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# VALENTINE'S DAY EDITION

**SGA defuses expulsion edict**  
page 2

**Ridgeway lacks hot water**  
page 3

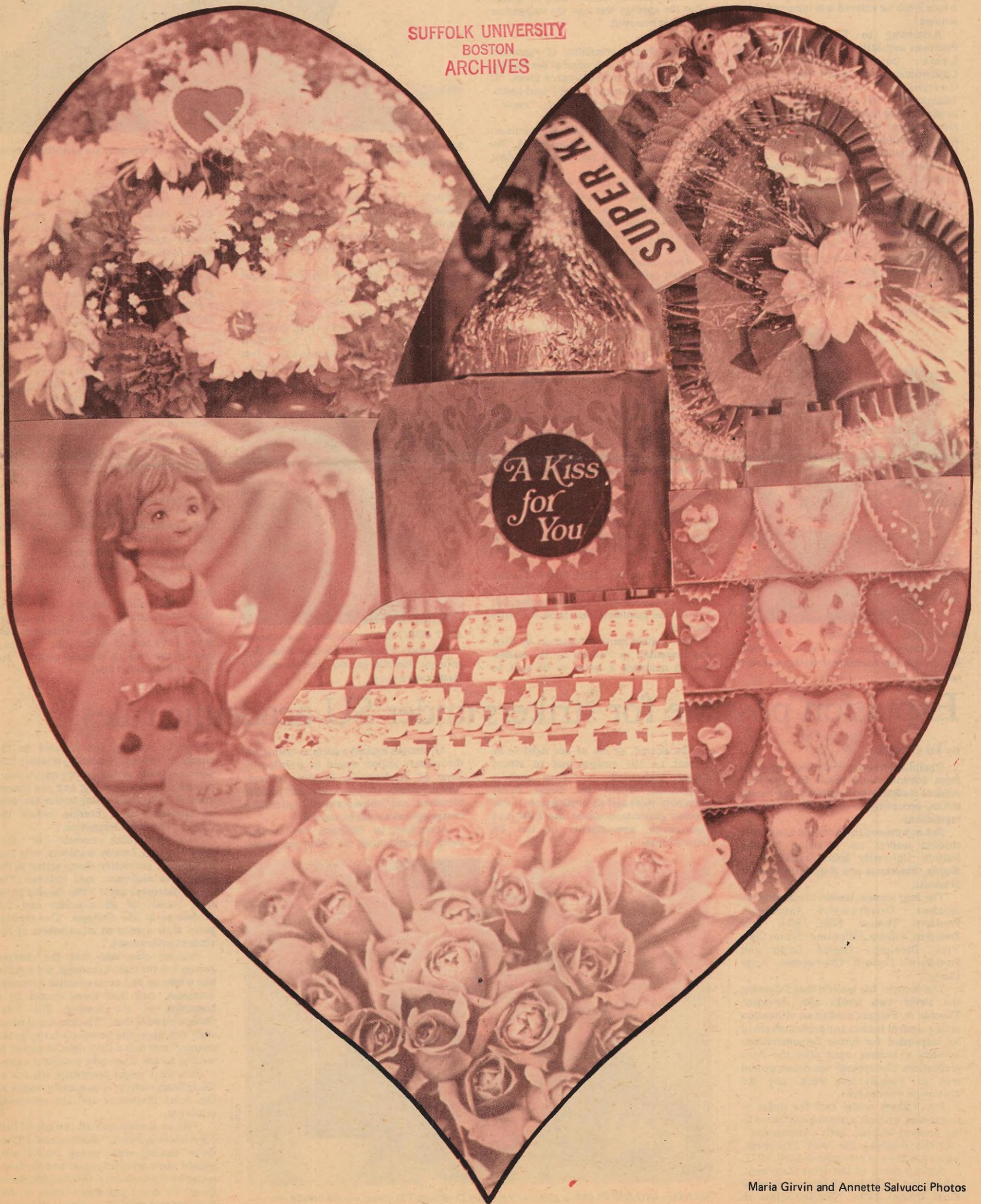
# SUFFOLK JOURNAL

VOL. 34, NO. 22

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

FEBRUARY 15, 1979

SUFFOLK UNIVERSITY  
BOSTON  
ARCHIVES



Maria Girvin and Annette Salvucci Photos

# SGA apology letter averts president's expulsion decree

by Ann Hobin

The *Journal* has learned that a Student Government Association apology about the recent strike has averted the administration from releasing a statement saying future protesters could be expelled from the university.

President Thomas A. Fulham said he demanded the apology because of the "humility of trustees" and the disruption the strike caused with the neighbors because of fowl language used by some students.

Part of the "humility" includes Board of Trustees Chairman Vincent A. Fulmer being followed by pickets from the Archer building to Cambridge Street, where a cab he entered was surrounded by strikers.

According to Senior Class Vice President and Strike Co-ordinator Gerard Lamb, he, Presidents' Council Chairwoman Anne Clark, and Student Government Association President Thomas Elias met with Fulham last week to discuss the apology. Fulham said the consequences if they did not send the apology could range from "a slap on the hand to expulsion," said Lamb.

Fulham said no repercussions to student leaders were disclosed. When asked about Lamb's quote, he replied, "That's a broad range, nothing has been disclosed."

When asked if it was true that an announcement was to be made saying that students taking part in future demonstrations would be expelled without a hearing until after the June graduation, Fulham refused to comment. He did say that there was not any record of such a statement.

Sources say that Fulham informed Dean of Students D. Bradley Sullivan and Activities Director Bonita Betters-Reed that the expulsion threat would be issued. After the apology was sent, the suspension threat was removed.

Although the possibility of expulsion was not specifically directed at the student leaders, it was implied toward them. "It wasn't said in so many words," said Lamb.

Threats for leaders were "vague," according to Betters-Reed.

When Elias was asked if expulsion threats led to the apology, he replied, "We were put in a bad position as student leaders."

"I think the strike was well organized," said Elias. "All I have to say about it is that the students who participated were outstanding for the work they did. I personally don't feel anybody did anything terribly wrong."

When asked the reason for the apology if he felt nobody did anything wrong, he again replied, "We were put in a bad position as student leaders."

Lamb said he was against the apology and felt the SGA voted to send it only because of their concern for the leaders. "I think any type of apology would be extremely unfair to the people who supported us."

Junior Class Rep. Steven DaCosta said, "Fulham didn't have any right to demand an apology. We didn't do anything wrong. I'm against the apology."

SGA Vice President William Sutherland said the apology was the only mature thing to do. He said he did not do it because he was forced.

He said the president was upset and met with Betters-Reed and Sullivan. "They asked us if we wanted to do anything. And this is what we did (brought a motion for an apology)."

Senior Class Rep. Mark Sutliff also did not feel forced into the apology. "I feel the action (strike harassments) was wrong, but I think the administration took it a little too hard."

The original motion voted on by SGA and presented to Fulham by the leaders was to compose a letter to be sent to



NO COMMENT — President Thomas Fulham would not comment on expulsion threats toward future demonstrators.

Fulham, Vice President and Treasurer Francis X. Flannery, and the trustees, expressing their "happiness" with the success of the strike which resulted in less than 10 percent attendance for classes during the two-day picket.

The motion also said the letter would outline the motives and guidelines of the strike such as "not physically stopping students from entering buildings, keeping picket lines moving and overall staging a peaceful demonstration." It continued that because of heated emotions, a few unfortunate incidents occurred offending trustees and administrators by vulgar language.

The motion continued that although SGA members cannot personally apologize, as a body they did not plan "these unfortunate incidents." And are sorry for them.

Lamb said that this was unacceptable to Fulham. He crossed out the first two paragraphs about happiness and reasons for the strike and also the line saying we cannot individually apologize."

The final memorandum listed the strike guidelines noted that a few unfortunate incidents had occurred which were not premeditated, and expressed their sorrow that they took place.

The original memorandum was attached to the revised one.

When asked if he was satisfied with the letter, Fulham replied, "It was an appropriate action."

Betters-Reed said that the threats to student leaders remained vague. "They were not retroactive," she said. She added that the president decided not to go through with the expulsion threat.

Lamb said he thinks the administration is just holding expulsion over student heads.

"If Mr. Fulmer did not want to hear obscenities and be verbally harassed he should not have come to school the two days of the strike," said Lamb. "It was a slap in the face to student pickets" for Fulmer to erase the line.



BAD POSITION — Student Government Association President Thomas Elias says apology was due to bad position student leaders were put in.



MATURE APPROACH — Student Government Association Vice President said an apology for some strike aspects was needed.

## Expulsion possible for strikers under SU academic rules

by Ed Coletta

Disciplinary action including expulsion from school, could result for the four student leaders who organized the recent strike, according to university academic regulations.

But any procedures initiated against the student leaders are regulated by the Suffolk University Joint Statement on Rights, Freedoms and Responsibilities of Students.

The four student leaders in question are Student Government Association President Thomas Elias, SGA Vice President William Sutherland, Senior Class Vice President Gerard Lamb and Presidents' Council Chairwomen Anne Clark.

The *Journal* has learned that following the strike two weeks ago, President Thomas A. Fulham drafted an ultimatum saying student leaders and protestors could be suspended for future demonstrations without a hearing until after the June graduation. The apology was drawn up and sent to Fulham last week, and the ultimatum was not sent.

But Fulham denies that the threat of suspension without a hearing was issued to the student leaders. Such a suspension directly violates the Joint Statement, which has been in effect since April, 1977.

Section seven of the Joint Statement, sub-section C (Status of Student Pending Final Action) states: "Pending action on the charges, the status of a student shall

not be altered, or his or her right to be present on the campus and to attend classes suspended, ..." Thus such a suspension would be illegal under university rules and an obstruction of due process guaranteed under the Fifth and Fourteenth amendments of the US Constitution.

All charges against a student calling for disciplinary action would be handled by Dean of Students D. Bradley Sullivan. Anyone within the university, not just the president, can "come forward" and make a charge against a student, he said.

According to Sullivan, the student being charged must be informed of the

charge in writing; can respond to the charge in writing, indicating whether that person is guilty or not guilty; can choose a private or public hearing; and can choose whether to have a hearing before the dean of students, or a hearing before the Student Conduct Committee.

The committee consists of four students, four faculty members, with one of the four university deans acting as the committee chairman, said Sullivan. The Joint Statement says: "The faculty panel shall consist of all associate and full professors in the Colleges. The student panel shall consist of all members of the student government."

Sullivan also said that the charged person has the right to counsel, the right to call witnesses and cross-examine adversary witnesses, and that there should be a transcript of the hearing. The Joint Statement adds that, "The burden of proof shall rest upon the person(s) bringing the charge," and that a final right of appeal in writing to the university president exists.

But what might constitute the use of disciplinary action is purposely vague in the Joint Statement and the university catalogue.

"We've always resisted the use of lists for student conduct," Sullivan said. "I feel we're dealing with young adults who should know what principles and ideals are set up by the university, and should respect them. We don't put many limits on the students and treat them like they were in



HANDELING DISIPLINE — Dean of Students D. Bradley Sullivan would handle any charges made against students.

## Journal investigation uncovers . . .

# Ridgeway restrooms violate state Sanitary Code

by Maria Girvin

The *Journal* has learned that Suffolk has been found in violation of the state Sanitary Code by the City of Boston Health Department for not providing hot water in the Ridgeway Lane building restrooms.

Physical Plant Director Ivan Banks was told this week by Health Inspector Frank Frattaroli that the college would be served with a citation to provide "hot water under pressure," according to regulation five of the code, and to correct faulty water faucets.

Although Banks denied knowing about the two-year lack of hot water, he was able to attribute its cause to flood damage done two years ago by a fire on Hancock Street. The electric hot water heater, located



Maria Girvin photo

**CITED** — Health Inspector Frank Frattaroli serving citation over the phone to Physical Plant Director Ivan Banks.

directly under the basement stairs shorted out when water cascaded in from the emergency exit of the Ridgeway building on Hancock Street.

The water heater was not fixed. Banks said, "No one was complaining, so I left it alone as a way of saving some energy."

**see related editorial page 7**

However, according to Student Activities Director Bonita Betters-Reed, a complaint was made to the maintenance department.

"They won't turn it on" said Betters-Reed. "We've complained before but they don't think it's worth the cost factor to put in a whole new heating unit or at least that's the way it was explained to me. We were told it just wasn't economical for two restrooms."

