Police prevent skirmish during strike's second day

by Nina Garza

A Boston policeman prevented a skirmish between striking students and those crossing the picket lines at the Mt. Vernon building last Thursday.

The incident occurred shortly before 11:30 a.m. when a group of students handed together and pushed their way through the picket lines, receiving cat-calls and boos from those striking.

Once inside, students opened a second floor window and cut down "Mr. F.," an effigy of President Thomas A. Fullham, Vice-President and Treasurer Francis X. Flannery and Chairman of the Board Vincent A. Palmer, which hung from the balcony. This caused the striking students to gather their pickets and attempt to throw them at those laughing from the window.

The policeman moved out of the building and stopped several strikers from throwing the signs, and yelled up to those inside to "get back inside, and shut the window."

Residents of the Mt. Vernon Street area had asked District One to station the policeman there because of numerous complaints about the language used during the first day of the strike.

"I told us that we could not intimidate anyone across the line, and that if we did we may shut the whole school down," said President's Council Vice-President Francis X. Flannery. "Actually, I don't blame the residents. After all, if you heard that kind of talk, wouldn't you call the police?" commented Donuto.

The number of students that crossed the picket lines on the last day of the two day strike grew from the previous day. One student who crossed the line said he had to do so because "I don't want to make it up at the end of the semester." The majority of students who crossed were in the Archer building where labs are held.

An estimated 25 pickets silently followed Palmer for about two-and-one-half blocks from the Archer building down Temple Street, and cut out to Cambridge Street, yelling behind him until he could successfully hail a cab.

see related story page 4

The strike then surrounded the cab, and SGA Vice-President and Rally Chairman Gerard Lamb, along with another student, tried to climb into the cab with Palmer. "I was asking him where he was going, and if I could come along to talk to him. He wouldn't even answer," observed another student.

"Someone said that Palmer was in the President's Conference Room and we wanted to check it out. So a group of us walked over and we see STRIKE page 5

College Committee acts on student proposals

by Ed Coletta

Proposals to place a student on the Board of Trustees and increase the student activities fee were presented to the trustee's College Committee by Student Government Association (SGA) members and students.

Votes on each proposal were taken in executive session and will not be released until the full board is notified of the decisions at next Wednesday's trustees meeting.

The SGA members of the committee agreed that the student trustee proposal was the most controversial issue at the meeting.

"We made a proposal for a student on the board, and almost immediately they (the trustees) started talking about the strike," said SGA President Thomas Elias.

The SGA requested student strike, held last Wednesday and Thursday, attempted to stop university classes and bring student demands to the university administration's attention.

Elias stated that trustees Michael Linqueuta, who was against a student on the board, said at the meeting that "the strike is going too far." Board Chairman Vincent A. Palmer had addressed Elias with a few reasons why he was against a student trustee.

"He said there would be a conflict of interest, explained Elias, "and I said there wouldn't be a conflict because the student would not have voting power at the full board meetings."

"The university would be a problem of confidentiality of information," Elias continued, "and I said that if either an executive session could be imposed or the student could take an oath of confidentiality."

Elias added that Palmer was using a document called the Carnegie Commission Report which states that no students should be members of any college or university boards of trustees.

"But it also says that no employer (of the school) should be on the board," said Elias, referring to President Thomas A. Fullham and Vice President and Treasurer Francis X. Flannery, both Suffolk trustees.

"We were up and we were convinced," stated SGA Vice President William Sutherland, referring to the student trustee proposal.

"Communication is a two-way street," he added. "The College Committee and maybe the new Student Affairs Committee is where the students will still get their representation to the board. But we've given a lot of input to the trustees and not gotten input back. A student trustee is a way to do this. That person would relay the communication like a messenger from the board to the students."

Herbert C. Hamilton, acting-chairman at last week's committee meeting, stated that he wasn't "thinking it over" whether there should be a student on the board.

"When a student group makes a proposal, I consider it seriously and study it very carefully," said Hamilton.

But SGA Treasurer Dean Kiklis had a different view of the committee meeting. "It was a waste of time. I don't think they even listened to us," he stated. "They seemed to have their minds made up when they walked in."

Elias said that his general feeling was that the trustees on the committee were against having a student trustee, and that the proposal was voted down in executive session. Hamilton neither confirmed nor denied the final vote against the proposal.

"I think they're holding the strike against us," added Elias. "But the strike was held because students want a representative on the board."

Hamilton said that he would inform full board next week that the students had brought the student trustee proposal before the committee, and will also report the final vote taken.

Kiklis presented a second proposal to the committee calling for an increase in the student activity fee. The proposal met limited opposition on the committee, according to Sutherland.

The College Committee had turned down a first SGA activity fee increase request in October because the trustees wanted to see if the student body wanted to see COLLEGE page 15

PROPOSALS for a student trustee and a student activity fee hike were made by Student Government Association President Thomas Elias.

Ram, Yam, Dam; anything but Ewe

by John Terra

Being an alleged Humor writer, I rarely get the chance to write on moral issues of titanic proportions. I am indeed privileged and deeply honored to write about such an issue. The issue? "Should Journal sports writer call the woman's basketball team the Runners instead of the Rams?"

I guess that I am generally old-fashioned. I long for the 1940's, when only males played sports, sodas were a nickel, and the only weapons that worried people were battalioships as opposed to A-bombs. These were simpler times, when we did not have to worry about how to deal with sexism.

How about that guy who refused to wrestle his opponent because the opponent was a woman? The kid had brains. Wrestling girls (not for any sexual thing, mind you), can be dangerous because they have an annoying habit for tickling you, or insisting their little sisters to help them. This is just one of the hazards of women's increased involvement in sports. Now we have the Ram-Ewe controversy.

CORNER VIEW

First look, at sports writer's side. Face it people, A Run is a male. A Ewe is a female. The constentious Sports writer does not want to call the cream of Suffolk's womanhood a bunch of Rams. It is totally illogical as well as sexist. That's right. Sexist. In these days of chairperson, person hole, and "Person the Librarian! The ship is going down!"

see EWE page 16
SU curriculum designed for transfers discussed

by Ann Hobin

In order to better understand the curriculum and transfer credit policy of other colleges, Admissions Director William Coughlin met with the Curriculum Committee last week.

Ellegro, colleges which Suffolk considers comparable to Suffolk, were chosen to compare what transfer credits they accept to Suffolk.

Coughlin said, "I have no concerns with curriculum that is marketable and that transfers can fit into it. Currently, it is made by the Board of Trustees.

The committee will be heading up a new curriculum is proposed and eventually put into effect, is to determine if the right courses are offered to fulfill the curriculum. If a curriculum is proposed, the committee will review courses and designs new ones if they are deemed necessary. Also, if students are not up to the required level in some areas, they may be required to take basic courses in subjects such as mathematics and English.

The communications option of the new curriculum, which is being studied by a sub-committee, may include some of these skill. It's working to define what subjects the communications option should encompass.

Modern Language club elects new officers

by Donna Lombardi

The Modern Language Club (MLC) held elections this week for the spring and fall semesters.

The new club officers are: President Sharyane Marie Jacovides, Vice President Renata Paratore, Treasurer Angela Tsaffaras, and Secretary Mary Ellen Stanley.

