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MARCH 1, 1979

Law school to Ashburton considered remote possibility

by Rick Saia

A proposal to place the law school in the Ashburton Place building may not be recommended by the Board of Trustees' Building Committee to the full board.

The committee asked the law school's Faculty Building and Space Committee on Feb. 2 to look into the possibility of moving the law school to the building. But Associate Law Professor Joseph McEttrick, the committee's chairman, said a law school move to the building, which was acquired last August, "just wouldn't work out."

McEttrick said structural characteristics of various floors in the Ashburton building influenced the committee's decision. Law School Dean David J. Sargent said last week that the law school would not get efficient space in the building for large classrooms and lecture halls. The Donahue building, which the law school has occupied since September 1975, contains five such classrooms.

McEttrick said his committee and the

university's architects, Knight, Bagge, and Anderson, of Boston, looked over two separate plans for law school use of the building over the last three weeks. One plan would give 72,000 square feet of space (about 60 percent of the building) to the law school with the rest being used for either university offices or vacant space. Another plan would give the law school 78,000 square feet, which, McEttrick explained, is equal to the law school's space in the Donahue building plus space in the College Library which the law school would take over under the originally proposed plan for the Ashburton building.

see related editorial page 7

The original plan for occupation of the former United Way building is to put the College of Business Administration (CBA), Department of Journalism, classrooms presently located in the Ridgeway building and the first floor of the Fenton building, plus all offices at Charles River Plaza into the Ashburton building. The university would, in turn, sell the Mt. Vernon Street building and leave its offices on the second and third floors at 100 Charles River Plaza.

President Thomas A. Fulham, present at Monday's Building Committee meeting, concurred with McEttrick's evaluation of the building for law school use, but added that he does not think the committee will accept the proposed move because of the reduction in classroom space the colleges of Business Administration and Liberal Arts and Sciences would



Ed Coletta Photo

LAW SCHOOL DOMINION? will the 12-story Ashburton building go to the law school after renovations, or will...



Ed Coletta Photo

... **THE DONAHUE BUILDING** stay law school property, with the undergraduates filling the new building on The Hill?

receive. The two colleges will receive an increase of about 11,000 square feet in the Ashburton Place building.

Architect Richard H. Bridge of Knight, Bagge, and Anderson said that structural changes under the law school plan would be "substantially the same" as the original plan, although some areas of the building would be different.

If the law school plan were to be approved, university departments slated to move into the Ashburton building would be placed in the Donahue building. This would locate all undergraduate and graduate classrooms and offices within a two-block area while the law school would have its own building apart from the rest of the university.

Dean Richard L. McDowell of the CBA who would be moving to another location from the Mt. Vernon Street building, said the law school plan would give "a very clear single building status to the law school," but he added that the CBA's objective in the project was to build the CBA to professional quality. McDowell

See ASHBURTON page 6

Activity fee increase approved

by Ed Coletta

Returning Suffolk students and incoming freshmen will have to reach deeper into their pockets next fall to pay for an increased students activity fee of \$35, recently approved by the Board of Trustees.

The trustees had no objections to the increase recommended by the College Committee, according to Board Chairman Vincent A. Fulmer. The increase was proposed by the Student Government Association last fall when student funds totalled less than the amount expected.

"This increase is going to help keep next year's activities at a respectable level," said SGA Treasurer Dean Kiklis. "It's going to help everything, especially the Rathskeller and Social committees and the faculty-course evaluation."

A memorandum from Kiklis to the College Committee states that the SGA's clubs and organizations are currently operating on a budget of slightly less than

\$50,000. Funds last fall were expected to be close to \$52,000, but a decline in student enrollment resulted in a decline in funds causing drastic cuts. The faculty-course evaluation's \$5,000 budget was completely axed, and other committee budgets were reduced.

The memorandum adds that a \$35 activity fee would produce \$72,750 (based on 2,000 students) and allow SGA activities to grow along with the inflation rate. The fee has not been raised since 1973.

"Tuition has been going up almost every year, but there has been no hike in the activity fee," said SGA President Thomas Elias. "It was definitely called for, and will be very helpful next year."

Fulmer agreed that the increase was inevitable. He said that with no growth at all in activities, costs would increase because of inflation.

"The students presented an excellent

See FEE page 6

Blood flows in lounge — for a good cause

by Tricia Kelley

The lounge was without the sounds of ping-pong balls slapping the table and pinball machines racking up high scores this week. The sounds of nurses asking "Have you had hepatitis?" and volunteers asking "Do you want coke or ginger ale?" were heard as The American National Red Cross Blood Drive took over the lounge.

CORNER VIEW

Alpha Phi Omega (APO) sponsored the Blood Drive, which comes to Suffolk twice a year for the past 15 years. APO Vice President Richard Cameron explained that the Blood Drive has been very successful in the past, rounding up 65 to 70 donors for each Drive. "This is one of the better years," said Cameron as he estimated 80 donors for Tuesday's drive.

To spice up the Blood Drive, a competition was held between Suffolk's organizations. The organization that got the most donations, which was Phi Alpha Tau, won a half gallon of V.O. Phi Alpha Tau winning with ten donors, will receive their bottle today. PAT member William Jestings (Government '80), said, "It's super; we'll probably drink it all by Friday."

See BLOOD page 8



Maria Girvin Photo

TAKING BLOOD and maybe giving someone new life is this Red Cross nurse and unidentified Suffolk student.

Communications option proposed to help student's speech, math skills

by Ann Hobin

To improve student's proficiencies in writing, speech, and mathematics, the Curriculum Committee is proposing a new communications option.

The option includes six semester hours of English, three of speech, and six of math. Presently, B.S. candidates take six semester hours in the communications option. Communications and speech, computer science, linguistics, logic, mathematics, modern languages, or journalism may fill this requirement. There is no communications option for the A.B. degree.

Students advanced in these areas would be placed in upper-level courses or be exempt, depending on their skills. A test would be given to determine a students' level.

The proposal was sponsored by a communications sub-committee made up of Humanities and Modern Language Dept. Chairman Cleophas Boudreau, Associate Psychology Professor Harvey A. Katz, and Assistant Chemistry Professor Martha Richmond.

"Some (students) are exposed or forced to take requirements they don't need," said Boudreau. "Some need remedial courses and are not getting it."

However, one committee member was not satisfied with the proposal. Philosophy Professor Rudolph Zuckerstatter said, "Logic is basic to communication. It's absurd that you're leaving it out."

Zuckerstatter made an alternative proposal to have logic as an option to

replace the six semester hours for Mathematics. However, there being no second, it was not voted upon. Zuckerstatter then made a motion to include six semester hours of logic in addition to the six semester hours of math. This was also defeated, eight to three. Sophomore Class Rep. Robert McCarthy, who voted against the motion, expressed

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this
issue

Guppy breeder's fish tale
page 9

Goats' heads-up leader
page 10

WBCN: off the air and
on the picket line
page 12

Suffolk's history revisited as school nears 75th anniversary

by Susan E. Peterson

In preparation for Suffolk's 75th anniversary in 1981 and a major fund drive for alumni contributions, administrators and faculty are working on an audio-visual and written history of the university.

Heritage Project Director and History Professor David Robbins is leading the project which is examining key stages in the university's development. It will be put in seven pamphlets and an audio-visual "road show for display at fund raisers and public buildings to bolster the university's contributions and prestige.

The project was unveiled at a reception for the press and faculty on Feb. 16. On display were poster-sized graphics and photographs of the original Suffolk Law School, with its large neon sign that stood on top of the Archer building until 1946. Pictures of the founder and then-President Gleason Archer listening to classes through his office intercom (a practice he performed often, according to the display) and prototypes of the pamphlets and the eventual book-length bound edition which the project hopes to produce were also on display.

The Heritage Project started with two works, a paper by Robbins and a pamphlet printed by Assistant Development Director William Amidon.

"The project grew out of a paper I wrote on the neighborhood for the opening of the Temple Street Mall," Robbins said, "It never reached publication, but the interest generated as it circulated among faculty gave rise to the suggestion that a larger project should be attempted."

Robbins said he met with Amidon last fall, and Amidon suggested it be developed into a pamphlet for "public relations and fund raising purposes."

Amidon had reprinted a pamphlet last year written in 1919 by the seven Suffolk Corporation members explaining the purpose of the Suffolk Law School as a place for the working man to better themselves through education.

"Amidon had the Chutzpah to put 'Suffolk University Historical Pamphlet Series No.1 on it," said Robbins, "so these may appear as historical pamphlets two through eight, though there is no organic connection." The future pamphlets are research projects, Robbins said, while the first pamphlet was a reprint from a fund appeal.

"We used it as a direct mail piece," Amidon said, "and we received a heavy response, it was something that people found interesting. Then Dr. Robbins brought down his manuscript on Temple Walk, so we finally got together and made a proposal to the trustees."



Susan Peterson Photo

RELIVING HISTORY — Faculty and administrators are pictorially drawing Suffolk's history with an audio-visual display.

The project will need funding for the next three years, Robbins said, at a total cost of "about \$50,000." The proposal "was approved in January by the Board (of Trustees). This year's budget, since the trustees have to allocate on a year-by-year basis, is \$10,000." Robbins is confident that future monies will be approved by the board.

The funds are being used for printing costs, Robbins said, "There are no salaries, money is going for printing costs and some preparation costs like travel."

The first pamphlet, which Robbins is working on will go to press in May. "The pamphlet on Temple Street, meaning the

surroundings of Suffolk, is scheduled for spring of '79," Robbins said. "After that there are six pamphlets, the second on Gleason Archer set for fall of '79, one on the Law School, for winter '80, one on the establishment of the colleges for spring '80, preceded by pamphlets on the Business School and Suffolk people." The final pamphlet will be on the social history of Suffolk, set for winter of '81 a summary of an independent project being done by Campus Minister Carol Robb and some faculty and students.

The Social History will deal with the economic background of the students of

Suffolk throughout its history and their relations with the administration. It may also include the recent unrest at Suffolk, and the hostilities between the Board of Trustees and the students. Robbins believes this will be the most difficult area of the project, which is why it is scheduled to be the last pamphlet. "The hardest thing to do is get a portrayal that is pleasing to everyone. It is the last because of the research involved."

Other potentially controversial areas will be touched on in the pamphlets. The pamphlet on Gleason Archer and the Social History project will deal with the bitter dispute between the trustees and Archer that came to a height in 1948, when charges of mismanagement of funds were brought against him by the trustees. "It was a very complicated situation," Robbins said, "and it became critical because the school was basically out of money. Archer and the Trustees disagreed over how the university should be managed. The trustees and Archer were at each other's throats and that's how the charges came about. Archer was completely cleared by independent audits and it came out that if anyone was owed money the school owed Archer." Robbins said he saw the struggle as a "transition

between a very dynamic leader to the corporate second generation."

"This sort of thing is going to be dealt with," said Robbins.

The final product of the project will be a bound volume, 300 copies hard-bound and "about 1,000 soft-bound." The hard-bound copies will be given "as complimentary copies, to large contributors or friends of the university." The soft-bound copies will "probably be sold," Robbins said.

The traveling exhibit will be used for display "at public buildings, like the Boston Public Library or City Hall, places like that," Robbins said, as well as fund raising, and possibly for student recruitment.

The designer of the printed materials, according to Amidon, is James Rue, of James Rue Design in Concord. The exhibits are being designed by Holly Alderman of Armitage Press in Cambridge and the printer is House of Offset of Somerville.

"The reason we're doing this is that it's a good story to tell, and we also feel that it is a good way to increase good communication within the university, with our alumni and friends," Amidon said.

Hot and cold running water at last; Ridgeway complies with standards

by Maria Girvin

The Ridgeway building now has hot water running through operable faucets, complying with the state Sanitary Code. The problem was corrected following Boston Health Department intervention.

"They've installed equipment that is necessary to produce hot water," said Principle Health Inspector Anthony Cataldo of the Environmental Health Services. "We did issue a written notice requesting this and they've complied to our satisfaction."

Two visits had been made by health inspectors, following a complaint citing a two-year violation of the code. Both a verbal and written citation were issued to the university.

Last week the problem was remedied by a \$16.25 circuit-breaker repair by maintenance workers. "We were a little discouraged at first," said Physical Plant Director Ivan Banks. "We were told by the supply company that they had the piece

and then when we got down there they didn't. We had to build up a base piece."

Banks described the repair piece as a small, push-button circuit-breaker, called a Thermal Overload Protector, which cuts off electricity if the water tank gets too hot.

When asked why the simple repairs had not been done earlier, Banks said, "I don't remember anyone complaining except my night cleaner just once."

The electric water heater, located directly under the basement stairs of the Ridgeway building was shorted out after being flooded by waters used to put out a Hancock Street fire.

Student Activities Director Bonita Betters-Reed had unsuccessfully tried to get hot water back in the Ridgeway building, but was told, "it wasn't worth the cost factor." But Vice President and Treasurer Francis X. Flannery said he "didn't see any problem with the cost of maintaining the water heater" in the future.



Maria Girvin Photo

HOT WATER was available this time around for Red Cross nurse, Mary Russell. Only cold water was running in Ridgeway for the past two years.

Are you wild and crazy?

Then write for the **Suffolk Journal Parody Issue**

See Bob 'Wild Man' Raso

in RL 19 or RL 16

At this week's meeting

SGA supports access to all university meetings

by Donna Lombardi

The Student Government Association has voted to support an open meeting policy proposal.

Suffolk *Journal* Editor in Chief Joseph Reppucci told the SGA at this week's meeting that several meetings in the university were closed to the press and that the situation "makes it difficult for the

press to fulfill its role." Reppucci said he was confident the SGA would approve his proposal because it is similar to what the SGA has been working for this year; student representation at Board of Trustees meetings.

The policy, Reppucci said, is a "take-off" of the 1974 Private Meeting Act which does not apply to private institutions. The proposal includes the right of a committee to go into executive sessions if necessary, Reppucci said. "We respect the fact that there have to be executive sessions," Reppucci said.

Executive sessions are meetings closed to the press and public, called when there are matters that should not be discussed in public, such as salaries, or personalities.

An executive sessions, the proposal states, "However, we recognize that all open meetings have the right to go into executive session in cases of personal matters, in contract labor disputes, and in matters of safety. We have no intention of abridging that right."

Senior Class Representative Carolyn Powers, said she agreed in principle with the proposal, but added, "I question what you hope to accomplish with a vote of approval from the SGA."

Reppucci responded saying that he felt it was important that he has the backing of the SGA and that someone would eventually ask how the SGA felt about the proposal. Members voted unanimously in favor of the proposal.

A motion was defeated to form a non-smoking section in the cafeteria,

proposed by a Suffolk law student. SGA members said that it would be difficult to enforce. Other members felt it was unfair to separate students in the cafeteria, and that since the non-smoking law is ignored in classrooms by some professors and students, it could not be enforced in the cafeteria. The motion was defeated 10-2 with four abstentions.

In other action, the SGA:

—delegated SGA Vice President William Sutherland, to coordinate Springfest with Humanities and Modern Language Professor Alberto Mendez.

—allocated \$1,031 to the Junior-Senior Week Committee for commencement ball favors.

At last week's meeting

Apology letter misinterpreted; SGA says it's an explanation

by Rosemary Rotondi

The Student Government Association has sent a letter to the Board of Trustees denying that a previous letter that they sent to the trustees apologizing for vulgar language used during the strike was meant as an apology for the strike itself.

The first letter, which expressed regret for "unfortunate incidents that caused the humiliation of the trustees," was sent one week after the strike. The letter averted a threatened administration statement that "future protestors will be expelled."

A section of the letter which said that individual members of the SGA would not apologize and that the SGA was pleased with the strikes results was not accepted by President Thomas A. Fulham, according to Senior Class Vice President Gerard Lamb.

