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SUFFOLK JOURNAL

VOL. 34, NO. 15 SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323 NOVEMBER 30, 1978

Scholarship committee hears student leaders

Board may revise scholarship stance



Ed Coletta photo

JOSEPH B. SHANAHAN, JR., Chairman of the Trustees Scholarship Committee, is shown arriving at the meeting when the committee urged the board to re-classify student leadership funding.

by Bob DiBella

After almost two hours of deliberation, the Board of Trustees Scholarship Committee reaffirmed the current policy of need-based student financial aid, but will recommend to the board that a structure qualifying student leadership positions for financial assistance be adopted by the university.

The Monday deliberations followed two hours of discussion with student leaders concerning the "proposal for the funding" of student leadership positions.

Currently, the student leadership positions are not being funded due to the elimination last year of automatic service scholarships. The scholarship money was taken by the Financial Aid Office (FAO) to be distributed to students on a need basis.

see related editorial page 7

Scholarship Committee Chairman Joseph B. Shanahan, Jr. stressed that the consensus of the committee is not advocating the reinstatement of automatic service scholarships but, if implemented by the Board of Trustees, "these positions (student leaderships) will give a status to student leaders" through which they will be given financial support for being a student leader.

Whether the money for the student leadership positions would come from the Dean of Students, from the FAO or from tuition remission, must still be discussed, said Shanahan. Also the amount of support a leader would receive has not yet been decided.

Following the meeting, Shanahan delivered the following prepared statement: "The Scholarship Committee reaffirmed the current policy of need-based student financial aid. In addition, the committee reached consensus that the student leadership positions included in the proposal presented by (Student Government Association President) Thomas Elias and (Evening Division Student Association President) Donald Carmody should be reclassified to enable the positions to satisfy the university and work study requirements beginning in 1979-1980.

"The committee identified a number of areas in which additional input by student, faculty, and staff is needed to develop a recommendation to the Board of Trustees. Accordingly, the committee will be calling upon individuals and the Suffolk University Community to contribute to the formulation of subsequent recommendations to the board," the statement concluded.

Shanahan says he sincerely feels "it (the recommendation) will be adopted by the Board of Trustees," because the board relies on its committee's recommendations and information. If the recommendation involves money, he added, it will require the finance committee's approval.

The proposal for the funding of student leadership positions composed by the SGA and EDSA, called for the positions to be funded by either tuition remission or a salary program. According to the proposal, "need analysis has failed to support student leaders although it has aided many students. The student plan would keep need analysis flourishing and simultaneously support student leaders, while insuring the quality of student leaders.

Student leadership positions include the SGA president, the *Beacon* yearbook editor, the Council of Presidents chairman, the *Journal* editor in chief, WSFR radio station manager, WSUB-TV station manager, EDSA president, *Beacon* yearbook photo editor, *Evening Voice* editor in chief, New Directions coordinator, Women's Program

see LEADERSHIP page 5

Committee weighs 2 curriculum plans

by Ann Hobin

The Curriculum Committee of the College of Liberal Arts and Sciences (CLAS) is entertaining two proposals which will help unify undergraduate requirements.

However, the proposals differ in the areas of communication and natural science requirements.

The first proposal debated by the committee was amended, then resubmitted by Associate Psychology Professor Harvey A. Katz and History Professor David L. Robbins. The other proposal was submitted by Junior Class President Linda DeMarco and Junior Class Representative Robert McCarthy, who are members of the committee.

The proposals differ in that the Katz-Robbins proposal includes six semester hours of foreign language or computer science, and math or logic for six hours as well as English 1.1 - 1.2 for six semester hours.

Both proposals recommend a uniform set of requirements for both the bachelor of arts and the bachelor of science degree. According to the DeMarco-McCarthy proposal, the electives taken would decide

which degree a student would be awarded. A BS candidate would take a majority of electives (seven) in the natural sciences, while a BA candidate would take at least seven hours of electives in the humanities.

The other proposal leaves the degree up to the individual departments.

The DeMarco - McCarthy proposal includes English 1.1 - 1.2 and three semester hours of speech. It did not include Foreign Language, Logic, Math, or Computer Science.

DeMarco said that she did not see a need for these subjects to be taken by all students, and these could be taken as electives.

The Robbins-Katz proposal had originally had the same options under communications, but was later amended and resubmitted including the new courses.



Dave Nolan photo

SGA PLAN - Curriculum Committee members Robert McCarthy and Linda DeMarco discuss their proposed curriculum changes.

Humanities and Modern Language Chairman Cleophas Boudreau said foreign language is important because it gives an outlook on a culture other than one's own.

English Professor Blair Bigelow said that language which contains intellectual learning is a crucial and basic intellectual achievement.

The committee hopes to have a curriculum to submit to the Educational Policy Committee (EPC) by the end of the semester. The EPC is chaired by College of Liberal Arts and Sciences Dean Michael R. Ronayne, Jr. and made up of several faculty members. From there the proposal, if accepted, goes to the full faculty and then to the Board of Trustees for final approval.

"I'm under pressure from EPC and the dean (Ronayne) to get something to that committee," said Curriculum Committee Chairman Dr. Arthur West. He added that if the committee spends too much time on philosophy and does not come up with a proposal, the EPC may by-pass the

see CURRICULUM page 4

'Spare the soap, thank you'

by Maureen Norton

Perhaps the only way to commute around Boston is in a bathtub. During last Saturday's lunch rush bathtubs dragged around town by area college students clad in proper bathing attire outraced the traffic in an effort to raise money for cerebral palsy victims.

CORNER VIEW

Nine Boston colleges participated in the fund raising bathtub drive. Suffolk University, represented by nine fraternity and sorority members, undertook the event with enthusiasm. The 10 mile hike started at 12:35 in front of the Donahue Building. Phi

Sigma Sigma member Linda DaMarco, clad in a bathrobe and shower cap, sat in the tub, all set to raise money for cerebral palsy victims.

Her laborers, dressed in rain slickers and umbrellas, pulled the bathtub for 10 miles ending up at Government Center two hours and ten minutes later to meet fellow bathtub boosters.

Approximately 200 sponsors pledged money for each mile the troupe undertook and some were on hand to see the students begin their walk clad in rainwear on a beautiful, sunny day.

see TUB page 8

in
this
issue

Cash for comics
page 8

Tolkien on the screen
page 10

Rams, Goats win openers
page 12



Ed Coletta photo



Duette photo

OPPOSING THE ADMINISTRATION — Trustee Paul T. Smith (right) favors having a student on the board. Board Chairman Vincent Fulmer was unavailable for comment.

Trustee calls for changes in 'no student representation'

by Maria Girvin

Strong opposition to the administration's stance denying a student representative on the board has been expressed by a trustee member.

Paul T. Smith, in a letter written to the Chairman of the Board of Trustees Vincent Fulmer, said he is in favor of allowing a student to sit on the board.

"I'm sure I've offended everyone on the Board of Trustees," said Smith, "but I feel that all the students want is a chance to be heard and express themselves."

Since early October, Student Government representatives have been actively campaigning for "student rights." In addition to demanding a student representative on the Board of Trustees, a demand for student input into the space

allocation of the Ashburton Place building, and reinstatement of automatic service scholarships, have also been made.

"The students aren't Nazis who are going to slug us," said the Boston lawyer. "There's no reason in the world not to listen them."

"I think it's disappointing that the Board of Trustees cancelled out their last meeting and still haven't rescheduled it," said Smith in referring to the Nov. 8 meeting which was cancelled because of a scheduled picket march on the Union Club and President Thomas A. Fulham's Office. "Thinking in terms of trustees, why should we cancel a meeting because the student body has a gripe, and then go into hiding," said Smith.

"I have always fought for what I believe are basic human rights," Smith continued. "I'm very strong in my belief that there should be a rapport between the Board of Trustees and the student body and a means of communication in which the student body has an opportunity to present their thinking; and that thinking should then be seriously considered. The things he (a student board member) might say may not be agreed upon but he has a right to be heard."

Smith continued, "I don't think we should sit back and say that you students mind your own Ps and Qs and we'll run things the way we want."

He does not agree with previous statements by Fulham claiming that a student representative would be intimidated by the other board members. "If somebody with the intellect, vigor and intelligence represents the students, I don't see why he would be intimidated by someone older," Smith also said that the input from younger student members would keep the older members abreast of student problems and concerns.

"I think there are probably other members that feel as I do but have not been

see TRUSTEE page 6

Fulham, Fulmer differ on President's role

by Lynne Pomella

Board of Trustees Chairman Vincent A. Fulmer reportedly defined President Thomas A. Fulham's job as being the student's representative to the board in a recent meeting with Council of President's Chairwoman Anne Clark and Student Government Association (SGA) President Thomas Elias.

see related editorial page 7

Fulham, however, vehemently denied this, and cited his responsibilities according to Article IV of the By-Laws of the Suffolk University:

"The President of the University shall be the official head of its educational system, and shall be elected by the Corporation to hold office at its pleasure. He shall supervise and direct the management of the University, except as otherwise provided and shall have general oversight of all courses of study in the several departments."

"My job is not to represent the students," said Fulham, "My job is to bring to the board all matters that concern the governance of the university. That is my prime responsibility."

Fulham continued to say that he would bring student matters to the board, but would not "necessarily" support them.

However, during a meeting Fulham conducted with several student leaders during a student demonstration, Elias asked if Fulham would relay and approve a proposal that two students be allowed on the Board of Trustees.

According to student leaders, Fulham refused, saying that "it was against his principles" and that he did not have the power to do that because he was "only an employee of the university."

Fulham disagreed with this statement and said that there was some "confusion" as to what he had said.

"I said certainly I'd relay the students' desire for representation on the board, but that I wouldn't support it," said Fulham.

When asked why he would not support

the proposal Fulham replied, "The system we have in place is much more sufficient and desirable than having students on the board." (Currently, the system has the students to through trustees sub-committees to have the students' voices heard.)

Fulham emphasized that if students did not like Suffolk's policies, they could "vote with their feet."

Fulham did not view recent student protests with alarm. "Students are always unhappy in the fall term," he said.

According to Clark and Elias, Fulmer discussed the student demands during the meeting, but they said that nothing was accomplished.

"He repeated several times, 'I can see that I'm not getting anywhere,'" said Clark.

When asked to comment on what was said during the meeting, Fulmer said, "I am one of those people who prefers to do what I do rather than comment on what I have done. So I guess my comment is that I have no comment."

Ronayne, McDowell call for increase in expense accounts

by Nina Gaeta

The deans of the two colleges are pushing for increased expense accounts for faculty members.

Next fiscal year's budget requests are being drafted by College of Liberal Arts and Sciences (CLAS) Dean Michael R. Ronayne, and Business School Dean Richard L. McDowell, who are proposing substantial increases in the faculty travel budgets.

Faculty traveling expenses are drawn from the General Operational Budget said Ronayne. "We are trying to ask for more money, although faculty traveling is not a very popular subject with the Board of Trustees Finance Committee."

McDowell said that in addition to using the money for faculty traveling, he also uses the money for faculty recruitment. "When we invite a person from another school for an interview, we pick up the traveling costs. So far, I expect three people from Texas A and M, the University of Michigan, and Michigan State."

Ronayne said the CLAS budget of \$13,000 for travel expenses includes \$1,750 for use by Ronayne's office. "We did get a modest increase from last year's travel budget of five percent."

McDowell said that the Business School did not get the money they had requested, and that he is now working on next years budget. "I hope to get more," McDowell said he could not release the budget figures.

Ronayne said that all faculty travel requests must first be approved by the deans, then President Thomas A. Fulham, and Vice president and Treasurer Francis X. Flannery. "Everything is checked out. Faculty members who are presenting papers somewhere are usually passed. But those who want to attend meetings, are frowned upon. Many requests are denied."

Vice President and Treasurer Francis X. Flannery said with rising costs and inflation, the Finance Committee "cuts everything." Flannery also said the total faculty travel expense budget is \$20,000, which is drawn from the General Operational Budget of 12 million. (The

General Operational Budget consists of all the money coming into the university, according to Flannery.)

"I really can't say if there will be any substantial changes for the faculty expense budget. I don't think it can be done," concluded Flannery.

When a faculty member takes a professional trip, all expenses are paid from the travel budget. Travel fares, hotels, meals allowances, and cab fares are included. The faculty member must keep the receipts of the trip to be turned into the Treasurer's business manager.

Ronayne said that in some instances, the faculty member is asked to pay for half of the total of the trip. "Faculty are very cooperative on this matter."

Flannery said it was up to deans to dispense the money to departments heads, and they use it when a faculty member requests it for a trip. "I just affix my signature to the request, it's up to the judgment of the department on how to give out the money."

SGA almost cancels 'Angels'

by Lynne Pomella

The Dirty Angel's rock concert was almost cancelled by the Student Government Association (SGA) because of poor ticket sales.

The SGA considered cancelling the concert, held yesterday, because as of this week's meeting, only 58 tickets had been sold. The decision to go ahead with the concert was made because of some members felt that a cancellation would "ruin their credibility."

"We can't cancel this after the '50's party because it will destroy our credibility," stated Junior Class Representative Robert McCarthy.

Social Committee Chairman and Junior Representative Steven DaCosta, who organized the concert and the voided '50's party, argued against cancellation, saying that he expects more tickets to be sold at the door.

Poor ticket sales prompted the cancellation of the 50's party which was scheduled for last week.



UNPOPULAR REQUEST — Business School Dean Richard L. McDowell (left) and CLAS Dean Michael R. Ronayne (right) are requesting an increased faculty expense account.



Journal photos

WSFR Station Manager Deborah Banda, whose organization co-sponsored the concert, supported cancelling the concert. During the meeting, she asked how many SGA members had bought tickets to support the concert. Of the 24 members present, only two said they had purchased tickets.

After a long debate on the cancellation the SGA allocated \$545 needed to present the concert. Three "no" votes were cast.

The SGA also announced several student leaders attended the Board of Trustees Service Scholarship sub-committee meeting Monday to propose the reinstatement of service scholarships for student leaders. WSFR station manager Deborah Banda, Beacon Yearbook editor David Coscia, Council of President's Chairwoman Anne Clark, Journal editor Joseph Reppucci, Evening Division Students Association President Donald Carmody, and Janice Valis, a representative from the debating society

spoke in support of the proposal.

"We presented a written proposal for funding of student leadership positions along with five positions for debating students," said SGA president Thomas Elias, "that were not filed under financial aid but under the dean of students."

Elias added he received a call from Scholarship Committee Chairman Joseph Shanahan, who informed him that the sub-committee recommended a complete reclassification of the positions listed in the proposal and that some recognition would be given.

In other action this week, the SGA: —was informed by SGA President Thomas Elias that a meeting is tentatively planned for Dec. 5 at 4 p.m. between student leaders and President Thomas A. Fulham, Vice President and Treasurer Francis X. Flannery, and Board of Trustees Chairman Vincent A. Fulmer.

—allocated \$980.23 for tomorrow's rathskellar.

Council puts 3 on Judiciary Board

by Donna Lombardi

Three students have been appointed to the new Judiciary Board of the Council of Presidents.

Hellenic Society President Paul Pappas, American Marketing Club President Gregory Stevens, and Accounting and Finance President Herbert Vanesse were nominated by Council Chairwoman Anne Clark, at the Council meeting Tuesday. Council members unanimously approved the nominees.

The board was formed, according to Clark, to deal with constitutional problems. The Judiciary Board applies the constitution of the Council to individual cases that can not be resolved by the Council as a whole. The board also assumes some of the duties of the Executive Board of the Council which in the past decided issues of procedure and constitutionality, Clark said.

The Council debated at length the propriety of a request from Society for the

Advancement of Management (SAM) President Janet Paglica, asking for funds from the Council to pay for the national membership dues of 38 SAM members.

