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Students shutdown SU

SUFFOLK UNIVERSITY
BOSTON
ARCHIVES

Classrooms like a 'Ghost town'

by Nina Gaeta

"Ghost town" was the word to describe Suffolk University classrooms yesterday as an estimated 125 students picketed Fenton, Archer, and the Mount Vernon street buildings on the first day of the student strike.

The largest crowd, an estimated 60 marchers formed a circle that encompassed the sidewalks in front of Fenton and Archer building. Chanting for student demands, the picketers carried "Mr. F.," an effigy of President Thomas A. Fulham, Vice President and Treasurer Francis X. Flannery, and Board of Trustees Chairman Vincent A. Fulmer.

Few students showed for classes as the picketers marched. Student Government Association (SGA) President Thomas Elias attributed the modest turnout of picketers to the fact that many students stayed home rather than cross the picket lines. "This is great, we are showing that we can do it. I think this is a tremendous success."

Starting at 9 a.m., small groups formed with signs in front of the buildings and they grew in numbers as the day wore on. The Ridgeway building was not picketed and the lounge was stocked with coffee and sandwiches, for the strikers.

A small, vocal group stationed at the Mt. Vernon building asked students not to cross the picket line because they were "fighting for the rights of all students." Council of Presidents, Vice Chairperson Vincent Doucette yelled for them to join the line or go home. Former Alpha Phi Omega fraternity President Joseph Giurleo held a sign that read "Transfer or Fight." While many students turned away from the building, some crossed the line and were greeted with jeers and called "scabs" and "useless whimps."

Picketers on the Ridgeway Lane side of the Fenton building and the Temple Street side of the Archer building succeeded in turning away students. SGA Freshman representative Phillip Sutherland, picketing Archer Building at Temple



Joe Reppucci photo

GIVE 'EM HELL! — Suffolk students display their emotions at this week's rally where student leaders urged unity at the strike.

Street, said several students left and fewer crossed the line. "We're doing okay," he said.

Inside the Archer building, an estimated 20 students per hour crossed the line, with the number dwindling as the day passed. One classroom contained one student, while across the hall, a class of four students was held.

Fenton Building was inhabited by few faculty, and extremely small numbers of students. By afternoon, those in the building numbered between 25 to 35. The Mt. Vernon building mirrored the Archer building.

Senior Class Vice President Gerard Lamb said that "this strike is great. I never thought that so many students would not show, and that we'd have this enthusiasm in the crowd that did come. It's a ghosttown in those buildings."

College of Liberal Arts and Sciences Dean Michael R. Ronayne said that despite

the noise level, there were not many students picketing, but he thought the strike was effective in stopping the classes. "I can understand why not many students are crossing the lines. Some of the verbal abuse that they are getting..."

Some faculty members wore white armbands to show support for the strikers. Ronayne stated that it was the professor's judgment whether or to support the students. "They are here and they are conducting classes as they were asked to."

Business School Dean Richard McDowell said students picketing said "good morning" and continued to picket." McDowell said that although there was a low turnout of students going to class, he had not received any notification from faculty of cancelled classes.

"I think the students outside (picketing) are acting pretty responsible
see PICKET page A4

Rally urged student unity

by Ed Coletta

With the ironic strains of the old protest song "Eve of Destruction" blaring over the loudspeaker, the Student Government Association (SGA) kicked off this week's protests with a rally stressing student unity for the current strike.

About 400 persons attended the Tuesday afternoon rally, most clapping and cheering on the four past and present student leaders who spoke in favor of the strike.

"For years and years, this university has been making decisions without student input," said SGA President Thomas Elias. "What we really need now is a unified effort to guarantee that we will be part of the decision-making process in the future."

"We have the power of protest," added Senior Class Vice President Gerard Lamb, "and the unity and pressure for constructive change. But it's not an easy task."

The SGA president from 1975-76, Christopher Spinazzola, returned to his alma mater to urge the students to stand up and be counted.

"You have to have the courage to stand up and demand to be part of the decisions," Spinazzola stated. "Don't settle for promises, useless little student committees and lollipops from the trustees."

"You have a great opportunity tomorrow. Go for it all!" he shouted over a thunderous standing ovation.

Spinazzola stated later that it's the first time he has seen real interest by Suffolk students. He said that enthusiasm and momentum were vital to the success of the protests. But he cautioned student leaders not to back off from the Board of Trustees or "they'll hammer you down and out for good."

see RALLY page A4

Suffolk tuition expected to increase next fall

by Ed Coletta

Tuition at Suffolk for the 1979-80 academic year is expected to increase, but the amount of the increase has not been determined yet, Vice President and Treasurer Francis X. Flannery said this week.

Flannery wished to "reserve judgment" on the amount of the increase until he received recommendations for the next fiscal year from the academic deans. Flannery stated that he will formulate a tuition proposal at that time which will be reviewed by the Board of Trustees Finance Committee and then voted on by the full board at their February meeting.

Both Flannery and President Thomas A. Fulham had stated a year ago that an end to tuition increases was no where in sight at Suffolk.

"I don't think the tuition increase is going to stop," Flannery had said following the decision to raise the current undergraduate tuition \$240. "Not in the near future. You can't stop giving salary increases." He then added: "I think you're faced with an increase of \$200 to \$250 every year that operating costs increase."

And Flannery said recently that university operating costs have increased, mainly because of rising inflation.

He stated that with a current budget of \$13 million and an inflation factor of nine percent, the university would need another \$1,015,000 for fiscal 1980 "just to maintain the same programs at their current level."

Both the dean of the College of Liberal Arts and Sciences (CLAS) and dean of the Business School have been trying to keep

their recommendations to Flannery within President Jimmy Carter's inflation guideline of seven percent.

"How do you guess at what the costs will be for next year?" asked CLAS Dean Michael R. Ronayne. "Fuel, light, gas costs



Journal photo

LITTLE PEOPLE HURT WORST says Business School Dean Richard McDowell about wage guidelines that may help in raising tuition costs.

are up, as are costs for supplies and chemicals for labs. Most prices are going up every year."

Business School Dean Richard L. McDowell said that if all colleges and universities stay within that seven percent, it will give much more latitude to what larger universities can do, compared to smaller schools like Suffolk.

"The little people in the system always get hurt the worst," stated McDowell. "so we'll need to be extremely efficient with
see TUITION page 2

Donovan Little: Hoop talent plus

by Annette Salvucci and
Jay Bosworth

Nine years ago, basketball was the farthest thing from his mind. "I wanted to run, any sport but basketball." Now he is Suffolk University's all-time leading scorer in the game. His name is Donovan Little.

Little was brought to Boston, via New York, from Jamaica by his parents when he was 13. "My father wanted us to get a good education," Don said. The family now resides in Dorchester.

CORNER VIEW

He began to play basketball when a group of his friends asked him to. "I didn't know anything about the game, so they taught me. I wasn't very good."

But that summer he and his friends played on the playground basketball court "for several hours", Don says with a smile. He also smiles as he says "I didn't like shooting at all, but I did score quite a few points."

He wasn't good enough to make his junior high school team. His coach said he had plenty of enthusiasm, but not enough skill. In high school, that changed.

see LITTLE page 12

in
this
issue

Special Section on
Student Strike

page A1-4

Shadow boxing with
Punxsutawney Phil

page 8

Laser invasion

page 10

Students get voting power on student-trustee committee

by Joe Reppucci

With Suffolk University on the threshold of student demonstrations and a strike, a Student Affairs Committee became a step closer to reality when an ad hoc committee announced Tuesday evening that it will draft a proposal to present to the trustees at their February meeting.

The ad hoc committee, which consists of 10 administrators and students, formed a sub-committee to draft the proposal. The drafting committee consists of Student Bar Association President Steve Kramer, Student Government Association President Thomas Elias, Evening Division Student Association President Donald Carmody, and Board Chairman Vincent A. Fulmer.

This drafting committee is expected to have a formal presentation ready for scrutiny at the ad hoc committee's next meeting next Friday at 5 p.m. in the President's Conference Room.

The purpose of this Student Affairs Committee, which will be a sub-committee of the Board of Trustees, is to provide more representation for the students within the university structure. The proposed committee will also help centralize student factions within the university so that law, undergraduate, evening, and business students are all represented in one committee rather than separate committees.

Currently, all these student groups are represented on separate academic committees such as the College Committee and the Business School Committee. However, students have complained about



VOTE OF SUPPORT — Board Chairman Vincent A. Fulmer supports students' request to vote on the new committee.

this committee structure. They say these are academic committees and non-academic issues are brought up in these groups, because they are the only places the students have representation.

"The last time we met we discussed student representation to the Board of Trustees," said Fulmer at the start of the meeting. "We had said that the academic committees just didn't provide enough."

Even though the ad-hoc group agreed upon the formation of this Student Affairs Committee, some concern about what kind of items would go to it, who would be on it, and voting privileges arose.

The group basically agreed to have four student leaders, four trustees, and the four deans within the school on it. The ad-hoc committee also expressed that only non-academic affairs would be taken up in the proposed committee, and that all members will have full voting privileges.

The main concern of the ad-hoc group was the kind of effect the proposed committee would have on the academic committees. Members were afraid that the Student Affairs Committee might hurt the functioning of the College and Business committees.

"I think what has to be brought up is what goes to the Student Affairs Committee and what goes to the College Committee," said Elias.

Elias suggested the breakdown into academic and non-academic items which was later accepted by the group. He also said that general issues should go to the Student Affairs Committee and specific issues go to the specific committee.

Business School Dean Richard McDowell also expressed concern about the effect of the proposed committee on the academic committee. He even went as far as suggesting an alternative proposal but was satisfied in the end with the breakdown that Elias recommended.

The issue of voting rights also wasn't agreed upon without some discussion. Students have no voting rights on any

sub-committees of the board and wanted to obtain those rights on this committee. However, President Thomas A. Fulmer had previously said that he was against student voting privileges on the proposed committee.

This was the one issue that Elias and Senior Class Vice President Gerard Lamb felt particularly strong about. They had previously said that they would only go along with the proposed committee if students could have voting rights on it.

A conflict over voting privileges was avoided, however, when Fulmer said that he supported student voting privileges. "It's a key question," said the chairman about voting rights. "My own position is that students should have a vote on the committee."

Lamb said that if students were allowed to vote on this proposed committee, it could set a precedent for student voting privileges on other sub-committees of the trustees.

If the proposed committee is adopted, its recommendations would go directly to the Board of Trustees except for financial matters. Matters concerning money would have to go through the Finance Committee, which has no students on it, before being brought to the board.

Although the ad-hoc committee agreed to the composition, voting members, and matters concerning the committee, that doesn't mean that these items will not be altered. The ad-hoc committee only tentatively agreed to these things and will have to adopt a formal presentation at its next meeting to bring before the Board of Trustees.

New financial aid forms include faculty remarks

by Susan E. Peterson

Students filing for aid this spring will find a new form in their financial aid packets — a "Faculty Recommendation for Financial Aid."

The form represents a radical departure from the past methods used by the Financial Aid Office (FAO) to gather information on students applying for aid.

On the form, students are asked to list their "main interests and achievements this year" on the top half of the form and to then submit the form to their academic advisor or to a dean or faculty "who knows you (the student) well." The faculty member is then asked three questions on the form, concerning their subjective opinion of whether the student deserves financial aid, comments on the student's list of main interests and achievements, and their opinion on the student's "immoderate expenditure or great frugality, personal or medical problems, conscientious or careless response to academic or personal obligation, etc."

The form states, however, that the comments of the faculty member are not confidential and "may be shown to the student upon request."

FAO Director Edwina Middleton said that the reason for the form and other changes in the standard Suffolk financial aid application is that the "present financial aid application does not answer all questions" needed to gain a complete picture of the student.

Middleton would not say if the form is required or optional. "The form is part of the financial aid packet and I would like to see them submitted." The instruction information sheet included in the packet says in directive three: "Complete the box (top half of the form) on the yellow Faculty Recommendation Form and give it to your advisor or counselor now."

"It is a statement to aid us (FAO) in assessing need," Middleton said, "from the few (forms) that have come in, it has only been positive."

The awards made to students will not, however, be affected by the form, according to Middleton. "It is not going to penalize any student that does not submit it. Middleton said that the form is being used chiefly as a source of information that may not appear on the parents' forms.

"Sometimes faculty members have come in and have mentioned special circumstances of a particular student." These cases, Middleton said, occur when the actual income information on the



PERSONAL TOUCH — Financial Aid Office Director Edwina Middleton says faculty recommendation form helps process financial aid.

regular forms does not tell of circumstances in the family of the student, such as a separation or obligations on the family income that parents do not disclose for personal reasons. The faculty recommendation, she believes may inform her of such cases.

"I see this form as positive rather than negative," Middleton said, "When we do the awards we know few students personally, many are unknown to us, so this will help us fill out their financial profile."

One professor who did not wish to be identified expressed concern over the form. "It appears that the brown-nosers may be the people that benefit from this form, and that kids who are not familiar with a professor may suffer. I also think that a faculty member should not be asked to vouch for the financial need of a student. Academics and aid should remain separate entities."

Middleton replied to this saying: "If a student does not know at least one professor, what will they do when they need. . . faculty recommendations (for graduation)? Commenting on the possible lack of knowledge of a professor concerning the student's financial need, Middleton said, "Some professors might say they don't know — that they are unable to answer that part."

Middleton said she sent the form to the deans of the colleges and some faculty members: "They thought it was a positive form. This is not just something that I dreamed up, I did try to get some feedback on it."

The new form is in a try-out stage, Middleton said, "If we find that it is of no use, then we'll reconsider."

Some scholarships, Middleton said, request information on students. "Some small scholarships ask us for a profile on the student, this will aid us."

Another new feature of the financial aid forms this year is that tax returns are required before an award can be confirmed. Middleton said she has found some inaccurate or falsified information was submitted during last year. "There's been a discrepancy with some tax returns. I have seen data that reports an income of \$6,000 while the actual income was \$30,000."

In cases where income was not accurately reported, Middleton said, "the award given to the student will be reduced, and recalculated on a need basis." Federal regulations also complicate the case, Middleton said. "In case of a Basic Grant the government tells us simply not to credit that award."

The FAO is currently checking all 1,200 financial aid awards for differences in reported income and the income reported on taxes. Middleton said that the federal government requires a spot-check of a percentage of the students given assistance, which should be for Suffolk 20 applications. The government has asked for 250 validations this year. "It's a way of keeping the honest ones honest and finding the ones who aren't."

Middleton said the FAO is shooting for May 1 as the date for beginning to mail award letters to students.

. . . tuition

continued from page one

what we have, and try to waste as little as possible."

Ronayne said that the major impact on his recommendation is the salaries of the faculty and staff.

"Our average salary is below that of most area schools," said Ronayne. "What we have to do is find a balance between tuition being too low to keep the faculty here and putting a large burden on the students."

"It's a tricky problem," he continued. "We try to trim the fat and not cut the muscle."

McDowell stated that he was concerned with increasing salary costs, but felt that with the Business School expanding, he could cover any staff or salary increases with tuition from increased students in the Business School.

Inflation and increased salary costs have taken their toll at other area universities, too.

Boston University decided in December to raise tuition \$490 for the next academic year up to \$4,720. Salaries and employee fringe benefits comprised 63 percent of the tuition increase, according to BU Spokesman Ted Frederickson. He added that the academic budget and library composed 16 percent of the increase, financial aid nine percent, academic plant seven percent and general administrative costs five percent.

"It's a large but unavoidable increase," Frederickson stated. "Because of inflation, we need that increase just to maintain the programming we have now. It's definitely a bare-bones budget for next year."

Boston College also voted to increase tuition up to \$3,980; up \$335 from the current academic year. BC Public Relations Director Edward D. Miller said he hadn't expected that large an increase; only a \$200 to \$225 increase.

"The tuition increase is almost completely based on inflation," stated Miller. "We worked hard to keep within the Carter guidelines and keep it under \$4,000. We did that but I don't know if the end is in sight."

Ronayne doesn't see an end in sight for tuition increases at Suffolk either. He remembers when tuition increases occurred only every other year, if that often.

"If we were talking about internal increases in the university, we could cut them and stop rising tuition," Ronayne explained. "But we're fighting factors outside the university. So what can you do?"

"When external factors ebb and inflation stabilizes," he added, "maybe then tuition will stop increasing."

Undergrads supported by law students

by Janet Constantakes

The Student Bar Association (SBA) has backed the undergraduate students' efforts for a student trustee, activity and athletic space, and student leader scholarships.

Senior Class Vice President and Rally Chairman Gerard Lamb met with SBA members and informed them of the issues facing the students and the steps taken to obtain the student demands. A 16-2 vote with two abstentions supporting the students was passed at the SBA meeting this week.

LAW SCHOOL

Lamb faced opposition when SBA third year evening division representative Deborah Bagg stated that she felt "that the law school members were having a difficult time as it was trying to get their demands met and we (SBA) would be doing the law school a dis-service by taking a position on this motion."

SBA Representative Christopher Pakuris stated that "we (SBA) are taught justice and equity and that's what it's all about. We (SBA) should be in full support of it (the motion)."

SBA President Steven Kramer remarked that "he didn't think that a "vote hindered the law school" and also said that he felt "we would be doing a dis-service to the law school if we (SBA) didn't vote on the motion."

Lamb did not ask the SBA to participate in the strike because he said, "one meeting is not enough to go into everything" but he stated that he was "happy with the outcome of the meeting" and "it looked good for the future."

SBA Chairwoman Janet Maloof retired from her post. Maloof reportedly said that she would graduate at the mid-year, and could not continue as chairwoman. This prompted discussion by SBA members on



Journal photo

STUDENT BAR ASSOCIATION
President Steven Kramer argued for supporting the student strike.

how to fill the vacancy.

