THANKSGIVING EDITION
The rallies continue
Thanksgiving: where past clashes with present

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NOVEMBER 16, 1978
SGA invited to address 2 trustee committees

by Maria Girvin

After two weeks of rallies and picket marches, Student Government Association (SGA) members have been invited to two Suffolk Board of Trustee committee meetings which had previously been closed to students.

The announcement came last Friday's rally on Temple Street attended by approximately 300 students in a third non-violent protest against a denial of student rights.

According to SGA President Thomas Elias, a verbal invitation to the next Building Committee meeting was received from Board of Trustee Chairman Vincent A. Fulham. The invitation came Nov. 8, just before that evening's protest rally in which students walked a two-block area around Center Plaza and the State House and then picketed President Thomas A. Fallah's office for two hours.

Two days prior to Fulham's invitation and three days following the Nov. 3 rally on Temple street, a letter was received by Elias from board member Joseph B. Shanahan which extended an earlier invitation sent only to Elias, to include five or six other SGA members.

"It's definitely progress," said Elias following last Friday's rally, "but we can't accept it as a bribe to stop us from gaining the real issue."

According to Shanahan, a request was made by Elias before the College Committee meeting of Oct. 24 to present a new automatic service scholarship proposal at the next Scholarship Committee meeting. "I and the Scholarship Committee said we'd be glad to hear them," said Shanahan.

"However, Tom (Elias) indicated that the proposal was not yet complete and I told him to let me know when he was ready and I would personally call and schedule a meeting."

"It also told Tom that since he felt more student input is necessary, he could invite five or six other people. It will be Tom's decision as to who comes," Shanahan added.

Although no date or time has been set for the next Building Committee meeting, the Scholarship Committee meeting has been scheduled for Nov. 27 at 4 p.m.

Regarding the recent rallies and demonstrations, Shanahan said that he would have liked to have been present at the first rally but received his letter of invitation to the rally too late.

"I think a rally is a useful tool to educate students and let them what's going on. Some of the issues students certainly should be concerned with," said Shanahan. I think, however, certain information could have been made more clear. At that time the Scholarship Committee was making a definite attempt to hear the proposal and be an audience to the students.

"The picket was somewhat unnecessary," continued Shanahan. "I don't think it was totally characteristic of all the students, but I wasn't bothered by it and I can't deny anybody their right to demonstrate."

Shanahan also said that a statement made by Senior Class Vice President Gerard Lamb, in which Lamb said, "we want to embarrass the Board of Trustees," was uncalled for in this instance. "I don't think that's the proper way to make a point. I don't see it as a way to sway the people on the Board of Trustees," Shanahan stated.

Lamb, main organizer of the rallies, continued his adamant stance against what he calls "a lack of concern and negative actions of the Board of Trustees toward students in regards to their rights."

Said Lamb in an emotional speech Friday, "We've been invited to the Building Committee meeting and Scholarship Committee meeting but we're not going to stop until we see the headline, 'Suffolk University has a student on the Board of Trustees.'"

"The stone wall is coming down at Suffolk, even if we have to tear it down one pebble at a time," said Lamb, over the applause of the crowd.

The announcement came at last Friday's rally on Temple street attended by approximately 300 students in a third non-violent protest against a denial of student rights.

Walter M. Burns Debate Society President Donald Orcutt also delivered an emotional speech urging us by a vocal crowd.

"For the last three years this has been building up quietly and slowly, but now we must get our message heard. And if they don't hear us on Temple street we'll make ourselves heard from Kenmore Square to the airport," said Orcutt.

"It's about time that these demonstrations go beyond rallies and protests and get down to the issues involved," he said.

Orcutt's tuition had been paid through the Trustee Speech Scholarship fund created especially for the debate society. However, that fund was brought under the need analysis system, which ended automatic service scholarships. Under this new system Orcutt is no longer eligible for the scholarship.

In an interview which appeared in the Sept. 21 issue of the Journal, Orcutt is quoted as saying, "When I came here and started debating, I was told that if I continued to debate and kept up my academic standing I would get funding. But we've been lied to and I think it is illegal to promise to fund a person and then two or three years later cut off those funds."

Reports and cameramen from two Boston television stations, WNBC-TV Channel 7 and WCVB-TV Channel 5, were present at the rally as well as various newspaper and radio reporters. In addition to Elias, Lamb, and Orcutt, SGA Vice President William Sutherland and Sophomore Class President Vincent Coste spoke.

The photo on page one is a view of Pilnouth Plantation taken from the west side of a lookout tower on the plantation. The view depicts a recreated village in which pilgrims lived after landing at Plymouth in 1620.
Board chairman denies he invited SGA leaders

by Maureen Norton

Board of Trustees Chairman Vincent A. Fulmer has reportedly denied that he allegedly invited Student Government Association President Thomas Elias and another representative to wait outside last week's scheduled trustees' meeting while asking for their admittance. Elias said to SGA members Tuesday that a letter to him from Fulmer said the chairman never granted such permission to the representatives. According to Elias, the minutes of the College Committee of the Board of Trustees report that Fulmer did grant permission.

Fulmer cancelled the trustees' meeting for fear that last week's student march on the meeting would "reflect poorly on the university."

Fulmer's letter called on Elias and other SGA members to exercise good leadership and judgment in picketing.

Trustees' Scholarship Committee Chairman Joseph B. Shanahan has called for a meeting on Mon., Nov. 27 at 4 p.m. to discuss the service scholarship issue. Elias, Student Activities Director Bonnie Beetz-Reed, Financial Aid Director Edwin Middlebrooks, and six guests will address the group.

Dean Michael R. Ronayne of the College of Liberal Arts and Sciences has agreed, according to Elias, to arrange for a special faculty meeting to discuss support and suggestions on SGA demands for representation and service scholarships. Elias also reported that President Thomas A. Fulham has requested a meeting with five student leaders to discuss the controversy.

In other action, the SGA:

—allocated $106.80 to Junior Class Representative Steven DeCosta for price changes in ticket purchases and security for tonight's '50's party at Caruso's Diplomat Sau's. A Caruso policy allows only Saugus policemen to cover the party. Their fee costs $98 more than the original price.

—received a report from DeCosta bringing attention to a correction on the ticket policy regarding the "Dirty Angels" concert. Tickets will be sold to Suffolk students for $1 until Nov. 27. Guests will be charged $2. After Nov. 27 All tickets will be $2.

see SGA page 4

Mountaineering #3

Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or watering hole) and ends by downing the mountains (i.e., slow slogging swallows of the brew that is Busch).

However, between those two points lies a vast area of personal peccadillos sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad:

Sipping vs. chugging.

Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leading glass, sipping is the more prudent practice for serious, sustained mountaineering.

Next, compromising the proper position. Some swear by sitting, others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.)

Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

Finally, the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!

Don't just reach for a beer. Head for the mountains.
Option being 'considered,' says Elias

Student trustee a possibility from state legislation

by Ed Coletta

The option of filing legislation to change the structure of Suffolk's Board of Trustees in open is shown by the Student Government Association (SGA) efforts to get a student on the board.

Filing a bill in the state legislature has been considered but no decisions have been made yet," said SGA President Thomas Elias. "It'd rather go through the normal procedure, through the board to get a student trustee." Elias stated that he was optimistic about getting student trustees through the "normal procedure" because of the recent student rallies for student issues at the two campus rallies.