Modern Language Club Neal Buckley questioned the fairness of the request saying that "no one else would benefit" other than SAM members. Paglica rebutted by saying the club is open to all students. She pointed out that the membership in the national chapter would allow SAM to compete in the Campus Chapter Performance Program, an annual competition in which Suffolk was rated in the top 11 percent of the country last year.

Council Treasurer Donald Lahey pointed out that the council constitution limits the amount that can be spent on dues. Lahey said the Council could only pay a percentage of the dues, because of the number of members of SAM. The Council voted 12-1 to allocate \$141.50 for the dues.

An Amendment to Article 6, section 1,

of the Council Constitution was passed unanimously after a short discussion. The article states that any organization which is absent from three consecutive meetings or misses four meetings during the year will lose funding. The amendment now states that the organization will also lose voting rights. The exception to the rule is when an organization is either inactive or is in the process of reorganization. Public Administration Club President Kenneth Vitagliano said that his organization was in the process of reorganization and asked the council to consider the situation.

In other action, the council:

—allocated \$135 to New Directions for a three day reception in the Presidents Conference Room. Coffee and sandwiches will be served December 11, 12, 13 from 11:00 to 1:00 in the afternoon.

—voted to allocate \$9 to the American Marketing Club for a gift for a guest speaker the organization sponsored.



Journal photo

APPOINTING NEW MEMBERS — Presidents Council Chairwoman Anne Clark nominated three people for the new Judiciary Board.

Mountaineering #4.

THE OPTIMUM MOMENT.

Mountaineering¹ is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so.

Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the ho-hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the

pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered

declassé

with

dessert,

improper

during judi-

cial proceed-

ings and just

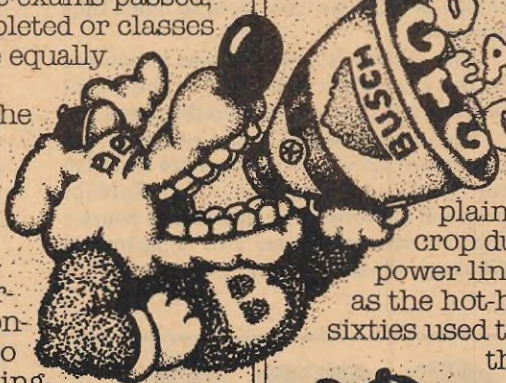
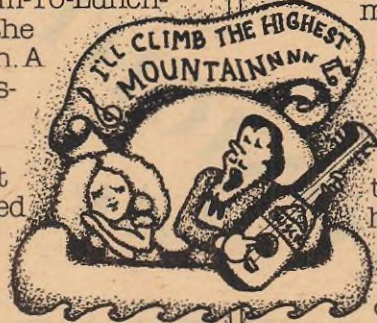
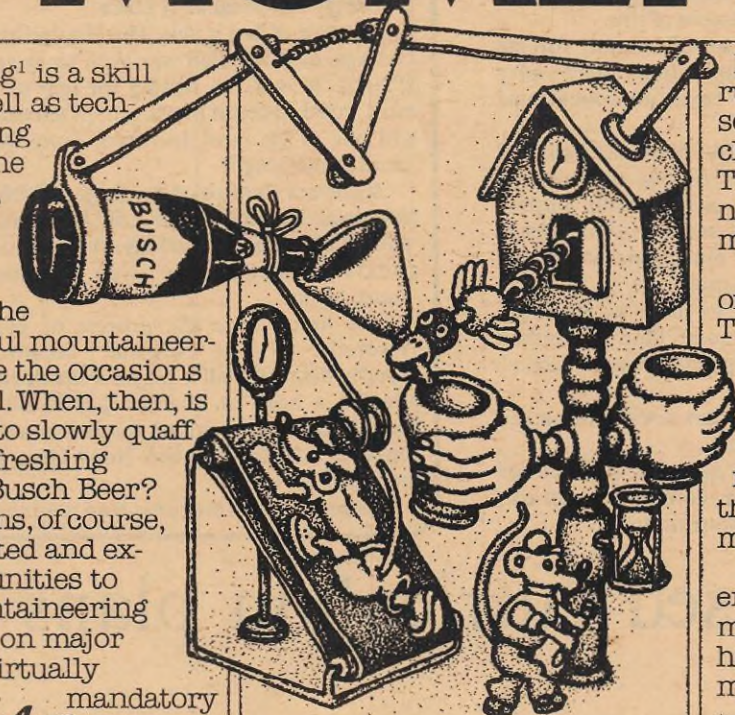
plain foolish while

crop dusting around

power lines. Otherwise,

as the hot-heads of the

sixties used to say, "Seize the time!"



¹Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)

BUSCH®

Don't just reach for a beer.

Head for the mountains.

Rathskellar scuffle causes earlier Thanksgiving vacation

by Maureen Norton

A fight erupted during the closing minutes of the Thanksgiving Rathskellar. One Suffolk student and another man were involved in the incident, according to Police Chief Edward Farren who would not identify the persons involved.

The fight occurred at 6:10 p.m. in the cafeteria, causing the rathskellar to end at 6:30 rather than the usual 7 p.m. closing time.

No one was injured in the fight, according to Farren, nor was any damage caused to the cafeteria.

A report of the incident was filed by Farren with the dean of students office last Monday. No disciplinary action has been taken against the student.

At last year's Thanksgiving Rathskellar several fights broke out that continued outside the cafeteria after the rathskellar. One student broke his wrist, and a police officer and several students suffered minor

injuries. Following the incidents, Vice President and Treasurer Francis X. Flannery cancelled the rathskellars for the rest of the semester.

Flannery has not shut down the rathskellars again, and Farren sees this year's rathskellars as being less "rowdy" than those held last year. He said, "I certainly would not recommend closing down rathskellars. The people running them do a well-organized job."

The cause of the Thursday fight, Farren believes, is that some people who go to the rathskellar have been drinking since 9 a.m. They are more apt to be difficult, he said, because they have been drinking all day.

One solution to the problem, according to Farren, is requiring Suffolk identification before admitting people into the rathskellars. The Student Government Association was contacted by Farren, proposed using the system, but no decision has been reached because of the procedural problems it would entail.

Work permits for foreign students?

by Janet Constantakes

Suffolk's foreign students are trying to ease their tuition problems.

According to government regulations, the students are not allowed to work without special permits from the government, which are issued only if the student is in serious need of funds.

International Students Association President Udom Smith is pushing for the permits because the foreign students often find that they do not have enough to pay expenses, even though they have the funds in their countries. Often, after arriving in the United States, students must go through miles of red tape, delaying payment until the end of the semester, in some cases.

The students are filling out applications for the permits and will submit them to Dean of Students D. Bradley Sullivan for approval by the end of the semester. The forms are then sent to Immigration and Naturalization Service for a final decision.

Wars and civil unrest often make it impossible for the students to get their money out of their countries. Smith said that many foreign students fear being dismissed from their schools when they cannot pay tuition on time.

Currency devaluation complicates foreign student's problems because the amount of money they start with in the fall may have decreased in value later in the years.

Smith is trying to get all the request for work permits processed as a group, but the government awards permits only on an individual basis. He believes that the only solution to the recurring difficulties that foreign students face is for all of them to be able to work when necessary. He is petitioning Sullivan through a letter to approve all of the requests, citing that the students constantly face the problems if increasing tuition costs, cost of living increases, and long waits for funds.

Sullivan said that each individual case is

considered separately by him and that there must be a change in the student's economic situation before any recommendations can be made.

A government spokesman stated that a student must prove there is an "economic necessity which unforeseeably arose, in order to receive a work permit." The spokesman went on to say that an increase in tuition was an example of this.

For the first year of school, foreign students must show that they have sufficient funds to cover all educational and living expenses.

Vice President and Treasurer Francis X. Flannery stated that foreign students are sent the same bills and overdue notices every other student receives, but added, "Suffolk extends as much time as they can to students in these situations."

Attempts have been made by Flannery and Sullivan to get some kind of funding set up for the foreign students in case of emergencies.

Foreign students that work without the permits are deported.

Smith said that "with the problem of tuition hanging over your head, you can not concentrate on your studies."

Proposed curriculum plans to be discussed

continued from page 1

committee, which he said, "would be a shame because we have spent so much time already."

The student's proposal was submitted to the committee at the end of the recent meeting and has not yet been discussed.

The DeMarco-McCarthy proposal has two semesters of a natural science and a lab for eight hours. The Katz-Robbins proposal has three semester science courses and two labs in at least two departments (Biology, Chemistry, or Physics).



HELL OR HOME? — Playwright Eugene O'Neill lived in this house and called it home and later hell.

Eugene O'Neill's home, hell

by Steve Scipione and Susan E. Peterson

The ceilings are much lower and the rooms much smaller than expected on the bottom floor. The upstairs rooms are like tiny boxes. But America's greatest playwright once called it home.

He once called it hell. The Monte Cristo Cottage, as it is called was both to Eugene O'Neill. It was the setting for one of his most good natured plays. *Ah! Wilderness*, and one of his most tortured, *Long Days Journey into Night*.

Associate Curator of the Eugene O'Neill Memorial Theatre Center Lois MacDonald guided a group of Suffolk students and guests around the New London, Conn. home

The home is in the process of being restored to the original condition described in O'Neill's plays. Furniture is piled in a heap on the sun porch. Silver insulation is on some of the cellar walls. There is a ditch on the front lawn for drainage.

However, there are some true reminders


of the O'Neill family's summers at the house. Like the rose-pink tile in the fireplace that Mrs. O'Neill herself picked out. Like the "MC" that O'Neill, according to legend, carved on the bannister.

O'Neill's father, James "assembled" the house when he bought the property by combining a schoolhouse, a store and a bungalow that were already on the lot, one indication of the frugality that O'Neill incorporated into James Tyrone the father of *Long Days Journey*.

One can also see the screen door that the Miller Children of *Ah! Wilderness* used to slam, and the small sunporch where the action of *Long Days Journey* takes place.

Included in the tour were visits to one of O'Neill's favorite bars, The Dutch Tavern, and the row of New London houses of Greek revival architecture in front that provided the setting for the Mannon house in *Mourning Becomes Electra*.

The trip, arranged by English Department Chairman Frederick Wilkins, took place on Saturday, Nov. 18.



JOBI

NOVEMBER SPECIALS

Wild Turkey 101% Proof Bourbon		
	Regular	Special
750 mil.	10.90	9.50
Pint	6.95	6.25
200 mil.	3.60	3.10
American Beer Special		
\$5.50 case — 12 oz.		
\$1.40 — 6/pack		
Imported Special		
\$2.99 6/pack		
St. Pauli Girl		
Beck's		
Chateau Somoma (S.S. Pierce)		
Red & White	(5th's)	
Regular	\$2.99	
Special	\$2.39	

170 Cambridge Street 227-9235


TONIGHT

LAS VEGAS

NIGHT

7p.m. in the cafeteria

Tickets: \$2



HUMANITIES AND MODERN LANGUAGES Chairman Cleophas Boudreau stressed the importance of foreign language to the Curriculum Committee.

In brief

McDowell accepts internship forms

Business School Dean Richard L. McDowell is accepting applications for the Presidential Management Intern Program.

The program, instituted by President Carter in 1977, is designed to attract future public managers to the federal service. The program offers two-year developmental appointments to students, in good academic standing, who have completed advanced degrees in general management with a focus on the public sector. It is required that students receive a nomination by their school's dean along with being a United States citizen.

All interns start with a yearly salary of \$15,000.

All interested in the program should obtain information and the Career Planning and Placement Center, at Charles River Plaza. Deadline for submitting applications is Dec. 8.

Suffolk police aid Boston officers

Suffolk Police came to the aid of two Boston Police Officers that were assaulted during what began as a routine call.

Dhimiter Dhimac, of 39 Bowdoin St., was subdued and arrested after he allegedly bit and kicked officers Eugene Chin and Randolph Lattima of District One, according to Boston Police.

The two officers and Detective Emmet McNamara, also of District One, responded to a call from the Dhimac's landlord complaining of a loud disturbance. The officers were attacked when they tried to enter Dhimac's room and called for assistance. Suffolk Officers Emery Haskell and Michael Edmonds responded. Chin and Lattima were treated at New England Medical Center and released, according to Sergeant John Gottshalk of District One.

Archer Bldg. hit with weekend damages

The Archer Building was vandalized this past week, according to Campus Police Chief Edward Farren, in two separate incidents.

Farren said that a window in the President's Conference Room, valued at \$100, was damaged on Thanksgiving Day.

On Tuesday the front door of the building, valued at \$200 was damaged. Farren stated that the door was allegedly kicked in by a man walking on Derne Street at 1 a.m.

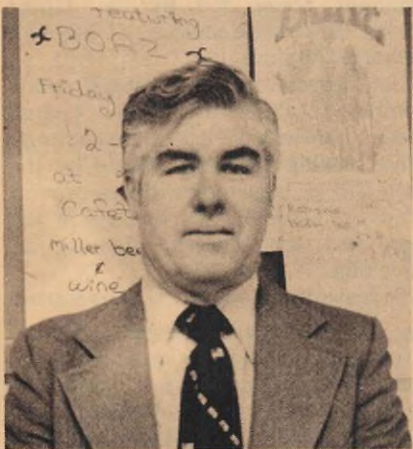
Farren stated that no one was apprehended in connection with the separate incidents.

Student, man arrested

A student and an unidentified man were arrested by Suffolk Police after they allegedly robbed a mailbox located on the corner of Derne and Temple streets.

Suffolk Police Chief Edward Farren stated that the two were charged with larceny upon being apprehended by Suffolk Police Officer, Patrick Cappola and Capitol Police.

compiled by Donald Jones



Journal photo

POLICE CHIEF Edward Farren says SU Police apprehended two men who were charged with robbing a mailbox.



Ed Coletta photo

CONGREGATING — Trustees (left to right) President Thomas A. Fulham, Michael Linquata, Joseph Shanahan, and Evening Division Student Association President Donald Carmody as well as other trustees and student leaders gathered to discuss helping student leaders financially.

Student leadership funding to be reviewed

continued from page 1

Committee coordinators (two positions) two Forensic Activities coordinators (two positions), and the Outstanding Forensic competitors (three positions).

The Forensic Activities coordinators and the outstanding Forensic competitors were excluded from the Scholarship Committee's consensus, said Shanahan. Board of Trustees Chairman Vincent A. Fulmer expressed his concern over the debaters, wondering if the group should be considered separately.

The Scholarship Committee had earlier voted unanimously to grant Elias permission to bring the proposal before the committee after permission was denied by the College Committee to allow Elias to address the full board.

Student leaders at the meeting all agreed that without some sort of support for student leaders, the student organizations will suffer. Carmody argued throughout the meeting that students must be motivated to run for a leadership position because without motivation, no student will bother to put a great amount of time to his organization. He argued that offering automatic service scholarships was the norm nationally which countered information from Financial Aid Director Edwinia Middleton who stated that at 13 of 18 local schools, the norm was not to give automatic service scholarships.

WSFR station manager Deborah Banda said "unless the candidate for this position (WSFR station manager) is independently wealthy, they should not run for the job. Banda said she was forced to cut down on work. Suffolk, she continued, has no one capable of giving advice to the station

manager so she is responsible for equipment, maintenance, and security. A good job requires a lot of time, she added.

Council of Presidents Chairwomen Anne Clark, said she transferred to Suffolk from Northeastern University because the student leadership positions offered automatic service scholarships. They were prestigious then, she said, but this year the position became a "headache." "My A average dropped to C," she said. "I felt a responsibility to stay on. I had to take more time from work. These positions have just lost their meaning, for people are just not going to burn themselves out. I mean that literally."

Janice Valice, representing the debating team, said that to keep the lucrative reputation of Suffolk University, the school must keep funding these positions.

