, examining the meaning of each word until a logical statement is formed. But Minsky says there are several "bugs" in this type of intelligence.

Among them is the problem of obtaining new knowledge. The computer is limited to only about 150 words. Although those words can be combined in a variety of ways, the

computer is confined to a finite realm of knowledge, dictated by the number of words in its memory bank.

Another "bug" is that the computer cannot handle knowledge about knowledge. While both people and Winnegrad's computer can function with ideas, only the human can have an idea about an idea.

Minsky suggests that the intellectual advantage we hold over computers is attributable to the evolution of intelligence. Through evolution, a human is capable of expanding his vocabulary and of abstract thought.

There are five steps to this sequence. Each step, separated by millions of years, was achieved by the addition of a layer of tissue to the existing nervous system of an organism.

The first step was a simple nervous system which allowed an organism to distinguish one object from another. In the second step, an organism could recognize objects in context, thus producing a "scene" of those objects. The third step involved an organism's ability to find relations between scenes, allowing it to make plans and perform complex acts. With the fourth step, scenes and paths of thought between them ran through the mind of an organism. From this level came concepts such as "territory" and "individual."

Through evolution Minsky says that "a magic thing happened" with the addition of the fifth layer of tissue to the nervous system. The organism —

see COMPUTER page 19



sports



CRUNCH — Smoothies' quarterback Bob Zuccaro unloads a pass just in time as he is railed by an GOTCHA — Rick Scalzo corrals Steve Kelly's pass for a two-point unidentified Bones' lineman. Other players are Bones' Bill Young (53), Bones' Mike Colantuano (52), conversion to make the score Bones 14 — Smoothies 0. The hidden defender is the Bones' Bob Zuccaro.

# Bones bury Smoothies;

by Bob DiBella

It would be like Muhammed Ali knocking out Jack Dempsey in the first round or like Vince Lombardi's old Superbowl-Packers shutting out the World Champion Miami Dolphins of 1972.

Intramural Director Thomas Walsh could not figure it out. What he had witnessed was strange. Last year's intramural champions, the Smoothies, even with the strong arm of quarterback Bob Zuccaro, were raked by the powerful Bones 28-0.

Both clubs play excellent defense and most expected a close, low scoring game. The Bones scored first as Steve Kelly threw a 52-yard bomb to Mike Colantuano making a nice catch. The Bones tried to run the conversion but did not make it.

Six points turned to twelve as Kelly hit Colantuano on a 19-yard flare. Rick Scalzo caught Kelly's jump pass for the extra two points. The half ended with the Bones leading the Smoothies 14-0.

On the first series in the second half, Kelly (who else) intercepted and chugged 21 yards for another six points. Again the conversion failed: Bones 20 - Smoothies 0.

The "knock-out punch" was delivered with 5:42 remaining. Kelly handed off to

wide receiver George Patterson on a reverse. Kelly ran down field, turned and caught a pass from Patterson and scored. The play covered 37 yards, and the conversion was good as Kelly passed to his tight end Tom Palie.

Besides being involved in every score, Kelly frustrated the swift Smoothie punt returners Kevin Joyce and Jimmy Igo as he punted the ball into the end zone continually.

"I thought the Smoothies would score a couple times but the Bones rose to the occasion to keep their shutout," pondered Walsh. The Bones (4-0) are the only undefeated football team in the intramurals, and the Smoothies dropped to 4-2.

Last Friday's Massacre-Scribe game was a meeting of the strategists as the scribes were 'Massacred' 24-6.

Neither team has oversized lineman so they depend on fast receivers and quick quarterbacks. Massacre's Tim O'Leary should be able to master any obstacle course and the Scribe's Joe Wilson, filling in for quarterback Ken Pefine who is filling in for quarterback Joe Moreno — it's a tough league, can flee an attacking lineman quicker than Fran Tarkenton.

Steve Davis, Kevin Harrington, Jimmy DiBiasi, made nice catches as they caught O'Leary passes for six points each. The

# Scribes 'Massacred'



A SCRIBE EVADES A MASSACRE — Jeff Putnam (2) of the Scribes hauls in the only Scribe score of the day as the Scribes fell to Massacre 24-6.

last score came via a Lenny Sullivan interception.

Artie Bernard, Dennis Kelleher, Bill Justings, and Fred Martino, noted Coach Walsh, all had outstanding games for Massacre. Ken Pefine handed off to Wilson who heaved an 80-yard bomb to

Jeff Putnam for the Scribes only score. Pefine played injured but still played well, said Walsh. He noted that Massacre had much depth which wore out the Scribes who only had one substitute the entire game.

# Women end season 1-11

by Joe Wilson

Suffolk's women's tennis team wrapped up their season in much the same fashion as last year as they lost to Regis College Tuesday and wound up the season with a 1-11 record, their only win coming against Eastern Nazarene College.

However, this year's record was an improvement over last year when the women did not win a single match and finished with an 0-9 record.

Coach Ann Guilbert commented, "I think there were some matches we still could have won if everyone had been playing their good tennis. This year we could not work on endurance. Instead, I had to limit my coaching and practices to basic skills."

In the 5-0 loss to Regis College, Mary Jo Healy lost to Ellen Beaumont 6-2, 4-6, 2-6. Michelle Shellan was defeated by Anne Suddy 2-6, 2-6. Sharon Preziosi lost a very close match to Suzanne Casey 4-6, 4-6.

Said Guilbert of Preziosi, "Sharon will be playing next year. She wasn't with us for the full season and she looks very promising for next year with some steady work."

In the doubles action, Lois Rossi and Seickowski lost to Ann Gaudrea and Pat Lombardi 2-6, 4-6. Lorraine Messina and

Rebekah Brock lost to Kathy Costello and Anne Marie Hurley 1-6, 3-6.

In last Friday's 6-1 loss to Framingham State College, Healy lost to Hudi Naron, 0-6, 2-6, while Shellan was losing to Ad Harrington 2-6, 2-6.

Guilbert said that "Michelle played second singles which is a difficult position with a lot of strength involved. She's playing a lot better but her scores are not reflecting that."

Pam Seickowski lost to Julie Woarama 0-6, 2-6, and Lois Rossi lost a three-set marathon 1-6, 6-0, 6-3. Brock was downed by Debbie McGrath 0-6, 4-6.

In doubles, Healy and Shellan lost to Naron and Woarama 2-6, 2-6, while Brock and Messina won the last match of the day and the season as they downed Sue Huff and Lori Lavoie 6-3, 6-3.

"Next year we have basically the same schedule and we'll be a lot better prepared for it," commented Guilbert.

## Intramural Football standings

American League		National League	
	W L		
Smoothies	4 2	Bones	4 0
Scribes	3 2	Massacre	4 2
Raiders	3 2	TKE	0 4
APO	2 3	Individuals	0 5

# NBA Central: It's Houston

by Jay Bosworth

The Houston Rockets are the team to beat in this division. Despite their last place finish last season, the Rockets are full of talent with a starting five that can play with anyone.

The major problem for the Rockets last season was the loss of high-scoring forward Rudy Tomjanovich on Dec. 9 after being decked by Kermit Washington. Tomjanovich never returned last season and without his leadership, the Rockets could not maintain a consistent offense.

This year Tomjanovich is back and along with newly acquired Rick Barry, Houston has an explosive pair of forwards.

In the middle, young Moses Malone has the potential to be another great big man. A quick strong center, Malone will be the Rockets' starter after sharing the duties with Kevin Kunnert who has since

signed with Boston as a free agent and subsequently was dealt to San Diego.

At the guards the Rockets will start Calvin Murphy and John Lucas. Murphy was the leading Rocket scorer last season and works well with Lucas.

