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# SUFFOLK JOURNAL

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NOVEMBER 2, 1978

## SGA revs up for large rally turnout

by Maria Girvin

The Student Government Association has been gearing up this week for tomorrow's rally by running a publicity campaign to enlist student support.

Strategies to educate students and faculty on what the SGA deems as negative administrative actions towards students were discussed in a special SGA session last Sunday.

"We want to embarrass the Board of Trustees," said Senior Class Vice President Gerard Lamb who helped conduct the meeting. "We want to show them that we can effectively hurt them or bother them."

The rally is designed to attract the attention of the public and the media and to enlighten student and faculty about four areas of student rights, said Lamb. The rally will take place, outside, on Temple Street at 2 p.m. Permission has been given by some of the street's residents to hang banners on building walls.

Four areas of student rights will be demanded at the rally. They are space expansion in the Ashburton building for student activities and for athletic programs, reinstatement of the automatic service scholarships and a student position on the Board of Trustees. Proposals for each of these demands will be submitted to the Board of Trustees.

According to Lamb, all demands hinge on the lack of student access to the decision-making process in the university. Lamb referred to the inopportunity for student input concerning the termination of the automatic service scholarships and the present lack of representation on the Trustee Building Committee which will allocate space in the new Ashburton building.

Neither President Thomas A. Fulham nor Vice President and Treasurer Francis X. Flannery showed any concern over the students conducting a rally. However, neither feel that the students' demands are warranted.

Said Fulham on the demand for board representation, "I think the present system is far more effective and representative. The chance of getting a student on the Board of Trustees is very remote."

Flannery was in agreement with the President and added, "What can one representative on the board do?"

In commenting on the service scholarship policy, Fulham said, "There was so much unmet need that any scholarship given will be based on need. I won't pre-judge the Board of Trustees, but personally, I think it's highly unlikely that this decision will be reversed. I think it is a fair policy."

Flannery refused comment on this issue saying that he was through discussing it and would decline further comment until after seeing SGA's proposal on reinstating the automatic service scholarships.

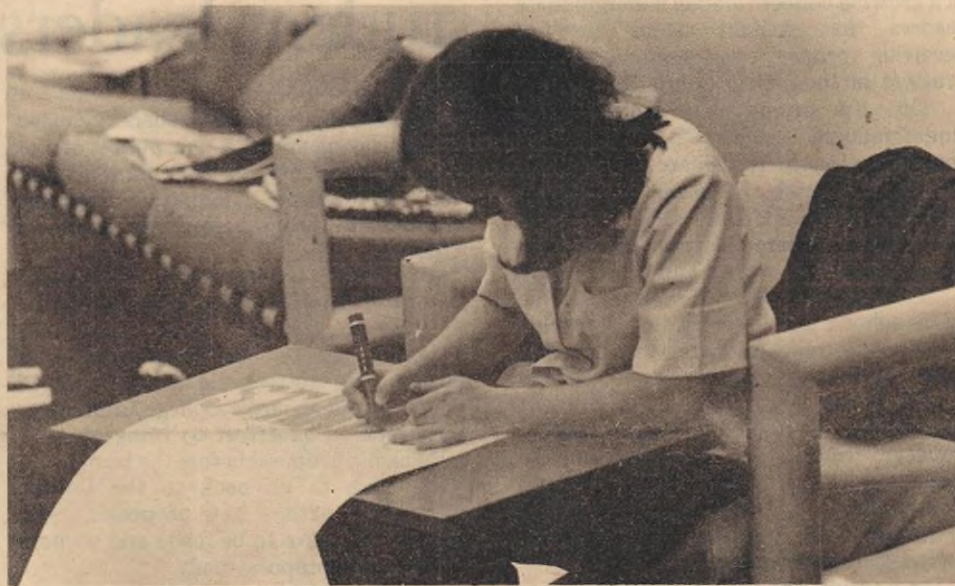
Both Flannery and Fulham are members of the Board of Trustees.

On the issue of layout expansion for student activities and athletics, Fulham stated that tentative plans were to remove classes from the Ridgeway building to increase space for students and to follow

see RALLY page 4



Journal photo



Joe Reppucci photos

**RALLYING SUPPORT** — Senior Class Vice President Gerard Lamb, Senior Representative Mark Sutliff (top photo) and Freshman Representative Ann Coyne (above) busily work on posters for the rally tomorrow at 2 p.m. on Temple Street Mall (left).

### Editor, advisor selections violate Joint Statement

## Literary magazine breaks students' rights document

by Susan E. Peterson

An investigation by the *Suffolk Journal* has found that the *Venture* literary magazine is not in compliance with the Joint Statement on student rights and responsibilities.

The *Venture* has continued under the control of the English department, despite the existence of the Joint Statement which is supposed to regulate all student publications.

The editor and the advisor of the magazine were picked by the English department. Present Editor Beatrice Botelho (English '79) is, according to the statement, supposed to be reviewed by the Publications Selection Committee. Botelho is then supposed to select an advisor from the faculty at large. Both Botelho and the advisor were appointed by the department.

Botelho explained how she had been selected for the post: "It happened almost accidentally; one day I was talking to Bob (former editor Robert Metcalf) in the library after a class. He asked me there and I said yes. . . he suggested it, and I accepted it."

*Venture's* faculty advisor Dr. Robert K. Johnson, is "not sure who actually made the decision" selecting Botelho. "Bob (Metcalf) said Bea (Botelho) was interested and that was it."

A written statement by Dr. Stanley Vogel, former chairman of the English

department, states, "The editor was to be chosen by the students interested in the magazine but with the approval of the English department since the magazine was under the auspices of that department."

According to the Joint Statement, which took effect two years ago, "the University and its student publications will be governed by the following general standards" under the section entitled "Method of Selection." The candidate for editor of a student publication "must submit a resume to the Chairman of the Selection Committee (Dean of Students D. Bradley Sullivan)." Candidates are interviewed by the Selection Committee which chooses one candidate subject to final approval of President Thomas A. Fulham. The president then must notify the candidate of his decision.

Botelho said she did not go through this process, but instead "had to go to talk to

see VENTURE page 4



Dave Mullins photo

**VENTURE**, Editor Beatrice Botelho was unaware of the Joint Statement.

## Deep passion for the slopes

by Frank Scurti

When Suffolk University Professor Andrew Courchesne was a youngster growing up in New Hampshire, he would spend much of his time flying down the nearby snowy hills on his uncle's skis. He didn't realize it then, but his love for skiing almost earned him a trip to Austria for the 1964 Olympics.

### CORNER VIEW

In 1964 Courchesne was a junior at St. Michaels College in northern Vermont, and captain of the ski team. When he was informed that he was being given a tryout for the U.S. Olympic team, he was surprised, to say the least.

"I was flabbergasted," Courchesne laughed. "I had no idea it was coming."

see SKIING page 11

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**Student trustees do exist**  
page 2

**Hatch, King shout it out**  
page 8

**Bones stay unbeaten in IM football**  
page 10



*Would be 'counterproductive' at Suffolk, says Fulham*

# Student Trustee policy working at area colleges

by Steve Finn

Direct student representation on the Board of Trustees would be "counterproductive" to the aims of student rights and issues at Suffolk, according to President Thomas A. Fulham.

Fulham feels this way about direct representation despite the apparent success of such programs at other institutions such as Brandeis University and Wheelock College.

"I sat on the Community College Board," said Fulham, "and the Holy Cross Board of Trustees. In my opinion, as far as the representation of student issues is concerned, our system is way ahead of the others."

Presently, Suffolk's system is designed so that undergraduate concerns are brought before a trustee sub-committee called the College Committee. The Student Government Association president, vice president, and sophomore class president and an Evening Division Student Association representative are allowed into these meetings as spokesmen for student concerns. Fulham says that this is a "very viable method" of student representation in that it provides "an access for debate under favorable conditions."

Those students involved in the current system of representation doubt the advantages of this method, however. There is a growing concern among undergraduate leaders that student affairs are not receiving proper consideration by the trustees on the College Committee.

This has promoted a desire among undergraduate leaders to seek direct representation to the Board of Trustees. To them, a Student Trustee may be the answer. "After all," one said, "there are other places where this Student Trustee policy seemingly works, and works well."

Brandeis University of Waltham is one of the schools that has instituted the policy of allowing undergraduates to sit on the Board of Trustees. This was done some 10 to 15 years ago, according to Student Trustee Pam Perry, so that existing friction between trustees and students could be eased. In this way the Trustees could clearly convey their side of an issue to the students of Brandeis and alleviate unnecessary aggravation.

As a result, the system of electing two undergraduates to the board in the capacity of Student Trustee evolved at Brandeis. Each undergraduate is elected to a two-year term by the students at the end of their sophomore year. The system has resulted in one senior and one junior undergraduate filling the posts. Perry is the Junior, and new to the office. Steve Anderson, who is completing his second year in office, is the senior Student

Trustee. He feels that he is serving a definite purpose.

"I can see that student concerns are heard by the Trustees," he said. "I think it's good for the Trustees to have students on the board. They have a tendency to generalize about students, and the students are the same way with the trustees. A Student Trustee can point out the difference."

Anderson feels that one advantage of his position is that he has learned how his university works from the inside out. "I am treated as a trustee," he said. "The administrators look upon me as an equal."

"I try to act as a trustee," said Anderson. "I try to act as maturely and as responsibly as I can. At meetings, I don't speak unless I have a reason to do so."

"The younger trustees want to hear what the students think," added Anderson. "But we don't discuss just student issues."

Pam Perry seconds Anderson's description of their office.

"It is definitely a learning experience," she said. "We work closely with the trustees. We learn about bureaucracy and red tape. And we have access to the

administrators as well as the trustees.

"Our access to their ear is important for the students," Perry adds.

Perry and Anderson both note that they as trustees have obligations and responsibilities to the school which supercede those to the students. As a result, the confidentiality of certain matters must be observed.

The two Student Trustees are constantly trying to improve the student-trustee relationship as it exists at Brandeis. They have organized activities, such as student-trustee breakfasts, where trustee are invited to mingle with chosen leaders of student organizations.

"At the end of this year over 100 students will have met with the trustees," said Anderson.

"We try to make both sides more available to the other," said Perry.

Wheelock College of Boston has just about the same student-trustee relationship that Brandeis enjoys. The only exception being that at Wheelock a candidate must fill out an application form and be interviewed by administrators before being selected to that office. All the other guidelines are nearly identical to Brandeis — two undergraduates, one junior



**COUNTERPRODUCTIVE** — says President Thomas A. Fulham about student representatives on the Board of Trustees.

and one senior, chosen for a two year term with full voting power at the completion of the sophomore academic year.

see TRUSTEES page 5

## Automatic scholarship elimination discussed; student leaders plan new proposal for board

by Ed Coletta

Student organization leaders discussed various problems with the policy of not funding leadership positions last week, but did not draw up a definite scholarship proposal to bring before the Board of Trustees.

Student Government Association President Thomas Elias had called the meeting to try and work out a new automatic service scholarship proposal to bring to the trustees. He had been turned down by the board's College Committee last week in an effort to bring his own scholarship proposal before the board.

"I plan to go back to the College Committee with a new proposal," Elias stated. "We have to be ready and we have to get a solid proposal ready."

Evening Division Student Association President Donald Carmody said that the leaders must adopt a new approach to the Board of Trustees.

"We have to go in there (before the College Committee) with a business-like approach," he stated. "We have to show that funding the positions will help the university and won't cost too much."

Carmody stated that the current policy of "need" scholarships should be given



John Gilly photo



Journal photo

**WORKING FOR LEADER SCHOLARSHIPS** are Evening Division Student Association President Donald Carmody (left) and WSFR Radio Station Manager Deborah Banda.

first preference, but "if no one there is eligible, then the scholarship should be given to the person most qualified for the job."

The student leaders also expressed their discontent with the university's exclusion of student representatives from participating in important decisions affecting the students.

"We can write proposals until we're blue in the face," stated Senior Class Vice President Gerard Lamb. "We have to show them power. We have to show them that the students are behind us."

Lamb, the organizer of tomorrow's student rally (2 p.m., Temple Mall), explained that the students should have been involved in any decision on the elimination of automatic service scholarships, should be part of the decision in allocating space in the Ashburton Place building, and should strive to get a student on the Board of Trustees.

Lamb said that with declining student enrollment and more student selectivity in picking schools, the loss of vital student activities will result in fewer students at Suffolk. "That hits them (the administration) where it counts most — the wallet," he stated.

"If you think it's been a cool October, then we can make it a damn hot November and December," said Lamb about the rally and the other student problems.

Anne Clark, chairwoman of the Presidents' Council, feels she is "limited" as a leader because she does not have enough time and is not available enough to be a good leader.

"My priorities are backwards because of the current system of service scholarships," Clark said. "All my time is devoted to my service scholarship job in Student Activities, time which should go to the council."

WSFR Radio Station Manager, Deborah Banda, said the elimination of automatic service scholarships was "basically a blackmail procedure." She stated that either the students applied for leadership positions or the organizations would be closed down.

"It's like a hatchet hanging over our heads," Banda added. "They (the administration) don't care whether student activities are growing or not."

Banda suggested that one solution would be to give student leaders academic credit for the hours they work in their organizations.

Another solution, suggested by Women's Center Faculty Advisor Carol Robb, was to claim the same rights as academic departments of the university which can select a student and provide that student with a "no-need" scholarship. The scholarships would go to students such as laboratory assistants, if qualified needy students cannot be found.

Elias stated that there is an inconsistency in current service scholarship policy. The Law Review is now receiving automatic service scholarships, and the law school's Moot Court Executive Board members have a reserve fund of \$3,000 for "research assistantships" set up to cover the costs not covered on a need basis.

Elias and WSUB Television Station Manager Mary Lee Wilson also stated that although they qualified for a service scholarship job in the university, they could not take the jobs because their student leadership positions take up much time. Instead their service scholarships were either "anged to a Trustee Scholarship or loan."

"That's the problem, the current policy is inconsistent," said Elias. "Nothing is written down, but there should be guidelines to follow."

## Trustee Finance Committee approves new maintenance contract

by Bob DiBella

The Board of Trustees' Finance Committee has approved the maintenance contract which will take effect immediately when it is signed by university administrators and the Building Service Union President Edward Sullivan.

Vice President and Treasurer Francis X. Flannery said the agreement should be signed this week. A copy of the contract was sent to Sullivan, Physical Plant Director Ivan Banks, University Police Chief Edward Farren and University attorney Paul Lyons.

Flannery said, "I'll wait until I hear from those people before I sign." All involved parties were given copies so they could make sure the words in the contract were accurate, said President Thomas A. Fulham.

Banks said, "If we go with the present rate of inflation it should be adequate."

Payroll Director Alice DeRosa said she will begin updating the maintenance and custodial worker's pay checks and wages as soon as the contract reaches her desk.

The new two-year contract includes a wage increase of four cents an hour the first year and five cents an hour the second year which was done to solve the dispute over medical insurance payments.

The nine cents is an "add on" to a main wage increase of seven-and-one-half percent the first year and six percent the second year, said Donna Kaplan, business agent of local 254 of the Business Service



Journal photo

**PHYSICAL PLANT DIRECTOR** Ivan Banks said new maintenance contract should be adequate.

Union.

The worker's insurance was formally paid by the university but when the two-year maintenance contract expired July 1, the university asked the workers to pay 25 percent of their payments because of rising health costs. The workers refused and have been without a contract since then, saying they previously gave up raises so the insurance would be paid by the school.



# Presidents' Council supports student rally

by John Terra

The Council of Presidents voted unanimously at their meeting this week to support tomorrow's student rally.

Chairwoman Anne Clark addressed the Council and its position in the upcoming rally. Clark said that the rally was being held, in part, to move student activities from the Ridgeway building to Ashburton, which may have empty floors. "If they move Mount Vernon and Charles River Plaza to Ashburton, and keep the Activities in Ridgeway, we will be separated from everyone." Said Clark, "We are the last class that will be able to do something about it, since plans for the building have not been finalized."

According to Clark, another subject to be covered in the rally is students being able to sit in at trustee meetings. "We should have one or two student representatives sit in, other colleges do," said Clark.

International Students Association President Udom Smith stressed the importance of attendance at the rally.

"Students have to unite together and then they will win. They cannot do anything individually. They must join forces," said Smith. The rally will be held tomorrow at 2 p.m.

A proposal to change the wording in one of the amendments in the university constitution was introduced. Signatures were collected in order to qualify it for voting.

Currently, Article VI Section I penalizes representatives who do not show up for three consecutive meetings or a total of four meetings, by forfeiting the organization's right to receive funds. The amendment would add on the words "and voting privileges" to the loss of financial privileges.

The Council allocated funds to different organizations for the Hellenic Club Greek Night on Nov. 21. The event is co-sponsored by the International Students Club, the Latin - American Association, and the Modern Language Club. The total amount allocated was \$735. The Hellenic Club received \$350 for a three piece band and a troupe of belly

dancers, the Latin - American Association obtained \$190 for drinks and paper goods, the International Students received \$100 for pastry, and the Modern Language Club were allocated \$100 for food.

The Council voted to establish a \$200 emergency fund. The money will be used at the end of the year when the regular funds run low, according to Donald Leahy, Council treasurer. Also, \$1.95 was allocated to buy a ledger book for keeping financial records straight.

New Directions received \$64.80 for continuation of its advertisement in the Suffolk Journal.

The Political Science Association was granted \$65 for a speaker from the Zen Center in Providence to lecture at Suffolk. The speaker will be Barbara Rhodes, who will discuss Zen and its implications to political science. The lecture is Nov. 10.

The Council Executive Board has pushed up the date of the Council's retreat to Jan. 20. It was decided that the new date would be more advantageous after the semester break, without the pressure of studying for finals. The original date was Oct. 28.



PRESIDENTS' COUNCIL CHAIRWOMAN Anne Clark advocates the election of student trustees.

## Gold Key Honour Society to host Parents' Orientation

by Donna Lombardi

The Gold Key Honour Society will host Parent's Orientation at Suffolk on Dec. 3.

According to the society's president, Jean DeAngelo, Parent's Orientation will be a reception for freshmen parents. "The majority of parents don't know where students spend their four years," DeAngelo said.

DeAngelo added that the orientation would be the first of its kind at Suffolk University.

Although parents of students are invited to Suffolk University on special occasions, such as Recognition Day for outstanding students, DeAngelo said there is no such reception for parents specifically to introduce them to the school.

Parent's Orientation will be the first active work the society has initiated. In the past, it has served mainly as an organization to honor outstanding students.

Members of Gold Key, says DeAngelo, select students who they feel have greatly contributed to the university while maintaining at least a 2.5 average.

The organization, DeAngelo said, is unique because it is students recognizing fellow students. "We know the actively involved students. It's a peer recognition society. It's the only organization that students get recognition for their work from their peers," DeAngelo said.

Selected students receive Gold Key pins at a ceremony and reception. But other than their initial induction, there is no active involvement in the society. This year, DeAngelo said, the society will try to make itself an active organization geared towards serving the students.

Parent's Orientation, if successful, will hopefully set a precedent for annual receptions for parents similar to it, DeAngelo said. The orientation on Dec. 3 will include a slide show on Suffolk University, various speakers, and a wine and cheese reception.

New members have been selected for initiation. They are: Mark Sutliff (Government '79), Richard Saia (Journalism '79), Richard McCarthy (Government '79), Gerard Lamb (English - Government '79), Donald Leahy (Management '79), Dean Kiklis (Finance and Banking '79), Vincent Doucette (Accounting '79), Beatrice Botelho (English '79), Deborah Banda (Journalism '79), and Kathleen Ahern (Accounting '79).