Beacon Editor David Coscia expressed concern over the future of the yearbook, for his three staff members are seniors and without money to attract more students, the yearbook, if it still existed, would decline in quality.

The proposal also argued that the student leader is torn between his financial well being and his organization. "This is an emotional decision, and it is unfair that a student should have to make such a decision," the proposal reads.

Fulmer wondered how leadership positions can lose their prestige when money is no longer paid to the leaders. Volunteering for the positions, continued Fulmer, should be an honor in itself.

"If you want qualified leadership at Suffolk, you have to give the money to them; if you cut this off, you will lose something. Who will follow me (at this position)?" retorted Carmody.

Shanahan stressed that the \$26,760 it costs to pay for all the leadership positions is not "peanuts and that it must come from some place. Shanahan concluded by thanking the students for the orderly manner the proposal was constructed and that the students should be proud that this (consensus to reclassify the leadership positions) was accomplished. It (the proposal) was not taken lightly, he added.



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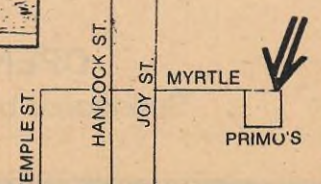
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Law school alumni admitted to U.S. Supreme Court Bar

by Annette Salvucci

Fifty-five Suffolk Law School alumni were admitted to the Bar of the United States Supreme Court in a special admissions session.

It was the first time since the early 1960s that a Boston-area group was admitted to the Supreme Court Bar in a ceremony. Normally, admittance to the Bar is done by mail and not in a ceremony before the justices of the Supreme Court.

The Suffolk Law School Alumni Association, with the aid of the Suffolk Development Office arranged for the special session on Nov. 13 as a service to graduates. "It gives those qualified an added shove," says William C. Amidon, Suffolk University Assistant Director of Development.

In order to qualify for membership on the Bar of the United States Supreme Court, a lawyer must be a member of the highest court in the state for three years. To be admitted, a current member of the Supreme Court Bar has to move the admittance of the applicant. Trustee Paul T. Smith, a graduate of the Law School, moved the admission of the Suffolk group.

Three Suffolk Law School graduates in Washington took the initiative to plan the ceremony. Michael Riselli, Mary Ann Gilleece, and Daniel P. Cosgrove, all

members of the 1972 graduating class, were responsible for starting the process. Amidon says the practice is fairly common around Washington and local Bar associations often sponsor groups.

There was a high response to letters sent by Suffolk Law School Alumni Association President David J. Saliba. "It will probably be an annual service of the alumni association," says Amidon.

The group which was involved in the special session was an excellent cross-section, according to Amidon. "If I had handpicked a group it couldn't have been more representative," says Amidon. He noted that there was a father and son admitted, as well as a number of partners in law firms. He said there was a number of alumni from out of state represented, too. "We expect a larger group in the spring," added Amidon. The next session will be May 14, 1979.

Following the admissions ceremony, there was a luncheon in honor of the new Bar members. Thomas G. Corcoran, a member of President Franklin Delano Roosevelt's "brain trust" addressed the group. Corcoran's main thrust was that the past 15 years have seen so much personal rights legislation, that it is now time to reflect on what has actually been accomplished.

A hundred more Suffolk Law School graduates who did not attend the special session were admitted to the Bar of the United States Supreme Court, as well, through written motions.

One added highlight of the three-day-long trip was flying with Senator-elect Paul Tsongas. Tsongas was on the same flight to Washington as the Suffolk group and unofficially attended the admissions session and luncheon. He flew home with the Suffolk group as well. "However, in between he had been back to work in Boston and was once again in Washington," Amidon said.

... trustee

continued from page 2
vocal. I intend to continue to be vocal. I certainly won't win friends, but that's my approach," said Smith.

While Fulham had no comment concerning Smith's letter, Fulmer was unavailable for comment due to preparations for a MIT-related corporation meeting. According to a message from Fulham's secretary, Marjorie Kelleher, Fulmer will not be available for comment until Dec. 5.

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The SUFFOLK JOURNAL

*"The heights by great men are reached and kept
Were not attained by sudden flight;
But they, while their companions slept,
Were toiling upward in the night."*
— Longfellow

BOSTON, MASSACHUSETTS

SEPTEMBER 19, 1936

**Grad. Work Popular
Among Attorneys**

**Twenty-Six Men Awarded
LL. M. Degree in June**


The Graduate Course in Suffolk Law School will reopen on Monday, Sept. 28, just one week following the opening of the undergraduate law course.

**Law School Passes
30th Milestone**

**Students and Alumni
Plan Observance**

Today Suffolk men are observing thirtieth anniversary of the founding of the Law School. This evening, at 7 grade from 1910 to 1936 will join.

THE ORIGINAL — The first issue of the Suffolk Journal dated Sept. 19, 1936, is among those issues on microfilm in the library.



Journal now on microfilm

by Annette Salvucci

Glancing through the microfilm files at the Boston Public Library (BPL) it is easy to find the *Wall Street Journal*, the *Boston Globe*, and the *New York Times*. The Suffolk University Library has all these and one that even the BPL doesn't have — the *Suffolk Journal*.

The *Journal* is now on microfilm in the library, nearly the complete run from September 19, 1936. "We took the issues the library had collected and with some help from Dean of Students D. Bradley Sullivan and the University Archives, only a few issues are missing," says College Librarian Edmund Hamann.

Hamann says the idea of microfilming the back issues of the *Journal* had occurred to him a few years back. Last year's *Journal* Editor Philip Santoro endorsed the idea and the Social Law Library agreed to microfilm the issues. "They haven't sent us a bill yet, but the cost will be split between the *Journal* and the library," added Hamann.

What was on the minds of the students in 1936? According to volume one, issue one, Suffolk, not yet a university, was composed of four different schools. Suffolk Law School, one of the components, was celebrating its 30th anniversary.

A bit younger was the three-year-old College of Liberal Arts (CLA) and the

brand new evening College of Journalism. A *Journal* article on the new College of Journalism said the attraction of the school was that all the classes were at night. That first issue ran nine pages.

The paper, which was monthly, had beneath its logo, a motto quoting Longfellow: "The heights by great men reached and kept were not attained by sudden flight; but they, while their companions slept, were toiling away the night."

Other activities started that year. The Law School began its debating society, "an idea that was thought of in the school's 'smoking room.'" The CLA began a drama club which had its first performance in January of 1937.

The most important thing that happened to the Suffolk group of schools that year was the incorporation of the schools into a university. The school petitioned the state legislature for university status, citing the fact that there were the Suffolk Law School, the Suffolk Law Graduate School, the College of Liberal Arts and the College of Journalism. On April 26, 1937 the legislature enacted that request, and the *Journal* story was written by University President Gleason Archer.

Hamann says the microfilm room of the college library is up to date with the most modern microfilm readers and printers. There is one microfilm machine that prints a black-on-white print of the newspaper, and one that prints on black.

He says that in a few years, with the accumulated *Journals*, another roll will be added to the three rolls already labelled *Suffolk Journal*.

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Belly dancers attract 150 at Greek Night

by Bob Raso

A happy group of 150 people celebrated Hellenic culture at the Greek Night in the cafeteria.

The second annual celebration was sponsored by four clubs with funds from the President's Council. The Hellenic Cultural Club (HCC), the International Students Association, the Latin-American Club, and the Modern Language Club co-sponsored the event that included traditional Greek food and spirits, and a performance by the Boston Oriental Dancers, who belly danced and a Greek band, Eotos.

The dancers shimmied for two continuous hours, led by the dancer Nasarine. The troupe consists of Nasarine's students of the ancient art.

The dancers took a break while Government Professor Dion Archon addressed the crowd on the Greek culture.

The dancing was then joined by the crowd and a large circle dance wound around the cafeteria, the dancers in the center, and the students forming an outside ring.

The music stopped, the dancers started again, each going to a different section of the cafeteria, dancing to small groups of people. The dancers then returned to the main dance area and created a living statue of a woman with eight arms, and then danced with long flowing veils.

Students who attended the feast dined on grape leaves and baklava, washing it down with potent red and white wines.

editorials

Round and round

Elementary geometry will tell you that if you start at one point on a circle and follow it around, you will end up at the original destination.

This is exactly what it is like dealing with the Suffolk University administration. Everything goes around in circles and nothing gets done. It appears that this foolishness has prevailed at Suffolk in recent years and the heart of the problem lies with President Thomas A. Fulham, Vice President Francis X. Flannery, and Board of Trustee Chairman Vincent A. Fulmer.

The president, vice president, and chairman constantly create a confusing political scene and this prevents constructive policy from getting fair review and consideration. The three are constantly pushing student proposals into sub-committees of the board, if they even do that much. They have also remained stern on their position of not letting students approach trustee meetings.

This creates a serious problem for students because they don't know where or whom to approach with proposals. A straight answer is seldom given by Suffolk's top three administrators. The attitude of hear no evil, speak no evil, see no evil becomes stronger every day.

The recent rallies and demonstrations are a strong case in point. The president, vice president, and chairman virtually will not comment on the protests. They refuse to hear, speak, or see the students' boisterous stand for representation.

What is even sadder than this attitude is the three administrators don't even know what their positions truly represent. They don't know who or what they represent. For example: the chairman says that the president is responsible for bringing student requests to the trustees, while the president says that is not his function. On the other hand, the president says that the trustees make all decisions and he has no power. He has called himself "a figurehead" when dealing with the trustees. On top of all this, the vice president is the treasurer. Or was that the treasurer is the vice president? Nobody really knows what the function of the vice president is, except for being the treasurer and balancing the books. Or maybe becoming vice president is a prerequisite to becoming treasurer.

Confused? So is the entire Suffolk community. This three-ring circus adds up to politically unsound leadership at Suffolk. And the show must end.

The first steps toward unity and fairness occurred this month when the Student Government Association was



Gerry Doherty Graphic

invited to two sub-committees of the Board of Trustees, the Building and Scholarship committees.

This week's Scholarship Committee meeting proves that student input is essential and effective. The students showed the committee enough evidence on the automatic scholarship for student leaders situation to make that committee recommend a re-classification of those jobs.

Progress toward these problems can not be made without valuable student input. Scholarship Committee Chairman Joseph Shanahan should be commended for making this possible and the *Journal* urges he and other sub-committee chairmen to institute this practice.

However, the president, vice president and chairman continue to block this progress toward open communication by confusing the issues. It is a sad fact that three trustees on the Scholarship Committee had never met student leaders until this week.

Communication between student and trustee is essential. However, it is doubtful a solid hotline can be developed as long as our top three administrators stand in the way. The *Journal* urges the rest of the trustees to use their authority to insure better communication and put the president, vice president, and chairman in their places. Only then will a free chain of thought and speech occur.

Shredded money

Money.
"It makes the world go around," sang Liza Minelli in Cabaret.

Money.
It makes Suffolk University function.
Money.
It comes from student tuition dollars.
Money.
There is a lot of it wasted at Suffolk.

The Scholarship Committee, a sub committee of the Board of Trustees decided this week that student leadership positions should be re-classified. The committee recognized the dedicated, long hours put into the positions and sees the need to support them in some manner. This is the recommendation the committee will bring to the Board of Trustees.

These leadership positions were once financially supported. This practice was eliminated this year when it was determined that all money issued by the Financial Aid Office would be based upon need. The leadership positions were formally funded through service scholarships, which were issued through the Financial Aid Office.

Although the committee determined that support should be given to these positions, the problem of where the money should come from has entered the picture.

Possible funding by beefing up the Student Activities Office budget may be a solution. A tuition remission plan may also be a solution. However, the problem of money is choking the Suffolk community once again.

The *Journal* says that this money problem is hogwash. The \$26,000 it would take to provide leaders with full financial support is peanuts when one considers that Suffolk is a multi-million dollar operation.



Gerry Doherty Graphic

However, the Scholarship Committee is still concerned about this amount of money. The *Journal* says that there is enough money wasted and literally thrown into the garbage at Suffolk to easily fund these leaders. The *Journal* is investigating this matter and will release the findings of its study at the end of the second semester. The \$26,000 is peanuts and the *Journal* will find this money within the Suffolk community so the leaders can have full support.

SUFFOLK JOURNAL

The top college newspaper in New England, 1977, 1978
-Society of Professional Journalists
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"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."
--Joseph Pulitzer

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Comics not all laughs for serious collectors

by John Sullivan

(Then... all eyes turn upward to focus on two mantled figures swooping overhead!)

"Look!"

"Batman! You devil! How could you possibly know I'd be here?"

"It was just a matter of simple arithmetic!"

"This will bring down the curtain on you Batman — for good."

(Enter the Boy Wonder.)

"Mind if I butt in?"

"Ooof!"

The End of Two Face
Detective Comics
October, 1943

It may not be Pulitzer Prize-winning prose or dialogue, but for comic book collectors, passages like this from an early Batman and Robin episode with accompanying art work, it is probably even better.

This is the literary genre known as comic art, which dates roughly to the 1930s in the form of comic books, and now, in the 1970s, finds itself the object of collectors and dealers nationwide.

So it is not surprising that during a recent weekend some 80 dealers and 1,200 persons from all over the country descended upon the stately presence of the Sheraton-Boston in Copley Square for the Fifth Annual New England Comic Art Convention (NEW CON).

With dealer display areas set up in two hotel convention rooms — scenes that create an atmosphere that falls somewhere between Quincy Market and Filene's Basement — the comic art includes old paperback horror stories, adult magazines, science fiction posters and periodicals, baseball cards, comic books, comic books and more comic books.

And anything and everything is bought, sold or traded.

The going price for comics these days? A 1956 issue of Showcase, featuring the Flash, sells for \$1,200, the first issue of Walt Disney Comics and Stories (1941) for \$700.

So it is indeed ironic that while most dealers at the convention will tell you they started reading and collecting comics as a kid, the prices of some of the rarer issues put those books beyond the reach of the younger audience.

And visitors to the convention are, more likely to be adults than children.

"Some people are attracted to everything, a movie you see, a book that you read," says Mike Kott, a dealer who trekked up from Longwood, Fla. for the two-day show. "There's a tendency for some people to collect anything."

Kott, 30, is part owner of the Florida-based Inter-Galactic Trading Company which deals not only in comic books, but posters and sweater pins displaying the heroes of Star Wars and Star Trek fiction.

Like others, Kott's hobby of collecting turned to business, more out of economic necessity than anything else. That was three years ago.

"A lot of collectors become dealers because it gives them a way to pay for the conventions," he explains. "It can be very expensive if you travel across the country and spend \$500 on one book."

Paul Howley, 24, of Dayton, Ohio, started in comic collecting by reading Stumbo the Giant and Casper on the Harvey label when he was a kid. He now owns Sparkle City Comics out of Dayton with partner Jay Maybruck, and carries a stock of 80,000 books.

"I was into that as a hobby before it was a business," Howley says, adding matter-of-factly, "it still is a hobby."

For convention organizer Don Phelps of Plymouth, a dealer himself, Disney's Uncle Scrooge and Donald Duck hold fond memories, as well as the Little Lulu series by Dell.

"I started reading them when I was three-years-old," recalls the tall, dark-haired Phelps. "I learned to read with comic books."

But the world of comic book collecting is not without its problems. Rather, it has a mid-life crisis all its own.

"I think every kid is shamed into throwing out the stuff by the time they're 11 or 12," Phelps laughs. "That's one of the reasons for the prices being so high — everyone throws them away. I was about 26 when I started getting back into it," He is now 33.

Kott has felt that same kind of pressure.

"I think there's a tendency for kids to stop reading them when they're about 12 or 13, and when they get to be 18 or 19, they start reading them again."