"We are asking for two students to be able to attend board meetings and have voting privileges on the committees," said Elias.

President Thomas A. Fulham had "no comments" when asked about the possibility of student legislation to get a student on the board.

Fulham had previously that direct student representation on the board would be "counterproductive" to the aims of student rights and issues.

"This present system is much better," Fulham had said, referring to the board's College Committees. "It is much quicker, and much more informal than going before the full board."

Any bill to change the structure of Suffolk's board in the coming year must be filed by March 6, according to SGA President Flannery. "We are seeking to have a staff member of the state Committee on Education that would investigate such a bill."

The committee staff member, who wishes to remain anonymous, stated that the first and biggest "hurdle would be getting the bill out of committee." The committee would probably be dissolved in March or April, and would vote on the bill based on the committee's recommendations.

"You would have to sell them (committee members) as to why the bill would be good," explained the committee staff member. "But a position of authority such as the student president of Suffolk University would carry a lot of weight."

If the bill received a favorable committee report it would have to pass a vote of the House of Representatives and the Senate, and then signed by the governor.

Approximately two or three bills are filed each year by groups who wish to change the structure of the board of trustees. These might come from other Massachusetts universities, according to the committee staff member.

Union president, Flannery sign custodial pact

by Bob DiBella

A two-year maintenance contract for maintenance and custodial workers was signed last week and they will receive their new wages starting next week.

Union vice president and Treasurer Francis X. Flannery said he will sign the contract today. President of the Service Employees International Union (SEIU) Local 254, Flannery, delivered the contract Tuesday, Flannery said.

It was reported in last week's Journal that Tuesday's membership vote would be signed today, Friday, but Flannery did not get it.

Payroll Director Alice DeRosa said she will make all payroll adjustments as soon as the contract is signed on her desk. After five months of negotiations and a near-strike, the workers will have a contract again. They have been working without one for nearly four months.

"OUR PRESENT SYSTEM (of student representation) is better," says President Thomas A. Fulham.

In 1976, a group of Suffolk students and alumni formed themselves the "Committee to Elect the Trustees," filed a bill because they were dissatisfied with the composition of the Board of Trustees. The bill called for the elimination of life-time trustee positions, and suggested that one trustee each be selected from the alumni of the College of Liberal Arts and Sciences, the College of Business Administration, and the Law School.

An open letter from the Committee to Elect the Trustees to members of the faculty and students stated: "We seek to open the system to enable broad input from all segments of our university. Simply to have those who govern do so with the consent of the governed, a very simple concept that is the basic principle of democracy."

"Presently we at Suffolk suffer from a lack of openness, our present system does not allow for input into the development and direction of our university by those who are most affected... Literally they say students and alumni, if you don't like what we are doing, that's too bad."

In a letter from Fulham to the committee, Fulham stated that the proponents of the bill "are motivated by motives of self-interest, personal ambition, and in no way are interested in constructing a framework which will expand, improve and enhance the prestige of Suffolk University."

The bill eventually received an unfavorable report from the Committee on Education and died in the House. But in a letter from Daly to Fulham, Daly stated that the Board of Trustees of Suffolk University voluntarily adopt some changes dealing with the composition of the board. The changes asked for in the bill were eventually put into effect.

"Direct alumni representation on the board was in the works for quite a while" before the 1976 bill was filed, according to Fulham.

Three-member Judiciary Board established to interpret Presidents’ Council charter

by Jeff Putnam

A Judiciary Board has been established by the Council of Presidents to interpret its charter.

The council voted unanimously for the establishment of the three-person board, to be appointed by Chairwoman Anne Clark subject to vote of approval by the council, at its meeting this week.

The amendment allows for one alumnus member of the Auditory Board to serve in the case of absence, resignation or incapacitation of a board member.

In the discussion that followed on the rallies, various council members said that they felt that the rallies were "too loud" and that "the music doesn't add to them."

Clark defended the noise by saying that it attracted attention to the rally, thus embarrassing the administration.

Clark also squelched a rumor that the council advocates boycotting classes as a symbol of student displeasure. She said that that would only affect the faculty, whom "we have no intention of hurting."

Council Business Manager Kathleen Ahearn said that council members were approving the allocation system. Ahearn said that "every thing is a complete mess." She noted that people were merely having receipts and the organization's name in her mailbox, expecting reimbursement.

Ahearn pointed out that she needs a complete rundown on each receipts before any action can be taken. She also made it clear that clubs must wait a minimum of three days before collecting their checks.

In other action, the President’s Council allocated $24,380 to the Black Students Association to sponsor the St. Paul’s Church Choir in a musical program at Northeast on Nov. 30. Thirty dollars to the Modern Language Club for three cases of wine for their reception following the Boston Flemens Bleen on Nov. 18.

Allocated $125.61 to the American Chemical Society (ACS) for their Student/Alumni Banquet on Nov. 22. The A.C.S. also received $65 for a club banner for its public affairs.

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... SGA

continued from page 3

- allocated $24 to the Heilic Cultural Club for two janitors to clean the cafeteria before and after their Greek Night on Nov. 21.
- allocated $108 to the Gold Key Honor Society for gold for the insignia pin for their new members.
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New asst. financial aid officer: experience 'plus'
by John Kelleber

Darcie Lincoln is the new Financial Aid Assistant Director at Suffolk University. Lincoln feels that her job at Suffolk has been a challenge. "I'm not used to working at a school with a four-year program," she said. "The previous schools where I worked were one-year programs." Lincoln has been the Director of Financial Aid at Leland Powers and Northeast Broadcasting Schools.

Part of Lincoln's job deals with validating the financial information listed by the students on their application forms.

"All figures must be validated for Washington D.C. before anyone gets a grant," she explained. This, she said, is why student's financial information is so important to their tax forms to the financial aid office.

Lincoln's job also deals with what is called "need analysis." That is the analyzing of student's financial information to determine what each student's need is. She estimated that a dependent student's budget for a year at Suffolk is roughly $5,000. The difference between the budget and the contributions of the student and his parents is how the student's need is estimated.

ASSISTANT FINANCIAL AID DIRECTOR Darcie Lincoln comes to Suffolk after serving two other schools.

"The same formula is applied uniformly to everyone's application," she said. "Everything is considered. We try to meet a certain percent of the student's need, depending on the resources."

Resources, however, are always a major problem. Lincoln believes.

Last year, Lincoln served on the regional panel for all universities and colleges in New England which documents how much aid each school receives, and how many students didn't receive enough aid. She explained that if a school uses 100 percent of its funds, as in Suffolk does, it will receive the same amount of money the next year. Additional funds are extremely difficult to obtain.

Lincoln, who is originally from British, Connecticut, came to Boston in 1968 to go to school at Northeastern University. She graduated from Northeastern in 1972 with a B.A. in English and a minor in History and Philosophy, and she had been working toward her masters in Public Administration, but that has now been temporarily delayed.

WSFR seeks univ. funds to return to operation
by Janet Constantakes

Five SU students go to D.C. for Spring government Jobs
by Don Jones

Five Suffolk students will be serving on full-time internships positions in Washington D.C. during the 1979 spring semester.

Those nominated are Marco Capano, Michael S. Frost, and Rachel Randello. (Government '79); David M. Madden and Daniel J. Wallace. (Government '90). The students were nominated by Government Professor John Berg, who is a member of the Academic Advisory Committee, and Department Chairwoman Judith Elman.

