Rally will kick off protest

SGA edging toward two-day student strike

by Nina Gaeta

A two day strike called by the Student Government Association (SGA) has been tentatively scheduled for Jan. 31 and Feb. 1, following a kickoff rally the afternoon of Jan. 30.

The rally, which would begin during the activity period, would review the past semester’s events that led to the strike and call for total student participation during the picketing. SGA President Thomas Elias said there is also the possibility of past SGA presidents speaking at the rally.

“We are asking that every student participate. Don’t cross the picket line. If any student plans to attend classes during the strike, we ask that they stay home,” said Elias.

A deep, unidentified voice welcomed visitors to the Salem Witch Museum.

In 1692 the law did not allow women to do anything besides marry and raise a family. Girls aged up and unable to have a social life went stir crazy and began to experiment with supernatural beliefs. They believed they were possessed by the devil and were accused of being witches.

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A bright red circle with black insignias cast an eerie, bloodcurdling glow on the people encircled around it. A deep, unidentified voice welcomed visitors to the Salem Witch Museum.

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The law school would take over the present cafeteria space in the basement of the Donahue Building and convert it to class and office space. The law library and the College of Liberal Arts and Sciences would each get a part of the present College Library area on the third floor of the Ashburton Place building, and the library will probably be located in the basement, first, and second floors, with the cabaret and pub on the third. Classrooms and offices would fill the third through 10th floors.

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The lawn of the Board of Trustees’ Building Committee is scheduled to meet tomorrow to begin discussing renovation costs. Committee Chairman John Griffin said he hopes the project will move along quickly but added the committee will “make haste slowly.”

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Trustees vote for re-classification of leaders

by Ed Coletta

The Board of Trustees approved a recommendation last month from the Suffolk Student Government's (SSG) Scholarship Committee Chairman Joseph Shanahan to re-classify student leadership positions for financial assistance.

But many student leaders remain opposed to the re-classification of leadership funding because they feel it will still be based on need. "We need this "need analysis" system," said机动车. "I think it will be unfair to students who study hard and don't need any help."

"There's money there to support these positions, but I think it's going to be unfair to students who do things for the community," Shanahan added.

"We can't go about this in a piece-meal way," Shanahan said. "The categories — leadership positions, laboratory and graduate assistants, and forensics — must be reviewed as a whole and then individually."

"Communication between the two groups was very important when the student College Committee, President Thomas A. Fulham, Vice President and Treasurer Francis X. Flannery and board of Trustees Chairman Vincent A. Fulham met to discuss student and trustee representatives. Instead of the heated discussion as to who should attend the meeting, "I felt we had been doing a lot of work and had accomplished a road block," Fulham said. However, this last board meeting showed that there were two sides in the student demand for board voting on the changes. Eds and student questions were asked on what students wanted and the procedures involved in selecting a student representative for the Board of Trustees.

"They asked me if there would only be one student to vote and I said no, that having a student for a minimum of three students." said Eds. "They didn't seem to like that and recommended that I talk to SGA (Student Division Students Association) and the SGA (Student Bar Association) and draw up a formal proposal for one student representative."

"I would add a few of them muddling their heads as I spoke," Eds. "They were very receptive to the idea of us going on. Many times I thought they were against us, but after this meeting it was really as if something was going on. For the most part they were open-minded and willing to accept new ideas if brought up in the right way."

Since last October, students have been actively demanding student rights, which include student representation on the Board of Trustees, input into space allocations of the Administration Building, and stipulation of automatic service scholarships. Students have demonstrated their discontent in uninvited intrusions into St. Botolph Club and a protest march.

Fulham said that he agreed with at least some of what Eds said at the meeting. But he was unhappy that it occurred the way it did, referring to Eds and "either a SGA members' uninvited intrusion into St. Botolph Club." The president is still opposed to putting student on the Board of Trustees and again suggested a separate system for employees.

"The students should employ the committee's system to its fullest. SGA members to do them some useful things. They do very successfully," he said.

Fulham believes that lines of discussion between the board and student leaders hinge on an extension which was an attempt to improve the troubled Dec. 5 meeting.
Budget cuts due to ‘overspending’ dominate SGA

by Rosemary Rotundi

Budget cuts have been made in several Student Government Association committees because of what SGA President Thomas Elias called, “overspending” by many SGA committees.

SGA Treasurer Dean Kiklis stated that only $1,200 remains out of the $3,000 general fund needed for next summer’s expenses. Some of the committees’ cuts were the Rathskellars Committee ($350), Program ($250) and Mini-Course Program ($75). Other committees were cut. Kiklis stated that he would have a full report ready next week.

Vice President and Treasurer Francis X. Flannery allocated $800, according to senior class vice president Gerard Lamb, providing free bus service for Suffolk students to attend the Suffolk Rams away games. Lamb stated that four buses will be available for each game. Lamb stated that a publicity campaign for the bus service will begin by next week, and hoped that Suffolk students would support the team.

