Committee weighs 2 curriculum plans

by Ann Hobin

The Curriculum Committee of the College of Liberal Arts and Sciences (CLAS) is entertaining two proposals which will help unify undergraduate requirements.

However, the proposals differ in the areas of communication and natural science requirements.

The first proposal debated at the committee was amended, then resubmitted by Associate Psychology Professor Harvey A. Katz and History Professor David L. Robbins. The other proposal was submitted by Junior Class President Linda DeMarco and Junior Class Representative Robert McCarthy, who are members of the committee.

The proposal differs in that the Katz-Robbins proposal includes six semester hours of foreign language or computer science, while a BA candidate would take at least seven hours of electives in the humanities.

The other proposal leaves the degree up to the individual departments.

The DeMarco - McCarthy proposal includes English 1.1 - 1.2 and three semester hours of speech. It did not include Foreign Language, Logic, Math, or Computer Science.

DeMarco said that she did not see a need for these subjects to be taken by all students, and these could be taken as electives.

The Robbins-Katz proposal had originally had the same options under communications, but was later amended and resubmitted including the new courses.

which degree a student would be awarded. A BA candidate would take a majority of electives (seven) in the natural sciences, while a BA candidate would take at least seven hours of electives in the humanities.

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The committee hopes to have a recommendation to the Board of Trustees.
Trustee calls for changes in 'no student representation' by Maria Girvin

Strong opposition to the administration's plans to deny a student representative on the board has been expressed at a recent meeting.

Paul T. Smith, in a letter written to the Chairman of the Board of Trustees Vincent Fulmer, said he is in favor of allowing a student to sit on the board. "I am very encouraged everyone on the Board of Trustees," said Smith, "but I feel that all the students want is an open board and express themselves."

During a recent meeting, student Government representatives have been actively campaigning for "student rights."

In addition to having a student representative on the Board of Trustees, a demand for student input into the space allocation of the Ashburton Place building, and reinstatement of automatic service scholarships, have also been made.

"The students aren't Nazis who are going to slug us," said the Boston lawyer. "There's no way in the world not to listen to them."

"I think it's disappointing that the Board of Trustees cancelled out their last meeting and still haven't rescheduled it," said Smith. "I think that one of the reasons is that there is no student representative who is not afraid to challenge the board's decisions."

Smith continued, "I don't think we should back down, and say that we don't have our minds own our Ps and Qs and we'll run things exactly the way we want to."

He does not agree with previous statements by Fulham claiming that he was representing the students. "I don't see why he would be intimidated by the other board members."

Smith also said that the input from younger student members would help address student problems and concerns.

"I think it's really important that other people that feel as I do but have not been seen TRUSTEE page 6

Ronayne, McDowell call for increase in faculty expense accounts by Nina Gaeta

The deans of the two colleges are pushing for increased expense accounts for faculty members.

Next fiscal year's budget requests are being drafted by College of Liberal Arts and Sciences (CLAS) Dean Michael R. Fulmer, Business School Dean Richard I. McDowell, who are proposing substantial increases in the faculty travel budgets.

Faculty travel expenses are drawn from the Operational Budget of $12 million. (The faculty travel expense budget is $20,000, according to Fulmer.)

For next year's budget, Fulmer said that he is now working on next year's budget. "I hope to get more," McDowell said. "We can't release the budget figures."

Ronayne said that all faculty travel requests must first be approved by the deans. "When a faculty member says that he needs $1,500 for a conference, we have to look at the dollar figure," Ronayne said.

McDowell said that the Business School did not get the money they had requested, and that he is now working on next year's budget. "I hope to get more," McDowell said. "I can't release the budget figures."

Ronayne also said that all faculty travel requests must first be approved by the deans. "When a faculty member says that he needs $1,500 for a conference, we have to look at the dollar figure," Ronayne said.

Ronayne did not believe that the cuts in the budget were justified. "I don't think we can justify the cuts," Ronayne said. "I think the cuts are unfair."
Council puts 3 on Judiciary Board

by Donna Lombardi

Three students have been appointed to the new Judiciary Board of the Council of Presidents.

The student members are from the American Marketing Club (AMC) and the Business Administration Club (BAC). The board is composed of nine members: six students and three faculty members. The students are nominated by the student clubs and approved by the Council of Presidents.

The board is responsible for interpreting and enforcing the Council's constitution and bylaws. It also hears and decides cases that involve student conduct.

APPOINTING NEW MEMBERS

President of the Council, Anne Clark, nominated three people for the new Judiciary Board.

The nominees are:

- Sam Vitagliano (AMC)
- Douglas Stiles (BAC)
- Eric Vitagliano (BAC)

The Council voted 12-1 to allocate $141.50 for the new Judiciary Board.

THE OPTIMUM MOMENT

Mountaineering is a skill of timing as well as tech­
nique. The wrong moment, like the wrong method, mars the gap between amateur and aficionado. So the key to successful mountaineer­
ing is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaiff^ the pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambiance of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the mood of the fun and, hence, the team. There­fore, if you care at all about the outcome, it is your duty to enjoy the invigorating pleasure of mountaineering.

When should one not enjoy the invigorating pleasure of the mountains? Here, you’ll be happy to learn, the list is much shorter.

Mountaineering is considered a mandatory activity to do on the final new year or the day commemorating Calvin C. Coolidge’s birthday or throw­ing caution to the wind during Take-A-Sorghum-To-Lunch-Wednesday Week without the benefit of Busch. A disturbing pros­pect at best.

On the other hand, not every event need be as signifi­
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On the other hand, not every event need be as significant as those outlined above.

Don’t just reach for a beer. Head for the mountains.

Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuated due to the cold, naturally refreshing taste inside, (cf. lessons 1, 2 and 3.)
**Rathskellar scuffle causes earlier Thanksgiving vacation**

by Maureen Norton

A fight erupted during the closing minutes of the Thanksgiving Rathskellar. One Suffolk student and another man were involved in the incident, according to Police Chief Edward Farren. "It was not a student, but an officer and several students suffered minor injuries. Following the incidents, Vice President and Treasurer Francis X. Flannery cancelled the Rathskellar for the semester.