With a strong supporting cast, the Rockets can make some believers of the rest of the NBA.

Led by last year's leading scorer George Gervin, the San Antonio Spurs should challenge intra-state rival Houston for the divisional crown.

As a 6-7 guard Gervin has a distinct shooting advantage over his smaller rivals who try in vain to stop him. As well as being a super scorer, Gervin is a better than average defender who blocked more than 100 shots last season.

Up front the supporting cast includes

see NBA page 15



# Ex-Quincy Chief GM new Ram's assistant coach



Maryellen Dever photo

A PAPILE POSE — Rams' new assistant coach Leo Papile wants to "make a positive impact on the basketball program."

## Golfers lose; Phillips absent

by Barbara Bean

Suffolk golfer Andy Campbell finished 40th out of 150 participants in the New England Invitational Tournament. Pat Baldassaro, Kevin Joyce, Hugh McGonagle, and Greg Johnson also finished in the tournament.

Coach Frank Sablone said last year's winner of the Massachusetts Intercollegiate Tournament, Gregg Phillips, was unable to play this fall because of a "conflict." Sablone did not say what the conflict was, but hopes Phillips will return this spring to defend his Mass. Intercollegiate title.

Baldassaro, Joyce, McGonagle, Johnson, and Bob Cappello battled in the Little Four Tournament. Suffolk finished last to Worcester Poly Tech, Clark, and Bentley.

## Dodger's sing 'blues', done in by 'Damn Yankees'

by Debbie Matson

This year's World Series was just another instance of history repeating itself. While the Yankees were joyfully singing "We Are the Champions," for the second consecutive year, the Dodgers were somberly singing, once again, the ever-familiar "Dodger Blues."

Dodger fans and baseball fans everywhere who thought the Dodgers had the Series clinched after their two victories in Los Angeles, learned a valuable and costly lesson - never underestimate the power of the Yankees.

The Yankee success story - a saga of a team down and out by 14 games in mid-July to a storybook ending of a World Series championship in October, will be related again and again through the long winter months ahead.

The Series itself was a classic matchup of two teams from opposite sides of the street - the big bad Yankees of New York and the loveable good guy Dodgers of L.A.

In a manner typifying the Dodger organization, the Dodgers dedicated the World Series to the memory of first base coach Jim Gilliam, while according to published stories, the Yankees, seemingly, dedicated the World Series earnings to their pocketbooks.

Each of the World Series games featured its heroes and highlights. In game one, the Dodgers erupted for 15 hits and 11 runs. Little Davey Lopes exploded for two runs and five RBIs as pitcher Tommy John silenced Yankee bats, strangely enough, as he allowed them only two hits through six innings. Reggie Jackson's home run failed to revive the fallen Yankees, as the Yanks lost 11-5.

In game two, Ron Cey's one homer and four RBIs was all the Dodgers needed to win. Old reliable Reggie Jackson accounted for all three Yankee runs.

The ninth inning provided some intense moments. The Yankees had two runners on and 21-year-old rookie pitcher Bob Welch came in for the Dodgers. After

by Maryellen Dever

Leo M. Papile, former coach and general manager of the now-defunct Quincy Chiefs of the Eastern Basketball Association, has been appointed assistant coach of the Rams. He has a very impressive list of qualifications, made more impressive by the fact that he is only 24 years old.

Papile began his career as most do, by playing the game. He played college ball for Keene State in New Hampshire. His competitive career ended when he hurt his knee playing one-on-one with Suffolk alumnus Allan Dalton, a Suffolk star drafted by the Celtics. Papile then turned to coaching. He "inherited" the coaching job for the O'Brien Club, a semi-pro team, in the fall of 1972.

When he was contacted by a group of investors about the coaching and GM chores at Quincy, he became, at 23, the youngest pro coach in history. His players were former NBA hopefuls, and others of that caliber, and all were older than their coach. According to Papile, the age factor "didn't matter". Besides coaching, he also

## Cross-country ends winless season

by Nina Gaeta

Suffolk's cross-country team finished the season with a perfect winless record, running with last year's winless season.

"We did have one team forfeit, so I guess you could call it a technical win," said cross-country coach Michael Schaefer. "Although I'm not overly displeased with the season, I'm not exactly pleased either."

Schaefer said the main problem with the team was the lack of interested people. "Our problem was with the personnel. Eight people started the season, and the number varied from meet to meet." Schaefer added that at one meet in Barrington, Vt., four people showed up, and five were needed to constitute a team.

Schaefer said the stars of the season were Tom Mixon, Larry O'Toole, Bernie Donahue and Frank Scurti. Next year, Neil Spencer looks good. Ed Norton also seems good, if he stays consistent in

Munson fled out, Welch was put to the test, the Jackson test. After a momentary battle, he struck out a rather irate Reggie to end the game.

At this point, the Yankees did not look at all like the Yankees of an earlier September Red Sox - Yankee series. Down by two games, they had the task of winning four of five games, a tough task for some teams, but the Yanks of 1978 have been known to thrive on all but lost hopes.

For games three, four, and five the setting changed to Yankee Stadium, otherwise known as the Bronx Zoo. This turn of events proved horrendous for the Dodgers who were unused to the ways of the Yankee fan and unaccustomed to errors made by the glove as Dodger defense appeared quite shabby and slow.

The sparkling defense of Yankee third baseman Graig Nettles, highlighted this game, putting an end to any notion the Dodgers had of scoring. He ended three innings (twice with the bases loaded) with superb fielding plays, saving four Dodger runs from scoring.

The usual sound and accurate Ron Guidry pitched shakily, walking seven Dodgers, so unlike the Guidry Red Sox fans knew and loved so well. He held on long enough to win the game.

The Yankees winning game four, 4-3, tied the Series at two games apiece. The controversial play in the sixth inning involving Dodger shortstop Bill Russell and base runner Reggie Jackson (who else?) brings to mind the 1975 World Series controversial play involving Cincinnati batter Ed Armbrister and catcher Carlton Fisk. That call was made in favor of the Reds and the Red Sox eventually lost the game by one run, as did the Dodgers.

The questions remained. Did Russell intentionally drop the ball and did Reggie purposely dislocate his hip (not in the injury sense of the word) interfering with play and allowing Munson to score?

Both players denied any wrongdoings. Who could possibly doubt Reggie's word?

had the duties of a general manager to contend with. He was responsible for tickets, police, travel arrangements, and coordinating the activities of the publicity director, the only other front office employee.

When the Chiefs were dissolved on August 26, he was offered the coaching job of the EBA team in Alaska. He was also "made aware" of the position with the Rams, and felt this would be a better move. Papile knows Coach Nelson through basketball, and has "a great deal of respect for him and the program." He feels that Suffolk's basketball program "speaks for itself."

Papile said that he "would like to make a positive impact on the program." The Chiefs, by reason of the league they were in, were more offensive-minded. There was a lack of practice time, and a great deal of travel, so there was little time to work on defense. The Rams will be concentrating on defense. Papile feels that a coach "has to adapt to the skills of his players. With the defensive talent at Suffolk, it makes sense to concentrate on

training."

Barbara Bean was the only female on the team, and according to Schaefer, two more said they had been interested but never followed through on the team.

Schaefer, who will not be returning next year, said he will give the runners a program to follow between seasons to "get them into shape." "I have them lifting weights right now, and running about forty miles a week."

## Sportsman of the week

Steve Kelly, a senior at Suffolk, threw for two touchdowns, caught a 37-yard pass for another, and scored again on a 21-yard interception as the Bones beat the Smoothies, 28-0, in Monday's intramural football game. Hats off to the Journal's Sportsman of the Week.