The second letter, sent this week, repeated the SGA's demand for a student member of the Board of Trustees. The decision to send the second letter came after a heated discussion during the Feb. 22 meeting of the SGA. Many members of the SGA felt that the first letter was not an apology and demanded clarification.

Sophomore Class President Vincent Conte said, "What the letter stated was that we could not be responsible for some of the things the students said. We did not apologize for the strike." He added, "We can state our positions without vulgarity, but in a way I thought it was good. It showed how angry and determined the students were."

"It was a letter of apology," said Senior Class Vice President Gerard Lamb, "And it had my name on it when I disagreed over sending it."

Several SGA members felt that the letter was "misinterpreted." Junior Class Rep. Joseph Paluzzi stated "the letter was not an apology letter. It was an explanation as Vinnie (Conte) said."

Conte was upset the letter was referred to by the *Journal* as an apology letter, and that "certain phrases taken out of context made the letter look like an apology."

—allocated \$1,987 to the Junior-Senior Week Committee for 250 Red Sox tickets for a game on Sunday, May 13.

—approved the Literary Society constitution.

—switched \$29 from the Rathskeller Committee to the Film Committee to cover an oversight in film mailing costs.

—allocated \$944.50 to the Rathskeller Committee for Friday's rathskeller.

—allocated \$134 to the Rathskeller Committee for a liquor license and tickets for future rathskellers.

—gave \$64.50 to the Social Committee for two workshops on Coffee House entertainment program at Boston University on March 10 and a pub workshop at Stonehill College in April.

Other members of the SGA said that the SGA's feelings toward the apology were not in agreement. Junior Class Rep. Robert McCarthy said he felt that the reactions to the letter were "inaccurate." "The letter was sent out in order to protect four student leaders from expulsion," McCarthy stated.

McCarthy pointed out that, "I felt Jim Shea's letter saying we apologized was inaccurate." (James Shea (Journalism '81) wrote a letter to the *Journal* saying he felt "betrayed" when he read about the apology and "the little support you (SGA) have now will disappear.")

Conte stated, "We did not back down and we don't deserve being told we did." Sophomore Class Rep. Mary Singleton suggested, "maybe the *Journal* could print the apology letter in its entirety. Then maybe people would know what we meant by it."

Senior Class Rep. Carolyn Powers said, "the letter sent this week should be phrased positively, as a concern for the whole university." She also added, "it could relieve some tension; provide some answers."

In other action this week, the SGA:

—voted to have an open meeting for all students at 2 p.m. on March 2 in the Ridgeway Lounge to talk about the strike and its results. Lamb stated, "We have a responsibility to those who supported us, to tell them what's been going on."

—heard SGA Treasurer Dean Kiklis' budget report. Kiklis said after budget cuts, the SGA now has \$20,458.50 left for this year.

—tabled discussions on whether to accept the law school's petition to set up smoking and non-smoking sections in the cafeteria.

—was told by Student Activities Director Bonita Betters-Reed that the Ridgeway building will have all its office locks changed. A maximum of ten keys per office will be issued, said Betters-Reed. The SGA tabled discussions on how members will be chosen as to who receives keys.



Journal Photo

PUBLICITY COMMITTEE CHAIRWOMAN, Carolyn Powers, was at the brunt of the new freshman president's anger.

Frosh president blasts SGA; says poor publicity caused turnout

by Paul Duggan

Newly elected SGA Freshman Class President Scott Solombrino says he is "upset" over the lack of publicity for last week's special election.

Solombrino, who captured 26 votes from a class of 475 last week, was elected Freshman President for the next three months. He replaces Robert Marcin, who resigned in early February.

"I didn't even know about the election until the day before petitions were due in," Solombrino said. "I was very upset and started to scream at (SGA President) Thomas Elias about it. He said if I didn't like it I should join the Publicity Committee."

One-hundred-seven freshmen, or about 22 percent of the eligible voters in that class, voted in the special election that Solombrino said was not publicized "nearly enough." His complaint deals with both students and the SGA.

"The apathy among students is terrible," Solombrino said, "but there is also a large communications gap. What did they do, put up a few signs? None that I saw."

Solombrino says he knew nothing about the election until he was told by an SGA member a day before petitions were due. Douglas White, another candidate, said he was unaware of the special election until "it was almost too late," and submitted his nomination papers only minutes shy of the deadline.

"There is no way of telling how many freshmen would have run if they knew about the election," White said. "It had to have an effect on voting."

Marcin's resignation was announced at a Feb. 6 SGA meeting and the due date for petitions was set for Feb. 15. The election itself was scheduled for Feb. 21 and 22, allowing the SGA two weeks for publicity, and candidates just one week to learn of the election and to gather the necessary signatures.

Petitions must be available a minimum of five school days prior to the election, according to Elias.

According to the SGA's constitution, special elections must be held within four weeks of a resignation. The SGA waited two weeks in this case and no advertisement could be placed in the *Journal* — as has been in the past — because of deadline requirements. The

advertisement would serve to inform potential candidates of both the election and the availability of petitions.

Elias said he was aware that no advertisement had been placed, and publicity was "generally poor." He said the election date was set for two weeks after Marcin's resignation in an effort to replace Marcin as soon as possible.

"We had to fill the vacancy," Elias said. "The Election Committee could be blamed for part; the Publicity Committee could be blamed for part; the freshmen officers could be blamed for part. I suppose you could blame the whole SGA body."

According to Publicity Committee Chairwoman Carolyn Powers, a "batch" of flyers were printed up in hopes of informing students about the vacancy, but that very few were actually distributed. She said she blames freshman SGA officers, calling it their obligation to "pass the word" about a vacancy.

According to an SGA list of committee assignments, however, the Publicity Committee is responsible for the promotion of all SGA sponsored events. SGA Senior Class Vice President Gerard Lamb said Powers "always" handles the *Journal* advertisements and her committee normally posts the signs.

Election Preparation Committee Chairman Joseph Paluzzi concurred with Powers. He said freshmen officers "have a duty" to publicize freshman elections. Paluzzi said he saw no enthusiasm from any SGA members and referred to special elections as "a joke anyway."

He made it clear however, that by the term "joke," he means the preparation and not the election itself.

According to the committee assignment list, special elections are also the responsibility of the Election Preparation Committee whose function it is to aid in organizing class elections and "to handle publicity."

There were dozens of undistributed flyers left and no advertisement was placed in the *Journal*.

Solombrino says his candidacy for Sophomore class president will depend on his effectiveness as Freshman class president. He said that by attending past SGA meetings he has learned how to conduct himself as a member.

See SOLOMBRINO page 15.



Annette Salvucci Photo

THE SGA gets ready for its weekly meeting, with members chatting with each other before President Elias calls them to order.



Annette Salvucci Photo

60'S REVISITED — Political Science Association President Herbert Vanesse's request to bring Dave Delinger to Suffolk was approved.

Marketing Club gets funds to enter a national competition

by Amy Scarborough

The President's Council allocated \$370 to the American Marketing Association (AMA) to enter a national advertising contest sponsored by the American Advertising Federation.

AMA enters the contest every year, usually placing high in the final standings, according to AMA President Gregory Stevens. The contest involves composing a complete advertising campaign for Wella Balsam products. The request was passed by a 14-1 vote.

Political Science Association (PSA) President Herbert Vanesse requested \$750 fee for '60s activist Dave Delinger. The lecture by Delinger, co-sponsored by PSA and the History Society, will be held on March 29. The council approved the request unanimously.

Science Club Vice President Donald Hayes requested a total of \$152 for speaker's fees and expenses incurred during Science Week. A \$50 request for a speaker from Mallory Corporation, the

producers of Duracell Batteries scheduled for March 5 passed 12-1 with one abstention. Hayes' second request for another \$50 speaker fee for science journalist James Cornell, who will lecture in the auditorium on March 7 at 7:30 p.m. was passed without opposition.

The council voted \$25 to the Science Club for a gift for Maryann Alberts, a speaker on alternative energy, who will lecture at 7 p.m. on March 5 in the auditorium. A \$28 allocation was approved for refreshments following a marine biology seminar slated for March 9 at 4:30 p.m. at the New England Aquarium.

Psychology Club President Lucia Firmani requested \$75 for rental of the film *Young Doctor Freud*. She withdrew the request when council members noted that an SGA Rathskellar was scheduled for the same time on March 15.

Hellenic Club President Paul Pappas' request for \$45 for the film *Ulysses* was passed unanimously.

Assistant activities director becomes a full-time position

by Carol Terzian

In July the part-time Student Activities Assistant Director position will officially become a full-time job.

The Board of Trustees approved the request made by Student Activities Director Bonita Better-Reeds during their February meeting.

"Having a full-time Assistant Director," stated Better-Reeds, "will enable us to improve the quality of our ongoing programs and activities."

The Students Activities Office (SAO) has been holding workshops for several clubs and organizations to provide them with professional guidance and assistance. They hope to expand this service to all the clubs and organizations in the near future, said Better-Reeds.

Now, stated Sheila O'Rourke, the assistant director will provide students with "more professional help" on organizing their clubs and functions. She also stated that she wants to expand on their services, programs, and consulting along with stronger advising on a more equal basis for both full and part time students.

O'Rourke has been assistant director since September of 1978 when the position was created. Before then, she worked in the SAO as a graduate assistant. She is presently completing a course here and will graduate this semester with a Masters in High Education Administration. She is also working a State House internship.

As an assistant director, some of her duties include being yearbook and program consultant to the SGA. She supervises the student lounge and works closely with a graduate assistant for part-time evening students.

Better-Reeds said O'Rourke has been putting in more hours than required to keep on-going activities and programs running smoothly.

"We even have one graduate student here working voluntarily," stated O'Rourke. The organization has one graduate assistant on payroll and plans to expand to two by next year.

They would like to offer more to part-time evening students, foreign and minority students, and other organizations in advising, consulting, and more programming, but there is "not enough time," stated O'Rourke.

Having a full-time assistant director will help conquer most of these problems said Better-Reeds.

The Journal Sports Department

is looking for a few good men and women
If you like sports, come down and write about the Sox, Rams' or the fans

See Bob in RL 19



Phil Weinberger Photos

THE EAGLE HAS LANDED — Who says that birds are light as a feather? The one pictured weighs a svelte two tons. It has been on its perch in the state house parking lot since 1892. About three weeks ago, the bird was given its first check-up in 87 years. The doctor noticed the bird was in bad shape, it was all rusted and almost falling off its pedestal. The Eagle is

made of wire mesh, covered with metal. It is held in place by two thick rods — one of which was rusted, but the other was very strong. So it took time to take it off without hurting the bird. It will take about four months before the elderly guard of the state house will return to its aerie.

Established nationally in 1960

Conservative political group may be chartered at Suffolk



Annette Salvucci Photo

CONSERVATIVE STATEMENTS on display at a gathering of Young Americans for Freedom, a conservative political group.

by Steve Scipione

Two Suffolk students are trying to establish a local chapter of the politically conservative Young Americans for Freedom (YAF) at Suffolk.

At their first organizational meeting, Barry Miller (Government '80) and Leo Fitzgerald (Government '82) distributed pamphlets and talked about the YAF.

YAF was established in 1960 by William F. Buckley. He and a group of youths drafted the "Sharon Statement," a charter which outlined the basic tenets of their political philosophy, according to Miller.

The Sharon Statement is a conservative tract which states that the purpose of government is to protect the economic and political freedoms of the free enterprise system, because too much government interference will corrupt and weaken the system; that communism is the greatest threat to America, and that communist countries should be treated as a danger rather than possible allies, and that foreign policy should be judged on the basis of how well it serves the interests of America.

YAF supports the deregulation of the economy, militarism, educational tax credits, the gold standard, and student

right-to-work laws.

They oppose the ERA, abortion, diplomatic or trade relations with any Communist countries, unionism (labor unions), busing, racial quotas, mandatory student activities fees and any government intervention in the "free market economy."

Should the YAF chapter be accepted at Suffolk, Miller said he would attempt to show films and bring in speakers such as conservatives Rep. Phillip Crane, Senator Bordon Humphrey (R-New Hampshire), and possibly Avi Nelson, according to Miller.

YAF headquarters requires a minimum of five signatures from students before it will accept their chapter. Miller says that he has collected "between 10 and 15" signatures at Suffolk.

A membership fee of \$3 is collected for a one-year subscription to their publications *New Guard* and *Dialogue on Liberty*.

Miller says he believes that the political beliefs of YAF are "in the mainstream" of the country and that one should join even if he is not in "100 percent agreement" with the Sharon Statement.

in brief

Undergrads intern in Washington

by Don Jones

Five Suffolk undergraduates have been awarded full-time internships in Washington D.C.

Assistant Professor of Government John Berg announced that students Mario Capano, Michael Frost, and Estelle Rondello, (all of Government, '79) and David Madden and Daniel Wallace (of Government '80) were selected by the Board of Trustees. The students will be working through the university's semester-in-Washington program.

Berg said that prior to the selections, the Board of Trustees placed a five-student limit on Suffolk's participation in the program. "Usually, 10 to 12 students apply, so there's considerable competition for the openings," said Berg.

Capano is working at the Center for Strategic and International Studies. Frost and Madden will be working at the Federal Energy and Action Center of the U.S. Office of Education.

Rondello is working for Representative Mary Rose Oakar (D-Ohio). Wallace is at the Legal Counsel for the Elderly.

Berg said that for the first time since the program's inception, all of the students selected are government majors. However, the program is open to all students, regardless of their major.

Two thefts in one week

by Don Jones

Money was stolen from the unlocked office of Transfer Counselor Nancy Fine, Police Chief Edward Farren said.

Forty dollars was taken from her office at 56 Temple St. between 11 a.m. and 12:30 p.m. on Feb. 16. This is the second theft in one week. Three days before, \$20 was taken from the Archer building office of Biology Professor Eileen Jokinen.

Fine stated that the money was taken from her purse five minutes after she left her office.

Law school alumni will discuss student trustee plan at next meeting

by Donna Lombardi

The Law School Alumni Association (LSAA) has invited members of the Law School Committee of the Board of Trustees to its next meeting to discuss student representation on the Board of Trustees.

Alumni Vice President Joseph Kane told LSAA members during its meeting this week the "primary concern is input by this board" said the Board of Trustees has asked for the LSAA's feelings on the subject. He asked members to discuss the "pros and cons" and question whether there should be student representation on the Board of Trustees.

Student Bar Association President Steven Kramer said he was in favor of the proposal, as it was better for the students and the trustees to discuss matters directly, rather than information going to the board through "hearsay" Kramer said the law school and the undergraduates should be represented on the board by students from each school rather than one student representing both schools.

LSAA member Judge James J. Nixon suggested having a non-voting member on the board. The representative would not necessarily have to be the Student Government Association president, "But", he added, "there should be someone."

Alumnus Paul Tierney, former chairman of the Boston School Committee, said, "Four or five years ago we had a student member on the school See ALUMNI page 15



Donna Lombardi Photo

CONCERNED about student input on the Board of Trustees is Law Alumni Vice President Joseph Kane.

Suffolk professor threatened by man roaming Fenton building

by Don Jones

Special Education Professor Joann Carr was allegedly threatened by a man in front of her Fenton building office at F-335, according to Suffolk Police.

Police Chief Edward Farren said the incident occurred on Feb. 17 at 3:45 p.m. Carr said she was neither harmed nor robbed.

According to Sergeant Michael Lyons, Carr informed Patrolman David Mahoney that she felt the man needed help. Lyons said that Carr told Mahoney of the threat 10 minutes after the patrolman had summoned a taxi cab for the man to Derne Street. Lyons said the man was taken to the Pine Stree Inn, a halfway house for alcoholics, located in the South End.