Phil Weinberger photo

JEAN DeANGELO, president of the Gold Key Honor Society, announced the creation of a Freshmen Parents Orientation next month.

## Trustee joins for time before board

by Ed Coletta

A member of the Board of Trustees is supporting a request from Student Government Association President Thomas Elias and Evening Division Student Association President Donald Carmody to speak at the next Trustee meeting on Nov. 8.

Trustee Paul T. Smith, in a letter to Elias and Carmody, states, "I am more than pleased to join in your request that you be granted one-half hour of the agenda of the Board of Trustees meeting on Nov. 8, 1978."

The letter adds that a copy of the letter was being sent to Vincent A. Fulmer, Chairman of the Board of Trustees.

But Fulmer replied in a letter to Smith that the request of time before the board has already been denied. Fulmer added that he feels the current system of going before the College Committee with student proposals is adequate.

Elias and Carmody had sent a letter to

each of the trustees last week, asking for the half hour before the board to explain their position and feelings on the university automatic service scholarship policy.

In the letter to the trustees, Elias and Carmody state that, "It is our belief that the time has come to evaluate the consequences of the elimination of the funding of leadership positions."

Elias had gone before the College Committee last week requesting time to speak at the next Trustee meeting. The committee turned down the request.

"They are not going to allow a student to go before the trustees," Elias had said after the College Committee meeting. "They (the College Committee) suggested we should convince them on our proposal first, and then they would back it before the trustees."

Elias plans to take his automatic scholarship proposal to the Scholarship Committee.

## SGA stresses student unity at Campus rally

by Annette Salvucci

Student Government Association (SGA) Vice President William Sutherland stressed the need for students to act together at tomorrow's rally.

"We have the power, all we need is the unity." He noted during the SGA meeting this week that the Board of Trustees and the administration realize that students are the reason the university exists, but without unity the students can't use their power.

Senior Class Vice President Gerard Lamb agreed with Sutherland. He said the students have to keep the pressure on throughout the next few months to show the trustees the students are serious about their demands. Lamb said focus of the rally is to gain representation on the Board of Trustees, that students have a right to participate in the decisions concerning them.

Lamb quoted this week's issue of the Law School's newspaper, *Dicta*. An editorial supported the undergraduate rally and urged the Student Bar

Association to do the same. Lamb emphasized this was one issue that concerns all three segments of the student population — undergraduate, law, and evening students.

In other related events, if it rains on Friday the rally will take place in the cafeteria. The Rathskellar scheduled for Friday afternoon will start when the rally is concluded.

In action this week, the SGA: —voted to convene Student Judiciary Review Board to consider establishing an Italian Club proposed by Sophomore Class President Vincent Conte.

—voted to allocate funds for the Rathskellar committee to buy shirts distinguishing them from the rest of the Rathskellar crowd.

—announced that student discount passes to the Museum of Fine Arts are available through the SGA. Tickets, cost \$6 including entry into special exhibits as well as regular admission for a year. Students interested in purchasing tickets should inquire at the SGA.

## Calculators worth \$1,400 stolen from CRP

by Don Jones

Seven calculators, valued at \$1,400 were stolen from the accounting office at Charles River Plaza (CRP).

According to Police Chief Edward Farren, the calculators were stolen during the evening of Oct. 20.

Business Manager Paul Ryan said that the calculators may have been stolen between 6 and 7 p.m.

He said that two men, who allegedly posed as night cleaners, were seen by officials of the financial aid office that evening. "However, there were no witnesses during the robbery."

The door to the accounting office was left unlocked prior to the robbery, Ryan said, a floor cleaner had apparently left the door unlocked before the robbery.

Farren said that this is the second robbery of calculators from the accounting office. Two calculators were stolen from the accounting office in the fall of 1977.

Four of the seven calculators have been replaced, Ryan said, at a cost of \$580. "The competition for calculators is decreasing, so we're trying to spend less than \$1,400 loss."

Farren wants strict security measures enforced at the CRP. He plans to meet with CRP security this week to discuss tighter security. Suffolk Police do not have responsibility for the offices at the CRP, Farren said.

Boston Police are investigating the theft. "They have been looking into various pawn shops in Boston," said Farren.

Ryan said that security cables and bolts may be put on the machines to prevent their removal, but the machines could be damaged when the bolts are installed. Identification numbers will also be engraved on the machines, "hopefully spending the money on cables, bolts, and engraving will reduce thefts."

Ryan does not know if the rest of the calculators will be replaced.

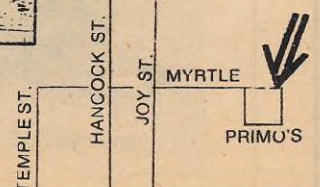
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**SOPHOMORE CLASS PRESIDENT**  
Vincent Conte gives his ideas on tomorrow's rally at last Sunday's special Student Government Association meeting.

Joe Reppucci photo

## Rally to call for more activity space

continued from page 1

through on a past promise to give the Fenton building first floor to students.

Flannery feels that the demand for increased space in the Ashburton building is a contradiction. He said that, at first, students wanted a student union. "They almost have that in the Ridgeway Building, but now they want to move to the new building. This seems to be inconsistent to me," said Flannery.

Although Elias declined comment on proposals for student activity expansion and automatic service scholarships, he did say that SGA members met with Student Trustees of Brandeis University to discuss methods used in the election process and serving periods of students on that university's board of trustees. Information obtained from this meeting will be used in designing a proposal for a student position

on Suffolk's Board of Trustees.

Athletic Director James Nelson has designed a proposal for athletic expansion. The proposal will include a multi-purpose room that will house a gymnasium, shower facilities, universal weight lifting area and a studio area for dance and exercise.

This proposal has already been submitted. Said Nelson, "I was told that all proposals will be looked at as having equal value. So far, I've heard nothing concrete."

According to Nelson, he has proposed these facilities before, but was told by the administration that there was no room for this expansion proposal. Nelson is hoping that this problem has been remedied with the purchase of the Ashburton building.

"I feel this (athletic expansion) is important because it's something our students have been denied throughout Suffolk's history," Nelson stated. "I think we're the only college who doesn't have

athletic facilities. I would like to be on par with the other colleges."

Nelson believes an on-campus gym facility would improve the athletic performance in Suffolk's sports. "It would improve the quality of student life," said Nelson.

There's power in numbers, said Lamb as he began discussion on avenues to enlist student support. "The thing about Suffolk is they've always reached the public as a 'nice' school. We have to point out its negative aspects.

"President Fulham feels that it would be useless to have a student on the board because they are intimidated and don't speak up or are looked at too much as a student advocate," Lamb added. "He thinks we would have trouble communicating with these men because of their extensive backgrounds and education. The Board of Trustees don't think the students are good enough for them. I don't think the Board of Trustees is good enough for the students."

Rally plans are to compare the administration's action on student issues to historical highlights of the American Revolution. "We can compare what's happening now with the Boston Massacre — except here they're killing us slowly," said one student.

Buttons will be passed out during the rally with the slogan "A kick in the Ash-burton." Through a play on words, the slogan compares the campus expansion of the new Ashburton building with the administrative impediments of student expansion in campus policy-making.

A large amount of student participation is expected as the rally will coincide with the Rathskellar. Flyers will be handed out to students throughout the week and SGA members will announce the rally at the end of their classes. Class boycotts, in order that students can attend the rally, will also be encouraged. Support has been promised from the Presidents' Council and the campus sororities and fraternities.

Media arrangements have been made which include an interview with WBZ-TV Channel 4 anchorman, Tony Pepper, and local television station action-cam teams have been notified of the rally.

"It's time to get wild with these people," said Lamb, "but I'm not talking about physical violence."

Elias plans to draw up referendum questions concerning the demands and ask for student comments. Statistics and comments gathered from these questions will be presented to the board along with proposals to meet each of the demands.

Emphasis was put on a visible follow up on the rally so students can be kept abreast of SGA progress on the demand issues and also to maintain student support. The plans will be disclosed at a later date.

In closing the Sunday meeting, a \$100 allocation for rally expenses was passed unanimously.

## Venture violates university Joint Statement

continued from page 1

Vogel," who was then head of the department. Botelho does not remember ever receiving a letter accepting her as editor. "I got a letter for the Ella Murphy Scholarship, but I don't recall anything else," she stated.

In Article IV, Subsection A, point 3 of the Joint Statement, student organizations are given the freedom to "choose its own advisor(s)."

Johnson said that with the passage of the Joint Statement, his role as advisor changed. "In the old days I was supposed to read everything that went in there (Venture). But in spring of 1976, a document allowed students complete power," Johnson said. "I am strictly an advisor now— something brand new."

According to Vogel, "The advisor never made an attempt to censor material. Their job was to read all potential material merely to avoid sloppy and illiterate writing."

Johnson said, "He (the advisor) was censor, he could censor material, but what in fact happened was that nothing was ever refused. The concrete reality was that nothing was ever turned down. It was a possibility but never a reality, now it isn't even a possibility."

The Joint Statement states: "The student press should be free of censorship and advanced approval of copy". Johnson could not explain why part of the statement is considered applicable while the rest is not.

Botelho said in a later interview she was not aware of the Joint Statement or its effects on Venture. "I think that what happened was that there was a communication breakdown, I really don't think they (the English department) were informed. I don't question that we are under the Joint Statement. I don't think that it was anything surreptitious, they just didn't know it applied." Botelho said she would confer with Johnson as soon as possible.

According to Vogel's statement, the "advisor was chosen in consultation with the department chairman. Members of the English department who expressed an interest in the magazine were appointed."

Botelho said "I didn't pick him (Johnson) formally. I assumed it was a thing passed on from year to year." Botelho added that she has no plans to change the advisor.

Fulham said that in 1977 he became concerned with the operations of Venture when "two or three issues were really

awful". In a conference with Vogel and Metcalf, Fulham said, "We changed the rules of Venture to be under the control of the English department and opened it to faculty contributions." Fulham said he made the changes as an emergency measure.

"Strictly speaking the procedure does not follow normal procedure but it (Venture) has improved in quality and has run well ever since, stated Fulham. "I have no objections to following the dictates in the Log (the Joint Statement) if the quality remains, but if not, we will have to devise a different way or it may disappear."

According to the by-laws of Suffolk University, the President only has the power to "supervise and direct the management of the University, except as otherwise provided." Under the Joint Statement, which outlines the procedures for student publications, the president only has the power to supervise, not change the regulations.

Fulham stated that he could not subject a budget for Venture to the Trustees if the Venture was not of good quality. Vogel stated that "the English department... recommends to the Trustees a budget for that purpose (Venture)." According to Student Activities Director Bonita Betters-Reed, she submits a prospective budget to the accounting office, based on the projections of the editor, as part of the University-funded organizations budget.

As for the application of the Joint Statement to the Venture, Vogel wrote: "The department did not concern itself with the Joint Statement since Venture was not specifically mentioned in it and since Venture was a department project founded and developed under quite different circumstances from the Journal and other student publications."

The Joint Statement does not mention Venture or any other publications by name. It refers to "student publications, editor-in-chief, and station manager." In Section B, Subsection b, point six, the member of the Selection Committee is referred to as "The Editor-in-chief or station manager."

The statement has been applied to the editors in chief of the Journal and the Beacon Yearbook, and the WSUB and WSFR station managers.

Sullivan said of the situation, "I think the Venture should be included and should have the whole statement apply to it for its own protection and authenticity." He further explained that the Selection Committee did not apply the Joint Statement to Venture from the beginning "either because of an oversight or lack of interest at the time in putting Venture in the selection section." He compared Venture's present situation as appearing to be "somewhere on an island."

Current English Department Chairman Frederick Wilkins believes "that the section (of the Joint Statement) in opposition to prior censorship applies 100 percent. We hope that it (the Venture) will stay with the English department, but we will comply with any established policy. I do not know who would make that decision, but if it is found to apply, then it does apply."

Sullivan plans to meet with Wilkins to see if they can come to an agreement. "It's going to have to be done with the cooperation of all," said Sullivan.

## What would Socrates think of O'Keefe?

If you question long enough and deep enough, certain truths about O'Keefe become evident. It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture. We think there's one truth about O'Keefe that Socrates would not question: It's too good to gulp. As any rational man can taste.



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# SBA withholds freshmen election tallies to protect candidates

by Steve Scipione

President of the Student Bar Association (SBA) Steven Kramer has withheld the vote tallies of the Oct. 5 SBA elections from the press. The SBA also closed their Oct. 29 budget meeting to the *Journal*.

Kramer said that the actual statistics to the Oct. 5 freshman elections were "unnecessary" because the winners had been announced. He said that it was an SBA policy not to release the actual tallies because it might be "embarrassing" to candidates who had lost by a wide margin.

SBA Vice President Edward Wallace, who was in charge of the election, concurred with Kramer. Wallace said that the statistics had been posted briefly inside the SBA office for the candidates themselves to check.

## LAW SCHOOL

Wallace said that he supported the SBA policy for the same reasons that Kramer did. He added that he thought that the workload is heavier for graduate law

students than for undergraduates and that "instead of trying to discourage (the candidates from running), we try to encourage them."

SBA freshmen representatives Donna Cohen and Jennifer Snyder also supported the policy. Snyder said that she believed that Kramer was "only trying to protect" the candidates.

Dean of Law School David Sargent was in a meeting last Friday and was unable to be reached for comment.

On Oct. 29, the *Journal* sent a representative to cover the SBA budget appropriations meeting. The representative was told that the meeting was only open to SBA members.

However, it was pointed out that the SBA charter makes no mention of the exclusion of persons who are not SBA members. (Art. II, Sec. 1)

SBA Representative Todd O'Connor moved that the members vote on whether or not to allow the *Journal* representative to sit in on the meeting, since the *Journal* had not petitioned the SBA for the right to attend.

Kramer volunteered that the SBA had cooperated with the *Journal* in the past and was pleased that it was covering law school activities. But he added that in the past three weeks he had been "harassed" by requests for the tallies to the elections. He said that there might be less cooperation on the part of the law school in the future and the SBA proceedings could be held up for "public scorn."

A vote was taken and the *Journal* representative was asked to leave. The vote was 7-13-1. However, two representatives of the Law School newspaper *Dicta* were allowed to attend the meeting.

SBA Representative Frances Fitzgerald said that the minutes of the meeting would be available on Monday. She said that someone "unfamiliar with" the history of the SBA meetings would be unable to provide appropriate coverage.

Later Kramer said that in the future the SBA, if petitioned would be "happy" to consider allowing a *Journal* representative to attend. He also said that copies of the minutes of the meetings were always available.

Wallace said that he felt that "under the circumstances, it (the expulsion) was justified." He said that the presence of a reporter might "inhibit people from freely discussing" important budgetary matters.

Cohen concurred. She said that any important developments would be recorded and available in the minutes of the meeting, and therefore there was no need for a reporter to be present.

Snyder, the one abstention from the vote, said that she "couldn't really say" why she abstained. She said that she felt she did not know enough about the situation to take a side.

One SBA member said that a reporter should be allowed to attend. The member maintained that coverage should be given to events that do not appear in the minutes.



Joe Wilson photo

STUDENT BAR ASSOCIATION President Steven Kramer has withheld final SBA election results from the press.

## SBA investigation reveals exhausted work study

by Nina Gaeta

According to a Student Bar Association (SBA) investigation, there is no work study money available for law students for the rest of the year.

SBA Vice President Ed Wallace and Chairman Janet Maloof reported to the SBA that all work study money was used over the summer when 30 students were employed full time. Wallace said that the law school received about \$16,000 for financial aid, from which work study is funded. Wallace added that the law school's share of financial aid money is approximately one fourth of the total university financial aid money.

Wallace and Maloof intend to petition the Board of Trustees for additional money for the law school. "First we have

to approach law school administrators, then the president of the university, (Thomas A. Fulham) and then the Board of Trustees," said Maloof.

## LAW SCHOOL

However, Assistant Financial Aid Director Darcie Lincoln and Vice President and Treasurer Francis X. Flannery do not foresee the possibility of more money awarded to the law school. "Our first priority is to the undergraduate students," said Flannery.

Lincoln agreed with Flannery. "The undergraduate students must have the first priority."

Lincoln said that any discussion of

money for the law school will be handled by Financial Aid Director Edwinia Middleton and law school Admissions Director Marjorie Cellar. Middleton and Cellar were not available for comment.

"We have to push for more money, every penny is used. It seems that several years ago the university had not used all the money the government gave them," although the law school used everything. It was the university as a whole, not separate schools," said Wallace.

As a result, the federal government cut total aid from \$240,000 in 1976 to \$120,000 in 1977. Only 79 percent of work study budget was used.

Wallace said that several state house

positions are available for Suffolk law students, but because of the lack of money to fund them, law students are losing out on the jobs. "Work study is paid for by the government and the prospective employer, the government paying 80 percent and the employer paying 20 percent."

"But without the money for the rest of the year, what are we to do? There seemed to be a possibility of obtaining more money maybe in April, but what good will it do then," he said.

Maloof said that she thinks Fulham will be helpful because "he has said that his door is always open to us, and that he will help us in any way."

## Student Trustees access to decisions

continued from page 2

Beth Reasoner is the junior Student Trustee at Wheelock. She thinks that having direct contact with the trustees is necessary.

"I think it is a really good experience," Reasoner said. "My job is mainly being a medium between the students and the trustees to find out what is happening on both sides."

Reasoner noted that most trustee action takes place in committees which meet apart from the full board. The board rarely does more than discuss the committee reports. "But if there is a pressing issue on campus," she said, "I can bring it up before a committee or the board."

Reasoner also stated that because of her position "the confidentiality of some matters must be respected," even at the expense of the undergraduate populous.

Local schools are not the only institutions to have implemented the Student Trustee Program. Little Alfred University of upstate western New York also runs such a system of student-issue representation. David Chesnoff, now a third year law student at Suffolk Law School, once held the position of Student Trustee at Alfred. He liked his experience very much.

"It was a very good idea," said Chesnoff. "The trustees enjoyed our relationship very much, and they were constantly kept informed of student issues."

At Alfred, Chesnoff sat as a full voting member on the Budget, Administrative, Curriculum, Campus Expansion and

Alumni committees.

"A policy like this can only help the school," Chesnoff said. "It certainly can't do any harm."

"Besides, I think it gives a little more prestige to the school when students are considered competent enough to get involved in this way," he added.

But Fulham feels that the idea of a Student Trustee would not work at Suffolk.

Fulham says that it is better to have more than one or two voices articulating student concerns to the trustees. He feels that the present system can allow for this "increased representation." Fulham added that if students were ever allowed on the Board of Trustees, their allegiance by word of oath must lie with the trustees and not with the student constituency.

The president also said that to get one student in direct contact with the trustees would not work because of the inherent nature of that relationship.

"From my own experience," said Fulham, "I've found that if a student sits on a Board of Trustees, he either talks too much, in which case he's ignored, or he doesn't say a word because he is intimidated."

"Our present system is much better," said Fulham. "It is much quicker, and much more informal than going before the full Board."

Fulham added, "the kids think that if they don't have someone going to the main meeting that they are being shut out. But going to the full board with a proposal is like trying to get something through Congress."

## ATTENTION: ALL WORK-STUDY AND SERVICE SCHOLARSHIP STUDENTS

As of Monday, Oct. 23, 1978, all student time slips are to be delivered to the Financial Aid Office. It is imperative that the time slips reach the office by the Monday cutoff (12 noon) for the previous two weeks of work.