Professor and MLC advisor Alberto Mendez said, "The new people are very capable. They have experience in the club."

Mendez also commended his predecessors, Neil Buckley, president for two years, Patrick Cambell, vice president for one year, and Donald Lasey, treasurer for one year, all of whom are graduating from Suffolk this spring.

Buckley received applause from members as he addressed the club for the last time. "I've been president for two years. There have been some heartaches and headaches, but I've really enjoyed it," he said. He received applause and said, "I've enjoyed being vice president this past year ... I know the incoming officers will do just as good a job if not better."

Both Buckley and Cambell urged the club to work together in a group and try to avoid alienating all the responsibility on one or two individuals. Cambell added that members should feel free to contact him and Buckley, and added that the MLC is one of the "best and well known" clubs in the university.

Jacovides (Sociology '80) said, "I'm very happy I was elected president of the Modern Language Club. The club itself offers many enjoyable experiences and I'm glad to be a part of it." Jacovides added that she hoped for several ethnic-oriented activities for both day and evening, and would take place within the next two semesters.

Jacovides also praised Buckley for his work in the club. "I hope I can do as good a job as he's done because he's really done as terrific job," she said. She thanked Mendez "for affording us all the pleasure of being our advisor."

Paratore said she was pleased about her new position. "It's a new challenge. We are going to carry on the great tradition and success of the Modern Language Club." Paratore was formerly the club's secretary.

The members also briefly discussed the spring agenda. Plans are being discussed for a March 2 on Thursday, Feb. 27 and for an Irish Cafe on March 15. The events will follow the trend of involving the whole university in the projects," he added.

SGA explains position on strike to SU administration by letter

by John Kelleher

Student Government Association (SGA) voted to send a "public letter" to President Thomas A. Fulham, Vice President and Treasurer Francis X. Madden, and the trustees explaining their position on the strike last week.

After a 30 minute executive session, the SGA voted 7-5 at this week's meeting to send the letter. The letter, according to one SGA member, will express the SGA's "happiness" with the success of the strike, its motives, and the guidelines set up by SGA on striking procedure. It will also contain an apology for the vulgar language used during the strike which reportedly offended several trustees and administrators.

Freshman Class President Robin Martin has resigned from his position for "personal reasons." A special election will be held on either Feb. 21 or Feb. 22 to determine who will replace Martin. Candidates should obtain a petition which must be returned by Feb. 15 at noon. They will give their speeches at 3 p.m. that day.

The SGA is running a "pub" in the Ridgeway lounge on Friday, Feb. 9, from 2 to 6 p.m. This week, SGA allocated $650 for the pub, $150 from the Social Committee budget, $150 from the Program Committee budget, and $500 from the Rathskellar Committee budget.

The sum will cover the cost of beer, wine, sugar, pop, etc., and the fee for singer, Ray Boston who will perform at the pub.

It was not known at the time of the meeting if the SGA would be able to obtain a license to sell liquor. If they can't get the license, a donation may be asked at the door.

An amendment change to the SGA Constitution was proposed by SGA Vice President, William Sutherland concerning the use of transcripts or tape recorders at Student Judiciary Review Board (SJR) meetings. Sutherland thought it unnecessary to tape record every SJR meeting. He proposed that a detailed set of minutes be necessary at each meeting, and that a majority vote of the SJB determine if a transcript or tape recorder should be used.

In other action this week, the SGA: received a report from the Rathskeller Committee of a $135 expenditure from last week's Rathskeller, announced that a bus is available to take Suffolk students to the Suffolk Rams basketball game Saturday at Tufts University, and that the Rams could qualify for tournament play with a win at Tufts. - will meet on Monday, Feb. 12 in the President's conference room to discuss Junior-Senior Week.

Journal Photo

Rathskellar Committee of a $116 expenditure from last week's Rathskeller.

Rathskellar Committee of a $116 expenditure from last week's Rathskeller.

The Student Government Association (SGA) will give their speeches at 1 p.m. that day.

Coughlin also suggested that the members begin plans for Suffolk's annual talent show, Springfest. The club, according to Coughlin, traditionally is the main organizer of the show. Coughlin also suggested that the club member consider organizing another Italian Week.

"I'm very excited about the new activities," Mendez said. "I hope the club will follow the trend of involving the whole university in the projects," he added.

"We are going to carry on the great tradition and success of the Modern Language Club." Paratore was formerly the club's secretary. The members also briefly discussed the spring agenda. Plans are being discussed for a March 2 on Thursday, Feb. 27 and for an Irish Cafe on March 15. The events will follow the trend of involving the whole university in the projects," he added.
New trustee has day to remember

by Donna Lombardi

Although several hundred students did not take advantage of mail registration in December, they returned in January along with some 500 new students having enrollment figures consistent with last semester's figures.

According to College Registrar Mary Hefron who said she was happy about the enrollment figures, the registrar's office was still missing approximately 800 students after pre-registration. A substantial number of these students, Hefron said, are special students who take only one course, part-time students who cannot plan well because of the nature of their jobs, and students with financial problems. She added that there are always students who, for whatever reason do not pre-register.

Approximately 4,500 students were enrolled in the university in the fall. The figure includes full-time day students, evening students, part-time students, special students, and graduate students. Of the 4,500, 3,179 pre-registered, leaving 1,320 that did not register. Approximately 850 students graduated and about 150 officially withdrew. The registrar's office was still looking for approximately 800 students.

The majority of new students, according to Hefron, are transfers and special students although there are some new freshmen. Hefron said she has no figures on the number of freshmen, special students, and transfers but said most of the new students were probably transfers. Although Hefron said she was happy with enrollment figures, she added that late registration was "hurricane" and probably did not cost the university money in the long run.
Fulmer abused again by student pickets during strike

by Susan E. Peterson

Board of Trustees Chairman Vincent A. Fulmer stepped out of the president’s inner office and crossed the hall to retrieve his coat. Emerging from his office, he glanced out the window, perhaps to check the weather.

It must have looked a little stormy outside last Thursday, as nearly twenty screaming protestors glared back at him. "Oh, we have visitors," Fulmer said and dashed out of the office door while putting on his coat. He headed for the side exit on Temple Street. As he stepped out the door a patrolman called into his radio, "They're escorting him down the street again."

Fulmer had learned from the "escorted walk" he had the day before that it would be best to get out of the building quickly and unseen, but one alert striker on the corner called to his friends and the group dashed down the street after Fulmer.

Fulmer walked quickly down Temple Street, not quite at a run. From the occasional yells behind him, he knew he was again being followed by a crowd of angry students.

Fulmer was almost to the corner of the street when Senior Class Vice President Gerard Lamb ran by the front of the Donahue building in pursuit. For a few seconds an eerie silence filled the air as the protestors concentrated on running after Fulmer.

As he turned onto Cambridge Street, Lamb and three other protesters caught up with Fulmer.

Fulmer walked to the corner of Bowdoin Street and waited for the street light to change. The rest of the protesters caught up with him at the light, and subjected him to a verbal barrage. When the lights changed, the group followed him across Cambridge Street. Midway, Fulmer appeared to change his mind and walked over to the far corner of Cambridge and Bowdoin Sts. He would not comment to the press or the protesters, but walked along the curb trying to flag down a cab.

