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## THANKSGIVING EDITION

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The rallies continue

page 2

Thanksgiving: where past  
clashes with present

page 10

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# SUFFOLK JOURNAL

VOL. 34, NO. 14

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

NOVEMBER 16, 1978

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JOE REPUCCI Photo



## Student protests spark invitations

# SGA invited to address 2 trustee committees

by Maria Girvin

After two weeks of rallies and picket marches, Student Government Association (SGA) members have been invited to two Suffolk Board of Trustee committee meetings which had previously been closed to students.

The announcement came at last Friday's rally on Temple street attended by approximately 300 students in a third non-violent protest against a denial of student rights.

According to SGA President Thomas Elias, a verbal invitation to the next Building Committee meeting was received from Board of Trustee Chairman Vincent A. Fulmer. The invitation came Nov. 8 just before that evening's protest rally in which students walked a two-block area around Center Plaza and the State House and then picketed President Thomas A. Fulham's office for two hours.

Two days prior to Fulmer's invitation and three days following the Nov. 3 rally on Temple street, a letter was received by Elias from board member Joseph B. Shanahan which extended an earlier invitation sent only to Elias, to include five or six other SGA members.

"It's definitely progress," said Elias following last Friday's rally, "but we can't accept it as a bribe to stop us from gaining the real issue."

According to Shanahan, a request was made by Elias before the College Committee meeting of Oct. 24 to present a new automatic service scholarship proposal at the next Scholarship Committee meeting. "I and the Scholarship Committee said fine, glad to hear them," said Shanahan.

"However, Tom (Elias) indicated that the proposal was not yet completed and I told him to let me know when he was ready and I would personally call and schedule a meeting.

"I also told Tom that since he felt more student input is necessary, he could invite five or six other people. It will be Tom's decision as to who comes," Shanahan added.

Although no date or time has been set for the next Building Committee meeting, the Scholarship Committee meeting has been scheduled for Nov. 27 at 4 p.m.

Regarding the recent rallies and demonstration Shanahan said that he would have liked to have been present at the first rally but received his letter of invitation to the rally too late.

"I think a rally is a useful tool to educate students and tell them what's going on. Some of the issues students certainly should be concerned with," said Shanahan. I think, however, certain information could have been made more

clear. At that time the Scholarship Committee was making a definite attempt to hear the proposal and be an audience to the students.

"The picket was somewhat unnecessary," continued Shanahan. "I don't think it was totally characteristic of all the students, but I wasn't bothered by it and I can't deny anybody their right to demonstrate."

Shanahan also said that a statement made by Senior Class Vice President Gerard Lamb, in which Lamb said, "we want to embarrass the Board of Trustees," was uncalled for in this instance. "I don't think that's the proper way to make a point. I don't see it as a way to sway the people on the Board of Trustees," Shanahan stated.

Lamb, main organizer of the rallies, continued his adamant stance against what he calls a "lack of concern and negative actions of the Board of Trustees toward students in regards to their rights."

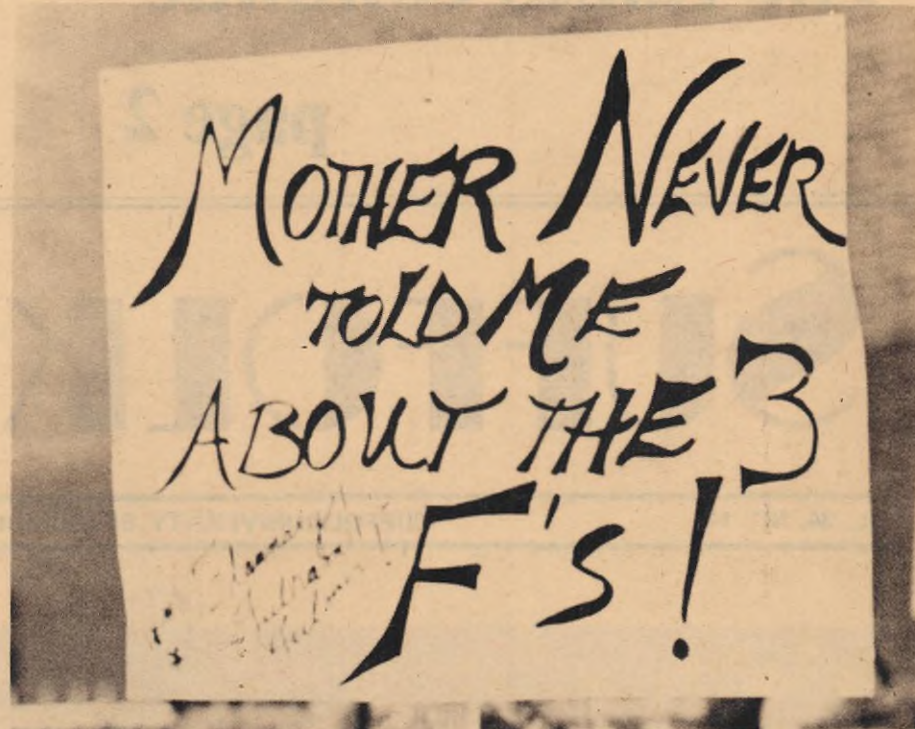
Said Lamb in an emotional speech Friday, "We've been invited to the Building Committee meeting and Scholarship Committee meeting but we're not going to stop until we see the headline, 'Suffolk University has a student on the Board of Trustees'."

"The stone wall is coming down at Suffolk, even if we have to tear it down one pebble at a time," said Lamb, over the applause of the crowd.

Lamb then threatened the board. "If we don't hear next week that we're getting a student on the Board of Trustees then we will do something that they'll (the trustees) long regret. We're not going to rally any longer, we're going to close down this school," screamed Lamb.

"We're giving them (the trustees) a chance to act toward college students the way they should have long ago," said Lamb.

Lamb told students that their payment of tuition gave them the right to student representation on the Board of Trustees. "We're a force to be reckoned with," said Lamb.



FOCAL FRONT OF FUMING? -No-sign demonstrates against Suffolk's top three administrators; Francis X. Flannery, Thomas A. Fulham, and Vincent A. Fulmer.



LEADING THE CHARGE...Alpha Phi Omega's Joseph Giurleo (left) leads protest with his fraternity brothers while Senior Class Vice President Gerard Lamb (right) addresses his third student rally within a week.



Joe Reppucci photos

Walter M. Burse Debate Society President Donald Orcutt also delivered an emotional speech urged on by a vocal crowd.

"For the last three years this has been building up quietly and slowly, but now we must get our message heard. And if they

don't hear us on Temple street we'll make ourselves heard from Kenmore Square to the airport," said Orcutt.

"It's about time that these demonstrations go beyond rallies and protests and get down to the issues involved," he said.

Orcutt's tuition had been paid through the Trustee Speech Scholarship fund created especially for the debate society. However, that fund was brought under the need analysis system, which ended automatic service scholarships. Under this new system Orcutt is no longer eligible for the scholarship.

In an interview which appeared in the Sept. 21 issue of the *Journal*, Orcutt is quoted as saying, "When I came here and started debating, I was told that if I continued to debate and kept up my academic standing I would get funding. But we've been lied to and I think it is illegal to promise to fund a person and then two or three years later cut off those funds."

Reporters and cameramen from two Boston television stations, WNAC-TV Channel 7 and WCVB-TV Channel 5, were present at the rally as well as various newspaper and radio reporters. In addition to Elias, Lamb, and Orcutt, SGA Vice President William Sutherland and Sophomore Class President Vincent Conte spoke.



STUDENTS AGAIN MAUL TEMPLE MALL for last Friday's student rally which had a smaller turnout than the previous Friday's.

Joe Reppucci photo

The photo on page one is a view of Plimoth Plantation taken from the west side of a lookout tower on the plantation. The view depicts a recreated village in which pilgrims lived after landing at Plymouth in 1620.



# Board chairman denies he invited SGA leaders

by Maureen Norton

Board of Trustees Chairman Vincent A. Fulmer has reportedly denied that he allegedly invited Student Government Association President Thomas Elias and another representative to wait outside last week's scheduled trustees' meeting while asking for their admittance.

Elias said to SGA members Tuesday that a letter to him from Fulmer said the chairman never granted such permission to the representatives. According to Elias, the minutes of the College Committee of the Board of Trustees report that Fulmer did grant permission.

Fulmer cancelled the trustees' meeting for fear that last week's student march on the meeting would "reflect poorly on the university."

Fulmer's letter called on Elias and other SGA members to exercise good leadership and judgment in picketing.

Trustees' Scholarship Committee Chairman Joseph B. Shanahan has called for a meeting on Mon., Nov. 27 at 4 p.m. to discuss the service scholarship issue. Elias, Student Activities Director Bonita Betters-Reed, Financial Aid Director Edwinia Middleton, and six guests will address the group.

Dean Michael R. Ronayne of the College of Liberal Arts and Sciences has agreed, according to Elias, to arrange for a special faculty meeting to discuss support and suggestions on SGA demands for representation and service scholarships. Elias also reported that President Thomas

A. Fulham has requested a meeting with five student leaders to discuss the controversy.

In other action, the SGA:

—allocated \$106.80 to Junior Class Representative Steven DeCosta for price changes in ticket purchases and security for tonight's '50's party at Caruso's Diplomat in Saugus. A Caruso policy allows only Saugus policemen to cover the party. Their fee costs \$98 more than the original price.

—received a report from DeCosta bringing attention to a correction on the ticket policy regarding the "Dirty Angels" concert. Tickets will be sold to Suffolk students for \$1 until Nov. 27. Guests will be charged \$2. After Nov. 27 All tickets will be \$2.

see SGA page 4

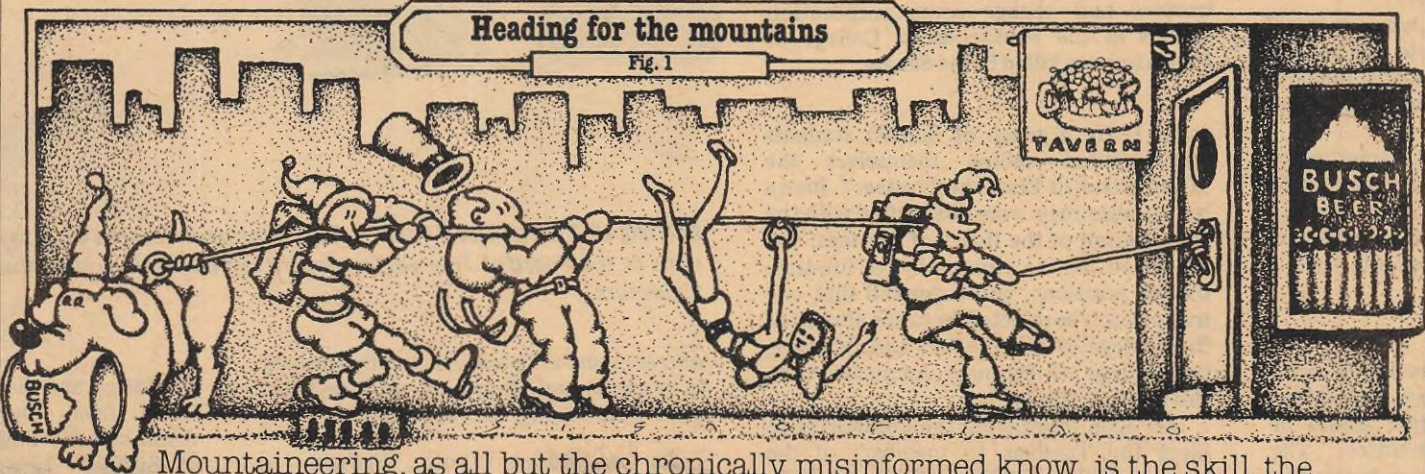


Journal photo

**BOARD OF TRUSTEES' CHAIRMAN** Vincent A. Fulmer said he did not invite SGA President Thomas Elias to last week's board meeting.

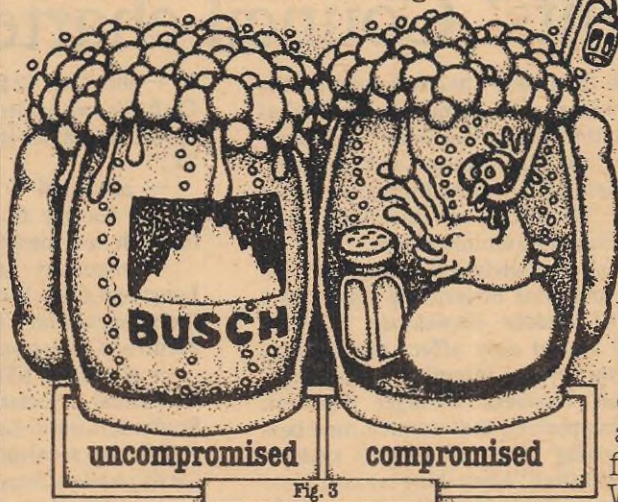
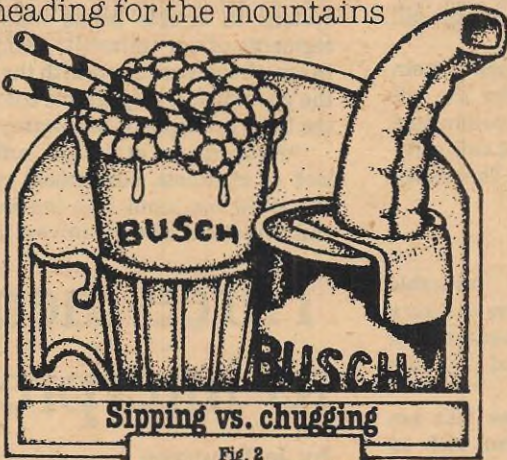
## Mountaineering #3.

# METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next, the proper position.



Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations

can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised. ¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Don't just reach for a beer. **BUSCH** Head for the mountains.



Option being 'considered,' says Elias

# Student trustee a possibility via state legislation

by Ed Coletta

The option of filing legislation to change the structure of Suffolk's Board of Trustees is open should the Student Government Association (SGA) efforts fail to get a student on the board.

"It (filing a bill in the state legislature) has been considered but no decisions have been made yet," said SGA President Thomas Elias. "I'd rather go through the normal procedure; through the board to get student trustees."

Elias stated that he was optimistic about getting student trustees through the "normal procedure" because of the recent student support shown for student issues at the two campus rallies.

"All we are asking is for two students to be able to attend board meetings and have voting privileges on the committees," said Elias.

President Thomas A. Fulham had "no comment" when asked about the possibility of students filing legislation to get a student on the board.

Fulham had stated previously that direct student representation on the board would be "counterproductive" to the aims of student rights and issues.

"Our present system is much better," Fulham had said, referring to the board's College Committee. "It is much quicker, and much more informal than going before the full board."

