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## Rally will kick off protest

# SGA edging toward two-day student strike

by Nina Gaeta

A two day strike called by the Student Government Association (SGA) has been tentatively scheduled for Jan. 31 and Feb. 1, following a kickoff rally the afternoon of Jan. 30.

The rally, which would begin during the activity period, would review the past semester's events that led to the strike, and call for total student participation during the picketing. SGA President Thomas Elias said there is also the possibility of past SGA presidents speaking at the rally.

"We are asking that every student participate. Don't cross the picket line. If any student plans to attend classes during the strike, we ask that they stay home," said Elias.

Picket lines will be stationed at the Fenton, Archer, and Mt. Vernon St. buildings and at Charles River Plaza. The Ridgeway building will be open for student use of the lounge which will serve coffee and refreshments for picketers. "We want to start the picket early enough to include the first classes," said Senior Class Vice President Gerard Lamb.

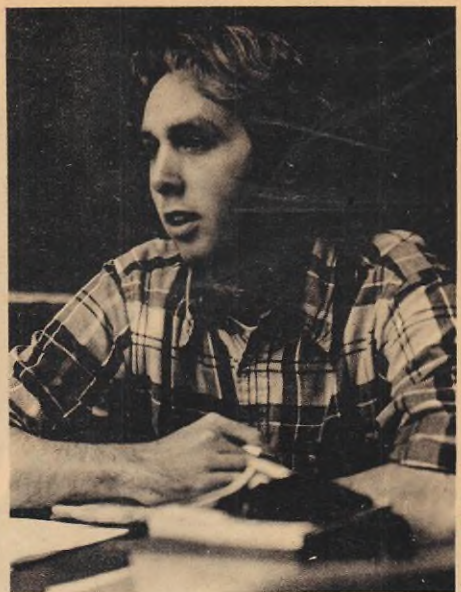
Elias and Lamb said they expect the biggest support to come from the fraternities and sororities, along with student organizations. Both added that they thought the entire student population should be active in the strike.

"We want this strike before the trustees next meeting in February so it can be effective," stated Lamb. "There hasn't

been any improvement, we haven't gotten what we want, namely a student on the board, space in Ashburton, and athletic facilities. All we've gotten is (Public Relations Director) Lou Connelly quoted in the Globe saying there will be a probable tuition increase for next September."

The main point stressed by Elias and Lamb is student solidarity for the strike. While striking students will not physically abuse those students, faculty, and staff members that cross the picket line, there will be "plenty of noise" to accompany them while crossing. "We don't want to make this a student against student issue, all we want is for everyone to join," said Lamb.

see STRIKE page 2



Journal photo

"STRIKE" — is the word from Senior Class Vice President Gerard Lamb who says students haven't gotten their demands from the administration yet.

# SUFFOLK JOURNAL

VOL. 34, NO. 18

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

JANUARY 18, 1979

## Athletic facilities not in Ashburton plan



Journal photo

BYE, BYE GYM — The Board of Trustees have decided not to place athletic facilities in the Ashburton building (above). They may be built in the Ridgeway building however.

## Top two floors remain empty in Ashburton building plans

by Rick Saia

Pending approval by the Board of Trustees, all but the top two floors of the Ashburton Place building will be utilized once renovation of the 12-story structure is complete.

But should tentative plans for the construction of an athletic facility on the site of the present Ridgeway Lane building pass, student organization offices will fill the vacant 11th and 12th floors.

The Board of Trustees' Building Committee is scheduled to meet tomorrow to begin discussing renovation costs. Committee Chairman John Griffin said he hopes the project will move along quickly but added the committee will "make haste slowly."

Griffin said no deadline has been set for the university's architects, Knight, Bagge, and Anderson, Inc. of Boston, to submit finished plans to the committee. Architect Richard H. Bridge said plans will not be drawn until the Board of Trustees approves what will be placed in the building.

Tentative plans will put the College Library, cafeteria, all classes and offices in the Mt. Vernon Street building and Charles River Plaza, plus a new student pub in the new building. The university would vacate Mt. Vernon and Charles River Plaza.

Fulham said the library will probably be located in the basement, first, and second floors, with the cafeteria and pub on the third. Classrooms and offices would fill the third through 10th floors.

The law school would take over the present cafeteria space in the basement of the Donahue Building and convert it to class and office space. The law library and the College of Liberal Arts and Sciences would each get a part of the present College Library area on the third floor of the Archer building, according to President Thomas A. Fulham.

Knight, Bagge, and Anderson filed preliminary plans with the City of Boston last year, two weeks before the city's

see ASHBURTON page 4

by Rick Saia

No athletic facilities will be built in the Ashburton Place building but the Board of Trustees will look into the possibility of constructing a two-story athletic facility on the site of the present Ridgeway Lane building.

President Thomas A. Fulham said last week that the athletic space plan is "speculative" and would not become reality for five or six years. Fulham added that the facility would not be used for intercollegiate games, but could be used for workouts, practices, and intramural sports.

Fulham said the building would contain lockers, showers, and exercise rooms, while also housing Athletic Department offices.

see related editorial page 5

John Griffin, chairman of the Board of Trustees' Building Committee said a lack of "functional space" in the building, plus a heavy cost for the installation of showers and locker rooms, prevented the construction of athletic facilities in the Ashburton Place building. Griffin did say that the university should try to install athletic facilities if it can be done at a "modest cost."

Fulham said the SGA's recent push for athletic facilities led to the decision to look into the Ridgeway Lane building as an alternate site.

The SGA included the installation of athletic facilities in the Ashburton Place building as one of their four demands aired through the student rallies of last semester.

SGA Vice President William Sutherland, chairman of the SGA's Campus Expansion Committee, concurred with Griffin's evaluation of the Ashburton building as not being able to hold athletic facilities. Sutherland added he would favor the Ridgeway building move "if they (the Board of Trustees) seriously plan to do it."

Sutherland conceded that it is "hard enough" to get a facility here, adding that a facility for intercollegiate sporting events would be "practically impossible."

Athletic Director James Nelson said he was "disappointed" that an athletic facility will not be placed in the Ashburton Place building, and has "mixed emotions" about the Ridgeway Lane proposal. "It will be nice to have something in that regard but my concern is that there will never be a gymnasium," he said.

A scale model of the Ridgeway Lane building shows that a regulation-size basketball court (94 feet in length) would

see GYM page 4



Maureen Norton photo

## Salem — a bewitching experience

by Maureen Norton

A bright red circle with black insignias cast an eerie, bloodcurdling glow on the people encircled around it. A deep, unidentified voice welcomed visitors to the Salem Witch Museum.

### CORNER VIEW

The room settled in darkness leaves the spectators with a sensation of fear before the story behind witchcraft began to unfold.

Wax figures illuminated as the narrator told the story behind the bizarre happenings in Salem during 1692.

In 1692 the law did not allow women to do anything besides marry and raise a family. Girls cooped up and unable to have a social life went stir crazy and began to experiment with supernatural beliefs. They believed they were possessed by the devil and were accused of being witches.

The voice continued. A black slave from Africa started doing tricks and managed to convince three young children that they had power. The children started acting funny. All those accused had to face trial and many were hanged.

see SALEM page 7

in  
this  
issue

Pets at rest

page 6

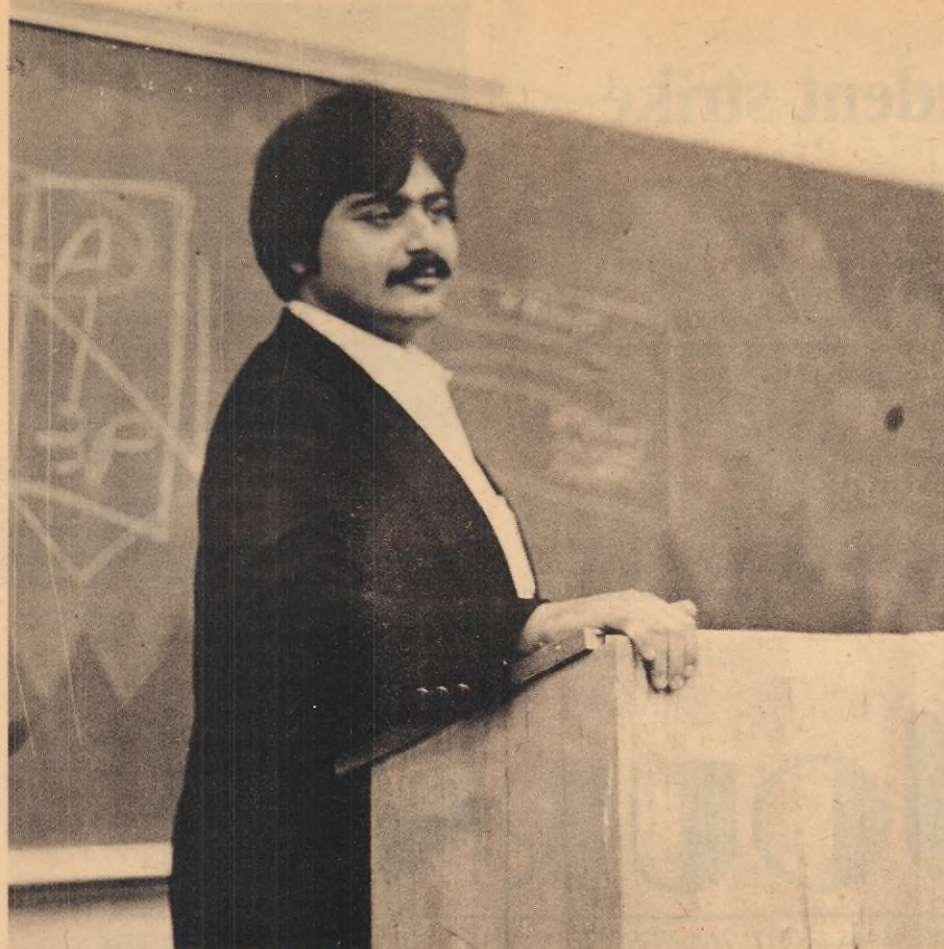
Rams stumble during break

pages 4, 9

King Costello

page 10





POSITIVE FEELINGS — SGA President Thomas Elias found at least a few trustees receptive to student ideas as he spoke at the last board meeting.

## Elias goes before trustees; urges student representation

by Maria Girvin

The dispute between student leaders and the board of Trustees regarding student rights has still not been resolved, but after a Dec. 18 board meeting SGA President Thomas Elias has positive feelings about reaching a resolution.

Elias was afforded an impromptu 15 minutes before last month's board meeting at St. Botolph Club on Commonwealth Ave. after making that request to board member John P. Chase, who relayed it to the board.

While speaking to the full board, Elias expressed his disgust over board meetings being called in secrecy and went on to explain rights the students have been demanding since the beginning of the fall semester.

"I told them that the students were dissatisfied with the lack of access to the Board of Trustees, no voting rights and limits of a half-hour to make presentations," said Elias.

This was the first meeting held since the cancellation of the Nov. 8 board meeting, done so to deter a student protest march. However, the march took place as scheduled.

Communication between the two groups was at its lowest point when the student College Committee, President Thomas A. Fulham, Vice President and

Treasurer Francis X. Flannery and Board of Trustees Chairman Vincent A. Fulmer met to discuss student and trustee relations. Instead, that meet ended in heated discussion as to who should attend the meeting.

Said Elias, regarding that meeting, "I felt we had been doing a lot of work and it had all ended in a road block."

However, this last board meeting showed Elias that there was trustee interest in the student demand for board voting privileges. Elias said that numerous questions were asked on what students wanted and the procedures involved in selecting a student representative for the Board of Trustees.

"They asked me if there would only be one student to vote and I said no, that I saw a need for a minimum of three students," Elias stated. "They didn't seem to like that and recommended that I talk to EDSA (Evening Division Student Association) and the SBA (Student Bar Association) and draw up a formal proposal to elect one student representative."

Elias wants to see board approval of allowing a student representative access to all board meetings and student voting privileges on board committees.

"I could see a few of them nodding their heads as I spoke," said Elias. "They were very receptive to our ideas and what was going on. Many times I thought they were against us, but after this meeting I can really see it (a student representative) as a real possibility. For the most part they are open-minded and willing to accept new ideas if brought up in the right way."

Since last October, students have been actively demanding student rights, which

include student representation on the Board of Trustees, input into space allocations of the Ashburton Place building, and reinstatement of automatic service scholarships. Students demonstrated their discontent in campus-held rallies and a protest march.

