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SECOND CITATION for lack of hot water in the Ridgeway building was issued by Health Inspector Frank Frattaroli.

Ridgeway water heater to function for first time in two years today

by Ed Coletta

Hot water is expected to flow today from Ridgeway building faucets for the first time in two years.

Physical Plant Director Ivan Banks said this week that a small circuit-breaker, called a Thermal Overload Protector, would be replaced by yesterday. "Hopefully, the water heater should be running by (Wednesday)," he said.

A *Journal* investigation had uncovered that Suffolk was violating a state Sanitary Code by not providing hot water in Ridgeway restrooms. Last week, Boston Health Inspector Frank Frattaroli inspected the building and issued a citation to the university for not providing hot water and for faulty faucets.

"They've fixed half of the problem," said Frattaroli as he inspected the building again this week. "But there's still no hot water. That disturbs me."

Frattaroli said he is sending a second "legal notice" to Banks which should

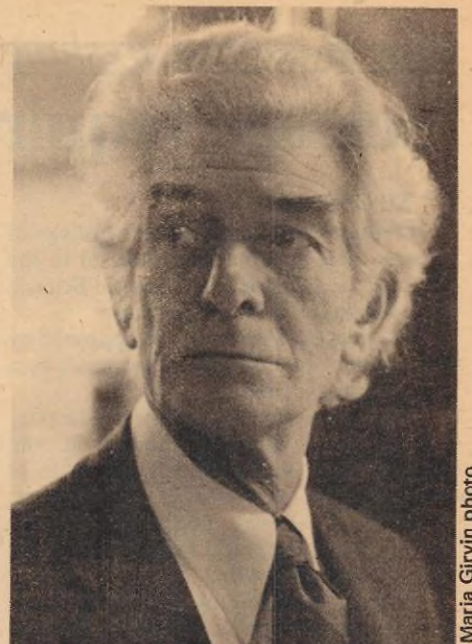
arrive by today, and Banks will have 24 hours to repair the water heater. Frattaroli will inspect the premises again today or tomorrow.

"If (Banks) doesn't have the heater fixed," Frattaroli explained, "then we'll either call him into the (Health Department) office for a hearing or bring him straight into court."

But Banks doesn't think the Ridgeway building hot water situation will get that far. He said maintenance worked on the water heater, located in the Ridgeway basement, on Friday, but with very little results. The water heater would just stay on for a short time and then the circuit-breaker would shut it off.

"I didn't want someone going down there and playing with it," Banks said, adding that a professional repair man could not look at the water heater until yesterday, causing the delay.

see WATER page 12



WORKING ON SOLUTION to Ridgeway hot water problem is Physical Plant Director Ivan Banks.

SUFFOLK JOURNAL

VOL. 34, NO. 23

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

SUFFOLK UNIVERSITY FEBRUARY 22, 1979

Represents a 10.2 percent increase

\$230 tuition hike hits undergraduates for next year



RISING COSTS — President Thomas Fulham announced a tuition increase, citing inflation as the main reason for the increase.

by Nina Gaeta

A tuition increase of \$230 has hit Suffolk day undergraduates, raising tuition from \$2,350 to \$2,580 for the upcoming academic year.

At last week's meeting, the Board of Trustees also approved tuition increases for graduate, part-time, and day and evening law school students. Day law tuition will rise \$360, evening law \$270, graduate school \$300, and part-time and evening student tuition will increase \$21.

Suffolk administrators add that the 1980-81 tuition is also expected to increase between \$200 and \$250.

President Thomas A. Fulham announced the increases following the meeting and called them "necessary to support qualitative improvements for academic programs" and cited increasing inflation for the rise. Last year, the same reasons were given for a tuition increase of \$240.

"I can tell you one thing, there was a long hassle on the increase, and the

treasurer had shown justification for the rise," said Fulham. "It is a variety of things that cause the increase, no one thing you can put your finger on. It's never a popular decision or one that is pleasurable to do."

Vice President and Treasurer Francis X. Flannery explained how the figures were arrived at: "A calculation of all budget requests and utilities is taken. You have to apply the inflation rate and salaries. The different segments of enrollment are accessed and the increases are spread across them."

Board vote approved for Student committee

by Maria Girvin

In a proposal that could set new precedents in trustee policy, students have won a vote on the Board of Trustees through the acceptance of a Student Affairs Standing Committee.

In a unanimous vote during last week's full board meeting, trustees approved a three-page outline, with minor revisions, of a committee designed to provide more effective student participation in the university's governance. It will also provide trustee representation for law, undergraduate, evening and business students in one committee rather than separate committees.

"This should set a precedent for other committees," said Senior Class Vice President Gerard Lamb. "I think it's excellent and shows that pressure by students for more representation is partially successful. It should open other committees to student representation and student involvement."

see related editorial page 5

But Vice President and Treasurer Francis X. Flannery, who said he had not "given much thought" on whether or not a precedent would be set, also said, "I don't think so. It's a specially designed committee to handle student problems. The other committees will retain their students because they don't want to lose the important input contributed. I don't know that it (student voting on committees) will be necessary in the future because many of the problems students have will be settled in this committee."

Drafted by an ad hoc sub-committee consisting of Student Bar Association (SBA) President Steven Kramer, Student

see COMMITTEE page 4



VOTING MEMBER — Student Government Association President Thomas Elias is one of four student members of the Student Committee.

Board of Trustees Chairman Vincent A. Fulmer, a trustee finance committee member, said the rise was necessary, although the board "has to do what it did not want to do, increase tuition."

"We argued (in the finance committee) at great length about the increase. It's a very painful and unpopular decision, but we want to keep Suffolk open. We don't just reach for any number. The expansion of faculties, changes in instructional materials, total year by year changes and pure inflation cause hikes. Today, you have to pay for standing still," Fulmer said.

Flannery stated there will be a postponement in hiring new faculty for this semester. "The tuition will go up about \$200 per year because of inflation. Right now there is a nine percent inflation rate, and this current increase will hopefully keep us in balance," he added.

see TUITION page 12

in
this
issue

Eclipsing the sun

page 6

Little chalks up 2,000th

page 8

'Sci-fi' - another
Boston marathon

page 10

This collector won't 'can' the labels

by Joseph Pati

An estimated 15,000 Americans will start grasping the 20 billion beer cans which will come from the assembly lines of America's manufacturers within the next year.

These 15,000 Americans do not care what is in the can, but what's on the can — the label. They are beer can collectors.

Suffolk University student William Carlile (Lile) Gowen (Accounting '81) is one of the 15,000 who is carefully arranging his display shelves at home with beer cans.

"My collection is still very small, I only have about 116 different beer

cans," states the 21-year-old beer can collector. Ninetysix out of the 116 cans are American, the other 20 are imported."

CORNER VIEW

Among some of the foreign cans that Lile owns are San Miguel from the Phillipines, Cerveza Clara from Mexico, Asahi from Japan, and cans from seven other countries including Holland, Italy, Australia, France, West Germany, England, and Canada.

see CAN page 7

For in-coming freshmen

Science requirement may increase by fall

by Ed Coletta

Freshmen entering Suffolk's College of Liberal Arts and Sciences (CLAS) in the fall may face an increased Natural Science requirement in order to graduate.

The proposed increase was approved by the Curriculum Committee last week by a vote of nine to three.

The increase calls for three semester courses (nine semester hours) in the sciences, and two laboratory classes in at least two of the science departments (Biology, Chemistry and Physics). The student would receive 11 credits under the Natural Science heading.

"This is an attempt to give a broad (science) experience to the whole student body that had been provided only to science students," said committee Chairman Arthur West, a biology professor. "It is a good opportunity to give the basic science experience to everyone."

Currently, Bachelor of Science candidates take two semester courses (six semester hours) and just one laboratory class in only one of the science departments, which accounts for eight credits under the science heading. Bachelor of Arts candidates now take four semester courses and two labs.

The approved science increase was part of a proposal submitted to the committee by Associate Psychology Professor Harvey Katz and Assistant History Professor David L. Robbins. Two amendments to the original proposal were discussed and then defeated at last week's meeting.

West, who had relinquished the chair to Education Professor Glen A. Lewandowski, moved to increase the Natural Science requirement to three semester courses and three laboratory classes (instead of the proposed two labs). He said he wanted one lab for every three semester hours, "to have the lab experience consistent with the sciences."

But West's amendment was met with opposition and defeated by a vote of eight opposed, three in favor and four absentions. The opposition centered on the amount of time the third lab would take from the student and the third credit which the student would receive for the lab.

"Another lab may cut into a student's work schedule," said Economics Professor Cynthia Latta. "A third lab may just frustrate some students." She then asked West if the third lab could be worked into the regular lecture time.

West answered that he would argue more for the laboratory experience and not for a lecture experience in the sciences. Latta said, "Ideally, the labs and lectures should be coordinated."

"I think labs are very important," said Associate English Professor Blair F. Bigelow. "A science course without a lab is like a literature course without books. But scheduling does present a problem. Is there any way to solve this time problem?"

Physics Professor Walter Johnson suggested that some labs be offered during the summer, or in the early morning or the evening. Latta added that she thought the

third lab would be a "deterrent" to students.

Bigelow and student members of the committee, Junior Class President Linda DeMarco and Junior Class Rep. Robert McCarthy, brought out the point that the labs would offer a student one credit for work that would not receive credit in non-science courses.

"To put it facetiously," Bigelow explained, "a student taking a lab is getting one extra credit for what other students are getting for three credits."

McCarthy then moved to amend the original proposal down to the current requirement of two semester courses and one lab. But this amendment met strong opposition from the committee and was defeated by a vote of 10-2.

"Just taking one science course in one department seems to defeat the purpose of the science option, which is to diversify the sciences for everyone," said Communications and Speech Department Chairman Ed Harris.

Bigelow stated that to keep the Natural Science requirement at current levels, would be "like going back to the Middle Ages."

Johnson said the science experience would be too limited if just one biology or chemistry class was required.

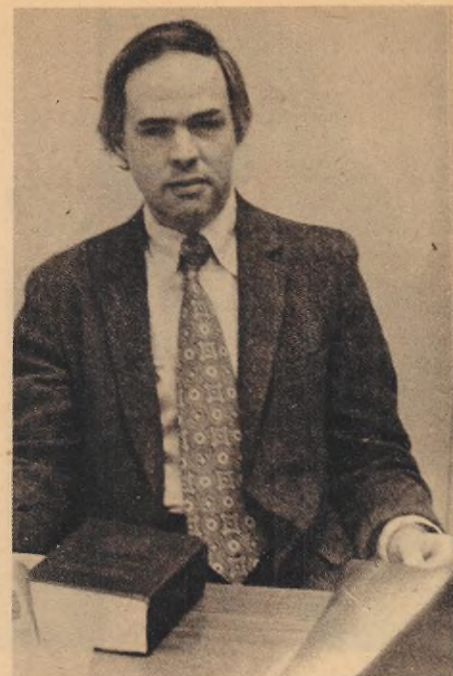
"In modern society, there should be a broad base of knowledge in the sciences," Johnson explained. "Three semester courses is a decrease from what the requirement should really be. The two semester course being proposed are just too few."

In other action, the committee approved a recommendation from West allowing the Biology department to offer a Computer Science program to biology majors.

The program is similar to one passed by the committee last month for the Mathematics, Chemistry and Physics departments. Those programs were passed in order to keep up with modern trends in science fields.

Advantages of these computer science programs are that students can attend graduate school in their science field or in computer science, and that students would increase their career choices.

The requirements for Natural Science join those of Humanities and Social Sciences as proposals already approved by the committee. At today's meeting, the committee will discuss the communications requirement for the new curriculum. Associate CLAS Dean Joseph H. Strain will speak about the communications option as a guest of the committee.



Annette Salvucci photo

ASSOCIATE ENGLISH PROFESSOR — Blair F. Bigelow says, "A science course without a lab is like a literature course without books."

After finalizing a curriculum proposal within the next month, the committee will send it to the Educational Policy Committee (EPC) for review. If the EPC approves the plan and the faculty votes to approve it, the plan then goes to the Board of Trustees for final approval.

SU awaiting word on financial aid funds

by Susan E. Peterson

Suffolk will know this week if students will receive an increase in financial aid funds from the federal government totaling \$1.7 million for use next year.

Financial Aid Director Edwinia Middleton will hear this week from the HEW Office of Education on how much of the 730 percent requested increase Suffolk will receive for the 1979-80 academic year.