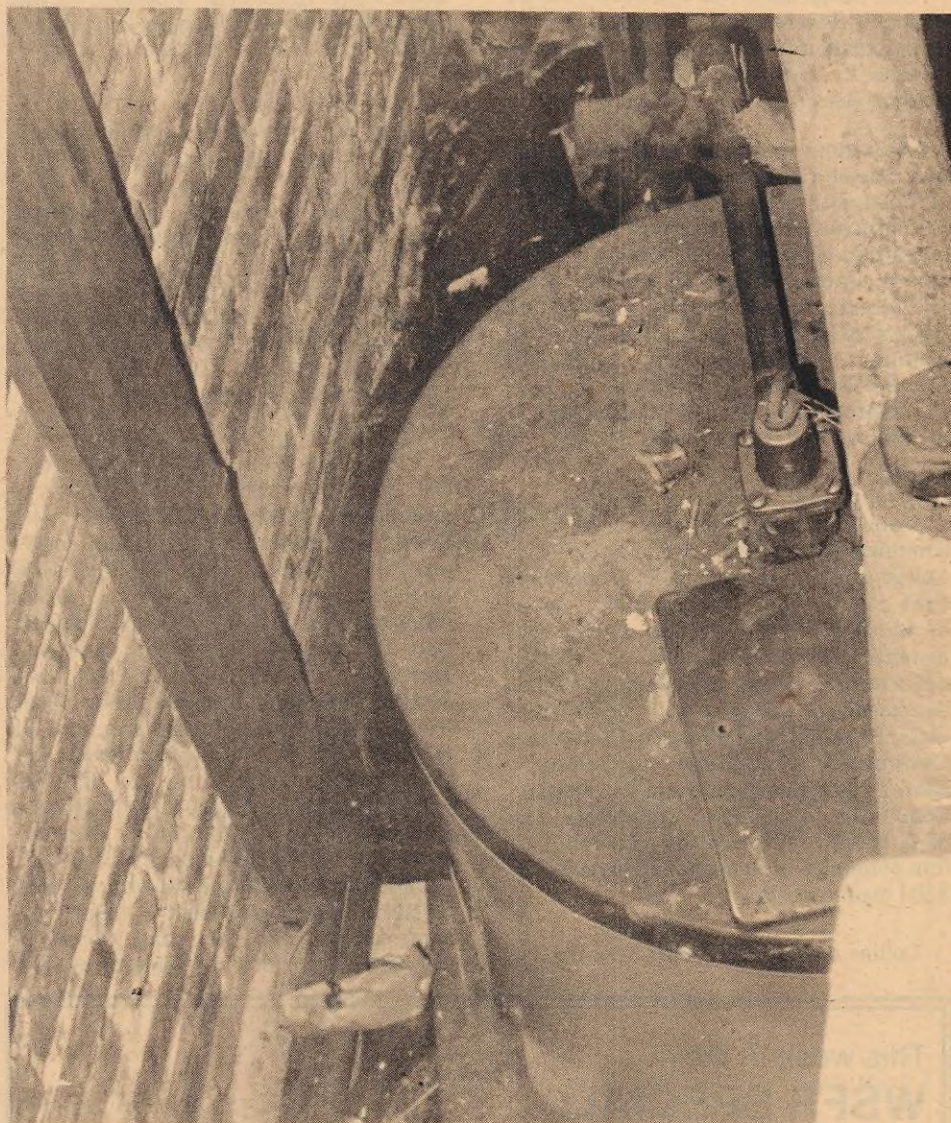
Vice President and Treasurer Francis X. Flannery also said he was unaware of the problem but upon further discussion said he "vaguely remembered" the issue. "From what I remember, it will require extensive remodeling to repair it (the water heater) but if it's in violation of the Sanitary Code then it has to be done," he said.

Flannery also added, "It was originally hoped that the Ridgeway building would come down and a new structure built in its place."

According to Banks, that remodeling could be expensive with repairs ranging from a new safety switch to a \$300 water heater. He expects to have the situation solved by tomorrow at which time Inspector Frattaroli will reinspect the premises.

According to law, if the situation is not repaired 24 hours after a second citation is issued, the matter will become a court case.

"This is not disturbing to me. I deal with fire inspectors, building inspectors and health inspectors in here all the time," Banks concluded.



Maria Girvin photo

**OUT OF ORDER** — The Ridgeway hot water heater has been broken for two years, during which time Suffolk has violated sanitary codes because no hot water has been pumped into Ridgeway during that time.

## Drinking age rise sparks problems for SU social activities

by Janet Constantakes

Suffolk's social activities may undergo drastic changes over the next two years if the drinking age is raised.

Presently the drinking age is 18, but Government Regulations Committee of the House of Representatives voted at press time 90-64 in favor of raising the drinking age to 21 over a two-year period.

House representative for Beacon Hill Barney Frank voted in favor of raising the drinking age to 19 but opposed the age to 21. "I feel that 19 is a responsible age to handle alcohol," remarked Frank, "it is a mistake to raise it to 21."

Rathskellers, fraternity, social, and sorority parties, wine-tastings, receptions, and the new pub, will be affected.

Student Government Association (SGA) Rathskellar Chairman Mark Sutliff stated that if the age is raised, "Rathskellers will still be held, but they will take on a different theme." Sutliff said the bill was still unclear, and "if kids underage can be present where alcohol is served, then we would 'card people before serving drinks,' but if they (underage students) cannot be present, 'we would have to card at the door (of the cafeteria).'"

"Rathskellers are the most popular activity for the freshman," said Sutliff, "If the law is changed, we could possibly 'serve alcohol in a separate room near the event.'" Sutliff added that the new theme of the rathskellers will be like "a coffee house."

Alpha Phi Omega (APO) President Neil Horgan said that "APO would still sponsor parties, but, 'if the present age is raised, no alcohol would be served there.'"

Dean of Students D. Bradley Sullivan said, if the age is raised, "the Rathskellar Committee would be informed to check all student identification before selling a ticket for alcoholic beverages to individuals. Sullivan said that he personally believed that "it was a mistake to raise the age to 21. 'Raising the age to 19 makes a logical break for those students who are in high school to those who are in college.'" Sullivan said that if the age was raised, "the plans for the pub (in Ashburton building) would go forward simply," but "the age limit would be observed."



Dave Mullins photo

**GOVERNOR** Edward King will have to sign a bill to raise the drinking age before it becomes law.

Sullivan stated that 62 percent of the present freshmen were 19 or older and "it would create minor problems for freshman until they reached that age."

Sullivan said that the "biggest impact would be on the Rathskellers," "it would also reduce the amount of alcoholic beverages consumed."

Chief of Police Edward Farren stated that if the present age is raised, "some type of I.D. system would have to be used at Rathskellers and school parties," Farren added that "something would be worked out, and possibly, 'reliable students could handle it (I.D. checks) at rush parties.'"

Student Activities Director Bonita Betters-Reed stated that if the drinking age was raised maybe "we could have more non-alcoholic events." "These events would take more creativity and thought," stated Reed, "but I think we can do it."

SGA Vice President William Sutherland said if the drinking age went up, "there would be a definite possibility of 'not having the new pub' because the pub was initially planned to serve the whole Suffolk community, 'The purpose may change if constraints were put on the pub,'" commented Sutherland, "if that's the case maybe a new idea would be to change the pub into a 'juice bar.'" Sutliff said that "with the plans for a cafeteria in the new

Ashburton building, we (SGA) will try to 'build into it a social area,' with possibly, a 'large T.V. screen.'"

Gamma Sigma Sigma (GSS) President Elizabeth Mulhern said that raising the age and I.D. checks would "cut down on the number of pledges" coming to her sorority's rush parties. "We (GSS) have parties for everyone to socialize, by having I.D. checks it 'puts a damper on the whole thing.'"

Vice President and Treasurer Francis X. Flannery stated that he would have to sit down with the student government leaders and the Rathskellar Committee chairman "to see if it was practical to continue them (Rathskellers) if the age was raised to 21," Flannery also added that before the drinking age was lowered to 18, rathskellers were held at Suffolk.

SGA President Thomas Elias thought raising the drinking age to 21, was, "a slap in the face to students who did take the responsibility of alcohol seriously."

Many Suffolk students do not favor the

raise to age 21, but some were in favor of raising the age to 19.

Spokesman for the Liquor Licensing Board John Tobin stated that if the age was raised to 19 then people applying for the 24 hour liquor licenses, which are used at Suffolk's parties and Rathskellers, "would have to be 19."

SGA Treasurer Dean Kiklis opposed raising the drinking age at all and stated "If they (legislatures) moved the military draft up to 19 then, 'I'll reconsider my stand on raising the drinking age to 19.'"

Farren stated that if there was to be a new carding policy "college I.D.'s would no longer be acceptable." They would have to use drivers licenses."

Phi Alpha Tau (PAT) member Christopher Hopkins (Business '82) said that if the drinking age was raised "you could kiss good-bye to the rathskellers and fraternity parties, adding that the parties are where 'fraternities make their money.'"

**see DRINK page 14**



Dave Mullins photo

**GATHERING OPPOSITION** — College and high school students gather to lobby against raising the drinking age.

## At this week's meeting

# SGA's Film and Social committees' funds frozen

by Donna Lombardi

The Social and Film committees of the Student Government Association (SGA) have had their funds temporarily frozen by Student Activities Director Bonita Betters-Reed.

According to Reed, SGA Junior Rep. and Social Committee Chairman Steven DeCosta and SGA Senior Rep. and Film Committee Chairman Herbert Collins must submit to SGA Business Manager Kathy Ahern contracts before the freeze is lifted and funding is returned. Ahern said at this week's SGA meeting that she was still waiting for contracts from past Social Committee affairs. According to Ahern, the contracts are needed in order to pay the bills from these programs.

Ahern said she was waiting for allocation forms, which state what a committee can spend for a program from Collins. Collins replied to SGA members that he made an oversight when distributing money for films. Collins said he rented 13 films for \$2,000 but failed to add a mailing charge of \$8 per film. Collins discussed the problem with Sophomore Class President and Program Committee Chairman Vincent Conte who agreed to allow \$75 be transferred from the Program Committee to the Film Committee. The SGA voted in favor of the proposal. The film committee still needs \$29 to cover the \$104 mailing costs.

Collins defended the cost over run, "I

saved the film committee \$800 this year," Collins said. According to Collins, the film committee has spent more in the past two years. "I think \$100 is a small oversight."

The SGA voted in favor of the Constitution of the Irish Cultural Society. Junior Class Vice President William Sutherland gave SGA members copies of the five-page constitution and suggested they vote on it immediately. Although some members suggested it needed further review, Senior Class Vice President Gerard Lamb said, "We should vote on it now because it has been waiting a long time." The constitution has been under consideration over three weeks.

Sophomore Rep. Mary Singleton told the SGA that there is a possibility of establishing a reading period before finals. Several universities, Singleton said, have a program in which students are given several days or a week between the last day of classes and the first day of finals. Singleton said she discussed the idea with College of Liberal Arts and Sciences Associate Dean Joseph Strain and Business School Dean Richard McDowell both of whom gave it a favorable review. "A lot of professors feel there isn't enough time in the fall semester," Singleton said. If the proposal is approved, it will go into effect next fall, according to Singleton. Senior Rep. and Rathskeller Committee Chairman Mark Sutliff was questioned about the management of beer and wine at rathskellers now that the drinking age will

be raised to 19. Sutliff said that there is presently no definite solution to the problem. He did say he would discuss the matter with Police Chief Edward Farren though. Sutliff said that students may be carded at rathskellers.

In other action, the SGA:

- allocated \$709.85 to the Rathskeller Committee for tomorrow's Rathskeller.
- allocated \$100 to the Freshman - Sophomore Outing Committee for an outing at Osgood Hill in Andover

on May 14.— Senior Class Vice President Gerard Lamb announced that the men's basketball team would play its last game Saturday evening and said there would be a free bus.

- announced that there would be a meeting with the Campus Expansion Committee on Friday at 1 p.m. about the possibility of activity space in the Ashburton building.

## EDSA favors student trustee, new student affairs proposals

by Janet Constantakes

The Evening Division Student Association (EDSA) has voted unanimously to support the Student Affairs Committee (SAC) and a student member of the Board of Trustees.

EDSA President Donald Carmody made a motion for EDSA to participate in and support the SAC, because, Carmody said, "this committee is our vehicle to hope and salvation, and 'the administration is 'very concerned' that this committee work successfully." EDSA Representative Anthony Farma motioned to support a student with voting power on the Board of Trustees. Farma said, "if we go that route (SAC), let's also go the route of student representation on the Board of Trustees."

### EVENING DIVISION

EDSA is sending letters to all part-time and evening students asking them to support the student demands, including student representation. The letter states that acceptance of the demands "will establish better lines of communication, provide incentive for students to seek positions of leadership, and improve the quality of campus facilities for both full and part-time students." Students are being asked to show their support by signing and mailing a postcard that will accompany the letter.

United States Association of Evening Students (USAES) Suffolk Rep. Anthony Farma announced that an Executive Board meeting of USAES will be held in Boston, sponsored by Suffolk, next Jan. 18 to 20.

Vice President Margaret Reynolds stated that two awards will be awarded by the Alumni Committee, and Reynolds asked for names and background material of possible candidates be submitted to her. Qualifications included successful alumni who are active in the community.



Dave Mullins photo

VEHICLE TO HOPE is how Evening Division Student Association Resident Donald Carmody described the new Student Affairs Committee which he, and EDSA, supported.

### This week in the WSFR SPECIAL:

Feb. 15 - Joe H. with Jackson Browne  
Feb. 20 - Mark J. with Emerson, Lake and Palmer, and Yes

Tune in at 1 p.m., every activities period, for a different special each week!

## up temple street

### CLUBS/ORGANIZATIONS

Thursday, Feb. 15 1-2:30 p.m.

- |          |   |
|----------|---|
| F134A    | Curriculum Committee                      |
| 134B     | Campus Ministry                           |
| F134C    | Hellenic Cultural Club                    |
| F330     | New Directions                            |
| F338B    | Black Students Assoc.                     |
| F430B    | Tau Kappa Epsilon                         |
| F603     | Society for the Advancement of Management |
| F636B    | Political Science Assoc.                  |
| A24 A24A | Walter M. Burse Debating Society          |
| R-2      | Phi Sigma Sigma                           |

Thursday, Feb. 22 1-2:30 p.m.

- |          |                                  |
|----------|----------------------------------|
| F134A    | Curriculum Committee             |
| F134B    | Campus Ministry                  |
| F407     | New Directions                   |
| F430B    | WSFR Radio                       |
| F530     | Tau Kappa Epsilon                |
| F554     | Psychology Club                  |
| F636A    | SGA Meeting                      |
| A24 A24A | Walter M. Burse Debating Society |
| R-2      | Alpha Phi Omega                  |
| R-3      | Gamma sigma Sigma                |

### EVENTS/ACTIVITIES

Friday, Feb. 16 RATHSKELLAR

Monday, Feb. 19 HOLIDAY - Washington's Birthday

Tuesday, Feb. 20 Follow Monday schedule due to Monday Holiday  
Life Committee Marionette Program - Auditorium

Wednesday, Feb. 21

10-2 p.m. Student Government Special Freshmen Class President Elections Cafeteria

Thursday, Feb. 22

10-2 p.m. Student Government Special Freshmen Class President Elections Cafeteria

1-2:30 p.m. Special Election SPEECHES for candidates R-3

1-2:30 p.m. SGA Film Committee presents CARTOON FESTIVAL - Aud.

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### New Directions

Student Information Center

RL-20

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### We Want You To Know.

... New Directions offers a Mini Course Support Group, Feb. 13 thru April 3, Tuesday evenings 5:30-6:30 p.m.; \$2 registration fee, this week in the Student Activities Office.

... Erich Lindermann Mental Health Center needs volunteers to work with older adults. Call Jo Holmes 727-7733, Harbor Area Elder Companion Program; Training, supervision, speakers, films included.

