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### Suffolk Journal, Vol. 34, No. 26, 3/15/1979

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 34, No. 26, 3/15/1979" (1979). *Suffolk Journal*. 773.  
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# ST. PATRICK'S DAY ISSUE

Mt. Vernon  
violates building code  
page 2

A journey  
to leprechaun land  
page 8

# SUFFOLK JOURNAL

VOL. 34, NO. 26

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

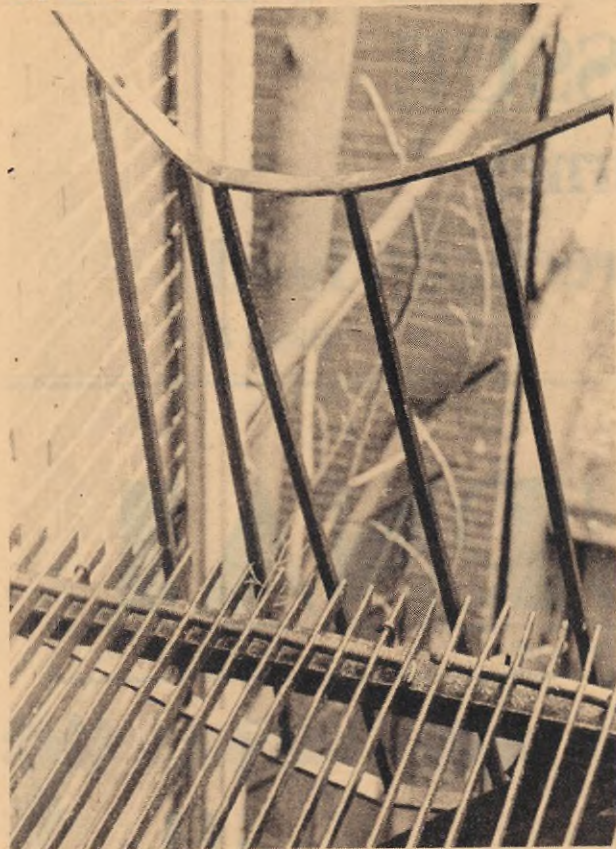
MARCH 15, 1979

HAPPY  
ST. Patrick's  
DAY TA ALL  
A YA!

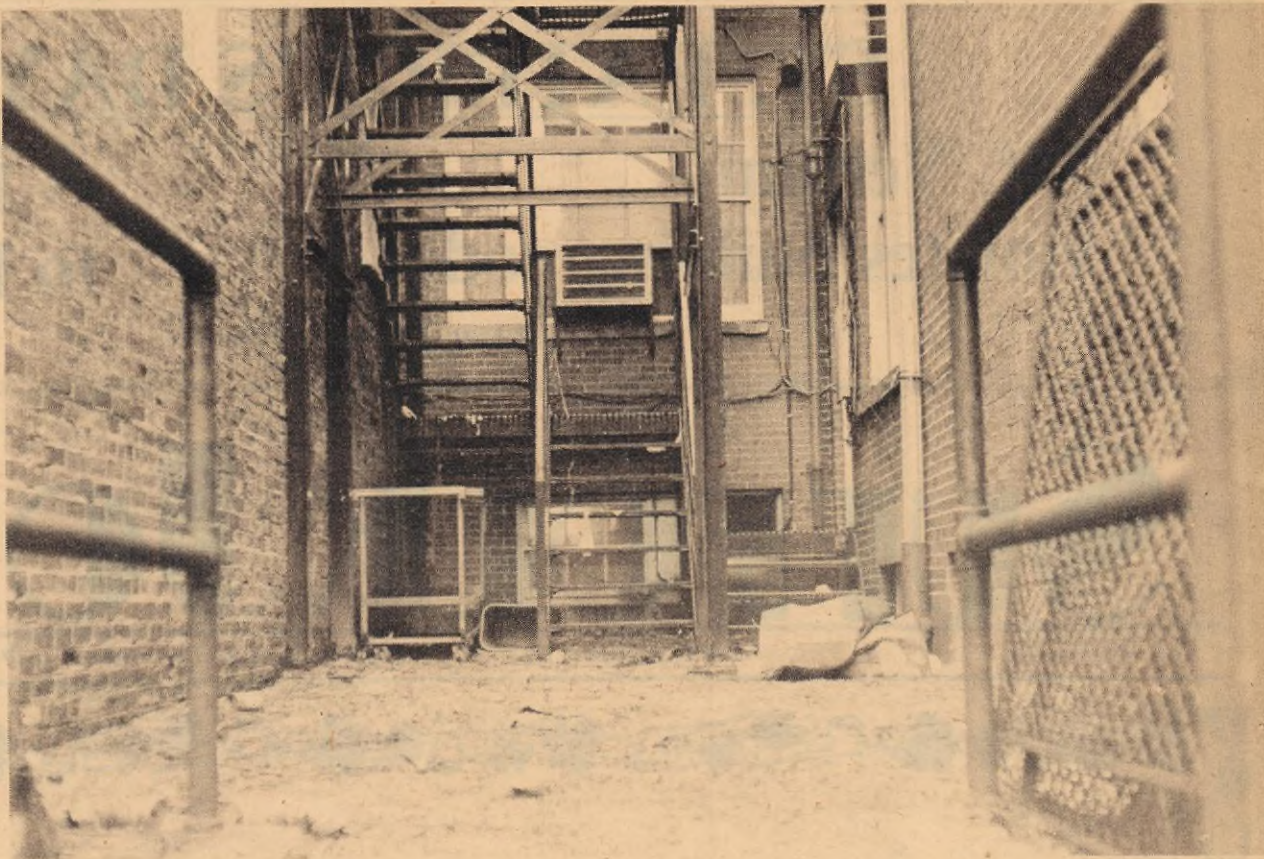


GERRY DOHERTY GRAPHIC





Annette Salvucci Photo



Paul Duggan Photo

**AN OBSTACLE COURSE?** — One would run into a few problems if trying to exit the Mt. Vernon building by this fire exit. The first problem would come when one put their hand on the railing (upper left). It would be clear sailing down the fire escape and around the back of the building (upper right). However, when turned the corner to exit onto Joy Street, they'd have to hurdle debris (lower side). And if one managed to accomplish this, they would be met by a locked gate that leads to Joy Street (bottom).

## Mistaken as vacant since 1975

# Vernon violates city code

by Paul Duggan

Suffolk University will receive several citations from the City of Boston Building Department for violations of the building code at the Mt. Vernon building.

Egress Inspector Dennis Sarno found obstructions in an alley behind the building, trash and supplies blocking fire exits inside the building, trash on the fire escapes, a broken fire escape railing, doors without emergency exit signs, desks blocking access between classrooms and emergency doors not opening and closing properly.

Copies of the citations will be sent to the city's legal department, according to Sarno, and they will then prepare the citations for court. If the violations are not corrected when Sarno returns to the school in several days, he said the city will proceed with legal action.

see related editorial page 7

The inspection resulted from a *Journal* investigation into student complaints of unsafe conditions in and around the Mt. Vernon building. It was discovered that the building was last inspected in 1972, and because of a Building Department error, had been declared vacant in 1975.

File card records provided by Boston Building Department officials indicate that inspection certificates were issued more than six years ago and expired Aug. 3, 1974. According to Assistant Building Commissioner James Reed, the structure was erroneously reported vacant one year later.

The 1972 certificates were issued by the Public Safety Department (DPS), a state agency that was at that time responsible for the inspection of privately owned buildings. On Jan. 1, 1975, that responsibility was turned over to local authorities, and in the case of the Mt. Vernon building, it fell to the Boston Building Commissioner's office.

Reed said that among the listed addresses in need of inspection, given his office by the DPS during the transition, were 45 and 47 Mt. Vernon St., Suffolk's College of Business Administration. He said that confusion resulted during the case-load distribution and those addresses were somehow reported vacant.

Reed said the structure may have gone uninspected indefinitely had not the error been detected.

"It may have, or may not have, been caught eventually by an inspector passing the building but it never would have been brought to anyone's attention in any organized way through our system," Reed said. He blamed failure to inspect the building partly on the error, but gave ultimate responsibility to the school itself, calling it their legal obligation to inform the city when any previous certificate expires.

According to the Building Department's Legal Counsel David Hegarty, however, the school must first be informed by the city that its certificates are about to expire and that they must file a request for re-inspection.

Vice President and Treasurer Francis X. Flannery said he couldn't recall ever having been informed. Hegarty said it is doubtful Flannery was informed in light of the error.

"If the building was reported vacant, the department would not inspect it and they wouldn't inform them of the

other certificate's expiration," Hagerty said. "If they weren't informed, they didn't have to file and they were not at fault."

Who reported the Mt. Vernon building as vacant could not be immediately determined, a Building Department official said. The file cards were not signed, as such reports normally are, according to Senior Egress Inspector William Gilvea.

"Building no longer occupied," was written on two cards bearing the building's 45 and 47 Mt. Vernon St. addresses, dated July 25, 1975. Egress Inspector Michael Tirella was assigned Suffolk's ward at that time, according to Gilvea. Tirella was unavailable for comment and no one could confirm he wrote the report.

It was originally believed that the building was either declared vacant, or reported to be vacant, by the DPS prior to the transfer of records to the city. When asked, however, if he thought a state inspector could have written the report, DPS Supervisor of Plans James Casgrove said it was unlikely.

"No, not normally. A state inspector would not look at a building of that nature (privately owned) after Jan. 1, 1975," Casgrove said. "It would have been a very unusual case."

Reed later admitted the error originated within the Building Department. He said the record would be corrected and the building's occupancy would be noted.

"It had to have come from here," Reed said. "Its unacceptable to me. A building up there has not been looked at in a long time and that's unacceptable to the department. I don't know how long it would have gone uninspected."

The building was inspected Tuesday for the first time in six years and the university has been ordered to clear up the discrepancies.

Student complaints centered on the alley and a padlocked gate blocking exit to the street. The alley runs behind 43, 45 and 47 Mt. Vernon St. and some students fear they would be trapped in the event of a fire.

Other than the front, the alley is the only means out of the building and at least 11 emergency doors eventually lead both to the alley, and the padlocked gate. The alley is strewn with trash, including stacks of Suffolk University pamphlets dated 1976.

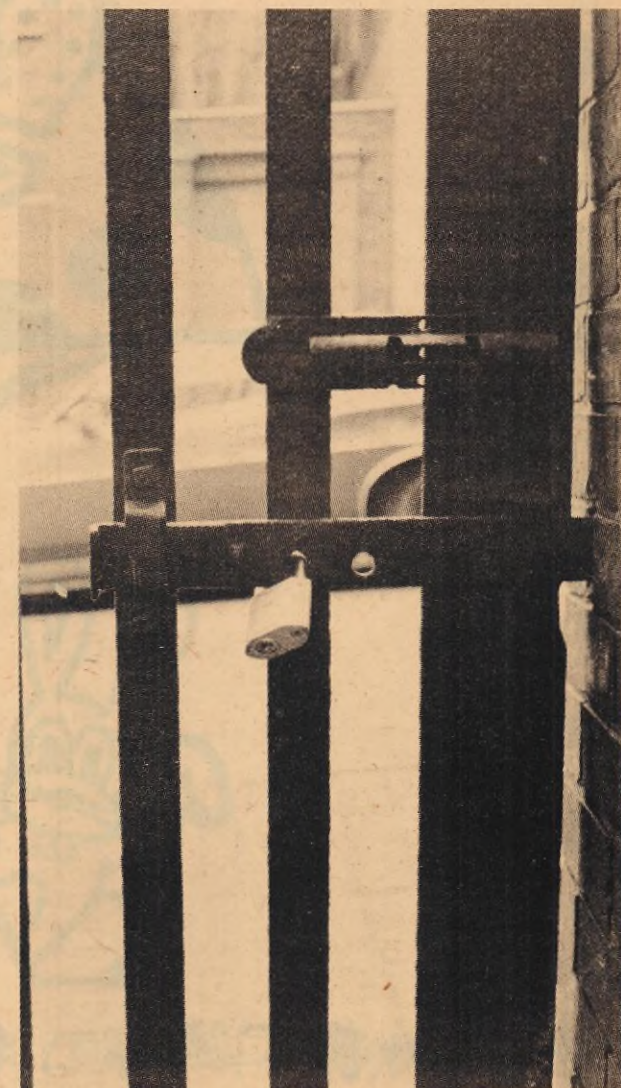
The gate was padlocked by Robert Smith, a boarding-house manager at 8 Joy St., located adjacent to the alley. According to Sarno, the city will cite the school regardless of whose lock is on the gate, yet Physical Plant Director Ivan Banks said Smith refuses to remove it.

"I've asked him once," Banks said. "I have no authority to just cut it off." Smith had "no comment."

Banks said the fire escape railing was broken sometime in February 1978 and that he was aware if was in violation of the building code.

When asked why it had not been repaired in over a year, Banks replied, "it slipped my mind."

Banks and Flannery said they were unaware the building had gone six and a half years without an inspection.



Annette Salvucci photos





**RIGHT SIZE** — The Ridgeway building measures 93 by 83 feet — the right size for a full-court gymnasium, slightly larger than high school size gym, with stands, according to Athletic Director James Nelson.



Maria Girvin Photos

**MOVE** — SGA Campus Expansion Committee still wants activities to move from Ridgeway to Ashburton.

## Future of the Ridgeway building. . .

### . . .full-court gymnasium a possibility

by Ed Coletta

Despite past reservations, a regulation-size gymnasium still looms large in proposed plans to renovate the Ridgeway building.

Athletic Director James Nelson said that, according to his measurements of the building last week, a full-court gymnasium could be built on the site, with additional room for stands.

Nelson said the Hancock Street side of the building measured 98 feet, while the Ridgeway Lane side of the building measured 93 feet. The Ridgeway building is 83 feet wide, he added.

"We would be able to install a slightly above high school size gym (84 feet length-wise)," said Nelson this week. "Eight-four feet and up would be

sufficient for our needs."

All regulation basketball courts are 50 feet wide, which would allow enough space in the Ridgeway building for one set of large stands or a smaller set of stands on each side, said Nelson. He added that two intramural basketball courts would fit in the width of the building (by converting the length-wise court).

University architect Richard Bridge of Knight, Bagge, and Anderson Inc. said a gymnasium has been part of the original Ridgeway athletic facility proposal. But the size of the gym would not be determined until building plans were completed. The athletic facilities are not expected to become a reality, according to President Thomas A. Fulham, for at least five or six years.