Fulham said that he agreed with most of what Elias said at the meeting. But he was unhappy that it occurred the way it did, referring to Elias' and other SGA members' uninvited intrusion into St. Botolph Club.

The president is still opposed to a student on the Board of Trustees and again suggested adherence to the committee system. "The students should employ the committee system to its fullest. Some years they do and some years they don't. The years they do they are very successful," he stated.

Fulham believes that lines of communication between the board and student leaders hinge on yesterday's meeting which was an extension of the troubled Dec. 5 meeting.

## Trustees vote for re-classification of leaders

by Ed Coletta

The Board of Trustees approved a recommendation last month from the trustee Scholarship Committee that a structure qualifying student leadership positions for financial assistance be adopted.

But many student leaders remain opposed to the re-classification of leadership funding because they feel it will still be based on the "need analysis" system. The original student proposal to the Scholarship Committee had eliminated "need" by funding the positions either by tuition remission or a salary program.

In a letter to the trustees, *Beacon* Yearbook Editor David Coscia stated, "The proposal submitted to the Scholarship Committee (on Nov. 27) clearly stressed that service scholarship (leadership) positions be re-classified out of the hands of the Financial Aid Office (and the financial aid restrictions). Your decision to re-classify and financially compensate the positions based on need is in total contradiction of our initial purpose."

"The elimination of any sort of 'need analysis' was the core of our proposal..." the letter explained.

But Scholarship Committee Chairman Joseph B. Shanahan, Jr. stated that his committee has not made any decisions yet concerning the re-classification of leadership positions.

Shanahan said his committee is making an "effort to get input" from the Suffolk community, including from President Thomas A. Fulham, Business School Dean Richard L. McDowell, College of Liberal Arts and Sciences Dean Michael P. Ronayne, and Dean of Students D. Bradley Sullivan.

The committee will "study" the best way to deal with the four categories that were originally covered under the automatic service scholarship, according to Shanahan. The categories — leadership positions, laboratory and graduate assistants, athletics, and forensics — will be reviewed as a whole and then individually. "We can't go about this in a piece-meal way," Shanahan stated.

Until last fall, leadership positions such as the SGA president, the Council of Presidents chairman, the WSFR radio station manager, and 14 others, received a full or partial scholarship for serving in that particular position. But the Board of Trustees voted to take this service scholarship money and give it to the Financial Aid Office to be distributed to students on a need basis.

"In effect, we are making an amendment to the position taken a year ago (by the Board of Trustees)," said Shanahan. He also stated that no formal decisions concerning the re-classification will be made until the next committee



NO DECISIONS have been made yet concerning leadership position re-classification says Scholarship Committee Chairman Joseph Shanahan.

meeting in a few weeks.

"But it's my personal opinion that the entire task should be completed some time in the spring," Shanahan added. "It's only fair to the students who are going through election or appointment procedures that they know where they stand."

But current student leaders feel that any re-classification with funds still based on need, will be almost worthless. Some are planning to continue arguing for leadership position funding without the need basis.

"I do not support it (re-classification) because it will still be based on need," stated Coscia. "I'm not thrilled about it because it doesn't solve the problem at all."

Coscia sees tuition remission as the best avenue for funding leadership positions. He claims the five seats taken by the student leader are at least worth the amount of time a leader puts into his organization.

"There's money there to support these positions," Coscia added. "I see it wasted around here (Suffolk) all the time."

President's Council Chairwoman Anne Clark agreed that the committee's re-classification proposal wasn't satisfactory because it was not what the student leaders had proposed.

Clark would like to see the leadership positions remain independent from financial aid funds; either being funded through the Dean of Students Office or the Student Activities Office.

"We (the leaders) need to stick together and discuss this as a group because re-classification still limits us," Clark added.

WSFR radio station Manager Deborah Banda would like to see a system where the student leader can use the time put into his organization as work-study credit.

"If the system stays on a need basis," she added, "then we'll see a situation where half of the leaders will still not be funded. That's not fair to the person who is stuck in the middle."

## Strike a 'rumor' — says Fulham

continued from page 1

Elias said the strike will be "very visible, audible, and controlled" to show student strength. "We are asking support from EDSA (Evening Division Students Association) and the SBA (Student Bar Association) in a boycott of classes. I think we have EDSA, and it depends on what the law school says," stated Elias.

Both he and Lamb do not foresee any problems with violence during the strike. "Things didn't get hairy during the protest march and they could have," said Lamb.

Elias said University President Thomas A. Fulham has not shown any concern about the strike. "He had the attitude of 'go right ahead.' He did ask that we advise students not to knock on his windows as they did during the protest march."

Fulham said that as far as he knew, the strike is in the "rumor" stage. "I don't deal in rumor. However, I would cross a picket line, my job is here (the Archer office)."

Fulham said he would not address the students if asked to, but he offered to tell them to "study hard and get ahead." As for the strike, Fulham stated, "If they want fresh air, go out and get it."

"What percentage of the population would cross the picket line?" he asked. "I'm talking about total population; law students, MBA's, evening students. I

represent them all, not just the undergraduates."

Fulham said they (trustees and student leaders) are discussing the student demands that have led up to the strike.

College of Liberal Arts and Sciences Dean Michael R. Ronayne said he expects faculty members to hold their scheduled classes, adding that he would not honor a picket line. "Academic business should go forward, and I do not really anticipate the strike stopping it. I don't think all students will not go to class. A faculty member has to be there to hold class for those students."

Business School Dean Richard L. McDowell said he did not know whether faculty members will cross the picket line or honor it. McDowell added that he thought the issues were still resolvable before any sort of strike takes place. "I will support all efforts to resolve these problems, but I do not see the eventuality of a strike," he concluded.

Dean of Students D. Bradley Sullivan defined his role as one of helping students. "Not all students will want to miss out on their classes, and may require help in a strike matter. I am here to help all students, and non-striking are also students. The only answer I will give is to say that I will not honor a picket line."



At this week's meeting**Budget cuts due to 'overspending' dominate SGA**

by Rosemary Rotundi

Budget cuts have been made in several Student Government Association committees because of what SGA President Thomas Elias called, "overspending" by many SGA committees.

SGA Treasurer Dean Kiklis stated that only \$1,200 remains out of the \$3,000 general fund needed for next summer's expenses. Some of the committees' cut were the Rathskellar Committee (\$350) Program (\$250) and Mini-Course Program (\$75). Other committees were cut. Kiklis stated that he would have a full report ready next week.

Vice President and Treasurer Francis X. Flannery allocated \$800, according to senior class vice president Gerard Lamb, providing free bus service for Suffolk students to attend the Suffolk Rams away games. Lamb said that four buses will be available for each game. Lamb stated that a publicity campaign for the bus service will begin by next week, and hoped that Suffolk students would support the team.

In other action this week, the SGA:

—tabled discussions of a possible strike by the students until next week. Elias felt that the subject needed more discussion.

—announced that a meeting with President Thomas A. Fulham was held yesterday in the Zieman Poetry Library. Among those invited were Lamb, Elias, and Sophomore Class President Vincent Conte.

—allocated \$782.25 for the January 19 Rathskellar to be held in the cafeteria. Fifty dollars was also allocated to buy liquor licenses for the Feb. 2 and 16 Rathskellars.

—a regular cleanup committee will be assigned to straighten up the SGA office in Ridgeway 14 because of a warning from the Student Activities Director Bonita Betters-Reed that failure to comply could lead to eviction.



Annette Salvucci photo

GETTING BACK TO BUSINESS, for the spring semester is the Student Government Association which made major budget cuts at this week's meeting.

**WSFR broadcasting after 3-month sabbatical**

by Janet Constantakes

After being off the air since Oct. 13, Suffolk's radio station WSFR is broadcasting in the Ridgeway Building throughout the second semester.

When an amplifier blew out because of faulty wiring last semester, WSFR Station Manager Deborah Banda refused to go back on the air until funds were appropriated by the university to have the speaker system rewired by a professional firm.

Last month the university decided to fund the rewiring and over semester break the work was done.

WSFR will be on the air Mondays through Thursdays from 9:30 a.m. to 5:30 p.m. and Fridays from 9 a.m. to 1 p.m.

Banda stated that WSFR will be broadcasting music and news. Banda also

added that "individual disc jockeys will be doing special shows, and taking requests."

Music and Production Manager Barry Dynice stated that WSFR music will have a rock format and will "cater to the listeners."

"The format will be similar to WBCN and WCOZ," said Banda and added that "there will be hit songs but also be songs that you wouldn't hear on WRKO. It will be geared to our age audience."

Public service announcements, meetings, and social events, will be aired on WSFR, Banda said.

Banda also said that there will be a "variety of music."

News Director Maryann Conroy said that she was definitely looking forward to the semester because when "WSFR went off the air in October most of the people there had their shows together." As news

director Conroy hopes to "get as much school news as we can."

Conroy said that "there will be news reports of school and 'outside' news. And that the news will be heard once a day at 12 noon." Conroy plans to expand broadcasts to twice a day later in the semester.

WSFR depends on an United Press International News Service as their main source of "outside" news.

There would be an opening for "special formats" Dynice said, like if someone wanted to be a jazz or oldies show there would be an opening.

WSFR staff member Mary McGann who will be doing both music and news said that being back on the air "will be a lot of fun."

McGann said that she will be playing requests and rock because "Is there any other kind of music?"

**Student Government Association****ORGANIZATIONAL FAIR**

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STUDENT ACTIVITIES DIRECTOR Bonita Betters-Reed says the Student Government Association sponsored mini-courses cost only \$2.

Journal photo

## Mini-Course program offered again this year

by Laura Gannon

The Student Activities Office (SAO) and the Student Government Association (SGA) are offering a Mini-Course Program during the Spring Semester.

The Mini-Course Program, begun last fall is offered to students, staff and faculty covering a wide range of subjects, from Resume Writing to Mixology (Bartending). Courses will meet weekly for one to three hours, according to SAO Director Bonita Betters-Reed and will cost \$2 for registration plus expenses. The registration date has not been set, Betters-Reed said, but will be held in the end of January.

Some courses taught last fall will be offered again, such as Federal Income Tax, which is taught on an individual basis, and Job Placement. If laboratory facilities are available, Typing will replace Shorthand this semester. Speed Reading will also be available, Betters-Reed said, and it will

stress "an educational approach." A Financial Aid Workshop Series, taught by James Mallozzi, is also planned.

Other courses which may be offered are: Everything You Ever Wanted to Know About Baseball, Spanish for Fun, Photography, and Cross-Country Skiing. A Sailing course, using MDC facilities on the Charles River, is still being negotiated.

SGA Junior Representatives Robert McCarthy, co-ordinator of the Mini-course Program is recruiting instructors on a volunteer basis.

Betters-Reed said she believes the development of the Mini-Course program reflects "the national trend for self-improvement," and other universities offer similar programs. "The program complements the education of the classroom, as well as being fun and a good way to meet people," Betters-Reed said.

## English Department sponsors class trip to England in spring

by Janet Constantakes

England will be the classroom for students enrolled in "The England of Shakespeare's Kings" from May 20 to June 3.

The three credit course is offered by the English Department to Suffolk students. The trip will cost \$765. English Department Chairman Frederick Wilkins said that the students will not be charged tuition for the course.

Wilkins said he requested the trustees "not to charge the \$200 course fee because, to some students, this course at London will be a once in a life time experience and by adding the additional \$200 it would be "prohibiting too many."

The course will include tours of Stratford (Shakespeare's birthplace), The Royal Shakespeare Theatre, Cambridge University, and Windsor (Castle and St. George's Chapel).

Students will be required to meet with Wilkins to decide on a topic for a research paper related to the trip.

Payment for the trip will be made in two installments, \$350 by March 1, and \$415 by April 10. Airfare, ground

transportation in England, hotel and breakfast, guest lectures, and plane tickets are included in the package. Wilkins will conduct a pre-trip orientation session consisting of slides of England, briefings on passports, and Insurance packages.

"Although there is no mystical benefit of treading the soil where the Shakespearean plays were written," remarked Wilkins, "I hope the trip will enrich all who participate for the rest of their lives."

Liberal Arts and Science Dean Michael Ronayne stated that "people who are primed for this from previous experience will have a unique and hopefully invigorating experience."

Wilkins, who is chairman of the Study of Foreign Academically Recognized Institutions (SAFARI) hopes that the trip to England "will be a pilot project for longer and more substantial courses like this in the future."