Flannery has not shut down the Rathskellar again, and Farren adds that the student who started the fight was "absolutely" the aggressor. The students who were involved in the incident were not identified.

The cause of the Thursday fight, Farren believes, is that some people go to the Rathskeller having been drinking since 9 a.m. They are more apt to be difficult, he said, because they have been drinking all day.

One solution to the problem, according to Farren, is requiring Rathskellar identification before admitting people into the Rathskellar. The Student Government Association was contacted by Farren, proposing using the system, but no decision has been reached because of the procedural problems it would entail.

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**Proposed curriculum plans to be discussed**

Admissions Director William Coughlin attended the meeting and asked the committee to consider whether transfer students can fit in the requirements being proposed by Robbins and Katz, etc., institutions comparable to Suffolk are doing with curriculum, and if such a program would drive students out of liberal arts and sciences and into business administration.

West and Coughlin and the committee did not know what other schools are doing for curriculum. West later said that he wrote a letter to schools asking what their curriculum is and what requirements transfers must fulfill. Some of the schools he sent requests to were Lesley College, Bridgewater State College, Stonehill College, and Bentley College.

The committee had a meeting scheduled for Tuesday. However, only seven members came which was not a quorum, so the meeting was not held. Nine is a quorum.
**McDowell accepts internship forms**

Business School Dean Richard L. McDowell is accepting applications for the Entrepreneurial and Management Internship Program. The program, initiated by President Carter in 1977, is designed to attract future public managers to the federal service. The program offers two-year developmental appointments to students, in good academic standing, who have completed advanced degrees in general management, with a focus on the public sector. It is required that students receive a nomination by their school's dean along with being a United States citizen.

All interested in the program should obtain information and Career Planning and Placement Center, at Charles River Plaza. Deadline for submitting applications is Dec. 8.

**Suffolk police aid Boston officers**

Suffolk Police came to the aid of two Boston Police Officers that were assaulted during what began as a routine call. Det. Michael McNamara, of 38 Bowdoin St., was subdued and arrested after he allegedly hit and kicked officer Eugene Chin and Randolph Lattima of District One, according to Suffolk Officer Robert Otis.

The two officers and Detective Emmet McMahan, also of District One, responded to a call from the Dhimais' landlord complaining of a loud disturbance. The two officers went to the second floor apartment when they tried to enter Dhimais' room and called for assistance. Suffolk Officers Army Haskell and Michael Edwards responded. Chin and Lattima were treated at New England Medical Center and released, according to Tufts University Police.

**Speech team captures 2nd in Maine U. tourney**

Suffolk's Speech Team won second place in the overall competition at the University of Maine Annual Forensics Tournament. In individual competitions, Pamela Hellman (Speech '80) placed third in informative and persuasive speaking, and fourth in poetry interpretation and impromptu speaking. Victoria Gray (English '82) and Hellman shared fifth place for dual interpretation of drama. Gray also won second place in original poetry and dramatic interpretation.

The proposal also argued that the student leader is torn between his financial and his organization. "This is an emotional decision, and it is unfair that a student should have to make such a decision," the proposal read.

Fulmer wondered how leadership positions can lose their prestige when money is no longer paid to the leaders. "If you want qualified leadership at Suffolk, you have to give the money to them; if you cut this off, you will lose something," he continued. "Who will follow me (at this position)?" he added.

Student leaders at the meeting all agreed that without some sort of support for the students leaders, the student organizations will suffer. Carmody argued that deciding whom to offer automatic service scholarships was the norm nationally which counted information from Financial Aid Director Edward McNamara. The Student Government Association's consensus, said Shanahan, was to keep the lucrative positions, continued Fulmer, should be an honor in itself.

The proposal stressed that the $26,760 it costs to pay for all the leadership positions in "pennies and that it must come from some place. Shanahan concluded by thanking the students for the orderly manner the proposal was constructed and that the students should be proud that this (consensus to reclassify the leadership positions) was accomplished. It (the proposal) was not taken lightly, he adds.
by Annette Salvucci

Fifty-five Suffolk Law School alumni were admitted to the Bar of the United States Supreme Court in a special admission session on November 13. It was the first time that Boston-area groups were admitted to the Supreme Court Bar in a ceremony. Normally, admission to the Bar is done by mail and not in a ceremony before the justices of the Supreme Court.

The Suffolk Law School Alumni Association, with the aid of the Suffolk Development Office arranged for the special session on Nov. 13 as a service to graduates. ‘It gives qualified alumni an opportunity to start their practice in the Suffolk area and to start their membership in law firms. He said there was a number of alumni from out of state represented, too. ‘We expect a larger group in the spring,’ added Amidon.

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Three Suffolk Law Schools graduates in Washington took the initiative to plan the ceremony. Michael Reissil, Mary Gillessen, and Daniel P. Cosgrove, all members of the 1972 graduating class, were responsible for getting the approval from the Supreme Court. Amidon says the practice is fairly common around Washington and lent his association some help.

There was a highball to letters sent by Suffolk Law School Alumni Association President David J. Salta. ‘It will probably be an annual service of the alumni association,” says Amidon.

The group which was invited to the special session was an excellent cross-section, according to Amidon. ‘I had handpicked a group if couldn’t have been more representative,” says Amidon. He owed that there was a whole generation of alumni who were admitted, as well as students of part-time law firms. He said there was a number of alumni from out of state represented, too. ‘We expect a larger group in the spring,’ added Amidon. The next session will be May 14, 1979.

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Round and round

Elementary geometry will tell you that if your start at one point on a circle and follow it around, you end up at the original destination.

This is exactly what it is like dealing with the Suffolk University administration. Everything goes around in circles and nothing gets done. It appears that if you don’t know where or whom to approach with your requests, then you are not taken seriously, at least not at Suffolk. And the show must end.