"Without question these facilities are vital to our athletic program," said Nelson. "The school is expanding academically and more and more students are coming into the university. They need an outlet, and athletic facilities are a key step toward that outlet."

Nelson's only concern with the Ridgeway site is the need for a "set back" from the adjoining buildings and sidewalks. The set back rule, according to Bridge, is a zoning law which limits floor area on any site. He said as much as five feet on each side of any new structure built on the site may be lost.

"If that is the case," said Nelson, concerning the set back, "then my suggestion would be to build the gymnasium on the second floor with an overhang of the sidewalk."

But Bridge felt that an overhang would be a remote possibility. "Allowing anything to overhang the sidewalk is a lengthy political maneuver," he stated. "It's almost impractical in view of neighbors complaints of the site."

Bridge also saw another problem with the Ridgeway site. According to the zoning law, he said, if the whole lot were used to build a new structure, it could only be two stories. But if the floor area were cut back, then a third story could be added.

Placing a full-court gym on the second

floor would be negated by the zoning law since a basketball court needs a height of about 25 feet. Building a smaller gym on the first floor of the site would allow for the third story, which some administrators have already said would house all student activities. But students are fighting that proposal, wanting instead the student activities to be relocated in the Ashburton Place building.

Senior Class Rep. Carolyn Powers, a member of the Student Government Association Campus Expansion Committee, saw another problem with the Ridgeway athletic proposal: money.

"After spending about \$8.5 million to convert the Ashburton building and possibly renovate the Archer and Fenton buildings, the university may not be able to find the money," Powers said.

Nelson agreed. "With inflation and increased construction costs, the money spent on Ashburton could be a factor (concerning the Ridgeway building)."

But both Nelson and Powers remain optimistic. "I think the trustees are behind it, and the alumni are for it, too," said Powers, the SGA representative to the Alumni Association. "They just want to see if the students really want it."

Nelson said the student body has always wanted athletic facilities on campus. He predicts that the athletic facilities, including showers, a weight room, athletic department offices, storage space and possibly handball and paddleball courts, would be used "14 hours a day or longer."

He added that expanding women's athletic programs and intramural programs as well as varsity athletics should motivate the trustees to "highly consider" adding the full-court gym.

### . . .activities switch urged by SGA

by Ed Coletta

The Student Government Association Campus Expansion Committee (CEC) will reaffirm its position of moving student activities to the Ashburton Place building by a letter to be sent to the trustees' Building Committee.

CEC members expressed concern last week with an administrative proposal that would place student activities above new athletic facilities in a renovated Ridgeway building.

"The trustees have designed the third floor of Ridgeway to be divided up for activities," said Junior Class Rep. Robert McCarthy at the meeting. "But Ridgeway is on the very perimeter of Suffolk and no traffic would be coming into the building. If student activities are to be effective, they need the students passing through and making use of the information there."

President Thomas A. Fulham said in January that Ridgeway athletic space plans were "speculative" and would not become reality for five or six years. During Ridgeway renovations student organization offices would temporarily fill the vacant 11th and 12th floors of the Ashburton Place building.

"There's the luxury of having space on the 11th and 12th floors of Ashburton," said SGA Vice President William Sutherland, the CEC chairman. "If they put the activities up there (in Ashburton) temporarily, why not just leave them there?"

CEC members want student activities to be in "the middle of the Suffolk community," near the cafeteria and the undergraduate library which will move to

the new building. They say that this would free the Ridgeway building totally for athletics.

"We're just trying to make one point," said McCarthy. "There should be no student activities on the periphery of the campus."

Originally, the CEC was going to draft a student activities proposal to send to the Building Committee. But Senior Class Rep. Carolyn Powers opposed such a draft because, she felt, it would only present a weak, philosophical argument which would be ineffective. She felt "an informal letter" would be better, adding that a request for a meeting with the Building Committee should be arranged to discuss the problem.

"We can just sit back and wait and lose a little momentum everyday," McCarthy said earlier. "If we don't come up with something soon and keep pushing, we may be stuck with what they (the trustees) want to give us. But there won't be enough space if that happens."

CEC members agreed that it would be more effective to add their comments now while the Building Committee is making its decision, than to try and change a decision next semester after the decision had already been made.

"What space we have now is inadequate by far," said McCarthy. "So we have to come up with something viable and workable for the trustees. If we wait until next semester, we won't be as strong as if we came up with something now and continued it for next semester."

"But if we're stuck down there (in Ridgeway)" he concluded, "it will be a tremendous loss for the students."

## Open meeting proposal stalls in committee

by Nina Gaeta

A proposal that could open closed meetings to the student press hit a snag in the Publications Committee regarding the types of meetings, which should be open.

The open-meeting-policy proposal was presented to the committee on Tuesday by *Journal* Editor in chief Joseph Reppucci. The proposal calls for written guidelines on the role of the press concerning all Suffolk University meetings.

However, the committee disagreed with an important aspect of the proposal: opening all meetings to the press.

In a 6-0-1 vote by committee members, the proposal was returned to Reppucci for a redrafting to specifically define the kinds of meetings the press should be allowed to cover. Publications Committee Chairman Malcolm Barach said the possibility of the proposal opening every meeting is "too reaching. It should be narrowed down. It was the consensus of the committee to have the *Journal* define the areas they are interested in covering."

The proposal argues for freedom of the press and refers to Suffolk's "philosophy of teaching its community to function in a democratic society," as stated on page 10 of the university bulletin.

According to the proposal, inaccuracy on the part of the press would be avoided because the press would receive all information first-hand, instead of relying on sources after the meeting.

It also states that information would be delivered quickly to the students and faculty through the news. Reppucci cited as an example the nine-month delay in reporting to students the abolishment of automatic service scholarships.

The proposal recognizes the right for all open meetings to go into executive session to discuss personal matters, contract labor disputes, or for matters of safety.

Before reaching the Publications Committee, the proposal was approved by the Student Government Association and the Council of Presidents. Also, *Beacon* Editor in chief David Coscia sent a letter to

the committee endorsing the proposal. The Publications Committee is the first group to have disagreements with the proposal.

Currently, student meetings are open to the press, but reporters must receive permission before entering meetings with faculty and administrators present.

The new policy would admit press into all meetings, including faculty, student, and trustee committees and sub-committees.

The proposal in its redrafted form will be re-submitted to the Publications Committee for a vote of either pass or veto. The committee includes Barach (the Journalism Department chairman), Journalism professors Richard T. Bray and Richard P. Preiss, English professors John V. Colburn, Thomas E. Connors, Robert K. Johnson, and Ruth S. Lottridge, Archives Director P. Richard Jones, Mathematics Department Chairman Paul Ezust, Education professor Sheila M. Mahoney, Dean of Students D. Bradley

see MEETING page 6



# SGA urges representation on Building Committee

by Rosemary Rotondi

The Student Government Association is requesting Board of Trustees Chairman Vincent A. Fulmer to admit a student delegate to all trustee Building Committee meetings.

The proposal drafted by SGA Vice President and Campus Expansion Committee Chairman William Sutherland would, he says, "get the students input and output to and from the Building Committee." The committee is currently discussing the transfer of all student activities offices to Ashburton Place. "We need the Ashburton Place building for student activities," Sutherland said, "the student delegate would be a liaison between the board and the students."

Sutherland's original draft of the letter was not accepted by the SGA because it included a request for voting privileges. Lengthy discussion concerning the paragraph's intent prompted the SGA to exclude it from the letter.

"As of now, asking for voting privileges is a technicality to me. I just want a student in there first," said Sutherland. Though Senior Class Vice President Gerard Lamb felt, "We should go for the vote," he added, "I think asking for a voting student wouldn't go through."

Several SGA members said that discussions about asking for voting privileges was too important to be decided in one meeting. Discussion concerning the voting request was tabled, but the motion to send a letter asking for a delegate was passed.

The budget for Junior / Senior week has been tentatively set at \$9,759.50, according to SGA President Thomas Elias. Elias said inflation coupled with debts from last year's Junior / Senior week caused cutbacks, such as cancellation of a dinner and a reception after the Red Sox game on May 13.

Student Activities Director Bonita Betters-Reed said that the cost of food went up considerably and, "We're not able

to do comparison shopping. We pay for the facilities for the activities (Monte Carlo, held at the Parker House, will cost \$1,405.00) and the contract will say we have to buy their food too."

Elias said, "These prices may seem absurd but they have been discussed a lot. The money is not being wasted or put into a stupid area. The juniors and seniors have paid for this week for four years."

In other action this week the SGA:

- announced that petitions are available now at the Student Activities Office for the spring elections. Deadline for the petitions is April 4. Speeches for Sophomores and Juniors will be on April 5, and for Seniors April 12. Sophomore elections are scheduled for April 10 and 11. The Junior Class election is April 12 and 13, and for Seniors, April 17 and 18.

- allocated \$125 to the Program Committee for the week of April 23 featuring Magic, a fire-eating act to be presented at that week's Rathskellar and a program featuring hypnosis on the following day.

- allocated \$698.50 for today's Rathskellar honoring St. Patrick's Day in the cafeteria.

- heard a memorandum from Betters-Reed stating that the SGA is not allowed to put flyers on windows, walks, and doors. Betters-Reed's memorandum stated, as read by Elias, that "failure to comply could result in suspension of publicity services."

## SGA acceptance of YAF chapter in doubt

by Maryanne Conroy

The acceptance by the SGA Student Judiciary Review Board of the proposed constitution for a Suffolk chapter of the Young Americans for Freedom is in doubt because of a disagreement between the SJRB and the YAF co-founders over whether the YAF is a political or educational group.

If the YAF is found to be a political group by the SJRB, it could result in a negative recommendation from the SJRB, or it could endanger the funding of the organization. According to the constitution of the Presidents' Council, it cannot supply funds to an organization that furthers a particular political viewpoint.

Co-founder of the Suffolk YAF Barry Miller (Government '80) described the YAF as an "educational group." "What we do is educational," he said. "We inform people. We have movies and forums and invite speakers in." Co-founder Leo Fitzgerald was not available for comment.

SJRB Chief Justice and SGA Vice President William Sutherland said that the YAF is "furthering a political viewpoint and this will cause a problem with funding."

Senior Class Vice President and SJRB Justice Gerard Lamb said "everything is educational. What they're saying is to promote an interest in the Sharon Statement (their political platform). They're pushing conservatism."

The SJRB recommends organization's constitutions to the SGA for final



Mary Ann Maloney photo

SET FOR ACTION - Members of the Student Government Association prepare for this week's meeting where they requested a student delegate be allowed at all trustees Building Committee meetings.

approval. Once approved by the SGA, the organizations are eligible for funds from the Presidents' Council.

William F. Buckley, a nationally known conservative, founded the group in 1960 with the adoption of the Sharon Statement, a conservative document which states that the purpose of government is to protect economic and political freedoms of the free enterprise system. It states that too much government interference will corrupt and weaken the system. The document says that Communism is the greatest single threat to America, and that communist countries should be treated as dangers rather than future allies of the U.S.

Therefore, foreign policy should be in accordance with the interests of America.

Article II of the proposed constitution submitted to the SGA and the SJRB states: "The purpose of the Young Americans for Freedom is to promote an active interest and awareness in the principle of the Sharon Statement and to provide a forum for the discussion of political events and issues through the sponsorship of programs and events."

According to the YAF platform for 1978-79, the group supports a broad tax cut, free gold trade, a repeal of the minimum wage laws, deregulation of oil

see YAF page 15

## Interdisciplinary pilot begins next year

by Jeff Putnam

The first interdisciplinary course in almost ten years at Suffolk will begin next Spring semester.

The course being added to the catalog is a Seminar in Women's Studies, and is co-directed by History Lecturer Melanie Zybal and Assistant English Professor Ann Hughes.

An interdisciplinary course uses various academic disciplines to cover a common subject. The seminar will examine the biological differences between women and men, and will encompass the historical, sociological, religious, and literary role of women. Hughes pointed out that it will not be confined to the tracing of famous women through history.

The course is an offshoot of the Colloquium for Research on Women that Zybal organized, along with her course of Women In History.

Zybal said she received good response to the colloquium from both students and

faculty. When she first mentioned a possible interdisciplinary course, she said Hughes and Psychology Professor Margaret Lloyd expressed interest in such a program and helped her to develop a working plan.

A group of more than 30 faculty members is considering possible interdisciplinary courses for implementation in the near future. The Seminar in Women's Studies is not a product of the group, but the group will regard it as a "pilot" program, according to group spokeswoman and Government and Economics Chairwoman Judith Elmusa, and will watch the results closely.

If the course succeeds, Elmusa feels that her group will be encouraged and will push for the realization of several other courses. Should the course fail, Elmusa believes, "it will demonstrate what problems must be dealt with."

College of Liberal Arts and Sciences Dean Michael R. Ronayne feels that the interdisciplinary courses will be a "tool" in college curriculum in the 1980's. He expects the college community will be made up of "continuing-education students who have a background in more than one subject," and in whose case the interdisciplinary courses will be of interest. He said that he will not use them as "a gimmick, like auto mechanics, to increase enrollment."

There is no official committee considering the possibilities of the interdisciplinary courses, but Elmusa pointed out she would "rather have everybody interested get together," to discuss possible courses.

She does anticipate that there will "eventually be some sort of committee" that will serve primarily administrative purposes.

The Seminar in Women's Studies will be available as a free elective, and future interdisciplinary courses will be electives, and not core-related courses.



Annette Salvucci Photo

GOVERNMENT AND ECONOMICS CHAIRWOMAN Judith Elmusa will be overseeing Suffolk's new interdisciplinary program.

**SUMMER EMPLOYMENT**  
CAMP YOUNG JUDAEA, AMHERST, NEW HAMPSHIRE, (resident, co-ed, 1 hour from Boston) is in need of Department Directors and Activity Specialists for this summer in: Athletics, Gymnastics, Waterfront, Waterskiing, Arts & Crafts, Campcraft, Israeli Dance, Drama, Israeli Folk Song, Riflery, Tennis, Photography, Office Personnel and Nurses (R.N.). Excellent salaries and fringe benefits. Please contact Dr. Charles B. Rotman, Director. 81 Kingsbury Street, Wellesley, Massachusetts 02181.

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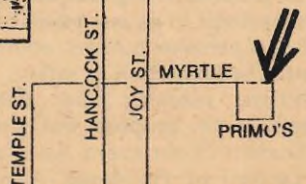
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# Instructional Materials Center gets new director

by Donna Lombardi

After a three month search, a new Instructional Materials Center (IMC) Director has been named by Vice President and Treasurer Francis X. Flannery.