All students can take the course but seniors cannot use the credits to apply for June graduation because it is past the filing deadline for degrees.



Journal photo

TAKE A TRIP to London and get class credit says English Department Chairman Frederick Wilkins. Total cost for the May journey: \$765.

## Suffolk hires two patrolmen

by Don Jones

Two Police patrolmen, Michael Benson and David Mahoney, have been hired by Suffolk.

The two were hired on Jan. 2 to replace Patrolmen Emery Haskell and Karl McKnight. They resigned for other employment in November, 1978.

The resignations of Haskell and McKnight make a total of four patrolmen who have resigned in 1978. Nine patrolmen have resigned since 1976, when present Police Chief Edward Farren was appointed. After the resignations of Haskell and McKnight Farren told the *Journal* that he believes the high turnover is caused by low pay.

Sergeant Michael Lyons said that the new officers were chosen from 62 applicants for the two jobs.

Benson is a Law Enforcement student at Middlesex Community College and is a member of the Waltham Auxiliary Police.

Mahoney is a student at Boston University and is a police officer for the Army Reserve Center in Hingham. Mahoney is a 1973 graduate of the Deerfield Police Academy.



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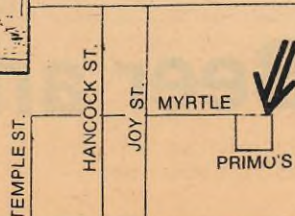
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## ...Ashburton

continued from page 1

Board of Appeal granted the university a variance to use the building for educational purposes.

The plans show that all departments will have more space in the Ashburton Place building than they have now. The total amount of classroom space which is due to be transferred from existing buildings to the Ashburton Place building is about 19,000 square feet. Classroom space in the building will total about 30,000 square feet.

Fulham said preliminary plans had to be filed with the city before the Board of Appeal hearing to declare the university's intentions on planned use for the building.

## ...gym

continued from page 1

not fit on the site. The building measures only 85 by 88 feet. But Nelson said the area should not be overlooked in putting a multi-service facility for such activities as intramurals and women's basketball in the building.

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## editorials

### Space solutions

The *Journal* applauds the university's effort to improve the student activity and athletics space situation, and urges the administration to work toward renovating the Ridgeway Lane building for athletic purposes and moving the student activities to the Ashburton building.

If these plans are made possible, it will be the answer to some of student demands at the recent rallies. Although it would not provide everything that the athletic office would like and deserve, it seems to be the best utilization of available space.

If the Ridgeway conversion takes place, it will contain two floors of locker rooms, showers, exercise rooms and the athletic offices. It would not be big enough to build a regulation size basketball court. However, the Ashburton building is also not large enough to house a court which the varsity basketball team could use.

Of course the varsity team needs and deserves good facilities, but present university holdings prevents the building of suitable courts. At least this would be a move in the right direction and a big improvement over the present situation of non-existent facilities.

The athletic department would have the advantage of a building to itself and activities would be where they should be, near the flow of students.

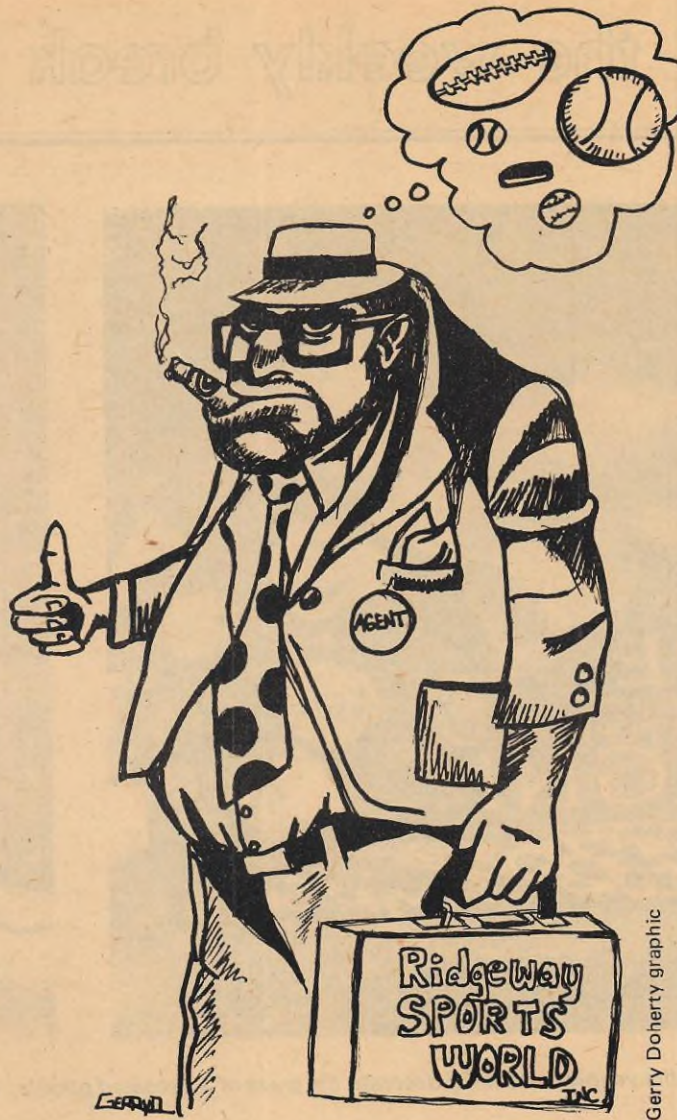
It is necessary for activities to be where students gather, such as in the cafeteria and the proposed pub. Being isolated in Ridgeway Lane, which is especially far from Ashburton does not encourage new student's to join organizations.

This show of concern for the welfare of organizations and the athletic department is a positive sign from the administration, and one the *Journal* hopes will be followed in the future.

Activities and athletics are a vital part of an education experience and deserves as serious treatment as the academic aspect.

Space for the student organizations is severely limited. Offices are small, some organizations double up, and some don't even have an office. Whether or not the Ridgeway building can be transformed into athletic use, activities should be moved into the new building.

These proposed moves would be for the benefit of the University. The *Journal* hopes that the university will work to achieve this desirable plan.



Gerry Doherty graphic

### Apathy drowning

Last semester's student protest rallies were like a return to the 60's and early 70's and an end to the apathetic Suffolk student. Or at least it seemed to be the end.

This semester will prove once and for all if the legendary apathetic student has fled from the school or is still lingering among the students.

Support at rallies last semester was very good. The numbers present surprised many faculty members, administrators, as well as students. Rallies attracted hundreds to voice their demand for a student trustee, athletic facilities, student activity space in Ashburton and reinstatement of service scholarships. However, it was not 100 percent attendance.

Those cries of dissatisfaction attracted the ears of the trustees as well as the world outside. Suffolk is known for being a school of apathetic students quickly changed to a reputation of being concerned, active students.

But enthusiasm has been known to wane at Suffolk, especially after a semester break or summer vacation, when tempers have cooled and problems forgotten. So this semester will prove whether or not the rallies and demands are the convictions of the Suffolk community.

This is the Student Government's chance to set the mood of protest and show they are determined to have their demands met. However, they have showed signs of diminishing interest. Disagreement on when to call a student strike has led them to postpone making a decision on the strike date.

Student leaders set the pace for protest. If the SGA is not outspoken, Suffolk could slide back into its old habit of apathy.

The show of support at last semester's rallies was an encouraging sign of changing times at the university. But the ripple students made will only turn into a wave if enthusiasm and convictions are steadfast. The ear of the community is listening for the tidal wave. If it doesn't come now, the waters will be still forever.

## letters

### Journal's 'cult' stand viewed with mixed reactions

Editor:

I certainly agree with the *Journal's* reporter that after the recent events in Guyana, the word "cult" has taken on appalling connotations. Unfortunately, when the People's Temple cult drew international attention both to itself and to the word, the announcement of my colloquium presentation on the Virgin Mary had already been printed and posted. Otherwise I probably would have chosen the word "veneration," which, although awkwardly long, is not subject to misunderstanding. I must point out, however, that the standard meaning of the word "cult" is "an instance of great veneration of a person, ideal, or thing, especially as manifested by a body of admirers." (See *Random House Dictionary of the American Language*.)

As your reporter said, the Virgin Mary is highly regarded by many Moslems, but they do not like to be called Mohammedans (please note the correct spelling), nor are they "Islams." Islam is the name of the faith, not the name of the adherents of it.

I am sorry to hear that the *Journal* disapproves of courses in the Bible as Literature. Such courses are taught in hundreds of colleges, and the existence of a course with that title does not imply that the Bible is *only* literature; to countless millions it is a sacred scripture. But since Suffolk is a secular university, not a denominational one, it would be highly unsuitable to teach the Bible from an exclusively theological or devotional perspective. Should it, therefore, not be offered at all? The Old Testament, in particular, is literature of the highest order. We take it for granted that a minimal knowledge of classical literature is required of a truly educated person, but many of us are woefully ignorant of a book that antedates the Greek and Roman classics, and that has contributed more to the humanistic civilization of the western world than Homer, Sophocles, Virgil, and Horace combined. And as William Lyon Phelps said, "The Bible has been a greater influence on the course of English literature than all other forces put together." Wouldn't it be regrettable if the English department did not make this course available to Suffolk students? Undoubtedly the fact that I teach such a course influences my opinion on the matter, but I hope not unduly so.

Ann Hughes  
English Department

Editor:

As a Catholic who attended, Professor Ann Hughes' recent lecture on the Virgin Mary, I must object to your unwarranted editorial attack. Professor Hughes presented a learned, sensitive, and highly sympathetic account of the enormous role the veneration of Mary has played in our culture.

The Random House Collegiate Dictionary's second definition of "cult" (which you misquote) obviously applies: "an instance of great veneration of a person, ideal, or thing." To suggest that this word inevitably has Hitleresque connotations is asinine.

I urge those students who "expressed indignation" at the sign for Mrs. Hughes' speech to try attending some of the lectures and seminars that the faculty takes the trouble to offer. Perhaps then our university will begin to realize another ancient ideal — that of the dissemination of knowledge, rather than malicious ignorance.

Anthony Merzlak  
Associate Professor of English

Editor's note: The *Journal's* editorial did not "attack" Professor Ann Hughes' speech. In fact, it said the speech was not anti-Mary. The editorial pointed out that the word cult was a poor choice. The second definition in Random House Collegiate Dictionary was not misquoted by the *Journal*. In fact, Mr. Merzlak failed to state the second half of that definition which reads "...especially as manifested by a body of admirers: a cult of Napoleon." Comparing Hitler and Napoleon isn't too far fetched. We suggest in the future that Mr. Merzlak not try to deceive the reader by using only half a definition.

### Confusion about Venture

Editor:

I am writing to you concerning the second of two news-articles on *Venture*, by Susan Peterson; this article ran in the *Journal* issue of Nov. 2, 1978.

As a former associate-editor of *Venture* (for three issues) I was interested by the *Journal* pieces — but very perplexed by several statements attributed to President Thomas A. Fulham, in the longer article.

Firstly, Fulham is quoted as saying he, English Professor Stanley Vogel and Robert Metcalf, "changed the rules of *Venture*... opened it to faculty contributions."

Surely there is some confusion here, as this can't be so. The idea to "open [it] to faculty contributions" was mine. I suggested it to (then) Editor Mary Buckley, in winter, 1976. She went ahead with it, and I wrote up a circular addressed to Suffolk faculty in general. I know this, because I placed copies of this circular in faculty mail-boxes. The Spring, '77 issue of *Venture*, with which Metcalf had no connection, appeared containing three pieces by faculty-members. Voila.

Secondly, Fulham is on record as protesting the "really awful" quality of "two or three issues" of *Venture* in 1977.

see LETTERS page 12

## SUFFOLK JOURNAL

The top college newspaper in New England, 1977, 1978  
-Society of Professional Journalists  
Sigma Delta Chi

"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."  
--Joseph Pulitzer

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### Happy Hanukah?

Editor:

I want to congratulate Ms. Janet Constantakes for the excellent piece she wrote on Hanukah in the Dec. 12, 1978 issue of the *Suffolk Journal*. She has done a thorough job of researching this often misunderstood Jewish Festival of Lights and her presentation was both accurate and very sensitively done. Thank you very much.