Any bill to change the structure of Suffolk's board in the coming year must be filed by Wednesday, Dec. 6, according to a staff member of the state Committee on Education that would investigate such a bill.

The committee staff member, who wished to remain anonymous, stated that the first and biggest "hurdle would be getting the bill out of committee." The committee would then have a hearing in March or April, and would vote on the bill based on testimony, he said.

"You would have to sell them (committee members) as to why the bill would be good," explained the committee staff member. "But a position of authority such as the president of Suffolk University would carry a lot of weight."

If the bill received a favorable committee report, it would have to pass a vote of the House of Representatives and the Senate, and then signed by the governor.

Approximately two or three bills are filed each year by groups who wish to change the structure of the board of trustees at other Massachusetts universities, according to the committee staff member.

## Union president, Flannery sign custodial pact

by Bob DiBella

The new two year maintenance contract for maintenance and custodial workers will be signed today, and workers will receive their new wages starting next week.

Vice President and Treasurer Francis X. Flannery said he will sign the contract today. President of the Service Employees International Union (SEIU) Local 254, Edward Sullivan signed the contract Tuesday, Flannery said.

It was reported in last week's *Journal* that the contract would be signed last Friday, but Flannery did not get to it.

Payroll Director Alice DeRosa said she will make all payroll adjustments as soon as the contract is put on her desk. After five months of negotiations and a near-strike, the workers will have a contract again. They have been working without one for nearly four months.



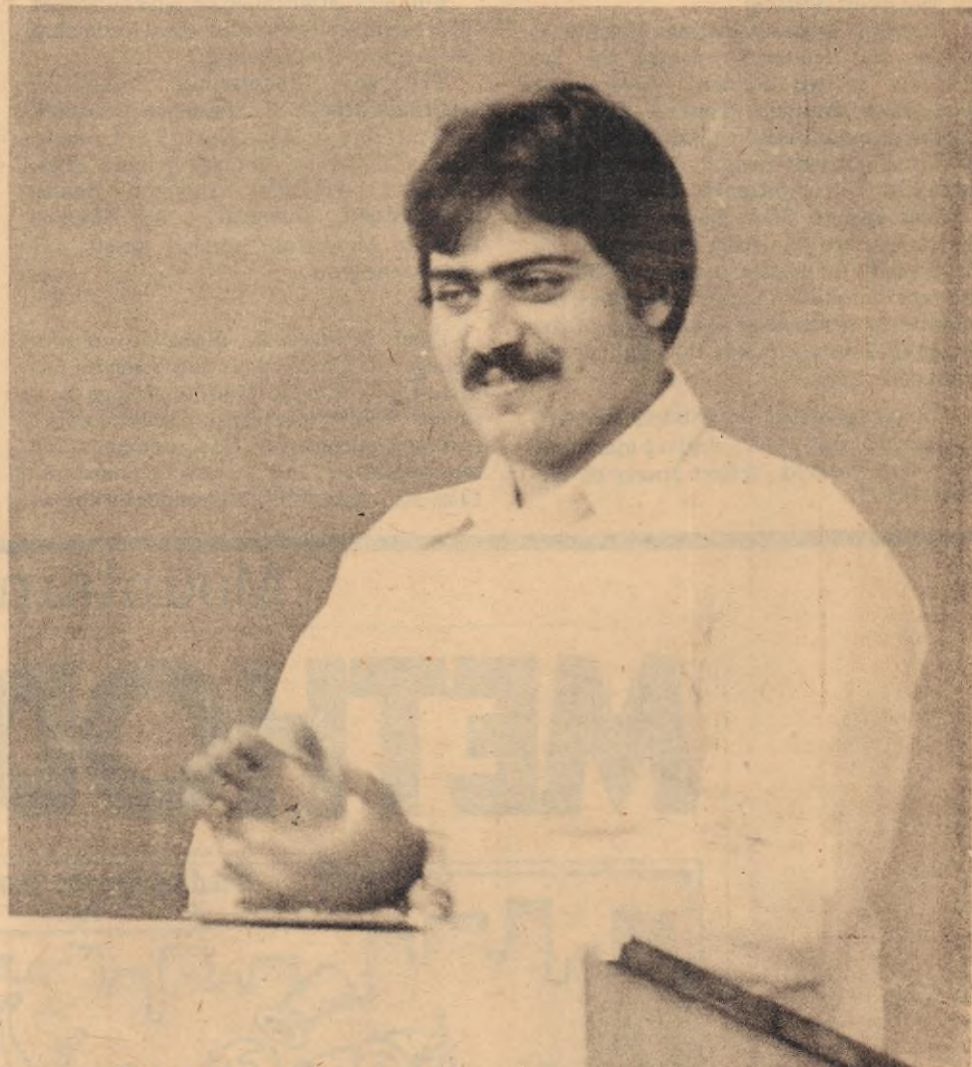
"OUR PRESENT SYSTEM (of student representation) is better," says President Thomas A. Fulham.

He added that in 1978 a bill to expand the number of trustees at Worcester Polytechnical Institute was passed and signed into law. A similar bill to expand the trustees and change some corporation powers at the Massachusetts College of Pharmacy was killed in the Senate.

In 1975, a group of Suffolk students and alumni calling themselves the "Committee to Elect the Trustees", filed a bill because they were dissatisfied with the composition of the Board of Trustees. The bill called for the elimination of life-time trustee positions, and suggested that one trustee each be selected from the alumni of the College of Liberal Arts and Sciences, the College of Business Administration, and the Law School.

An open letter from the Committee to Elect the Trustees to members of the legislature, states, "We seek to open the system to enable broad input from all segments of our university. Simply to have those who govern do so with the consent of the governed, a very simple concept that is the basic principle of democracy."

"Presently we at Suffolk suffer from a lack of openness, our present system does not allow for input into the development and direction of our university by those



DOING IT THEIR OWN WAY — SGA President Thomas Elias says his group will go right to the Board of Trustees for student representation rather than through the state legislature.

who are most affected. . . Literally they say to students and alumni, if you don't like what we are doing, that's too bad."

In a letter from Fulham to then-Chairman of the Committee on Education, Michael J. Daly, Fulham states that the proponents of the bill "are stimulated by motives of self-interest, personal ambition, and in no way are interested in constructing a framework which will expand, improve and enhance the prestige of Suffolk University."

The bill eventually received an unfavorable report from the Committee on

Education and died in the House. But in a letter from Daly to Fulham, Daly recommended that the Board of Trustees of Suffolk University voluntarily adopt some changes dealing with the composition of the board. The changes asked for in the bill were eventually put into effect.

"Direct alumni representation on the board was in the works for quite a while" before the 1975 bill was filed, according to Fulham.

## Three-member Judiciary Board established to interpret Presidents' Council charter

by Jeff Putnam

A Judiciary Board has been established by the Council of Presidents to interpret its charter.

The council voted unanimously for the establishment of the three-person board, to be appointed by Chairwoman Anne Clark subject to vote of approval by the council, at its meeting this week.

The amendment allows for one alternate member of the Judiciary Board to serve in the case of absence, resignation or disqualification, of a board member.

An amendment calling for the suspension of voting rights of any organization that misses three consecutive board meetings, or four in an academic year was tabled until the next council meeting. The charter already states that such groups will lose funding from the council for absenteeism.

Council Vice President Vincent Doucette, who introduced the amendment, said the amendment is necessary to avoid "popularity contests in elections by having people bringing in clubs to vote for them that were not present at previous meetings."

Clark told the council that she had, after consultation with the executive board, taken \$50 from the emergency funds for the public address system at Friday's rally. Clark said that since the Student Government Association had paid \$100 for the system for the first rally, the council, which has supported the rallies, should help to pay for the system.

In the discussion that followed on the rallies, various council members said that they felt that the rallies were "too loud" and that "the music doesn't add to them." Clark defended the noise by saying that it attracted attention to the rally, thus embarrassing the administration.

Clark also squelched a rumor that the council advocates boycotting classes as a symbol of student displeasure. She said that that would only affect the faculty, whom "we have no intention of hurting."

Council Business Manager Kathleen Ahearn complained that council members were abusing the allocation system. Ahearn said that "everything is a complete mess." She noted that people were merely leaving receipts and the organization's name in her mailbox, expecting reimbursement.

Ahearn pointed out that she needs a complete rundown on such receipts before any action can be taken. She also made it clear that clubs must wait a minimum of three days before collecting their checks.

In other action, the President's Council: — allocated \$214.50 to the Black Students Association to sponsor the St. Paul's Church Choir in a musical program at Suffolk on Nov. 30.

— allocated \$125 to the Political Science Association for two plaques for their annual Public Service Award dedicated to former professor Dion Archon. One plaque will be kept permanently at the university, and the other will be presented to the annual winner. This year's winner is Governor Michael Dukakis, who will accept the award and speak on Nov. 30 in the auditorium.

— allocated \$24 to the Hellenic Cultural Club for two janitors to clean the cafeteria before and after its Greek Night on Nov. 21.

— allocated \$108 to the Gold Key Honor Society for gold recognition pins for their new members.

— allocated \$68.70 to the Modern Language Club for three cases of wine for their reception following the Boston Fleneco Ballet on Nov. 18.

— allocated \$125.61 to the American Chemical Society (ACS) for their Student/Alumni Banquet on Nov. 22. The A.C.S. also received \$50 for a club banner for its public affairs.

— received a report from Treasurer Donald Leahy stating that the council has \$6,589.33 available for allocation, \$1,874.18 allocated, but not yet spent and the council has \$8,464.18 in their cash account.

## . . . SGA

continued from page 3

—Carolyn Powers, SGA Representative to the Alumni Association explained a presentation being planned for the next Alumni meeting on Dec. 6. Trustees have received letters requesting their presence and will present their arguments concerning the abolition of service scholarships. Powers plans to present the student opinion on the issues.

—Senior Class Vice President Gerard Lamb requested executive session. He did not disclose any information pertaining to the closed meeting but requested that all non-SGA members leave. The decision was agreed upon and an executive session held.



# New asst. financial aid officer: experience 'plus'

by John Kelleher

Darcie Lincoln is the new Financial Aid Assistant Director at Suffolk University.

Lincoln feels that her job at Suffolk has been a challenge. "I'm not used to working at a school with a four-year program," she said. "The previous schools where I worked were one-year programs." Lincoln has been the Director of Financial Aid at Leland Powers and Northeast Broadcasting Schools.

Part of Lincoln's job deals with validating the financial figures listed by the students on their application forms.

"All figures must be validated for Washington before anyone gets a grant," she explained. This, she said, is why students must submit a copy of their tax forms to the financial aid office.

Lincoln's job also deals with what is called "need analysis." That is the analyzing of student's financial information to determine what each student's need is. She estimated that a dependent student's budget for a year at Suffolk is roughly \$5,000. The difference between the budget and the contributions of the student and his parents is how the student's need is estimated.



Phil Weinberger photo

**ASSISTANT FINANCIAL AID DIRECTOR** Darcie Lincoln comes to Suffolk after serving two other schools.

"The same formula is applied uniformly to everyone's application," she said. "Everything is considered. We try to meet a certain percent of each student's need, depending on the resources."

Resources, however, are always a major problem, Lincoln believes.

Last year, Lincoln served on the regional panel for all universities and colleges in New England which documents how much aid each school receives, and how many students didn't receive enough aid. She explained that if a school uses 100

percent of its funds, as Suffolk does, it will receive the same amount of money the next year. Additional funds are extremely difficult to obtain.

Lincoln, who is originally from Bristol, Connecticut, came to Boston in 1968 to go to school at Northeastern University. She graduated from Northeastern in 1972 with a B.A. in English and a minor in History and Philosophy, and she had been working toward her masters in Public Administration, but that has now been temporarily delayed.

"I'm half way through a masters in public administration," she explained. "I was taking courses at Boston State but I couldn't concentrate on both, (a job and school), I feel it's important that my energies be concentrated here."

Lincoln's job affects a high percentage of the students at Suffolk. One goal she has set is to increase the number of students who are aware of financial aid programs and to be sure they know their responsibilities concerning these programs. She is also looking forward to meeting more students.

"I can't always solve their problems," she admits, "but at least if they're coming in and talking, that's good."

Lincoln can sympathize with students who don't receive the financial aid they need. All she has to do is think back to her own college years at Northeastern University.

"I never got financial aid at Northeastern. I'm loaned up to my ears," she laughed.

Now, as Assistant Director of Financial Aid at Suffolk University, she tries to prevent Suffolk students from being "loaned up to their ears" when they graduate.

## WSFR seeks univ. funds to return to operation



Journal photo

**VICE PRESIDENT AND TREASURER** Francis X. Flannery wants to see Radio Station WSFR "up and running."

## Five SU students go to D.C. for Spring government jobs

by Don Jones

Five Suffolk students will be serving on full-time internship positions in Washington D.C. during the 1979 spring semester.

Those nominated are Marico Capano, Michael S. Frost, and Estelle Rondello, (Government '79); David M. Madden and Daniel J. Wallace, (Government '80). The students were nominated by Government Professor John Berg, who is a member of the Academic Advisory Committee, and Department Chairwoman Judith Elmusa.

Berg stated that the students will serve as interns from Feb. 1 to May 22.

Berg said that he was uncertain as to what types of jobs the students will be serving. "The Washington Center for Learning Alternatives (WCLA) will place positions for the students sometime in December."

Berg said that among the students nominated prior to this semester Lawrence Frazee (Government '79) is currently working for Congressman Joseph Moakley.

Berg specified that the programs that WCLA offers students positions in congressional offices, executive agencies, interest groups, neighborhood law offices, and social service agencies. Berg does not know if the WCLA will be able to offer the same positions for this coming spring.

Berg said that he wants to have more than five students nominated for internship positions next fall. "A series of proposals will have to be made and sent to the administration. Berg stated that if all goes well the Board of Trustees will make the final decision on whether to fund more students.

Berg does not anticipate on students being turned down by the WCLA in terms of finding a position. "The only time that a student is turned down is when the WCLA

is unable to find a position that is right for the student. Berg said that none of the 19 students nominated have been turned down.

In specifying as to how students get nominated Berg said that the Academic Advisory Committee evaluates a student on the basis of what they want to learn along with what their long term goals will be.

"To participate in the program a student must be a junior with a semester's work behind him along with a 2.0 average or higher," said Berg.

Berg said that Suffolk has been associated with the WCLA since November 1977. "At that time the program wasn't well known at Suffolk, so it wasn't difficult to select students since only a few signed up," said Berg. Colleges throughout the United States have been involved with the program since September 1975, Berg said.

Berg stated that interns involved in positions outside of government get an idea as to what the job market is like.

Berg said that during the fall and spring semesters interns enrolled in the program, receive 15 credits. The interns earn 12 of the credits by working 35 hours a week at their jobs. The remaining three credits are included for evening seminars which enforce the workday experiences through discussions.