Several cabs went by Fulmer without stopping. He spotted a cab across the street, that was waiting for a fare in front of the Leverett Saltonstall building. Fulmer weaved through the traffic as he crossed the street to the shouts of "No say, no pay."

Several persons gathered on the side-walk to watch the spectacle. Fulmer got into the cab, followed immediately by Lamb, who also tried to get into the cab. On the other side a student tried the door, but Fulmer reached over and locked it while still trying to close the door on Lamb.

Students tagged on Lamb's coat to get him to back off, and he stepped back after having a few words with Fulmer.

The pickets surrounded the cab and began to circle around it, chanting slogans and screaming obscenities. Several bystanders broke into laughter at this, and began asking the strikers questions. The students continued to circle the cab for a few minutes, while the cab driver sat and revved the engine.

A break in the line finally appeared and the cab took off at high speed. SGA Senior Class Representative Herbert Collins leaped onto the hood of the cab, but fell off as it sped away. He landed on his feet and turned to smash his fist on the trunk of the cab while shouting an expletive.

When the blue exhaust cleared, the protesters turned around to find two police officers from Suffolk running down the street to break up the crowd. When they saw the cab leave, they walked back to the university, a few steps ahead of the crowd.

SURROUNDED — Board Chairman Vincent Fulmer's cab was circled by pickets as he attempted to leave Cambridge Street during last week's strike.

IN PURSUIT — Board Chairman Vincent Fulmer was surrounded by protesting students as he entered a cab on Charles St. (top). Senior Class Vice President Gerard Lamb tries to go along for a ride (center), but Fulmer quickly shuts the door (bottom).

PRIMO'S ITALIA SUBS...

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Sun. 4 - 11 p.m.

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Wetherbee agree with O'Callahan. "Sure you'll at least be thought about, but I to happen," he said. "I would get student demands. I really have no way of saying what is going to happen," he said. "I would not say whether or not the strike would get student demands. The number of students crossing the line increased, classrooms remained, for the most part, deserted.

Government Professor John O'Callahan said he thought the strike was effective in shutting down classes, but would not say whether or not the strike would get student demands.

"I hope students get recognized," he said. "I really have no way of saying what is going to happen," he said. "I would get student demands. I really have no way of saying what is going to happen," he said. "I would not say whether or not the strike would get student demands. The number of students crossing the line increased, classrooms remained, for the most part, deserted.

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Faculty judgment

The new financial aid packets for the 1973-80 school year include a yellow sheet marked "Faculty recommendation for financial aid." The form asks faculty to comment on student statements about their interests, achievements this year, and answer information such as the student’s "immoderate expenditure or great frugality, personal or medical problems." The form urges the Board of Trustees to approve a $25 per student fee, which has not been approved by the College Committee.

Activities fee hike

The Journal urges the Board of Trustees to approve a $10 increase in the activities fee which has been proposed by the Student Government Association and was approved by the College Committee. The increase will go towards funding SGA programs. The President’s Council, which after receiving a $9,000 budget from SGA, has cut some programs, has not increased funding for new programs. The Journal urges the Board to increase the activities fee by $10, which will help fund SGA programs.

Activities such as cheerleading, drama club, and science club will benefit from the increased fee.

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Activities like cheerleading, drama club, and science club will benefit from the increased fee.
...unity
continued from page 6
Suffolk's black population is in need of a full time minority student advisor instead of the present part-time one. Like other student organizations, the SBSA are cramped into a small office with other organizations. Higgins also expressed a need to expand the black studies program. These problems obstruct the full acquisition of a quality education and must be brought to full attention of the Board of Trustees — the body which holds the power and responsibility for making such ultimate decisions. The lack of a broad display of students from all backgrounds of the student population certainly does not help bring to light the full scope of student complaints.

This past week, Higgins told the Journal that the reason why no blacks were active at the picnic was because blacks came to Suffolk "for an education and the whole principle of Higgins expressed disinclination for something that wasn't worthwhile." She also felt that although she supported the efforts of student leaders, the strike would have no "direct impact on the black student." Such a defeatist attitude simply does not hold strong in this case. Minority students have everything to gain and nothing to lose if some student demands are met. For instance, problems that affect the black community at Suffolk would be brought to the attention of the board if a student member was on the board. If not, they would remain submerged.

Like those other students who dissented from protesting, Higgins expressed disinclination in the tactic of the strike. According to her consultant, former SGA advisor and additional space for the SBSA are demands so real they need little documentations. The leaders of SBSA should not alienate themselves in this important struggle.

The procurement of a full-time minority student advisor and additional space for the SBSA are demands so real that they need little documentations. The leaders of SBSA should not alienate themselves in this important struggle. Minority students have everything to gain and nothing to lose if some student demands are met. For instance, problems that affect the black community at Suffolk would be brought to the attention of the board if a student member was on the board. If not, they would remain submerged.

Chairman's objections

Editor: The Suffolk University basketball team and I, in particular, wish to express thanks to the Student Government Association, most notably Gerard Lamb, Thomas Keaveney and Daniel Doherty for arranging a free bus to both Salem State College and Merrimack College for university students. The imagination and creativity of these funds was well received by our basketball team and was an intangible assistance to us in these victories.

I am aware of two additional buses, Tufts University on Saturday, Feb. 10 and Brandeis University on Saturday, Feb. 17. I would hope that additional students take advantage of the opportunity to participate in the university function. Likewise, a thanks to the Vice President and Treasurer Francis X. Flannery for allocating funds for this venture.

James E. Nelson
Director of Athletics

If you enjoy writing comedy, parody or humor

contact
Suffolk Journal
Parody Editor
Bob Raso
in RL-19 or RL-16
Help him make this year's Journal Parody the best and funniest ever

Student Government Association

TUFTS IS VERY IMPORTANT TO US!!!
Suffolk Rams varsity basketball team has to beat Tufts this Saturday to remain eligible for NCAA tourney in March.

Support Our Team
FREE BUS Will leave Suffolk Saturday Feb. 10 at 6:30 p.m.
PARTY !!! Sign up in SGA (RL-5)
Next Week - Free Bus to Suffolk v. Brandeis

COMMENCEMENT BALL
Junior - Senior Week will begin May 14
BE PART OF THE PLANS
Red Sox? Or Pops? Or Monte Carlo? Or All-Day Outing?
Or Disco Party?
There will be a meeting of the Junior-Senior Week Committee Monday Feb. 12 at Noon in President's Conf. Rm. (Archer)

All Interested juniors and seniors Please Attend

THANK YOU To all the students who have continued to demonstrate support for demands for athletic/activity space, reinstatement of Service Scholarships, and student representation on the Board of Trustees

For picketing and for boycotting classes last week

TIME FOR A BREAK
Come to the T.G.I.F. Pub featuring
RAY BOSTON
plus
SHERLI SHERWOOD
Friday Feb. 9 from 2 to 8 p.m. in the Lounge

BEER AND WINE ON SALE
Sponsored by SGA and Women's Program Center

If you enjoy writing comedy, parody or humor

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Help him make this year's Journal Parody the best and funniest ever

Thursdays: 4 to 5 p.m.
Saturdays: 8 to 9 p.m. in the Rotunda

THANK YOU

Come to the sink and have a laugh!