Six alternatives for electing or appointing a chairperson were brought up by SBA members. After a lengthy discussion the SBA decided to ammend the by-laws and elect a new chairman to fulfill Maloof's position for the rest of the year. SBA Fourth Year Evening Division Representative Louis Chagnon was unanimously elected to fill the vacancy. The decision is subject to Dean David Sargent's approval.

Members discussed procedure forwarding the McDermitt and Moynihan Awards. SBA members were told to submit names at the next meeting. The McDermitt Award is given to a person for outstanding service to the school and community as a whole. The Moynihan Award is given to any past or present faculty member for accessibility to students, excellence in the classroom and representing the meaning of an ideal professor.

Law Librarian Edward J. Banda spoke to SBA members about the library and suggestions for improvements, and what improvements have been made.

Banda also spoke about tentative plans of the Law School taking over the University once the College Library moves to the Ashburton Building.

In other action, the SBA: —considered a suggestion for a change machine in the Law Library.

Banda said he would investigate the possibility and report back to SBA.

Long wait for proposal on Interdisciplinary Studies

by Jeff Putnam

A group of more than 30 faculty members are continuing their plan to incorporate two or more courses into one year-long interdisciplinary course.

A proposal outlining the possibilities of the interdisciplinary course program will be submitted to Dean Michael R. Ronayne of the College of Liberal Arts and Sciences by the end of this week by Government and Economics Department Chairwoman Judith Elmusa.

The proposal will "outline the minimum administrative arrangements enabling to get something started, as well as the whole array of possible courses and programs."

The group still remains an informal collection of faculty members which feels that combining two courses would benefit the instructors as well as the students.

Elmusa pointed out that many professors have talents in other areas besides their chosen curricular fields, and that these talents "unfortunately go to waste."

The group has suggested three basic categories of possibilities; interdisciplinary electives, integrated basic courses, and ultimately students may design their majors.

The self-structured major, proposed by History Assistant Professor Kenneth Greenberg would come after the other suggestions had been implemented successfully.

Elmusa pointed out that interdisciplinary courses could be new solutions to the old problem of remedial courses, and could be suitable for honor students.

As these plans are designed for long term implementation, the group points out

two important considerations. "The pool of potential college students in the 1980's is going to be smaller," Elmusa said, "and continuing education students will constitute a larger proportion of it than they do at present."

Second, "The rapid pace of change by the 1980's will mean that students enrolled now will, in a decade or so, find themselves in jobs or careers that don't even exist at present or will find that what they learn in college in any one specific career or vocational program will (according to Edward Fiske, education director of the *New York Times*) 'only carry them for 10 or 15 years at most,'" Elmusa said.

Elmusa also expressed her displeasure with the Bachelor of Science curriculum "by which students can get a degree without studying many of the subjects traditionally considered the heart of a liberal arts education."

One of the problems which Elmusa would like to see ironed out is that an instructor might have to contribute to the course in a "participatory" way only, meaning that the instructor's contribution would be limited to part-time status, because the present definition of a full-time course load is eight courses per year.

The proposal suggests that the definition be changed to include the words: "or seven courses and one participation."

There is no established committee looking into the possibilities, but when the first obstacle of getting all proposals into a working order is passed, then a committee will be necessary. Elmusa said that any student input, at any time would be appropriate and appreciated.

Student Government Association

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the course!

Register for one or more of the above enrichment courses in the Student activities Office (RL-5) from Jan. 29 through Feb. 9. (Mon., Tues., Wed. from 10-6 p.m. and Thurs., Fri. from 10-4 p.m.) See page 6 for more info.

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Not for scientists only

by John Kelleher

A week of activities focusing on science is planned by the science clubs.

The program is planned for late March, Science Club President Carl Merrill said at the club's meeting last week, and will feature a series of lectures on science-related topics.

The event is being co-sponsored by the Tri Beta (Biological Honor Society) Suffolk Chapter of the American Chemical Society, and the Science Club.

Merrill stressed that the science clubs are trying "to attract as large a number of Suffolk students, both science majors and non-science majors as possible."

Merrill wants to have "one or two speakers per day" during Science Week. They will deal with topics such as marine science, genetics, geology, health, outer space, alternative forms of energy, and mathematics.

"We are a people who must make our own decisions on many issues where some understanding of the sciences is necessary," Merrill said. "Science Week will be an informative learning experience for many, but more importantly, will generate a vitally important interest in the sciences for students of all majors."

Science Week is being organized by American Chemical Society President, Joseph Kochoki (Chemistry '80), Tri-Beta President, William Felch (Biology '80), and Merrill.

Another topic brought up at the meeting was the Science Club's position on the student strike. The Science Club, although in favor of the demands made by the students, did not support the strike.

In a letter to the President's Council, Merrill explained the Science Club's position, saying, "... it was the unanimous decision of the 20 members of the club... that we not support the proposed student boycott of classes. We will support any attempt to formulate a student petition... as an expression of the sentiments of a large portion of the student body."

The primary reason for this view on the strike, according to Merrill, is the science students' laboratory requirements.

"We can't afford to miss any labs because they can't be made up," he explained.

Several other upcoming events were discussed at the meeting.

On Feb. 13 at 1 p.m. three students who were involved in a research project at the Robert S. Friedman Cobstook Bay Laboratory in Maine last summer are scheduled to speak about their experience. Mary Anne Ruzzo ('79), and Beth Surgens ('79), of Suffolk, and Martha O'Brien ('80), of Wellesley College, all Biology majors, will speak.

The Science Club is planning a week-end trip to the Cobstook Bay Laboratory on March 31.

On April 10 a speaker on clinical chemistry will speak at Suffolk about job opportunities in that field.

in brief

Camera equipment stolen from Ridgeway

Approximately \$600 worth of camera equipment and 300 poster-board sheets valued at \$271 were reported missing by students at Ridgeway Lane building.

Police Chief Edward Farren stated that the accessories were discovered missing last week from the Suffolk Journal office and the Student Government Association Print Shop, respectively.

Farren wouldn't estimate as to when the accessories were stolen. Journal Photography Editor Annette Salvucci said that Journal Associate Sports Editor Jay Bosworth discovered the camera equipment missing on Jan. 25. Salvucci couldn't say as to when the equipment was

stolen. She said the equipment was last seen on Jan. 23.

Farren said the offices were left "unlocked and unprotected" when the equipment was stolen.

Farren said that a similar incident took place three weeks ago when an adding machine was stolen from the College Library.

Suffolk joins public TV

Suffolk has joined the Lowell Institute Cooperative Broadcasting Council, an association consisting of 16 educational and cultural institutions.

President Thomas A. Fulham has become an ex-officio member of the WGBH Educational Foundation's Board of Trustees. Fulham has also been named chief executive officer to the other 15 member institutions based in Massachusetts.

The institution gives full emphasis toward areas of educational broadcasting and telecasting.

The association supports the needs of the WGBH Educational Foundation which operates four public broadcasting stations including channels 2 and 44 in Boston.

compiled by Don Jones

Assault near Suffolk

An unidentified woman was attacked by two men at the State House parking lot located on Derne St.

Police Chief Edward Farren stated that Patrolman David Maloney responded to the call when the woman was "heard screaming."

Farren said the incident occurred on Jan. 26 at 9:30 p.m.

Farren said that the woman was not robbed or injured by the assailants. The two were not apprehended.

Are you wild and crazy?

Then write for the **Suffolk Journal Parody Issue**

See Bob 'Wild Man' Raso

in RL 19 or RL 16



JOB

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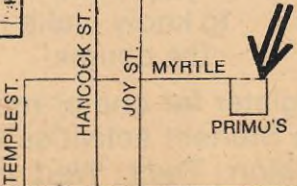
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hey! hey! hey!
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Vacation includes:

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Trips must be taken during Feb., Mar., or April 1979.

Entries must be college students & winners must show student "I.D."

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...and you don't HAVE to buy ANYTHING from us to win, either!

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Coupon good Mon., Feb. 5 thru Sat., Feb. 10 at Porter Sq., Mt. Auburn, Chestnut Hill, Brookline, Brighton, Winter Hill, Beacon St., Prudential, Fenway, River City, Auburndale, Branch Ave., North Kingston & University Heights. Limit One Coupon.

640

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 North Kingston, Post & Frenchtown Roads, Rhode Island
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 Mt. Auburn, Mt. Auburn St., (Cambridge/Watertown line) Watertown, Mass.
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641

Brighton, 385 Western Ave., Massachusetts
 Winter Hill, 299 Broadway, Somerville, Massachusetts
 Beacon Street, 277 Beacon Street, Somerville, Massachusetts
 Prudential, 800 Boylston Street, Boston, Massachusetts
 Fenway, 33 Kilmarnock St. (Near Fenway Park) Boston, Massachusetts
 River City, 90 River Street, Waltham, Massachusetts
 Auburndale, 2040 Commonwealth Ave., Massachusetts

An activity fee increase probable

by Rosemary Rotondi

Student Government Association (SGA) Treasurer Dean Kiklis said he got an "unwritten promise" from President Thomas A. Fulham that the student activity fee will be raised next year.

SGA President Thomas Elias said that, "Inflation is our main problem now. That and the fact that we underestimated how much some programs would cost us, which resulted in over-spending."

Fulham said that the SGA asked that the fee be raised from \$25 to \$35. He said that the proposal met with, "70% approval from the College Committee. There was no sense of opposition to it. It'll be taken up again." Fulham would not say if \$10 was too much or too little "but it sure isn't an extravagance. The SGA initiated the raise and they're the ones who'll spend it."

Kiklis said that only \$18,000 remains out of the \$50,000 budget for this year. "The bills for some of the programs were much higher than last year," said Kiklis. He stated that a reserve fund of \$1,350 had to be set up for the summer with the understanding, "It won't be touched. We need \$3,000 for the summer."

Kiklis said the difference will be made up, "from revenue raised from activity fees of transfer students and students entering

the school this semester." Last year \$1,800 was raised from transfers' fee.

Kiklis also said that eight SGA committee budgets were cut. Budget cuts for the year totaled \$2,135, with \$500 set aside for student operations. Kiklis defined operations as "our supplies, one of which is a new duplicating machine." Among the committees cut were the President's Council (\$400), The General Fund (\$285) and the Mini-Course program (\$75). Kiklis stated that unless a hike in the activity fee was approved, there would be, "less programs and no course evaluation kit at all." Kiklis said the Student Evaluation of Courses booklet cost, "about \$7,000 last year, and we were still paying for 1977's bill in 1978."

In other action this week, the SGA:

—discussed security problems in the Ridgeway Lane building. SGA Vice President William Sutherland said that offices in Ridgeway have been complaining of stolen supplies. The SGA decided that the SGA office will be locked when not in use, effective immediately.

—heard Mini-course Committee Chairman and Sophomore Representative Robert McCarthy say that more courses will be added for this summer, such as sailing and volleyball.



Joe Reppucci photo

FIXING THE BUDGET — SGA Treasurer Dean Kiklis has had to cut SGA committee budgets by \$2,134, but don't despair, the student activity fee will probably go up \$10 next year.



Ed Coletta photo

NO EXTRAVAGANCE HERE — says President Thomas A. Fulham about the proposed \$10 increase in the student activity fee.

STUDENT ACTIVITIES MINI COURSE REGISTRATION

Sponsored by Student Government Association and Student activity Office

PLACE: Student Activities Office Ridgeway

DATES AND TIME OF REGISTRATION

Jan. 29 - Feb. 9

Monday - Wednesday 10 a.m. - 6 p.m.

Thursday & Friday 10 a.m. - 4 p.m.

NOTE: Some classes begin first week in February.

FEES & PAYMENT

\$2 Registration fee for all courses, except where otherwise noted. Courses are open to all Suffolk University members. Bring I.D., check, or cash at time of registration. Checks are made payable to Student Government Association. Refunds are given the week of Feb. 12 for reason of insufficient enrollment only.

FURTHER INFORMATION

Stop by Student Activities Office or call ext. 320.

ATTENTION: Location of classes to be provided at registration.

INTERVIEWING TECHNIQUES IN ONE SESSION

DATES: April 26

DAYS: Thursday

DESCRIPTION:

A Shortened version of the 5 week course for those needing a help with the basics.

FEE: \$2 reg.

TIME: 2:30 - 4:30 p.m.

INSTRUCTOR: Mr. Michael Rubino

RESUME WRITING

TIME: 3-4 p.m.

INSTRUCTOR: Mr. Michael Rubino

DATES: Feb. 14-28

DAYS: Wednesday

DESCRIPTION:

The emphasis of the course will be how to present yourself on paper. The resume as well as the cover letter will be discussed.

FEE: \$2 reg.

RESUME WRITING IN ONE SESSION

DATE: April 19

DAY: Thursday

DESCRIPTION:

The basics of resume writing will be presented in one session.

FEE: \$2 reg.

TIME: 2:30-4:30 p.m.

INSTRUCTOR: Mr. Michael Rubino

INTERVIEWING TECHNIQUES

DATES: March 7 - April 11

DAYS: Wednesday

DESCRIPTION:

Students will learn how best to present themselves at an interview. They will be instructed why interviewers ask the question they do. Lecture complemented by mock interviews with audio-visual equipment.

FEE: \$2 reg.

TIME: 3-4 p.m.

INSTRUCTOR: Mr. Michael Rubino

MIXOLOGY

DATES: Feb. 15, 22, lecture

Mar. 1 or 2 lab

DAYS: Thursday

DESCRIPTION:

Course will cover the history of mixology and mixing techniques through two lectures. The course concludes in the third week with students mixing actual drinks under simulated cocktail conditions.

FEE: \$2 reg. plus \$23

TIME: 7:30 - 10 p.m. lectures

6-8 p.m. or 8-10 p.m. lab

INSTRUCTOR: Harvard Bartending Institute

SHYNESS GROUP

DATES: Feb. 9 - April 6

DAYS: Friday

DESCRIPTION:

Did you know Jimmy Carter, Lauren Bacall, and Barbara Walters consider themselves shy? Only 25 percent of the population consider shyness an asset. If you would like to feel more comfortable in social situations, classes, and have more opportunities to develop interpersonal relationships, please join us. During the sessions we will focus on dealing with shyness by utilizing behavior therapy techniques of relaxation training and social skills. Group support and discussion will also be emphasized.

FEE: \$2 reg. plus \$3 class fee

TIME: 1:30 - 3 p.m.

INSTRUCTOR: Mr. Daniel Bryden

SKIING DOWNHILL (I)

DATES: Feb. 6 lecture

Feb. 11 - March 4

DAYS: Sunday

DESCRIPTION:

Beginners will be taught the basics of downhill skiing and other aspects such as clothing, equipment, trail safety, lift rides, and ski patrol. There will be one lecture and four ski outings.

FEE: \$2 reg. plus \$10 class fee plus rental and lift ticket

TIME: 1 p.m. (lecture)

7-10 p.m.

INSTRUCTOR: Mr. George Patterson

SO YOU THINK YOU KNOW BASEBALL

DATES: Feb. 26 - March 12

DAYS: Monday

DESCRIPTION:

The course will cover the rules of baseball, special situations, how to use the rules to a coaches advantage and umpiring techniques.

FEES: \$2 (plus book)

TIME: 5:15 - 7:15 p.m.

INSTRUCTOR: Mr. S. Shatkin

SKIING DOWNHILL (II)

DATES: Feb. 8 lecture

Feb. 12 - March 5

DAYS: Monday

DESCRIPTION:

The course includes refresher class on stem christies, in depth instructions on parallel turns and high speed skiing. There will be one lecture and four ski outings.

FEE: \$2 reg. plus \$8 class fee plus rental and lift ticket.

TIME: 1 p.m. (lecture)

7-10 p.m.

INSTRUCTOR: Mr. George Patterson

SPEED READING

DATES: March 29 - May 3

DAYS: Thursday

DESCRIPTION:

Would you like to improve your reading rate and flexibility without loss of comprehension? Speed Reading Course objectives are: to sharpen comprehension; to build individual self confidence and skill in dominating the printed page to permanently increase individual reading efficiency, reading rate, and reading flexibility.

FEE: \$2 reg.

TIME: 2:30 - 4:30 p.m.

INSTRUCTOR: Dr. Mary Mahoney

SUPPORT GROUP

DATES: Feb. 13 - April 3

DAYS: Tuesday

DESCRIPTION:

Course will focus on providing and increasing support through contact with peers; and identity and clarity of personal growth goals.

FEE: \$2 reg.

TIME: 5:30 - 6:30 p.m.

INSTRUCTOR: Mr. Dave Striker

FINANCIAL AID APPLICATION WORKSHOP

DATES: Feb. 8-22

DAYS: Thursday

DESCRIPTION:

Course will focus on the types of financial aid, how to apply for aid and why. There will be film presentations, demonstrations and lectures.

FEE: none (application fee waived)

TIME: 1:30-2:30 p.m.

INSTRUCTOR: Mr. James Mallozzi

SPANISH FOR FUN

DATES: Feb. 14-March 25

DAYS: Wednesday

DESCRIPTION:

A beginners course for people who never have had Spanish. Emphasis will be on Conversational Spanish for everyday phrases, travel, food, etc. Course will culminate in a night at a spanish restaurant.

FEE: \$2 reg.

TIME: 2:30-4:00 p.m.

INSTRUCTOR: Dr. Mendez

editorials

Shelling out \$

A year ago the Suffolk University administration announced an 11.4 percent tuition increase, the highest in the area. President Thomas A. Fulham, at the time, said the increase was necessary for "qualitative improvements in academic programs." Of the reason for the increase he said, "There's no one thing you can put your finger on."