Berg said that the WCLA, outside of placing interns in jobs, finds housing for the students. "Suffolk University pays \$800,000 for the housing," said Berg. "The students pay for the tuition costs."

Berg said that interns can receive financial aid. "Financial aid doesn't consider whether a student is involved in the program or not," pointed out Berg.

by Janet Constantakes

Students from Suffolk Radio Station WSFR are asking for funds from the university to professionally wire the speaker system in the Ridgeway building.

WSFR has not been on the air since Oct. 13, when an amplifier broke. Station Manager Deborah Banda said that the cause was faulty wiring.

In past years the students have been doing the wiring. Banda said it has resulted in a "patch work job," prompting her proposal to Vice President and Treasurer Francis X. Flannery to have a professional audio firm to salvage and rewire the present system.

Flannery said that he wanted to see three estimates from audio wire firms before approving any proposals. Flannery added that he wants to see WSFR "up and running."

Banda has contacted three firms and plans to submit their estimates by the end of the week.

Student Activities Director Bonita Betters-Reed said that it would be "very logical to have the wiring done by professionals for maintenance purposes because all repairs made by the firm would be recorded and if any difficulties arose in the future, the students would know who to contact about getting the problem corrected."

Last year two amplifiers overheated as a result of faulty wiring, Banda said.

Banda said she was "worried" that if WSFR was not repaired, it would become a "radio club, instead of a radio station."

WSFR Program Director Larry Langone said that the students at the radio station are upset because they have been unable to carry out the broadcasting plans they made at the beginning of the year.

Langone and Banda agreed that there was still some interest by students at WSFR and the morale of those students was "pretty good, considering the circumstances."

The equipment at WSFR is now being used by students for practice.

Banda said that the radio station that for the station to grow and improve, "a commitment should be made by the administration showing their support."

Rewiring of the speaker system in the Ridgeway building will include the speakers in each office and in the lounge.

Banda said that students have also asked for a speaker to be installed in the print shop in the Ridgeway basement, but nothing definite has been planned.

## PRIMO'S ITALIA SUBS . . .

Mon. - Sat. 10 a.m. - 11 p.m.

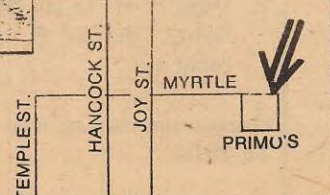
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# Student Referenda

## General Background

The members of the Student Government Association believe that a blend of extracurricular activities and academic activities complement a students learning experience. It has been shown that environmental enrichment in an institution of higher education is conducive to learning.

## A YES VOTE

A YES vote on the following referendum questions indicates your agreement for the need of:

- 1. Athletic Facilities
- 2. Increased Student Activities Space
- 3. Student Representatives On The Board Of Trustees
- 4. A Student Activities Fee Increase
- 5. The Reinstatement Of Automatic Service Scholarships

## A NO VOTE

A NO vote on the following referendum indicates that you do not feel that these are important contributions to your learning experience at Suffolk University.

### QUESTION 1.

I am in favor of the inclusion of athletic facilities in the planning of Suffolk University expansion in the new Ashburton Place building.

A Yes vote means that you are in favor of the construction of athletic facilities such as:

- 1. Full Gymnasium With Seating Facilities
- 2. Basketball Court
- 3. All Purpose Exercise Room With Universal Gym
- 4. Shower And Locker Facilities

YES NO

### QUESTION 2.

I am in favor of increasing the amount of space that is currently available for student activities, and for such activities space to be located in the new Ashburton Place building.

A Yes vote means that you feel activities space such as offices of student clubs and organizations should be located in the new Ashburton Place building rather than in the present Ridgeway building.

YES NO

### QUESTION 3.

I am in favor of having two Undergraduate student representatives elected by the Undergraduate student body to attend each meeting of the Board of Trustees and that these student representatives have the opportunity to be members of the Board of Trustees committee as well as voting privileges on such committees.

A Yes vote means that you agree that there is a need for more direct communication between the Board of Trustees and the students.

YES NO

### QUESTION 4.

I am in favor of the Student Activity Fee being raised from \$25 to \$35 at the beginning of the 1979-80 academic year.

A Yes vote indicates that you are in favor of the continuation and the expansion of such student related programs as initiated by the Student Government Association and its committees, the Beacon Yearbook, and the Council of Presidents with its clubs and organizations.

YES NO

### QUESTION 5.

I am in favor of the reinstatement of Automatic Service Scholarships.

A Yes vote means that you are in favor of insuring the continuation of quality student related organizations and programs. In such activities, students devote substantial amounts of time as leaders and participants. For quality to be maintained it is necessary that some type of tuition remission be reinstated.

YES NO

Members of the Board of Trustees of Suffolk University have requested student input in such areas as have been mentioned above. We urge you to respond by completing this questionnaire and returning it to us.

- 1. Either give it to your Student Government Representative, or
- 2. Drop it off in the Student Activities Office, Room 5, Ridgeway Lane building.

Please return this no later than Wed., Nov. 22, 1978.

Thank You,  
The Student Government Association

# 'Heatwave' hits Suffolk classrooms, offices

by Donna Lombardi

Students, faculty, and staff have been burning out at Suffolk. The high temperature in many of the university classrooms and offices is caused by inconsistent weather patterns and abuse to thermostats, said Physical Plant Director Ivan Banks.

"We've gone from hot to cold", Banks said. There is no way, according to Banks, to adjust thermostats unless the temperature is reasonably consistent. He added that the situation will stabilize during the winter when a "steady cold" arrives. Banks said that it was not unusual for him to receive more complaints about over heated rooms during the fall. "The hardest time for me is spring and fall", he noted.

Banks pointed out that some people have been adjusting the thermostats. "Some people have found a way to stick a pencil in there (thermostats) and raise the temperature to 90 degrees", he said. Banks said that the temperature is set and will automatically adjust itself if it should be cooler or warmer. If the temperature is set that high, said Banks, it will remain that warm though. He added that he did not know why people were adjusting the thermostats.

Banks said he is sure the abuse to the thermostats is costing the university money, though he could not give an estimate. There is a way, according to Banks, to find out exactly how much money it costs the university when people adjust thermostats, but he felt it would cost too much money to find out and it would not, act as a deterrent to those people abusing the thermostats.

Although locks are available for thermostats, Banks said they would not improve the situation because the locks would be broken off and are expensive to continuously replace.

There are several rooms throughout the university, Banks said, that are constantly overheated. Fenton 134C is one of the rooms that has in the past always had overheating problems but Banks said he could not find any reason for the problem. Fenton 134A rarely has the same problem. Banks said he referred to the architect, but there was still no explanation. The three rooms were originally designed by the architect as one room which, Banks said, could be the reason for the excess heat.

"The Mount Vernon building is the worst as far as heating and cooling are concerned," Banks said. One thermostat

located in Business School Dean Richard McDowell's office on the right side of the building controls heat and cooling for the other four floors, Banks said. Although it may be hot in Dean McDowell's office, it is cold on the other four floors. The situation is the same in the opposite side of the Mt. Vernon building, Banks added, where two thermostats on the first floor control the rooms above it. It would cost \$100,000 to

put a new system in the building.

Banks said though that the greatest number of complaints comes from people in the Fenton building. He noted that there is a high concentration of students in the building which is probable cause for the greater number of complaints about rooms being too warm.

The Ridgeway Lane building is a problem area as far as thermostats are concerned, Banks said. The main thermostat in the building has had to be replaced once a year, Banks said. The cost of the thermostats is \$70, he added. But other than the broken thermostats, Banks said he receives more calls about overly warm rooms on Monday, Wednesday, and Friday, when there are more students attending classes. Also, if a room is only supposed to hold 50 people and there are 60 people in the room, the room will be warmer, Banks said.



PILGRIMS PAST — Ship (left) is a replica of the Mayflower, on which pilgrims, like the one above, travelled to a new world.



WHERE IT ALL BEGAN — the enclosed Plymouth Rock is where the Pilgrims landed and started a settlement.

Joe Reppucci photos



## Money to come from unallocated funds

# Transnational Law Journal to get

## \$3,000 in funds despite SBA protests

by Nina Gaeta

Despite protests from the Student Bar Association (SBA), the *Transnational Law Journal* has received \$3,000 in funding from the SBA.

According to *Law Journal* Managing Editor Donald Briggs, the SBA felt that they did not have to fund the *Law Journal* because they did not have enough money to do it.

### LAW SCHOOL

"I can see their point. The SBA gets its money from students paying dues. Since the enrollment is down, so is the money they can work with." Briggs added that they went to the SBA meeting with their "hat in hand to ask for money".

SBA Secretary Frances Fitzgerald said the SBA consented to allocate money to the *Law Journal* after it found that there was \$3,730.89 in unallocated funds that could be disbursed. "Next year, I hope it would be possible for the university to fund the *Transnational*".

*Law Journal* Editor in Chief David Johnson said that although they received the \$3,000 from the SBA and \$5,000 from Law School Dean David Sargent, they would try to get university funding next year. "We're going to be a top quality publication, plus we're starting to get credit for it".

Briggs said he felt that the *Law Journal* should receive money from the university

because they are, in essence, paying in tuition for the two credits most of the editors will earn.

Johnson added that the *Transnational Law Journal* will add to the prestige of the law school, and that they are a non-profit organization.

*Dicta*, the law school newspaper, requested \$4,200 but was met with an SBA Appropriations Committee recommendation of \$2,578, \$975 less than what they received from last years allocation of \$3,553.

*Dicta* Editor in Chief Andrew Sigal wrote a letter that was published in the Oct. 30 issue. The letter stated *Dicta's* need for more money, and pointed out that the paper provided every law student with an information service.

However, Sigal said he was happy with the amount of money he received and that he "looked forward to publishing this year".

Sigal said he realized the problem the SBA was having in regards to its budget. He added that he over-requested, hoping to get a workable amount of money. "The

Appropriations Committee had suggested that because of the limit in the budget, we publish only four pages instead of eight. With the amount of money we have now, we will continue to publish eight pages every two weeks."

Fitzgerald said the SBA budget requests

did not have any substantial changes. She did say the SBA is considering raising the activity fee because of the need for more money. "We used to be able to send a delegate to regional and national conventions held every year, but this year they are almost all being held in California. There is no way we can do this."

Fitzgerald said that in an effort to raise money, the Social Committee is considering charging \$1.00 admission to the "beer blasts". "With inflation going up, and enrollment being cut back, we have to do something."



Phil Weinberger photo

**STUDENT BAR ASSOCIATION**  
President Steven Kramer says the law school should have a separate work-study fund.

## Trustees looking into more law school work study funds

by Nina Gaeta

The quest for additional work study money for the law school is in limbo pending a decision by the Board of Trustees.

Student Bar Association President Steven Kramer said the SBA work study investigation committee petitioned the Law School Committee of the Board of Trustees for more financial aid funds.

### LAW SCHOOL

"They told us they would look into the matter, but that several things have to be taken into consideration."

SBA member Frances Fitzgerald said the committee's report stated that the total enrollment and total amount of funds given to the university decides how much money the law school receives.

This year work study funds were drained in the summer when 30 students were employed full-time. The total amount of money received by the law school is one fourth of the total university financial aid money, approximately \$16,000.

Kramer said that it is "ridiculous" to have everything based on total population and total funds, and added that the law school should have a separate system from that of the undergraduate school.

Law Admissions Director Marjorie Cellar said there "was no way that amount of money could be budgeted." Cellar said that between 150-200 students applied for work study in the summer, and only 30 could be funded. "I have verbally petitioned everyone for additional money, because there is an apparent need."

However, Financial Aid Director Edwinia Middleton agreed with an earlier statement made by Vice President and Treasurer Francis X. Flannery, that undergraduate students have first priority to financial aid money.

"Law school aid depends on the amount of funds we receive from the government, and the population of the law school as opposed to that of the undergraduate. In the past, law students have always been one fourth of the total population, so their cut of money is one fourth," said Middleton.

Middleton added that work study is "very viable, and it's hard to say 'no' to someone who wants to work." Middleton said she should be getting notification in May of how much money will be available in September.

Cellar said she feels that somewhere along the line, the law school will receive more money, but added that she didn't know exactly when.

## Says President Fulham

# Tuition bill has drawback

by Annette Salvucci

A bill before Congress which would make a total of \$15,000 available to students needing immediate funds, has a major drawback according to Suffolk University President Thomas A. Fulham.

The bill, which would loan money to sophomore, junior, and senior students, will be paid back with an interest rate, plus a 50 percent surcharge. Fulham said the problem is that \$15,000 "is a lot of money to borrow. Many students won't want to mortgage the rest of their life away." He added that the loan could "cramp" a student's life style, making students less likely to take chances.

Proposed by Boston University President John Silber, and sponsored by Senator Edward M. Kennedy, the bill would make \$5,000 per year available for a total of three years.

Unlike the National Direct Student Loan, this loan would be paid back at the rate of two percent of the student's annual income after graduation. A 50 percent surcharge is also attached to the loan. Payment would be through the Internal Revenue Service.

Suffolk students questioned agreed with Fulham. David Taylor (Biology '81) said he would only use the loan as a last

resort because it was "a lot of money to pay back."

Maria Sullivan (Journalism '81) said that she would rather hold two part-time jobs in the summer than take advantage of the government's offer and go into debt. Terry Goggin (Journalism '80) agreed. She said grants are much more helpful but they do not make money for the government.

According to Fulham, the bill still needs revision. The Association of Independent Colleges and Universities of Massachusetts (AICUM) has hired researchers to look into the economic impact of such a program.

Fulham, head of the AICUM committee, said the program is based on too many assumptions. Data Resources, Inc. is researching the program and the money figures it has come up with differs from the sponsor's cost projections.

The bill would require restrictions, such as limiting enrollment and tuition increases. Fulham said that such regulations could destroy small institutions.

Kennedy favors the loan over tuition tax credit because the money is available when needed rather than credited to the students' tax bill.

The bill is currently being discussed in the education committee of Congress.



Phil Weinberger photo

**INTEREST IS LACKING** for a good film program at Suffolk, says College of Liberal Arts and Sciences Dean Michael R. Ronayne.

## Lack of student interest termed cause of Suffolk's limited film courses

by Rosemary Rotondi

Students wanting to study film communications will not find those courses at Suffolk and have to cross-register at Emerson College.

The Journalism Department has a communications track for its majors, but currently the only technical film course offered at Suffolk is Television Production, a night course taught by WNAC-TV Editorial Director Arch MacDonald. Other major core courses such as documentary writing are offered every other year.

College of Liberal Arts and Sciences Dean Michael R. Ronayne stated that the absence of a good film program at Suffolk is caused by a "lack of student interest and funds supporting a program of that nature."

