

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

1978

Suffolk Journal, Vol. 34, No. 13, 11/9/1978

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 34, No. 13, 11/9/1978" (1978). *Suffolk Journal*. 761.
<https://dc.suffolk.edu/journal/761>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

Students picket 200-strong for rights

by Maria Girvin

Despite cancellation of the Board of Trustees meeting, approximately 200 students participated in a march around downtown Boston which ended in front of President Thomas A. Fulham's office at the Archer building.

Yesterday's board meeting was cancelled as a deterrent to Student Government Association plans to picket the meeting. The SGA is demanding time before the board in order to present proposals concerning their demands.

The announcement to demonstrate at the meeting was made during last Friday's rally on Temple Street in which SGA members demanded what they deem as student rights, specifically, a student member on the Board of Trustees, input into space allocations in the Ashburton Place building for student activities and athletics, and reinstatement of the automatic service scholarships.

The demonstration ended with the proposal by SGA Senior Class Vice President Gerard Lamb for another rally beginning at 2 p.m. tomorrow on Temple Street, emphasizing a boycott of classes. "We're a group of people that know what we stand for and that we stand together," said Lamb. "They can't cancel our meeting. We're not going to take it one more week."

According to Dean of Students D. Bradley Sullivan, a memo was given him from Fulham's office which had been written by Board of Trustee Chairman Vincent A. Fulmer.

In that memo Fulmer stated, "The Board of Trustee meeting has been postponed in the interest of avoiding the undesirable effect of a promised demonstration which would reflect poorly on the university."

"Student leaders are asked once again to observe the established procedure of communication through appropriate committees of the Board of Trustees."

Sullivan then told Student Activities Office Secretary Fran Guida to post the memo outside the student activities office.

"I thought it was wise to post the memo," said Sullivan, who did so voluntarily.

Sullivan advised SGA President Thomas Elias and Lamb to not demonstrate. "Today's planned demonstration is a bit different from the rally. I really don't think it would serve any purpose to have a picket in face of a postponed meeting. It would only be embarrassing to the Union Club," said Sullivan.

While Vice President and Treasurer Francis X. Flannery knew nothing more of the postponed meeting other than its cancellation, Fulham said that he had been

notified of the cancelled meeting Tuesday night. Although vague on whether or not he had input into the decision, Fulham's only comment was, "When a group of trustees say such and such should be done, I say fine."

With parade permit in hand, Lamb conducted a two hour demonstration on Temple Street beginning at 4 p.m. "Someone was watching," said Lamb, "and that's why they cancelled the meeting. I have in my hand a parade permit to picket and although the Board of Trustees won't see us because they don't have the guts to hear the music, we're going to let other people hear our music and we're going to make a lot of noise in front of the president's office."

At that point students began to parade around a two-block area, walking down

see MARCH page 4



Joe Reppucci photo

LEADER OF THE PACK — Senior Class Vice President Gerard Lamb leads 200 student protestors on a picket march through the downtown area. The march finally ended at President Thomas A. Fulham's office where student leaders pressed for student demands.

Curriculum Committee discusses plan to unify BA and BS degree requirements

by Ann Hobin

The Curriculum Committee is working towards a unified set of requirements for the Bachelor of Arts and the Bachelor of Science degree in the College of Liberal Arts and Sciences (CLAS).

Psychology Professor Harvey A. Katz and Associate History Professor David L. Robbins have drawn up a proposal of 50 semester course hours that the committee may propose to be required of all students. The proposal is being considered by the committee and has not been adopted.

"The proposal pulls together recommended features of the committee," said Robbins. He later added that this is only the first stage of the proposal and that it will be studied and possibly changed.

The Curriculum Committee is made up of faculty members and two students. When the committee accepts a proposal, it is sent to the Educational Policy Committee, which is chaired by CLAS Dean Michael R. Ronayne, Jr. and made up of faculty members. From there it goes to the full faculty and then to the Board of Trustees, which can accept or reject the proposal.

The recommendation lists five areas of study which are: communications, natural sciences, humanities, social sciences, and core courses. Each of these requirements, except core courses, had the same choices for a BA or a BS. The core courses had separated foreign language or logic for a BA candidate, and math or computer science for a BS. After discussion, the BA and BS separation was removed because the committee members said they wanted one set of requirements for both degrees. A degree would be awarded by the department, which would choose what degree it would grant.

At the first Curriculum Committee meeting in October, Ronayne said that he would like the committee to have a recommendation to send to the Educational Policy Committee by the end of this semester that could possibly be implemented in the fall of 1979.

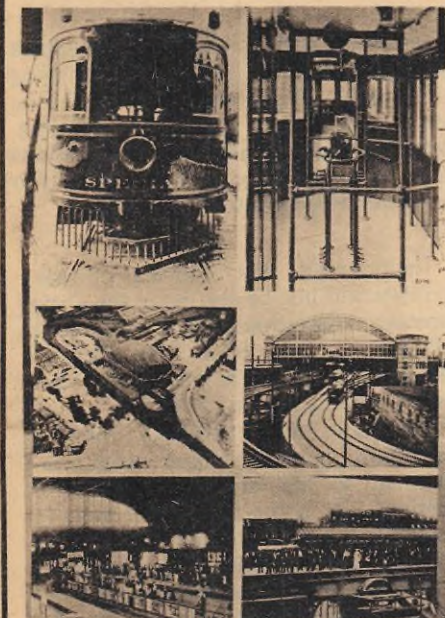
Under communications of the requirements proposal, there are six semester hours of English 1.1-1.2 (Freshman English) listed and a speech course. Robbins said that the committee determined last year that these are the areas where students lack most — oral and written skills.



Sue Peterson photo

LOOKING FOR ANSWERS — Curriculum Committee Chairman Dr. Arthur West says the committee is working toward answers to curriculum problems.

Ride the proud 'T' to subway history



Dave Mullins photo

WHEELS ROLL now and then — the MBTA displays models of its old trains as well as plans at an exhibit at the Boston Architectural Center.

by Andrea Grilli

You are standing on the outdoor platform of an MBTA train station in the dead of winter. You can not feel your legs, your hands can not bend, your ears feel like blocks of wood, you can barely see through tearing eyes or breathe through a running nose, and the wind passes through you like a knife. It seems like an eternity has gone by as you wait for your train.

CORNER VIEW

Finally it roars in. As the doors open you are met with a solid wall of hopeless, almost dead looking faces of the morning rush hour crowd. In this situation it is very hard to believe that Boston has a subway system that is proud of its history.

At the Boston Architectural Center, 320 Newbury St., Boston, the MBTA has an exhibit showing its history as the country's first subway system. Through photographs, graphics, and models, the past, present, and future plans for the various 'T' stations are shown.

see THE 'T' page 9

in
this
issue

Maintenance contract to be signed tomorrow

page 2

Steve Forlizzi: Rams' unselfish hoopster

page 10

Billy Hayes reveals his nightmare

page 12

New maintenance contract to be signed tomorrow

by Bob DiBella

The new two-year contract between Suffolk and its maintenance and custodial workers is expected to be signed Friday by Service Employees International Union (SEIU) Local 254 and the university.

The contract will take effect immediately after the signing. Vice President and Treasurer Francis X. Flannery said he told maintenance Shop Steward Coleman Foley that the workers' checks should be revised starting next week.

Flannery said he has been too busy to contact union President Edward Sullivan. Sullivan was not available for comment, but union Business Agent Donna Kaplan said the union favors the pact.

Revised three times, the new pact includes a 6.8 percent average wage

increase over the two years. The raise does not include an additional nine cents per hour granted to the workers over a two year period. The nine cents compensates the workers for having to pay 25 percent of their medical insurance payments, which were previously paid by the university.

Medical insurance was the only issue blocking the signing of a new pact. Due to rising health costs, the administration asked all employees to pay 25 percent of their medical insurance costs. Maintenance and custodial workers did not have to pay this amount because they were protected under their two-year contract which had not yet expired. In the old pact, it was stated that the workers got their medical insurance free.

As soon as the contract expired, workers were issued a memorandum from

the administration listing the new rates they were to pay for insurance. Feeling that the payments greatly reduced their income, the workers refused to make the payments and voted to give the union the authority to call a strike.

Neither side would budge on the insurance issue. The administration felt the workers were no different from any other of the school's employees, and said it was only fair if the workers pay 25 percent of the payments like the rest of the school's employees.

President Thomas A. Fulham stressed that the workers were first given free health insurance 12 years ago when it was inexpensive. He added that any additional funds given to the workers would come from tuition.

see MAINTENANCE page 16



Joe Reppucci photo

LOCAL 254 BUSINESS AGENT Donna Kaplan says Suffolk maintenance workers must have different benefits than other university employees.

SGA drafts automatic scholarship restoration proposal

by Maureen Norton

Student Government Association President Tom Elias has drafted a proposal to restore automatic service scholarships for student leaders. At press time, Elias planned to present the proposal to the Board of Trustees at their meeting on Wednesday night.

Elias planned to lead a march of students to the Trustee meeting on Wednesday evening in an effort to get a hearing from the trustees on his proposal.

In a meeting this week with student leaders, Elias listed the three alternatives in his proposal. First is to pay salaries to student leaders, each leader receiving a set amount for the hours they put in to their job. His second alternative is to have the Board of Trustees reinstate automatic service scholarships available last year. Elias' third option is to present outright grants to student leaders at the beginning of each year.

Elias feels if the trustees realize the impact of the problem, the members may choose one of the alternatives he has drawn up.

Elias planned to present four "disasters" he uncovered following the elimination of service scholarships. The first is, according to Elias, that not all scholarships for services were eliminated. The Law School still has students filling positions and receiving tuition deduction.

Elias next cited the problem with jobs offered in various departments within the university. Not enough eligible students are applying for the position therefore, some of the jobs are being filled by students not financially eligible, according to Elias. Elias plans to give examples of such inconsistencies.

One student present at the informal meeting was offered a position as an assistant in the Chemistry Department although he does not meet eligibility requirements.

Another is not granting student leaders pay for their services. Although a student may have been granted a work-study grant he is unable to include his hours as a student leader towards his grant, said Elias.

The Board of Trustees failed to consider this disadvantage when the elimination of service scholarships was decided upon in February, 1977, Elias believes.

If student leaders want to earn their work-study allowance they must work at jobs listed by the Financial Aid Office.

Another problem is the inequity student leaders face. Most leaders dedicate 30-50 hours of their time per week to their positions not allowing them to hold part-time jobs. With yearly increases in tuition it is going to become more difficult not to work on a part-time basis, Elias said.

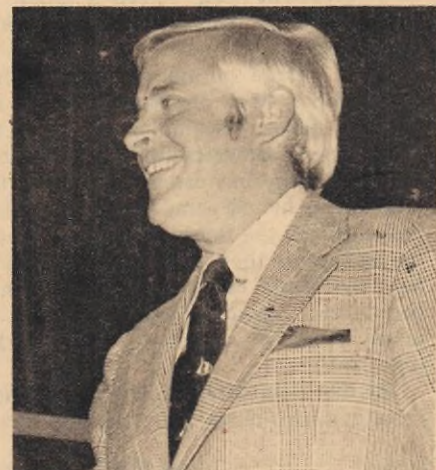
One question Elias has concerns whether he should include graduate assistants in his proposal. The assistants were granted partial or full service scholarships in the past. Rather than specify what positions are deserving of the automatic scholarship Elias decided to use a broad term including all student leaders.



Phil Weinberger photo

SGA PRESIDENT THOMAS ELIAS (left) drew up a proposal to present to the Board of Trustees and was advised by Dean of Students D. Bradley Sullivan not to include athletic scholarships in it because Sullivan felt if "no need" scholarships were included, the trustees would disregard the entire proposal.

Other problems cited in his proposal concern the possible demise of the Debate Society. In the past Suffolk recruited students with offers of tuition paid in an attempt to have a strong Debate Team. All the members received service scholarships



Journal photo

but do not receive them any more. Elias said the work done by this organization is endless and makes it impossible to hold a part-time job plus research for and participate in debates. Don Orcutt,

Large rally crowd helps rathskellar turn tide; 'rat' makes money for first time this year

by Susan E. Peterson

Last week's rathskellar made gains over its expenses for the first time this year.

Student Government Association (SGA) Junior Class Representative Joseph Paluzzi reported a gain of \$148.96 at the SGA meeting this week. The gain was attributed to the large rally turnout and the lessening of expected expenses by Rathskellar Committee Chairman Mark Sutliff. He pointed out that the \$175 fee for the Stratton Brothers Disco show was cut to \$100 when Tad Bonvie, also known as Tad Stratton, "showed up late" and did not produce the promised special effects and light show.

Rathskellars have been consistently losing money from expenses that have exceeded revenue. The rathskellar of Sept. 16 lost \$297.10, and subsequent rathskellars have lost substantial amounts, according to SGA Secretary and Junior Representative Pamela Halloran.

In other action, the SGA:

- allocated \$956.80 for a "50's Party" featuring music and costumes of the 1950's decade at Caruso's Diplomat in Saugus on Nov. 16. A contest for best costume will be held and free records given away during the party. Four hundred tickets for students at the price of \$1 will go on sale today at the Student Activities Office. One hundred tickets at \$2 a piece will also go on sale for guests of students. Music will be provided by a disc jockey. Senior Class Representative Herbert Collins objected to the disc jockey's \$300 fee terming it a "pretty expensive DJ." Social Committee Chairman and Junior Class Representative Steven DeCosta countered that the disc jockey will be playing for five hours and running the costume contest plus the record give-aways. The motion passed with one nay and one abstention to fund the party.

- received a report from DeCosta on progress with the tickets for the "Dirty Angels" concert on Nov. 29. Tickets will



Joe Reppucci photo

CASH FLOW—SGA Junior Class Representative Joseph Paluzzi reported a gain of \$148.96 at this week's SGA meeting.

- go on sale "hopefully by Thursday (Nov. 9)" DeCosta said. Tickets are \$1 for students, \$2 for guests. DeCosta stipulated that after Nov. 27 all tickets will cost \$2. Senior Representative Carolyn Powers

- stated that she believes the SGA is getting a "bit over-partied," with parties seemingly coming "every two weeks." Several SGA members commented that they have found

- that students want more parties rather than less. DeCosta ended the discussion by commenting, "I don't think there is a problem with 'over-partying.'"

- allocated \$853.20 for the Nov. 22 rathskellar unanimously.

- allocated \$50 for two liquor licenses for the Dec. 1 and 14 rathskellars.

- allocated \$75 for the annual Globe Santa pie-throw fundraiser. Every year the SGA sponsors a pie-throw featuring prominent administrators, faculty and

- students who are good "pie-throw candidates" for whip-cream pies. Students or other members of the university bid money for the fun of smacking their targets. The proceeds go to help the Boston Globe's Santa campaign to benefit poor children. The vote was unanimous.

- received a report from Sophomore Class President Vincent Conte on the status of the Ridgeway Lounge television set. Conte said he expects an estimate for repair of the set soon. If the cost is not too high, Conte said, "we'll fix it" or we'll can it if it's too much."

- allocated \$17.50 for 50 posters for the march on the Board of Trustees meeting held yesterday.

- reprimanded several members through Paluzzi for for not bringing prospective allocations to the finance committee before the SGA meeting. Paluzzi noted that most of the allocations made at the meeting were not brought to the committee prior to the meeting.