## NOTICE

All students that would like to be considered for Spring Assistance should complete the supplement to Suffolk University Application for Spring 1979.

No action will be taken without this supplement on file.

Forms are available now in the Financial Aid Office. Deadline for the return of all forms is Nov. 17, 1978.



editorials

# A louder voice for SU students

It is time for Suffolk University to come out of the dark ages and have student representation on the Board of Trustees.

However, President Thomas A. Fulham has denounced the practice calling it "counterproductive." The president said that a student trustee would either be intimidated or not listened to by board members.

"I sat on the Community College Board and the Holy Cross Board of Trustees," Fulham said. "In my opinion, as far as representation of student issues is concerned, our system is way ahead of the others."

Well, someone better tell the president that it is Suffolk's system that is counterproductive and that his reasoning is weak and childish.

First of all, Suffolk's Board of Trustees sub-committee system has failed miserably. The only undergraduate student input occurs on the sub-committee known as the College Committee. This committee allows the Student Government Association president, vice president, and sophomore class president to voice their opinions. However, these students have no voting power. Only the trustees on the committee can vote.

The only thing this committee has been used for in the past is a place for certain administrators to hide behind. Fulham's great cry has been, "Bring it to the College Committee." Of course, the president never mentions that the College Committee can easily kill a proposal; thus the entire Board of Trustees will not get an opportunity to see it. And even if the College Committee accepts the student proposal, it is brought to the Board of Trustees by committee members and not students. Thus the board will hear only the slanted words of committee members and not the voice of persons who are making the proposal — the students.

On the other hand, the president says that a student trustee would be intimidated or not listened to by board members. This shows how little faith the president has in students not to mention his colleagues — the trustees.

But the problems of the system go far beyond these points. If the present system is so effective, then why does it take students nine months to be informed of decisions (the decision to eliminate automatic scholarships was not released until nine months after the board made its

decision). And why do trustees have to meet behind closed doors. Ah! shame on some body who is playing dirty politics (the president, Vice President and Treasurer Francis X. Flannery, and Board Chairman Vincent A. Fulmer inclusive).

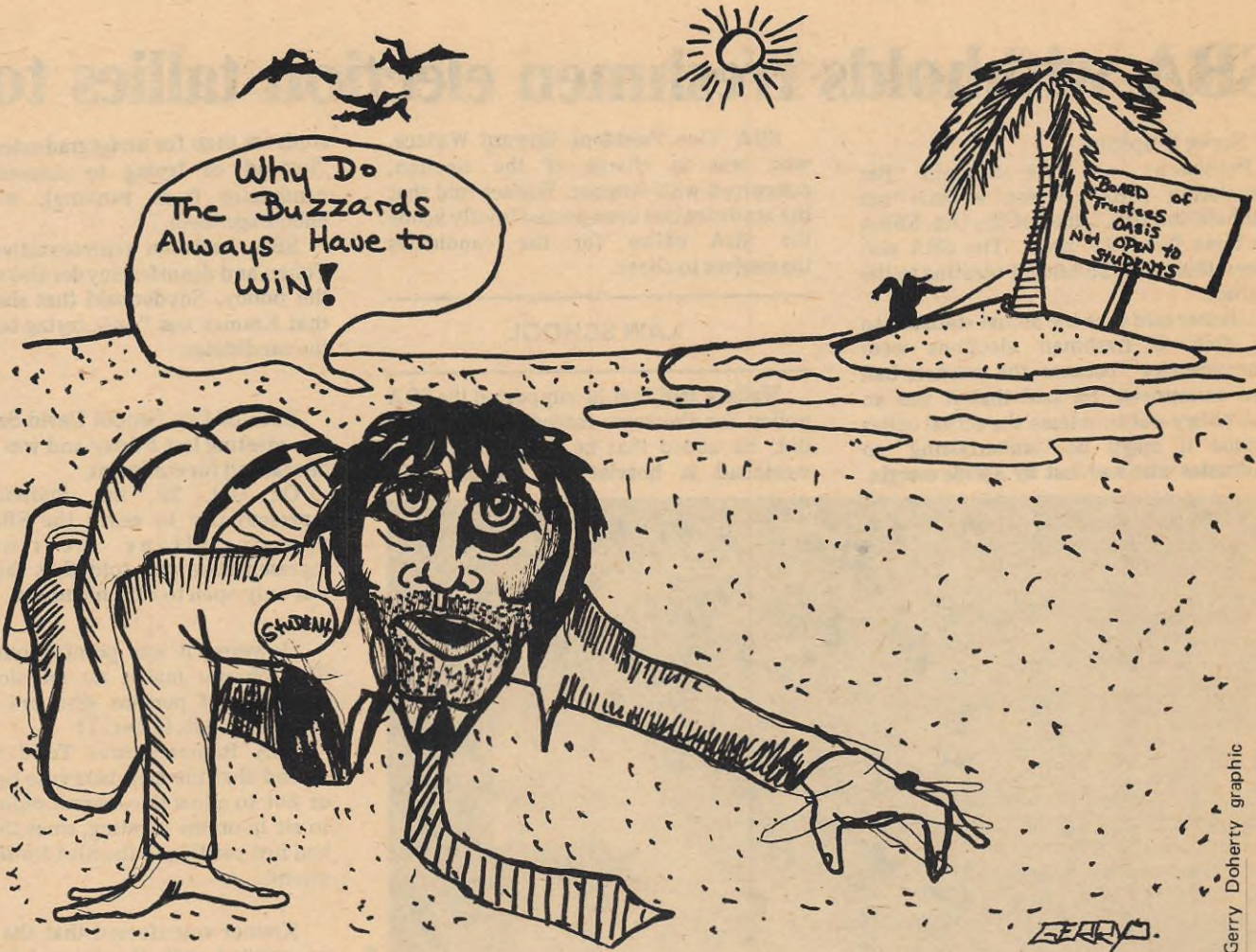
But, let's not forget the most obvious example of the sputtering system. The student rally tomorrow is based upon "Tuition without Representation." If everything was peaches and cream, why would the students be rallying?

The president's argument is weak but it gets more vulnerable when he talks of his own experiences as a trustee on other boards and admits these boards have student trustees. If he feels that strongly against student trustees, he is being hypocritical by being a member of boards that do have student trustees. The president is

proving the *Journal's* point by admitting other schools have student trustees.

It is obvious that Suffolk needs student trustees, which would stop the friction that exists between students and the board. Students feel that they are not being heard and are not represented. Student trustees would solve this problem.

This same friction existed at Brandeis University in the 1960s and was alleviated by the placing of two student trustees (a junior and senior) on the board. This maneuver worked for Brandeis and would solve many of Suffolk's communication problems. The *Journal* urges the SGA to continue its fight for fair representation. The trustees might as well accept the fact that student representation on the board is on the horizon. That is unless Fulham and his colleagues enjoy the turmoil that exists today.



THE ISLAND IS probably a mirage, anyway.

# Shielded exception to the rules

The supervision of the *Venture* magazine has become another example of the administration's low regard for its students.

The continued umbilical relationship between the English department and the magazine has pointed out one of the basic problems in the university.

Since the establishment of *Venture* in 1967, the English department gave much-needed support to the magazine. Without the department's support, it is doubtful that it would have survived into the '70's.

When the Joint Statement was passed two years ago, the university itself provided support to all student publications via a thorough method of selection for student editors and an outline of not only their rights, but also their responsibilities.

Instead of allowing the magazine to find its own level in equilibrium with its responsibilities as the other publications have done in the past two years, the English department has acted like an over-protective parent. The department has not loosened the bonds between itself and the magazine.

Fears of the magazine dying out, becoming an embarrassment to the university, and its becoming a "journalese" operation, have kept the magazine from the autonomy that other publications have prospered from.

The Joint Statement advertises and fosters competition for editorial positions. The department's method of approving the previous editor's recommendation for editor has failed to produce one of the most important ingredients for quality: continuity.

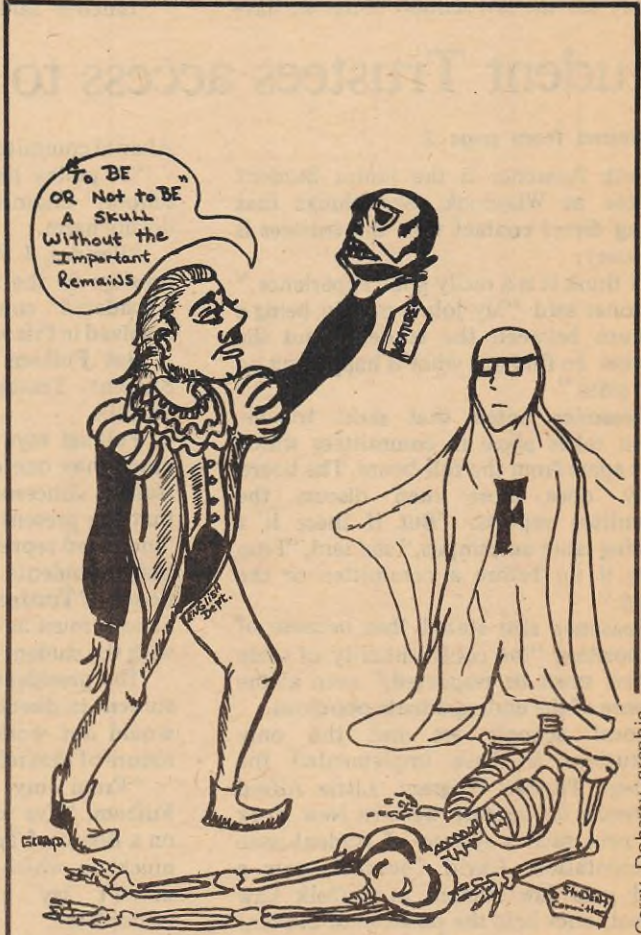
The actions of President Thomas A. Fulham in this situation, were for good motives, but because of the existence of the Joint Statement they were not warranted. Fulham should have enforced the wishes of the Board of Trustees, not add his blessing to the confused status of the magazine.

The reasons for ignoring the Joint Statement in this case are not rational reasons, but are understandable reasons. The major purpose of the Joint Statement is not to give students rights but to give them responsibilities. As any teacher knows, the more that is expected of students the more they produce, and they practice better quality. If the Joint Statement had not been ignored two years ago, the *Venture* may have become by now one of the stronger publications on campus.

The reality is that alarmists, fearful of some "higher power" taking them to task for student irresponsibility, have told the students what they think of them, that they are not competent nor trustworthy enough to produce a good magazine. The alarmists are off by a millenium. The

students are not fumbling adolescents nor are they raging radicals. They are here to learn, and the magazine is one of the ways they are supposed to learn from experience.

The expectations dictate the results, and so far the skimpy results have reflected the opinion of the faculty and administration toward the students.



BEHEADING OF THE RULES.

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Published Weekly By  
Suffolk University



## Students get wishes — 3 years later

It may be hard to believe but the administration is finally giving something to the students. The theme of "Suffolkation" is rumored to be over. It appears that more student activity space will be gained as a result of the rally — the Rally of 1975.

It's been three years since that vocal rally and President Thomas A. Fulham has said that he will give in to student demands for more activity space. He has announced that the bottom floor of the Fenton building and the two classrooms in the Ridgeway building will be converted into activity space with the opening of the Ashburton Place building in 1980.

This is very considerate of the president. Give the students this space and pacify them. Make it look like a gift or like a measure of good faith. Give the students back the same space that was taken away from them four years ago. This wonderful gift is not only a farce, but it is insulting to students.

The reason for the Rally of 1975 was because the administration stole activity space from the students. The

president put two classrooms in the Ridgeway building, which took away a considerable amount of activity space that the students previously had. On top of this, the bottom floor of the Fenton building, which was new at the time, was supposed to be used for activity space. This was a commitment that was not kept, and thus the students rallied in 1975.

Now Fulham is offering the students something that he took away with a quick swipe of his hand in 1975. To add insult to injury, the administration has said the top four floors of the Ashburton Place building may not be utilized. This also is absurd and another insult. The *Journal* says that these top four floors should be used as activity and athletic space. Student activities have been shunned aside by Fulham for too long. It is time activities gets what it deserves — space.

Fulham's generous gift is hard to comprehend. Does he think the students are stupid? False promises are easily seen through and this is another case of misguided truth.

## When in the course of student events. . .

Boston. The true meaning of the word is rebellion and freedom. Over 200 years ago, this city was the breeding ground for one of the greatest struggles for freedom the world has ever known.

The tradition is impressive and the slogan was simple: taxation without representation. It started in 1770 when townspeople and British soldiers clashed in what is known as the Boston Massacre. Only three years later, the Boston Tea Party served as a catalyst to the struggle for independence with the Red Coats. And let's not forget Paul Revere's historic journey, which officially started the American Revolution.

Tomorrow, it is rumored that Paul Revere will make another appearance. This time he will be on Temple Street. It is even said that there will be tea on the scene. Even the slogan is similar: tuition without representation.

Is the Boston Massacre happening all over again? Many say yes, but this time it's a little different because there is an administration which is killing its townspeople slowly instead of on the spot. The tension between the administration and the Suffolk townspeople has been building steadily over the years. A similar quality which lead to the American Revolution. The administration is also milking the Suffolk townspeople of their money and more importantly their freedom. Another familiar tune from the struggle for independence.

The actions, philosophies, and tensions are present this time around, too. The first battle of this revolt will begin tomorrow and don't be surprised if there are those present who are wearing bright red coats while the Suffolk townspeople fight for their freedom. And what better place can it happen but in the threshold of American Liberty — Boston.

## letters

### Thank you, but . . .

Editor:

The Council of Presidents would like to thank the *Journal* for the extensive coverage which the Council's meetings and activities have received thus far during the academic year. We are very grateful for such effort and concern on the part of the *Journal* staff.

We should like, however, to correct one mis-statement in an article on the Presidents' Council meeting of October 19, which appeared in the issue of the *Journal* dated October 26, 1978.

In a reference at the end of the article to a projected Council of Presidents retreat, the reporter, Nina Gaeta, states that the Council was promised \$250 by the Student Activities Office for the purpose of having lunch during the retreat at the Union Oyster House. This announcement was made at the Council Meeting, and it was stated in such a fashion that could be easily misunderstood. This is an appealing prospect; but, given the state of financial stringency now existing at the university, not a very, likely one. The \$250, in fact, was made available to the Council of Presidents by Bonnie Betters-Reed in the Student Activities Office to cover the *entire cost* of the retreat. Lunch, wherever taken, would have to cost a significantly smaller sum than \$250 in order to allow the retreat to take place at all.

Thank you very much for this opportunity of clarification.

Sincerely,

Anne Clark

Chairperson of Council of Presidents

David Robbins

Adviser

### Left out of protest

Editor:

In regard to the issue of service scholarship awards for leadership positions, it is obvious that for efficient performance of the duties of these positions, one needs some kind of financial aid. Since these positions usually require an average of 15-20 hours per week, they bear the burden of a part-time job. For many students, it would be necessary to take on a part-time job in addition to their student leadership position to pay for their schooling. This would put a person at an unfair disadvantage in the classroom — grades situation. So, I stand in favor of the service scholarship for student leaders.

However, there is a side of this issue that is constantly over-looked. What about the student leadership positions that have never qualified for service scholarships. I would like to invite the student leaders, who have been receiving service scholarships, to spend a day with the president of a fraternity, sorority, the Modern Language Club, or another organization with something to offer the Suffolk student. I'm sure they would be quite surprised to find that they are not the only ones working their butt off to give Suffolk University a good name.

Sincerely,

Joseph D. Giurleo, Jr.

President

Alpha Phi Omega

National Service Fraternity

### Missing the ideology

Editor:

I take strong exception to the claim, in your editorial of October 26, that the Suffolk Trustees are either "pseudo-Marxists" or any other kind of Marxist. Your comments on university policy are very well-taken indeed, and I couldn't agree with you more. Your conception of Marxism, however, couldn't be further from the truth.

Marx's basic idea was that society should be run by and for the working class, and that this would require complete openness and total equality. A truly Marxist university would be run by the students, faculty, and other staff, without any need for Trustees or an administrative hierarchy. If you're looking for words to describe the present set-up, let me suggest that either "bureaucratic" or "capitalist" would do very nicely.

In closing, allow me to suggest that if you're going to use words like "Marxist" or (last year) "anarchist" as terms of abuse, you might first wish to enroll in our course in Socialist Political Thought.

Sincerely,

John Berg

Assistant Professor of Government

### Search for solution

Editor:

The Northeast Slope Neighborhood Association would like to thank you and your reporters for publicizing the new resident parking program on Beacon Hill.

I am sure that some of our recent meetings between the student groups and the neighborhood association will bring about a solution to the student parking problem.

Respectfully,

Robert M. Matson, Chairman

Northeast Slope Neighborhood Assoc.

Parking & Traffic Committee



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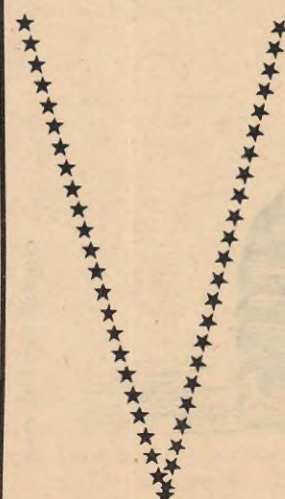
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## the weekly break

# Insulting or debating? Hatch, King 'tax' each other, instead of issues

by Frank Conte

As Harvard dignitaries sipped cocktails with their distinguished guests before last week's King-Hatch debate, two young Harvard students discussed the Classification Amendment, question one on the ballot. One of them, clenching a huge law book, was explaining to his out-of-state classmate his interpretation of the effects of 100 percent evaluation.

"I think generally you're going to have to cut services," he theorized. "The classification amendment is a politician's dream. If it passes they finally have a bind on an industry that has settled down in a small town," he told his friend. But that was only part of the story.

The two students' discussion was about all one would hear about the Classification Amendment that night. Unfortunately for the out-of-state student, he was unable to recognize the adverse effects to property owners if the amendment fails. Bay State property owners will face grave turmoil because property, according to a court ruling, will be evaluated at 100 percent resulting in higher taxes.

For the two students, and many undecided voters, the debate at the John F. Kennedy School of Government did not clarify the Classification Amendment or other issues in the campaign. Unlike the Senate race, the gubernatorial race offers a clear cut choice between two contending fiscal conservatives, both vowing to cut taxes. Since the race is so unpredictable

both Democratic conservative Edward King and Republican liberal Francis W. Hatch must make a last effort appeal to attract the often alienated and uncertain voter. The second debate failed to attract any new supporters, who may not be solely obsessed with cutting the state's taxes.

The King-Hatch debate could not be any more reflective of the public's anti-tax mood. The debate which drew 500 people was stagnated by lashing political rhetoric and insecure campaign promises, could not muster itself from the topic of tax relief.

No other issue was debated — there was no talk of the highly critical Classification Amendment, no talk of state funded abortions, the death penalty, or even plans to improve the state economy. Instead each candidate tangled with their tax cutting proposals in a semi-circus atmosphere. Seated mere feet apart, they condemned each others' records with verbal assaults as potent as punches from an Ali-Spinks fight.

When moderator Victor Palmieri set down the rules before the debate, both candidates appeared anxious. A stern faced King stared attentively while an eyeglassed Hatch sipped water and reviewed his opening notes.