"And a lot of the things they're collecting," he adds with a smile, "are what



Maria Girvin photo

EXPENSIVE LAUGHS — old copies of Flash and other comics can sell for more than \$1,000.

they used to be reading."

And what is it they are now collecting, he dealers were asked?

"Marvel comics still — Spider Man and the Hulk. They're the most popular by far," offers Howley, who is originally from Bolton, Mass.

"In the old stuff," Kott adds, "early Donald Duck is popular, and the old E.C. books which came out in the mid-50s are still popular."

Those E.C. books, the horror mags of the 50s, became the whipping boys of a repressive decade. With titles like Tales From The Crypt, The Vault of Horror and the ones that adorned the sci-fi books (Weird Science Fiction, etc.), the E.C. line of comic books was virtually wiped out by the censorship of the Comics Code Authority.

"If you didn't subscribe to the comics code," Kott explains, "it was difficult to sell your books. There was a lot of pressure put on newsstands not to sell the books."

That decade marked a transition period for comic books — with sophisticated science fiction and horror westerns and romances replacing Donald Duck and the superhero — and also served as a hazy line of demarcation between the Golden Age and the Silver Age, which started in the late 50s or early 60s.

It also marked the decline in the number of titles published.

"In the 40s and early 50s, 300 or 400 different titles came out each month," Kott says. "In the late 50s, only 100 titles came out each month. In the early 60s, it started to build until now there are about 200 titles."

And what of the changes across the 40-plus years of comic book culture?

"Marvel comics," Kott remarks, "are trying to make the characters more like real life."

"Spider Man, when he started out, was a high school kid and he had all sorts of problems. It's a fact that you're going to identify with someone who has a problem."

Another area that has seen improvement over the years is the art work.

"It seems really weird, but there were not that many good artists," Howley insists, adding that it was even rarer in the old days to find good art and a good story together.

"The art work is better today," Kott says, "if only because it's more refined. But there was some classic work done in the 40s and 50s that hasn't really been equalled."

While some collectors will be looking for good art, others will be looking for good stories, and still others for both.

"If you pick at random, 15 people in the room," Paul Howley remarks, "they'd all be looking for different things."

But perhaps Don Phelps came closest to point out the motivation behind the appeal of the comics:

"It's funny," he sighs, "you read the Little Lulu stories and the Uncle Scrooge stories and you can appreciate them just as much now as then you were a kid."

—Reprinted from the Daily Evening Item

Rub-a-dub-dub Phi Sigma Sigma's traveling in the tub

continued from page 1

All the bathtub boosters planned to meet at 3 p.m. at Government Center. Emmanuel College, the first to reach their destination, dragged in a maimed bathtub in need of repairs. A wheel falling off and the bathtub's shaky condition attracted many people to the scene. A large crowd gathered to welcome the rest of the students.

Bentley College, represented by 20 or 30 girls, displayed a gold bathtub with a girl dressed like Paul Revere standing in the middle of the tub. Girls pulling the float had a great time and put long hours of work into their bathtub.

At 2:45 p.m. Suffolk's bathtub arrived at Government Center. Welcomed by several other schools, they looked happy to see their journey end. Tired and warm, a few of the students jumped into the tub to relax sore feet.

Phi Sigma Sigma Kathy Ahern clad in high heeled shoes, mentioned sore feet but enjoyed the walk. Kathy was a little disappointed by lack of student interest and felt it was due to apathy.

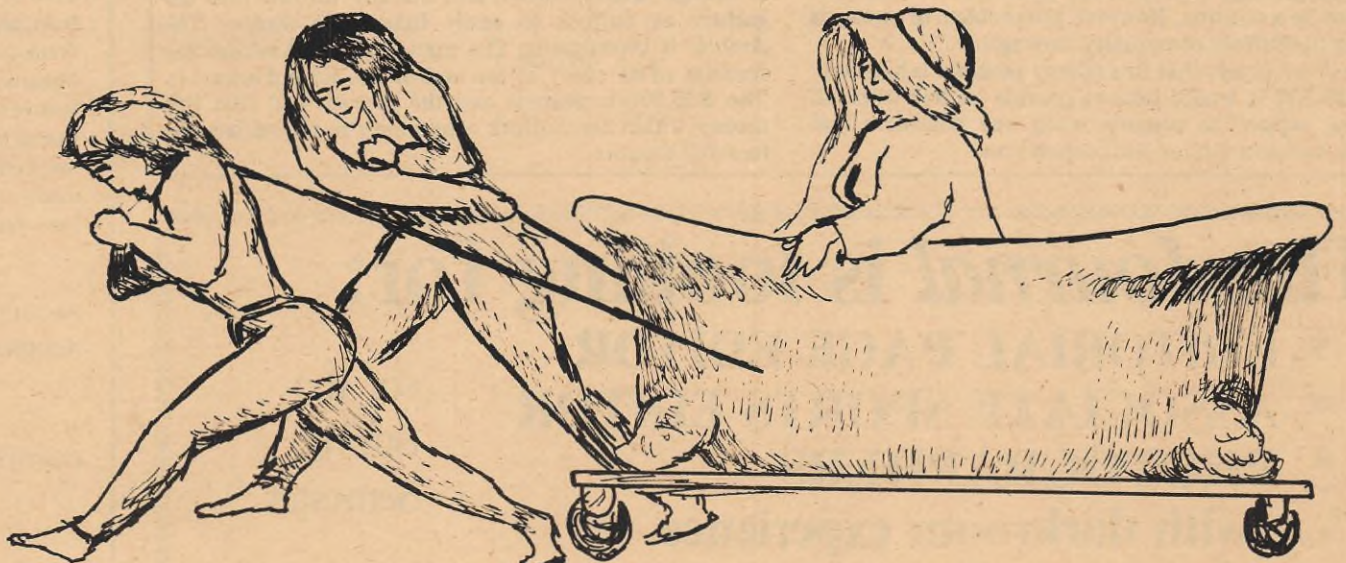
The Massachusetts School of Pharmacy

treated the fund drive more seriously. They embarked from the New York State line early that morning and arrived at Government Center right on schedule,

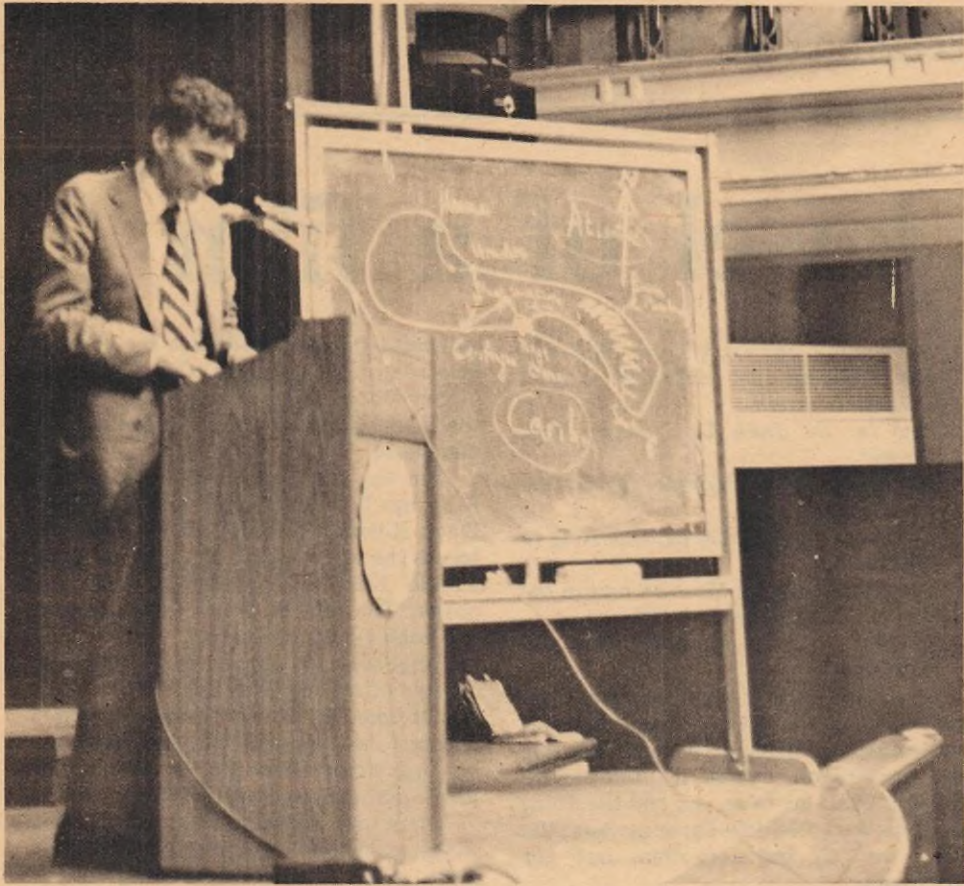
tired but rowdy.

Over seven hundred dollars was raised by the Suffolk boosters and they felt their walk was well worth the time.

Bathtub racing might sound ridiculous and perhaps it is not an economical way to travel during the rush hour, but it's a good way to help cerebral palsy victims.



Steve Scipione graphic



CONSUMER CRUSADER Ralph Nader says Law Schools break a student's self confidence while calling Bar Exams unimportant.

Dave Mullins photo

The scourge of big business just one of us plain folk

by John Terra

The middle-aged, plain-looking person stood at the podium. He was dressed conservatively in an everyday grey suit, and gave no indication of being a corporate dragon slayer, and defender of the poor, defenseless consumer.

The consumer crusader who has become the scourge of big business was none other than Ralph Nader. Nader addressed a group of Suffolk students at the auditorium recently on the Equal Justice Foundation (EJF).

The EJF was formed in 1977, by Nader lawyers, and law students. The Foundation is dedicated to improving access to justice for American citizens. "I did not have the opportunity to be a part of this organization when I was at Harvard Law School," said Nader. "We were in an ideologically stifling atmosphere."

Nader said, "The EJF brings the law to a more sensitive, humane system. Law students tithe or pledge one percent of their income as lawyers, to support the Foundation. The tithers become voting members of the EJF."

"Law schools break students' self-confidence. They say 'Tear them down, and build 'em up our way,'" said Nader amongst the laughter of the crowd. He cut down the importance of the Bar Exam. "Some students go to Law School just for the sake of the Bar Exam. If you want to let the Bar Exam control you for all three years, you will shortchange yourself," warned Nader. "The Bar Exam is a multiple choice exam. Would you go to a multiple choice lawyer?" Nader gave a good tip for studying for the Bar. "Cram for the exam. The Bar is very cramable."

Consumer rights, Nader's favorite subject was also dealt with. Nader talked about the role of motor vehicles in auto accidents. "Traffic laws are written so as

not to bother the automobile companies," said Nader, "The laws do not cover defects."

Nader's tirade against "the system" has not yet died off. "The system blocks out cases on environmental, and consumer problems, so they are not taught in law school" warned Nader. "Students are taught to be skeptical on past cases, and to challenge them. But why don't they challenge the firms?"

Nader questioned "challenging" work that corporations give to law students. "Students are paid to go to law school, and get soft jobs," said Nader, "Corporations buy students. Which side do you want to be on? The millions who have no justice, or the few who cause it? There are enough lawyers for the polluters of the air, but not enough for the breathers. There are enough for landlords, but not enough for tenants."

Continuing on the subject, Nader complained that "the law profession is the most misplaced profession. Any lawyers placed where they are needed, or where the jobs are?" He stressed the importance of the Law School, and called them the "most powerful acculturating institution in America."

Nader tied everything together by inviting students to join the Foundation, and ended with, "There is always a struggle between power and law. If power controls law, and law does not challenge it, then law will become a tool of power, which is worse than neutral law. Keep very high your own sense of significance."

The consumer protector also said that he favored legal clinics, and lawyers posting their rates. He also approves of the tax on gas guzzling cars.

When the speech was over, Nader dashed out of the auditorium, dodging admiring fans and die-hard questioners following him to the car, in true star fashion.

Hopes for a sound of life keeps scientists' ears open

This is the last of an eight part series exploring the possibilities of life on other planets and other facets.

by George Miller

There was something that motivated a scientist to rise from bed before dawn, tinker with an 85-foot radio telescope, and "listen" to two stars. He repeated this process nearly every day for two months in 1960, never hearing what he hoped to hear.

That "something" was in part the calculation that other civilizations exist in the universe, plus the knowledge that we have just become capable of finding them. It has motivated many astronomers to listen to some 1,000 stars since Francis Drake led Project Ozma in 1960, the first search for signals from another civilization. As with Drake, the other astronomers found no signs of life.

Indeed, there is no concrete evidence for the existence of life elsewhere. However, there are certain realities about the universe and humans today that may warrant a search for extraterrestrial intelligence (SETI), according to Philip Morrison, professor of physics at MIT. Morrison is past chairman of a series of scientific workshops which examined the feasibility of a SETI program. He spoke recently at the Museum of Science.

Astronomers can now state with a reasonable degree of certainty that physical properties remain constant throughout the universe. It seems that, if one traveled millions of light years into space and turned a corner, things would not be radically different. Stars similar to those seen from earth would be visible — stars of various sizes and temperatures, some like our sun, some perhaps with orbiting planets. The composition of the heavens is most likely the same everywhere, says Morrison.

If this is so and life developed here, why not anywhere else? The emergence of life on earth was no easy trick, it seems. Somehow, through chemical evolution and cosmic radiation, life appeared. Biologist Lynn Margulis of Boston University doubts the existence of extraterrestrials. "There is no evidence at all that will stand up under scientific scrutiny for life elsewhere," she says. But she believes that carbon and water are "intricately bound up in what life is," and that living forms may arise wherever they are present.

So perhaps other civilizations exist — technological civilizations with whom

we can communicate. We have just this century developed the tools and techniques to search for them.

Among those tools are radio telescopes, which are simply dish-shaped antennas that gather radio waves from the heavens. The largest of these is an 18-acre aluminum dish that fills the natural hollow of a valley in Arecibo, Puerto Rico. Radio telescopes have primarily been used to detect and measure the radio waves emitted by stellar bodies.

Should another technological civilization exist, one which has developed radio devices, we may be able to detect it with radio telescopes. Even if that civilization is not sending an interstellar message in our direction, their tv's, radios, and satellites may "leak" radio waves beyond their planet. This has been the case on earth. With the advent of FM radio and television some 30 years ago, a strong wave of radio signals has left our planet, travelling steadily at the speed of light and fanning out in all directions. That wave is now detectable to any civilization that lies within 30 light years of us.