Berg stated that the students will serve as interns from Feb. 1 to May 22.

Berg said that he was uncertain as to what type of jobs the students will be serving. "The Washington Center for Learning Alternatives (WCLA) will place positions for the students sometime in December."

Berg stated that among the students nominated prior to this semester Lawrence Franc, (Government '79) is currently working for Congressman Joseph Moakley.

Berg specified that the programs that WCLA offers positions in are: congressional offices, executive agencies, interest groups, neighborhood law offices, and social service agencies. Berg does not know if the WCLA will be able to offer the same positions for this coming spring.

Berg said that he wants to have more than five students nominated for internship positions next fall. "A series of proposals will have to be made and sent to the administration. Berg stated that if all goes well the Board of Trustees will make the final decision for these programs for the students."

Berg does not anticipate on students being turned down by the WCLA in terms of finding a position. "The only time a student is turned down is when the WCLA is unable to find a position that is right for the student. Berg said that none of the 199 students nominated have been turned down.

In specifying as to how students get nominated Berg said that the Academic Advisory Committee evaluates a student on the basis of what they want to learn along with what their long term goals will be.

"To participate in the program a student must be a junior with a semester's worth of courses. Berg stated that he was "worried" that if WCLA is not repaired, it would become a "radio club, instead of a radio station.""}

The equipment at WSFR is now being used by students for practice.

Bands said that the radio station that for the station to grow and improve, "a commitment should be made by the administration showing their support."

Listening of the speaker system in the Ridgeway building will include the speakers in each office and in the lounge.

The equipment at WSFR is now being used by students for practice.

Bands said that students have also asked for a speaker to be installed in the print shop in the Ridgeway basement, but nothing definite has been planned.

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Specializing in Quality Foods
‘Heatwave’ hits Suffolk classrooms, offices

by Donna Lombardi

Students, faculty, and staff have been burning out at Suffolk. The high temperature in many of the university classrooms and offices is caused by inconsistent weather patterns and abuse to the thermostats, said Physical Plant Director Ivan Banks.

“We’ve gone from hot to cold,” Banks said. There is no way, according to Banks, to adjust thermostats unless the temperature is reasonably consistent. He added that the situation will stabilize during the winter when a “steady cold” arrives. Banks said that it was not unusual for him to receive more complaints about overheated rooms during the fall. “The hardest time for me is spring and fall,” he noted.

Banks pointed out that some people have been adjusting the thermostats. “Some people have found a way to stick a pen in there (thermostats) and raise the temperature to 90 degrees,” he said. Banks said that the temperature is set and will automatically adjust itself if it should be cooler or warmer. If the temperature is set high, said Banks, it will remain that way.

He added that he did not know why people were adjusting the thermostats.

Banks said he is sure the abuse to the thermostats is costing the university money, though he could not give an estimate. There is a way, according to Banks, to find out exactly how much money it costs to replace the thermostats. Banks said he received more calls about overly heated rooms than about overly cool rooms.

There are several rooms throughout the university, Banks said, that are constantly overheated. Fenton 134C is one of the rooms that has in the past always had overheating problems but Banks said he could not find any reason for the problem. Fenton 134A rarely has the same problem. Banks said he referred to the architect, but there was still no explanation. The three rooms were originally designed by the architect as one room which, Banks said, could be the reason for the excess heat.

“The Mount Vernon building is the worst as far as being hot and cooling is concerned,” Banks said. One thermostat located in Business School Dean Richard McDowell’s office on the right side of the building controls heat and cooling for the other four floors. Banks said. Although it may be hot in Dean McDowell’s office, it is cold on the other four floors.

The situation is the same in the opposite side of the Mt. Vernon building. Banks added, where two thermostats control the rooms above it. It would cost $100,000 to put a new system in the building.

Banks said though that the greatest number of complaints comes from people in the Fenston building. He noted that there is a high concentration of students in the building which is probable cause for the greater number of complaints about rooms being too warm.

The Ridgeway Lane building is a problem area as far as thermostats are concerned, Banks said. The main thermostat in the building has had to be replaced once a year, Banks said. The cost of the thermostat is $70, he added. But other than the broken thermostats, Banks said he receives more calls about overly warm rooms on Monday, Wednesday, and Friday, when there are more students attending classes. Also, if a room is only supposed to hold 50 people and there are 60 people in the room, the room will be warmer, Banks said.

WHERE IT ALL BEGAN — the enclosed Plymouth Rock is where the Pilgrims landed and started a settlement.
Money to come from unallocated funds

Transnational Law Journal to get
$3,000 in funds despite SBA protests

by Nina Gaeta

Despite protests from the Student Bar Association (SBA), the Transnational Law Journal has received $3,000 in funding from the SBA.

According to Law Journal Managing Editor Donald Briggs, the SBA felt that they did not have to fund the Law Journal because they did not have enough money to do it.

**LAW SCHOOL**

"I see our point," the SBA gets its money from students paying dues. Since the SBA is also a part of the Law Journal, they can work with," Briggs added that they went to the SBA meeting with their "hat in hand to ask for money."

SBA President Donald Briggs said that the SBA was having in regards to its budget. He said he added that he over-requested, hoping to get a workable amount of money. "The SBA was not satisfied with the amount of money given to the law school."

SBA member Frances Fitzgerald said that the committee's report stated that the total enrollment and total amount of funds given to the university for the law school receives. This year work study funds were limited in the summer when 50 students were employed as work study. The amount of money received by the law school is four-tenths of the total university financial aid money, approximately $16,000. "Kristen said that it is "ridiculous" to have everything based on total population and total funds, and added that the law school should have a separate system from that of the undergraduate school."

"That told us they would look into the matter," but that several things have to be taken into consideration," SBA member Frances Fitzgerald said.

Law Journal Editor in Chief David Johnson also said that although they received the $3,000 from the SBA and $1,000 from Law School Dean David Serpico, they would try to get university funding next year. "We're going to be a top quality law school," Johnson said that although they received the $3,000 in funds despite SBA protests.

The problem with the SBA was having to do with the university. "The SBA was not satisfied with the amount of money given to the law school."

Fitzgerald also added that the SBA work study in the summer, and only 30 students were employed as work study, because they are, in essence, paying in tuition for the two years worth of the editions will earn.

Johnson added that the Transnational Law Journal will add to the prestige of the law school, and that they are a non-profit organization.

Says President Fulham

**Tuition bill has drawback**

by Annette Salvucci

A bill before Congress, which would make a total of $15,000 available to students needing immediate funds, has a drawback according to Suffolk University President A. Thomas Fitham. The bill, which would loan money to sophomore, junior, and senior students, will be payed back with an interest rate, plus a 50 percent surcharge. Fitham said the problem is that 1,000 "is a lot of money to loan, especially if you don't want to mortgage the rest of their life away."

He added that the loan could "cramp" a student's life style, making studies less likely to take chances.

Proposed by Boston University President John Silber, and sponsored by Senator Edward M. Kennedy, the bill would make $5,000 per year available for a total of three years.

Unlike the National Direct sources, Loan, this bill would be paid back at the rate of two percent of the student's annual income after graduation. A 50 percent surcharge would be added to the loan. Payment would be through the Internal Revenue Service.

Suffolk students questioned agreed with Fitham. David Taylor (Biology '81) said he would only use the loan as a last resort because it was a "lot of money to pay back."