The result, according to WSFR Radio Station Manager Deborah Banda, who is following the communication track, there is "a lot of random picking and choosing" of courses.

Ronayne does not foresee an increase of interest in film communications. "I see even less interest in it," said Ronayne, "there are an estimated 200 students majoring in journalism at Suffolk."

Suffolk has a television station and video equipment available to faculty through the Instructional Materials Center. Ronayne does not want these facilities turned over to student use. "Our Instructional Materials Center is not a teaching lab. I don't see the building of a video department for students coming down the stream. Ours is not equipped to handle classes." The class in television production is held in the television studio.

Banda said she has found that the only film courses at Suffolk deal with "learning how to study film, not to communicate with it."

Maryanne Conroy (Journalism '80) said "Our catalogue concerning the journalism and film communication track (track F) is misleading. They tell you we have a radio and video department and yet have no classes relating to them at all."

Banda has cross-registered at Emerson. She found the process inconvenient because "The courses conflict, their second semester is during our winter break."

Ronayne pointed out that the funding for all departments is up to the budget committee of the trustees. Money from tuition, alumni donations and fund-raising dinners is allocated by this committee.

According to Ronayne, because the mass communication track (track C) and the journalism and English track (track A) are "flooded," their courses are supported on a regular basis. The film communication track is "a big problem," Ronayne said, "You're forced to take second, third choices. The more people that enter a track the more we'll respond. Courses will be offered on a regular basis."

The biggest step in gauging student interest, Ronayne said, is a new computer analysis system that projects student's desired majors and the budgets that should be allotted to develop each department. Banda suggested surveying students each semester would help also.

Ronayne said the best way for students to spark interest in a course is to pre-register and inform the journalism department.



## editorials

### Philosophy clothed in dark obscurity

At Suffolk University there exists a grand hypocrisy which students will no longer tolerate. In reality the University's philosophy comes across as a farce because it is not adhered to at all.

Page six of the *Suffolk Bulletin* outlines a philosophy which provides the framework of education for all of the Suffolk community. It calls for a liberal education to accommodate students who wish to pursue "values which are basic to civilization." It also summons the ability of its students to be free thinkers in a democratic society.

Students are also led to believe that Suffolk University is the ideal place for creative thinking. The liberal environment according to the philosophy should provide "free access to information and freedom to interpret, evaluate and extend ideas and communicate to others."

The university's administration, now and in the past, has rebuked its own philosophy. *The Joint Statement of Rights, Freedoms and Responsibilities of Students*, a document long overdue at Suffolk, was stalemated by the Board of Trustees because they were wary of the lack of sufficient guidelines on student media.

Last year it took away service scholarships under the false vestige of "need analysis." Because of it, student leadership positions have become financially unrewarding. In essence it was an indirect attempt to weaken student organizations. Unfortunately for the administration, student organizations are willing to fight the arrogance of the administration. Such examples of arrogance do not fall in line with the goals of Suffolk's philosophy, it only undermines it.

The very principle of democracy on which the university stands has recently been rebuked by President Thomas A. Fulham who said that Suffolk University "is not a democratic institution." If the university is so "concerned with its role in the development of civic responsibility," as stated in the *Bulletin*, it has not yet been proven.

Suffolk students' freedom of expression is suppressed. The policies made in this school are made in advance without student input. Such policies which affect student life, whether it includes a right to be paid for running a student organization or a basic right to be heard, are not made democratically. In essence they contradict the university's own philosophy. Suffolk University is actually detrimental to students who wish to pursue values in a liberal environment. Knowledge cannot only be achieved through established academic standards but through civic involvement by all members of a community into policy making.

Donald Orcutt, member of the Suffolk Debate Team, best described the current student attitude to an irresponsible Suffolk administration. He noted that "our anger comes from the blatant arrogance of our administration. It is about time that these demonstrations go beyond rally and protests and get down to the issues involved." The issues involved are not only the arrogance of the administration but also the false philosophy which it upholds. Since it has been notorious for denying students their rights, it would be wise for the administration to change its philosophy to justify their past actions of totalitarian power.

### Turkey time rest

A student's Thanksgiving Day prayer might sound something like this: Thank God I have a few days off from school. I can sleep late and then I can get up and eat a feast.

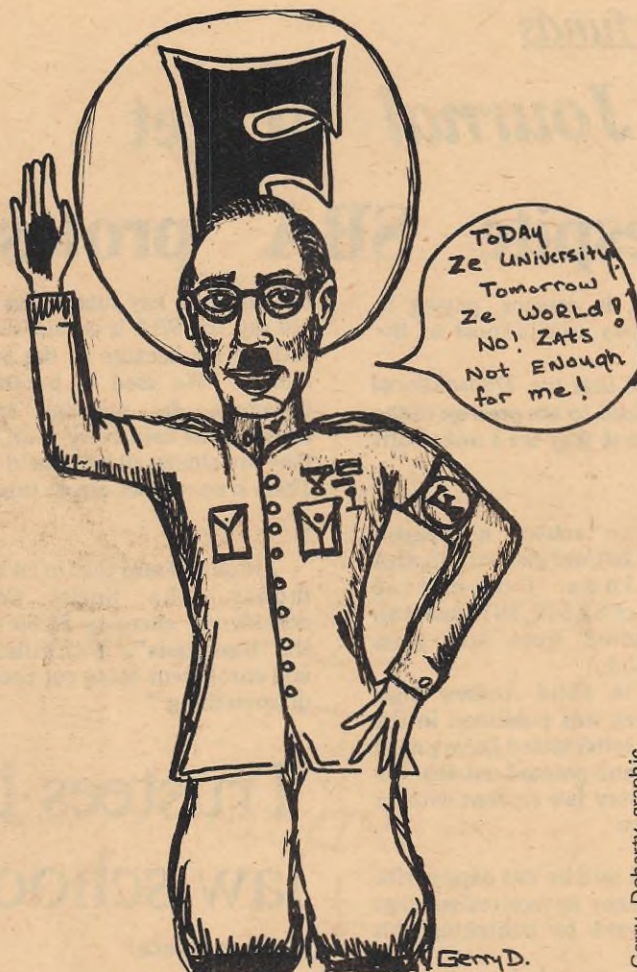
But after the Macy's parade and the football games are over, and you're relaxing in your favorite chair too stuffed from turkey and goodies to move, you may wonder why you're eating turkey and having a day off anyway.

You know that Pilgrims landed on a rock in Plymouth and started the holiday to give thanks to God for their survival and a good harvest. But have you ever thought how hard it was for Pilgrims and how much we all have to be thankful for today?

The pilgrims landed in a wilderness where the only occupants were savages. The winters were cold (you remember the blizzard of '78) and their shelter was not too sturdy or warm. Many of them had died on the voyage to the New World, and many died later in a battle against the elements. But those that survived made the best of it. They learned to survive from the Indians, and they were grateful.

As we sit in our insulated homes, protected from the cold November wind, with plenty of food at our disposal, remember that these are precious gifts, and luxuries that the pilgrims could never even imagine.

The *Journal* wishes everyone a happy Thanksgiving Day and hopes we will all take a few moments out of our holiday and think of all the things we have to be grateful for.



Gerry Doherty graphic

### Dawning of the Fourth Reich

### State legislature: alternative plan for student protest

The recent student protests against the Board of Trustees reopens a previously used avenue for corrective action against the university's decision-makers.

That avenue is the state legislature, which has been used at least once before (with no success) to alter the Board of Trustees' selection process.

In 1975, the "Committee to Elect the Trustees," a group of students and alumni, called for the elimination of permanent trustee positions plus the election by the alumni of three "alumni-trustees," one from each of the three colleges.

The House Committee on Education gave the bill an unfavorable report though, and it eventually died in the House. But the chairman of that committee, Michael J. Daly (R-Wellesley) left it up to the trustees themselves to make possible changes called for in the bill.

The trustees did manage to place three alumni-trustees on the board through alumni election (James F. Linnehan, Michael Linquata, and Joseph B. Shanahan), but the trustees' Nominating Committee has the job of eventually recommending them to the full board. The other part of that 1975 bill, the elimination of lifetime trustees, has not been carried out by the board.

A staff member of the Committee on Education said this week that when such a bill is brought before the committee, a position of authority (such as President Thomas A. Fulham's or Board Chairman Vincent A. Fulmer's) would carry a lot of weight in the committee's decision. Three years ago, Fulham's did and he reportedly told Daly that the selection process would be resolved without state legislation.

Today, this avenue is open again to the students, especially if the protests on Temple Mall die and nothing is accomplished. And if the protests do fall through, the Student Government Association must look to the state legislature to accomplish their goals for the students involving space, scholarships, and representation.

But if what the committee staff member said about positions of authority is true, the SGA must launch a consistent, hard lobbying effort in the 1979 state legislature to make these goals reality.



Gerry Doherty graphic

THE STUDENTS' RESOUNDING battle cry in their protest against the Board of Trustees.



# No response, care for students

The Board of Trustees has once again shown that it is out of touch with student problems and does not care about student concerns.

An example of this lack of concern is evident in the limited trustee response to an invitation the *Journal* issued on Oct. 12.

The *Journal* extended an invitation to all 25 trustees to spend a day with this newspaper. The purpose of this invitation was to give the trustees an opportunity to observe the effort that goes into student organizations and to observe the effect that the elimination of automatic service scholarships has had.

However, a large communication gap occurred at the fault of the trustees. Only six trustees responded to the invitation. This breaks down to 24 percent, a rather low interest level.

The trustees that responded positively to the invitation were Paul T. Smith, Joseph Shanahan, and Michael Linquata. Of these three, Shanahan is the only one that has actually met with the *Journal*, and Smith and Linquata still plan on meeting with the newspaper.

Negative responses were received from Board Chairman Vincent A. Fulmer, Lawrence R. Cameron, and George C. Seybolt. Cameron and Fulmer stated lack of time as their drawbacks, but expressed recognition of the problem. Seybolt, an honorary trustee, felt that his services would not be of value because he is not an active trustee.

Whether the response was positive or negative, these gentlemen deserve credit for taking time to respond. The *Journal* is still waiting and looking forward to have Smith and Linquata as its guests. We also ask that the three members who declined the offer reconsider and we again extend the invitation.

However, for the 19 trustees who did not respond, the *Journal* believes that you have done yourself and this university a great injustice. These 19 trustees obviously have little interest in Suffolk and the decisions they make that affect the school. Those 19 trustees echo the point: "The Board of Trustees is the best kept secret on Beacon Hill."



BREAK-IN TO DECISIONS. . .Students try to get in to university decision-making while The Board of Trustees as a whole refuses to get out of the safe to meet students.

Gerry Doherty graphic

The next issue of  
**The Suffolk Journal**  
will be at university  
newsstands on  
Thurs. Nov. 30

The *Journal* is  
looking for:

—an EDITORIAL  
PAGE EDITOR  
—an ASSOCIATE  
SPORTS EDITOR  
For the Spring  
Semester

If interested, see  
Joe Reppucci in RL19

See the  
Student Referenda  
page 6

## letters

### Taken by dragonfire

Editor:

I am happy that the *Suffolk Journal* decided to cover my talk on women in folklore delivered at the Symposium for Research on the Study of Women, Nov. 1. While the reporter caught the whimsy in the delivery of the lecture entitled "You Don't Have to Slay Dragons," he lost, I fear, the whole intent of the lecture - perhaps even the content as well. (In fact, I'm beginning to think either he is the dragon or else was overcome by one.)

Contrary to his statement, I said that women are, indeed, important in folklore (European, Oriental, Primitive); in fact, women are often the dynamic center of the tales even when they may not be the main characters. Whether they are main characters or not, they are frequently more intelligent, more inventive, and more moral than their male counterparts.

The passive princess and the wicked witch - or evil stepmother - are types we know best through the Grimms and through Disneyfield versions; and though these females figure significantly in folklore, other types may be more important. Furthermore, those two extreme qualities in the female - docile compliance and diabolical cunning - need to be understood more deeply, psychologically, sociologically, aesthetically, before judgments are made, either about the female character or about the anti-female attitude revealed through the tale.

We must also view the male character in these tales in order to assess his intellectual and moral worth - the father, son, husband, or sweetheart may be more active, but is he better? For what reasons does the male fight the dragon? When he is not fighting, is he capable of thinking? of feeling? of being? How does the female assist him to a knowledge of who he is? For without the female, there is no life or death - and that is true in folklore as well as in life.

I suggest your reporter fight fewer dragons, that instead he follow that wily serpent to the wisdoms that may reside in Eden.

Marilyn Jurich  
Department of English

## SUFFOLK JOURNAL

The top college newspaper in New England, 1977, 1978  
-Society of Professional Journalists  
Sigma Delta Chi

"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."  
--Joseph Pulitzer

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## the weekly break



Joe Reppucci photos

PILGRIMS PARADE around Plimoth Plantation, a recreation of the original pilgrim settlement in Plymouth. A dressed up pilgrim (right) and a little pilgrim (center) walk amid reconstructed houses and barns (left).

# Meaning of Thanksgiving eludes Plimoth visitors

by Joe Reppucci

The red-eyed turkey nervously paced around its pen while its feathered companion displayed a puzzled expression. With Thanksgiving just around the corner, it is obvious why these birds are acting in this manner.

Or is it? If it were 357 years ago, the First Thanksgiving, these long-feathered birds would have a legitimate concern for their necks. However, today they are not concerned with an ax splitting their necks. They are perplexed because children and parents frolic about, along the dusty trails of Plimoth Plantation.

Plimoth Plantation, a recreation of Pilgrim Village, is where the early travelers settled. The recreation attempts to give the tourist a first hand look at Pilgrim life in the 1620s. This is done with a display of barns with thatch roofs, houses made from solid oak, and even persons dressed as Pilgrims. On top of this, animals are situated in many pens throughout the diamond-shaped village. Animals such as pigs, lambs,

hens, turkeys, and cows mill about their pens.

A wooden fence held together with pegs lines the 14-house village. On the east side swirls the large waves of the Atlantic Ocean, while on the west side an elevated fort equipped with cannons provides protection. To the north and south only wilderness can be found.

An aerial view projects a feeling of heritage, but in reality it is only a recreation. Only 100 feet from the red-eyed turkey two pigs scramble helplessly in their enclosure as a child pokes them with an antenna from a radio.

A woman strolls by draped in a Pilgrim outfit.

A child asks: "Mommy is that a real Pilgrim?"

Her mother replies: "No honey, that's just a person dressed up as one."

The confused child responds: "But mommy, I don't understand -- where's the real Pilgrims?"

Only a stone's throw away, another woman dressed up as a Pilgrim sits by a fireplace cooking while holding a baby

in her arms. She portrays the image of the village mother. Tourists scuffle by her. The parents look upon indifferent, some children are impressed with the fire, and other children are confused because of the woman's attire.