- announced that course evaluation booklets will not be stuffed in the Spring semester registration packets. The books will instead, said SGA Vice President William Sutherland, be placed "in boxes next to the registration packets."

- demanded schedules from its freshmen members and committee chairmen to aid in the scheduling of meetings within the next three weeks for freshmen members to join committees. Elias is conducting orientation for the new members before the committees meet.

- The Student Judiciary Review Board of the SGA has reviewed the proposed charter for the Italian-American Club and returned it for further clarification. Chairman of the SJRB Sutherland said the SJRB will meet again when the charter has been adjusted.

Year-long course program planned at Suffolk

by Amy Scarborough

A program to combine two or more courses into one year-long course is being planned at Suffolk.

According to Government and Economics Department Chairwoman, Judith Elmusa, the program will expand upon the areas presently covered by separate courses and combine them in one interdisciplinary course.

"What it's all about," said Elmusa, is "a group of professors got together on their own" to start "teaching things that don't fit into the department." So far the teachers have had a "number of really good discussions."

Elmusa estimates that 25 to 30 members of the faculty, "someone from every department," are participating in the formation of the program.

She is currently writing a proposal for Dean Michael R. Ronayne of the College of Liberal Arts and Sciences outlining the content and purpose of the interdisciplinary program. "He (Ronayne) has encouraged us very much," said Elmusa.

The goal of the interdisciplinary program is to combine several introductory courses into one large course. "We've talked about pulling all the social sciences together," she said. The credits for the courses will be "worked out later."

Suffolk has a "faculty in which there's lots of talent," Elmusa said. "We've been trying to do things we really thought worth doing. A lot of people are very enthusiastic about the program."

Elmusa stresses that there is "nothing much concrete" and it will be a "long time before it's a reality." It will take "a long time to work out the actual courses — maybe a couple of years."

Many faculty members are in favor of this idea of interdisciplinary studies. It has been done successfully at other universities, according to Elmusa.

Chemistry Department Chairwoman Dr. Maria Bonaventura said, "I would like to see my department involved. I've only been to one of the meetings and there were a variety of suggestions. I consider myself a part of an informal group."

She believes that chemistry majors should be exposed to other subjects. "We have interdisciplinary programs in my department," she said. "For example, biochemistry and chemistry-business courses."

She suggested a couple of interdisciplinary courses that she would like to see in her department: "History of Science and Philosophy of Science. The Chemistry department will be teaching a 'course next year in toxicology,'" she said. "It deals with the psychological effects of drugs. This is an example of interdisciplinary study that we could get into with other departments."

Biology Department Chairman Dr. Arthur West has "given her some material but I haven't gotten together with her (Elmusa)." He has been "chairman of two interdisciplinary committees — one here



Journal photo

PROGRAM PLANNER — Government and Economics Department Chairwomen, Judith Elmusa, says, "We've talked about pulling all the social sciences together," with credits being "worked out later."

and one in New Hampshire in marine studies." Years ago, a similar program was attempted here at Suffolk in the Biology Department but it did not work out, West said, but he is definitely "in favor of it."

History department chairman Dr. John

Cavanagh was involved in the program last spring. "I've been left out of it for the last five months" and have "not seen them since May," he said. He is sure that it is just a "purely clerical mistake" and would like to get involved again in the program.

Cobalt machine in use in Archer basement

by Janet Constantakes

Have you ever sat in the auditorium? Well, you have sat less than eight feet away from radioactive cobalt.

The cobalt is in a "cobalt 60 source irradiator," a machine used as a research tool used by students, to study the effect

radiation has on certain substances, such as animal and plant tissue.

It is located inside a room of the Archer building, and because of its four ton weight, it is kept in the basement.

The radiation source is inside the machine. It is a cobalt 60 isotope decaying the emitting gamma rays.

Dean of the College of Arts and Sciences and former Chemistry Professor Dean Michael R. Ronayne said that a student could stand two feet away from the machine without absorbing any radiation. The radiation is blocked by a barrier of four-inch lead separating the student from the source. The lead shielding encases the entire radioactive source and isolates it within the machine.

Suffolk is licensed by the Atomic Energy Commission to use the cobalt 60 irradiator. The license is renewed every five years and periodic inspections are made by radiation specialists from the Nuclear Regulatory Commission, about every ten

years.

The last inspection was made in March of 1978 by radiation specialist, Barry O'Neill. O'Neill found everything safe and within regulations, and Suffolk received a "good report".

Suffolk also has carbon 14, another radioactive isotope, used in connection with animal experiments.

These isotopes are stored in a separate part of the Biology department on the fourth floor of the Archer Building. They are put in lead containers and placed behind a wall of lead bricks.

According to O'Neill, when he made his March inspection, the handling and storage of the isotopes was in complete compliance with the regulations set up by the Nuclear Regulatory Commission. O'Neill added that he was particularly impressed with the "good control" over the radioactive isotopes. This control is maintained by Biology Professor Phillip Mulvey.

Public protests hurt Suffolk's image, says Board of Trustees chairman

by Ed Coletta

Public protests or picket marches by Suffolk students may hurt the image of the university and possibly the interests of the students themselves, according to Board of Trustees Chairman Vincent A. Fulmer.

In a letter to Student Government Association President Thomas P. Elias and Presidents' Council Chairwoman, Anne Clark, Fulmer asked that student leaders "exercise sound judgment" in conducting student affairs.

"While street rallies can help to build student interest, they can also be counterproductive and damaging to the reputation of an institution," the letter said.

Fulmer's letter explained that universities such as Suffolk "grow in quality and stature mainly in quiet ways, almost always by the scholarly dedication and hard work of individuals, and rarely by sidewalk oratory or exhortation to public protest."

The letter urged the student leaders to

"refrain" from picketing last night's trustee meeting in the interests of the students "and as a courtesy to the Trustees who are working to make a great university better, with severe resource constraints."

Fulmer's letter said that the trustees are not opposed to student dissent on the issues or to "reasonable and orderly" communication of student views and demands. But the letter added that "it is equally fair to state that taking to the street in a picket line is beneath the dignity and purpose of Suffolk University, is fundamentally unwise, and is out of character with the 6,500 students who study here."

Fulmer's letter came in response to a letter from Elias and Clark inviting the trustees to the student rally last week. That rally, held on Temple Mall, attracted over 600 students and faculty members. The picket march on last night's trustee meeting was announced at that rally. Both Elias and Clark are sending written replies to Fulmer's letter.

Marketing internships offered

by Nina Gaeta

A marketing student has opened the door for student internships with the Jordan Marsh Co. in cooperation with the Marketing department.

David Coscia (Marketing '79) said he had contacted Jordan Marsh for an internship after learning that two courses in retailing had been eliminated. "I did not have the time to take them when they were offered, and when I did, they weren't," Coscia used the internship for academic credit.

Coscia had taken the internship as a summer course for three credits, after making arrangements with the Marketing department.

Assistant Professor of Marketing John Vaccaro said he was "pleased to see the internship become available." He added that students must find their own internships and that the Marketing department will help in the process.

Marketing Department Chairman Wallace Feldman said the "wheels have started to turn" in reference to the internship. "Jordan Marsh expressed an interest and willingness for an internship with their company. I'm glad to see this."

Vaccaro outlined the requirements for an internship. "First of all, the reasons why the program will help the intern must be submitted to a faculty member. They must

be a Marketing major, and a registered full-time day junior or senior. The program will run twelve weeks, for fifteen hours per week. There isn't any money involved, the learning experience alone is worth it. At the end of the internship, a paper is required for the three credits."

Feldman said the Marketing department can only screen and suggest applicants for the program. Any selection is done by the personnel director of the company.

Feldman also said he would like to see the return of courses in retailing because "teaching retail is a joy. There are many retail careers waiting to be filled by trained people. The retail courses plus the internships will make for a better personnel."

Vaccaro said Jordan Marsh gave Coscia the training necessary to further his career in marketing and retail. "Learning is doing, and they did not stick him behind a counter as a sales person. He was actually doing assistant buyers work."

Coscia said the internship experience was valuable to him. "I actually did buyers work. The unfortunate part about the whole thing was that I had to pay for it as a summer course. But, I'll get the credits I need, plus the learning experience."

Suffolk's curriculum: 'patchwork'

continued from page 1

requirement in the natural science heading.

Committee Chairman Dr. Arthur West previously told the *Journal* that the present curriculum needs to be looked into because it is "a patchwork quilt of curriculum parts and that it developed in an unsteady fashion. Curriculum cannot remain a static concept."

This recommendation for curriculum revision was brought about because of the committee's work last year. The committee was in charge of three subcommittees; social science, humanities, and natural sciences. West said the purpose

of the subcommittees was to look at the requirements for each division and define the goals of each. The subcommittees were divided according to what the college bulletin listed under each of these three headings.

"For example," said West, "education is in the social science and journalism is in the humanities. We questioned if they belong there, and what regulations should or should not be (for a degree)."

We got some insights," he added, "but no definite answers. The answer is what we're into now. We can move into absolutes such as every student should take this or that course and come up with a solid foundation."

PRIMO'S ITALIA SUBS ...

Mon. - Sat. 10 a.m. - 11 p.m.

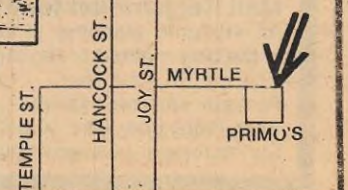
Sun. 4 - 11 p.m.

Pizza
Subs
Salads
&
Dinners



Specializing
in
Quality
Foods

Telephone: 742-5458



Students march on president's office; talk to Fulham



MR. PRESIDENT — President Thomas A. Fulham explains his views about the protest march to student leaders yesterday.

Joe Reppucci photo

continued from page 1
Temple Street to Cambridge Street and continuing down Tremont Street to Park Street. The group continued up Park St. to the State House.
Students then formed a circle in front of the statehouse, flashing signs and chanting for approximately 10 minutes, and then walked through the south wing of the State House to Fulham's office. They remained there an hour and a half jeering and chanting for Fulham to come out of his office.
Although no incidents of violence were reported, the students were very vocal throughout the demonstration. Chants of "We're madder than hell" and "Suffolkation" were yelled.

Capitol Police were strategically placed along the parader's path while they marched through the State House. Five Suffolk Police were stationed around Fulham's office.
The response of onlookers ranged from horn honking from the rush hour traffic in support of the demonstrators to slurs from pedestrians.
Several times during the demonstration Lamb stood on car hoods and addressed the public. "If you people want to know why we're here today, it's because Suffolk's Board of Trustees will not listen to students. They won't even give us time before them and we're madder than hell," screamed Lamb.



Joe Reppucci photo

FULMER FUMERS — A student protestor displays a sign about Board of Trustee Chairman Vincent A. Fulmer during yesterday's picket march.

After approaching 8 Park St. where the board meeting was to have taken place, Lamb held the Union Club door open while the crowd of students chanted "where are our trustees?" "Did it do them any good to cancel out?" yelled Lamb.
While students picketted Fulham's office, Elias, President Council Chairwoman Anne Clark and SGA Vice President William Sutherland, and Sullivan met with Fulham to discuss student access to the board through a student member on the Board of Trustees.

According to Elias a compromise is needed, on behalf of the board. However, Fulham says that the college is not a democratic elective and he never compromises on principles.

Said Clark, "The students do not really feel that they're being listened to and if they had a student on the board they would feel more represented." Fulham stood by former statements in saying he feels that the present system of committees better serves the student.

Said Lamb after the rally, "I thought it went well in spite of the confusion going on during the day. I was really worried about how the turn out would be. I was really pleased."

Concerning tomorrow's rally, Lamb said, "We could have let it get out of hand but we stayed together. With all the media attention I think Friday will be a good time to let them (Board of Trustees) know we're not forgetting."

Two medias were noticed in the crowd. Channel 7's action-camera crew was present taping student actions and brief mention of the demonstration was made on WHDH radio station.



Joe Reppucci photo

STALKING THE STREETS for student rights are these Suffolk students as the protestors picket along Cambridge Street.

up temple street

CLUBS/ORGANIZATIONS

Thurs. Nov. 9 1-2:30 p.m.

- | | |
|----------|----------------------------------|
| F134A | Phi Sigma Sigma |
| F134B | Hellenic Club |
| F337 | Delta Sigma Pi |
| F407 | New Directions |
| F430A | History Society |
| F554 | Chess and Game Club |
| F603 | Political Science Assoc. |
| F636A | Cheerleading |
| F636B | Accounting/Finance Club |
| A24 A24A | Walter M. Burse Debating Society |
| V352 | American Marketing Assoc. |
| R2 | Gamma Sigma Sigma |

Tues., Nov. 14, 1-2:30 p.m.

- | | |
|----------|----------------------------------|
| F338B | Council of Presidents |
| F636B | Model UN |
| A24-A24A | Walter M. Burse Debating Society |

Thurs., Nov. 16 1-2:30 p.m.

- | | |
|----------|----------------------------------|
| F134A | Women's Program Center |
| F134B | Curriculum Committee |
| F134C | Counseling Center |
| F407 | New Directions |
| A24-A24A | Walter M. Burse Debating Society |

EVENTS/ACTIVITIES

Thurs. - Fri., Nov. 9-10

- | | |
|-----------------|--|
| 9 a.m. - 5 p.m. | Stop and Shop bake sale sponsored by Gamma Sigma Sigma |
| 1 - 2:30 p.m. | SGA sponsors film <i>Ladies and Gentlemen</i> (Auditorium) |

Sat. Nov. 11

- | | |
|------------------|--|
| | Phi Sigma Sigma <i>Hell Weekend</i> — final initiation |
| 11 a.m. - 3 p.m. | Women's Program Center - Drop by for free coffee and conversation (R20) |
| 9 a.m. - 4 p.m. | Women's Program Center - assertiveness training - Sign up in the Women's Program Center (A12). |

Sun., Nov. 12

- | | |
|------------------|--|
| 7:45 - 9:45 a.m. | First hockey practice at Boston College. |
|------------------|--|

Mon. Nov. 13

- | | |
|--------|---|
| 1 p.m. | Campus Ministry will sponsor "Feminism and Theology" (R22). There will be a display of Spanish realia throughout the University all week for Hispanic Week. |
|--------|---|

Tues., Nov. 14

- | | |
|---------------|---|
| 1 - 2 p.m. | Career planning and placement workshop on Resume Writing (F430A). |
| 1 - 2:30 p.m. | "Terrorism in Latin American" Dr. Ernst Halperin is the featured speaker. Sponsored by Modern Language club. (Auditorium) |
| | Phi Chi Theta sponsors Billy Sullivan, owner of the New England Patriots (F430B). |

Wed., Nov. 15

- | | |
|---------|---|
| 12 Noon | "Cuba Today" Lecture by Jack Hajj - sponsored by Modern Language Club (Auditorium). |
|---------|---|

Thurs., Nov. 16

- | | |
|--------|---|
| 1 p.m. | Great American Smoke Out - Quit smoking for a day. Pledge cards in RL17 and RL20 - sponsored by Gamma Sigma Sigma |
| | Movie <i>Tristana</i> sponsored by the Modern Language Club (Auditorium). |

Special Notes

Every Monday SGA Program Committee meeting at 3 p.m. (SGA Office — RL14).