It's that time of year again. And talk of yet another tuition increase is in the air. No one is talking about how big an increase there may be. Inflation is the only explanation offered. However, Vice President and Treasurer Francis X. Flannery did say last year that tuition will be going up \$200 to \$250 every year. Again Suffolk students are expected to fork over the dough, with no proof that there is valid need for an increase.

We need only look at what the added tuition has gotten us in the past to get an idea of what we can expect for another tuition hike. In 1975, two lounges in the Ridgeway Lane building were converted into classrooms. Also in 1975, promised lounges in the Fenton building became classrooms. We have lost our service scholarships. We lack student representation on the Board of Trustees. We have little say in what happens to the Ashburton building.

Where are the promised "qualitative improvement" the previous tuition increases were to bring?

Last year we were to see a general, overall improvement in the quality of education at Suffolk. This year, they won't even come that close to a reason for the "needed" increase. When asked for an explanation, Flannery hedges, saying he can't say until the Board of Trustees meet, and he hears from the deans, next month, maybe.

The *Journal* feels it is students right to know why the increase is needed. Where is the money going to go, really? We want a detailed account, proving the necessity of an increase in our tuition. If the administration cannot do this, if the proposed increase is going to "benefit" us the way the past increases have, then we say no increase.

SUPER Student



CAN HE
WIN HIS NEVER
ENDING Battle
for
TRUTH, JUSTICE
AND
NOT THE Suffolk
University
WAY!

IN THIS
ISSUE
Super Student
Fights High
Tuition Costs

GERRY D.

Gerry Doherty graphic

IN ORDER TO SURVIVE
THE LONG TRIP AHEAD
WE MUST STICK TOGETHER
AND OUR CHANCES AGAINST
THIS PREDATOR
WILL
GET BETTER!

I JUST
HOPE THERE'S
NO SEQUEL
TO THIS
ONE!

Chairman Fulmer?

Board of Trustees Chairman Vincent Fulmer recently stated that he would be at every trustee sub-committee to fight the Student Government Association's attempts to voice student demands.

Psst, Fulmer, you are the chairman of the Board of Trustees. You are not the trustees. You are not the dictating force at this university.

The university by-laws say the chairman shall preside at all meetings of the corporation (Suffolk).

That's it. It doesn't say anything about attending meetings where other board members have been appointed to preside, and speak before them for a cause.

The *Journal* thinks it is time someone reminded you that you are not running Suffolk University. You are a parliamentarian who presides over trustee meetings. Anything more is over stepping your bounds.

The ideal chairman ensures that both sides of an issue are heard, no matter what the chairman's personal opinions are. He may make a recommendation after both sides have been heard, but at that time, board members are able to decide for themselves.

Attending sub-committee meetings, of which is not a member, to fight issues is not Fulmer's job. This attempted stifling of issues before they reach the full board is not being a chairman, and it is not what we call making recommendations.

This is not the attitude of a responsible chairman. Do the trustees allow Fulmer to act on their behalf about student issues without consulting them?

What are you afraid of Chairman Fulmer? Does the idea of a student as a board member frighten you? Would it be harder to control those meetings if a student point of view were spoken?

You have overstepped your bounds. If you do not change your attitude immediately and start acting as a chairman, the *Journal* will become the first of many that will be asking for your resignation.

Three cheers for SBA

The Student Bar Association (SBA) deserves a round of applause for agreeing to support undergraduate student demands at this week's rally and strike.

SBA voted in an overwhelming majority to support efforts to obtain a student trustee, gain athletic and activity space in the Ashburton Building, and reinstatement of service scholarships.

Uniting in times of trouble shows that various factions in the university can leave their differences behind and support one another. This kind of unity only brings strength to all students in this university.

SBA President Steven Krammer especially deserves congratulations for his outspokenness to his association and his willingness to cooperate with Student Government Association's request.

SUFFOLK JOURNAL

The top college newspaper in New England, 1977, 1978

-Society of Professional Journalists
Sigma Delta Chi

"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."

--Joseph Pulitzer

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letters

Mistaken identity

Editor:

How time flies! Eight years ago, Howard Zinn was among the best known political scientists in the United States — perhaps the best-known, if we don't count the war criminals. Two of his books, *SNCC: The New Abolitionists*, and *Vietnam: The Logic of Withdrawal* were widely read as statements of what the civil rights and anti-war movements were all about. Moreover, he has kept up the good work — but with more emphasis on reforming his own institution, Boston University. Still, I should never have believed that he had passed so far out of the public eye that the *Journal's* reporter, copy-readers, and editors would all think his name was "Thomas." "Howard" it is, as it always has been.

I believe that there is also an error in the quotation attributed to me. I did not say "that we all control our own fates," but "that we all have a right to control our own fates." Unfortunately, this right is not always recognized.

John Berg
Government and Economics Department

Gerry Doherty graphic

the weekly break

The sun shines if shadows cast on Groundhog Day

by Ann Hobin

Punxsutawney Phil will show us tomorrow whether it's warm enough for his fur covered body to stay out while our fur wrappings go back into storage.

Phil is a groundhog, and a famous one at that. Each Feb. 2 Phil makes headlines when he comes out of hibernation to gaze at his famous shadow in Punxsutawney, Pa., a town 40 miles northwest of Pittsburgh.

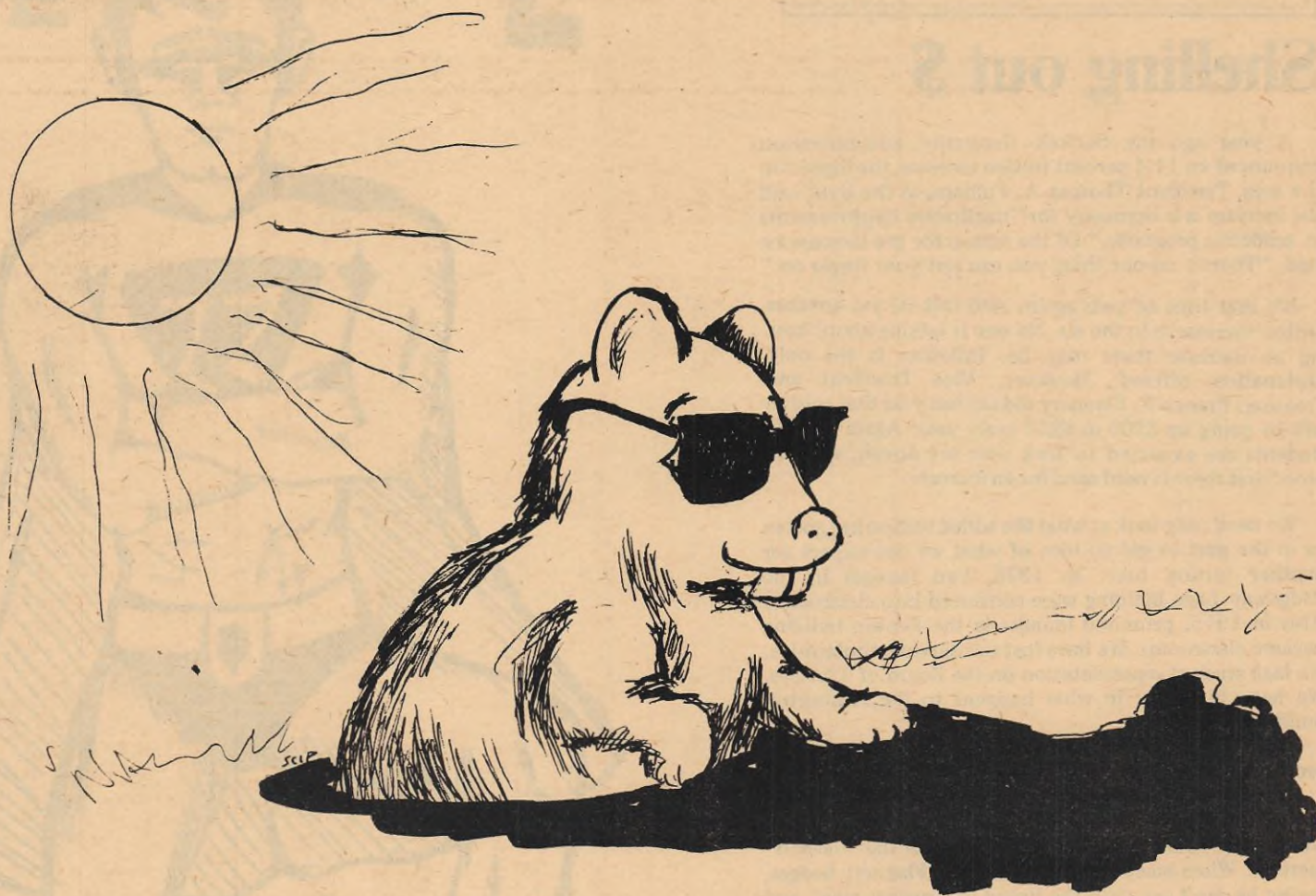
Tradition says that if the groundhog sees his shadow on this day, he will scurry in fright back to his burrow, and six more weeks of winter will be upon us. If the skies are overcast and no shadow shows, the groundhog will stay out because he knows that the warm spring weather is on its way.

Stardom seems to be taken no differently with groundhogs or humans — it goes to the head.

Phil has decided to abandon the primitive burrow dwelling of his weather-telling ancestors and go for luxury — his own glass box where he is protected from the cold all year long.

Groundhogs, or woodchucks, are a member of the squirrel family. They have coarse fur, bushy tails, and short legs. They weigh between 10 and 15 pounds, and sometimes as much as 20 pounds. Groundhogs usually eat vegetables from gardens in the summer and fall, then hibernate in the winter until it's time to peek at the weather. During the hibernating months he absorbs the layers of fat and weighs about a scrawny five pounds by Feb. 2.

The groundhog legend was brought to this country by immigrants from Great



PHIL'S PEEKING but hopes for an overcast day, which means that spring is on the way.

Britain and Germany. It was thought that hibernating animals, such as the groundhog, surfaced on Feb. 2, which is Candlemas, a festival commemorating the presentation of Christ in the temple and the purification of the Blessed Mother. Groundhog day is an American variation of Candlemas. An old Schottish saying relates, "If Candlemas be fair and clear, there'll be two winters in the year."

Seeking out the groundhogs

ceremoniously on Feb. 2 began in 1887 when a group of men organized the Slumbering Groundhog Lodge. The men donned silk hats and carried canes to go into fields seeking groundhog burrows. When one found a burrow, he called to the others, who assembled to await the awakening of the animal.

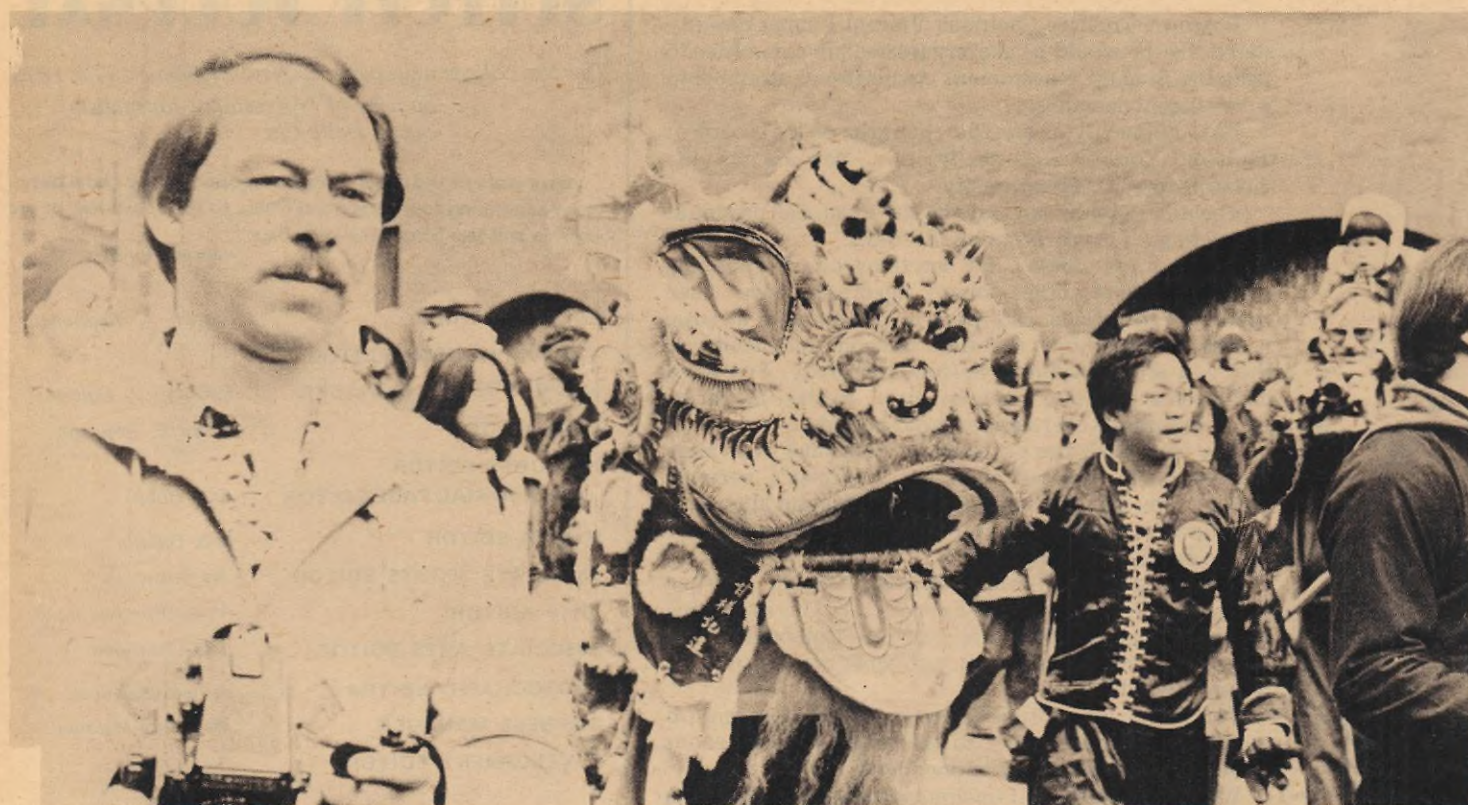
Of course, skeptics and people who insist on scientific proof scoff at the notion that a groundhog can tell the weather. Groundhogs have been known to be

wrong, but so has sophisticated meteorological equipment. Some nature watchers claim that male groundhogs leave their burrows at this time of the year to find a mate.

No matter what skeptics say, I'll put my money on Phil. After all, last year he saw his shadow and look what happened: the Great Blizzard of '78.

So before you put those furs in mothballs, check out what Punxsutawney Phil has to say about it.

Steve Scipione graphic



Kung hay fate choy or wishing you prosperity

by Mark Micheli

What year is it? "Oh, it's the year of the ram," "the lamb," "the goat," "4000 and something," said another. In Chinatown last Sunday it was definitely not 1979. That would be too commonplace.

Onlookers, at the festivities on Chinese New Year racked their brain in trying to give a response to the simple question, "What year is it?" Not one person gave the reply 1979, and even though the year is 4677 (according to the Chinese calendar), not one person said that number either. The closest response was "four thousand and sixty something" said by a 15-year-old Chinese boy who attended the parade with a friend.

Firecrackers began exploding on Tyler Street as early as 11:30 a.m. The small Chinese parade began at 12 noon there, and ended at Beach Street 20 minutes later.

The parade, led by flag holders and men carrying sticks, featured an oriental lion. Its duty was to drive out the horse, (last year's symbol of strength and vigor) which has now become a monster, and replace it with the ram, lamb, or goat (in Chinese one word means all three). This year's symbol, the ram (lamb or goat) represents peace and well being.

Most places use a dragon to exercise the monster of last year. However, Boston chooses the lion, a perfectly acceptable alternative. The lion, which requires only two people to handle it, is used in places with a small population or where there is a chance of inclement weather. If it rains or snows there is less to get wet, compared to the huge dragon which requires a great number of people to carry it.

Chinese firecrackers, which are relatively harmless because they shoot off confetti and are set off by pulling a string, were plentiful among the crowd. However,

Mark Micheli photos



CHASING MONSTERS — the lion (top photo) is chasing out the monster — the old year. Crowds of mixed races descended on China town to celebrate the new year.

see NEW YEAR page 9

Hypnosis is not a dream, the illusions are too real

by George Miller

He has been talking in that soft, low voice for a while now. I sit with my head empty, my muscles relaxed, staring at a little black dot on the wall. I don't think it's working. I wonder if I should tell him. But this is a nice feeling, no tension.

He's saying my hand is getting heavy, heavy. He just said it again. He says it's becoming too heavy to move.

Funny, he asked me to raise my hand, but I can't. Maybe this is working.

No. I can come out whenever I want.

It's funny, now I'm sitting here with my hands clasped. He's telling me to pull them apart, but I can't. Maybe I could, if I tried harder ...

"It was a dirty word (in the early 1950's)," says Gerald Kaufman, "considered the work of stage magicians."

The term hypnosis, while perhaps no longer a dirty word, is still without a fully accepted definition. "There's no one set answer to what hypnosis is," explains Kaufman, a part-time hypnotist and assistant publications manager for the MITRE Corp. in Bedford. He has helped people stop smoking, lose weight, and overcome the fear of flying. He has provided entertainment at many parties and taught hypnotism at the Northeast Regional Vocational School in Wakefield. Kaufman estimates he has worked with 400 to 500 people since he began practicing hypnotism in 1953.

His first real success, he says, occurred while he was a sophomore at Massachusetts College of Art. He had been reading about hypnosis for two years, and was discussing it with a friend when his friend challenged him to hypnotize someone on the spot.