Dave Mullins photo

INCREASE PROJECTOR — Financial Aid Director Edwinia Middleton says a financial aid increase is expected from the federal government for 1979-80.

This year, according to Middleton, Suffolk's share of the federal aid dollars totaled \$222,349. The largest portion went to funds for the National Direct Student Loans (NDSL) of \$122,677 out of a total lending power of \$229,498. The College Work Study Program (CWSP) was given \$86,869, and the smallest allotment went to Supplementary Educational Opportunity (SEOG) Grants, totaling \$12,803, \$5,681 of which was awarded to incoming freshmen and transfers.

Middleton has requested the largest increase for NDSL, asking for \$686,428 in lending power to students. The federal government fixes limits on the amounts colleges can lend to students through the NDSL program. Actual loans to students usually fall below the lending level by a sizable amount. According to Middleton's projections, actual loans may total \$522,572, approximately \$150,000 below the requested level of funding.

The largest percentage increase is in the SEOG, which Middleton wants to increase to \$500,000, only \$200,000 of which is to be allocated to incoming students.

The CWSP projection is for \$600,000 next year. The federal government contributes 80 percent of the monies given to students for part-time work, and the colleges pay the rest from their own funds.

Middleton said that during the 1978-79 year, Suffolk had "near total utilization" of financial aid funds. In past years, the percentage of utilization of funds has

affected the awards from the federal government for the next year. In 1976-77, Suffolk's aid was cut to under \$250,000 because of "under-utilization."

HEW Education Operations Officer Nila Duffy said Suffolk has a good chance of increasing aid for next year, but she would not speculate on how much of an increase Suffolk will obtain. HEW previously awarded financial aid on a regional basis, but this year the award process has been computerized because, Duffy said, a recent study showed "inequities in the amounts awarded to different colleges."

Awards are now based, Duffy said, on "historical, auditable data submitted by the colleges." She termed the requests submitted by colleges in past years as "pure guesswork," and said the new system should eliminate inequities "because all appropriations now have to be documented and justified before they are approved. The final awards will be based on factual data instead of projections."

According to Duffy, if Suffolk does not receive a satisfactory increase, it can appeal to a "national appeal panel to be held from March 12 to April 16. Appeals were processed by local offices in the past, but the centralization of the appeals process," Duffy said, "will create a fair and equitable distribution of funds."

The national budget for student financial aid has also increased this year. SEOG funds have been increased by \$70 million to more than \$300 million and CWSP has been increased by \$115,000 million to \$550,000 million.

The combination of near total utilization and an increased pool of federal money could lead to a substantial increase in funds for Suffolk, Duffy said, but with the new award system, nothing can be taken for "granted."

Science students offered courses at Cobscook Bay lab

by Elaine d'Entremont

Suffolk students regularly enrolled in marine science mini-courses, can take specially conducted courses this summer at Suffolk's Robert S. Friedman Cobscook Bay Laboratory, under the direction of the University of Maine at Machias (UMM).

Biology Department Chairman Arthur West said that the new program is offered through a special affiliation with UMM. Suffolk students taking the course will register through UMM, be identified as UMM students and will pay the UMM tuition (\$30 per semester hour of credit).

Suffolk's Cobscook Bay campus, which is located in the lower Bay of Fundy in the northern coastal region of Maine, is approximately 320 miles from Boston. It has a 40-acre camping field accommodating about 50 people including sleeping facilities for students, faculty and staff of 10 requiring sleeping bags.

Cobscook Bay is an ideal site for studying marine sciences because it has the greatest fluctuation of tides (over 18 feet) anywhere in the continental United States and therefore allows for ready access to the

study of marine organisms. The word "cobscook," an Indian term, means "boiling waters."

The Robert S. Friedman Laboratory was named after the first chairman of the biology department here at Suffolk, who bought the property and donated it to Suffolk.

West said that a common problem is that "most Suffolk students do not realize we have the facilities. Most commuting students don't see Suffolk as extending beyond the State House."

West said that there will be a bus trip to Cobscook Bay headed by History Professor John Cavanagh, who has taken the trip for the past few years with the students.

Faculty for the summer program are not all from Suffolk. West said, "We invite faculty from literally all over the country. There will be only four from Suffolk."

Since the program has a limited enrollment within Suffolk, it allows for participation by undergraduates from other institutions where marine facilities do not exist. West said that about 25,000

flyers were mailed out to different schools throughout the country.

Although Cobscook Bay is an ideal site for biology students studying marine sciences, West feels "its only drawback is that it is so far away from Boston. A lot of people including some administrator's and faculty have not even seen the campus."

Courses offered by UMM are: Session A, May 21-June 14, Introduction to Scientific Illustration; Session B, June 18-July 12, Seminar in Environmental Psychology; and Session C, July 16- Aug. 9, Politics of the Environment. Each course carries 3 semester hour credits.

Suffolk mini-course offerings, which run 12 days and carry 2 semester hour credits include Coastal Environmental Geology, Benthic Ecology, Coastal Plan Taxonomy, Marine Chemistry, Coast Birds and Coastal Mammals (both near shore and marine). Underwater Collecting Techniques (SCUBA) will run five days and will carry one credit. Running 13 weeks is a Directed Study course carrying 1-4 semester hour credits.

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Big membership dip threatens future of Suffolk's Management Society

by Paul Duggan

A larger than normal membership decrease may threaten the future of Suffolk University's Society for the Advancement of Management (SAM) chapter, according to that organization's co-president Janet Pagliuca.

A list of members shows that some 30 students are now involved with the club, but that nearly half are expected to graduate this June. Pagliuca says that of those currently associated with the chapter, a large portion are just "paper members" who do not, as a rule, take part in SAM activities.

With SAM membership being cut in half by graduation, the attitude of those remaining could decide the chapter's future. To receive recognition from its national headquarters, a SAM chapter must maintain a membership of at least 25 persons.

Pagliuca and fellow co-president Darrell Ness both agree SAM's April elections will be a strong indication of the future. Should SAM members not graduating this year show a genuine interest in the club's future at election time, the co-presidents feel next September will be similar to last September, with active recruiting resulting in a full membership.

If minimal interest is shown, then there may not be anyone to actively recruit membership up to the required 25 next semester. SAM was revived two years ago after failing for similar reasons, and has since operated at a stable pace, placing 11 in a performance contest recently conducted by their national headquarters. All those involved in the revival, however, have either left or will soon leave Suffolk.

Ness said he expects future interest to be good, but added the chapter plans to cut the number of officers next year from seven to four.

"We are always unstable about this time each year," Ness said, "We can't tell what's going to happen, we'll see what the elections bring."

Pagliuca however, was not as optimistic.

"I am skeptical as to whether there will be a functioning chapter at Suffolk next semester," she said, adding that "I think there is a very definite and serious problem."

Pagliuca cited the club's large turnover rate as a contributing factor. It leads to a need for stepped-up recruiting efforts, a difficult task if all members do not actively participate.

The turnover rate among SAM members is unusually large in comparison to other clubs at Suffolk but is attributed to the nature of the business school. Business students do not officially choose a major until their junior year. SAM normally attracts students of that class, as well as seniors. This leads to an almost completely different membership list every two years.

"Kids don't usually know what they want when they first get here," Pagliuca said, "but anyone interested in management usually knows by his or her junior year and starts looking at the club." Ness concurred with this, but would not comment when asked if he felt some of the "paper members" referred to by Pagliuca had joined SAM simply for future use on a resume.

SAM serves as a group through which students interested in management can come into greater contact with different elements of the field. The Suffolk chapter sponsors guest lecturers and trips to various companies in the Boston area.



Annette Salvucci photo

FUTURE SKEPTIC — Society for the Advancement of Management (SAM) Co-President Janet Pagliuca is not too optimistic about SAM's future.

Each activity gains the chapter a particular number of points, and it is based on these points that the chapter is rated by its national headquarters. Should chapter membership drop below 25, they become ineligible for this performance competition and members lose certain other benefits, among them a free, semi-annual journal featuring detailed accounts of the latest developments in the management field.

The club is open to all Suffolk students regardless of major and the \$7 per person yearly dues fee is paid by the Council of Presidents.

100 SU students examined for tuberculosis

by Don Jones

The Suffolk Health Center has tested approximately 100 students for tuberculosis (TB).

According to Registered Nurse Mary Gibbons 60 percent of the students who might have been exposed to TB last semester received Mantoux Skin Tests on Feb. 13.

Gibbons said that the measure was taken as a result of foreign person who was stricken with the disease last fall. The TB was discovered in a routine chest x-ray at a Boston hospital.

Gibbons said that the Mantoux test results were "not conclusive" because further tests have to be made. "The results should be released this week," said Gibbons.

"We got a good response from students who had letters mailed to them and came in for the tests on Tuesday, Gibbons said. Public Health Nurse Dorothy Kingsly conducted the tests between 10:30 a.m. and 12:30 p.m.

Gibbons said that another reason for the measure was to provide a testing area for students who might have been exposed to the disease.

When asked as to conflicting reports of a campus-wide spread of tuberculosis and measles Gibbons stated that no such situation exists. "One person came down with Rubella (German Measles) in January 1979, other than that, no serious problems have occurred with either disease."

"There was a contagious three-day period in the opening week of the spring semester," said Gibbons. She explained that four classes were notified of a possible spread of the "three-day German Measles" that week.

Today on the
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Student Government Association

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Student committee will address 'extra curricular issues'

continued from page 1

Government Association President Thomas Elias, Evening Division Student Association (EDSA) President Donald Carmody, and board Chairman Vincent A. Fulmer, the committee will have equal voting privileges for its 14 members.

Five of these members will be student presidents of EDSA, the SBA, the SGA, the President's Council, and the MBA Association.

Deans from the Law School, College of Liberal Arts and Sciences, Business School and dean of students will also sit on the committee along with four trustees and the university's president. But the president does not have voting power on the committee.

According to the proposal, only extra curricular issues will concern the new committee. Student rights, quality of student life and relations between students and neighborhood residents were some of the examples given as appropriate issues for the committee's consideration.

Initially the proposal stated that, except for closed door sessions, attendance at the committee's meetings shall be open to the Suffolk University community. However, the board amended that clause to conform to the regular standing committee policy of meetings being open only to members of the committee and invited guests.

Fulmer said the trustees were uncomfortable with an entirely open environment for deliberation since the recent strike actions taken by students which, according to Fulmer, angered many of the trustees.

Elias said that the change was a technicality. "I don't think we should argue that point. We'd have to sacrifice voting privileges if it were open to the public. The part about invited guests is our

little loophole if say, the Journal wanted to attend the meeting.

Another change within the proposal also sets a precedent for sub-committee procedures. The four trustees to sit on the committee will be rotated at each meeting with Fulmer choosing the chairperson of each group. Originally, the proposal followed guidelines of other sub-committee in that the board chairman assigned trustees to a committee for at least the duration of the academic year.

"The trustees wanted to broaden their exposure through a rotational scheme of trustee appointments to the committee," said Fulmer.

Elias was surprised by the unique way of trustee appointments. He was unsure about the ramifications of such a unique clause.

"I can't predict how that will turn out as it has never worked that way before," Elias said. "I had assumed that there would be different trustees each year but not on a meeting by meeting basis."

Flannery thought that the rotation of trustees at each committee would present no problems. "Each meeting would resolve a problem. If the committee's cohesion is affected by the rotation and issues become stagnated, the situation would have to be re-addressed, he said. "Then, if it's a big enough issue it might be a good idea to have more trustees sit in on the matter," said Flannery.

Fulmer said the four trustees chosen to attend the first Student Affairs Committee meeting, to be held before the April board meeting are Paul T. Smith, Michael L. Linguata, Joseph B. Shanahan and Herbert C. Hambelton who will preside as chairman of the committee.

"This doesn't take the place of a student representative on the board," said Lamb. "That's still very important.

Elias still intends to draft a proposal allowing student representatives on board sub-committees full voting privileges. "There's nothing definite yet but we're anticipating some kind of a proposal," he said.

Elias also said that, according to the Carnegie Commission Report (a report which Fulmer has referred to, stating that no student should be a member of any college or university board) will be used in partially forming an argument in favor of student representatives on board sub-committees.

In the 1973 report, prepared by the Carnegie Commission on Higher Education established in 1967, it states, "We favor the greater involvement of students in several ways, including service as voting members of selected committees along with faculty members or administrators or trustees, or in parallel committees that meet in consultation with faculty or administrative or trustee committees."