... February is BLACK HISTORY MONTH at the Museum of Afro-American History Gallery, Concord House, 719 Tremont St. Boston (in the South End). Admission only 25c with your student ID.

# Committee on Status of Women remains recessed

by Elaine d'Entremont

The Committee on the Status of Women (CSW) will remain in recess "until something comes up which would require the attention of the committee," according to President Thomas Fulham.

Chemistry Chairwoman and former CSW Convener Maria Bonaventura said, "I honestly do not know if and when something will arise which the president thinks requires the attention of the committee."

Adjourned since Oct. 18, CSW has been without a convener since November when Bonaventura resigned.

"I resigned basically because I was frustrated. I felt I could no longer be a part of something that was not effective," explained Bonaventura.

Campus Minister, and CSW member, Carol Robb said, "It's frightening to me that a committee adjourned, and Maria Bonaventura resigned, and it got no response from the university. There was no concern expressed by students or faculty."

Along with Bonaventura's resignation, CSW adjournment was a result of CSW members' feeling of "(in)effectiveness in influencing Fulham" to take direct action on two proposals submitted by the committee.

The two proposals aimed at creating a full-time Director of Women, and adding an amendment to the current tenure policy which would affect five women currently teaching at Suffolk by making them eligible for tenure or promotion.

Robb said that the basic frustration of the committee was that they were not supported by Fulham who "clearly indicated that it was time to move ahead."

"He encouraged us to do the proposals and when they were done, he finally said no. I feel that his sole function (in forming the committee) was to keep us busy but not to make changes," said Robb.

She said that changes made were not made because of the committee, but "as a result of other pressures."

Fulham said that it was "unfortunate that something you'd like to do has to be caught in the middle of paperwork and technicalities."

Biology Chairman and CSW member Arthur West said, "We felt that the President Fulham should be fighting (for the proposals). If he can't implement it, he should supplement it."

"I don't blame the president as strongly as most people think," said West, "as the committee was designed to advise Fulham on the status of women, not to dictate to the president courses of action."

West feels that "until Fulham feels that the committee has done something besides force themselves on him, he's apt to sit it out."

Psychology Professor and CSW member Malcolm Wetherbee feels that Fulham is "in an inopportune position to be in; to

have a committee that has such a sensitive area as women's rights, to have come to a point of adjournment." He feels that it will be an embarrassment to Fulham if he (Fulham) had to explain why the committee is inactive.

Wetherbee said, "I think the committee will languish until some event or issue makes it essential that the women's committee be activated."

Both West and Fulham expressed a feeling the CSW, although it did not accomplish all it wanted to do, had some good effects.

West said, "I think we were effective but it was long range. He feels that CSW laid the groundwork for future committees

on women."

Fulham said the committee was successful in that it "influenced the selection of women trustees, department heads, administrators, and faculty." He feels it "improved the status" of women in the university.

If he had to reconvene the committee, Fulham said, he would have to meet with Bonaventura first and then with the committee to decide on the future of the committee and convener.

Until Fulham makes a decision, the committee will remain adjourned. Staff secretary, and CSW member Nancy Bliss said, "It's out of our hands now. We're just waiting and we'll continue to wait."

## Despite cutbacks

# Presidents' Council budget sound

by Amy Scarborough

Despite cutbacks in their budget, Presidents' Council Chairwoman Anne Clark said that "council members have a good, fair amount to spend this semester." There should be an even spread of activities with "no month of April with nothing (in activities) in it."

"We have lots of events planned," said Donald Lahey, former Treasurer of the Modern Language Club (MLC) and Presidents' Council. "We have a Mardi Gras on Feb. 27. We have an Irish Cafe on March 15." There will be a French Night in the cafeteria, although no date has been set. "We'll have to scale it down" because of money, Lahey said and "we are also active in the Spring Fest."

"February is Black Awareness Month," said President of the Suffolk Black Students Association (SBSA) Rosslyn Riggins. "We wanted to have posters for Black Awareness Month. There's no poster board in the poster room." (\$270 worth of poster boards were stolen from the SGA Print Shop earlier this month.) "If I buy poster boards, I'll have to pay for them out of my own pocket. I'd never get

reimbursed."

"We didn't get what we requested for," said Clark. The council requested \$10,000 from the SGA at the beginning of the year. Because their budget was smaller this year, the SGA appropriated \$8,000 to the council. The council allocates money to 22 clubs for their activities.

"We did (deny funds) at the end of last semester," said Clark. "It was a bad time with finals and everything. It was voted on by the council and we advised the clubs to wait until this semester." The council has over half of its budget left.

Clark explained the council budgeted the money so they would have plenty for the second semester. So far this semester they have not had to turn down any requests for money. But, Clark said, they have received few requests.

Clark anticipates no problems this semester. "We had a workshop Saturday (Feb. 3) and we did some long range planning to do things effectively." There are "two and a half months left, Clark said, the clubs have a good amount to work with."

"Because I was treasurer I'm familiar with the budget," Lahey said. "There's enough money for what's going on for the rest of the semester. I thought the budget cut (by SGA) was fair."

Lahey said that the MLC has had no problems with money "as yet because we haven't gone before the council."

Riggins said that the SBSA hasn't "been turned down for anything we requisitioned. Then again we've only asked for two or three things. But we lost our phone. They couldn't afford it."

Riggins ran into problems last semester while planning the SBSA's Gospel Night. "It was an excellent event once it got going. But I didn't know we had to pay someone to do the lights, to videotape the program, for the coffee in the cafeteria afterwards, for someone to clean the floors, plus the singers." As a result, "we lost over \$30 out of our pocket for food and stuff." The Council "paid for the singers and they paid for the lighting."

The clubs cannot charge for these events. Lahey said, "We can't do that. No club that's under the SGA budget of the Presidents Council can sell tickets."

## Student Government Association

### RATHSKELLAR

Friday Feb. 16

DISCO

2:30 to 6:30 p.m.

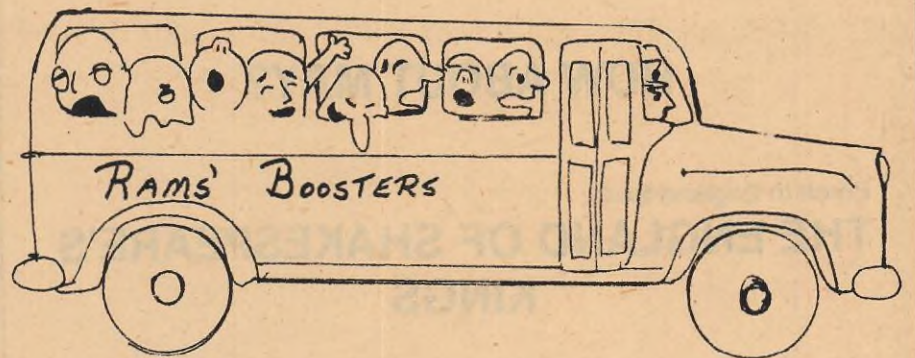
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Sign up in SAO (RL-5)

## Public Administration Society hopes to improve BSPA curriculum

by Annette Salvucci

People who want to become administrators in the private sector take business courses. Those who want to manage the government take public administration courses, says Kenneth Vitagliano, the past president of the Public Administration Society.

Vitagliano says the goal of the society is to improve the Bachelor of Science in Public Administration (BSPA) curriculum.

"Actually we have an excellent program, it just needs to grow," Vitagliano added. He says the group took a survey among students in the BSPA major. Most of the students were dissatisfied, not with the program but with the time slots. "Right now, most of our classes are evening and Saturday. We want to see that change."

There is a positive aspect with the scheduling the way it is, according to Vitagliano. Full-time students are likely to run into part-time students who are already in the field. "Good contacts," Vitagliano is quick to point out.

The public administration program combines courses from three different majors--business, government, and political science.

The Society began last year, with graduate students. Undergrads now control the society.

New officers were elected last Friday, for an abbreviated term. In April, elections will be held again. The term of office will be from April-to-April, Vitagliano said.

New officers are Linda Driscoll ('80), President, Jeanne Callaghan ('80) Vice President, Ken Bloch ('80) Treasurer, and Dianne David ('79) Secretary.

**If you enjoy writing comedy, parody or humor**

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**Suffolk Journal Parody Editor Bob Raso**

in RL-19 or RL-16

Help him make this year's *Journal Parody* the best and funniest ever

## \$20 taken from 'unlocked office' in Archer

by Don Jones

Money was stolen from the Archer Building office of Biology Professor Eileen Jokinen Monday.

According to Police Chief Edward Farren \$20 was taken from Jokinen's "unlocked and unprotected office" between 2:30 and 4:30 p.m. No arrests were made.

Jokinen said the money was taken from her wallet. She explained that her wallet was at the "side pocket" of her briefcase when the money was stolen. "When I returned to the office I discovered the money missing when my wallet, in the briefcase, was in a slightly different position," said Jokinen.

She explained that the office door was closed but unlocked during the afternoon.

**O, to be in England  
Now that April's there.**

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7. How much pocket money should I take?
8. Is there trip-insurance I can purchase?
9. Where will we be staying?
10. can I remain longer in England?



COLD, CLEAR SKIES expand above the Old West Church located across Cambridge Street from the Ridgeway Lane building. Temperatures from an Arctic cold mass hovered around 10 degrees all week.

Annette Salvucci photo



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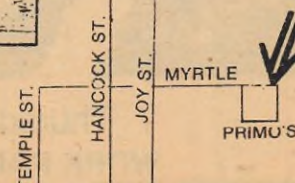
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## editorials

### Seeing half-truths

Have you heard the latest blundering statement Board Chairman Vincent A. Fulmer is throwing at the Suffolk community?

Fulmer says: "According to the Carnegie Commission Report, no students should be members of any college or university boards of trustees."

It is true that the Carnegie Commission report makes this recommendation, but Fulmer better open his eyes if he is going to base his arguments about Suffolk's government on the Carnegie Commission Report.

Since when has Suffolk used this report as a bible. It seems like our chairman only uses the report on the matters that are advantageous to his position.

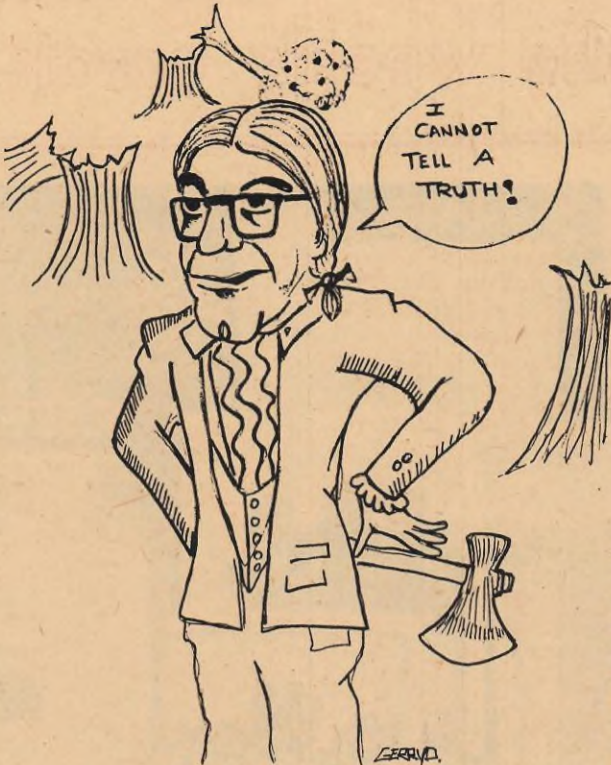
The Carnegie Commission Report, which was released in 1973, compiled information on higher education governments. The purpose of the report was to study and make recommendations about why there was so much unrest on college campuses during the late 1960s and early 1970s.

The report makes several other recommendations, which Fulmer somehow failed to mention. It is strange that the chairman has had such a lapse of memory toward these other suggestions. Or shall we say that Fulmer has a tendency to lose his memory when there are facts that contradict his position.

The report also says that students should be full members of all subcommittees of the Board of Trustees. Currently, Suffolk does not comply with this recommendation. The few committees students are members of certainly don't comply with this suggestion. These students have no voting power and can only present proposals. They are hardly full members of these few committees.

On top of this, there are only a handful of committees that have student members. Most of the committees are made up of entirely trustees. The report recommends that students be on all subcommittees, not just a few.

Fulmer's lapse of memory doesn't stop here. He also forgot to mention that the Carnegie Commission suggests that no university employees be members of the Board of Trustees. It says that the trustees should be a separate governing body. Well, Suffolk has two university employees, President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery, that are trustees.



Gerry Doherty graphic

If Fulmer is going to use the Carnegie Commission Report to argue against a student representative, how come he doesn't use it when it comes to having university personnel on the board? In this case, Fulmer is showing that he is nothing but a hypocrite. If he is going to base his decisions on this report, then he should comply with all its recommendations and not the ones that suit his political plight. As the old saying goes: "What's good for Peter is good for Paul."

Suffolk's government has problems, which is obvious because of all the unrest that has been occurring throughout the school year. The university is in the midst of the same period of unrest that most schools went through during the late 1960s.

However, administrators like Fulmer only compound the problem by telling half-truths and manipulating items to further political motives. Is this the kind of leader that Suffolk University should have? He has constantly been doing disservices to this university, and this is just another example. Maybe the time is now that the chairman should start thinking about submitting his resignation. An institution of higher education does not need a leader that tells only half truths and misleads. These are signs of a politically unsound leader. Suffolk needs a chairman that will provide the whole truth and will direct in a positive manner. Fulmer obviously is incapable of displaying these qualities.

### The lords ruling the Ridgeway slum

Now isn't it obvious why the student activities want out of the dilapidated Ridgeway building?

It is bad enough that the walls are paper thin, the floor is coming up underfoot, the heat only works in the summer, and the offices can only be entered with a shoe horn.

Now the *Journal* has learned that the lack of hot water in the building, a condition existing for the past two years, is a violation of city regulations. This is the final kick in the pants as far as the *Journal* is concerned. Student activities must be moved to the Ashburton building, where the top two floors remain empty. Never mind this hogwash about future expansion. This situation must be corrected now, because it is to pitiful to let it go on any further.