In other action this week, the SGA:

—tabled discussions of a possible strike by the students until next week. Elias felt that the subject needed more discussion.
—announced that a meeting with President Thomas A. Fulham was held yesterday in the Zieman Poetry Library. Among those invited were Lamb, Elias, and Sophomore Class President Vincent Conte.
—allocated $872.25 for the January 19 Rathskellar to be held in the cafeteria. Fifty dollars was also allocated to buy liquor licenses for the Feb. 2 and 16 Rathskellars.
—a regular cleanup committee will be assigned to straighten up the SGA office in Ridgeway 14 because of a warning from the Student Activities Director Bonita Betters-Reed that failure to comply could lead to eviction.

WSFR broadcasting after 3-month sabbatical

by Janet Constantakes

After being off the air since Oct. 13, Suffolk’s radio station WSFR is broadcasting in the Ridgeway Building throughout the second semester.

When an amplifier blew out because of faulty wiring last semester, WSFR Station Manager Deborah Banda refused to go back on the air until funds were appropriated by the university to have the speaker system rewired by a professional firm.

Last month the university decided to fund the rewiring and over semester break the work was done.

WSFR will be on the air Mondays through Thursdays from 9:30 a.m. to 5:30 p.m. and Fridays from 9 a.m. to 1 p.m. Banda stated that WSFR will be broadcasting music and news. Banda also added that “individual disc jockeys will be doing special shows, and taking requests.”

Music and Production Manager Barry Dynice stated that WSFR music will have a rock format and will “cater to the listener.” The format will be similar to WBCN and WCOZ,” said Banda and added that “there will be hit songs but also be songs that you wouldn’t hear on WRKO. It will be geared to our age audience.”

Public service announcements, meetings, and social events, will be aired on WSFR. Banda said.

Banda also said that there will be a “variety of music.” News Director Maryann Conroy said that she was definitely looking forward to the semester because when “WSFR went off the air in October most of the people there had their shows together.” As news director Conroy hopes to “get as much school news as we can.”

Conroy said that “there will be news reports of school and outside news. And that the news will be heard once a day at 12 noon.” Conroy plans to expand broadcasts to twice a day later in the semester.

WSFR depends on an United Press International News Service as their main source of “outside” news.

There would be an opening for “special formats” Dynice said, like if someone wanted to be a jazz or cities show there would be an opening.

WSFR staff member Mary McGann who will be doing both music and news said that “being back on the air will be a lot of fun.” McGann said that she will be playing requests and rock because “Is there any other kind of music?”
Mini-Course program offered again this year

by Laura Gannon

The Student Activities Office (SAO) and the Student Government Association (SGA) are offering a Mini-Course Program during the Spring Semester.

The Mini-Course Program, begun last fall is offered to students, staff and faculty covering a wide range of subjects, from Resume Writing to Mixology (Bartending). Courses will meet weekly for one to three hours, according to SAO Director Bonita Betters-Reed and will cost $3 for registration plus expenses. The registration date has not been set, Betters-Reed said, but will be held in the end of January.

Some courses taught last fall will be offered again, such as Federal Income Tax, which is taught on an individual basis, and Job Placement. If laboratory facilities are available, Typing will replace Shorthand this semester. Speed Typing will also be available, Betters-Reed said, and it will stress "an educational approach."

A Financial Aid Workshop Series, taught by James Malonzi, is also planned.

Other courses which may be offered are: Everything You Ever Wanted to Know About Baseball, Spanish for Fun, Photography, and Cross-Country Sailing.

A sailing course, using MDC facilities on the Charles River, is still being negotiated.

SGA Junior Representatives Robert McCarthy, co-ordinator of the Mini-Course Program is recruiting instructors on a volunteer basis.

Betters-Reed said she believes the development of the Mini-Course program reflects "the national trend for self-improvement," and other universities offer similar programs. "The program complements the education of the classroom, as well as being fun and a good way to meet people," Betters-Reed said.

Suffolk hires two patrolmen

by Don Jones

Two Police patrolmen, Michael Benson and David Mahoney, have been hired by Suffolk.

The two were hired on Jan. 2 to replace former Patrolmen Haskell and Karl McKnight. They resigned for other employment in November, 1978.

The resignations of Haskell and McKnight make a total of four patrolmen who have resigned in 1978. Nine patrolmen have resigned since 1976, when present Police Chief Edward Farren was appointed. After the resignations of Haskell and McKnight Farren told the Journal he believes the high turnover is caused by low pay.

Sargeant Michael Lyons said that the new officers were chosen from 62 applicants for the two jobs.

Benson is a Law Enforcement student at Middlesex Community College and is a member of the Walther's Auxiliary Police. Mahoney is a student at Boston University and is a police officer for the Army Reserve Center in Hingham. Mahoney is a 1973 graduate of the Deerfield Police Academy.

English Department sponsors class trip to England in spring

by Janet Constantakes

England will be the classroom for students enrolled in "The England of Shakespeare's Kings" from May 20 to June 3.

The three credit course is offered by the English Department to Suffolk students. The trip will cost $765, English Department Chairman Frederick Wilkins and the students will not be charged tuition for the course.

Wilkins said he requested the trustees "not to charge the $200 course fee because, to some students, this course at London will be a once in a lifetime experience." Shakespearean plays were written," remarked Wilkins, "I hope the trip will enrich all who participate for the rest of their lives."