"It was the first time I ever had to perform," says Kaufman. "Everyone was so tense, it was easy."

He hypnotized one of his classmates who had heard the challenge. "I gave her a post-hypnotic suggestion to put on my eyeglasses, and, when she did, everyone she saw would be naked," he says.

Kaufman explains that as he was talking to his subject, he watched her facial muscles relax. This, he says, is a sign of the first stage of hypnosis. She was responding to his suggestion that she relax.

The strong-suggestion stage is generally, but not always, followed by the lethargic stage, in which the subject appears to have an I-don't-care attitude.

After lethargy, according to Kaufman, comes a light trance. In this stage, the subject is deeply relaxed.

In the final stage (if it is reached), called the somnambulist stage, the subject is capable of performing a post-hypnotic suggestion.

These four stages were designated by Kaufman. Many hypnotists disagree on the breakdown of trance stages. Indeed, some believe there are as many as 72.

Kaufman says that in most cases it is possible to observe the subject passing through each stage and into the next. He says the transitions are seen as differences in posture and muscle tone. The somnambulist stage is also sometimes marked by a change in the way the subject talks — the voice may be weaker and the speech, hesitant.

When Kaufman noticed his subject enter the somnambulist stage, he gave her the suggestion, took her out of the trance, and gave her his eyeglasses.

"The minute she put my glasses on, she blushed and started to giggle," says Kaufman.

He reasons he was lucky with this subject as many people are not willing to relax enough to be hypnotized. A person not willing to be hypnotized may constantly distract himself and not enter a trance.

Kaufman agrees with the New England Institute of Hypnosis in Stoneham that "Hypnosis is an induced relaxed state of mind: therefore, suggestions are accepted without the usual critical examination and doubts, a sort of controlled daydreaming."

The hypnotized person, then, is not in a deep sleep as many people suppose, although he may physically appear to be. He is alert, and perhaps more aware of certain phenomena than he is while awake and not hypnotized. Kaufman points out, for example, that he may suggest to a subject that his breathing is getting heavier. In a relaxed state, the subject will then "pay attention" to his breathing, and little else. His increased awareness of his breathing will make it seem heavier to him.

Theodore Barber, in *Hypnosis, Imagination, and Human Potentialities*, likens the hypnotic state to the state a reader is in while involved with a good novel. "When reading an interesting novel," writes Barber, "a person thinks and imagines with the communications from the printed page. To the extent that he becomes engrossed or involved in his imaginings, he does not have contradictory thoughts such as 'This is only a novel' or 'This is only make-believe'... the person responding to suggestions in a hypnotic situation resembles the person who is thinking and imagining with the words of a novel."

Thus, hypnosis is not magic. It is the result of a very relaxed person responding to suggestions. According to the New England Institute of Hypnosis, "The

Kaufman says a post-hypnotic suggestion will last "anywhere from three seconds to three days." Generally, he adds, they last no more than an hour.

Besides post-hypnotic suggestions, some subjects in the somnambulist stage can be guided through age regression. This is simply a matter of the hypnotist gradually making the subject go back in his mind to earlier times.

Kaufman says he tried this at a party with some friends. He brought the subject, Alex (not his real name), back to when he was seven years old. The subject began to answer Kaufman's questions:

"I live in Allston. I'm with Henry, bouncing a ball off Mrs. McBride's steps on Reardon Street."

"Is it a busy street?" asked Kaufman.

Alex put his head in his hands and began to cry uncontrollably, according to Kaufman, so he brought him out of the trance.

Kaufman says that Alex apologized and laughed, and said he had seen things

"Mom and I."
"What are you doing?"
"Waiting for dad."

According to Kaufman, John began talking in a weak, low voice about cattle moving north. He said he was nine years old.

Kaufman then told John to progress, to get older. He talked about his blue military uniform, and said, "I see the banner in front of headquarters detachment."

Kaufman says he was having trouble keeping John on his chair.

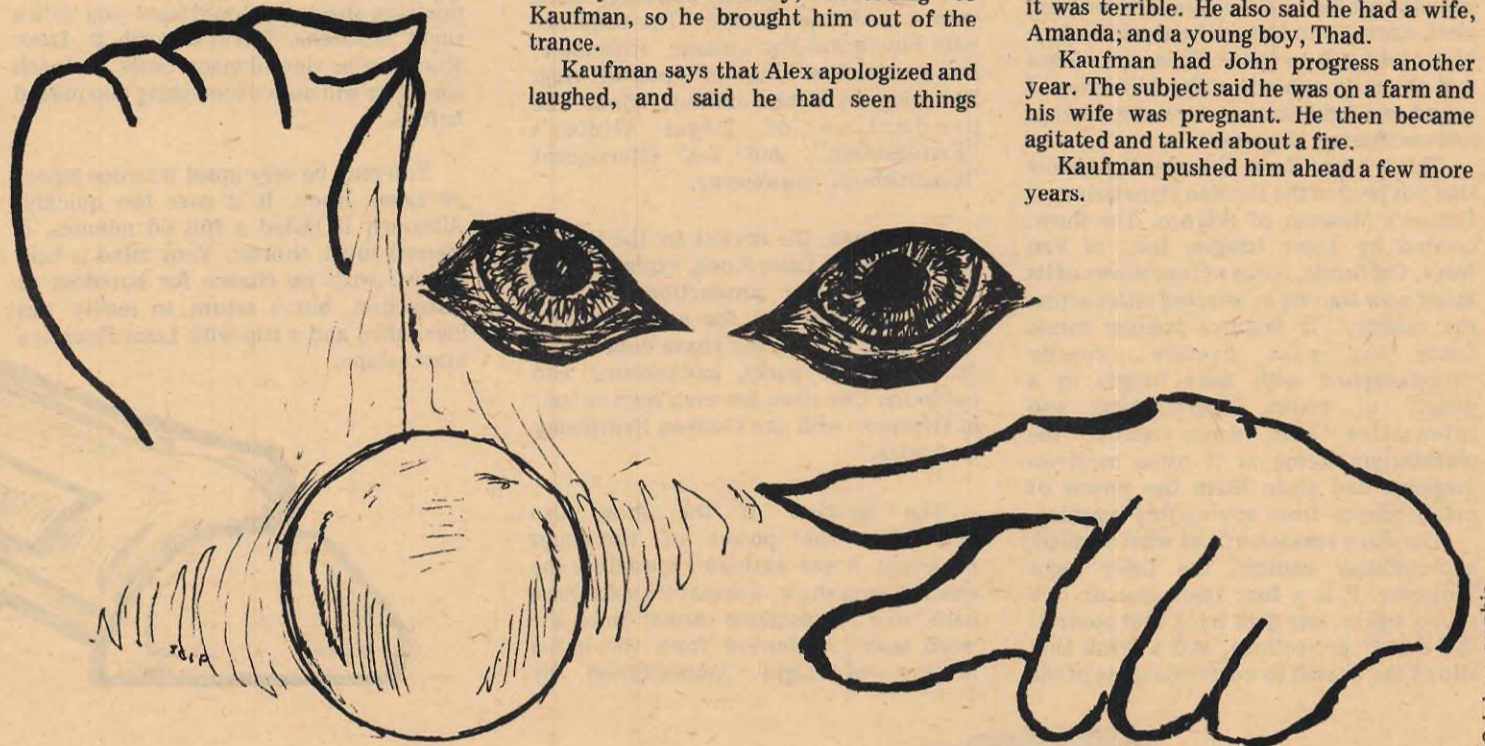
"What does the banner read?" asked Kaufman.

"West Virginia Militia," said John. He went on to describe how he was getting ready to dig a trench.

Kaufman says John became defensive while talking about battles — he let on that it was terrible. He also said he had a wife, Amanda, and a young boy, Thad.

Kaufman had John progress another year. The subject said he was on a farm and his wife was pregnant. He then became agitated and talked about a fire.

Kaufman pushed him ahead a few more years.



Steve Scipione graphic

ability to be hypnotized rests within the subject himself and he can only be led or guided by the hypnotist."

A "good" subject, then, is one willing to be hypnotized. Kaufman says there is some controversy over which qualities a good subject will have. Generally, he says, they have a normal to high I.Q., are sometimes extroverts, and have the ability to concentrate. Skeptics and people who are easily distracted generally prove to be poor subjects.

A lot can be done with a good subject. Once in the somnambulist stage, a subject is usually open to post-hypnotic suggestions. Among those Kaufman has used are "you can't pick up a glass, you can't get out of a chair," and "when I shake your hand, you will fall asleep." He once had students in his hypnotism class follow his suggestion to rise and say "God save the queen."

...New Year

continued from page 8

some youths roamed the crowd in search for a light for their regular firecrackers that would soon explode at the feet of the crowd.

One lady let out a scream as a firecracker, which was hurled at her head, exploded at her ears. This was an odd way for her to start the year of peace.

Parade-goers lined the sidewalks in front of Ying Yings' Chinese Restaurant on Beach Street waiting for the snarling lion to pass them. The small parade took a right just before there, causing moans, groans, and some laughter from the crowd which was beginning to wonder if there was any specific order to the festivities.

The wandering lion, accompanied by the sticks and flags circled the block and ended up on Beach Street again where its dancing stopped. Here, demonstrations in the martial arts were given to the beat of several drums. Most spectators were unable to view the demonstrations due to the close gathering of the crowd.

"Kung hay fate choy," the Chinese New Year greeting which means wishing you prosperity, was heard in the crowd. Most shops were closed in Chinatown which meant large crowds and a prosperous business for those Chinese restaurants and

clearly. Alex said that his childhood friend, Henry, had been hit by an ice cream truck and had died. He had witnessed this, he said, and when Kaufman asked if it was a busy street, he had seen it again vividly.

"That was the only time I was shook up doing regression," says Kaufman.

Age regression has also been used by Kaufman to bring subjects back to a time before they were born.

One subject, John, was directed by Kaufman to go "way, way back before John was born."

Nothing happened.

"Let's go back further," said Kaufman. "What do you see?"

"I see the tents," said John.

"What tents?"

"The tents we sleep in when we're out here, when we're moving the cattle."

"Who are you with?" Kaufman asked.



WANDERING LION took an unexpected route during Chinese New Year celebrations, keeping spectators wondering where to catch a view of the procession.

bakeries that remained open.

A short man with a blonde ponytail draping his back kept his business open, selling Chinese firecrackers, bottle rockets, and other explosives to anyone in the crowd who was interested. He displayed his wares on the hood of a car, selling a pack of six Chinese firecrackers for two dollars or two Chinese firecrackers for one dollar.

"Excuse me, do you know what year it is?"

"It's another year to make a buck" he answered, smiling as his supplies dwindled and were scattered among the crowd.

The year of the ram, with its peace and well being is upon us. But there will always be some who put more emphasis on "Kung hay fate choy" — the wish for prosperity.

Mark Michell photo

arts & entertainment

A new experience for laser fans

Laser Rock. Hayden Planetarium at Boston's Museum of Science.

by Debbie Banda

"Wild Man" Craig Spredeman sits behind a panel that would fit perfectly on the bridge of the starship Enterprise. About three dozen switches of various sizes and colors light up before him as the white dome of the Hayden Planetarium fades into total darkness. The capacity crowd stirs with anticipation. Heads rest on soft cushions, and all eyes are wide and alert, staring into the artificial eclipse for a hint of what is to come. Then, the silence and obscurity explode with a blitzkrieg of sound and light that deafens and dazzles, and mesmerizes all present.

This is *Laser Rock*, the laser light show that has packed the Hayden Planetarium at Boston's Museum of Science. The show, created by Laser Images, Inc., of Van Nuys, California, is one of four shows of its kinds now touring in selected cities across the country. It features popular music from the past decade expertly choreographed with laser images in a variety of colors, shapes, sizes and intensities that dance across the planetarium dome as if some medieval magician had given them the power of independence from any earthly machine.

The show emanates from what is called, appropriately enough, the Laser Light Projector. It is a four track system; two stereo tracks, one data track that controls the design projections, and a track that allows the laserist to improvise some of the

show, so that each performance is not necessarily the same.

Most of the music is easily recognized, and there is a pattern of alternating instrumental pieces with strong vocal numbers. The laser designs reflect the tone or theme of the accompanying song. Earth, Wind, and Fire's "Shining Star" features star shapes of various pulsating sizes, colors, and complexities. The sequence with Fleetwood Mac's classic "Rhiannon" has a consistent image of a pair of wings fluttering in a non-existent wind. The production of Edgar Winter's "Frankenstein", and Yes' effervescent "Roundabout" is awesome.

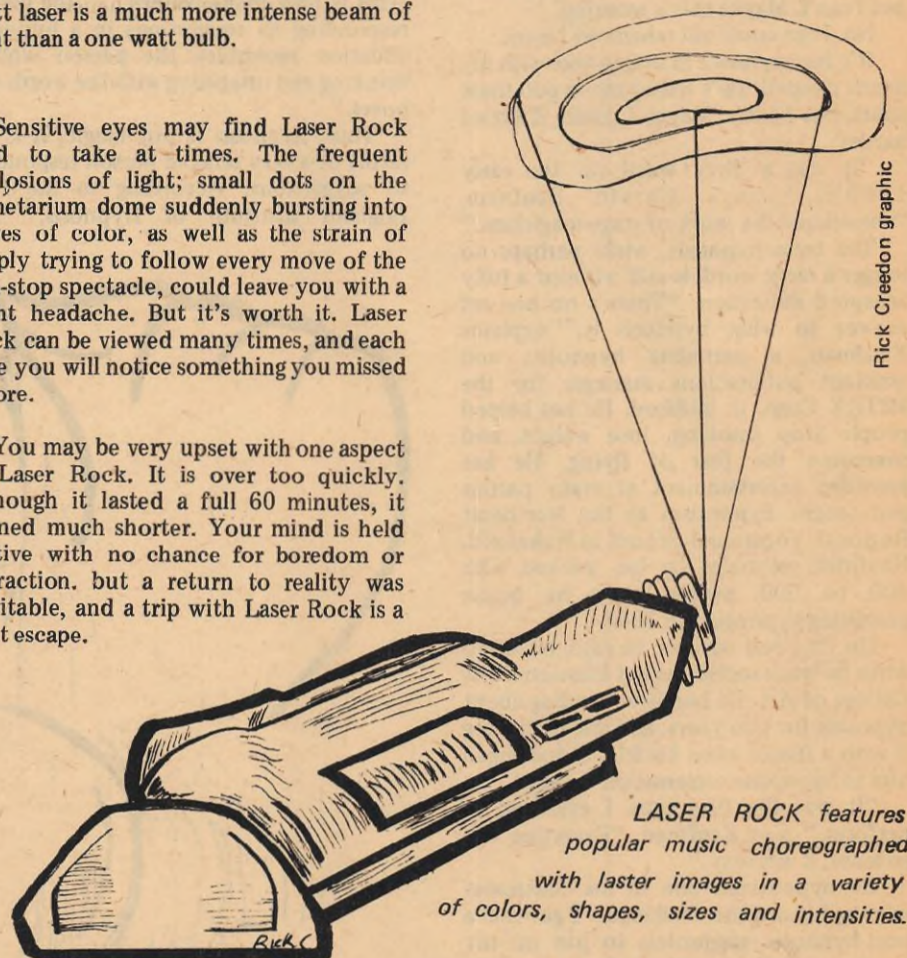
Spredeman, the laserist for the Boston engagement of *Laser Rock*, explained that the various laser productions are not specifically designed for a planetarium. "We (Laser Images, Inc.) have done shows in amusement parks, auditoriums, and outdoors. One show has even been on tour in Germany with the German Symphony Orchestra."

The location of the show also determines the power of the laser projector. A one watt laser is used for the small Boston show, whereas 22 watts have been used for outdoor shows. Since the word laser is derived from the initial letters of Light Amplification by

Stimulated Emission of Radiation, a one watt laser is a much more intense beam of light than a one watt bulb.

Sensitive eyes may find *Laser Rock* hard to take at times. The frequent explosions of light; small dots on the planetarium dome suddenly bursting into waves of color, as well as the strain of simply trying to follow every move of the non-stop spectacle, could leave you with a slight headache. But it's worth it. *Laser Rock* can be viewed many times, and each time you will notice something you missed before.

You may be very upset with one aspect of *Laser Rock*. It is over too quickly. Although it lasted a full 60 minutes, it seemed much shorter. Your mind is held captive with no chance for boredom or distraction, but a return to reality was inevitable, and a trip with *Laser Rock* is a must escape.



LASER ROCK features popular music choreographed with laser images in a variety of colors, shapes, sizes and intensities.

Rick Creedon graphic



Richard Chamberlain faces something like apocalypse in *The Last Wave*.

Last Wave no washout

Last Wave. Starring Richard Chamberlain. Exeter Theater.

by Betty Mulherin

The Last Wave combines the best in screen directing, writing and performing into a suspenseful film that will hold your attention for every moment that it is on the screen. The action is swift and evenly paced and the strange aura of mystery that surrounds it will, like any bizarre experience, stay in the back of your mind for a long time after you have seen it.

Movies

Set in Australia, the story follows David Burton (Richard Chamberlain), a corporate tax lawyer who is hired to defend four aborigines who have been accused of killing another aborigine. Burton's colleague sees the incident as just another street killing, but Burton wonders if tribal connections may have had something to do with it.

When he questions one of the accused, Chris Lee (Gulpilil), as to the possibility of this, Lee is clearly on the defensive. From that moment on, Burton is convinced that the murder was not simply the result of a street fight, and that tribal affiliations may have been the cause of it.

With Burton's suspicions come a series of unusual occurrences that continue throughout the film. For the most part they are disturbing dreams, some of which have a vague significance. Aside from these

are the almost frightening changes in the weather — torrential rainstorms, hailstorms, black rain — which are proven to be of special meaning by the end of the film.