The Ridgeway building is nothing but a slum, which is run by slum lords. The administration has ignored this crumbling atrocity for many years. They have refused to lift a finger to correct this problem until they are forced into action.

A city inspector is doing the forcing in this case. He is making them fix the hot water, so students will not be subject to the inhumane treatment of not having running hot water.

But isn't it sad that outside officials have to force this action, which occurs only because the law has been broken. The administration would never take the initiative on its own.

The student activities director has complained about the hot water situation and the other problems a countless number of times. The only thing that the administration has done is to turn a deaf ear. Students and the Ridgeway building are on the bottom of the priority list.

It is fortunate that there is a law about running hot water. However, it is unfortunate that there are no laws about the other disgraceful conditions.

Maybe there are no laws that could shut down this catastrophe that the administration calls a building, but there is an unwritten law about inhumane treatment of human beings. That rule certainly asks that the Ridgeway building be condemned.



### A 'cold' Valentine

This February is all wrong for romance. The icy air and cold winds inspire dreams of moving to Florida and not fantasies of love.

Yet by some strange fluke of nature, someone planted Valentines Day right in the middle of all of the snow and sub-freezing temperatures. Why you may ask? Well, what better time to have a loved one to keep you warm on these cold winter nights.

It's easy to be happy in the beginning of May when the promise of spring is in the air and a long leisurely summer awaits you. Romance is a nice feature in the spring, but it is a necessity during a cold winter. Romance is the perfect cure for a cold heart and for cold hands.

Let's make this the best Valentines Day. Be specially kind to someone that you love. And remember everyone needs to be loved, especially since the February freeze is upon us.

## letters

### The only 'Jim' at Suffolk

Editor:

As two members to the newly formed Suffolk Rams' "Road Trippers" we would like to thank the Suffolk Rams and Coach Jim Nelson for providing Suffolk University with one of its few respectable and enjoyable features. Whether the team makes the playoffs or not, we still support you. The team and coach have and play with two qualities that our administrators and Board of Trustees lack; class and style.

If our school had athletic facilities of our own, we (the Rams' fans) would not have to wait until a free bus was offered to provide us with transportation to the Rams' games. If the administrators and the Board of Trustees doubt the value of fan support, let them ask the team and Coach Nelson about it.

Once again, thanks Rams for giving us one thing to be proud of at Suffolk. We support you all the way, and especially Coach Nelson. After all, you're the only "Jim" our school has.

Barry Dynice  
Tim Kearney

### A question of strategy

Editor:

Your editorial, "Unity gathering, but apathy lingers," (*Journal* Feb. 8) is an important statement reflecting your concern for tactics. Tactics, however, are best criticized in the light of long term strategy. The strategy behind the student strike was to get student input into policy which affects them while getting educated. Where in that strategy is there any explicit and indication that racism is a problem in our university, a problem which the strike geared to address?

One might hope that student representation on the Board of Trustees would be sensitive to minority students' needs. Do we have any evidence that students are preparing themselves to do that job? Are there any programs within the university, sponsored by the faculty and staff, or even supported by them, which help students in leadership development against institutional racism?

Institutional racism does not depend on an individual's intent to discriminate against people of color, but we know it exists when there are certain effects—like a small proportion of minorities within the faculty, the administration, and the student body, in a city which has a higher proportion of minorities in the population. Since the solutions to institutional racism are rarely simple, aggressive commitment to finding solutions become of enormous significance to all of us.

Unity in student struggles is a principle which does not stand alone, but must be complemented by a commitment to justice in the educational process.

Carol Robb  
Campus Ministry

### A new star is born

Editor:

I would like to thank Alice Whooley, Associate Arts Editor, for her article on the work that *WSFR* did during the recent strike. It's about time someone besides Gerry Lamb and Tom Elias got their picture in the paper. Gee, you'd think they had done something important, like organize the strike! We here at *WSFR* were working our tails off and hardly anyone noticed, except the ninety-five people who made requests for the Beatie's "Revolution".

Although Alice failed to mention that I'm crazy about Icelandic food, it was still a nice article. I too have rosey-red cheeks, like Mr. Lamb, but unlike Gerry I do not have the fortune of having five sisters. Even though Alice left all these fascinating facts out of her article, I still wish to thank her for the effort. With a little work and determination she could be one hell of a writer. Mr. Scipione, the Arts Editor, had better watch out or Miss Whooley will take his position away from him.

Barry Dynice  
WSFR Music Director

## SUFFOLK JOURNAL

The top college newspaper in New England, 1977, 1978  
-Society of Professional Journalists  
Sigma Delta Chi

"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."  
--Joseph Pulitzer

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Published Weekly By  
Suffolk University

## the weekly break

### It's hearts or nothing on lover's day

by Andrea Grilli

The images of a red, cut-out heart bordered with frilly lace, or a mischievous looking cherub with curls and a bow and arrow do not conjure up romantic feelings as fully as they used to at this time of year.

Chances are, Valentine's Day will not go out of style for a long time, but its popularity is not what it once was. Today most people seem to have mixed feelings about Feb. 14.

At Suffolk University, a variety of comments were expressed about Valentine's Day. They ranged from "indifferent," to "I just go along with it," to "I love it, because it's warm!"

One student, Keith Conant (Psychology '81) feels that Valentine's Day "is going out, people don't seem too enthused about it. It should be better than it is." He feels that there "should be more parties," and at these parties people should express the warmth and giving "that was the tradition of Valentine's Day."

Many people feel that Valentine's Day has its good qualities and its bad ones. Humanities Lecturer Ray Parks says that "it is sad that we have to wait until Valentine's Day to show our love." He feels that "everyday should be Valentine's Day or Christmas." Vicki Bloomfield (Speech '81) expressed her thoughts the same way adding, "Why should you single out one day to love everyone?"

Cathy O'Brien (Government '82) claims that she "likes the idea of Valentine's Day, but I'd like it better if someone gave me a Valentine."

Carol Intravia (Journalism '80) "likes it," but feels bad that "no one really celebrates it that much."

John Sullivan (Journalism '82) feels that "it's just another excuse to party," while his friend, Ed Kosta, (Journalism '80) cryptically says "It's a time when emotions are involved, feelings are expressed, and money is made."

Terri Remondi's (Communications '82) opinion on Valentine's Day is more enthusiastic "It's the warmest part of winter!" She says that on Feb. 14 "everyone in school should exchange kisses."

The beginning of St. Valentine's Day is not too clear. It seems that there were eight St. Valentines, seven of whose feast days are on Feb. 14. Therefore, several accounts of how the holiday began have sprung up.

One story says that there once was a priest, Valentine, who served at a beautiful temple and was adored by the Romans. This was during the reign of Emperor Claudius, a ruthless man, who was having difficulty raising an army because men did not want to leave their families or sweethearts. Claudius then cancelled all engagements and declared that no marriages could be performed. Valentine thought this was very cruel so he secretly joined several couples. Claudius found out and threw him in jail.

Another story says that Valentine was thrown in jail because he was caught aiding some Christians, which was a dangerous thing to do at the time.

While he was in jail, Valentine cured a jailer's daughter of blindness. Yet still another legend says that he fell in love with the jailer's daughter and wrote her letters, signed "From Your Valentine."

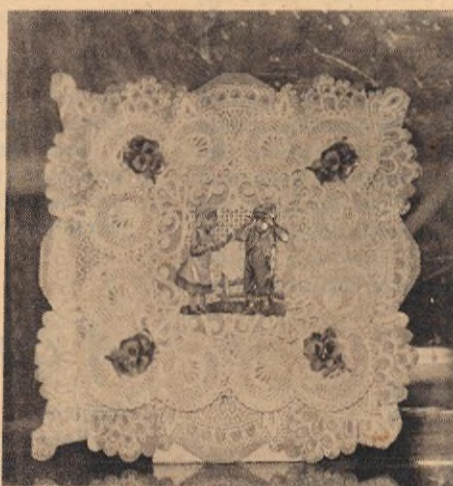
Either way, Valentine was martyred on February 14, 269 A.D. In 496 Pope Gelaius set aside the date to honor him.

Feb. 14 was also an important date because it was an old European belief that each year, on that day, birds began to choose their mates.

As time went on, Christians began to exchange tokens of love on Feb. 14. Other customs also began to spring up. Boys would draw girl's name on St. Valentine's Eve and for the following year he could serve her and protect her. She would become his Valentine and they would exchange gifts. Later, when only the men gave the gifts, they would be without a name and signed "with St. Valentine's Love."



Maria Girvin photos



Annette Salvucci photo

**SOME THINGS NEVER CHANGE** — Traditional lacy valentines and heart shaped candies are as common today as they were hundreds of years ago.

The gifts were usually something simple such as a bouquet of flowers, heart-shaped candies, or lacy valentines.

Valentine's Day also became a time for social balls and parties, especially in England, where the holiday has been celebrated for centuries. It was also an English custom to place valentines on friends' doorsteps.

Today, most couples still believe in exchanging gifts on Valentine's Day. One student at Suffolk, Karen Button, (Journalism '79) had the tradition of sending one card a day to someone special for two or three days before Valentine's Day, then giving the best card on the holiday.

Some girls receive gifts from a special sweetheart — their father. Intravia says she "always gets butter crunch" from her father on Valentine's Day and she "always looks forward to it."

O'Brien remembers one year when she was little. "I badgered my father for a whole month to get me something for Valentine's Day." On Feb. 14, when her father came home with nothing because he had forgot, she was so disappointed that he went out that night and brought home "a huge, purple, heart-shaped box of candy. It was so ugly, I loved it!"

This seemingly paradoxical statement explains the significance of Valentine's Day. What could be a very normal day (or an ugly, purple box) becomes very special when someone shows a little kindness towards another. Valentine's Day is a reminder to us that we should show others that we do care for them.

As one flowery Valentine card expresses it:

The sun shines brighter  
Everywhere  
The World is warmer  
When people care.

D.A. Marcum

### Two Links

by Cleo Snipe, Jr.

*Fresh insight; eternal smile;*

*Inspiration; warmth;*

*And joy*

*Balances human lovers*

*Two hearts*

*Joined together in*

*Considering others*

*Our pledge to each other*

*Is to never lose sight of*

*Good in this world*

*Love is not bought nor begged*

*Love expressed unselfishly*

*Is*

*What we share with each other*



# Cheerleaders warm hearts on this cold Valentine's Day

by Maureen Norton  
and Ann Hobin

Twang. Cupid's arrow struck as Suffolk University cheerleaders delivered red carnations to secretaries and students all day yesterday.

About 100 persons supported the cheerleaders in their effort to raise money to finish paying for uniforms and shakers by sending a flower to their favorite person.

Cheerleader Ann Maffei, the instigator of the flower delivery, got the idea from another college she cheered at, which was doing something similar.

And having a florist's daughter on the squad helped. The bright red flowers were obtained from Nancy Given's family.

Students walking into classes with a carnation in hand was a common sight. Former cheerleader Susan Kasses (Government '79) received one from her boyfriend.

"I thought it was from her (the delivering cheerleader), and I couldn't believe it when she told me who it was from. I was so surprised."

Some were lucky enough to be decked with many flowers as was Student Activities Secretary Fran Guida. Guida's desk was covered with cards and flowers, including carnations sent from various students.

"It was such a nice thing for them to do," said Guida about the cheerleader's idea.



CUPID STRUCK — (left to right) Susan Kasses (Government '79), Student Activities Secretary Fran Guida, and Assistant Student Activities director Sheila O'Rourke happily display their gifts from lovers and friends.

To send a carnation in hopes of stealing someone's heart cost 75 cents. But it seems that conquering a heart is not a premediated action. Only \$17 was raised before Valentine's Day, but on it, profits soared to \$100.

But some wanted to gather more than



one heart. One law school student, who didn't want his unfaithful name mentioned, bought eight flowers, one at a time. It seems that each time he purchased one, moments later he would remember someone else he wanted to surprise with a flower.



Maria Girvin photos

Of course the basketball players supported the cheerleaders by purchasing flowers, and Steve Madden, basketball team manager, bought many.

On Valentine's Day, red carnations are more than red carnations. They are a symbol of love. And the cheerleaders spread a lot of love yesterday.

## A Peace Corp mission no James Bond episode

by Nina Gaeta

The beat of African drums filtered through the room. Tables holding artifacts from Latin America, Africa, and the Philippines ringed the room. It was not a CIA recruitment tactic but the 18th reunion/recruitment of Peace Corps and VISTA volunteers.

"Are you recruited by the CIA? I heard they do that." Peace Corps volunteer Cindy Sondej held back a laugh as she answered. "No, have they contacted you?" The political science major from Northeastern was adamant and asked Cindy if she were sure the CIA never contacted her. "Look, you can set yourself for that kind of work, but I went to help, not spy," she replied.

"Politics, it's all politics. You can't tell me different," mumbled one man as he fingered a silver dagger and holder from the Fiji Islands. The volunteer standing behind the table just shook his head and said there is a lot more to the Peace Corps than politics.

The Peace Corps started in 1961 and has placed thousands of volunteers in jobs around the world. Currently, there are 6,889 volunteers and trainees in 63 countries in Latin America, Africa, Asia, and the Pacific. They are trained in skills such as teacher training, family nutrition, small business consulting, and natural resource development and conservation.

ACTION Communications Manager Barnaby Kalan said that the exhibit,

besides bringing the volunteers together for a reunion, was also a public awareness fair. "Senator Paul Tsongas kicked this off. He was a Peace Corps volunteer 15 years ago in Ethiopia."

Kalan added that Peace Corps and VISTA are headed by ACTION, and they are funded by Congress and donations. VISTA volunteers do not go out of the United States but help the poor in areas like the Appalachian Mountains.

Cindy Sondej and Andrew Kerr spent three years in Kenya, and said it was a rewarding experience. "Once you get there, you want to stay. Of course it's hard at first, but you get a lot of love from the people," smiled Cindy.

"It grates me when the word 'backward' is used in reference to them, if you only knew them and lived among them. They are people just like us, with the same desires and interests. As a matter of fact, there are so many similarities," Kerr said.