Donald F. Mikes began work last week as director, replacing Nana Owusu, who resigned Dec. 15 to take a job in industry. Owusu was taking the place of Colleen Kazanowski, IMC director for five years, who left during the midsemester break of 1977-78 on maternity leave.

About his first week as director, Mikes said, "I have enjoyed it. Everyone has been very helpful, understanding. It's been a very smooth transition." The IMC, Mikes said, provides a number of services geared toward providing faculty and staff with materials to improve instruction through the use of media materials, such as films.

He said the use of visual instruments improves the quality of a class and allows the faculty to provide better presentation because they can plan ahead. "It's a matter of stimulation as opposed to forcefulness," Mikes said. "The media helps develop instruction and improve instruction." He added that it helps students "develop personal style." Moot court trials are taped and played back for student analysis.

Mikes received an A.B. from John Carroll University in Ohio, and a master's in radio and television from the University



SUFFOLK'S newly appointed IMC director, Donald Mikes, expects no major changes.

of Maryland, worked for the National Educational Association in Washington D.C. as a staff associate in educational technology for three years after receiving his master's. During that time, he wrote a variety of publications, including

documents for Senator Edward Kennedy and the Senate Judiciary Committee.

Until four years ago, Mikes worked as an independent consultant as well as an adjunct instructor in education at Boston University. He began working with Educational Product Information Exchange (EPIE), a non-profit organization based in New York and spent a great deal of time in Saudi Arabia, where he advised the Ministry of Education on media purchases, as well as doing research and setting "hundreds of millions of dollars worth" of programs for the library system of Saudi Arabia. "It (consulting) is rewarding professionally, but you don't make a living from it," he said.

Mikes, who is a doctoral candidate at the School of Education at Boston University, said he does not anticipate any major changes in the center now that he is director. "It is service-oriented," he said. "Everything depends on what the faculty needs, and the students, and staff needs." He added that he will also be advising the radio station and photography students.

He will continue consulting and periodically writing for EPIE, where he is a senior consultant. But Mikes left EPIE on a full time basis because, he said, his goals and responsibilities changed. He said that consulting is a "sporadic" job. "It has its ups and downs," he concluded.

## Suffolk debaters finish second in Southern Connecticut tournament

by John Kelleher

The Suffolk Debate Team placed second overall out of 24 schools in a tournament at Southern Connecticut State College.

Thirteen students participated in the tournament on March 3 and 4, winning a total of 18 trophies to win second behind Emerson College.

In the varsity division the team of Steven Doucette (History '80), and Steven Pratt (Government '80) placed first, with Doucette winning the second place speaker award and Pratt, the third place award.

In the novice division Suffolk entered two teams. Timothy Brignole (Business '79) and Mary Wallace (Communications '82) won second while the team of James Herryty (Government '80) and Susan Darwin (Communications '79) took third.

First place in the off topic debate was won by Suffolk's team of Ann Scheurer (English '79) and Janice Vetrano (Communication '79). Vetrano also won the second place speaker award in the off topic competition.

Individual event speakers Pamela Halloran (Communication '80) and Vicki Gray (Communication '82) won second place in the dramatic pairs competition. Gray also won second place in original poetry, third place in rhetorical criticism, fourth place in poetry reading, and fourth place pentathlon, for competing in five or more events.

In individual events, Julie Beers (Communication '82) won fifth place in

rhetorical criticism. Other participants in individual events were Judy Carson (Communication '82) and Theresa Wyche (Communication '81).

The overall performance of the team was summed up by Pratt. "The overall results show that the team performed as a really strong unit," he explained, citing the second place overall finish of the team.

The team also performed well in two previous tournaments last month.

On Feb. 23 and 24, Suffolk finished fifth in overall team competition at the Collegiate Forensic Championships. This competition, Forensics Director and Communications Chairman Edward Harris said, included "colleges from all over the east coast."

The other tournament, at the Massachusetts Institute of Technology debate tournament on Feb. 17 to 19, "one of the most prestigious debate tournaments in the northeast," according to Harris, Pratt and Doucette, reached the quarter finals, beating several top schools such as Columbia, Princeton, U.S. College Military Academy, and Emerson

"The varsity debate team is now preparing for the District Debate Championships on March 16 to 18 at U Mass (University of Massachusetts at Boston)" Pratt explained, "and the individual events are preparing for the Northeast Individual Events Championships on April 6 and 7 at Emerson College in Boston."

Better Than Ever!

## SPRINGFEST '79

### TALENT CONTEST

May 4, 7:30 S.U. Auditorium

Auditions: April 10, 11 and 12.

All performers welcome: singing, instrumentals, poetry reading, magic, comedy, dancing, etc.

Prizes: First \$200; Second, \$100; Third \$50.

The audience selects the winners.

Deadline for application: April 6, 1979.

### PHOTOGRAPHY CONTEST

Theme: Open

Black and White or color prints.

Picture should not exceed 11"x19" including the required mounting.

Prizes: First, \$100; Second, \$50.

Winners selected by judges.

Entries due on April 13, 1979.

### ART CONTEST

Theme: Open

Media: Open

Size: Not to exceed 24"x24"

Prizes: First, \$100; Second, \$50.

Winners selected by judges.

Entries due on April 13, 1979.

### BAKING CONTEST

Two categories.

—Something sweet (cakes, pies, pastries, etc.)

—Something tasty (appetizers, hor d' oeuvres, etc.)

Prizes in each category: First: dinner for two at your favorite restaurant; Second, \$25.

Applications due on April 13, Entries due on May 4, 6:30 in the Cafeteria.

All contests open to students, faculty and staff. Further information and applications for all contests: Student Activities Office, Ext. 320, and Dept. of Humanities and Languages, Ext. 285.



# JOB

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# Three student organizations relocate Ridgeway offices

by Alice Whooley

Three student organizations have had their offices relocated in the Ridgeway building.

Social Sorority Gamma Sigma Sigma switched their office with the Student Government Association and *Venture* literary magazine moved from their Charles River Plaza (CRP) office into the *Beacon* office in the Ridgeway building, which the two publications will now share.

In the case of the Gamma Sigma Sigma switch, student activities Director Bonita Better-Reed feels that the move was to the advantage of both organizations. Reed stated, "I was approached by the President of Gamma Sigma Sigma Elizabeth Mulherin and she asked if a move would be possible. The girls felt isolated from the rest of the sororities and fraternities. "The SGA complained of the same problem. Their former office was central to the sororities and fraternities but away from the main part of the building."

In the *Venture* move Better-Reedsaid, "I was approached by the Business Manager of CRP and asked if there were any way the Hellenic Club and *Venture* (who were sharing an office) could move back down here (Ridgeway bulding). We checked on it and found that the Hellenic Club wasn't using their office and Bee (*Venture* Editor in chief Beatrice Bothelo) only used her office during deadline period. I contacted the organizations and informed them of the switch." The Hellenic club will now be in the Presidents' Council office.

Reed added, "It doesn't work to have offices in Charles River Plaza. All of the services are down here."



Annette Salvucci Photo

**ISOLATED** — Gamma Sigma Sigma felt isolated from other frats and sororities, says President Elizabeth Mulherin, so three Ridgeway offices changed hands.

Bothelo said, "It's good to be back at Ridgeway Lane. It will be greatly appreciated by next year's editor because they will have a phone in their office." The phone in the *Venture* office at CRP was never connected.

But *Venture* Poetry Editor Elizabeth Johnston felt that the move was at the wrong time. "We will have to re-advertise that we are back down at Ridgeway Lane. This is inconvenient because this is our deadline period for our Spring issue."

## CBA starts peer counseling program

by John Kelleher

The Business School has established a peer counseling program for business students who have general university-related questions.

Staff Assistant to the Business School Dean Pamela Scricco said three students have been appointed by Business School Dean Richard McDowell to staff the center.

Business School students with questions about their courses, curriculum or other problems can use the new counseling center, Scricco said.

The hours of the counseling center are designed to give the students a variety of times to come to the center including

evening hours on Monday through Thursday. "We want students to be able to walk in whenever they want," Scricco said. At least one of the three counselors, made up of Rock D'Errico, John Nicolopoulos, and Anthony Rassias will be available at all times, Scricco said.

The three counselors completed their undergraduate studies at Suffolk, Scricco emphasized, so they "know Suffolk" and the curriculum. The counselors will not be taking the place of faculty advisors, Scricco said, as they cannot sign registration forms, and may not be able to answer every question that is asked. Counselors will refer students to faculty members, Scricco said, if they cannot answer a student's question.

## Open meeting plan meets opposition

continued from page 3

Sullivan, and the student editors of the *Venture*, the *Journal*, the *Beacon*, and the *Evening Voice*.

Several members of the committee said they had problems with the proposal. Lottridge said that any meeting that pertains to students and their welfare should be covered, but not all meetings. "Why should faculty meetings be covered?" she asked. "It's none of the students' business as to what goes on in a faculty meeting." Lottridge also said the press "is not unbiased" and that "things are misrepresented on both sides by them."

Sullivan said he too, had problems with the proposal, but that he would "air them

with the committee." He also wants the types of meetings defined, but said he "never had problems with the press at meetings that were non-personal, non-academic, and non-disciplinary."

Bray said the proposal did not have a "clear chance as currently structured." Along with the others, he sees the need for a more specific definition for meetings the press should be admitted to.

Reppucci said he feels that the committee as a whole is eager to get something done and established either for or against the proposal. "I see some support, and some hostility in the committee," he said. "If they look at this logically, the problems are solved. If they look at it emotionally, then there are problems."

## in brief

### Law students faint at trials

by Don Jones

Two Suffolk Law students suffered fainting spells during the Moot Court trials, according to Police Chief Edward Farren.

Farren said the students were found unconscious on March 8 and 9.

So far, three students have fainted in or near Moot Court, an organization of student teams working on briefs and representing clients in a simulated courtroom situation. First-year students are required to compete in Moot Court.

Farren said a student was found "lying unconscious" in the Moot Court office on March 8 at 9:15 p.m. "Sergeant Lyons and Patrolman Robert Van Schaick responded to the call," said Farren. Lyons said the student sustained a "bump on the head" and was taken home by a friend after regaining consciousness.

On March 9, a student, according to Farren, was found "slumped on the hallway floor," at 2 p.m. Farren said the student was found by Patrolman Harold Grover, who, along with Patrolman Michael Benson, discovered a student

lying in the organization's office on March 5. Lyons said the student was taken to the Health Medical Center in the Fenton Building and was treated and released.

**Man found beaten on Cambridge St.**

by Don Jones

An unidentified man was found "face down and bleeding" last week after he was beaten and robbed of \$45 on Cambridge Street, according to Suffolk Police Sergeant Michael Lyons.

Lyons said that the assailant, described to be 6 feet 3 inches, and weighing 230 pounds, allegedly forced the victim to the ground. Suffolk Police Chief Edward Farren said the unarmed robbery took place on March 9 at 9:45 p.m.

"Patrolman Michael Edmonds administered emergency first aid while waiting for an ambulance," said Lyons. Lyons said the victim was rushed to Massachusetts General Hospital where he was treated for head injuries.

"There were no witnesses and no arrests" said Farren.

## Hill resident LaCroix, dead at 43; pushed for mall on Temple Street

Richard J. LaCroix, a member of the North East Slope Neighborhood Association (NESNA) who was instrumental in changing Temple Street into a pedestrian mall two years ago, died last week in Massachusetts General Hospital of a viral infection.

Mr. LaCroix, 43, was a resident of Temple Street. He was born in Quincy and graduated from Tabor Academy and Georgetown University.

Mr. LaCroix, who was a property renovator in this area, also played a big part in NESNA's defeat of the university's proposal to construct a new Ridgeway

Lane building two years ago. It was LaCroix's motion and statement that led to the community's disapproval of the plan on Feb. 3, 1977. At the meeting, LaCroix stated, "We are a very fragile neighborhood. Neighborhood residents can never survive along with institutions."

He was also a former Boston Redevelopment Authority director for the proposed Park Plaza Project.

He was buried in Quincy Saturday after a funeral Mass was celebrated in St. Joseph's Church in the West End. He leaves his parents, Frank and Laura (Hodgeson) of Centerville, Mass.



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## editorials

### About our safety

In the near future Suffolk will be cited for violations of the City's Building Code. From this situation we must ask if the Suffolk administration cares about the people who use the building.

Keeping a building, that houses so many students, in conditions that violate law is a disgrace. This situation seems to be the case where nobody is ready to take any of the blame. The result of the *Journal* investigation shows that there is more than one villain.

The building went six years without being inspected and everybody has an excuse why it isn't their fault that the building is operating without a certificate. When someone from the City Building Department declared the Mount Vernon building vacant this person did not take into account that it was in July, (1975) and that the school was probably between sessions, however, the inspection sticker had expired the year before. Who let this happen?

Legally it is the city's responsibility to inform the owners of buildings that they need to have the building inspected. This was not done.

Physical Plant Director Ivan Banks said he was unaware of the procedure. Suffolk owns five buildings (excluding Ashburton Place), and this procedure must have been followed in the other buildings. Could not Banks determine that if the other buildings were being inspected that there was something wrong.

Suffolk holds no legal responsibility in the above situation but the *Journal* feels that there is a moral responsibility here. At least the buildings should be safe, and in this case Suffolk is legally responsible.

In the recent inspection conducted by Egress Inspector, Dennis Sarno (emergency exits) found several violations. There was trash on fire escapes, trash blocking access to fire exits, doors needing exit signs, trash was in an alley used for escape, there was a padlock on the gate at the end of the alley, and there was a railing on the fire escape that was destroyed "about two years ago."

Banks admitted that the fire escape is probably in violation, and he guessed that the fire escape was damaged during the blizzard of 1978. However when questioned on why it was not repaired his answer was "It slipped my mind." This kind of answer would not save someone's life if the wooden structure of Mount Vernon went up in flames. It is Bank's job to make sure that all the buildings are safe and within the law and it is quite obvious that the Mount Vernon building is neither of these.

In regards to not knowing of the building codes in relation to inspections Banks has been at his job for many years, it makes sense that one would acquire a knowledge of the various city codes.

A question that arises from this issue is that of Mount Vernon being shut down when the school moves into Ashburton. Could it be that the administration was waiting for the move to take place so that necessary improvements could be skipped? Fulham has mentioned that there are plans to shutdown the building after the move.

There will be citations written which will be given to the legal department, and another inspection will follow. One would imagine that the problems will be taken care of. However this does not exonerate any one from the fact that many people would have been in serious danger if an emergency occurred.