Game five's Yankee rampage of 12 runs was a return to the Yankees we all knew so well. Thurmon Munson's three hits and five RBIs led the attack. Three hits apiece by Mickey "Running" Rivers, Brian Doyle and Bucky Dent (a name which strikes a dissonant discord to Red Sox fans) provided all the offense the Yanks would need.

The Doyle and Dent duo emerged again in game six as each got three hits apiece again, accounting for five runs. Jackson supplied home run power and the Yankees once again, were the champions.

The Dodger blue had faded. The love that emanated all season long could not carry them through the Series. Revenge they say is sweet, but virtually impossible against the Yankees, as the Red Sox, Royals and Dodgers all realized.

The Yankees were superior in all aspects. They outslugged, outpitched and outran the Dodgers. The Yankee team batting average for the Series was .306, the Dodger team average .261. Yankee pitching ERA was 3.74. Dodger pitching ERA was 5.43.

The successes of Ron Guidry, Jim Beattie, Catfish Hunter and Rich Gossage, the hitting of Jackson, Munson, Piniella, Dent and Doyle and the defense of Nettles and Rivers won it for the Yanks. The failures of Don Sutton, Steve Garvey, Rick Monday, Dusty Baker and Reggie Smith to produce and the untimely shoddy fielding of Russell and Lopes lost it for the Dodgers.

The Yankees are a better team than the Dodgers. They came back from the dead, oblivion to another World Series championship. Any staunch Red Sox fan and Yankee hater would have to swallow his pride and admit that the Yankees did deserve to win it all and that Bucky Dent - gulp - is indeed an MVP.

So now with a mouthful of pride, I make one suggestion to the Dodgers - change the Dodger blue to Dodger pinstripes. After all, it worked for the Yankees.

defense."

Papile feels that the move to Suffolk is a step forward in his career. Since he is interested in a career in basketball, this is "further enhancing" his career. "I feel very fortunate, at 24, being a coach. "He has put in a lot of time for basketball, and feels comfortable where he is now. "Anybody works better when they're comfortable."

When not coaching basketball, Papile can be found refereeing at the high school level. He has been doing this for about five years, and sees it as nothing more than a hobby. Since he "really enjoys basketball," this is a continuation of his involvement with the game.

Papile also works with his old friend Dalton in insurance sales for Sun Life of Canada. He is the night manager at Ryles Cafe in Inman Square, Cambridge. He likes working at the restaurant/bar, because it is a diversion. Since he has no family commitments yet, all these involvements fall right into place for him.

## Sports Quiz

by Camille Verrochi

1. The NFL recently expanded its schedule to 16 regular season games. Before the 16 games were instituted, the schedule was 14 games and before that it was 12. What year did the NFL go from a 12 to a 14 game schedule?  
A. 1959 B. 1963 C. 1961
  2. The record for the most 1000-yard seasons by an NFL running back was set in 1976. How many men rushed 1000 yards that year?  
A. 17 B. 12 C. 8
  3. In what year did the Miami Dolphins record the NFL record of 17 victories without a defeat?  
A. 1970 B. 1971 C. 1972
  4. Baskin-Robbins, the ice-cream people, have a football orientated flavor of the month. What was the flavor for October?  
A. Banana Blitz  
B. Quarterback Crunch  
C. Block Walnut  
D. Any Given Sundae
  5. What is the NFL record for pass interceptions in a single season?  
A. 14 B. 11 C. 17
  6. What were the most punts returned for touchdowns in a single season by one player?  
A. 4 B. 6 C. 5
  7. Who was the last receiver to tie the record of 17 touchdown receptions in a season?  
A. Bill Gorman 1961  
B. Gary Garrison 1970  
C. Issac Curtis 1975
  8. Who holds the NFL record for total points scored in a season, of 176?  
A. Lou Groza  
B. Gale Sayers  
C. Paul Hornung
- ANSWERS:  
1. C; 2. B; 3. C; 4. B; 5. A; 6. A; 7. A; 8. C

## BEGINNER TENNIS CLINIC

to start Nov. 7 & 8 at  
CRPTC  
1-2 p.m.  
sign up in the Ath. Of. for either  
Tues or Wed.

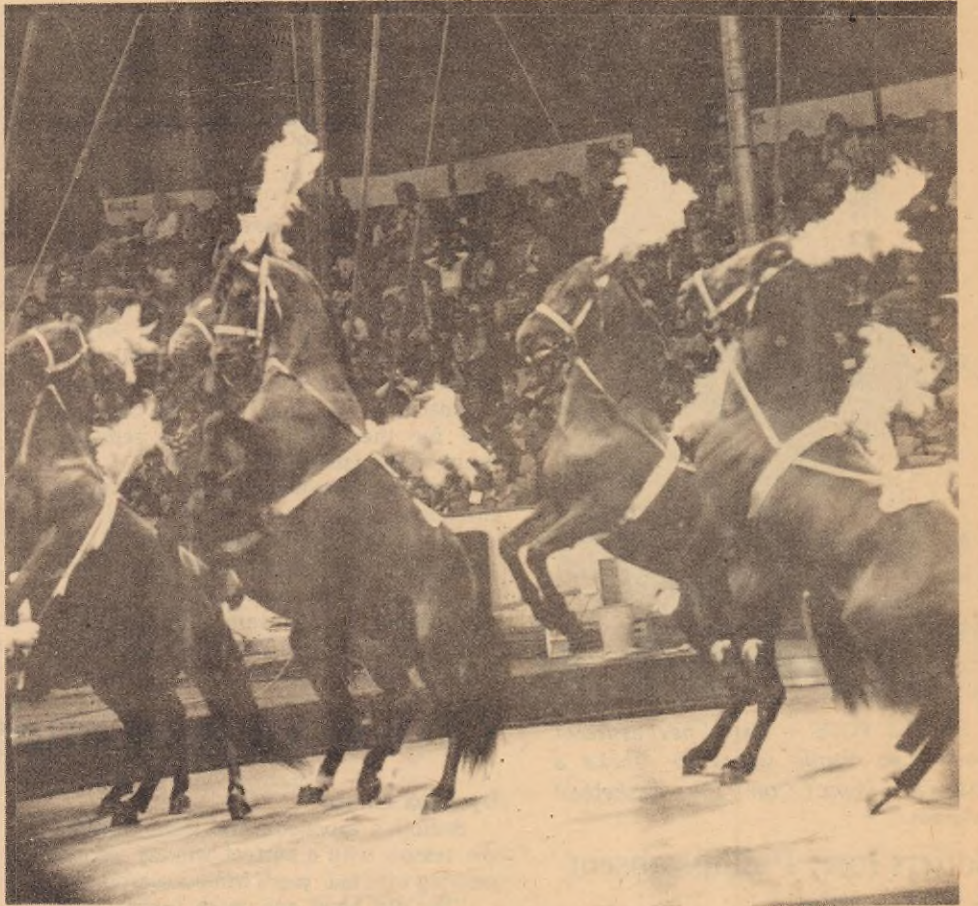
## HOCKEY

organizational meeting

Tues., Nov. 7  
1:00 F-337  
all candidates welcome



## arts & entertainment



THE REAL STAR — while exciting acts such as the prancing horses (right) thrill the audience, clowns like Ruth Chaddock (left) are the real stars of the show.

# Life of a clown — not all laughs

### Circus

by Ann Hobin

Ruth Chaddock, 24, has orange hair, wears size 18 shoes, a lime green top hat, and laughs a lot. No, she's not your average looking woman, nor does she have an average job. Ruth is one of three female clowns in the Ringling Bros. and Barnum & Bailey Circus.

The life of a clown is not all laughter and jokes. It's long hours and constant travel. "You can't hate what you're doing," says Ruth about being a clown. "You have to do two shows a day and three on Sunday. You have to like it."