Sondej and Kerr went to Kenya in a group of 40 as teacher trainees. "They can place you individually, or as a group like we were," explained Sondej. After six weeks of training, they were assigned to a school compound, where they taught world history, and english. "Kenya was originally a British colony, so we did not have much of a problem with the language. Most speak english. I just wish we had known tribal language," offered Kerr.



"The day starts much, much earlier over there. First you get up and try to get something to eat before you go to class. There is a morning assembly, and classes begin. They are held from 8:10 a.m. to 12:30 p.m. and they are usually 40 minutes long. Oh yes, we have a long lunch break, from 12:30 p.m. to 2 p.m. and then it's back to class until 3:30 p.m. There are extra curricular activities after class until 5:30 p.m. Then you go home and fix something to eat and get some sleep," explained Sondej.

Both she and Kerr stated the best food was "matoke", bananas cooked with onions, potatoes, and "what ever else you want to throw in."

Sondej said the Peace Corps provides \$200 a month in local currency and \$125 a month is set aside in the United States to be used as "re-adjustment money" upon their return. "Can you save \$125 a month in a bank account?" laughed Sondej. Of course you have to budget that \$200 or you blow it and have nothing."

"You know that you are appreciated over there. They have a need for teachers and don't abuse learning as they do in the United States. The family bond in Kenya is very strong, and they are very self sufficient," added Kerr.

The first thing Sondej did when she returned to the U.S. was "eat loads of

chocolate chip cookies, and gallons of chocolate chip ice cream. I did miss that." She quickly added that she will eventually go back to Kenya, and Kerr agreed. "I went because the job market here was so tight. I also wanted to travel and meet people. The Peace Corps provided me with that opportunity," she said.

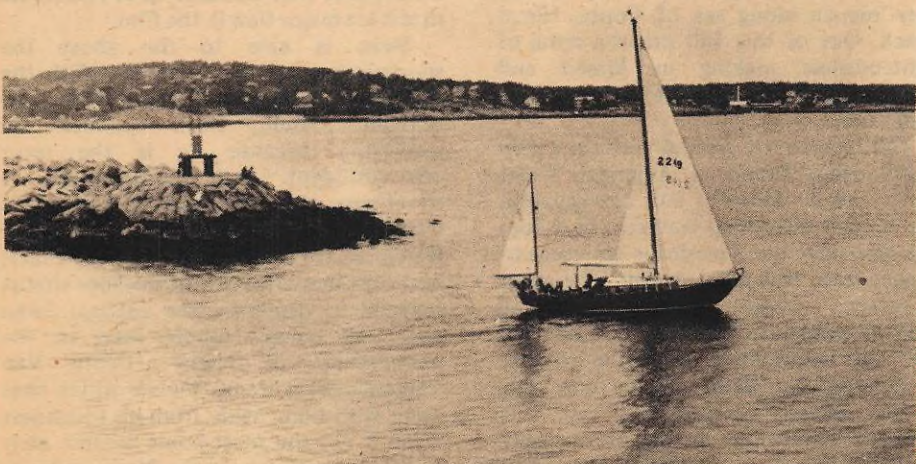
"I have a background in anthropology, and I wanted to use that. Plus, the market was crowded. Let me tell you, it was great being able to contribute something," Kerr concluded.

Kalan said that between 400 to 500 people apply for the Peace Corps and their applications are placed in a pool. "At least four times per year, the pool empties and is refilled. When a request from a country is placed, we search through the pool for the applicants to fit that request."

James Gorman (Northeastern, Recreation '80) said he came to the fair out of curiosity. "I think this is great. I want to go to Brazil if and when I make up my mind to join. Maybe there's a big demand for people like me down there."

The Peace Corps offer the reward of love and experience to those who join. "You're always followed by at least ten children," said one volunteer. "It makes it all worth while."

By the way, elephants have the right of way in Murchison Falls. Drive slowly.

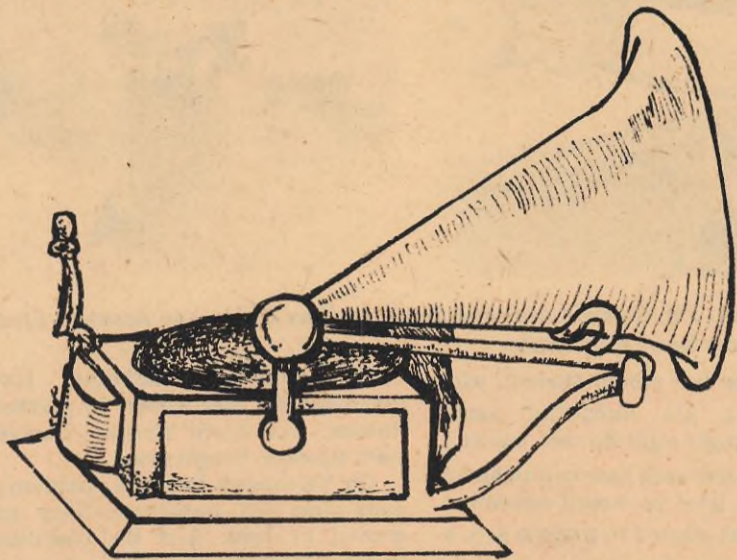


DEJA VU — this sailboat evokes memories of those lazy, hazy days of summer.

Journal photo

## arts &amp; entertainment

# Another year, more Grammys



Steve Scipione graphic

by Jeff Putnam

Award shows have long been a hindrance to the performing arts mainly because of the restrictions of the limited number of nominations, someone's favorite is bound to be left out of the running.

One encouraging note in this year's Grammy nominations is that some FM contenders, though overshadowed by *Saturday Night Fever*, *Grease* and other AM favorites, have found their way into the fracas. Jackson Browne's *Running On Empty* and the Stone's *Some Girls* continue the trend begun last year by then-FM favorites Fleetwood Mac and the Eagles.

The boundaries of the awards have opened up a bit, allowing New Wave artists Elvis Costello and the Cars to creep into the New Artist category. But the awards are still dominated by old hands Neil Diamond, Barry Manilow, Barbra Streisand and the Bee Gees.

**RECORD OF THE YEAR** (award to artist and producer): "Baker Street," Gerry Rafferty, produced by Hugh Murphy and Gerry Rafferty; "Feels So Good," Chuck Mangione, produced by Chuck Mangione; "Just The Way You Are," Billy Joel, produced by Phil Ramone; "Stayin' Alive," Bee Gees, produced by Bee Gees, Karl Richardson, and Albhy Galuten; "You Needed Me," Anne Murray, produced by Jim Ed Norman. "Just The Way You Are" and "You Needed Me" may be written off because they are strong contenders for song of the year. "Feels So Good" may cop the award, but it wasn't as big as either "Baker Street" or "Stayin' Alive." "Baker Street" is the best produced of the bunch, and is my choice, but I can't see it toppling "Stayin' Alive."

**ALBUM OF THE YEAR** (award to artist and producer): *Even Now*, Barry Manilow, produced by Ron Dante and Barry Manilow; *Grease*, Soundtrack, produced by Louis St. Louis, John Farrar, Bee Gees, Karl Richardson, and Albhy Galuten; *Running On Empty*, Jackson Browne, produced by Jackson Browne; *Saturday Night Fever*, Soundtrack, produced by Bee Gees, Karl Richardson, Albhy Galuten, et. al.; *Some Girls*, Rolling Stones, produced by Mick Jagger and Keith Richards. Barry Manilow is odd-man-out in the battle between the forces of AM, *Grease* and *Saturday Night Fever*, and the heroes of FM, Jackson Browne and the Stones, which could be a blessing, in earning him non-partisan votes, or a curse, knocking him out of contention. *Some Girls* lost a lot of votes due to its controversial lyrics and packaging, and although it is my personal pick, it's hard to envision it bringing down top honors. Jackson Browne's time still hasn't come for mass acceptance, but it is only an album or two away, and a Grammy would surely help. It is hard to ignore the most popular movie of the year, *Grease*, and its equally popular soundtrack, despite its pervading déjà vu feeling. It is also hard to ignore the biggest selling album of all time, *Saturday Night Fever*, and I don't think they will, as it is bound to snare the

Grammy.

**SONG OF THE YEAR** (award to songwriter): "Just The Way You Are," Billy Joel; "Stayin' Alive," Barry, Robin, and Maurice Gibb; "Three Times A Lady," Lionel Richie; "You Don't Bring Me Flowers," Neil Diamond, Alan Bergman, and Marilyn Bergman; "You Needed Me," Randy Goodrum. "You Don't Bring Me Flowers" is my least favorite song of the decade. "Three Times A Lady" would win any other year against lesser competition. "You Needed Me" gave Anne Murray the vehicle to ride back into the spotlight and therefore might harness some votes, especially from those who can't decide between "Stayin' Alive" and "Just The Way You Are." Due to its immense popularity among other performers, "Just The Way You Are" has the best shot at unseating the favorite "Stayin' Alive." Yet even I must concede that "Stayin' Alive" should win, after all it did spark an entire conversion in American culture.

**BEST NEW ARTIST:** *The Cars*, Elvis Costello, Chris Rea, *A Taste of Honey*, Toto. Scratch Chris Rea and *A Taste of Honey* because they have fallen back into obscurity. Elvis Costello is my favorite as he has proven himself with three albums, while the Cars are still vulnerable after only one. Toto looks powerful too, but not primarily for musical reasons. Given competition only by Costello and the Cars, they are far more acceptable to a wider expanse of listeners and being studio musicians from the West Coast they have played with a number of those voting. Barring Costello, look for Toto, with the Cars a long shot.

**BEST POP VOCAL, FEMALE:** "Hopelessly Devoted To You," Olivia Newton-John; "MacArthur Park," Donna Summer; "You Belong To Me," Carly Simon; "You Don't Bring Me Flowers," Barbra Streisand; "You Needed Me," Anne Murray. A matter of conscience eliminates "Hopelessly Devoted To You" and "You Don't Bring Me Flowers." "You Belong To Me" wasn't really all that popular. That leaves it pretty much a popularity contest between Anne Murray and Donna Summer. I choose Anne Murray, but I have a gut feeling it's going to be Summer, a tribute to disco.

**BEST POP VOCAL, MALE:** "Baker Street," Gerry Rafferty; "Copacabana," Barry Manilow; "I Just Wanna Stop," Gino Vannelli; "Running On Empty," Jackson Browne; "Sometimes When We Touch," Dan Hill. With the possible exception of "I Just Wanna Stop," they are all strong contenders. Old favorite Barry Manilow should hold off strong competition from Rafferty and Hill, but could have some trouble with Browne. My personal favorite is Rafferty, but the award will probably go home with either Manilow or Browne, most likely Manilow.

**BEST VOCAL BY DUO, GROUP, OR CHORUS:** "Closer I Get To You," Roberta Flack and Donny Hathaway; "FM (No Static At All)," Steely Dan; "Got To Get You Into My Life," Earth, Wind, and Fire; *Saturday Night Fever*, Soundtrack;

see GRAMMIES page 14



Hordes of bizarre thugs throng New York's mean streets in 'The Warriors'

## A realistic, absorbing look at street gangs

by Frank Conte

*The Warriors*. Saxon Theater. Directed by Walter Hill. Starring Michael James Remar, and Thomas Waites.

Walter Hill's third film, *The Warriors*, is a vivid portrayal of a fictional gang saga that is both grasping and penetrating.

It depicts the trials and tribulations of an outcast gang from Coney Island which is falsely accused of killing a major gang leader in the Bronx. Both colorful acting and the New York make *The Warriors* an interesting and forceful experience as they fight off every gang in the City.

### Movies

*The Warriors* has a lot to say about the life of a street gang in the Big Apple lifestyle which is far from envious. It shows the fraternalism and the regionalism of an often irrational world. But we are also treated with the shortcoming of the group, like their inability to decide quickly. Decision making is often marred by selfishness; ironically they fail to see the vitality of surviving in the city. Hill sketches enough characters to depict these vulnerabilities yet *The Warriors* are the same characters who serve the film's poetic justice. In this ill fated environment, which they are part of, the Warriors become the good guys, anxieties and all, over the bad.

The film's main problem is that the gangsters are unable to be round ones. By the film's end we are not sure if the surviving Warriors are going to change their low lifestyle and opt for an escape rather they remain along sea of Coney Island Beach. Out of this Hill draws a sense of righteousness making us biased and sympathetic to these Coney Island saints under fire.

Hill likes to toy around with the group motif often found in American street gangs, and he does not fail. The situation has enough refreshing features yet it does not surrender the Americana we come to expect from this type of film. The gangs themselves are distinguishable thus adding a bit of color into the film. The Baseball Furies are bat wielding mimes, the Riffs are a Superfly like black martial arts gang which assumes police qualities, the Orphans are cowards yet they are mentally deranged enough to hold their own. Even the young neighborhood women get to show off their militancy. The Lizzies, an all female gang, are as treacherous as their male counterparts. Complementing these

comic strip like groups are the notorious Rogues led by the ever so illogical Joel Weiss.

Hill does not abandon New York's street realism. The gangs in *The Warriors* still divide city boroughs, defend their turf, and follow their neo-fascist leaders. All presented with enough emotionalism to call for mob terror. In fact one cannot help feeling bruised after leaving the theater.

*The Warriors* opens with a huge mass gathering of all the major gangs in the city assembling in the Bronx upon invitation of a black gang leader named Cyrus. Played by Roger Hill, Cyrus naively believes he can unify all the gangs against the police if he can obtain truce. Cyrus' motive is left in the dark. It appears Cyrus' motive is obscured by a wild messianic idealism. He is too blind of the dirt beneath his platform underestimating the sectarianism of the Rogues who shatter his heart with a bullet before such an ideal ever leaves the podium. Amidst the chaos which follows, Weiss and his Rogues manage to blame their arch rivals the Warriors, thus making them the prey of vindictive street gangs.

In an all out effort to get back home the Warriors led by Swan, played by heroicist Michael Beck, take a gruesome ride suffering casualties. Some are shot while others are arrested by the police. Those who manage to survive do so because they cling to Swan. However, the Warriors don't go without internal tension and reluctance. Some selfishness and shortsightedness occurs when members act like individuals in a situation which calls for group action. Their street wise mentality is so vulnerable that it is a major flaw in the film.