Those who pay great attention to detail may be somewhat annoyed by the lack of logic in some scenes.

For instance, when Lee and the others are finally brought to trial, Lee is seen later alone in a jail cell, but then a few moments after he is at Burton's home. Also the viewer can only make an educated guess as to the specific reason for the killing. Yet these are all minor instances that have no effect on the story's impact.

The real mystery is that which surrounds the aborigines. Burton is aware that they are hiding something — a certain knowledge. One is never sure of what exactly. Perhaps the secret concerns the eventual fate of mankind, the apocalypse. This is vaguely alluded to, and in the end it would appear to be the most probable conclusion. Moreover, seen in this light, the film could be interpreted as a subtle warning that the end will be abrupt and unanticipated.

It is a difficult thing to even try to analyze a film with so many enigmas about it. The director seems to suggest one interpretation, but at the same time he leaves the audience to form its own conclusions. This is a film that makes one think. See *The Last Wave* and decide for yourself.

Is Eddie in it for the Money?

Eddie Money. *Life For The Taking*. Produced by Bruce Botnick. Columbia Records.

by Jeff Putnam

Eddie Money wants to be a rock n' roll star. He said so himself on "Wanna Be A Rock 'n' Roll Star" from his first album, *Eddie Money*. He gave the impression that he was not interested in reaping large sums of money but that he wanted to make the best music he could and go from there.

Music

However, somewhere between the release of that album and the making of *Life For The Taking*, he decided that maybe garnering a bit of monetary reward would not be so undesirable.

Hence, *Life For The Taking* is an extremely schizoid album. Like the little girl with the curl in her forehead, when Money is good he is great, but when he is bad he is horrid.

Money's image portrays him as a suave, cool sophisticate who is not afraid to let his hair down and have a bit of fun, and the songs that find him doing this are ostensibly the best cuts on the album.

When he tries to carry that suavety directly into his music, he fails considerably. It is also these cuts which could launch Money's assault on the charts. Basically disco-orientated, these songs, like "Maybe I'm A Fool" and "Love The Way You Love Me", are tastelessly arranged by Bee Gee cohort Albhey Galuten.

It is when Money retains his rock-for-rock's-sake attitude that provides the most enjoyable music on *Life For The Taking*.

The title cut, "Nightmare," and "Call On Me" find Money at his bluesy best and guitarist Jimmy Lyon offering fine performances. The fine musicians, especially Lyon, transcend the cliché laden lyrics making each cut better than it should have been.

The fine rhythm section of Gary Mallaber (drums) and Lonnie Turner (bass), both of whom have previously worked with the Steve Miller Band, kicks "Gimme Some Water" into high gear, which Money carries over onto "Rock And Roll The Place."

It is said that an artist is only as good as



Eddie Money compromises his rock 'n' roll heart on his latest album.

his last album, and although Money exhibited a large amount of promise with his fairly consistent debut, *Life For The Taking's* dualism destroys what credibility he had established.

Whereas *Eddie Money* was a fairly good album, *Life For The Taking* is only half of one.

Refusing to stay Dead

by Frank Conte

Grateful Dead. *Shakedown Street*. Arista.

The new Grateful Dead album, *Shakedown Street* is far from being a classic like their *American Beauty*. But at this point in their 15-album career The Dead still turn over new stones.

Music

Lately, their material, not as good as their classics of ten years ago, are bold efforts demonstrating an earthy feeling. Touring nationally and internationally, recording albums just about everywhere from their hometown San Francisco to the Great Pyramids of the Nile and simultaneously cutting solo efforts on the road and in the studio, the Dead simply cannot come up with a gem on every outing.

Shakedown Street is like good costume jewelry — it shines brightly in some spots and with less brilliance in others.

Most of the songs just don't jibe well together. Two remakes and an old cover song hovering in between formidable but not great Hunter-Garcia-Weir collaborations show how much the Dead have come up short in their race with time.

In fact, *Shakedown Street* shows that the Seventies pop sensibility has finally caught up with the minstrels of Sixties delirium. Brief and with a finely tuned edge, the material has chart potential but it is unlikely it will ever receive anything but FM airplay.

Producer Lowell George of Little Feat sets out to squeeze whatever brevity and conciseness he can out of a band which

usually lets things flow for hours upon hours. The result is a rigid, unrelaxed although not uncomfortable repertoire-in some instances a challenge to the Dead tradition.

"Shakedown Street" the title cut, is closer to funk than "Estimated Prophet" from *Terapin Station*. I wouldn't call it disco as many writers have already but it is unmistakably heavy-handed. Phil Lesh (on about the only chance he has on the album to shine) and his bass do not disappoint. George's drive for uniformity steers Garcia into his place — one of a functionary rather than soloist. On most of the albums choice material Garcia is not at the helm — Weir is. The blues number "Stagger Lee" is staid because the beat is too overwhelming and Garcia simply is not exciting anymore.

Weir's crisp, deep voice coast on most of the R&B material. On the remake "All New Minglewood Blues," Weir's revision moves well with Garcia's acute guitar and the toasty blues harmonica of Matthew Kelly. On "I Need a Miracle" Weir delivers with high energy that clicks well with new-found love lyrics and harmonies, making it a possible FM hit.

The album's flaws work too much against the band because they're simple mistakes. On the Young Rascals "Good Lovin'" the bend seems to break apart since it's taken beyond the limit. Donna Godcheaux's "From the Heart of Me" should be too wishy-washy to be found on a Dead album. Sung with a Yvonne Elliman-like lightness, Godcheaux's contribution is too lackadaisical: it throws off the rest of the material.

Garcia's "If I had the World to Give" gives us the impression that he suffers dizziness from jet lag. He sounds very old.



Steve Scipione graphic

If the material on *Shakedown Street* is bereft of the orientation and originality we have come to expect from the Dead, it's a relief (although only a 1:59 worth) to find percussionists Bill Kruetzman and Mickey Hart have interesting ideas. "Serengetti," a percussive piece, shows some lively character. Originally found on Hart's *Rolling Thunder* Lp, the work, African influenced, it is aural and imaginative without being electric. But Hart's and Kruetzman's piece comes across as the album's cog in the wheel; sandwiched in between a funkish "Shakedown Street" and folksy but soothing "Fire on the Mountain."

I've never been an authentic Deadhead, but considering the implications of *Shakedown Street* Weir and Co. are out to extend their appeal beyond the realm of their enormous "cult" and into the

American pop mainstream. The album seems to be the Dead's ticket inside. It may stir waves of discontent among the long term Deadheads for its restrained conformity but *Shakedown Street* is very listenable and will probably add a few altered sentences to a great American legend.

Baffling quiz answered at last

by Debbie Banda

1. Sean Randall
2. Maureen Noonan
3. Stephanie Davis

These are the Suffolk students who, at one point in their life, almost overdosed on Rock 'n Roll, and could therefore answer enough of the questions on last week's trivia contests to earn a free album. The source for most of the questions was album covers, magazine articles, and liner notes, and below are the answers.

1. Noel Redding, bassist. Mitch Mitchell, drummer.
2. "I Wanna Be Your Man"
3. Stealer's Wheel
4. Ecclesiastes
5. The Roosters
6. Patti Harrison, who is now Patti Clapton
7. Maxine Taupin, lyricist Bernie Taupin's wife.
8. His son.
9. Leon Russell
10. David Bowie
11. Standells
12. Their first album, *Chicago Transit Authority*
13. Mary Magdalen in the original production of "Jesus Christ Superstar"
14. "Fanfare for the Common Man" by Aaron Copland
15. Jim Seals, of Seals and Crofts
16. Peter and Gordon
17. Bad Co., and a few others
18. Abbey Road, London, England.
19. Mark Farner, later of Grand Funk
20. Christine Perfect
21. Valhalla is the traditional Viking heaven or afterworld.
22. The Beach Boys
23. The Faces, with Rod Stewart
24. The Rolling Stones were arrested in Warwick, R.I., before their 1972 Boston show. White bailed them out and got them to the concert on time to avoid further unrest in the city.
25. Humble Pie
26. Sylvester Stewart
27. Florence Ballard, Mary Wilson, Diana Ross
28. Duane Allman was killed when he lost control of his motorcycle while swerving to avoid a peach truck. That album was his last with the band, completed just before he died.
29. He was a policeman in Brooklyn
30. Steely Dan
31. Bruce Springsteen
32. False. (Really now!)
33. John Lennon
34. Jeremy Spencer, Mick Fleetwood, John McVie, Peter Green
35. Jim Morrison. The others all died in plane crashes.
36. James Taylor.
37. Mike Nesmith of the Monkees
38. Moody Blues
39. *Blows Against the Empire*
40. Janis Ian.

Triangle good, though noncommittal

The Bermuda Triangle, Screenplay by Stephen Lord, Featuring Brad Crandall, Saxon Theatre.

by Karen Riley

The *Bermuda Triangle* is a captivating documentary film narrated by Brad Crandall and based on the novel by Charles Berlitz. It is a highly informative presentation of the mysterious events that have occurred within the famed waters of the southeast Atlantic between Bermuda, Miami, and San Juan, Puerto Rico.

Movies

Due to screenplay writer Stephen Lord, *The Bermuda Triangle* is not a typical Hollywood rendition of disaster. There is no suspenseful plot or happy ending.

Instead, the film consists of narrative segments which are enhanced by re-enactments of officially recorded incidents that reportedly occurred in the Triangle.

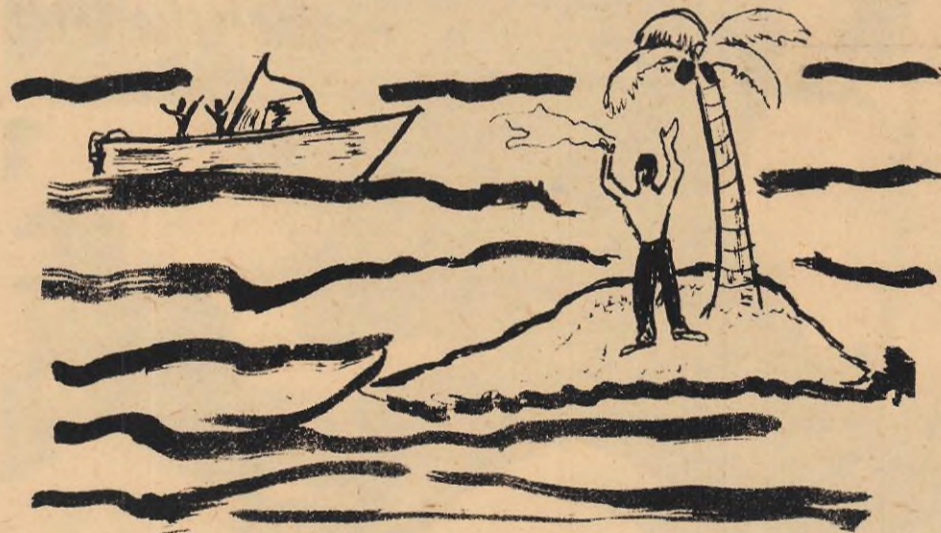
Narrator Brad Crandall is excellent. His voice is smooth and articulate, and his professional manner on the screen is impressive without being pompous. Throughout the film he acts as a liaison between the audience and the legend.

The re-enactments are entertaining and the special effects are moderately good. However, more emphasis is placed on the effects these extraordinary experiences had on those who witnessed them. Some witnesses have gone mad while others have published books about their astonishing encounters with unexplainable forces. And oddly enough, most have fallen victim to murders that offer no clues and no motives.

A large portion of the film is devoted to reports of missing sea vessels and aircrafts that have disappeared never to be heard from again. Pilots and sailors alike have reported that their instruments go haywire just before radio contact is broken. In most instances, their radios continue to transmit, but are unable to receive any feedback from land-based equipment.

Organized search parties have tried unsuccessfully to locate the debris of those lost wrecks. It is as if they vanished.

Mr. Crandall presents some interesting theories that noted scientists, oceanographers, and astronomers have



devised to solve this nagging mystery. Among them are Albert Einstein, Plato, and internationally acclaimed psychic, Edgar Casey. None can explain or halt the disappearances in the Triangle, but their speculations are all presented as deserving consideration.

The final third of the movie deals primarily with UFO sightings. Reportedly, since Christopher Columbus journeyed across the Atlantic, UFO's have been visiting the Triangle. They fly through the air and travel underwater. Here also, the special effects are sufficient but not extraordinary.

Unfortunately, since the release of *Close Encounters of the Third Kind*, it has become increasingly difficult to swallow any reference to UFO's. The media has almost tricked us into believing in them.

Even so, they do connect with the remarkable tales of the Triangle, and their mention adds to the audience's amazement.

The Bermuda Triangle is an astounding movie. It does not attempt to unfurl before our eyes the key to all the mysteries. On the contrary it raises more questions than it answers. Frequently, it is tempting to raise one's hand in hopes of asking Mr. Crandall a question or two.

The legend of the Bermuda Triangle has puzzled the world for centuries. This documentary has interpreted a fascinating wonder without trying to fit the pieces where they do not belong. Go with an open mind and be prepared to feel a touch more superstitious when you leave than when you arrived.



Steve Scipione graphic

sports

Donovan Little: Jamaica's loss is Suffolk's gain

continued from page one

At Boston Tech, his gym teacher, Mr. Howley, urged him to go out for the basketball team. "I said well right now I don't think I'll make that so I'll just hold out for a year or so. But he said 'no, you go into it right now,' and he really pushed me into it."

Howley also pushed him into football. "But he wanted me in the front line and that's the last I saw of football," Don laughs.

Little says it was the Rindge Tech game when Suffolk Coach James Nelson saw him play. "I had offers from other schools, but no scholarships. I figured with the money, it would help." That's what made him come to Suffolk and he has no regrets. "Those players down south are all bigger than me. I could play more at a smaller school."

Don has been starting since the middle of his freshman year at Suffolk. Asked about who he played with that year, he gets a faraway look in his eyes and rattles off names with little difficulty.

"As a freshman, I don't recall myself trying to impress anybody. I was told I did a lot of things well, but then I knew that was me, so I didn't have to prove myself to

anyone."

While Pat Ryan was playing with Little, the two would root for each other. "When he got the 51 points last year..." Don trails off. He says he wasn't playing in Ryan's shadow.

He doesn't like the three-guards two-forwards-type team the Rams are now. "I much prefer three big men, that way I have more chances." He notes that he's been getting most of the oppositions attention because he is one of two big men.

The game seems to come easy to Little. Because of this many people question the man's desire. "If I really put my mind to something, I really do it. I don't know why they would question my desire because if I want to win a game, I'll try to do it on my own."

That "doing it on my own" isn't a selfish statement. He says he always looks for the open man. "When I have a few openings I'm going to take the openings, but when someone is open below, I'll most likely pass it off to him."

Team captain Steve Forlizzi concurs. He says Donovan doesn't act like a hot shot, that he always looks for the open man. The team likes him.

Coach Nelson says more than that. He

says Suffolk can be proud of Donovan's representation. He has given Suffolk University recognition from basketball. The way he has conducted himself as a person to officials, opponents, and opposing coaches has earned their respect. Nelson believes to most people the name Donovan Little and Suffolk University Basketball are synonymous.

As of last Saturday, Donovan was the fourth leading division III scorer nationwide, with a 24.5 average. At the Salem State game last Thursday, he broke the school's rebounding records. Such statistics warrant NBA attention and Donovan thinks that is amazing — especially since he is from a small school.

"I think it's one chance in a million for anyone to get a chance to even try out for the pros, — especially someone from a small school." For Don to get into the NBA, chances are he will have to switch from the forward position to a guard. He says he can do it, even if it takes all summer to accomplish the switch.

"I like to pass anyway," Don says with a shrug. Nelson, along with Public Relations Director Lou Connelly, thinks Don could use a year in the European League to become accustomed to the guard position,

then try out for the NBA.

Boston has gained a bad reputation among Black athletes from Bill Russell to Jim Rice. "I haven't run into any problems at all" says Donovan. "I haven't any objections to a black or a white person playing the game." He went on to say that some of the myths, such as Blacks having the ability and Whites having the brain power isn't true. "I think it is equal to an extent."

Though basketball is the bulk of Don's life, he does have hobbies on the side. "Re-lax-ation. Anytime I get a chance I just sit back and let the wind take me."

He does other things as well.

"Play a little pool, or play some kind of soccer with a basketball, kicking it around in the streets." A basketball? "If I don't have a soccer ball, I do the best I can. It's only a little heavier." He even does that in practice sometimes.

Don is confident of a job in either the NBA or the European league, and he doesn't like thinking about what he'd do if he was not accepted into either league.

"I'd hide," he says quickly, then as seriousness comes across his face he responds, "I would find myself a job, like any other citizen would."



Annette Salvucci photo



Annette Salvucci photo



John Kilooly photo

THE LAST HURRAH — Donovan Little hopes to enter professional basketball becoming Suffolk's first alumnus to make it in the NBA. Little's slam dunks have become common place in the Cambridge YMCA in the last four years.

Vatalaro goal gives Goats 4-4 tie

by Dave Mullins

Co-Captain Paul Vatalaro scored with 4:36 left in the final period enabling the Suffolk Goats to salvage a 4-4 tie with the Massachusetts College of Pharmacy.

Vatalaro finished off a two-on-one break, taking a pass from forward Ken Pefine. Jim Duffy also assisted on the score. The goal highlighted a Suffolk comeback from a 4-1 deficit. Four unanswered goals had put the M.C.P. squad in this commanding position.