Lefties find haven from right world

by Annette Salvucci

"Lefties United!"

Is this a strange, cosmic religion? An out of the way political philosophy? No, it is the slogan of a button at Left-handed Complement, one of the pushcart shops at the Quincy Market.

The pushcart is a left-handed haven.

Speaking from experience, I understand the function of everything in that cart — from the left-handed ladle to the left-handed notebooks.

It was difficult learning how to write with the "Palmer Method," a strange way of slanting the paper to get a smooth, even penmanship. Didn't quite make it. Always got a "C" for the subject on a report card.

Not only was writing correctly a problem, but ink smudges on the left-hand were commonplace. You see, the ink just isn't wet as your hand swipes across it. Righties were lucky — they never had to worry about getting ink off their hands. The Quincy Market cart has the solution: Fast drying ink pens. At last a pen for the leftie.

Another problem in notebooks. The rings always left an indelible mark on the left hand because the left hand leans on those things as it scrawls its letters across the page. Solution? A notebook with the rings on the right hand side.

The shop is a sheer delight. There are left-handed values (the numbers read from right to left) and left-handed scissors.

There is a left-handed hat which is located in South Canopy, one of the small chapters of the Left-handed Complement, one of the pushcart shops at the Quincy Market.

"Kiss me, I'm left-handed."

Suffolk volunteer studies to become a woman priest

by Maureen Norton

Peg Donahue hopes to have an opportunity to become a priest during her lifetime. Peg, one of a small number of women ministers in Massachusetts, is struggling with many other women to change traditional Roman Catholic practices that do not allow women to enter the priesthood.

Whatever happened to Peg? Did she drop out of sight? Has she given up her goal of becoming a priest someday? No, Peg has not forgotten Suffolk University. Her volunteer work at the Campus Ministry last semester enabled her to spend every Monday helping students cope with problems, she helped improve the Women's Center by assigning them in setting up programs such as Feminism and Christianity.

"I'm in and out of Suffolk now because I work at the student center more frequently," Peg explained. Peg, a helpful and friendly person describes her fall time school schedule combined between Boston University and St. John's Seminary. One of Peg's requirements for a Doctorate in Ministry, consists of a project in volunteer work. Since she was unable to adjust her schedule and have an entire day off, she did last semester, she stays at the John XXIII Catholic Student Center on 20 Belvidere St. in Boston rather than put in a few hours a day at Suffolk. She feels a few hours a day is not as effective as a full day at the university.

Peg was part of Peg's interfield relations project. Several other area colleges are enrolled in this program with the student center. Different volunteer work either at the schools or are available for help at the center located in the Prudential area.

A coalition of all Boston colleges offering a School of Theology enabled Peg to cross-register and take a course at St. John's Seminary in Sacramental Theology. Although she cannot attend St. John's Seminary full time because she is a woman, she takes one course there three days a week.

To help prepare for her ordination into the priesthood, Peg was one of the first recipients awarded a $500 scholarship from the Catholic Women's Seminary Fund.

"Many people who attend church don't realize women are not allowed to become priests," stated the patient woman. "Structural changes are needed in the church before women allowed to be ordained."

Organizing to make an impact on the Diocese, Peg attended the National Convention of Woman's Ordination held in Baltimore last November, to plan for recognition by bishops and others affiliated with the Roman Catholic Church. The large convention is made up of many small chapters, including one which is located right in Boston which draws up plans for women's ordination and presents them annually.

Full of care and love, Peg feels she was called by God to minister. "I believe I was called by God. It was something I gradually came to realize through the people I ministered to. They convinced me that I have a strong call to ministry."

Unmarried, the Brighton resident shares an apartment with another woman and is busy at work hoping to bring true her hope to become one of the first woman priests in the Roman Catholic Church.
SU faculty recalls their student days here

by Rick Creedon

Most Suffolk students will agree that their freshman registration was indeed a dreadful experience. Line were long enough to make one believe that tickets to a Beatles concert were being sold, and being total strangers to the interminable boredom. But few probably recall as harrowing an initiation to Suffolk as the University's own faculty. "I remember my first day as a freshman," said Business Law Professor Benson Diamond. "We had the usual long lines for registration. I went running up and down the aisles, you couldn't see anybody, you couldn't laugh." In 1948, Dr. Snow's freshman year at Suffolk, the student population was predominately war veterans. "I don't think any of them were war veterans, resulting in a high average age per student."

"We kind of hung together and quite a challenge, really, to be in a classroom with all these older guys," she stated. "No saw fooled around. These people were very serious.

Business Law Professor Benson Diamond was victimized by a similar plight upon entering Suffolk. "I started here in 1947," he remembers. "It seemed like every student was a returning G.I. I was probably the youngest in the class."

Unlike Snow, who was slightly amused by the returnees, Diamond was rather amused by their antics. "The score of the game was that we were war veterans," she stated. There were a lot of people calling each other in when attendance was taken but particularly if the teacher was an older gent, it was easy to yell out the name and roll each of the list through.

As might be expected, there were no plans available for the new students, so they found other ways to entertain themselves. "Some of these veterans would sit around in the little room and play cards all day," Diamond recalled. "I think some of them went to school just to try and make money from playing cards. Especially, card playing was outlawed and they'd sneak off to play cards in the men's rooms."

While Diamond and Diamond were extremely young as students in comparison to the rest of their class, Physics Instructor Robert Garneau now teaches his own age group. Within two years of graduating, he returned to Suffolk to teach.

Garneau recalled his experience of climbing over the fence. "It's quite a thing, going from student to teacher, especially at the same school. You've got to be a part-time run-away," he stated.

Weather conditions of Suffolk now, rying for space in the Ashburton building, try to picture the entire university cooped up inside. Diamond remembers when Suffolk was situated in the Ashburton building. "All the faculty were in the same room, so we used to make a bell ring, "huph!" This included the law school faculty, too." Well, at least students couldn't have any trouble finding a particular teacher's office.

The space problems managed to extend themselves into other areas. "The only elevator we had," Diamond recalled, "was that little one in the Archer building. Supposedly, the only ones who were allowed to have keys to it was the desk people and the mail lady. I never kept anyone. Everybody seemed to have a key." The Donahue building was under construction while Snow was an undergraduate at Suffolk, and Archer was still the only facility. "When I was a student," she remembers, "the Biology department was one room. In my junior year, we increased our space by 100 percent. Now we had two rooms," she laughed.

She felt that the student's arrangement encouraged a strong sense of unity among those who worked together. "A lot of science kids got pretty close because they were crammed into one small area. That was the way it had to be there. No such thing as a student footling," she related.

Having attended Suffolk in the mid 70's, Garneau didn't feel the squeeze as much as previous Suffolk students, Garneau agreed with Snow that the space was a definite problem. "I really liked the school when I went here. It's sort of a rude awakening when you leave the house that you have the personal relationships, unlike the business atmosphere of grad school," she said.

Although he and his classmates had a little more room to operate with than previous Suffolk students, Garneau with Snow that there is a good personal relationship among the students. "I really liked the school when I went here. It's sort of a rude awakening when you leave the house that you have the personal relationships, unlike the business atmosphere of grad school."

PAST - Biology Professor Beatrice Snow recalls her student days, when being a woman was in the minority.