"When she informed us of the incident

after the cab, carrying the man, had left, there was nothing we could do," lamented Lyons. He said that Carr informed Mahoney that the man allegedly told her he had a gun and that the subject was going to rob her.

The man was described by Carr to be around 37 years of age, 5'8, 185 pounds, wearing an old hat and a large trench coat. "I told him that he didn't belong in the building," explained Carr. Carr added that after the encounter she rushed into the office and locked the door. She said that after she opened the door the man left the hallway. Carr said that she met up with him again in front of the Fenton Building. "I asked him if he need help and the man said he did." Carr added that she doubted the man had a gun.



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Ashburton larger; law school committee prefers Donahue

continued from page 1

said the original plan is very comfortable for the CBA with plenty of room.

McDowell also sees one negative aspect for the CBA if the law school moves to the Ashburton Place building. He said that the business school depends on different materials located in the Law Library.

Sargent said the Law Library would probably take up the bottom five floors of the Ashburton Place building to equal the amount of present space it occupies (the third, fourth, and fifth floors in the Donahue Building).

Sargent added that a move to the Ashburton building would cause a disruption in moving the law school to another building after "getting settled" in the Donahue building in 1975. One advantage of the plan, he said, was that there would be more classroom space.

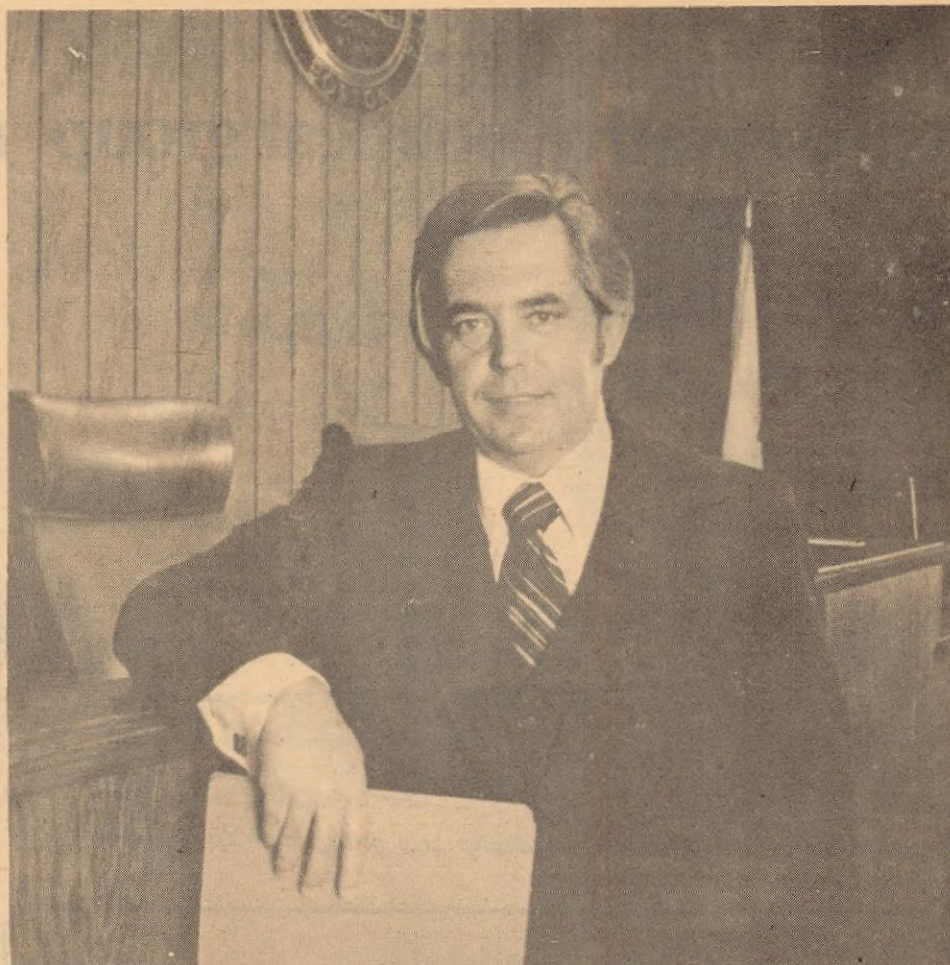
SGA Vice President William Sutherland, chairman of the Campus Expansion Committee, expressed approval of the plan, saying "everything would be compact" for the undergraduate population. But he added, "The way I look at it, is that either plan would suit the undergraduates' needs."

Sutherland said Fulham told him two weeks ago that the university could save

about \$500,000 if the law school plan was implemented. However, Fulham said this week that building renovation on either plan would cost the same.

Another factor in the law school plan is added points for accreditation purposes. In October 1977, the law school sought membership in the American Association of Law Schools and renewal of its American Bar Association accreditation. At that time Fulham announced plans to convert the cafeteria in the Donahue building into law school classroom space, which would clear the way for accreditation since both organizations recommend law schools to be "physically separate" from the rest of the university. After a protest by undergraduate students, Fulham announced that the cafeteria would remain in place while the university sought to purchase the Ashburton Place building.

McEttrick said he could not say whether the law school's accreditation would be hurt by staying in the Donahue building, but added that the law school would "substantially be better off" in the Donahue building. "We don't precisely conform to (accreditation) standards," McEttrick added, "but we are accredited." (Contributing to this story was Annette Salvucci.)



Journal Photo

SPACE INEFFICIENT — Law School Dean David J. Sargent says the space at the Ashburton Place building is lacking for law school use. However the Board of Trustees Building Committee is reviewing a law school move to the new building.

New curriculum is at last completion stage

continued from page 1

concern that this could cut into students' free and related elective time.

Chairman Arthur West told Zuckerstatter that logic could be placed in the new curriculum today when the completed version is brought before the committee for review.

Besides communications, the new proposed curriculum includes nine semester hours of natural science, and two semester hours of lab. B.S. students currently take six semester hours of science and two of a lab, while A.B. candidates take 12 semester hours of science, and two semester hours of lab.

The new curriculum also includes a social science option, including 12 semester hours out of three categories: government or economics; psychology, education or sociology; and history.

Currently, the B.A. program calls for six semester hours taken from economics, education, government, history, psychology, or sociology. In the A.B. program, humanities and science majors take two one-year courses in economics,

government, psychology, sociology, or education. Social science majors do not have this option.

The new humanities option includes six semester hours in English or a foreign literature. The current B.S. student must take six semester hours from communications and speech, humanities, literature, philosophy to fulfill this option. The A.B. student majoring in social and natural sciences, takes two one-year courses in humanities, French, Spanish, English, or history.

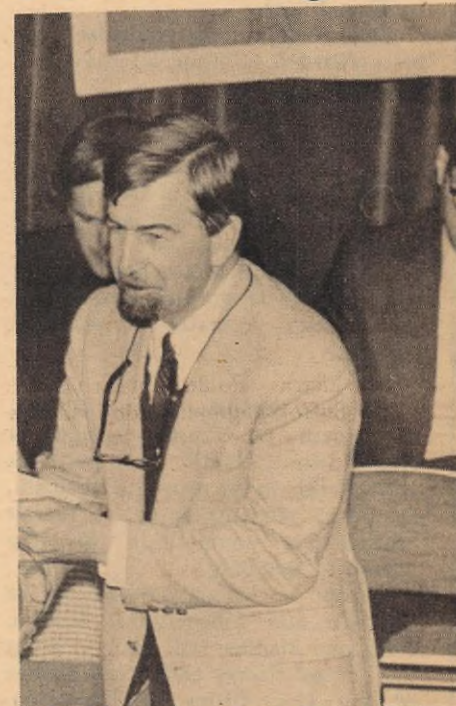
This proposed curriculum unifies the requirements for a B.S. or an A.B. degree. West said the committee would have to decide what distinctions would be made when awarding the different degrees.

The proposal should be sent to the Educational Policy Committee (EPC) for review today or next week. The EPC, chaired by College of Liberal Arts and Sciences Dean Michael Ronayne, and made up of faculty members, will review the proposal. It then goes to the full CLAS faculty to be voted on. If the proposal is approved by the faculty, it then goes to the Board of Trustees.



Annette Salvucci Photo

CURRICULUM DECISION — Maybe made says Chairman Arthur West whose hopeful that the new curriculums will be ready by today's curriculum committee meeting at the Fenton building.



Journal Photo

MODERN LANGUAGE DEPT. — Chairman Cleophas Boudreau says students "take requirements that are not needed while others aren't getting remedial courses".

\$10 activity hike below average inflation rate

continued from page 1

case (before the College Committee)" he said. "They showed us the compelling evidence of the forces of inflation, and that most students were behind it. I don't think anybody expected to remain stationary, and a \$10 increase seemed like a reasonable number."

The SGA had conducted a student survey in November through which 74.5 percent of 446 students responding favored an increase. Only 114 students or 25.5 percent were against the proposed increase.

Fulmer added that although the increase may be justified, it is still a large percentage increase. Vice President and Treasurer Francis X. Flannery said the \$10 rise is a 40 percent increase, but divided into the six years it has remained stationary, it represents a 6.6 percent average increase per year. "Well below the inflation rate," said Flannery.

Fulmer said it was unfortunate to add to the expense of the students who do not participate in activities, "but the offering of the opportunity to participate is a benefit in itself."

He added that some of the trustees foresee possible trouble with the collection

of the increased fee by Flannery's office, but Flannery was not worried about that possibility.

"The school acts as a collection agency for the SGA funds," said Flannery. "My accounting people at registration normally get some verbal abuse, but it has gone on for years."

Although student leaders were happy with the activity fee increase, Kiklis is worried about two problems which may still arise next year: the drinking age rise and greed.

"Some committee chairmen might think that there is so much money, that they should get a bigger share," Kiklis explained. "But you don't want to spoil the committees. Next year's (SGA) treasurer will have to keep his eye on the funds, or someone might go wild and overspend."

Kiklis also said the proposed rise of the Massachusetts legal drinking age from 18 to either 19 or 21 may restrict SGA social activities after they have finally attained enough money to expand the programs.

Kiklis added that even though the activity fee increase could have been beneficial this year, the current bare-boned budget will be enough to last the year.



Ed Coletta Photo

ACTIVITY FEE JUMP — SGA Treasurer Dean Kiklis says the \$10 increase in fees will help keep the activities at a respectable level for 1979-80.

Need a break

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editorials

More money, why?

The administration announced a tuition increase for its 4,500 students last week. However, an itemized report to account for the increase was not given.

"It's a variety of things that cause the increase," said University President Thomas A. Fulham.

This is the typically vague answer Suffolk students have received for the past three years. The complexities of the tuition increase may be hard to dispute but nonetheless the people paying the increases deserve an explanation.

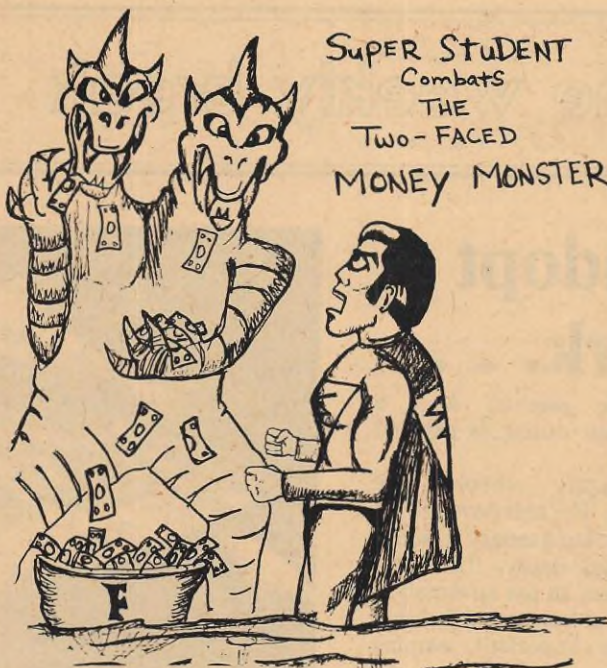
It is just a poor excuse for the administration to play off of the fears of the inflation-conscious citizens. Sure, Americans encounter food, utilities, and fuel inflation. They see it at the market and at the gas pump. In contrast, Suffolk students do not get to see where the extra money they have to dish out will go. Salary increases, instructive materials, maintenance of university buildings and other costs should be itemized and reported to the students. In other words, the administration should provide consumer price information such as government agencies or companies provide for their investors.

Students would be able to evaluate their Suffolk education if such figures were provided, but instead, they are forced to take the increase for granted.

As it has in the past, the administration has argued for the necessity of tuition increases, which have become an annual rite. Students are told tuition increases are needed to maintain and support the qualitative improvements for academic programs. In other words, to maintain the status quo. If there have been any changes in the academic strata of the university they are hardly noticeable. In the areas of student activities space and athletic facilities, there has been little change. Thus, students see little change but ironically see tuition increases. Where is their money going? Obviously the money is not going to repair a dilapidated Ridgeway Lane building, provide more activities space, or plan for adequate athletic facilities, since the administrative policy will not change.

One way of stabilizing tuition costs is by minimizing administrative waste. But the only cuts which have occurred are cuts in athletic and service scholarships. These cuts are not beneficial and surely do not help a student defray the cost of education — they only place a heavier burden upon him. In a time when students are getting shortchanged by the university, an explanation for a tuition increase should be given in full detail.

The Suffolk administration assures itself that the university must be in the black. It pledges to be an



efficient operation like any financially solvent business. However, universities should not be money-making institutions. Unfortunately, Suffolk is maintained with such an intention. Granted, a school run in the red with the threat of closing is the last thing Suffolk students want to see. But what students do want is an explanation of where their money goes.

Raising tuition is the easy way to maintain Suffolk University. The institution is in a unique financial position. More than 95 percent of the university revenue comes from tuition. Unlike other learning institutions, Suffolk cannot muster funds such as grants and endowments other than tuition. Because of some administrative inadequacies, Suffolk cannot attract outside money. Thus, students become pawns of administrative inefficiencies. Not only are they unable to find out where their money is going, but they have to burden the cost of maintaining Suffolk practically alone. The whole emphasis on tuition as the primary source of revenue underlies the whole problem of tuition increases at Suffolk.

The bureaucracy at Suffolk cannot explain itself in specific terms so it opts for the easy way out — giving a vague definition for increases instead of providing answers as it should. When no details are given, the question of the efficiency of the school arises. When leaders of an institution are unable to explain, the question of evasion arises. Are they trying to hide something? It is not known. Unless the Suffolk administration dispenses the information needed, Suffolk students who will have to work extra hours or find a second job, are going to make a value judgment about the university and find out that it might not be worth it.

Same old stuff

It seems that law school preference concerning new buildings is a policy at Suffolk. In 1975, the law school occupied the Donahue building, which had been built for undergraduate use. Now, with Ashburton building renovations near, there is talk about the law school moving to that building.

However, since the Ashburton building cannot provide the large lecture rooms that the law school needs, like the ones in the Donahue building, undergraduates may end up in the Ashburton building. But this should not be the reason for an undergraduate move. Why are law school needs always considered before those of the undergraduates?

The *Journal* feels the undergraduates need the space the Ashburton building. The days when the law school picks and chooses what it wants should be over. Undergraduate students demonstrated this when they protested the closing of the Donahue cafeteria for converting it into law classrooms last year.

The Ashburton building would be an ideal situation for undergraduate students. It would give the College of Business Administration a decent building. It would free the first floor Fenton classrooms to return to its original use as lounge space. The classrooms in the Ridgeway building would also be moved to the Ashburton building. Although these classes could be moved to the Donahue building, undergraduates would have less space than they would have in Ashburton building.