Hatch, who won the toss before the debate opened, wasted no time getting to the point. Rather than an introductory greeting, Hatch immediately attacked King's record at Massport. "Ed King ran Massport with arrogance and insensitivity



POTENT PUNCHES — The debate between Republican Francis Hatch (left) and Democrat Edward King (right) turned into a battle between these two gubernatorial candidates.

to the problems of the people. He ran it with a credit card for the boys in one hand and the other hand on the throttle of a bulldozer," remarked Hatch.

Of course it was not enough for Hatch to play off the media's investigations of King, so Hatch indulged in his 18 year record as a legislator, and introduced his tax plan to cut both local and state taxes. But Hatch's proposition to cap local spending is expected to anger unions and school boards since it calls for the curtailment of binding arbitration for municipal unions and the repeal of fiscal autonomy for school boards.

In his opening, King reciprocated by attacking Hatch and his "unfamiliarity" in dealings with taxes and crime. "I am a

Democrat. I care about people whose homes are endangered by taxes, whose lives are endangered by crime, and whose livelihood endangered by the prospects of unemployment," proclaimed King.

To a few people familiar with King, it seemed ironical that King would now protect homes in East Boston that several years ago, were threatened by his airport expansion proposals.

Hatch told the panel of journalists at the debate that King never regretted any of the things he did while at Massport because they were in the name of progress. If King is elected, environmentalists should take notice of his "progressive" plans for off shore drilling, seaport containers, and

see DEBATE page 16

## Weirdos and bargains make flea markets an unusual place

by Maureen Norton

For 50 cents you can see the most eccentric, unusual, and hilarious characters at the Revere Drive-In Flea Market. Whether on the prowl for true bargains or one-of-a-kind weirdos, the flea market is the place to be on one of those dreary, long Sundays when you have nothing to do and need a few laughs to brighten your day.

A dusty old black hearse overladed with junk made its way through long lines at the flea market. Its driver, a woman of approximately 50, seemed anxious to start another day of bargaining.

Anna Marino, driver of the out-dated hearse remarked, "I come over to sell merchandise once a month. I usually make no more than \$25 yet enjoy what little business I can get." Mrs. Marino hastily added, "The little extra cash never hurts."

Revere's Flea Market is mobbed by 9 a.m. every Sunday. People from all over the state come to find unbeatable bargains and hope to get rid of their wares.

Walk-ins pay 50 cents to enter the crazy world of bargaining, cars pay \$1, and vendors pay \$7 for a booth.

One man dressed in black with a fur coat down to his ankles opened up his booth with rolling papers, and any possible utensil a pot-user might desire. Robert Hillside, owner of the booth stated throatily, "If I wasn't for kids coming over here I would make no money. Come to think of it, I make no money anyways."

Another grimy younger man in his middle twenties sat on his station wagon with a table in front of him. On top of the table sat huge, grubby parts of a car. Everything except the body was thrown in a big heap on the table. People walking by looked at them strangely, not knowing what he was trying to sell and not caring to find out.

Two even shabbier men had three tables set up full of breakfast cereals. Many mothers stocked up as the sellers requested low prices for their stock.

The sellers are friendly to each other, swap merchandise and seem to trust their market neighbors. One man who needed change for a \$10 bill yelled to his neighbor, "Hey, gimme a few bucks till later will ya?" The other seller immediately surrendered a bunch of ones to the new acquaintance, knowing he would be repaid before the day was out.

The chatter and friendliness makes the flea market a pleasant place to go. People make new friends and bump into old ones. The coldness and mistrust felt on the streets is left behind. Everyone feels kind and compassionate towards one another in the atmosphere of the flea market.

An old lady struggled by with a well-used ironing board. She laughed sincerely explaining, "My daughter has needed one of these for her apartment. What's a quarter!"

Watches and more expensive jewelry are available at low, low prices. Reportedly, some are hot, and guarantees are not available. Most browsers overlook the bargains afraid to take chances on the jewelry for fear of its working condition.

Rain slickers and sweaters are offered for \$6, clogs for \$10, and boots and leather accessories are on sale at fair prices.

Turquoise and other hand-crafted jewelry is displayed but prices are high, while cheap jewelry is offered at low prices.

Prices range from 5 cents to 50 or 60 dollars. All used items are very cheap, whereas brand new articles can be more expensive, depending on the seller. One booth offered a turquoise and coral

necklace for \$8 while another seller had the same necklace priced at \$12.

If a vendor sees someone eyeing a piece of his ware he immediately sets a price lowering it if the browser looks a little interested. Even after the looker begins to stroll away, prices are yelled after him. The sellers are anxious to sell yet do not pressure you when you seem to be looking. Just don't stare at anything for sale!

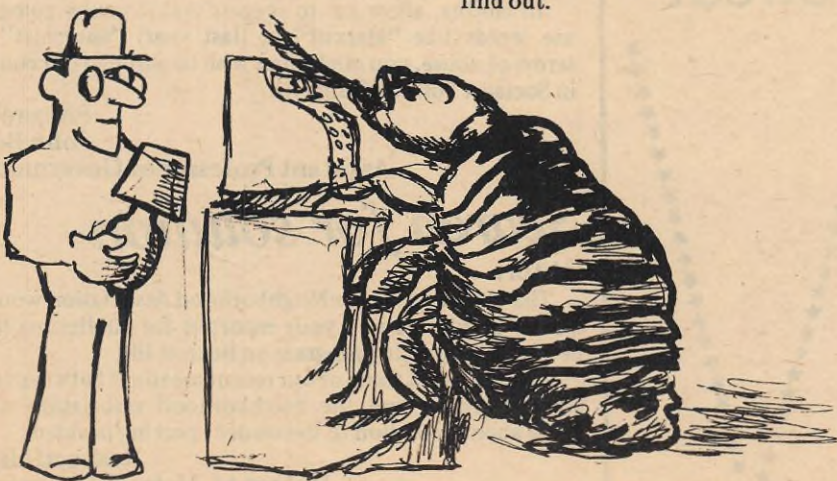
Most of the vendors make little money and mutter that business is poor. One man selling old records and tapes, some never used, remarked, "I end up losing the seven bucks I pay to get in every Sunday. Business is that bad." When asked why he keeps coming back, he said, "Hey, it's great here. The people are congenial and it's a fun way to spend a Sunday even though I don't accomplish anything."

Christmas decorations, wrapping paper and cards are on sale at low prices. (Six rolls of wrapping paper for a buck is a bargain)

Home-made mittens, afghans, hats, sweaters, and scarves are sold by women at various prices, usually a little expensive.

Flea-markets are held at other drive-ins such as the Neponset in Dorchester and The Plaza Twin in Braintree. Revere attracts the vendors and buyers more than the others though. If you are in search of early Christmas presents, wrapping paper, or cards, Revere is the place to go. Beat the crowds, plan to get there by 8 or 9 a.m. By 10 a.m. traffic is backed up for miles and parking can be a problem.

Even if you do not want to buy anything, for 50 cents you can see some unforgettable sights and weird merchandise you will never forget!



Steve Scipione graphic

50 CENTS will buy your way into a world of strange sights — the flea market.



# His clarity, sincerity, is quite a rarity

by Andrea Grilli

In today's society, where indifferent and uncaring people abound, it can be refreshing to meet someone who is easygoing, sincere, and very much involved with people. Clee Snipe, Jr., a published poet and Suffolk student, is one of those people.

Clee is a volunteer assistant chaplain at the Charles Street Jailhouse as part of a Christian Science program. "Next to teaching, this is the most important work I've ever undertaken in my whole life," he claims in a definite tone. As a counselor, he shares with the inmates, ideas that "will hopefully give them peace of mind and encouragement even though they are in a jail." He also lets the prisoners talk about whatever they want to talk about. He believes that this can be a "healthy release for them."

Listening to them helps him be more appreciative of his own parents and friends, but he admits that it can also be depressing. The prisoners long separation from their families, their loneliness, and long hours of depression can lead to a desire for suicide among some of them. This is what Clee tries to counteract in his talks with the inmates.

Clee grew up in the Southern part of the United States, then moved to Brooklyn, New York. After high school he moved to Harlem and lived there for 10 years before coming to Boston. For two of those years (1962-1964) he was drafted into the army where he worked as a crypto-telotype operator handling classified information.

Before coming to Suffolk Clee did a variety of things. He was a licensed undertaker in New York State, a manager for Brigham's restaurant in Boston, and a business analyst for Dunn and Bradstreet, an international business consulting and marketing firm, among other things.

He refused to give his age explaining that your life's experiences rather than your age "tell how long you lived."

Clee began to develop his flair for writing poetry during his time in the service. He travelled to France and Portugal during the civil rights movement. He met many writers, especially black writers, who were living in exile in Paris because of their outspokenness on civil rights. "These people were very influential in starting me to write."

When Clee mentions his six-year-old son, Aaron, his face brightens. "We both have the same birthday (April 7th)," he says with a laugh. Clee enjoys "growing up more and more" with Aaron. His son allows him to share a lot of things he could not experience with his own father as a child, since it was necessary for his father to work at two jobs to support his family. Clee and Aaron enjoy going to puppet shows, concerts of all types, sporting events, and a lot of movies. "We're both science buffs," he grinned. "The world I see through Aaron is the world I want my future students and myself to experience in the classroom."

Clee is now working toward a degree in elementary education. His decision to be a teacher stems from his love of children and his desire to help them believe in themselves and relate to others. His interest in education grew from the fact that he teaches Sunday school to first and second graders at the First Church of Christ, the main Christian Science Church.

As a teacher he feels that his responsibility is to teach his students "that the only way to be successful as a person is to learn how to give of themselves before getting from others." He wants to encourage them "to grow beyond their limitations, as long as they are not injurious to themselves and others." He

feels that "kids need honest, straight-forward images in the classrooms," and teachers have "a tremendous responsibility to tell it like it is" to their students.

Along with all these activities he also gives recitals of his poems. Clee took part in the Poetry at the Plaza Series given at the Government Center by Mayor White's Cultural Affairs Office as a part of Summerthing. His next reading is at the Newbury Book Gallery on Newbury Street, Boston, on Tuesday, Nov. 7, at 8 p.m.

When Clee recites his poems he also acts them out. To emphasize a certain word he will use a specific gesture such as thrusting out his hands, palms up, to represent giving or sharing. Another device he uses effectively is emotional facial expressions to emphasize quite vividly feelings of joy, hope, sadness, or suffering. Through his active movements and gestures he makes his poems come alive for the whole audience.

He is just completing a book of poems, which is coming out next month entitled *Thirty Three Stones in a Pond*. "It has been in the making for 12 years and I finally got it together." One third of the manuscript has already appeared in publication in the US and abroad.

During the camp David Summit meetings Clee wrote a poem titled "Summit" directed at President Jimmy Carter, Menachin Begin, and Anwar Sadat. He mailed a copy of the poem to each of the three leaders. In the poem he tried to explain that in order to attain a summit, or the highest potential people can, they have to break free of their limitations and "strive for infinity."

Although he is on the go all day Clee manages to put time aside to write or rewrite his poetry. He says that he is "never

## Politician

by Clee Snipe, Jr.

A person who wants to be what someone was today

A person who might be in season but

Most frequently beyond reason

A baby kisser but not necessarily

a baby lover

A zealous pledge written on an

invalid promissory note

A human thermometer vacillating from

positive good to

negative bad

An allocator but never the Revelator

satisfied with the first draft of a poem." He is constantly trying to find words that are more succinct and better understood, so his poetry will "stay contemporary and fresh."

Clee Snipe believes that his poetry "has been very helpful and therapeutic" for himself and hopefully for others. He "doesn't care about fame or anything like that." All he wants to do is "touch people" and be able to give them "inspiration, enlightenment, and uplift."

Yet he does not consider himself a leader or an outstanding person. Rather, he says, "I'm just an appendage of what's always gone on." He is an "appendage" that is very caring and concerned with people. This is what he tries to reflect in his poetry and his life.

# Our evolution by errors and chance makes scientist doubt that life exists elsewhere

This is the fifth of an eight part series exploring the possibilities of life on other planets and other facets of the universe.

by George Miller

Imagine an omnipotent being so old that she has seen all of the universe from its birth some 15 billion years ago. It might not be difficult for that being to picture the life of the heavens within the framework of one year.

She would, appropriately, have seen the "big bang" on New Year's Day. Not until Sept. 14 would she have watched earth form. If that being looked very closely at earth's oceans on about Sept. 25, she would have seen the first signs of life here. By Oct. 9, bacteria and blue-green algae could be seen.

Sometime around Dec. 1, the omnipotent being might notice that traces of oxygen were becoming a growing part of earth's atmosphere. By the 17th, invertebrates were thriving in the oceans. Two days later the first vertebrates appeared. About the 20th and 21st, both plants and animals began to move from the oceans to the land. In another three days, dinosaurs showed up. Mammals appeared on the 26th. Dinosaurs were extinct by nightfall on the 28th. Mammals were flourishing by the 30th, and on the 31st, the omnipotent being would have seen the first humans.

The omnipotent being might wonder what all the fuss was about. Plants and animals moving from water to land, changes in the atmosphere, dinosaurs coming and going—all for what?

The fuss was about survival and the peculiar evolution of life on earth. That evolution is seemingly wrought with

errors and dominated by chance happenings. This unusual chain of events—our evolution—leads Dr. Lynn Margulis to believe that life elsewhere in the universe is "not likely."

"I'm having trouble telling you about life elsewhere. As far as I'm concerned, we have only one example (of life)," says Margulis, a professor of biology at Boston University. She spoke last Wednesday at the Museum of Science.

"Life may have developed (elsewhere)," she says, "if water and carbon were present. But there is no reason it should have evolved as life on earth evolved."

A four-billion-year trip through time on earth seems to support Margulis's belief. At that time, she says, no life existed. Evidence from fossils indicates that the simplest forms of life—microscopic self-replicating molecules from earth's oceans—emerged about three and one-half billion years ago. At that time, the Precambrian era, molecules in the earth's oceans were bombarded by cosmic radiation and ultraviolet radiation from the sun. Those molecules were torn apart by the radiation and reassembled haphazardly, until one finally obtained the ability to divide and replicate itself, thus

establishing itself as alive.

Food was scarce in the primitive oceans. Those micro-organisms that had to eat found it difficult to survive. They most likely resorted to eating one another. As a result, their population dwindled.

Some of the remaining micro-organisms, however, cooperated in an attempt to survive. They combined into a single organism that had the specialized capabilities of two micro-organisms. This process—symbiosis—is the "theme of evolution" according to Margulis. "Get good at something," she says, "then team up with something that's good at something else."

The micro-organisms combined into more complex organisms. With the ever-decreasing food supply, some of these organisms adapted further and learned a new trick—how to manufacture food out of carbon dioxide, water, and sunlight. Among these photosynthesizers—the precursors of plants—were organisms such as the blue-green algae.

"We owe a lot to them," says Margulis. These primitive bodies emitted oxygen as a waste product of their food-making process. "They

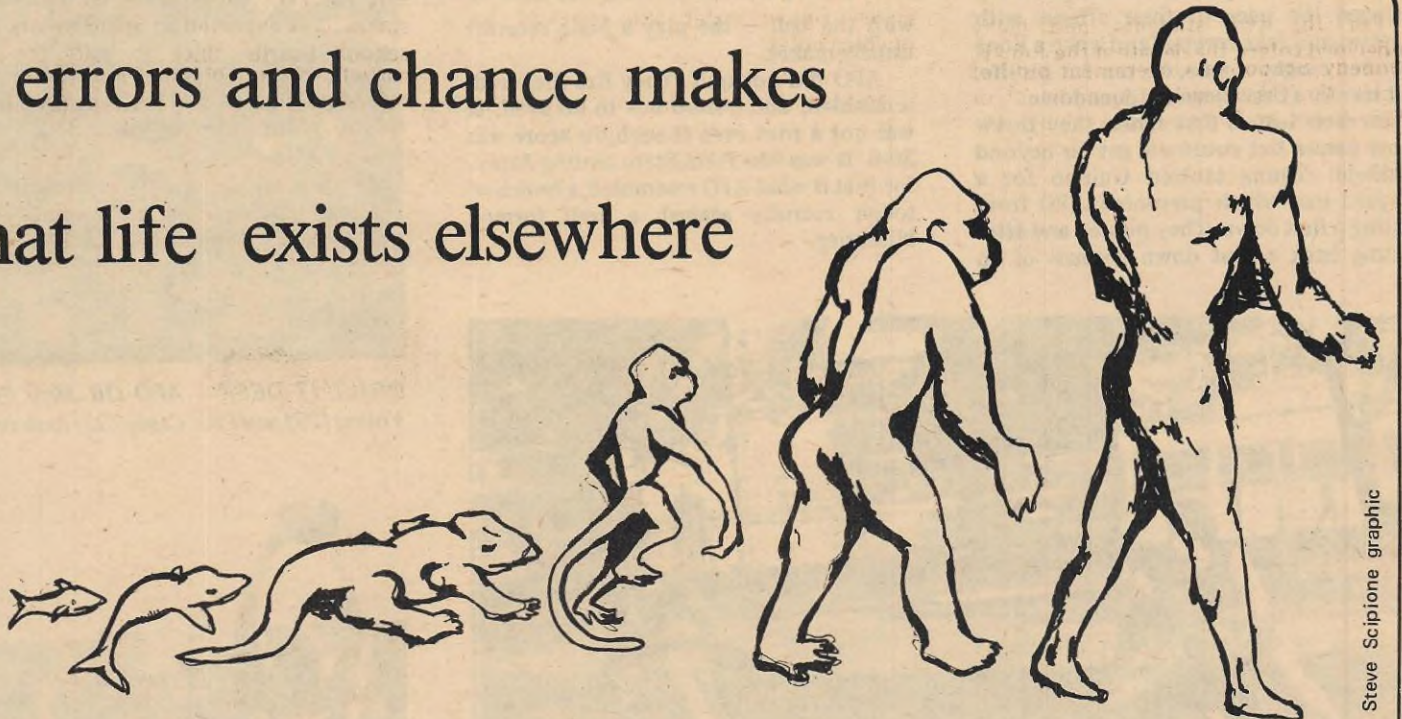
converted a planet with almost no oxygen to our present level of 20 percent some two billion years ago. We were forced to respond to that pollutant," says Margulis.

Once plants had "prepared" the atmosphere, animals slowly migrated to the land. Those organisms to which oxygen was a poison died quickly, leaving few offspring. They soon became extinct. Those which could use or tolerate the oxygen survived. They left more off-spring, thus continuing their kind.

From the start, then, life was ruled by natural selection and structured by symbiosis. "Once you can reproduce, those that reproduce best in relation to the environment will reproduce more. With natural selection, the best traits remain and the others are thrown out," says Margulis.

According to Margulis, then, life may have arisen anywhere that carbon and water were present and the environment was similar to primitive earth's. But whether that life developed into a form recognizable to us is another question.

"For life to originate, go through these machinations, and build cities and radio (telescopes) is not likely," she says.





sports

Bones win fifth consecutive, 20-6

APO scores first of year, but Bones show no fear

by Bob DiBella

During the pre-game pep talk, an old football coach once chanted to his winless and underdogged squad, "if you play like you cannot be denied, you will not be denied." His team then went on to upset and shut out an undefeated foe.

APO's Niel Horgan climbed one of the mounds in the end zone at the Charles River Field. Over his head, he held the ball he had just grabbed from a Bone defender. He began to dance and then ran down the mound and leaped into the arms of his quarterback Joe Guirleo. It was like Pele jumping on his teammate on the beginning of the Wide World of Sports. APO had scored their first touchdown of the intramural season, and they did it against the undefeated Bones.

APO lost to the undefeated Bones 20-6, scoring against the number one team in the league, a group of players who have been together for four years, was something a losing ball club does not ordinarily do. "It was worth the trip down here," said Guirleo.