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... Ashburton

continued from page 1

Board of Appeal granted the university a variance to use the building for educational purposes.

The plans show that all departments will have more space in the Ashburton Place building than they have now. The total amount of classroom space which is due to be transferred from existing buildings to the Ashburton Place building is about 10,000 square feet. Classroom space in the building will total about 30,000 square feet.

Fulham said preliminary plans had to be filed with the city before the Board of Appeal hearing to declare the university's intentions on planned use for the building.
Apathy drowning

Last semester's student protest rallies were like a return to the 60's and early 70's and an end to the apathetic Suffolk student. Or at least so the Suffolk Journal thought.

This semester will prove once and for all that the legendary apathetic student has gone from the campus or still lingering among the students.

Support at rallies last semester was very good. The numbers present surprised many faculty member administrators, as well as students. Rallies attracted hundreds to voice their demand for a student trustee, athletic facilities, student activity space in Ashburton and reinstatement of service scholarships. However, it was not 100 percent attendance.

Those cries of dissatisfaction attracted the ear of the trustees as well as the world outside. Suffolk is known for being a school of apathetic students quickly changed to a reputation of being not only quiet, but forgettable.

But enthusiasm has been shown at Suffolk, especially after a semester break or summer vacation, whenampus hartness and problems forgotten.

So this semester will prove whether or not the rallies and demands are the convictions of the Suffolk community.

This is the Student Government's chance to set the mood for the new school year, and prove to the SGA's former member's that Suffolk is still a strong university with the faces of Paul Underhill.

Journal's cult stand viewed with mixed reactions

Editor: I certainly agree with the Journal's reporter that after the recent events in Guyana, the word "cult" has taken on appalling connotations. Unfortunately, when the People's Temple cult drew international attention both to itself and to the word, the announcement of my collection presentation on the Virgin Mary had already been printed and posted. Otherwise I probably would have chosen the word "veneration," which, although awkwardly long, is not subject to misunderstanding. I must point out, however, that the standard meaning of the word "cult" is "an instance of great veneration of a person, ideal, or thing, especially as manifested by a body of adherents."

As your reporter said, the Virgin Mary is highly regarded by many Muslims, but they do not like to be called Mohammedans; please note the correct spelling, for otherwise they are the "Islams." Islam is the name of the faith, not the name of the adherents of it.

I am sorry to hear that the Journal disapproves of courses in the Bible as Literature. Such courses are taught in hundreds of colleges, and the existence of a course with that title does not imply that the Bible is only literature; countless millions see it as scripture, but since Suffolk is a secular university, not a denominational one, it would be highly unsuitable to teach the Bible from an exclusively theological or devotional perspective. Should it, therefore, be offered at all? The Old Testament, in particular, is literature of the highest order. We take it for granted that a minimal knowledge of classical literature is required of a truly educated person, but many of us are woefully ignorant of a book that antedates the Greek and Roman classics, and that has contributed more to the humanistic civilization of the western world than Homer, Sophocles, Virgil, and Horace combined. And as William Lyon Phelps said, "The Bible has been a greater influence on the course of English literature than all other forces put together."

Wouldn't it be proper if the English department did not make this course available to Suffolk students.

When I first heard the idea of attempting a film version of that definition which reads, "especially as manifested by a body of adherents," of the Hitleresque connotations is anathema.

I urge those members who have received this letter to rise above fear of par-tisan prejudice. I believe that it is vital that the expression of the truth be highly unsuitable to teach the Bible from an exclusively theological or devotional perspective. Should it, therefore, be offered at all? The Old Testament, in particular, is literature of the highest order. We take it for granted that a minimal knowledge of classical literature is required of a truly educated person, but many of us are woefully ignorant of a book that antedates the Greek and Roman classics, and that has contributed more to the humanistic civilization of the western world than Homer, Sophocles, Virgil, and Horace combined. And as William Lyon Phelps said, "The Bible has been a greater influence on the course of English literature than all other forces put together."

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Visiting graves is unusual — if it's a pet's grave

by Ann Hobin

FOXBORO — The woman travels week after week from Worcester to visit the grave of her close companion, who passed away last year. She arrives at her destination and lays a bouquet of yellow roses to replace the withered red roses from the last trip.

As a visitor, she gazes at the grave, which is surrounded by other similar plots on this drab winter day. The bronze grave marker reads "Our beloved puppy Pepe 1967-1977."

"People expect people to visit a cemetery," explained Marcia Calcagni about her visits, "but I don't want ever to forget about my dog. It makes me feel good to come."

Each Sunday since his death, Calcagni visits Pepe, a black poodle, who is one of 500 pets that are laid to rest at Pet Memorial Park, a graveyard for animals.

Cemetery owner, Murray Selnick, is quick to point out that burying pets is not absurd to the practical minded, but to pet owners. "Many of the owners are so sensitive, caring people."

What about the rest of the pet owners? Selnick says, "People don't really bow their heads as they go by, either."

He said that animals are often put in caskets or in urns in incinerators. "How do you account for the fact that the animal dies and people walk away?"