### Working together for our benefit

The newly formed joint committee involving the Student Government Association and the President's Council is a definite plus for obtaining a cohesive student body. Together these organizations will represent the entire student body.

SGA Vice President William Sutherland summed up the pluses for this committee. "Sometimes the SGA has to vote on Student-related issues and they are unfortunately deprived of some student input."

In the past these groups have worked separately on student-related issues such as the strike and the tuition hike. With this newly formed committee, both groups can work together to improve the student position on such issues next year.

The *Journal* applauds the action taken by the SGA and the Presidents' Council (who allocated \$500 for the SGA Junior/Senior week). In a joint effort these two organizations can strengthen the position of the struggling students at Suffolk.

## SUFFOLK JOURNAL

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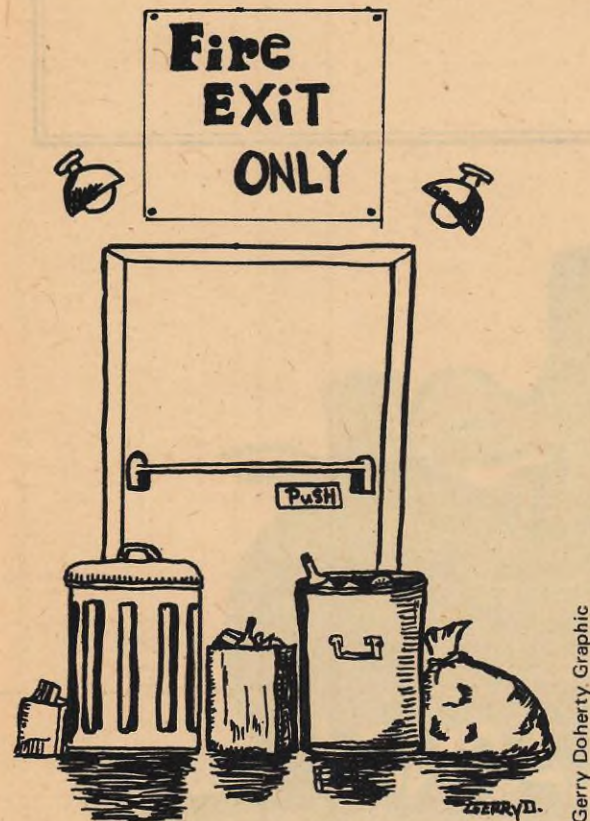
"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."  
--Joseph Pulitzer

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Published Weekly By  
Suffolk University  
Typesetting & Printing by Belmont Printing Co., Belmont, Mass.



Gerry Doherty Graphic

### Proposal adopted

The *Journal* applauds the efforts of the students and faculty involved in the adoption of the new curriculum for students of the College of Liberal Arts and Sciences (CLAS). The need for student input in decisions affecting the university is essential, as has been illustrated in the fight for student representation on the Board of Trustees. The new curriculum is proof that this representation can be both constructive and effective.

The final proposal has 53 semester hours divided between natural science, social science, humanities, and communications options. This change affects B.S. and A.B. candidates only, with the major change coming in the final review of the proposal; the addition of three semester hours of logic in the communications option.

Twelve semester hours of the humanities option are divided into two six semester hour parts: literature, humanities of philosophy. Twelve semester hours of the social science option will be divided between three divisions, with students taking at least three semester hours in government and economics, psychology, sociology, and education, or history.

Although this has been a great positive effort, it has taken two years to complete. Any delay whatsoever in getting the proposed curriculum finalized would be a mistake. The proposal has yet to go before the Educational Policy Committee, the entire CLAS faculty and finally to the Board of Trustees. The *Journal* urges that this process be followed fervently and immediately.

The fact that faculty and students can successfully combine their talents and efforts in a project such as this is encouraging. Suffolk is fortunate to have a faculty that is open-minded and responsive to students, and realizes the potentials of students. The Board of Trustees should be aware that they could also benefit from this realization.

Again, it is urged that no further time be wasted in completing the work of the Curriculum Committee.

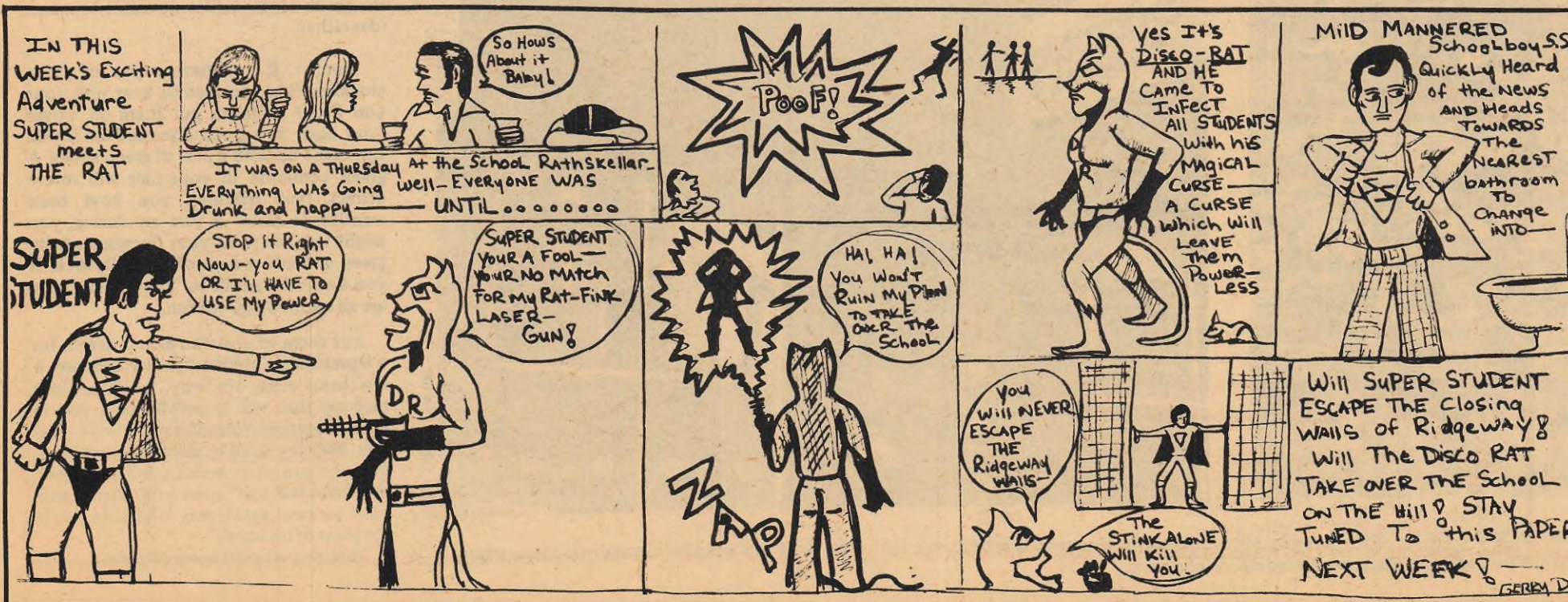
#### Letters to the editor

should be typed; including name, major, and class.

Deadline for letters is Friday, 5 p.m.

#### Correction

It was erroneously printed that Junior/Senior Week was March 13-18. Junior/Senior Week is May 13-18.



Gerry Doherty Graphic



## the weekly break

# Trip into Emerald Isle with a little blarney

by Tricia Kelley

No doubt there will be many college students spending this Saturday at the Blarney Stone, an Irish pub in Somerville. But, the original Blarney Stone, near County Cork, Ireland, will surely draw a larger crowd than the pub. You say you've never been to the original? I'll take you to the Emerald Isle to check out the Blarney Stone and maybe sneak a peek at a leprechaun or two.

Do you see that castle over there? That's the Blarney Castle, Legend says the owner of this castle used promises and flattery to save the castle from attackers. In the keep (inner tower), a stone is imbedded which once bore the date 1446. If legend is correct, you will receive the power of sweet, persuasive eloquence after kissing the stone. Did anyone ever tell you that you had the gift of "blarney?" That means you are a clever, convincing talker.

Before we go on to Giant's Causeway, we'll just have to stop at a store to pick up some shamrocks. All loyal sons of Eire wear a shamrock on their lapels on St. Pat's Day. The shamrock is the national flower of Ireland. According to Legend, St. Patrick planted it in Ireland because its three small leaves represented the Holy Trinity.

After traveling from Cork to the north coast of Northern Ireland, we arrive at an unusual formation of rock columns, called Giant's Causeway. Another old legend says that the causeway was built by Finn MacCool to bridge the channel from Ireland to Scotland so that giants could pass over it. I'll bet you must be wondering who this Finn MacCool person is. He is to Ireland what Paul Bunyan is to our country. There are lots of colorful fables about Finn. There was the time he burned his thumb. He was studying poetry with his master named Finegas. Finegas was trying to catch the "Salmon of Knowledge."

When he caught this fish he gave it to Finn to cook, but not to taste. In turning the fish, Finn burned thumb and put it in his mouth. From that time on, he only had to put his thumb on a certain tooth to obtain supernatural knowledge.

As we leave Giant's Causeway and head to ol' great-grandfather O'Shea's little white cottage, we become very tired. We pull black thorn sticks out of nearby hedges. These sticks are otherwise known as shillelaghs. At one time, shillelaghs were of oak, but oak is not available now. An old-time columnist of the Dublin *Penny Journal* said, "the customs of our country show that our people once dwelt under the greenwood tree; for an Irishman cannot walk or wander, sport or fight, buy or sell comfortably, without an oak stick in his fist."

We enter great-grandfather's cottage hobbling on our shillelaghs. He offers us some warm Irish coffee, which tastes so good after our long day of sight-seeing. He sits down and plays us an Irish ballad on his harp. The harp, a genuine Irish emblem, is represented on present day coins and displayed on the green flag that preceded the present day tri-color flag. "The harp was not only the principal musical instrument of the Irish — it was their unique instrument. They concentrated all their musical ability on playing it and the composing of melodies for it," great-grandfather O'Shea tells us.

He then lights his clay pipe, which he says, "helps me solve all my problems." He then proceeds to tell us about the legend of Ireland's fairies, the leprechauns.

He says that the leprechaun looks like a small old man about two feet tall. The leprechaun usually wears an apron of leather in keeping with his work as a shoemaker. Every leprechaun is believed to possess a hidden pot of gold. They can be found by the sound of their hammers.



Maria Girvin Photo

"If you are lucky enough to come upon him, draw close to him without making a sound, said great-grandfather. "Take him in your grasp. Then ask him where the crocks of gold are hidden. Insist upon him telling you; do not let your mind be misled by his talk. In the end he will cheat

you; he will say or do something that will distract your attention, and when you look again, the leprechaun will have disappeared.

"We have to do a disappearing act too," I say, "or else we'll never catch last call at our Blarney Stone."

## Green on St. Patty's Day custom for Irish

by Dan Murnane

"Oh, and Patty dear, did you hear the news that's going 'round? The Shamrock is forbid by law to grow on Irish ground."

The shamrock is the most popular symbol of the Irish. In fact, it is considered to be Ireland's national emblem. The green, three leaf clover can be seen on shirt and jacket collars everywhere on St. Patrick's Day. However, sometimes it is hard to distinguish it from all the other green clothing which every true Irishman (and those who wish they were) wear.

Why is green associated with the Irish?

Simply because Ireland is a land of rolling green hills and pastures. Remember the "Emerald Shores?" It is no lie. The banks of Ireland's shoreline are a deep, rich green. Also, there is almost nothing as green as a shamrock.

Well, there's almost nothing greener, but each year someone tries to come up with an idea to out-do the rolling landscape and little clover. You can go to Southie and sample green beer. Go to a parade and you are bound to see green hair. Attend a party and you will probably be forced to consume green onion dip.

MacDonalds' suggests Shamrock Shakes with its Big Maes. Fanny Farmer offers a wide variety of candy wrapped in bright green wrappers. Every clothing store has St. Patrick's Day ties prominently displayed.

Green novelty pins are seen on chests wherever you go. "Irish are better lovers," "Kiss me I'm Irish," and "Irish is Beautiful," are the most popular. Green pants, shirts, dresses, plastic hats, and knitted caps with white pom-poms adorn almost everybody.

If you're planning to go out in public on St. Patrick's Day here are some wardrobe tips which might be useful. Men should start with kelly green socks. Add green pants and top with the brightest green shirt you can find. A green jacket with a shamrock on the collar wouldn't be a bad idea either.

Women, if you have a pair of green stockings that you used to wear with your Girl Scout uniform, put them on. Cover your body in a green dress and see if you can come up with a pair of green shoes. A green carnation in your hair will surely attract that Irishman you have been wanting to meet. If you are daring, you might want to paint your fingernails kelly green and add a dash of green lipstick. If you know the words to "Danny Boy" you are all set for a night of fun.

For those of you who plan to search for a leprechaun's hidden treasure, and have a few beers along the way, here's an Irish blessing that will hopefully help you in your endeavors. "May the road rise to meet you. May the wind be always at your back. May the sun shine warm upon your face, the rains fall soft upon your fields and, until we meet again, may God hold you in the palm of his hand."

And may all your beers be green.



Maria Girvin Photos

**SHAMROCK SHAPES** — Shamrocks by the hundreds (left) remind one of St. Patrick's Day. But shamrocks are turning into shops (right) selling everything to get ready for the big day celebrations.



# Finding gold at end of a rainbow or a bump on the head?

by Maryanne Conroy

While I was growing up, my Sundays consisted of sitting in my grandmother's kitchen drinking tea, and listening to her stories of the old country. There were tales of the "greenhorns," leprechauns, and the country itself; the hidden caves, where the leprechauns lived, the haunted wells, the cottages with the whitewashed walls, and thatched roofs.

But when I was growing up I lived and breathed my grandmother's stories of Ireland and the old sod. Some people say it was not until about three years ago that I had a first-hand encounter with my grandmother's stories. Only they are not stories to them. They are real.

It was not unusual for an August night in the west of Ireland. It was a little warmer than usual, but there was nothing to indicate this night would be out of the ordinary.

I was staying at my family's home in Bunowen. It was the last Sunday night my grandmother, my aunt, and I ("the Yanks") would be home before we flew back to Boston. There had been a caile (social) in the hall a few miles down the road in Ballyconeely. After the dance, everyone came back to the house: Tommy Sweeney and his wife from the crossroads, my grandmother's cousin Tommy O'Malley, Mikey Burke from across the common, and Pudge Kennealy from the school house. Everyone who was there was feeling pretty good from all the Guinness and poteen (raw potato whiskey).

Just when the people started going home, someone offered them tea. Having no running water, someone had to go to the well. I offered, partly because I was bored and partly because the pipe smoke was starting to get to me.