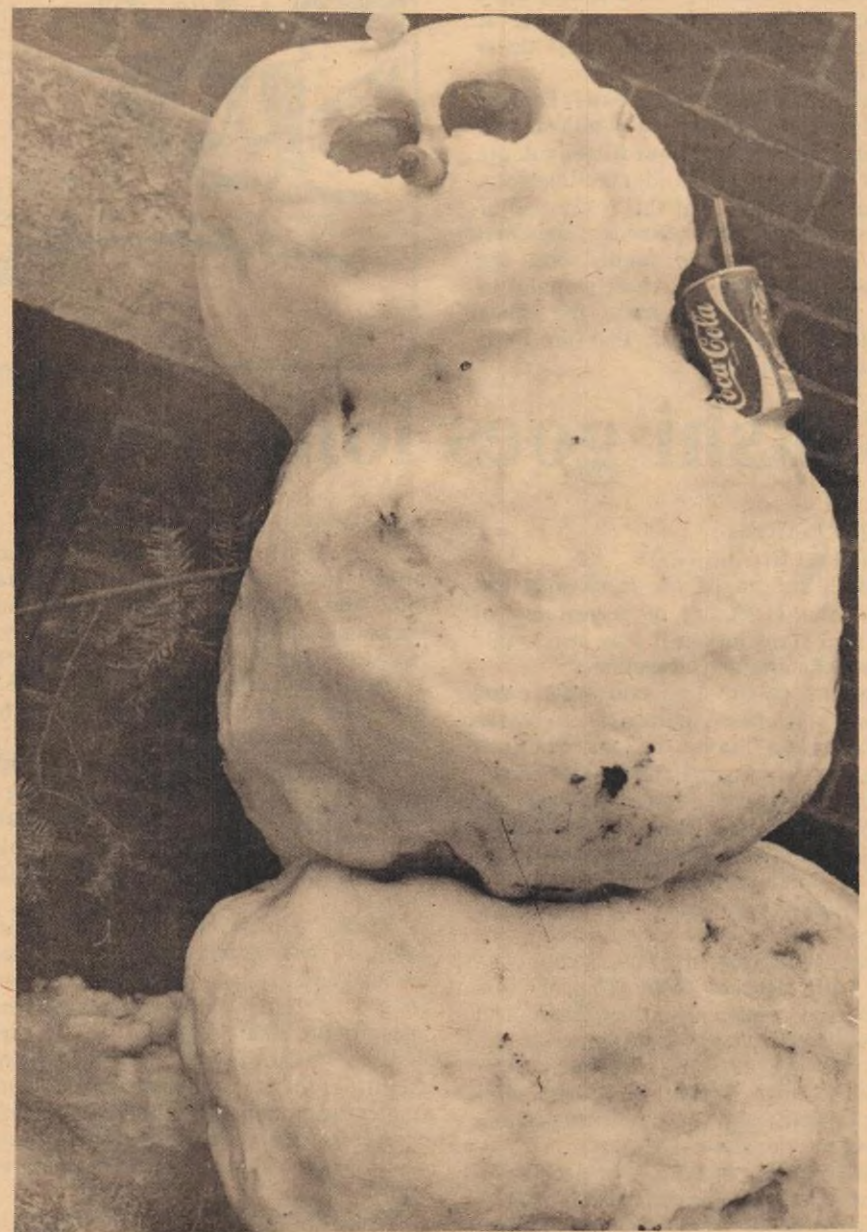
If these emissions of another civilization are someday detected, SETI proponents believe humans will benefit immensely. Astronomer Carl Sagan writes that evidence of another civilization might provide "a generally acceptable cosmic context for the human species" — a cosmic connection revealing to us the "ultimate significance... of our tiny but exquisite blue planet, the Earth."

Other SETI proponents predict gains for all the sciences, should communication be established. There may be a new biology, and advances in physics and chemistry might be made from the teachings of a civilization more advanced than ours. There may also be cultural gains — new art and music.

Communication with a technological civilization more advanced than ours would certainly tell us one thing — that technology can be maintained by a society and that it does not have to lead to the society's destruction.

Opponents to a SETI program argue that the civilization we contact might be a technology run wild. Extraterrestrials might attack us and conquer our planet. But why would they do such a thing? If they want something we have, it would be more practical for them to send us a message asking for information on how to build

see LIFE SOUNDS page 15



FIRST OF THE SEASON — This snowman enjoys a coke on Ridgeway Lane after Monday's snowstorm.

Maria Girvin photo

arts & entertainment

Lord of the Rings a jewel of a film

The Lord of the Rings. Produced by Saul Zaentz. Directed by Ralph Bakshi. Screenplay by Chris Conkling and Peter S. Beagle. Based on the novels by J.R.R. Tolkien. Exclusive Engagement at the Sack Cheri.

by Dan Petitpas
Special to the Journal

Ralph Bakshi has created a diamond-in-the-rough with *Lord of the Rings*. It may not be as glossy or as perfect as Disney's animated fairy tales — there are some dull spots and some faults that are disturbing — but it has more guts than any Disney cartoon, more adventure and more life than any animated movie ever attempted.

Rings is, of course, an adaption of J.R.R. Tolkien's trilogy of Middle Earth, an epic fantasy of elves, dwarves, men, wizards and hobbits. The tales originally attracted a following of fantasy buffs but with its paperback editions during the Sixties it gathered a wide college audience. Since then, two generations have fallen in love with *Lord of the Rings* and its introductory tale, *The Hobbit*.

Movies

It seemed a natural for an animated film and Disney studios bought the movie rights. But they found the tale too violent and too difficult to homogenize for a general audience, so they let the rights slip and eventually Bakshi was able to purchase them.

Many expressed doubts that the former X-rated animator of *Fritz the Cat*, (forgetting Bakshi's stint at Disney studios), could successfully bring it to the screen, but he has done a quite remarkable job.

By filming the entire movie live and then animating what was shot, his cartoon characters achieve a level of expression and action that is simply incredible, Bakshi himself is so amazed by what he can accomplish that the film starts slowly as his characters mundanely walk about, open doors, eat, smile, frown and talk. It becomes tedious after a while and it wastes valuable time.

But Bakshi has time to waste. Perhaps the biggest disappointment of all is that at the end of this two-hour-fifteen-minute movie, (and just as the film is climaxing), the narrator states that this is the end of part one. The capacity crowds of the Cheri have been known to loudly boo the announcement and it is a cheap gimmick to milk double profits from the same production. Nevertheless, the film itself makes up for the sham.

Once *Rings* is over the introductory formalities, more than half of it is quite masterful. Although the plot has been heavily condensed, Tolkien's influence is always present and while some liberties are taken with the story, the atmosphere of the film is extremely true.

Tolkien's mythology has not been forsaken and it richly pervades the film. The story has all of the subtleties of the novels — humor mixes with drama, song mixes with philosophy and sentimentality mixes with objectivity.

Because the plot has been condensed from 1500 pages of written material, Bakshi has correctly decided not to dwell too much on the excessive amount of background information about Middle Earth and the history of the Rings. After all, as a Tolkien fan himself, he is presenting the movie to the masses of other Tolkien fans who already know the story and are instantly at home at the Shire, Fangorn, Lothlorien and even Mordor.

Yet Bakshi includes a brief history of the Ring in a very effecting foreword done in black silhouette against a red-grain background.

The Elven-smiths forged rings of power and distributed them to the populations of Middle Earth in the Second Age.

Three Rings for the Elven-kings under the sky,

Seven for the Dwarf-lords in their halls of stone,

Nine for Mortal Men doomed to die,

But Sauron, the Dark Lord, slipped in and forged his own Ring of Power bent to his sinister will.

One for the Dark Lord on his dark throne

In the land of Mordor where the Shadows lie.

One Ring to rule them all, One Ring to find them,

One Ring to bring them all and in the darkness bind them

In the Land of Mordor where the Shadows lie.

The Dark Lord brought on a great war but the Ring was severed from his finger and passed from hand to hand, bringing evil to whoever owned it. And as the Golden Age came to an end and the Third and final age of Middle Earth dawned, the Ring was all but forgotten, but not destroyed.

In the *Hobbit* Bilbo Baggins, on his great adventure "There and Back Again" (as the book is sub-titled), accidentally finds the Ring, discovers that its wearer becomes invisible, and brings it back to the Shire.

Bilbo, with some pressure from Gandalf the Grey, a wizard known to every corner of Middle Earth, leaves the ring to his nephew and heir, Frodo, at the outset of *Lord of the Rings*. But Gandalf suspects the Ring has more magic than invisibility and guides Frodo into an adventure of his own.

It is decided that the Ring is too powerful and all too evil to ever be wielded

and must be destroyed. Yet the Ring is indestructible and only the flames of Mount Doom where it was forged within the Dark Lord's domain of Mordor, can unmake it.

The way is difficult. Sauron knows the Ring has been discovered and sends the Black Riders of Mordor after it. Also he breeds the war that will lay waste to all of Middle Earth and render it under his power. The fate of the world rests upon one hobbit and his mission.

Rings begins to slow down near the final quarter of the movie as Bakshi once again wastes time, but as events come together it redeems itself magnificently as Man wins his first victory over the Orc hordes and Frodo pushes deeper into Mordor.

There are scenes within *Rings* that strike at viewers' heart — strings and at these points it transcends being simply animation and it becomes strikingly real. The death of Boromir, one of the men helping Frodo on his quest, is heart-rending because of exceptional character development. Here is a man, son of a great king, begging Frodo to use the Ring against the Dark Lord to aid man in the great war. He objects to having it destroyed and even hungers after it himself, to the point of scaring Frodo away, yet he nobly battles hordes of Orcs, giving his life battle to protect the hobbits.

Similarly, when the forces of Man are about to be annihilated in war by the Orcs, the film soars with emotion as the cavalry arrives, so to speak, and Gandalf magically appears with aid.

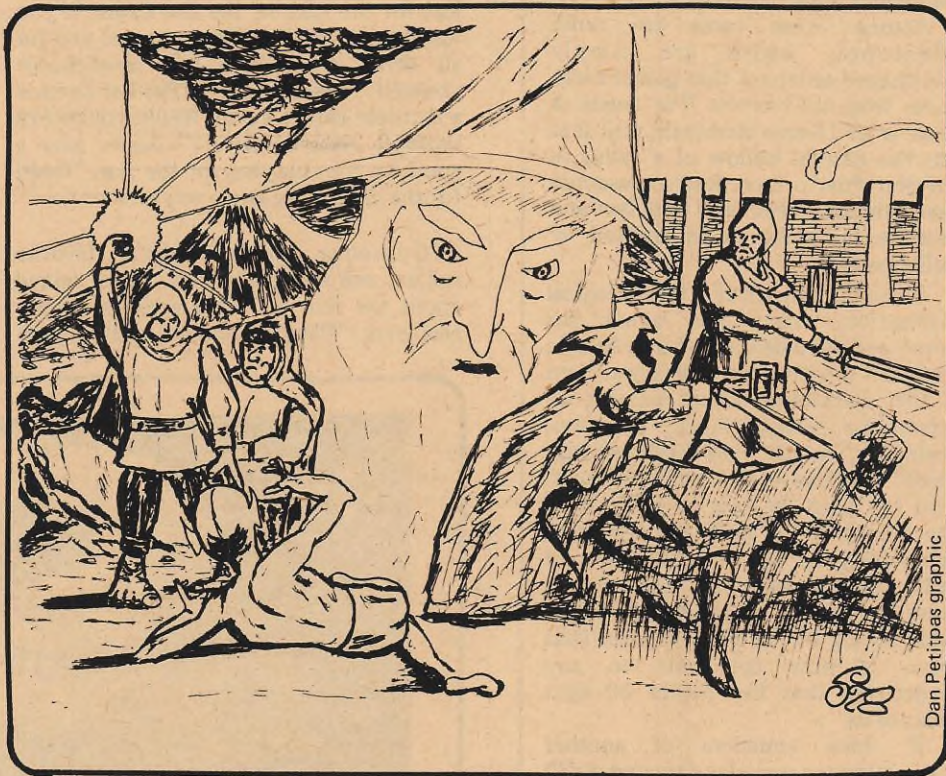
The battle scenes themselves are truly awesome, with thousands of soldiers moving across wide plains. They are not true animation but their effect is powerful nevertheless.

Bakshi spends time developing his characters and there is strength and weakness apparent in each. Most animated characters are simply cartoon figures, but here they are real. This is plain, particularly in a confrontation between Frodo and his uncle, Bilbo Baggins. The Ring already has a hold over Bilbo and the scene is a strong statement on how just possessing the Ring can corrupt its owner. It takes all of Bilbo's will to resist its influence.

Even the pitiable Golem, the previous owner of the Ring who searches for his "precious" becomes a creature of layered personalities, with striking depth. He provides a bit of comic relief but evokes much sympathy with a vivid portrait.

This is the first full-length animation film not geared to children and its adult audiences lining up to see it proves what has been long suspected — that adults truly enjoy and appreciate animation. The

see RINGS page 11



Bakshi goes long way, pays much for animation

by Dan Petitpas
Special to the Journal

Bakshi's *Lord of the Rings* may just herald the beginning of a new age of animated films just as it may also herald the end of animation altogether.

Because of inflation and other rising costs, it is now impossible to make full-animation films of the same quality as those made during the Thirties and Forties when labor was cheap and movie-going was a way of life. Even Disney studios admits that they don't have the time or money to do the intricate work required.

Since the advent of television, the only market for animation has been the traditional Saturday morning cartoons and even with most of them being made in Japan, the crude, primitive, low-budget productions are costing too much to do. The networks have been replacing costly cartoons with live-action shows while recycling old Bugs Bunny, Road Runner and other series made years ago.

While there has been a virtual halt to modern animation there has been a re-interest in the nearly dead art and fans have rediscovered Max Fleisher's spectacular Superman productions, Betty Boop, early Bugs Bunny cartoons and even

Disney's experimental flop *Fantasia*.

The hollow, soul-less television productions, even the prime-time specials like the Charlie Brown series and occasional shows like *A Christmas Carol*, *How the Grinch stole Christmas* and the adventurous adaptation of *The Hobbit*, have only wetted the appetite of fans for more involved attempts.

But the costs are high. Bakshi's one last effort to bring back animation is costing as much as *Star Wars* to produce, and that's only for the first half. And the economics of today have forced him to take drastic shortcuts.

Bakshi actually went out and filmed *Lord of the Rings* with real actors in actual settings and has animated what he shot, frame by frame, adding in additional backgrounds like clouds, birds, trees, and castles. The process is like tracing over pictures in the newspaper with a pen. When frames are combined together, the cartoon characters move smoothly and evenly, reacting like real people rather than drawn figures.

This has created a new universe for an animator. Now cartoon characters are no longer restricted to just smiling or frowning, but can portray the entire

spectrum of subtle expressions, realistically and detailed. Bakshi is aware of this and he lets his characters walk and move about, flaunting his achievement.

Yet, *Rings* is not totally animated. The hordes of Orcs preparing for battle are little more than the live-action sequences specially tinted and mixed with painted backgrounds. In most cases it is effective but it raises interesting questions, particularly, why animation is needed.

Special-effects movies like *Star Wars* and *Close Encounters* successfully demonstrate that the unimaginable can become the imaginable on film. With the aid of computers, effects never before possible are being created right now with dazzling results.

Close Encounters' special effects were so finely executed that it actually managed to fool not only audiences but movie people as well with scenes that looked quite real, but were realized only in the processing labs.

Scenes of a high speed police chase of several UFOs were in reality a combination of miniatures, some real highway scenes and highway sets within sound stages. A night-time episode where Richard Dreyfuss meets some people awaiting the

UFOs arrival by a roadside was filmed totally in a sound stage while extraterrestrial vehicles flash by on a gigantic, specially-constructed projection screen.

The entire ending of the movie where UFOs rendezvous at Devil's Tower was nothing more than a sound stage as well.

And when Dreyfuss looks out his truck's window to see mail boxes clattering, railroad signals flashing and lights bathing his vehicle, it was nothing more than a complex miniature set complete with a miniature electric company truck.

With this sort of outstanding sophistication in special effects, what is to stop someone from making the first total effects film — a project where actors are combined with elaborate matte paintings or entire miniature sets.

Bakshi's film is almost that — but there have been other experiments.

At Paramount studios, technicians have been experimenting with a video system they call Magic-Cam that can do just that.

Actors are shot in a total blue room. The blue is electronically eliminated behind the actor. It is a refinement of

see BAKSHI page 11



'Slowhand's' guitar fizzles, voice blossoms

Eric Clapton. Backless. RSO.

by Bob Raso

Many performers are called superstars, but only one is called *God*. Eric Clapton is that performer.

From the beginning Clapton used his effortless style which became his trademark. His career has spanned through seven bands, spot appearances in movies, and a solo career.

Starting out at age 17 with the Yardbirds, Clapton brought the group to popularity and earned his nickname, Slowhand. Songs like "Ain't Got You" and "Smokestack Lightning" (1961-63) were years ahead of their time. Then, just as the Yardbirds were about to make it big, Clapton left. Some people say it was because of the group's recording of "For Your Love" (supposedly too top-40 sounding), while others think he had to pursue a calling to the blues.