Prof. Jehudah H. Leftin  
Chemistry Department



## the weekly break



Joe Reppucci photos

**LOVING MEMORY** — a beautiful bouquet of flowers, like the yellow roses (left) decorate the grave of a deceased poodle, Pepe, after Marcia Calcagni makes her weekly visit.

# Visiting graves is unusual — if it's a pet's grave

by Ann Hobin

FOXBORO — The woman travels week after week from Worcester to visit the grave of her close companion, who passed away last year. She arrives at her destination and lays a bouquet of yellow roses to replace the withered red roses from the last trip.

A lone visitor, she gazes at the grave, which is surrounded by other similar plots on this drab winter day. The bronze grave marker reads "Our beloved puppy Pepe 1967-77."

"People expect people to visit a cemetery," explained Marcia Calcagni about her visits, "but I don't want ever to forget about my dog. It makes me feel good to come."

Each Sunday since his death, Calcagni visits Pepe, a black poodle, who is one of 500 pets that are laid to rest at Pet Memorial Park, a graveyard for animals.

Cemetery owner, Murray Selnick, is quick to point out that burying pets is not a matter to be taken lightly. "Only about 10% of pet owners bury their animals," He said those persons are sensitive, caring people.

What about the rest of the pet owners? Selnick says, "People don't really love their pets as much as they profess to." He said that animals are often put in dumps or in town incinerators. "How do you account for the fact that the animal dies and people walk away?"

He also said that many people are not aware of what happens to their pet's carcass because the veterinarians usually dispose of the body. "Not everyone is aware that there are pet cemeteries."

Selnick's waiting room is decorated with pictures of dogs and cats. Beside the desk in his office is a ceramic dog in a running pose. His own white miniature poodle jumps playfully around. Along the wall sit the caskets.

The tiny caskets look like weekend suitcases. They come with white satin ruffle lining, or plain lining with a pillow.

A burial can be as simple or elaborate as a customer wants. Selnick says the price ranges from "\$35 to hundreds of dollars."

The idea of pet cemeteries might sound absurd to the practical minded, but to pet lovers, Selnick provides a needed service. Selnick says dogs provide companionship and love to people, and those people like to know where their dogs are at rest.

Calcagni spent about \$2,000 to bury her pet, along with her cat Pinky, a stray she housed for one year, but says enthusiastically, "Yea, it was worth it."

"I got the most expensive of everything," she explained. Pepe is planted in the most expensive grave site section, which contains underground vaults and

bronze markers. And that price also includes care for 20 years.

Selnick has two of his own deceased dogs buried in this section. They were a mother and child miniature poodles.

Before opening his cemetery five years ago, Selnick was in human cemetery business. He sold lots to people. That was until he read an article in the *Boston Globe* describing pet cemeteries. "I felt there was a need for one in this area." He added, "I have deep feelings for pets."

Seventy percent of the animals buried at Pet Memorial are dogs and 30 percent are cats. They are the only two types of animals buried, although other pets are allowed, too.

Selnick said that the reason for this is probably that dogs and cats demonstrate their affection whereas a bird or monkey would not do it to the same degree. Although he once cremated a monkey.

Cremation is another service Selnick performs. Three urns sit on his desk. One, marked Pat 1973-78, waits for the ashes of its occupant and will be mailed to the owner.

Pet Memorial Park boasts of the honor of being the official burial place of police K-9 dogs. One marker for all the dogs states, "And so you may live - my life is yours." The rest of the dog graves are individually marked.



**GAZING**— Pet Memorial Park owner Murray Selnick looks over his 17 acres in which the cemetery is contained.



**NOT FORGOTTEN** — During the Christmas season plots are decorated with festive wreaths.

Selnick buries these dogs for free. He says he would like to do the same thing for seeing-eye dogs, none of which are buried on his grounds.

Religious ceremonies are not performed over the graves, but Selnick does recite a prayer over the grave. The prayer is to remember all animals, especially those abused.

Selnick says he would frown on a religious ceremony and says he doubts if any clergyman would approve. "I have a non-sectarian cemetery," he says.

Dogs are buried like humans are, except they are not embalmed. "I brush up their coats, lay them in the casket, and close their eyes."

Once immersed in the ground, pets are not forgotten. They too have a memorial day. The second Sunday in September is known nationally as the animal memorial day, and Pet Memorial Park celebrates the day.

"We had about 250 people come this year," said Selnick.

People come and visit their pet's grave, and the police put on a demonstration with their K-9 dogs.

One lone grave stands out from the others. It is set aside on top of a slight slope. It is facing a different direction than the others. "Charlie liked to sit on the top of hills," said Selnick. The dog's owner wanted to bury his dog on a place that he liked. So the dog is at rest on the top of a slope, the highest cleared spot on Selnick's 17 acres.

Only about two acres of the land is cleared for a burial place. More land will be cleared as more people bring their pets to the cemetery. Some of the land is already under excavation. Selnick feels that the trend is for more people to bury their pets.

But there is nothing new about burials. Selnick pointed out an item in *News and Views*, a National Association of Pet Cemetery newspaper, that archaeologists had discovered the bones of a 7,000 year old domesticated dog that was buried. He also said that is was a practice in ancient Egypt to bury cats.

Selnick said that people are usually self-conscious about bringing their pets to be buried. He said they always say, "you probably think I'm crazy, but ..."

Calcagni and a small family are now the only people visiting graves. Many of the graves are decorated with a wreath standing behind it, a service the cemetery provides if pet owners wish at the Christmas and New Year season.

Calcagni looks at yellow roses sitting on the wreath decorated grave. "You probably think I'm crazy," she says, "but I like to do this for my dog."





Maria Girvin photo

GET HUNGRY WHILE READING? Books and Bread is a store which attempts to solve this age-old problem.

## Books, bread an unlikely combination

by Bob DiBella

It is like exploring the "road not taken." Only Robert Frost or a Bohemian familiar with Beacon Hill would find it, for it does not contain the bill boards and mass productions Barnes and Noble fanatics love.

Only Bohemians would look for the Rubaiyat Khayyam's Rubaiyat written 500 years ago in Persia. Only a Bohemian would think of buying bread along with a bestseller, and bread is not sold at Barnes and Noble.

Mr. Bohemian may want some cookies with his bread, or while reading a book about pine cones written by none other than Euell Gibbons, he may have an strong urge for pop corn. His problem is ancient, but the solution is only six weeks old.

"With a store this small you cannot really survive on just one product," said Lee Geffen, owner of Books and Bread on 23 Myrtle St. Geffen bought the store six weeks ago when its former owner left to become more involved in the business of rare books.

The store formally said only used books, but Geffen and manager Robin Lowry are now selling new books. "A New York publisher sent me 500 new books," Geffen said, "and I'm selling them for half price."

Many of the books are old, with worn covers and fading print. They cast the spell of old books, the spell that gives the bibliophile more chances to find his special book, maybe the only one in the collection no other store had.

Few of the books are priced higher than one or two dollars. A display outside shows books selling for 25 cents.



Maria Girvin photo

SCRUMPTIOUS LOAVES tempt the literary minded to enter Books and Bread.

But Books and Bread has recent editions, best sellers, and well-stocked shelves dealing with the social sciences.

Geffen buys most of his books from people coming off the street, not from suit-clad salesmen.

"I take anything because if it is a bad book I can just sell it outside for a quarter."

Geffen is hooked on books. "There is no way to make a lot of money. I must buy a lot more than I will ever sell. I'm not in it for the money, but it is an educational experience for business and books. The longer I stay in this business, the more I learn about the books. There is just a wealth of information out there."

Until Barnes and Nobles merges with Wonder Bread Co., Bohemians will seek out places where they can buy bread and books in the same store.

## Salem haunted by hysteria

continued from page 1

What made these children act this way? Perhaps they were mentally retarded. Society might not have been aware of the different types of mental disorders during the 15th century.

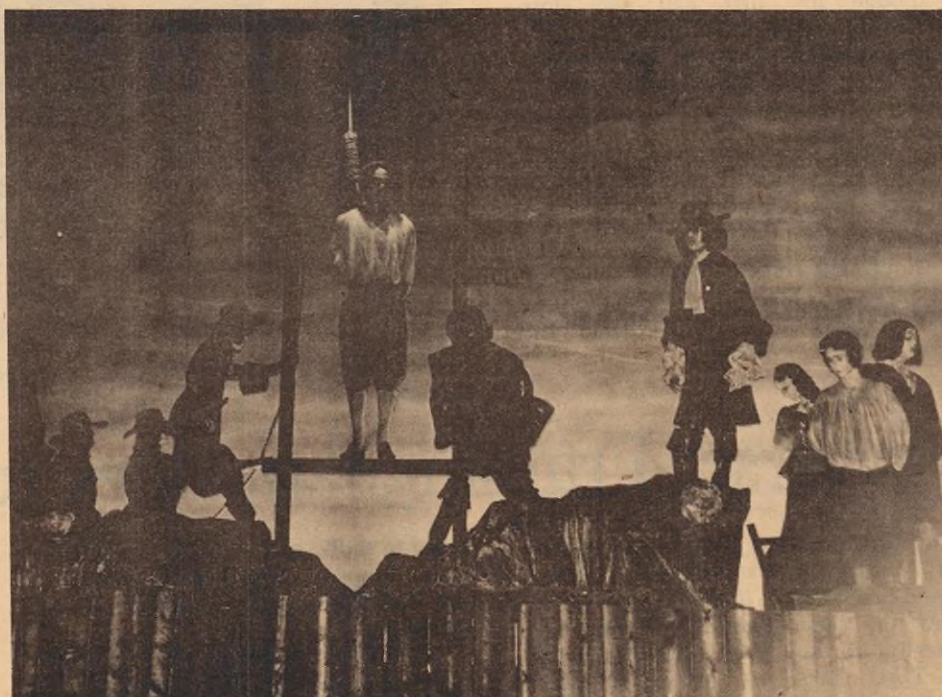
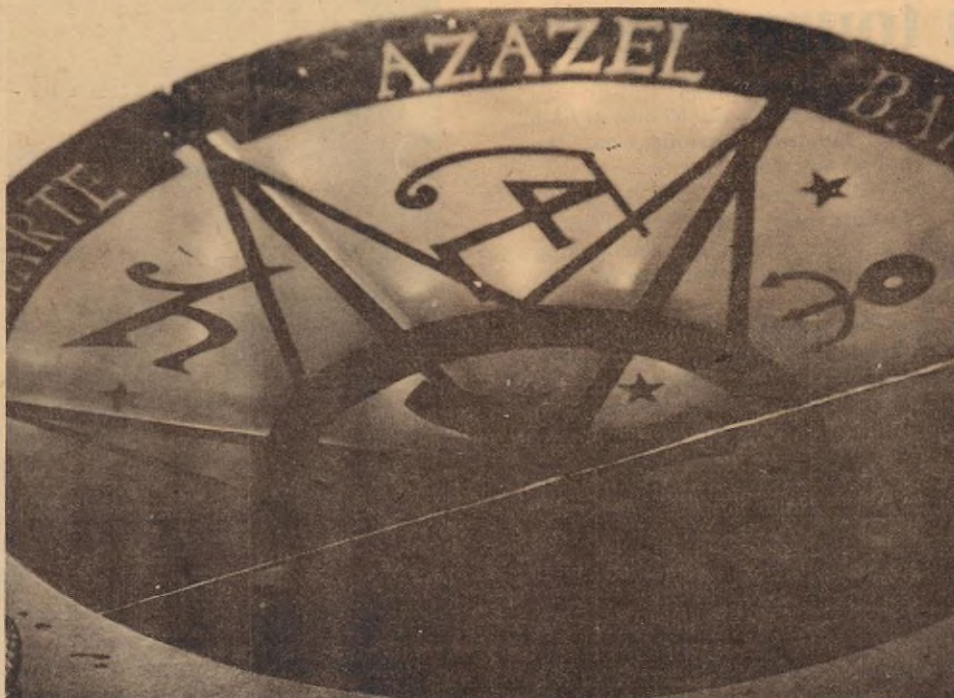
Other cases of witchcraft instigators came up in court. One such case involved a 92-year-old woman who went crazy and began to influence another family with young girls. They began talking different languages and doing strange things. Town residents felt someone must have done something to them forcing them to act this way.

The deep voice went on and lit up a platform with the woman facing a jury's verdict during trial. She was proclaimed innocent and granted freedom. An uproar in the courtroom forced the judge to hold a new trial. The woman, found guilty, faced death. Deaf, hardly able to walk, the old woman was hanged for witchcraft although no sufficient evidence proved her guilty.