He also said that many people are not aware of what happens to their pet's remains because the veterinarians usually dispose of the body. "Not everyone is aware that there are pet cemeteries."

Selnick's waiting room is decorated with pictures of dogs and cats. Beside the desk in his office is a ceramic dog in a running pose. His own white miniature poodle jumps playfully around. Along the wall are the caskets.

The tiny caskets look like weekend suitcases. They come with white satin pillow linings, or plain lining with a pillow.

A burial can be as simple or elaborate as a customer wants. Selnick says the prices range from "$55 to hundreds of dollars."

The idea of pet cemeteries might sound absurd to the practical minded, but to pet lovers, Selnick provides a needed service. Selnick says dogs provide companionship and love to people, and those people like to know where their dogs are at rest.

Calcagni spent about $2,500 to bury her pet, along with her cat, Pinky, a stray she housed for one year, but says enthusiastically, "Yes, it was worth it."

"I got the most expensive of everything," she explained. Pepe is planted in the most expensive grave site section, which contains underground vaults and bronze markers. And that price also includes care for 20 years.

Selnick has two of his own deceased dogs buried in this section. They were a mother and child miniature poodles.

Before opening his cemetery five years ago, Selnick was in human cemetery business. He sold lots to people. That was until he read an article in the Boston Globe describing pet cemeteries. "I felt there was a need for one in this area," he added, "I have deep feelings for pets."

Seventy percent of the animals buried at Pet Memorial are dogs and 30 percent are cats. They are the only two types of animals buried, although other pets are allowed, too.

Selnick said that the reason for this is probably that dogs and cats demonstrate their affection whereas a bird or monkey would not do it to the same degree. Although he once cremated a monkey.

Cremation is another service Selnick performs. Three urns sit on his desk. "One, marked Pat 1973-78, sits for the ashes of its occupant and will be mailed to the owner."

Pet Memorial Park boasts of the honor of being the official burial place of police K-9 dogs. One marker for all the dogs states, "And so you may live - my life is yours." The rest of the dog graves are individually marked.

Selnick buries these dogs for free. He says he would like to do the same thing for seeing-eye dogs, none of which are buried on his grounds.

Religious ceremonies are not performed over the graves, but Selnick does recite a prayer, personal to him. The prayer is to remember all animals, especially those abused.

Selnick says he would known on a religious ceremony and says he doubts if any clergyman would approve. "I have a non-sectarian cemetery," he says.

Dogs are buried like humans are, except they are not embalmed. "I brush up their coats, lay them in the casket, and close their eyes."

Once immersed in the ground, pets are not forgotten. They too have a memorial day. The second Sunday in September is nationally known as the animal memorial day, and Pet Memorial Park celebrates the day.

"We had about 250 people come this year," said Selnick.

People come and visit their pet's grave, and the police put on a demonstration with their K-9 dogs.

One lone grave stands out from the others. It is set aside on top of a slight slope. It is facing a different direction than the others. "Charlie liked to sit on the top of this hill," says Selnick. The dog's owner wanted to bury his dog on a place that he liked. So the dog is at rest on the top of the slope, the highest cleared spot on Selnick's 17 acres.

Only about two acres of the land is cleared for a burial place. More land will be cleared as more people bring their pets to the cemetery. Some of the land is already under excavation. Selnick feels that the trend is for more people to bury their pets.

But there is nothing new about burials. Selnick pointed out an item in News and Views, a National Association of Pet Cemetery newspaper, that archaeologists had discovered the bones of a 7,000-year-old domesticated dog that was buried. He also said that it was a practice in ancient Egypt to bury cats.

Selnick said that people are usually self-conscious about bringing their pets to be buried. He said they always say, "You probably think I'm crazy, but..."

Calcagni and a small family are now the only people visiting graves. Many of the graves are decorated with a wreath standing behind the casket. "It is a service cemetery provides if pet owners wish at the Christian and New Year seasons."

Calcagni looks at yellow roses sitting on the wreath decorated grave. "You probably think I'm crazy," she says, "but I like to do this for my dog."
Books, bread an unlikely combination

by Bob DiBella

It is like exploring the "road not taken." Only Robert Frost or a Bohemian familiar with Beacon Hill would find it, for it does not contain the billboards and mass productions Barnes and Noble fanatics love.

Only Bohemians would look for the Rubaiyat Khayyam's Rubaiyat written 500 years ago in Persia. Only a Bohemian would think of buying bread along with a bestseller, and bread is not sold at Barnes and Noble.

Mr. Bohemian may want some cookies with his bread, or while reading a book about pine cones written by none other than Eustace Gibbons, he may have an urge for pop corn. His problem is ancient, but the solution is only six weeks old.

"With a store this small you cannot really survive on just one product," said Lew Geffen, owner of Books and Bread on 23 Myrtle St. Geffen bought the store six weeks ago when its former owner left to become more involved in the business of new books.

The store formally sold only used books, but Geffen and manager Robin Lowery are now selling new books. "A New York publisher sent me 500 new books," Geffen said, "and I'm selling them for half price."

Many of the books are odd, with worn covers and fading print. They cast the spell of old books, the spell that gives the bibliophile more chances to find his special book, may be the only one in the collection no other store had.