Clapton joined the John Mayall Bluesbreakers, the only band playing Chicago style around 1964 (the Yardbirds then picked up Jeff Beck, and after Beck's departure, Jimmy Page). This is when the Clapton fans turned into a cult. The words "Clapton is God" appeared on posters, buildings, and on signs in his concerts. If he wore a red jacket one night the audience would be speckled with red jackets at his next performance. On the album entitled *The John Mayall Bluesbreakers (with Eric Clapton)*, he did his first vocal on record, "Ramblin' on my Mind" (a traditional blues piece). But in comparison to the guitar work, the vocals are overlooked. Songs like "Have You Heard" and "Steppin' Out" show Clapton's improvement and feeling for the blues.

The radical 60s were approaching and Clapton left the Bluesbreakers to join forces with drummer Ginger Baker (formerly of the Graham Bond Organization) and bassist Jack Bruce (of Manfred Mann) to form Cream, first of the power trios (Jimi Hendrix Experience and Grand Funk Railroad followed). Cream joined blues, rock, and improvisation in their music. Live performances became solo performances loosely framed by a song with each member doing his own solo. During this period Clapton performed on heroine most of the time. After six albums and hit songs like "Badge," "Crossroads," and "Sunshine of Your Love," Cream split up and Clapton found religion.

Blind Faith combined the talents of Clapton, Stevie Winwood (Traffic), Jim Capaldi (Mountain), and Rick Grech for one album. The group then went on tour with Delaney and Bonnie and Friends. The Clapton - Brammlet songwriting team produced the hit "Let it Rain." At this point, Clapton reached his peak as a songwriter and guitarist with his new group, Derek and the Dominoes.

Derek and Dominoes produced the likes of "Layla," "Keep on Growing," "Why Does Love Got to be so Sad," and "Blues Power" (written with Leon Russell). Here, Clapton showed that he was more than a guitarist.

In 1972 Clapton made a trip to the Bahamas and emerged as a different artist. He decided that he did not want to be known as just a guitarist any longer. The Dominoes disbanded and since, Clapton pursued a mellow, solo career. The five albums that he has put out since, have gotten mixed reviews, with the basic criticism being he doesn't jam. The days of Clapton's magic are gone and it has taken four years for people to realize it.

The new album, *Backless*, continues in this mold. The only remainder of his past grandeur is the one blues piece, "Early in the Morning." The album as a whole can

best be described as laid back.

If you're expecting to hear Derek and the Dominoes forget it. This is the new Eric Clapton who wants to be known as a singer as well as a guitarist. The album is not a bad one by any means, but one has to know that the album is going to be filled with short, lyrical songs, not 8 minute guitar solos. There are already songs from this album being played on the radio — "Watch Out for Lucy," and "Promises." *Backless* is not commercial but it is playable. One of those albums which will not offend. The guitar work is simple, only existing what is tasteful. It is used as a background.

In many places the album sounds country like in "Tulsa Time" and "Watch out for Lucy." But it is hard to put a label on *Backless*, it doesn't fall into any category. There is no "Layla" on this album but this is a different Clapton and a different style.

An overrated state of affairs

What's A Nice Country Like You Doing in a State Like This? Directed by Suzanne Astor Hoffman, starring Cary Hoffman, and Bob Rogerson. At the Charles Playhouse.

by Betty Mulherin

What's a Nice Country Like You Doing in a State Like This? is an over-rated piece of theater with very little to offer. It pretends to be a musical comedy, but the music is unimaginative, the lyrics are trite, and there is a painful lack of any comedy.

It is composed of vignettes, each lasting a few minutes. They take what the press release calls a "warm-hearted" stab at several aspects of American society, among them inflation, the Carter family, Anita Bryant and singles bars. But the feeling transcended by the players is far from warm-hearted. The skits are done with a cold, sarcastic attitude and in some cases in such bad taste that it is bound to leave the viewer depressed and disgusted.

Theater

"Dow Jones" is a comment on the woeful state of the economy a la Combat Zone featuring a prostitute and a feathered boa. It is a tasteless number that, instead of provoking laughter, leaves one in a state of mild anxiety.

"Middle East" involves all four of the cast members portraying an Arab, an Israeli, a Red Cross nurse and Uncle Sam.

Much glamour, little talent

Queen. Jazz. Produced by Queen and Roy Thomas Baker. Elektra Records.

by Jeff Putnam

When Queen metamorphosized in the early seventies, they emulated, and to some extent imitated, Led Zeppelin, but at least their product was consistent.

On their third album, *Sheer Heart Attack*, they inaugurated the field of glam-rock. They achieved mass popularity with songs like "Killer Queen" and "Bohemian Rhapsody" that soon became kitsch classics. Now it looks like glam-rock is going to be the death of them.

Since *Sheer Heart Attack* they have not put together a consistent album. The balance between hard Led Zep-type rock and glam-rock tilted toward the latter as time progressed.

Music

Jazz (don't let the title mislead you; there is very little jazz here) is no exception. Once again, the glam-rock takes precedence over the almost non-existent power chords.

The glam-rock on *Jazz* is directly descended from their previous albums.

"Bicycle Race" seems destined to follow songs like "Killer Queen", "Bohemian Rhapsody," and "We Are The Champions." It is sure to receive AM airplay for the group. It is a microcosmic "Best Of Queen" compilation, as it contains the better hooks from the best Queen songs.

John Deacon, who normally lends some

After Sam has bestowed on both sides of the battle money and munitions, the latter two shoot him, afterwards saying "Maybe now we can have some peace."

While in "A Mugger's Work is Never Done" the audience is asked to forgive one certain criminal for the way of life has chosen because, he asks, "What else could I do with a Liberal Arts degree?" Perhaps the worst of these is "Johannesburg" in which a Southern belle and a Confederate soldier sing praise to South Africa because "they favor our favorite race."

A subject like inflation is not in itself funny, but the way in which people cope with it can be. An audience must be able to relate to satire before they can enjoy it. The producers of "Nice Country" seem to have forgotten this. They expect one to simply look at inflation, unemployment and the Middle East crisis and laugh.

Probably the saddest thing about "Nice Country" is that the cast wants so badly for the audience to like them that it seems they will do anything short of making a direct appeal. They go through each number with such enthusiasm that it is a shame because they don't go over. *Nice Country* is not an enjoyable show.

The cast members, Cary Hoffman, Suzanne Astor Hoffman, Bob Rogerson and Deb Girdle are talented enough, and there is certainly no lack of verve in their performance, but even their energy can't save this.

So the question is, What's a show like this doing on the stage?

... Bakshi

continued from page 10

chroma-key used during newscasts that super slides or graphics in back of newscasters.

The Magic-Cam system eliminates the ugly blue halo of the chroma-key and lets actors actually cast a shadow over the objects they are standing near.

The system has been used in several commercials, most notably in ads for Sanyo televisions and radios and Paramount is trying to sell a science fiction series, based on H.G. Wells' novel *War of the Worlds*, to television exclusively using Magic-Cam.

They are also trying to adapt the process to film and were hoping to use it on their *Star Trek* movie, or at least on their planned *Star Trek* TV series.

Computers are also being used for animation and though it is not fully refined, computer animation has been used for flashy network graphics, commercials, effects on *Sesame Street* and in *Star Wars* and *Battlestar Galactica*.

The developing technology might even do away with the camera altogether with computers totally generating their own pictures.

One thing is for certain; animation will never be the same and *Lord of the Rings* is the turning point.

Rings exhibits strengths and weaknesses

continued from page 10

people going to *Rings* are the same generation that has rediscovered Disney's *Fantasia*, Warner Bros.'s Bugs Bunny films and Max Fleisher's animated Superman series.

And it happens to be the same audiences that have come to love Tolkien's epic works.

Rings is a feast for the animation fan and no disappointment for the Tolkien fan. It is cheapened by creating its own sequel but its eventual profits will certainly finance more films from Bakshi, so it might be forgiven. Meanwhile it is a wonderful film of strengths and weaknesses and a superb classic.



SUFFOLK ARTIST IN RESIDENCE Ray Parks will have a display of Tanglewood Area paintings on display at Boston City Hall Gallery from Dec. 4-21.

sports

Rams victorious in opener, 78-67

by Joe Flaherty

The Rams jumped out to a quick 14-4 lead Tuesday night and held on to dump St. Francis 78-67 before a standing room only crowd at the Cambridge Y.

Donovan Little led the way with 26 points (12 for 19 from the floor), most of which were arching jump shots, and Capt. Steve Forlizzi chipped in with 10 assists.

Coach Jim Nelson was pleased at the "unselfishness of the entire team and noted the importance of the bench which responded throughout the game. Richard Noonan had a "fine all around game," Mike Janedy was "strong defensively," and Mike Devin showed "promise for the future."

The Rams' lead opened up to 19-8 before peaking at 40-28 just before the first half closed. Within minutes after the second half began, St. Francis put on its strongest run at Suffolk closing the Rams lead to two at 42-40 when guard Vinny Sablone scored a layup off a Pat Sullivan steal.

Seconds later Bob Mello hit a jumper to give the Rams some breathing space, but not for long. When the Rams got the ball back sophomore center Steve Dagle missed an easy shot from underneath the basket and St. Francis recovered the ball. At the other end of the court Dagle pulled down a clutch rebound. The offense quickly set up and Dagle tapped the ball to Capt. Steve Forlizzi for a jump shot from the baseline.

Forlizzi played a key part in the game contributing five field goals along with his accurate passing.

With the score 46-40 Coach Nelson called "three blue" to Forlizzi. Again the offense set up, and the Rams worked the ball to Donovan Little who hit a clean jump shot.

At this point the St. Francis offense was just not working. The ball went back to the Rams. Freshman Rick Ferrara passed to senior Bob Mello who, after sizing up the situation, quickly spotted Donovan Little down low. Mello then made a jump pass to Little who put the ball in the hoop. St. Francis then called a time out.

Besides his scoring heroics, Little dished out four assists, pulled down eight rebounds, and made three steals. Little had good success with his jump shot all night and Nelson said that Pat Sullivan, who was guarding Little, defended him rather "loosely." Nelson also noted that the team depends on Little. He was open quite often and his teammates got him the ball.

Little commended Forlizzi for his passing and Ferrara for his "steady play. The passing was a big lift and there was never a dull moment."

The St. Francis offense had its erratic moments but their four corner passing worked well enough to set up Capt. Harry Nelson for a jump shot which was followed shortly after with a jump shot by Pat Sullivan.

Forlizzi had several well-timed layups from the baseline including one that gave the Rams a 56-44 lead midway through the second half. Forlizzi also timed a perfect pass to Little who then tipped the ball in for two more.

Steve Dagle was apparently scratched in the eye late in the third quarter and came out for a while with freshman Mike Devine replacing him and making his first appearance in a Suffolk uniform.

Throughout the final quarter Donovan Little continued to hit his jumpers while the St. Francis club hung tough. St. Francis forward Bill Ramonas made a good quick steal and was fouled.

Suffolk's Mike Janedy turned a quick pass from Bob Mello into two points with a driving layup under the hoop from the baseline making the score 62-51.

Harry Nelson, the 6-5 center for St. Francis, who was their high scorer with 25 points, tipped a shot in from under the basket to bring the score to 62-53. Suffolk matched that with a Richard Sullivan baskets from underneath on a pass from Janedy who alertly spotted his teammate open.

St. Francis kept the game within reach though as Nelson hit a jump shot to make the score 64-57. Both sides showed good hustle.

Bob Mello was gritty on defense and Noonan made a great steal and dive to keep the ball from bouncing out of bounds. Ferrara also made a steal and turned it into two points as he hit a shot from the lane.

Sablone, the 5'8" guard for St. Francis made a driving flying layup in the waning seconds of the game.

The early part of the game belonged to Suffolk also. Forlizzi directed the offense and Rick Ferrara played with the "poise of a junior," said Coach Nelson. Ferrara, a six-footer, scored 12 points.

Nelson also complimented the play of Richard Sullivan and Steve Dagle. Dagle garnered 10 points, mostly from under the basket or in the lane. Dagle's first quarter stuff shot off a fast break rebound by Bob Mello forced St. Francis to call a time out.

Early game points came off a Little rebound, pass to Ferrara, and back to Little for a tip in. A Bob Mello drive allowed Little to be fouled while fighting for a rebound tip in. Little made the free throw and completed the three point play. This made the score 19-8.

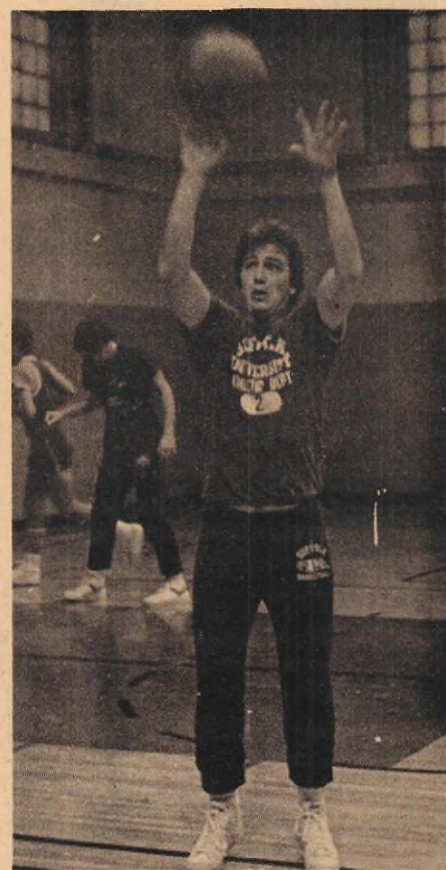
Sablone, who likes to drive, had one of his first quarter baseline drives rejected by Little. Bob Mello drove the ball into the hoop on a breakaway mid court pass from Little. Nelson came back for St. Francis with a jump shot off a high post making it 22-16.

St. Francis's Pat Sullivan also came up with a pretty good move on Donovan Little when he faked once and then shot while Little was up in the air, making the score 25-18.

Minutes later, Coach Nelson called out, "rotation." Seconds later Steve Dagle put two more points on the board, 29-22.

St. Francis forward Dave Padavano, at 6-5, rebounded well during the second period but this went unnoticed as the Rams added to their score with layups from Forlizzi and Noonan.

Forlizzi hit a jump shot from the foul line when his defender, Sergio Smaila fell to the floor. With the score 34-24, Mike Janedy made a steal which lead to a breakaway layup in which he was fouled.



Rick Sapia photo

A MELLO JUMPER as demonstrated by Rams' Bob Mello in practice. Mello turned in a fine two-way performance in Tuesday's game.

Freshman Mike Devine added two more points and the score was 40-28, when the Rams started to lose their lead.

Just before the half closed Nelson said the Rams began to "rush things just a little too much." The lead slipped away partly because of a lack of "execution" of their plays said Nelson. But that temporary slump was not enough to lose the game.

Nelson commended the St. Francis team for its effort. "They didn't pack it in, they kept it close."

Goats pelt Mass. Pharmacy, 6-2 in opener

by Joe Wilson

"Super! Just super," was Coach Tom Foley's reaction to the way his Goats hockey team pasted a tough Mass. College Pharmacy team, 6-2 last Monday night in the Goats' season opener.

"I have to give credit to the whole team, they played with enthusiasm," said Foley exuberantly. There were a lot of players out with injuries tonight. If we had four lines we would've buried them."

Who were the heroes? Dave Hasenfuss paced the offense with two goals (including the game winner) and two assists, while defenseman Dan Doherty not only had a big night offensively (a goal and two assists), but was also a "stalwart on defense," according to Foley, and Jeff McGloughlin also had two goals.