I gathered up the lantern and pail and pulled a sweater over my head. Then I whistled for Bentley, the Collie dog.

I had been to the well; a half-mile from the house, only during the day a few times, and only when I was with someone



Gerry Doherty graphic

else. Still, I felt pretty confident. In two weeks I had grown used to the rocky terrain of Connemara and my uncle's fields. We had finished taking the hay in from the fields that afternoon and it was piled on my left.

Instead of setting off diagonally across the field as I would in daylight, it seemed somewhat safer to go down to the road and then cut straight across the field to the well.

As I walked I thought about Ireland; its land, its people, its legends.

I had reached the part of the road directly across from the well. In Connemara, low stone walls, two or three feet in height, criss-cross the field in continual checkerboards. I put one foot over the wall, then the other, then nothing...

Next thing I remember, I was standing in the same position, just inside the low wall, both feet planted firmly on the ground.

Far away, I could hear my aunt's voice calling. I felt like Dorothy in the witch's castle, watching her aunt through the crystal ball. I looked at my watch. An hour and 15 minutes had elapsed since I had left the cottage. Ample time to make at least four trips to the well and back.

Slowly, I walked back up the road. It was rough going. I had been sent down the Colorado rapids without a boat. Every bone in my body ached. Every muscle felt as if its stretchability had been tested and retested.

All I wanted to do was sleep. But there would be none of that. Everyone at Bunowen that night was sure the leprechauns had worked their magic on the "poor unsuspecting Yank." I didn't know any better. Frankly, I didn't care. My knowledge of leprechauns was limited to *Darby O'Gill and the Little People*.

A more practical solution would be that I fell on the dewy grass and hit my head, but my head didn't hurt. One starts to wonder when faced with situations like this.

Did the leprechauns transport me to the end of their rainbow and show me the pot of gold? I could visualize secret caves, where jigs and reels were played in endless profusion, and enough green to permanently drain the Emerald City of Oz.

I could only wonder. God knows I couldn't remember.

Oh, by the way, I never got the water from the well that night.

## SU and Afro museum's book collection unites races

by Maureen Norton

Famed black authors are in residence in Suffolk University's College Library, hidden among hundreds of volumes of books.

Did you ever notice the card catalogue in the library reserved for Afro-American literature?

Afro-American writers that have lived or studied in the New England area are exposed through 2,500 volumes of work right in the Suffolk Library.

Why all these volumes of books? The books are a joint collection of Suffolk University and the Museum of Afro-American History on 8 Smith Court, right off Joy Street.

English Professor Edward Clark is chairman of this Joint Board of Overseers and makes decisions on purchasing books for the project after it has been discussed by the board.

He explained the collection stating, "In an attempt to bring Suffolk University, basically a white institution, together with the museum, the two races can become closer through this project."

Clark's idea came about in 1972, when the museum purchased the Smith Court building, which was a sanctuary and meeting house where Afro-Americans worshipped, held meetings, and passed time during the 1800's. He suggested a joint project between the university and the museum.

Although the book collection continues to grow, the museum was prevented from flourishing. Two months after the museum was purchased, a fire broke out and destroyed the site. The charred remains still stand on the Joy Street site.

Restoration is under way, yet the costly expenditure is difficult to complete. Preserving the original appearance of the buildings requires help from the government and private sources.

Museum President Byron Rushing now

operates from an office in Roxbury. He said the outside of the museum has been restored, and looks like it did when blacks owned it a century ago. Funds are still being raised for the interior, but Rushing has no idea when the museum will re-open.

Clark, a teacher of Black American courses such as The Literature of Race, has taught black literature since 1969. The Harlem Renaissance and highlights of history from 1746 to present day events are stressed.

The volumes in the library help students in the course and are available for museum members to examine. Clark said, "This literary project is an effort to try and preserve Black American literature and related works." Only black works are portrayed in the collection, yet criticism and opinion by a variety of other writers is available.

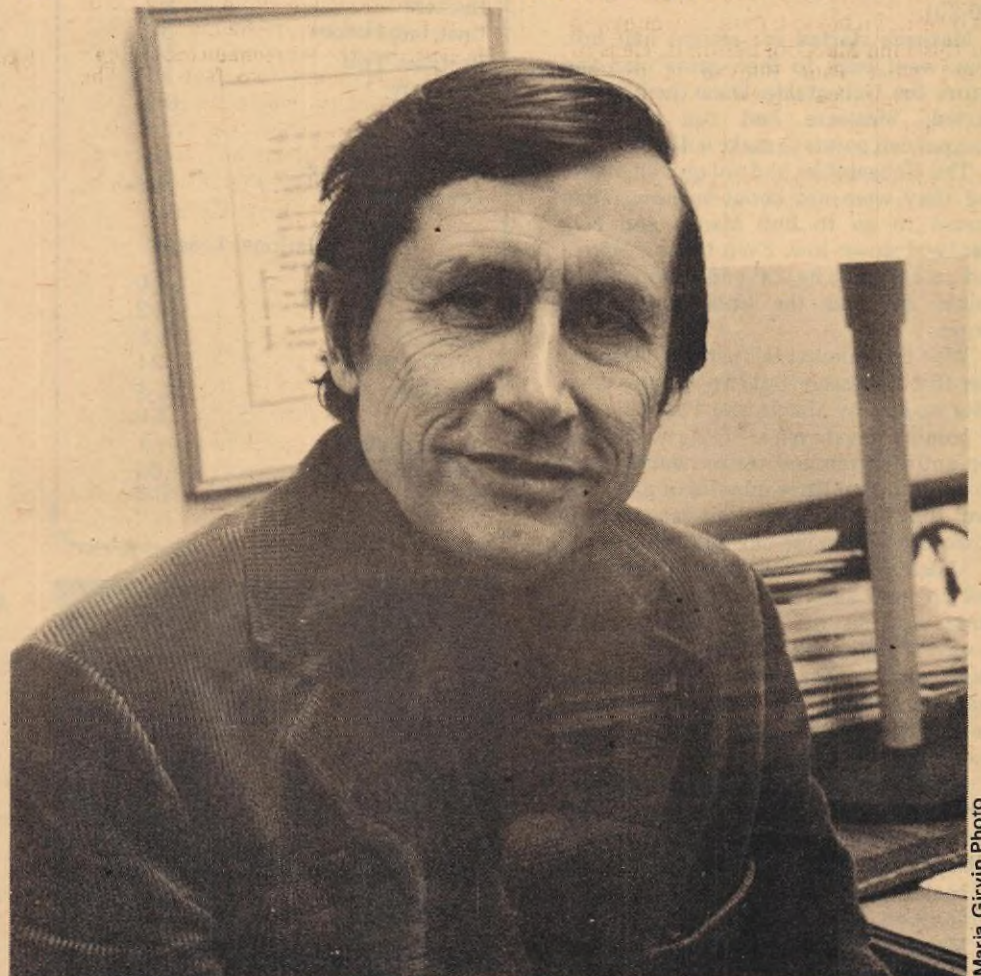
Rushing thinks the joint venture is great, and he looks forward to the museum re-opening.

A library solely for Black Literature is a goal the museum has been thinking about. Rushing remarked, "Certainly it is a goal supported by us (at the museum) and Suffolk. It will remain a combined program but might be located in different places. Until then, we will continue bringing writers in to speak and want to publicize the collection more."

Although Rushing has no idea how many people actually visit Suffolk to look at the volumes, he will soon have a more accurate idea.

"Members of the museum will be borrowing books and Suffolk students will also be able to take the books out on loan," explained the museum president. Borrowing the books will attract many to the steadily growing collection, he said. Presently, the books cannot leave the library.

Rushing noticed that student turnout for black speakers has been great and that



Maria Girvin Photo

*PRESERVING Black American literature is English Professor Edward Clark by a joint project with Afro American museum, whose site was destroyed by fire and is being restored.*

students are "supportive and conscious" of black literature.

The University funds the program with \$2,000 a year to enlarge the collection. In 1976, 2,200 volumes were available. Three hundred more have been added since then.

A writer's forum, held twice a year, invites black writers to the university to read and discuss their works.

The latest project is an acquisitions list. If you want to see yearly additions of books and periodicals in drama, poetry, fiction, or non-fiction, take a walk into the library.

Famed playwrights and novelists are main attractions and black history revealed through this work can be better understood and appreciated.





sports

Who's unbeatable?  
Massacre's champ  
in IM hoop

by Joe Coughlin  
Massacre, led by Tommy Miller's 20 points, became the Intramural champions on Friday with a hard fought 51-49 victory over the Unbeatables.

The game started slowly with each team playing rather conservatively. Massacre's game plan was obvious — go in low to their power forward Tommy Miller, who responded perfectly with six easy points and Massacre jumped out quickly to an 11-4 lead.

The Unbeatables were moving the ball well but they could not hit. Massacre was blocking up the middle and forcing the Unbeatables to shoot from outside.

Bob Marcin (15 points) kept the Unbeatables close with a couple of long jumpers, but the Unbeatables' defense could not stop Miller underneath. He kept hitting easy shots in close after being set up by Lenny Sullivan (8 points) and Rick Walker (7 points).

With five minutes left in the half it was 23-15, and it looked like Massacre was well on its way to the Championship. Then Massacre stopped going to Miller because Pete MacLeod was covering him too tightly.

The Unbeatables picked up momentum and with 1:25 left in the half, they trailed by only 3, 28-25. Harvey Cannon (4 points) hit a basket for Massacre and at 'he half Massacre had a slight five-point lead (30-25).

Massacre started the second half hot. They went back to their game plan and before the Unbeatables knew the half had started, Massacre had run off five unexpalined points to make it 40-29.

The Unbeatables had not quit all season and they were not about to now. They started to go to Bob Marcin and Pete MacLeod down low. Even though Marcin had an off game he still ended up with 15 points and was the Unbeatables' high scorer.

With five minutes left in the ball game it was 46-40 Massacre, but two minutes later, after baskets by Marcin and Tom Connors (7 points), it was even at 46. As was fitting, the entire intramural season would come down to the last three minutes of play. The two top teams during the season were down the wire in the championship game.

Massacre took their time bringing the ball up court and even though their inside game was cut off, they stayed poised. Lenny Sullivan, a valuable player to Massacre all season, hit a 15 foot jumper that hit nothing but net, and Massacre went up 48-46 with two minutes remaining.

Marcin tied it up 48-48 and then Joe Albasini stole the Massacre inbounds pass and was fouled by Steve McDonough. Albasini hit one of two to put the Unbeatables up for the first time in the game 49-48.

Massacre came right back and Miller hit a clutch jumper with 1:15 left to make it 50-49 Massacre.

With a minute left MacLeod was called for an untimely offensive foul for the Unbeatables. Massacre tried to kill time, but Harvey Cannon got sloppy and traveled to give the Unbeatables one last chance. They blew it though, for they were unable to set up.

With 12 seconds left Steve Clifford out of desperation, fouled Miller, and with the pressure really on, Miller hit one of two to make it 51-49. MacLeod missed a chance to tie it up, and Massacre was the Champion!

Tommy Miller was the game's MVP for he hit clutch shots and controlled the tempo of the game, but, as was common throughout Massacre's entire undefeated season, it was a total team effort. "It was a good game!", was all Miller could say after the game.

A good game it was. A clean, hard-fought, close game, or as Coach Walsh would say, "It was intramural action at its best!"



THE BASEBALL SEASON APPROACHES — The Rams started practice Tuesday. Their first game is against division II from Bentley.

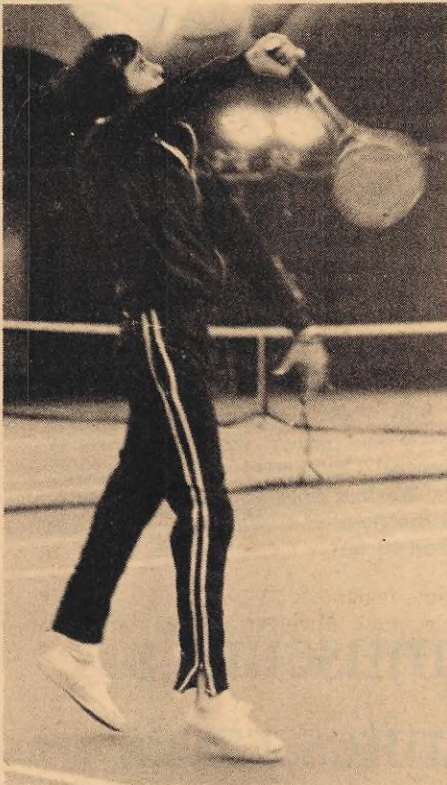
Tennis Intramurals

American League

Net Profits	3-1
Wingers	3-1
Tandem Cyclist	6-1
Rackets	2-2
Court Jesters	2-2
Barry & Company	3-1
Net Play	1-2
I.Des et ux	1-4
Quincy Masters	4-0
Double Faults	0-3
Myrtles Turtles	2-3
Graduates	1-2
J J's	1-3
Hackers	2-3
Unstrung Heroes	3-1
Brothers Two	2-3
Numbers	3-1
Golfers	0-2
Deedes	2-3
Sultans of Swing	4-1
Omega Men	0-3

National League

Operators	3-0
Mit	1-2
Sneakers	1-2
The B-S Team	2-1
Res Ipsas	1-3
B B's	2-0
Anital & Shellev	1-2
Mahoney/Maurer	0-1
Fools	0-3



SOPHOMORE STEVEN GILMORE volleys during lull in intramural tennis action.

IM Tennis:  
Cyclists win

by Stephen DeMarco  
The powerful Tandem Cyclist continued their winning ways in Intramural tennis action last Monday.

Cyclist, consisting of law students Katrina Voorhees and Marcy Richmond, destroyed I Des et ux, shutting them out 10-0. The match was extremely short in time, as the two girls controlled it all the way. It never was a contest. Cyclist is now 6-1, while I Des et ux, falls to 1-4.

Also on Monday, a match occurred between two of the better teams in the American League, Net Profits and the Numbers. The Numbers were leading, 9-6, when the game was called because the players had to be off the court by 4 p.m.

Both of these teams sported 3-1 records entering the match, and the game showed how evenly matched these teams were.

No team really dominated the other. Both teams encountered trouble returning each other's serves. Good position plus the effective serves of Desmond Murray produced points for Net Profits, while the tough return volleys of Jeff Kastle produced points for the Numbers.

After the match (which will be continued to a later date), Murray said that Net Profits stuck it out with the Numbers "through guile and subterfuge."