Swan is able to rise above the shortcomings of his comrades. With the charisma of a crossed James Dean and Marlon Brando, Beck assumes the leadership because he is the most self-confident. Beck comes across as street-wise, strong and daring yet his best trait is that he does not bend. While other Warriors have trouble not knowing what is best for themselves (in one instance almost seduced to death by the Lizzies) Swan does. He senses trouble even in the promiscuity of Mercy (Debra Van Valkenburgh) a tramp female which runs away with him. Aside from his toughness Swan is not the focal point because he is leader, but rather he is the film's center of frustration which he is unafraid to express. There is a madness within Swan which drives him to ask why. Although he comes

see WARRIORS page 14

# A 'Hard' hitting study of porno world

by Jeff Putnam

*Hardcore.* Written and directed by Paul Schrader. Starring George C. Scott, Peter Boyle and Season Hubley. At the Sack Paris and Suburban Cinemas.

*Hardcore* is a disturbing film.

It depicts the struggle between contemporary moral and religious values and the pornographic underworld.

## Movie

Religious devotion and sexual deviation lock horns when Jake VanDorn (George C. Scott) a devout Calvinist, enters the abysmal Californian pornographic underworld to search for his missing daughter, Kristin.

*Hardcore* does not exploit pornography, nor does it exalt it. It exposes it, offering an outside view, VanDorn's and an inside, Niki's (Season Hubley) a hardened veteran of the underworld.

## Robbery good, if slightly bungled

by Debbie Banda

*The Great Train Robbery.* Starring Sean Connery, Donald Sutherland and Lesley Anne Down. Directed by Michael Crichton. At the Charles.

*The Great Train Robbery* is a delightful movie, full of wit and fun to watch. The script stinks, and at times the scenery looks like something a high school drama club whipped up, but Sean Connery and Donald Sutherland make every minute worth it.

## Movie

The movie is about the first train robbery in England. More precisely, the techniques and scheming necessary to pull it off. It took place in 1885 in England. Queen Victoria's troops were fighting the Crimean War, and in those days they were paid in gold. The Huddleston and Bradford Bank would load it onto a train in London, and send it to the coast for the boat to the Crimea.

No one had ever attempted to rob a train before, and the authorities thought no one would, simply because a train was a moving target. But just in case someone proved to be stupid enough (or smart enough) to try, the officials installed in the train a safe with four locks.

Most of the movie deals with mastermind Edward Sims Pierce's plot to get all four keys to those locks. Sean Connery is perfect as Pierce, the gentleman thief. He is smooth and debonair, with a perfectly clipped British accent and perpetual poker face.

Donald Sutherland's Agar is a foil to Connery's Pierce. He is always on edge, and his crazy eyes betray the state of his mind. His stovepipe hat and Sherlock Holmes cape offset his far-from-authentic British accent.

Pierce and Agar are criminals in the tradition of Butch Cassidy and the Sundance Kid; you can't help but cheer for them and boo for the good guys. Perhaps it is because it seems that all odds are against them, yet they don't give up. With the help of Miriam (Lesley Anne Down) who uses her femininity to clear the way as a man could not, they patiently continue to creep closer to the gold.

Michael Crichton's screenplay drags at times, and some scenes could have been dropped altogether. The sequence of the Snakeman's escape is slow, and the backdrop is so obviously fake it is distracting.

Yet when the gang is in action they are irresistible. The humor is dry and the action is carefully paced. Careless listening will cause one to miss some great lines, and less-than-attentive watchers will not catch some quick tricks.

*The Great Train Robbery* is Dino de Laurentis production, and after his recent film, *The Brinks Job*, one wonders what perpetrator's of a famous crime he will popularize next. Crichton directed this film, and it is a respectable showing for his first film since *Coma*.

*The Great Train Robbery* is not a great film, but it is great fun. See it. You won't love it, but you will enjoy it.

It is a film of tension. The tension is molded when VanDorn discovers what has become of his daughter. It is expressed sporadically during the film, each time leading him to violence.

It is also present between VanDorn and Niki, the parlor girl who agrees to help him find his daughter. The two continually degrade what the other is a product of. This tension is the underlying theme of the film; the struggle between religion and pornography, of which there can be no compromise.

Yet Schrader does not abate the tension, nor does he intend to. His purpose is to expose the struggle. The viewer must come to his own decisions.

At the end, when VanDorn has recovered his daughter, the streets are lined with denizens of the underworld community. After he has left, they go back to their business. It is only a matter of time before another unfortunate assumes Kristin's place in the sordid sub-culture.

This is the "life goes on" attitude, which Schrader also employed in *Taxi Driver*, is the unsettling aspect of the film, but it also makes it worthwhile. After Vandorn risks his life in his quest for his

daughter, it is overwhelmingly disheartening to see that everything concerned with that society will just go back to normal.

Religion may have won the battle, but the war is still being fought in the streets.

Schrader has blossomed into one of America's most prolific screenwriters, with films like *Taxi Driver* and *Blue Collar* under his belt, and a director, with *Blue Collar* being his other direction assignment.

One of his most effective ploys in conveying his message is to leave holes in his plot, of which the viewer is obliged to consider and fill in themselves, if only temporarily, because before the movie ends, Schrader has supplied the deletions.

As he did in his previous films, Schrader employs brief snatches of plot related comic relief to heighten the film's impact. The characters, with the exception of VanDorn, toss off crude, initially humorous sexual innuendoes and other amusing pleasantries that create a stir in the anxiety ridden audience, nervously waiting for something to explode.

But as the movie progresses, no one is laughing anymore. The jokes have

depleted the viewer's inhibitions towards the subject matter, aiding in the realization of the hard-hitting purpose of the film to expose, not to judge.

Despite the confining nature of plot and theme, the actors and their performances are not stifled.

George C. Scott is perfect as VanDorn, his grim manner setting the tone for the entire film. The excruciating disbelief and horror he undergoes, when seeing his daughter in the pornographic film, lies far deeper than just the reddening in his face.

As the hardened veteran of the underworld, Niki, Season Hubley is hesitant at first, but eventually her performance blossoms into a fully-developed characterization.

Peter Boyle carries with him an ambience that makes his sexually frustrated, private investigator especially likeable, despite his flawed personality.

The subject matter of this film may turn some potential viewers away, but *Hardcore* is a sensitive, yet hard-hitting, expose of a society in which both religious and pornographic subcultures flourish, and a cross-section of the members of each.



A PHONE CALL from his daughter gives Alan Alda second thoughts about his one weekend a year affair with Ellen Burstyn in 'Same Time Next Year.'

## 'Same' old stuff salvaged by Burstyn, Alda

by Steve Scipione

*Same Time Next Year.* Starring Alan Alda and Ellen Burstyn. Screenplay by Bernard Slade. At the Cinema 57.

First the good news. They have made an excellent made-for television movie. Now the bad news. They are calling it a major motion picture and showing it in movie houses.

## Movie

*Same Time Next Year* has everything one would expect to find emanating from that glowing box in the corner of the living room. The storyline is as pure and balanced as the architectural plans for a pyramid. The glib dialogue is brimful of pop psychology and sociology. Each scene is brewed with the distilled spirits of 20 years of situation comedies, from *I Love Lucy* to *All in the Family*. There are likeable personalities filling the lead roles, tears for the taking for the tender-hearted, and laughter via familiar one liners and uncomplicated jokes just to keep the whole potpourri puttering along.

The story concerns the annual adulterous weekends of George (Alan Alda) and Doris (Ellen Burstyn). The two meet for the first time in 1951 and are immediately attracted to each other. The unfortunate catch is that they are both married — and happily — to other people.

However the nature of the attraction and the attraction of their natures allows them to work out a plan so that they may meet each year — same time, same place —

to renew their infidelity. The movie is thus ordered in six vignettes, spaced for the movies' purposes at five year intervals, so that we may see the ravages to which the pair are subjected.

Screenwriter Bernard Slade, who has adapted his own successful play, has a profound respect for both the obvious and the predictable. From his screenplay one gathers that his philosophy is to prevent the audience from encountering any emotions, or actions, or situations which may unduly shock them. As soon as one gets a feel for the symmetrical nature of the plot (about 30 minutes into the proceedings), one may sink back and guess at what contrived loggerheads the pair will arrive at next.

Thus, when we see Alda attired in the conservative gray suit of an Establishment businessman in the 1966 vignette, we can safely venture that Burstyn will burst in adorned with the regalia of the flower people.

Furthermore, we can assume on the basis of Alda's deprecating remark about old fools in Prince Valiant haircuts, that he himself will eventually appear sporting one of these hirsute non sequiturs, spouting psychobabble to Burstyn, who will have done an about-face and become as much a capitalist as the earlier Alda.

Unfortunately for the well intentioned and righteous critic, it is far too easy to be fooled into liking this film by the charming chemistry of its stars.

Alda is primarily a television actor, but he rates with Hal Holbrook as one of that genre's best. His talent for acting is not

really equal to his talent for being likeable, but fortunately this does not particularly matter, since his talent for being likeable gives him an edge over idols like Redford and Eastwood. Somehow he is like Jack Nicholson, minus the latter's volatile aura of menace and good-natured ferocity. The scene where he reveals the death of his son to Burstyn is more affecting than anything to which the movie deserves to aspire.

Burstyn, on the other hand, is a damned fine actress. She has played the role of Doris on Broadway, so she could have been expected to sleep walk through her part. She does not.

The soft, intelligent sensuality she emits is by turns pleasing and mesmerizing. Even in the first vignette, where she is only required to play a shy, not especially articulate girl-woman, she is able to paint her part with an undercoating of native feminine wisdom, which, judging by the dialogue, should not really have been there.

The element which gives the film some claim to being more than dull, wholesome entertainment is its treatment of adultery. Cheating on one's spouse is made to appear more attractive than its alternative, an attitude which should be unfamiliar to most devotees of television and Hollywood products.

It is this twist which gives a little substance to the producer's classification of *Same Time Next Year* as "major motion picture." Other than that, the film is a calculated, if sometimes successful, stab at being all things to all people. Perfect fare for the NBC Wednesday Night at the Movies faithful.

# sports

## I.M. Hoop: Gorkes beat Yaks 102-52

by Joe Coughlin

The Gorkes went into the intramural basketball record books on Wednesday with their 102-52 slaughtering of the Yaks.

From start to finish it was no contest as the Gorkes never let up. It was a total team effort as the Gorkes broke two intramural records — Most points scored in a game (102) and biggest margin of victory (50 pts.)

Wally Ramos scored 27 points and Al Saunders added 25 but the big story of this game was the play of Frank O'Derno. This play maker scored 17 points but his defense was the story. He was all over the court — making steals, intercepting passes, and setting up baskets for the rest of the Gorkes.

Right from the beginning the Gorkes put a full court press on the Yaks. While the Yaks turned the ball over time and time again, O'Derno kept setting up Ramos and Saunders for easy baskets. At the half it was 52-21.

In the second half, the Gorkes picked up right where they left off in the first half but this time it was O'Derno setting up Anthony Gennasi for the easy baskets.

Gennasi had 18 points in the game — 16 of which came in the second half.

With little over a minute left in the game Jim Caruso took a pass from O'Derno and then hit a 10 foot jumper to put the Yaks over 100 points, the first time this was ever accomplished in intramural history. Joe Imparato also had 8 points in this total team effort, and what an effort it was.

Ironically enough the game's high scorer came from the Yaks. Tom Doherty couldn't miss all day and ended up with 28 points.

If anyone had any doubts about the Gorkes capabilities they were surely wiped out Wednesday.

The Bones moved to 3-2 on Tuesday as they soundly defeated E. Boston (2-3) 78-48. John Kennedy and Dennis Orthman, were high scorers, each with 20 points.

Massacre stayed undefeated (5-0) Thursday with a convincing 41-22 victory over the APO Knights. The Massacre defense once again looked unbeatable.

The Hiatus Frogs almost pulled off the upset of this intramuralseason on Friday but a Pat Connolley jumper at the buzzer

fell short and the H. Frogs remained winless (0-5) as the Blazers moved to (4-1) with a 50-49 victory.

Paul Havey, the Blazers high scorer, set up Connolley's last second desperation shot when he missed a jumper with only 9 seconds left. Connolley grabbed the bound and immediately called time out. The Frogs had trouble setting up though and Connolley was forced to take a poor shot from the corner at the buzzer. H. Frog's John Coloutoni was the games high scorer with 23 points.

### Undergraduate Standings

West Division	W	L
Massacre	5	0
Blazers	4	1
Yaks	3	2
APO Knights	2	3
Marlena's Boys	0	5
East Division	W	L
Unbeatables	4	1
Bones	3	2
E. Boston	2	3
Gorkes	2	3
Hiatus Frogs	0	5



Jay Bosworth photo

**ACTION** in the intramural basketball league is picking up as the playoffs approach.

## Lady hoopsters blitz Regis

by Bob DiBella

The Regis gym was so small you had to put your foot against the wall to make an inbounds pass, and the people so bunched that you could easily wave to friends dangling their feet on the balcony almost directly overhead.

But as Kurt Vonnegut would say, "so it goes," and it did. The Suffolk Rams took advantage of their opponents inexperience and played a team game to destroy the Regis J.V.'s 49-20 at Regis.

Suffolk's superiority was obvious for the Rams jumped out to a 12-2 lead and a halftime score of 26-2, before Regis got aggressive and scored 27 points in the second half one more than what the Rams scored in the first half.