Maria Sullivan (Journalism '81) said she would hold two part-time jobs in the summer than take advantage of the government's offer and go into debt.

Terry Gugger (Journalism '90) agreed, said grants are much more helpful but they do not make money for the government.

According to Fulham, the bill still needs revision. The Association of Independent Colleges and Universities of Massachusetts (ACUM) has hired researchers to look into the economic impact of such a program. Fitham, head of the ACUM committee, said that the program is based on too many assumptions. Data Resources, Inc. is researching the program and the money figures are coming up with differences from the source's cost projections.

The bill would require restrictions, such as limiting enrollment and tuition when needed rather than credited to the student's account.

"You don't want money to be alloted to develop each department. The biggest step in gauging student interest, Ronayne said, is a new computer communication system that projects student's interests to decision makers and the budgets that should be allocated to develop each department. According to Ronayne, "the change in university life is so fast we have to keep up and enrollment being cut back, we have to do something."

Fitzgerald said that in an effort to raise money, the Social Committee is considering charging $1.00 admission to the "Rock Master.""They might have to cut work study in the summer, and enrollment being cut back, we have to do something."

"The law school should have a separate system from that of the undergraduate school," said Ronayne.

Trustees looking into more law school work study funds

by Nina Gaeta

The quest for additional work study money for the law school is in limbo pending a decision by the Board of Trustees.

Student Bar Association President Steven Kramer said the SBA work study investigation committee petitioned the Law School Committee of the Board of Trustees for more financial aid funds.

**LAW SCHOOL**

"They told us they would look into the matter," but that several things have to be taken into consideration," SBA member Frances Fitzgerald said.

"Our catalogue concerning the journalism and English track (track A) is misleading. They tell you we have a radio and video department and yet there are no classes relating to them at all," Ronayne pointed out.

"Our catalogue concerning the journalism and film communication track (track F) is misleading. They tell you we have a radio and video department and yet there are no classes relating to them at all," Ronayne pointed out.

"We're going to be a top quality law school," Johnson said that although they received the $3,000 in funds despite SBA protests.

Lack of student interest termed cause of Suffolk's limited film courses

by Rosemary Rotondi

Students wanting to study film communications will not find those courses at Suffolk, however, if they have to cross-register at Emerson College.

The Journalism Department has a communications track in the fall, but currently the only technical film course offered at Suffolk is Television Production, a night course taught by WNAC-TV Editorial Director Arch MacDonald. Other major core courses such as documentary writing are offered every other year.

College of Liberal Arts and Sciences Dean Michael R. Ronayne stated that the absence of a good program at Suffolk is caused by "the lack of student interest and funds supporting programs of that nature."

The result, according to WFAS Radio Station Manager Deborah Sanders, is that the college is "a lot of random picking and choosing of courses."

Ronayne does not force an increase of interest in film communications. "I see some interest," Ronayne said. "The biggest step in gauging student interest, Ronayne said, is a new computer communication system that projects student's interests to decision makers and the budgets that should be allocated to develop each department. According to Ronayne, "the change in university life is so fast we have to keep up and enrollment being cut back, we have to do something."

Ronayne pointed out that the funding for all departments is up to the budget committee of the trustees. Money from tuition, alumni donations and fund-raising dinners is allocated by this committee.

According to Ronayne, "the biggest step in gauging student interest, Ronayne said, is a new computer communication system that projects student's interests to decision makers and the budgets that should be allocated to develop each department. According to Ronayne, "the change in university life is so fast we have to keep up and enrollment being cut back, we have to do something."

Ronayne pointed out that the funding for all departments is up to the budget committee of the trustees. Money from tuition, alumni donations and fund-raising dinners is allocated by this committee.

"Our catalogue concerning the journalism and film communication track (track F) is misleading. They tell you we have a radio and video department and yet there are no classes relating to them at all," Ronayne pointed out.

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Philosophy clothed in dark obscurity

At Suffolk University there exists a grand hypocrisy which students will no longer tolerate. In reality the University's philosophy comes across as a farce because it is not adhered to at all.

Page six of the Suffolk Bulletin outlines a philosophy which provides the framework of education for all of the Suffolk community. It calls for a liberal education to accommodate student wishes to pursue "values which are basic to civilization." It also summarizes the ability of its students to be free thinkers in a democratic society.

Students are also led to believe that Suffolk University is the one place for creative thinking. The liberal environment according to the philosophy should provide "free access to information and freedom to interpret, evaluate and extend ideas and communicate to others."

The university's administration, now and in the past, has rebelled its own philosophy. The joint Statement of Rights, Freedoms and Responsibilities of Students, a document long overdue at Suffolk, was stalemated by the Board of Trustees because they were wary of the lack of sufficient guidelines on student media.

Last year it took away service scholarships under the false veilt of "need analysis." Because of it, student organizations are willing to fight the arrogance of the administration. Such examples of arrogance do not fall in line with the goals of Suffolk's philosophy, it only undermines it.

The very principle of democracy on which the university stands has recently been rebelled by President Thomas A. Fulham who said that Suffolk University "is not a democratic institution." If the university is so "concerned with its role in the development of civic responsibility," as stated in the Bulletin, it has not yet been proven.

Suffolk students' freedom of expression is suppressed. The policies made in this school are made in advance without student input, final policies which affect student life, whether it includes a right to be paid for running a newspaper, or a basic right to be heard, are not made democratically. In essence they contradict the university's own philosophy. Suffolk University is actually detrimental to students who wish to pursue values in a liberal environment. Knowledge cannot only be achieved through established academic standards but through civic involvement by all members of a community into policy making.

Donald Orcutt, member of the Suffolk Debate Team, but described the current student attitude to an irresponsible Suffolk administration. He noted that "our anger comes from the blatant arrogance of our administration." It is about time that these demonstrations go beyond rally and protests and get down to the issues involved. The issues involved are not only the arrogance of the administration but also the false philosophy which it upholds. Since it has been notorious for denying students their rights, it would be wise for the administration to change its philosophy to justify their past actions of totalitarian power.

Turkey time rest

A student's Thanksgiving Day prayer might sound something like this: Thank God I have a few days off from school. I can sleep late and then I can get up and eat a feast. But after the Macy's parade and the football games are over, and you're relaxing in your favorite chair too stuffed from turkey and goodness to move, you may wonder why you're eating turkey and having a day off anyway.

You know that Pilgrims landed on a rock in Plymouth, too sturdy or warm. Many of them had died on the voyage. You know that they learned to survive from the Indians, and they were grateful. As we sit in our insulated homes, protected from the cold, it is not what is on the plate that the pilgrims could never have imagined.

The Journal wishes everyone a happy Thanksgiving Day and hopes we will all take a few moments out of our holiday and think of all the things we have to be grateful for.
No response, care for students

The Board of Trustees has once again shown that it is out of touch with student problems and does not care about student concerns.

As an example of this lack of concern is evident in the limited trustee response to an invitation the Journal issued on Oct. 12.

The Journal extended an invitation to all 25 trustees to spend a day with this newspaper. This invitation was to give the trustees an opportunity to observe the effort that goes into student organizations and to observe the effect that the elimination of automatic service scholarships has had.

However, a large communication gap occurred at the fault of the trustees. Only six trustees responded to the invitation. This breaks down to 24 percent, a rather low interest level.