The players had to leave the court because two women participating in the Avon Tournament were scheduled to practice there. The Avon professional tournament held at Boston Universtiy will involve Yvonne Goolagong and Chris Evert.

A similar incident occurred last Friday, when the Operators led Res Ipsas, 8-6, but the match was incomplete and will also be continued at a later date.

In other recent intramural tennis action, it was the JJ's over Deedes, 10-4; the Sultans of Swing over the Hackers, 10-5; and Berry & Co. over the Rackets, 10-4.

IM softball scheduled April 3,  
4; deadline for entry March 30

by Carolyn Elizabeth Powers  
The first game of the 1979 Suffolk Intramural softball season has been tentatively scheduled for April 3 or 4. Rosters are now available in the athletic office.

Athletic Director Jim Nelson and coach Ann Guilbert are in charge of game schedules and team assignments. They are helping Intramural Director and Baseball Coach Tom Walsh.

The deadline date for submitting rosters is March 30. The athletic office will place students on teams if necessary.

Suffolk has a permit to play softball at the MDC Charlesgate Diamond located along Storrow Drive. Games will be played from 3 p.m. to 5 p.m. on Mondays, Wednesday, and Fridays, from 1 p.m. to 5 p.m. on Tuesdays and Thursdays. Nelson is waiting to hear from the city about the use of Boston Common during the same hours.

Softball rules differ from those of regulation baseball. The ball must be

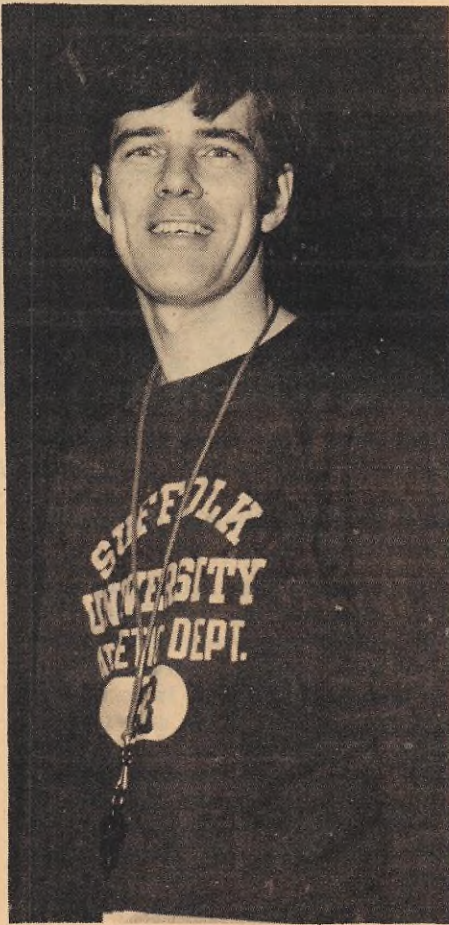
pitched underhand and have an arc between one and four feet." Two strikes make an out, and a player gets a walk with three balls. There is also no bunting, base stealing or leading.

Each team plays six games during the regular season. This means that they will play at least a game a week, and sometimes two. The regular season ends the last week in April, and the tournament is played the following week.

Team members must have their own gloves but the Athletic Department provides balls, bats, bases, and umpires. No spiked shoes are allowed.

A special feature of Suffolk's system is that it is coed. Of the 17 teams last year, three were all female, approximately ten or eleven mixed, and the rest, all male.

Several teams have already requested rosters. The Athletic Office anticipates that there will be even more participants this year, since the program has grown every year since its inception.



ATHLETIC DIRECTOR JIM NELSON along with coach Ann Guilbert are in charge of the 1979 schedule and team assignments for intramural softball.



# Little's a 1st team all-star, awaits all-star game

by Bob DiBella

Donovan Little, Suffolk's all-time leading scorer, has been selected to the first team of the Division III NCAA All Star Team for the 1978-79 season.

Little was also selected to play in the New England Basketball Coaches Association Hall of Fame Game at Fairfield University Sunday, March 18 at 7 p.m.

The University Division team, coached by Jack Kraft of Rhode Island, will play against the College Division team, coached by Frank Monohan of Merrimack.

Little will play for the college division team along with All-American Mark Noon of Hartford, Gary Churchill of Bridgeport, and Tom Hoey of St. Michael's.

Playing for the university team will be Tom Channel of Boston University, Ernie Cobb of Boston College, Roger Lapham of Maine and John O'Connor of Holy Cross.

Ed Bilik, head coach of Springfield College, was chairman of the selection committee which included Monohan, Herb Kenney, Wesleyan; George Blaney, Holy Cross; Bruce Webster, Bridgeport; and Joe Lavachia of Salem State.

- Rosters
- College Division
- Jim Allen — New Haven  
Gary Churchill — Bridgeport  
Jim Connery — Wesleyan  
Peter Harris — Western New England  
Mark Noon — Hartford  
Mike Pagliara — Quinnipiac  
Eric Fuller — R.I. Coll.  
Ed Gorman — St. Anselm's  
Tom Hoey — St. Michael's  
Donovan Little — Suffolk  
Bob Mobley — Coast Guard  
Jerry Steuerer — Bridgeport  
Cedrick Cannon — Sacred Heart  
Doug Zielinski — Assumption
- University Division
- Tom Channel — Boston B.U.  
Ernie Cobb — BC  
Joe DeSantic — Fairfield  
Glenn Fine — Harvard  
Randy LaVigne — UConn  
Dick Shea — Yale  
Mike Bowie — Boston BC  
Roger Lapham — Maine  
Jeff Carr — UConn  
Irv Chatman — Rhode Island  
Mark Haymore — UMass

- Mike Kern — Vermont  
Kevin Nelson — Maine  
John O'Connor — Holy Cross  
Brenden VanDeventer — New Hampshire  
Mark Young — Fairfield

## Division III All Stars

### First Team

- Donovan Little — Suffolk  
Kevin Clark — Clark  
Kevin Doherty — WPI  
Mike McGee — Colby  
Bob Mobley — Coast Guard

### Second Team

- Eric Fuller — Rhode Island College  
James Connery — Wesleyan  
Kevin Kelleher — Middlebury  
Rich Hall — Coast Guard  
Dave Knight and  
Ed Geiras — Salem State

### Third Team

- Pete Harris — Western New England  
Mark Nestor — WPI  
Doug Roberts — Clark  
Gerry Williams — Williams  
John Jordan, Southern Maine  
and Mike Doyle — Bridgewater (tie)



Annette Salvucci Photo

THE LAST HURRAH — Donovan Little will represent Suffolk one last time in the New England Basketball coaches Association Hall of Fame Game.

# Who will be crowned champ at Salt Lake? UCLA?

by Stephen DeMarco

Well, it's that time again. The NCAA Division I Basketball tournament is now down to 16 teams, and everyone is wondering: Which ones will make the Final Four in Salt Lake City, Utah?

Let us start by saying that enough is enough with the so called "UCLA's of the East." Two of the nation's foremost basketball powerhouses, North Carolina and Duke, were eliminated last Sunday. Respectively, they lost to Penn and St. John's. Those have been the only notable upsets of the tournament thus far. Duke surprised everyone in the country last year by getting to the finals. They also surprised everyone in the country this year by not winning the whole thing.

Penn looked all but magnificent in its upset of North Carolina last Sunday. Tony Price, a very underrated player, and James Salters were all over the court getting key rebounds and scoring crucial points. The powerful Tar Heels' frontcourt of Mike O'Koren, Rich Yonakor, and Dudley Bradley was forced to perform ineffectively, as they combined for only 26

points.

On the other hand, the Eastern Regional favorite Syracuse had a very difficult time handling UConn, not a real power in the tournament. Connecticut was in the ballgame until the final minute, as the Orangemen won by eight points, mostly four shots at the end.

Look for Penn to represent the East in the final four. Comparing the performances of both Penn and Syracuse last weekend, Penn is the favorite. Rutgers with upcoming NBA star James Bailey and St. John's pose no threats.

The Mideast is the most competitive of the four regions, for it contains LSU, Notre Dame, and Michigan State. LSU has DeWayne Scales, a 6'9" forward who scores about twenty points per game outside. They also have 6'2" guard, Al Green, who scores about the same amount inside. Strange, but true.

LSU will lose to Michigan State because it is not really strong defensively. They will not be able to stop State's vaunted trio of Greg Kelser, Jay Vincent,

and Earvin Johnson.

Notre Dame should have no trouble defeating Toledo (Why are they this far, let alone being here at all?) bringing us to one of the best matchups for the season: Notre Dame against Michigan State. The game will be a classic, and State will win. Why? Because it took one of the greatest college teams ever assembled, the Kentucky Wildcats of 1978, national champions, to knock them off last season, and it was not easy.

Had it not been for Kentucky, State would have gone to the final four last season. They have a season of experience under their belt now, and this seems to be their year. In the past couple of seasons, the Irish have shown that they can not win the big one, and this year will be no exception. Earvin Johnson (Mr. Magic) seems to be able to do everything imaginable on a basketball court.

We now come to the Midwest and the Bird. It does not take a Red Auerbach to understand this basketball phenomenon known as Larry Bird. The man is a perfect

basketball player who makes the players around him look so much better. Because of Bird, Indiana State players are always looking for the ball, and their court awareness is above average.

The Sycamores should blow out Oklahoma, which will be somewhat of a fluke. A very formidable challenge could come from the 24-4 Arkansas Razorbacks, if they can get by Louisville. But, Indiana State's excellent team basketball should prove too difficult for Arkansas. Look for Indiana State at 32-0 to go to Salt Lake City.

UCLA, San Francisco, Marquette, DePaul. The four representatives from the West Regional are all very rich in basketball tradition. The Marquette — DePaul matchup is extremely even and will be anybody's ballgame.

UCLA is too strong for San Francisco and its awesome center Bill Cartwright. The Bruins, with the likes of David Greenwood, Brad Holland, and Kiki Vandeweghe, will get by the Marquette — DePaul winner in a close game.

UCLA will once again go to the Final Four, and don't be surprised if they go further than that.



CONSISTENCY is the mark of a professional athlete. Bill Lee has been consistent in speaking his mind as he did again this month admitting that he smokes marijuana. Will Baseball Commissioner Bowie Kuhn discipline this free spirit or can he discipline this free spirit.

## Sportsman of the week

The headline above should read Sportsman of the year. Donovan Little has once again made news as he was selected to be on the first team of the Division III All-American Team. He has given Suffolk a name in college basketball, and has given the Suffolk community his hard work and sincerity. His past performances will be remembered and missed. We offer best wishes for his future.

The Journal is still looking for sportswriters. See Bob in RL-19

## COED SOFTBALL

Rosters are available at the Athletic Office; Deadline for entry is Friday March 30, 1979 at 12 Noon.



## arts &amp; entertainment

## Two sides of Charles Laquidara

by Jeff Putnam

"It's really good to be here at Northeastern," noted WBCN morning disc jockey and renowned crazy Charles Laquidara as he began his question and answer session at Suffolk on Tuesday.

He expressed a desire to be as interesting as possible and he succeeded. He entertained the group with tidbits of his massive library of thoughts and quips.

He was witty and wise, though his answers were often disjointed. He was at one point enthralled with the placement of a Denver boot onto a car parked on Hancock St. outside the window, and when one young lady headed for the door, he stopped his train of thought and explained that it was "just down the hall."

A collection of his wit, may not rival that of Benjamin Franklin or Chairman Mao, but it certainly is as much of Charles' personality as his morning talk marathons with Matt Seigel.

In the middle of one of his dissertations, Charles pointed out that he had "just swallowed something solid" in his water, so that nobody would worry if they "began to melt." Unconventional, sure, off-the-wall, sure. But that's Charles.

And so the audience wasn't surprised when he hopped them from subject to subject, leaving a group of bewildered yet entertained students behind him. He also left the wit and wisdom of Charles Laquidara to remember him by.

On the WBCN strike: "The vote was 18 to 1, and that one wanted to blow up the building."

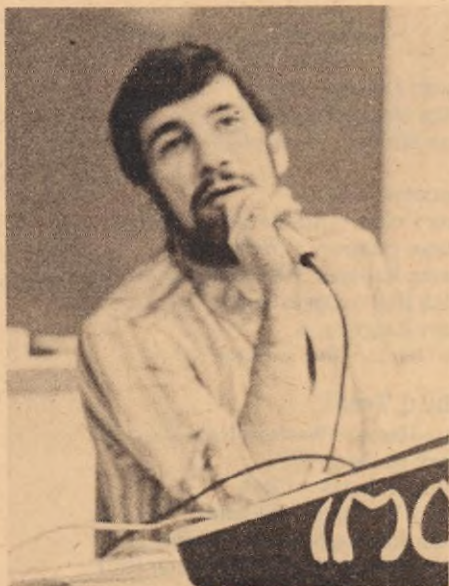
On the WBCN new management, following the strike: "You can't rub their faces in the dirt, but we have kicked up some sand."

On popular music and its future: "Music is heading wherever we head it."

On his favorite Boston bands: "I like the Rolling Stones ... Human Sexual Response, The Fools, Sass, obviously I like the big ones, James Montgomery."

On smoking: "Does anybody have a Winston, not a wimpy Parliament, anything in a red pack?"

On the availability of broadcasting jobs:



Charles Laquidara, waxing eloquent...

"There are a few ways to get into broadcasting, it's tough. Of course, if you're a woman, there's one way..."

On concerts: "I haven't gone to too many concerts since somebody puked in my date's seat at the Garden."

On future TV plans: "We're working on a pilot called 'The Duane Glasscock Show,' which Duane will never show up for, because he doesn't know his way around Boston. It will go on before Saturday Night Live" on TV 38. But 38 doesn't know that yet. ... We let the 38 general manager (Joe DiMino) play Michigaz and let him win."

On happiness: "Happiness is a shoe box full of cocaine, with no after-effects."

On when he can be found being serious: "You'll have to catch me when I'm tired, very, very tired."

On radio: "The good thing about radio; people always remember when you're right, but they always forget when you're wrong."

On scabs: "They're not just those things that come off your elbow."

On desire: "If I could give any advice to anyone, and this goes for human beings; if you want anything that bad that your



...and in a rare moment of silence.

adrenalin starts flowin' and you get nervous, then blow it off, and you'll get it. Because when you don't want something, what happens? You'll get it. Honest to God, it'll come to you."