Ed Coletta photo

UNCOMFORTABLE ENVIRONMENT —
Chairman Vincent A. Fulmer says student demands angered trustees.

"O, to be in England Now that April's there!"

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7. How much pocket money should I take?
8. Is there trip-insurance I can purchase?
9. Where will we be staying?
10. Can I remain longer in England?

IMC director may be named

by Rosemary Rotondi

After two months, the search for an Instructional Materials Center (IMC) Director could end this week.

The IMC has been without a director since Dec. 15 when acting director Nana Owusu resigned because, Vice President and Treasurer Francis X. Flannery said was, "an attractive offer from industry." Since then more than 30 applicants have been interviewed by Personnel Officer Karen Kickey and, "an offer will be made the week of the nineteenth that I think will be accepted."

Though the center has been without a director over two months Hickey says, "there have been no serious problems or dire emergencies. It hasn't drastically changed TV Co-ordinator Nina Weisberg and Equipment Dispatcher Secretary Linda Olivers' job. "They know what they're doing." Flannery said that although the center could go on without a director a while longer, "It wouldn't be working as smoothly than when it had a director."

Hickey said she was looking for a "combination of different qualities," in the person hired as director. When Hickey offered the job to one of the initial 15 interviewed it was declined. "He felt it did not fit in his career plans," she said. Hickey

felt no one from the remaining 14, "was one we felt we would hire." She has interviewed more than 15 persons since the offer.

The job of director has many duties attached to it including supervising four staff persons and several student assistants, keeping the center within budget, advising the student TV and radio stations, and helping the faculty utilize audio-visual equipment. According to the job description, a graduate degree in Educational Technology or the equivalent in experience is a must and administrative experience on the university level is preferred.

"There are various reasons why no one has been hired before now," said Flannery, "and those include lack of experience on the college level, personalities, and salaries." Hickey said that the search was conducted by mailing letters with job information to places such as the media and placement offices of graduate schools.

Hickey and Flannery work together in choosing the new director, though Hickey conducts the preliminary interviews alone. "Karen and I work together," said Flannery, "and I think we'll be hiring someone this week." Hickey added, "I think our offer will be accepted but you never know."

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editorials

Rights, law denied

Two years ago, the Joint Statement on Rights, Freedoms, and Responsibilities of undergraduate students was put into action.

The Joint Statement explains a standard of student conduct. If this conduct is violated, the statement provides a procedure whereby the violating student can be reprimanded.

Recently, President Thomas A. Fulham chose to ignore this document by threatening to expel students without a hearing until after graduation if they participated in further demonstrations.

This threat is a direct violation on the Joint Statement which says that students have the right to a hearing before they are expelled.

Obviously, Fulham thinks he is above university laws. Laws which the trustees, as well as Student Government Association, sanctioned. Fulham should be enforcing laws, not bending them to his temporary whims.

It was not a realization of a sense of duty which led the president to reconsider his decision. It was an apology by the Student Government Association for some actions of the strike, which include harassment of Chairman Vincent Fulmer.

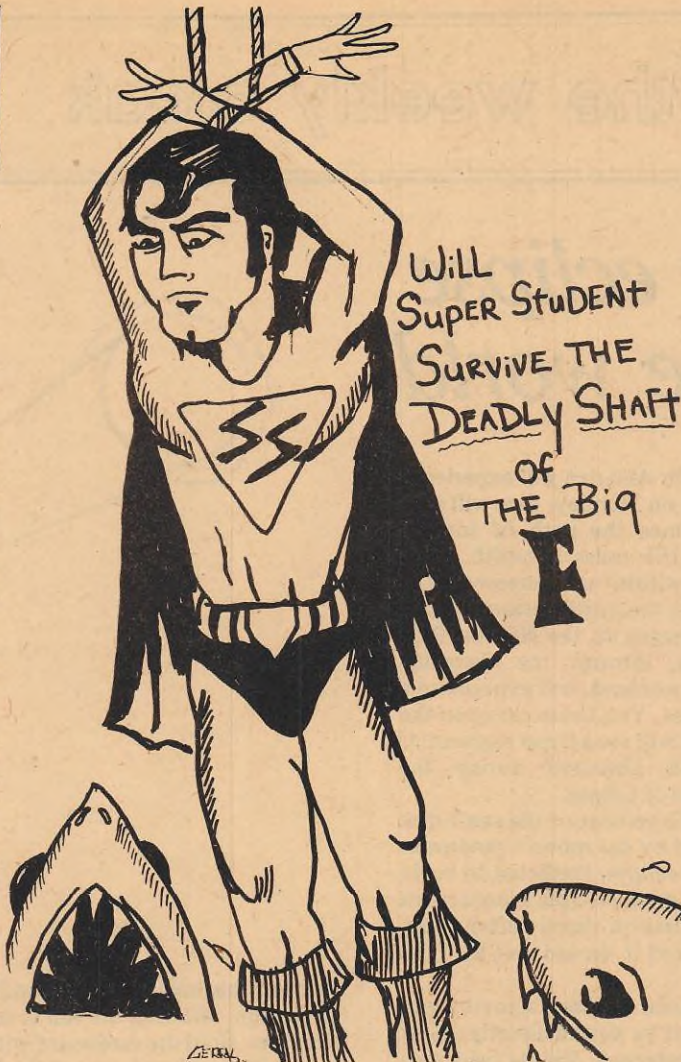
Four student leaders, SGA President Thomas Elias, Vice President William Sutherland, Senior Class Vice President Gerard Lamb, and Presidents' Council Chairwoman Anne Clark were the target of Fulham's wrath. Their apology stopped the edict.

However, stopping the threat is not enough. The issue is that the Joint Statement was almost violated. Fulham did not repent of this, which means it can happen again.

What good is the Joint Statement if it can be violated any time a President, who obviously feels he is above the decisions of the trustees he is a member of, feels the urge to exercise false power?

Are students without rights? No. Student rights are printed in black and white. It is up to trustees to insure that their agent, President Fulham, is acting according to their wishes by up-holding a document they have put their blessings on.

Students should not be afraid to protest for fear that an edict of expulsion will fall on their heads. Upholding rights is something students and citizens should demand every day of their lives.



Gerry Doherty graphic

Open and shut

Student's quest for representation took a giant leap forward when the trustees approved the Student Affairs Standing Committee, a committee comprised of students, deans, and trustees to review non-academic issues.

However, while this welcome committee was formed, another door was slammed in the face of students. The trustees defeated a proposal to place a student representative on the Board of Trustees.

The board is inconsistent by granting representation on one hand, yet denying it on the other. The *Journal* urges the trustees to work in the progressive tradition of the Student Affairs Standing Committee, by approving a proposal for a student trustee.

Especially laudable about the new committee is that students are full members with voting privileges. Decisions formed by this committee will go directly to the board, except financial matters, which go to the Finance Committee, on which no student sits.

Sounds great? Well there is one catch. Once proposals reach the board, there are no student or faculty there to support the proposal. It is all trustees.

To make this committee truly effective and democratic, a student trustee is needed.

The committee is made up of four students, four trustees and four deans. So students are given an equal voice, as well as the ability to vote.

The *Journal* urges that voting privileges for all be instated on trustee sub-committees such as the College Committee and the Business School Committee. On these committees, students are members, but cannot vote. Obviously, they cannot be effective members without the ability to vote.

Students having a vote should be the rule, and not the exception.

Little bounces 2,000 points to fame

The *Journal* wishes to congratulate Ram senior forward Donovan Little for passing the 2,000 point plateau of his Suffolk career, a very prestigious accomplishment.

Little has only recently begun to receive the credit and attention that he deserves.

Part of the problem lay in the simple fact that Suffolk is an NCAA Division III school and not a Division I power. It is obvious that a player on a team that meets Holy Cross of Boston College will get more recognition than an athlete who faces Gordon College or Mass Maritime Academy.

But the problem goes beyond any divisional status handicap. Even within the Suffolk Community, Little is not that well known. A majority of the students have probably heard the name and associate it with basketball and that is as far as it goes.

Only the smallest minority of Suffolk students have ever seen Little play, and that is a crime. Here is a man with

Division 1 talents and his abilities have gone all but unnoticed. Only the same small, loyal group has come to game after game. A new group was added with the re-institution of the fan buses by the administration. This has allowed more people to attend, but not nearly enough.

Through his achievements, Little has put Suffolk on the basketball map. Despite not making it to the playoffs this season, the Rams play a much tougher schedule than many of their opponents.

Suffolk is now in a good position to attract more of the quality local players into their program. However, the strength of the program is undermined by the lack of athletic facilities. Coach Nelson has nothing to offer a prospective Suffolk athlete.

If athletic facilities were in the works, Suffolk would be in a much stronger position to attract top athletes — such as Superstar Donovan Little.

SUFFOLK JOURNAL

The top college newspaper in New England, 1977, 1978
—Society of Professional Journalists
Sigma Delta Chi

"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."
—Joseph Pulitzer

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letters

A striker protests

Editor:

As a student who participated in the student strike two weeks ago, I was disgusted to learn of the so-called 'apology letter' to the honorable President Thomas Fulham.

I am not one who is involved in Student Government Association, but as a student who pays full tuition, I was damn frustrated by the lack of attention the administration gave to the student demands. Thus, I gave my full support to the strike during both days. I was hopeful something might be gained.

However, as I read the article in the *Journal* concerning the apology letter, I felt indeed that I had been slapped in the face — betrayed might be a better expression. I am amazed at the lack of insight of those members of the SGA who supported the letter of apology. Fulham is a man with obvious ego problems who took the strike much too personally, and the apology letter seems the ultimate victory for him. It does not take much imagination to see the apology letter framed and hung over Fulham's bed.

As for the complaints of the lack of maturity shown by the strikers; that is, the vulgar language used and the intimidation of those who crossed the picket lines, again I am amazed at the lack of insight. Don't they understand why we — the strikers — were out there? We had been pushed to the ultimate limits of frustration and anger by the administration and felt forced to strike. And during the strike as emotions ran high, this frustration and anger was vented by occasional obscene language. I am by no means embarrassed or sorry by the use of such words or chants since in my eyes, and in the eyes of the overwhelming majority of the other strikers, they were absolutely justified in the given situation.

As for the students who were intimidated by strikers as they crossed the picket lines, well, they got exactly what they deserved. I do not wish to promote any kind of division between the students at Suffolk because of the strike. However, the students who for some reason felt pressed to attend classes knew exactly what we were striking for — benefits for all students. We were striking for them as well. If everyone had honored the picket lines, no one would have lost anything, but because of the few who crossed, everybody lost.

I for one do not apologize in the least for taking part in the strike or for anything I did during the course of the strike. Mr. Fulham, if you wish to expel me as you have threatened the organizers of the strike, my name lies below.

I am very disappointed to see that you, the SGA, have given into such childish intimidation tactics which in reality could never be carried out, for, if you keep apologizing for people who believe in what they are doing, the little support you now have will quickly disappear.

Jim Shea (Journalism '81)

Feeling left out

Editor:

I am writing to you regarding the Feb. 15, 1979 *Journal* sports section. There is not one article on the hockey team in this section.

This is not the first time this year that the *Journal* has chosen to ignore the efforts of the team. In at least one other edition of the *Journal*, no mention was made of past games.

For the past four games (Wed. Feb. 7 - Wed. Feb. 14) no representative of the *Journal* was in attendance. These have not been the first games they have disregarded this season. In the mean time there has been significant coverage of the basketball team, including articles on the cheerleaders and some spotlights on players (granted a spotlight was done on Tom Foley, hockey coach, but even that was shared with one on a basketball player). Sure the basketball team deserves recognition but so does the hockey team.

For several years the hockey team has been attempting to gain varsity status. However, due to the total disregard of the hockey team by the sports editor relatively few students know that there is a hockey team representing Suffolk.

From looking at the Feb. 15 sports page it seems as though intramural games rank over a hard working team that represents Suffolk throughout New England.

When will the sports editor realize that there is a hockey team that works hard at winning and feels that win or lose the team deserves some form of recognition.

Maybe something will be done next year because you blew it this year.

Jim Harte '80
Suffolk Hockey Team

the weekly break

Relax, Monday's eclipse not the end of the world

by Ruth Driscoll

Slowly the sky will begin to darken during the last hour of morning on Monday, Feb. 26. However, it will not be due to just the weather. Nor will it be an omen signifying the end of the world or a message of impending doom from the Great Creator as early civilizations once believed.