"I started here in 1947," he remembers. "It seemed like every student was a returning G.I. I was probably the youngest in the class."

"When they're at grad school, surrounded by people from Harvard and these big schools, they tend to have an inferiority complex and they shouldn't," she added.

Diamond noted the evolution of Suffolk ivhile still working on her management-type course in the Air Force. "When I came out two years after graduation, I don't think it was quite as bad," she said. "But I didn't tell anybody that I definitely had a thing or two to say when I got out."
**One of the best films of the decade**

**The Deer Hunter** Sack Chart Cinema  
**Starring Robert De Niro, Christopher Walkler, and Michael Sagoon. Directed by Michael Cimino.**

by Alice Whosley

**The Deer Hunter** is unquestionably one of the greatest films of our times.

The impact and sensitiveness of the Vietnam era is recaptured in a strikingly realistic manner during the film's three hour and fifteen minute length. Through its' brilliant characterization and exceptional script it makes a stronger statement than any amount of rhetoric or preaching could. It is an unforgettable experience whose images will remain with you.

**Movies**

It centers around five friends Michael, Nick, Steven, Stan and Axel. They work together in a mine in Middle America and their comradeship is an important link in their lives. Then Michael, Nick, Steven leave for Vietnam. The film then shows how the forces of the war effect their friendship and their own lives.

It is their story and the war serves merely as a backdrop. The horrors of battle are seen through their eyes and of the others effected by it. But the friendship never loses it's importance. We see them meet together at the bar, at the wedding and on the battlefield. By the time the first half hour of the film is through the viewer also feels that they have joined this amazing link of comradeship.

Writer Deroce Washburn does not present these men as superheroes but as people we would define as ordinary. This makes their extraordinary acts of bravery and courage in the name of friendship all the more awe inspiring and unforgettable.

This ordinariness is also a major force in making this film so powerful. It is far superior to an earlier anti-war film this year Coming Home.

Robert DeNiro once again proves himself to be one of the most exceptional, and innovative actors in America today. In making this film he gives his best performance to date as Michael, the leader of the group. De Niro not only makes Michael a portrait of courage and grace but of sensitivity and vulnerability.

De Niro researched for several months for this film in Vietnam and his physical resemblance to Michael Cimino is unquestionably one of the best performances given by a woman this year. Mary Streit is perfect as Linda, the girl that Michael marries. It centers around five friends Michael, Nick, Steven, Stan and Axel.

**Masiell brings Vegas to Boston**

Not At The Palace, a New York musical revue directed by James Coo, starring Joe Masiell. At The Charles Playhouse now through Feb. 27.

by Marita Gruen

"I have been all my life", could well be the enthralled comment by Maria Girvin.

Masiell's spell binding performance in Not At The Palace. At the Charles Playhouse now through Feb. 27.

Masiell seems to have been overlooked in receiving a shower of critical applause well-deserved before now.

"Actually my real name is Joe Massello", claims the tall slender singer with a northern accent.

Although credited with a few starring roles on and off Broadway, Masiell seems to have been overlooked in receiving a shower of critical applause well-deserved before now.

ROBERT DENIRO AND JOHN SAVAGE attempt escape from the enemy in The Deer Hunter.

JOE MASIELLL hopes success won't catch him lying down.

With an intense sonorous voice, so unlike his whispered, breathy introductions, Masiell confidently belts out quick-camped numbers like composers Kandier and Fbb's song "But the World Goes 'Round" and Jacques Brel's "Madeleine" and "Amsterdam."

It was his rendition of the Italian song "Io E Ti" that warmed up the audience and steamed away opening night jitters. A translation of the lyrics was unnecessary as Masiell conveyed the favorite ethnic feelings of love and tragedy with an electrifying voice.

His closing song "Hey Baby" again brought out his sentimentality in where he told the audience of his tow to succeed.

Gwynne Armett, Debra Dickinson, Barbara Hanley, and Robyn Lee were the four not so well known actresses that accompanied Masiell with a clumsily-performed choreography.

The dance routines were unnecessary and took away from the singer's performance. But supposedly, the girl's presence in their scanty but tasteful sequinned outfits lend a touch of Las Vegas' Palace to the show.

Perhaps more people would have done the trick performance but no doubt director Coco vals the philosophy of "there's no substitute for pretty girls."

A suggestion to Masiell may be to stay out of small theatres, and perhaps not to react to the early.seventies. Picture your junior high school dance with kids came to do exactly what they do now in discos, to dance their cares away for a few hours. But the music was different. The voices were not the柔和, unamated noise your parents feared. But the music was different. It was, in fact, good old rock n roll."

Kids and parents alike had a time warp back to the early seventies. Picture your junior high school dance, and all those illegal six packs your older brother helped you smuggle in. Can you remember the mohican hair cut, unamated noise your parents feared. But the music was different. It was, in fact, good old rock n roll."

Music hangs tough

by Karen Riley

In this age of fleeting fads, it appears the music world is suffering from a battle of the dancers.

Since the emergence of disco, either we dance to the monotonous beat of masterpieces like "Disco Plane" and "YMCA", or we don't. The days of wild unstructured dancing to favorites like "Jumping Jack Flash", "Johnny B Goode", etc. are gone. But will they return? Perhaps not.

Although credited with a few starring roles on and off Broadway, Masiell seems to have been overlooked in receiving a shower of critical applause well-deserved before now.
Bee Gees still lack spirit

Bee Gees, Spirits Having Flown. Produced by the Bee Gees, Karl Richardson, and Albhy Galuten. RSO Records.

by Jeff Putnam

There is a line, long before the advent of discoomania, now known as "decadent," which Saturday Night Fever, three Australian brothers make in big and small, with their stylishly-layered three-part harmonies and easily-innovating melodies.

Then in 1969, brother Robin left the Bee Gees to pursue a solo career, which lasted for one album and about a year, before he returned to the fold. The trio then moved to the million-dollar "Lowly Days" and "How Deep Is Your Love." No A Broken Heart.

Since then, they couldn't capitalize on those songs and they faded from the public eye.

From nowhere, suddenly, almost miraculously, the Bee Gees stormed back onto the scene with Main Course in 1975. Main Course, on the strength of "Jive Talk" and "To Love Somebody," the latter of which they described as the black hole of disco. Their next album, Children Of The World, consummated their relationship with disco, with "You Should Be Dancing" and "Saturday Night." Among the marriage vows. The Bee Gees were turning their on its pros and cons. indeed, the movie brothel of their own self-plagiarism by the Bee Gees, intermingled with the non-mandatory tashy disco tunes are good examples of pop mediocrity. In the ease of the Bee Gees, disco gusto and disco taken away. Puzze the Bee Gees the medley of their own self-plagiarism. But once crossed its threshold, it stanishes the door on them, separating them from their musical creativity, resulting in a slow, painful death.

Their disco attempts, like "Search," "Fingerplay," "Tragedy," "You And Me," "Outside," are all textbook examples why, with any luck at all, disco wouldn't last much longer. Indeed, it's like a soap opera, all alike, and collectively they don't sound like anything. And yet the cure is as harmful as the disease. On the pop-oriented compositions, like "To Much Heaven," "Reaching Out," and "Stop (I Think Again)," mercilessly stretched beyond the minute mark, are forced, the melodies contrived, and the arrangements overcooked.