The trustees that responded positively to the invitation were Paul T. Smith, Joseph Shanahan, and Michael Linquata. Of these three, Shanahan is the only one that has actually met with the Journal, and Smith and Linquata still plan on meeting with the newspaper.

Negative responses were received from Board Chairman Vincent A. Fulmer, Lawrence H. Cameron, and George C. Symboll. Cameron and Fulmer stated lack of time as their drawback, but expressed recognition of the problem. Seybolt, an honorary trustee, felt that his services would not be of value because he is not an active trustee.

Whether the response was positive or negative, these gentlemen deserve credit for taking time to respond. The Journal is still writing and looking forward to have Smith and Linquata as its guests. We also ask that the three members who declined the offer reconsider and we again extend the invitation.

However, for the 19 trustees who did not respond, the Journal believes that you have done yourself and this university a great injustice. Those 19 trustees obviously do not care for students and does not care about student problems and does not care about student concerns.

The Board of Trustees is the best kept secret on Beacon Hill. Whether the response was positive or negative, these trustees clearly deserve credit for taking time to respond. The Journal is still writing and looking forward to have Smith and Linquata as its guests. We also ask that the three members who declined the offer reconsider and we again extend the invitation.

The next issue of The Suffolk Journal will be at university newsstands on Thurs. Nov. 30

The Journal is looking for:
—an EDITORIAL PAGE EDITOR
—an ASSOCIATE SPORTS EDITOR
For the Spring Semester

If interested, see Joe Reppucci in RL19

See the Student Referenda page 6

Taken by dragonfire

Editor:

I am happy that the Suffolk Journal decided to cover my talk on women in folklore delivered at the Symposium for Research on the Study of Women, Nov. 1. While the report caught the whimsy in the delivery of the lecture entitled “You Don't Have to Slay Dragons,” he lost, I fear, the whole intent of the lecture—perhaps even the content as well. (In fact, I'm beginning to think either he is the dragon or else was overcome by one.)

Contrary to his statement, I said that women are, indeed, important in folklore (European, Oriental, Primitive); in fact, women are often the dynamic center of the tales even when they may not be the main characters. Whether they are main characters or not, they are frequently more intelligent, more inventive, and more moral than their male counterparts.

The passive princess and the wicked witch—or evil stepmother—are types we know best through the Grimms and through Disney-Field versions; and though these females figure significantly in folklore, other types may be more important. Furthermore, these two extreme qualities in the female—docile compliance and diabolical cunning—need to be understood more deeply, psychologically, sociologically, anthropologically. When judgments are made, either about the female character or about the anti-female attitude revealed through the tales, we must view the male character in these tales in order to assess his intellectual and moral worth—whether he, son, husband, or sweetheart may be more active, but is he better? For what reasons does the male fight the dragon? When he is not fighting, is he capable of thinking? of feeling? of being? How does the female assist him to a knowledge of who he is? For without the female, there is no life or death—and that is true in folklore as well as in life.

I suggest your reporter fight fewer dragons, that instead he follow that wily serpent to the wisdoms that may reside in Eden.

Marilyn Jurich
Department of English
Meaning of Thanksgiving eludes Plimoth visitors

by Joe Reppucci

The red-eyed turkey nervously paced around its pen while its feathered companion displayed a puzzled expression. With Thanksgiving just around the corner, it is obvious why these birds are acting in this manner.

Or is it? If it were 357 years ago, the First Thanksgiving, these long feathered birds would have had legitimate concern for their necks. However, today they are not concerned with an ax splitting their necks. They are perplexed because children and parents frolic about, along the dusty trails of Plimoth Plantation.

Plimoth Plantation, a recreation of Pilgrim Village, is where the early travelers settled. The recreation attempts to give the tourist a first-hand look at Pilgrim life in the 1620s. This is done with a display of barns with thatched roofs, houses made from solid oak, and even persons dressed as Pilgrims. On top of this, animals are situated in many pens throughout the diamond-shaped village. Animals such as pigs, lambs, hens, turkeys, and cows mill about their pens.

A wooden fence held together with peg lines the 14-house village. On the open land, sits the large wave of the Atlantic Ocean, while on the west side an elevated fort equipped with cannons provides protection. To the north and south only wilderness can be found.

The raw east wind has been blowing off the Atlantic as often as a windmill turns. The tourists also do not realize that this is overcome by the tourists lack of understanding towards Thanksgiving. To the children, it is an exciting day. And to the red-eyed turkey, it is a confusing day. But for the Pilgrims, it was a day of thanks for the sacrifices they made to attain freedom. The freedom that America is now based upon.

The mother attempts to explain what Thanksgiving means. To the parents, it was a day of thanks for the sacrifices they made to attain freedom. To the children, it was a day of thanks for the sacrifices they made to attain freedom. The freedom that America is now based upon.

The confused child responds: "But mommy, I don't understand - where's the real Pilgrim?"

"No honey, that's just a person dressed up as one."

The mother explains to her son that the woman's attire. The tourists do not realize that this is a love for the old transportation. It is a passion for the old transportation. It is a love for the old transportation. It is a love for the old transportation. It is a love for the old transportation.

The children do not know that the replicas of the houses are all the Pilgrims had for protection against this weather.

Boston's 1950 subway system is alive again and rolling

by Dave Mullins

Have you ever wondered what the MBTA does with old and dilapidated trolley cars? Could there be another subway system somewhere in the United States that looks exactly like Boston's did ten years ago?

Fortunately for the tourist, such a place does exist. The Seashore Trolley Museum, located off Route 1 in Kennebunkport, Maine, boasts the world's largest collection of trolley cars and electric trains. It is almost solely on a volunteer basis, the exhibit expands every year and has grown almost solely on a volunteer basis.

Volunteer workers spend much of their free time rehabilitating the aged vehicles. Their hard work has resulted in the creation of an extensive car barn and a slide presentation. An international car barn features trolleys from Berlin, Japan, France, as well as a Montreal sight seeing train. An outdoor enclosure features New England trolleys, while the third barn encloses the workshop, where parents and children can watch the trolleys actually being restored.

What everybody at the museum shares is a love for the old transportation. It is common to see an aged, bespectacled conductor showing a young child how he runs the train. Parents love it as much as the kids, recalling their past when they too, used to ride the railway.


**Indians in outer space may be answer to our problems**

by Maureen Norton

Rare and prominent book collectors gathered at the Copley Plaza where vast amounts of money exchanged hands over the weekend. Serious book-collectors converged and made deals over rare books up to $12,000.

A book written and autographed by Henry David Thoreau and presented to Ralph Waldo Emerson in the 18th century remains an unsold yet well talked over artifact.

**Autographs and original letters by Marilyn Monroe, Abraham Lincoln, Mark Twain, Erskine Caldwell, and many others for sale and purchased at the hands of the hundreds of collectors.**

**The concepts are well enough in hand,** says O'Leary. **"It's just a question of the will to do it."**

Even so, those concepts may still contain some bugs. Astronomer Carl Sagan believes that space colonies will not solve earth's population problem. He argues that the population is growing too fast, and we could not launch enough people into space quickly enough to compensate for that growth.

Sagan calculates that by the time space colonies are established, we will have to send some two million people per week into space to keep earth's population stable. Furthermore, those who would be chosen to inhabit the colonies if conditions become too bad on earth, perhaps everyone will want to go. Another problem involves the radiation that pervades space. Would the products of food-growing stations be ridden with radiation? This will have to be looked into," says O'Leary. "But the astronomers aren't worried."