Instead, it will represent the beginning of an infrequent, totally natural phenomenon, called a solar eclipse. One occurs whenever the earth, moon, and sun are aligned in such a manner that the moon's shadow falls directly over earth, instead of being cast above or below earth.

Monday's eclipse will be the 58th in the saros series. The first one in this series was a partial eclipse. It was visible from Antarctica on May 27, 1933. The pattern of the saros series was developed by counting the number of lunations (new moon to new moon) that occur between eclipses. As many as 223 lunations must occur before the earth, moon, and sun are in position for another eclipse in this series to occur. This covers a time period of 18 years and 11 1/3 or 10 1/3 days (depending upon the number of leap years during this period).

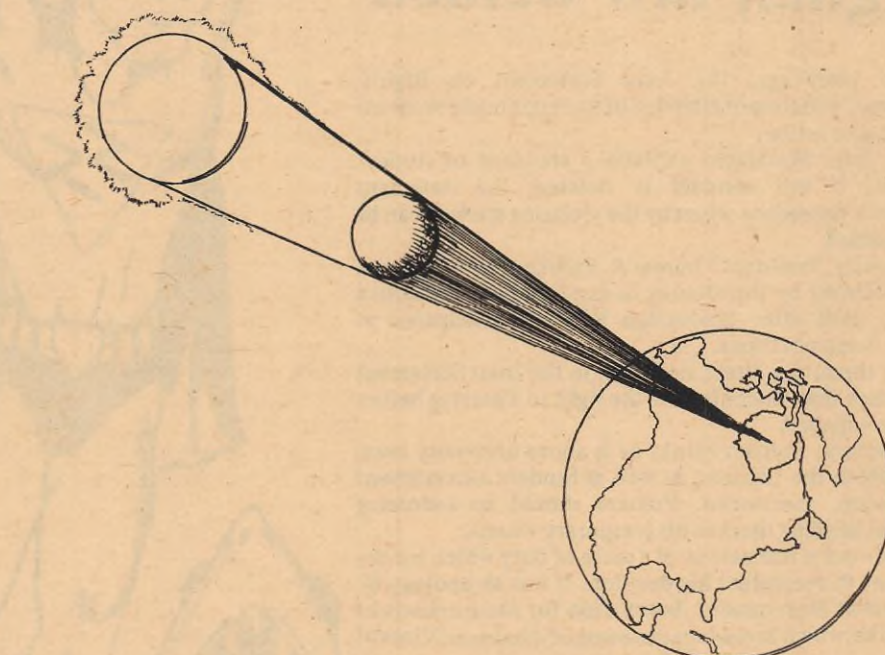
After Monday, the next total solar eclipse visible to people in most of the continental United States will occur in 2017. However, not until 2024 will New Englanders be able to view a total eclipse.

Most of North America will experience a partial eclipse on Monday. Few will see a total eclipse, since the path of totality never exceeds 195 miles in width. Only those living within a narrow band stretching across the northwestern United States, from Oregon to the Hudson Bay, and northward, through the Canadian mainland to Greenland, will experience a total solar eclipse. Yet, those closer to the path of totality will see a larger segment of the sun's disk obscured during the maximum period of eclipse.

In Boston, 61 percent of the sun's disk will be obscured by the moon's shadow at the peak of the eclipse. Predicted to begin here at 11:06 a.m. the eclipse should reach maximum obscuration shortly after noon, at 12:22 p.m. and it should end by 1:36 p.m.

Although a solar eclipse is something to see, it should not be viewed directly unless the eyes are protected. Visible light rays and invisible heat, and infrared rays can cause permanent damage to the eyes. Burning of the eyes may occur without causing any noticeable pain or other symptoms until after the damage has been done. There are several safe methods to observe the solar eclipse either directly or indirectly.

One of the safest methods is indirectly, using the pinhole projection method. Take a piece of cardboard and poke a small pinhole through it. Do not look at the sun



Steve Scipione graphic

through this hole. Instead, stand with back to the sun, allowing the sun to shine over a shoulder. Hold the cardboard with the hole in it with one hand, letting the light shine through the hole.

Take a piece of white paper and hold it beneath the cardboard. The image of the eclipse will be projected onto the sheet of white paper. Although the image will be small, its size can be enlarged by increasing the distance between the cardboard and the white paper. Increasing the size of the hole in the cardboard will increase the amount of light passing through the hole, but it will not make the image appear clearer or larger.

Direct viewing should be limited to short periods. Two pieces of fully developed black and white or X-ray film can be used to filter out the harmful rays of the eclipse. The two pieces of film should be used with the emulsion (dull) sides together to avoid scratched surfaces through which harmful rays might pass.

One should not look through telescopes, binoculars, viewfinders, welders goggles, smoke or tinted glass, gelatin filters, used negatives, exposed color film or sunglasses. None of the above items, used alone or in combination with one another, will provide a safe method for viewing the eclipse.

Today is Washington's birthday, despite what everybody told you

by Ann Hobin

Happy birthday George. Despite Monday's winter clearance sales, and the day off from school and work, I wonder how many recall that today is your birthday.

George Washington was born in this day 247 years ago. But because of a state law passed two years ago, which says that holidays are observed on their closest Monday, few will think of the man who was the Commander-in-Chief during the revolution and the first president of this country.

During his term as president, beginning in 1790, Washington's birthday was celebrated on the 11th or 22nd in different parts of the country. It was not until 1796 that the

observance of Feb. 22 as Washington's birthday became uniformly used.

But this famous man who has inspired artists as well as myths, such as 'I chopped down the cherry tree; I cannot tell a lie,' seems to have been fated to birthday celebrations on the wrong date.

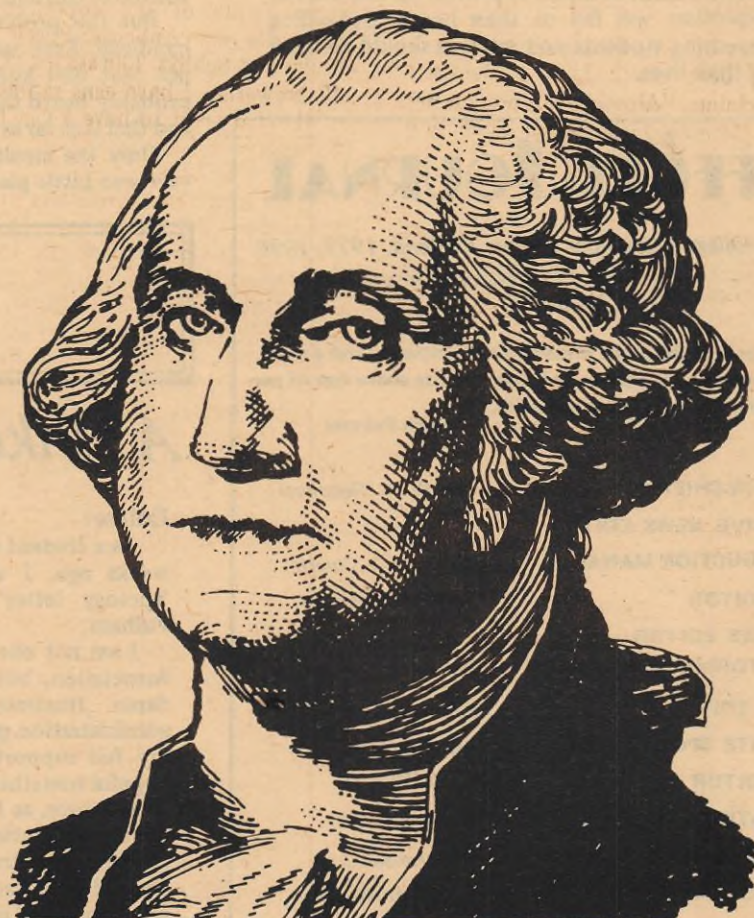
Adoption of a new calendar, the Gregorian calendar, led to confusion on which day to celebrate. Washington was born on Feb. 11, but on the new calendar, this date fell on the 22.

Confused? Well, so were Washington's contemporaries. Although the more accurate Gregorian calendar was issued in 1582, by Pope Gregory XIII, it took awhile to catch on. In the 18th century, confusion about the correct calendar remained.

After Washington's term of office, celebration of his birthday went through hot and cold spells. When John Adams succeeded Washington, he encouraged the birthday celebration. However, Thomas Jefferson ignored the day, and for a long time it was observed sporadically.

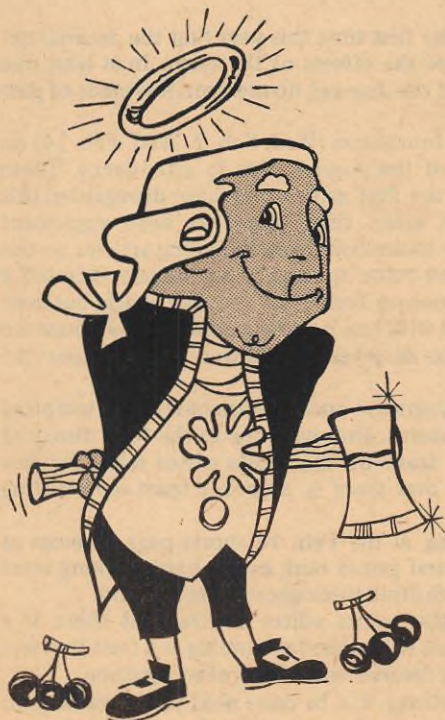
The 100th anniversary of Washington's birthday went by unnoticed in many parts of the country. But the 200th anniversary made up for the lack of a centennial celebration. Congress appointed a commission to make arrangements for celebrations that lasted from Feb. 22 to Thanksgiving.

While military parades, balls, and church services no longer mark the anniversary of the man "first in war, first in peace and first in the hearts of his countrymen," a long weekend at least afforded us the leisure to contemplate the contributions of the father of our country on his surrogate birthday.



THE FENTON LOOK — On a clear day you can see forever, or at least as far as Cambridge, from the 6th floor window of the Fenton building.

Annette Salvucci photo



Trustee Zohn brings old culture to the new

by Andrea Grilli

Harry Zohn, the newest member of the Suffolk University Board of Trustees, had to leave his homeland as a teenager because of his Jewish heritage. He has kept the culture of his native Austria alive in himself and has shared this with others.

After living in the United States for 39 years, he still speaks with a pronounced German accent and studies German culture extensively. He has shared this heritage with others by teaching German language and culture for 28 years at Brandeis University.

Zohn was born in Vienna, Austria. When he was a teenager, he witnessed the takeover of Austria by Nazi Germany in 1938 called the "anschluss." The term literally means an adjoining or annexation.

He still remembers that the people hailed Hitler at first. Then the Nazis brought in anti-Semitism. In Austria, they "put into affect oppressive laws in a matter of months." In Germany it had taken them five years to bring oppression to the German people.

The Jewish Zohn family knew that they had to leave their country. Zohn's two sisters left in 1938 for England as a cook and a maid. Zohn followed in 1939 and a little later his parents left for England as well. Although some of his uncles and aunts were caught, his whole immediate family escaped. "Not many people are lucky enough to say that."

Although he and his family found a haven in England, Zohn says sadly, "To have to emigrate as a teenager is a wrench."

For 15 months, he lived in England learning the language. In 1940, when Zohn

was 16, he and his family sailed from Liverpool to Boston.

He became a senior at Dorchester High School and was active in the school newspaper. For five years he worked at the Credit Union of Boston. He started in the mailroom and worked his way up to a credit researcher which "helped overcome my shyness in having to talk with other people."

While he was at Dorchester High, he won a scholarship offered by Suffolk for \$80 (at the time, \$80 was half the tuition).

Zohn says that at the time "there was only the Archer Building with not that many students." There was a Journalism Department "but in name only" so he majored in English. His commencement was in the library. "There was no yearbook, no paper," but there were "good teachers and a good education."

However, Zohn is grateful. "Suffolk made it possible for me to go to college." At the time Suffolk was the only college that offered degrees in evening courses. "Suffolk was a pioneer in that."

When he talks about Suffolk today he says with a smile, "This is paradise compared to then."

Zohn says his "goal as a trustee is to strengthen German instruction in Suffolk." He wants to "advance the learning of languages" and he hopes to see a full time instructor in Suffolk teaching German. He says that German is a "culture with over a thousand years of glories of Western civilization and German at Suffolk is intellectually inadequate."