Communication between student and trustee is essential. However, it is doctrinal a solid hotline can be developed as long as our top three administrators stand in the way. The Journal urges the rest of the trustees to use their authority to insure better communication and put the president, vice president, and chairman in their places. Only then will a free chain of thought and speech occur.

Shredded money

Money.
All makes the world go around," said Liza Minnelli in Cabaret.
Money.
It makes Suffolk University function.
Money.
It comes from student tuition dollars.
Money.
There is a lot of it wasted at Suffolk.
The Scholarship Committee, a sub-committee of the Board of Trustees decided this week that student leadership positions should be re-classified.
The committee recognized the dedicated, long hours put into the positions and sees the need to support them in some manner. This is the recommendation the committee will bring to the Board of Trustees.

Those leadership positions were once financially supported.
This practice was eliminated this year when it was determined that all money issued by the Financial Aid Office would be based upon need.
Leadership positions were formally funded through service scholarships, which were issued through the Financial Aid Office.

Although the committee determined that support should be given to these positions, the problem of where the money should come from has entered the picture.

Possible funding by beefing up the Student Activities Office budget may also be a solution. However, the problem of money is essential. However, it is doubtful a solid hotline can be developed as long as our top three administrators stand in the way. The Journal urges the rest of the trustees to use their authority to insure better communication and put the president, vice president, and chairman in their places. Only then will a free chain of thought and speech occur.

The Journal is looking for:

EDITORIAL PAGE EDITOR

* ASSOCIATE SPORTS EDITOR

* PHOTOGRAPHERS

with darkroom experience

Also, The Journal is looking for contributors for its special Christmas issue

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Rub-a-dub-dub Phi Sigma Sigma's traveling in the tub

continued from page 1

All the bathtub boosters planned to meet at 9 p.m. at Government Center. Emmanuel College, the first to reach their destination, dragged a massive bathtub in need of repairs. A wheel falling off and the bathtub's shad slid half way down the street, putting many people to the scene. A large crowd gathered to welcome the rest of the students.

Bentley College, represented by 20 or 30 girls, displayed a gold bathtub with a girl dressed like Paul Revere standing in the middle of it. The G side pulled into the street, the people of the rear usher put those tubs beyond the reach of the youngest sufferers.

And visitors to the convention are, more likely to be shad than children. "Some people are attracted to anything, a movie you see, a book that you read," says Mike Kott, a dealer who teetered up from Longwood, Fla., for the two-day show. "There's a tendency for some people to collect anything." Kott, 30, is part owner of the Florida-based Inter-Galactic Trading Company which deals not only in comic books, but posters and sweater pins displaying the heroes of Star Wars and Star Trek fiction.

Like others, Kott's hobby of collecting turned into a business more out of economic necessity than anything else. That was three years ago. "A lot of collectors become dealers because it gives them a way to pay for the conventions," he explains. "It can be very expensive if you travel across the country and spend $600 on one book." Paul Howley, 24, of Dayton, Ohio, started in comic collecting by reading Stumbo the Giant and Casper on the Harvey label where he was a kid. He now owns Sparkle City Comics out of Dayton with partner Jay Maybrick, and carries a stock of 80,000 books.

"I was into that as a hobby before it was a business," Howley says, adding matter-of-factly, "I still is a hobby." For convention organizer Don Phelps of Plymouth, a dealer himself, Disney's Three Serengeti and Donald Duck hold fond memories, as well as the Little Lulu series by Dell.

"I started reading them when I was three-years-old," recalls the tall, dark-haired Phelps. "I learned to read with them."

But the world of comic book collecting is not without its problems. Rather, it has a mid-life crisis all its own.

"I think every kid is shamed into throwing out the stuff by the time they're 11 or 12," Phelps laughs. "That's one of the reasons for the prices being so high—everyone throws them away. I was about 16 when I started getting back into it," he notes. Phelps has felt that same kind of pressure.

"I think there's a tendency for kids to stop reading them when they're about 12 or 13, and then when they get to be 18 or 19, they start reading them again.

"And a lot of the things they're collecting," he adds with a smile, "are what they used to be reading."

And what is it they are now collecting, he dealers were asked?

"Marvel comics still — Spider Man and the Flash. They're the most popular by far," often Howley, who is originally from Bolson, Mass.

"In the old stuff," Kott adds, "early Donald Duck is popular, and the old E.C. books which came out in the mid-50s are still popular."

Those E.C. books, the horror mags of the 50s, became the whipping boys of a repressive decade. With titles like Tales From The Crypt, The Vault of Horror and the then that alarmed the so-call books (Weird Science Fiction, etc), the E.C. line of comic books was virtually wiped out by the censorship of the Comics Code Authority.

"If you didn't subscribe to the comics code," Kott explains, "it was difficult to sell your books. There was a lot of pressure put on newstands not to sell the books."

That decade marked a transition period for comic books — with sophisticated science fiction and horror westerns and romances replacing Donald Duck and the superheroes — and also served as a hazy line of demarcation between the Golden Age and the Silver Age, which started in the late 50s or early 60s.

And what of the changes across the 40 plus years of comic book culture?

"Marvel comics," Kott remarks, "are trying to make the characters more like real life."

"Spider Man, when he started out, was a high school kid and he had all sorts of problems. It's a fact that you're going to identify with someone who has a problem."

Another area that has seen improvement over the years is the art work. "It seems really weird, but there were not that many good artists," Howley insists, adding that it was even rarer in the old stuff to find good art and a good story together.

"The art work is better today," Kott says, "if only because it's more refined. But there was some classic work done in the 40s and 50s that hasn't really been equalled."

While some collectors will be looking for good art, others will be looking for good stories, and still others for body.

"If you pick at random, 15 people in the room," Paul Howley remarks, "they'd all be looking for different things."

But perhaps Don Phelps came closest to pointing out the motivation behind the appeal of the comic books: "It's funny, he says, "you read the Little Lulu stories and the Uncle Scrooge stories and you can appreciate them just as much now as you were a kid."