He explains that the stations would be completely enclosed. The sunlight needed by plants and animals could be brought in via mirrors, and the stations would be insulated. While most of the materials needed to grow plants and animals could be obtained from asteroids, O'Leary says that none must be taken from earth. The soil in which plants grow on earth, for example, contain certain nutrients, the products of long-dead organisms that have decayed. How much top soil can earth afford to send into space? O'Leary says that "only a small percentage" would be needed.

In spite of these difficulties, O'Leary believes that the space structures will be built, and they will help ease the pressures humans have placed on earth. He sees our civilization as being on the verge of a Copernican revolution. While humanity has hitherto been confined on earth's gravity well, O'Leary says "we're about to climb out, perhaps permanently."
**Edge Raiders 14 - 12**

by Bob DIbella

It boomed out and its high tone matched that of the game's.

"Snoooooooow!"

It sounded as if a desperate man in the pail of a train was screaming incessantly as his fate changed closer.

"Haaaaahahaaahahaaah!"

It was Intramural Director Thomas Walsh yelling "no" the way he always does when making a point during an intramural football game.

"If at him here," Walsh said, pointing to a sprawled Bill Young of the Bones.

Young had been running offensive back and chasing Raider quarterback Pat Connelly all day.

The Raiders had scored two touchdowns to come within two points of the staked Bones and a two point conversion would have tied the game.

The stooky Young dove and grabbed Connolly inches before he crossed the goal line, and preserved a 14-12 win, keeping the Bones the undefeated champions of the National League. The Bones met the Smoothies in the championship game today.

After a touchdown was nullified by a illegal procedure, the Bones got George Patterson caught a 10-yard pass from Steve Kelly for the first score. The conversion attempt failed.

Following the kickoff, the Bones got possession again however thanks to Connolly's interception and run in back yard. The Bones got a first down but nothing else as Rich Walker intercepted a Kelly pass in his endzone and ran it 10 yards. Young rushed on to grab Connolly's flag.

**Scribes ousted**

by Jay Bosworth

In last Thursday's tie-breaker, the Raider edged the Scribes 26-24, to advance to the intramural playoffs against the Bones.

The Raiders got on the board early as Rich Walker caught the Scribes' Ken Pefine in his own endzone for a safety and a 2-0 Raiders lead.

After once again forcing the Scribes to give up the ball, the Raiders began to move again only to be stopped short when Connelly fumbled off to Walker who then crossed the plane of the goal line which is the deciding factor.

The Raiders claimed that Putnam had the intended receiver, picked the ball out of the air, and again the Raiders pressed. Kelly rolled out on third down and passed to Scalzo along the sideline for the first down at midfield. Kelly went deep for the first down at midfield. He looked for Patterson who just missed the ball in the Raiders' endzone.

Again, the Raiders intercepted. John Colontuano picked off Kelly's pass in the endzone.

The Raiders started to drive but time ran out in the half, with the Bones leading 6-0.

Colontuano took the ball on the kickoff and raced over the right side and almost went for a score but was held by Kelly. The Raiders declined the penalty.

Connolly stepped into the pocket and throw 10 yards to Colontuano. But Young again broke up the drive with a 10 yard sack of Connelly. Young's white sweatshirt was turning black from all his diving.

The Raiders pressed again.

Kelly threw to Scalzo 15 yards and then threw 20 yards to Rick Keane for the touchdown. Kelly ran over for the two point conversion.

But the Raiders came back as Connolly threw to Walker behind the line of scrimmage and Walker hit Steve McDonough to give the Raiders six. The conversion attempt failed.

After the Scribes were forced to turn the ball over, the Raiders began to move again only to be stopped on 3rd and 14.

The Scribes next drive was stopped by a Steve McDonough interception which sent them on a quick running by Zuccaro, brought the ball to the Raiders four and set up the tie which the Raiders failed to get a first down and punted. Nice job by Jay and Houseful for some quick running by Zuccaro, brought the ball to the Massacre goal line where Bill Sutherland dove for Zuccaro's flag and saved a touchdown.

After the punt, Massacre took possession again. Finn caught a screen pass and dove over midfield for a first down.

Lenny "Russ Francis" Sullivan brought down a pass with one hand and gained 20 yards but an illegal procedure call brought the ball back to midfield.

The Raiders lined up with the Smoothies again and with the wind blowing through his hair so fast that it made a continuous hum. Once lanced legs turned back to back as the players returned from the sideline, "and baby it's cold outside."

Massacre received the kickoff and despite some great running by O'Leary and an incomplete long bomb which he threw while peddling backwards to his left to escape a hard rush, they had to punt.

Sutherland nailed Zuccaro for a loss and the ball was recovered by the Raiders who had a 26-24 lead with minutes left.

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PATRIOTS OWNER BILLY SULLIVAN (above) has had the best draft the past three years, says Hard Coach Tom Landry of the Dallas Cowboys.

Hyenes auto show takes back seat to Prudential parking garage

by Camille Verrochi

A mose-sorted selection of Corvettes, Mustangs XR7 and Porsches were parked in the Prudential Center parking garage, than by Camille Verrochi.

Hynes auto show takes back seat to Prudential parking garage

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Suffolk beginner tennis clinic a novelty for novice players

by Joe Coughlin

I felt a bit out of place as I stood through the dressing room of the Charles River Park Tennis Club on the way to my first tennis lesson of the Beginners Tennis Clinic. My old Adidas T-shirt, cut-off shorts, and dirty sneakers had never made me feel awkward on the outside but tops of my neighborhood. But this was different! This was a real tennis club! (They even had locker rooms with showers.)

Nevertheless, I had come to learn to play tennis and when I walked into the courts I realized that nobody cared about what I was wearing. The attractive women's Athletic Director and tennis coach, was the instructor. She ran the clinic in two groups, one for the oversixes and the other for the six-ups. Tuesday, the other side, on Wednesday from 2 p.m. up to May. As she added that this clinic was "strictly for beginners." This came as a relief to me (not that I was a complete novice, but because since signing a liability sheet (I never knew tennis could be so dangerous) we were ready for our first lesson. Gilibert demonstrated the forehand shot and then helped each beginner individually while others paired off and worked with each other. Gilibert has been volleying on the courts for ten years and she obviously knows what she is talking about. This is her fifth year running the clinic and consequently was "very pleased with the turnout." The purpose of the clinic, she explained, "is to teach people so that they are able to play a game of tennis." She would also like to see more interest in the interscholastic tennis program. The hour flew by very quickly and a lot accomplished, at least I feel I have learned a good deal about the game. Now I can play a little and still be going through without my own two feet.

...IM football

continued from page 12

Sutherland "stayed at home" leaving the defensive end and called Doc Demo running the reverse. Zuccaro then threw a pass to Bob Cattaneo who ran 25 yards to score. From there, the team of goodificarion came in. They all were big or husky and heavy. The next play was a touchdown by Athletic Director Thomas Walsh. The conversion failed.

"O'Leary rotated the kickoff back 25 yards before he was nailed by Kevin Joyce. On second down, Doc intercepted and the Smoothies drove again. Zuccaro ended all hopes of a Massacre comeback as he threw the ball to his 53 yard touchdown. Again the conversion was no good. The final score was Smoothies 20, Massacre 0.