When he exited, he had an appointment at another radio station, which he only referred to as "witless." He couldn't remember whether it was at 2:30 or 3:00. To him it didn't seem to make much difference.

by Alice Whooley

With his rumpled shirt and his constant plea for a cigarette he could have easily been a Suffolk student. But, you could tell from the respect he got from the audience that he was not your average fraternity member or anyone like him. He could have been someone's older brother. But no one's older brother is as off the wall, zany, or quite as wise-mouthed as Charles Laquidara, WBCN's morning personality.

Charles has held the 6-10 a.m. shift off and on for the past several years describing it as "crazier than any other. It isn't day or night when I first start my show but an amazing sort of limbo." Charles has an uncanny way though of taking his listeners out of this limbo and into the world with his pleasant mixture of music, comedy, news, and outrageousness. There is indeed only one Charles.

As well as informing the audience of the further adventures of Duane Glasscock, his clone, Charles spoke of the recent victory that the WBCN employees had when they went on strike against the new management after they had fired 17 people. He explained, "We were the first station in the country to go on strike and win. The odds were against us but because of the support from our listening community and the economic support we got from our advertisers we were able to be the first to win." The economic support included all of the Boston advertisers, with the exception of one, pulling their promo's and WCOZ and WCAS, mentioned the strike as often as possible.

He continued on this line by saying, "During negotiations the New York lawyers of the new management advised them that the way to break up the union was to fire most of the union members."

Charles' first radio job was at what he describes as Los Angeles's first underground station. When everyone else was overplaying Jimi Hendrix he was combining the little he knew about classical music with whatever he could find out about popular music. He candidly admits "that it was all luck at first."

Charles at one point left broadcasting at WBCN to return to his love: acting. He describes the experience "Other people depend on you when you're in a play. But, if you blow a line on the radio you can play a song. Also on radio when you mess up you don't drag anyone down except yourself."

After his acting stint there was a time when all Charles wanted to do was "to stay in the country, pat my dog, and take drugs." He did not want to return to WBCN but they made him a very appealing offer making him the highest paid disc jockey in the city, and limiting the number of spots he had to play.

On his return to WBCN Laquidara found that some things had to change. A new program director, Charlie Kendall, made the music flow much better.

Today Charles defines WBCN's music as "hot, tight radio combined with records that no one else will play." He has high regard for Kendall for teaching the disc jockeys the art of programming.

Then there are other things that don't change: Though the station is more structured now the unusual does seem to occur ever so often especially during Charles' show. Last year he mistakenly ate a cupcake on the air that contained a substance that made him feel "like he did at Woodstock when he licked the blotter." He explained this to his producer, Tom Couche, and played cards until Tommy Hedges came to fill in for him. Can you ever imagine this occurring at WRKO?

Tommy Hedges and Rocket Bob Slaven are gone and Matt Seigel is now Charles' conspirator in zaniness. Maxanne's sexy voice has faded but the new wave sound of Oedipus is going strong. But, Charles is still the most popular WBCN disc jockey. Some things never change. As he put it, "people like me they put mescaline in my soup."

In the dull routine of our lives it's nice to know that we can all go on the "big mattress" and struggle through our mornings with ten take Chuckie.

## Tosh brings hot reggae to Boston

by Karen Riley

Last Friday night, Peter Tosh brought a ray of Jamaican sunshine to the Paradise Theatre. Lean and lanky, he gracefully eased onto the stage and proceeded to captivate the house with his steaming island-born reggae.

"Are you cold tonight?" he asked the audience. Apparently satisfied with the unanimous reply of, "NO!" he went on to promise that, "We're going to get you hot! We're going to make it 150 degrees fahrenheit in here tonight." Judging from the sweat-drenched crowd, by the end of the evening Tosh and his nine-piece backup ensemble had succeeded.

There was no hope for deadbeats when he beckoned the crowd to "Getup/Stand up / For your rights." From that point on, the entire house boogied on their feet until Tosh just would not play anymore. Reggae has obviously taken hold in America; in Boston anyway.

Its roots lie approximately 90 miles south of Cuba in the Caribbean island of Jamaica. Since the mid 1960's, reggae has been the dominant sound of Jamaican slums and originated in the ghettos of West Kingston. It is a revolutionary expression of anger over urban poverty, and has been next-to-banned from the island's radio airwaves. Reggae can only be heard on Jamaican radio between midnight and dawn; when most listeners are asleep. The pounding beat of Miami's disco fills most of the island's stations during prime air time.

This censorship of reggae in its own homeland has not discouraged aspiring Jamaican musicians. On the contrary, it has prompted them to become even more revolutionary, more persistent, and more angered about their native land's poverty level. They may be personally repressed,

but appear determined not to tolerate the repression of their music. It has taken over 10 years for reggae to emerge out of its tiny island setting, and it has finally progressed from the Kingston ghettos to American concert halls.

In 1964 Bob Marley, Peter Tosh, Bunny Wailer, Junior Braithwaite, and two female vocalists formed a novice Jamaican-reggae band called the Wailing Rudeboys. By 1966, the group had whittled down to the trio of Marley, Tosh, and Bunny. They called themselves Wailing Soul and became the pathfinders of reggae music.

Johnny Nash, a Texas-born soul singer tried unsuccessfully in 1966 to promote this new sound of Wailing Soul in the United States and England. The States were having enough revolutionary problems of their own, and reggae's funky, rock-steady style was a direct contrast to the folk-oriented protest music of the times. The British were downright unresponsive. However, in 1969 England's Mungo Jerry broke the charts with "In the Summertime," his British reproduction of the reggae beat. Then in 1971, Johnny Nash tried once again to get reggae going in the States and succeeded this time with his version of Bob Marley's "Stir It Up." The style was beginning to catch on.

Possibly one of the best attempts to increase reggae's popularity was the release of the movie The Harder They Come. The film involved a struggling Jamaican ghetto boy, played by Ivan O. Martin, who was desperately trying to become a reggae star. In 1972 the movie opened in Boston. Featured in the soundtrack were a host of reggae greats including Jimmy Cliff, The Maytals, and Desmond Dekker. Both the title song "The Harder They Come" and "Pressure Drop" hit the charts that year.

Two years later, Eric Clapton released his single "I Shot the Sheriff" which was

written by Marley. Slowly but surely, the long suppressed reggae influence crept up on Americans.

By 1974, Marley, Tosh, and Bunny were actively touring and recording regularly. Tired from touring and exhausted from its demanding strain, Tosh left the trio to work on his own. Marley then formed his present band, Bob Marley and the Wailers who sold out the Madison Square Garden in New York City last June.

Since Tosh departed from Wailing Soul, his career has not suffered at all. In 1975 he jarred Kingston with "Legalize It (and I'll Advertise It)" which was banned from Jamaican airwaves, but became an underground smash. Lyrics like "Nurses smoke it / Doctors smoke it / Lawyers smoke it / Singers and players of instruments too" proved unacceptable even for the early morning hours reggae had been allotted on the airwaves.

Tosh's latest LP, Bush Doctor, recorded on Rolling Stones Records in a Kingston studio, was released in 1978 and contains his current single "(You Get to Walk and) Don't Look Back." Mick Jagger collaborates with Tosh on vocals and Keith Richards plays guitar on two cuts, "Bush Doctor" and "Stand Firm." Tosh is the first to record on the Stones' label besides the Rolling Stones themselves, a fine accomplishment, indeed.

Kingston, Jamaica is quickly becoming a prospering recording spot. Fifteen studios have been constructed and Kingston has been referred to as the "Third World Nashville." The little island is burning with a hot new sound. Peter Tosh proved it last week at the Paradise when he taught a full house of Yankees how to appreciate 150 degrees worth of pure uncensored reggae.



# Close-up on producer of *Halloween*

by Dave Mullins

The typical stereotype of the Hollywood producer is the gruff, cigar smoking, individual who is constantly downing antacids to relieve a nervous stomach. Making money is his goal, no matter how. Sex and violence are okay if the film brings in the audiences.

Irwin Yablans is a Hollywood producer, and there is no sign of the gruff exterior, or the nervous stomach. Of course, he is concerned about making money, but there is a difference. He cares about the audience.

His current film, *Halloween*, is number one in Canada, topping the blockbuster movie *Superman*. It is rising in popularity in the United States as well, having been released nationwide. His film is making money. Many critics have called the film one of the scariest in the last three years.

But it is not the critics he cares about, but the audience numbers. "Audiences are the only people you play to," he says, "and you should make pictures for audiences."

His audience this time around is specific. "This is an old fashioned film, made for teenagers," says Yablans, but according to Arthur Friedman, its Boston distributor, adults are responding too. What they are seeing on the screen they are talking about.

And talk they do. According to Yablans, "the movie business has never been richer. Where ever you go, everybody wants to talk about the movies."

Although he is only 44 years old Yablans has been around long enough to hear a lot of movie talk. His prior credits include producing *Assault on Precinct 13* which bombed in the United States, but won many awards and received excellent reviews in Europe.

*Assault* also featured John Carpenter, current director of *Halloween*, of whom Yablans has tremendous respect. "John Carpenter is one of a new breed, a director totally skilled in the technical aspects of movie making. These people are the technicians, the real mechanics of the film industry," Carpenter shot the initial six minute sequences with a hand held camera. Add this to the fact that he wrote all the haunting, four chord melodies, used as the film's score, and you have a very involved director.

As for *Assault on Precinct 13*

Yablans will re-release the film, and will personally handle its distributors for its bad box office showing the first time. In fact, it was because of the methods of distribution offered to him that *Halloween* didn't open in Boston until four months after its release.

The film opened in Los Angeles and New York around the thirty-first of October. Yablans considers both these cities the centers of the media, and he hoped that the local critics would discover the film. *Halloween* was then playing at only the smaller suburban theaters. Yablans admits, "this was very costly because we ran the risk of being slammed by the critics."

"The critics fell into my trap," he said, "and it took three months for this picture to prove itself." Which left *Halloween* in an interesting position, as Yablans explained, "for if it is a box office smach, I want the same treatment as everybody else."

Initially, despite his success, he says, "I couldn't get the theaters I wanted," He was afraid *Halloween* "would be treated like an exploitation film. By not treating it like this, we've said we believe in the movie."

Eventually, the film was released nationwide, playing in about 50 theaters, mostly middle core, with a sprinkling of quality theaters. But the mixed feelings about exploitation still linger. "The era of exploitation film is over. I don't think you can get away with junk any more. It's the audience that decides what is exploitation film and what is a blockbuster."

Yablans, in fact, doesn't consider *Halloween* a film. He refers to it as a movie, because movies "deal with instinctive reactions and people's images." This is true with horror subjects, because he feels "the unknown is more frightening than the known. If you can make an audience react, you have achieved your purpose."

As the executive producer for the *Halloween* project, Yablans felt his responsibility was to produce a film that was "a lot of fun." "I took an old genre, that was similar in structure to many others, but we avoided some of the mistakes of some of the newer directors. Praising Carpenter as one of the promising new directors, Yablans also speaks well of Brian DePalma who is responsible for the classic horror film *Carrie*, as well as two other horror films

*The Phantom of the Paradise* and *The Fury*. But his style bothers Yablans. "I don't like explicit sex and gore," Yablans states, "and many times in DePalma's films, the climax is when someone gets blown up. I don't like that type of gore."

But Yablans does agree with DePalma's initiative. "The best way to get started is for a young kid to write and direct a low budget piece." *Halloween* is testament to this, as Yablans produced this movie at a total cost of \$320,000. And after *Halloween*, Carpenter will get discovered, Yablans feels, "because in this business a hit is the surest way to get recognition."

And Carpenter will get recognition, if not for his directing abilities, for his writing. The story follows two girls who are murdered after having sex. Some nudity is shown on screen, totally against the principles set by Yablans. But as he explains, Carpenter had a reason. "It was John Carpenter's morality play. Bad girls who have sex get killed, and good girls who don't, stay alive."

But as in *Halloween*, Yablans likes to control the shots. Unfortunately, that can lead to some problems. Yablans was the executive producer and distributor of *Mohammed, Messenger Of God*, the film involved in the commando takeover of Washington, D.C. It was this film that the commandos insisted be removed as part of their demands.

Yablans relented, but still retains his opinion that "the motion picture industry can't be influenced by one or two people. In this case it was many hundreds of people that were influencing my decision. I eventually brought the movie back."

With *Halloween* establishing a firm following, the obvious question is about a sequel. Yablans wants to quiet the rumors right now. "A sequel would be a mistake. It's obvious to cash in on an idea." Instead he would rather see the film be a tradition, perhaps being played every Halloween.

The initial impression one gets from that idea is brilliance. Behind his pleasant looks and receding hairline is a cunning mind, gained through experience in the movie industry. But he approaches people quietly and serenely. A talk with this man is reminiscent of a talk with your father. He simply cares a lot about what he puts on the screen, and cares even more about what you think about it.



JOE JACKSON: the Elvis Costello of "spiv rock."

## Joe Jackson makes point on *Look Sharp*

Joe Jackson. *Look Sharp!* Produced by David Kershenbaum. A&M Records.

by Jeff Putnam

It is inevitable that Joe Jackson will be mentioned in the same breath with Elvis Costello for quite a while. The two are similar in more than one respect: both sing of past lovers and present resentment, both dress like CPA's, both are undeniably English, and both are riding the new wave.

### MUSIC

Joe Jackson's debut album, *Look Sharp!*, is a strong statement from the man most likely the next male new waver to hit big in the States.

Yet, it has its share of disappointing moments, too.

"(Do The) Instant Mash" contains a vocal instantly reminiscent of Donovan, which coupled with a basic guitar line, and an uninspired harmonica performance by Jackson, makes for the most uncomfortable song on the album.

In places, the album doesn't flow well. The most energetic song on the album, the closing number, "Got The Time," follows the very unexciting "Pretty Girls."

The opening side is deserving of far more praise than the closing side. "One More Time" contains a neat guitar opener and "Is She Really Going Out With Him" is a potent pop cut that is a moderately successful single in England.

The only significant resemblance to Costello's work is the reggae-inflected "Fools in Love," which is reminiscent of Costello's "Watching the Detectives."

Jackson defines his music as "Spiv Rock." By definition, a "spiv" is a "shady character who lives by his wits and avoids honest work." While he may not consider what he is doing as being "honest work," there is something about his delivery that gives it an aura of dedication.

Certainly, Jackson lives by his wits. He fills his lyrics with a snide cynicism decidedly against love and other measures of the norms of society.

*Fools in love, they think they're heroes  
Because they get to feel more pain.*

*I say fools in love are zeros*

*And I should know.*

*I should know*

*Because this fool's in love again.*

*Look Sharp!* was recorded live in the studio, which means that there was no over-dubbing involved, which gives Jackson less actual power, but an indefinite amount of implied power. Each spare note that is played implies all the others that could have been played.