The narrator went on pointing out various examples of other people facing death for something they did not even believe in. A Reverend and his pregnant wife were also accused although they did not practice or preach witchcraft.

A husky voice describes torture faced by witch suspects. "You are a witch, you are a witch," bellowed a mean, bitter person. "I am not a witch," screeched the petrified Reverend. Large boulders were placed on top of his prone body gradually

crushing him as he denied belief in witchcraft. The longer he insisted upon his innocence, the angrier spectators got. Almost murdered by the heavy rocks on his body, the Reverend screamed, "I am a witch." He was hanged the next week for his false confession.



RE-ENACTMENT — The symbol of witchcraft (top) give an eerie feeling to visitors of the Salem Witch Museum, where the torture of suspected sorceres is exemplified (above).



Maureen Norton photos

SPOOKY FEELINGS are evoked inside the walls of the Salem Witch Museum.

Salem faced hysteria. Townfolks and officials went crazy and demanded anyone thought to perform witchcraft should die instantly. The anxiety in the people demonstrated the unfairness in the trials.

The narrative program ended with a woman speaking to the residents of Salem. She was a mother of the three daughters brainwashed by witchcraft. She stated that she could have been wrong in believing that witchcraft made them behave the way they did. The mother who was an accuser of the black slave and old lady, spoke of her doubts too late. Many had died and suffered long years in prison due to Salem's hysteria.

Wax figures demonstrated prison life and the anguish these peculiar few suffered.

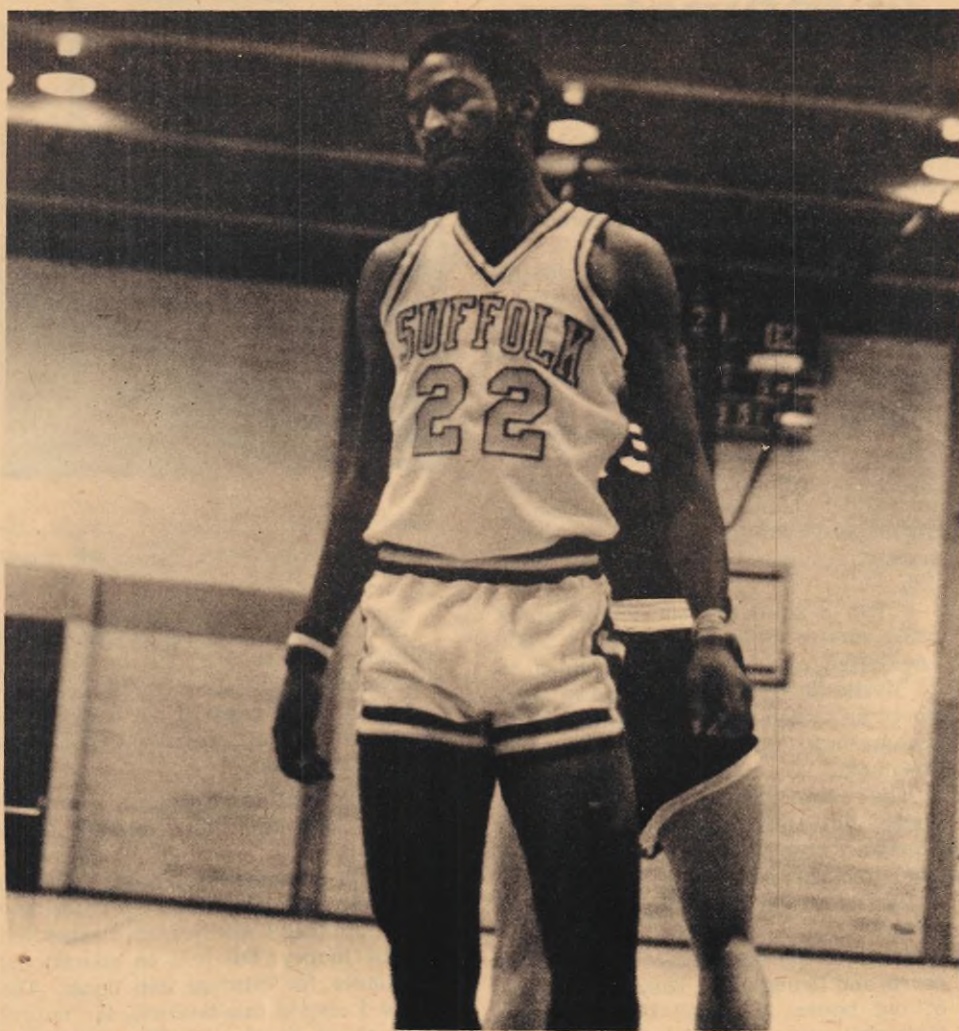
Salem Witch Museum treated witchcraft as a mad hysteria on the behalf of the people of the town rather than a realistic power held by the people practicing it.

The museum, located on Rt. 1A North in Salem is directly across from the Salem Commons. Salem, with many sinister buildings and witch museums, is the place to go to add spookiness to a drab Sunday.

It won't haunt you, but you will treat witchcraft with a different attitude — one of hysteria rather than supernatural power.



## sports



A LITTLE LOOK — Rams' forward Donovan Little scored 55 points during the Salem State classic to become Suffolk's all-time, leading scorer with 1,644 points passing, Chris Tsiotos' 1,639.

## Salem State second-half drive drops Suffolk in tournament

by Jay Bosworth

A 13-point surge early in the second half broke open a close game and led Salem State to an 85-71 victory over the Rams in the championship game of the Salem State Tournament.

The spurt was led by tournament MVP David Knight's 10 points and put the Vikings out in front 57-40 midway through the final period. The Rams could never recover from this streak and were never closer than nine points the rest of the way.

In the opening moments of the contest the Rams jumped out to a quick 12-6 lead as they were able to utilize their fast break.

Just as quickly, the Vikings came back to knot the score at 12 all.

The teams began to exchange hoops and Salem moved in front for the first time at 20-18, on an Ed Gieras field goal.

Both squads again began to exchange baskets as the lead saw-sawed back and forth with neither side being able to establish a lead of more than four points until the closing seconds of the half when Salem finished with a 40-34 lead at intermission.

The first basket of the second half was to typify the Ram's efforts over the final 20 minutes. After Suffolk's defense played tough and forced Salem into a bad shot, the Vikings continued to pound the offensive boards and would up getting five chances before Knight finally sank a short jumper.

After the Rams had narrowed the gap to 44-40 on a Rick Ferrara hoop, the roof was to fall in on the Rams. Knight's 10 points, plus a John Furlong three point play, put

the game out of reach.

Suffolk closed the gap to nine at 61-52 with 11 minutes remaining, but they couldn't get any closer.

The only success the Rams had early in the evening had come from Donovan Little, but now the Vikings were making a concentrated effort to keep the ball away from him.

The Rams began to force their offense in an attempt to make up the difference too quickly. The end result was that their offense completely stalled and, as Salem was hitting well from the floor, they began to pull further and further ahead. The Vikings lead peaked at 18, at 71-53 with eight minutes remaining.

The remainder of the "contest" was a full-fledged garbage time with all the reserves seeing plenty of action leading to the 85-71 final.

The Rams had advanced to the championship game with a less than impressive victory over Eastern Connecticut State College.

Though the first half was close throughout, it was also quite dull. The closeness was not due to the proficiency of EConn, but rather to the inefficiency of the Rams who were seeing their first action in almost a month.

The lead exchanged hands several times in the opening stanza with neither team able to build a lead of more than five points.

Though the Rams played better in the second half en route to the 82-71 final, they were never really able to bury EConn the way they should have.

### Little breaks scoring record

## Rams blitz Fitchburg St.

by Joe Flaherty

Despite a 36 point effort by Fitchburg State forward Tom Chatten, the Ram's dumped the Falcon's 93-79 Tuesday night at the Cambridge YMCA.

The Falcon's pounced on the Ram's early with a quick 10-6 lead, but Suffolk then scored five consecutive hoops in what was the start of a streak which would see them open up a commanding 28-14 lead. But the game was far from over. Within minutes it was tied at 32.

A "lack of patience" was the case of this slight faltering by the Ram's, said Coach Jim Nelson. "We forced three or four opportunities." But the Rams regained the lead and pulled up at the half 44-41.

In the second half the Ram's came out shooting. A quick spurt made it 54-45 and the Rams controlled the game. Steve Dagle was the main cog during this spurt as he dropped in eight of his 12 points.

From that point on the Suffolk lead never dwindled below seven. But each time the Rams upped their lead to 10 the Falcon's would deliver a basket that kept them within reach.

Fitchburg State's Co-Captain Chatten was "spectacular," said Ram's coach Jim Nelson. "We were quicker than they were," Nelson added. Nelson wanted a "total effort" from his troops, which meant that

five people had to make a contribution." And with that in mind Rick Ferrara passed out 12 assists and Bob Mello 11.

Nelson instructed his team to "rush the ball down court" and "seize any opportunities" to score. With a more balanced scoring attack and less emphasis on setting Donovan Little (29 points) up, it would be easier for him to score with less pressure on him," said Nelson.

### Rams Ramblings

Senior forward Donovan Little became the all-time Suffolk scoring leader over the Christmas vacation when he accounted for 55 points in the two games during Salem State Classic bringing his total to 1644 points. The Record was previously held by Chris Tsiotos (1639) who graduated from Suffolk in 1977. Tsiotos, who was on hand to see the record broken, called Little a "super player. I just hope he gets all the recognition he deserves." As of December 30, Little ranked 10th nationally in Division III scoring with a 24.7 average. Suffolk's Rick Ferrara, a freshman, continues to show promise. On December 30th he was leading the nation in Field Goal percentage for Division III schools with a .731 average. Steve Dagle, a sophomore, was third in the nation with a sparkling .690 percentage. . . In team statistics the Ram's were third in the nation with a .569 average.



DOING THE BUMP are ENC's Steven Kirs (13) and Michael Wilcox (32) as the ball flies out of reach.

## Rams' offense in reverse; Framingham rides to 83 - 67 win

by Jay Bosworth

The Rams' offensive doldrums continued against Framingham State, as Suffolk lost by an 83-67 tally.

The game was tight in the first half with the lead exchanging hands several times and neither squad able to establish a lead of more than seven points, that by Framingham at intermission.

The Rams opened with an effective man-to-man defense that kept Framingham from getting the easy shots. However, the man-to-man also pulled the

Rams' forwards away from the backboard and Framingham was able to get many second chance hoops in the early going.

At the same time, the Rams were struggling for any points that they could get. Their offense was rushing the plays and they were unable to finish them off.

Framingham was pressing fullcourt and for a while the Rams were lucky if they could get the ball past mid-court without throwing it away.

With two minutes left the Rams were trailing 36-25. At this point the Rams

began to show some signs of coming to life again. Hoops by Steve Dagle, Steve Forlizzi and Rick Ferrara cut the lead to 38-31 at the break.

If the Rams had been able to play the entire half the way they played the last couple of moments, they would have been well in front.

Three quick hoops by Tony Lake to open the second half, and Framingham had a 44-31 lead.

Framingham continued to stretch its lead until it reached 16 at 51-35, with 15

minutes left.

The Rams made one more effort to get back into the game. Over the next four minutes the Rams ran in 10 straight points to narrow the gap to six, midway through the period. Two minutes later and the Rams were within five at 58-53.

That's as close as Suffolk would come this night. Where the Rams had been successful playing with its strongest defensive alignment, they came back with



# 84 - 66 drubbing by Nazarene plunges Rams to .500

by Joe Flaherty

The Eastern Nazarene Crusaders out-shot, out-reached and out-rebounded the Rams to the tune of 84-66 Saturday night at the Cambridge YMCA.

Suffolk could not get the ball inside effectively and as a result the three guard offense spent a great deal of time passing the ball around the perimeter and searching for holes that were not there.

Coach Jim Nelson was impressed with Eastern Nazarene's collapsing man-to-man defense which clogged up the middle. "Their offense dominated the boards" said Nelson.

The Crusader's undeniable domination of the glass at both ends of the court and their sturdy defense was due in part to their overall height advantage over Suffolk. Nelson noted that Suffolk was at a height disadvantage with all five starting players.

Eastern Nazarene's starting five checked in at 6-4, 6-5, 6-7, 6-3 and 6-1 compared with the Ram's 6-4, 6-5, 6-0, 6-0 and 5-10.