Ken Pefine's goal at 5:43 of the first period was the only tally Suffolk had to show for their trouble. But a third period goaltending switch by Coach Tom Foley, as well as Duffy's first of two third period goals were instrumental to the resurgence.

Duffy scored at 11:01, and Suffolk's play seemed to come to life. Bobby Rooney had replaced Steve Davis in goal, and robbed several M.C.P. marksmen on a powerplay, and the end to end play began to increase. Coach Foley called this the turning point of the game.

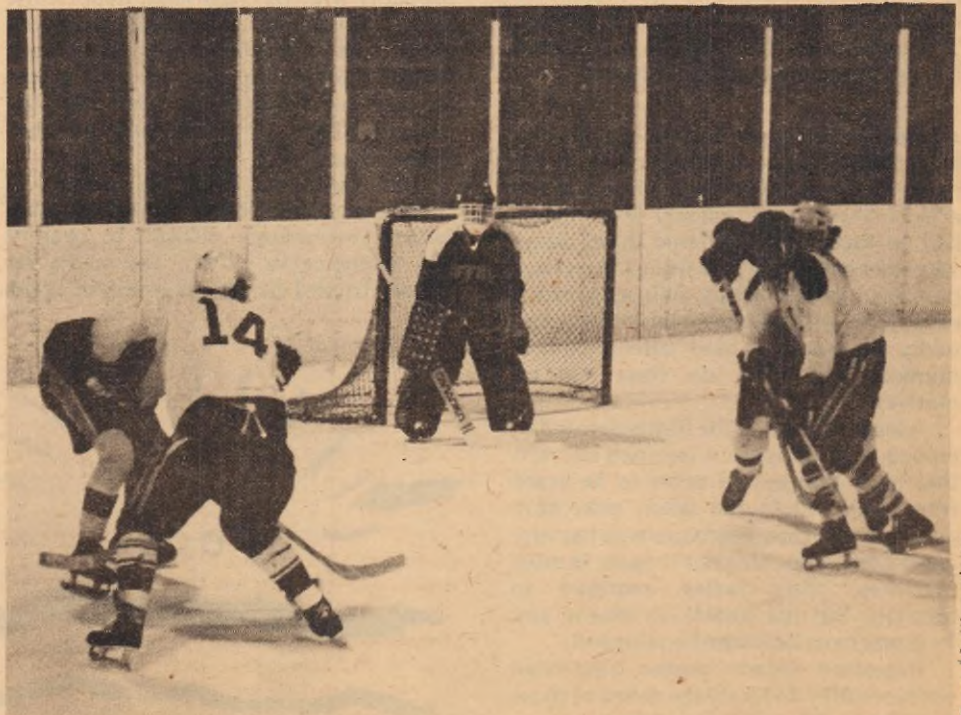
"The first goal in the third period was important, it picked the team up slightly," said Foley. "M.C.P. was definitely hungrier than we were."

Duffy proved Foley right with another goal at 5:46, on a nice pass from Dave Hasenfuss behind the net. Duffy knocked the puck down, and slid the disc under a falling M.C.P. goalie. Ken Pefine notched his second point of the night with an assist on Duffy's second goal.

This set the stage for Vatalaro's game tying goal, set up by the two offensive stars, Duffy and Pefine. Pefine finished the night with one goal and two assists, while Duffy popped in two goals and two assists.

Despite the tie, Coach Foley was not thrilled with his team's performance. "One period of good hockey doesn't make a game. We didn't play as well as we could have. We have enough talent to take the game away from anyone. My guys work as hard as anyone."

The tie keeps the Goats record at .500, with 4 wins, 4 losses, and one tie.



SUFFOLK GOALTENDER Steve Davis searches for the elusive puck in the Goats' 4-4 tie with Mass. Pharmacy

Dave Mullins photo

Rams fall to Anselms

by Joe Flaherty

St. Anselm's Hawks, led by freshman standout Matt Burdick, took advantage of Suffolk's 21 turnovers and defeated the Rams 81-71 Tuesday night in New Hampshire.

Burdick, a 6-7 forward who pulled down 12 rebounds and added 27 points (12 for 14) was "outstanding", said Rams' coach Jim Nelson. Burdick threw in several key baskets from underneath while teammate Ed Gorman also helped out on the boards with seven rebounds.

Nelson cited a lack of patience as the chief failure of the Rams. "We controlled the tempo when setting up for the high percentage shot. The turnovers came on fastbreak opportunities. The lead would have been ours."

Donovan Little continued his brilliant offensive prowess with 23 points, many of which came off of his patented jumpers from the corner. But Suffolk never really got untracked offensively. The Rams had occasional problems working the ball inside, against the taller Hawks and their 2-1-2 zone defense, but patiently whipped the ball around the perimeter.

The Rams led early in the game, but after dropping behind 10-8 they were never able to overcome the lead of the Division II Hawks. The turnovers by the Rams prevented them from putting together any serious offensive streaks. In fact there were times when the Rams (10-7) looked downright sloppy. The turnovers were mainly misplaced passes and not so much the result of poor ball handling.

After the half the Hawks sprinted to a six point lead at 43-37. The Rams then



THE ROWDIES — Here spurring on the Rams to a 84-63 victory over Salem State, is a rowdy band of Rams rooters.

made one of their more successful surges of the night with Rick Ferrara scoring five quick points. His first basket was set up by a Richard Sullivan steal. Ferrara turned this turnover into a three point play. Seconds later the Rams were within a point of St. Anselm's after a Ferrara jump shot.

St. Anselm's (9-6) opened up some space with jump shots by Mike Ryan and Sean Canning who had 18 on the night. For the next few minutes the Rams kept pace with the Hawks and came back to within four points at 50-46 on two points from the line by Captain Steve Forlizzi who fouled underneath while trying to score off of a neatly placed pass from the foul line by Little.

Forlizzi played a consistent game with 17 points and six hard-fought rebounds. It was probably his best offensive

performance of the year.

The turnovers kept coming and so did the Hawks outside shooting and offensive rebounding, enabling them to expand the lead to 77-60. Canning's six steals played a pivotal part in St. Anselm's streak.

With 2:11 left in the game and a 17 point lead, the Hawks were shaking hands on the bench. The Rams did not feel it was time to quit, however. Little blocked a pair of shots and the offensive board work of Little and Steve Dagle drew the Rams to within 10 points. And with 10 seconds left on the clock Forlizzi continued to hustle by crashing into the stands after a mishandled ball. But by this time it was already over.

Lady Rams lose in zoo

by Bob DiBella

The Babson zoo is located in Rhodes Gymnasium, Babson College, Wellesley, Mass. The place has the regular assortment of animals, from the yell-at-the-ref type to the yelling-the-first-names-of-the-visiting-players type, to the good old regular but loud boomer. Some peanuts or a lead pipe can be helpful when the crowd gets restless.

The animals were restless last Thursday night cheering their women's basketball team to a 58-52 victory over Suffolk, in an extremely fast paced game at Rhodes Gymnasium.

The Rams were not bombed or out-played like in the Gordon game. Suffolk was leading the entire game until late in the second half when Sue Rae and Mary Jo Healy fouled out with about four minutes to play.

After that a Suffolk hoop would come every few minutes which is not good when there is only two or three minutes remaining and a squad is down by six. But eight points was the largest deficit the Rams faced and they chipped it to six.

But just mentioning the downs and forgetting the ups is like building a rollercoaster that plunges and does not rise. Pattie Rideout stole the ball continually along with Rae and Healy. Betty McCann and Mary Minihan all showed strong defense.

The strong defense kept Babson behind most of the game and the offense was powered by Sue Rae's turn around jumpers at the foul line getting her 26 points.

Rams move ahead, stumble

by Jay Bosworth

"Don-o-van! Don-o-van! Don-o-van! Don-o-van!" The chant rang out in the Salem State gym as the bus load of Suffolk fans cheered on the Rams led by premiere forward Donovan Little.

So dominant was Little this night that his 38 points looked like 50, his 15 rebounds like 25. Little also dished out seven assists and blocked six shots in the Rams' 84-63 rout over the Vikings of Salem State.

The Rams had something to prove in this game. Three weeks earlier they had been blown out by Salem State, 85-71, in the championship game of the Salem State tournament and they were determined to make up for it.

From the opening tap-off it was obvious that Little would not be denied. He pumped in the first six points for Suffolk before the Vikings got on the board with 2:30 gone in the opening stanza.

Rick Ferrara made it 8-2, before Salem came back to knot the score with 15 minutes left.

The Rams decided to take control and put the game out of reach. Six more from Little plus three from Ferrara, and the Rams had a 17-8 lead.

Everything was working for the Rams at this point. They were running an effective fastbreak while their defense never let up for a second. Captain Steve Forlizzi was assigned to stop the Vikings' Dave Knight who had been a major factor in Salem's victory in the first meeting between the two squads. Knight was to be no factor in this game as he was held to 11 points by Forlizzi's tenacious defense.

Midway through the period Bob Mello sank a jumper to break up the Little-Ferrara monopoly on Suffolk's scoring.

Richard Sullivan replaced Steve Dagle up front for Suffolk and began to help clog the middle and help the Rams take control of the boards.

Both squads began to swap hoops and the half ended with the Rams in front 32-26.

In the first half the Rams' offense had been to give the ball to Little and hope for the best. Fortunately, Little's best was more than Salem could handle.

It was more of the same in the second period. Little could do no wrong. The Rams couldn't put Salem away, but still managed to maintain their distance.

Midway through the stanza, Salem started to buckle under the intense pressure that the Rams had kept on all night. With nine minutes left a Little (who else?) lay-up made it 58-47, and it was the beginning of the end for the Vikings.

The rest of the game was spent with the Rams inching further ahead and Salem not being able to do anything about it.

As the Rams pulled away, the Suffolk rooters became more and more vocal. "We really appreciate the fans," said Captain Forlizzi. "They really gave us that little extra spark we needed."

The University of Lowell Chiefs, with a distinct height advantage and a blanket defense on Donovan Little, handed the Rams their sixth loss of the year, 67-63, last Saturday out in Lowell.

After his 38 point performance against Salem State, Lowell was unwilling to give him anything. He was forced outside for his jumpers and when he tried to go to the hoop, the zone collapsed to clog the middle.

Still the Rams stayed step for step with the Chiefs throughout the first half as the scoring was well balanced for Suffolk as both Steve Dagle and Steve Forlizzi tried to pick up the slack left by both Little (19) and Rick Ferrara who was held to 11.

The balanced effort was working well for the Rams as midway through the stanza a pair from the charity stripe by Little gave Suffolk a 21-14 lead.

A Fred McCall hoop with 2:17 left knotted the score at 32-32 and forced Suffolk to call time.

A shot from the line by Bob Mello and a long jumper by Dick Noonan at the buzzer gave Suffolk a 35-34 lead at intermission.

In the first half, Lowell had been getting two and three chances at offensive rebounds because of their height advantage. In the latter stages of the half, their big man, Stan Whetstone, got into foul trouble which should have helped the Rams' cause. Instead it was while Whetstone was on the bench that the Chiefs drew closer.

Opening the second half the Rams again stretched their lead to seven on two hoops from Ferrara and another from Dagle.

Despite the fact that the Rams were having better success on the boards, Lowell began to draw closer until a Chris Prince field goal put Lowell ahead 50-48 with 10:18 left in the game.



MATTY KELLEHER goes up for two in the Bones' 57-40 win over Marlana's Boys Tuesday at the YMC Union.

IM Hoop: Bones victorious

by Bob DiBella

It is like building a sand castle and watching it disintegrate with each wave. Marlana's Boys should have been at the beach instead of at the YMCA Union Tuesday as they lost to the Bones 57-40.

Marlana's Boys would score a quick basket, chipping down the Bones' lead, only to have the Bones crack their way down court with their quick passes to score and maintain their lead.

Marlana's Eric Flaherty scored 19 points and still looked energetic enough to score late in the game but how much can

one do? Flaherty got the easy rebounds but could not jump over Bones Paul Casey and Dennis Orthman to get more.

At times Casey and Orthman worked together out-muscling their foes underneath to score quick baskets. Marlana's Boys could not get close enough for offensive rebounds although Flaherty managed a few.

Between Orthman's and Casey's stuffs and Bobby Burkes plunging through the line for layups, Marlana's Boys did not have the time to regroup.

Law School Standings			Undergraduate Standings		
North Division	W	L	West Division	W	L
2B Bombers	2	0	Massacre	3	0
The Company	2	0	Yaks	3	0
2A Reds	1	1	APO Knights	2	1
2C Legal Gems	1	2	Blazers	2	1
1A Mets	1	2	Marlana's Boys	0	3
South Division	W	L	East Division	W	L
1A Dodgers	1	1	Unbeatables	3	0
Plato's Retreat	1	1	Bones	1	2
Crimes Against Nature	1	2	Gorkes	1	2
Presumptions	0	2	E. Boston	0	3
Shifting Interests	0	3	H. Frogs	0	3

...Salem St.

continued from page 13

Over the next four minutes both squads exchanged hoops and with 6:21 remaining it was 54-54.

Lowell proceeded to run in eight straight points as the Rams' offense stalled as they tried to force the ball inside.

With 2:03 to go and Suffolk trailing 64-58, the Rams got what could have (and should have) been a big break when Whetstone fouled out. Eighteen seconds

later another Lowell big man, Rick Tienharra also fouled out giving the Rams a break on the boards.

But the Rams' offense tried to rush things and they made several mental errors which wound up costing them the game.

Lowell went into a stall offense which the Rams could not break-up. This forced the Rams to foul Lowell and give them the points from the foul line which sealed the Rams' fate.

**Join Suffolk's
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Lap swimming at the Lindemann Center Pool daily 3-4 p.m.
Register your mileage with the lifeguard.

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ON YOUR STROKES**

SWIMMING LESSONS —
Wednesdays 3-4 p.m.
Lindemann Center Pool, all levels

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Sign up in athletic office.

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If you want **FREE** publicity
for your organization or event
on **WSFR** radio,
contact Mary Lyons in R.L. 16.

up temple street

CLUBS/ORGANIZATIONS

Thursday, Feb. 1, 1-2:30 p.m.
F134A Curriculum Committee
F134B Campus Ministry
F338B Athletics
F-407 New Directions
A24-A24A Debate Club
R-2 Tau Kappa Epsilon
R-3 Phi Sigma Sigma

Tuesday, Feb. 6, 1-2:30 p.m.
F338B Council of Presidents
A24 A24A Debate Club
R-3 Phi Sigma Sigma Rush

Thursday, Feb. 8, 1-2:30 p.m.
F134A Curriculum Committee
F134B Campus Ministry
A24 A24A Debate Club

For programs please see Calendar of Events in this issue of the Journal

New Directions

Student Information Center

RL-20 227-0276

We Want You To Know..

Trinity Neighborhood House has three work study positions available, can also be used as field placement positions.

Mass. Assoc. for the Blind is looking for swimming and adaptive physical ed. volunteers.

A student from Salem is looking for someone to share a ride from Salem, Lynn, or saugus; Tuesdays and Thursdays. If interested, call 774-7240.

FEBRUARY CALENDAR OF EVENTS

Feb.

2 **RATHSKELLAR** — 2:30 - 7 p.m. cafeteria

3 Saturday, Assertiveness Training in President's Conference Room. Sponsored by Women's Program Center. reg. Fee \$1

4 LIFE Committee invites you to a String Quartet Recital by Pegasus 2:30 p.m.

6 Phi Sigma Sigma RUSH PARTY 1 p.m. R-3

8 Student government Film Committee presents film "Yellow Submarine" aud. 1 p.m.

9 **COFFEEHOUSE** — Sponsored by SGA featuring RAY BOSTON location and time to be announced.

Women's Program Center sponsors Sherli Sherwood feminist songwriter - guitarist. Ridgeway Lounge \$1. 8 p.m. - Free Refreshments.

Mini Course registration Ends.

Women's Program center sponsors Lifework Planning Seminar, Presidents Conf. Room. Sign up in RL 20 by 2/5/79 FREE 10 - 4:30 p.m.

10

13 LIFE Committee presents Marionette Program. Auditorium 1 p.m.

GOETHE Week - lecture by Prof. Spaethling. GOETHE and MOZART: The Abduction at Weimer, sponsored by Committee on Lecture Series and Humanities and Languages Dept. 1 p.m. Pres. Conf. room.

14 GOETHE Week — Goethes Contemporary Lied Composers. auditorium 8 p.m. lecture

GOETHE Week — A program of Goethe in Song: David Dorwart, tenor, James Busby, piano, and Michael steinberg Lecture: Schubert's Goethe Year. Aud. 1 p.m.

15

Feb.

15 Deadline for filing FAF (MFAF) so that analysis will arrive at Suffolk by March for consideration.

RESIDENTS OF MASSACHUSETTS

New applicants for Mass. state Scholarship must file MFAF with the College Scholarship Service by Feb. 15. Renewal applicants for Mass. State Scholarship must file MFAF with the C.S.S. by April 1, 1979.

NO APPLICATIONS FOR MASS. STATE SCHOLARSHIPS WILL BE CONSIDERED WITHOUT THE STUDENT FILING THE MASSACHUSETTS VERSION OF THE FAF (MFAF).

16 **RATHSKELLAR** 2:30 - 7 p.m.

19 **HOLIDAY** Washington's Birthday

20 "Rings and Things" sale and display in Cafeteria 10 - 4 p.m.
Phi Sigma Sigma Pledge begins

21 "Rings and Things" sale and display in cafeteria 10 - 4 p.m.