Few of the books are priced higher than one or two dollars. A display outside shows books selling for 25 cents.

One of the stores recently featured in a national television program, the store got its start three years ago when its former owner left to be a nurse.

Almost murdered by the heavy rocks on the platform with the woman facing a jury's verdict during trial, she was pronounced innocent and granted freedom. An uproar in the courtroom forced the judge to hold a retrial. The woman, found guilty, faced death. Dear, hardly able to walk, the old woman was hanged for witchcraft although no sufficient evidence proved her guilt.

The narrator went on pointing out various examples of other people facing death for something they did not even believe in. A Reverend and his pregnant wife were also accused although they did not practice or preach witchcraft.

A husky voice describes torture faced by witch suspects. "You are a witch, you are a witch," belloved a mean, bitter person. "I am not a witch," screeched the petrified Reverend. Large boulders were placed on top of his prone body gradually crushing him as he denied belief in witchcraft. The longer he insisted upon his innocence, the angrier spectators got. Almost murdered by the heavy rocks on his body, the Reverend screamed, "I am a witch." He was hanged the next week for his false confession.

Salem faces hysteria. Townsfolk and officials went crazy and demanded anyone thought to perform witchcraft should die instantly. The anxiety in the people demonstrated the unfairness in the trials.

The narrative program ended with a woman speaking in the recharge of Salem. She was a mother of three daughters brainwashed by witchcraft. She stated that she could have been wrong in believing that witchcraft made them behave the way they did. The mother who was an accused of the black slave and old lady, spoke of her doubts too late. Many had died and suffered long years to prison due to Salem's hysteria.

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Rams’ offense in reverse; Framingham rides to 83 - 67 win

by Joe Flaherty

Despite a 93-point effort by Framingham State forward Tom Chaten, the Rams’ dumped the Falcon’s 93-79 Tuesday night at the Cambridge YMCA.

The Falcon’s pounced on the Ram’s early with a quick 10-4 lead, but Suffolk then scored five consecutive hoop’s in what was the start of a streak which would see them open up a commanding 28-14 lead. But the game was far from over. Within minutes it was tied at 32.

A “lack of patience” was the ease of this slant following by the Ram’s, said Coach Jim Nelson. “We forced three or four opportunities.” But the Rams’ regained the lead and pulled up at the half 44-41.

In the second half the Ram’s came out shooting. A quick spurt made it 49-44 and the controlled the game. Steve Daley was the main end during this sport as he dropped in eight of his 12 points.

From that point on the Suffolk lead never dwindled below seven. But each time the Rams upped their lead to 10 the Falcon’s would deliver a basket that kept them within reach.

Framingham State’s Co-Captain Chaten was “spectacular,” said Ram’s coach Jim Nelson. “We were quicker than they were,” Nelson added. Nelson wanted a “total effort” from his troops, which meant that

five people had to make a contribution.” And with that in mind Rick Ferrara came out strong and Bobby Mello 11.

Nelson instructed his team to “push the ball down court” and “serve any opportunity to score. With a more balanced scoring attack and less emphasis on setting Donovan Little (29 points) up, it would be easier for him to score with less pressure on him,” said Nelson.

Senior forward Donovan Little became the all-time Suffolk scoring leader over the Christmas vacation when he accumulated 55 points in the two games during Salem State Classic bringing his total to 1644 points. The Record was previously held by Chris Tsiotos in 1978, who graduated from Suffolk in 1977. Tsiotos, who was on hand to see the record broken, called Little a “super player. I just hope he gets all the recognition he deserves.”

As of December 30, Little ranked 11th nationally in Division III scoring with a 24.7 average. Suffolk’s Rick Ferrara, a freshman, continues to show promise. On December 30th he was leading the nation in Field Goal percentage for Division III schools with a .731 average. Steve Daley, a sophomore, was third in the nation with a galling .808 percentage. In team statistics the Rams were third in the nation with a .569 average.

Rams blitz Fitchburg St.

A LITTLE LOOK — Rams’ forward Donovan Little scored 35 points during the Salem State classic to become Suffolk’s all-time, leading scorer with 1,644 points.

Salem State second-half drive drops Suffolk in tournament

by Jay Bosworth

A 13-point surge early in the second half broke open a close game and led Salem State to an 85-71 victory over the Rams in the championship game of the Salem State Tournament.

The sport was led by tournament MVP David Knight’s 10 points and put the Vikings out in front 57-40 midway through the final period. The Rams could never recover from this streak and were never closer than nine points the rest of the way.

In the opening moments of the contest the Rams jumped out to a quick 12-4 lead as they were able to utilize their fast break. Just as quickly, the Vikings came back to knot the score at 12 all.

The teams began to exchange hoops and Salem moved in front for the first time at 20-18, on an Ed Gieras field goal. Both squads again began to exchange baskets as the lead see-sawed back and forth until the closing seconds of the half when Salem put it away with a 16-3 lead at intermission.

The first basket of the second half was to signify the Rams’ efforts over the final 29 minutes. After Suffolk’s defense played well and forced Salem into a bad shot, the Vikings continued to pound the offensive boards and would up putting five chances before Knight finally sank a short jumper.