The new proposed pub and cafeteria in the Ashburton building could make the structure a center for students, especially if the vacant top floors are converted into activity space.

The Donahue building has the attraction of being close to the Archer, Fenton and Ridgeway buildings. However, the Ashburton building is not further away than the Mt. Vernon St. building, or Charles River Plaza, walking from the Archer and Fenton buildings.

President Thomas A. Fulham said that the undergraduates would have 11,000 more square feet in the Ashburton building than the Donahue building. He does not favor a law school move there. The *Journal* concurs with this. The undergraduates badly need space. They also need lounges, which are presently occupied with classrooms.

The law school has nothing to gain by moving to Ashburton. They are already self-contained in the Donahue building, while undergraduates have a severe space shortage.

The undergraduate move to the Ashburton building would hurt no one, and would greatly improve the undergraduate space problem.

letters

Feminism: feeding a stereotype or tearing it down

Editor:

On Friday, Feb. 19, the Women's Program Center presented song writer and guitarist Sherli Sherwood. There have been some mixed feelings about her performance which ought to be brought to the surface.

First of all, Sherli Sherwood is a talented woman with a powerfully spirited voice and a solid classical style on the guitar. However, there is one difficulty which is ironically contradictory. The label given to her was "Feminist Song writer and Guitarist." A point which needs clarification is that it seems condescending to the women's movement to label the artist as "feminist" song writer when there is a lack of understanding as to what feminism actually is.

Basically, it is the understanding that women have been oppressed unjustly and this stems from the rigid social conditioning that society has forced upon both men and women. What feminists are striving for is "fairness and equality" which includes the elimination of sex-stereotyped roles. However, we continue to label people as "feminist song writer" or "black woman poet," though never does one say "male lawyer" or "male poet." By contributing to these labels, feminists are feeding into barriers that are intended to be broken away from. Though if one considers the ignorance in the audience at Shirli Sherwood's performance, then perhaps such a label as "feminist" will enlighten some people if the concept is clearly represented.

It is true that Sherli Sherwood is "pro women," but it is also true that she almost entirely alienates men. It appears that she has lost touch with her feminist views and if anything, she ought to be labeled as a "Separatist Songwriter and Guitarist." Not only were her views demonstrated through her actions, but the theme of her songs were generally consistent, always stressing "sisterhood" and women as allies and lovers. The possibility of "brothers" and sisters" was never actually considered. To entertain such ideas is fine for those who are no longer willing to fight for an equal place in society. However, for those people unexposed to the realities of feminism, such a performance as Sherli Sherwood's presentation is both disappointing and disillusioning.

My feelings are that until the two extremes evaporate we will all suffer from the overpowering ignorance of both.

Barbara Henley

Editor:

The Women's Program Center at Suffolk University, in RL 20, has taken seriously at least three different tasks or jobs ourselves during the years. First and foremost, we have tried to make available educational or information programs open in most instances to every one, about women in education or women in society. Second, we have made available and promoted certain services on campus, like assertiveness training and support groups. And third, we have developed certain formats for community-building, ways to bring people together on a commuter campus with few student social services.

One of the most important things we have done to promote community-building has been to sponsor cultural events. Last Nov. 3, we offered the disco, with a lot of technical support from the radio station. It flopped, but we tried. On Feb. 9, we sponsored Shirli Sherwood, a feminist song writer who is based in a very important and growing women's cultural community in Boston. The response to that program was very interesting: some people were very pleased, others confused by her explicitly woman-identified lyrics, and there were a few hostile men in the audience who were disruptive.

On March 14, we are showing Maryanne Minicappelli's film on women in non-traditional jobs. Maryanne is a student at Suffolk, and we invite you to the showing where we will provide wine and cheese, in the President's conference rm at 3:00 p.m. There will be other cultural events interspersed with our educational programs and services made available.

Shirli Sherwood's performance continues to impact our dynamics in the Women's Center and in Ridgeway Lane, and throughout the University. People who are concerned have different reasons for their concern: some think she usurps the name "feminist" for what in fact is lesbian separatism; others think her program will brand the Women's Center as a hang-out for dykes, as if that is a negative thing; and others are simply concerned that she opened up a lot of issues for discussion, but we have not provided the context in which to responsibly deal with those issues. We are devising ways to do the latter.

It appears that the point with should be made and was not successfully made is that Shirli Sherwood comes out of

See LETTERS page 16

SUFFOLK JOURNAL

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--Joseph Pulitzer

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For the love of a pet adopt a seal, a lobster, a shark. . .

by Dave Mullins

Did you ever want to own a pet that no one else in the neighborhood had? Now, through the New England Aquarium, you could become the proud parent of a Royal Plecostomus, or a Shortnose Gar, or even a Banded Leopardinus, all without the fuss and mess involved.

These fish are just part of the total 436 different species that comprise the New England Aquarium's new Proud Parent program. For an annual adoption fee ranging from five dollars to \$2,000, anyone can become the parent of a reptile, a mammal, a bird, or a fish. The adoption fee covers the annual feeding costs of the animal.

To adopt that delicious red invertebrate known as a lobster, it will cost you \$10. That's approximately three dollars more than at your local fish market. The cheapest shark is the Leopard Shark, a mere pittance at \$25, when compared to the large Nurse Shark at \$250.

Remember those cute Harbor Seals that greet you as you enter the Aquarium grounds? A young seal's adoption requires \$600, while an adult costs \$1,000. The good ship Discovery, permanently moored next to the Aquarium, houses dolphins. Each of these animals consumes 6,500 pounds of fish fortified with vitamins.

"The Aquarium is a non-profit organization that relies on admissions fees and gifts", says Sandra Brady of the public relations staff, "and this is a way for people to identify with the Aquarium as well as assist us with our operational costs." The Aquarium spends over \$35,000 a year on food for all of their animals.

As a Proud Parent, you receive a certificate signifying your contribution as an animal adopter, a t-shirt, and a window decal for your car. The Aquarium plans to erect a plaque in their lobby with the

names of all the parents. Also, a special invitation-only outing is planned for September.

"Many elementary schools have contributed already. The kids have put on special projects and raised money to adopt a class animal" said Brady. "And the Aquarium sends them all the information we have on the animal because we feel that this project is an important learning experience."

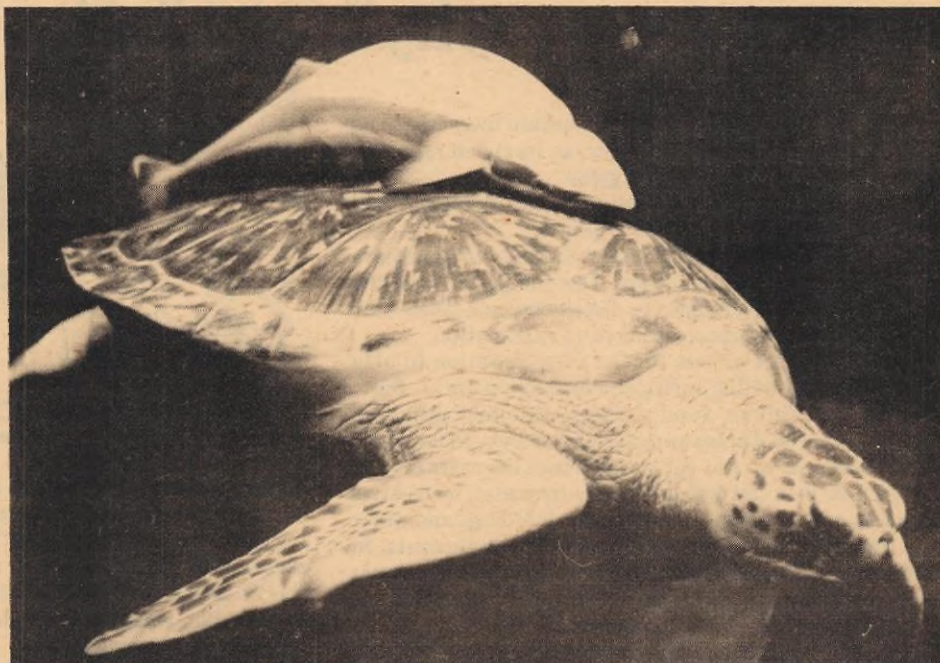
She also points out the benefits for college students. "Three years ago, we instituted a special rate for students, a dollar less with an I.D. Plus, we offer the Lowell Lecture Series here at the Aquarium each year. We hope to get more students involved." Attendance by college students has increased, and each year the lecture series is full.

Brady also stated that the Aquarium keeps a count of all types and numbers of fish involved in the program. No one will be denied. "We have three or four of many of the fish, especially the inexpensive ones. So many people will be able to contribute. But the program still remains on a first come, first serve basis."

And while new learning programs

expand inside, the Aquarium continues to grow on the exterior as well. Cambridge Seven Associates incorporated were hired to design the new Plaza and fountain to be featured this year. The White Construction Company has already begun work on the project.

And now, that it is tax time, do not forget that the Proud Parent program, being a donation, is tax deductible. Just think about all those grateful fish, wining and dining on their frozen plankton, brine shrimp, trout pellets, chopped squid and dried kelp. Try listing those foods as a deduction.



Dave Mullins Photos

YOUR VERY OWN ocean pet can be adopted through the Aquarium's Proud Parent program at a cost of \$5 to \$2,000.

Dracula was missing, but blood was still taken away

continued from page 1

As donors filed into the lounge, their eyes first met with registration slips. After completing the forms, they were sent down the blood drive's assembly line to the temperature station. Here, temperatures were taken with calculator-like machines.

Manning this station was APO member Joseph Giurleo. He said the machines were easy to manipulate. "We just put it in the donator's mouth and keep it there until we hear a little beep. It's like a microwave oven. We can't mess around with it though. It's a \$600 machine," he said. After the temperature is taken, it is recorded, along with the donator's weight, on the registration slip. A red pamphlet, with Jimmy Carter's smiling picture on it, is given to the donator before heading down the line.

The next station involved a mini-medical history on the donator. Before reaching the station the donator had a waiting period, when he relaxed on the lounge's fat yellow couches (that is if he's not too nervous).

Gary Byren (Journalism '80) said that "I'm a little nervous, but once I see what they're doing I'll be okay. It's like the dentist's office. I can usually control myself there. I trust my dentist and I trust these people." This donation was Byrne's first. "I tried to give before, but I was turned down because I was on medication. I couldn't give in high school because I would always be at track when they came." He said he was glad he was giving blood, "with Lent almost here."

Next in line to the mini-medical history station was Suffolk Law Professor Thomas McMahon. "I guess I started giving blood when I was a student. It was during World War II. It was the thing to do then." Sitting beside McMahon was his friend, Law Librarian Edward Bander. "I'm just giving blood so people will be nice to me in the library. Being a librarian, I'm only loaning my blood. I may want it back in two or three weeks."

When the donator arrived at the mini-medical history station, his pulse and blood pressure were taken, along with a sample of his blood. He was also bombarded by a list of medical questions that burst from the nurse's mouth in such a flurry that it was enough to make the donator too dizzy to give blood. The questions could be answered by the donator, being on the registration slip, "but if the donator answers that he has had a disease, he may think he can't donate and leave. Sometimes the questions aren't self-explanatory," said Carol Torrosain, a Registered Nurse working for the American Red Cross. From donators medical history, she finds that "one out of every seven can't give."



RELAXING after having donated the stuff that life is made of is President Thomas A. Fulham.

If the donator was able to give blood, he was directed to RL3. This was not the same RL3 that Suffolk students were accustomed to. The desks were piled in a corner, looking like they were ready to be burned. In their place, red and blue lounges were set. Bander said, "These lounges would look good in the law library."

Red Cross nurse Ruth Ann Chaplis, was keeping herself busy by rolling back and forth on a chair located in the middle of three lounges. One of the donators was doing a good job of scaring her friends by writhing in agony when Nurse Chaplis inserted the needle in her arm. "You're doing fine, Janet," Chaplis said warmly.

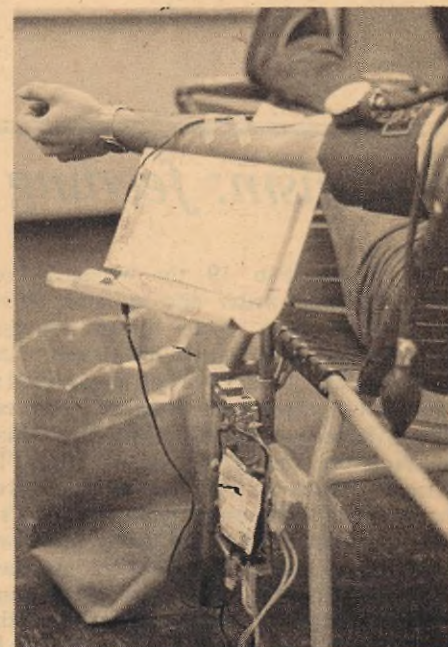
Chaplis outlined her duties: "First the area is cleansed with two different iodines to clean the skin." This is done to prevent dirt or germs from getting into the skin or into the sterile bag for blood. The needle is then inserted. "The average time for the bag to fill is seven to eight minutes."

After the bag is full, the donator held his arm straight up in the air. To people passing, it must have looked like students answering a question but where was the professor?

Once the donator was bandaged up, he was led back to the lounge by APO volunteers. The donator was instructed to sit down and relax at the refreshment table. He chose Hydrox or Vanilla Wafers, while being asked by the Red Cross Volunteer what he would like to drink.

McMahon and his friend Bander were at the cookie table telling a gathering of bandaged donators that they were going hurdling. After a round of laughter, Bander said he was glad he followed McMahon, but he vowed not to do it again.

Tuesday was a day without ping-pong balls and pinball machines, well appreciated.



Maria Girvin Photos

IT WON'T HURT says nurse, but Student Activities Director Bonita Betters-Reed did not seem too convinced that the complicated procedure (top) would be painless.

Future vision came true when guppie lover dabbled

by Ed Coletta

A firm but slightly wrinkled hand dips gently into the clear bubbling water. Small fish dart frantically between the open fingers. All but one escapes.

"This doesn't happen in just one generation," says Al Prall of Quincy, cradling a flaming red guppy carefully against the glass of the aquarium. "You've got to have patience and perseverance to raise 'fancy' guppies."

Al Prall is a guppy specialist. He has been breeding guppies for over 30 years.

"I started out with normal guppies," he remembers. "But one day I happened to see an artists' drawing in a magazine. It was a picture of what the guppy of the future would look like. I said to myself, 'This little fish could be that beautiful guppy!' I haven't stopped breeding guppies since."

Al Prall is a major reason why that artists' conception of the 'future' guppy has come true.

"One day I noticed a mutation in one of the guppies," states the South Boston native as he puffed on his Corona. "It was a sword tail, and I developed that guppy into a beautiful new strain of fish. It has big dorsal fins hanging' right off its back. I haven't seen a guppy that good since."

After working on the sword tail, a second mutation showed up — the all black male.

"It was only the size of a common guppy, but the all black color was somethin' new," says Prall. "I didn't really know what I was doin', but I just used my imagination and developed that guppy into a black strain of fish."

"I guess I've been pretty lucky," he adds, tapping the cigar ashes. "I'm no ichthyologist, and I don't have much of an education, but I used to be a painter by trade. I was good at mixin' colors, and that's all I do with guppies."

"When I see two different colored fish, I want to cross them and see what I get," Prall says with a smile. "It's the only chance that I have to be creative."

The guppy originated in Venezuela and has been bred in this country for almost 50 years. It is the least expensive and the most plentiful of all tropical fish.

The original guppy was small and unobtrusive. The male measured no more than 3/4 of an inch, with small black, red and blue markings on its body. The female reached a length of 1½ inches and contained almost no color. But today mutations are four times its normal size and dressed in every color imaginable.