Mail Registration for the Spring Semester 1979

All students planning to attend the Spring Semester 1979 must mail register. This is the only method of registration for returning students.

Packets will be available for day students from the Registrar's Office at Charles River Plaza from Nov. 10 until Dec. 15.
During regular business hours: 8:45 a.m. to 4:45 p.m.

Telephone answering machine

electric, brand new
will sacrifice for \$130
Call Sue at
899-1869

RIZZO'S MEN'S HAIR STYLIST UNISEX SALON

21A Beacon St. Boston, Ma.
Next to State House.
For appointment call 426-2939

NC LIMITED

Looking for ambitious people with 6-10 hr./wk. to earn good income
Call Paul 884-7243 Neal 884-4756

Tutors

Needed

reading, math — high school level — magnet school project
contact Prof. R. Jennings F332
Tues., Wed., Thurs., 1-4:30 p.m.

ABOUT THAT HALLOWEEN PARTY

For those of you who were at the recent Halloween Party at the Mad Hatter, I hope you all had a good time. If you were wondering why the price of beer went from \$1 to \$.50 after 9 p.m., well here is a good reason. The actual price of beer remained at \$1 all night but the additional \$.50 per beer which you did not pay was paid by the Phi Alpha Tau brothers. The unexpected rise in beer was relayed to P.A.T. during the night. It was a definite trick or treat Halloween party with the treat going to the Mad Hatter and the beer drinkers and the trick on P.A.T. in the amount of \$400.

An Innocent Bystander

Ballet, film to highlight Hispanic Week events

by John Terra

A return performance by the Boston Flamenco Ballet highlights the upcoming Hispanic Week.

According to Hispanic Week Chairwoman Shahrayne Jacovides, attendance at the balle last year was "standing room only."

The Flamenco Ballet will be held Saturday, Nov. 18, at 7 p.m. at the auditorium. Mary Ellen Stanby and Vicky Magaletta, who are in charge with publicity, have sent letters of invitation to radio and television stations, newspapers, most Boston universities, and the general community.

Doctor Alberto Mendez, Language Department professor, and adviser for Hispanic Week, described the Flamenco Ballet. "There is one singer, one guitarist, and four to five dancers. Manuel Aranas is the star of this group," explained Mendez.

Mendez explained why events like these are held. "It gives us a chance to do certain activities. We will have exhibits all around the school. People really have been offering all sorts of things for exhibition, but we do not have enough space."

According to Mendez, there will be Hispanic books available in the Suffolk library. As for the people who are



Journal photo

AWAITING THE BEST Is Spanish Week Advisor Alberto Mendez who said the "best" lectures in the field of Spanish culture will come to Suffolk.

lecturing, Mendez said, "We are bringing the best people in the field." Throughout the week, Hispanic "realia" will be exhibited.

The "realia" (costumes, artifacts,

posters, currency, stamps, dolls, etc.) will be displayed on the second and fourth floors of Fenton, and in the library.

Compared to the last Hispanic Week, this one will be more low-key, according to

Stanby. "The last one was a success," said Stanby, "But this time there will not be a fiesta."

From Nov. 13 to 18, Hispanic culture will be focused on with lectures and a movie.

During the week, organized by the Modern Language Club and the department of Modern Languages and Humanities, Dr. Ernest Halperin of Fletcher School of Law and diplomacy will lecture on "Terrorism in Latin America. The lecture is sponsored by the Lecture Series Committee, and will be presented in the auditorium during the Tuesday activities period.

"Cuba Today" is the subject of a slide lecture by Suffolk Mathematics Professor John P. Hajj, who recently visited Cuba. The lecture is on Wednesday at 12 p.m. in the auditorium.

On the following day at 1 p.m. the Spanish film "Tristana", starring Catherine Deneuve and directed by Louis Bunuel, will be shown with English subtitles.

McDowell: cost a factor in deciding Ashburton plans

by Annette Salvucci

The Business School wants to remain distinct from the university when the move from Mount Vernon Street to Ashburton Place occurs in a few years, says Business School Dean Richard McDowell.

Within the past month McDowell has met with both faculty and undergraduate students at the Business School about what they want in the new building. "The students are concerned about activity space and study space. The faculty are more concerned about classroom space and office space," McDowell said. "They are also concerned about heat." He was referring to the poor heating in the Mt. Vernon St. building.

The recommendations made to McDowell — student activity space, study space, computer facilities, classrooms, and office space — are being forwarded to the building's planners.

With everybody trying to get a piece of the Ashburton Place building, McDowell says he is glad he does not have to sort through the ideas submitted from the entire university. He says he thinks the bottom line will be cost. He wonders if the university can afford to build a major student center within the Ashburton Place building.

Students help in hiring

Business students help hire their own professors, says Business School Dean Richard L. McDowell.

McDowell says when a candidate has a good chance of being offered a job he is invited to the university. Then the students help select him. McDowell invites the presidents of student professional organizations in the business school to interview and meet the candidates. "We've had good luck with process," he said.

The candidate also meets with the chairman of the appropriate department, other faculty members of the department, McDowell, and sometimes President Thomas A. Fulham. Each group makes a recommendation and a decision is made on that basis. "You have to remember that by this point we are trying to sell the university as well," said McDowell.

McDowell says there is strong competition among business schools to entice accounting professors, among other business professionals. "They can make more money as accountants."

McDowell says candidates are being interviewed now for openings next fall. "I'm not sure how many positions will be open but there will be some in each department."

He plans to have the selection completed by spring but he acknowledged it could go well into the summer as it did this year. Formal notices of openings are being placed in the trade books now, he says. "We send notices to minority employment agencies as well," McDowell added.

Torn between jobs

The problem with academic administrators is that they are torn between two loves, according to Business School Dean Richard L. McDowell.

McDowell says that is what happened to last year's Business School Assistant Dean Lin Bothwell. Bothwell has returned to teaching, or as McDowell says, "He got a neat job."

Bothwell was with Suffolk University for a little over a year. McDowell says he was a good administrator but he loved to teach.

Bothwell is now an associate professor of management at Whittier College in Whittier, California. "He's closer to his in-laws out there," McDowell said and smiled.

The new assistant dean began working at the Business School this week. Ron Sunberg assumed his post on Monday.



Journal photo

NO PLACE LIKE HOME — and the Suffolk Business School wants to remain distinct from the university when the move to Ashburton Place is completed.

RESEARCH ASSISTANCE

11322 Idaho Ave.
Suite 206
Los Angeles, Cal. 90025

FUTURE CPA'S

LET US HELP YOU
BECOME A CPA

OUR SUCCESSFUL STUDENTS
REPRESENT

1/3 OF USA



BOSTON 617-536-1440
Canton 617-536-1440

CLASSES BEGIN NOV 27

**BECKER
CPA
REVIEW**

New Directions

Student Information Center

RL-20

227-0276



We Want You To Know...

... that the college Placement Office has a Jobs Available Bulletin Board. CRP 3.

... that the library has new typewriters.

... that there are roommates available — inquire New Directions.

NOTICE

All students that would like to be considered for Spring Assistance should complete the supplement to Suffolk University Application for Spring 1979.

No action will be taken without this supplement on file.

Forms are available now in the Financial Aid Office. Deadline for the return of all forms is Nov. 17, 1978.

editorials

Not consistent with society

The students gathered in front of the Archer building last night where dismayed at President Thomas A. Fulham's refusal to appear and address issues hampering Suffolk students.

By refusing to appear Fulham proved that he does not want to hear the cry of Suffolk students. Fulham had the gall to tell student leaders that Suffolk University is not a democratic institution willing to allow student participation on the issues which affect them directly. Once again, the administration, with its clandestine Board of Trustees, has reaffirmed its fascism.

Today students are fortunate to belong to a democratic society. However, learning institutions like Suffolk short change students' rights by suppressing their participation in policy making.

According to Fulham, trustees claim that they need an atmosphere where they can deliberate in secret. And it's these policies which take away service scholarship or inhibit student input in the plans for the new Ashburton building.

However, the trustees not only fail to recognize a student's right to be heard but also avoid the fact that the students are the people who pay for the hefty administrative salaries. In an institution where 95 percent of the revenue is paid with the hard earned dollars of Suffolk students, the administration has an obligation to solicit student opinions which affects the whole of the Suffolk community.

The Suffolk student's right can no longer be avoided as last Friday's and last night's assemblies have proved. Student proposals can no longer be turned down because they are deemed out of order or unnecessary by this fascist regime.

If the administration does not meet student demands, the conflict which they themselves have caused will explode. By turning out for two effective rallies, students have shown they are neither apathetic nor afraid to express their dissent. Tomorrow students will continue to express their anger with the rights provided to them in the United States Constitution which acknowledges and protects their rights as individuals to be heard.

Confrontation within the walls

The Board of Trustees meeting was cancelled yesterday a few hours before the students of Suffolk gathered to picket the meeting.

Chairman of the Board of Trustees Vincent A. Fulmer "postponed (the meeting) in the interests of avoiding the undesirable effect of a promised demonstration which would reflect poorly on the university."

Fulmer did not cancel the meeting to avoid exposing Suffolk's dirty laundry. His concern is not the public image of the university, but his own position of power on the Board of Trustees.

The students of Suffolk have sat by and watched the university slowly die under the heels of unscrupulous and immoral leaders, but the constant battering they have taken from these clever manipulators hassled to the open dissent and anger the students expressed at yesterday's protest.

The students have clearly had enough. They still have enough faith in the trustees to try to get a hearing from them, but their efforts are blocked by Fulmer and President Thomas A. Fulham. The meeting was not cancelled for fear of bad press, it was cancelled for fear of the truth. The Fulmers and Fulhams are gutless cowards that shrewd their corruption in convoluted phrases and soft voices.

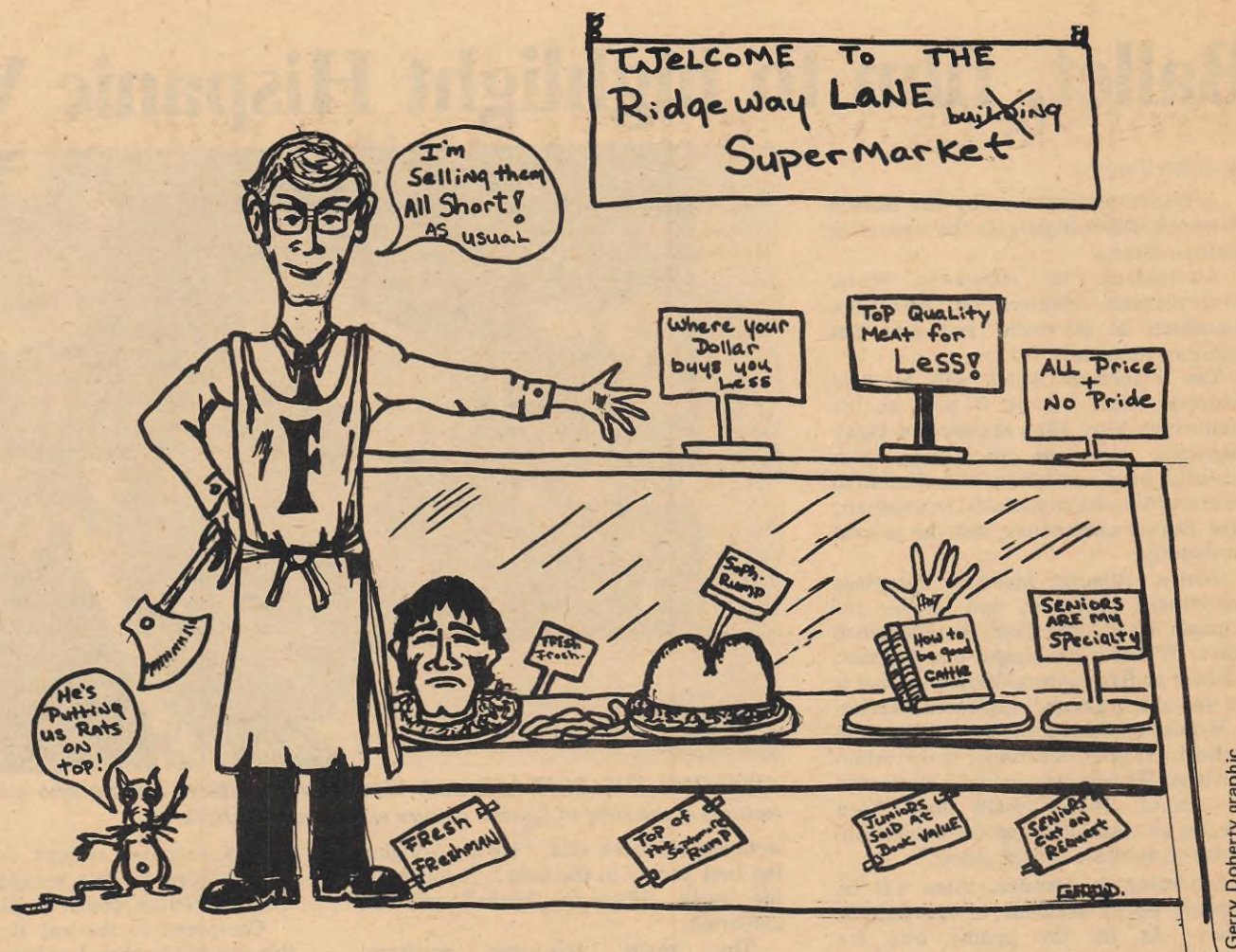
But the students have realized the difference between appearance and reality and are ready to try and straighten out a mess.

The trustees as a whole are not blameless, because they have allowed a conniving few to direct them and have shirked their responsibility to the university by their ignorance of the true situation at Suffolk. They have allowed their decisions to be made with only one

side presented to them, and the university has suffered. This university can be a place of honesty and diligence, but the trustees have forgotten our motto, and substituted fear and loathing in its place.

The policy of the Board of Trustees toward the students is paternal and ignorant. The people on the board meet once a month, never at Suffolk, and make the decisions that affect all of Suffolk. The trustees are not informed or aware of what goes on at Suffolk, but they make the decisions. They are good at balancing the budget, but they do not have any awareness of the university's needs.

The cancellation has put off the confrontation between Suffolk and its overlords for the moment, but the situation will not change until the stonewall between the university and the trustee is broken down forever.



Anybody care for a Ridgeway?

With each passing day the administration of Suffolk University proves that it simply does not know what is happening at its own college nor does it care.

Consider Vice President Francis X. Flannery's statement last week on the issue of student activities space at Ashburton Place: "At first the students wanted a student union. They almost have that in the Ridgeway building but now they want to move to the new building. This seems to be inconsistent to me."

The inconsistency, however, does not lie in the students' demand, but rather with the vice president himself. If the vice president opens his eyes on his bi-annual strolls through the Ridgeway building he would notice that conditions there are appalling and no amount of paint or decoration can fix that.

Ridgeway is an eyesore, a dismal and unhappy place for a student activities building. This reconverted A&P supermarket is deteriorating and the administration, which almost never visits the place, continues to fool itself that it is a viable location for the students.

Ridgeway is famous for its unique and harsh climate conditions. Half the time students are freezing in their offices, the other half of the time they are roasting to death, no matter what the weather is outside. The floors are sagging, the aging tiles buckling, and the walls so thin that a student leaning on one can cause it to cave in. A slight bump can cause the plaster to splinter and form a hole.