After the Rams had narrowed the gap to 44-40 on a Rick Ferrara hoop, the roof was off in on the Rams. Knight’s 10 points, plus John Furlong’s three point play, put the game out of reach. Suffolk closed the gap to nine at 61-52 with 11 minutes remaining, but they couldn’t get any closer.

The only success the Rams had early in the evening had come from Donovan Little, but now the Vikings were making a concentrated effort to keep the ball away from him.

The Rams began to force their offense in an attempt to make up the difference too quickly. The end result was that their offense completely stalled and, as Salem was hitting well from the floor, they began to pull further and further ahead. The Vikings lead peaked at 18, at 71-53 with eight minutes remaining.

The remainder of the “contest” was a full-fledged garbage time with all the reserves going plenty of action leading to the 85-71 final.

The Rams had advanced to the championship game with a less than impressive victory over Eastern Connecticut in the opening round.

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The Rams had advanced to the championship game with a less than impressive victory over Eastern Connecticut in the opening round.

Though the first half was close throughout, it was also quite dull. The closeness was not due to the proficiency of the Rams who were seeing their first action in almost a month.

The lead exchanged hands several times in the opening stanza with neither team able to build a lead of more than five points.

Though the Rams played better in the second half en route to the 83-71 final, they were never really able to bury EConn the way they should have.

DOING THE BUMP are ENU’s Steven Kirs (13) and Michael Wilcox (32) at the ball flies out of reach.

Rams’ offense in reverse; Framingham rides to 83 - 67 win

by Jay Bosworth

The Rams’ offensive breakdowns continued against Framingham State, as Suffolk lost by 83-67 tally.

The game was tight in the first half with the lead exchanging hands several times and neither squad able to establish a lead of more than seven points, that by Framingham at intermission.

The Rams opened with an effective man-to-man defense that kept Framingham from putting the easy shots. However, the man-to-man also pulled the Rams’ forwards away from the backcourt and Framingham was able to get many second chance hoop’s in the early going.

At the same time, the Rams were struggling for any points that they could get. Their offense was rushing the plays and they were unable to finish them off.

Framingham was pressing fullcourt and for a while the Rams were lucky if they could get the ball past mid-court without throwing it away.

With two minutes left the Rams were trailing 36-25. At this point the Rams began to show some signs of coming to life again. Hoops by Steve Daley, Steve Forlizzi and Rick Ferrara cut the lead to 38-31 at the break.

If the Rams had been able to play the entire half the way they played the last couple of moments, they would have been well in front.

Three quick hoops by Tony Lake to open the second half, and Framingham had a 41-31 lead.

Framingham continued to stretch its lead until it reached 16 at 51-35, with 15 minutes left.

The Rams made one more effort to get back into the game. Over the next four minutes the Rams were able to narrow the gap to six, midway through the period. Two minutes later and the Rams were within five at 60-55.

That’s as close as Suffolk would come this night. Where the Rams had been successful playing with its strongest defensive alignment, they came back with

see FRAMINGHAM page 12

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for weekend games

by Camille Verrochi

The Suffolk Goats return to the ice after the holiday break, strong and eager to take on their toughest games of the season. Away from action over the vacation, the Goats took in five practices. “We’ve had three practices, including drills and light skating,” explained Coach Foley. If any calves have developed, they will be shaken out this week, with two back-to-back games on Friday and Saturday.

The toughest of the two will be against St. Francis College. Foley feels this is as one of the most important games of the year. “St. Francis is the finest team we will ever play, and if we could pull that one off, it would be a big victory for us.”

Next Thursday’s practice, but Foley feels he will start one of the injured list for the Goats is almost complete. Ron Zeccardi, last year’s top scorer, has played just half a game, but has been in Maine in February.

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The names have stayed the same, only the bodies have been changed to upset the team. Hungry? You bet! "I don’t eat much anymore," said Camille Verrochi, "I eat as much as I want when I’m hungry." The injured list for the Goats is almost complete.

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Elvis is the king
by Dan Petilpas
Special to the Journal


Dressed in a dark jacket and a commodious substance of gray, Elvis Costello can be easily mistaken for a familiar novelty. His music, full of neat and well-formed compositions, are commonly found to be engaging and pleasing to the ear. Costello's work is an example of how to capture the essence of melody and rhythm, and his songs are often praised for their ability to resonate with listeners.

But as his growing number of fans look to find out what he has to offer in his latest album, "Armed Forces," it becomes clear that the answer lies within the heart of the songs themselves. The album is a total surprise and as with his previous recordings has been replaced by the shimmering piano and keyboards of Steve Nieve. No longer filling the background, Nieve is up front, giving the songs an eerie, special sound that is entirely unique.

Costello perfered an appropriate title, Costello perfered Emotional Fascism and it is rumored that the album was designed as Columbia moved to repackage it. The art-work follows the Fascian idea with a chaotic abstract oil painting of Elvis on the cover which fans might have overlooked so the company has plastered Costello's photo on a sticker on the album's back-page.