The title cut, to a small degree, attempts to rock them out of their disco doldrums, with the aid of the Chicago horn section. Yet it too breaks down. Their biggest hit, their calculated insult on the listener's ears. By the time the Bee Gees have become as unpleasant to the ears as a string of vulgarities, and Barry's once flowery pen has run dry, bereft of ideas. It's no wonder they've stopped including lyric sheets in their albums, as the lyrics have been muffled to fit the restrictions of their musical genre.

Going home, I just can't take it. All alone, I really should be Holding you, holding you Loving you, loving you. But there's the Bee Gees, fabulously successful, not only in their right, but for their contributions to the careers of younger brother Andy Gibb, Vennia Eillian, Samantha Sang, and most recently to Chicago, they find it easy to lose themselves with highly impersonal albums like Spirits Having Flown. Commercially they will be able to.

Even the album title suggests the absence of anything original or feeling. Robin's vocals could be duplicated by skittles, under the influence of the time, as they confess in "Tragedy." When the feeling's gone, and you can't go on; it's tragedy. When you lose control, and you've got no soul; it's tragedy.

Perhaps it was wishful thinking, but I had hoped that Spirits Having Flown would mark a return to their original style. It didn't, and now it appears they've parted ways entirely, and it's not even the road to nowhere. Which, for itself, is a tragedy.


Strangers is an engaging play about two persons who love, fight, then part of a life time, yet remain strangers until death.

It is the story of the marriage and eventual break up of the novelist Sinclair Lewis and his journalist wife Dorothy Thompson. The play begins with Thompson at Lewis' grave in his home town, one like so many times before he was buried, but this time she had been there, a place which has shaped his characters and caused many of his insecurities.

Throughout their talks of the past, Lewis continually insisted that his father loved him and that his childhood was the happiest time of his life. Thompson doesn't discover the truth of the vocal abortion he underwent, which prior to the marriage is over and Lewis is estranged in the hospital, talking in delirium.

The play opens with Thompson and Lewis separate in their own space. Thompson is a straight jacket, sitting free from it as well as their marriage, which she had previously refused to return to. Lewis does not overcome the equally powerful character of Thompson, who is full of conflicts between his love for Lewis and her work, and the decision to stay home to be a wife and mother or a famous journalist. The latter had been a dream of World War I, which Lewis had to choose, as well as the burden of being represented as "his genius."

Thompson was the toast of Europe before her marriage, a place where country boy Lewis was never at ease. She gave it up to live on a farm in Vermont, where the two waned lives tried to grow roots but the roots kept getting tugged in problems.

Lewis was a heavy drinker who wouldn't just put away the bottle when he was working. It almost causes numerous break-ups, even on their honeymoon. But the story is not all conflict, their marriage had as many laughs as tears. Lewis' wit had the audience laughing often, easing the tension of strained moments. For instance, a Swiss pressman called Lewis to ask for a comment about winning the Nobel prize for literature. Lewis thinks it is a prank and tells the caller his Swiss accent is terrible. When Lewis and Thompson hear the voice at the radio that Lewis is the first American to win the prize, he shouts to his wife. Do you know what this means? My first wife will want more alimony.

But this will is also Lewis' fault. As he relates voluntarily, something he does not truly want, because he cannot live up to his own reputation.

It is this mask that Thompson tries to break through, using her own questioning ability. This play makes us think of the truth of the ugly childhood which will be seen. Lewis' sensitive, artistic soul made them different from the rough and ready midwest life.

The performances of the two stars, Bruce Dem and Lois Nettleton, were outstanding. They made you laugh and made you cry. Their ability to make you feel as if you were in the moment that you were watching their lives, was outstanding.

The stage is set with an easy and effective switch of location in this play which creates much traveling. For instance, when they leave Thompson's apartment and go to a Berlin bar, the apartment itself is the stage, they enter a frame of a lift up bar scene.

The numerous bit parts are played by three action: William Newman, Ellen Parker, and Jean-Pierre Bertolet. They play a variety of parts such as dancer, pianist, hotel manager, and maid to name just a few, so adroitly, that one thinks a whole host of extras has been hired.

Strangers is an exceptional performance. One you should not be a stranger to. It is published. No wonder poor Solange is being totally based with love.

The action gets more complicated with every scene, and by the end of the movie Solange has her child, in marriage one. She is the brick, and the humor is also involved and strong. Many will find it thoroughly amusing, and women will find it revolting, satisfying, and perhaps filled with vengence for all the dumb-blonde movies they have had to put up with. But whether you are male or female Get out Your Handkerchiefs will make you laugh until you cry.

Very well made Handkerchiefs

Get out your handkerchiefs. On Tour. Written and directed by Bertrand Blier. Starring Carol Laure. French Depardieu, Patrick Dewaere. by Debbie Bandia

If there is one movie that could earn a devoted praise to the feminist Hall of Fame for its movie Get Out Your Handkerchiefs.

It is a story of two men who are forced, the melodies contrived, and the arrangements overcooked. It is this mask that Thompson tries to break through, using her own questioning ability. This play makes us think of the truth of the ugly childhood which will be seen. Lewis' sensitive, artistic soul made them different from the rough and ready midwest life.

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Recognition is the goal of hockey coach

by Camille VCTrochi

Tom Foley has been with the Suffolk Goats hockey club since 1976, his sophomore year. As a player for three years, starting his second year, Foley has seen the team go through many changes, all the while he has helped in manning the team into the Athletic Department, but to reach varsity status, it seems the buck has stopped here.

"A lot of sacrifices were made for us to come this far," Foley explained. "But we don't want to be left in limbo. If they (the Administration) have brought us this far, they should get us out over the final hump."

Foley's transfer from being on the bench to behind the bench has brought him great satisfaction and aggravation. His friends say with all the work, Foley makes it tougher to explain the sacrifices to the "non-varsity status" budget references. But with the same opportunity for every player to have two sticks,

"Having no backs on us, it all stacks up to how many goals you make. If you look at the scores, you can tell that this is the player's year," Foley said.

The team itself was defeated by the University of Massachusetts-Boston, 5-3, in the first period and fired a 15-footer past the Boston goalie. The score was just a club, the interest nullified. The team had absolutely no personnel to back them up as Kate Smith, and then walked out on to the ice singing "God Bless America." It was great.

But just as suddenly, the game ended as fast as it had begun. The Goats had been defeated by the University of Massachusetts-Boston, 5-3, in the first period and fired a 15-footer past the Boston goalie. The score was just a club, the interest nullified. The team had absolutely no personnel to back them up. They were knocked out in the Eastern Mass. North finals, again by Don Bosco led by former Boston University and goalie Bob Mello and Dick Noonan.

Suffolk's last of the game. Again Duffy allowed the Colonels to skate off the ice with a 3-2 lead. The Goats' coach Tom Foley was explaining how Emerson could only go as far as they have gone and that they are not left in limbo. "If they (the Administration) have brought us this far, we want to be left in limbo. But we have to stop them between them and we can't let them put up the shots we do."

But much to Foley's dismay, Curry did not take the shots. He made an amazing 33 saves while McConaghy had five saves in his brief stint. The Goats managed 29 shots of their own, most coming in the first two periods.