The game was won at the line of scrimmage. There were not many sacks, but the Bones' Bill Young, George Patterson, and Bob Keane, broke through and ran around the APO offensive linemen often enough to make APO quarterbacks Guirleo and Jerry Ernst forego the pass and forced them to scramble.

The Bones did not have that trouble for their linemen were quick enough to pop and stay with their blocks, giving quarterback Steve Kelly plenty of time to find his receivers, usually Rick Scalzo and Paul Casey.

The Bones played smartly. They changed the pace of their offense with reverses and fake reverses and when a Bone receiver caught a pass, he ran for his life, not merely a first down or touchdown.

In each team's first series, they threw short passes but could not get far beyond midfield. Young tackled Guirleo for a 10-yard loss which prevented APO from getting a first down. They punted and after getting back a first down because of an

APO offside penalty, Kelly threw 40 yards to Rick Scalzo, looking over his shoulder to haul in the ball after he outraced two APO defenders. A penalty nullified the conversion attempt. The skeleton begins to form. Bones 6, APO 0.

Another series of line battles and incomplete passes uses up the first half. The Bones were applying pressure but APO was not folding.

Kelly studies the football, shakes his head, and looks like he is counting its stitches as he punts 60 yards to Tom Keaveney who dropped the ball on the goal line. APO moved to midfield on Guirleo's short passes but did not get any farther.

Another APO punt, another Bone touchdown. Bob Keane caught a short pass from Kelly, and would not stop running, twisting, and changing directions for 15 yards which set up a classic reverse pass, Patterson coming behind Kelly, taking the ball and throwing 25 yards to Scalzo. The conversion was good: Bones 14, APO 0.

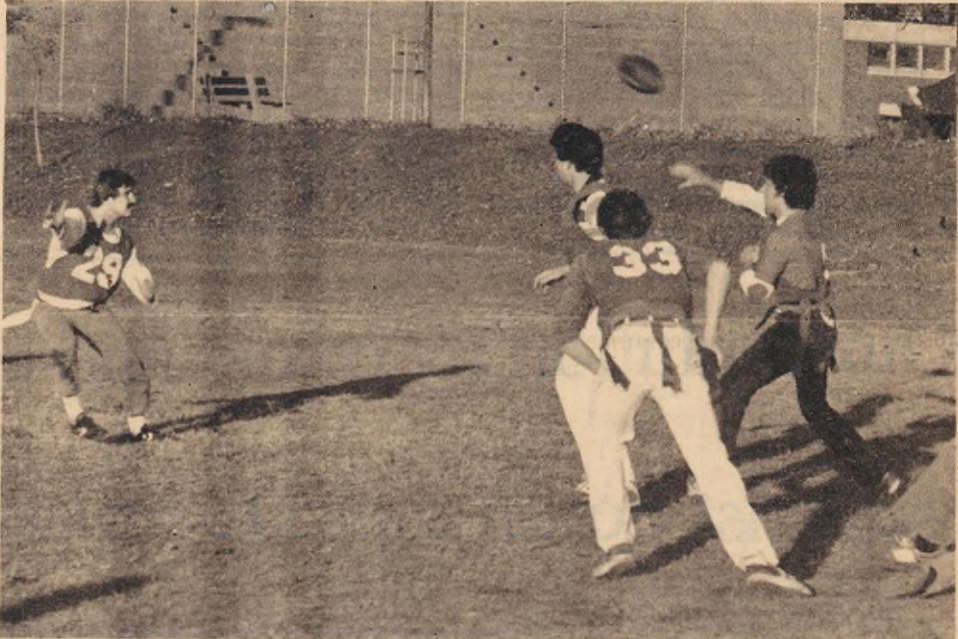
After the kickoff, along with the expected short passes came something unexpected. APO got the first down, and after a few dropped passes and broken plays, Guirleo threw a 40-yard bomb to Horgan who leaped up over Patterson, tipped the ball towards himself and threw his arms around it. The conversion failed, but a ball game became a ball game, and not a marking on a schedule.

After stopping the Bones offense, APO began to drive. They had momentum, because they had just scored, but after a volleyball tip downfield, Casey intercepted and the Bones got ready to push the game out of reach. Kelly threw to Young, who dove a few yards into the dirt and came up with the ball — the play a Bone receiver usually makes.

APO did not quit. They flee flickered, scrambled, and passed but to no avail. It was not a rout even though the score was 20-6. It was like Penn State beating Army, for that is what APO resembled, a bunch of tough recruits against a well formed blitzkrieg.



STAYIN' ALIVE — Bones' George Patterson (25) outraces one APO defender (airborne background) and gets set to meet the next one, APO's Bernie Donahue (29).



DRILL IT DEEP — APO QB Jerry Ernst (far right) lets one fly as Bones' defenders, Bill Young (29) and Paul Casey (33) look on.



FRUSTRATED is Bones' Bob Keane (34, far right) on this near miss interception. Pass was intended for APO's Joe Guirleo (2), under tight coverage from Bones' Rick Scalzo (1).

Smoothies squeeze Massacre

by Bob DiBella

A picture can paint a thousand words, but how many pictures can be painted by one great quote?

"It was a hard fought game."

People were dumped, crunched, and punched. Smoothie Quarterback Bob Zuccaro would pass and the linemen who jumped to block it would land on him.

"It was a hard fought game."

A defender would stop the ball carrier first and then grab his flag. Linemen would pop each other so quickly, their arms began to swing, and it seemed as if the referees called "illegal use of the hands" more times in one game, than they did all season.

"It was a hard fought game."

The Smoothies (5-2) came from behind to defeat Massacre (4-3) 13-12. It was a battle of quarterbacks, the strong passing of Bob Zuccaro versus the scrambling and throwing of Tim O'Leary.

Early in the game, no one play gained more than 10 yards. Then Zuccaro intercepted for the Smoothies and Massacre's Dave Randall got it back with an interception of his own and ran to midfield.

On third down O'Leary threw a 15 yard pass to Kevin Harrington who scored. The pass for the conversion was overthrown.

see IM FOOTBALL page 14



CONVERSION CATCH — Keane clutches pigskin on the conversion attempt to make the score Bones 14 — APO 0. Onlooking is APO's Jerry Ernst (far right).

TKE takes APO in frat battle

by Jeff Putnam

APO sustained their perfect record of not scoring a touchdown this season, as they went down in defeat at the hands of previously winless TKE 30-0, in intramural football action last Wednesday, at MDC's Charlesbanks Field.

TKE's defense was unsurmountable as APO threatened but could not get it together. The defense also contributed two touchdowns on long interceptions by John Mauro and Mike Carney.

The scoring opened on Mauro's 63-yard return, with quarterback Bill Mignault sprinting around left end for the conversion. Later in the half, Mignault heaved a 51-yard touchdown bomb to Mike Carney. Bob Sachetti caught a pass on the conversion and TKE led at the half 16-0.

The dominating TKE carried their momentum into the second half as Mignault hit Sachetti for a 34-yard tally. However, their conversion attempt failed.

To add insult to injury, with little more than a minute left and APO on the threshold of their first score this season, Carney picked off a Joe Guirleo toss and ran 98-yards down the sideline, narrowly eluding Guirleo.

Mignault hit Tom Servello on a flare and the game ended with TKE on top 30-0.

Intramural Football Director Tom Walsh praised TKE's defense as they continually denied APO's offense from scoring. Walsh also noted that the offense also had their plays working well.

IM Football standings		
American League		
Smoothies	W 5	L 2
Scribes	4	2
Raiders	3	2
APO	2	5
National League		
Bones	5	0
Massacre	4	3
TKE	1	4
Individuals	0	6



# 'Golden era of sports' omits old values

by Joe Flaherty

Boston-based sports attorney Bob Woolf took time off from his legal chores last week to address the Student Bar Association sponsored by the Suffolk Law Forum and told a standing room only audience that the field for player-agents is highly competitive in this the "golden era of sports".

Also on hand were Medford runner David McGillbury who ran from coast to coast for the Jimmy Fund this past summer and attorney Tony Pennacchia, Jim Rice's agent.

"Today's athletes are concerned with their future", said Woolf "There has been a change in economics in sports". The players now want a share of the owners profits and this has resulted in player-agents, player associations, the free agent system, better pension plans, more personal appearances and commercials.

The 50-year-old Woolf, who was born in Portland, Maine and graduated from Boston Latin High school before receiving his A.B. degree from Boston College (attended on an athletic scholarship) and his L.L.B. degree from the Boston University School of Law, said one of the problems in representing athletes is preventing their exploitation. "I spend more time preventing the exploitation of athletes than I do negotiating contracts." The young impressionable athletes are the prime targets for con artists. They can be exploited and misdirected very easily. Woolf mentioned Marvin Barnes of the

*Sports Commentary*

## Can athletes out hustle Fan Apathy?

by Jay Bosworth

The Rams are holding a pre-season practice at the Cambridge YMCA. On this day things aren't going particularly well. A back-door pass goes astray and sails out of bounds.

In the stands, a lone, mysterious figure chuckles with delight. With a sinking feeling in the pit of my stomach I move closer. My worst fears are confirmed. It is him — Fan Apathy — back to haunt Suffolk sports for another season.

"What are you doing here?" I shout. "I thought we had gotten rid of you for good?"

"Gotten rid of me? Are you kidding? I'm back as strong as ever."

As I move closer I can see the sparkle in his eyes. The hopes of dragging attendance levels to new lows has given him a new sense of purpose.

"Why do you pick on us season after season?" I ask. "What have we ever done to you?"

"I need a challenge. During the off-season I did a lot of travelling. You know, to see if there were any better pickings anywhere. Why, just last week I was at the Superdome. But that place holds 25,000 people for a basketball game. Keeping it half empty is child's play. But the "Y" is different. I constantly amaze



Joe Wilson photo

*BOB WOOLF says athletes want better pension plans and need more overall direction.*

Celtics as the perfect example of a young athlete who was seriously misadvised.

"There is a great need for responsible representation because there are so many irresponsible agents in circulation", Woolf said. To combat the influx of "irresponsible agents" and prevent the further exploitation of athletes, Woolf feels strongly that all player agents should be "licensed, bonded and certified." There

is also a need for financial consultants to advise athletes and not run their lives.

Woolf also noted that some athletes have trouble coping with their new found publicity and fan adulation. A perfect example of this is Derek Sanderson. Sanderson, after jumping to the W.H.A. for over a half a million dollars a year, had trouble handling his financial success. Woolf called Sanderson's story "tragic". "Derek was flamboyant", said Woolf. "He loved the publicity and adulation." Unfortunately, Sanderson wasted a lot of money. Sanderson would hire cars and not return them. The overall effect was that Sanderson's performance on the ice suffered. He bounced from team to team after signing that big contract and instead of being in his prime Derek is out of hockey.

John Havlicek, said Woolf, is a "real human being." Several years back Hondo turned down a multi million dollar contract stretching over 40 years from the American Basketball Association, because of his staunch loyalty to Red Auerbach and the Boston Celtics.

Red Auerbach was the target of a few friendly verbal jabs by Woolf; "Why is there a Grand Canyon? Because Red Auerbach dropped a quarter." An obvious reference to Red's tight wallet.

Woolf also cited the "paternal relationship" between Carl Yastrezmski and the late Tom Yawkey. After Yaz had

see WOOLF page 15



Journal photo

*SPARSE SURROUNDINGS — Suffolk's Donovan Little (32), Steve Dagle (24) and Pat Ryan (21) battle for a rebound while Fan Apathy (empty seats) looks on.*

myself when I keep this place half empty game after game when it only has a capacity of around 500 people. Pretty impressive, huh?"

"Yeah, impressive."

Suddenly the sparkle is gone from Apathy's eyes. "Times have been hard the

last couple of years. I'm just not as popular as I used to be. The apathy business has been going steadily downhill for the last few years."

"To tell you the truth, Suffolk is my last hope." He goes on. "I'm planning to rebuild my strength here over the winter so I can go out and face the world bright and fresh next spring. If I don't succeed here, I might as well pack up for good and retire to Florida."

"What made you pick Suffolk as your last chance for success?" I ask.

"I'm just going with the percentages. These people have always come through for me in the past. Plus, it looks to be a pretty easy winter for me. Basketball won't be any problem this year now that Pat Ryan is gone."

"Even without Ryan the Rams will still have a tough team. Donovan Little is back. Bob Mello will be back with a healthy knee. There is also a new crop of freshmen and transfers to round out the squad. They should be just as strong as last year's team, maybe stronger."

"Those are just idle rumors. They haven't proven anything yet. Give them time, they'll choke again."

Just then Mike Janedy dives into the

see APATHY page 14

## Beacon Hill the only slope for Prof.

continued from page 1

Until I got to college, I didn't think I was that different from any other skier." Evidently the Olympic organizers thought differently, and Courchesne was invited to try out for the Nordic combined (15 kilometer cross-country and 60 meter combined jumping).

"I didn't realize what I had gotten myself into," said Courchesne: remembering his brief flirt with fame. "There I was at the starting gate of the cross-country trials, and I realized I was competing with the best in the country. The nervousness really set in when a race was about to begin. In the timed events, a person will tell you how much time you have before you take off. I remember in one race the guy started counting down from twenty-five seconds, and by the time he got to "go", I was so nervous I couldn't move. The guy had to hit me in the back to get me started. Eventually, I got out, but I didn't embarrass myself or St. Michaels. It was very exciting."

Courchesne's introduction to organized skiing came when he attended Bishop Bradley High School in Manchester, N.H. He went out for the ski team and became a four event skier in the alpine events (grand slalom and slalom) and the Nordic events

(cross-country and ski-jumping).

I had not ski jumped up to that point in any formal manner," Courchesne said, "but like any other young skier, whenever there was a little bump or knoll on a hill, we'd jump off it as high as we could and see who could go the furthest. Ski jumping is the safest of the four events. You're just going in a straight line, and your balance is very easily maintained. It's a beautiful feeling."

When Courchesne went to college, he found that he couldn't keep up with some of the skiers in the alpine events, so he decided to specialize in the Nordic events. His four years of alpine racing in high school did not go wasted, however. He found he could utilize his racing skills in the cross-country events. "My strengths were in my uphill and downhill," he explained. "I was in excellent physical condition, and because I had been a good alpine racer, I wasn't afraid to go down the hills faster than the other cross-country skiers."

A year after his Olympic tryout, Courchesne graduated from St. Michaels College with a degree in Economics. He was also an Air Force ROTC graduate. He then attended Suffolk University Law

School for awhile, but decided to go into the Air Force, where he became a computer expert. After his discharge, he came back to Suffolk and was offered a job administrating and teaching computer science. That was nine years ago, and he has been teaching ever since. "I love Suffolk, and I consider myself to be a teacher for life," he says.

Courchesne still lives in New Hampshire, and manages to ski at least two times a week during the winter. He is also a member of the National Ski Patrol. "I have my first-aid and emergency medical technician training," he said. "I have handled such simple things as twisted ankles and very serious injuries such as cut arteries. Ski patrollers are not paid. It is purely a labor of love."

Courchesne admits that skiing can sometimes be dangerous, but says that it can also be a safe sport if you learn the correct way.

"The worst thing a person just learning to ski can do is to ask a friend who is also just a beginner, how to do it," he said. "If you want to learn to ski, have an expert show you. Rent the equipment and take a lesson. They will make sure you don't do anything wrong."

## Sports Quiz

by Joe Coughlin

1. In 1973 the Boston Bruins traded Garnet "Ace" Bailey to Detroit. Who came to Boston in this trade?  
A) Dallas Smith  
B) Gary Doak  
C) Rick Smith  
D) Jacques Plante
2. Which team eliminated the Boston Bruins from the 1971 Play-offs?  
A) Chicago  
B) New York Rangers  
C) Montreal  
D) Philadelphia
3. What does the Frank Calder Memorial Trophy represent?  
A) Sportsmanship  
B) Outstanding Rookie  
C) Most Valuable Player  
D) Outstanding Defenseman
4. How many current Bruins made first team All Star in the 1971-72 season?  
A) Three  
B) Two  
C) One  
D) Four
5. When was the first NHL season?  
A) 1913 - 1914  
B) 1921 - 1922  
C) 1923 - 1924  
D) 1917 - 1918
6. How many times was Bill Russell M.V.P.?  
A) Five  
B) Eight  
C) Four  
D) Six
7. Which Boston Celtic won the foul shooting title seven times?  
A) Bob Cousy  
B) John Havlicek  
C) Jo Jo White  
D) Bill Sharman
8. In the 1961-1962 season Wilt Chamberlain had an incredible scoring average. What was it?  
A) 43.6  
B) 50.4  
C) 45.8  
D) 54.3
9. Who was the last basketball player to win Rookie of the Year Award and M.V.P. in the same season?  
A) Dave Cowens  
B) Wes Unseld  
C) John Havlicek  
D) Wilt Chamberlain
10. Who eliminated the Boston Celtics in the 1975 Play-offs?  
A) Washington  
B) Philadelphia  
C) New York  
D) Portland

ANSWERS:  
1. B; 2. C; 3. B; 4. C; 5. D; 6. A; 7. D; 8. B; 9. B; 10. A

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## arts &amp; entertainment

## An 'Express' ride straight into terror

*Midnight Express*, Directed by Alan Parker. Written by Oliver Stone. Starring Brad Davis, Randy Quaid, and John Hurt. Sack Beacon Hill.

by Debbie Banda

*Midnight Express* is a stark portrayal of a reality so intense and horrible that you will be riveted to your seat with your heart pounding and your mind praying for Billy Hayes.

It is the story of Billy Hayes, an American college student who was caught smuggling two kilos of hashish out of Turkey in 1970. In a time when U.S. and Turkish relations were far from stable, Hayes' gamble cost him five years of freedom and a temporary loss of his sanity. And with all factors considered, he is lucky he got out of Turkey alive.

## Movies

Hayes' ordeal started at Yesilkoy International Airport in Istanbul where he was caught with hashish taped to his torso. He was taken into custody and questioned. All his personal possessions were carelessly and needlessly destroyed. Before a hearing or trial of any sort had taken place, he was assigned to the notorious Sagmalcilar prison, and was immediately given a taste of prison life; for borrowing a blanket he was strung up by his ankles and beaten with a club.

Hayes was sentenced to four and a half years in prison for possession of drugs. His parents and the American consulate tried almost everything possible to get him out, legal routes as well as payoffs and bail jumping schemes, but to no avail. He stays

at Sagmalcilar, and learns how to survive in prison society. He makes friends, and tries to steer clear of enemies, but he learns quickly that even the most innocent action can bring on brutal repercussions.

With 53 days left to his original sentence, a Turkish court changed Hayes' conviction from possession to smuggling, and with it came an additional 30 years in jail.

Hayes knew he could not survive Sagmalcilar with his life, much less his sanity, and since all legal routes were now closed, he realized his only way out was via the *Midnight Express* — prison lingo for "escape."

*Midnight Express* is not so much the story of Hayes' escape as it is the story of his life in prison. Director Alan Parker takes Oliver Stone's screenplay and paints a vivid picture of life in a Turkish prison. Filmed on location in Malta, there is a strange irony in the horrible conditions of the prison set against scenes of beautiful sunsets silhouetting ancient mosques.

Brad Davis is brilliant as Billy Hayes. His portrayal of a young man driven from fear to terror to despair to madness, over the brink and almost to the point of no return, definitely deserves an Oscar. This is Davis' first feature film, and his performance will surely pave the way for many more.