The janitors responsible for the building certainly know about its condition. They have to deal with the problems of trying to keep Ridgeway together. The administration does not have to take the word of the students on this matter, they can ask their own workers on the intolerable state of its own building.

Ask them about the crowded offices, the lack of lounge

Monumental task for Liberal Arts

The College of Liberal Arts and Sciences' (CLAS) Curriculum Committee has its work ahead of it if it wants to construct positive changes.

Curriculum Committee Chairman Arthur West will have to lead this group of nine faculty and three students down the proper path to construct meaningful curriculum changes.

The CLAS is certainly not without its curriculum problems and it's obvious that the Curriculum Committee recognizes these problems.

One of the changes the committee is contemplating is unifying the general requirements of all CLAS students regardless of the degree the student is seeking.

This philosophy is healthy and a constructive one. A strengthening and unifying of general requirements can only be a benefit to the student. And more importantly, this can be done without hurting or taking time away from the student's major. If the committee can provide this kind of a program, it will be a definite plus.

The Curriculum Committee also realizes that students lack written and verbal skills. Last year, this was one of the conclusions the committee formulated. This is an

or study space, the decrepit heating/air conditioning system, and the student frustration they find released on the restroom walls. Ridgeway is the pits. It has been ignored and forgotten just as the administration is trying to forget and ignore the student organizations housed there.

It is no wonder why students who frequent Ridgeway are mad. No wonder why some students refuse to even enter the building. Couple this with the cut-off of automatic scholarships, budget cut-backs, administration-created student apathy and the host of other problems at Suffolk and the building assumes far greater importance.

The students logically assume that with conditions as bad as they are at Ridgeway that space would be provided in Ashburton Place and the activities building torn down as the university originally intended years ago. They hoped for a new cafeteria with a refurbished activities area near-by so that student activities can service all of Suffolk, not just the few students who manage to find Ridgeway or stumble into it occasionally.

But no. The administration is planning instead to give back the space in the Fenton building it had promised in 1975 for a lounge area, hoping to quell students' demands and also to keep the community segmented by giving them no one place to congregate.

The students are not falling for the trick. The university should not be playing tricks with the students and their activities space. The *Journal* believes that the administration should listen to the students' protests and include a student activities area in their plans for Ashburton Place as well as some space for sports facilities. Remember, it is the students who pay Suffolk's bills—it's about time they get something in return.

important realization and the committee will have to deal with this problem.

The problems the college student has with written and verbal skills stems back to elementary school levels. Written and verbal skills are not being emphasized. As a result, this lack of training is catching up with the student at the college level.

This poses a serious curriculum problem because it forces the college to put a strong emphasis on written and verbal skills. It obviously is not the college that is at fault for this lack of skills, but it is the college that is forced to correct the problem.

Currently, Suffolk offers a few courses which help correct these written and verbal problems of the student. However, there is only a limited number of these courses and very few students are required to take them. Suffolk must put more of an emphasis on these skills.

The *Journal* believes that the Curriculum Committee is going in the right direction on these two issues and supports these efforts. However, it should be pointed out correcting these problems will not be an easy task and will take many hours of open minded deliberation.

Gerry Doherty graphic

Protests throw monkey wrench into 'degree machine'

The student march on the Board of Trustees meeting this Wednesday is the culmination of a struggle the students have been waging against the administration concerning the future of Suffolk.

The students have wanted a progressive and open university, while some prominent members of the Board of Trustees have tried to stifle these students into submission and compliance with their scheme of Suffolk as a degree factory.

For years, the students have tried to work with the administration and then tried to work around the stumbling blocks the administration has been to them.

But the administration's constant lack of consideration for the students and their needs has had an effect. In the words of one teacher, the students are mad, and they are not going to take it anymore."

The students have been subjected to constant frustration from the administration's policies.

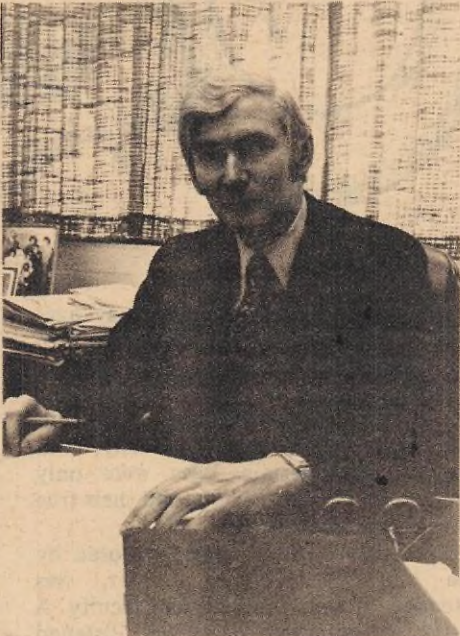
NEWS ANALYSIS

The Donahue building, which with the exception of the cafeteria, is exclusively for the use of the Law School, was built with money raised by the undergraduate division of the university. Last year the administration announced that the cafeteria would be closed and renovated into law classrooms. The students protested, and the administration, even though it had been made known to the faculty that the Ashburton Place building was about to be purchased by the school, let the students dangle. They told them of the development only when the leaders on the Student Government Association had agreed to keep it a secret from the rest of the students and its own members.

The Fenton building was supposed to house some of the student organizations and a lounge for the students, but when it became apparent that the building was too small for the promises that had been made, the administration, through President Thomas A. Fulham decided that the

student areas were to be used as classrooms. To add insult to injury, the Ridgeway building had its lounge splintered into two classrooms, pitting the students and faculty, who must learn and teach in the classrooms against the students who had a right to use the lounge. The administration thought at the time that the students, would believe these conditions to be temporary would keep quiet.

The Donahue became Law school, necessitating the construction of the Fenton building. The poor space planning of Fenton necessitated the gutting of student lounge and activity space, and the supposed revelation of the Ashburton purchase, represent a naive attitude among



VICE PRESIDENT AND TREASURER Francis X. Flannery had kept plans for the elimination of service scholarships secret from the students for nine months.

the administrators and trustees who expected that the students would not be able to recognize when they were being misled and ignored.

But the administration was apparently not satisfied to treat the students and their leaders as less than competent and unworthy of support. In February of 1977, one administrator and trustee, in a closed-door meeting with the board, presented his plan for the containment and eventual extermination of student organizations, the only elements for unity among the student body.

The man was Vice President and Treasurer Francis X. Flannery, and the plan was the elimination of service scholarships for student leaders. In the meeting, no students were present, no opinions from the students directly affected were presented, and the decision was made based entirely upon the arguments presented by Flannery.

The scholarships were erased for the undergraduates, and the decision was kept secret for nine months; a gestation period that ensured the backers of the policy that the students would not be able to contest it effectively.

But the students tried. Student Activities Director Bonita Betters-Reed and student leaders formed a proposal for the leaders work to become paid part-time jobs. The day before the plan was to be presented at a meeting of the Trustee College Committee, SGA President John Bartley received a letter from then-Chairwoman of the College Committee Jean Hession informing him that the time allotted to the students for their presentation, one hour — was cut to half an hour. In any case, the proposal was rejected, and the students were, once again, frustrated in their attempt to get the board to listen to them.

Now, the students are still trying to gain access to the board on the issue of service scholarships, and they want to have some of the Ashburton Place building designated for activities and athletic facilities. The

administration has not been reticent, so far, to student demands and the allotment of space in the Ashburton has not been set. One member of the SGA was told that the top four floors of the Ashburton may not be used, so the students are hoping that the extra space can be used for their long-neglected needs.

Suffolk is the only university of its size without its own athletic facilities. Rumors of deals with other schools or the Massachusetts General Hospital for facilities have floated about the campus for years. In the Ashburton Place building, there is now a definite possibility of obtaining at least some facilities for the students, but nothing has yet been accepted by the administration.

The students and their SGA have decided that it is time they talked to the Board of Trustees personally, so that their ideas cannot only be heard, but also defended. A request for time at tomorrow's meeting of the trustees was forwarded by Trustee Paul Smith to the Chairman Vincent A. Fulmer and other members of the board, along with his endorsement. The chairman, replied by denying the request and lecturing Smith on a point of order.

The march on the trustee meeting is not just a noisy protest that will be forgotten in another week. All of the major organizations, and the majority of the students are backing the march. The march may well be successful because of the cooperation of all the segments of the university toward their final goal: a hearing from the board and the installation of a permanent student member on the board.

The student demands of activity space and athletic facilities in the Ashburton Place building, a student trustee and the resoration of service scholarships for student leaders may finally be heard, and it appears that every student will be there, in body or in spirit.

letters

History Society loses out to space . . . ours

Editor:

Over the past several years, we have become regular readers of the Suffolk Journal. During that time, we have been consistently impressed with the ability and integrity demonstrated by the news reporting and editorial handling of the Journal.

It is from respect for those abilities and that integrity that there comes to us now the painful duty of calling to the attention of the Journal's editors and staff a serious breach of journalistic etiquette.

On the weekend of October 21-22, the History Society held a retreat in western Massachusetts. The Journal was informed of this in advance, and assigned Donna Piselli to cover the event. Or so, at least, it seems; because in the Journal of October 26, 1978, there appeared an article by Ms. Piselli which inaccurately detailed the society retreat — based entirely, as was clear to anyone who was on the retreat, on projects of what the retreat might be like, not on any information gathered after the fact about what it was like.

David Robbins, the History Society's adviser, spoke to Sue Peterson, the Journal's news editor, about this problem on Friday, October 27. Ms. Peterson then sent Donna Lombardi, a Journal reporter, to do a follow-up interview and (presumably) a corrective article on

Monday, October 30. At that time, John Cavanagh, the chairman of the History Department, was kind enough to speak to Ms. Lombardi for almost three-quarters of an hour in attempting to set the Journal's record straight. Based on these efforts, we looked expectantly in the Journal of November 2 for the article which would correct the fictional account of theretreatthat had appeared under Ms. Piselli's by-line. That corrective article was not forthcoming.

In light of this experience, we feel that we are entitled to an explanation — and probably an apology — from the members of the Journal staff involved in this negligence. We would also like very much to see the corrective article written by Ms. Lombardi run in the Journal — albeit it would represent, by the time it appears, coverage of old news. Under these circumstances, it seems to us that accurate coverage of an event three weeks distant would be most timely.

Thank you very much for your attention.

David L. Robbins
Adviser to the History Society

Scott Richardson
For the Politburo of the History Society

John C. Cavanagh
Chairman,
Department of History

Editor's Note: Due to occasional space limitations, the Journal is at times forced to cut back on story material we wish could all be printed in the same issue.

Yeah, sure . . .

Editor:

I felt I had to make comment on your paper. Many people berate college papers as not of first quality, but I have to say that everything I have seen in the Journal this year has been excellent! Every article I have seen has been well written, tersely edited, and representative of the facts. Not once have I caught a typo, or poorly written headline. Congratulations to everyone.

Charlie Waehler
West Ossipee, N.H.

P.S. Do you think there is some way I can get a copy up here?

Michael F. Dwyer
Comptroller

SUFFOLK JOURNAL

The top college newspaper in New England, 1977, 1978
-Society of Professional Journalists
Sigma Delta Chi

"...every issue of the paper presents an opportunity and a duty to say something courageous and true...to rise above fear of partisanship and fear of popular prejudice."
--Joseph Pulitzer

EDITOR-IN-CHIEF	Joseph A. Reppucci
PRODUCTION MANAGER	Richard M. Saia
EXECUTIVE NEWS EDITOR	Edmund J. Coletta
NEWS EDITOR	Susan E. Peterson
FEATURES EDITOR	Ann Hobin
SPORTS EDITOR	Joe Wilson
ASSOCIATE SPORTS EDITOR	Bob DiBella
ARTS EDITOR	Alice Whooley
ASSOCIATE ARTS EDITOR	Steve Scipione
CHIEF PHOTOGRAPHER	Dave Mullins
BUSINESS MANAGER	Mary Ann Maloney
DEVELOPMENT EDITOR	Rick Creedon

STAFF: Carla Bairos, Lisa Bamberg, Debbie Banda, Barbara Bean, Jay Bosworth, Maryanne Conroy, Janet Constantakes, Frank Conte, Carolyn Daly, Maryellen Dever, Steve Finn, Joe Flaherty, Nina Gaeta, Laura Gannon, Maria Girvin, Dee Gray, Andrea Grilli, Don Jones, Donna Lombardi, Mark Micheli, George Miller, Betty Mulherin, Dan Murnane, Maureen Norton, Lynne Pomella, Jeff Putnam, Bob Raso, Rosemary Rondoni, Annette Salvucci, Amy Scarborough, Frank Scurti, John Terra, Camille Verrochi, Phil Weinberger.

FACULTY ADVISER	Richard P. Preiss
ALUMNI ADVISERS	Deborah A. Burke Dan Petitpas Philip G. Santoro
EARTH MOTHER II	Fran Guida

Articles and opinions expressed in the Suffolk Journal are not necessarily the views of the Suffolk University administration and/or faculty.

Published Weekly By
Suffolk University

the weekly break

Dragons in Ridgeway? English Prof. says maybe

by Dan Murnane

Could dragons be lurking in Ridgeway Lane? Suffolk University's Assistant English Professor Marilyn Jurich seems to think there could be.

"Dragons exist in many forms," Jurich said at a recent faculty Colloquium on Women Lecture series entitled "You Don't Have to Slay Dragons: Women in

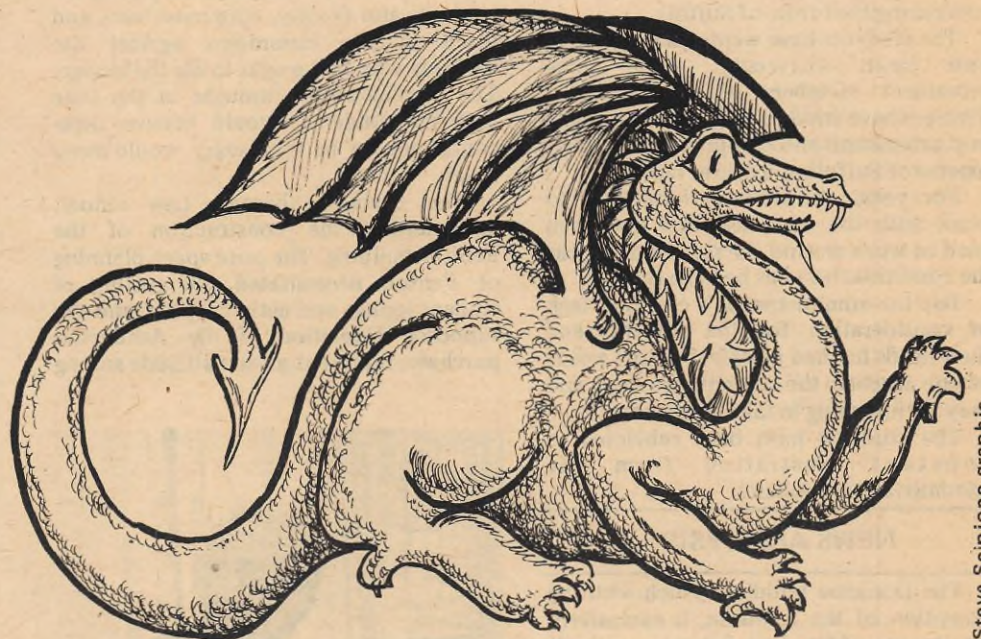
Folklore." "Today I'll be the Dragon because I have a terrible cold and will probably infect you all." She also pointed out that a dragon could be disguised as a wolf who is dressed as a grandmother.