The red uniformed Crusader's, who brought with them a strong group of supporters, jumped out to a short lived 8-2 lead. Eastern Nazarene's defense shined during that streak allowing the Ram's just two basket's, both on breakaway layups.

For the next few minutes the Ram's took charge and built up their biggest lead of the night at 19-14. The Crusader's came back with a pair of basket's to cut the lead down to 19-18. With the Ram's lead in jeopardy center Steve Dagle made a nice tip-in off of the rebound and from a Donovan Little jump shot.

But the Ram's lead did not last very long. Eastern Nazarene pulled ahead with a 34-25 lead. The Crusaders' big men worked well inside while their guards bounced

around the court passing to center Richard Searce, (16 pts.) who displayed a good shooting touch from the corner, and the Bryan brothers (Jim and Glenn) with 11 and 12 points respectively. Forward Bob Dacey exhibited some deft inside moves and played a key role in the Crusader victory.

Down by nine, the Ram's began to move the ball. After Donovan Little (22 pts.) dropped in two free throws' Dick Noonan jumped off the bench, hit a jumper from the free throw line, and deflected a pass down at the opposite end of the court which led to two points by Mike Janedy. Seconds later he hit another jumper, the result of a steal by the ever-hustling Janedy. The Ram's regained the lead at 35-34 when Donovan Little scored off of a well placed Bob Mello lob pass.

The Ram's then waved by-by to the lead as the Crusader's jump-shot their way into the lead at half-time 40-37. Eastern Nazarene slowly expanded their lead from 44-39 to 58-47 and continued to pull ahead because of good team play and a strong rebounding game.

The Ram's tried to work the ball to Little in the corner adding a few points but not nearly enough. The Crusader's worked the ball inside without a great deal of trouble and put the game away with some offensive fire power. The plight of the Ram's was worsened when Rick Ferrara missed a stuff on a breakaway layup.

Despite the loss, Nelson was pleased with the boardwork and overall play of sophomore forward Ed Mitchner who started his first game. The Ram's are now 5-5. That is a .500 winning percentage. A percentage that is not found in the playoffs.

## Goats gathering for weekend games

by Camille Verrochi

The Suffolk Goats return to the ice after the holiday break, strong and eager to take on their toughest games of the season.

Away from action over the vacation, the Goats took in a few practices. "We've had three practices, including drills and light skating," explained Coach Foley. If any cobwebs have developed, they will be shaken out this week, with two back-to-back games on Friday and Saturday.

The toughest of the two will be against St. Francis College. Coach Foley sees this as one of the most important games of the year. "St. Francis is the finest team we've ever played, and if we could pull that one off, it would be a big victory for us."

The St. Francis game will be played at the Arlington rink, and the Goats will face them in Maine in February.

The injured list for the Goats is almost clean. Ron Zeccardi, last year's top defenseman, has been hampered with knee problems this season. "Up until now, Ron has played just half a game, but has been strong in practice and is starting to come back." Foley explained that Zeccardi has suffered some minor swelling during practice due to surgery he had last summer. Zeccardi is definitely on the upswing and should be returning to the starting lineup soon.



PUT YOUR LEFT FOOT IN; PUT YOUR RIGHT FOOT OUT — Suffolk's Rick Sullivan (13) and Donovan Little (22) dance around unidentified ENC rebounder.

Foley considers his club healthy and strong.

Jamie Keefe suffered a knee injury in Thursday's practice, but Foley feels he will be ready for next week end's double-header.

Overall the Goats are only five games into their 18 game schedule. "Now the season can get underway," commented

Foley. "We are entering the meat of the season, with good, tough, and challenging games upcoming."

Although the remainder of the season may prove to be the toughest for the Goats, Foley added confidently, "this is the best Suffolk hockey team I've ever seen."

## Women hoopsters battle Gordon college Tuesday

by Frank Scurti

Suffolk's Women's basketball team takes a 1-1 record to Gordon College next Tuesday night.

Coming off a defeat at the hands of Emmanuel College, the Suffolk Women's basketball team will travel to Gordon College next Tuesday night (Jan. 23).

Although it is still early in the season, the Ewes have played together better than expected, according to Coach Jay Lupica. "The biggest surprise is the cohesiveness of the team," he remarked. "I thought the girls would have to play a few more games together before they became familiar with each other's style."

The Ewes are a young team, made up of mostly freshmen and sophomores. Lupica said that there is no particular person on the team that is considered a star. Instead, it is "different players at different times who have come through when they were needed." Sue Rea was singled out by Lupica for playing two exceptional games. She scored 17 points in the season opener against Brandeis.

Lupica has set no special goals for his team, but would naturally like to improve on last years 1-9 record. He is looking for some improvement in the Ewes defense. "I would like to see less mental mistakes made, but there is really not much you can do about physical mistakes," he explained.

Lupica also feels that the teams are more evenly matched this year than they were last year, and that the Ewes will "be competitive with every team we play."

## Pittsburg vs. Dallas: brute strength tries to tackle execution

by Jeff Putnam

It is only fitting that after the longest football season ever, when anything could have happened, and did, the two teams meeting in the Super Bowl, should be the favorite at the beginning of the year and the team considered, for the most part, lucky if it finished third in its division.

Yet, after 16 grueling regular season weeks, four pre-season matches, and two playoff games apiece, the Dallas Cowboys and the Pittsburgh Steelers will lock helmets on Sunday. Ah, yes, the Cowboys and the Steelers. January 18, 1976. Orange Bowl, Miami. 21-17 Steelers. Memories of the only time these combatants locked horns on Super Sunday. Lynn Swann, 161 yards, four receptions. Last second end zone interception saves game for men in black.

The names have stayed the same, only the bodies have been changed to upset the participants. With one exception, TD, Tony Dorsett, who was still at Pitt when the nearby Steelers ruffled the Cowboys for their second consecutive Super Bowl ring, has been added to the Cowboys attack, and has exhibited moments of greatness, despite some personal problems with management, and his alarm clock.

Hunger. That's what Super Bowl XIII is going to come down to. Who is hungry? The Cowboys' Super Bowl XII rings have not yet begun to tarnish on their hands yet? Hungry? Possibly. The Steelers want to win one for Art Rooney, and themselves. Hungry? You bet!

But does an insatiable hunger necessarily insure a Super Bowl victory? Heck, no! Just ask the Patriots, or the

Broncos, or any of the 26 other teams in the league. Then what, pray tell, guarantees a cake walk and champagne shower on Super Sunday? The answer, dear friends, is simple. Nothing. Any team in the league can beat any other team on any given Sunday, right? Is the Pope Polish? Sure!

Yet these two teams represent more than the AFC and the NFC. They represent two eras of football history. The Steelers. Tough, physical, diligent, keep your nose to the grindstone, knock 'em down, pick 'em up, and knock 'em down again, fun. "Mean" Joe Greene, the Immaculate Reception, Terry sings his way to victory, people, talent.

The Cowboys. Gloss, calculated, regimented, learn your plays, execute or be executed. Team of the seventies; cheerleaders, computers, Hollywood (as in Henderson), Beautiful (as in Harvey Martin), Roger the Dodger, Tom Landry, Mr. Personality himself.

The fascinating thing about these teams is that they both play the game as it was meant to be played. Yet neither plays it the same way. Who's right, and who's wrong? Neither, both have two Super Bowl victories in their pockets, and whoever wins this will have won more Super Bowls than any other team, which shows that they're both doing something right.

Getting down to brass tacks, no matter how perfectly calculated the plans might be, even the best of plans turn awry. The eleven men on either side of the line of scrimmage will decide who vacations on Cloud 9, and who has a long flight home.

And what players they are. The Steelers

line up with Bradshaw, Mr. JoJo Starbuck, at quarterback, the Craig Morton of 1978. Flashes of past brilliance. Of course, Terry has always been great. Lynn Swann, if I were to start a team I would want Lynn Swann over anyone. He makes the big play time after time after time, providing the opposing cornerbacks and safeties don't try to rearrange his face.

Hohn Stallworth gets better and better every game and he and Swann could prolong Bradshaw's career ten years. Franco and Rocky. Rocky and Franco. Too much has been said about them already, and even that is not enough. The way Franco was walking on the water against Houston, coupled with the Immaculate Reception a few seasons ago, have started to make me wonder.

The entire defensive squad. The Steel Curtain. "Mean" Joe, L.C., Dwight, Mike Wagner, and Jacks, not to mention Donnie plan on making it an uncomfortable day for Mr. Smooth, as he pilots the Cowboys.

And what about the Cowboys? Roger was looking as sharp as ever, until he had his squash squished against Atlanta, yet he shall overcome. "TD" Tony Dorsett will have no problem waking up Sunday morning and hopefully won't cause "Coach Landry to lose any sleep on Super Sunday night." Drew Pearson and Tony Hill are the second best tandem of receivers

in the league.

And the defense. When they are not busy calling each other names like "Beautiful," "Hollywood," "Too Tall," etc., they are making opposing offenses call them names better left unprinted.

That is why Super Bowl XIII should be the most exciting of all. Yes, more exciting than Super Bowl III, Jets vs. Colts, or V, Colts vs. Cowboys. More exciting than the '75 Series, the '77 Stanley Cup Playoffs, a last-second hoop from outside, a twenty-yard putt in sudden death, or the T on a snowy day.

Getting back to hunger, if the Steelers are as hungry as they looked versus Houston or Denver, then they should devour the Cowboys, horses and all. Yet if the Cowboys play their normal flawless football, the Steelers would be hard pressed to keep up.

The Steelers proved that they can play in bad weather, defeating Houston, two weeks ago, in the Swamp Bowl 34-5, and

see SUPER BOWL page 12

### TENNIS INTRAMURALS

rosters available.  
due Jan. 30  
program to start Feb. 5

### ATHLETIC DEPT.

programs to resume  
SWIMMING — 3 - 4 p.m. daily at the Lindemann Center  
TENNIS CLINIC — Tues. and Weds., 1 - 2 p.m. at CRPTC, resumes Jan. 23.  
BASKETBALL INTRAMURALS — games start Jan. 18



## arts &amp; entertainment

# Elvis is the king

by Dan Petitpas  
Special to the Journal

Elvis Costello. *Armed Forces*. Produced by Nick Lowe. Columbia Records.

Declan Patrick McManus is a genius at surprises. First he shocked the music world by taking the name Elvis and people mistook his admiration for heresy.

Then the spindly, bespeckled song-writer emblazoned his debut album cover with "the king" and people overlooked the humorous juxtaposition of such a title to the meek, bow-legged guitarist pictured there.

Again he shocked the music world by the simple production of *My Aim is True* that featured such a wealth of depth, complexity, feeling and meaning.

And as everyone expected a simple follow-up, he released *This Year's Model* and surprised everyone by fully evolving a total band sound with his excellent back-up performers, the Attractions.

Now as his growing number of fans looked forward to a continuation of his last record, Elvis Costello has let loose with a totally unique third album.

*Armed Forces* combines some of the simple, raw power of the first album with the excitement and drive that pushed both albums to the top of many critics "best of" lists for 1977 and 1978.

And *Armed Forces* is a sure bet to make the top of the 1979 lists.

The guitar as the center of Elvis' previous recordings has been replaced by the shimmering piano and keyboards of Steve Naive. No longer filling the background sound, Naive is up front, giving the songs an eerie, special sound that is especially unique.

The album is a total surprise and as with his previous albums, each listen reveals something different, something hidden within the songs. But although the sound is unexpected, Elvis has lost none of his biting talent for compelling observations and comments or his feigned contempt for love as in "Senior Service."

*I want to chop off your head  
And watch it roll into the basket  
If you should drop dead tonight  
Then they won't have to ask you twice*  
Or his demystifying of the eternal love games in "Big Boys":

*So you take her to the pictures  
Trying to become a fixture  
Inch by inch, trying to reach her  
All the way through the second feature*

Some of the songs have a distinctive Sixties feel (Costello style) like "Oliver's Army," a narrative from a reluctant mercenary, and "Big Boys," but the most successful and touching is "Party Girl" that doubles as a slow rock dance number,

as well as lending some keen characterizations. Steve Naive's rich piano, so different from his choppy harpsichord-like fills from *This Year's Model* makes this number very special.

Elvis reveals a new side to his music with "Green Shirt" a cryptic song that falls in the Lowe-created spot that presented the touching "Alison" and the emotional "Little Triggers" on the first two albums. The composition is hauntingly beautiful and the sound is quite unlike anything Elvis has done previously.