—Reprinted from the Daily Evening Item
The scourge of big business
just one of us plain folk

by John Terra

The middle-aged, plain-looking person stood at the podium. He was dressed conservatively in an everyday gray suit, and gave no indication of being a corporate dragon slayer, and defender of the poor, defenseless consumer.

The consumer crusader who has become the scourge of big business was none other than Ralph Nader. Nader addressed a group of Suffolk students at the auditorium recently on the Equal Justice Foundation (EJF).

The EJF was formed in 1977, by Nader, lawyers, and law students. The Foundation is dedicated to improving access to justice for American citizens. "I did not have the opportunity to be a part of this organization when I was at Harvard Law School," said Nader. "We were in an ideologically stifling atmosphere."

Nader said, "The EJF brings the law to a more sensitive, humane system. Law schools tithe or pledge one percent of their income as lawyers, to support the Foundation. The tithers become members of the EJF."

"Law schools break students' self-confidence. They say "Tear them down, and build 'em up our way," said Nader amongst the laughter of the crowd. He cut down the importance of the Bar Exam. "Some students go to Law School just for the sake of the Bar Exam. If you want to let the Bar Exam control you for all three years, you will shortchange yourself." warned Nader. "The Bar Exam is a multiple choice exam. Would you go to a multiple choice lawyer?" Nader gave a good tip for studying for the Bar. "Come for the exam. The Bar is never removable."

Consumer rights, Nader's favorite subject was also dealt with. Nader talked about the role of motor vehicles in auto accidents. "Traffic laws are written so as not to bother the automobile companies," said Nader, "The laws do not cover defects."

Nader's tirade against "the system" has not yet died off. "The system blocks out cases on environmental and consumer problems, so they are not taught in law school," warned Nader. "Student are taught to be sycophants on past ears, and to challenge them. But why don't they challenge the firms?"

Nader questioned "challenging" work that corporations give to law students. "Students are paid to go to law school, and get soft jobs," said Nader. "Corporations buy students. Which side do you want to be on? The millions who have no justice, or the few who came in? There are enough lawyers for the polluters of the air, but not enough for the landlords. There are enough for landlords, but not enough for tenants."

Continuing on the subject, Nader complained that "the law profession is the most misguided profession. Any lawyers placed where they are needed, or where the job are?" He stressed the importance of the Law School, and called them the "most powerful acclimating institution in America."

Nader tied everything together by inviting students to join the Foundation, and ended with, "There is always a struggle between power and law. If power controls law, and law does not challenge it, then law will become a tool of power, which is worse then neutral law. Keep very high your own sense of significance."

"When the speech was over, Nader dashed out of the auditorium, dodging admiring fans and die-hard questioners following him to the car, in true star fashion.

Hopes for a sound of life
keeps scientists' ears open

This is the last of an eight part series exploring the possibility of life on other planets and other facets.

by George Miller

There was something that motivated a scientist to rise from bed before dawn, to travel millions of light years through the universe, to measure the radio waves emitted by stars, and "listen" to two stars. He repeated this process nearly every day for two months in 1969, never hearing what he hoped to hear.

That "something" was in part the calculation that other civilizations exist in the universe, that we have just become capable of finding them. It has motivated many astronomers to listen to some 1,000 stars since Francis Drake led Project Ozma in 1960, the first search for signals from another civilization. As with Drake, the other astronomers found no signs of life.

Indirectly, there is no concrete evidence for the existence of life elsewhere. However, there are certain realities about the universe and humans today that may warrant a search for extraterrestrial intelligence (SETI), according to Philip Morrison, professor of physics at MIT. Morrison is past chairman of a series of scientific workshops which examined the feasibility of a SETI program. He spoke recently at the Museum of Science.

Astronomers can now state with a reasonable degree of certainty that physical properties remain constant throughout the universe. It seems that, if one traveled millions of light years into space and turned a corner, things would not be radically different. Stars similar to those seen from earth would be visible - stars of various sizes and temperatures, some like our sun, some perhaps with orbiting planets. The composition of the heavens is most likely the same everywhere, says Morrison.

If this is so and life developed here, why not anywhere else? The emergence of life on earth was no easy trick, it seems. Somehow, through chemical evolution and cosmic radiation, life appeared in the guise of living beings. At Boston University, doubt the existence of extraterrestrials. "There is no evidence at all that will stand up under scientific scrutiny for life elsewhere," says R.P. Bays. But Bays believes that carbon and water are "intrinsically bound up with life," and that living forms may arise wherever they are present.

So perhaps other civilizations exist - technological civilizations with whom we can communicate. We have just this century developed the tools and techniques to search for them.

Among those tools are radio telescopes, which are simply dish-shaped antennas that gather radio waves sent out from the heavens. The largest of these is an 8-acre aluminum dish that fills the natural hollow of a valley in Arecibo, Puerto Rico. Radio telescopes have primarily been used to detect and measure the radio waves emitted by stellar bodies.

Should another technological civilization exist, one which has developed radio devices, we may be able to detect it with radio telescopes. Even if this civilization is not sending an interstellar message in our direction, its tv's, radios, and satellites may "leak" radio waves beyond their planet. This has been the case on earth. With the advent of FM radio and television some 30 years ago, a strong wave of radio signals has left our planet, travelling steadily at the speed of light and fanning out in all directions. That wave is now detectable to any civilization that lies within 30 light years of us.

If these emissions of another civilization are undetected, SETI proponents believe humans will benefit immensely. Astronomer Carl Sagan writes that evidence of another civilization might provide a "generally acceptable cosmic context for the human species" - a cosmic connection revealing to us the "ultimate significance... of our tiny but exquisite planet, the Earth."

Other SETI proponents predict gains for all the sciences, should communication be established. There may be a new biology, and advances in physics and chemistry might be made from the teachings of a civilization more advanced than ours. There may also be cultural gains - new art and music.

Communication with a technological civilization more advanced than ours would certainly tell us one thing - that technology can be maintained by a society and that it does not have to lead to the society's destruction.