The supporting cast is equally impressive. Randy Quaid as Jimmy, and John Hurt as Max, skillfully convey what prison life can do to a person's mind. Paul Smith as Hamidou, and Paolo Bonacelli as Rifki, are quintessentially evil in their roles. Their characters are distasteful and disgusting; such poor excuses for human beings deserve Hayes' equally disgusting methods of dealing with them.



THE REAL BILLY HAYES (left), and Brad Davis who portrays him in "Midnight Express."

*Midnight Express* is not a movie for the squeamish. Besides its bloody, violent scenes, there is a segment on open homosexuality that will offend many people. Yet in its context, it is more sad and pitiful than obscene and revolting.

*Midnight Express* is a must see movie, if one can handle its excesses. It is a sad reflection of politics and society, made more horrifying by its contemporary connotations. It is emotionally draining and leaves one in a state of shock. It also leaves a heightened appreciation of the simple things in life, for the pleasures that have no place in a Turkish prison, except in the minds of its captives like Billy Hayes.

*Midnight Express* is one of the most powerful films in recent years. It had to be true, for no one could have dreamed such a nightmare.

(This is the first of a two-part series.)



JANE FONDA in a scene from "Comes A Horseman."

## Slack in the saddle

*Comes A Horseman*. Directed by Alan J. Pakula. Written by Dennis Lynton Clark. Starring James Caan, Jane Fonda, and Jason Robards, Jr.

by Jeff Putnam

The problem with *Comes A Horseman* is that although screen-writer Dennis Lynton Clark has some fairly imaginative things to say, he doesn't let any of the actors say them.

Instead, he prefers to put his ideas across by means of implication and symbolism. The symbolism is poorly disguised. The movie begins with the dousing of a campfire, symbolizing the decline of the Old West.

From there the movie drags on becoming the standard (cow) boy-meets-girl love affair between Jane Fonda and James Caan. A struggle between the two and greedy land baron Jason Robards is thrown in to make the movie interesting, but he doesn't.

## Movies

Clark attempts to show the decline of the Old West (cattle, cow boys, gas lanterns) and the rise of the New (oil, automobiles, airplanes) by detailing the conflict between the tandem of Frank (Caan) and Ella (Fonda) who J.W. Ewing (Robards) is trying to take over. Ewing, in turn, is having trouble of his own with oil executive Neil Atkinson (George Grizzard).

In the predictable denouement, Ewing disposes of Atkinson, and apparently has Frank and Ella in his grips also, but they miraculously (and expectedly) escape in the nick of time and manage to kill Ewing and his two burly henchmen.

Caan is still looking for a decent role to supplement his portrayal of Sonny Corleone in "The Godfather." His attempts at cowboys ("Another Man, Another Chance" and "Comes A Horseman") have both been unsuccessful.

Fonda, who has reached 40, must realize that her leading lady days are coming to a close, because she is making as many movies as she can. It appears that, like the viewer, she is unsure of her place in the movie.

Meanwhile, Robards fulfills his role by casting evil glances at anyone who crosses his path; he usually winds up killing these poor souls. He is given very few pieces of important dialogue.

Yet the actors are not to blame. Clark gives them nothing better to do. The real star of the movie is the breathtaking Montana scenery; Cinematographer Gordon Willis makes the picture almost bearable. His camera work is consistently

see HORSEMAN page 14

## Magic with a different twist

*Magic*, starring Anthony Hopkins, Burgess Meredith and Ann-Margaret. Opens Nov. 8 at the Sack 57 Cinema.

by Annette Salvucci

Once in a while a movie comes along which combines a bunch of ho-hum elements with an added twist that leaves an impression on the viewer's mind long after the last credit has rolled off the screen, the last note of the theme has faded away, and the lights have been flicked on. *Magic* is such a film.

## Movies

Anthony Hopkins stars as Corky, who is obsessed with "succeeding." He is an entertainer — a ventriloquist magician, who is about to be given a chance on network television. Up until this point the movie progresses like any another success story, predictable as a sunrise.

Then everything changes.

Corky panics and runs off to his hometown. He meets his childhood sweetheart, Peggy Ann Snow (Ann-Margaret) and they decide to have an affair. Gradually it becomes apparent that Corky is going insane. He becomes a slave to his demonic looking dummy Fats, who becomes Corkey's alter-ego.

The way Corky deals with his manager, Ben Greene (Burgess Meredith) when Greene wants him to see a psychiatrist sets the scene for the remainder of the movie. Corky deals with Peggy Ann's jealous husband (Jack Lautier) as she does with Greene. Still, there are enough surprises in this movie to keep the viewer wondering what will happen next. The complications of the plot continue to the very last frame of the show.

Anthony Hopkins had to learn both ventriloquism and card tricks to play the role of Corky effectively. Corky is a crazed maniac and Hopkins portrays the character realistically, especially in the closing moments of the film.

Jack Lautier, as the jealous husband, leaves the viewer feeling sorry for him. He



ANTHONY HOPKINS is a ventriloquist who rises to fame with a smart-aleck dummy in "Magic."

loves his wife, even though he can't give her everything she wants. He is a pitiful character, just trying to hold onto what he has.

Ann-Margaret, as the woman who holds hope out to Corky, plays the one-dimensional role with class. Peggy Ann is a fluff character — not much depth, yet central to the action of the story. She is an

integral part of the film's closing moments.

The direction is excellent. The movie is believable though the subject matter is potentially unbelievable. The combination of magic and reality and the way in which Corky loses his mind could easily be overdone and made to seem phony. Fortunately, that doesn't happen.



# 'Yes' rocks n' rolls as 'Happy the Man' flies

Yes. Tormato. Atlantic Records.

Happy the Man. Crafty Hands. Arista Records.

by Frank Conte

Over the last two years critics and listeners alike have begun to disregard progressive rock music in favor of punk or power pop and to some extent this attitude is correct. They have opted for a Tom Petty or an Elvis Costello because most progressive bands have failed to be progressive.

Although the genre thrived during the early 1970s it has come to a standstill lately. Emerson, Lake and Palmer are satisfied with playing as many styles as they can, Genesis has surrendered to a Top 40 mode, Pink Floyd has obscured itself in unvisionary antidisestablishmentarianism, and Jethro Tull's last four outings have been unredeemingly self-indulgent.

## Music

Two recently released albums, *Tormato* from perenial supergroup Yes and *Crafty Hands* from American hopeful Happy the Man rise above the state of the art in progressive rock. While Yes fails to offer anything really new, Happy the Man makes a formidable effort.

Yes as on last year's *Going for the One* continue to rework material into a basic rather than complex rock formula. As in earlier recordings bassist Chris Squire's performance is commendable, especially on "Future Times" and the jazz influenced "On the Silent Wings of Freedom," the albums finer cuts.

Squire's pulsating bass lines even manage to redeem the unimpressive "Arriving UFO" a song about extraterrestrial sightings. The song's sensibility may come as a shock to some fans because Rick Wakeman's synthesizer effects makes Yes sound like Styx.

Aside from Squire's innovative contributions, *Tormato* breaks no new ground for this once creative group. Jon Anderson still sings cosmic anthems in a boyish manner and guitarist Steve Howe never ceases to outplay himself, but Alan White's drumming is often wearisome and Wakeman chooses to be unimaginative in his keyboard work. The band's playing lacks unity. "Madrigal" (which is inconsistent with the traditional madrigal form) is a dull attempt at neoclassicism and one wonders why the group wastes precious vinyl on such a cut.

They never have been as rocky or funky as they are on "Release Release." Howe's aggressive and delightful guitar paces them in a style reminiscent of early Jeff Beck or Keith Richard. Although musically excellent Yes' social comment, didactically aimed at the London punks is not very strong: "Power at first to the needs of each others day / simple to lose in the void of anarchy's calling ways." Here Yes tries to square off against the punks whose anti-music has earned the supergroup their disdain.

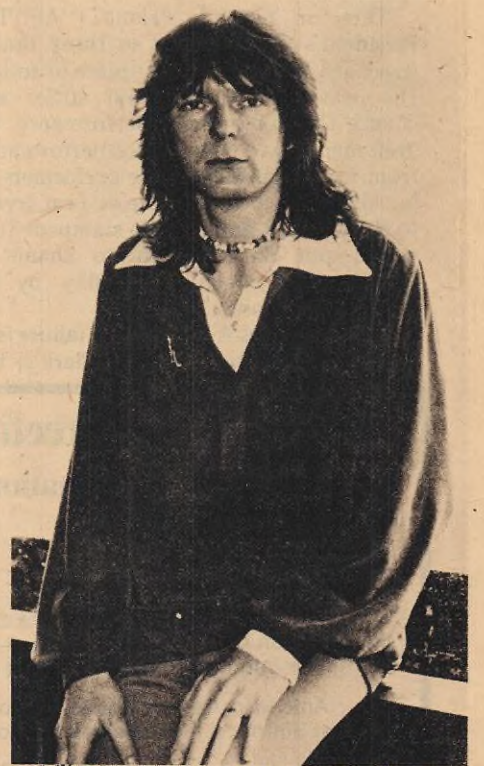
But Yes telling their London counterparts how to act is like the petty bourgeois teaching radicals how to perform a revolution. It is unlikely such commentary will have an impact since many British and American youths have already formed bands.

*Tormato* aside from its corny name has directional problems because Yes seems to be ambivalent, writing basic rock material yet retaining the cerebral imagery already over-disseminated by Anderson. By redefining the same imagery over and over Yes is trying to compact such material into a pop formula rather than deep varied movements as on the classic *Close to the Edge* album.

Where Yes fails to adhere to a progressive rock style, Happy the Man indulges in deeper, futuristic art rock. No matter how much they may resemble other rock bands (Gentle Giant, Genesis, and Italian progressives PFM) Happy the Man should not be written off as another run of the mill synthesizer band. Their recent release *Crafty Hands* proves their superiority to commercially successful bands such as Kansas and Styx. This album, mostly instrumental is intricate and uncompromising. The performance from this quintet are exceptionally tight, blending, juxtaposing, and blending musical phrases.

Happy the Man's material provides listeners with a deluxe psychedelic voyage but yet the music is attractive enough that it does not lose itself in such a function. "Ibby It Is" sounds much like an early Yes because of its melodic sophistication. Although there is no outstanding central figure in this band Stanley Whitaker's guitar lines stand out among the band's instrumentation. "Steaming Pipes" is an intense flaming piece building itself up to a crescendo until Whitaker's bedrock guitar takes over.

"Wind Up Doll Day Wind," featuring the album's only vocal, is immersed in surrealistic imagery. The song slips from a



BASSIST CHRIS SQUIRE is Yes' lone bright spot on "Tormato."

Genesis like sound to a Supertramp like texture. Here the words "Wind up doll / day begins / whirlwind display of wind" serve not to define but for the sound they produce.

Although the group has never come to Boston it would be interesting if they toured with a multi-media show. While Yes is retouching their sound pictures Happy the Man, with its virtuosity of sound as art, has filled a gallery.

# New Chicago, 10cc, Heart

by Jeff Putnam

*Chicago. Hot Streets. Columbia Records* — Chicago's twelfth album produces a serious break from tradition.

The January death of lead guitarist Terry Kath caused the addition of former Stephen Stills guitarist Donnie Dacus. Dacus' heavy handed guitar style is a severe contrast to Kath's mellow conversation with the brass section. Likewise the brass section is no longer its prevalent self. As a

## Music

result the songs are more guitar and pop oriented than ever. Songs like "Alive Again" and "Little Miss Lovin'" contain overly blatant hooks and shamefully unimaginative lyrics that are sadly a microcosm of the entire album.

*10cc. Bloody Tourists. Polydor Records* — This is a fairly non-captivating work by what used to be a fairly captivating quartet.

The brains of the outfit, Lol Creme and Kevin Godley, have moved onto greener

pastures with Phil Manzanera. Remaining charter members Eric Stewart and Graham Gouldman are hell bent on prostituting their music in order to attain a mass audience.

Thus the experimentation of earlier albums has been replaced by cold, calculated commercialization. The album lacks the spark of their earlier albums, and fails to hold the listener's attention.

*Heart. Dog And Butterfly. Portrait Records.* —

Heart's past struggles with former record companies are as complex as their latest album.

On their second effort for Portrait, fourth over-all, they have organized their dual leanings (hard rock and mellow ballads) into a "Dog" side and a "Butterfly" side.

The "Dog" side contains the hard numbers including the definitive Heart rocker "Straight On". The "Butterfly" side contains predominately acoustic numbers although "Minstrel Wind" winds up with a blazing electric flourish.

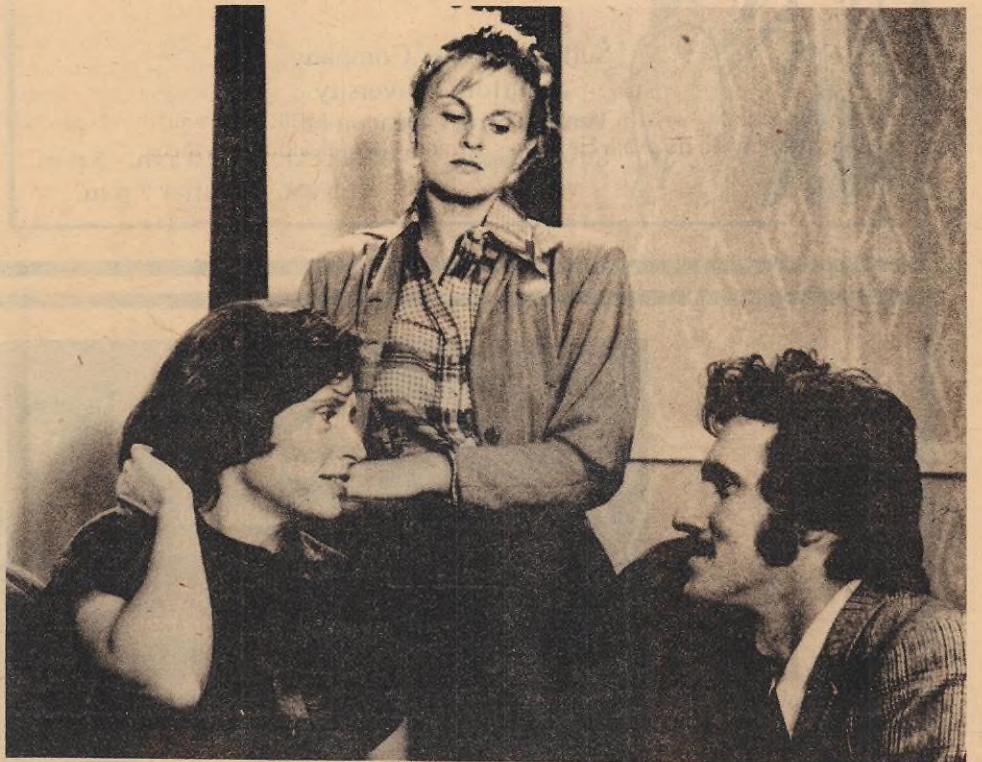
This is easily their best album since *Dreamboat Annie*, and arguably their best ever.



RICHARD RAMOS will star in "Album" at the Suffolk Theater Company.

David A. Dorwart, who recently directed "The Mamet Plays" at the Charles Playhouse. The music direction will be by Larry Scripp and the choreography by Judy Williams.

Suffolk Students will be admitted for half price with a student I.D. An open rehearsal will be held during student activities period on Tuesday, November 7th at 1:30 p.m. Students will be admitted free to the Saturday, November 18th performance at 9:30 p.m. following a concert by the Boston Flamenco Ballet at 7:00 p.m. Students wishing to attend a performance for free may sign up to usher at the Speech and Communications office Archer 21 or call extension 236 or 282.



DEENA MAZER, Paul O'Brien, and Susan Fugle in Harold Pinter's "Old Times."

# Old Times a waste of time

*Old Times. Written by Harold Pinter. Directed by James Butterfield. Starring Paul O'Brien, Deena Mazer, and Susan Fugle.*

by Alice Whooley

*Old Times* is a muddled work which leaves the audience frustrated, bewildered, and overjoyed to see it end. It is memorable primarily for the discomfort it gives the theatergoers.

It is the story of a 20th reunion among three friends. During the course of the play mysterious revelations about each of their pasts are revealed.

## Theater

But these revelations are vague, and the characters and the audience are so alienated, that they have no importance and are met with a yawn and a quick glance at the watch.

For revelations to be of any meaning to an audience they must be clearly stated and uttered by characters who are well developed. Pinter has forgotten these two ingredients and it shows in the production.

Another problem is that the characters do not interact with each other to a noticeable extent. Instead Pinter has opted for a series of long soliloquies which add no light to the past since they are stated as false or exaggerated in the next soliloquy. This lack of interaction seems to have been purposefully attained since for a great portion of the play the characters do not even look at one another. The theatergoer feels that he is trapped in a maze with no exits instead of a play.

One feels that the actors are giving their best effort but Pinter's play is unsalvageable. Paul O'Brien seems to try a bit too hard since his performance is continually histrionic. Deena Mazer is acceptable as his wife of twenty years and Susan Fugle is bearable as Anna, although her long, poorly written speeches do grind on the nerves.

Harold Pinter was attempting symbolism and artiness in this production. He fails horrendously because he was working from a weak foundation. No amount of symbolism can turn *Old Times* into a good piece of theater.

Pinter in his new production has given us *Old Times* that are best forgotten.

# 'Album' premieres at Suffolk

ALBUM, the new musical by Leslie LeRoy Hurley, will receive its world premiere on Friday, November 10th at 7:30 p.m. at Suffolk University.

ALBUM, presented by The Suffolk Theater Company, will run for a limited engagement, Thursday through Sunday evenings at 8:30.

ALBUM is a song-play about the making of a black songwriter. It gives voice to his search for musical success while echoing the experiences of a broken home and the social turmoil of the past decade. The music is a lively blend of gospel, folk, blues, rock, soul, jazz, funk, and disco.

ALBUM will be under the direction of



## ...Horseman

continued from page 12

more interesting than the action it captures. The script is full of meaningless similes and half-hearted dialogue, that set the pace for the film's ambiguous symbolism.

Director Alan J. Pakula ("All The President's Men") seems to think that a sneer or a glare can take the place of acting. His heavy-handed direction stifles any chance for an emotional performance. He even manages to coax a poor performance from his equine and bovine performers. A bucking bronco is as docile as a cat trying to shake a flea, and a cattle stampede that would put Merrill-Lynch to shame is brought under control handily by an unemotional Fonda and Caan.

Thus, "Comes A Horseman" failure is as much Pakula's fault as it is Clark's; the

primary actors are absolved of all guilt as their input has little to do with the outcome.

As a viewing experience, "Comes A Horseman" comes up short. Even the brilliant photography can't salvage this western from the glue factory.

## ...apathy

continued from page 11

seats to save a loose ball. Immediately Apathy jumps to his feet screaming. "What do you think you're doing? You're not supposed to do things like that. What do you think this is, the NBA?"

Apathy then turns to me. "It's people like him that give me a bad name. Who does he think he is, John Havlicek?"

Out on the court Little hustles back on defense to block an otherwise easy layup. This further infuriates Apathy. "Look at that. We have another would-be hero. I

don't believe it."

"That's all right. I still have control of the hockey club," Apathy vows. "I had a lot of fun with them last year. Not only did I affect their fans, or was it fan, I had their players so confused and frustrated that they had to look outside Suffolk for players."

"You mean you haven't heard the news?"

"What news?"

"The hockey club has been put under the control of the Athletic Department."

"Sure, and the Red Sox are trying to coax Denny Doyle out of retirement."