Goaltender Bob Rooney had a spectacular game as he made several key stops when MCP was trying to turn the game around. In Foley's words, "he played superb."

But this game was decided by the whole Suffolk squad as they backchecked and forechecked all night long.

The Goats jumped out to a quick 3-0 lead before MCP could get organized. A charging penalty on MCP's Steve Kenshaw at the three-minute mark of the first period gave Suffolk the first power play opportunity. They converted it into a goal as Jim Duffy slammed home a Hasenfuss pass from the left boards past MCP goalie Rick Feldman. Feldman had made a good stop on Doherty's slapshot from the right point but Hasenfuss dug the puck out of the corner to set up Duffy's point blank goal.

It was all Suffolk in the first period when at 8:56 Hasenfuss got the first of his two consecutive goals as he scored after a scramble in front of the net.

Five minutes later, after Suffolk had killed off a boarding penalty on Tom Palie, Hasenfuss scored again, this time a quick shot after the faceoff, and the Goats were

seemingly headed for a rout.

With 15 seconds left in the first period, Rooney made the first of two tremendous saves as he flashed out the right leg and thwarted MCP's captain, Kevin Reilly, from right on the doorstep.

The statistics showed that the Goats completely outplayed and outthrust MCP in the first stanza as they fired 15 shots on goal to MCP's seven.

The second period started in much the same way the first one ended as Rooney robbed an MCP forward from point blank range.

MCP, although trailing at this point 3-0, was taking the body at every possible opportunity as the hitting game started to take over.

But again the Goats pressed MCP goalie Feldman and it paid off at 11:48 when, after being thwarted on a two-on-one break, Hasenfuss went into the corner and passed to Jeff McGloughlin who fired it over Feldman's left shoulder for a 4-0 Goats lead.

MCP closed it to 4-1 when Dave Eastwood's forechecking kept Suffolk bottled up in their own end and Eastwood found Reilly alone in front of the goal, hit him with a perfect pass and Reilly found the right corner of the goal with a 20-footer.

Good body checking by Suffolk's Bob Kelly kept MCP from getting any more scoring chances and the period ended at 4-1 Goats.

MCP came out for the third period charged up when Reilly, who must have been wondering what he had to do to beat Rooney, hit the post from 20 feet out and was robbed by Rooney again from short range.

MCP missed a golden opportunity to close it to 4-2 when John Reilly missed an open net after Rooney had sprawled to make another good stop, and a minute later the Goats put the game out of reach at

17:42 when McGloughlin notched his second goal of the game.

Doherty blasted another shot from the point and McGloughlin was in perfect position in the slot to tip it home over Feldman's right shoulder, to make it 5-1 Goats.

At 9:33 Reilly (Kevin) finally conquered Rooney again with a pretty 25-foot backhand through Rooney's legs.

But it was anticlimactic as Doherty closed out the scoring with a nice solo effort from his own blue line. He carried the puck down the left wing boards past two forwards, cut into the center of the ice in the MCP zone and whipped a 20-footer into the top right hand corner.



Ed Coletta photo

A GRAZING GOAT — Goats' Dave Hasenfuss, pictured here in practice, garnered two goals and two assists in the Goats' Monday night win.

Suffolk proved their dominance of the game when at 12:31 Duffy was whistled off for a five-minute high-sticking major penalty. Under college rules if a player lifts

another player's stick into his face it is a major penalty, not a minor one. The Goats had to play shorthanded for the whole five minutes, and killed off the penalty successfully as they limited MCP to only a few shots on goal.

Ed Zabloski, fourth-year coach of the MCP squad said, "It was an even game. We had good scoring opportunities, but didn't score when we had them. The defenseman took a few chances and they just missed."

Foley could not praise his team enough. "McGloughlin played a two-way game. He listened to everything I said," said Foley.

"So many people played well tonight, especially Hasenfuss, he always plays well. He's really our leader," added Foley.

Goats Notes

"The turning point of the game," said Foley, "was the faceoff at the beginning when I sent out Harte and Duffy to set the tempo along with Armstrong. That way you save your best line (Hasenfuss line) for later and the opposition doesn't know what to expect." ... MCP's Dave LaRoche was taken for x-rays to Mass. General Hospital in the second period after being struck by a Tom Palie slapshot in the ankle ... The Goats' Rusty Miller was also sidelined for the rest of the game after he sprained his ankle ... Suffolk was handicapped from the start as Joe Kelly, Bill Stanton, and Steve Foley couldn't make it and Joe Keefe is out because of a car accident ... co-captain Paul Vatalaro played with a temperature of 102... Goats next game is Saturday against Tufts at 6:00

Capture second consecutive title, 20-12

Smoothies crack Bones

by Joe Wilson

A Smoothies company cab spotted on the way to the Bones-Smoothies intramural football championship game was definitely an omen.

With 12 seconds remaining in the game, Bob Zuccaro spied wide receiver Dave Hasenfuss in the corner of the endzone on third down, and heaved a 45-yard touchdown bomb to give the Smoothies a dramatic 20-12 victory and the championship for the second year in a row.

The Bones, who went into this championship game heavily favored with an undefeated 7-0 record, must be having a feeling of deja vu. Last year the Smoothies ousted the Bones in the semifinals in much the same fashion, a long bomb by Zuccaro with seconds remaining for a touchdown and the win.

The Bones were struggling all game long as the Smoothies defense forced them to punt time and time again. But with four minutes remaining in the game, the Bones tied it at 12 when quarterback Steve Kelley dropped back to pass, found all his receivers covered, and scampered 15 yards into the right corner of the endzone for the tying touchdown. A fine defensive play by the Smoothies' Bruce Katz kept the score at 12 apiece when he sacked Kelley on the conversion.

The turning point of the game came on the ensuing Smoothies offense. On second down Zuccaro attempted a pass to lineman Rod Callahan. Callahan bobbled the ball in the air and the Bones' Rich Scalzo intercepted on the Smoothies 40 yard line to give the Bones the break they had been waiting for all game long. But here the Smoothies took over.

Kelley to Mike Colontuano brought the ball to the Smoothies seven yard line. On second down, a Kelley boot-leg run brought the ball to the five yard line. On third and goal to go, Kelley fired into the endzone and Zuccaro missed a golden opportunity for a quick six points as he dropped the interception with nothing but clear pasture in front of him. Fourth down, and the Smoothies defense had to hold for one more play. Their defense had been superb up to this point.

Intramural Football Director Tom Walsh commented, "The Smoothie defense was outstanding." Fifty seconds on the game clock and the intramural championship was on the line on this fourth down play. Kelley takes the snap and rolls right, frantically looking for a receiver. He fires into the endzone and Kevin Joyce of the Smoothies cuts in front of intended receiver George Patterson and intercepts. A fine play by Kelley stops Joyce from going the length of the field as he downs Joyce at the Smoothies own 49 yard line.

It appeared the Bones' defense was going to hold to force the overtime. On first down Zuccaro overshot Hassenfuss on the left sideline. With 36 seconds left, Zuccaro found Jim Igo over the middle for a 15-yard pickup and a first down. An illegal procedure on first down moved the

ball back to the Bones' 45 yard line.

Two Zuccaro - to - Joyce bombs were incomplete, the second of which Scalzo nearly picked off in his own endzone. Scalzo was visibly upset at missing the interception, but not as upset and disappointed as the entire Bones' team on the next down when Zuccaro unleashed his perfect pass to Hasenfuss for the crusher.

With 12 seconds left the Bones got the kickoff at their own 40 yard line with no timeouts left. Kelley threw long for Scalzo, incomplete, eight seconds left. Kelley to Mike Colontuono, incomplete, four



RUNNING WILD is Bones' Steve Kelley on this roll out.

seconds left; time for one more play. But the Bones hopes fell short as Kelley dropped the snap and the game ended, Smoothies 20, Bones 12 in perhaps the best game of the year.

The Smoothies got on the scoreboard on their very first possession as they took the kickoff and capped a 50-yard drive with Zuccaro to Hasenfuss touchdown pass for two yards.

The Bones took the Smoothies kickoff just before midfield with a smart Scalzo run and marched the rest of the way, capping their drive with a Kelley to Colontuono 25-yard touchdown pass. The conversion failed and the score stood at 6-6.

The teams exchanged punts and the Smoothies took possession at their own 20. On third down the most controversial play of the game occurred when Zuccaro ran over the line of scrimmage and then retreated to behind the line and found Hasenfuss over the middle for a first down. The Bones complained vigorously about the call, but Walsh ruled it was correct. On third down Zuccaro hit Igo with the touchdown pass to make the score Smoothies 12, Bones 6, at halftime.

Coach Walsh commented, "Both teams deserve a lot of credit, especially the Smoothies." Bruce Katz of the Smoothies said, "It was the best game that was ever officiated." Bob Keane of the Bones thought that "their (the Smoothies) secondary played great."



DESPERATION DIVE by Bones' Mike Colantuono doesn't stop Smoothies' Bob Zuccaro from getting this pass off.



ALL EYES ON IGO - Bones' Steve Kelley (1) and Bob Burke get ready to stop this run by Smoothies' Jim Igo.

Rams' analysis

Rams' hustle pays off

by Jay Bosworth

Hustle and patience. This may seem to be a contradiction, but both terms are applicable to the Rams' 1978-79 squad.

From the opening tap-off in their Tuesday night encounter with St. Francis', until the final buzzer, the Rams gave 110 per cent while they were on the court.

Suffolk opened the game with a tenacious full-court defense which stifled St. Francis' offense and allowed the Rams to open an early 14-2 lead, and they never looked back.

The zeal with which the Rams played forced St. Francis into many costly turnovers early, from which they could never fully recover.

This is not to say that the Rams simply threw caution to the wind in their attempts to force turnovers. Rather, their game plan was very methodical. Players were aware of their assignments and played them well.

Rarely was a St. Francis player able to get off a shot without at least one Ram defender's hand in his face.

The Rams' backcourt as a whole played its best game in the past two seasons. With none of the five primary guards on the squad (Steve Forlizzi, Bob Mello, Rick Ferrara, Dick Noonan, and Mike Janedy) over six feet, they all showed an assortment of inside moves that set up easy layups.

Though this year's squad is quite fast and capable of running a good fast break offense, they are also patient enough to wait and set up a good shot if the defense breaks up the fast break. They are no longer just a run-and-gun type team as was sometimes the case last year.

They have enough confidence in their plays and their players that they will take as much time as they need to make sure the play is set up just the way they want it. On several occasions Tuesday night they ran through the same play three or four times in succession rather than just throwing up a bad shot when the defense cut them off.

One thing this year's Rams are not, is selfish. They are constantly looking for the best possible shot.

In some instances, they are so unselfish that it almost becomes a fault. Guards will pass up open 12-foot jumpers to try and work the ball inside for an even closer shot.

This caused them some problems late in the first half when St. Francis was blocking the middle for Donovan Little and Steve Dagel while the Ram guards tried to force the ball inside.

Against future opponents who will have three big men, the Rams will be less successful in getting the ball inside as easily and the guards will have to take outside shots to keep the opposition's defense honest.

Being too unselfish hardly seems to be a major problem and it is one that should disappear as the Ram guards gain more confidence. A few more efforts like Tuesday's, and that confidence should be fast in coming.



LACK OF HEIGHT? Bob Mello (left) and Steve Forlizzi make up for it with desire.

Sportsman of the Week

Suffolk junior Kevin Balanger, a former intramural referee, recently passed the Association of New England Football Officials (ANEFO) test and is now qualified to officiate in any high school varsity football action.

Belanger's ANEFO qualification goes

along with his membership in the International Association of Approved Basketball Officials which he passed last year and allows him to work high school basketball as well as several local hoop leagues.

Congratulations to the Suffolk Journal's Sportsman Of The Week.

Goats' games

Sat. Dec. 2	at	Tufts University	6:00 p.m.	Arlington MDC
Mon. Dec. 4	at	WPI	8:50 p.m.	Webster Square
Fri. Dec. 8	at	Rhode Island Coll.	4:00 p.m.	
Sat. Dec. 9	at	Mass. Pharmacy	9:00 p.m.	Fessendon
Fri. Jan. 19	at	BHCC	8:15 p.m.	Boston Arena
Sat. Jan. 20	home	St. Francis	6:00 p.m.	Arlington MDC
Wed. Jan. 24	at	MIT	7:00 p.m.	
Sat. Jan. 27	at	Mass. Pharmacy	9:00 p.m.	Fessendon
Tues. Jan. 30	at	U. Mass. (Boston)	10:00 p.m.	J.P. MDC
Sat. Feb. 3	at	Curry College	3:30 p.m.	Ridge Arena
Tues. Feb. 6	at	Nasson College	8:45 p.m.	Biddeford
Fri. Feb. 9	at	Cape Cod	7:30 p.m.	Colosium
Sun. Feb. 11	at	St. Francis	2:15 p.m.	
Wed. Feb. 14	at	Quincy Jr.	4:00 p.m.	Quincy Youth
Fri. Feb. 16	at	Rhode Island U.	4:00 p.m.	Mid State Arena
Tues. Feb. 20	home	Tufts U.	10:00 p.m.	Boston Arena

TENNIS CLINIC
ongoing throughout the semester
sign up in the Athletic Office
for either Tues. or Wed.
1 - 2 p.m. CRPTC

FREE SWIM
daily 3 - 4 p.m.
at Lindemann Center Pool
just a short walk from school

Rams' basketball: '78-'79

Without Ryan, different offense to play with

by Jay Bosworth

As the 1978-79 basketball Rams embark on their 25 game schedule, they are showing an entirely different type of offense when compared to last year's squad.

Last year's team revolved mainly around forwards Pat Ryan and Donovan Little. A serious void was created with the graduation of Ryan, a 25-points per game scorer.

Over the summer Suffolk sought an adequate replacement for Ryan's forward position, but came up empty. However, they did manage to find Rick Ferrara, a six-foot guard out of Columbus High School.

Immediately Coach James Nelson and Assistant Coach Leo Papile were impressed with Ferrara's abilities as both a scorer and a playmaker. They soon realized that to make full use of Ferrara's talents, he must be a starter.

With Capt. Steve Forlizzi and Bob Mello both returning, there was only one option left to Nelson and Papile: drop the search for Ryan's replacement and go with a three guard, two forward offense.

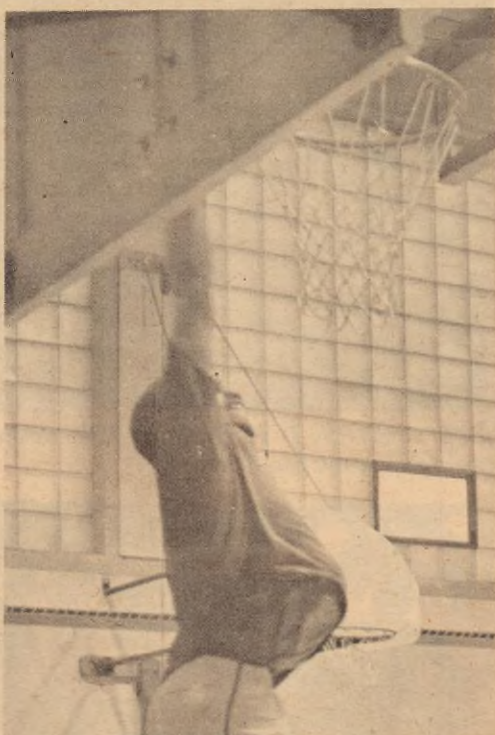
All three starting guards will have a specific role to play in the Rams' game plan. Ferrara will be the primary scorer out of the trio. He is an excellent outside shooter and can take the ball inside in order to set up the offense. As a playmaker, coach Nelson feels that Ferrara runs the back door play with Steve Dagle better than anyone he has seen.