"If I don't feel well, or something heavy is on my mind, it can become routine. But then some kid will say 'I love you clown' and then it's all right. I know I'll make it."

Ruth discovered clowning when she was in college. She majored in children's theatre and went to clown college, a two month program that teaches make-up and mime, to help with her major. She loved it and thought she would give it a try. "I thought I'd be here for a year, and I've been here four," she said with a laugh.

"I'm not gregarious or terribly humorous. I could not go out without my face and do what I do. It's hard to rehearse without my face on, I get inhibited. Clowning is a whole different side of me."

Backstage people are busy getting the animals ready for the show. The animals are in cages and chains. Their strong smell dominates the room. Fifteen elephants stand in a row, gently swaying as if they are doing some exotic dance. Tigers and leopards growl and shake their chains as they pace inside their cages. The trainers feed the tigers chunks of raw meat, and they brush down the horses. Non-circus people stand out because they are wrinkling their noses in defense of the animal stench.

The crowd, made up mostly of excited children, begins to filter into the Boston Garden. Ruth and five other clowns come running out to warm up the audience. They are greeted with screeches of laughter from the children. The red nosed, orange haired clowns chase each other around and trip over their big feet. A giant clown 10 feet tall, dressed as a cowboy pulls out a foot long gun and boom! He shoots at Ruth and the other clowns who go scurrying off the show floor. The giant goes behind stage to a ladder, where he can climb off of the stilts that are the secret to his size.

The men behind the concession stands are in a bustle to get their tables set up in

order to sell the sweet smelling cotton candy and circus souvenirs. Passing through to get back stage Ruth glances at a poster displaying her face and that of the other clowns.

The circus travels to different cities every few weeks and sometimes two cities in one week. "I like traveling, it's part of the job," said Ruth. "If we're in one place too long I get itchy. We were in New York for 10 weeks. After three we were ready to get moving. This is a long stay for us," she said about the show staying in Boston until Oct. 30.

Ruth described the circus as being like a small community. Everyone knows each other, and everything about each other. The circus people live in a train, each in what Ruth calls a "two by four room."

"If your in a jam there's someone there, someone who cares," Ruth related that one of the female clowns who lived in a trailer had a tire blow out. The circus got into town and set up the show that night. After the show was over, the men who had driven all day and night to make the engagement drove 60 miles to fix the trailer. "And their not real close friends of hers."

"It's your life, it's not just a job. The people in the show are real great," Ruth says she has made good friends in the circus. She says that there is not a great employee turn-over except in the show girls. "The showgirls change every two to three years because that is the life span of that job, but I can be a clown until I'm 70."

With constant traveling, Ruth claims that she has not lost any friends, but has made many new ones. "You don't have to be with someone every day to still be friends." But she does not have much time to visit friends with only a five week vacation every two years.

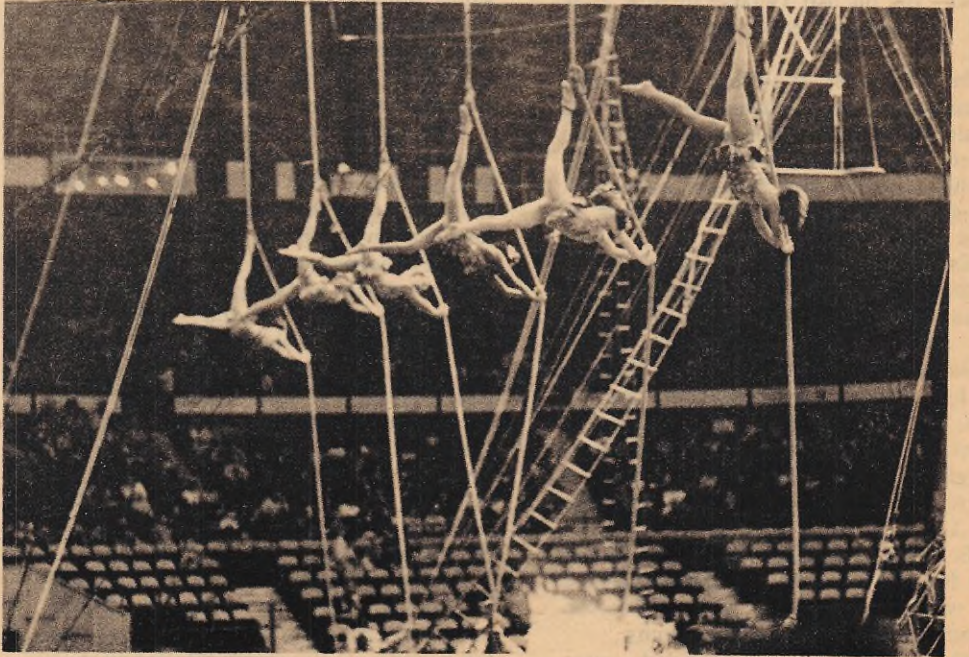
The show is about to begin. The floor lights dim, and now the stage is being filled with glittering elephants dressed in a yellow and black covering. On top of these beasts ride chorus girls, while a man in the center ring daringly wrestles with leopards. Next, the stage is being set for an acrobatic act. While this is going on, the audience's attention is being distracted by red-nosed Ruth who is sneaking up behind another clown and attaching him to a rope to make him fly.

The clowns are the circus. While people marvel at the tight-rope walkers and summersaulters twirling in the air, a special gleam comes into the eyes when a clown is performing.

Ruth's funny white face and big red nose will not be forgotten when the lights go out and it is time to go home.



A TRAVELING MAN — carry and the other circus people are constantly traveling to new cities.



SWINGING HIGH — These trapeze artists perform an aerial ballet.



# Intense, dramatic, stirring Bergman

## Movies

*Autumn Sonata* written and directed by Ingmar Bergman. Starring Ingrid Bergman, Liv Ullman. Opens exclusively at the Sack Charles on Oct. 25.

by Donna Piselli

When one hears the name Ingmar Bergman, films about deep, inner feelings come to mind. In *Autumn Sonata* Bergman gives us just such a film.

Set in Norway, it is the story of a mother-daughter reunion which starts off as pleasant but has a crucial bitter ending.

Charlotte Andergast (Ingmar Bergman) has just lost her husband, who she has not loved for many years. Her daughter Eva (Liv Ullman) persuades her to visit and hopefully forget her memories. But, on the visit Charlotte meets more pain than she can bear.

Eva has been separated from her mother, a successful world touring pianist, who rarely had time to spend with her family. This separation has left her rejected and cheated of the love and care she needed and wanted.

The movie's high point is a

confrontation between Eva and her mother and how it affects their relationship afterward. *Autumn Sonata* deals with the presence and absence of love, the longing for love, and love as a sole chance of survival.

The film also realistically shows misunderstandings and accusation as well as the scars they leave.

Liv Ullman is superb as Eva. She expresses the emotions and is aroused in the film beautifully. By the end of the movie the audience understands, likes, and sympathizes with her.

Ingrid Bergman is also extraordinary as Charlotte. She complements Ullman beautifully as well as adding much to her own characterization. This is one of the more memorable performances from an actress who has given us many of them. She is as truly convincing in her role as Ullman is in hers.

The film's main flaw is that it is done in Swedish and the subtitles are not always easy to follow. But it captures our attention even with the subtitles. It gets our thoughts flowing and causes us to reminisce about our childhood and evaluate our lives as a whole.

*Autumn Sonata* is a memorable and rewarding experience.



INGRID BERGMAN and Liv Ullman in "Autumn Sonata."