"In the first half of the game we were not finishing off the plays," said Foley.

"Curry said he was going to show his team what it was like to play. He's a good goalie but he's not as good as the other goalie. He's not as good as the other goalie."

"But there were a lot of goals scored by the Goats in the first period. But we have to stop them between them and we can't let them put up the shots we do."}

The remarks made Foley reminisce about his time with the Goats. "We have an excellent team this year," Foley explained. "But we have to stop them between them and we can't let them put up the shots we do."

During the last half of the second period and all of the last period, the Colonels played a much more aggressive game. They were playing even more hockey than they were in the first half of the game. The Colonels were stopped in their tracks by goalie Mark Mollica who had nine saves in the second period.

The Colonels scored two goals in the first period. The first was a breakaway goal by Bob Kewriga, beat Goats goalie. The second was a goal by Tom Kewriga, beat Goats goalie. The third period and fired a 15-footer past the Boston goalie. The score was just a club, the interest nullified. The team had absolutely no personnel to back them up. They were knocked out in the Eastern Mass. North finals, again by Don Bosco led by former Boston University and goalie Bob Mello and Dick Noonan.
Women downed by Worcester Tech: turnabout and past outcast Nichols

by Bob DiBella

"We did it in spurts," said WPI coach Sue Chapman, but it seemed like one interrupted line. WPI would not let up Monday night in Worcester as they kept coming out of the game to score. The Scots rallied in check to 50-33. Early turnovers and forcing outside shots hurt the women early in the game, as WPI had leads of 10-6, 16-10, 12-12, 20-12, and 36-14 lead. The triple shots, and turning over, was all but a loss. The Rams closed the gap up with a 48-23 halftime lead.

To combat possible complacency against a weak Gordon team, coach Jim Nelson installed a new early game. The Fighting Scots jumped off to a quick second half start with a basket by Mary Jo Healy and a basket of hoops by Steve Linden (15 points) to close the lead to 19 at 53. It was at this point that Rick Ferrara returned and took over the lead and secured any Gordon hope of a comeback. The Scots made a few threes, mostly on short, quiet, jumpers.

Noonan, who was out seven minutes with 15 points (7 for 10), started in place of the injured Rick Ferrara, Noonan "more than filled the role," said Nelson. It was Noonan's first start and he responded well with solid passing, consistent shooting and alert defense.

The Scots hustling went for naught as they were to sit out against the Gordon game in preparation for Saturday night's match-up versus 'i'ufts... Reserve forward Dan Lahiff was also unable to suit up against the Gordon game... Former Rams star Chris Tsiotos is now working on the Environmental Institute, the Rams played poor defense... In fact, they changed the game... Taking Doherty the ball, have>true, FOLEY page 14

Defensive lapse against WP ru...ruins Rams

by Rick Saia

Nobody can deny that basketball is a 40-minute game and there should not be an exception to the rule last Saturday night in Worcester, due to the first seven minutes of the encounter with Worcester Polytechnic Institute, the Rams played poor defense in the key, allowing WPI guards Randy Byington and Steve Dagle to get open for easy 15-footers. The Engineers took an early 20-10 lead and handed the Rams their first defeat of the season, 71-64.

The Rams also played most of the game without senior guard Nick Wright who was again hit with an offensive foul. Wright who was again hit with an offensive foul.

Forlizzi said he tried to overplay Doherty but got the best of him. It paid off on one occasion when Doherty in-bounded the ball late in the game. A jumping Forlizzi blocked the pass right into Doherty's hands as he was standing under the basket.

When with 3:22 left in the game, the Rams took a 61-56 lead, Doherty drove to the hoop for four points. Dagle led the Rams with 19 points, while the Engineers' guard drove all alone downcourt. To his surprise, Forlizzi fouled Doherty twice free throws instead of one-and-one, which could have enabled the Rams to at least close the gap to two. Doherty sank both free throws to ice the game.

Although the Rams shot only 10 for 24 from the floor in the second half, many of those shots were from the backcourt, and into thestetty's hands. "I thought he was just out of control, there thought there was a lid on the basket," said Nelson.

Foley herds Goats

continued from page 12

Locals feel pretty left out of the picture. Every sport needs to have a following of fans and support, and most important the acknowledgement of a job well done at the end of the season - a tournament.

"I didn't even get to make up the schedule, this year, and I'm disappointed because again this year we will not be in the tournament. (Last year it was canceled because of the blizzard). We were the tournament when I was a jr. It would give the team something to look forward to, just as the basketball team has the Salem State Tournament." He went on to say that the tournament is something so money and few phone calls to get in on the tournament, something they wouldn't want to play.

Hockey still represents fun and enjoyment to start with, he says a rope and times with friends. "Pleasure hockey is enjoyable all of the time," Foley grew up in Winch, Mass., graduated from Milton High School in 1973 and came to Suffolk. He played left wing for the Goats and was also a penalty killer. "If I wasn't in the box, I was killing them," He move

from player to coach was an unexpected pleasure. "I was going to graduate school here at Suffolk, and I needed a job. The position opened, I applied and they chose me unanimously." Foley's relationship with his players is one of friendship on an even keil. He one of the defense tries to keep up with the floor for loose balls, and grappling under goals, said a dejected coach Jim Nelson. "It appeared that we relaxed."
by Nina Gaeta

The passengers filtered into the bus quietly and orderly. Excitement over the Suffolk-Merrimack game was building, and they talked in whispers about it. The journey to Merrimack would be long, and the crowd could not wait to get started. If you were lucky, you might catch a glimpse of a lovely swamp land in New Jersey.

This was my first road trip, as they are affectionately named in America. A bunch of fun-loving, sports-minded students turn a bus into a club on wheels. I dare any college West of the Atlantic to try.

In the bus, there was dancing, singing, and yells of encouragement. The game, a quick run to jobs), and found my place. My seatmate Jean had experienced a road trip before, and between songs from her "tree climber," I was able to get to my seat.

"You will never hear anything else like this anywhere else but here," she said, "especially when we are on a road trip."

I told her that nothing could face me at this point in my life, although I was a little short of seeing to be two of the quietest girls in my journalism class open their six-packs. It was about to repeat, that statement, but I was only a little surprised when someone asked if we had a coolbox.

Jean, I could watch myself on t.v. I know I was going to leave this face for the game," lamented one fan. "I need a Miller," one was promptly handed to him.

Dr. Alberto "Book 'em Danno" Mendez appeared like a fairy of cheer, bringing cheer from the inhabitants in the back, the unnoticed cheerleader for the Rams. "Hi girls, hi fans!" he grinned, "Sure, I'm having a much fun, I may never return for fear of-spelling the memory." Actually, I was having a good time, despite the "Cape CodKeith's Experience."

The bus departed from the driveway of the Salem State College at 7:30 a.m. and the trek to Andover and sure death to the Red Hat (I wonder why?), and began the journey.

"Hi girls, having fun?" he grinned. "Sure, I was having a good time, despite the "Theme to the Brady Bunch," or "Tree climbers" don't care, two parts hide, shake with milk, and go to a basketball game. Excellent.

...Folley continued from page 13

Vatalano's sentiment toward Foley carries through the rest of the evening. Foley got a lot of time and effort into it, and we only wonder that we sent through the boards by some aggrieved Agotes.