Mello, returning strong after a knee injury sidelined him in last year's playoffs, will be in his familiar role as the Rams' point guard. He is the man who really makes the offense tick. He controls the offense from the outside perimeter much in the same way Ronnie Perry does for Holy Cross. Mello will also have to carry some of the scoring burden to ease the role of both Ferrara and the two forwards.

Forlizzi will also be in his familiar, albeit less glamorous, role as the Rams' defensive specialist. As captain of this year's squad Forlizzi has the respect of all his teammates as they know he gives 100% every time he is on the court. His leadership stems from this sense of respect.

Sharing the responsibilities of fending off the three front court men from the opposition will be Little and Dagle.

Little is far and away the best athlete on the team. Reminiscent of David Thompson, Little has a soft touch on his outside shots and a variety of inside moves that would make Dr. J. jealous. Only 6'4", Little skies for rebounds like Abdul-Jabbar. A legitimate Division III All-American candidate, Little should, barring injury, become the Rams' leading scorer and rebounder by the end of the season. A 22-point per game scorer last year, Little is expected to carry a big load of the scoring, but not as much as last year when the offense revolved strictly around himself and Ryan.



HIGH SCORER Donovan (Dr. D.) Little (left) dunks one while Captain Steve Forlizzi takes a breather.

Rounding out the starting five will be a vastly improved Dagle. Dagle will be covering the opposition's center though Little will jump on the tap-offs.

As a freshman Dagle sometimes had trouble handling the opposing center. He was often out-muscled for the ball and toward the end of the season Nelson began to go more and more to 6'8" Rick Reno to overpower the opposition's middleman. Dagle was an inconsistent offensive performer also.

During the pre-season Dagle has shown signs of the talent that Nelson knew was there all along. His leaping ability seems to have increased dramatically, something



Rick Saia photos

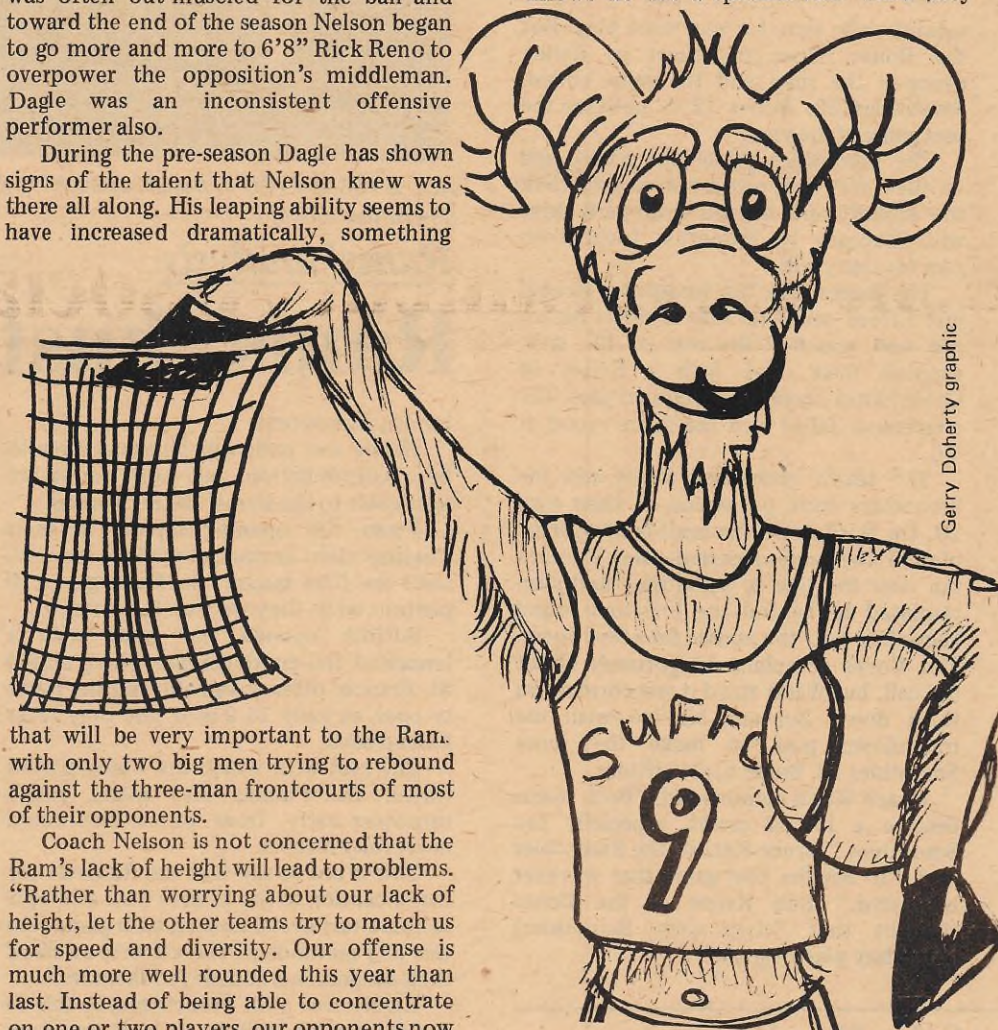


Rick Saia photo

DIRECTING THE SHOW — Rams' Coach James Nelson says each player on this year's team has a significant role.

know they will have to stop all five players."

Nelson is quick to emphasize that all the members of the squad know they have to play a significant role in each contest if the Rams are to be successful. "Each player knows he has a specific role when they



Gerry Doherty graphic

that will be very important to the Ram, with only two big men trying to rebound against the three-man frontcourts of most of their opponents.

Coach Nelson is not concerned that the Ram's lack of height will lead to problems. "Rather than worrying about our lack of height, let the other teams try to match us for speed and diversity. Our offense is much more well rounded this year than last. Instead of being able to concentrate on one or two players, our opponents now

enter the game. We can no longer rely on just one or two players to get away with it. Every one must contribute something. This not only serves to make us a better balanced unit, it also keeps each player motivated to do everything he can to help."

The Rams also have a more than adequate bench, should they run into injury problems.

Replacing Ferrara will be senior Dick Noonan. A quality backcourt man, Noonan could start for many colleges where the competition isn't as stiff as it is on the Rams. Nelson has used Noonan in the past for some instant offense and he should see a lot of action this season.

Forlizzi's sub will be Mike Janedy. A whirlwind on the court, Janedy never stops moving and hustling while he's out there. Another defensive player, Janedy will be responsible for stopping the opposition's leading backcourt man.

Nelson has not been able to find one particular replacement for Mello as yet. As the point guard, Mello's role is not an easy one and Nelson has been trying newcomers Tom McDonough and Bill Devilly at the position.

In the frontcourt, the primary replacements will be Richard Sullivan and freshman Mike Devine, the tallest man on the squad at 6'7".

During the pre-season, when Little was out with an ankle injury, Sullivan started two of the three scrimmages and performed extremely well. Another reserve forward is Ed Michener who has all the physical talents but needs more concentration on the fundamentals.

There they are, the 1978-79 Suffolk Rams. If they can master their new style offense, and if they don't run into too many opponents with three 6'10" forwards, the Rams should definitely be a force to reckon with this season.

Goats young but explosive; could be best team in years

by Ed Coletta

"A young team with potential" is the tag for this year's Suffolk Goats hockey club. But that potential transforms itself into raw confidence on the ice which could provide Suffolk with its most exciting hockey club in many years.

"This is potentially the best team in years," said second-year Coach Tom Foley. "There are a lot of young kids, but overall the team looks super."

Senior forward Paul Vatalaro and Junior center Dave Hasenfuss have been named co-captains for the Goats, and it will be their task to get this young squad motivated and ready to play.

"This is a very good team," said Vatalaro, "so I'll just keep talking out on the ice and try to give them that extra incentive to dig harder all the time."

The Senior from Saugus sees this year's Goats as a small team size-wise, but a very fast skating team which is good at breaking out of its own zone and is strong in the forechecking department.

Hasenfuss sees team unity as a key to this year's squad. "I'll try to get them together as a team, and then get them up for the games," he stated.

The Dorchester resident explained that the strength of the team is its depth, especially on the forward lines. He said the club now has three solid lines which will give the other skaters some rest.

"There are at least five good freshmen which will help out the squad, and give us the bench depth that we didn't have last year," Hasenfuss added.

Coach Foley agrees with his co-captains that the strength of the Goats lies in the forward lines. "They (the forwards) look to have all the basics," said Foley. It is the defense which troubles the coach the most.

The loss of defenseman Ron Zeccardi and Don Costello to injuries and the loss of last year's co-captain Frank Gendreau to graduation leaves the defensive corps young and inexperienced.

The veteran Zeccardi had a knee operation during the summer but should

be back in action in January. Costello separated his shoulder in one of the practices and may miss the entire season. So the defense is being manned by inexperienced, though hard working players.

"Bob Kelly, a mobile freshman defenseman, has looked good so far," said Foley, "and sophomore Joe Greene is working hard and has improved quite a bit."

Foley plans to use backchecking by the forwards as a major part of his system which, he feels, will take some of the pressure off the young defensemen and also off the goaltenders.

The goaltending should be solid for the Goats with two returning veterans — Bob Rooney and Steve Davis — guarding the crease. They will be joined by freshman goalie Kevin Perry.

"I'm confident that we'll do well this year," said Rooney who was tabbed by Foley as the number one goalie. "This team is 100 percent better than last year's

in just attitude alone."

Foley plans to go with the hot goaltender this year unlike last year when he used a rotation system in goal.

A few other good hockey-playing freshmen on the 22 member squad include forwards Ken Pefine, Jim Duffy and Russ Miller. But Foley is still looking for the team leadership to come from veterans such as Vatalaro, Hasenfuss, and seniors Jim Harte and Tom Palie.

"Vatalaro can skate like the wind, and Davey (Hasenfuss) is probably the smartest hockey player around," said the coach. "Jim Harte is a good, steady hockey player who has a lot of determination on the ice."

The competition for the Goats has been upgraded since last year as Curry College, St. Francis College of Maine and UMass at Boston have been added to the schedule. But Foley believes that with the talented team he has this year, even the tougher schedule won't deter the Goats from

see HOCKEY page 15

... hockey

continued from page 14
finishing better than last year's controversial 7-7-2 season.

"The important thing is that we have to stay away from injuries," stated Foley. "Also, with our good depth we'll be able to skate lines when we have to and that will help keep the other players rested."

It is hoped that switching the hockey club from the Student Activities Office to the Athletic Department this year, and the scheduling of more Eastern Collegiate Athletic Conference teams, the Goats may attain varsity status by next year. Athletic Director James Nelson has already indicated his hope to make the hockey club a varsity team next year.

"It's been super so far this year under the Athletic Department," said Foley. "Jim Nelson is really backing the hockey program here and it means a lot to myself and the players after years of banging our heads against the wall trying to get recognition."

... lifesounds

continued from page 9

whatever it is they want. SETI proponents argue that interstellar travel is too costly and time consuming for us to worry about star wars.

But what if we systematically search billions of stars only to find no signs of intelligent life? It may become evident that, for practical purposes, we are alone. This knowledge, while perhaps making humans feel lonely, may instill in them a greater respect for their civilization and planet. Carl Sagan writes: "Such a finding will stress as perhaps nothing else can our responsibilities to future generations: because the most likely explanation of negative results... is that societies destroy themselves before they are advanced enough to establish a high-power radio transmitting service."

up temple street

CLUBS/ORGANIZATIONS

Tues. Dec. 5 1-2:30 p.m.

F134A Afro American Club
F603 WSUB
F636A Cheerleaders
F636B Political Science Association
A24, A24A Walter M. Burse Debating Society
R3 SGA

Thurs. Dec. 7 1-2:30 p.m.

F407 New Directions
F603 WSUB
F636A Cheerleaders
F636B Political Science Association
A24, A24A Walter M. Burse Debating Society
R3 Phi Sigma Sigma

Tues., Dec. 12 1-2:30 p.m.

F338B Council of Presidents
F636A Cheerleading
A24, A24A Walter M. Burse Debating Society

EVENTS/ACTIVITIES

Dec. 1

2 - 7 p.m. Rathskellar

Dec. 3

2 p.m. Parents' Orientation sponsored by Gold Key Society (Auditorium & Cafeteria)

Dec. 5

1 p.m. Mark Twain Sketches (Auditorium)
"Iran: A Country in Turmoil sponsored by Political Science Association (F636B)

Dec. 9

Last classes for fall semester

Dec. 11-16

Fall semester final exams

Dec. 14

GLOBE SANTA RATHSKELLAR

Dec. 16

HOLIDAY RECESS BEGINS

SGA CHRISTMAS PARTY — FLORIAN HALL, DORCHESTER
SHOPPERS SERVICE FOR ALUMNI SPONSORED BY SGA.

Spruce up for Spring

YOU CAN:

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Student Government Association

CHAMBER THEATRE PRODUCTIONS PRESENT MARK TWAIN SKETCHES



Tues., Dec. 5 at 1 p.m. - Auditorium
Sponsored by SGA Program Committee

SGA CHRISTMAS PARTY

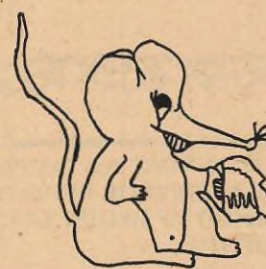
Dec. 16

Florian Hall, Dorchester
LIVE BAND AND DJ

Tickets Available
thru SGA Reps.

RATHSKELLAR

Beer and Wine Only 50¢



Fri., Dec. 1
2:30 - 7 p.m.
Cafeteria

Live Entertainment

**Next SGA Meeting — Dec. 5 at 1 p.m. in RL3
(Last Meeting of Semester)**

December Calendar of Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 2 - 7 p.m. Rathskellar	2
3 2 p.m. Parent's Orientation Freshmen Parents Aud. & Cafe	4	5 1 p.m. Mark Twain Sketches - Aud. 1 p.m. "Iran: A Country in Turmoil" 636B	6	7	8	9 Last day for Fall Semester
10	11 Final Exams	12 Final Exams	13 Final Exams	14 Final Exams 1 - 7 p.m. Rathskellar Globe Santa	15 Final Exams	16 Final Exams HOLIDAY RECESS BEGINS Christmas Party at Florian Hall Dorchester Shopper's Service for Alumni sponsored by SGA
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30 IMPORTANT DATES FOR JANUARY 8-12 Registration 13 Classes Convene 15 Holiday

CLIP AND SAVE

CLIP AND SAVE

Mail

Registration

ALL STUDENTS PLANNING TO ATTEND THE SPRING SEMESTER MUST MAIL REGISTER. THIS IS THE ONLY METHOD OF REGISTRATION FOR RETURNING STUDENTS.

PACKETS WILL BE AVAILABLE FOR DAY STUDENTS FROM THE OFFICE OF THE REGISTRAR AT CHARLES RIVER PLAZA TILL DEC. 15 DURING REGULAR BUSINESS HOURS: 8:45 a.m. to 4:45 p.m.

SCHEDULES AND INSTRUCTIONS ARE IN THE PACKETS.

Evening Students may pick up their packets during the Evening from the Deans' Offices and from EDSA. See the *Evening Voice* for additional information.

Financial

Aid

Notes

Dec. 4-8:

National Direct Student Loan (NDSL) recipients, who are graduating/withdrawing from Suffolk, should seek an "exite interview" at the Loan Section in the Accounting Office, to learn their rights and obligations. Any aid student who is withdrawing before graduation should consult the Aid Office as soon as the decision to leave is made, so that future aid will not be jeopardized.

Service Scholarship and College. Work-Study Program (CWSP) students should consult employers about total earnings to date and the hours necessary in second semester to complete earnings. If any problems develop, consult the Aid Office.

Second semester Tuition bill due. Those unable to meet charges in full should consult the Office of Financial and/or apply for bank loans.