"I've started an awful lot of strains," Prall states proudly. "Anything I do with these fish is my own creation. I try to select breed them, ya' know."

"Actually, it's like tryin' to control nature," he states. "Some people have done breedin' by using hormone treatments, but I do it the natural way. I pick out which fish I think are the best and I breed them naturally."

Al Prall stands 5'7". Wavy white hair runs back from his forehead. Eye glasses rest squarely on his nose. He roams easily between the 106 small glass aquariums which line the cellar of his Quincy home. He tugs on the clear plastic tubes which run from the tanks to the compressor in the corner by the washing machine. He gently caresses the guppies of every size and color which churn endlessly in their watery home. Al Prall is immersed in the life and workings of the thousands of fish which dwell in his basement.

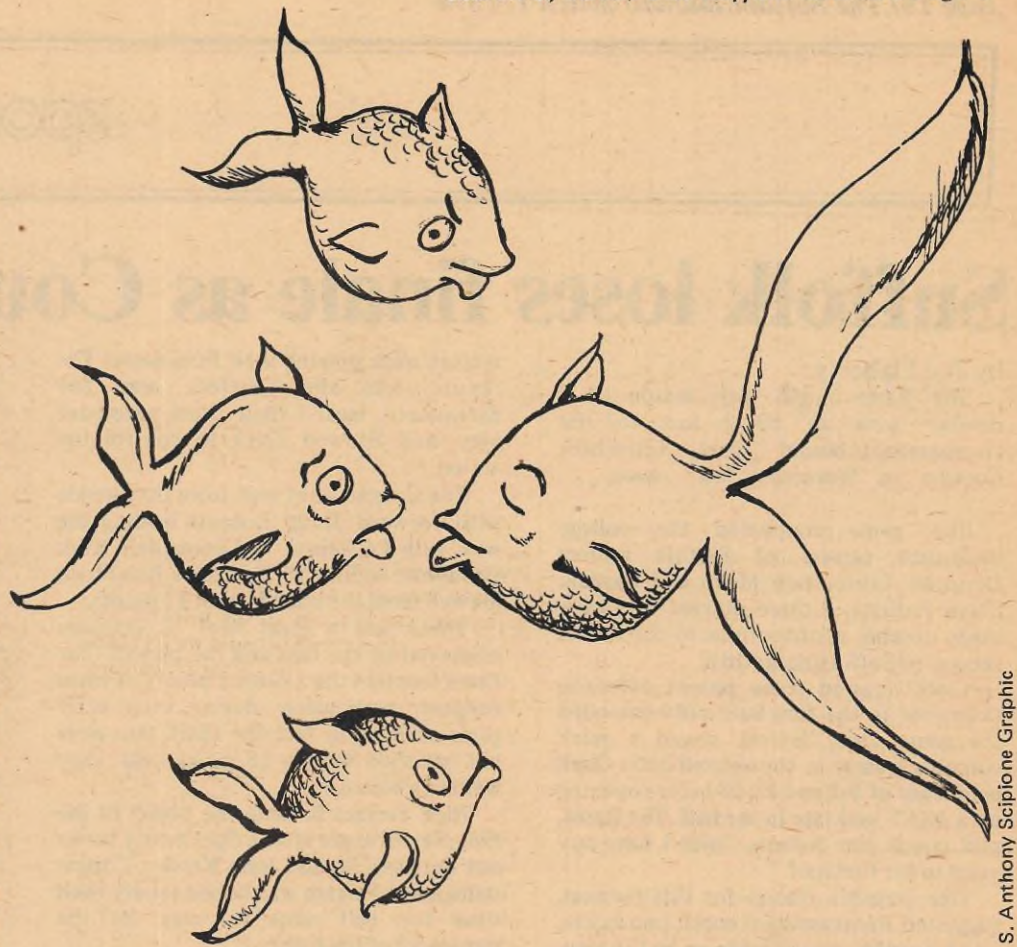
"Once I started playin' with the guppies, I couldn't think of anything else," says Prall. "It was better than sleeping."

"Every once in a while I'd come home from work very tired," he relates, chomping on his cigar. "I figured I'd relax for an hour with my fish. The next thing I know, I'd hear the robins cherrin'. I'd look out the window and the sun would be coming up."

"I'd completely lose myself in my guppies," says Prall. "I didn't know when to stop."

Al Prall grew up in Dorchester, but has lived in the Wollaston section of Quincy for 17 years. His home during those years has been a haven of knowledge for every kind of guppy breeder.

"Some people call me an expert, but I'm no expert," Prall states with a wave of the hand. "I've been doin' it for 30 years, but if I was in it 100 years I'd never know it all. You're always learnin', you never stop



S. Anthony Scipione Graphic

learnin' new things. There's always something new. That's why the guppy is such a fascinating fish."

"I've never read a book on fish in my life," he says. "But some people think I'm some kind of doctor who can prescribe help for their fish. Well I'm not, and I don't pretend to be."

"There's no secret to guppy breeding," Prall states. "It's just hard work. If others haven't had success with it, it's because they haven't worked hard enough, or they gave up."

"I don't care how many failures I have," relates Prall sternly. "I'll keep workin' and eventually I'll get it right. It's just a matter of being dedicated to the fish and having that much interest in it."

Al Prall pushes back his wavy hair. He places the half-smoked Corono between his lips and begins circulating around his aquariums.

"The biggest problem today is that people see dollar signs and how much this

or that guppy can bring them," he states in a puff of blue-white smoke. "They're in it for the money."

"That's the wrong outlook," says Prall, shaking his head. "They've gotten out of the hobby and into the business of raisin' guppies. That's what I don't like."

"I'm still a hobbyist," he says proudly. "No matter how many tanks I have, my heart is still in the hobby. I'm not out to make money, I never did."

"The way I see it," Prall relates while carefully eyeing a new batch of young. "A hobby is not a hobby if you make money on it. A hobby is something you spend money on."

"Anyways, if I ever kept track of what I spent on breeding these fish," states Prall. "I'd probably stop."

"But I wouldn't think of stopping now," he says reminiscing. "I've put too much time, too much energy into these beautiful fish."

See GUPPIES page 15

After 47 years, this student fits right into place

by Rick Creedon

Entering a new school requires some adjustments, but being two generations apart from the other students probably presents a greater disorientation. Margaret Montgomery-Hennessy, a Suffolk student, definitely defies such a concept.

"I didn't worry so much about 'fitting in'," she says, although before coming to Suffolk, she had been away from school for 47 years. "If anything, I wondered if I'd be able to keep up."

Hennessy is enrolled under Suffolk's special program for senior citizens, which allows persons over 65 to attend classes for free. She does not see age difference as any kind of barrier between herself and the other students.

"I think that I've built a bridge across the generation gap," she related. "I knew I would get along with the kids; I just expected it of myself."

After being away from school for so long, Hennessy returned because she wants to learn, and now she has the time. "I knew that somewhere in this state," she said, "there was some school that provided tuition-free programs. The reason I came back to school was because for the first time in my life, I can do what I want to."

While most students study in areas they hope to enter upon graduation, Hennessy has a unique reason for attending school: sheer curiosity. "Right now," she said, "I'm taking just a history course. This is just something that I'm interested in; I'll never make any money out of it."

Where Hennessy did make her money was in the business world. She eventually became a notary public. "I was an administrator in the human services. After a while it was important that we have a notary public in residence."

As might be expected, becoming a notary public was akin to applying for a bank loan. "I had to write a letter to the secretary of state, requesting the notary public commission and explaining why I needed it," she said.



Annette Salvucci Photo

REPAYING A DEBT — Margaret Montgomery-Hennessy plans to donate her time as a notary public free of charge to students out of gratitude to Suffolk for its free senior citizen tuition program.

Being a resident of the small town of Westwood, where "everybody knows everybody else," proved to be to Hennessy's advantage in applying for the notary public commission. "Then I had to

get letters from three prominent citizens of the town," she stated. "I got one from the Westwood police chief, as well as the town clerk."

Out of gratitude to Suffolk, Hennessy wishes to use her notary public commission to help students. Those applying to Suffolk for financial aid must have their forms notarized. She has offered to do it for free.

"I feel obligated to Suffolk to give my time. It's the only school that provides this sort of convenience (free tuition) for retired persons." She said that the

Financial Aid Office has not yet contacted her to set up any office hours during which she could do the notarizing.

Any student who has paid for the seal of a notary public would be grateful to have it done free of charge. The price varies from one notary to another. "I've never charged," Hennessy states.

Hennessy also felt indebted to Suffolk at the time of the student strike earlier this semester. "I thought that the school was being criticized," she said, "and I owe the school. I don't think the issues were that important, but we all have a different idea of what's worthwhile."

Although she is confident that she relates well to the younger people, Hennessy does not attempt to alter her own beliefs, nor expect the students to change theirs. "I'm a different generation," she says. "I can't be de-programmed any more than you can be programmed."

But she enjoys being with the other students. "I think the kids are great. Even though I disagree with the issues, I respect the kids for their determination."

With a son on the faculty at the University of Minnesota, a daughter who is a nurse, and Hennessy's own business career behind her, she will not sit back and relax while the world continues to race. But there are no great numbers of senior citizens taking advantage of Suffolk's tuition free program.

"I read somewhere that there were 25," Ms. Hennessy said. "I met one. A lot of them, I think, are afraid to come back to school. They think they're inadequate."

Regarding future plans for attending Suffolk, she says, "I've always been fascinated by history so I'm just going to keep on with history."

Margaret Montgomery-Hennessy has the perfect attitude about learning. She seeks knowledge out of curiosity rather than necessity. Her feelings about school are neatly summed up when she says, "There's always something more to be learned."

sports

Suffolk loses finale as Cougars pounce, 89-73

by Joe Flaherty
The Rams ended their season on a downer with an 89-73 loss to the tournament bound Clark University Cougars in Worcester last week.

The game concluded the college basketball careers of Suffolk seniors Donovan Little, Bob Mello and Captain Steve Forlizzi — three players who have made notable contributions to the recent success of Suffolk basketball.

Clark showed some potent offensive firepower in the first half and controlled the game until Suffolk staged a quick comeback early in the second half. Clark held leads of 9-2 and 23-13 before opening up a 40-27 lead late in the half. The Rams, said coach Jim Nelson, “didn’t have any yeast in the first half.”

One possible reason for this flatness, suggested Rams assistant coach Leo Papile, was a possible mental letdown by the team because of Suffolk’s failure to reach the tournament and the realization that the

seniors were playing their final game. The result was that Suffolk was flat defensively, lacked their usual aggressive play, and allowed Clark to control the action.

The Cougars shot well from the outside with forward Doug Roberts leading the way with 24 points, and co-captain Tom O’Connor adding 15. Suffolk’s Bob Mello hit well from the outside with 12 points.

There was a great deal of emotion displayed by the fans and the players. The Clark fans lent the Cougars plenty of vocal support, particularly during their early game success. In fact the Clark fans were not satisfied with a 13 point lead; they wanted a blowout.

Rick Ferrara became the object of the fans playful anger after a fight nearly broke out between he and John Kessler, Cougar swingman. Ferrara was booed loudly each time the ball came his way for the remainder of the night.

Seconds into the second half, the Rams, down 46-37, turned the game around with

a stretch that brought Suffolk to within three points before the Cougars were able to re-establish their decisive lead.

Center Steve Dagle (19 points) quieted the fans with a pair of baskets, and Clark was forced to take a time out after Ferrara hit Donovan Little down low for another basket. Suffolk had the momentum and the foul calls were going their way.

The lead was cut to three when Little (24 points) hit a jumper making it 46-43, Clark. Baskets by Ed Faryniarz and Kevin Cherry slowed down Suffolk’s momentum, but only temporarily. Dagle completed a three point play and Little was fouled while bringing down a tough offensive rebound in a scramble of arms.

A technical on Clark allowed Little to complete another Suffolk three-point-play, again pulling the Rams to within three, 52-49. This, however, was as close as the Rams would come.

The Cougars then quickly scored five points and Nelson called a time out to regroup. There was still time left. Dagle

gave the Rams a ray of faltering hope when he alertly jump-passed to Little underneath after going up for a jumper. This cut the Clark lead to 59-51 but Clark had no intentions of letting the Rams get close again.

Ram forward Richard Sullivan pulled down 10 rebounds, many of which came in the final half, but this was not nearly enough to stop the speeding Cougars.

Nelson was impressed with Clark’s ball movement and the quickness of Cougar guards Kevin Cherry (13 points) and Bruce Bolcer (10 points). The Rams, said Nelson, “did not play an intelligent defensive team game.”

And with the seconds ticking away late in the game, Forlizzi, Little, and Mello left the game one by one and returned to the bench for the final time amid standing ovations by their coaches and teammates. One final time.

Vatalaro: aggressive Goat every bit a brawny brainy Ram

by Ed Coletta
Brain power isn’t a skill reserved just for the classroom for Suffolk Goats’ Co-captain Paul Vatalaro. The senior from Saugus utilized intelligence as well as hockey talent to become one of the premiere players during his Suffolk career.

“Paul’s a very, very smart hockey player,” praises sophomore goaltender Steve Davis. “He knows the game inside and out, and he knows what has to be done to win.”

Goats’ coach Tom Foley, also Vatalaro’s teammate for two years, agrees with Davis. “Paul’s extremely intelligent as a person as well as a hockey player.”

There’ll be no goon image tagged on the 5’10, 165-pound center iceman. His game is out of the Don Cherry hockey book of smart, hard-nosed play with a dash of skate speed to improve the quality.

“I’m a fundamental hockey player. I just skate my lane and do the job the best I can,” analyzes Vatalaro. “But I think my strong points are my speed, and my forechecking and backchecking.”

From his vantage point in goal, Davis saw Vatalaro as an unselfish, team-oriented player. “He’s an especially good asset for a goalie because he’s a good puck handler. You don’t have to worry much when he’s out on the ice.”

Foley agrees that Vatalaro was always looking to help his teammates. He says at times Vatalaro would pass the puck to a teammate even if he had the good shot on goal.

This unselfish attitude is due, in part, to Vatalaro being named co-captain (along with Junior forward Dave Hasenfuss) and trying to lead by example as well as words.

“This was probably the best team I’ve played with at Suffolk,” he says of the Goats, who finished with an 8-9-1 season. “We began jelling as a unit toward the end of the season.”

Despite a squad riddled with injuries and a schedule heavy with tough opponents, Vatalaro tried to keep the team together and keep spirits high. He says his efforts were rewarded with the 110 per cent effort of his teammates.

“I’m really proud of this team,” he says. “No one ever gave up. The guys always

thought we could win, even if we were behind.”

As co-captain, Vatalaro gave his teammates constructive, rather than destructive criticism, says Davis. Foley says Vatalaro used a great team spirit to help communicate with the team on and off the ice. Junior linemate Jim Harte says Vatalaro helped keep the team “loose and easy,” during good games and bad.

“He told me that in his first year, the seniors (on the team) treated him as a freshman,” relates Harte. “But he treated this year’s freshmen as equals and that’s how they treated him. He is a good buddy to most of the guys.”

Vatalaro says he came to Suffolk for the education (he’s an English major and a Dean’s List student) and not for hockey. But ever since he first laced on a pair of skates at the age of nine near the pond by his home, hockey flowed through his veins. “I think it’s a really important part of your education.”

His only regret is that the hockey club never attained varsity status during his Suffolk career.

“The thing I really wanted was to play on a varsity team, and that’s something I’ll never forgive this school for denying me and the other players,” Vatalaro says sadly. “It (varsity status) was all but promised to us when I was a freshman, but we never got it.”

He believes the university will “continue to procrastinate” and probably never make the team varsity. “I hope this school smartens up and realizes that it has a good Division III hockey team here.”