Opponents to a SETI program argue that the chance of finding intelligent contact might be a technology run wild. Extravirginians might attack us and conquer our planet. But why would they do such a thing? If they want something we have, it would be more practical for them to send us a message asking for information on how to build...
The Lord of the Rings: a jewel of a film

By Dan Pelletias

Special to the Journal

Ralph Bakshi has created a dazzling, imaginative motion picture of J.R.R. Tolkien's The Lord of the Rings. It may not be as glossy or as perfect as Disney's Star Wars, but it represents a long overdue and much-desired attempt to bring the world of Tolkien to life on the screen. Based on the novels by J.R.R. Tolkien, Exclusive Engagement at the Sack Room, The Lord of the Rings is certainly the best work of animation Bakshi has done since The Hobbit.

Once Rings is over the introductory formalities, more than half of it is magnificently beautiful. Although the plot has been heavily condensed, Tolkien's influence is always present and while some liberties are taken with the story, the atmosphere of the film is extremely true.

Tolkien's mythology has not been tampered with and it vividly pervasive. The setting is a continuation of the novel's—humor mingled with drama, owing much to Tolkien's philosophies and sentiments. With this, the film has been condensed from 1500 pages of written material, but Bakshi has correctly decided to dwell more on the amount of background information about Middle Earth and the history of the Rings. After all, as Tolkien fan himself, he is presenting the movie to the manner of other Tolkien fans who already know the story and are instantly at home at the Shire, Fangorn, Lothlorien and even Mordor. Yet Bakshi includes a brief history of the Ring in a very interesting manner in black silhouette against a red-grain background.

The Hobbit-smiths forged rings of power and distributed them to the populations of Middle Earth in the Second Age.


But Bakshi's version of the Ring is more involved attempts. Like Disney's animated fairy tales—there are more involved attempts. Like the Charlie Brown series and Star Wars, Disney's Star Wars, and the prime-time specials of miniatures, some real highway scenes and extraterrestrial vehicles flash by on a wide stage. In most cases it is effective but in a few cases, it seems a bit trite and dated. Bakshi's thumb is on the same page as Tolkien's. He has a vivid portrait. He provides a bit of comic relief but evokes many with a bit of a flavor.

Bakshi spends time developing his characters and there is depth and whasps and sweat even in the slightest manner. He has his most fun with the Shire while the Ring-bearers are portrayed at home at the Shire, Fangorn, Lothlorien and even Mordor. Yet Bakshi includes a brief history of the Ring in a very interesting manner in black silhouette against a red-grain background.

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'Slowhand's' guitar fizzes, voice blossoms

by Bob Raso

Many performers are called superstars, but one man is called God. Eric Clapton is that performer.

From the beginning Clapton used his effortless style which became his trademark. His career has spanned through seven decades, past appearances in movies, tours, and a solo career.

Starting out at age 17 with the Yardbirds, Clapton brought the group to populartiy and earned his nickname, Slowhand. Songs like “Ain’t Got You” and “Smokestack Lightning” (1963-63) were predecessors of their band’s sound. Then, after the Yardbirds were about to make it big, Clapton left. Some people say it was because of the group’s recording of “For Your Love” (supposedly too top-40 sounding), whereas others think he had to pursue a calling to the blues.

Clapton joined the John Mayall Bluesbreakers, the only band playing Chicago blues at the time. John and McVie then penned Jeff Beck, and after Beck’s departure, Jimmy Page. This is when the Clapton has turned into a cult. The word “Clapton is God” appeared on posters, billboards, and on signs in his concert. If he won a red jacket one night the audience would be swarmed with red jackets at his next performance. On the album entitled “The John Mayall Bluesbreakers” (with Eric Clapton), he did his first vocal on record, “Ramblin’ on My Mind” (a traditional blues song) with the band’s electric blues the guitar, the vocals are overlooked. Songs like “Have You Heard” and “Moving On” show Clapton’s improvement and feeling for the blues.

Clapton left the band and joined left the Bluesbreakers to join forces with drummer Ginger Baker (formed the band, Blind Faith), and Jack Bruce (of Manfred Mann) to form Cream, one of the power trios (Jimi Hendrix Experience and the Jimi Hendrix Experience) with John Mayall, Cream joined blues, rock, and improvisation in their music. Live performances became into performances loosely framed by a song with each number delivering their own solo. During this period Clapton performed on heroism of the time. After six albums and hit songs like “White Room,” “Badge,” “Crossroads,” and “Sunshine of Your Love,” Cream split up and Clapton found himself.

Blind Faith consisted of the talents of Clapton, Chris Cream, Ginger Baker (formed the band, Blind Faith), and Richard Grech (formed the band, Cream). In 1968, with four with four of their albums, the band disbanded and formed Cream: Clapton, Ginger Baker, and John Mayall. After the disbandment of Cream, Clapton, Ginger Baker, and John Mayall, Clapton joined the John Mayall Bluesbreakers, the only band playing Chicago blues at the time.

In 1970, Clapton returned to the band that made him famous, the Yardbirds. They released a new album with the title “Beware of Darkness.” The album was not as successful as their previous albums, but it contained some of Clapton’s best work. The album contains songs like “Little Rainbows,” “Layla,” and “Cocaine.”

The new album, Backless, continues in this mold. The album contains songs like “Layla” and “Cocaine.” Clapton’s206

Rings exhibits strengths and weaknesses

continued from page 10

people going to Rings are the same generation that has rediscovered Disney’s Fantasia, Warner Bros.’ Bugs Bunny films and Max Fleisher’s animated Superman.

And it happens to be the same audiences that have come to love Tolkien’s epic works.

Rings is a feast for the animation fan and no disappointment for the Tolkien fan. It is breathtaking by creating its own sequel but its eventual profits will certainly change more film industry. It is a movie that should be seen by everyone. It is a movie that will be remembered for years to come.

On their third album, Sheer Heart Attack, they inaugurated the field of glam-rock. They achieved some popularity with songs like “Killer Queen” and “Bohemian Rhapsody” that became hits. However, the song “Bohemian Rhapsody” was a commercial failure. They tried to adapt the old blues songs with the new rock songs, but it didn’t work. Clapton left the band and joined the John Mayall Bluesbreakers.