22 SGA Film Committee presents a Cartoon Festival in Aud. 1 p.m.

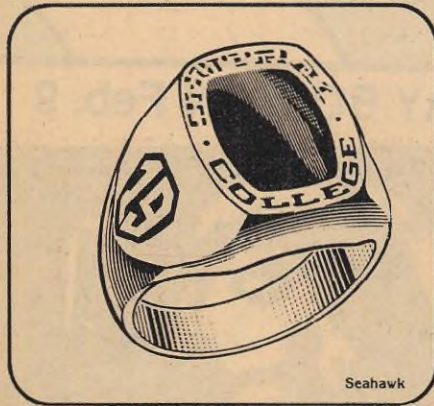
23 Phi Sigma Sigma sponsors a Party in Ridgeway Lounge 6 - 12 p.m.

27 Alpha Phi Omega sponsors BLOOD DRIVE in R2 and R3

SPECIAL NOTE: Mini Course Registration is being held from Monday, Jan. 29 through Friday, Feb. 9, in the Student Activities Office.

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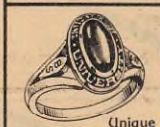
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place: **Cafeteria** \$10 deposit

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DEPOSIT REQUIRED. ASK ABOUT MASTER CHARGE OR VISA.

DATE

PLACE

Cafeteria

Feb. 5 and 6

from 10-2:30 p.m.

\$10 deposit

Suffolk Bookstore

STUDENT ACTIVITIES

SPRING PREVIEW

SGA FILMS
 YELLOW SUBMARINE FEB. 8
 CARTOON FESTIVAL FEB. 22
 STEELYARD BLUES MARCH 8
 LORDS OF FLATBUSH APRIL 5
 FORTUNE APRIL 19

RECOGNITION NIGHT

June 2
 at the
 57

RECOGNITION DAY

April 26

JUNIOR-SENIOR WEEK

Begins May 14

Commencement Ball

at the Parker House
 May 17

Freshmen-Sophomore Weekend

May 12

Mini Course registration
 ends Feb. 9

Sign up for skiing
 bartending, baseball,
 resume writing, others,

at SAO RL-5

RAY BOSTON Feb. 9



RATS
 Feb. 2
 Feb. 16
 March 2
 March 16
 March 30
 April 13
 April 27
 May 10

SPRINGFEST WEEK

Begins April 30
 Talent Show, Bake-off,
 other events



The SHITTONS at Caruso's

The Demonstration

VOL. 34, NO. 19 (SUPPL. to NO. 19)

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

FEBRUARY 1, 1979

News Analysis

SU strike effective without full student participation

by Frank Conte

Economics Professor Cynthia Latta sat alone reading the Boston Globe in a classroom on the bottom floor of the Fenton building. None of her students bothered to show for their scheduled 9 a.m. class but neither were they in the picket lines in front of the building. Outside the snowy, overcast weather inhibited some students. Thus the empty classrooms and a handful of demonstrators made yesterday's strike less overwhelming than expected.

"I'm absolutely sympathetic about student demands," said Latta. "I would be here for the students who wanted to come regardless what the dean said." Last week, College of Liberal Arts and Sciences Dean Michael Ronayne told faculty the administration "expected" instructors to show up for class. However, some instructors cancelled class anticipating poor attendance. Like most faculty, Latta expressed support of student demands but in compliance with the dean's wishes, they were in class. Like the students, the faculty demands the administration to give them a voting member on the Board of Trustees.

But some faculty are unsure of their position as a whole. "Many faculty would like to be supportive but are not clear as to what their role is," noted one faculty member earlier this week.

The plight of the faculty is similar to that of the students—lack of unity and organization. At the outset of the protest yesterday there were signs of mixed reactions from both picketers and non-participants. At best 10 percent of the classes were held yet the majority of the school's population were absent from both the classes and the strike. It appears that most Suffolk students are either anemic—feeling they can do little to change the status quo—or they are apathetic. This apathy is a factor which has worked to the advantage of the administration in the past.

Regardless of the apathy of the majority, a minority of students organized throughout the university and are not expected to give up the protests until their demands are met. Yet, the fight to obtain student rights is carried on with the faculty at the sidelines and most of the students uncaring.

"The best thing we can do is to not pay our tuition," noted Phil Beauregard (Accounting '80) during the early hours of the strike. Beauregard expressed pessimism about the strike's effectiveness. "No one is taking the strike seriously," he said.

After hearing reports that only a few students attended class, Beauregard noted with discontent, "Yeah, but no one came to picket." He felt that students should be more militant and that student leaders should change some of their tactics.

On the opposite end, one student was disturbed at the attitude taken by striking students. Thomas Briand (Marketing '80) felt striking students were too compelling and disrespectful of his choice to attend class. "To a certain extent I believe in what they are saying but because of their attitude when they were so pushy and shovy, I just don't want to be part of it. They should be more diplomatic," commented Briand.

"I agree with the issues. There are only a few hard core activists. There are a number of kids who take it (the strike) as a vacation, an excuse not to go to class," stated Terry Curtis (Marketing and Finance '81). Curtis came to school yesterday but did not attend class or participate in the strike. "I came to school today to see how the situation was. I was going to base my decision on what I saw today," he said.

Like Beauregard, Curtis feels there should be some change in tactics, possibly a boycott of tuition payments. "It's a joke," he said of the strike, "because it's only for two days. You should strike indefinitely until you get what you want."

see ANALYSIS page A4



SLOW-PACED STRIKERS — Yesterday's student strike got off to a slow start during the morning. Here six picketers march the line outside the Ridgeway building.



HEAVY ACTION of the pickets outside the Fenton building during the afternoon contrasted with the thin lines during the morning. More than 60 marchers paraded Derne Street and kept the Fenton and Archer buildings virtually empty.



Debbie Banda photo



Joe Reppucci photos

SIGNS OF THE TIMES — More than 125 persons marched picket lines in front of the Fenton, Archer, Mt. Vernon and Ridgeway buildings to fight for student rights. Here marchers carry and make (on right) the placards which, they say, best illustrate their feelings toward how they are treated at Suffolk.

Calm of president's office unmarred by noisy strike

by Maria Girvin

There was no difference in the calm that usually hangs in the president's office. A corner desk lamp gave off a yellow artificial light that combined with the snowy dimness that crept through the window. The scent of pipe tobacco saturated the atmosphere.

There was no indication of upset here. "I'm feeling famously," said President Thomas Fulham. "The only thing I'm having problems with is student's blocking the door."

He gave no sign of distress over the student picket lines gaining momentum outside his Archer building office, while taunting students and damning them for attending classes.

"We're mad as hell, we're mad as hell," filtered through the quiet.

"Doesn't that sound silly? I mean, really? It's too bad that energy isn't being expended on something more productive," he said while relighting his pipe.

He began to suck on his pipe. As curls of heavy aromatic smoke rose, a puff of administrative philosophy was exhaled.

"There are two ways of looking at the university's future," he began in coolly analyzing the students' actions. "There is the instant view of the students and the long term view of the administration. You have to think of what's progress for the

school. I don't think that these demands are basic or essential for the progress of the university."

"We're not through, Suffolk U.," began a new more forceful chant. Fulham

momentarily hesitated in speech while picking up on the new phrase and focusing on the window outside his office.

"No, I'm not upset. This college has been having demonstrations for the past nine years."

"I raised nine children. None of this is new to me." Although Fulham's children have never picketed their home before, Fulham could equate the dissatisfaction of the students and their picketing to experiences of growing up. "They have to get it out of their system. It's part of their education."

Fulham said that Tuesday's rally did not upset him either. He smiled at the report of Fulmer being hung in effigy.

However, a statement made to him by a Boston University newspaper reporter did His relaxed pose changed as he moved forward in his chair, dropped his pipe, and explained.

"She wanted a statement from me on the student strike and I asked her what she understood about it. She said it was to bring bad publicity to the university."

"That disturbed me. I didn't think that any responsible person would dump on their diploma like that. She had to hear



Joe Reppucci photo

SMILE NEVER FADED from President Thomas A. Fulham's face as he walked toward business school committee meeting (left) and entered Archer building yesterday morning (right), crossing picket lines.

that from someone down there (Ridgeway Lane building)."

He leaned back in his chair and again drew on his pipe. His polite smile turned into one of mischief. "This is an emotional jag. Everyone gets a kick out of this kind of action, like in sports or car demolitions."

The "dad" came out again in Fulham. "There's a lot of things to be accomplished but not when someone shoves it down your throat. It's like your mother making you wear your overshoes and when you get away from the house you throw them into the bushes and pick them up again on the way back from school. Nothings' accomplished."

The pipe had an endless supply of tobacco to feed Fulham's philosophical flame. "You know a friend of mine says a lot of people spend their time majoring in their minor. If people would pay more



Maria Girvin photo

attention to their present daily activities, they would be a lot more successful.

But Fulham's attention began to drift to the past.

"I guess my patience comes from when I worked for the Department of Natural Resources." He began a story of park rangers who faithfully tended to a forest in western Massachusetts although they would never, in their lifetime, see the fruits of their labor.

"Yes, the western part of Massachusetts is beautiful but a lot of residents don't know that."

"Fulham is a fish, Fulham is a fish." The picket lines were becoming creative in their slogans.

"You go camping?...Really?...Where?..."

The interview digressed....So did Fulham while in the comforts of his office.

SGA meets with CLAS faculty to tell views, seek support

by Nina Gaeta

Two members of the Student Government Association (SGA) met with College of Liberal Arts and Sciences (CLAS) faculty to ask their support for the student strike, now in its second day.

SGA President Thomas Elias and Senior Class Vice President Gerard Lamb spoke to the CLAS faculty at a meeting last week and answered questions posed by faculty members about the strike.

CLAS Dean Michael R. Ronayne asked the faculty to vote with a show of hands on whether to let Elias and Lamb speak at the meeting. Ronayne said the faculty "Overwhelming voted to let them in."

Once inside, Elias explained to the faculty what was going to happen during the strike. "We have gotten a few concessions from the administration, but no definite goals. We can't let things go down the drain. We have received the most opposition from the administration about a student on the Board of Trustees. We asked the faculty to help us close down for two days and picket with us."

Lamb said they asked that the faculty listen to what the students would appreciate during the strike. "We asked them not to cross the picket lines, although we said we understood that they felt an obligation to go into the buildings."

Lamb stated that he and Elias also asked that the faculty not hold tests during the two-day strike, not to hold graded in-class assignments, not to hold absenteeism against the students, and when dealing with work study students, not to put pressure on them to work.

Elias and Lamb said the attitude of the faculty was "mixed". "A few asked us questions about the strike and what we hoped to accomplish," said Lamb.

"Some of the Biology and Chemistry professors said that they supported us, but complained about the timing since labs are held in the afternoon," said Elias.

Elias said that during the meeting, several faculty members walked out and showed "their blatant attitude in such a manner that was clear they did not support us."

Lamb said that when he and Elias appeared before the faculty twice before, he walked out feeling "frustrated". "I know they would have said more except that Ronayne was there, and some stuck their heads in the sand."

Among the questions asked to Elias and

Lamb was whether they thought a Student Advisory Committee was a ploy by Board of Trustees Chairman Vincent A. Fulmer. "I told them I knew it was," said Lamb.

Government Professor John Berg said that he supported the strike and that he did not know whether or not he would hold classes. "I think it's good that the strike was called, but I really don't have any comment on the tactics. We faculty would have liked to have more time to discuss the issues, but there have been only two meetings before this one. In our previous meeting, we voted to support the students."

Lamb stated that during the meeting, Ronayne reminded the faculty that the student demands were not "academic". "I thought he (Ronayne) was objective, but I'm not impressed with him," said Lamb.

Ronayne said that during the meeting, several faculty members asked to have the demands clarified and that he did not think the demands were "academic."

"I can see the problem of not having any athletic space, but I am against having any students on the Board of Trustees, along with any faculty or deans," stated Ronayne. Maybe the Scholarship Committee should look into the present system, but the trend now is toward need analysis. We all need more space both for classrooms and social. I want to see that. I've been saying for years that we are cramped. Maybe it's possible to spread the student activities around the university, some in Ridgeway, some in Fenton."

He said the students should stop calling "their requests 'demands'". It's counter-productive; what's needed is rational debate. No one likes to listen to demands."

Elias and Lamb said that in several of their classes, along with other SGA members, professor's announced that striking students would not be penalized for not going to class. "I have heard a few of my professors say that they supported the students 100 percent."

Lamb said that Ronayne told the faculty that he expected them to hold class, and that the faculty should be there.

"Classes have to go forward," said Ronayne. He said he did not know what he would do in the event that any faculty member did not cross the picket and joined the students. "I'll cross that bridge when I come to it."



Rick Saia photo

ALMOST DESERTED — English Professor Stanley Vogel faced a near empty class yesterday.

Footsteps echo in empty Vernon

by Rick Saia

Seven picketers stood in front of the Mt. Vernon Street building. The strike was barely 30 minutes old yesterday morning and the seven students either leaned against the brick building or on their green and yellow pickets fastened onto two-by-fours.

Near the picket line from Joy Street approached a husky male student with glasses, a moustache, a notebook and Intermediate Accounting text book tucked under his right arm.

Council of Presidents Vice Chairman Vincent Ducette looked up and noticed him heading for the door.

"Come on, four profs have left already," Doucette told him.

"Who?"

"Clark, Cavanagh, Lloyd, and Kessler."

"Not any of mine," the student said, and headed for the door.

"Come on, don't cross the picket line."

"You don't get my vote," he retorted as he walked into the building. "SCAB! SCAB! SCAB!"

Inside the building, not all classes were cancelled. On the fourth floor, Martin Cusack's Intermediate Accounting classineton time at 9 a.m. However, the other two classrooms on the floor were empty and History Professor John Cavanagh and English Professor Edward Clark were engaged in a small conversation in V403, where Clark's class meets. At 9:15, they walked down the stairs to return to their offices.

"Not a soul," Clark said as he walked away.

"The room is bare," Margaret Lloyd, psychology professor, said as she walked out the front door. None of Lloyd's 30 students in her Social Psychology class showed up in V207 for class. She left the building shortly before Clark and Cavanagh.

At 9:30, Languages Professor Alberto Mendez trudged through the snow down Ridgeway Lane with briefcase in hand and an open blue ski jacket around him. "I showed up all the way from Quincy Center to teach and nobody showed up. I should go to BU and hold my own strike," he said, referring to the BU faculty's push for salary hikes.

Paul O'Donnell (Economics, '79) sat in F603 waiting for his 10 a.m. Legislative Process class to begin. A few minutes earlier, O'Donnell crossed a picket line in front of the Fenton building. But he was not bothered by it.

"They should've gotten a larger consensus before they scheduled to hold one (strike). I feel it was a minority of people that decided," he said. "There are probably a lot of people enjoying the day off rather than striking."

A woman walked into the classroom with a white armband, signifying support for the strike.

"Do you have your white armband?" she asked O'Donnell.

"No."

"Want half of mine?"

"No."

With only three students in the room, the class was cancelled.

Trustees dismayed over protests

by Susan E. Peterson

"Oh my, I declare, what a fucking asshole you are, you useless sack of shit!"

"That is beneath the dignity of this institution."

For Board of Trustees Chairman Vincent Fulmer it might have easily been a leisurely stroll across the Boston Common. He said that the chant was "beneath the dignity of this institution," as he turned to enter his office in the Archer building. From his manner and low monotone, it did not show that he had just been followed for three blocks by 50 screaming and chanting protesters.

As soon as he emerged from the Business School Committee meeting a subcommittee, of the Board of Trustees, at the Mt. Vernon building, he walked down the treacherous snow-covered sidewalks of brick, on Joy, Myrtle, and Derne streets. The students, led by Senior Class Vice President Gerard Lamb, followed and at one point enveloped the chairman shouting chants and slogans.

The effect of the protest did not show in Fulmer's manner as he calmly walked down Beacon Hill to his office.

Five trustees were at the meeting in the Dean's Conference Room, which is merely 20 feet away from the protesters outside. In the hall just outside the conference

room, the shouts of the protesters were clearly audible. Two Suffolk policemen stood in the hall outside the meeting waiting for something to go wrong.

Fulmer, and trustees Jeanne Hession, Michael Linquata, John Griffin, and John Howe met behind closed doors with Business School Dean Richard McDowell, Student MBA President Christopher Malm and Evening Division Student Association, Representative Martha Guerrero from noon until 2:45 p.m.

Linquata appeared visibly upset and shaken as he entered the building after crossing the picket line outside. The students greeted him with jeers. "I'm very sad and upset," said Linquata. "The students outside are an utter disgrace. Their demands are utterly senseless since most of them have already been agreed upon. We are all looking for the same thing so who are they and who are we. We're all working for the same school. Let's face it. They already have a good deal here, because we have low tuition. As a former student and the alumni trustee I think these people are no credit to the university. They're using foul language out there. I am very shocked."

Hession also expressed dismay, but in a much milder tone, at the student picketers. She said she did not feel angry at the students but that she is "sorry it has come to this." Hession said that "the trustees have always been willing to listen to the students." She would not comment on whether the strike has permanently damaged the relationship between the students and trustees. Hession did say that she "would like to see more student input on the new building." "I share their view on activities in the new building."

Griffin characterized the strikers as "a lot of yammering idiots out there. They could make a lot of progress but they are acting stupid."

Griffin said he did not feel doubts about crossing the student picket line. "Why should I feel qualms about it? They're the ones with responsibilities and obligations, same as I, but they're being irresponsible."

Fulmer's calm appearance belied his apparent fear of student protests earlier in the year. When students were marching on the trustee meeting in November, Fulmer cancelled the meeting hours before it was to be held. He rescheduled it for the Monday after the end of the semester citing that adverse publicity on the march would hurt the university.

During the walk to his office, Fulmer commented on the strike, its effects, and its validity.