Jurich then read various excerpts from folktales concerning dragons. "So if you come upon a dragon down on Temple street, you can try to appeal to his sense of reason," she advised. "If that fails and he still demands ripe virgins for lunch, the speaker suggested you 'feed him honeycakes and then hack him to pieces.'"

Jurich said that traditionally women are not important in folklore. "In most stories women are regarded as prizes for the hero, rather than as people." She also quickly ran over the familiar female roles such as the wicked witch, the cruel stepmother, and the evil queen.

"Females in mythology haven't played a large role," Jurich highlighted one instance in which the moral of the tale is "a man of straw is worth a woman of gold." "Women get the men out of jams, but get no credit," said the professor. She also pointed out that in some folktales the female wishes she were a man.

In trying to shed some light on the question of why women are represented the way they are, Jurich reminded her audience that tales are published according to the personal taste of the publisher. She also stated that there are many questions left unanswered. Why are there so many stepmothers, are they simply evil figures or were they really there?



Steve Scipione graphic

Jurich said that some tales may have been used more extensively than others to reinforce beliefs and good conduct. Tales were passed down by word of mouth long before they were written down and thus could have been changed. Finally, it is possible that certain tales were only understood by certain races and their true meaning escaped others.

The lecture, which was sponsored by the Women's Program Center, was attended by both students and faculty. A surprising number of males listened intently as Jurich spoke. Coffee and "gingerpersons" were served throughout the program, which was held in the President's Conference Room.

In case you are still not confident about how to handle a dragon, Jurich offers these

alternatives to slaying one. "You might speak to them instead. You yourself are the dragon after all. Stay safe, what do you have to prove? Slay the wolves who are the real dragons. Marry the dragon, he'd make

a far better husband than the prince. Use the dragon to fetch and carry; otherwise, keep your independence. Ally yourself with dragons, their fiery eruptions scare away enemies. Join the dragon in his cave, guard the treasures of the earth and remain free from radiation. Take new-hatched dragons, attach them to your scalp, and turn all would-be intruders to stone. Ride the dragon deep into the psyche of time and return all-loving, self-loving and liberated."

Which advice do you take?



Phil Weinberger photo

WOMEN IN FOLKLORE had a minimal role, says Assistant English Professor Marilyn Jurich.

Poet Bill Costley's work reflects his personality

by Maureen Norton

Bill Costley, nervous and a little shy, captured his audience of 25 with his unusual poetry last week.

Costley's withdrawn and radical personality reflects his style of writing. The poet's strange, different format of sentence structure was not surprising to his listeners.

The curly, brown-haired soft spoken writer was sponsored by the LIFE (Leisure is for Excellence) Committee and the English Department. He was introduced by Marcel Brooks, a 1975 graduate of Suffolk University and publisher of Costley's work.

Before sharing some of his work with his interested listeners, Costley commented on his peculiar upbringing and submitted an autobiography to the audience.

Costley is 36 years of age. He was born in Salem. His mother is a Polish speaking "Felician Order dropout" and his father is a Scots-Irish Catholic. Costley attended Polish kindergarten run by nuns where he "freaked out and was put into public schools from then on."

Costley hated junior high school and decided to work his way through a Roman Catholic prep-school. He wanted to get away from the "blackboard jungle" he found in Danvers Junior High. Costley attended Boston College on an advanced placement scholarship program but dropped out and lost his scholarship. He finally managed to "squeeze" out of BC after printing his first work in the Stylus, a BC literary magazine.

After college, Costley moved to Beacon Hill and worked cleaning urinals. He worked other jobs during Christmas such as a bookstore clerk, and night watchman.

Costley married and moved to Cambridge to "escape the dark and dirty Hill apartments." He has two children and still lives in Cambridge.

He refers to himself as a radical writer and mentioned a past teaching experience at Graham Junior College. In 1972 he supported a student revolt at the school which cost him his job. He has not taught since.

After discussing his upbringing, Costley shared some of his work with his attentive audience.

"I consider myself more of a reporter than a poet," said Costley, whose style of writing deals with memos rather than poems. Written in freestyle with no rhyming or specific pattern of line scheme, his poetry amazed the interested listeners with its unique format.

Costley's first series of poems deal with exile and the Irish. He read in a monotone voice using little expression or enthusiasm at first but later he became more comfortable and expressive.

Costley next discussed his "Little D Series." The series consists of 250 poems about an ex-girlfriend named Dorothy. He briefly mentioned their personality clashes leading to a final break-up. His interest improved steadily as he read poems that were obviously his favorites.

A curious listener inquired, "How long do you spend on each poem you write before you consider it complete?" Costley said that he spends no more than 15 minutes on each poem.

"The War Stories," a series of poems Costley is known for, was written when Costley thought the world was chaotic and in serious trouble. Assisted by a friend, Costley wrote poems about people who experienced World War II. The death the men witnessed and the confusion felt by many when "murdering for their country" were major themes in this collection of poems.

"I wrote normal poetry after that. I don't know how I did it," chuckled the poet.

Costley's poetry is referred to as 'living poetry as oral history in industrial settings.' It is a combination of journalism and prose with questions asked of the readers accompanied by personal comments by the author. Names of people and repetitive statements give the poetry a unique effect.

Another sample of Costley's work deals with America's social and economic downfall in comparison to a pimp. "Where is America heading?" Who's asking? "Who's who?" asked the author with a pleading tone. In this piece of art Costley structures reality with fantasy as a simile.

Finally comfortable, the poet discussed how an urban poet works in the United States today. He says that writing

is a difficult field for newcomers "In United States you become a writer because it is the one thing you can do."

Costley closed his lecture with several favorite poems by other authors.

Although not too well known yet, his poetry has appeared in several newspapers including the *Boston Globe*. His unusual poetry is easy to understand and contains vivid thoughts about terrorism and present day crisis in a questioning, diversified style.

Bill Costley, different and interesting, opened the door to many interested poets by proving that non-rhyming poetry with memos as thoughts can be as effective as typical freestyle poetry in the United States today.



Dave Mullins photo

CAMPAIGNING WITH DAD is Thomas O'Neill (center left) as well as State Auditor Thaddeus Buczek (far left) and Governor-elect Edward King. Speaker of the House Thomas (Tip) O'Neill, speaks (far right).

Scientists tune into radio communication from other planets

This is the sixth of an eight part series exploring the possibilities of life on other planets and other facets of the universe.

by George Miller

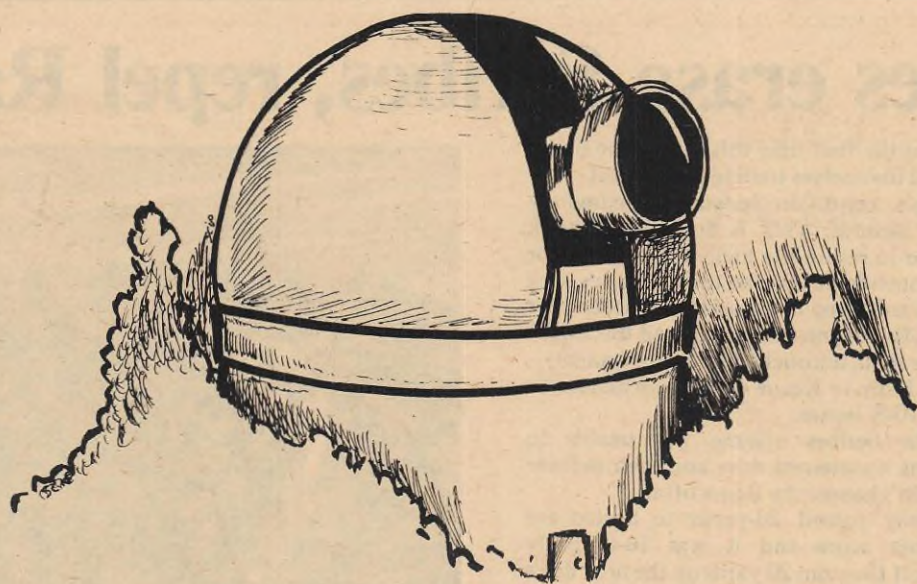
"Hundreds of years ago, people were burned at the stake for giving a talk such as I am giving tonight," said radio astronomer Francis Drake. In 1600, Giordano Bruno was indeed burned to death, in part for publishing his belief that other beings existed on other worlds.

Drake, who constructed the first interstellar message sent intentionally from earth, spoke about communication with extraterrestrial intelligences at the Museum of Science last week. He believes that to find an intelligence with which we might communicate, two factors must be considered: What is the abundance of technological civilizations? And what technology is best for the search?

By considering the rate of star birth, and the estimation that about 25 percent of all stars evolve with orbiting planets, Drake calculates that one technological civilization could emerge each year in just the Milky Way galaxy.

Assuming such civilizations arise, for how long will they exist? According to Drake, the optimists say those civilizations will last "maybe 10 million years." But the pessimists argue that technology will run wild, and those civilizations will destroy themselves within 100 years after it is unleashed. Taking the "geometric mean" of these two guesses, Drake figures that such a civilization might exist for 10,000 years. Since the Milky Way is already well past the 10,000-year mark, one civilization should die for every one born as each year passes. Thus, the fixed amount of 10,000 civilizations should exist in our galaxy.

Considering the size of the Milky Way and the number of stars it contains, says Drake, the nearest civilization will probably lie no closer than 1,000 light years from us.



Steve Scipione graphic

SEARCHING THE STARS for sounds of life is a long, arduous task.

"We may have to search 10 million stars to find it," he says. "We should never forget that. The search will not be easy."

Drake does not believe that manned space travel is a reasonable method for conducting this search. "Captain Kirk and Mr. Spock have lied to us," says Drake. "Interstellar rockets are just not in the cards." He explains that the "ultimate rocket," one which could travel close to the speed of light, is beyond our technological capabilities. "Rather than sending objects, information on how to reconstruct objects can be sent," says Drake.

He believes that radio-wave transmissions provide the best method of searching for other civilizations. Radio waves travel at the speed of light and can penetrate interstellar gas and dust clouds. Drake says that a 60-word message can be sent 100 light years via radio waves for five cents worth of electricity.

Earth, which harbors a young technological civilization, is capable of receiving such messages. "We have equipment that can detect reasonable manifestations of other civilizations," says Drake.

In 1960, under his direction, the radio telescopes of the National Radio Astronomy Observatory in Green Bank, West Virginia, were pointed toward two sun-like stars in search of intelligent signals. The stars, Epsilon Eridani and Tau Ceti, are both about 12 light years from earth. For the first few days of Project Ozma, "there was a lot of excitement" among the scientists, says Drake. "But after several weeks of listening to a steady hiss, we were bored to tears."

Project Ozma listened to the stars for two months at one frequency — 1,420 megahertz. There have been many similar attempts since Ozma. The most recent search, conducted by Paul Horowitz of

Harvard with the huge radio telescope in Arecibo, Puerto Rico, was the most sensitive thus far. Horowitz had the Arecibo telescope scan 65,000 frequencies at once. Drake emphasizes that since we do not know at what frequency extraterrestrials might broadcast, it is important to scan many frequencies.

"So far, we've looked at about 1,000 stars," says Drake. The results are all negative. Other civilizations may not radiate in our direction all the time, nor at the frequencies at which we search."

Drake proposes that multi-channel receivers be built to detect the radio emissions of other civilizations. Those receivers should be able to scan "millions or billions" of frequencies at a time. Although a proposal to build such instruments was turned down by Congress this year, "they will inevitably be built," says Drake. "So they're on the drawing board."

But even with multi-channel receivers to pick up extraterrestrial signals, Drake believes we may have some problems understanding their message. "Can we talk to something we've never talked to before?" he asks. Hieroglyphics were not understood until the Rosetta Stone was found — before then we were unable to decipher the "messages" of another terrestrial civilization.

However, Drake and others believe that any message we receive may be intended to enlighten, or to offer membership into a "galactic club" or perhaps thousands of technological civilizations. Thus, any interstellar message will most likely be simply devised to hasten translation. An advanced civilization, which has the tools to receive a message from another world, will most likely possess the know-how required to break the code.

A ride on the 'T' is a trip into history

continued from page 1

The exhibit is open Monday through Thursday 9 a.m. - 10 p.m.; Friday and Saturday 9 a.m. - 5 p.m.; Sunday 2-5 p.m. until Nov. 13.

There is one exhibit that explains the Southwest Corridor Educational Training Program which began in June, 1978 for high school aged kids.

Teenagers from Boston's Southwest Corridor neighborhoods are trained in the design professions. "Trainees have been working in architecture, geotechnical engineering, civil engineering, landscape architecture, planning, and aerial photography," reads the exhibit. The federally funded program has two major components: on-the-job training and classroom instruction. The trainees are placed in various design firms and are part-time employees.

The most interesting features of the exhibit were the future contract plans, diagrams, and models of future MBTA stations such as Braintree, Alewife, Porter Square, Davis Square, and Quincy-Adams. All will be a part of the Red Line Extension Program. The Harvard Square Station will be reconstructed to accommodate this.