Zohn also wants "to speak up for Liberal Arts" while he is on the board. He

says, "I am the only humanist on the board." The other members are mostly lawyers, respected judges, and businessmen. They are "a bit on the conservative side." He feels that he was well received by the other members because he is "the professorial type."

For the past 28 years, Zohn has been teaching German Languages and Literature at Brandeis University. He feels "a great satisfaction in teaching (his) mother tongue" and the German culture. He feels that it has been "psychologically beneficial" to keep his mother tongue after he had to emigrate.

He feels that a study of languages is like "going back to one's roots." It also helps a person get "a better grasp on literary and literate English." Zohn strongly believes that "a person who knows a language well enough to know the culture of the language is a more interesting and sensitive person."

He says that Germany has marvelous folk songs with good poetry in them. These he includes in his courses since they help show the culture of the German language.

Zohn originally wanted to become a musician, "but I didn't want to practice enough." However, he has always retained his love of music. He is an amateur violist with the Brandeis Symphony, and he attends many concerts of the Boston Symphony Orchestra.

He feels that there is "something satisfying in being active in something, even though you are not too good at it. You don't have to be a perfectionist about it."



SHARING — Trustee Harry Zohn shares his native German tongue through teaching.

Zohn has been back to Vienna eight times since his emigration. He says, "I love it, it is a beautiful city and my children liked it." But he also "remembers how it was before." During the time of anti-Semitism brought by the Nazis, he saw "the Golden Heart of the Austrians go brown. People became vicious. I can never forget that."

He says sadly, "We have learned things in this century about human nature that we'd rather not know. There will always be racists and conflicts between different people, unfortunately."

However, he has "fought it" through teaching his culture to others. "I didn't let it deprive me of my birthright. There is nothing like your mother tongue and culture."

Beer can value not only in contents

continued from page 1

Lile is a brother of the Business Administration Fraternity, Delta Sigma Pi. Before coming to Suffolk, he attended Marietta College in Ohio for a year.

Just how did you become interested in collecting beer cans? Lile, a Belmont resident, claims, "Almost everyone on my floor at Marietta College was collecting cans, and I didn't want to be an exception."

How does one acquire all these cans? "By going to large beer stores and special import shops and most importantly, by trading," states Lile. "Also, whenever someone is going on vacation, I'll have them bring me back a few cans."

Lile is planning to be a member of this year's Beer Can Collectors of America Convention. At this convention, which has been held annually for the last seven years, all the members get together for trading and exhibiting their collections.

Among some of the sporty cans which Lile has in his collection are some put out by Pittsburgh Brewing. These are the 1975-1976 Steelers Superbowl Champs Iron City beer cans, which includes a group picture of the Pittsburgh Steelers on the label. "I'm waiting for the 1979 Steelers Iron City beer can to keep my three-year-old collection up to date," says Lile. "The one can I'm looking for is the one with the Boston Bruins Stanley Cup Champions 1969-1970 label on it put out by Carling."

"One of my favorites is the Zodiac Malt Liquor can. All the different zodiac signs are on the label," says Lile. "One of the funniest cans I have is the Olde

Frothingslosh," which contains a picture of an overweight woman in a bathing suit.

In 1933, there were 750 breweries in the U.S. At last count there were less than fifty. Some of the commonly known breweries are Anheuser-Busch, Falstaff, Miller and Schlitz. Lile states, "Out of the 47 breweries, I have cans representing 23 of them. I want to have a can from each brewery."

"Did you think there was just an Old Milwaukee? Well you've never heard of Old Chicago, Old Bohemian, Old Dutch, Old German, Old English, and Old Timer's. For colors there's Pabst Blue Ribbon, Carling Black Label, Lucky Red Carpet, Gambrinus Gold Augustiner, and Champagne Velvet. If you like clubs, there's Country Club, Wisconsin Club, Utica Club, Bohemian Club. If you want numbers, there's A-1 Premium Beer. Oertel's 92, and Brew 102; and if you like animals, there's Colt 45 Malt Liquor, Black Horse Ale, Fox Head and Rams Head Ale," smiles Lile.

"Don't think beer cans are plain and simple. Some cans come in different sizes; 8 ounce, 12 ounce, 16 ounce, and 24 ounce. I have the 8 ounce can of Rolling Rock, Colt 45, and Schlitz and the 24 ounce can of Schlitz. The rest of my cans are either 12 or 16 ounces."

"I open my beer cans from the bottom, this way when I put them on display, they'll look full," states Lile.

Lile concluded that as long as he keeps up his trading and searching, his beer can collection will expand tremendously. Oh, and another thing, if John Belushi plans to crush a beer can on his head, make sure it's not one of Lile's.



Journal photo

COLLECTORS DREAM — this giant Schlitz is what every beer can collector would love to have in his collection, with or without the contents.

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sports

Little nets 2,000th as Judges rule; beat Rams 90-77

by Rick Saia

With 9:09 left in Saturday night's game with Brandeis in Waltham, Donovan Little and coach Jim Nelson posed for photographers as they held the basketball with which Little scored this 2000th point as a collegian, the first Suffolk basketball player ever to do so.

With a crowd of 700 at Shapiro Athletic Center giving the Dorchester senior a standing ovation, the Suffolk fans chanting "Donovan, Donovan," and three photographers clicking their shutters, Little beamed a light smile before playing the rest of the game.

Now the bad news . . . the Rams dropped another game to a tough Division III team, blowing a nine point first half lead to Brandeis Judges to lose 90-77.

Led by the hot shooting of co-captain Billy Lynch and the aggressive play by Calvin Nash, the other co-captain, the Judges made an 11-point Ram spurt small compared to their 12-point outburst late in the first half. The Rams never regained the lead although they did tie the game twice in the second half.

Also contributing to the Brandeis effort was junior forward Mark Sack, who dished out nine assists, many of them clean flips under the basket to Nash, who scored 25 points.

The other side of Sack's game was not as glamorous, though. The 6 foot 5 Cleveland native had the job of guarding Little, who scored a game high 37 points, 21 alone in the first half.

"Once a year is enough," said Sack after the game when asked how he liked playing against him. "You can tell him he's an unselfish player, too."

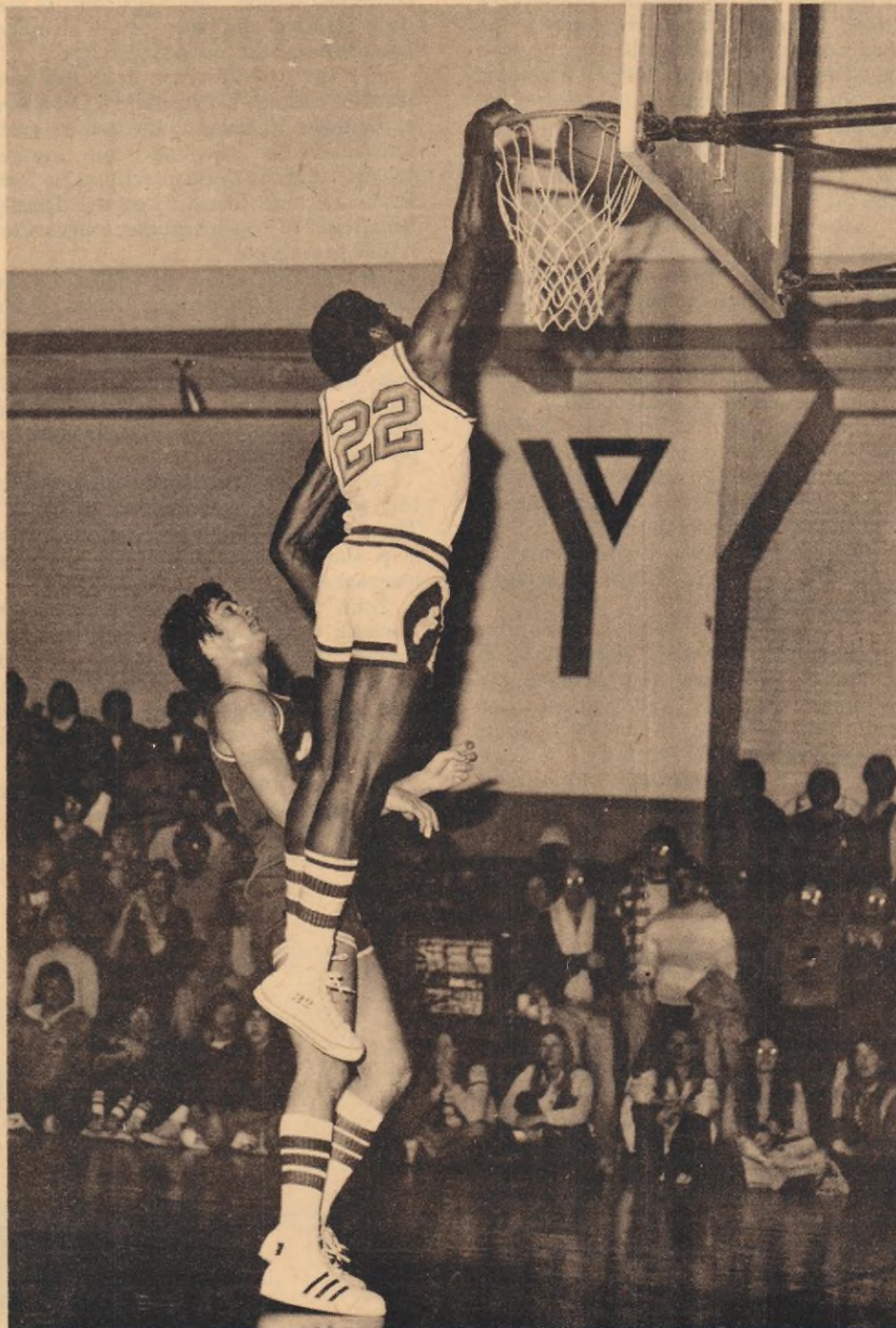
What did the Rams in, though, was Lynch's flaming hand, and the boardwork by the 6-foot-1 Nash, who led the team with 10 rebounds (Remember, he is listed at 6-foot-1, but plays as if he is seven inches taller). Lynch, meanwhile, shot a sizzling 14 for 18 from the floor (including eight for nine in the second half) to lead the Judges with 34 points.

Lynch, the son of the mayor of Pawtucket, R.I., was not even among the starting five last season. But after the graduation of Gary Aboff and an early season injury to Bob Birrell, the team's other point guard, Lynch found himself in the starting lineup.

After the Rams trailed by as much as seven early in the game, they came back to take a 34-25 lead but saw it quickly erased by Lynch and Nash, who led the Judges to that 12-point spurt that broke the Ram's back.

Nelson reflected somberly on the game, saying he was getting tired of hearing others tell him after each game, "This is the best we've played all year." The coach noted that the 59 points scored by Lynch and Nash were the most two guards have scored against the Rams this season.

Nelson also called Nash an "interesting



DONOVAN LITTLE became the only 2,000 point scorer in Suffolk's history Saturday night at Brandeis.

player," adding that on an "on" night, he can be "dynamite," but can be the opposing team's best friend on an "off" night. Unfortunately, Nelson said, he was "on" in this game.

Although Sack did not hamper Little's scoring production, Nelson said the "physical job" the Brandeis forward did on Little threw the Rams out of pattern, causing the team to settle for more outside shots, most of which did not go in. Rick Ferrara, for example, shot only four-for-12 from the floor in the second half. The other guards (Bob Mello, Steve Forlizzi, Mike Janedy, and Dick Noonan) shot five-for-16 from the floor in the entire game.

Midway through the second half, the Ram's shooting faltered and Brandeis broke a 55-55 tie to pull away slowly. But what was seemingly more important to nearly everybody in the gym at this time was whether Little would get his 2000th point.

With the Judges in front, 59-55, Little with 27 points, and the Rams with the ball, the pass went underneath to Little who gently tucked home a back door layup for what would have been his 28th and 29th points of the game, to put him at 2001.

When the ball went through the strings, the crowd stood up and cheered to see the referee rotate his arms, calling Little for travelling. Little came back downcourt with a slightly anguished look on his face.

"I didn't think it was a travel," Little said after the game. Nelson agreed with the star forward, saying he took only one step before laying it in.

After the travelling call, though, Brandeis scored six straight points before the crowd cheered Little for real.