# Elton returns strong

## Music

*Elton John. A Single Man. MCA 3065. Produced by Elton John and Clive Franks.*

by Debbie Banda

It has been almost three years since Elton John released an album of new material, and according to some, even longer since he recorded an album worth listening to. But Elton is back without the glitter, the obnoxious eyeglasses, and all the crazy trappings that hid the mediocre music that made little girls (and not so little boys) scream with delight.

His new album, *A Single Man*, is by the Elton John of yesteryear; the piano player who gave us classic LPs like *Madman Across the Water*, *Honky Chateau*, *Don't Shoot Me*, and other earlier efforts.

*A Single Man* is a consistently strong album. All the songs are built on powerful piano and vocal tracks by John. None suffer from over arrangement or awkward accompaniments, and the dreaded disco plague has failed to infect this bastion of resistance.

A quick glance at the liner notes shows that Bernie Taupin is no longer Elton's lyricist, but Gary Osborne's verses are so impressive that Taupin isn't even missed.

The album is nicely balanced with bouncy, fun songs, such as "Part-time Love," and "I Don't Care," to serious,

earthy ballads like "Georgia," and "It Ain't Gonna Be Easy."

"Georgia" and "Big Dipper" sound like they came straight out of a London pub filled with locals drinking pitchers of dark ale. The backing vocals on these two tracks are by the Watford Football Club, and the South Audley Street Girls Choir. They create a friendly sing along effect that is different, but not overdone or quaint.

If there is a weak cut on the album, it is "Return to Paradise." With a repeating line of "Goodbye doesn't mean this has to be the end," set to a calypso beat, it belongs on the soundtrack of a dubbed, low budget movie that insomniacs thrive on.

There are two instrumentals on the album, "Reverie" and "Song for Guy." The latter was written for "our messenger boy who was tragically killed on his motorcycle at the age of seventeen," and it is a hauntingly beautiful tribute. It is a quiet piece with a somber underlying beat broken occasionally by a joyous, youthful theme on strings and keyboards.

Yes, Elton John is back. He has a new band and a new lyricist, and seems to have outgrown the urge to be a pop star.

*A Single Man* was well worth the wait, and it will probably reaffirm some old Elton John fans who would rather wait another three years for an album like this than put up with the lucrative trash he was grinding out in his glitter days.

# Joel finds jazz on 52nd street

## Music

*Billy Joel. 52nd Street. Produced by Phil Ramone. Columbia Records.*

by Jeff Putnam

Through the years, talented pianists have come to prominence by writing intelligent lyrics, singing credibly, and occasionally leaving the stool to perform. Little Richard and Elton John come quickly to mind as prototypes of such talents.

And now, with his last few releases and his newest album, Billy Joel has emerged as the prime pianist in popular music today.

Joel, has come a long way from the music of the streets of the Bronx to assume such a lofty position. Sniffing glue, boxing, and self-committal to a mental institution are unlikely rungs in the ladder to success, but Joel has used each to his own advantage.

Some of his earlier material has been labeled autobiographical; "Piano Man" chronicled his own experience as a cocktail pianist and "New York State Of Mind" is his defense of his native city. He has been criticized for getting overly preachy in his compositions. "Captain Jack" sermonized the hazards of drug abuse, and "Say Goodbye To Hollywood" comes down hard on the ephemeral glamor of Tinseltown.

Last year's *The Stranger*, his best selling album to date, was less a pulpit for his preaching than an attempt to satisfy his self-indulgence. Its immediate predecessor, *Turnstiles* was his most critically acclaimed. It contained the aforementioned masterpieces "New York State of Mind" and "Say Goodbye to Hollywood."

Thus he has two excellent predecessors to follow with his sixth and latest album,

*52nd Street*. Once again, his writing shies away from preaching, in fact the album is devoid of such editorializing.

*52nd Street*, named for the New York street once housing many jazz clubs, has a distinct urban feel, prevalent in songs like "Rosalinda's Eyes," "Zanzibar," and "Big Shot."

"Big Shot," "Stiletto," "My Life," and "Half A Mile Away" possess Elton John like choruses and staccato riffs. "Big Shot" and "Stiletto" contain biting lyrics that are damning, masochistic, and fairly uncharacteristic of Joel, yet he sings with such fervor that the listener is assured that it is no put-on.

Although most of the material is upbeat and jazzy, a beautiful ballad, "Honesty," has found its way onto the album.

Like *The Stranger*, *52nd Street* is ably produced by Phil Ramone, who once again offsets the rockers with laid-back songs. Ramone keeps Joel's vocals and his piano in the foreground, where they belong, but does not hesitate to let occasional strains of Richie Cannata's saxophone or bursts of Liberty DeVitto's drums show through.

A major improvement on *52nd Street* is that Joel has learned to vary his vocals from his familiar raspiness ("Just The Way You Are") and his staccato tenor ("Only The Good Die Young"). "Half A Mile Away" involves a pseudo-falsetto, comparable to some of Elton John's later work, and a rich baritone on "Until The Night." Hence, his songs have a more universal sound, that is ultimately more enjoyable.

*52nd Street*, though not as commercially exploitable as *The Stranger*, nor as intelligent as *Turnstiles*, is a more than suitable follow-up to both, assuring Billy Joel his place atop the contemporary music scene.

# "Violette" mysterious, enthralling

## Movies

*Violette*, a film by Claude Chabrol. Starring Isabelle Huppert. At the Orson Welles Cinema.

by Pam Lebovitz

*Violette* is an excellent film about an unusual murder. Director Claude Chabrol has based the story on a true incident that occurred in France in 1933. His angle is to let the viewer decide the truth about the crime.

The title character, Violette Noziere, is an 18-year-old girl living in a cramped flat with her parents. At home, she appears to be a nice, clean, wholesome daughter. But she has another side to her personality: at night she steals her mother's money, puts on makeup, and goes out to sleep with men in a seedy rented room.

Because of this dark side of her existence, she meets a stranger who she feels is the man of her dreams. Although he is only interested in her for what she can give him, Violette deceives herself into thinking he cares for her.

She begins to steal gifts for him, contracts syphilis, and ultimately poisons her parents.

Chabrol does a fine job in dramatizing the possible motives behind Violette's crime. For example, he shows how uncomfortable it is for a young girl to live in a two room flat with no privacy.

Chabrol also takes an unusual approach in the sequencing of the film's events. He keeps track of the story by using incidents from Violette's past, present and future life. He plays the initial crime twice so the viewer can try to understand what was really going on in Violette's mind when she committed the crime.

Isabelle Huppert is superb as Violette and is so convincing that one tends to forget that she is just acting out a role. Stephane Audran is also fine as her suspicious mother and Jean Carmet is good as her father who always sides with Violette against her mother.

*Violette* is a film that must be seen to be appreciated. It holds the audience from beginning to end and is a fantastic psychological experience into the reasons and nature of why one commits murder.



ISABELLE HUPPERT as "Violette."



CLIP AND SAVE

Financial Aid	Mail Registration	Degree Requirements
<p>Nov. 6 - 17</p> <p>Applicants whose financial aid decisions were <i>postponed</i> should seek interviews at the Aid office during these two (2) weeks. Decisions will be made by late December or January. Decisions on Financial Aid will be made <i>only</i> for those students who have completed Financial Aid Files. A Completed Financial Aid file consists of a Suffolk University Application (notarized) and an FAF processed by the College Scholarship Service in Princeton, NJ and received by the Aid Office.</p>	<p>All students planning to attend the Spring Semester 1979 <b>MUST MAIL REGISTER</b>. This is the only method of registration for returning students.</p> <p>Packets will be available for day students from the Office of the Registrar at Charles River Plaza from November 10 1979 until December 15 1979.</p> <p>Schedules and instructions are in the packets. Evening students may pick up their packets during the Evening from the Dean's Offices and from EDSA. See the Evening Voice for additional information.</p>	<p>All students planning to complete their degree requirements at the end of the Fall semester, 1978 must file a degree application at the Accounting Office by November 1, 1978. Applications for degrees may be obtained at the College Registrar's Office on the 3rd floor of Charles River plaza, the Dean's Office in the Fenton Building and the receptionists desk at the Mt. Vernon Building. Failure to file by November 1 will mean elimination from the January 1979 Graduation List.</p>



## ... ghost

continued from page 10

"That kitten died that night. Cats are believed to have alot to do with coming back." However, she did say the kitten had pneumonia.