Vatalaro adds that the time and sweat he has put into Suffolk hockey will have been worth the effort if the team becomes varsity within the next two years. “I’ll feel like I’ve accomplished something even if I’m not here to enjoy it.”

But whether varsity status is attained or not, Suffolk hockey will need to fill a pair of big skates, left by the headsy and skillful number 16.

“Paul Vatalaro has killed penalties, engineered the power play, and centered the first line,” concludes Davis. “A player and person of that caliber is going to be missed.”



Ed Coletta Photo

HARD NOSED BUT NOT HARD-HEADED is Suffolk Goats’ co-captain Paul Vatalaro where unselfish hockey has been a part of the Goats for four years. Vatalaro hopes Suffolk will have a Division III hockey team.

Massacre 7-0 in IM hoop

by Joe Coughlin
Massacre continued their winning ways on Monday with a hard fought 55-44 over the Gorkes. But the game was a lot closer than the final score would indicate.

Both teams had been looking forward to this game for a while. Massacre wanted a stay undefeated while the Gorkes wanted to show that their 102 point game the other week was no fluke. Both teams felt they were the best in the league.

For most of the first half, things went smoothly, but there was that feeling that sooner or later something would break open. And it did! With just seconds left in the half, Frankie O’Dierno, the fiery guard of the Gorkes, exchanged words with Tom Miller of Massacre. O’Dierno, it seems, was upset with the officiating, and the Gorkes became restless and started to play their game: intimidation.

The half ended with a few late elbows being thrown, and it was Massacre by three, 27-24.

The Gorkes came out gunning to start the second half and rattled off six straight points before Massacre called time out. Massacre was intimidated for a while and it looked like their undefeated season was going down the tubes. But as quickly as Massacre lost their poise, they regained it. They started going down low to their big boy Tom Miller who responded with a few key baskets and 10 points in the second half. So much for intimidation.

The game remained extremely physical for most of the second half, with both sides throwing elbows and cheap shots. But both sides kept scoring and with only nine minutes left the Gorkes were up by one, 36-35.

The turning point came with five minutes left. Wally Ramos of the Gorkes received a double-technical foul and was ejected from the game for protesting an official’s call too vehemently. The Gorkes folded up after this controversy, and Massacre went on to win, 55-44 and remained undefeated.

If these two teams get a rematch, (and it might be the Intramural Championship Game), what a game it would be!

Coach Walsh announced that the I.M. Playoffs would start next week with the six top teams competing in a single-elimination tournament.

Commentary Playoffs? Not for this year’s Celtics squad

by Stephen F. DeMarco
The Boston Celtics’ 1978-79 season has been one of many ups and downs, many hopes, and disappointments.

They have shuffled 17 players through their roster, only five of which were there when summer training camp commenced. With the exception of their recent West Coast trip, in which they faltered somewhat, the club had made a resurgence, winning seven of eight games and playing like the “old” Celtics. After that streak, the fans started saying that unavoidable

word: “playoffs.”

When it seemed that the Celtics had finally gotten it all together, the McAdoo trade was made, four out of five games were lost, and the road to the playoffs became extremely treacherous.

Now the Celtics are a full seven games behind the New Jersey Nets who occupy the last playoff position. The Nets are the most improved team in the NBA. Coach Kevin Loughery has done a fine job building a very formidable club around his two offensive stars Bernard King and John

Williamson.

Of late, the boys from Piscataway have come up with big wins on the road which cannot continue if the Celtics are to make the playoffs.

Both clubs have 22 games remaining, 11 at home, and for both clubs 13 of these games are against teams with records over .500. The Celtics and Nets face each other two more times in back-to-back contests the last weekend of the season. This could

See CELTICS page 11

Undergraduate Standings		
East Division		
	W	L
Unbeatables	6	1
Boles	5	2
Gorkes	4	3
E Boston	1	6
Hiatus Frogs	1	6
West Division		
	W	L
Massacre	7	0
Blazers	6	1
Yaks	3	4
APO Knights	2	5
Marlena’s Boys	0	7

Lady Rams lose to Bryant but beat Lasell

by Bob DiBella

Yessuh. It was like an old baseball movie when Ty Cobb hit a home run, and the old man smoking a pipe in left field flipped the cards over to keep score. Yessuh.

It was like an old fishing movie when the rain-soaked fisherman blows his fog whistle attempting to guide his rowboat through the fog. Only it happened at a girls' basketball game for an imitation fog whistle was substituted for the standard electric buzzer. It sounded so much like a fog whistle that had a tuna jumped onto the court, it would have all seemed right. Yessuh.

A stuffed sailfish or marlin was probably mounted on one of the walls, but I did not notice. I was too busy flipping the cards over. Yessuh.

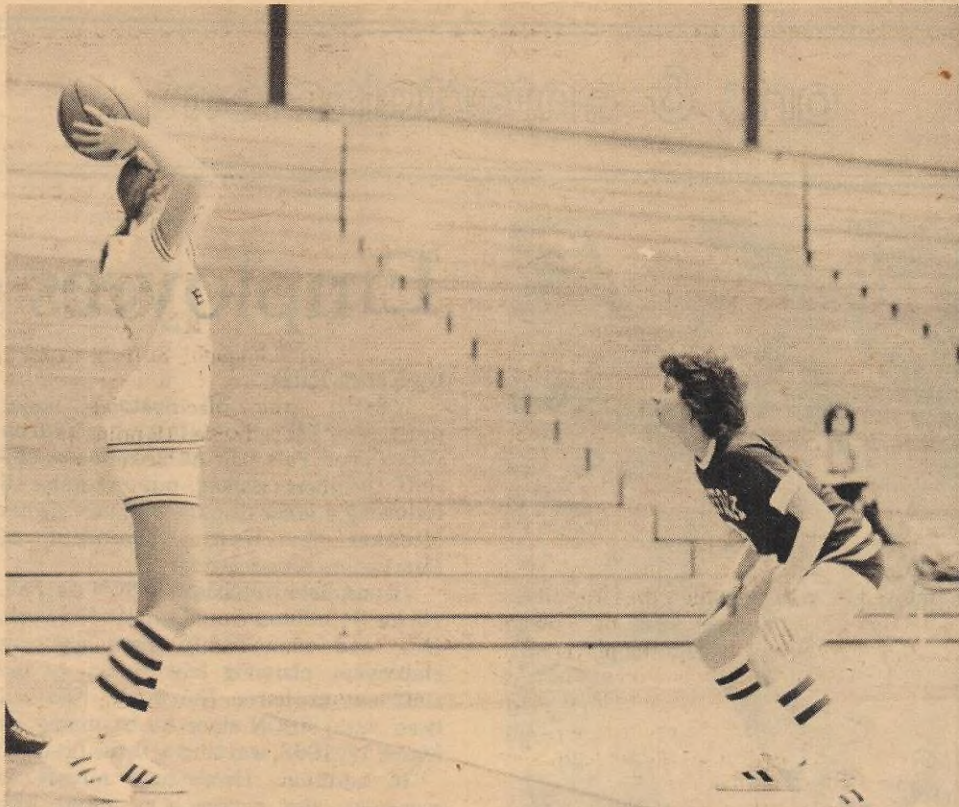
It does not matter what analogy you prefer. The main thing is that the womens' basketball team ended their season with a win this week as they routed Lasell Junior College 47-28 in Newton ending their season 4-11.

It was the team's first win in five games, their last win coming in February against the Regis J.V.'s.

Despite the turnovers, the game was close until Lasell's Cheryl Kraft fouled out after scoring 18 points and controlling the boards at Lasell's end. Rams' Sue Rae, Betty McCann, and Mary Jo Healy then had no trouble boxing out their less than enthusiastic foes.

Seniors Patty Rideout played her last game for Suffolk along with Tania Stenberg. Rideout added to the growing Ram lead with an occasional swish from the top of the key. She led the Rams with 14 points.

Kraft hurt Suffolk in the first half with her swift ball handling and short jumpers



READ TO SPRING is Senior Patty Rideout defending against the inbounds pass against Bryant. Betty McCann crashes boards in Suffolk's loss to Bryant last week.

Bob DiBella Photos

along the base line. Suffolk coach Jay Lupica tried to keep Kraft's score in check by having Rideout cover her.

Lasell was also hitting their outside shots when Suffolk was having trouble passing and could not buy, capture, or get close to the basket.

The second half had Suffolk slowly getting control of the game. Rae, McCann, Healy, and Lorraine Messina then applied heavy pressure on the offensive boards as the scales started to tip.

Then the scale broke when Kraft fouled out. Kraft's scales broke also as she left the game emotionally drained and headed for the shower. Lasell started sliding (how's that for alliteration).

Rae, whose point production in the first

half was below her usual tally, scored three successive hoops. Visions of the Nichols game were recalled as Betty McCann started pumping the ball through the hoop Messina also scored and the Suffolk lead was 15 and growing.

Some Rideout steals, and hustling by Stenberg, Toni Johnson and Mary Minahan and the game was over.

Lupica credited the win to his squad's enthusiasm and aggressiveness. "They would not be denied," he added. In his last year of Law School, Lupica may not be back next year. This was his second year as coach of Suffolk's womens' basketball team and he has compiled a 5-23 record.

Four days before, Suffolk was defeated by Bryant 72-51 in Rhode Island. "The fouls hurt us," said coach Lupica. "They

had more overall talent."

"If we were able to press, it would have made a difference in the game," Lupica added.

Rae led Suffolk with 15 points followed by Tania Stenberg with 10 in her best effort of the season. Stenberg played aggressive defense, as did her teammates, but the Rams could not suppress the scoring of Dottie Pope with 21 points.

It was the turnovers however that sank the Rams as they were down by ten at halftime. Patty Rideout ended the game with eight points and McCann with six. Mary Minahan and Mary Jo Healy had four each.



Journal Photo

HE'S OUT or maybe he's safe. Whichever he is, Suffolk baseball is just around the corner and so is Spring. Notice the green grass, the soft soil, and the absence of overcoats. Alas.

... Celtics

continued from page 10

decide everything.

The Celts will have to win numerous crucial victories over the final month, while at the same time they must also depend on other clubs to beat the Nets. They definitely cannot do it alone.

The mathematical figures are most disheartening. Should the Celtics play roughly .725 ball the rest of the way (go 16-6—a lot to ask) the Nets must play .450 ball (go 10-12, which is not a lot to ask considering they have been playing better than that all season long).

When Bob McAdoo was acquired from the Knicks recently, it was said the Celtics would definitely make the playoffs. This is not so. There is no question that Bob McAdoo is one of the greatest offensive machines ever to play the game, but he is not really the "Celtic type."

The Celtics won 13 world championships in 20 years without ever

having a scoring champion. Billy Knight was a McAdoo-type player, capable of leading the league in scoring (second in '76-'77), but he could not play much defense and did not adjust to the Celtic-style offense. He ended up being

traded to Indiana.

If McAdoo adjusts nicely and Larry Bird is signed, the Celtics could be awesome next year. But for now, let's just hope the players can get used to each other and make a good run at the playoffs.

New Directions

Student Information Center

RL-20

227-0276



We Want You To Know.

... The Massachusetts Audubon Society places over 100 students in the Environmental Intern Program for the summer of 1979. There are internships available in all academic fields with some emphasis on the natural sciences, and other openings in the social sciences, communication, and humanities. Applications must be in the mail by March 1, 1979; contact John Berg of the Department of Economics and Government for further information.

... Math Clinics:
Finite Math, and Business Statistics
Mon. & Wed. 11 a.m. to 12 p.m. F-437
Pre-calculus, Calculus, and remedial Math
Tues. & Thurs. 9 a.m. to 12 p.m. F-234

BASEBALL MEETING

Important meeting for all candidates
Tuesday, March 6
at 1 p.m.
Fenton 603

Golf and Tennis Candidates

If you missed the Golf or Tennis meeting, all candidates are still welcome. Contact Coach Nelson in the Athletic Dept. CRP mezzanine.

arts & entertainment



SMALL TOWN TEENAGERS are terrorized by a psychopath in 'Halloween.' From left, Jamie Lee Curtis, P.J. Soles and Nancy Loomis.

Hallow-scream!

by Maryanne Conroy

Halloween is going to do for Oct. 31 what *Psycho* did for bathtubs.

Mostapha Akkad has produced a movie that will leave the audience without a nerve in its collective body. Such absolute and overwhelming terror is hard to find. Such terror done in a downright gut-wrenching manner is even harder to find.

Movies

Halloween is the story of a six year old boy who brutally stabs his older sister to death on Halloween night in 1963. The boy is subsequently committed to an asylum. Fifteen years later he escapes and starts a reign of terror in his hometown. He terrorizes one girl, played by Jamie Lee Allen, and murders three of her friends.

The film's impact is not derived from its violence. Anyone can make a violent movie. Today's made-for-TV movies perfectly exemplify this. Rather, it is the suddenness and vividness of the incidents that glue the audience to their seats, wanting to watch, but usually hiding their eyes because the madness is too overwhelming.

The cinematographer has pulled out all the stops in showing the audience just how murder appears in the murderer as well as

the victim. The camera, when following the murderer's line of vision, gives the impression of filming through the eye holes of a plastic Halloween mask. This mask is worn by the murderer throughout the movie.

Even the sound of the murderer's breathing is heard through the mask, contributing to the realism of the film.

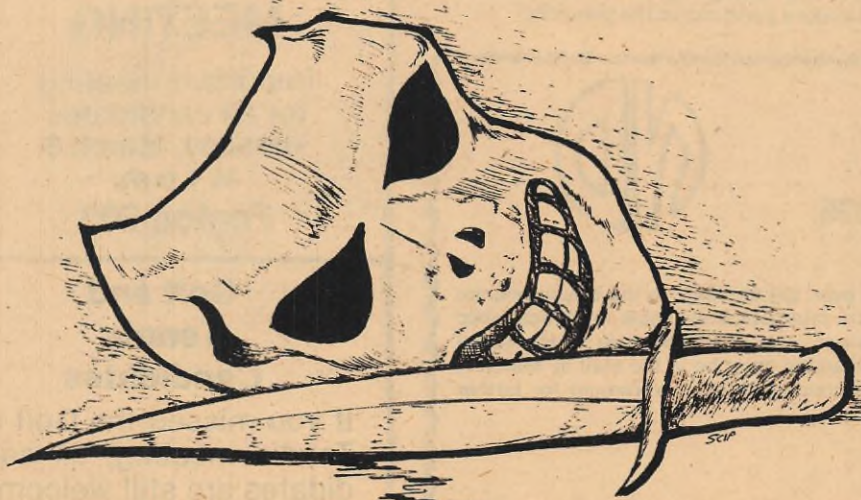
The music will haunt the audience for a long time to follow. It is the standard climatic - terror - background music, but it has a high tinny quality like the music in the *Exorcist*. This is one recent movie theme that cannot possibly be turned into disco.

But the most disturbing part of the movie is the end. The ending will not be revealed here, but it is in the effective but not yet over-used style of *The Omen*.

If you have a weak heart, or bad nerves to begin with, or just cannot stand terror and/or suspense, then stay away or bring someone whose shoulder you can bury your eyes in when the film becomes too intense.

If, however, you are a person who will submit yourself to 90 minutes of violence of an unthinkable magnitude and edge-of-the-seat suspense, then see *Halloween*.

Hitchcock would be proud.



DEATH COMES accompanied by a dagger and mask in 'Halloween'.

Employees strike 'BCN

by Karen Riley

WBCN, one of Boston's major progressive FM radio stations, has been on strike since Feb. 16. All announcers and staff members walked out on Feb. 16 following a labor dispute with new owner Michael A. Weiner, President of Hemisphere Broadcasting.