Another child says excitedly: "Hey mommy! -- Look, a real Pilgrim."

The mother explains to her son that the woman is not a real Pilgrim. The mother attempts to explain what Thanksgiving and the Pilgrims are all about but confuses herself and the child further, and they walk away with jumbled looks on their faces.

This is the reason why Plimoth Plantation is merely a recreation. Visually it looks like the real thing, but this is overcome by the tourists lack of understanding towards Thanksgiving.

The tourists do not realize that this cold and blustery day is one of the constant hardships that existed for the Pilgrims. The raw east wind has been blowing off the Atlantic as often as a windmill turns. The tourists also do not understand that the replicas of the houses are all the Pilgrims had for

protection against this weather.

And the children do not know that the turkeys they are gazing at and the pigs they are poking were the food the Pilgrims had at their Thanksgiving dinner, along with the vegetables they grew.

Hunger, poverty, and disease were great enemies of the Pilgrims. They brought these hazards upon themselves by leaving their homes in England to come to America. And the Pilgrims made the great sacrifice and left England to avoid religious persecution.

So today children and their parents scamper around Plimoth Plantation with only a vague idea of what Thanksgiving means. To the parents, it is an interesting day. To the children, it is an exciting day. And to the red-eyed turkey, it is a confusing day. But for the Pilgrims, it was a day of thanks. A thanks for the sacrifices they made to attain freedom. The freedom that America is now based upon.

## Boston's 1950 subway system is alive again and rolling

by Dave Mullins

Have you ever wondered what the MBTA does with old and dilapidated trolley cars? Could there be another subway system somewhere in the United States that looks exactly like Boston's did ten years ago?

Fortunately for the tourist, such a place does exist. The Seashore Trolley Museum, located off Route 1 in Kennebunkport, Maine, boasts the world's largest collection of trolley cars and electric trains. It is almost solely on a volunteer basis, the exhibit expands every year and has grown into one of New England's premier recreation areas.

Boston trolley memorabilia makes up a large portion of the museum, with old train stations and conductor's gear.

Trolley and transportation organizations either sell, or donate trains and trolley cars to Seashore. The MBTA, for example, when faced with an aging Green Line system met with members of the museum and designed a mock version of the LRV (Light Rail Vehicle) currently in use. The old Huntington Ave. — Boston College — Commonwealth Ave. trains were replaced and shipped via flat bed trucks to the museum workshops, where they were

restored and put into service on the museum's two-mile railway.

Technical directors on the recently filmed Brink's production sought advice from museum members to recreate Boston's subway system to look as it did in the 1950s. The two parties converged, and numerous buses, train stations, and signs became part of the production.

Volunteer workers spend much of their free time rehabilitating the aged vehicles. Their hard work has resulted in the creation of an extensive car barn and a slide presentation. An international car barn features trolleys from Berlin, Japan, France, as well as a Montreal sight seeing train. An outdoor enclosure features New England trolleys, while the third barn encloses the workshop, where parents and children can watch the trolleys actually being restored.

What everybody at the museum shares is a love for the old transportation. It is common to see an aged, bespectacled conductor showing a young child how he runs the train. Parents love it as much as the kids, recalling their past when they too, used to ride the railway.



Dave Mullins photo

ANTIQUE STOP — this old fashioned train stop is one of the exhibits at the Seashore Trolley Museum, Kennebunkport, Me.



Dave Mullins photo

AGING TRANSPORTATION — obsolete trains and trolley cars are shipped to the Seashore Trolley Museum where they are fixed and run at the museum.



# Colonies in outer space may be answer to our problems

This is the seventh of an eight part series exploring the possibilities of life on other planets and other facets of the universe.  
by George Miller

There once existed a colony of ants at the bottom of a deep well. The colony had grown to the point where living space and food were rapidly diminishing. Even so, the population still grew.

One sturdy, clever ant, Magellan, took upon himself the task of climbing out of the well. It took him years and years, as he had to build strange new devices to hoist himself from rock to mortar to rock. But he did it.

Outside the well lay a vast, bountiful field, rich in food and living space. Magellan stood looking at the field, and wondered how he would convince the other ants that this was the place to be. He did not know how the other ants would escape the well — they all were not as capable as he. And which ants would be chosen to leave?

Like these ants, we are at the bottom of a well, says former astronaut Brian O'Leary. Our well, however, is one formed by gravity. Getting off the earth is difficult even though space — the vast field — is perhaps beautiful. "We pay dearly to get objects into space," says O'Leary, a professor of physics at Princeton University, who spoke last week at the Museum of Science on the colonization of space.

To escape our well, O'Leary says we must use the advantages space offers. A variety of structures can be built in space using non-terrestrial materials, he says. Among them are colonies for human habitation, solar-power satellites, food-growing stations, and factories. He believes the zero-gravity of space and the abundance of moon and asteroid materials would allow these structures to be built at reasonable costs.

Using space resources, O'Leary believes it may not be difficult to escape our well. He says that "with a relatively



Steve Scipione Graphic

SPACE COLONIES are a matter of our will to build them, says former astronaut Brian O'Leary.

small investment first," strip-mining tools can be sent to the moon to extract materials from it. The asteroids of our solar system, which move in orbit around the sun, could also be mined. There are some 10,000 asteroids large enough to be mined that pass near earth. Many are rich in carbon and water — materials not found on the moon — and they could provide us with some 10 million tons of material, according to O'Leary.

Solar mirrors would be used to concentrate sunlight for heat, thus allowing chemical processing of the materials into the pieces needed to build a space structure. "Robotic devices" would put the pieces together to complete the project.

Among the structures that could be built with those materials, according to O'Leary, are solar-power satellites (SPS), such as those proposed by Dr. Peter Glaser of the Arthur D. Little consulting firm in Cambridge. An SPS would gather energy from the sun,

transform that energy into microwaves, and beam the microwaves to collecting antennas on earth. The microwaves would then be converted to electrical energy.

O'Leary also foresees "very large bread baskets in the sky" — food and animal-growing stations that would be run on solar energy. He reasons further that factories could be built in space. Objects difficult to manufacture at the bottom of a gravity well — such as crystals — would be better produced, and more economically, in the zero-gravity of space.

Finally, he foresees "putting as many as millions of people out there" on space colonies. He believes those colonies are the method by which we can solve the population problem on earth. Inhabitants of space colonies could eat food from the food-growing stations, use the resources of the celestial factories, and capture energy from the sun.

"The concepts are well enough in hand," says O'Leary. "It's just a question of the will to do it."

Even so, those concepts may still contain some bugs. Astronomer Carl Sagan believes that space colonies will not solve earth's population problem. He argues that the population is growing too fast, and we could not launch enough people into space quickly enough to compensate for that growth. Sagan calculates that by the time space colonies are established, we will have to send some two million people per week into space to keep earth's population stable. Furthermore, who would be chosen to inhabit the colonies? If conditions become too bad on earth, perhaps everyone will want to go.

Another problem involves the radiation that pervades space. Would the products of the food-growing stations be ridden with radiation? "This will have to be looked into," says O'Leary. "But the agronomists aren't worried." He explains that the stations would be completely enclosed. The sunlight needed by plants and animals could be brought in via mirrors, and the stations would be insulated.

While most of the materials needed to grow plants and animals could be obtained from asteroids, O'Leary says that some must be taken from earth. The soil in which plants grow on earth, for example, contains natural nutrients, the products of long-dead organisms that have decayed. How much top soil can earth afford to send into space? O'Leary says that "only a small percentage" would be needed.

In spite of these difficulties, O'Leary believes that the space structures will be built, and they will help ease the pressures humans have placed on earth. He sees our civilization as being on the verge of another Copernican revolution. While humans are now at the bottom of earth's gravity well, O'Leary says "we're about to climb out, perhaps permanently."

## Rare books mean high prices for the serious collector

by Maureen Norton

Rich and prominent book collectors gathered at the Copley Plaza where vast amounts of money exchanged hands over the weekend. Serious book-collectors conversed and made deals over rare books up for bid.

A book written and autographed by Henry David Thoreau and presented to Ralph Waldo Emerson in the 18th century was one of the items available at the Second International Antiquarian Book Fair. No price has been listed yet but offers are being accepted for the rare, well preserved book found in Montana a week ago.

Rare and historical documents priced as high as \$24,000 were bought, swapped, and examined by serious collectors.

Visiting exhibitors from all over the world participated in the presentation. Booksellers from England and Scotland displayed original, priceless artifacts.

Another special feature of the booksellers' fair was a letter signed by Ernest Hemingway apologizing for his fancy, swirly feminine signature. Hemingway wrote the letter to Pete Barrett, outdoors editor of *True Magazine*, adding at the bottom, "Excuse the female signature. I picked up the pen and it started to write a bank signature automatically."

Offers were made all weekend on the humorous signature by Hemingway trying to bring the set price of \$1,000 down to a more reasonable amount.

The dealer, a California resident, refused to budge claiming, "I paid nearly the price I have set and don't plan to lose money selling it for less!"

The first issue, first edition of the *Brownies Book*, for sale through Daniel

Hirsch Books of New Jersey, is a \$125 investment. Fairly well preserved, it remains an unsold yet well talked over artifact.

Autographs and original letters by Marilyn Monroe, Abraham Lincoln, Mark Twain, Ernest Hemingway, Oliver Wendell Holmes and many others were for sale and purchased at steep prices by many of the hundreds of collectors.

Few browsers were at the fair, most were serious collectors. One man seated at a booth wrote out a check for \$12,500 without hesitating. He bought original photographs and an autographed letter by Sir Walter Raleigh. He stated, "I have bargained with Rendell's Inc. for three years concerning the purchase of this material. The seller wouldn't bring his price down so I gave up and purchased it today. I hope I made a good decision," admitted the concerned buyer.

A serious book collector attired in well-tailored clothes and smoking a long cigar remarked, "My father and I travel to various fairs because we want to acquire rare books and sell them at higher prices in several years." He carried several books out with him looking satisfied and pleased with the purchases he made.

Others left empty-handed but accepted business cards. Many discussed books but were not hasty in making purchases. Although some left with no collector's items, sellers looked enthused, sure their interested clients would be in contact with them.

A \$3 admission fee to the event seems steep yet was worth the price. Although old books smell musty and look fragile, the high prices and serious buyers make browsers realize book collecting is a competitive, expensive hobby.



Dana Mullins photos

INDIAN SUMMER — warm fall temperatures makes a perfect day for a stroll along a Gloucester beach (top) and for a sail along Rockport Harbor (above).



## sports

## Edge Raiders 14 - 12

## Bones keep rolling, gain championship final

by Bob DiBella

It boomed out and its high tone matched that of the game's.

"Noooooooo!"

It sounded as if a desperate man in the path of a train was screaming incredulously as his fate chugged closer.

"Nooooooooooooo."

It was Intramural Director Thomas Walsh yelling "no" the way he always does while making a point during an intramural football game.

"I got him here," Walsh said, pointing to a sprawled Bill Young of the Bones. Young had been running by offensive lineman and chasing Raider quarterback Pat Connelly all day.

The Raiders had scored two touchdowns to come within two points of the undefeated Bones and a two point conversion would have tied the game.

The stocky Young dove and grabbed Connelly inches before he crossed the goal line, and preserved a 14-12 win, keeping the Bones the undefeated champions of the National League. The Bones meet the Smoothies in the championship game today.

After a touchdown was nullified by a clipping penalty, the Bones' George Patterson caught a 10-yard pass from Steve Kelly for the first score. The conversion attempt was no good.

Following the kickoff, the Bones got possession again as Rick Scalzo intercepted a Connelly pass and ran it back eight yards. The Bones got a first down but nothing else as Rich Walker intercepted a Kelly pass in his endzone and ran it back 10 yards.

Young rushed on to grab Connelly's flag

and again the Raiders punted. Kelly rolled out on third down and passed to Scalzo along the sideline for the first down at midfield. Kelly went deep for the first down at midfield. He looked for Patterson who just missed the ball in the Raiders' endzone.

Again, the Raiders intercepted. John Colantoni picked off Kelly's pass in the endzone.

The Raiders started to drive but time ran out in the half, with the Bones leading 6-0.

Colantoni took the ball on the kickoff and raced over the right side and almost went for a score but was held by Kelly. The Raiders declined the penalty.

Connelly stepped into the pocket and threw 10 yards to Colantoni. But Young again broke up the drive with a 10 yard sack of Connelly. Young's white sweat shirt was turning black from all his diving. The Raiders punted again.

Kelly threw to Scalzo 15 yards and then threw 20 yards to Rick Keane for the touchdown. Kelly ran over for the two point conversion.

But the Raiders came back as Connelly threw to Walker behind the line of scrimmage and Walker hit Steve McDonough to give the Raiders six. The conversion was no good. Neither team could score until Mike Milano caught a five yard pass in the Bones' endzone.

Young made his game-saving stop and an upset was foiled.

The Raiders got the ball back again and tried to score but having used their timeouts already, they had little time to formulate a play and ended their season at 4-4.



WELL RECEIVED — Steve Kelly to George Patterson touchdown pass for a 6-0 Bones' lead.



A FLARE PASS as demonstrated by the Raiders' Pat Connelly (25) and the reception by Rick Walker.

## Scribes ousted

by Jay Bosworth

In last Thursday's tie-breaker, the Raiders edged the Scribes 20-14, to advance to the intramural playoffs against the Bones.

The Raiders got on the board early as Rich Walker caught the Scribes' Ken Pefine in his own endzone for a safety and a 2-0 Raiders lead.

After once again forcing the Scribes to give up the ball, the Raiders began to move again on offense. A long drive was capped by a Pat Connelly to Walker touchdown strike covering 32 yards with the conversion attempt failing.

This 8-0 Raiders lead stood up until the opening minutes of the second half when Connelly handed off to Walker who then passed 65 yards to John Colontuano for the score. Again the conversion failed and the lead stood at 14-0.

The Scribes' next drive was stopped by a Steve McDonough interception which sent the Raiders back to the attack.

The Scribes' Joe Wilson then returned the favor as he hauled in an errant Connelly pass. Two plays later Wilson was on the receiving end of a Pefine pass for a 68-yard TD strike. An unsuccessful conversion and the score was 14-6 and the Scribes were back in the contest.

The momentum seemed to be swinging in the favor of the Scribes as Pefine picked off another Connelly pass and the Scribes began to move. An opportunity to draw closer went by the boards when Joe Marino, playing with a heavily taped right hand, was unable to hold on to a Pefine pass in the endzone.

After the Scribes were forced to turn over the ball, the Raiders came roaring right back as Connelly connected with Walker down the right sideline for an 85-yard scoring play. The conversion failed and the Raiders led, 20-6.