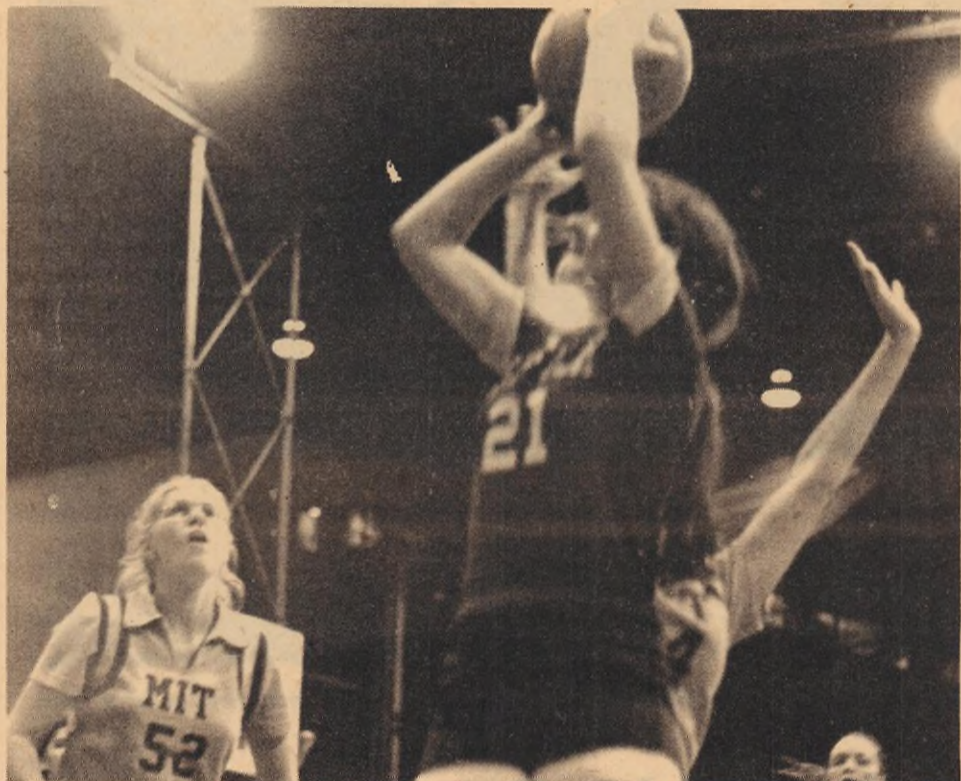
But Regis had mostly freshman except

for one sophomore, all were too intimidated to go to the hoop. The most colorful thing about Regis was the name of one of their players: Andrea Belluchi.

The Rams got blown away the first time they played the Regis J.V.'s two years ago. Next year Suffolk will play the varsity which shows that the Rams have improved over the past two years.

Patty Rideout played her usual good defense, as she stole the ball continually. She was also the point guard and chipped in 12 points. Mary Jo Healy hit on several short jumpers for 10 points and played aggressive defense, and Sue Rae grabbed seven rebounds and scored 8 points.

Lorraine Messina led the team in rebounds with eight and scored four points along with Betty McCann. Mary Minihan had six.



Bob DiBella photo

**GOING TO THE HOOP** — Sue Rae (21) goes up for two against MIT. Rae, a sophomore, leads the team in scoring and rebounding.

## IM tennis swings into gear

by Jay Bosworth

Intramural tennis has been underway for a week and a half now with 22 teams in the men's league (though some women decided to compete there) and another nine teams in the women's league.

Action began Monday, February 5, as the Operators defeated MIT, 10-5 and the Tandem Cyclists trounced the Brothers Two, 10-1.

On Tuesday the Schupters forfeited to the Hackers, The Quincy Masters shut out the Golfers 10-0 and the Graduates "edged" I Des Et Ux, 10-2. The B. S. Team defeated Res Ipses, 8-2, while Myrtle's Turtles and the BB's won by forfeits over the Double Faults and the Sneakers respectively.

On Friday February 9, the Golfers forfeited to the Wingers, the Unstrung Heroes clobbered the Court Jesters, 10-1 and it was the Deedes over the Rockets and Barry & Co. over Net Play by identical 10-3 scores.

On Monday the Schupters recorded their second forfeit of the young season,

this time to Barry & Co. I Des Et Ux also forfeited to the Unstrung Heroes. It was the Tandem Cyclists over the Double Faults and the Sultans of Swing over the Wingers by 10-5 marks while Deedes overpowered the Omega Men 10-1.

On Tuesday, February 13, the Sneakers defeated Res Ipses, 10-2, the Unstrung Heroes overcame the Numbers, 10-4 and the Brothers Two outlasted Net Profits to hold on for a 10-7 win.

In what has got to be the best match of the season so far, the Quincy Masters squeaked by the JJ's on the very last point of the tie-breaker.

Trailing at one point, 7-4, the Masters slowly mounted their comeback led by the brilliant play of Steve Alfano who came up with some very tough shots late in the match after getting off to a slow start.

The Masters pulled ahead, 9-8, and had a chance to win the match in regulation only to see the JJ's go ahead again 10-9. After the Masters knotted the score again, it took all nine points of the tie-breaker to determine a winner.



Rick Saia photo

**THE KING AND HIS COURT** — Coach Jim Nelson and several members of the varsity squad look down from the balcony at Tufts during JV's 86-52 loss in Cousens Auditorium, America's answer to Buckingham Palace.

## Suffolk gains 13th win, Ram MIT

by Joe Flaherty

The Rams eked out a come from behind 61-59 win over MIT last night in Cambridge.

The engineers led 59-55 with two minutes left when captain Steve Forlizzi (9 field goals) headed for the

baseline and hit a 3 ft. jumper. Forlizzi then stole the inbounds pass and layed it in to tie it up.

Richard Sullivan's two points from the foul line stitched up the game for Suffolk.

# David meets Goliath; Tufts barely beats Rams

by Rick Saia

Before it ended, Saturday's Suffolk-Tufts game took on the makings of a match of the mismatches, a David versus Goliath battle with Goliath barely closing the door on David and the powerful slingshot.

But David got in some good-sized licks, especially with his slingshot, before succumbing to the brawn at Tufts' Cousens Auditorium, America's answer to the court of King Henry VIII.

The Rams, playing David, shot a superb 18 for 28 in the first half to lead by eight at intermission, but lost the game, 73-71, in the last 40 seconds, due heavily to a tighter defense on Donovan Little imposed by Tufts coach John White in the second half.

Little scored 15 points in the opening half, 12 of them from the corner and shot seven-for-10 from the floor. At halftime, White said that was enough and Little was allowed only five shots from then on, two of which went in.

"Donovan got on track," White said after the game. "You just can't give him the shot." White's defensive plan for the second half was an "inverse T and one," which puts the point guard usually (sophomore Filo Toro) on the foul line and three forwards across the key. Wherever Little would go, he was bound to be blanketed with defense.

With the Goliathan height advantage of Tufts, it was difficult for the Rams to control the boards, much less to pull down a clean rebound, and with Steve Dagle sitting out part of the contest with foul trouble, it was a surprise the game was not a blowout.

The Rams, playing as aggressive as the Pittsburgh Steelers (without playing football), got off to a quick 8-0 lead and later led by 11. Suffolk played the boards well in the opening minutes, passed cleverly and forced Tufts to make mistakes (and other mistakes were Tufts' own boo-boos).

An alley-oop pass under the basket from Steve Forlizzi (18 points) to Steve Dagle (six) gave the Rams a 21-12 lead with nine minutes gone. Later with Dagle on the bench with two early fouls, sub forward Dick Sullivan forced a Tufts mistake when Jumbos' guard Jim Campbell drove through the lane for a layup, but was called for an offensive foul when he tackled Sullivan with his knees on the drive. A few seconds later, reserve guard Mike Janedy connected on a jumper to give Suffolk a 41-33 lead at the break.

Janedy, who had come off the bench to replace also foul-plagued Rick Ferrara midway through the first half, helped set a quick pace to the game by scoring seven points, grabbing three rebounds, and collecting several splinters from his aggressive play, diving for loose balls on the floor.

The Rams slowed down the pace early in the second half, and played some good defense around the key. Dagle heavily contributed to the effort by blocking one shot and shutting off some easy layups. The sophomore from Billerica also contributed to the offensive punch, especially with one nifty behind-the-back pass under the hoop to Steve Forlizzi, giving the Rams their biggest lead of the game (62-50) midway through the half.

But then the Goliaths went on the offensive with a mismatch press in the backcourt which included 6-foot-6 captain Mark Craigwell trying to block in-bound passes at the baseline against five-foot-ten Bob Mello.

With sophomore Benji Williams in to guard against Little and a vulnerable Steve Dagle playing with four fouls, Tufts poked away at the 12-point lead and closed it to 68-65 before Dagle fouled Ron Woods (20 pts., five rebounds) under the hoop and called it a night. Dagle, however, did not leave the court right away and was motioned off by the referee.

"He (Woods) spun around me. I didn't touch him at all," Dagle said after the game in protest of the call.

With Sullivan back in the game for Dagle, the Suffolk lead was down to one. A Forlizzi free throw gave the Rams a two-point bulge. After Tufts tied the score, Rick Ferrara scored the last Suffolk hoop of the game, giving the Rams a 71-69 lead with 1:22 left. But Sullivan fouled Woods on the drive, giving the Jumbos two free throws and a tied ball game.

With the Rams stalling, an alert Jim Campbell stole the ball from Mello, who tried to foul him before the breakaway drive to the basket. But Mello fouled Campbell as he was scoring the layup, giving Tufts its first lead at 73-71 (the free throw was no good) with 38 seconds left.

Down by two, the Rams looked for Little, but as he circled the top of the key, Benji Williams circled with him, and forced Little to throw a baseline pass out of bounds to Mike Janedy with 23 seconds left.

Forlizzi then fouled Tufts' John Caragiorgis with 11 seconds left. But Caragiorgis missed the free throw and Mike Janedy rebounded. A Sullivan pass went out of bounds off a Tufts player. With the Rams setting up Little with six seconds left, Donovan's 15-footer (with Williams again tightly defending against him) bounced off the front of the rim and into Williams' hands.

Williams said after the game he took his own defensive hints from playing against Little in the Roxbury-North Dorchester area where they both live. "It's hard to defense him," Williams added. "It was a helluva ball game."

Tufts coach White said his second half plan was "mainly to stop Donovan" and

take advantage of a vulnerable Suffolk front line of Little, Sullivan, and a foul-plagued Dagle. When Tufts shut off Little, White added, they stopped Suffolk's momentum.

"There was going to be a mismatch somewhere along the line with our three guards against their forwards..... and they capitalized," said Rams coach Jim Nelson. "We knew what was coming."

One way they could have beaten it, Nelson said, was with a spread offense, but the key to that plan, he added, was Dagle.

And with the loss of a big man such as he, the slingshots did not take as many shots as they did in the first half, enabling Goliath to lower the boom.

**SUFFOLK (71)** — Donovan Little 9-2-20, Steve Dagle 3-0-6, Rick Ferrara 6-0-12, Bob Mello 2-0-4, Steve Forlizzi 8-2-18, Mike Janedy 3-3-9, Dick Noonan 0-0-0, Dick Sullivan 1-0-2. **TOTALS 32-7-71**

**TUFTS (73)** — Filo Toro 0-0-0, Jim Campbell 6-2-14, Ron Woods 7-6-20, John Caragiorgis 3-0-6, Mark Craigwell 7-2-16, Scott Brown 3-0-6, Kevin O'Brien 0-1-1, Doug Harris 3-0-6, Tim Skaggs 0-0-0, Jim Slevell 0-2-2, Benji Williams 1-0-2. **TOTALS 30-13-73**

**HALFTIME:** Suffolk 41, Tufts 33  
**Fouled Out:** Dagle, Harris



Mary Ann Maloney photo

**MIKE JANEDY** came off the bench to set a quick pace, keeping Suffolk in a mismatched game with Tufts.

## Cheerleaders need some cheer of their own

by Annette Salvucci

"B-E-A-GG-R-E-SS-I-V-E. . . Be aggressive, be aggressive."

The blue and gold clad women of Suffolk are standing on the sidelines and clapping. They're trying to cheer their team on to victory.

"One basketball player said to me at the Merrimac game that it was nice to see the fans. Nothing about us, though," Kathy Shea grumbles. Teammate Ann Maffei concurs, "So they get 30 fans at two games. Where would they be without us?"

Where indeed! For any spectator who watches the Suffolk cheerleaders, perhaps the thing that stands out most is a lack of enthusiasm and little projection. The squad however, disagrees. Jackie says they have more spirit than the rest of the school, "obviously", and Nancy says the situation is like everything else at Suffolk — not enough space.

The cheerleaders were gathered into a sixth floor Fenton room where they practice each week. "We can't practice mounds in the Fenton building. The ceiling is too low," Nancy notes. She attributes the squad's lackluster performance to the fact that other clubs meeting in Fenton complain about the noise.

Kathy Shea is quick to agree. "The bathrooms at some of the schools we travel to are bigger than the space we have to work in here," Nancy notes the squad has potential "but no place to develop it in."

"We commute. Most cheerleaders of the other schools are residents," Jackie notes.

In general, the cheerleaders are discouraged. They have the feeling they are inadequate. Not that they lack confidence, but they have not received encouragement. "You start out with a positive attitude but you can only take so much," Jackie says.

"One woman in the stands at Eastern Nazarene kept yelling at us to sit down," a

cheerleader said. They also spoke of being cut off in the middle of their halftime routine at the University of Lowell. "Makes you feel great," Angela sarcastically said. You come away "with the attitude that you stink," said Ann.

There are some pluses in being a cheerleader, and not one girl mentioned meeting the basketball team. The girls loathe the stereotype of a cheerleader.



**THE CHEERLEADERS** — Kathy Shea, Nancy Given, Ann Maffei, Joanne McInerney and Kathy Myler practice a mound at Tufts Cousens Auditorium.

Mary Ann Maloney photo

"Everybody thinks we are cheering to meet the jocks and that is not true. I still don't know who is who," Jackie said.

They admit they are discouraged, feel unappreciated, and have no facilities to practice in. So why do they do it?

"To become involved," Nancy said. Her sentiments are echoed by Ann and Kathy Myler. Jackie agrees, but adds that curiosity about the sport of cheerleading also came into play. "Other than girls' basketball, there isn't any other sporting activity for women here except cheerleading."

For Kathy Shea, cheering was something she hadn't done before, and Angela always wanted to be a cheerleader.

None of them, except Kathy Myler, have been on a cheering squad before. She says she loves to cheer, but it would be nice to get some support.

The women have ideas on how the squad can improve. Jackie pipes in that a little more organization would help. Nancy would like to see more outside interest and aid. "Perhaps a gym," she added.