Hemisphere purchased WBCN on Feb. 15 for \$4 million from Concert Network, Inc., and immediately fired eighteen employees, claiming that the size of the staff was excessive. Jim Perry, who had been with WBCN since its beginning on March 15, 1968, was among those fired.

In addition, Hemisphere refuses to recognize the personnel's union, The United Electrical, Radio, and Machine Workers of America (UEW), Local 262, which is legally acknowledged by the Federal Communications Commission.

The contract upheld with the union by Concert Network became obsolete when Hemisphere bought WBCN. Weiner said, "We never signed the contract, so we are not obligated. All of Boston's other FM stations operate with twenty to twenty-five employees." WBCN had a staff of thirty-seven under Concert Networks.

According to labor spokesman Steve Strick, Weiner has accused those who were fired of pressuring the surviving employees to strike. However, Strick claims that the 19 remaining employees voted to strike by secret ballot. The count was 18-1 in favor of striking.

Because Hemisphere will not recognize the UEW, negotiations remain stalled. Mark Parenteau, a WBCN disc jockey, has announced four demands, that the new owners: 1) recognize the staff's union in writing (UEW), 2) agree to bargain in good faith, 3) immediately reinstate all fired employees until negotiations are complete, and 4) make no changes in working conditions that existed prior to the sale of the station.

Hemisphere has offered to immediately take back all striking employees who were

not fired. According to Strick, however, no one will return to work unless Hemisphere complies with the employees' demands.

"We have unanimous support from our union, and advertisers are threatening to pull out because they do not want to advertise on a scab station. It will only be a matter of time before Weiner has to recognize UEW," said Strick.

Weiner maintains that he is not required to bargain with UEW. He reaffirmed on the air Tuesday at 7:00 p.m. that he has no intention of rehiring anyone he fired, and denied that his actions had been undemocratic.

"We (management) have made our proposals, but they (staff) will only accept rehiring," he said.

Following Hemisphere's offer, the strikers had only three words in reply, "our strike continues." Matt Segal broadcast this response to Weiner's announcement on Tuesday evening.

Strick learned that Hemisphere mortgaged two other stations, WME in San Jose, Calif., and IVW in Jacksonville, Fla. in order to purchase WBCN.

Since Feb. 19, pickets have marked on the Boylston Street side of the Prudential Building from 9 a.m. to 6 p.m. Staff and some listeners have united to protest against WBCN's management. Pickett Kenny Greenblatt stated that "we'd rather be working, naturally, but this strike will last until we win. It may be months."

Staff members have filed an unfair labor charge with the National Labor Relations Board against Hemisphere Broadcasting. Strick reports that Weiner is basing his argument of excessive staff on the station's 1977 financial status. Also, Strick said that "WBCN is an independent FM station without an AM affiliate. That must be taken into consideration."

The staff of WBCN has been urging its listeners and supporters to join them on Boylston Street in front of the Prudential Building to participate in the strike.

A tense, horrifying murder mystery set in Boston area

by Maureen Norton

The Babysitter written by Andrew Coburn. Price: \$9.95 (hardback edition) 205 pages

A brutal murder in the opening chapters plus suspense until the last pages of *The Babysitter* makes this novel well worth the chill and gore with which it greets the reader.

Books

The Babysitter, a novel written by Andrew Coburn, will haunt you. John and Merle Wright, two happily married, regular people, find themselves amidst a nightmare upon returning home expecting to find their only child and reliable babysitter after a fun night out.

Coburn develops his tale around the murder of Paula Aherne, beaten to death with a hammer. A child is inexplicably missing after the murder, but there is no evidence that she has been kidnapped or murdered.

Boston is the location for this mystery. Beacon Hill and the North End are the most exciting settings.

Paula, a sweet, seemingly innocent schoolgirl, seemed honest and straightforward enough to the Wrights when they hired her to babysit at their home. Tracking down her previous background baffles detectives. Her supposed enrollment in a nearby collect is not on their records.

Paula audited all of her classes without being enrolled in the school and obviously used a false name upon moving to Ballardville. Why? Detectives looking for answers to the unexplained murder are left with no evidence and an unknown, dead babysitter.

After many chapters of death and other shocking surprises, the mystery still makes no sense. What happened to the child? No ransom has been requested.

Hundreds of prank phone calls and an eccentric old man begin to plague the Wright household. Does this man making calls from various phone booths around the city know anything or is he a crackpot?

With only a few clues to go on, the detectives find no one is willing to cooperate and tell them all they know about the unidentified girl who was murdered. Learning about her background was the only hope in tracking down the Wrights' little girl.

Suicide and other unexpected occurrences strengthen the plot and help the story survive a long police search.

Impossible to put down due to the style Coburn uses, each chapter ends with a crisis making it necessary to read on to find out the revelations of the next chapter.

One significant paragraph in the book insults the Suffolk University School of Law.

Two district attorneys, both anxious to solve the case, are in competition with one another.

Coburn explains the assistant district attorney's credentials by mentioning his class ring from Boston University's law school. He then hastily ridicules the other district attorney by stating that he wore a Suffolk Law School class ring, which is "second rate by comparison."

Coburn did not attend law school, and this judgment adds nothing to the book.

Coburn's story is excellent in style and suspense. Detailed descriptions of all the events surrounding the tale makes the reader feel, he, too, is on the trail to find answers to this bizarre murder.

Buggers never boring

by Dave Mullins

Silly Buggers. By the Madhouse Company of London. At the Charles Playhouse Cabaret.

The British have been rather generous to us over the years. First they gave us our independence, then rock n' roll, and now the Madhouse Company of London, four zany comedians whose antics will break up even the staunchest theatergoer.

Theatre

In *Silly Buggers*, their latest production, The Company mixes insanity with bawdiness and delivers hilarious comedy in the British tradition. Each member fills a certain role, but they combine their talents in various skits and comedy cohesion reigns.

Reggie Rutherford is cast as the upright, pompous, gentlemanly type of character. One minute he is a philanthropist; the next, a game show host; another time he becomes a "perverted Malcolm." His presence in a skit adds a certain touch of class to the act.

At the opposite end of the spectrum is Hamlet McWallbanger. He is the idiotic member of the group, and it is his brand of humor that reminds one of the Marx Brothers. Hamlet will do anything for a laugh.

The third and fourth members of the company are Marcel Steiner and D.M. Waldo. Steiner looks intelligent, but behind his calm face and full beard urks a conniving, sneaky mind. Waldo does not have many speaking parts, but it is his musical score that adds flavor to the act. His keyboard wizardry serves up

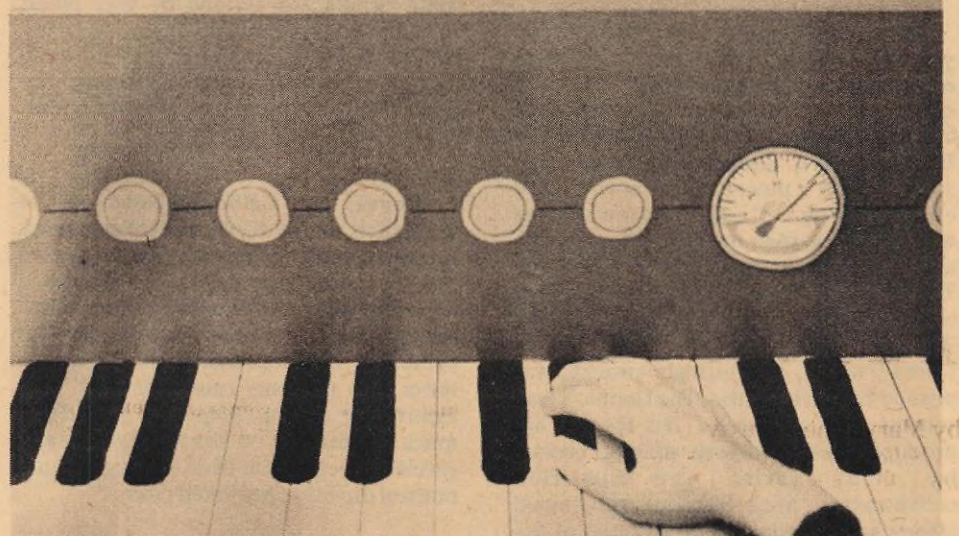
everything from simple marching beats to eerie soap opera themes.

In general, all the parts presented move very quickly; consequently, it is extremely difficult to get bored. The ones that do not, such as "The Bizarre Death of Eustace Joderall," often include audience participation. Here Rutherford, as Eustace Joderall, stops in the middle of the skit and proceeds to tour the audience, explaining what is going on, and how they should react.

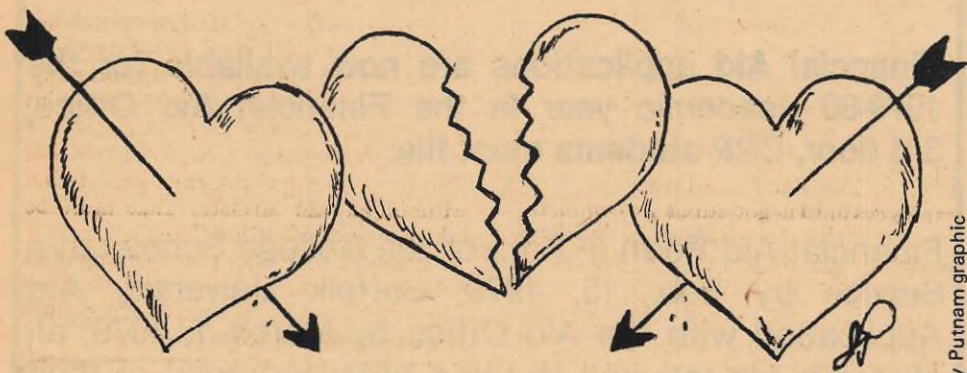
In the continuation of this spoof of English and Detective Literature, McWallbanger enters as Detective Creamwell, a genetic cross between Bogie and Bullwinkle, complete with trench coat. Steiner is the Revolting Phipps, the house butler with a constant, lecherous smile. All members extend improvisation to the fullest, as Hamlet covers Rutherford's face with a whipped cream cake, something totally unexpected at that point the cast laughs.

The last time these individuals visited Boston in 1976 they stayed nine months in a production titled *Wild Stunt Show*. McWallbanger highlighted that show by blowing himself up each night in the parking lot. This year, he just wants to convince the audience that he is crazy, by a long series of strange stunts which include flushing himself down the toilet, ultimately, murder by a homicidal Lionel train.

The Charles Playhouse Cabaret is the perfect stage for this company. It's informal atmosphere allows for enthusiastic audience participation. And again, while other Boston theaters remain dark, the Charles Playhouse continues to present quality productions.



RELATIVELY SANE for a moment is the cast of 'Silly Buggers.' Clockwise from top left: D.W. Waldo, Reggie Rutherford, Hamlet McWallbanger and Marcel Steiner.



THREE HEARTS is only part of a bad hand for Bob Welch

Jeffrey Putnam graphic

Welch wears heart on sleeve and thin on the ears

by Jeff Putnam

Bob Welch. Three Hearts. Produced by John Carter. Capitol Records.

Over a hundred years ago, Abraham Lincoln said, "you may fool all of the people some of the time; you can even fool some of the people all of the time; but you can't fool all of the people all of the time."

Music

This maxim has been proven only recently by Bob Welch. His first solo release was immediately recognized as a fine work by an overlooked musician. He had indeed fooled some of the people. But, after *French Kiss* was listened to repeatedly, it congealed into one long extension of the same theme and arrangement.

His latest release, *Three Hearts*, suffers the the same problems as its predecessor with similar themes and arrangements, lack of original ideas, Welch's monotonous vocals, and a general lack of excitement.

Welch has two apparent obsessions; eyes and an insatiable desire to be loved and or needed.

French Kiss included songs of both genres: "Ebony Eyes" and "Dancin' Eyes," as well as talking about "the place behind your eyes."

He expressed his driving need to have someone "love" him, in "Easy To Fall," ("Well don't say no/Just let it fall / Yeah, so easy to love,"), and "Lose Your Heart," ("All that I ask is you give your hearth / Ah girl, I've given mine/. . . You made me lose my heart/. . . Did you lose your heart to me.").

Three Hearts is no different. Once again he 'eyes' have it; "China," ("I'm a prisoner of those Orinetal eyes"), "Precious Love"

("You got those big dark eyes that flash at me"). It's not that infatuation with eyes is so terrible, but when it appears repeatedly, a new theme is needed.

His love to be wanted also transcends the same yearning present on *French Kiss*; "Oh Jenny" ("Oh Jenny won't you try to understand / Oh Jenny I just want to be your man"), and "Little Star" ("I don't care if I get burned / Loving you is what comes first"). Again, the repetition of theme makes for an uninteresting, and far from original album.

When the ideas on *French Kiss* were not stereotyped into the above categories ("Outskirts," a tale about outlaws was the only lyrically original song on *French Kiss*), the musical underpinnings were similar arrangements of the album's other songs.

Three Hearts is even more monotonous than *French Kiss*; it not only transfixes its own arrangements, but regurgitates a few from its predecessor. "Oh Jenny" owes too much to "Easy To Fall," for instance.

The album finds Welch experimenting with songs that do not deal specifically with love. "The Ghost Of Flight 401," about the ghosts of the pilots of a downed airliner haunting other planes, and "Devil Wind," a Springsteenian account of the big city, each divorce themselves from the pervading love-for-love's-sake aura that Welch communicates.

The basic problem with *Three Hearts* is Welch's over-estimation of himself. He is neither as engaging nor talented as Springsteen, a Seger, or a McCartney, yet he tries to be, and in doing so, spreads his limited appeal far too thin.

He is a seminal guitarist / bassist / keyboardist / vocalist, not outstanding in any position, but certainly adequate in all; someone who needs the confines of a band

A Ford that should not be recalled

by Bob Raso

Upon listening to Robben Ford's *The Inside Story*, it becomes apparent that Ford is a student of the fusion school. His music combines the textures and elements of both jazz and rock.

Music

His melodies recall Steely Dan's, while his guitar work is similar to Jeff Beck's, without Beck's characteristic use of feedback.

The album opens with a heavy metal jazz cut, "Magic Sam," which features some of the best guitar work on the album. "There's No One Else" utilizes the same style but lacks the class of "Sam's" guitar lines.

While the latter two songs represent the heavier side of the fusion, the title track and "North Carolina" display a lighter touch.

"The Inside Story" has a funky rhythm which nicely complements Ford's playing. "North Carolina" and "Tee Time for Eric" are light and jazzy, differing primarily in that the former is powered by Ford's

energetic guitar, while the latter is constructed with emphasis on the whole sound.

There are two songs which are not characteristic of Ford's style. "For the One I Love" and "Far Away" are very bluesy, and Ford's vocals, the only ones on the record, echo Duane Allman's.

"For the One I Love" starts off in a slow blue's mold but changes into a more rocking number. In fact it is the closest thing to straight rock n' roll on the album. Ford's vocals, unlike on, "Far Away" are uninspired and the song comes off like a basic blues number.

On the other hand "Far Away" has some inspired vocals and features the best guitar work on the album. Although it has a blues influence (Ford's blues guitar, and even a harp solo), the melody is jazz-like. It is almost like Steely Dan's "Black Cow" and provides an interesting contrast to the rest of the song, which comes off as Southern jazz as a whole.

The highlight of the album is Ford's guitar, which combines jazz smoothness and rock style. There are no bad cuts on *Inside*. The album is pleasant to listen to and, once again, Ford's guitar is most impressive.

to restrict his inflating ego. His sojourn in Fleetwood Mac (1971-1975) was the highpoint of his musical endeavors. He is far better suited for group life than solo.

Alone, Welch has no one to play off, or restrict him, which is what he needs most desperately.