In the waning moments Pefine hooked up with Wilson again on a 70-yard strike for the score. Pefine then tried to pass for the conversion, the ball was batted in the air, and the Scribes' Jeff Putnam, not the intended receiver, picked the ball out of the air and scored the two-point conversion on a controversial play.

The Raiders claimed that Putnam had dropped the ball, which, indeed, he did. The referees ruled however that he had possession when he crossed the plane of the goal line which is the deciding factor.



RIGHT ON TARGET is this Connelly to Steve McDonough pass. Defending is Bones' Rick Scalzo (25).



COMING THROUGH is Raiders' Rick Walker as he attempts to elude Jeff Putnam (2) of the Scribes.

## Smoothies shutout Massacre

by Bob DiBella

Many things can be seen from the M.D.C. Charlesbank Field, many things besides Suffolk intramural football.

A blue Red Line subway train chugs over the Longfellow Bridge against the dark-blue sky. Streaks of red skyline show between the bridge's four towers, and the Prudential resembles a great, lone fortress watching over Boston. A dirty green building reflects onto the John Hancock tower's shimmering windows. Cars zoom by on Storrow Drive. The Charles River slops against its rocky banks, and the blue water serves as a bed for the Museum of Science.

Dust hides Don Bosco football players, only their gold helmets are visible. A jogger, for once female and pretty, bops along the paved sidewalk on the river bank.

A naval battle could be fought on the Charles, the girl could drown, 20 cars could collide on Storrow Drive, the Museum of Science could crumble and splash into the river, along with the bridge and the subway cars, and not one intramural football player would notice unless he did so accidentally.

This was a playoff game between Massacre and the Smoothies, and nothing else mattered. The Smoothies eliminated Massacre 20-0.

The Smoothies completed more passes. Due to their organization, they all know exactly what each of them must do and they do it. There are no flashy individuals, just a well balanced team. But that is obvious, for they suit and unsuit together. They also play hard and hit hard, for as soon as one sees them putting in their mouth guards, only common sense conveys that the street fight is about to start.

Smoothies quarterback, Bob Zuccaro, threw a screen pass to Jim Igo on the

sideline who pitched back to Zuccaro coming out of the backfield for a well disguised "cherry-picker." Zuccaro went 85 yards down the sideline to score. Three Massacre players recovered but still were outraced by the sprinting Zuccaro. Zuccaro threw over the middle for 15 yards and the conversion to Dave Hassenfuss, making it Smoothies 8, Massacre 0.

Tim O'Leary threw a screen pass to Steve Finn. Next play, O'Leary ran 15 yards on the patented O'Leary sweep play but could not get a first down and punted. Nice catches by Igo and Hassenfuss and some quick running by Zuccaro, brought the ball to the Massacre goal line where Bill Sutherland dove for Zuccaro's flag and saved a touchdown.

After the punt, Massacre took possession again. Finn caught a screen pass and dove over midfield for a first down. Lenny "Russ Francis" Sullivan brought down a pass with one hand and gained 30 yards but an illegal procedure call brought the ball back to mid-field.

The half ended with the Smoothies ahead 8-0 and with the wind zipping through hoods so fast that it made a continuous hum. Once tanned legs turned blue as the players returned from the sideline, "and baby it's cold outside."

Massacre received the kickoff and despite some great running by O'Leary and an incomplete long bomb which he threw while peddling backwards to his left to escape a hard rush, they had to punt.

Sutherland nailed Zuccaro for a loss and Mark Sutlif along with a screaming Finn teamed up to stall the Smoothies who were also forced to punt. O'Leary caught the punt and churned for a tough five yards. On first down, O'Leary was throwing for Dean Kiklis but the ball was intercepted by Zuccaro five yards before mid-field.

see IM FOOTBALL page 13

Joe Wilson photo

John Carvotta photo





Joe Wilson photo

**PATRIOTS OWNER BILLY SULLIVAN** (above) has had the best draft the past three years, says Head Coach Tom Landry of the Dallas Cowboys.

## Hynes auto show takes back seat to Prudential parking garage

by Camille Verrochi

A more varied selection of Corvettes, Mazda XR7's and Porsches were parked in the Prudential Center parking garage, than inside the Hynes Auditorium for the 22nd annual International Auto Show.

The economical equivalencies to luxury cars, such as Toyota's Carolla and Chevrolet's Chevette and the new convertible Volkswagen Beetle, scampered across each exhibit. The compact and subcompact, including the diesel-powered Rabbit, have taken over. A show, representing the end-of-a-decade automobiles, brings an end to the era of high performance and 400 horse, four on-the-floor, 4000 pounds, for \$4000 automobiles. Also consumer needs and government restrictions have forced the auto industry to re-design and re-engineer for '79.

The new line of so-called "performance" cars have learned to cope with the strangulating effects of pollution control by utilizing small block turbo charged engines installed in bodies that are wind tunnel designed for aerodynamics.

The tenth anniversary Pontiac Trans Am, claimed not to be celebrating, has undergone major changes. It sports a completely new soft front end, with twin low dash slung grills and quad rectangular headlights. Tail lights are now hidden under a full dash width black-out panel, with 4 wheel disc brakes as an option.

On the flip side, this in-house GM competition is being stepped up this year with the introduction of the new line of Camaros. The luxury Berlinetta Camaro and the flash back of '74, the Z28 Camaro. The macho Z28 Camaro, neck and neck with the Trans Am, shows off a new air

dam, front fender flairs and new striping.

Luxury car lovers, facing the down-sizing dilemma, are left with only one, the Lincoln Continental. The Designer Series, featuring Bill Blass's Mark V, is a loud blue and white stripe throughout, with a "convertible-like" top. The changes are inside, the 460 cubic-inch V-8 has been replaced with a 400 cubic-inch engine. The Continental Collector Series, still big, includes an automatic moonroof, an umbrella and tool kit as an option. Cadillac has kept its fleet of Fleetwoods, D'Elegance and Seville, intact. The major change was the down-sizing of the luxury coupe Eldorado. Losing 100 pounds and 20 inches, a tradition is definitely gone.

From Europe, the Italians came out on top as far as design, prestige and price. \$47,700 would glove fit you behind the leathered wheel of a Maserati Khamzin. And if that doesn't suit your life style, shell out a mere \$37,649 for the Ferrari 308 GTS — in black of course. Trailing along behind were the twins, the Fiat Spyder and the Alfa Romero Spyder, the latter only costing \$3000 more. The appearance of the Italian sports cars, helped to get over the absence of the Turbo Porsche. This hinted that the show was orientated toward the car buyers market and not the enthusiast.

And what can one say about the lack of presence of the Corvette legend. It was just last year that it celebrated it's 25th anniversary, and it remains today as America's only true production sports car, a car that is awesomely competent and obviously missing — at this, an International Auto Show.

## Suffolk beginner tennis clinic a novelty for novice players

by Joe Coughlin

I felt a bit out of place as I cut through the dining room of the Charles River Park Tennis Club on the way to my first tennis lesson of the Beginners Tennis Clinic.

My old Adidas T-shirt, cut-off shorts, and dirty sneakers had never made me feel awkward on the outside black-top courts of my neighborhood. But this was different! This was a real tennis club! (They even had locker rooms with showers!)

Nevertheless, I had come to learn to play tennis and when I walked on to the courts I realized that nobody cared about what I was wearing. Ann Guilbert, the attractive Women's Athletic Director and tennis coach, was the instructor. She runs the clinic in two groups, one meets on Tuesday, the other on Wednesday from 1-2 p.m. up until May. She added that this clinic was "strictly for beginners." This came as a relief to me (and I imagine others also) because since signing up I had envisioned myself playing with some pro and having to dive all over the court chasing his hard hit shots.

After signing a liability sheet (I never knew tennis could be so dangerous) we were ready for our first lesson. Guilbert demonstrated the forehand shot and then helped each beginner individually while others paired off and worked with each other. Guilbert has been volleying on the courts for ten years and she obviously knows what she is talking about. This is her

fifth year running the clinic and consequently was "very pleased with the turnout."

"The purpose of the clinic," she explained "is to teach people so that they are able to play a game of tennis." She would also like to see more interest in the intramural tennis program.

The hour flew by very quickly and a lot was accomplished, at least I feel I learned a good deal about the game. Now I can play a fair game without tripping over my own two feet.

## ...IM football

continued from page 12

Sutherland "stayed at home" at left defensive end and nailed Bill Deco running the reverse. Zuccaro then threw a pass to Rod Callahan who ran 25 yards to score. Massacre safety men said they stopped playing when they heard a whistle from a referee but the play was ruled a touchdown by Athletic Director Thomas Walsh. The conversion try failed.

O'Leary returned the kickoff 35 yards before he was nailed by Kevin Joyce. On second down, Deco intercepted and the Smoothies drove again. Zuccaro ended all hopes of a Massacre comeback as he threw to Igo for a 53 yard touchdown. Again the conversion was no good. The final score was Smoothies 20, Massacre 0.

# Pats' owner a fighter

by Joe Flaherty

Patriots owner Billy Sullivan believes that it is "good to get knocked down on your rear a few times because adversity teaches you many more lessons than prosperity does."

And this white-haired gentleman should know. As owner of the Patriots since their inception Sullivan has experienced plenty of adversity.

Speaking before Phi Chi Teta and SAM (Society for the Advancement of Management) Sullivan recalled the spring of 1973, just weeks after Chuck Fairbanks had signed on as coach and general manager. The team board of directors wanted a younger president and they succeeded in pushing Sullivan out. But only temporarily. Sullivan brought the case to court and eventually bought out the other stockholders.

"The Pats cost only \$25,000 back in November of 1959 when the A.F.L. was formed but Sullivan had to spend 11 million to buy the team back in 1973. "When it gets a little tough, the worst thing you can do is to lose faith in yourself," said Sullivan.

The situation looked "discouraging" after the 1972 season. The Patriots were 3-11 and had not had a winning season since the mid 60's. Sullivan was looking for a man to not only coach the Patriots but take on the job as general manager also.

Sullivan met with several well known big time college football coaches including Joe Paterno of Penn State, Jim Deveney of Nebraska and John McKay of U.S.C. on Jan. 31 Sullivan and Fairbanks met in Dallas. It was decided then that the next coach of the Patriots would be Oklahoma University's Chuck Fairbanks.

Fairbanks impressed Sullivan with his commitment to produce a representative team within five years. By 1976 the Patriots were in the playoffs.

"Fairbanks wanted a key role in drafting," said Sullivan. "He had good people at Oklahoma, and wanted more good people. He didn't want to run a reform school."

The current success of the Pats can be attributed to the excellent drafting of college players that Fairbanks has done since coming here. And Sullivan noted that Tom Landry, coach of the Super Bowl Champion Dallas Cowboys, has stated that the New England Patriots have had the best

draft in the NFL over the past three seasons.

Sullivan praised Fairbanks' dedication as a "great organizer" who is at his office from 6:45 each morning to midnight during the season, and reiterated that the Patriots are "a good representative team" as Fairbanks had promised.

Sullivan is not very pleased at the "negative thinking which dominates the media" with regard to the Patriots habit of playing poorly against poor teams. He answers such criticism by pointing at the 8-3 record of the Patriots. Only the Pittsburgh Steelers and the L.A. Rams have a better record.

The Patriots scouts cannot see every college player in the country but try to cover as much ground as possible by video-taping the televised college games on Saturdays, looking at each game film available, and taking advantage of computerized scouting. The Pats also belong to a scouting combine. The scouts focus on the key players.

And after being affiliated with the Patriots for 19 years Sullivan is proud to belong to the "patriot family." Sullivan cited the fashion show that was put on by the Patriots' wives for the Children's Hospital and the yearly Thanksgiving food collection also put on by the wives.

Sullivan is a great believer in "doing the best with what you have," in this "great land of opportunity. Like Pat Leahy once said to his Notre Dame football team, 'give one ounce more'."

Sullivan mentioned two present day running backs who he admires, Houston's Earl Campbell, and John Cappelletti of the Los Angeles Rams. "Campbell's first check from the Oilers was used to buy his mother a house. And Campbell was one of eleven children." Cappelletti, like Campbell, a former Heisman Trophy winner, played under great emotional pressure because his younger brother was dying of cancer during Cappelletti's sensational college career at Penn State.

And with regard to youth, Sullivan says it is not "just a matter of years" that makes a person old, it is when a person loses the "will of imagination and the vigor of the emotion."

To Billy Sullivan, youth is "enthusiasm and a belief in ideals, age is worry, fear, pessimism and cynicism, and that's what makes a person grow old."

## Cambridge 'Y' crowded, Rams' games cut down

by Maryellen Dever

The Rams will be locking horns mostly on foreign pastures this season, as only six of their 25 games will be played at the Cambridge YMCA.

According to Coach Jim Nelson, the reason other schools give is that the Cambridge Y is a non-campus site, and so, not conducive to college ball.

Nelson feels the Rams should continue their winning ways in spite of the fact that their practice time has been cut 15 minutes each day. This is due to the fact that the "Y" went co-ed recently and requires more time for its programs. Nelson said this might become more of a problem in the future when scheduling games, because the "Y" has asked Suffolk to schedule in the future on a limited number of days. "There are only a certain amount of Friday and Saturday nights you can work with," Nelson said.

Nelson commented on the hour and a half practice time afforded the Rams, compared to competitors who have their own facilities. With other schools, there are separate practices for the varsity and junior varsity squads. In the case of the Suffolk team, that hour and a half includes both practices. So, Nelson finds himself "spending extra minutes with the sub-varsity when the time should go to the varsity." In spite of all this, the Rams "should continue their winning tradition," he said.

Nelson recently met with architects planning the Ashburton Place building. He made a presentation outlining the needs of the Athletic Department for varsity competition and the importance of the needs of the students. There is possibly room for a small gym, but this must be worked in with other plans. Nelson, of course, "would like to think that we'd have a gym."



Journal photo

"Y" do the Rams have only six home games? Because of the Cambridge "Y's" new co-ed program, which takes away a potential four home games.

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## arts & entertainment

# '60's rock and roll art revised



A SAMPLING of the San Francisco rock art at the Institute of Contemporary Art.

San Francisco Rock Posters of 1960's. Institute of Contemporary Art. Through January.

by Frank Conte

In today's age of quick commercialism there is very little attractive visual art that accompanies rock 'n' roll culture. Perhaps with the exception of Roger Dean and Hipgnosis, whose clients for cover art include Yes, Led Zeppelin, Pink Floyd. Visual art has become uninteresting. It has been obscured by narcissistic photography. Worse, though cover art has lost its priority in the record package, poster art, the creative display of rock concert advertising, has become extinct.

### Art

A retrospective at the Institute of Contemporary Art of more than 200 colorful examples of posters from San Francisco's Haight-Asbury period of the Sixties exhibits the highpoints of counterculture art.