Likewise, "Moods for Moderns" has been influenced by producer-friend Nick Lowe's brand of power pop and "Two Little Hitlers," which compares two lovers jockeying for domination in a relationship brings to mind Lowe's "Little Hitler" and is part answer, part inside joke between the two musicians.

Yet, Elvis is at his best in a Lowe-written song. "(What's so funny 'bout) Peace, Love and Understanding," that perfectly suits Costello's image yet brings Lowe's arty sophistication to the album.

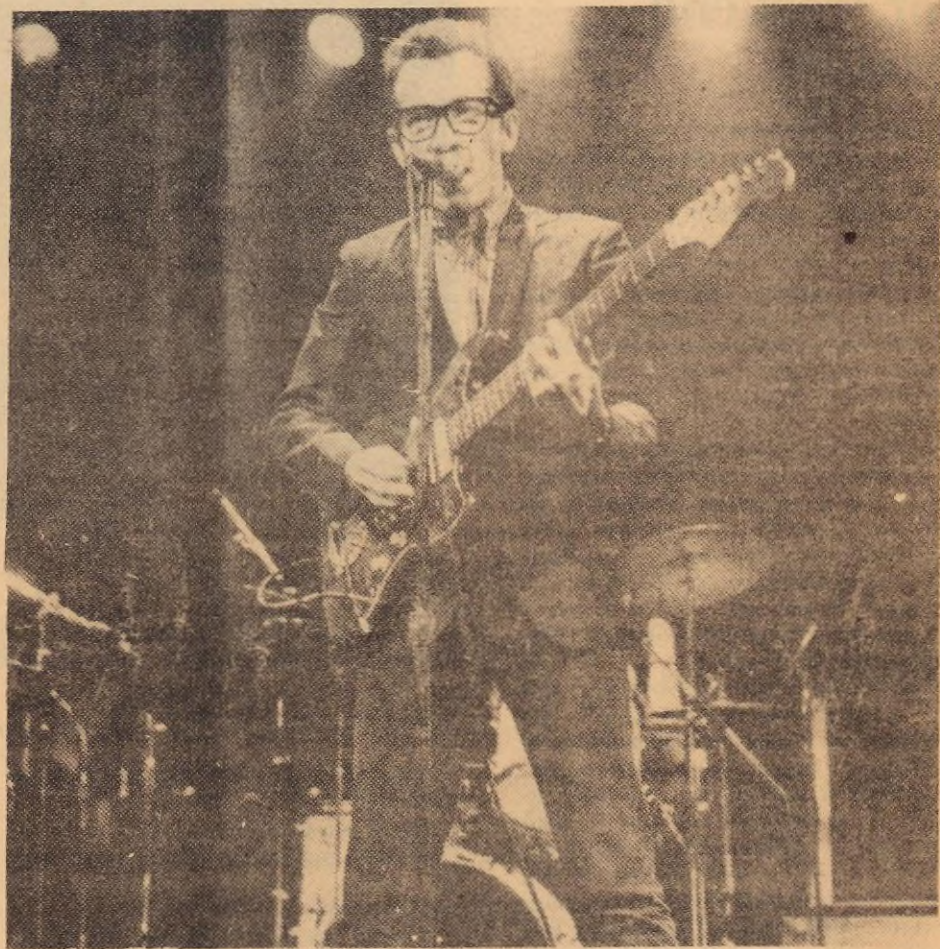
Still, Costello needs little help. A total of 39 original songs on vinyl reveals few, if any, flaws and no weak compositions. Indeed he has created a large number of classics like "Alison," "Watching the Detectives," "(I don't want to go to) Chelsea" and "Radio, Radio" of which "Accidents will Happen" and "Goon Squad" must join.

"Accidents" is a powerful, wrenching number that loses none of its beauty whether performed live with only a piano backing Elvis' rough but moving vocals or done frantically with the entire band backing him.

"Goon Squad" is a frightening, paranoid song with relentless energy and continues the military theme that runs through some of the compositions.

(Although *Armed Forces* is an appropriate title, Costello perfered *Emotional Fascism* and it is rumored that the album was delayed as Columbia moved to repackage it. The art-work follows the *Fascism* idea with a chaotic abstract oil painting of Elvis on the cover which fans might have overlooked so the company has plastered Costello's photo on a sticker on the album's cellophane.)

Included with the first 100,000 copies of *Armed Forces* is a special seven-inch EP of the Attractions live at Hollywood High. The recording is plagued by feedback and no attempt was made to edit out the intros of "Mystery Dance," "Lipstick Vogue" and "Miracle Man" following the live numbers and seems designed to whet the appetite for a live album than provide Elvis



ELVIS COSTELLO has come up with another exceptional album, *Armed Forces*.

fans with further insight to the man. The Kornophone bootleg of Costello and the Attractions yields a better version of "Watching the Detectives," (as well as an equally good concert mix) although the re-arranged versions of "Accidents" and "Alison" are quite good.

In all, *Armed Forces* adds another

chapter to the Costello legend with a surprising, finely crafted, excellently executed album of layered depth and inspiring, uncompromised creativity from the most exciting artist of this decade.

Elvis Costello comes to the Orpheum Theater, Boston for one performance March 29th.

## Emerson, Lake and Palmer drown at *Love Beach*

Love Beach. Emerson Pake and Palmer. *Atlantic*  
by Frank Conte

The title of Emerson, Lake and Palmer's new album *Love Beach* marks the digressive direction which the once powerful trio has taken.

At best, the album serves as a memento from a Nassau vacation (where it was recorded). Apparently the vacation took its toll as *Love Beach* signifies a growing departure from major conceptual compositions to the indulgent banality of romantic ballads chiefly pioneered by Greg Lake.

Where *Works Vols. I & II* gave the entire band time and space to experiment as soloists and as a group, Lake is practically left in control of the new album. As the focal point of the album Lake is a failure and the center of the album's problems. His soft headed romanticism, hovering on the edges of self plagiarism, is packaged into songs less than five minutes — undoubtedly an attempt at commercialism. The opening four ballads could easily be mistaken for cuts found on earlier works. Along with fellow lyricist Pete Sinfield, Lake has juxtaposed

verses, imagery, and themes from earlier work resulting in the same effect as all Lake romance ballads — an expression of his egotism sung in a style as majestic as Neil Diamond.

The opener "All I Want is You" begins, as do most of the songs, with a nice melody but is too one dimensional as Emerson's swooning organ never leaves the ground. "Love Beach" the title track is the closest the group comes to rock 'n' roll but it is too short, lacking eloquent instrumentation from either guitar or keyboards, which would have given it a rock edge. Even the only standout ballad "For You" finishes in midstride. Here, Lake manages to conjure heartfelt emotion in his search for "love on the madness," while Emerson adds interesting tone colors with his synthesizers. But as the ballad adds in some efficient drumming from Carl Palmer it fades away.

Lake's masquerade as a modern-day William Blake is so poor that it obstructs any input from either Emerson or Palmer, perhaps the most prolific drummer in rock today. *Love Beach* is bereft not only of the innovation one would expect from ELP but also of the ability to move full force.

These flaws are sure to shortchange the group as well as its audience. As with *Works*, *Love Beach* does not display any equilibrium among the band members, rather it is domineered by one member. Lake's soloistic ballads prevent any of the populist progressivism which ELP as a group has been recognized.

If the short ballads are not enough to convince you how Lake's leadership fails then the epic romance ballad, "An Officer and a Gentleman," which dovers all of side two, should. At best a love tragedy, "An Officer and a Gentleman," demonstrates Lake's obsessions with conformism. Recalling a World War II love affair between a British war officer and his fiancée, Lake's epic divided into four parts, is too ragged and abrupt.

For instance after the officer finds out his love has died there is no musical movement, rather a quick change into the officer's sorrow. What is more unsettling is that Lake leaves us with the notion the officer is able to transcend his lament because "in the end all that is left is the regiment and what it means to be an officer and a gentleman." Such an implication seems so inconsistent with Lake's typical

super sentimentalism. Musically, the epic is boring because its structure is incoherent. Perhaps such a piece was intended to be fully orchestrated but the absurdity of the epic coming from once talented individuals is just too foolish to be considered.

While Lake is the conformist on *Love Beach* Emerson retains a sense of rebelliousness. The album's sole charm, an improvisation of Rodrigo's "Canario" is short but tasteful. Emerson, although no Chick Corea, remains one of the more interesting keyboard men in the classical material. "Canario" is imaginatively filled with whirls of sound undoubtedly an Emerson trademark. While it may be less flashy than other improvisations such as "Hoedown" it is not overworked like Copland's "Fanfare for the Common Man" on *WWorks*.

*Love Beach* The first ELP album since *Brain Salad Surgery*, is not a long awaited breakthrough because its performances are too murky, its style one lost in despair. If anything *Love Beach* shows that even the baroque optimism of Emerson's keyboards simply don't have the power nowadays to emerge triumphantly over Lake's obsessions.



# Blues Brothers for real

by Janet Constantakes  
*Blues Brother. Suitcase full of Blues. Antiantic Records.*

For a group that started out as a *Saturday Night Live* joke, The Blues Brothers could turn out to be the best revival album at present.

The music is no joke for the band plays honest blues, rock and roll, reggae, and rhythm and blues.

John Belushi comes off sounding like he has been singing songs instead of acting, for his whole career. He proves himself an able singer when he rips through songs such as "Shot Gun Blues" and "Soul Man."

The band is also good and the horn section is exceptional, particularly on "Soul Man."

The songs the Blues Brothers play are old blues standards that have been made better by updating the tempo, and changing simple blues songs into fast paced rhythm and blues numbers.

Dan Aykroyd does not add much to make this album a success and his association with *Saturday Night Live* is the only way you could remember him for he

hinders instead of helps the album along.

This point is evident when Belushi lets Aykroyd take a crack at singing in Rubber Buscuit. It is probably the only point in the album where satire instead of serious blues are used.

The highlight songs on the album are "Hey Bartender," "Almost," "Soul Man," and "I Don't Know."

These songs have particularly catchy lyrics, and with the fast pace of "Soul Man" and "Almost," it's hard to keep still.

Other cuts from the album include, "Messin With the Kid," "B" Movie Box Car Blues," "Groove Me," and "Flip Flop & Fly." These make good listening because they are a variation of different music including Reggae and Rhythm and Blues and Belushi receives good instrumental backup.

The music on the whole is not the down country Mississippi blues of John Lee Hooker, they are more like urban blues bands such as J. Geils.

When you read the back cover you can't help wondering whether or not it is just a joke, but after listening to it there will be no doubt of its authenticity.



Steve Scipione graphic

# Invaded by body snatchers, gypsies and a super hero

by Jeff Putnam  
\*\*\*\*\**Invasion Of The Body Snatchers. Starring Donald Sutherland, Brooke Adams, Leonard Nimoy, Veronica Cartwright, Jeff Goldblum. Directed by Philip Kaufman.*

Invasion of The Body Snatchers is an exciting, fun, ultimately terrifying remake of the 1956 classic that has updated its scenario from the politically paranoid fifties to the Me Generation seventies.

Its impact is more psychologically unnerving than the original.

Kaufman proves that he is a director with the penchant of experimentation; diverse camera angles, exquisite lighting techniques, as well as clear, crisp sound effects are all exhibited. Kaufman also shows that he is adept at creating suspense, as his foreshadowing practices are enveloping.

Donald Sutherland has his best role since Klute, while Brooke Adams (Days Of Heaven) continues to be impressive. Even Leonard Nimoy gives a bravura performance as the leader of the body snatchers.

To give away any of the plot would be a crime; *Invasion* is a must-see for anyone vaguely interested in human nature, or for those who just want a good scare.

\*\**Superman, Starring Marlon Brando, Gene Hackman, Margot Kidder, Glenn Ford, Ned Beatty, Valerie Perrine, Jackie Cooper, Maria Schell, and introducing Christopher Reeve. Directed by Richard Donner.*

Given the right treatment, *Superman* could have been a super movie. Yet it tries to be philosophical as well as fun, and that's where it fails. It falls rapidly as a result of Marlon Brando's monotonous introductory performance.

The only time the movie takes flight is when Superman himself, Christopher Reeve, is given control of the screen. Unfortunately, Reeve's impressive performance only lifts this movie out of the doldrums for a few brief moments.