"But I'm serious." I assure him. "This year they'll be able to get better players because they'll have more ice time and will be playing stronger competition. They're not varsity yet, but it's a step in the right direction."

"Intramurals. I can always depend on the intramural program for some strength when I need it."

"Don't count on it. There are more people playing intramural football this year than ever before."

A pale look sweeps over Apathy's face. "I don't feel so well. This has been too much of a shock to my system. I wasn't prepared for this."

"Florida's looking better all the time, huh."

Apathy just now notices that, since we've been talking, several people have wandered in to watch the Rams' practice.

"What's the matter, F.A.? Losing your touch?" I taunt.

"You think you're pretty smart right now, don't you? Go ahead, kick me while I'm down. See what I care. You may have won this battle, but the war's not over yet. You wait, I'll be back. You'll be sorry. You haven't seen the last of me."

His voice is loud but the conviction is gone from his tone as he slowly retreats from the gym where he knows he is no longer wanted.

## ...IM football

continued from page 10

After the kickoff, the Smoothies' Zuccaro slithered 15 yards around the right side. He then set up to pass but was able to dodge lineman and ran 25 yards to midfield for a first down. Zuccaro threw an incomplete pass and then on second down, had a pass batted away by O'Leary. On fourth down, he rolled left, pumped once amid onrushers, and zipped a bullet 25 yards to Kevin Joyce in the endzone. If the stocky Joyce was skinny, the pass would have knocked him into the Charles River 20 yards behind him. Kevin Harrington came from his safety position to grab Zuccaro and the conversion failed.

The half ended with the score tied at 6-6.

The Smoothies received the kickoff. Zuccaro passed to Dave Hasenfuss and after a sack on first down, the Smoothies managed 20 yards on a quarterback keeper, but had to punt on fourth down.

Massacre got the ball and O'Leary ran around the right side for three yards. On second down he ran again to the right, but this time, no one could catch him as he managed to keep in bounds while down the right sideline to run 70 yards for a score. An illegal block nullified the conversion attempt.

Lineman battled intensely and both teams were forced to punt. O'Leary intercepted a pass intended for the Smoothies' Kevin Joyce and ran 15 yards around the left to score only to have it called back because of "illegal use of hands." The Smoothies got the ball back but were forced to punt.

Again Massacre started to drive but did not get far as a Smoothie interception at midfield put the ball on Massacre's 30-yard line.

Two plays later Zuccaro fired a 25-yard pass to Dave Hasenfuss in the endzone to tie the game at 12-12. Zuccaro then found Joyce over the middle for the conversion and the Smoothies were ahead by one. They survived a late Massacre rally and won it 13-12. Said Intramural Director Thomas Walsh, "it was a hard fought game."

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Abracadabra,  
I sit on his knee.  
Presto chango,  
and now he is me.  
Hocus pocus,  
we take her to bed.  
Magic is fun;  
we're dead.



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Screenplay

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Music

by

Jerry

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...Woolf

continued from page 11  
turned down a million dollar contract by one of the Japanese teams in 1974 he told Woolf, his attorney, that Tom Yawkey was not to know that he had been offered the contract. Yaz did not want Yawkey to know he had even considered playing elsewhere.  
Another facet of the player agent's role that Woolf discussed was the end of an athlete's career. "I can prepare an athlete economically when it's over but I can't prepare him emotionally". The switch from being a celebrity to the realization that a career is over can be a "traumatic experience."  
After Woolf's address he and Tony Pennacchia fielded questions from the

audience. Obviously the questions to Pennacchia centered on the Jim Rice contract negotiations or lack thereof. Pennacchia, a Rhode Island based attorney, said that the sooner the Red Sox sign Jim the better off they will be, because the closer Rice gets to his free agency the harder it will be to sign him. Pennacchia termed the situation "complex."  
At the end of the forum Woolf was presented with plaques from Suffolk University Law School Assistant Dean Herbert Lemelman and Ms. Patricia Long, former Law Student Division Delegate to the A.B.A. House of Delegates, for his contributions to the field of sports representation and his recent appointment as head of the Sports Division to the American Bar Association's Forum Committee on the Entertainment and Sports Industry.

Wish the Class of '79 good luck and say good-bye to your friends. Be a patron for only \$2 in the 1979 *Beacon* Yearbook. If you want to be a patron, please fill out this form and return it with \$2 to the *Beacon* office (RL9) or place it in the *Beacon* Yearbook mail box located in the Student Activities Office (RL5).

I would like to be a patron for the 1979 *Beacon* Yearbook.  
Name \_\_\_\_\_  
enclosed is my \$2.

up temple street

CLUBS/ORGANIZATIONS

- Thurs., Nov. 2, 1-2:30 p.m.  
F134A SGA Curriculum Committee  
F330 International Students Association  
F338A New Directions Speed Reading  
F407 New Directions  
F603 Society for the Advancement of Management  
F636A Cheerleaders  
F636B Political Science Association  
A24 A24A Walter M. Burse Debating Society  
R2 Gamma Sigma Sigma  
Tues., Nov. 7, 1-2:30 p.m.  
F337 Athletics  
F338B International Students Association  
F430A Career Planning and Placement  
F636A Athletics  
A24 A24A Walter M. Burse Debating Society  
R3 Student Government Association  
Thurs., Nov. 9, 1-2:30 p.m.  
F407 New Directions  
F603 Political Science Association  
F636A Athletics  
A24 A24A Walter M. Burse Debating Society

EVENTS/ACTIVITIES

- Nov. 1 - 20  
Gamma Sigma Sigma will be selling M&M's to benefit R.I.F. (RL17 and Cafeteria)  
Wed., Nov. 1  
3:00 Women's Program Center sponsors "You don't have to slay dragons"; Women in Folklore. (President's Conference Room).  
Thurs., Nov. 2  
1:00-2:30 SGA Film Committee sponsors *The Sentinel* Auditorium  
1:00-2:30 Life Committee and English Dept. co-sponsor poet Bill Costley (President's Conference Room)  
1:00-2:30 Energy program sponsored by Political Science Association  
Fri., Nov. 3  
2:00-7:00 Rathskellar (Cafeteria)  
7:00-12:00 Women's Program Center will sponsor a Disco Dance (Ridgeway Lounge)  
Nov. 6-11  
Women's Program Center sponsors "Free Coffee and Conversation" all week.  
Tues., Nov. 7  
1:00-2:30 Theatre Arts will present first act of *Album* (Auditorium)  
1:00-2:30 International Students sponsor Sonya Roll of US, Immigrations Dept. (F338B)  
1:00-2:30 LIFE Committee and Afro American Association sponsors poet Allan Crite. (President's Conference Room)

Student Government Association

THE NUTCRACKER SUITE

We are offering tickets for this ballet at discount prices (\$8 TICKETS FOR \$6) for the night of Dec. 8. Tickets will go on sale Nov. 3 at the Rathskellar After that tickets will be available from 12-1 p.m. on Nov. 7-9 in RL8.

Co-sponsored by the SGA Program Committee and the Alumni Association

The Business School will soon be hiring NEW FACULTY MEMBERS. Dean Richard McDowell is interested in receiving student input on the Hiring Committee. If interested, please leave name in SGA Office, RL8.

STUDENT RALLY  
LET'S STAND TOGETHER FOR OUR RIGHTS!!!

- \* Access to Board of Trustees
- \* Student Representative on Board of Trustees
- \* Student Input for Ashburton Building Space
- \* Athletics and Student Activities Space
- \* Reinstate Service Scholarships for Student Leaders

Fri., Nov. 3, at 2 p.m. on Temple Mall.

Sponsored by Student Government Association and Council of Presidents

RATHSKELLAR

Fri., Nov. 3  
3-7 p.m.  
Cafeteria

Featuring: Disco Rat with Light Show and Special Effects  
BEER AND WINE  
ONLY 50¢

SGA  
FILM COMMITTEE  
COMING  
ATTRACTIONS

TODAY  
See *The Sentinel*  
Thurs. Nov. 9 — *Ladies and Gentlemen: The Rolling Stones*

All shows are FREE and start at 1 p.m. in the Auditorium.

Meeting of the Campus Expansion Committee on Nov. 3 at 12 noon in A19. All students are invited to work with this committee on plans for ATHLETICS AND ACTIVITIES SPACE in the newly-acquired Ashburton Place Building.

NEXT SGA MEETING — Nov. 7 at 1:00 in RL3.



...debate

continued from page 8  
nuclear power plants, which he reiterated that night.

The opening statement maintained King's logic. "Frank Hatch is a Republican. He offers no real plans for cutting taxes, nothing at all about improving the crime situation or increasing jobs." Throughout the debate King reissued the notion that he represents the mainstream and criticized Hatch's inability to understand "the real problems of ordinary people."

Because of his inability to give a specific tax saving, Hatch was persistently pressed by King and panel journalists William Harrington of WCVB-TV, Susan Wornick of WBZ-TV, and Glenn Briere of the Springfield Union. "There is no way at this time that I can give an accurate figure of what property taxpayers can receive and anybody who tells you that isn't telling the truth," replied Hatch, who later scoffed at King's proposed \$500 million tax cut.

If the debate had any focal point, it was undoubtedly King's tax plan which he theorized would cut taxes by "\$500 million American dollars." Yet Hatch and most of the hissing crowd disagreed and wanted the methodology of such a plan. King rebutted by stating that he expected at least \$130-\$140 million of the savings by eliminating ineligible welfare recipients. But Hatch termed such a plan as impossible without re-examining the eligibility of all welfare recipients, which he and several other liberals claim would cause eligible persons to lose benefits.

King, who denied that any needy person would be cut, based his saving figures on findings from his California welfare consultant Robert Carleson whom, according to King, made considerable cuts in the Golden State. (Later in the evening Elliot Richardson, former HEW secretary, and Hatch supporter, told reporters that Carleson was a "fake" and claimed his figures were inaccurate.) King chose to push his point too far, prompting panelist Harrington to complain to moderator

Palmeiri, at which the crowd applauded.

While Hatch was reluctant to give any specific figure, King's proposals seemed too far-fetched. When Hatch chose to attack King's record, King answered by referring to Hatch as "aloof, isolated, and remote." Only once did King lash out against his opponent's legislative record, citing Hatch's vote for graduated income tax.

King boasted of his successful management record and blasted Hatch, as well as previous administrations, for being "totally unfamiliar with a successful organization." To top it all off, King, in a typical mannerism of staunch politicians, labeled Hatch's promises as "the cheapest of political rhetoric." Yet the label fit his platform as well.

But the scant display of wit, laughter, and hissing made the King-Hatch debate seem like a wild session of British Parliament. Upon the first opportunity the audience broke the moderator's rule for silence. Throughout the debate if there were cheers and jeers for both King and

Hatch there were also some for the panel of journalists, whose poor performance received its share of the audience's contempt.

Both candidates were victims of the panel's incompetency.

Later in the debate when Hatch was interrupted by Wornick, he asked her if she "would be so kind as to listen closely." The remark earned Hatch a healthy cheer. Minutes later she faltered again and garbled a question aimed for King. This time King was the beneficiary of the applause, asking her to be "more specific." All the members of the panel failed to ask direct questions, thus inhibiting the debate from advancing to other topics.

Because the second debate was marred by unconvincing rhetoric which most people had read about before the debate, the next and last debate at Faneuil Hall has become vital for the contestants. Unless both candidates cease to battle each other verbally, the undecided independent voter is sure to remain at the sidelines avoiding the usual hard sell "politics."

Mountaineering #1.

# FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully

**1.** Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

**2.** Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

**3.** Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

**4.** Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

**Fig. 1** Before Mountaineering. **Fig. 2** During Mountaineering. **Fig. 3** After Mountaineering.

**Choose Only the Authentic Item**  
**Recognize it by the Craggy Peaks Affixed thereto**  
**Accept No Substitutes**

Don't just reach for a beer. **BUSCH** Head for the mountains.



# EXTRA!

# EXTRA!!

# EXTRA !!!

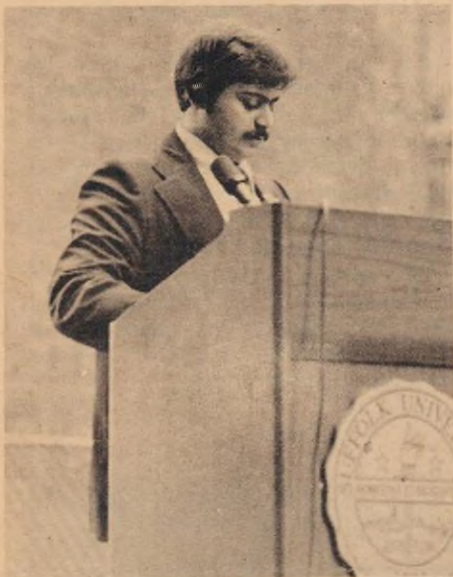
# SUFFOLK JOURNAL

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SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

NOVEMBER 7, 1978

## Huge throng turns out for rally



SGA PRESIDENT THOMAS ELIAS begins rally opposite Donahue Building.

### SGA: gathering successful

by Maria Girvin

About 600 students participated in last Friday's student rally in support of Student Government Association demands calling for the return of what the SGA deems as student rights.

The rally was termed a success by SGA President Thomas Elias and Senior Class Vice President Gerard Lamb. The hour-long rally stressed a need for student input on Suffolk's Board of Trustees, increased space for student activities and athletics, and the reinstatement of automatic scholarships for student leaders.

Also, a plea was made to students by Lamb for student unity and support of a student march upon the board meeting at the Union Club on Park Street, planned for tomorrow.

see RALLY page 4



SENIOR CLASS VICE PRESIDENT Gerard Lamb addresses students at Friday's rally.



STUDENTS (SOME WITH POSTERS) listen to speakers at rally and chant "picket, picket, picket."



## Protests to resume at trustees' meeting

by Alice Whooley

Suffolk students and some faculty will picket tomorrow's Board of Trustee meeting at the Union Club on 8 Park St. to protest the board's closed-door policy to students.

The march was announced at a student rally on Temple Mall last Friday. Students were asked to gather on the Mall at 4 p.m. and march to the meeting which begins at 5 p.m. They are also asked to bring their own paper bag suppers.

Student Government Association President Thomas Elias, SGA Vice President William Sutherland, Senior Class Vice President Gerard Lamb and Council of Presidents Chairwoman Anne Clark spoke at the rally, protesting the board's

policies toward students.

Lamb suggested to the students at the rally, "That we all meet here (Temple Mall) the place where we demanded our liberty, and we form a picket march to the Board of Trustee meeting. We are going to show them that this is not a one day or a one week thing."

Lamb stated that tomorrow's march was important enough for students to change their work schedules. "Call in sick on Wednesday. I'm cancelling work that day," he said.

The decision to picket the trustee meeting occurred at a special SGA meeting which was held on Sunday Oct. 29. Lamb said, "The SGA voted unanimously to

see MEETING page 3



"TRUST-TEA"



SGA REPRESENTATIVE CAROLYN POWERS (right, with poster) and other students, expressing anger at student rally.

Joe Reppucci photos



# Rally fever heats up students, faculty and issues

by Ed Coletta

Chants of "Picket," "Bull Shit," and "I'll be there" echoed off the red brick walls along Temple Mall last Friday afternoon. Rebellion was in the cool autumn air, sparked by the heated speeches of student leaders protesting the Board of Trustees handling of student issues.

A few of the faculty members who attended the rally stated they supported the rally, but urged the two sides to work together to solve the student problems.

"The trustees can't ignore this large gathering," said History Department Chairman John Cavanagh at the end of the rally. "I'm hopeful of a compromise settlement between the students and the trustees." He added that the rally will show that the students care, and that through "dialogue and patience" both sides can



Journal photo  
**RETIRED HISTORY PROFESSOR,** Edward G. Hartmann said, "I don't think I've ever seen a rally like this before at Suffolk."

## Nelson, Walsh, Guilbert unanimous; gym would be tremendous help

by Joe Wilson

"You gotta believe," a saying made famous by ex-New York Mets pitcher Tug McGraw after the Mets had won the World Series, is an apt expression when speaking about the possibility of putting athletic facilities in the top four floors of Suffolk's recently purchased Ashburton building.

Student Government Association Vice President William Sutherland had made the issue perfectly clear when he bellowed out to students at last Friday's rally, "Do you want a gym in the Ashburton building?" and the students responded with a resounding "YES."

The student's cry for a gymnasium is not unwarranted. Suffolk University is practically the only major university in the state without its own home facilities. This is a fact the SGA wants to correct by putting a student on the Board of Trustees.

Athletic Director and Men's Basketball Coach James Nelson, who was not at the rally because of a basketball practice, feels that he wastes an hour every day travelling back and forth from the Cambridge YMCA, where the basketball team practices and plays their home games. He feels he could save that hour and "advance the job light years" by having a gym in the Ashburton building.

Nelson commented, "I think it's (the gym) important for the future, for the student's quality of life." Nelson said, however, that if the Athletic Department does not get the gym that it would be "no drastic change. We've never had any facilities," he said.

When asked about student apathy on the athletic facility issue, Nelson stated that a lot depends on the SGA and the *Journal*. If they can keep pushing the issue, then the students will sit up and take notice.

"Thus far I am supportive of the students. In a manner that gives them credit, by speaking up, they are going to get heard," said Nelson.

Assistant Athletic Director and Baseball Coach Thomas Walsh, who was at the rally along with members of the baseball team, cross-country runners, and intramural referees, commented, "I want to see the athletic program increased. Why shouldn't the space be turned over to athletics?"

Walsh would hope to see the school put

have a better life at Suffolk.

History Professor Kenneth Greenberg stated that the rally was "a good idea," and it showed that the students supported their student representatives in the fight for student rights.

Greenberg added that it is "common to have student trustees on the Board of Trustees of other schools," and to have open trustee meetings in general.

"The students have to fight for what they believe as right," commented Spanish Professor Alberto Mendez. "I'm glad to see that the students are finally showing a degree of interest."

Mendez stated that he believes in communication and compromise between the two parties. "The students have to insist on their rights, but they also have a keep the channels of communication open," he added.

The majority of the 600 students left the rally "mad as hell," and prepared to open their own channels of communication at the Board of Trustees meeting tomorrow at the Union Club. The students hiked the student demand football at the rally, and many feel that the next move is up to the trustees.

"The trustees have the ball now," said one student, "and whatever happens depends on what they decide to do with it."

About 600 students and faculty members attended the student rally to support three Student Government Association demands from the trustees: a student representative on the board, increased student activity and athletic space in the Ashburton building, and the return of automatic scholarships for student leaders.

"I don't think I've ever seen a rally like this before at Suffolk," said retired history professor Edward G. Hartmann, who taught at Suffolk for 30 years. "But I wonder what good it will do? Campus expansion is the biggest problem and will be the most difficult to solve. The other

more money into the athletic program. "I support the student athletes 100 percent and I'm for service scholarships," he said.

"The students do pay over \$2,000 and what do they have besides the Cambridge

"Y", the Charlesbank Field and the Charles River Park Tennis Club?" Walsh stated. "Athletics do have a part in the college curriculum. I think it shouldn't be overlooked. Every effort should be made to accommodate male and female athletes."

Walsh commented that athletics at Suffolk have been looked down upon. There are so many schools that have athletic facilities that the competition to get students and athletes to come here is too great.

"We've had intercollegiate athletics here at Suffolk since 1946," said Walsh, "and some effort or committee should be formed to try to get a gym in the Ashburton building through the alumni."

Women's Tennis Coach and Assistant Women's Basketball Coach Ann Guilbert, was not at the rally due to conflicting schedules, but said that she is very high on a new facility.