Betty and Malcomb both heard what sounded like children crying one night. "It could have been cats screaming," said Betty, in a tone that made you think she did not believe that. "We try to find a logical reason for all the things that have happened."

The Parson Smith Homestead, which was built in 1764, has many interesting features in it. It was built after the French and Indian Wars and was designed to keep the occupants safe from an Indian attack. There is a ladder in the attack that leads to what once was a trap door where Indians could be shot from, or burning arrows on the roof could be retrieved.

The den becomes a hiding place against an attack. There are panels in the windows which slide out and lock the people in. There was once a trap door in the floor, which is now sealed, that led to a little room where two people could hide.

Parson Smith died in the upstairs bedroom at the age of 96. The Jacobian day bed, which resembles a chaise lounge, still remains in the house. The view from the window of this bedroom is a barren field.

The bedroom of the last descendent of Parson Smith, Louisa Goodell, is the only room left intact. She willed the house to the society. Before she died, she had the servants break all the china and anything else that was breakable. She had all the furniture, except her bedroom and a few pieces, auctioned off. Goodell wanted the house to be a museum because of its Georgian style, but did not want people poking into the family business.

Betty said she has never seen the ghost but just heard noises. "If I saw anything I

would have fled."

Since she did not hear the ghost after the first two years that she lived at the Parson Smith House, Betty feels it may have been a friendly ghost coming to see who was living in its ancestral home.

## ... wrestling

continued from page 16

always bad guy against good guy for the fans benefit. The 4,000 plus fans would never accept a match that they could not boo at one of the wrestlers and cheer for the other.

Rodz, in blue trunks and knee pads, rapped on Garea's arm brutally, for most wrestlers pick a part of their opponents body to punish throughout the match. As Gorea writhes in pain, he rises his fist as if to strike, and the fans voice their approval. The punch is not completed, for Rodz grabs Gorea's drawers and pulls both to the mat - crash!

Gorea starts a comeback by smashing his forearm into Rodz's chest, bringing the crowd to their feet and chanting "Tony, Tony, Tony." In a spectacular move, Gorea ends the match by whipping Rodz off the ropes, grabbing his waist and pinning his shoulder to the mat while the referee goes through a quick "one, two, three," count, his hand slapping the canvas. Even after the match ended, Rodz retreats to the sanctuary of the dressing room. Surprisingly enough, Gorea heads back to that same dressing room amidst cheers resembling those from drunk Bruins' fans.

A major attraction of the night was a match between Dusty Rhodes and "Superstar" Billy Graham, a 6'7", 275 pound specimen with a 34 inch waist. Throw in a few dinasours, and you have a caveman, direct from the Ice Age. Dusty, the crowd's favorite, starts the match with a quick flurry of forearms. He continues the assault by flinging "Superstar" into the turnbuckle and following up with a headbutt. The crowd is in ecstasy. A little square dancing

music would have been appropriate as Dusty and "Superstar" squatted closely

together, as Dusty poked "Superstar" in the eye, and dosey-doe.

Like a Don Rickles signal on the "Tonight Show," (time out, Cleveland) "Superstar" tries to slow the match's tempo and retreats out of the ring. Like a Three Stooges folly, "Superstar" grabs a folding chair and tosses it into center ring. But Dusty takes a seat and begs for Billy to come back.

Then comes the test of strength as they lock wrists. Dusty gets the leverage on his foe, pushes him to the canvas, and then stomps on his fingers. Rhodes's next move shows why wrestlers should be considered for Academy Awards for Rhodes escapes a Graham bear hug with an elbow in Bill's face, lifts his huge foe, and throws him onto his knee into a back-breaker. Bill takes his exit with a neat flip out of the ring. Dusty pursues and bashes Bill's head into some nearby green boards. (Now you know it's fake.)

The fans get disappointed. Their precious Dusty does not get back into the ring within 10 seconds, and Graham, now with an Excedrin Headache, wins via disqualification.

Exit cavemen, enter the contestants for the main event. Ivan Koloff (the Russian Bear) dressed in purple cape, with the hair on his white bulgy legs so thick, it can be seen waving like wind-blown grass, strides into the ring. Bob Backlund, WWWF heavyweight champion enters next, arms raised, fans screaming.

The match starts with Backlund straining to keep his shoulder off the canvas and almost gets pinned three times. Backlund was trying to escape a bear hug and they looked like they were

in love. Then Backlund grabs Ivan's arm while the two are both sitting face to

face, and Backlund begins to drag him across the ring with the fans screaming, "pull, pull, pull." They flipped each other across the ring and then Backlund gets the edge as he bends the bear's arm behind his back. It resembles a dance out of the 50's as Koloff reverses and almost pins the defending champion Backlund.

Hoping to finish the bout, Koloff climbs the ropes and leaps upon the sprawled Backlund. But no, Backlund refuses to be trounced by this Siberian Polar bear as he aims a flying drop kick into Koloff's groin. Maybe he was nipping at his Stolichnaya Vodka on the side, but being disappointed for not squishing his opponent, Koloff shows why he is called the Russian Bear as he launches a massive attack on Backlund who gets kicked from the ring via a double-flip over the ropes. As he tries to climb back into the ring, he gets his squash rapped against the turnbuckle.

For some reason, Backlund stays out of the ring and even stays underneath it for a while. He emerges into the ring bloodied. Ivan is called champion and Backlund finally realizes that he has been loafing for the past half hour and grabs Koloff and tosses him out of the ring.

Even though Backlund lost the match, he still keeps his championship and raises his belt. Milk cartons and assorted rubbish flies into the ring for the fans hate to see Backlund lose.

It is cheap. It is funny. It is enjoyable. It is fake. It is professional wrestling at its best.

### New Directions

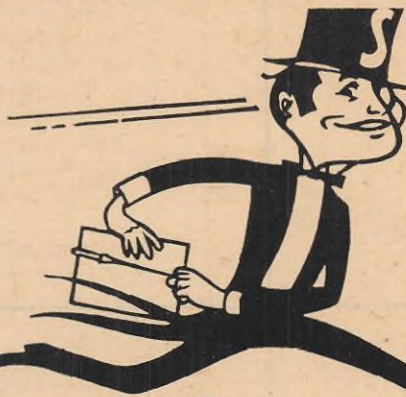
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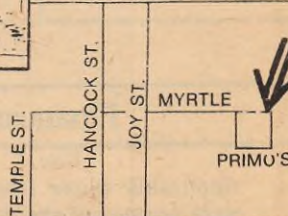
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## Pro Wrestling: Is it real?

by Joe Wilson and Bob DiBella

It is cheap. It is enjoyable. It is funny. It is fake. It is professional wrestling at its best.

For a cheap as \$2 and as expensive as \$6, one can watch grown men (and midgets) dance, prance, and cavort about a wrestling ring in a pair of tights with one object in mind - to make it look real.

The setup is simple. Anyone who follows professional wrestling has seen it all on channel 56 on Saturday mornings. And the real 'fan'atics follow it right into the Boston Garden when it makes its once a month appearance.