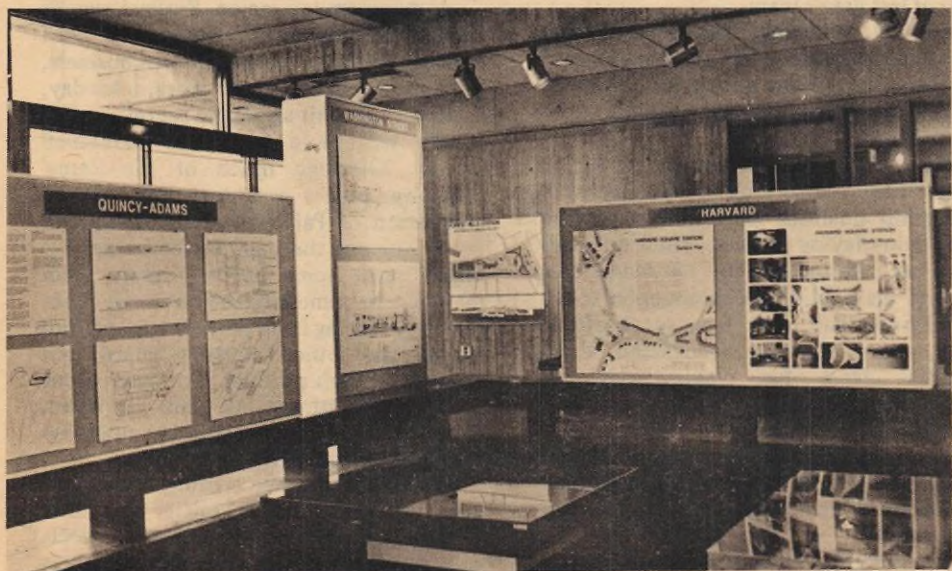
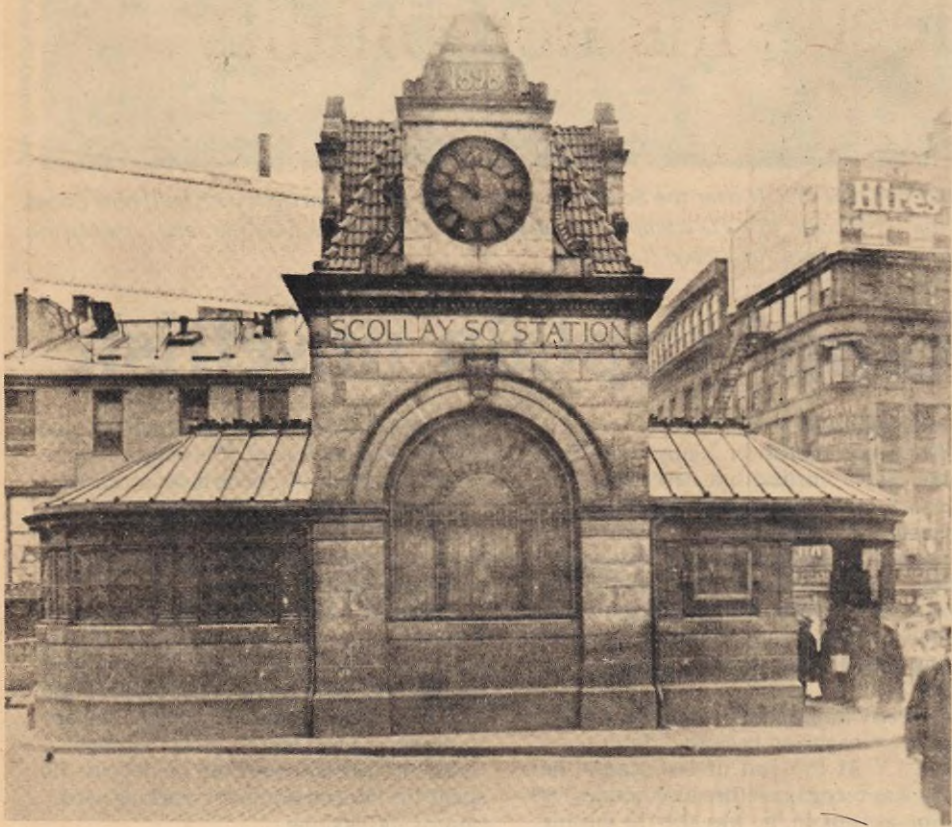
They also had pictures of the stations that have already had a facelift. Park Street, Haymarket, Essex, Reservoir, and Auditorium stations were among them.

Along two sides of the exhibit were poster sized pictures of the old stations and some of the old fashioned trains. There was also a small scaled model of a twenty five foot boxcar built in 1900.

Another part of the exhibit was an account of the interesting history of the Back Bay Station which began in the 19th

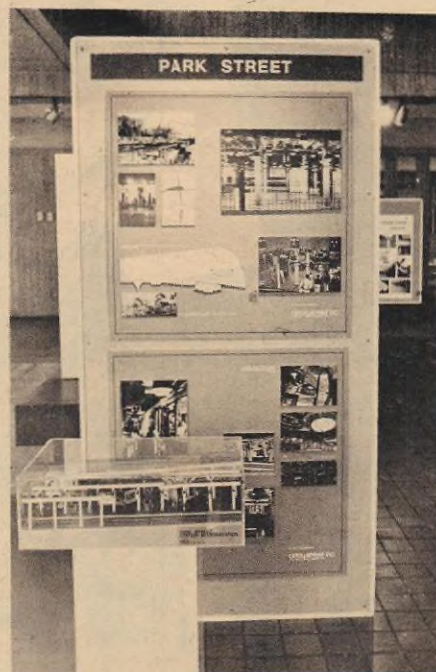
century. Today they hope to renovate that station by giving it a "modern, functional environment reminiscent of the 19th century railroad station with their lacy ironwork, light and airy atmosphere, and elegant commodious spaces."

For now, however, we will have to make due with the "commodious spaces" available to us on those outside train platforms on sub-degree mornings. They may be "airy" but unfortunately they are not that "elegant."



Dave Mullins photos

MODELS OF PAST AND PRESENT — a model of the old Scollay Sq. Station (top) and plans for the MBTA red line are part of the T's exhibit at the Architectural Center.



Dave Mullins photo

FACELIFT — the MBTA exhibition shows Park Street Station as it used to be and how it is now.

sports

Unbeaten Bones erase Scribes, repel Raiders

by Jay Bosworth

The Raiders and the Scribes will meet at 3 p.m. today on the MDC's Charlesbank Field to determine which team will advance to the playoffs.

TKE forfeited to the Raiders Monday boosting the Raiders' record to 4-3, and tied them with the Scribes for second-place in their division.

When these two teams met during the regular season, the Scribes came out on top, 34-28, in overtime.

In other grid action last week, the Bones climaxed their undefeated season as they dispatched both the Raiders and the Scribes with ease, by scores of 30-6 and 42-14 respectively.

Against the Raiders, it was Steve Kelly who led the show, passing for two touchdowns while running for another.

Kelly's 28-yard TD scamper opened the scoring early, and, following the conversion to Bob Keane, the Bones had an 8-0 lead.

Moments later the Bones came right back on offense. The drive was capped by a 25-yard Kelly to Keane pass and with the conversion to Bill Young, the score stood at 16-0, Bones.

The Raiders then got all the offense they would muster that afternoon as Pat Connelly capped a drive with a 19-yard scoring toss to Rich Walker. The conversion failed and it was 16-6, Bones.

Kelly again took to the air. This time finding Rich Scalzo for a 48-yard score. An unsuccessful conversion and it was 22-6.

Kelly turned the quarterbacking duties over to George Patterson who hooked up with Paul Casey on a 49-yard bomb for the score. A Scalzo to Keane pass for the conversion accounted for the 30-6, final.

On Friday, despite the 42-14 final score, the game was still up for grabs as late as the opening minutes of the second half.

The Bones got on the board first when they forced the Scribes' Joe Wilson to step out of the endzone as he was setting up to pass.

The Scribes came back with a long drive, capped by a Ken Pefine to Wilson score which covered 44-yards. Pefine to Rick Saia for the conversion and it was 8-2, Scribes.

For the first time this season the Bones found themselves trailing in a contest.

This condition lasted approximately 9.23 seconds. That is how long it took Scalzo to return the kick-off 102 yards for the touchdown. Scalzo took Wilson's kick two yards deep in his endzone, headed for the left sideline and scampered the length of the field, untouched by Scribe hands.

A Kelly to Keane conversion and it was now 10-8, Bones.

The Scribes offense was unable to mount a sustained drive and their defense couldn't handle the Bones offense.

Kelly passed 26-yards to Scalzo for another score and it was 16-8. Kelly himself then ran 20 yards on the next drive for a TD and the gap had been widened to 22-8.

The Scribes then got their offense clicking on one more play. Pefine found Wilson again, this time for 68 yards and the score. As the half closed it was 22-14, Bones.

The second half was all Bones as the Scribes were simply out-muscled, on both offense and defense.

Kelly made it 28-14 as he ran 32-yards for his second TD of the game.

The Bones were just as successful via the pass as Kelly found Keane for a 51-yard strike and school was out as the Bones led 34-14 late in the contest.

To add insult to injury, Scalzo picked off a pass intended for Jeff Putnam and returned it 56 yards for the score. Scalzo then passed to Young for the conversion to close the scoring.



A KEANE CATCH on a conversion makes it Bones 10, Scribes 8.



PERFECT PASS PROTECTION is provided for Bones' quarterback Steve Kelly (51) by Bones' linemen Bill Young (5), Bob Keane (29) and Paul Casey (for right). Scribes' players are Jeff Putnam (2), Ed Coletta (4th from left) and Bob DiBella (checkered shirt).



BONES POUR IT ON over the Scribes as Steve Kelly (2nd from right with ball) puts Bones on top 28-14 with this TD scamper. In pursuit are Scribes' Rick Saia (far left), Joe Marino (2nd from left) and Joe Wilson (far right).

Rams' captain unselfish

by Maryellen Dever

By his own admission, Rams' basketball captain Steve Forlizzi has never been one to lead a team in scoring. But there are other ways to lead a team.

Forlizzi is known more as a playmaker, setting up situations that allow his teammates to score. He feels that stealing the ball or diving for it is just as good as scoring points. "Any points I get are a plus for Suffolk."

He feels "honored to be captain. I don't really get recognized because I don't score as much." At the end of last season, he finally was recognized, because besides his election as captain, he was also the unsung hero of last year's team.

Forlizzi, as captain, tries to encourage his teammates, especially the freshmen. If the Rams hit a losing streak, he will try to get players up for other games to break the losing streak.

Coach James Nelson sees Forlizzi as "an individual who has demonstrated leadership qualities from both a playing and a non-playing position. These qualities have been recognized by his teammates through his election as captain of Suffolk's 78-79 basketball team. I, as coach of this team, have likewise recognized these qualities from his playing days at Somerville High School and his highly competitive performance during the three previous basketball campaigns. I feel certain he will continue the exceptional traditions which our past captains have laid before him."

The defensive style of play for which he is known began early for Forlizzi. Throughout his years in organized basketball, he always played with good

offensive players, a few of which are now on the Suffolk squad. Consequently, he decided to concentrate on defense. He felt, "the only way to start for Somerville High and Suffolk was to play defense." He loves to hit or get hit. "An offensive foul, for me, is like scoring."

While at Somerville High, Forlizzi's presence on a championship team during his senior year was proof of hard work paying off. After being cut from both the varsity and junior varsity squads sophomore year, he improved enough to make the varsity team the next year. He spent the interim summer "working hard," improving his game.

A management major, Forlizzi spends free time relaxing or going out with friends. He hopes to start his own business, possibly a sporting goods store, someday.

Right now, his sights are set on what he thinks will be a successful basketball season. Although much of the Rams' offensive power was lost due to the graduation of Pat Ryan, Rick Reno, and Peter Norton, the captain feels that this might cause some of the present team members to come into their own. He looks for more scoring from Steve Dagle and Bob Mello, the other starting guard and Somerville High product. Forlizzi reasons that because of scoring whiz Pat Ryan, Mello and Dagle did not shoot as much last year as they may now.

Others leading the scoring attack this year will be Donovan Little, and Rick Ferrara, a freshman who Forlizzi expects will contribute a great deal. He also thinks the Rams have "good bench help" in Richard Sullivan, and Somerville's Mike Janedy and Dick Noonan.



RAMS' CAPTAIN STEVE FORLIZZI, not exactly a basketball scoring machine, is known as more of a playmaker and defensive stalwart.

Journal photo

Lack of height a problem for women's basketball

by Joe Flaherty

With the season just three weeks away Women's Basketball coach Jay Lupica is stressing team play and heads-up play for the opener at Brandeis on Dec. 1.

Practice sessions have been underway at the YMCA on Boylston St. for two weeks and Coach Lupica has been impressed with the team work that has been exhibited thus far but sees the lack of height as the squad's major problem.

Lupica, who is being assisted by Women's Athletic Director Ann Guilbert, has emphasized the team concept and the results have been favorable. "This year's team has continuity between the coach and players. There are no conflicting personalities and the girls are willing to play together which lends itself to team play."

Height however, remains a problem. Sophomore center Sue Rae is the tallest player on the team at 5'8". To make up for the lack of height the team will press on defense. This should work to the advantage of the quicker players on the team.

Last year the team was plagued by turnovers. Lupica, an S.U. law student and former player for Babson College, is concerned with the mental aspects of the game. To cut down on the turnovers more emphasis has been placed on playing heads-up basketball and "thinking before you act," says Lupica.

Lupica wants his players to "think two or three steps ahead," and to realize their capabilities by "working with what they have."

Now in his second year at the helm, Lupica finds it easier to work with the team. "I know their personalities, their abilities and what their capable of. I can now help the girls reach their potential and concentrate on expanding their skills."

Because of the youth of the team, it will take time to mesh and this is where Lupica is counting on the returnees. Lupica also cited the "amount of knowledge and ability" that the team has shown.

Because of a lack of facilities all sixteen games will be played on the road.

The lack of a gym which results in a need for transportation is the "big problem" which Lupica feels has hurt the initial turnout for the team and the attendance.

"This is a nice group of women who fit in together, like to play the game, and work hard. Some support from the school would be greatly appreciated."

The returning forwards are Mary Jo Healy and Tanya Stenberg, both juniors, and sophomores Toni Johnson and Lorraine Messina. Also at the forward position is freshman Betty McCann.

In the backcourt are returnees Patty Rideout, a senior and sophomore Mary Minihan. The freshman guards are Maureen Hardgrave and Teresa Kelleher.



CRASHING THE BOARDS is Rams' forward Mary Jo Healy (4). Healy is a returning junior on the team and the only Rams' player in this photo that is returning.

Goats horn in on Athletic Dept., Nelson hopes for varsity status

by Camille Verrochi

The first meeting of the 1978 Suffolk Goats hockey team opened with the announcement of the club's acceptance in the University's Athletic Dept. and a varsity status promise for next year by Athletic Director Jim Nelson.

"This year the hockey team will be under the Athletic Dept's supervision, with hopes of making it a varsity sport in the future," said Nelson. "This season will also be the last time we will play junior college teams, with hopes for next year's schedule to be against all four-year schools," Nelson stated.

Tom Walsh, intramural director and coach of the baseball team will be the advisor over returning coach Tom Foley.

Foley, who made his debut last season, instructed his new and returning players, "Punctuality is a must, as our ice time is very valuable. If you're not at practice, you don't play."

The ever present problem facing all Suffolk athletic teams brings a winter of discontent to the Goats as well-where will they play?

"We will be using Boston College arena and Boston University ice for practices. Times will be staggered, because we will be competing for the B.C. ice with Harvard, who are reconstructing their rink," informed Nelson.

The season will open on Nov.27 with a game against Mass. Pharmacy at Boston Arena. Coach Foley has scheduled six practices before the game. "The first practice will be mainly skating and then we'll start form there," said Foley.

Returning defenseman Ron Zeccardi commented on the approaching season, "This year we have a better schedule and we are playing a better quality of teams. I think we should have a good year." First cuts and captains will be named before the first game.



GOATS ON THE GO. Things are looking up for the Goats hockey team now that they are under the supervision of the Athletic Dept.

Rumor destroys BC Eagles; Patriots next victim

by Bob DiBella

A killer is among us. He is created by typewriters, and belched from fast-eating, deadline - pressured sportswriters. He surges from the hats of those great magicians named coaches who rarely reveal true magic. The murderer can be found in bubbles, big, shiny bubbles, blown by gum chewing jocks interviewed by sports commentators, the great exaggerators who will say anything to help the killer kill.

He makes winning teams lose; he fires coaches. His lies make news; his kind is lower than roaches. He has killed many a winner and played many a dream. He makes the profits thinner and weakens the strongest teams.

He is Rumor, son of Overconfidence and Optimism. His latest victim is the 0-6 Boston College Eagles, and his next victim is, unfortunately, the New England Patriots.

Laugh. It is all right. It is

understandable, but the evidence is growing, its rottenness starting to smell, so much so that the fan, the wary, intelligent fan is beginning to cover his nose, and hopes the stench is rising from another decaying franchise and not his beloved Patriots.