She commented, "I am in an unusual position. Thirty-two years ago it wasn't as difficult for the men to go to the Cambridge "Y" and get good afternoon practice hours and game time. But since the women's athletic programs began five years ago, the only times the "Y" will offer us are on weeknights such as Friday night from 8 p.m. to 10 p.m. Now we have three different sites where we are practicing. The gym would be a tremendous help."

"I hope the students keep pushing it," said Guilbert, "because from the looks of it, it looks like the last chance."

Guilbert said that acquiring the gym would take a lot of student support. She hopes that they will not take an "I don't care attitude" but rather that there will be a large number pushing for the gym.

"They (the administration) are not just going to hand the gym to us," said Guilbert. "If we had a facility, there's no end to the number of programs we could add on. We could set up a tennis court in the gym, as well as have handball and racquetball."

"You gotta believe."



Journal photo  
**SPANISH PROFESSOR, Alberto Mendez,** believes in a compromise and a communication between the two parties.

issues are minor compared to expansion."

Many of the students at the rally felt that student unity will show the trustees they are tired of being ignored when decisions that directly affect them are made.

"It's our tuition that is footing the bills here," said Lisa of Gamma Sigma sorority. "Now we want everything moved to the Ashburton building because the students need the space."

A junior history major agreed that student money flows into the university and thus they should be part of the decision-making process. "We also need athletic facilities bad," he said, "and this rally shows that the students want to become active and involved."

Mary Wright, a junior biology major,



Journal photo  
**FULLY EQUIPPED** was this Boston Mounted Police officer at the rally.

## No security problems at rally

by John Terra

Despite the approximately 600 students that attended last week's rally, there were no security problems.

Besides the Suffolk Police, there were several Boston Mounted Police patrolling Temple Street. The Capitol Police were also notified.

Suffolk Police officer Emery Haskell had anticipated no trouble at the rally. "It seems very low key," said Haskell. Haskell was present at 1975 rally. "I helped to disperse the crowd," remarked Haskell. "That rally took place during the busing problems, and Judge Arthur Garrity ordered that no groups could stage demonstrations."

Haskell sympathized with the students.

stated that the response at the rally was "great, and about time." She added the unity the students showed at the rally will make a difference. "We stopped them on the caf issue last year," she reminded all.

"The rally shows we're serious about our school and what the SGA is doing," shouted sophomore Joan Simpson over the student's chants of "Picket." "This shows the trustees there is a lot of support from students for their rights."

Junior Paul Darragh said he enjoyed the rally, and thought it showed that the students were interested in their school and the future of their school. "A rally with this many people involve can't hurt," said Darragh who used a police whistle to emphasize his concern at the rally.

"With all the people at this rally today, it should have a definite impact," explained Julie Minton of Gamma Sigma Sigma, "because we should have all of the rights the SGA is pushing for."

"But there were some students at the rally who felt that the student cause was hopeless and would eventually end in failure."

"Everyone is just wasting their time here," said a sophomore who wished to remain anonymous. "The rally is not going to change a thing because no matter what, the trustees will do what they want when they want."

Bill Jestings of the Phi Alpha Tau fraternity stated that getting the students together was one thing, but getting concessions from the Board of Trustees on student demands was another thing. He added that without a major threat from the students like withholding tuition payments, the trustees will not listen.

"It's been a frustrating four years for the students," said Senior Donald Orcutt about the fight to get recognition of student issues from the board. "But what else is new in this university?"

"As a Suffolk alumnus, I tend to agree with what they are demonstrating about," Haskell remarked.

Suffolk Police Officer Harold Grover had called the demonstration a "worthwhile cause." "This is my first rally," said Grover. "We do not anticipate any trouble, but we expect about five or six hundred people," he said in an interview before the rally.

Suffolk Police Chief Edward Farren described the rally as "very well run." "I was not around at the 1975 rally," said Farren, "that was before my time."

When the reasons for the rally were mentioned, Farren mentioned Ashburton and the need for space. "We are all looking for space at Ashburton," said Farren, "Even security is looking for space."



## editorials

# A new start

Friday's rally may mark a new beginning for student awareness at Suffolk University. There is a growing amount of attentiveness among the students toward adverse administrative policies which affect the Suffolk student now and in the future. For an hour on a sunny Friday afternoon, student apathy took a back seat to student action.

The pent-up frustration over rising tuition, no service scholarships for student leaders (all of whom were there Friday), no student representation in administrative decisions, and the on-going cry for more space came to the surface on the crowded, brick-lined Temple Street Mall in an expression of anger and unity. For this initial exhibition, the *Journal* lauds the preparation of the Student Government Association and Council of Presidents. But, above all, the presence of 600 students at the rally is also worth applause.

The students' fight is far from over, and this is where the problem currently lies. Unless there is a consistent and loud protest by most (if not the entire) student population, the pent-up frustration will remain unspoken, muffled by a wall of student apathy.

That is why the "Suffolkation" rally of 1975 failed. Although there was a large rally turnout then, the overall protest failed. There was simply not enough student support after the rally.

Three years later, students are at the same stage — with more problems that must be overcome.

In his speech at Friday's rally, Senior Class Vice President Gerard Lamb alluded to Charles Dickens' legendary Oliver Twist's famous, meek-hearted request, "Please sir, I want some more." Lamb ignored the term "asking" in favor of "demanding" from the Board of Trustees. For a new beginning, Lamb and company have started off well, but there is more needed in order to overcome the attitude of another legendary Dickens character which is deftly played by the Board of Trustees: Ebenezer Scrooge.

## Politically unsound bossman

Vincent A. Fulmer, chairman of the Board of Trustees, has once again proven that he is narrow minded and nothing but a detriment to the students of Suffolk University.

Two weeks ago, Student Government Association President Thomas Elias asked Fulmer for one-half hour at tomorrow night's trustee meeting. Elias wants to make a presentation about the elimination of automatic scholarships for student leaders. Fulmer flatly refused the request because "it is not proper procedure."

However, Fulmer was nice enough to tell Elias that he would bring the request to the trustees. Fulmer also said that he was totally against the request and would tell the trustees his feelings. How generous of the almighty king to make such an extreme effort to help the students, something the chairman is not exactly noted for.

This is the kind of help the chairman has been giving to the students since he became board chairman in 1976. This is the same kind of help that Delilah gave Sampson when she was putting the scissors to his hair.

Who does the chairman think he is? It is his obligation and responsibility to fulfill Elias' request and listen to the concerns of the students. Obviously, the chairman is not concerned with students' feelings and the way he has handled this situation proves it. The only thing the chairman cares about is his own political plight at Suffolk. Let's face it. President Thomas A. Fulham will not be around forever and it's obvious who wants to be his successor. The chairman has continuously done things to remain politically in control even at the expense of students and his colleagues — the trustees.

For example, last week, Trustee Paul T. Smith sided with Elias' request for time at the trustee meeting and the

## Fighting power

Bring a friend. Everyone who was at the rally last Friday is responsible for bringing one friend on tomorrow's march to the trustee meeting (Students will meet at 4 p.m. on Temple Street).

Let the trustees hear your demands for freedom, liberty, and representation. And especially let President Thomas A. Fulham, Vice President Francis X. Flannery, and Trustee Chairman Vincent A. Fulmer hear your cry for freedom. It is time they started treating students as human beings and not puppets in their political schemes at this institution.

These men are only concerned with power and Suffolk as a money making operation. They do not care about you — the student. They don't care if the students have activity space, athletic facilities, or adequate services. They have repeatedly disrespected the students' human rights. Don't let these three men and the trustees abridge your rights any longer.

The *Journal* urges the Student Government Association and the students not to give up on their struggle for freedom. The march on the trustee meeting is a must and it is the responsibility of every student who was at Friday's rally to be there and to bring a friend.



BOW, KNAVE... Board Chairman Vincent A. Fulmer's denial of SGA President Thomas Elias' request to appear before the Board of Trustees has enhanced his political power greatly.

Steve Scipione graphic

chairman neatly slammed Smith down. Smith told Fulmer in a letter that Elias should be given time to speak. However, Fulmer responded to Smith with a denial and added that the current system of going before the College Committee is adequate.

It is obvious the College Committee is a farce because students would not be rallying if it was effective. Suffolk needs student trustees, not a College Committee that doesn't even give students voting privileges.

But why does the chairman feel so strongly in favor of the current inadequate system? He feels this way because it is not inadequate for his political purposes. Without students or the press involved, Fulmer can easily manipulate his colleagues. Fulmer is known to cry and stamp his feet every time the press tries to get into a meeting. It is a lot easier for him to brow beat his colleagues if no one is there to expose this practice.

The *Journal* believes that many more trustees would have agreed to listen to Elias if they had a means to expose Fulmer's nasty political tactics. The trustees have no means to combat the chairman's political whims. In actuality, they are as much at Fulmer's mercy as are the students. A rather sad revelation in this day and age. No one knows how many more opinions, such as Smith's, the chairman has disregarded. This kind of political hogwash always occurs when there is no referee, such as the press, to maintain order.

The present system is adequate — for Fulmer. He can go on playing his power — hungry political games and no one will ever know or have the strength to stand up to him. Or at least that's what he hopes, but he is very wrong. Several hundred students are aware of his cheap politics and will tell him so outside of tomorrow night's trustee meeting.

### ...meeting

continued from page 1

picket. It was kept among the people present at the meeting because we didn't want the administration knowing about it too soon.

Lamb stressed the importance of a good turnout for Wednesday evening. "I would love to have the same turnout as Friday" he stated. "If we do not have a large number we will lose our effectiveness. If only the same people are there, such as SGA members, *Journal* editors, and student leaders, the administration will say that it's the same people who have been complaining all along."

He added that peacefulness is one thing that must be kept in mind for Wednesday's march. "We must be peaceful, vocal, and visible. Even if one small incident occurs it could ruin our credibility. But I have faith."

The same procedure that was used to inspire attendance at the rally will be repeated for the picket march. There will be announcements made in classrooms, signs in the cafeteria, as well as a flag campaign to help boost attendance. This procedure began yesterday. "This should be a helpful factor. It is important that people bring their own signs for Wednesday night", explained Lamb.

## SUFFOLK JOURNAL

The top college newspaper in New England, 1977, 1978  
—Society of Professional Journalists  
Sigma Delta Chi

"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."

—Joseph Pulitzer

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# Lamb: Resounding voice for the battle's dawning

by Nina Gaeta

The student at the podium had his fists clenched as he spoke with anger in his voice. The tempers and the mood of the estimated 600 students at Friday's student rally rose with the voice, listening to the system in which decisions are made by the Board of Trustees.

"We have taken enough and now is the time to act," demanded Gerard Lamb, senior class vice president and rally chairman. "Do we have to be like Oliver and ask them (the Trustees) 'please sir, I want some more?'," he asked.

Apparently, students of Suffolk University are tired of asking for more. They are tired of asking the trustees to listen to them and tired of asking for more facilities to better themselves athletically and academically. The rally, held on Temple Mall, should prove this point to the administration and the trustees.

"I think the rally made the hit we wanted it to," said Lamb. He also stated that students were waiting for someone to put their thoughts into words, because "they all knew something had to be done."

Lamb's first speech consisted of introductions of the student's problems and the speakers who voiced their opinions to them. Then Lamb spoke a second time, not disguising the frustration he felt.

"I'll give a brief history of Suffolk for the last ten years," Lamb proceeded to enlighten those students who did not know the system of Suffolk's administration, and angered those who already felt its bite.

The crowd reacted favorably to Lamb's

protests and the protests of the other speakers, Student Government Association President Thomas Elias, SGA Vice President William Sutherland, and Council of Presidents Chairwoman Ann Clark. But it was the emotion and honesty of Lamb that dispelled any doubts in the minds of the crowd, and caused many in attendance to raise their voices in protest.

Lamb gave the students symbols that they could identify with and understand. He stated that America's freedom from British repression started several blocks from Suffolk, and that students freedom had just begun in the mall. He also emphasized the need for an athletic facility.

"These students have the right to know about the nine month delay that took place before (Vice President and Treasurer Francis X.) Flannery finally told students about the abolition of automatic service scholarships, and they have the right to know the caf' deception," said Lamb.

The rally was well organized, and planned well as some students manned various spots surrounding the university passing out flyers announcing the formation of the rally.

Lamb said the good weather was a key to a big student turnout, plus the fact that there was a rathskellar after the rally to keep students around. "We hit a responsive chord, everyone was ready for it," stated Lamb.

"It (the rally) was also timed right. If we waited one week longer, the trustee meeting would be over, and we would have had to wait another month for the next



Joe Reppucci photo

A KICK IN THE ASH-burton is the cry from Foreign Student President Odum Smith (left), freshman Class Representative Philip Sutherland (center), and Junior Class Representative Joseph Paluzzi as the rally support on Friday.

meeting. If we had planned this a week earlier, it would have been too soon," said Lamb.

During the rally, Lamb's tone of voice; the anger, surprise, and sarcasm made students listen. He told of Trustee Paul Smith's letter of support for the SGA's

fight for representation, and then of Smith's subsequent reprimand by Chairman of the Board Trustees Vincent A. Fulmer in another letter. "And this is our Board of Trustees?" he added.

"I spoke with honesty, and the students knew it. Now we've got the trustees quaking in their shoes," concluded Lamb.

## Rally attracts hundreds on Temple Mall

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Students began gathering on Temple Street at 2 p.m. Posters, banners and signs flashed through the crowd with slogans like "Tuition without representation" and "Would a trustee pay \$2,350 to be shit on?" Campus police were stationed strategically around the crowd. No incidents of violence were reported.

Music by the Who and Bruce Springsteen was hand-picked by students from WSFR radio and played over a public address system. The songs promoted the theme of the student demands.

"Our rights have been trampled on and refused and we're mad as hell. We're not going to take it any more," said Lamb as he began the rally.

Lamb compared the Board of Trustees to a "stone wall that students and faculty were constantly running into while trying to achieve a higher level of student life. We have an administration and Board of Trustees that's too far from our hopes as students, and too distant from our lives as students," said Lamb. "All apathy and seeming lack of interest of students should be squarely shouldered by those who haven't listened."

According to Lamb, the demands hinge on the lack of student representation on the Board of Trustees. Emphasizing the board's closed door policy, Lamb referred to a list of what he deemed as negative administrative acts.

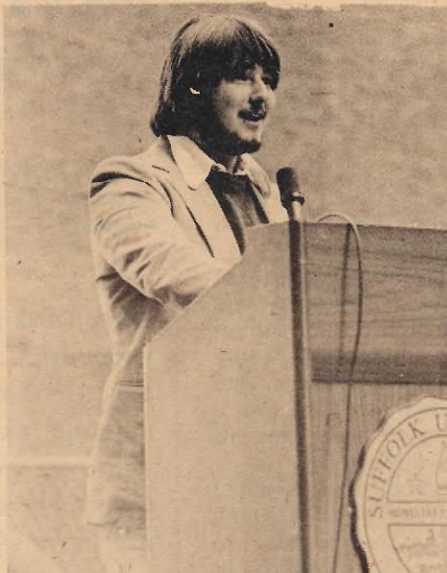
Said Lamb, "The Fenton building's bottom floor was promised by the administration as a lounge for students. Now where the hell is it? Ridgeway building was suppose to belong to the students, but what's there — classrooms. How can you study in there with the sound of pinball machines across the hall. Last year they wanted to turn our cafeteria into law school classrooms.

"That shows their total lack of concern for students," continued Lamb. "Last year we wore buttons that said 'hands off our caf'. Now we're saying 'hands off our rights.'"

Lamb also mentioned that the decision to eliminate automatic service scholarships was announced nine months after the decision was made and without student input.

"We're not asking anymore. We're demanding right now," stated Lamb emotionally.

Lamb then continued the rally by updating students on recent trustee reaction to a letter sent by the SGA requesting time before the board to



FIGHT TO UNITE Is the theme Student Government Association Vice President William Sutherland (left) and Presidents' Council Chairwoman Ann Clark conveyed to the students at Friday's rally.

introduce a new proposal for automatic scholarships.

After reading a letter by Board of Trustee member Paul Smith, who supports the request, Lamb said, "We do have some support from trustee members."

However, as mentioned by Lamb, a letter sent from Board of Trustee Chairman Vincent A. Fulmer over-ruled Smith's support. The letter stated, "Your request to devote time to the service scholarship issue is not in order and is denied in favor of the established procedures of the Board of Trustees."

Lamb referred to Fulmer's term "established procedures" as an indirect channel to board members via the College Committee.

"Let's be realistic," said Lamb, "the College Committee has no power. All the god damn time and money spent to write proposals isn't worth shit and the only way we're going to light a fire under them (the Board of Trustees) is to embarrass the hell out of them."

Lamb then presented his plan to march upon tomorrow's Board of Trustee meeting and demand time before the board. "I say we meet on this exact spot where we're demanding our liberty and we form a picket march to the Board of Trustees meeting. We're going to show them this is not a one day or one week thing."

"The trustees say that if we put



Joe Reppucci photos

students on the Board of Trustees they will be intimidated. I say not. He or she will be a voice," he stated emphatically.

Lamb's emotional speech was met by the crowd's applause and chants of "picket" and "I'm going to be there."

"It's been a cool September and October but it's going to be a hot November and December" concluded Lamb.

Senior Class Vice President William Sutherland and Presidents' Council Chairwoman Anne Clark were also student speakers at the rally, with Sutherland speaking on student input for student activities and athletic expansion and Clark commenting on the automatic scholarship issue.

Sutherland complained about the lack of student access to the Board as well as the elaborate steps a student proposal must complete before reaching the Board of Trustees. We also told students that Suffolk was the only college without a gymnasium. "High schools and junior colleges have better athletic facilities than we do," said Sutherland.

"Can a Board of Trustees, so isolated from students, effectively make decisions?" asked Sutherland.

"Student activities should be an integral part of student education. Without student input into the Board of Trustees, none of our goals for student activities or athletics will be fulfilled," said Sutherland. "Direct

input through a student representative on the Board of Trustees is the answer to our problems."

Clark opened her speech with, "We want to know why the administration can't realize that our time is just as valuable as theirs."

She then stressed what she saw as a "lack of concern" by trustees in not realizing the pressures put upon student leaders in supporting a student activity and themselves at the same time, and that the automatic scholarship elimination has added to these problems.

"They seem to be limiting our education to classrooms alone," said Clark. "The elimination of service scholarships affects everyone standing here as well as our student leaders."

SGA President Thomas Elias gave additional information at the rally, stating that students are afforded a total of two hours time, per year, before the College Committee. "We need a direct channel between students and the Board of Trustees," said Elias.

"If every student who pays \$2,350 every year wants a student member on the Board of Trustees, then I'm sure we'll get one and it's up to everyone of us — together — to insist upon it and not let it end with this rally," said Elias.

Elias told students that a survey would be conducted through the *Journal* to find out student opinion on these issues. Results of the survey will be published at a later date.

Both Lamb and Elias felt the rally was a success.

"I think it went great," said Lamb, "We've got the numbers now. Next we demand that the board listen to us."

Elias stressed the importance of the referendum questions. "This should be obvious proof to the trustees that we have concrete support from the students," said Elias. In commenting on the proposals that will be submitted to the board, on the demand issues, Elias said, "We have an idea of what will go in the proposal, but we want to polish it. We'll be at the Union Club requesting to be let in and listened to."

Toward the end of the rally, a comparison was made between a Boston historical event during the American Revolution, the Boston Tea Party, and the current student demands at Suffolk. Then "trust-tea" bags were handed out throughout the crowd to emphasize the comparison.