The wrestling celebrities are unique. Their names are even stranger. Titles such as Chief Jay Strongbow, Crusher Blackwell, Cowboy Lang and Coconut Willie, Dusty Rhodes, Stan "The Man" Stasiak, S. D. (Special Delivery) Jones, and "Crazy Luke" Graham are etched

into the fan's mind. If the fans are that dedicated to the sport, they even know the home towns of the wrestlers.

For example, they know that Tony Garea resides in Auckland, New Zealand, Stan Stasiak from Buzzard Creek, Oregon, Spiros Arion from Athens, Greece, and where else would Chief Jay Strongbow set up teepee out in Pawhuska, Oklahoma.

It is a Monday night at Boston Garden and all the names mentioned above are scheduled to wrestle.

The first few matches are usually a warmup to the main event which is the bout for the World Wide Wrestling Federation (W.W.W.F.) championship belt.

Johnny Rodz (bad guy) versus Tony Garea (good guy) is the first match. It is see WRESTLING page 18



PG

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Although the O'Keefe formula is secret, certain factors in the equation are well known:

1. O'Keefe has a hearty, full-bodied flavor.
2. It is smooth and easy going down.
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Our theory is that Einstein would have concluded: *It's too good to gulp.* Relatively speaking, of course.



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## Student Government Association

### TEST YOUR KNOWLEDGE

What do these people have in common?

- 1) Mark Twain
- 2) Dracula
- 3) Tchaicovsky
- 4) Tom Heinsohn

Answer —

The SGA Program Committee

The SGA Program Committee

needs interested students to work on planning events for the year. Come to the meetings every Monday at 3:00 in RL-11.

### SGA FILM COMMITTEE COMING ATTRACTIONS



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**NEXT SGA MEETING — Tuesday, October 31 at 1:00 in Pres. Conf. Rm. (Archer 12)**



## ... computer

continued from page 11

a human being — could look at two objects and find the differences between them. That extra layer also allowed him to make predictions and to have desires — to think about himself, and eventually about his thoughts.

The fifth layer of nervous tissue, according to Minsky, allowed us to recognize that certain thought processes do not lead to logical conclusions — a capacity lacking in the computer. The mind began to look at its thought processes and evaluate them.

What Minsky suggests, then, is that through millions of years of evolutionary changes, intelligence developed on earth. Those changes could probably have come about in

any number of ways — the specific evolution was most likely structured by the environment in which the organism existed.

If one assumes that the evolution of any form of life, anywhere, will eventually lead to intelligence somehow, then why have we not heard from them?

If intelligence does exist elsewhere in the universe, says Minsky, "(It) either can't get in touch with us or it's against their principles."

Whatever their principles, Minsky believes that intelligence is not possible without some sort of biology. "It has to be made of something," he says. "As long as that something can perform the processes. . ."

So even if you know, through extraterrestrial telepathy, that another intelligence exists in the universe, do not pursue it. From research, it is evident that intelligence could have evolved in many ways, in many places, and it may take a variety of forms.

Perhaps the reason it chose to communicate with you is because, to that intelligence, you appear as big red block.

## ... NBA

continued from page 12

forward Larry Kenon, a 20 point and 9.5 rebounder last season, as well as 6-11 center Billy Paultz. Coby Dietrick will start at the other forward slot but can fill in for Paultz should the need arise.

The other starting guard will be Mike Gale or Louis Dampier.

The bench strength of the Spurs is somewhat suspect and could lead to future problems.

The Detroit Pistons hope that new coach Dick Vitale, along with a healthy Bob Lanier, can return them to respectability in their division.

Along with forwards John Shumate and M.L. Carr, Lanier is part of what could be a very potent front court. Lanier has always been considered one of the best big men in the NBA but, like many others, has never fully lived up to his expected potential.

As with the Spurs, the Pistons bench is not the most consistent and could be their undoing.

With or without Walt Frazier, the Cleveland Cavaliers will be going nowhere this season.

The backcourt will consist of Austin Carr and either Frazier or Fouts Walker. Carr was pressed into service when Frazier was hurt last year and averaged 12.3 points per game. Walker averaged only nine points but was considered a better floor general than Frazier.

The front line of Elmore Smith, Jim Chones and Campy Russell is tall and slow so they try to compensate by sheer intimidation, a policy which is rarely successful today in the age of the small, quick forward.

Combine "Pistol" Peter Maravich with Truck Robinson and what do you get? A lot of showboating and not much success.

Such is the story of the New Orleans Jazz. Maravich, returning after knee surgery, will continue his low percentage shooting and high school moves with no concern toward team success.

Robinson's contributions should benefit the team more than Maravich's. Not only did Robinson hit for over 22 points a night, he also led the league in rebounding with a 15.7 mark while playing as a forward.

Gail Goodrich, in the role of the sixth man, is the only other "star" on the Jazz' squad. The remainder of the team is usually in a state of change and their chances for a .500 season are slim.

John Drew, the 6-6 forward, is really the only person worth mentioning from the Atlanta Hawks.

The Hawks making the playoffs with their squad is about as likely as seeing Washington repeat as league champions.

## up temple street

## CLUBS/ORGANIZATIONS

## Thursday, Oct. 26 1:00-2:30

F134A SGA Service Scholarship Meeting  
F134C TKE  
F337 Athletics  
F338A New Directions Speed Reading  
F407 New Directions  
F554 Chess and Game Club  
A24 A24A Walter M. Burse Debating Society  
R2 Phi Sigma Sigma Rush Party

## Tuesday, Oct. 31 1:00-2:30

F338B Council of Presidents  
F636A Athletics  
F636B Model UN  
A24 A24A Walter M. Burse Debate Society

## Thursday, Nov. 2 1:00-2:30

F338 New Directions  
F603 Society for the Advancement of Management  
F636A Athletics

## EVENTS/ACTIVITIES

## Thursday, October 26

1:00-2:30 Phi Chi Theta and Society for the Advancement of Management will sponsor Billy Sullivan, New England Patriots' Owner in F636A.  
1:00-2:30 SGA Film Committee will sponsor film "The Sting" in Auditorium.  
1:00-2:30 Phi Alpha Tau RUSH PARTY in R-3

## Tuesday, October 31

1:00-2:30 Selta Sigma Pi will host a professional business lecture featuring Mr. Ralph C. Zalken of E.F. Hutton. "Money investments & Stock Market" F603

The first meeting of 1978-79 of the Suffolk University Chapter of the American Association of University Professors will be held on Tuesday, October 31, at 1:00 p.m., in Fenton 603. All faculty, whether members or not, are invited to attend.

LAST DAY FOR SENIOR PORTRAITS AT PURDY STUDIOS, 661 Boylston Street, Boston "FREE SITTING, FREE YEARBOOK"

## Sunday, October 29

8:00-1:00 am Toga Costume Party at Riley's Beef and Pub, 15 New Chardon ST., Boston. SPONSORED BY TKE.  
Students \$1.00, Guests \$1.50, tickets on sale in CAFE. COSTUMES OPTIONAL.

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## Tuesday, November 2

1:00-2:30 SGA Film Committee sponsors film "The Sentinel" in Auditorium  
1:00-2:30 Life Committee and English Dept. Sponsor poet Bill Costley in President's Conference Room (A12)

## SPECIAL NOTES

Every Monday SGA Program Committee Meeting at 3:00 in SGA Office RL-14.

November 6-17

Applicants whose financial aid decisions were *postponed* should seek interviews at the Aid office during these two weeks. Decisions will be made by late December or January. Decisions on Financial Aid will be made only for those students who have completed Financial Aid Files. A completed aid file consists of a Suffolk University Application (notarized) and an FAF processed by the College Scholarship Service in Princeton, J.J. and received by the office. FAF's *not* received by the deadline will constitute an incomplete application.