This rotten Rumor, this dispicable, dirty state of mind is real. This can and will be proven so put down that sports page, the one that reads "Patriots dull but tarnish Bills, 14-10," and pay attention.

Remember a few months back when former Eastern Michigan football coach Ed Chlebek was appointed head coach at Boston College? He made a mistake and said something which, when he thinks of it now, turns him into a not so incredible (it should be expected) hulk.

Our program will be "something like Notre Dame's" he said.

That is all BC fans needed for immediately they started thinking: "Notre

IM playoffs today

The intramural flag football playoffs will begin today at 3:15 p.m. at the Charlesbank Field when the Scribes will face the Raiders to determine the final play-off spot.

Both teams finished the season with identical 4-3 records, but the Scribes defeated the Raiders during the regular season by a 34-28 overtime score.

Friday's playoff game pits the Smoothies against Massacre at 3:15 p.m. and on Monday the Bones will face the winner of Scribes-Raiders game at the same time with the following championship game to be announced.

IM Football Final Standings

American League		
	W	L
Smoothies	5	2
Scribes	4	3
Raiders	4	3
APO	2	5
National League		
Bones	7	0
Massacre	4	3
TKE	2	5
Individuals	0	7

Dame, the Gipper, undefeated seasons; television, Sugar Bowls," but oh, such a lack of reason.

Just the other day, Chlebek's son wandered into the dining room where his father was eating. Holding the sports page, the innocent child said "hey Dad, Notre Dame beat—" he did not finish. His Dad started choking on a piece of bread.

That was all it took — "Notre Dame," — and everyone knows how the BC squad is doing. They are trying hard but they are still being thought of as Notre Dame.

This brings to mind our beloved Patriots. They are not yet champions; they have not yet clinched their division and whatever happens, do not, just do not mention that word, that special word capable of summoning great visions, for Rumor will quickly take advantage.

You know what word. Do not play innocent. There are 28 NFL teams and only one can be champion. Six teams will

win their division and the various wild card contenders will be eager to spoil.

In order to go - you know where - the Patriots must first make the playoffs. Never mind what your uncle says, or what the sportscasters say. If the Patriots will be champion, they will be champion. If not, you are a fan, capable of doing what a fan does best — waiting.

But do not worry because even I think the Patriots will go to the Super Bowl. Oh no! What did I say? Here comes Rumor. "Go bother Chlebek. Leave me alone. I really did not say what you thought I said." It is no use. He said he plans to stay until January.

FIRST HOCKEY PRACTICE

Sunday, Nov. 12
at Boston College
7:45 - 9:45 a.m.

arts & entertainment



BILLY HAYES no longer appears scarred, but his hellish memories will never leave him.

Nightmare over for Hayes but horror continues

by Debbie Banda

The usher from Columbia Pictures entered the room and announced, "Ladies and Gentlemen, this is Billy Hayes."

But that statement did not make sense to the audience that had just watched Hayes' story brought to the screen as the Casablanca Filmworks motion picture, *Midnight Express*.

The young man he introduced had blonde curly hair and a mustache. He was fair-skinned and casually dressed in jeans and bright yellow jogging jacket. He was a picture of good health and sound mind — so unlike his counterpart on the screen. It appears that Billy Hayes has recovered from his five year nightmare in a Turkish prison, where he was sent for possession of two kilos of hashish.

Movies

It has been three years since Billy Hayes took the midnight express to freedom. When he finally got home to New York in October, 1975, he spent a few weeks getting back in touch with the world he had been shut off from for so long. "I had to go through a lot of adjustments," said Hayes, "but they were all good adjustments. I landed at Kennedy Airport, was on the ground for four minutes, and people were asking me what it was like to be back in the States!"

After rediscovering life as a free man, which included a sufficient fix of pizzas, cheeseburgers, leisurely bicycle rides, and

long, hot showers, Hayes sat down to the serious business of telling the world about his ordeal. His book, *Midnight Express*, written with William Hoffer, and a movie of the same name, are the results of that work.

Hayes' book is a more factual report of his time in Turkey than the movie. The book relates in detail of Hayes' prison friends, and enemies, many of whom are represented as composites in a single character in the film.

His actual escape for Sigmalar Prison was not as depicted in the film, for the movie's emphasis was on life in prison, not escape. Hayes escaped from his island fortress in a rowboat during a driving rainstorm. When he first saw the film, his reaction was, "It knocked me down. I missed the rowboat, but I loved the movie!"

Hayes said he was pleased with the director Alan Parker's work. "The emotion produced in the movie is very close to reality," he said after seeing the movie, "you know what it is like to be in prison."

Brad Davis portrays Hayes in the film, and was adamant about meeting the man for fear that the real Hayes might conflict with his interpretation of the character. When they did finally meet during production, they reportedly got along like old friends.

Hayes said he liked Davis' performance. "He is so thoroughly aware of what I went through. He knows the book inside out, and I told him I didn't envy him having to

see HAYES page 14

Old art of Ireland brought back to life

Treasure of Early Irish Art. Museum of Fine Arts. Now through January 21. Museum hours 10-9. Museum closed on Mondays.

by Maryanne Conroy

For the second time this year the Museum of Fine Arts has given the people of Boston a rare glimpse into the past.

During the summer, Bostonians relived the last days of Pompeii and from now until January 21, a part of Ireland rarely heard about or seen in the city is in the exhibit *Treasures of Early Irish Art*.

From this small desolate, isolated island off the coast of western Europe, treasures have been found that are unparalleled to any other art in the world.

Art

The exhibit is divided into five major areas: The Bronze Age, the Pagan Celts, Early Christian, Viking Influence, and the Late Middle Ages. The treasures take at least an hour and a half to view. The exhibit is separated in five galleries, dimly lit. This shows off the striking clarity and intricacies of each work of art. The different pieces of the exhibit are set inside free standing wall set glass cases, accompanied by a layman's explanation of the environmental, social, and historical factors concerning each treasure.

The word *treasure* is not used lightly. Viewers are awed by the magnitude of the wealth used in these early pieces. Gold,

silver, amber, lapis lazuli, and enamels were employed with what we would consider reckless abandon. Yet this abandon is also restrained, dignified and commanding of immediate respect.

An enormous admiration of the early Irish comes with entrance to the exhibit. One of the early pieces on display is a gold hair lock. At first glance, the surface seems to resemble that of a phonograph record (miniscule grooves etched into the surface). Instead, the viewer is told they are hairbreadth wires stretched symmetrically around a central point.

Some of the other more prominent treasures are three gold torcs, or necklaces, from the bronze age, and the Pagan Celts. One, called a lunlai (for its half moon shape) is hammered to a paper thinness. The second is twisted into a piece of continual spiralling. The third from the Pagan Celt era is heavily embellished with embossing and sculpture, and featuring intricate lock mechanism.

The Ardagh Chalice, Crozier of Clonmacnoise, and the Cross of Lislughton are some other prominent highlights of the exhibit.

Included in the walk-through exhibit is a special gallery set aside for manuscript viewing. On display are two of the volumes of the Book of Kells, perhaps the most famous example of manuscript illustration, painstakingly perfected by monks who lived in the remote monasteries of Ireland, like the Skellig

see IRISH ART page 14



Steve Scipione graphic

Live album marks the breakup of Steeleye Span

Live at Last. Steeleye Span. Chrysalis Records.

by Steve Scipione

Alas for the demise of Steeleye Span! That unique and amicable folk-rock group has, after a mere eight years, disbanded. And their last word on the subject of grouphood is a disappointing live album titled, with pun intended *Live at Last*.

To one unacquainted with Steeleye Span, *Live* may prove something of a revelation. The uninitiated could easily succumb to the obvious charms of this album. It is so polished and vibrant; there

Music

are no off-key, or even poorly-calculated vocals, no ill-timed bass lines, or ill-placed drum rolls. Each of these electrified traditional songs is so professionally executed, yet suffused with a liveliness of spirit that the listener cannot help but enjoy them.

One who is already familiar with Steeleye is in some ways unfortunate. He is jaded: he takes their consistent and consummate competence for granted,

expecting blithe freshness and sprightly surprises at every new turn. How then could he expect a live album, with its requisites recall of old material, to titillate his craving for novel stimulation?

Perhaps that is why this live album is such a far cry from being a greatest hit package. Hoping to come up with a product that would not bore their hard-core admirers, the group has shanghaid a boodle of songs they have previously performed acoustically, glossed them over with impeccable pop-rock arrangements and lengthened them to fit into a concert context.

On a purely mechanical level, the record is a success. Most of the songs are good. Particularly excellent is the 15-minute "Montrose," an epic describing the career of the Scottish military hero of the same name. It is as majestic as its intentions.

There is also an updating of the Four Seasons' "Rag Doll" (which is, incidently, the group's first attempt at a 20th century song), and what can only be termed as a successful fusion of folk and disco in "The Atholl Highlander's/Walter Bulwer's Polka."

Veteran accordion player John Kirkpatrick has been added to fill the vacancy left by the Violinist Peter Knight's departure. Like Knight, Kirkpatrick uses his instrument to give an authentic air to the rollicking jigs and reels that are the groups most apparent tie to their traditional roots. His work on *Live* cannot be faulted.

Neither, for that matter can Maddy Prior's singing. Her voice is keen without being shrill, sweet without being saccharine. Her droll delivery embodies the spirit of Steeleye.

Actually there is no one on this album whose performance deserves a rating of less than "very good." So, very good to you, bassist Rick Kemp, guitarists Tim Hart and Martin Carthy and very, very good to you, Nigel Pegrum, whose drumming never intrudes where it does not belong, but nonetheless belongs when it does.

In short, Steeleye Span do everything right on *Live*, but are still unable to rectify a basic flaw which, because of the medium is inescapable. Quite simply, they must be seen to be adequately enjoyed.

This is not as trite an observation as it seems. Of course it is the same bugaboo

that devils every other group who has made a live album. But in Steeleye Span's case, it is an especially germane complaint.

Since the group does have a live sound on par with its studio sound, they offer their fans exceptional stage hijinks as an added enticement to bring them into concerts.

They are as much fun to watch as they are to hear. Maddy dances like a dervish, and exhorts the crowd to join her. The boys walk about and goose each other. They sometimes wear masks: in 1974 they incorporated a modern rendition of the venerable English mummer's play into their act. In a 1976 concert they returned thousands of pounds to their astonished audience as a gesture of gratitude to their loyal fans.

So, in lieu of these antics and in fairness to the group, a successful live album never really had a fighting chance. Anyone who knows Steeleye Span does not need *Live at Last*. Anyone who does not, and is interested in getting to know them, is advised instead to pick up a copy of *The Steeleye Span Story*, a 1977 "best of" compilation. It reveals the promise that *Live* only hints at.

Sorrow Beyond Dreams lengthy but pleasant

A *Sorrow Beyond Dreams*. Cambridge Ensemble. Directed by Joanne Green. Starring Randall Richard and Noya Lancet.

by Annette Salvucci

The Cambridge Ensemble's production of *A Sorrow Beyond Dreams* is poignant, driving, and long.

It is the story of an author, played by Randall Richard, who pieces together the details surrounding his 51-year-old mother's death.

The action in the play is mostly symbolic. The one-act production is

Theater

three-quarters or more monologue by the author. The mother also speaks and occasionally makes a sound or speaks a sentence. He tries to explain her life in an objective way, even though it is a very emotional subject for him.

The stage is sparsely propped with a half empty wine bottle, a typewriter, a table, and two long pillows. Off to a corner there is a platform where the mother (Noya Lancet) stands for the most of the play.

She is dressed in a long black dress and her hair is severely pulled back. She looks like the ghost she is supposed to be. The few lines she does say are devoid of emotion, as if the hurt she felt was too deep for emotion.

She retells the son's tale in the form of a grotesque ballet. He tells of her childhood in a German village, how she was raised in poverty, and how she ran away. The tale runs on about her numerous abortions, her love for children, and how she was beaten by her husband.

The tormented son is telling the tale out of a sense of guilt aroused by the fact that he never spent enough time with her as she grew older, and never thought of her as a person with feelings as well. It is at these times that he loses his cool, objective stance and changes tempo, only to regain control and continue with his story.

The direction under Joanne Green is superb. Randall Richard gives a very realistic performance, truly becoming the author. Noya Lancet acts the illusion of the mother with equal skill.

Though the play is a little dragged out, the storyline is strong and commanding. It is alternative theater at its best.



NOYA LANCET and Randall Richard as mother and son in "A Sorrow Beyond Dreams."

Sweet nostalgia in 1955

September 30, 1955. Central Square Cinema. Directed by James Bridges. Starring Richard Thomas, Lisa Blount, and Thomas Hulce.

by Alice Whooley

September 30, 1955, is an effective, touching film that depicts the death of a legend and the mark it left on a group of Arkansas teenagers.

The legend was James Dean and one of the student at Arkansas State Teachers College it effected was the film's director-writer James Bridges. Bridges lovingly re-enacts the day of Dean's death and several days afterward. He never lets the film become overly sentimental but, he instead recreates the era and the emotion in a remarkable film.

Movies

September 30, 1955 recaptures the South in the 1950's as well as Peter Bogdanovich did in his acclaimed *The Last Picture Show*. Although it is not filmed in black and white like *Picture Show* was the film succeeds in bringing the viewer into a time and a place that will never be again.

Another redeeming quality of *September 30, 1955* is that Bridges' characters are believable, not glamorized or better than life. Since most of the film is autobiographical, special credit should be given for this attribute.

This trait is especially true for Richard Thomas, the film's star, who is excellent as Jimmy J. It is refreshing to see Thomas in a role where he is not made a martyr or a perfect hero. As Jimmy J. he is a confused young man who all too often mistakes the movies for real life. Thomas gives the strongest performance of his career in this film.

The supporting performances are all noteworthy.

Lisa Blount is especially fascinating as Billie Jean Thomas's emotionally unbalanced girl friend who is also obsessed with Dean. When a seance is held to try to bring back Dean's spirit she is haunting vampiress dressed in black.

Good performances are also given by Dennis Christopher as Eugene, Jimmy's tag along freshmen worshiper and Thomas Hulce as Jimmy's roommate.

September 30, 1955 doesn't take itself too seriously. This is another reason why it is successful. There are plenty of college hijinks, drinking scenes, and petting. Bridges has captured the essence of an era without being sickeningly nostalgic. He also doesn't attempt to justify his characters' actions or Dean's. He presents us with it as it was and lets us make the judgments.

September 30, 1955 was made on a small scale and is not at all slick. It succeeds because of this instead of despite it.

September 30, 1955 is a sweet, nostalgic film which tells us about human nature and an era that is gone.



FORWARD OR BACKWARD? Devo- the de-evolution.

Devo's bizzare approach: the future of rock?

Devo. Q: *Are We Not Men*. A: *We Are Devo*. Produced by Brian Eno. Sire Records.

by Jeff Putnam

If ever a debut album has created such bilateral commotion, even it would be hard pressed to match the impact of Devo's Q: *Are We Not Men* A: *We Are Devo*.

They dress in yellow suits, wear goggles, and their lead singer sports a devilishly cherubic mask and calls himself Booji Boy.