This year's squad consists of captains Nancy Given (History, '80), and Kathy Myler (Accounting, '80), Angela Ferrerra (Marketing, '81), Jackie Breen (Accounting, '82), Kathy Shea (Crime and Delinquency '80), Ann Maffei (Elementary Education '81), Karly Lee Swinamer (Spanish/Sociology '79) and Joanne McInerney (Biology, '82).

# Bob Hope says: “Red Cross helps veterans,too!”



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### ... drink

continued from page 3

Gerard Ernst (Crime and Delinquency '79) said that if the drinking age is raised to 21, "it will destroy the social life at Suffolk."

Last Monday, about 500 students, including representatives from Suffolk, gathered at the State House to protest the amendment. So far they have been unsuccessful. The students are planning another protest for this morning at 10 a.m. in the Boston Common.

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### VARSITY GOLF MEETING

Thursday Feb. 22  
at 1:30 p.m.  
at the athletic Office  
Charles River Plaza Mezzanine  
Returning and new  
candidates welcomed

### ... Warriors

continued from page 10

out victor against Weiss and his Rogues, Swan is able to realize there is little worth fighting for and if the situation were not one of survival the energy would be a waste of time.

*The Warriors* is basically a good film although the good acting centers on a few characters. Overall Hill does a adequate job as he manages to lure a definitive imagery. Graffitti filled subway cars, three decker urban slums and the luster of silent but untrusting night streets serve the issue well. Complemented by an electronic music composition by Barry DeVorzon and Joe Walsh the film obtains another dimension, a colorful one of sound which accompanies the film's mystique. At this point it is hard to determine the success of the Warriors. Nonetheless the performances of most of the newcomers and Hill's direction is well presented and choreographed.

### ... Grammys

continued from page 10

"Three Times A Lady," Commodores. It is upsetting to find nary a rock performance among the nominees. "Closer I Get To You" may win a few sympathy votes for the late Donny Hathaway, but not nearly enough to overtake the others. "FM (No Static At All)" and "Got To Get You Into My Life" loses votes because of the movies they were featured in, *FM* and *Sgt. Pepper's Lonely Hearts Club Band*, respectively. "Three Times A Lady" doesn't stand a chance up against *Saturday Night Fever*, which will take an easy Grammy.

**PRODUCER OF THE YEAR:** Bee Gees, Karl Richardson, and Albhy Galuten, Peter Asher; Quincy Jones; Alan Parsons; Phil Ramone. Granted, Quincy Jones has done some good, if not great, producing, but it was not in the past year. Peter Asher's problem is that he is primarily confined to Linda Ronstadt, and for her horrendous last album, Asher will lose some votes. Alan Parsons, my favorite, has done some deserving work in the past, both as producer and engineer, and his recent work with Al Stewart, John Miles, and his own Alan Parsons Project is certainly worthy of Grammy recognition. Phil Ramone is the man responsible for Billy Joel's meteoric rise to superstardom with *The Stranger* and *52nd Street*, as well as the attempt to rebuild Chicago on *Hot Streets*. But both Parsons and Ramone are stifled by the overwhelming combination of the Bee Gees, Karl Richardson, and Albhy Galuten. The Bee Gees, Richardson, and Galuten should walk home with armfuls of Grammys tonight, and the Producer of the Year will probably be among them, not only for their own albums, but for their work on *Saturday Night Fever*, *Grease*, and *Sgt. Pepper*.

All in all, 1978 was the year of the Bee Gees, and the Grammys should be an indication of it, which should dismay the FM audience. But, as they say, there's always next year.

## Expulsion edict minus hearing denied

continued from page 2

high school or elementary school." He added that the Joint Statement and the catalogue outline "the general behavioral expectations" of the students.

Section four of the Joint Statement, sub-section B (Freedom in Inquiry and Expression) number 1 states: "The students of Suffolk University and the organizations recognized by the university shall be free to examine and discuss all questions of interest to them and to express opinions publicly and privately on those questions. Students and student organizations shall be free to support causes by orderly means which do not disrupt the regular and essential operation of the academic community..."

Should this section of the Joint Statement be used as a possible charge against the four student leaders, proof would have to be presented during the hearing which shows that the students disrupted the "regular and essential operation" of the school.

Section five, sub-section A (Exercise of Rights of Citizenship) allows the student,

as a citizen, "the freedom of speech, peaceful assembly and right of petition to the government that other citizens enjoy, ..."

Should any Suffolk student be found guilty in a university hearing and denied a successful appeal within the school, there is still the possibility of legal action in the courts.

But Sullivan said that, to his knowledge, no court has accepted a case concerning a college or university where due process and the First and Fourteenth amendments were not violated.

According to an article on student rights in the August 1977 issue of the Law Library Journal (Vol. 70, No. 3, page 279) "... the constitutional freedoms of students are not absolute but subject to reasonable university regulation. University officials are allowed broad discretion and flexibility in disciplining students, although they may not apply conduct rules in a discriminatory manner and the substance of the rules may not violate a student's First Amendment rights."

**Financial Aid applications are now available for the 1979-80 academic year in the Financial Aid Office, 3rd floor, CRP students must file:**

Financial Aid Form (F.A.F.) of the College Scholarship Service by Feb. 15, 1979; Suffolk University Aid Application with the Aid Office by March 1, 1979; all students are required to file a notarized copy of their parents (theirs' if over 25 and independent) 1978 1040 (A) Federal Tax Return by April 30, 1979.

Students should contact the Financial Aid Office for complete application details.

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— LOS ANGELES TIMES, Charles Champlin

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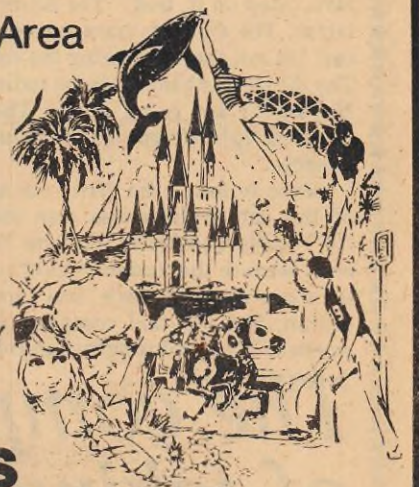
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# Is Lamb a wolf in disguise ?

Harvard University on Dec. 7. In a series of violent clashes, Harvard, Tufts, Northeastern, and MIT fall to Suffolk. Does anybody realize what could happen? Are we paving the way for a future university war? If this situation did occur, it would probably require the combined land, sea, and air forces of B.C., B.U., U.Mass., Brandeis, and Babson to defeat Suffolk, and Lamb will either a) commit suicide in a flaming bunker, or b) escape to Argentina or Brantree, whichever is cheaper, or c) declare "I am not a crook," and write his memoirs. So beware, fellow students; think before you lift a picket sign, surround a cab, swear at a TV camera, boycott classes, or give a cash contribution to Lamb's cause. (Did you know that the Unification Church has been backing Lamb financially, and giving him lessons on how to carry on?) The now-defunct SDS, popular in the 60's group, and one of the leaders has been visiting Gerry at home. Let the buyer beware. Putting Lamb in charge would definitely change things. But then again, they say things could not get any worse at Suffolk. Hmmm. . . hey, Gerry! Do you want to borrow this neat book on guerilla warfare?

in sheep's (or Lamb's) clothing. Here are some helpful pointers in noticing whether or not he is becoming a Fascist. First of all, has anyone seen him carrying around a copy of Mein Kampf? Has he been goosestepping? Is he growing a little square moustache? Has he been referring to Tom Elias as Mussolini and saying things like "Today Suffolk, Tomorrow for students and their demands, working for students and their demands, but is there a sinister plan festering in the dark recesses of his totalitarian mind?" If you have answered "yes" to two or more of these questions, then you may have a future Hitler on your hands. Some things could be like two years from now. After Lamb successfully gets the students demands met, they make him leader of the Rathskeller PUTSCHES, he seizes government with his newly formed SGA and Party, and his elite band of stormtroopers known as the L.L.'s. (Lamb's Lawmen) who enforce his edicts. He then seizes the radio (ha ha) station, and constructs a camp for journalists and radio people, and locks them away. After raising an army, he annexes Emerson College, and attacks

Why all this fuss about Fulmer? Que pasad Well, for those of you who are under academic hibernation, the students are beginning to make their demands known, particularly to trustees. Therefore, there are protests and rallies galore, which are putting Suffolk in the news. But let's take a closer look at who is allegedly the leader of this revolt. Can success spoil him? The Senior Class Vice President is called Gerry Lamb, and he appears to be the Che Guevara of Suffolk. People cheer and follow him as if he was Khomeini in Iran. But is he indeed as well-intentioned as he seems? History repeats itself, so let's take Germany in the 1930's for an example. Germany: disorganized, defeated; going down the tubes. It had a weak central government, rampant inflation, and a disunited Socialist party emerged, causing disturbances at beer halls. Soon he took over and plunged Germany into a destructive war. Now take Suffolk in the 1970's. Suffolk: disorganized, defeated; going down the tubes. It has a weak administration, rampant tuition increases, and discontented students. Gerry Lamb and the SGA party emerge, and, well, you know what. This is a serious problem, which demands our near-immediate attention. Lamb could very well be a wolf

by John Terra

The scene: a dispatcher office for Speedy Cabs. The dispatcher puts the phone down and calls one of the cabs. "Cab 14, go to the corner of Cambridge and Bowdoin streets to pick up Mr. Fulmer." Suddenly, an hysterical voice replies: "No, boss, anything but THAT!" "Listen, 14, that is your assignment. Go to it!" With a nervous feeling in his gut, the driver veers off, and zooms down Cambridge Street. He calls the dispatcher. "Hey, boss, how will I tell which one is Fulmer?" "Don't worry, you will know." As he approaches the meeting point, he sees a short man walking toward his cab. Behind him are about 65 students with signs. The short man runs into the cab, and says, "Step on it, bud." The driver gapes in terror. The students have surrounded the car! Oh no, they are taking the car apart! The dispatcher hears over the radio, "Help, breaking up! I am going fast! Help! Help! Help! Mayday! I am going down! The taxi is Silence.. Nobody found the driver nor any trace of the cab. Fulmer was seen taking the "T," with absolutely no one following him, because the students could not afford to waste money since they are paying tuition. But the taxi company is getting worried. They are losing men and machines.

## The complications of taking vacations

After a few minutes of pressing buttons on a computer, he approached me gravely. "Mr. Terra, it has come to my attention that on July 1, 1973 you bought a candy bar, and you were short two cents. Why?" "Well, um, ah, uh, Gee, I do not know," I answered. "Okay, I've heard enough, you dirty embezzler." He summoned a guard, who led me out the door. Before I left, though, he did sign my application. The time was now noon.

The guard pressed the button for the elevator and shoved me through the door. Of course, the elevator had not arrived yet. But plummeting three floors down an elevator shaft has never stopped a Suffolk student before, so I did not let such little things like a fractured hip and a broken arm stop me.

Next stop, President Fulham's office. The place smelled like fish. "Hi, ahm Tommy Fulham, yessuh." The guy seemed friendly enough, so I felt relaxed, and tried sitting on a chair. Just as I was about to sit, I noticed a harpoon stuck on the chair. "Oh, that's mine," he said, taking the harpoon and throwing it at his fish tank. The harpoon shattered the tank, spilling water and fish all over the nice carpet.

I gave him my application, and for once, I was not yelled at. He did look a bit upset, though. "Another one," he mumbled. Then he walked over to a chalk board, and chalked up another notch. "Now it's 800," he announced. I thanked him and left for my next destination. The time was 2 p.m.

My next stop was the illustrious WSFR radiation station. I had to have my application signed by the station manager, Debbie Banda. She gave me a strange pair of ear plugs. "They are specially designed to filter out WSFR music and comedy," she said, while signing my application. "Since you no longer attend this school temporarily," she explained, "you cannot hear this station."

This whole experience became much too emotional for me. I began to cry and tears ran down my face. One of my friends came up to me and said, "John, why are you laughing so hard." So now, because you are laughing so hard, and I feel good about it. I noticed that some people just dropped out without notice. "Now I wonder why they chose that way of doing it?" I wondered, while walking down the street as the stars came out. "It does not take all day."

After I filled out the application, the dean signed it. "Why do you want to leave us?" he said, tears filling his eyes. "Where did we go wrong? What did we do to deserve this?" He started sobbing uncontrollably. "Do you realize that you are putting some poor starving Suffolk employee out of work? It could be me, or my secretary." As if on cue, his secretary came in weeping and gnashing her teeth. Dean Sullivan was now on the carpet, hitting his fists on the floor, moaning that he failed. "Uh, thanks, Mr. Sullivan, have a nice day," I said while backing out of the room tactfully. The time was now 10:45. Getting out of the elevator at Charles River Plaza, I walked to the treasurer's desk. I approached the secretary, and said "I would like to see the treasurer, please." "I am sorry, the treasurer is not here, but the vice president is. Would you like to see him instead?" asked the secretary, very frankly. "Okay, sure." One minute later, the vice president emerged. "Hi, I am the vice president and I understand that you want to leave us for a semester? If you have, I cannot refund it." "Nope," I responded. "Pity," he said sadly. "Oh, well, before we let you go legally, we must check your credit."

ANSWERS: 1. sandbox; 2. man overboard; 3. reading between the lines; 4. I understand			
5, tricycle; 6, long underwear; 7, split level; 8, three degrees below zero; 9, neon lights			
10, circles under your eyes; 11, touchdown; 12, mind over matter; 13, paradise (pair of dice); 14, six feet underground; 15, backward glance; 16, life after death; 17, he's beside himself; 18, G.I. overseas.			
16	DEATH / LIFE	HE'S / HIMSELF	G.I. CCCCC
13	DICE DICE	GROUND FEET FEET FEET FEET	ECNALG
10	YOUR !!!!!!!	C O U N T	MIND MATTER
7	LE VEL	BS DDS MD 0	KNEE LIGHTS
4	STAND	CYCLE CYCLE CYCLE	LONG WEAR
1	SAND	BOARD MAN	READING
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