The special effects are alternately imaginative and over bearingly ludicrous, and owe a great debt to *Star Wars* for the space sequences. John Williams' score is shamelessly reminiscent of *Star Wars*, *Close Encounters*, and at times, *Jaws*.

The cast was well chosen, yet poorly directed. Margot Kidder, as Lois Lane, seems terribly naive for the tough reporter that she is supposed to be. Ned Beatty plays the fool and totally embarrasses himself, while Gene Hackman is at times too reserved, and at times to maniacal as Superman's arch enemy, Lex Luthor. The only one who looks like he is actually having fun is Reeve, whose refreshing screen presence partially redeems the movie.

\**King Of The Gypsies. Starring Susan Sarandon, Sterling Hayden, Judd Hirsch, Shelley Winters, Brooke Shields, and introducing Eric Roberts. Directed and written by Frank Pierson.*

A glum tale of Gypsy life in America, *King Of The Gypsies* is little more than a pauper. Despite a fairly riveting performance by Susan Sarandon, it is on the whole a crashing bore. Eric Roberts, heralded as the prime new star of 1979, is forced to carry this movie, something that a new actor, no matter how promising, should not be expected to do. Luckily, Sarandon steals the movie away from him.

Roberts lacks the stamina of Pacino, the instinct of Eastwood, or even the emotion of Travolta, which may be the fault of writer/director Frank Pierson, whose anemic script complements his thoughtless direction. Pierson fails entirely to establish any resemblance of character structure, suspense, or more important, authenticity.

Given so stellar a cast, Pierson should have been able to develop some interest in the film. Unfortunately he does not, and the viewer is left to suffer.

- \*\*\*\*\* = EXCELLENT
- \*\*\*\* = GOOD
- \*\*\* = FAIR
- \*\* = Mildly Interesting
- \* = Dreadful

# The Clash strike America

by Jeff Putnam  
*The Clash. Give 'Em Enough Rope. Produced by Sandy Pearlman. Epic Records.*

What's all this about unrest in bonny old Albion? These chaps sound more like they're from the streets of Tehran than London. Just who are these guys? The Clash! Who else?

The Clash are the cream of the British new wave, carrying with them seething political commentary bandied about among some buzzsaw guitar riffs. *Give 'Em Enough Rope* is their second release (their first is not available in America, except on import), and arguably the best of all of the British New Wave.

The writing combination of Joe Strummer (guitars/vocals) and Mick Jones (guitars/vocals) produce biting lyrics about life in England, and manage to back it up with some tough guitar licks that capture the listener immediately.

The first album was under-produced and Epic refused to release it to the American public. Not that the album was poor, in fact some of it is excellent, it is just too raw, too bare, too rough, too Clash for the sedate American buying public.

The record company made up for that by assigning Sandy Pearlman to the group. Pearlman is most famous for his work with Blue Oyster Cult, and his expert production makes the album far easier to listen to.

So listenable, in fact, that many publications and radio stations placed it

high into their Top 10 of 1978, even the usually staid *Time* included it in their annual list.

The Clash are the Ramones with a sense of social awareness. Both play caffeine rock and roll, double-barrel guitars underpinned by driving bass and explosive drum bursts.

This British social awareness makes it difficult for American listeners to comprehend the Clash's messages; their "Safe European Home" or "English Civil War" for example are out-growths of British life, not American. Consider the Britisher trying to identify with the Eagles on "Hotel California" or Billy Joel's "New York State Of Mind." Yet there is one facet of the Clash's persona that the American can appreciate, and that is the music itself.

The music is so damn entertaining that they could be singing about anything and get away with it. But they don't. Their lyrics are exceptionally witty for an essentially power band, and that is what sets them, and this album, light years ahead of the competition.

Although most of the album is mired in anxiety, the boys do manage to let their artistic hair down and have some fun on "Julie's In The Drug Squad," which contains a nice drum performance by Nicky Headon. "Stay Free" also has the Clash a bit more reserved, but none the less fascinating.

If you think you're into New Wave and haven't heard the Clash, you're not in New Wave. They are what it is all about.

# Pointing in the right direction

by Debbie Banda  
*Pointer Sisters. Energy.*

When the Pointer Sisters released a new album last November, their first in two years, no one paid much attention. Since their last four albums sounded like the Andrews Sisters trying to get some soul while bumping into a beat now known as disco, the music world did not hold its breath waiting to see what strange, cacophonous mess they would produce here.

*Energy* is the title of their new album, and if you can resist the temptation to ignore it, you will find it filled with not only great music, but also very promising new image for the Pointer Sisters. Namely, an image of three young women with strong voices who can interpret a song with a very highly infectious level of energy and emotion.

Producer Richard Perry, known for his work with Carly Simon and Ringo Starr among others, wisely relies on the Sisters' strong vocal renditions of proven songs to give *Energy* its high voltage. Nine of the album's ten songs have been recently written and recorded by well-known

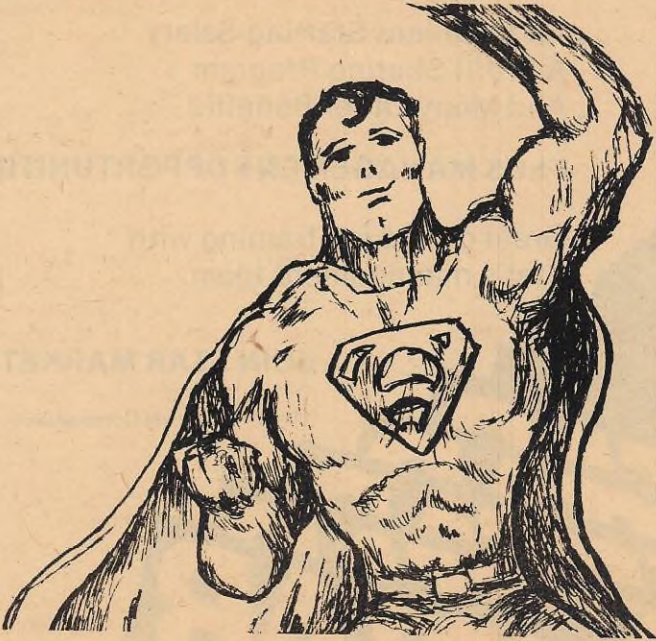
artists. The instrumental arrangements are capably performed by a talented backup band which never overpowers the three vocalists.

The current hit single off the album is "Fire", written by Bruce Springsteen. It starts off smoldering and subtle, with just a touch of instrumental backing, builds to a blazing climax with some nice harmonies, then cools off again.

"Dirty Work", written by Donald Fagen and Walter Becker of Steely Dan for their *Can't Buy a Thrill* album, reaches a crescendo of bitterness and self pity that builds with such force you will probably find yourself belting out the final refrain along with June, Ruth, and Anita.

"Angry Eyes", a Kenny Loggins and Jim Messina classic, is given a different treatment by the Sisters. While the original conveys a sarcastic tone, they sing it as though a furious lover were tongue-lashing her silently enraged partner. Similarly, the trio's version of Fleetwood Mac's "Hypnotized" is not as smooth as the original, but the slightly slower, choppy beat combined with firmer vocals is very effective.

"As I Come of Age" is a simple Stephen



Steve Scipione graphic

Stills ballad kept pure and uncluttered with quiet but sure vocals highlighted by key harmonies. The title of Allen Toussaint's "Happiness" describes itself. "Lay it On the Line", "Echoes of Love" (a Doobie Brothers original), and "Come and Get Your Love", are all up-tempo, catchy, contagious tunes.

The only disappointment is Sly Stone's "Everybody's a Star". It sounds empty and undeveloped, failing to match the high

level of energy so evident in all the other cuts.

The Pointer Sisters seem to have finally settled down to some serious music. They have the ability to convert lyrics from words to emotions, shifting gears from bitter anger to fiery passion to sheer happiness, and anything in between.

The Pointer Sisters have always put a lot of energy into their singing. On *Energy* it has been routed into some suprisingly good channels.



... Venture

continued from page 7

Frankly, I take that one very ill, indeed. Which "two or three" issues? There were only two, to start with. What "really awful" qualify? . . . Pieces by faculty members, perhaps? I feel obliged to be surly , and ask if Fulham actually read either issue?

Further, Fulham observes that *Venture* "has improved in quality and has run well ever since." Say what? Because of faculty-members' contributions? I doubt it ever so much. A student literary magazine "runs well" because it's got a student editor who knows how to drive — and no back-seat navigators.

In the long view, the decision to "go faculty" was evidently a mistake. Mea culpa, I apologize. A number of students complained about it. So be it. It had nothing to do with "quality." (Argh!) We were lost in pan-universitarian ideals, sorry to confess. . . and for Heaven's Sake, we needed extra writers!

We also needed standards, which was troublesome, so that much in the way of submissions had to be turned down. Again, however, a literary magazine's policies are the editor's concern — nobody else's. If you want to play ball with every fan an umpire, do so, and have a good game if you can.

Really, this entire *Venture* "crisis" is comical, asinine and vulgar. The English Department's attitude toward the magazine is the stuff of cheesy Melodrama: all intrigues, groans, puffery and solemn faces. Laughable! Anybody might think the department's honor and probity were on the line! The next you'll hear, they'll be having at it with sabres on the Common at dawn.

The *Joint Statement* exists for a purpose; the Publications Selection Committee exists for a purpose; the student literary magazine subsists for a theoretical purpose. If these are not self-evident, then let Fulham empower the committee to set up another, department-free, literary magazine. . . a university magazine honestly intended for the students. Not for certain faculty to polish their nails over. Then, let there be free-and-fair literary competition against and with *Venture*. Wouldn't that be bloody fun?

. . . And please: let's don't hear any more rumblings about prior censorship and magazines possibly having to "disappear." Such shenanigans aren't sporting, and they run dead foul of the "Joint Statement" of The United States of America. This document also exists for a purpose — from which private colleges are not exempt. The Supreme Court of the Land has seen fit, in its Ne Plus Ultra wisdom, to point this fact out to a number of colleges in the past. The specific first amendment cases are all a matter of public record.

I am sorry to poke around annoyingly in the worm-can. Thanks in advance for whatever space you can give.

Robert Eckfeldt  
Associate Editor  
*Venture* 1976-1977

Excellence and support

Editor:

This is to commend the *Suffolk Journal* for the excellence in reporting that has been displayed throughout this past semester.

Also, we extend our sincere appreciation for the support that has been provided in regard to student issues so important to the Suffolk community.

The Student Government Association  
Thomas P. Elias  
President

Journalistic achievement

Editor:

I am writing this letter to commend one of your staff reporters, Frank Conte, for the excellent story he wrote about the Dec. 1st visit of Governor Michael Dukakis. Frank's story was interesting, informative, and a great piece of journalism.

The story presented a complete, yet concise discussion of the governor's remarks and related them to his performance as chief executive. It gave a clear and easily readable description of the governor's visit for anyone, not in the audience, to read and understand.

On behalf of the club, I thank you for sending such a competent reporter to our program. Frank is one of the brightest lights on a very good staff. My congratulations to you for recognizing his talents and putting them to good use.

Denis Dunn  
Secretary  
Political Science Association

... Framingham

continued from page 8

their more potent offense as Ferrara was the only one who had been consistent all evening.

But without the usual strong output from Donovan Little, as well as a contribution from Dagle, the Rams offense was severely hampered, and again they began to falter as Framingham was once again able to pull away to the 83-67 final.

... Superbowl

continued from page 9

are better, if possible, in fair weather.

The Cowboys depend too much on set plays and not enough on emotion for my taste, at least on offense, and may have some trouble against the rejuvenated Steelers.

Therefore, if Super Bowl XIII is played under ideal conditions for the Cowboys, i.e. clear, crisp, sunny weather, it's the Steelers by a field goal. If it is played in ideal conditions for the Steelers, slop, it's the Steelers by a touchdown or two.

Take a break  
with the Weekly Break

See pages 6 and 7

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Financial Aid applications are now available for the 1979-80 academic year in the Financial Aid Office, 3rd floor, CRP students must file:

Financial Aid Form (F.A.F.) of the College Scholarship Service by Feb. 15, 1979; Suffolk University Aid Application with the Aid Office by March 1, 1979; all students are required to file a notarized copy of their parents (theirs' if over 25 and independent) 1978 1040 (A) Federal Tax Return by April 30, 1979.

Students should contact the Financial Aid Office for complete application details.

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