In 1964, Clapton joined the John Mayall Bluesbreakers. His first album with the band was “Live at the BBC.” The album contained some of Clapton’s best work. The album contains songs like “Layla” and “Cocaine.”

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Negotiations between hard Led Zeppelin-type rock and glam-rock are also enrolled in the album. The balance between hard Led Zeppelin-type rock and glam-rock tilted toward the latter as time progressed.

BEGAN

Jazz (don’t let the little idiosyncrasies you; there is a very little jazz lingo) is no exception. Once again, the glam-rock takes precedence over the almost non-existant pop-rock chord.

The glam-rock on Jazz is directly descended from their previous albums. “Biocyte Race” seems destined to follow “Right or Wrong” and “Killing Queen.” “Bohemian Rhapsody,” and “We Are The Champions.” It is sure to receive AM airplay for the group. It is a microcosmic of the best Queens compilation, as it contains the better hooks from the best Queens songs.

John Deacon, who normally lends some originality to the group’s compositions, contributes “In Only Seven Days,” a worthless vehicle for Freddie Mercury’s narcissism with -his “Be My Guest.” Mercury and Steve Tyler and more and more like “Better Than Both” of “Nice Country” seem to. The producers of “Nice Country” seem to have forgotten this. They expect one to know what this is about. They expect one to know what the band is about. They expect one to know what the song is about. They expect one to know what Mercury has done.

“Nice Country” is the cast wants so badly for the audience to like them that it seems that they can’t make a direct appeal. They go through each song with the same affect as if they were ashamed because they don’t go over. Nice Country is not an enjoyable show.

The cast members, Cathy Howard, Suzanne Asher Howard, Bob Rogerson and Deb Cridle are talented enough, and there is certainly no lack of value in their performance, but even their energy can’t save this.

Your question is, Who’s show is this doing on the stage?

Much glamor, little talent

After Sam has bested on both sides of the battle money and mumbo, the latter try blow him, otherwise saying “Maybe now we can have some peace.”

Clapton who wants to be known as a director as well as a guitarist. The album is not a bad one by any means, but one that has to be filled with short, lyrical songs, not 8 minute guitar solos. There are already songs from this album that are being played on the radio. “Watch Out For Lucy” is not commercial but it is playable. One of those albums which will not offend the stereo audience. The album is well done, tasteful. It is used as a background.

In many places the album sounds country like “Tulsa Time” and “Watch Out for Lucy.” But it is hard to put a genre into that album. There is no “Layla” on that album, it is a different Clapton and a different style.

An overrated state of affairs

Once upon a time, the world loved its “Slowhand.” “Slowhand” was a different Clapton and a different style. The days of “Layla” and “Promises” are over. The album is filled with songs like “In Only Seven Days,” a different Clapton and a different style.

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Rams victorious in opener, 78-67

by Joe Flaherty

The Goats pelted the Mass. Pharmacy, 6-2 in opener

by Joe Wilson

Goats Notes...

A MELO JUMPER as demonstrated by Rams' Bob Melo in practice. Melo turned in a fine two-way performance in Tuesday's game.

Frankie Mecine drove in two more points and the score was 40-28, when the Rams started to lose their lead.

Just before the half closed Nelson said the Rams began to "run things put a little too much."

Ed Szabo, fourth-year coach of the MCP squad said, "It was an even game. We had good scoring opportunities, but didn't score when we had them. The defensemen took a few chances and they just missed it." 

The Goats' leading scorer, Little was 17-42 when McNuglhorn matched his second goal of the game.

Suffolk proved their dominance of the game when at 12:11 Duffy was whistled off for a five-minute high-sticking major penalty. Under college rules if a player lifts another player's stick into his face it's a major penalty, not a minor one. The Goats had to play shorthanded for the whole five minutes, and killed off the penalty successfully as they limited MCP to only a few chances.

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"So many people played well tonight, especially Hasenfuss, he always plays well. He's really our leader," added Foley.

Goats Notes...

The turning point of the game, according to Foley, was the free throw at the beginning when he sent out Harte and Duffy to set the tempo along with Armstrong. That way we saw your best line (Hasenfuss line) for five and the opposition doesn't know what to expect..." ... MCP's Dave LaRochelle was taken for a ways to Mass. General Hospital in the second period after being struck by a Tom Palla pass in the middle of the ice. The Goats' Rusty Miller was also sidelined for the rest of the game after he sprained his ankle.

MCP went out for the third period charged up when Reilly, who must have seen something good and was trying to hit Hasenfuss, hit the post from 20 feet out and was immediately tripped up from short range.

A GRIZZLING GOAT - Goats' Dave Hasenfuss, pictured here in practice, garnered two goals and two assists in the Goat's Monday night win.
Smoothies crack Bones

by Joe Wilson

At Smoothies company cab spotted on the way to the Bones-Smoothies intercollegiate championship game was definitely an omen.

With 12 seconds remaining in the game, Bob Zuccaro ripped off a 63-yard touchdown bomb to Smoothies' Jim Igo, who dropped the interception with nothing but the middle field ahead of him over six feet, they all showed an assortment of inside moves that set up easy layups. Though this year's squad is quite fast and capable of running a good fast break offense, they are also patient enough to wait and set up a good shot if the defense breaks up the fast break. They are no longer just a run-and-gun type team as was sometimes the case last year.

They have enough confidence in their plays and their players that they will take as much time as they need to make sure the play is set up just the way they want it. On several occasions Tuesday night they ran through the same play three or four times in succession rather than just throwing up a bad shot when the defense gets them off.

One thing the Rams have always been self-confident. They are constantly looking for the best possible shot. In some instances, they are so self-confident that it almost becomes a fault. Guards will pass up open 12-foot jumpers to try and get off a shot without at least one Ram in the area. As such, this has been a contradiction, but both terms are applicable to the Rams 1978-79 squad.