Foley and the Suffolk Agotes have been tough for the Rams. This summer he began to finish grad, move on, and graduate.

Foley thinks varsity status for the Agotes will be an asset for that reason. "I can't comment, it is hard to look at second team and the dilemmas that this season has produced.

by Harriett Kearns

Suffolk's intrastitutional basketball season has been in full force with the best season ever. The Agotes have shown that they can hold their own. They have shown the most enthusiastic and talent over than before according to the coach. Coach Wallace is the intrastitutional athletic director.

The Agotes, made up of 18-20 teams competing within their group, run from the law school and ten from the undergraduate college. Coach Wallace is the intrastitutional athletic director.

The Agotes are made up of 20 teams competing within their group. Run from the law school and ten from the undergraduate college. Coach Wallace is the intrastitutional athletic director. The Agotes are made up of 20 teams competing within their group.

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The schedule consists of 20 games that overall have a record of 17-3. St. John's tournament is the Agotes' only defeating team. The Agotes' most impressive win was over St. John's with a score of 62-46. The Agotes are now 9-3 for the season and are ranked number six.

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...Fortiz continued from page 12...

Inward looks at midway point: Massacres and Unbeatable top divisions

by Fred Forlizzi

In this column, I'll try to give a brief look at the Agotes and the Agotes' most impressive win was over St. John's with a score of 62-46. The Agotes are now 9-3 for the season and are ranked number six.

The schedule consists of 20 games that overall have a record of 17-3. St. John's tournament is the Agotes' only defeating team. The Agotes' most impressive win was over St. John's with a score of 62-46. The Agotes are now 9-3 for the season and are ranked number six.
...dance

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simply had to move around a lot and take it.
Now the steps are programmed.
We dance, we eat, and look like fools if
we get caught on a crowded dance floor
without knowing the latest steps.

Back in the days when discotheques
were just glorified bars with a dance floor,
they blanketed the country. Now, the
concerts, the Stones, Elvis, and Little
Richard (to name a few). We were too young to get in, but we
did it. We danced to that stuff just like we
did at junior proms in 1970.

If you ever suspect these rock 'n' roll fans are
dancing now? Probably nowhere, although some
of them are “dancing” in class the following:

For some reason, dancing to rock 'n' roll
has become nearly obsolete. Why? We have
Bob Biener, Elvin Costello, Bruce Stright,
and Pat Fish, who are turning out terrific rock 'n' roll
for the 9:00-11:00 p.m. crowd. If you want
to cover charge ranging from $3.00 to $15.00
we all knew, the beat goes on.

In 1980, rock n' rollers may have
come. In 1970, they were just glorified bars with a dance floor,
they could go out for a night of dancing. Disco dancing has
progressive disco? Most likely you haven't.

We are dancing now? Probably nowhere, although some
of them are “dancing” in class the following:

Within the music world, the phrase
"progressive rock" is used regularly.
Sly Stone beckons you to "get up, dance to
Roxy Music, and listen to their music. But alas, now we merely
hang on to the songs and forget the entire thing.

When will we ever learn? When will we
accept that we will never dance again? Why?

Sly Stone beckons you to "get up, dance to
Sly Stone's "Dance to the Music.""

It’s tough playing road games. A lot of
teams don't want to come to the "Y."

Time and space are factors.

Steve feels that Mello complements him
well because of Bob's prosing ability.
Steve has a pleasant
jocular nature off of the court, but during
practice sessions and when the ball is put
to the floor, he is serious.

Steve is also annoyed at the fact that the
Coaches, who want to open a
degraded. The basketball world is
decadence of the decade.

Unfortunately, the Seventies will be
remembered as the decade of rock n' roll.
In 1980, rock n' rollers may have come.
In 1970, they were just glorified bars with a dance floor,
they could go out for a night of dancing. Disco dancing has
become an art. How many dancing schools
has become an art. How many dancing schools

College

from page 1

behind the proposed increase. The SGA
then conducted a referendum, of which
444 students responded. Of those students, 332 or 74.5 percent voted in
favor of the increase and 114 or 25.5
percent voted against the activity fee
increase, according to SGA statistics.

"I had no objections to the original
proposed fee," said SGA President Steve
Harkins. "I just wanted to find out what the
cost and the kind of work the student body felt about an increase.
The SGA did this to my satisfaction."

The $19 increase for an estimated 2,000
students who take advantage of
services will give the SGA another $23,000 to work with. At
the beginning of the academic year, the SGA
had passed a budget of more than $33,000, but received less than $50,000 in activity
fees which forced a cut back in SGA
functions and services.

For some students, "feeling of lack of funds" was the reason
why the SGA asked for the increase.
Students are required to file a notarized copy of their
parents' (theirs' if over 25 and independent) 1978 1040

Financial Aid applications are now available for the
1979-80 academic year in the Financial Aid Office,
3rd floor, CRP students must file:

Financial Aid Form (F.A.F.) of the College Scholarship
Service by Feb. 15, 1979; Suffolk University Aid
Application with the Aid Office by March 1, 1979; all
students are required to file a notarized copy of their
parents' (theirs' if over 25 and independent) 1978 1040

Students should contact the Financial Aid Office for complete application details.

HELP US, HELP YOU, FILE EARLY!

There are 100,000 strong. They outnumber the cops five to one.
They could run New York City. Tonight they're all out to get the Warriors.
New Presidents' Council Treasurer eyes political future in association

by Annette Salvucci

Vannasse, who was elected treasurer of the President's Council by a vote of 10-5 during an emergency meeting of the council last Thursday.

Donald Labey, who held the post before Vannasse, said he resigned when he realized he needed to offer himself to the council meetings.

Vannasse is the representative to the council from the Political Science Association. He's a political science major and says, "It's in my blood."

His comment with the school is the driving force behind Vannasse. The real power rests with the Student Government Association and the Presidents' Council Executive Board.

Most of his opponents campaigned on how they would change the way the books are kept. Vannasse says the way Labey was keeping the books was "ridiculous." "I'm a political science major and don't have figures too much..."

Vannasse knows he can handle the treasurer's job, though. He doesn't mask his intentions of running for a higher office in the later spring. "It depends on the time," he says as he is aiming for chairman or vice chairman of the President's Council.

The new treasurer plans to spend upwards of eight hours a week in the Council office (RL-18) to help member organizations complete forms properly for budget requests.

Vannasse's ambition goes further than being chairman of the Presidents' Council next year. He's a sophomore, but hopes to graduate June 2. He believes that getting himself to both summer sessions will help him attain that goal.

He does say that he would not run for public office, even though he likes to be involved. "I don't think I could have the time. I couldn't take it and smile," he says with a smile.

Do ewe want to be a female sheep?

"I feel strange writing a sports humor story. If Suffolk only had more adequate facilities and had totally official varsity football and hockey teams, I would feel a little better about it. Suffolk teams compete at the Cambridge YMCA. Perhaps the Rams could be called the Suffolk Village People, and sing 'YICA' while practicing their games."

But let's get back to the original point. The Suffolk women's team needs a fitting name. So, Ewes is too good, eh? Why not have a reasonable facsimile? "It's in my blood."

Herbert Vannasse was elected treasurer of the Student Government Association, the representative to the President's Council by a vote of 10-5.

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