Pats' owner a fighter

by Joe Flaherty

Patriots owner Billy Sullivan believes that it is "good to get knocked down once in a while because adversity teaches you more lessons than prospectively does." And this white-haired gentleman should know. As owner of the Patriots since their inception Sullivan has experienced plenty of adversity.

Speaking before Phil Chia and SAM (Society for the Advancement of Marketing) Sullivan reviewed the progress of the 1978 season, just weeks after Chuck Fairbanks signed on as a new general manager. The team board of directors younger his "very pleased." Sullivan then proved to be knocking out Sullivan. But only temporarily, Sullivan brought the team to court and eventually bought out the other stockholders.

Sullivan put $25,000 back in November of 1969 when the A.L.F., was formed but Sullivan had spent $1.1 million to buy the team back in 1973. "When it gets a little tough, the worst thing you can do is to lose faith in yourself," Sullivan said.

Fairbanks situation looked "downsizing," after the 1972 season. The Patriots were 3-11 and had not had a winning season since coming here. Sullivan was looking for a man to not only coach the Patriots but also "be responsible for the business aspect of the team." Sullivan met with several well known big time college football coaches including Tom Landry of the Dallas Cowboys, Nebraska and Jeff McKay of U.C.S. on Nov. 31 Sullivan was in Dallas. It was decided then that the next coach of the Patriots would be Oklahoma University's Chuck Fairbanks.

Fairbanks impressed Sullivan with his commitment to produce a respectable team within five years. By 1976 the team had "in the San Diego Chargers"

"Fairbanks wanted a key role in drafting," said Sullivan. "He had good people at Oklahoma. He developed good people. He didn't want to run a professional twill." The current success of the Pats can be attributed to the excellent drafting of players that Fairbanks has helped to get on the team since coming here. And Sullivan noted that devoted coach of the Patriots would be Oklahoma University's Chuck Fairbanks.

During Cappelletti's sensational college season, once back to his Notre Dame football team, 'give him a house. And Campbell was one of eleven

"Y" has asked Suffolk to schedule in the Cambridge YMCA.

"Y" does the Rams have only six home games left, the Cambridge YMCA, a new co-op program which takes away a potential four home games.
'60's rock and roll art revised

A hopping good time

Watership Down. Animated, Produced, Directed and Written by Martin Rosen. Opens November 17 Such Cheri by Annette Salvucci

Animation is a fascinating though dying art that has been revitalized in Watership Down. The movie, based on the best selling book by Richard Adams, is a lively tale about the group of rabbits searching for a new home. They finally arrive and discover a new home. They finally arrive and discover a new home. They finally arrive and discover a new home. They finally arrive and discover a new home. They finally arrive and discover

Movies

Watership Down. Anthropomorphizes human emotions to animals. Though this isn't a new concept in animation Watership Down is an inventive, creative, and different film. The animals take on an endearing Beatriz Poster look.

Watership Down has an enjoyable feature for everyone. The humans supplied mostly by a bird named Kestrel (voicedover by the late Zero Mostel) whom the rabbits come back to health. Add to this a dosage of adventure and suspense and you have an enjoyable effort.

Watership Down also has depth and is easy to go beyond the literal movie to see a salvation story beneath. The movie, which took four years to make, was worth the wait. The animation is fun, natural and doesn't detract from the plot. The animation, including a song by Art Garfunkel filled up the space between dialogue nicely and effectively.

Producer, director, and screen writer Martin Rosen has released a film that is well worth seeing.


by Frank Conte

In today's age of quick commercialism there is very little attractive visual art that accompanies rock 'n' roll culture. Perhaps with the exception of RogerDean and Hargreaves whose clients for cover art include Yes, Led Zeppelin, Pink Floyd. Visual art has become inseparable. It has been obscured by narcissistic photography. Worse, through cover art has lost its priority in the record package, poster art, the creative display of rock concert advertising, has become extinct.

Art

A retrospective at the Institute of Contemporary Art of more than 200 colorful examples of posters from San Francisco's Haight-Ashbury period of the 1960's exhibits the highpoints of counterart culture. Posters which advertised concerts at Bill Graham's Fillmore Auditorium, the Avalon Ballroom, and the Fillmore West, manifested a color and imagery rarely to be found today. Rock poster art in the 1960's, was totally reflective of the freedom of American youth at the time. Its style at first recalled Victorian and contemporary fantasy forms. Later it was further enhanced by psychedelic stylizations from the then prevalent drug culture.

Most of the posters are powerful examples of transcendent illustration. Among the more familiar pieces were the infamous Grateful Dead skeleton and roses and a series from the collective Family Dog, whose trademark, a joint-smoking Indian, features the slogan "May the baby Jesus shut your mouth and open your mind."

The frequent use of day-glo colors evoked a sense of departure from restraint but the posters have a disciplinized, that is, a well defined message. The posters took on commercial logos such as Smokey the Bear, "Mad" Alfred E. Newman and the cigarette-rolling Zig Zag man revised them and put them into new contexts. The artists practically made the advertising messages unreadable because of the dominant fluorishes.

The designs themselves gave a sense of meaning to the music of Jimi Hendrix, Jefferson Airplane, the Band, the Holding Company, the Byrds, and many more.

The good feeling prominent during the era prevented an artistic subservience to hard sell advertisers. Complex and sometimes unexplainable, their special message deserves more appreciation.

If anything, San Francisco Rock Posters of the 1960's denotes the demise of an artistic package in rock music today. Why rock promoters no longer patronize such artists as Wes Wilson and Victor Moscoso, once renowned in the rock poster movement, is hard to say. Perhaps rock promoters are too conscious of concert profit and fans are too obsessed about rock stars to appreciate poster art. Nostalgia inducing to a few and perhaps revealing to many more of this generation, the ICA exhibit is an eloquent reflection of a liberating era when art forms in design and music were inseparable.

Dirty Angels sparkle with range

The Dirty Angels have had an album with a quality that is very difficult to find lately. To put it simply, this album is fun to listen to. A discriminating listener will quickly realize that it is far from perfection. The music has room for improvement, and the lyrics appeal more to the adolescent than the adult. But, put it all together, put it on a turntable, and the Dirty Angels will make you feel good.

Their music does not lack hooks, heat up erotic fantasies, or promote a major social or political cause. What it does do is make you want to sing along, and start dancing in spite of yourself (does anyone remember how to dance to something other than disco?).

The Dirty Angels have a lot of potential, and this, their second album on A&M is a very respectable showing, with lots of meaning to the music of Jimi Hendrix, Jefferson Airplane, the Band, the Holding Company, the Byrds, and many more.

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Album strikes a sour note

“Paradise Alley” — a trip down a dead end

by Stephen DeCosta

Sylvester Stallone's latest film, Paradise Alley, is a comeback from his box office flop of last year, FIST. It also marks his return to the fine acting form he exhibited by Stephen DeCosta

by Allen Crite

Art historian says

“Know your heritage”

by Jeff Putnam

The aim of the program is to inform people of their own heritage and also that of others. It is geared towards children as Crite feels that “If a child doesn’t know part of his heritage, he is being robbed.”

Although he faces another three years in the line and goes to the Boston Museum of Fine Arts School, graduating in 1936. He began the vetting in 1960 and anticipates another three years before it is completed. However, it is already being used in the St. Luke’s School in Boston, and is available in the Audio Visual Department of the Boston Public Library.