With 12 seconds remaining the Bones got the ball back to the Smoothies' 45 yard line. Two Zuccaro-to-Joyce bombs were incomplete, the second of which Steve Forlizzi nearly picked off in his own endzone. Seano was visibly upset at missing the interception, but not as upset and disappointed as the entire Bones' team on the next down when Zuccaro unleashed his perfect pass to Hasenfuss for the crusher.

With 12 seconds left the Bones got the kickoff at their own 49 yard line with no timeouts left. Kelley threw long for Seano, incompletes, eight seconds left. Kelley to Mike Colontuono, incomplete, four seconds left; time for one more play. But the Bones hopes fell short as Kelley dropped the snap and the game ended.

The Smoothies took the Smoothies kickoff on their own 49 yard line. On third and goal to go, Kelley fired into the right corner of the endzone for the tying touchdown. A fine defensive play by the Smoothies' Bone Kole kept the score tied at 32 apiece when he sacked Kelley on the conversion.

The turning point of the game came on the ensuing Smoothies offense. On second down Zuccaro attempted a pass to Smoothies' Jim Igo. Callahan bobbled the ball in the air and the Bones' Rich Scalzo intercepted the Smoothies 49 yard line to give the Bones the break they had been waiting for all game long. But here the Smoothies took over.

Kiley to Mike Colontuono brought the ball to the Smoothies seven yard line. On second down, a Kelley boot-leg run brought the ball to the five yard line. On third and goal to go, Kelley fumbled and the Smoothies gained a golden opportunity for a quick six points as he dropped the interception with nothing but the middle field ahead of him.

It appeared the Bones' defense was ganging up on Kelley. On their very first possession as they took the Smoothies kickoff on their own 49 yard line. On third down the most controversial play of the game occurred when Zuccaro run over the line of scrimmage and then retreated to behind the line and found Hasenfuss over the middle fora first down. The Bones complained vigorously about the call, but Walsh ruled it was correct. On third down Zuccaro hit Igo with the touchdown pass to make the score Smoohites 12, Bones 0, halftime.

Coach Walsh commented, "Both teams showed a lot of credit, especially the Smoothies' secondary played great." The teams exchanged punts and the Smoothies took possession at their own 20. On third down the most controversial play of the game occurred when Zuccaro ran over the line of scrimmage and then retreated behind the line and found Hasenfuss over the middle fora first down. The Bones complained vigorously about the call, but Walsh ruled it was correct. On third down Zuccaro hit Igo with the touchdown pass to make the score Smoohites 12, Bones 0, halftime.

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Rams' basketball: '78-'79

Without Ryan, different offense to play with

by Jay Bossworth

At the 1978-79 basketball Rams embark on their game schedule, they are showing an entirely different type of offense when compared to last year's squad.

Last year's team revolved mainly around forwards Pat Ryan and Donovan Little. A serious void was created with the graduation of Ryan, a 25-point per game scorer.

Over the summer Suffolk sought an alternate replacement for Ryan's forward position, but came up empty. However, they did manage to fine tune their six-foot guard out of Columbus High School.

Immediately Coach James Nelson and Assistant Coach Leo Papile were impressed with Ferrara's abilities as both a shotstopper and a playmaker. They soon realized that to make full use of Ferrara's talents, he must be a starter.

With Capil, Steve Forlizzi and Bob Mello both returning, there will only one option left to Nelson and Papile: drop the search for Ryan's replacement and go with three guards, two forward offense.

All three starting guards will have a specific role to play in the Rams' game plan. Ferrara will be the primary scorer out of the crease. He is a hard hitter and a shotstopper and can take the ball inside on Occasions to set up the offense. As a playmaker, Coach Nelson feels that Ferrara runs the back door play with Steve Dagle better than anyone he has seen.

Mello, returning strong after a knee injury, widened his role in last year's playoffs to be in his familiar role as the Rams' point guard. He is the man who really makes the offense tick. He controls the offense from the outside perimeter much in the same way Ronny Perry does for the Holy Cross. Mello will also have to carry some of the scoring burden to ease the role of both Ferrara and the two forwards.

Forlizzi will also be in his familiar, albeit less glamorous role as the Rams' defensive specialist. As captains of this year's squad, Forlizzi has the respect of all of his teammates as they know he gives 100% every time he is on the court. His leadership is the glue that holds this team together.

Starting the responsibilities of finding the three front court men from the opposition will be Little and Dagle. Little is the best ball handler on the team. Reminiscent of Dr. John Thompson, Little has a soft touch on his outside shots and a variety of inside moves that would make Dr. J. jealous. Only 6'4", Little skies for rebounds like Abdul-Jabbar.

A legimitate 6-1 All-American candidate, Little should be the Rams' leading scorer and rebounder by the end of the season. A 25-point per game scorer last year, Little is expected to carry a big load of the scoring. Not so much last year when the offense revolved strictly around himself and Ryan.

Goaltending: Forlizzi's sub will be Mike Janedy. A whippet on the court, Janedy never stops and is a solid shotstopper in his own right. Another defensive player, Janedy will be responsible for stopping the opposition's leading backcourt man.

Nelson has not been able to find one particular replacement for Mello at yet. As the point guard, Mello's role is not as easy one and Nelson has been trying newcomers Tom McDonough and Bill Destry at the position.

In the frontcourt, the primary replacements will be Richard Sullivan and Franklin D. Davis, the tallest man on the squad at 6'7".

During the pre-season, when Little was out with an ankle injury, Sullivan started two of the three scrimmages and performed extremely well. Another reserve forward is Ed Miro who has all the physical talents but needs more concentration on the fundamentals.

They they are the 1978-79 Suffolk Rams. If they can master their new style offense, and if they don't run into too many opponents with 6'10" forwards, the Rams should definitely be a force to reckon with this season.

DIRECTING THE SHOW — Rams' Coach James Nelson says each player on this year's team has a significant role.