Little took a pass at the top of the key from Ferrara, and swished home a 15-footer to stop the game for the mini-celebration.

"It felt very good," said Donovan quietly.

Frogs Massacred; Bones crush Yaks

by Joe Coughlin

Massacre remained the only undefeated team in the league on Monday with a 56-39 victory over the winless Hiatus Frogs.

Harvey Cannon and Tommy Miller each had 17 points for Massacre, who seemed to just toy with the Frogs all game. Cannon scored 15 of his 17 points in the first half and for all practical purposes the game was over at half time with the score 40-18.

The H. Frogs' John Coloutoni, playing his usual consistant game, was the game's high scorer with 19 points.

With only two games left in the regular season, Massacre could very well be undefeated as they head into the second season — the Intramural Playoffs.

The Bones stayed in hot pursuit of the division — leading Unbeatables with a 49-35 win over the Yaks on Wednesday.

A team effort would be the only way to describe this win for the Bones. Paul Casey led with 13 points but the list runs on: John Kennedy 11 points, Mike Bruen 9 points, Bob Keane 9 points, and Dennis Orhtman 6 points. The balanced attack of the Bones could make them extremely tough to beat in the playoffs.

The Yaks, on the other hand, have a problem. Of their 35 points, 33 came from two players. Tom Doherty had 17 points and Rudy Ventresca had 16. In fact they were the only two Yaks to score in the first half. If the Yaks do make the playoffs, they will have to be morebalanced in order to stand a chance.

BRANDEIS 90, Suffolk 77
Sat., Feb. 17 at Brandeis

SUFFOLK (77) — Donovan Little 13-11-37, Steve Dagle 8-0-16, Rick Ferrara 5-0-10, Bob Mello 0-0-0, Steve Forlizzi 2-2-6, Mike Janedy 2-0-4, Dick Noonan 1-0-2, Dick Sullivan 0-0-0, John Sicuso 1-0-2, Ed Mitchner 0-0-0 TOTALS 32-13-77.

BRANDEIS (90) — Ed Locke 1-1-3, Mark Sack 2-2-6, Bob Birrell 3-3-9, Billy Lynch 14-6-34, Calvin Nash 9-7-25, Vin Russomagno 4-1-9, Bob Romeo 0-0-0, Scott Almeida 2-0-4, Ed Daley 0-0-0

TOTALS 35-20-90.
Fouled Out: None
HALFTIME: Brandeis 41, Suffolk 39
TEAM RECORDS: SUFFOLK (13-10), Brandeis (11-9)

His point scoring 'Mellowed' since high school days

by Jay Bosworth

"When I first came to Suffolk, I didn't fit into the role they had planned for me."

Bob Mello, a sociology major and one of Suffolk's star athletes, had trouble finding his niche at first, but with the help of then assistant coach James Nelson, eventually began to switch to his style of basketball to meet the needs of the Rams.

"I have to give a lot of credit to coach Nelson," says Mello, "He helped me make the transition from a scoring guard to a point guard. It wasn't easy, but he kept working on it and I finally was able to make the switch."

Baseball was Mello's first interest while growing up in Somerville, and he says he was better at that than he is now at basketball.

A group of his firends originally got him interested in basketball and he finally got into an organized CYO league when he was around nine or ten years old.

Mello kept playing basketball throughout his years at Somerville High. His senior year, he was All-Scholastic, made the Boston Globe's first team, and the Herald's second. His Youth Games team in Alabama included Ron Perry (Holy Cross), Dwan Chandler (Boston College) and James Bailey (Rutgers).

He chose to come to Suffolk because Steve Forlizzi had already chosen the school. He had been playing basketball

with Steve since the seventh grade. Bob wasn't recruited because Coach Nelson felt he didn't have a chance to get him.

Bob was on the varsity squad his freshman year, but saw only spot action. During his sophomore year he started a handful of games. Since his junior year he has been the starting pointguard.

Last season, Mello hurt his knee during one of the final games of the season against the Clark Cougars. That game ended the season for Mello and he underwent knee surgery. But this year he opened the season for the Rams.

Early on, Mello began having his knee heavily taped. He feels his knee has hurt the Rams' offense because he can't drive strongly. "I just live with it." He feels Nelson has a lot of confidence in him. He also notes that if the team didn't have a trainer he never would have made it through the season.

Bob would like to be a probation officer eventually. He'll work for his father's liquor store next year and play in the Somerville basketball leagues.

He switched the conversation to other people and the team in general. He was more comfortable not talking about himself; it seems easier for him to talk about anyone other than Bob Mello.

He says Rick Ferrara is trying to fill Pat Ryan's role, and that Pat Ryan and Donovan Little should have gotten more attention from the press.

Mello says that if Suffolk had a gym it would help recruiting efforts.

The guard says he, and some of the other veterans feel they've let Coach Nelson down by not making the tourney.

"We win or lose with class and that's a reflection on Mr. Nelson."

Rams' second-half surge outsmarts MIT Engineers

by Joe Flaherty

The Rams were lucky to win this one, and for the MIT Engineers it had to be a disappointment. MIT dominated play for most of the first half, fell behind and bounced back into the lead before bowing in the final minute to the more talented Rams 61-59 last Wednesday in Cambridge.

For most of the game it appeared that the Rams' physical presence at the chilly MIT fieldhouse (players on both teams had jerseys under their uniform tops) was not accompanied by their mental side, which was perhaps left at the Tufts fiasco of the previous Saturday.

The Engineers smelled blood early and played aggressively, breaking out to a 24-12 lead. Suffolk threw passes to spectators instead of teammates and the offense stalled as the Rams found themselves faced with a height disadvantage.

Senior guard Tom Berman led the way for MIT offensively with 24 points. Berman had a great time dropping in jump

shots from in and around the lane while his bigger buddies, forwards Bobby Clarke, Captain John Wozniak, and center Ray Nagem displayed an ability to hit close shots in traffic and tighten up the inside while on defense.

Donovan Little experienced some first half problems on offense (15 points total), threw away a couple of passes, and even missed a breakaway stuff, but it was he who kept the Rams within reach with his 14 rebounds and eight steals.

As the half drew near, the Rams chipped away at the MIT lead. The Engineers really began to feel the heat when Suffolk pulled to within two points, the result of a five point spurt consisting of an unopposed Richard Sullivan driving hook, a basket from the line by Rick Ferrara, and a Steve Forlizzi jump shot off an offensive rebound.

After Clarke finished off a Berman jump pass with a basket, Mike Janedy pulled Suffolk back to within two. The Engineers lost an opportunity to grab a

four point lead just before the half ended when Berman missed two shots from the line, keeping the score at 30-28.

The Rams took the lead in the second half, 36-32, but were unable to sustain any momentum. The turnovers were numerous and the Engineers cashed in on them. MIT built up a 48-41 lead before the Rams started to jell.

The three guard offense spread out and passed the ball around. Coach Jim Nelson effectively utilized his backcourt depth and gave Dick Noonan and Mike Janedy ample playing time in the second half, along with the starters Bob Mello, Forlizzi and Ferrara.

Little continued his good glass work while his shooting resurfaced with a pair of baskets and a three point play to open the door for Suffolk with a 49-48 lead.

The Engineers were not through, however. A basket by Clarke and a three point play by Nagem slowed the charging Rams. A tip-in by Nagem gave MIT a 57-51 lead and Suffolk had three minutes left.

Steve Dagle and Ferrara hit a pair of

clutch hoops making it 55-57. The Rams then applied heavy defensive pressure on MIT in hopes of a turnover, but with just under two minutes left, guard Keith Parker, a steady ball handler, defied the Rams and scored a basket.

The seconds ticked away and it looked like an upset. With 35 seconds left the Rams were patiently passing the ball around. MIT's zone had enveloped Little and Dagle, the two inside men that the Rams' guards wanted to get the ball to.

Captain Forlizzi, sizing up the situation, dirbbled frantically to the baseline and hit a short jumper. Two points behind. Forlizzi then stole the inbounds pass and layed in the tying points at 59.

Suffolk won the game when Richard Sullivan added two points from the line. MIT's last chance failed when Berman, head band and all, despite Suffolk's hands up pressure, launched and missed the final shot of the game in the final second.

Goats lose final during overtime

by Bob DiBella

Anyone could tell that they were not pleased. Some threw down their sticks and a few just cursed, for it is hard to end the season on a loss as the Goats did Tuesday night when Tufts' Mark Yeats pushed the puck past a sprawling Bob Rooney with a minute gone in overtime.

The Goats scored first and had leads of 2-1 and 3-2 before Tufts' Kenny Vicunas took a pass from Bob Hubbard to tie the game at three-all with 45 seconds remaining bringing the game into overtime.

Rooney was exceptional in net as was the Jumbo's Jamie Karp, but it was the second and third shots that scored the goals for both teams as each took turns controlling the puck in each other's ends.

The forechecking and backchecking was intense on both sides and many an attack was broken up at middle ice by vicious checks as was one Tufts surge when Paul Vatalaro stuck his shoulder into a Tufts player who spent the exnt five minutes "on ice."

Tufts wasted no time getting the puck to the Suffolk net, as they set up and worked the puck inside to Mark Yeats who took advantage of a nice pass and two Tufts players "building houses" in front of Bob Rooney.

Jim Duffy scored unassisted to put the Goats in front 2-1. Though the puck was in Tuft's end more often, The Jumbos came back quickly to score. John Lune took a pass from behind the net, fired it to Many Rose who then passed it ot Joe Finnegan out in front to score.

Bob Kelly put the Goats back in the lead when he took a pass from Vatalaro and _poined in Suffolk's third goal. Vincunas took another pass from Hubbard and got Tufts a tie with 45 seconds left, just one minute and 45 seconds before Yeats scored the winner.



GET IT OUT OF HERE — Goat defenders battle to keep the puck out of their end in Tuesday night's action with Tufts.

Bob DiBella photo

Intramural Standings

East Division	W	L	West Division	W	L
Unbeatables	5	1	Massacre	6	0
Bones	4	2	Blazers	5	1
Gorkes	4	2	Yaks	3	3
E. Boston	1	5	APO Knights	2	4
Hiatus Frogs	0	6	Marlena's Boys	0	6

Last week's intramural tennis

by Jay Bosworth

Action is picking up in the intramural tennis program played Monday - Friday at the Charles River Park Tennis Club.

Last Wednesday, Feb. 14, the Unstrung Heroes defeated the Numbers, 10-4, while the Tandem Cyclists triumphed, 10-5 over Net Play.

On Thursday it was the Quincy Masters breezing to victory over Myrtle's Turtles by a 10-1 tally while the B.S. Team conquered the Fools.

Friday saw the Court Jesters edge the Sultans of Swing, 10-7 while Net Profits crushed the Omega Men, 10-1. Also on Friday MIT and the Operators won via forfeits.

The Journal Sports Department

is looking for a few good men and women
If you like sports, come down and write about the Sox, Rams' or the fans

See Bob or Jay in RL 19

Suffolk's Rae's 18 tallies not enough; overshadowed by Framingham 53-32

by Bob DiBella

Sue Rae's 18 points were not enough last week as Framingham State took it to Suffolk 53-32 at Framingham State.

Suffolk could not move the ball inside on Framingham's tough defense stagnating Suffolk's offense. "They really denied the ball from our players," said coach Jay Lupica.

But the Suffolk defense was not motionless, for Lupica noted that his defense executed some fast breaks, but that his troops were tired from the previous night's contest with Endicott. "Framingham had more life," Lupica added.

Mary Jo Healy, Patty Rideout and Betty McCann all had four points in the effort, and Lorrain Messina had two.

Routes are not fun to watch, for the game's outcome is never in doubt, and there are those games that are on the verge of becoming a rout but never quite get there. Thursday night's game with Endicott College was a cross breed.

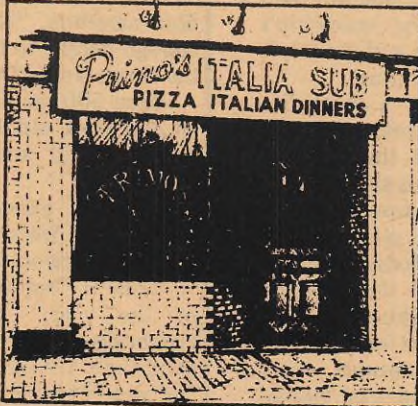
Trailing by six points at haltime (32-26), Suffolk was being forced into taking outside shots. The Rams tried to work the ball inside and to take the open shot but could not do it quick enough to catch up.