MAIL REGISTRATION FOR THE SPRING SEMESTER 1979

ALL STUDENTS PLANNING TO ATTEND THE SPRING SEMESTER 1979 *MUST MAIL REGISTER*. THIS IS THE ONLY METHOD OF REGISTRATION FOR RETURNING STUDENTS.

PACKETS WILL BE AVAILABLE FOR DAY STUDENTS FROM THE OFFICE OF THE REGISTRAR AT CHARLES RIVER PLAZA FROM NOVEMBER 10 until DECEMBER 15.

DURING REGULAR BUSINESS HOURS, 8:45 to 4:45 Mon. - Fri.

Theatre Arts will perform first act of "Album" during the Student Activities period on Tuesday, November 7, 1978.

All students planning to complete their degree requirements at the end of the fall semester, 1978 must file a degree applications at the Accounting Office by November 1, 1978. Applications for degree may be obtained at the College Registrar's Office on the 3rd floor of Charles River Plaza, the Deans' Office in the Fenton Building and the receptionist's desk at the Mt. Vernon Building. Failure to file by November 1 will mean elimination from the January 1979 Graduation List.

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## the finish line

# Suffolk?? What's that?

by John Terra

One of the most difficult things that a humor writer faces is what to write about. After a writer uses up ideas on relevant news stories, what else is there?

Close friends are no help. All they do is say things like, "My pet llama did a really cute thing with his litter box. Why not write a story about it?" Or how about Aunt Bertha who says, "Your uncle Poindexter has some really nice jokes about clogged nasal passages. If you have a few hours, he will tell them to you!" This kind of help I definitely do not need.

A humor story on holidays always goes over big. I noticed that Halloween will soon be upon us. Therefore, I have decided to do the obvious; *not* write a Halloween story, but instead write a story about a serious problem: Suffolk's image (or lack of one).

Have you ever attended a get-together where the participants go to many different colleges? When asked where they go, they say "Harvard," "Northeastern," or "Tufts." Then they ask you what college you go to, and you say "Suffolk." That last word is usually

mumbled while you look down at your feet. Of course, most people have never heard of Suffolk. Some presume that you attend Suffolk Downs, or work at the Suffolk Franklin Savings Bank. Let's face it. Suffolk needs a new reputation.

How do these ideas sound?

First of all, Suffolk needs to lure people to enroll. I propose a television ad right in the middle of *Charlie's Angels*. The ad would go something like this: "Hi, out there, my name is Tommy Fulham, president of Suffolk University. We have a real fun time learning with each other, and we would like you to join us. Register now, and we will give you a lovely Sunbeam five speed blender, or this wonderful Fondue set. Offer expires Sept. 15."

If this action fails, there is always the practice of making Suffolk's disadvantages sound nice. For example, "Suffolk University offers students the chance for physical improvement." Translated: Try walking up to the Mount Vernon building when there is a stiff wind and icy sidewalks.

Or how about, "Commune with nature." (There are 768,000 dogs on

## SUFFOLK CRYPTOGRAM

This cryptogram was submitted by Jeff Putnam of the *Journal* arts department. To decipher the cryptic message, you must figure out the alphabetic key.

The letter C could stand for W, the letter G might be a substitute for H, and so on.

Drop off entries at the *Journal* office by Monday at 5 p.m. Readers who

correctly solve the puzzle will have their names printed in next week's *Journal*.

Here is the quote:

CGTUI, CGTUI, WHIFGFT WIGTBC GF  
CBU OQIUDCD QO CBU FGTD VBNC  
GPPQICNA BNFX QU ULU ZQHAX  
OINPU CBL OUNIOHA DLPPUCIL.  
— VGAAGNP WANSU

Beacon Hill: most of them are fed Ex-Lax.); "Face interesting challenges." (Try parking your car in Boston in the morning rush.); "Campus crime is non-existent." (The CAMPUS is non-existent!); "Free training in finance." (You have to predict tuition hikes, and calculate the increase, as opposed to how much of a decrease there will be in luxuries such as food and clothing.); "No strict dormitory rules." (No dorms); and of course, "Luxurious exercise facilities." (Ping-pong table.).

Many colleges and universities have a distinguishing characteristic. Harvard is an ivy-league school, and one of the oldest schools in the country. MIT is known for its brainy types (Enrollment prerequisite

is knowing how to build an atom bomb). Almost everybody goes to Northeastern (Heck, even my father went to Northeastern!). Tufts is known for medicine. Boston College has a good football team. UMass has not one, but two campuses. Brandeis gets its plays and theatre performances written up in the arts pages of big newspapers.

What is Suffolk known for?  
Suffolk needs something newsworthy, even if it means copying what other colleges have done. Let's invite the National Guard to shoot some students (Or maybe the faculty; I mean, heck, I'm not prejudiced).

A good way to draw attention is to protest something. Now, let's see, we can eliminate World Wars I and II, the Viet-Nam War, the Nixon Administration, the bombing of Cambodia, and the Bay of Pigs incident. The Clamshell Alliance has put out a copyright on protesting Nuclear power, Green Peace has a major stake in protesting seal killing, and Harvard has dibs on South Africa. That leaves Suffolk to protest the increase in the width of the city water pipes, which happens to be an earth-shattering issue.

Regardless of all these ideas, the main problem is that Suffolk students are as exciting as plain yogurt. As a matter of fact, students who die in class must indicate death by wearing a black arm-band. Apathy is the favorite sport of Suffolk U.

The only exciting thing that ever happened at Suffolk was the Great Food Fight of 1972.

On that fateful October day, a group of fun-loving students (a definite rarity) decided to start a food fight, unaware of the unstable properties of the food. Five students drifted into unconsciousness when struck in the forehead by wads of mashed potatoes. One student pulled his back while trying to lift a loaf of Suffolk bread. Nine students suffered corneal damage when hit by flying peas (also used as buckshot by the National Rifle Association). One student was disfigured for life when a hunk of meatloaf (the singer) smacked him broadside in the face.

Therefore, students now simply sit around and count bricks on the sidewalk until graduation. Gone are the fun days of Molotov cocktails and taking over university buildings. No longer does the sweet smell of mace hang in the air.

Many efforts are being made to revive Suffolk students, ranging from sticking them with hat-pins, to cardio-pulmonary resuscitation. On the other hand, Suffolk could become famous for apathy.

Watch for this column next time when I will explain why it is physically impossible for hell to freeze over.

## SUFFOLK SCRAMBLE

The *ANIMAL HOUSE* craze continues. Rummage through these letters and locate the 30 items related to the film. All animals who drop off correct

solutions at the *JOURNAL* office by Monday at 5 p.m. will have their names printed in next week's issue of the *JOURNAL*.

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TOGA PARTY

## Significant Suffolkana

by Dick Jones

October 15th was designated as a day of peaceful demonstrations across the country, aimed at showing the Nixon administration the size and the emotional state of those who disapproved of the Vietnam War. At Suffolk the day began when the Newman Club sponsored a Folk Mass for Peace. Members of the administration and faculty joined with students in the service held in the Moot Courtroom on the third floor of the Donahue Building.

In the auditorium, students, many wearing black armbands or Peace buttons,

congregated for the day's proceedings. The group filled the hall, but the size made it obvious that many more Suffolk students had either gone to class or had decided to just not come to school.

The program consisted of anti-war speeches, panel talks, poetry reading, and the singing of "Eve of Destruction" by Cathy Gingras. After the reading of letters from a soldier in Vietnam, the program concluded with an anti-war film, "The Fearful Sky," which was narrated by Viet Cong members. Students then went to Boston Common to join the rally starting there.