Posters which advertised concerts at Bill Graham's Fillmore Auditorium, the Avalon Ballroom, and the Fillmore West, manifested a color and imagery rarely to be found today. Rock poster art in the 1960s was totally reflective of the freedom of American youth at the time. Its style at first recalled Victorian and contemporary fantasy forms. Later it was further enhanced by psychedelic stylizations from the then-prevalent drug culture.

Most of the posters are powerful examples of transcendent illustration. Among the more familiar pieces were the

infamous Grateful Dead skeleton - and - roses and a series from the collective Family Dog, whose trademark, a joint-smoking Indian, features the slogan "May the baby Jesus shut your mouth and open your mind."

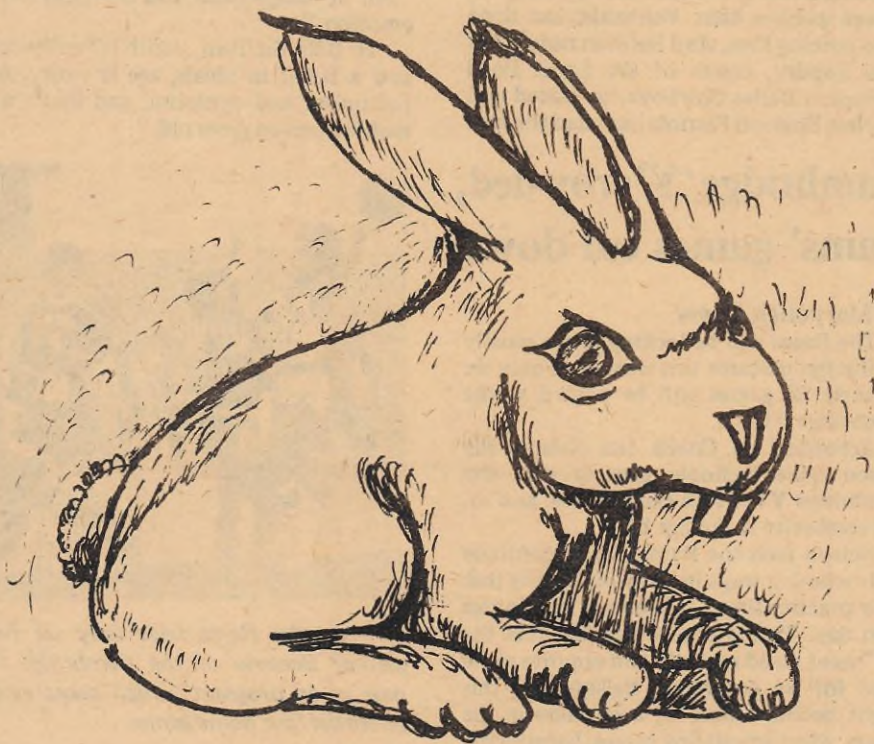
The frequent use of day-glo colors evoked a sense of departure from restraint but the posters have a disciplined quality. Several artists took commercial logos such as Smokey the Bear, "Mad" Alfred E. Newman and the cigarette-rolling Zig Zag man revised them and put them into new contexts. The artists practically made the advertising messages unreadable because of the dominant flourishes.

The designs themselves gave a sense of meaning to the music of Jimi Hendrix, Jefferson Airplane, the Band, the Holding Company, the Byrds, and many more.

The good feeling prominent during the era prevented an artistic subservience to hard-sell advertisers. Complex and sometimes unexplainable, their special message deserves more appreciation.

If anything, *San Francisco Rock Posters of the 1960's* denotes the demise of an artistic package in rock music today. Why rock promoters no longer patronize such artists as Wes Wilson and Victor Moscoso, once forerunners in the rock poster movement, is hard to say.

Perhaps rock promoters are too conscious of concert profit and fans are too obsessed about rock stars to appreciate poster art. Nostalgia inducing to a few and perhaps revealing to many more of this generation, the ICA exhibit is an elaborate reflection of a liberating era when art forms in design and music were inseparable.



## A hopping good time

*Watership Down*. Animated, Produced, Directed and Written by Martin Rosen. Opens November 17 Sack Cheri.

by Annette Salvucci

Animation is a fascinating though dying art that has been revitalized in *Watership Down*.

The movie, based on the best selling book by Richard Adams, is a lively tale about the group of rabbits searching for a

different film. The animals take on an endearing Beatrix Potter outlook.

*Watership Down* has an enjoyable feature for everyone. The humor supplied mostly by a bird named Keehar (voiced over by the late Zero Mostel) whom the rabbits nurse back to health. Add to this a dosage of adventure and suspense and you have an enjoyable effort.

*Watership Down* also has depth and is easy to go beyond the literal movie to see a salvation story beneath.

The movie, which took four years to make, was worth the wait. The animation is fun, natural and doesn't detract from the plot. The animation, including a song by Art Garfunkel filled up the spaces between dialogue nicely and effectively.

Producer, director, and screen playwriter Martin Rosen has released a film that is well worth seeing.

### Movies

new home. They finally arrive and discover that there are no does. They then set off to find female companionship.

*Watership Down* anthropomorphizes human emotions to animals. Though this isn't a new concept in animation *Watership Down* is an inventive, creative, and



APPEARING SOON at Suffolk will be the Dirty Angels.

## Dirty Angels sparkle with range

*Dirty Angels*. *Dirty Angels*. A & M Records. by Debbie Banda

The Dirty Angels. Probably a punk rock band, right? Wrong. Names can be deceiving, and in this case that is very true. The Dirty Angels is a cross between the Bay City Rollers, Aerosmith, and Billy Joel.

If that sounds ridiculous, then listen to their latest album, titled appropriately enough *Dirty Angels*. But don't make the mistake of partaking of just one or two cuts, listen to the whole album. The songs range from hard rock, to pure pop, to soft harmonious ballads, and a random sampling will leave the wrong impression.

### Music

The three strongest songs on the album are good examples of the band's versatility. *Tell Me* (not to be confused with a Stones' classic of the same name) is hard to resist. *Grown Up Wrong* is a hard, foot stomping rocker with a pounding beat and good guitar work. *Sweet Summer* does a complete about face in style. It is a quiet, sad, love song with a nice harmony and a subtle piano accompaniment.

The Dirty Angels have made an album with a quality that is very difficult to find lately. To put it simply, this album is fun to listen to. A discriminating listener will quickly realize that it is far from perfection. The music has room for improvement, and the lyrics appeal more to the adolescent than the adult. But, put it all together, put it on a turntable, and the Dirty Angels will make you feel good.

Their music does not incite riots, heat up erotic fantasies, or promote a major social or political cause. What it does do is make you want to sing along, and start dancing in spite of yourself (does anybody remember how to dance to something other than disco?).

The Dirty Angels have a lot of potential, and this, their second album on A&M is a very respectable showing, with lots of promise for the future. Listen to them, but don't think; just experience. You won't be disappointed.

Editors Note: The Dirty Angels will be appearing at The Suffolk University Auditorium on Wednesday, November 29 at 8 P.M. Tickets will be available from November 8 through November 20. Admission will be \$1.00.





RICARDO RAMOS, the star of "Album."

# Album strikes a sour note

*Album, a musical by Leslie LeRoy Hurley. Directed by David Dorwart. Produced by the Suffolk University Theatre Company. At the Suffolk Auditorium. Starring Ricardo Ramos.*

by Alice Whooley

*Album* is a song-play with an interesting concept that gets stuck in a groove, and is never able to recover from it.

It features a talented star, an interesting script, and a totally regrettable and forgettable score. In a play that has 20

## Theater

songs, this is a disturbing feat. It would have been wise if musical arrangers Leslie Leroy Hurley and Lawrence Scripp had concerned themselves less with the number of the songs and more with the quality of them.

*Album* is the story of a black songwriter and his struggle to reach the top of the professional ladder. Through flashback sequences, it also tells of his broken home and of the social turmoil of the past decade.

Ricardo Ramos has a voice that is true and strong. His performance is far better than the rest of the production.

Other admirable portrayals are delivered by Marilyn Bneaver as the mother and Elaine Kourg as the love interest.

The ironic thing about *Album* is that it succeeds as a social drama but fails as a musical. It makes the plight of the black man, the divorcee and the unemployed very clear.

The songs drift from one to another in a dull manner. The viewer responds with a stifled yawn.

In a song-play, the song is supposed to tell the story. That simply does not occur

in *Album*. The lyrics are hard to understand and consequently do not shed any light on the characters or the plot.

The choreography by Judy Williams is awkward and seems to proceed haphazardly through the show.

*Album* seems to still be in the working stages. The people involved in the production should have labored on it a bit longer and released it later in the season.

Obviously, *Album* lacks the polish of some of Director David Dorwart's earlier previous productions. Dorwart gained prominence last summer because of his production of *The Mammet Plays* at the Charles Playhouse, and this production is not equal to the standards of those predecessors.

*Album* could have been a delightful evening of theatre. The potential is still there, but, as of now, the play is still a disappointment.

# "Paradise Alley" — a trip down a dead end

*Paradise Alley. Starring Sylvester Stallone, Armand Assante and Lee Canalito. At the Sack Cheri.*

by Stephen DeCosta and Maureen Norton

Sylvester Stallone's latest film, *Paradise Alley*, is a comeback from his box office flop of last year, *FIST*. It also marks his return to the fine acting form he exhibited in *Rocky*.

the world of wrestling. Lenny (Armand Assante) is the third brother. He is an embalmer with a limp he received in the war.

The opposing personalities of Cosmo, a long haired, witty person with a pierced ear willing to do anything for a few bucks, and Lenny, a soft-spoken man, make the story interesting. Their personality clashes compensate for the lack of a decent plot.

Although fine acting is demonstrated by the three Carboni brothers, the script falls short somehow leaving the audience with many questions unanswered.

The script spends too much time on personality differences yet does not elaborate enough on them to let the audience make a judgment on the person.

Victor, powerful but not intelligent at all, permits Cosmo to convince him to fight for money. Cosmo enjoys making his brother Victor suffer the turmoil a wrestler faces until he realizes his brother's happiness is threatened.

Profit gives the three Carbonis luxuries but no happiness. Cosmo decides he must

stop Victor from fighting before it is too late but surprisingly his once generous, soft-spoken brother Lenny decides money is more important. He becomes greedy and demands to wager all to win more money.

A showdown becomes inevitable. The conflict is brought out in the open. Is money more important than their future as brothers? As the movie ends, the audience is left dangling. What will the three decide to do about their profitable business?

Stallone plays a major role but is not the central figure in the movie. All three brothers are equally important, although the sensitivity Lee Canalito demonstrates in his role is the most dramatic, moving part of the film.

*Paradise Alley* is a step in the right direction for Sylvester Stallone. He fails to recapture his audience from *Rocky* yet proves he is still a hell of an actor once again.

## Movies

The movie takes place in Hell's Kitchen, New York in 1946. The story concerns the Carboni brothers who have their bonds of brotherhood tested by the ravages of wealth and stardom.

Stallone plays Cosmo, the hustler, who devises a plan to use the incredible strength of his simple-minded brother Victor, (Lee Canalito), to achieve fame and fortune in



SYLVESTER STALLONE AND PAUL MACE engage in a rooftop chase in "Paradise Alley."

# Art historian says "Know your heritage"

by Jeff Putnam

"If everyone knows his heritage, then it will all be easier — and a little more fun," claimed one of Boston's foremost art historians, Allen Crite, at a lecture sponsored by the Suffolk Black Students Assn. and the L.I.F.E. Committee, last week.

Crite is currently working on a slide presentation illustrating American culture as a product of Eurasian, African, and American Indian influences. The extensive series is based on his own sketches and drawings, which he has narrated. He began the undertaking in 1969 and anticipates another three years before it is completed. However, it is already being used in the St. Luke's School in Boston, and is available in the Audio Visual Department of the Boston Public Library.

At a gathering of about 50 students at Suffolk's president's conference room, Crite displayed the African segment of the series and spoke about the entire program. "In dealing with American culture, the Anglo-Saxon approach is all right," he said, "but there are a few other items which should also be mentioned."

The aim of the program is to inform

people of their own heritage and also that of others. It is geared towards children as Crite feels that "If a child doesn't know part of his heritage, he is being robbed."

Although he faces another three years completing and refining the program, he doesn't mind claiming that it's "keeping me out of mischief."

He feels that Heritage is very important and that the "recovery of roots is recovery of self." He added that art is instrumental in examining heritage because it is "a visible extension of time and space; a direct contact to ancestral times."

Crite was born in 1910 in North Plainville, Massachusetts ("You have to be born somewhere") and when he was less than a year old he "brought his parents to Boston." He grew up in the South End of the city and went to the Boston Museum of Fine Arts School, graduating in 1936. He was employed at the Charlestown Navy Yard following graduation; spending his days working and his nights drawing.

His works include an enormous variety of genres including murals, drawings, sketches, etc. A representative portion of his work can be seen at the Boston Museum of Fine Arts, as well as major museums in New York and Chicago.



ART HISTORIAN ALLEN CRITE, sponsored by the Suffolk Black Students Association, spoke recently at Suffolk.