Rae picked up a hard-earned 14 points before fouling out with 3:02 remaining and Suffolk down by 21. She picked up most of her points on short jumpers as did Mary Jo Healy (six), Mary Minihan (four), and Tania Stenberg (five).

The women are now 3-10.

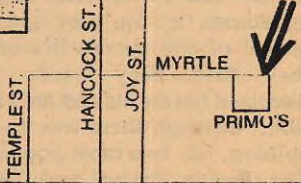
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arts & entertainment

Sci-fi fans have their day (and night)

Marathon film overview

Science Fiction Film Marathon. Orson Welles Cinema.

by Ruth Driscoll

At midnight on Sunday, the theater was packed. Tickets had been sold out for several days, scalpers casually stood outside awaiting their prey.

Ticket holders, carting afghans, pillows, brown paper bags, and knapsacks stuffed with food, waded through the long line at the door. After receiving a "special delivery" stamp on one hand, each person was permitted to join the crowd gathered inside the lobby.

Inside all anxiously waited to experience strange encounters of the past, present, and future kind. It was the fourth annual Science Fiction Film Marathon, held every year on George Washington's Birthday at the Orson Welles Cinema, Cambridge. The marathon had begun on noon Sunday and would run until noon Monday.

Once the ushers opened the doors to cinema three, the crowd rushed forward as everyone scrambled for seats. Those less lucky stood in the back of the theater or sat in the aisle. Before long the house lights dimmed, music blared, and a large colorful image of Superman flew across the screen. The show began.

Throughout the night, a total of eight films, plus two Superman cartoons were shown. Five comparatively modern films, *The Forbin Project*, *Hardware Wars*, *Scoutship Dark Star*, *Silen Running*, and *The Forbidden Planet* were in color. The other three, older and somewhat dated films, *The Incredible Shrinking Man*, *Monolith Monsters*, and *The Thing* were in black and white.

The films, appealing to many tastes, took the rowdy and adventurous viewers into a fantasy world that projected absurd, sometimes humorous, occasionally dramatic, eccentric, and always pseudo-scientific speculation.

As the night wore on, a noticeable contrast in emphasis became apparent between the older and more modern films. The older films were on earth and their plots were fear oriented. They involved the medical effects intruders or freak coincidence had upon humans. Whereas, the modern films, with the exception of the *Forbin Project*, were set in outer space, either on a spaceship or another planet. Their plots dealt with man's ability or inability to change and adapt to new environments.

Despite these differences, most all had one appealing common characteristic. With the exceptions of *Silen Running* and *Scoutship Dark Star*, all contained a beautiful woman in a dominant female lead role.

Although *Scoutship Dark Star* did not contain a female role in the traditional sense, the female influence was not eliminated. In the old *Mad Magazine* style humor, the film portrayed the antics of four mentally and emotionally unbalanced men cruising through space on a mission to destroy unstable planets. Interspaced throughout the film, a soft, smooth, and sexy female voice of the spaceship's computer directed the men and the ship's components in their daily routines.

After each film ended, a short five minute intermission followed, while the projectionist rewound and threaded the next production. During this time, people stood up to stretch or walk around. Others went out to have a cigarette, get some food or visit the restrooms. Some gathered outside to discuss the film that had just ended or the next one to be shown.

Many people there were avid science fiction fans who had attended other marathons in the past and had viewed several of the movies before. Experts in their field, they readily and eagerly discussed the merits and drawbacks of each film. Although there was no consensus in opinion, the two most popular films were *The Forbin Project* and *The Incredible Shrinking Man*.

In *The Forbin Project*, Colossus, a sensitive and sophisticated computer system is designed by Dr. Charles Forbin to be the national defense system for the United States. The president holds a press conference to tell the world Colossus will eliminate the need to maintain a costly military organization. Now more pressing problems such as disease, hunger and poverty can be concentrated upon.

Colossus is believed to be the only system of its kind. However, on its first day in operation, Colossus discovers the existence of another comparable system. It is called Guardian and was designed by Dr. Kuprin for the Soviet Union.

Despite the unlikelihood of such a situation, the movie seemed real and probable as the viewer watched. The film was full of suspense and intrigue. The plot moved swiftly and most characters were convincing, although some were weak when faced with emotional dramatic moments. Yet, the theme of machine manipulating man was well done and carried the viewer through the weak segments.

The other outstanding film was an all time classic called *The Incredible Shrinking Man*. Told in narrative form, the main character, Robert Casey tells his incredible story of what happened and how he felt as he began and continued to shrink.

Casey first discovers he is shrinking after he puts on his pants one morning and finds they are too big. He calls his wife, Louise upstairs. He accuses her of picking up the wrong pants at the cleaners. His wife tells him she did not pick up the wrong pants at the cleaners. He is probably losing weight and that is why his pants do not fit properly.

The end of the film deals with his struggle to survive. His confrontation with a spider and his battle to survive when the



THE INCREDIBLE SHRINKING MAN was one of the most popular films at the Science Fiction Film Marathon

Steve Scipione graphic

water heater bursts and floods the basement.

Although Casey is never found, but continued to shrink until he no longer exists, he finally realizes size does not make a man a man.

Although an absurd story, *The*

Incredible Shrinking Man was fascinating. The visual effects were excellent, especially the scenes with the cat and the spider. The ending was disappointingly weak and too inclined to moralize. In final analysis, the film was amusingly entertaining.

Marathon leaves mixed audience satisfied

by George Miller

They do not agree on why they come. Some say it is for the "big screen effects" and the "visual images." Others come for the "fantasy," "to escape."

Regardless of disagreement over their motives, they almost all cheer when the incredible shrinking man (now about an inch high) manages a fantastic leap from the paint stirring stick he is standing on, across a two-inch crevice, to safety and food on the far side of the workbench. They all applaud and cheer when Robbie the Robot is introduced in the movie credits, and they "oooh" and "aaah" when an all male space crew, who have been traversing the heavens for over a year, finally land on a planet and find — can it be? — a woman.

They are perhaps a different breed of moviegoer, those who stared at science fiction yarns on the silver screens of the Orson Welles Theater in Harvard Square from noon on Sunday until noon on Monday. The fourth annual science fiction film marathon, "Nightflight," again drew enough people to fill the three cinemas of the Orson Welles Theater.

Some 500 people came to watch a spoof on *Star Wars*, old Superman cartoons, and some old and not-so-old science fiction movies.

"It's an experience," says Michael Sherman of Watertown. "The visual and mental experience is just fantastic."

"This is Cambridge's big cultural event of the year," says Gary Abbot of Cambridge. "It's wonderful. This is my third time. I wasn't (in Massachusetts) the first year they had it."

Abbot, a stocky, bearded, red-haired man, reflects a moment, then continues.

"I think (the marathon) puts you in a very heavy alpha state. You stay in it for a long while. The first twelve hours go by really fast."

Abbot arrived at noon on Sunday and

stared at the screen until 2 a.m. Monday. He went home and slept until 6 a.m., then returned for the last six hours. "It's more sensible," he says, "to take a few hours' break."

The sci-fi films offered this year were of "very good quality," says Abbot. "The really poor films weren't represented. A couple of real grade-D movies would have helped. There were too many classics, not enough trash," according to Abbot.

The marathon attracts a mixed crowd, says Gerry Swenson of Burlington. "You get the science-fiction buffs," he says, "the people into cinema, young kids, and older people seeing things from their childhood."

At midnight on Sunday, close to 200 people of all ages jammed a stairway leading to Cinema 3. These were the less fortunate who could not obtain 24-hour tickets and had to settle for only 12 hours of science-fiction films.

Even so, they came prepared. Many were bundled in long overcoats, the pockets of which were stuffed with fruit, sandwiches, and drinks. Others carried knapsacks loaded with refreshments, and several brought blankets. They waited on the stairs for admission, quietly discussing the upcoming features.

A black haired bespectacled man in his late twenties talked with a friend about how the movie *Forbidden Planet* was in fact Shakespeare's *Tempest*. Two stairs higher, another man decided that the props used in *The Incredible Shrinking Man* were the best he had ever seen. "You'll see when they show it," he assured his girlfriend.

Once inside the audience settled into their seats. Bags rustled, bottles clinked, and flip top cans hissed as the fans readied themselves for the task ahead. Announcements over, the lights went down and the audience grew quiet. The Superman cartoon began.

The first year this marathon was

offered, management provided a champagne brunch to those who stayed more than 20 hours, according to one veteran of these affairs. "But almost everyone made it," he says, "and they lost money. I guess that's why they don't do it anymore."

Between every feature, the lights go up and a dash is made for the refreshment stand. But there is little pushing or impatience. The sci-fi fans wait quietly for their turns, discussing what they have seen or what is coming up. They do not rush. There is plenty of time.

The audience was fairly quiet from 4-7 a.m. on Monday. Only a few had left. Several people sleep in their seats. But the group becomes more vocal as the final two films are shown. Many "boo" the villains and cheer for their heroes.

The last feature begins and the volume is too low.

"Wake up the projectionist!" cries a voice from the middle of the theater. Someone in one of the back rows enters the projectionist's room, and soon the volume is raised.

Later, the film gets caught in the projector and the screen goes blank.

"Special effects. Wow!" yells a fan. The audience hisses. The film begins again and they cheer.

The last feature ends. Members of the audience rise slowly, many looking with bloodshot eyes toward the exit. They file out.

"I hear they're going to show Japanese science fiction next year," says one fan. "Might as well stay home and watch it on TV."

Blinking while their eyes adjusted to the light, the audience descended to the stairs shortly before noon on Monday and moved out of the theater. A cold burst of air met them.

"Once you're past the marathon," says one fan, "winter is almost over."

Stones roll on in new film 'scrapbook'

Rolling Stones Concert Scrapbook. Off The Wall Cinema Central Square. Starring the Rolling Stones.

by Debbie Banda

"Music does not depend on being right, on having good taste and education and all that."

"Indeed then, what does it depend on?"

"On making music, Herr Heller, on making music as well and as much as possible and with all the intensity of which one is capable." — Hermann Hesse, *Steppenwolf*, 1927

"The Stones are perverted, outrageous, violent, repulsive, ugly, tasteless, incoherent. A travesty. That's what's good about them." — Geoffrey Cannon, *British Rock critic*, 1964

"I'm not a musician; I just make music." — Bill Wyman, *Stones' bassist*, 1965.

Movies

The Beatles changed the course of Western culture with their music and style, yet the Rolling Stones are called the greatest rock 'n roll band in the world.

Why? None of the band members are the best musicians in their respective fields. Jagger's voice probably couldn't earn him a seat in the Golden Agers' Glee Club. They have never been offered the keys to a city by a proud mayor. What is it about the Rolling Stones that has made them a legend in their own time, Mick Jagger a household name, and possession of Stones' concert tickets an immediate status symbol?

To understand this phenomenon known as the Rolling Stones, or to attempt to understand it, one must go back to the early days, before Jagger joined the jet set, before Keith Richards personally met the majority of the narcotics agents on the planet, before Bill Wyman and Charlie Watts settled down to quiet, pedestrian lives in the French countryside, and before Brian Jones took an eternal midnight swim.

The Stones of 1979 are not the Stones of 1964. But what they were then has made them what they are today. *The*

Rolling Stones Concert Scrapbook 1964-1969, compiled and presented by the Off The Wall Theater in Cambridge, shows the early, formative years of a struggling band assumed at the time to be a passing craze.

The *Scrapbook* is composed of four separate, short films. *Rolling Stones Gather No Moss* (Sep. 21, 1964) is a British Pathe Newsreel, comical because of its very straight approach to a very unorthodox group of people. The band looks young and innocent. They are fresh faced and conservatively dressed, strumming on guitars and having some Coke (as in Coca-Cola). Their youthful appearance might have something to do with the fact that 15 years ago, they were younger than they are today. Put that into perspective, and one might be amazed to realize the Stones first gained international prominence when they were approximately the same age as the average reader of the *Suffolk Journal*. This sheds a little light on their alleged greatness, does it not?