Three Hearts bounds from guitar-laden rock ("3 Hearts," "I Saw Her Standing There," a poor rendition of the Beatles' oldie; "Devil Wind") to plodding softer numbers ("The Ghost of Flight 401" and "Come Softly To Me.")

The up-tempo numbers offer little enjoyment as Welch's consistently

emotionless vocals dampen their spirits. The mellow songs drag to a point of monotony.

He has apparently run himself dry of interesting ideas, and his interpretation of others' ("I Saw Her Standing There" and "Come Softly To Me") leaves much to be desired.

Saying that *Three Hearts* is a poor album is not a complete assessment. It is far more than that, it is partial proof that Bob Welch will never be the major talent he pictures himself as being.

The only one he is fooling now is himself.

Glitter rock loses flash; Angel proves no savior

by Gerard F. Lamb

Glitter rock no longer exists as the arresting musical entity it once was. The electric vitality, theatrical panache, and the often haughty, often hauntingly brilliant originality displayed by masters of the genre, most notably David Bowie, accompanied by his eccentric Spiders From Mars, and Mott The Hoople (featuring Ian Hunter), are glistening qualities missed or dismissed in the current efforts of several self-professed "glitter" bands.

Music

David Bowie is an experimenter, a mad scientist of music who simply refuses to remain in any one musical category for any set length of time. He has travelled beyond the zenith of the glitter scene, through the less eclectic, yet still appealing spectrum of funk stylized soul found in the *Young Americans* album into his present preoccupation with electronic and synthesizer music of the *Man Who Fell To Earth* soundreack and the *Low* Album. *Ziggy Stardust*, Bowie's masterpiece still stands solidly as an unsurpassed rock classic. This album shook the music world with its release in the early seventies.

Mott the Hoople disbanded several years ago, yet in their heyday, they were considered the premier glitter band by critics and audiences throughout Europe and the U.S. As anyone who witnessed The Hoople's 1973 Boston performance can attest, their power of control and commanding stage presence was overwhelming, their musicianship first-rate and their vibrant material versatile. Mott The Hoople contributed their share of classics, especially the infectious "All The Way From Memphis" and "All The Young Dudes" which, interestingly enough, was penned by David Bowie. The Hoople's lead vocalist and songwriter Ian Hunter has produced several superb albums, backed by many varied and qualified collaborators. Mick Ronson, who joined efforts with Bowie as flash guitarist of the Spiders has teamed with Hunter in several ventures.

After mentioning the acclaimed heroes of British glitter, there are several bands which aspire to popularity and critical praise yet only have partial success. Some have garnered much monetary advantage, however, the artistic tributes have not exactly buried them. Some would have been better at operating jack-hammers since their musicianship and artistic capacity are nonexistent. Their producers hype the product's teenybopper appeal.

Queen, the much-heralded British combo of crooners and madcappers have shown suicidal tendency for crippling creativity by allowing over-production and flippancy to dominate their last three albums. Their current dismissal of musical excellence and innovation in favor of

"big-time money, money" in the plasticized pop music world should not blot out the sometime blistering, sometime rhapsodic, yet always polished rock anthems of Queen's first three albums.

Queen's lyrics once evidenced a compelling fascination with the ancient fairy mythology of European folk tales. However the painstaking craft and unquestionable intelligence of Queen's earlier work are degraded by their latest efforts characterized by such significant lyrics as "Get down - make love, bet down - make love" or moronic phrasing about "fat-bottomed girls."

It is a shame that the egotistical caprices of lead vocalist Freddie Mercury and the noticeable lessening of guitarist Brian May's role in musical direction signals Queen's degeneration into the undemanding and equally unfulfilling mediocrity of the commercially beneficial but artistically decrepit pop mentality. This diatribe is quite heavy handed but Queen was a band with talent and great potential which is now wasted.

Another band which considers themselves "glitter rockers" is Kiss. While some people are amused by fake blood spitting and flashpots, no one can actually believe there is even one iota of basic musical knowledge in this band. Incredibly each of Kiss' albums go platinum within days of hitting the store shelves.

Angel, a California-based glitter pretender, is on Kiss's Casablanca label. Recently their popularity has increased but the same basic flaws predominate in recording and performance. Not enough variety of style and subject matter combined with repetitious, unimaginative lyrics and rhythms cause the lack of a captivating appeal. Angel has placed too much importance on visual attraction and special effects while little honing of their musical direction has taken place.

Lead Vocalist Frank DiMino exhibits tremendous force of voice in Angel's live shows, but his finesse is undeveloped and artificial. The band's keyboardist Greg Guiffria's playing exhibits gifted precision and melodic subtlety, as opposed to guitarist Punky Meadows' obnoxious grandstanding and insignificant contribution to Angel's overall sound. It is hoped that more emphasis on theme development away from the overused romantic subjects will occur.

Glitter exponents must realize that cosmetics, stacks upon stacks of high output amplifiers and computerized special effects cannot deemphasize the need for honest and highly creative song writing and unhampered performance. Quality is essential for any artistic attempt. Gimmickry alone is insufficient, due to its complementary purpose.



S. Anthony Scipione Graphic

COSMETICS AND FLASH are not enough to keep glitter rockers from being upstaged by new talent.

Financial Aid applications are now available for the 1979-80 academic year in the Financial Aid Office, 3rd floor, CRP students must file:

Financial Aid Form (F.A.F.) of the College Scholarship Service by Feb. 15, 1979; Suffolk University Aid Application with the Aid Office by March 1, 1979; all students are required to file a notarized copy of their parents (theirs' if over 25 and independent) 1978 1040 (A) Federal Tax Return by April 30, 1979. Students should contact the Financial Aid Office for complete application details.

HELP US, HELP YOU, FILE EARLY!

up temple street

CLUBS/ORGANIZATIONS

Thursday, March 1 1-2:30 p.m.

F134A	Curriculum Committee
F143B	Campus Ministry
F134C	Gamma Sigma Sigma
F430B	New Directions
F337	Irish Culture Club
F603	Society for the Advancement of Management
A24 A24A	Debate Club
R-3	TKE
R-2	AP0

Tuesday, March 6 1-2:30 p.m.

F338A	Modern Language Club
F338B	Presidents' Council
A24 A24A	Debate Club
R-3	Student Government Association

Thursday, March 8 1-2:30 p.m.

F134A	Curriculum Committee
F134C	Gamma Sigma Sigma
F407	New Directions
A24 A24A	Debate Club
R-2	AP0
R-3	Phi Sigma Sigma

FOR EVENTS AND ACTIVITIES SEE THE CALENDAR OF EVENTS IN THIS ISSUE OF THE JOURNAL.

PRIMO'S ITALIA SUBS . . .

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...guppies

continued from page 9

Al Prall listens to his own words rattle off the gray concrete walls. He stands silently, peering like a king over his aquatic dominion, while thinking of times gone by.

"Ya' know, it wasn't like this years ago," Prall states sadly. "Today it's all getting so commercialized. Now 'breeders', who have the money, buy stock directly from Hong Kong. Some of the best fish in the world come from there. Then they are entered into guppy shows to be judged.

"No matter what others do," says Prall confidently, "whether they copy me or buy foreign fish, I always beat them with my own breeds.

"But the trophies and the ribbons don't interest me that much," he says, heading for the stairs leading up. "Just as long as I have a fish I can be proud of. A fish that is competitive with the best fish in the world."

Al Prall climbs the small enclosed staircase that leads to his kitchen. He cracks a smile as a slight breeze shakes the blue ribbons that completely cover the cellar door. He even laughs a little as he passes the shelf full of first-place trophies that line the dimly lit hall leading to the front door.

...Solombrino

continued from page 3

"I've been to these meetings before," Solombrino said, "and I've seen them shut people right up. I'm going to lobby for my proposals well before the meeting and make sure I'm heard."

There were six candidates for the vacancy. The tally of votes is Scott Solombrino 26; Joyce Avakian 21; Athena Coroneos 20; Douglas White 16; Ron Seletsky, a write-in candidate 12; and Mary Stripinis 12 votes.

This was Stripinis' second bid for freshman class presidency. She ran and was defeated, in regular elections last fall.

...alumni

continued from page 5

committee. He couldn't vote. I think that was important." He added that he felt the university existed for the students and that it would not be inappropriate to have a representative on the Board of Trustees. "Yes," he said, "let's have a student on the Board of Trustees as non-voting member to be a line of communication between students and the board."

No formal action has been taken, but the proposal will be discussed at the next meeting in April.

The LSAA is planning a career advisory seminar. Representatives from major law firms will be invited to the law school and given a tour of the school. Students will be given the opportunity to talk with the representatives although it will be limited to a certain number of students.

Although a date has not been set, Kramer said he hoped it would take place in the spring so this year's graduating class could take advantage of the program.

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We now have everything we need to save about half the people who get cancer.

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American Cancer Society

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Student Government Association

This Friday, March 2
RATHSKELLER

Featuring: Day Break
A
DISCO
RAT

In the Cafeteria from 2:30 to 6:30 p.m.
BEER AND WINE ONLY 50c

Notice: The next Rathskeller will be held on a Thursday, March 15



SAVE \$\$\$ ON MFA MEMBERSHIPS

The SGA has available for all students discount memberships at the Museum of Fine Arts good for one year from date of purchase. Price for students is ONLY \$6. Student memberships purchased at the Museum cost \$10 and regular memberships cost \$30. Membership cards are good towards free admission to all Museum facilities and special exhibits, a discount in the Museum shops, and special use of the Museum reception area.

For more information, contact Carolyn Powers or Bob McCarthy in SGA offices in Ridgeway or call extension 322.

NOTICE OF ALL STUDENT MEETING

The Student Government Association will be holding a special meeting for all students interested in the after-effects of the strike, the current status of student demands, and the feelings of the students concerning these issues. The purpose of the meeting is to provide updated information and to answer all questions.

FRIDAY MARCH 2 — LOUNGE

COMING ATTRACTIONS SGA Film Committee presents **STEELYARD BLUES**

WILD COMEDY featuring Jane Fonda, Donald Sutherland, and John Savage
Thursday, March 8 at 1 a.m. - **AUDITORIUM**

RING DAYS — purchase college rings especially made for Suffolk, March 8 and 9 from 10 a.m. to 2 p.m. in the Caf.

Suffolk strike: 'an absurdity'

Editor:

As best I can tell from one year and 2,800 miles away, and an occasional Suffolk *Journal*, one seems to get less and less for more and more money at Suffolk as time goes on.

I have noted with interest the tuition hikes at BU and BC as described in the *Journal* of Feb. 1. If it's any consolation to Suffolkiters, the University of Arizona is considering a 42 percent tuition hike for out-of-state students. So it goes.

Be all this as it may, I remain puzzled by the student strike. The strikers are Suffolk students, I assume. And if they are, they must have paid and registered. Therefore, they are like the shopper who pays and leaves the package on the counter. They are biting off their wallets and their brains to satisfy some sort of pride. It is an absurdity which defies logic. But logic is an enemy to the emotion-laden atmosphere which seems to prevail.

If I were called a "scab" or "useless wimp" for going in to carve off a chunk of something I'd already bought, I'd still have no trouble stepping over the gutter occupied by the name-caller.

Stuart Wells Faxon (BS in J '78)
Tucson, Arizona

. . .letter

continued from page 7

an experience to which we may not always be sensitive — some women have decided on the basis of their personal histories that in this society, at this time, it is impossible for men and women to relate to each other both intimately and equally at the same time. That's not all women's experience, but it is some women's experience, and should be respected as such. That doesn't mean that the Center promotes that particular interpretation of the possibilities of relations between men and women. But, in the context of our support for all women, we do feel open to understanding that segment of the women's community as reflected in Shirli's cultural presentation.

Carol Robb,

Women's Program Committee Adviser

Womens' hoop coverage on target

Editor:

We would like to express our appreciation to Sports Editor Bob DiBella for his coverage of the Women's Hoop team. Last year as a team we received fair, but infrequent coverage, while this year Bob gave us his time. We sincerely hope this coverage will continue and help promote future participation in the women's athletic program. (We've decided not to throw you in the Charles River, Bob.)

The Women's Hoop Team

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writing?

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of your choice
in R.L. 19

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ST. PATRICK'S DAY PARTY

We brought you the Halloween Party and we brought you the Valentines Party and now we would like to prime your Spring Vacation with a St. Patrick's Party.

Where: The Madhatter

When: March 11, (Sunday), 7:30 p.m. - 1:30 a.m.

24oz. Beer \$1, Drinks .75c

**Tickets to go on sale soon in the Cafeteria &
PAT office RL-12**

Sponsored by Phi Alpha Tau

MARCH CALENDAR OF EVENTS

Thursday, March

1 p.m. New Directions Recruitment Reception
F-430B

Friday, March 2

2:30 - 6:30 p.m. RATHSKELLER

Monday, March 5 SCIENCE SYMPOSIUM WEEK

4:30 p.m. Science Club sponsors speaker Dr. Dey of
the Mallory Corp., Lithium Batteries A-48

Tuesday, March 6

1:15 p.m. Science Club sponsors speaker Dr. Paul
Taylor on Polymer Chemistry Black
Magic to sophisticated arts F-430

5 p.m.

Journalism Dept. presents Marty Sender
WBZ-TV Evening Magazine, discussing
role of Journalism in Society D-311

4 p.m.

Science Club presents film Electron
Microscopy

Wednesday, March 7

7:30 p.m. Science Club sponsors speaker James
Cornell, Science Journalist Space
Technology and the Future. aud.

Thursday, March 8

12 p.m. Science Club presents Demonstration
and Film Mr. Robert Garneau of the
Physics Dept. on Lasers A-50.

1 p.m. Science Club presents Paul Keough
Head of Public Affairs of EPA Region 1.
The major environmental concerns for
New England F-636

Friday, March 9

4:30 p.m. Science Club sponsors Suffolk Night at
the Aquarium

Tuesday, March 13

1 p.m. Hellenic Cultural Club sponsors film
"Ulysses" F-636A and B

Life Committee presents Louis Arnold - aud.

Thursday, March 15

2 - 6:30 p.m. St. Patrick's Day RATHSKELLER

1-2:30 p.m. Irish Cafe - Live Irish entertainment and
Irish coffee sponsored by the Modern
Language Club F430 A&B

Friday, March 16

7 p.m. St. Patrick's Day Party sponsored by
GAMMA SIGMA SIGMA, place to be
announced.

March 19-23 VACATION — SPRING BREAK

Tuesday, March 27

1-2:30 p.m. Life Committee presents The Folk and
soft rock Sounds of Early Morning Rain
with Scott Williams - Auditorium

Friday, March 30-April 4

Science Club sponsors Field Trip to the Uni-
versity's field station in Edmunds, Maine - For
further information contact Carl Merrill, Science
Club or Dr. Snow, x 245.

1 p.m. RATHSKELLER

Saturday, March 31

9 a.m. - 4 p.m. EDSA sponsors CAREER DEVELOP-
MENT SEMINAR for part time / evening
students. Will focus on defining your
skills, developing the job search cam-
paign and hands on workshop for
resume writing and interviewing tech-
niques.

Please contact the Student Activities
Office for further information.

NOTE: DEGREE APPLICATIONS FOR STUDENTS GRADUATING IN JUNE MUST BE
FILED BY APRIL 1. APPLICATIONS ARE AVAILABLE FOR DAY STUDENTS
IN THE REGISTRAR'S OFFICE. EVENING STUDENTS MAY PICK THEM UP IN
THE DEAN'S OFFICE IN THE FENTON BUILDING. FAILURE TO FILE BY THE
DEADLINE DATE WILL MEAN ELIMINATION FROM THE JUNE GRAD-
UATION LIST.