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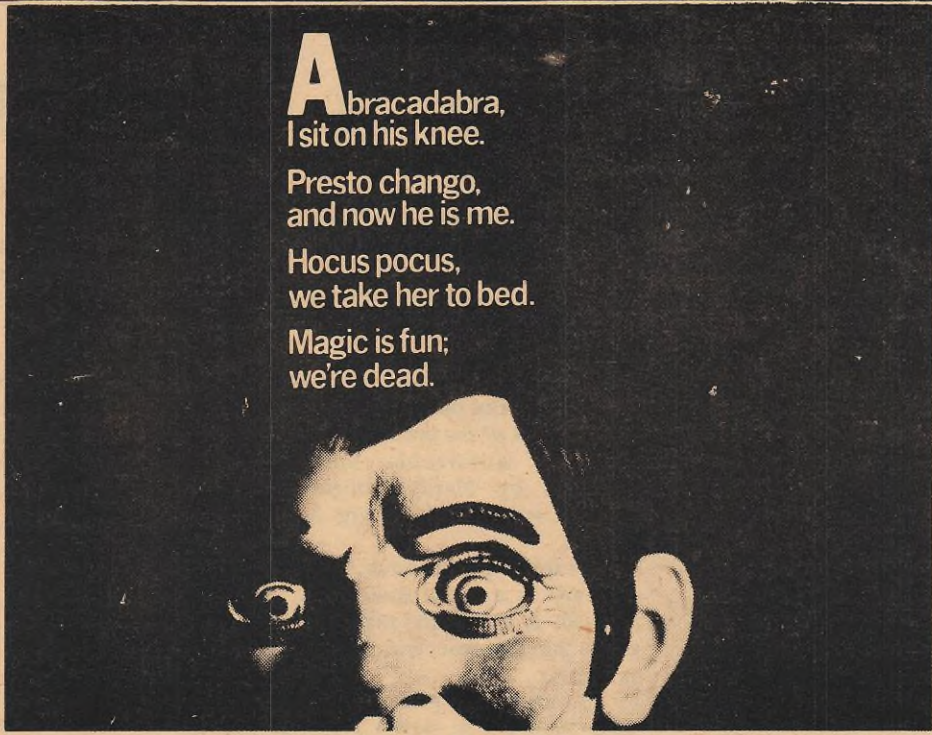
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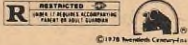


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F134B Curriculum Committee  
F134C Counseling Center  
F407 New Directions  
F636B Mdel UN  
A24 A24A Walter M. Burse Debating Society

**Tues., Nov. 21, 1-2:30 p.m.**  
134A B Black Students Assoc.  
F338B International Students Club  
F636A B LIFE COMMITTEE  
A24 A24A Walter M. Burse Debating Society  
R3 SGA

**Thurs., Nov. 23 - Sun., Nov. 26**  
THANKSGIVING RECESS

EVENTS/ACTIVITIES

**Thurs., Nov. 16**  
1 p.m. Modern Language Club sponsors film *Tristana* for Hispanic Week (Auditorium).

**Sat., Nov. 18**  
9 a.m.-3 p.m. Suffolk University hosts EDSA meeting of New England Region of USAES in President's Conference Room (A12).  
7 p.m. Modern Language Club SGA, and LIFE Committee sponsors BOSTON FLAMENCO BALLET (Auditorium).  
10 a.m. Phi Sigma Sigma sponsors a bathtub race around Boston for Cerebral Palsy

**Tues., Nov. 21**  
7-11 p.m. Hellenic Cultural Club sponsors Greek Night — FREE FOOD AND WINE, Belly Dancing (Cafeteria).

**Wed., Nov. 22**  
1 p.m. RATHSKELLAR

**SPECIAL NOTE** Every Monday Program Committee Meeting 3 p.m. in SGA Office RL14  
The Christian Science Organization at Suffolk University welcomes all students and faculty to our weekly meetings.

They are on Thursdays at 6:30 p.m. in the Zieman Poetry Room

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Outlaws play  
on gamble;  
new producer  
deals dud

*Outlaws. Playin' To Win. Produced by Robert John "Mutt" Lange. Arista Records.*

by Jeff Putnam

The poker motif employed by the Outlaws on their new album *Playin' to Win* is extremely appropriate. They are breaking up a straight to hit a flush, and the dealer is Producer R.J. "Mutt" Lange.

They have maintained their triple-guitar stance and double-drumming power and tossed in some of the gritty funk that made their early albums memorable. They've drawn poppier vocal harmonizations and stiffly structured songs. Nothin's wild.

Music

Yes *Playin' To Win* is not a bad album, although it is not a typical Outlaws album. The songs are all well-written and carefully performed, yet they fail to carry the spark that made the Outlaws the Outlaws. When you have three guitarists and two drummers, "spark" should be your middle name. Unfortunately, on *Playin' To Win* the Outlaws are sparkless, a sharp contrast to their recent live album.

Somehow, I feel that two factors have forced the Outlaws to comparative complacency. First, it appears that they are playing their trump card in an effort to thrust themselves into the vacancy at the top of the heap opened by the loss of Lynyrd Skynyrd. With a few big singles from this album, they could assume the roles of the heavies in the Southern Rock scene.

Second, "Mutt" Lange kept the band in the studio for long hours, until he got it his way. Lange's heavy-handed production, which prompted guitarist Billy Jones to call Lange a "slavedriver," works well for groups like City Boy and The Michael Stanley Band, but stifles the Outlaws' charismatic spontaneity.

Lange achieves his objectives for the Outlaws which were to form a wall of homogenous guitars with Hughie Thomasson, Freddie Salem, and Jones; bring the vocals to the front of the mix, and tighten up the arrangements. But Lange's effort masks the true talent of the group, which is the ability to sound live on vinyl. He claims that they can now draw off of this album for their show.

But as I said, this isn't a bad album. On the contrary, if you can forget classics like "There Goes Another Love Song" and "Green Grass And High Tides" then the new batch of songs are likeable. "You Are The Show" is a great tribute to the roadies, groupies and audiences that they've met on the road. This song would probably work very well on the stage. It carries an infectious chorus and a self-assured guitar base that is a throwback to earlier compositions.

"Take It Anyway You Want It" is another song that could easily be adapted to the stage.

Yet it is hard to imagine any of the other songs being really exciting live, since they contain a myriad of "ooh's" and "aahs" that sound impressive on record (thanks to the adept production), but given the adrenalin and excitement experienced on stage, harmony might be tough for such an explosive ensemble.

The Outlaws are definitely gambling with this album, yet the stakes may be higher than they have anticipated. Even for dyed-in-the-wool Outlaws fans, this album is a gamble as they may be tempted to call their bluff.

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Checks will be available on Wed., Nov. 22, between noon and 1 p.m. Checks will also be available on Mon., Nov. 27, between noon and 4 p.m.

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RL-20

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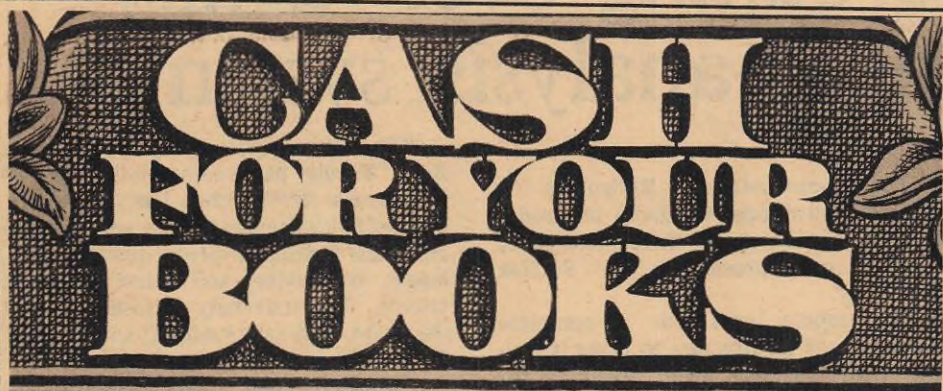
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## the finish line

# Air invasion of a trustee party

by John Terra

As far as I am concerned, I think that the student rallies and protests are really neat. Only one thing bothers me. Why are the trustees so against the idea of students seeing what goes on at their meetings? I mean, if they were doing things right, there would be nothing to worry about.

A half dozen of us were talking about this very problem when we decided to do the impossible, the unthinkable and the improbable: crash the trustees' meeting. We debated on how we would do this, until I happened to glance at several book titles that were lying around. "Raid on Entebbe" and "Operation Market Garden: the Parachute Assault on Arnhem."

"That's it!" we cried.

As the red fingers of the sun slid down the horizon, the air was shaken by the sound of an army surplus C-47 over Boston. As it flew over the Parker House, six parachutes billowed, and descended to the roof. Quickly, we removed our parachutes, loaded our rifles, and leapt through the skylight. The raid was on!

No sooner had we hit the floor, when several machine gun emplacements opened up on us. We took care of them in a short time, and moved on. As we walked onward, we ran into a human wave of soldiers in a banzai charge. Thousands and thousands of soldiers fell before the staccato bursts of our .45 Thompson machine guns.

The further we advanced, the more obstacles we ran into. Land mines, barbed wire, trenches with spikes at the bottom, moats, electrified walls, and road blocks

highlighted our trip to the trustees' office. Our casualties were rising. My men dropped like flies. (Actually, that is a rather stupid cliché. Really, now, when was the last time you saw a fly actually drop?)

Just when we thought that our troubles were over, around the corner of the hallway came 200 starving Doberman Pinschers. We had to think quickly. I shouted to the oncoming dogs, "Hey, dogs, did you know that despite our paying tuition, we cannot sit in at trustee meetings?" Suddenly, all the dogs dropped dead, choked. The reason was obvious: not even a starving dog could swallow that statement.

The next several hours were spent fighting a mixture of Star Wars storm troopers, German S.S., Mafioso, and a bunch of well-armed, violent fishermen. The smoke cleared to reveal only me standing with a smoking rifle. With tears in my eyes, and tuition bills up to my ears, I decided to go on.

As I drew closer to the door, I ran into two Georgia sheriffs with sunglasses, shotguns, and smoking cee-gars. I tried to enter, but they blocked my way with their shotguns. "Where y'all goin', boy?" The fatter one demanded. "You ain't no trustee."

"Oh, yes, I am!" I insisted. "I just forgot to bring my three piece suit and caviar." The sheriffs told me that they wanted proof. "Tell me about your students," they growled.

"Students?" I responded. "What students? Who cares about students?"

"Sorry about the inconvenience, sir," said the sheriffs as they kneeled down and kissed my ring, "We were only making sure."

"It's okay, my good man," I said as I passed through the door. "Here, boys, a tip for you." I passed them a counterfeit hundred dollar bill. "Hey, this bill is fake," said the thinner sheriff. "Yup, that clinches it. He is a real trustee."

I entered the outer office, and made my way to the door of the inner office. The door sign said, "Trustee meeting in progress. No pets, no students, no journalists, no student journalists with pets."

I entered the conference room, and there they were. All of the trustees. And do you know what they were doing? Playing Monopoly! Oh, but this was a special version. It was called Suffolkopoly. The board had property such as Ridgeway Lane, Temple Street, and assorted other Beacon Hill thoroughfares. Players had to buy property, and build classrooms and whole buildings on the land.

"What the hell is going on?" I screamed. "You guys should be busy making decisions!"

"But we are," protested one trustee. "Just watch!" He rolled the dice, and moved his piece to Ridgeway Lane. "I will buy two classrooms, and tear down the lounge in my building." He wrote this down on the notebook titled "Decisions made for the university."

"Come on, you guys," I pleaded. "You guys just gotta give us some money, land, and representation!" "No," they said.

"Please give us some money," I said, on my knees.

"Nope." They responded in such unison that they could put the Moromon Tabernacle Choir to shame. "Please give us representation," I said, on my hands and knees. "Uh-uh," they said. "Please give us money and representation," I said, on my hands, and knees, releasing the safety of my M-16 rifle and aiming it at their heads.

"By golly, that's a damn good idea," they said. One trustee told another one to call the bank where all the university's money was stored. "Okay," he said, picking up the phone. "Hello, Switzerland?"

I then noticed that there were screams coming from behind a bolted door. "What is going on there?" I asked. "Oh, that's only several trustees who er... disagreed with our policies. We are having them... uh... reconditioned."

Suddenly, my wounded comrades stumbled into the room, spilling blood all over the Persian rug, and tripping over tables which held Ming vases, and Grecian urns. "Hey, the retrieval helicopter is waiting on the roof," they said. "Okay, you guys," I cautioned to the wincing trustees (wincing because blood stains are impossible to remove from Persian rugs). "Now remember! Love and respect the students, and give us what we want!"

"Sure thing," they said. "But, we still have one question: What college are we talking about?"

## SUFFOLK SCRAMBLE

While the students have united in protest against the inconsiderate treatment of the administration, the trustees have, for the most part, turned a deaf ear. In fact, they won't even allow the students into their trustee meetings. They are nearly impossible to find.

But somewhere, hidden in the letters of this puzzle, are Suffolk's inaccessible administration and trustees. Like previous scrambles, the letters of each item have been mixed up, but are all running next to each other. It is imperative that these people be located and reached. But beware. These people travel incognito. They are cleverly camouflaged.

Drop off correct entries at the JOURNAL office (RL19) by Friday, Dec. 8. Winners will have their names printed in the next running of THE FINISH LINE (Dec. 14).

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G S U I S S O H E H A N L Q U I S  
N Z M G E M L V D U F W E A B Z L  
B R F T O N V R U N E O A H D A F  
S E X V A J S E M A Z R O D J F M  
A I U N S E W O F Q E L U K Z L U  
E Q O T A N K C S I A O W X S Y R  
T M K C Q R L Y R T D V W Z H I E  
I S T D A O F Z M J R X H R N W K  
L R U I U H Y N D U V C A L A J A  
G P N X S F E T L T N Q U I A A R  
M I D E D H V I S N O G Y O A X C  
A L H H M G E S N R Y L V B N H O  
N O V C A T Q J M L E E A B H I M  
C N O U N A O A W L B A N N K Z N  
H I N O F I G I F R N C S K F B J  
U S A X C E X M K I K W M Y A R P  
L L U G Z P H F R F O H M L I D N  
N C E L B J O A U H M L F A C K O

## Croaking over faculty need-analysis system

by John Berg

The Committee for Ridiculous Or Absurd Knowledge (CROAK) released a report today which was sharply critical of faculty pay procedures at Suffolk University.

The report calls for a complete revamping of faculty pay to bring it into line with financial need. Speaking for CROAK, which has been conducting a long-term study of this issue since last Thursday, faculty member John Berg summarized the report's findings.

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ROWE  
SCHNEIDER  
SHANAHAN  
SMITH

"There's no getting around it," said Berg. "Faculty pay is completely unrelated to financial need. This is hard to believe, but Suffolk's faculty is paid according to an arcane formula involving qualifications, length of service, and other irrelevant criteria. The university is totally out of step here, and risks losing its annual grant from the Republic of Paraguay."

"What's more," Berg added, "it's possible that teaching ability may be a factor in some pay decisions. No one has ever seen any evidence of this, but there is a persistent rumor."

Berg said that two objections had been voiced (actually, they'd been croaked) to need-analysis of faculty pay. First, some held that the University wouldn't be able to hire good faculty under this system.

Berg retorted, "These people are completely out of touch with reality. What do they mean, 'good faculty'? Good for what? Teaching? Who needs it? The better the teaching, the more students will come to class — and where will they sit? We have to forget these frivolities, and concentrate on the university's basic purpose: collecting tuition."

There is one serious obstacle, Berg conceded. "People just can't agree how need should be calculated," he lamented. "The CLAS administration feels very strongly that pay should be directly proportional to weight, while over in the Business School, they claim that they need to eat more to climb all those stairs. Meanwhile, the Law School professors are demanding a special bonus to purchase vests with. These are serious policy issues, but we have to bite the bullet and come up with some hard answers," he concluded.

Faculty would be expected to absorb the costs of bullets, under the new plan. However, the university would pay 50 percent of the cost of repair of dentures.

CROAK is a group of persons and others at Suffolk University dedicated to promoting the role of absurdity in American life. John Berg, Assistant Professor of Government at Suffolk, frequently serves as a spokesperson for the human members of the committee.