At a gathering of about 50 students at Suffolk's president’s conference room, Crite displayed the African segment of the series and spoke about the entire program. In “dealing with American culture, the Anglo-Saxon approach is all right,” he said, “but there are a few other items which should also be mentioned.”

The aim of the program is to inform
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Outlaws play on gamble; new producer deals dud

The Outlaws’ latest album, “Outlaws Playin’ To Win,” produced by Robert John “Mutt” Lange, is currently being reviewed by Jeff Putnam.

Outlaws Playin’ To Win, Produced by Robert John “Mutt” Lange, Atlantic Records.

Outlaws Playin’ To Win is not a bad album, although it is not a Typical Outlaws album. The songs are all well-written and carefully performed, yet they fail to carry the spark that makes the Outlaws the Outlaws. When you have three guitarists and two drummers, “spark” should be your middle name. Unfortunately, on “Playin’ To Win” the Outlaws are sparkless, a sharp contrast to their recent live albums.

Somehow, I feel that two factors have forced the Outlaws to comparative complacency. First, it appears that they are playing their trump card in an effort to thrust themselves into the vacuity at the top of the heap opened by the loss of Lynyrd Skynyrd. With a few big singles from this album, they could assume the roles of the heavies in the Southern Rock scene.

Second, “Mutt” Lange kept the band in the studio for long hours, until he got it his way. Lange’s heavy-handed production, which prompted guitarist Billy Jones to call Lange a “slavedriver,” works well for groups like City Boy and The Michael Stanley Band, but stifles the Outlaws’ charismatic spontaneity.

Lange achieves his objectives for the Outlaws which were to form a wall of homogenous guitars with Hughes, Thomasson, and Salem, and to tighten up the arrangements. But Lange’s effort masks the true talent of the group, which is the ability to let the songs breathe on vinyl. He claims that they can now draw “aahs” and “oohs” that sound impressive on record, but as I said, this isn’t a bad album. On the contrary, if you can forget classics like “Blue Collar” and “Green Grass and High Tides” then the new batch of songs are likeable. “You Are The Show” is a great tribute to the roadies, groupies and audiences that they’ve met on the road. This song would probably work very well on the stage. It carries an infectious chorus and a self-assured guitar base that is a throwback to earlier compositions.

“We’re In This For Keeps” is another song that could easily be adapted to the stage. Yet it is hard to imagine any of the other songs being really exciting live, since they contain a myriad of “oohs” and “aahs” that sound impressive on record (thanks to the adept production), but without the adrenalin and excitement other songs being really exciting live, since they contain a myriad of “oohs” and “aahs” that sound impressive on record (thanks to the adept production), but without the adrenalin and excitement experienced on stage, harmony might be tough for such an expansive ensemble.

The Outlaws are definitely gambling with this album, yet the stakes may be higher than they have anticipated. Even for dyed-in-the-wool Outlaws fans, this album is a gamble as they may be tempted to call their bluff.

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NOTICE TO ALL SERVICE SCHOLARSHIP STUDENTS

Due to the Thanksgiving recess beginning on Wed., Nov. 22, all time slips should be received by the financial aid office by noon on Fri., Nov. 17.

Checks will be available on Wed., Nov. 22, between noon and 1 p.m. Checks will also be available on Mon., Nov. 27, between noon and 4 p.m.
An Attack of a Trusteeship

by John Terra

As far as I am concerned, I think that the student militie and protests are really not new. Only one thing has changed. Why are the trustees so against the idea of students being given the right to vote in their trustee elections? The only thing that has changed is the impeccability: crash the trustees' meeting. We debated on how we would do this, until I happened to glance at several book titles that were lying around. "Pound on Inlatable" and "Operation Market Garden: the Parachute Assault on Arnhem.

"That withdrawal of the right to vote by the students disturbed me. Why? As I walked toward the front of the hall, I was surrounded by the sun. As I looked upon the somber faces of these trustees, I knew that they did not know what they were doing. They were overreaching and talked of how the students were to be dealt with. This was the last time I saw a fiery delegate."

Just when we thought that our troubles were over, an order from the top necessitated our橡木backs. We had to think quickly. I shouted to the rooming dogs, "Hey, dogs, if you don't know that despite our paying tuitions, we cannot sit in at trustee meetings!"

Suddenly, all the dogs stopped dead, choked. The reason was obvious: not even a starving dog could swallow that statement. The next several hours were spent fighting a mixture of Star Wars storm troopers, German S.S., Mafioso, and a bunch of well-dressed, smiling businessmen. The smoke cleared to reveal only me standing with a smoking rifle. With tears in my eyes, and tuitions bills up to my ears, I entered the outer office, and made my way to the door of the inner office. The door sign said, "Trustee meeting in progress.

I entered the conference room, and there they were. All of the trustees. And you know what you were doing? Playing Monopoly! Oh, but this was a special Monopoly! We called Suffolkopoly. The board had property such as Ridgeway Lane, Tomtel Street, and assorted other Beacon Hill thoroughfares. Players had to buy property, build classrooms and whole buildings on the land.

"What the hell is going on?" I screamed. "We should be doing more to make decisions!"

"But we are," protested one trustee. "Just watch." He rolled the dice, and moved his piece to Ridgeway Lane. "I will buy two classrooms, and tear down the lounge in my building." He wrote this down on a notepad titled "Development for the university."

"That's not a very good idea," I pleaded. "You guys just gotta give us some money, land, and representation!"

"No," they said.

SUFFOLK SCRAMBLE

While the students have united in protest against the inconsiderate treatment of the administration, the trustees have, for the most part, turned a deaf ear. In fact, they won't even allow the students into their trustee meetings. They are nearing impenetrability.

But somewhere, hidden in the midst of this puzzle, is Suffolk's inaccessible administration. Like previous scrambles, the letters of each item have been mixed up, but are all running next to each other. It is imperative that these people be located and reached. But beware. These people travel incognito. They are faculty pay procedures at Suffolk University.

The report calls for a complete update of the faculty pay policy in the light of the increasing cost of living and financial need. Speaking for CROAK, one of the students conducting a long-term study of this issue last Thursday, faculty member John Berg summarized the report's findings.

"There's no getting around it," said Berg. "Faculty pay procedures at Suffolk are out of touch with financial need. This is hard to believe, but Suffolk's faculty is paid according to an arcane formula involving qualifications, length of service, and other irrelevant criteria. The university is totally out of step here, and risks losing its annual grant from the Republic of Paraguay.

"What's more," Berg added, "it's possible that teaching ability may be a factor in some pay raises. We've never seen any evidence of this, but there is a persistent rumor.

Berg said that two objections had been voiced (actually, they'd been croaked) to the analysis of faculty pay. First, some said that the School of Business, since they claim that they need to cut more, than all those staff. Meanwhile, the Law School professors are demanding a special clause to purchase vendor's wise. These are serious policy issues, but we have to bite the bullet and come up with some hard answers, as the legislature demands.

Faculty would be expected to absorb the costs of benefits, but an exception would be made. However, the university would pay 50 percent of the cost of repair of damages.

CROAK is a group of persons and students at Suffolk fighting to promote the role of credibility in Academic Life. John Berg, Assistant Professor of Government at Suffolk, frequently serves as a spokesperson for the group.