The second film, *Charlie Is My Darlington*, was made a year after *Moss*. It was produced by Andrew Loog Oldham, who also produced the band's first ten albums, and gives a closer look at the individuals rather than the band as a whole. Oldham uses a *cinema-verite* approach for this film, so unlike recent Stones exposés with that classic superstar treatment. The sequence with Jagger imitating Elvis Presley will keep you in stitches, and the interview with Brian Jones, who drowned one month after he quit the band in 1969, is eerie to put it mildly. He states, in a whisper, that life as a Rolling Stone is very uncertain. When the interviewer pushes him to predict what he would be doing if his life as a Rolling Stone suddenly came to an end, Jones talks in circles using empty, impressive words, unable to give a clear answer, as if he knows he has no future.

The third piece shows that Jagger had the ability to incite mass hysteria at an early age. Entitled *The T.A.M.I. Show*, it was filmed at an all-star concert in Santa Monica in 1965, and reaffirms the fact that an auditorium full of screaming teenagers can make an ungodly sound at a decibel level thought inhumanly possible, in a pitch painful to the ears of a normal person, while displaying a behavior that



STONES GLOWER from this 1968 photo and glow in a new documentary; *The Rolling Stones Concert Scrapbook*.

would warrant immediate and permanent admission to the local looney bin. Mick Jagger, at the ripe old age of 35, can still arouse such behavior, particularly in the 20 to 35 age group. He is getting older, he may not be getting better, but he certainly is not getting worse, and when he gets on stage and shifts into gear, no one can match him or even come close. Amen.

Off The Wall wisely scheduled an intermission between *T.A.M.I.* and *Stones in the Park*. This last feature of the *Scrapbook* is a film by the B.B.C. of the Stones' free concert in Hyde Park, London, on July 5, 1969. Four years had elapsed since the Stones of the T.A.M.I. show and the changes are obvious. The band looks older; the drug busts, jail terms, and internal strife of the past few years had left a mark. Jones had died two days before, and his replacement, Mick Taylor, looked and probably felt like he didn't belong. Jagger snapped at the crowd to shut up while he read a stanza from "Adonis" by Shelley, for Brian, yet the crowd is quiet by previous standards. The London chapter of the Hell's Angels policed the stage area with polite efficiency, which influenced Jagger to make his tragic decision to hire the local chapter for the free concert later that year at the Altamont Speedway in California.

It has been ten years since that Hyde Park concert, and the Stones are still rolling. Their albums receive the gamut of reviews from trash to genius, and sell at least a million copies no matter what the critics say. Rumors of a Stones tour create more press coverage and public anxiety

than stories that Skylab will fall to Earth and wipe out a major American city. Mick Taylor left the band in 1973, replaced by Ron Wood, who makes up in stage presence what he lacks in talent.

The Rolling Stones don't hold press conferences because they don't have to. They need not make news because they are news. Jagger is a master of manipulation. He never gives the public enough to figure out him or his band. He never loses fans to boredom by coming too respectable or too decadent. For every top 40, teeny-bopper hit they turn out, they will have a song that gets banned on AM radio. For every charity concert they give, they still have to get bailed out of a small jail by a mayor with a city in flames. The Catholic wedding ceremony in San Tropez is offset by the divorce hearing in L.A. and drug bust in Toronto by benefits for the blind.

Perhaps that is why they are the greatest, because while other alleged great bands have faded into oblivion, the Stones are still as musically and socially viable as ever. That in itself is something no other band can lay claim to, and no other band probably ever will.

The Rolling Stones Concert Scrapbook is a must see for all Stones devotees, especially for the newborn who think *Made in the Shade* is a collection of their greatest hits. And for those of you who have never been to the Off The Wall, it is a pleasant surprise. It is a small theater with cafe tables and limited food service that gives an intimate, at home atmosphere to the movies. Check it out sometime.

An arresting new release

by Bob Raso

Outlandos d'Amour. The Police. A&M

Reminiscent of the Kinks, in some ways, best describes the Police and their recently released debut album. But the Police are not rip offs, their style makes the album an almost assured success.

Music

Even before the release of *Outlandos* the group scored a hit single in "Roxanne," which made both the AM and FM charts. It's main attraction is its evolution from an almost reggae number to a hard rocker. This particular style is repeated in a few other songs on the album.

"Roxanne" is probably the best song on the album but is not the only one receiving air play. Both "Hole in my Life" and "Can't Stand Losing You" are being played on FM.

In most instances the lyrics are light and even humorous while the catchy rhythms are the highlights. "Be my Girl-Sally" is a prime example of their humor. It is about a man who has love to give but doesn't want a wife, so he sees an ad in a "special magazine and sends away for a doll. "She came all wrapped in cardboard, all pink and shriveled down, A breath of air is all she needed to make her lose that frown." Later he brings her in the bedroom and makes her his wife.

The album's highlights are the songs which evolve into rock and roll from something else, such as "Hole in my Life." At it's start one would think it was Earth, Wind, and Fire doing their number out of the Sgt. Pepper movie, "Got to Get You Into my Life" but within a minute or two it goes into a rocker.

The same is true of "Roxanne," "So Lonely," and "Can't Stand Losing You"



KINKY STYLE is exhibited by the police on their debut album 'Outlandos d'Amour'

which have a strong reggae influence. "Can't Stand Losing You" is about a break-up "I guess it's true what your girlfriends said, that you don't want to see me again, and your brother is gonna kill me and he's six feet ten."

The big single "Roxanne" is about a man trying to convince a prostitute not to go into the street. The lyrics in the song are the deepest of the album and features that catchy rhythm.

Musically the band (Andy Summers: guitar, Stewart Copeland: drums, and Sting: bass and vocals) is very tight with the emphasis on the whole sound and away from the solo. Summers does show a

couple of flashes, on "Truth Hits Everybody" and "Peanuts", but showed a lot more in the band's recent visit to The Rat.

It is on the rockers, "Peanuts," "Truth", and "Next to You" where the Kinks influence comes into play. On these numbers the band gets down to basics.

The Police's debut album shows a refreshing change and originality. The band is sound musically, with singable lyrics and potential to do more. Right now there is a guitar, drums, and a bass but with experience come complexity and the Police should go on to be one of the better groups in the rock world.

Ex-Beatle's new album has bugs

by Karen Riley

George Harrison, George Harrison. Dark Horse Recors. 1979 Ganga Distributors.

By the sounds of his latest recording efforts, ex-Beatle George Harrison is riding on his previous fame. His newest album entitled simply, *George Harrison*, is a disappointment.

Music

It is low-key and melodic, bordering on monotony. It serves as perfect remedy for anyone suffering from acute insomnia. Not only is the tone of the entire album dull, but Harrison's voice is also uninspiring and his vocals often sound distant.

George Harrison features the talents of guitarist Eric Clapton, keyboard artist and backup vocalist Steve Winwood and Gary Wright, to name but a few. Unfortunately, Harrison does not deserve as much praise as his fellow musicians.

Clapton's only contribution is a short solo that lead's off "Love Comes to Everyone." It is definitely one of the album's better cuts.

It is rumored that Harrison's first single release from this album will be "Here Comes the Moon," a paradoxically familiar title. No doubt it will serve to intrigue.

Harrison is no longer attempting to bombard his fans with his beliefs in the Hare Krishna movement, although it is an underlying theme in "If You Believe," co-written with Gary Wright. Wright also plays the oberheim for only that song.

Amidst dedications to personal friends which include "Soft-Hearted Hana" and "Faster," love songs such as "Dark Sweet Lady," "Your Love is Forever" and "Soft Touch" are repetitiously tedious. There is minimal variation throughout the album.

Harrison has been struggling to emulate the quality of *All Things Must Pass* since that album's release. He is struggling still.

...tuition

continued from page 1

Flannery also said the purchase of the Ashburton building during the fall had no effect on the increase, saying "outside financing will take care of that, not tuition."

According to Flannery's figures, Suffolk ran a deficit of \$140,000 for the fiscal year ending last June. He had said earlier that the university would need an extra \$1,015,000 for the 1980 fiscal year if the university were to maintain the same programs at their current level.

Fulmer said the tuition rises at other area colleges would be "scare numbers" for Suffolk students. "We have a basic commitment to maintain an affordable education, for all students on different levels like the law school or graduate school. To raise the tuition by \$300 or \$400 would be asking too much from the student."

Boston University has increased next

...water

continued from page 1

The small, push-button circuit-breaker, which costs \$16.50, cuts off the electricity if the water tank gets too hot, said Banks. He is hoping that the faulty circuit-breaker is the only problem. Additional part replacements could run anywhere between \$150 and \$300, said Banks, "Depending on what you have to buy for it."

Banks had attributed the 12-year-old heater's malfunction to flood damage done two years ago by a fire on Hancock Street. "No one was complaining," he said earlier,

year's tuition \$490, increasing it from \$4,230 to \$4,720, a 10.3 per cent rise. Boston College is up from \$3,645 to \$3,980, an increase of \$335 and a 8.4 percent rise. MIT has raised it's tuition to \$5,100 from this year's \$4,700, a \$400 rise and a 7.8 per cent increase.

"A \$400 increase is too much to ask the student to bear," said Flannery agreeing with Fulmer.

Evening Division Law School tuition will rise from \$2,340 to \$2,610, a 10.3 per cent increase. Graduate school tuition is up from \$2,610 to \$2,910, up 10.3 percent. Part-time students and evening students will have a rise of 8.9 percent, up to \$234. Day undergraduate tuition will rise 10.2 percent.

Suffolk, and the other area colleges that decided to raise tuition, failed to meet President Jimmy Carter's voluntary seven percent wage and price guideline.

"so I left it alone as a way of saving some energy."

Vice President and Treasurer Francis X. Flannery had said earlier that he was unaware of the problem, and added that, "If it's in violation of the Sanitary Code then it has to be done."

Banks also said that the defective water faucets were fixed last week by using "make-shift" washers for the faucets. The correct washers are "non-standard," said Banks, and are on order.

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CLUBS/ORGANIZATIONS

Thursday, Feb. 22

- F134A Curriculum Committee meeting
- F134B Campus Ministry
- F337 Accounting Finance Club
- F407 New Directions
- F430A History Society
- F430B WSFR Radio
- F530 TKE
- F554 Psychology Club
- F603 Y.A.F. meeting
- F636A SGA
- A24 A24A Walter M. Burse Debating Society
- R-2 APO
- R-3 Gamma Sigma Sigma

Tuesday, Feb. 27

- F134A Pi Gamma Mu
- F338A Chess Club
- F338B Black Students Assoc.
- F405 Gov't Dept.
- F530 Psychology Club
- F636A SGA
- A24 A24A Walter M. Burse Debating Society

Thursday, March 1

- F134A Curriculum Committee
- F134B Campus Ministry
- F430B New Directions
- F603 Society for the Advancement of Management
- A24 A24A Walter M. Burse Debating Society
- R-2 APO

EVENTS/ACTIVITIES

Thursday, Feb. 22

1 p.m. Film - Cartoon Festival presented by SGA Film Committee - Auditorium

Tuesday, Feb. 27

APO BLOOD DRIVE R-2 and R-3

1 p.m. Modern Language Club sponsors Mardi Gras Celebration in F430 A&B

Thursday, March 1

1 p.m. New Directions recruitment receptions F430B

Financial Aid applications are now available for the 1979-80 academic year in the Financial Aid Office, 3rd floor, CRP students must file:

Financial Aid Form (F.A.F.) of the College Scholarship Service by Feb. 15, 1979; Suffolk University Aid Application with the Aid Office by March 1, 1979; all students are required to file a notarized copy of their parents (theirs' if over 25 and independent) 1978 1040 (A) Federal Tax Return by April 30, 1979.

Students should contact the Financial Aid Office for complete application details.

HELP US, HELP YOU, FILE EARLY!

PLEASE GIVE BLOOD

I will _____ will not _____ donate at the bloodmobile.

Name _____

Address _____

Home phone _____ Bus. phone _____

Preferred appt. time _____



Keep Red Cross ready.

ALL BLOOD TYPES ARE NEEDED

Please tear off as your reminder



Keep Red Cross ready.

SUFFOLK UNIVERSITY

Feb. 27

9 a.m. - 4 p.m.
Ridgeway Building
Lounge

The organization contributing
the most blood will win
a half-gallon of VD

My appointment is _____

ISLAND HOUSE, Deer Isle Maine 128 ft. of waterfront in downtowne Stonington. Two story, screened porch, 2 full baths, \$47,000 or best offer by March 1. Write: Leatherware, attn. to Robe Dorrell, PO Box No. 6008, Boulder, Colorado, 80306.