Goats young but explosive; could be best team in years

by Ed Coletta

"A young team with potential is the tag for this year's Suffolk Goats hockey club. But that potential transforms itself into raw confidence on the ice which could provide Suffolk with its most exciting club now. But that potential transforms itself into raw confidence on the ice which could provide Suffolk with its most exciting club now.

The veteran Zeccardi had a knee injury last year, but his replacement in the crease, goalie Kevin Perry, performed extremely well. Another newcomer, Tom McDonough, was tabbed by Assistant Coach Leo Papile as the number one goalie. "This gives us a backup goalie and gives us the confidence to play two games in a row."

The loss of defensemen Ron Zeccardi and Don Costello to injuries and the loss of last year's co-captains Frank Dengheris and Jim Harte has left the team in a bind. Coach Nelson is quick to emphasize that all the players of the squad know they have to play a significant role in each and every game if the Rams are to be successful. "Each player knows he has a specific role when play knows how they will have to stop all five forwards, Nelson is quick to emphasize that all the members of the squad know they have to play a significant role in each and every game if the Rams are to be successful. "Each player knows he has a specific role when play enter the game. We can no longer rely on just one or two players to get away with it. Every for a good reason, Nelson said. "This not only serves to make us a better balanced unit, but it also keeps each player motivated to do everything we can to help."

"The Rams also have a more than adequate bench, should they run into problems."

Replacing Ferrara will be senior Dick Neenan. A quality backcourt man, Neenan could start for many colleges were the competition wasn't as stiff. His biggest asset is his past for some instant offense and he should be a lot of action this season."

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HANSAFORD sees team unity as a key to this year's squad. "If we try to get them together at a team, and then get them up for the games," he stated.

The Dunster resident explained that the strength of the team is its depth, especially on the forward lines. He said the club now has three solid lines which will provide the other skaters some rest.

There are at least five good freshmen who will help out the squad, and give us the depth that we didn't have last year," Hansaford added.

Coach Foley agrees with his co-capitans that the strength of the Goats lies in the forward lines. "They (the forwards) look to have all the basics," said Foley. "It is their defense which troubles the coach the most."

The loss of defensemen Bob Rooney and Tom Palie has left the team in a bind. "Jim Harte is a good, steady hockey player around," said the coach. "Jim Harte is a good, steady hockey player around."
... hockey
continued from page 9
finishing better than last year's controversial 7-7-2 season.
"The important thing is that we have to stay away from injuries," stated Foley. "Also, with our good depth we'll be able to skate lines when we have to and that will help keep the other players rested."

It is hoped that switching the hockey club from the Student Activities Office to the Athletic Department this year, and the scheduling of more Eastern Collegiate Athletic Conference teams, the Goats may attain varsity status by next year. Athletic Director James Nelson has already indicated his hope to make the hockey club a varsity team next year.

"It's been super so far this year under the Athletic Department," said Foley. "Jim Nelson is really backing the hockey program here and it means a lot to myself and the players after years of banging our heads against the wall trying to get recognition."

... lifesounds
continued from page 9
whatever it is they want. SETI proponents argue that interstellar travel is too costly and time consuming for us to worry about star wars.

But what if we systematically search billions of stars only to find no signs of intelligent life? It may become evident that, for practical purposes, we are alone. This knowledge, while perhaps making humans feel lonely, may instill in them a greater respect for their civilization and planet. Carl Sagan writes: "Such a finding will stress as perhaps nothing else can our responsibilities to future generations: because the most likely explanation of negative results... is that societies destroy themselves before they are advanced enough to establish a high power radio transmitting service."

Spruce up for Spring
YOU CAN:
IMPROVE your skills in reading, writing, and comprehension with English 1.5 or 1.6
REVIEW the elements of college level writing with English 1.7
PREPARE for graduate exams and study or for a professional career with English 1.8
CONTACT Dr. Mahoney at Reading Services, Archer 27A or at ext. 270, for further information.
Mail Registration

ALL STUDENTS PLANNING TO ATTEND THE SPRING SEMESTER MUST MAIL REGISTER. THIS IS THE ONLY METHOD OF REGISTRATION FOR RETURNING STUDENTS.

PACKETS WILL BE AVAILABLE FOR DAY STUDENTS FROM THE OFFICE OF THE REGISTRAR AT CHARLES RIVER PLAZA TILL DEC. 15 DURING REGULAR BUSINESS HOURS: 8:45 a.m. to 4:45 p.m. SCHEDULES AND INSTRUCTIONS ARE IN THE PACKETS.

Evening Students may pick up their packets during the Evening from the Deans’ Offices and from EDSA. See the Evening Voice for additional information.

December Calendar of Events

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<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<td>2-7 p.m.</td>
<td>Radialstar</td>
<td>2 p.m. Parent’s Orientation</td>
<td>Freshmen, Parents Aud., Cafe.</td>
<td>1 p.m. Mark Twain Sketches: Aud.</td>
<td>&quot;Law: A Country in Turmoil&quot;</td>
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<td>Last day for Fall Semester</td>
<td>Final Exams</td>
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<tr>
<td>HOLIDAY SCHEDULE BEGINS</td>
<td>Final Exams</td>
<td>Christmas Party at Florida Hall Diner</td>
<td>Westbour</td>
<td>Shopper’s Service for Alumni sponsored by SCA</td>
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<tr>
<td>IMPORTANT DATES FOR JANUARY</td>
<td>8-12 Registration</td>
<td>13 Classes Commence</td>
<td>14 Holiday</td>
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Financial Aid Notes

Dec. 4-8: National Direct Student Loan (NDSL) recipients, who are graduating/withdrawal from Suffolk, should seek an “exit interview” at the Loan Section in the Accounting Office, to learn their rights and obligations. Any aid student who is withdrawing before graduation should consult the Aid Office as soon as the decision to leave is made, so that future aid will not be jeopardized. Service Scholarship and College Work-Study Program (CWSF) students should consult employers about total earnings to date and the hours necessary in second semester to complete earnings. If any problems develop, consult the Aid Office.

Second semester Tuition bill due. Those unable to meet charges in full should consult the Office of Financial Aid staff and/or apply for bank loans.