Music

Their album was produced by Brian Eno. One composition has already been covered by Iggy Pop. They are pals of David Bowie.

Hence, they have been put off as just another band with a gimmick. However, one man's gimmick is Devo's philosophy. Devo stands for de-evolution, the belief that the world is not evolving into something better, rather it is devolving into something worse. Indeed, Devo is the sound of things falling apart.

The ideal world, according to de-evolutionists, is populated by industrial, mechanized drones that respond to heavily-automated electric music, much like that which is found on *Are We Not Men*.

The most noticeable feature of Devo's music is the oppressive synchronization of the instruments and voices. The best, and most horrifying, example of this

automation is on the Stones' standard "(I Can't Get No) Satisfaction." Vocalist Mark Mothersbaugh comes closer to imitating the shrill clash of steel on steel than he does Mick Jagger. The song is staggeringly reduced to a machine-like whirr — the product of de-evolution.

Co-founders Mothersbaugh (synthesizers) and Jerry Casale (bass) provide the foundation of Devo's music. Their brothers, Bob and Bob, team up on guitars. Alan Myers ties it all together with his jungle-like back-beat.

Although the music is de-evolutionized to the point of homogeneity, there are a few outstanding cuts on the album. "Uncontrollable Urge" contains great bass lines and is arguably the best cut on the album.

Despite almost inaudible lyrics, due to a poor remix, "Mongoloid" is captivatingly chilling as it devolves into a gyrating frenzy. The group's philosophy is the basis of "Jocko Homo," another victim of remixing.

They tell us that we lost our tails

Evolving up from little snails.

I say that's all just wind in sails.

Are we not men?

We are DEVO!

Are we not men?

D-E-V-O-...

"Come Back Jonee" is indebted to Jerry Casale's thunderous bass, and is the most 'conventional' song on the album.

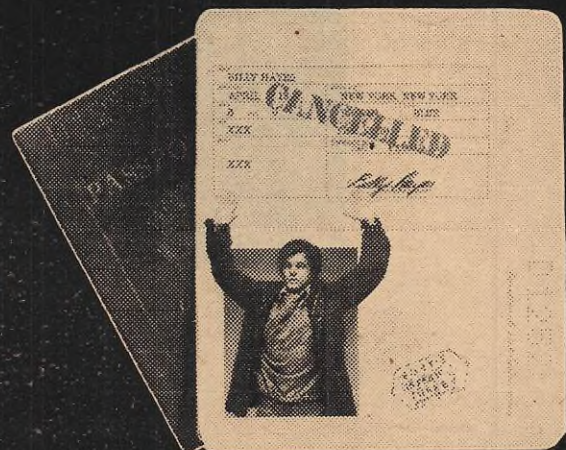
One might not agree with what Devo says, but they'll defend to their death their right to say it, hoping that everyone will eventually come around to see their point of view. After all it is only a matter of time.

**"ONE OF THE BEST MOVIES
IN THE LAST TEN YEARS"**

— Rona Barrett, ABC-TV

**"THE MOST IMPORTANT
FILM OF THE DECADE"**

— Village Voice, New York



Midnight Express

COLUMBIA PICTURES Presents A CASABLANCA FILMWORKS Production of
An ALAN PARKER Film MIDNIGHT EXPRESS
Executive Producer: PETER GUBER Screenplay by OLIVER STONE Produced by ALAN MARSHALL
and DAVID PUTTNAM Directed by ALAN PARKER Music Created by GIORGIO MORODER
Based on the true story of Billy Hayes from the book *Midnight Express*
by BILLY HAYES and WILLIAM HOFFER Read the FAWCETT PAPERBACK
Original Soundtrack Album available from CASABLANCA RECORD and FILMWORKS

**SACK
BEACON HILL**
1 BEACON ST. TREMONT
BOSTON 723-8110

**ACADEMY
TWIN CINEMA**
NEWTON CTR.
332-2524

**SACK CINEMA
NATICK**
237-5840 ROUTE 9
OPP. SHOPPERS' WLD.

**BURLINGTON
MALL CINEMA**
ROUTE 128 EXIT 42
272-4410

**BRAINTREE
CINEMA**
SO. SHORE PLAZA
848-1070

**SACK CINEMA
DANVERS 1-2**
599-3122
OFF LIBERTY TREE MALL

...Irish art

continued from page 12

Island (a photograph of this island is part of the exhibit).

The manuscript viewing has the only waiting time but is well worth it. The viewer will find himself gaping with amazement and disbelief that every bit of these pages was done by hand.

The Books of Dima and Durrow, two more early Christian versions of the four

gospels, are alongside the Book of Kells.

The exhibit concludes with the original Tara Brooch, which to anyone who holds Ireland in their hearts, is similar to American apple pie. This one piece of jewelry defines and clarifies in magnificent artistry the influences which made Ireland what it was, and what it is.

A gallery of memorabilia from Boston's prominent Irish is anticlimatic, but fairly interesting. (Although, no lace curtains on display)

A special room has also been set aside as an Irish shop featuring copies and prints of the Treasures. They also stock T-shirts commemorating the exhibit.

Some hints: go early in the day when

you can enjoy the treasure at your leisure. Definitely use the Audiotour (a portable tape cassette) narrated by the curator for the exhibit priced at \$2.00. The cast for the exhibit, which includes general admission to the rest of the museum, is free for members and people 16 and under. It is free to all on Tuesdays from 5-9 p.m. Ticket prices for non-members are \$1.75 and \$1.25 on Sundays.

For the money and the sense of awe the exhibit delivers, the exhibit is not a bad way to spend an afternoon or early evening.

It may have been the last days of Pompeii, but Ireland is here to stay. At least until January.

Rent this space

Advertise in
The Journal

PAPERBACKS
RECORDS
SCHOOL SUPPLIES
GAMES
TAPES
CARDS



SIGHT & SOUND

OPEN EVENINGS

CHARLES RIVER PLAZA
173 CAMBRIDGE STREET
BOSTON, MASS 02114
PHONE (617) 523-5195



ALBUM

a new musical by Leslie LeRoy Hurley

Half-price previews Nov. 8 & 9

Opening Nov. 10

Thursdays-Sundays 8:30p.m.

Suffolk Theater Company

at Suffolk University

Temple Street, Beacon Hill

Reservations 723-4700 ext. 236 10 a.m. - 5 p.m.

ext. 138 after 7 p.m.

...Hayes

continued from page 12

live through what was a very tense experience for me."

Since it was first shown at the 1978 Cannes Film Festival, *Midnight Express* has created a wave of national and international controversy. The Turkish government immediately protested the film, and shortly thereafter the United States and Turkey entered into formal negotiations for the exchange of prisoners.

Said Hayes, "If there is a motto for the film, it is: This is what is happening — be aware of it. My hope is that *Midnight Express* will be a motion picture which will shake people up and propel them to do something for all the men and women who are still locked up in stinking hell-holes around the world. That will really be wonderful."

Abracadabra,
I sit on his knee.

Presto chango,
and now he is me.

Hocus pocus,
we take her to bed.

Magic is fun;
we're dead.



MAGIC

A TERRIFYING LOVE STORY

JOSEPH E. LEVINE PRESENTS
MAGIC

ANTHONY HOPKINS ANN-MARGRET
BURGESS MEREDITH ED LAUTER
EXECUTIVE PRODUCER C.O. ERICKSON
MUSIC BY JERRY GOLDSMITH

SCREENPLAY BY WILLIAM GOLDMAN,
BASED UPON HIS NOVEL

PRODUCED BY JOSEPH E. LEVINE AND RICHARD P. LEVINE

DIRECTED BY RICHARD ATTENBOROUGH

PRINTS BY DE LUXE TECHNICOLOR



NOW PLAYING AT A THEATER NEAR YOU
CHECK LOCAL NEWSPAPERS FOR THEATER LISTINGS

Weather cooperates with History Department retreat

by Donna Lombardi

Faculty and students spent two days by the Berkshire Mountains on a retreat sponsored by the History Department.

"It was beautiful Indian summer weather," Chairman of the History Department John Cavanagh said. Cavanagh offered his summer home on Norwich Lake overlooking the Berkshire Mountains to the sixteen people who attended the retreat. Cavanagh said the retreat was a great success. "The spirit of the crowd was amazingly good. A lot of beer was consumed," Cavanagh said, "seven trashbags worth."

Cavanagh noted that since Suffolk is mainly a commuter school, retreats such as the History Department retreat bring

students closer together. "I think this is a very valuable thing to do," he said. Cavanagh added that there is a stronger sense of community now which is different when a school does not have dorms. The glow from that trip has fueled for the rest of this term," Cavanagh said enthusiastically.

"It cemented a lot of friendships. A lot of people lost their shyness," he said, adding that "faculty and students also formed friendships. I like the close student - teacher relationship. It should be advocated," he said.

Most of the weekend was spent canoeing, rowing, and hiking, Cavanagh said. Football and softball was also played

at the camp. There was also a jack-o-lantern carving contest at which the prize for the worst jack-o-lantern was awarded to Robert Tropea, Cavanagh added laughingly. "There was a drunken reverie of singers at midnight," he added.

The History Department is considering a ski weekend in January Cavanagh said. "We are hoping for more people next time." The trip, like the retreat, would be

open to all students. Students, Cavanagh said, do not have to be history majors. A mixture of students with different majors is an important aspect of the trip, Cavanagh feels.

Other organizations in the university have retreats but they are usually to discuss problems within the organization Cavanagh said. The purpose of the History department retreat was simply "rest and relaxation," he said.



JOB I

NOVEMBER SPECIALS

Wild Turkey 101% Proof Bourbon

	Regular	Special
750 mil.	10.90	9.50
Pint	6.95	6.25
200 mil.	3.60	3.10

American Beer Special

\$5.50 case — 12 oz.
\$1.40 — 6/pack

Imported Special

\$2.99 6/pack

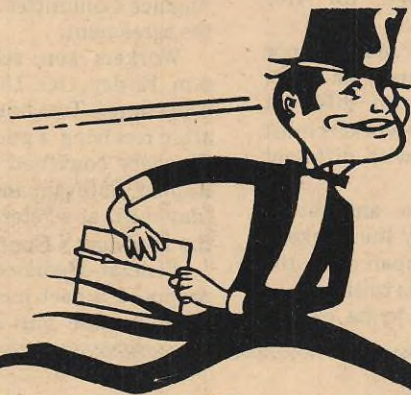
St. Pauli Girl
Beck's

Chateau Somoma (S.S. Pierce)

Red & White	(5th's)
Regular	\$2.99
Special	\$2.39

170 Cambridge Street

227-9235



SIR SPEEDY®

The full service printer

Don't compromise on quality when you need your printing fast and inexpensive. From a simple Xerox® to professional quality offset we're here to help you. Open daily, evenings and weekends

Offset Printing • Xerox® Copying • Binding
Computer Typesetting • Resumes & Legal Briefs

227-2237

44 School Street, Boston, MA

Student Government Association

WHAT A TURNOUT!

Last Friday the students of Suffolk University turned out *en masse* on Temple Mall to demand their rights from the Board of Trustees. A follow-up march took place on Wednesday, November 8, starting at Temple Mall and going down Park Street to where the board was holding its bi-monthly meeting.

THE STUDENTS ARE TOGETHER!

If the trustees ever thought that the student body would not join together as one voice to demand to be heard, they could not justify that thinking any longer.

**YOU HEARD US AND
YOU'LL BE HEARING PLENTY MORE
FROM US
WE DEMAND TO HEAR FROM YOU**

SGA FILM COMMITTEE

COMING ATTRACTIONS

I CAN'T GET NO SATISFACTION

COME TO THE AUDITORIUM
TODAY

Ladies and Gentlemen: The Rolling Stones

Presented by the
SGA Film Committee
1 p.m. • Free
Auditorium

LIVE ROCK IS COMING TO SUFFOLK

Watch For
The Dirty Angels

**NEXT SGA MEETING — Tues., Nov. 14 at 1 p.m.
— Dean's Conference Room (V152).**

New two-year maintenance contract to be signed tomorrow

continued from page 2

Fulham and Flannery said they wanted Suffolk's employee medical insurance payments to be equal with that of other colleges which, they said, was closer to each side paying half.

Sullivan could not be contacted, but Kaplan said Suffolk was taking away a benefit (free medical insurance) that took years for the workers to get.

Custodians argued that they had always given up raises in exchange for free insurance.

Kaplan stated that the maintenance workers have different hours than other university employees and do different jobs. Therefore, she said, the workers must be treated differently and with different benefits.

Kaplan stressed that the amount of money it would take to pay the workers' insurance was minute compared to the amount of money collected in tuition.

Picket signs were ready to be carried

and a strike was imminent when the union learned that Flannery had "changed his mind" about accepting a "tentative agreement" the second week in October. But Flannery said the pact was rejected by the Finance Committee of the Board of Trustees. It included giving the workers an additional 13 cents per hour over two years to compensate for the insurance payments.

The rejection stunned the union and the workers, because Flannery, Fulham, and Trustee John Griffin, all members of the Finance Committee, said they had favored the agreement.

Workers were scheduled to meet at 4 p.m. Friday, Oct. 13 to be briefed on strike procedures. Two hours before the meeting, after receiving a phone call from Sullivan, Flannery convened with Fulham, Griffin, Kaplan, Sullivan, and shop stewards Foley (day shift) and Peter Angelo (night shift) in the President's Conference room.

Federal Mediator William McDermott proposed a pact including a nine cent per hour increase plus a wage increase of 13

percent over two years. Both sides accepted, and the pact is now waiting to be signed.

"I am thankful we did not go on strike like Boston University," said Foley. "I also thank the students for giving us their support. I would rather be working than collecting \$25 for holding a sign."

Sullivan and the union is also representing B.U. maintenance workers. "Ed is a good man," said Fulham. "he really fights for his crew."

BU maintenance workers are being treated poorly said Vicki Stearn, news editor of the Daily Free Press of Boston University. The workers schedules lack continuity, for the workers do not know what days to work and they are not even working five days a week, said Stearn.

Stearn told of how workers must bring a letter signed by a doctor to prove when they are sick, and that the workers, like Suffolk's maintenance workers, want more medical and also dental coverage. For every new building at B.U. there are only

one-and-a-half men to care for it, said Stearn, who added that B.U. President John Silber denies that figure. There is also "friction" between union members and union leadership, she concluded.


The Union just recently changed its name from the Business Service Union to the SEIU.

Watch for
the *Journal's*
Thanksgiving issue
next Thursday
including
the finish line

Mountaineering #2.

SELECTING THE PROPER GEAR

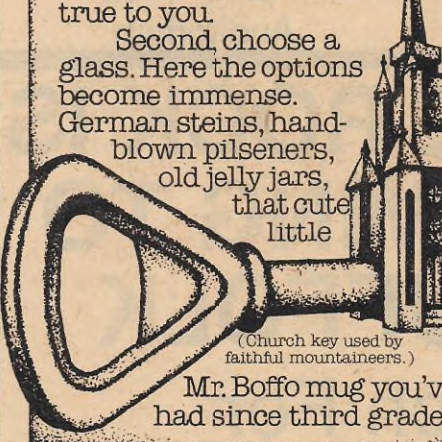
The Busch® label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.



You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)


First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.




Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



Don't just reach for a beer. **BUSCH®** Head for the mountains.