Included with the first 100,000 copies of Armed Forces is a special seven-inch EP of the Attractions live at Hollywood High. The version executed by for ELP may not have made it to the inlets of "My Mystery Dance," "Lipstick Vogue" and "Miles Man" following the five numbers and seems designed to what the appetite for a live album than provide Elvis fans with further insight to the man. The Kornphone host in Sunset and the Attractions yields a better version of "Watching the Detectives," as well as an equally good concert mini-album although the re-arranged versions of "Accidents" and "Alison" are quite good.

In all, Armed Forces adds another chapter to the Costello legend with a surprising, finely crafted, excellently executed album of layered depth and ingenuity, uncompromising creativity from the most exciting artist of this decade. Elvis Costello comes to the Orpheum Theater, Boston for one performance March 26th.

Elvis


The title of Emerson, Lake and Palmer's new album Love Beach marks the digressive direction which the once powerful trio has taken.

After Love Beach marks the digressive direction which the once powerful trio has taken. They have moved far away from their traditional rock n' roll sound, experimenting with different genres and styles. Their music now includes elements of jazz, classical, and world music.

Indeed he has created a large number of simple, raw power of the first album with the exciting and drive that pushed both albums to the top of the pop charts. But although the sound is still reminiscent of the band's early days, there is a new sense of complexity, feeling and meaning.

Some of the songs have a distinctive Sixties feel (Costello style) like "Oliver's Army," a narrative from a reluctant pacifist, and "Walking the Detectives," (as well as an equally good concert mini-album although the re-arranged versions of "Accidents" and "Alison" are quite good.

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Emerson, Lake and Palmer drown at Love Beach

With Works, Love Beach does not display any equilibrium among the band members, rather it is dominated by one member. Lake's solisic solisic balls lead the band into an unworkable situation.

The composition is hauntingly beautiful and the center of the album's problems. The album is a total surprise and as with his previous recordings has been replaced by the shimmering piano and keyboards of Steve Nieve. No longer filling the background, Nieve is up front, giving the songs an eerie, special sound that is entirely unique.

Love Beach is an album of layered depth and ingenuity, uncompromising creativity from the most exciting artist of this decade. Elvis Costello comes to the Orpheum Theater, Boston for one performance March 26th.
Blues Brothers forever

by Janet Constantakes

For a group that started out as a Saturday Night Live act, the Blues Brothers, Briefcase Full of Blues could turn out to be the best revival album at present.

The music is no joke for the band plays howling blues, funky, roll, light rhymes, and blues.

While the Blues Brothers sound off about its being sung songs instead of recording, the Guys, in their soul genre. He proves himself as a singer when he rips through songs such as "Shot Gun Blues" and "Soul Man." The band's horn section is exceptional, particularly on "Give It Back." The songs the Blues Brothers play are old blues standards that have been made better by updating the tempo, and changing simple blues songs into fast paced rhythm and blues numbers.

Dan Aykroyd does not add much to make this album a success and his association with Saturday Night Live is the only way you could remember him for his hinders instead of helping the album along.

This point is evident when "Let's Stay Together" is added to the album. The boys have particularly catchy lyrics, and with the last part of "Soul Man," "Stay Happy," and "Flip Flop & Fly," those make good listening because they are a mixture of different styles including Reggae and Rhythm and Blues and R&B.

The album is not the whole story of African blues. John Lee Hooker, they are more like urban blues bands such as J. Geils.

When you read the back cover you can't help wondering whether or not it is just a joke, but after listening to it there will be no doubt of its authenticity.

The Clash strike America

by Jeff Putnam
The Clash, Gim 'Em Enough Rope, Polydor by Sandy Pearlman. Epic Records.

What's all this about unrest in bonny old Albion? These bands sound more like "they're from the streets of Tehran than London. What's going on, The Clash? Where?"

The Clash is the cream of the British new wave, carrying with them such political commentary burdened about some because guitar riffs, Gim 'Em Enough Rope is their second release (their first import), and arguably the best of all of the British New Wave.

The writing combination of Joe Strummer (guitar/vocals) and Mick Jones (guitar/keyboard) make their life in England, and manage to look it up with some tough guitar licks that capture the listener immediately.

The first album was under-produced and Epic refused to release it to the American public. Not that the album was poor, in fact some of it is excellent, it is just too raw, too hard, too tough, too Clash for the sedate American buying public.

The record company made up for that by assigning Sandy Pearlman to the group, Pearlman was responsible for his work with Blue Oyster Cult, and his expert production makes the album far easier to listen to.

So listenable, in fact, that many publications and radio stations placed it high into their Top 10 of 1978, even one use said Tim included it in their annual list.

The Clash are the Ramones with a sense of social awareness. Both play raucous and raw, rock and roll, double-barrel guitar underscoring by driving bass and explosive drumming.

This British social awareness makes it different for American listeners to comprehend the Clash's message; their "Save Europe from the English Civil War" for example are outgrowths of British life, not American. Consider the Britishness of the song "London in the Fog." It may be sung in English, "Hotel California" or "New York State," but there is no facet of the person that the American can appreciate, and that is the music itself.