At the corner of Mt. Vernon and Joy Streets, the protesters were walking about fifteen feet behind Fulmer chanting "No Say, No PAY!" Fulmer spoke in a voice barely audible above the chants. "It's too early to tell how it will affect the relationship with the board (of Trustees). That would be speculation on my part at this time."

At the corner of Pinckney Street, Fulmer thought quietly for a moment. The sound of splintering, crunching picket wood rocketed through a momentary break in the shouting. The protesters were

ripping apart their pickets. Fulmer said: "I feel—" and then the chanting began again "Come on, see the light!"

Fulmer paused again and he picked his way over the snow-covered slippery walk and stepped into the street. It became apparent that the move was a mistake as the protesters surrounded Fulmer, but continued walking, only two feet from Fulmer. He continued with his statement. "—Well, you listen to that and see if it reflects well on Suffolk University."

As the group turned onto Myrtle Street, Fulmer was asked to comment on a statement he had made to the *Journal* last week. Fulmer was quoted as saying to representatives of the SGA that he would personally be at every trustee subcommittee meeting to fight the students' demands.

Fulmer said, "The statement I made was that I would have to oppose any proposal for a student on the board wherever it was presented. Do not confuse

the other issues with that."

As the group entered the intersection of Derne and Hancock streets, the closeness of the protesters made it appear as if Fulmer were part of the demonstrators.

When walking by the front of the Fenton building, Fulmer said: "The fact that there is a demonstration here shows that the SGA has organized effectively."

The students stopped at the bottom of the steps of the Archer building on Derne Street. Police Chief Edward Farren and Patrolman Harold Grover stood on the steps. Both moved aside for Fulmer. Fulmer stopped inside the foyer of the building as the students began to chant "Oh my, I declare..."

Two hours later when he walked down the hall from his first-floor office to the President's Conference Room in the Archer building, the picketers were outside again. Chanting, yelling slogans, and pressing their faces against the glass windows of the conference room.

Sororities, fraternities major source of support at strike

by Alice Whooley

Most of the strike support came from the sororities, fraternities, and other student organizations that inhabit the Ridgeway building.

The feelings of frustration felt by these students were expressed by former president and current member of Alpha Phi Omega Joseph Giurleo at the kickoff rally Tuesday. He said he was tired of being embarrassed when he showed people the facilities of the university.

Giurleo feels that involved students are more frustrated about what occurs at Suffolk than others do. He spoke at the rally because he "had heard a few rumors that SGA members were doing this for their own personal gain and I want to show that the SGA is doing this for the good of all of the students at their own personal risk."

The general consensus among most of the organizations was that the decision to strike was a personal one, and not one to be mandated by the head of a sorority, fraternity, or club.

Gamma Sigma Sigma President Carol Merullo made a plea to her sisters to support the strike. "There's more unity down here (Ridgeway) than there is in the cafeteria and the library. The girls who do support the strike from Gamma Sig will do what they can to make it successful."

But, as Linda DeMarco, member of Phi Sigma Sigma and junior class president stated, "Any student's decision has to be one they thought over as far as the strike goes. It is not up to me to make a decision

for the rest of the students."

But, the support of fraternities, sororities, and other organizations was important to the success of the strike. As Billy Shaw, member of A.P.O. and a freshmen class representative stated, "If a fraternity unites and supports something, it can't help but further a cause."

On the first day of the strike the fraternities showed their support mainly in front of the Mt. Vernon Street Building. Members of A.P.O. Tau Kappa Epsilon TKE and Phi Alpha Tau were there in good numbers and tried to persuade people not to attend classes.

TKE member Ron Zeccardi commented on the turnout. "The people in the Ridgeway are the people who hang around all day and who know what is happening. This is why they are here today. They see that their money is not being used to their benefit."

Another TKE member, Kevin Scott, stated "In my years here at Suffolk I have seen no changes in the administrations support for the students. But I have seen the student grow more aware, more concerned, and more active."

During the strike, people from organizations stopped students from entering classrooms through their heckling, chanting and unity. Although no physical abuse tactics were used, they made their support known.

Senior class vice-president and rally chairman Gerard Lamb said that "As a whole, the organizations have been very supportive and I have a lot of respect for them."

Strike for peace

Strike of 1970 recalled by former student

by Ed Coletta

Strikes at Suffolk are nothing new to the university, just something that have been in hibernation for the past nine years.

Whereas this week's student strike is just that: a strike for student rights, the last strike in May 1970 was based on much broader and deeper problems. It was a strike for peace.

At that time the country was split in two by the war in Vietnam. Then-President Richard M. Nixon had recently sent American troops on an invasion of Cambodia. Students across the nation marched in protest of the war. Also that spring, four students were slain by National Guardsmen at Kent State University.

Following the Kent State deaths, colleges and universities across the country voted to go on strike. A story in the May 20 issue of the *Suffolk Journal* urged "all Americans to join in this demonstration of sadness at these unnecessary killings."

Eventually, the student body voted to support the strike, packing the small Suffolk auditorium to discuss the strike and its consequences.

"Up to that point, there was no student

unity," said Dennis Tatz, a 1974 Suffolk graduate who took part in the strike. "It was an important cause they could rally around and support."

"Naturally there were some people who didn't want to get involved," the Holbrook native stated. "But most got caught up in what was happening at the school and around the world."

Tatz, 20 years old at the time of the strike, said it was an "electrifying though frightening" time to go to school. He remembers the Suffolk protest march which encountered "hundreds" of police near Government Center.

"You weren't really scared of getting hit, just scared of what was happening in the world around you," Tatz explained.

Although most schools in the area closed down completely, the Suffolk Board of Trustees decided to keep the school open and gave the students three "academic options."

The students could either go to classes and take final examinations as originally scheduled, take a final grade on the basis of grades attained by May 4, or petition the faculty to take final examinations the week of Aug. 10.



Joe Rappucci photo

SUFFOLK SECURITY — SU Police reported no trouble during yesterday's student strike.

Only minor event marked the first day of striking

by Steve Finn

No clashes with police were reported following the first day of Suffolk student's two day strike.

The only incident of note occurred shortly after 1 p.m. when a man wielding a Sherwood hockey stick attempted to march with the striking students. According to Suffolk Security Officer Michael Edmonds, the man was removed from the marchers and began removing pieces of his clothing, his helmet, and his jacket.

"His pants were hanging off, and they were all ripped," said Edmonds, noting that the man appeared to be "mentally disturbed in some way."

Edmonds said that the man was allowed to leave "after determining that he was no threat to student safety."

Prior to the strike, Chief of University security Edward Farren said that "no special plans" had been made to cope with strikers, "outside of beefing up the force."

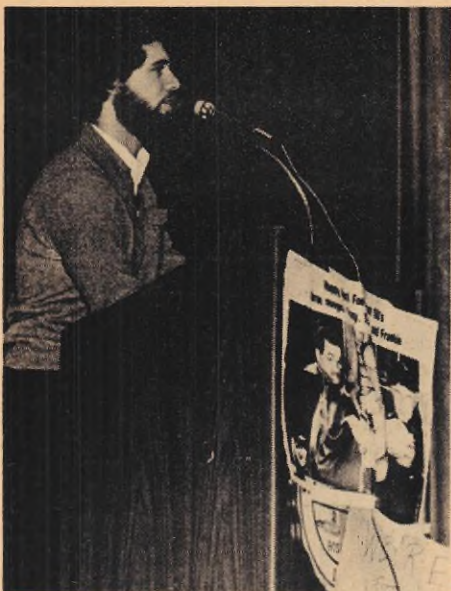
As a result of this action, seven Suffolk Security Police were scheduled to work both days of the strike along with two hired Capital policemen. Farren said that the hiring of the two Capital Police was a necessity because "Derne Street, is their jurisdiction. There are a lot of trucks and deliveries that stop on this street. They're there to keep traffic moving." No Boston Police were hired.

Farren noted of the days activities that "all in all, the students were fairly well behaved."

A signed editorial by Elliott Cleinman, editor-in-chief of the *Journal*, expressed the students' views at that time best: "Whether you feel for or against the strike, I think you will agree with the fact that if it accomplished nothing else, it brought the students of S.U. together in the strongest unity students of Suffolk have ever experienced. Whether or not the strike fails is secondary at this point. What is primary in my mind is the fact that for once, we the students are one and it is my sincere hope, as it should be yours, that the strong spirit we have now as a unit can be carried to many, many other things and that it does not die a rapid death with the end of the strike."

To Tatz and many other students in 1970, it was important to try to stop the war and strike for peace. "Mainly, it was the colleges that turned the people of this country around and started it all going against the war."

"And it doesn't make what Suffolk students are saying now any less real or important to them," added Tatz. "Now it's their cause and they have to fight to attain it."



'GO FOR IT ALL' urged former SGA President Chris Spinazzola during Tuesday's rally.

Joe Reppucci photo

Continued rally support urged

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Lamb had stated earlier that the SGA would mount a "concerted effort" throughout the spring semester and into next year if student demands were not met.

"We'll keep harassing them again and again until we give them the ulcers and hemorrhoids they (the administration) deserve," shouted Lamb to loud applause.

Anger over a likely tuition increase for the next academic year fueled the fire of the four student demands again outlined by Elias at the rally. Those demands are: a student on the Board of Trustees, on-campus athletic facilities, increased activity space, and the reinstatement of automatic service scholarships.

Spinazzola told the crowd that he paid

\$1,400 in tuition when he first came to Suffolk in 1972. "Today, you pay more in tuition and get less in services than when I started here," he said. Suffolk's current tuition is \$2,340.

Lamb stated that, even though Suffolk's tuition is lower than Boston Colleges', the students are "not getting a bargain" because BC offers far more services and athletic facilities.

The crowd roared with laughter when Lamb said the administration had announced plans to renovate the Ridgeway building for athletic use.

"Do they really think the students will fall for that?" Lamb stated. "The board looks on money as a god. Do you think they'll renovate Ridgeway just for the students after spending millions on Ashburton Place?"

"But you can be damn sure that the best offices up there (in Ashburton) will be for (President Thomas A.) Fulham and (Vice President and Treasurer Francis X.) Flannery," Lamb cried to the crowd. "Thrones are expensive these days."

Lamb also slammed the administration's "cash and carry" attitude toward the student which, he feels, has turned Suffolk into a degree factory.

"You come to Suffolk, give them the money and all they give you is a degree in the end. Is that all you want here?" Lamb asked the crowd, which answered with a resounding "no."

"They wonder why they have to operate the university on just tuition alone," continued Lamb. "It's because there are no alumni contributions. The alumni don't want a damn thing to do with this school and administration after they leave school."

Joe Guirleo, a graduating senior, took the microphone and blamed the top three administrators, Fulham, Flannery, and Board of Trustees Chairman Vincent A. Fulmer, from keeping Suffolk from being a "respectable university." Guirleo proceeded to throw peanuts into the



Joe Reppucci photo

HAD IT UP TO HERE with SU's administration says Senior Class Vice President Gerard Lamb at the rally.

Pickers keep Suffolk U deserted

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and are making an effective show," stated McDowell.

"Two students out of 26 showed up in my first class, and zero out of 26 for my second. I'd say that is a pretty good batting average," stated Journalism Professor Richard Bray.

Journalism Chairman Malcolm Barach said that out of 60 "or so students in the law course, two came to class."

One faculty member carried a picket sign from Archer to Fenton, as the picketers cheered him on. "I'm going in to see if I have a class to teach, you got rid of my first one," said William Sahakian when he put down the picket.

Mathematics professor Eric Myrvajnes said that four out of 47 went to his afternoon class, and no one came to his second. "This certainly affected the classes, but I think we'll have to wait and see if it affected the issues. The strikers are behaving responsibly, so that has helped their cause."

However, at the Mt. Vernon building several trustees were "clucked" at as they walked into the building for a business school sub-committee meeting and Fulham told Lamb that the strikers "should stay in harmony." Fulmer had no comment.

The booing at crossing students intensified as they walked in and out of the building. "I do declare, another asshole, what a useless sack of shit," "wimp", "scab" and "cluck, cluck, cluck" accompanied them.

The number of picketers at Mt. Vernon building grew and they began to sing "God Bless America." Sandwiches were brought to the picketers and they took a ten minute break in the chanting.

On Derne Street, the two separate groups in front of Archer and Fenton joined to form one chain. Signs reading "Strike, strike, strike," "We need athletic space" and "Unite to Fight" bobbed up and down as the students chanted. Several passing cars and trucks beeped at the strikers, some raising their fists out of their car window in a show of support, while others beeped for them to get out of the way.

Not all the faculty supported the students and demands that led to the strike. Accounting and Business Law Chairman Weldon Walker said that he could "care less what happens. As long as nothing comes out of my pocket, I really couldn't care. The strike does not effect me at all."

Several area radio stations taped Elias and TV news crews were sent. Strikers relieved each other of their pickets as they walked down to Ridgeway for warmth.

Many strikers yelled "scabs, go home" at the students crossing lines, but later in the afternoon, there was no one to scream at.

The minority of students going to class said they had "no comment" as to why they were crossing the line, although a few stopped to say they thought the strike was not effective, they knew what Suffolk had and did not have when they came. "I don't want a gym, if you want a gym, go to a state school. I also think all scholarships should be based on need, not leadership ability," said Meheren Saati (Management '80).

Kenneth Chester (Accounting '80) did not think the strike was "going to do any good. When I was on the SGA, I dealt with

these people (trustees) and I know what they're like. They should be picketing the Beacon Hill Civic Association, they're the ones who won't let Ridgeway be built up."

"Don't bully Fulmer. You'll come and go, and he'll still be here, waiting. Maybe the trustees will give us something to placate us, but I don't think so. I'm not going against the students. If I thought something could be done, I'd get a picket. But I know these people, (the trustees), I've worked with them," said Chester.

However SGA Senior Class Representative Carolyn Powers disagrees with Chester. "This strike is effective. They have to listen to us now."

Several seniors were carrying pickets. "I know I'm graduating, but I believe in student rights. Students should have something, and a gym to get together and meet in" stated Susan Rosenfield (Psychology '79). "I wasn't going to picket until I went to the rally. Everything they said makes sense."

Diane Bisson (Crime and Delinquency '79) said she cared about the school, and that she thought Fulham, Flannery and Fulmer were unfair to students.

Beacon yearbook chief photographer Brian Kriine said he believed in students rights and that he might come back as a graduate student, "I don't want to come back to nothing."

In the lounge weary, hungry and cold picketers relaxed. The lounge never had less than 30 strikers in it. They played pool, ping-pong and cards before they grabbed their pickets to relieve someone else.

The strikers encountered little trouble although several students that crossed line screamed at the strikers as loud as the strikers yelled at them. At one point, Fulham asked the strikers not to block the door, Elias then said Fulham told them they (the picketers) would be blocked."

Students looked out the windows of their classroom at the picketers. A few laughed when the "Mr. F." doll was carried through the line. They also received catcalls and whistles. At the Mt. Vernon building, one student crossing the line stopped and asked if the strikers would repeat what they called him, "scab", they repeated it, he turned and entered the building.

Ronayne's secretary, Sherry Moulton spoke over strains of "Here we go Suffolk, here we go." "I will not go to any of my classes, and I support the student issues. I think the strike has been effective so far, but I don't know if a strike was the right thing to do."

Aside from screaming "scab" and "wimp" at those crossing, chants of "we're mad as Hell," "Unite and Fight", "We don't like the Dean because he's mean," and "No say, no pay", while others put their feelings into the music of commercials and songs, but with improvised lyrics.

"Plop, plop, fizz, fizz oh what a bitch it is!" was sung by a group picketing the front of the cafeteria. "Send Qualuude, guns, and money the shit has hit the fan," was among the popular ones at Mt. Vernon. Written on a classroom blackboard was "Strike (and pledge TKE)."

The strike has now entered its second day and many feel that the media coverage from yesterday will bring more strikers to the university. Striker Nancy DiPaolo sums the attitude of the picketers: "We are determined."



LONG LIVE MR. 'F' — APO Member Joe Guirleo (right) and Junior Class Rep. Bob McCarthy prepare Mr. 'F' (standing for Fulham, Flannery and Fulmer) for the rally. At right, Mr. 'F' hangs in effigy from the auditorium balcony.

Joe Reppucci photo

... analysis

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"It can't be effective unless everybody cooperates," said Michael D'Amore (Government '81) who was displeased to see how few people there were in either the classrooms or the picket line. "If there was a big crowd I would have probably joined the picket line," he noted. D'Amore believes that the student leaders should develop better tactics to achieve their means.

Robert Gauvin (Management '81) was one of the early picketers outside the Fenton building. Some day in his career Gauvain is going to be on the other side of a picket line but said he took exception to the rule on the Suffolk situation. "I think there is a difference," he said of student demands, "when you are at work (and striking) you cost the company money. But here the only money we're losing is our own." They already have our money. We should get respect, we should be the bosses." Like others Gauvain expressed concern about the strike's effectiveness and a hope for the possibility of an alternative tactic.

"I don't honestly know what can be done. You can only reach a certain number

of people," said SGA Secretary Pamela Halloran. "I think there is a lot of apathy because kids stayed home and did not picket. By staying home they were not proving a point," lamented Halloran. She believes that students used the strike as an excuse and that the effort would have to be carried out with whatever strikers were available.

The SGA is up against a tough battle not only against the administration but also against fighting apathy among its fellow students. The skepticism among the majority of the students, some involved in the strike itself, places a barrier for student leaders who have already fought long and hard.

Early yesterday President Thomas A. Fulham in *Journal* interview dismissed the students as children who have "to get it out of their system (because) it's part of their education."

According to some, the SGA will have to mobilize the rest of the student population into a movement against the administration. Unless it acts otherwise, it will remain but a pawn of Fulham's rhetoric.



Joe Reppucci photo