The music is so damn entertaining that they could be singing about anything and get away with it. But they don't. Their lyrics are exceptionally witty for an essentially powerful band, and that is what sets them, and this album, light years ahead of the competition.

Although most of the album is mixed in a raw, the boys are able to let their artistic hair down and have some fun on "Judy's in the Drug Squad," which contains a reference to the Eagles on "Hotel California," or "Billy Joel's New York State." But it's the fun to keep till. "Stay Free," also has the Clash is their best song, a two minute, anti-establishment, fascinating.

If you think you're into New Wave and haven't heard the Clash, you're not in New Wave. They are what it is all about.

Pointing in the right direction

by Debbie Band

When the Pointer Sisters released a new album last November, their fans did not expect much. After the first three albums, the American public clung on to the Andrews Sisters trying to get some soul along with June, Ruth, and Anita. The Pointer Sisters have made a different impression;

Energy is the title of their new album, and if you can resist the temptation to ignore it, you will find it filled with not only great music, but also a new image for the Pointer Sisters. Namely, an image of three young women with an image of three young women with the Pointer Sisters. Energy.

The special effects are alternately imaginative and overbearingly ludicrous, and even a great debt to Star Wars for the space segment. John Williams' score is shamelessly reminiscent of Star Wars, Close Encounters, and at times, jaws. The cast was well chosen, yet poorly directed. Martin Kiders, as Lois Lane, seems terribly naive for the tough reporter that she is supposed to be. Not Brady plays the foil and totally overemphasizes himself, while Gene Hackman is at times too reserved, and at times to maniacl as Superman's arch enemy, Lex Luthor. The only one who looks like he is actually having fun is Reeve, whose shower scene presence partially redeems the movie.

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The music of the British New Wave. In the Clash's persona that the British New Wave. They are what it is all about.

Whether the movie takes flight is when Superman himself, Christopher Reeve, is given the right treatment. Superman could have been a super movie. Yet it fails to be philosophical as well as fun, and that's where it is wrong. It is not to quickly compromise as a result of Marlon Brando's monotonous introductory performance.

The highlight songs on the album are the most exciting. "Soul Man," "Lay It On the Line," "Echoes of Love" (a Doobie Brothers original), and "Come and Get Your Love," are all up-tempo, catchy, Doobie Brothers original), and "Come and Get Your Love," are all up-tempo, catchy,

The Clash is a complex band of skiffle, rock and roll, double-barrel guitar underscoring by driving bass and explosive drumming.

The writing combination of Joe Strummer (guitar/vocals) and Mick Jones (guitar/keyboard) make their life in England, and manage to look it up with some tough guitar licks that capture the listener immediately.

The music is so damn entertaining that they could be singing about anything and get away with it. But they don't. Their lyrics are exceptionally witty for an essentially powerful band, and that is what sets them, and this album, light years ahead of the competition.

Although most of the album is mixed in a raw, the boys are able to let their artistic hair down and have some fun on "Judy's in the Drug Squad," which contains a reference to the Eagles on "Hotel California," or "Billy Joel's New York State." But it's the fun to keep till. "Stay Free," also has the Clash is their best song, a two minute, anti-establishment, fascinating.

If you think you're into New Wave and haven't heard the Clash, you're not in New Wave. They are what it is all about.
The Suffolk Journal / Jan. 18, 1979

Excellence and support

Editor:
This is to commend the Suffolk Journal for the excellence in reporting that has been displayed throughout this past semester.

Also, we extend our sincere appreciation for the support that has been provided in regard to student issues so important to the Suffolk community.

The Student Government Association
Thomas P. Elias
President

Journalistic achievement

Editor:
I am writing this letter to commend one of your staff reporters, Frank Conte, for the excellent story he wrote about the Dec. 1st visit of Governor Michael Dukakis. Frank’s story was interesting, informative, and a great piece of journalism.

The story presented a complete, yet concise discussion of the governor’s remarks and related them to his performance as chief executive. It gave a clear and easy to read description of the governor’s visit for anyone, not in the audience, to read and understand.

On behalf of the club, I thank you for sending such a competent reporter to our program. Frank is one of the brightest lights on a very good staff. My congratulations to you for recognizing his talents and putting them to good use.

Denis Dunn
Secretary
Political Science Association

An interested few...from page 8

Public Service Director

Was it worth the wait?
Tune in and find out!

WSFR — Now playing in the Ridgeway Lane Building...

At last!

WSFR needs a

PUBLIC SERVICE DIRECTOR

No broadcast experience necessary; just a keen interest in what is happening in Suffolk activities and organizations, and a desire to make sure others are kept up to date. For more information, contact Debbie Banda in R.L. 16.

Financial Aid applications are now available for the 1979-80 academic year in the Financial Aid Office, 3rd floor, CRP students must file:

Financial Aid Form (F.A.F.) of the College Scholarship Service by Feb. 15, 1979; Suffolk University Aid Application with the Aid Office by March 1, 1979; all students are required to file a notarized copy of their parents’ (theirs’ if over 25 and independent) 1978 1040 (A) Federal Tax Return by April 30, 1979.

Students should contact the Financial Aid Office for complete application details.

HELP US, HELP YOU, FILE EARLY!