While *Look Sharp!* is not as powerful as *My Aim Is True*, it may reap a similar benefit in exposing Joe Jackson to the American public.

It has its good and bad points. "Got The Time," "One More Time," and "Is She Really Going Out With Him?" are just as good as anything else that has been released this year by established talents.

"Sunday Papers" is the best example of Jackson's cutting irony and sarcasm aimed towards both the press and its readers.

*If you want to know about the gay politician,*

*If you want to know how to drive your car,*

*If you want to know about the new sex position,*

*You can read it in the Sunday Papers.*

At its worst, *Look Sharp!* is only uneven at its best, it is nothing short of brilliant; its brilliance offsets its unevenness. Therefore, make it a point to look sharply at *Look Sharp!*

# Fields exceptional in emotional 'Norma Rae'

*Norma Rae. Starring Sally Field.*

*Directed by Martin Ritt. At the Pi Alley.*

by Rosemary Rotondi

Martin Ritt, director of *Norma Rae*, has his own way of handling his film's protagonists.

From *Hud* to *Conrack* to *The Front* and now in *Norma Rae* his lead characters are demanding, colorful, cause oriented, sincere people. None have been so pure in their motives that they should be canonized. His films make a lot of people nervous because his heroes/heroines don't make everything look easy and they never have an entirely happy ending. What is really a distinctive sensibility that he is able to bring to each film is often labeled as cynicism which can put many filmgoers on the defensive.



SALLY FIELD avoids being taken without a fight in a scene from *Norma Rae*.

surrounded by her fellow workers helping her. What happened in the interim? Every scene in the film seems to ignore the previous one. Its plot is blatantly sloppy, while emotionally it is a film that gets to its protagonist from every angle.

*Norma Rae* has no contrast at all. We see Norma fight, fight, fight but never with the people she has to convert. This is where the film is rather surprising in its use of stock movie situations. *Norma Rae* is brimming over with emotion packed, talky scenes of what she believes in and how hard her life is. The audience never sees the way the workers are exploited. We're just supposed to assume they are.

On the account of Field's performance this is a good film, but by not letting Field's fellow workers have their say for/against the union he is not showing us the whole picture. Is Norma really the only person out of 800 who does not want to work eight to five for \$1.00 an hour?

Ritt assumes he can make his point, but all we know is that action can speak louder than words. For instance, the movie is so spare in showing the inside of the mill that Norma's talk of the grueling, monotonous work has no basis in reality that we can see.

The best thing about the scant inside view of the factory is that the noise-level is left at its usual height.

Ritt also uses a hand-held camera, an old technique, but it helps give the film something of a kinetic feel. Although it is a film about standing up for something it is also about over-work, and having your body pushed to the limits every day.

*Norma Rae* climax was so predictable that one can see how it is being likened to *Rocky*. Pushed to her limit finally, Norma

stands on top of a table screaming for everyone to stop working and listen to her. They do. And of course they are predictably converted to her way of thinking afterwards.

Out of all Ritt's films, *Norma Rae* is the closest he has come to creating an archetypal movie hero. This convention is avoided by Field giving a performance that is colorful, exciting, moving and unsentimental. In fact it seems to be a reaction to how Ritt would like Norma to be seen, she getting more gritty as her situations get more melodramatic. This is not bad, but we have come to expect more from a director of his calibre.

### Movies

*Norma Rae* should get Martin Ritt more fans but it leaves its audience cold. It is being touted as the sister to *Rocky*, dubious achievement considering its subject matter. *Norma Rae* (Sally Field) is a woman who faces an unrelenting struggle of unionizing the textile factory where she works.

The film centers on Norma for its entirety, and she's almost like an old friend at the end of the movie. Ritt is so engrossed in Norma that we never get a feel for the significance of what she's doing. And doesn't the fact she has 800 people who have been working in the mill all their lives to reach with her message mean something? By the end of the film, it is apparent Norma has been successful but the film conveniently skirts around how Norma went about it.

One example is watching Norma work with her union organizer on paraphernalia for a meeting. In the next scene she is



# Polymer chemists searching for 'Philosopher's Stone'

by Ruth Driscoll

Imagine a magical substance with the powers to change lead into gold, cure disease, restore youth, and prolong life. Alchemists, practicing crude chemical arts, searched in vain for such a substance called the Philosophers' Stone.

But today, polymer chemists, mystified by the black magic of chemistry, search for modern versions of the Philosophers' Stone. These chemists, practicing sophisticated chemical arts, research and develop valuable and useful substances called polymers.

The field of polymer chemistry is still in its infancy. Chemists are constantly researching and developing new polymers. Dr. Paul Taylor, a polymer chemist and Suffolk graduate, estimates "At least 40 to 60 percent of students graduating with degrees in chemistry will work either directly or indirectly in the field of polymer chemistry."

During a lecture, "Polymer chemistry; Black Magic to sophisticated Arts" given during Science Week, Taylor stressed "there is a growing need for polymer chemists in both the private and public sectors."

Polymers are everywhere. They occur naturally and can be manufactured synthetically. Proteins, wool, flax, silk, and rubber are some natural organic

polymers. Nylon, polyester, plexiglass, and teflon are just a few of the synthetic ones.

By definition, polymers are giant molecular substances with moderate to high molecular weights and characteristically contain a recurrent structural unit. Their molecular weights vary greatly, consisting of hundreds of millions of atomic units.

These giant molecular substances are formed when much smaller molecules, called monomers, consisting of a chemical compound or mixture of chemical compounds and are combined by an addition or condensation reaction. Addition polymers result when monomers are added together and react chemically. Naturally rubber is an addition polymer. Condensation polymers occur when two monomers combine and, as a product of their reaction, split out or eliminate a smaller molecule such as water. Nylon is a condensation polymer.

Structurally, polymers form either linear or cross-linked configurations. Linear configurations resemble clothes-lines with the molecules arranged in long lines. Polymers with cross-linked structures are ladder-like in appearance. Their molecules are arranged in such a manner that the chemical bonds form a link between long chains of molecules.

Chemists can analyze the structure and chemistry of many polymers. But for

numerous other polymers, the mechanics, the step-by-step process and reasons chemical compounds combine as they do, remain a mystery.

Although natural polymers occur in abundance, synthetic polymers are often preferred for commercial use. By controlling the manufacturing process, chemists can manufacture synthetic polymers with more stable properties than can be obtained from natural organic polymers. Synthetic polymers can be tailor-made to suit the needs and demands of both commercial and industrial markets. Organic polymers often lack the stability and properties needed or desired to resist heat, oxidation, and the attack of chemical reagents such as acids, bases, or

solvents.

More than 50 percent of chemists and chemical engineers in the United States are employed in polymer-related fields. Their research and development of new polymer materials has had a tremendous impact on our lives in the past two decades. Polymer products are used by most everyone. These products are employed in homes, hospitals and industries. Tires, toys, textiles, paints, auto bodies (Chevrolet's Corvette); windows, coatings, bags, food wraps, pipes (used in plumbing to replace copper and lead) artificial limbs, dentures, hearing aids, and surgical implants (artificial breasts) are just a few of the many applications polymers have to modern society.

## Financial Aid Wants You to Know

We've started next year's (79-80) Award Process. We can help you best buried in paperwork (yours!) so appointment schedules will look like this until May 1, 1979.

Ms. Perry  
Mr. Mallozzi  
Ms. Lincoln

Mon.-Fri. 10-12; 2-4  
Tues. & Thurs. 1-3  
Tues. & Thurs. 1-3

You'll have your Award Letter by May 1st, if we have your help until then!

Summer Aid Applications Available April 15th

## New Directions

### Student Information Center

RL-20

227-0276

### We Want You To Know. - PART TIME JOB AVAILABLE

Law Firm in Beacon Hill Townhouse seeks person to perform cleaning services twice a week, incl. vacuuming, sweeping, dusting, emptying wastebaskets and putting out the trash, at a salary to be negotiated.

If interested, please call:  
Mr. Bracken 742-4950

A few openings remain in our Washington internship program for the summer 1979. This program is open to juniors and seniors of all majors. Students work 35 hours per week and attend a weekly seminar earning 12 credits. Tuition is \$852, which includes housing (but not board). A wide variety of intern placements are available. Interested students should inquire with John Berg F-535 of the Dept. of Government and Economics F534 A.S.A.P.

## up temple street

### EVENTS/ACTIVITIES

Thursday, March 15  
1-2:20

IRISH CAFE live Irish band, Irish coffee F430A & B  
Psychology Club presents film on Freud in Auditorium

2:30-6:30

St. Pat's RAT

Friday, March 16  
SPRING RECESS BEGINS  
Class resume Monday, March 26

NOTE: Applications for fall student teaching must be filed in Education office by April 1, 1979

### CLUBS/ORGANIZATIONS

Thursday, March 15

F134A Curriculum Comm  
F134B Campus Ministry  
F134C Gamma Sigma Sigma  
F337 Literary Society  
F338A & B Black Students Association  
F407 New Directions  
A24A Debate Club  
R-2 Alpha Phi Omega  
R-3 Phi Sigma Sigma

NOTE: PHOTOGRAPHY MEETING WILL BE HELD IN ARCHER 13 DARKROOM THURSDAYS AT 1:00

## SUMMER JOB OPENINGS

APPLICATIONS ARE NOW BEING ACCEPTED FOR SUMMER EMPLOYMENT AT SUFFOLK UNIVERSITY'S R.S. FRIEDMAN COBSCOK BAY LABORATORY. THE FOLLOWING POSITIONS ARE OPEN:

- 1 LAB ASSISTANT
- 2 MAINTENANCE WORKERS
- 1 SECRETARY
- 2 COOK'S AIDS

THESE POSITIONS ARE FILLED WITH THE APPROVAL OF THE FINANCIAL AID OFFICE AND APPLICANTS SHOULD HAVE COMPLETED FINANCIAL AID FORMS FOR 1979-80.

APPLICATIONS ARE AVAILABLE IN THE OFFICE OF THE BIOLOGY DEPARTMENT, ARCHER-40.

# NOW CONSIDER A CAREER IN NURSING OPEN HOUSE

NEW ENGLAND BAPTIST HOSPITAL  
SCHOOL OF NURSING  
PARKER HILL AVE. BOSTON MA 02120  
738-5800 ext. 269  
WEDNESDAY, MARCH 28, 1979  
9 - 12 noon & 5 - 8 pm





PEEK-A-BOO — Playful squirrel (right) pokes his head from behind a tree to investigate the spring-like weather in Charles River area where bridge (top) invites people to stroll along the river and enjoy a reprieve from winter weather.



Annette Salvucci Photos

## ... YAF

continued from page 4

and gas, abolition of the Department of Energy, elimination of the tariffs on imported energy, elimination of government discrimination on the basis of sex, state and federal right-to-work laws (to hold a job without contributing to or joining a labor union), abolition of government tariffs, legal gambling.

The YAF opposes the ERA, abortion, government monopolies, including the U.S. Postal Services, the Tennessee Valley Authority, and public utilities, and any national health insurance.

The YAF calls for the "abolition of harmful regulatory agencies such as the Interstate Commerce Commission, Civil Aeronautics Board, Food and Drug Administration, Occupational Safety and Health Administration, and other agencies that interfere with individual rights and raise consumer prices."

The list of foreign policy items is just as long, among them: rejection of detente, U.S. military capability second to none, both strategic and conventional, support of United States' withdrawal from the United Nations, rejection of President Carter's Panama Canal Treaty, support of the abolition of selective service (the draft), opposition of Marxism, Communism, and the Palestine Liberation Organization.

Miller believes that the nation "is coming over to the conservative way of life", and that the 55,000 members of the YAF nationally is evidence of this.

If and when the YAF is approved by SGA, the SGA and President's Council must decide if they will fund the organization. Right now, no political group may be funded by SGA, or President's Council.

Student Activities Director, Bonita Betters-Reed, said first "they must clarify if it's a political group or not. Then they decide whether to fund or not. The only way is through the student activity fee. There is no other source."

## THE LITERARY SOCIETY OF SUFFOLK UNIVERSITY

announces its organizational meeting  
**Thursday, March 15**  
**1 p.m. TODAY**  
**F-337**

All students interested in literature are invited.  
Elections will be held.



SUFFOLK'S STUDENT TV STATION  
**Meeting:**  
**Thursday, March 15**  
**1 p.m. RL 16**

Anyone interested in covering intramural sports.

Have a great vacation everyone!  
Do something we would do  
**HAVE AN OUTRAGEOUSLY FANTASTIC TIME!**

XXX 000 XXX  
WSFR  
(Home of the Crazies)

# Student Government Association

**START THINKING ABOUT RUNNING FOR SGA**

Elections will be in April for the 1980-81 Student Government Association.

Petitions will be available later this month

Make the **DECISION** about being a **DECISION-MAKER**

## MINI COURSE

We are very sorry for the postponed ski clinics due to the lack of winter.

A day trip to Waterville Valley is being planned to make-up some lost time.

All registered members of the ski clinic program as well as newcomers are welcome. We'll be instructing snow-plow to ballet.

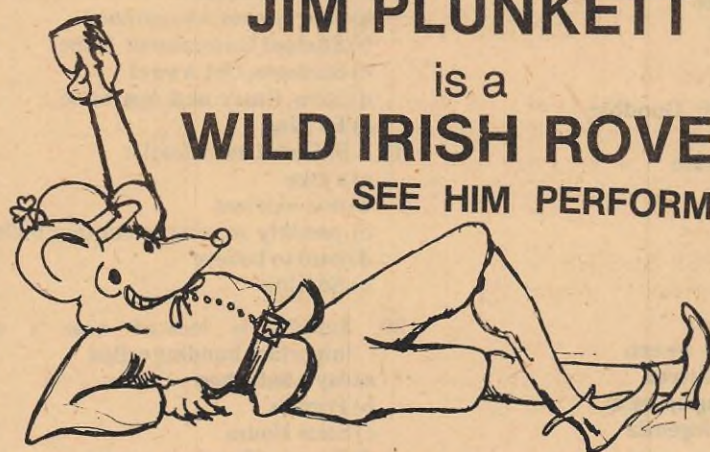
For more information please call George Patterson; instructor 267-1701 or See Student Activities Bob McCarthy

**JIM PLUNKETT**

is a

**WILD IRISH ROVER**

SEE HIM PERFORM



## ST. PATRICK'S RATHSKELLAR

**TODAY!!! Thursday, March 15**

2:30 to 6:30 Cafeteria

First 150 Beers for 25c

Limit One Per Person



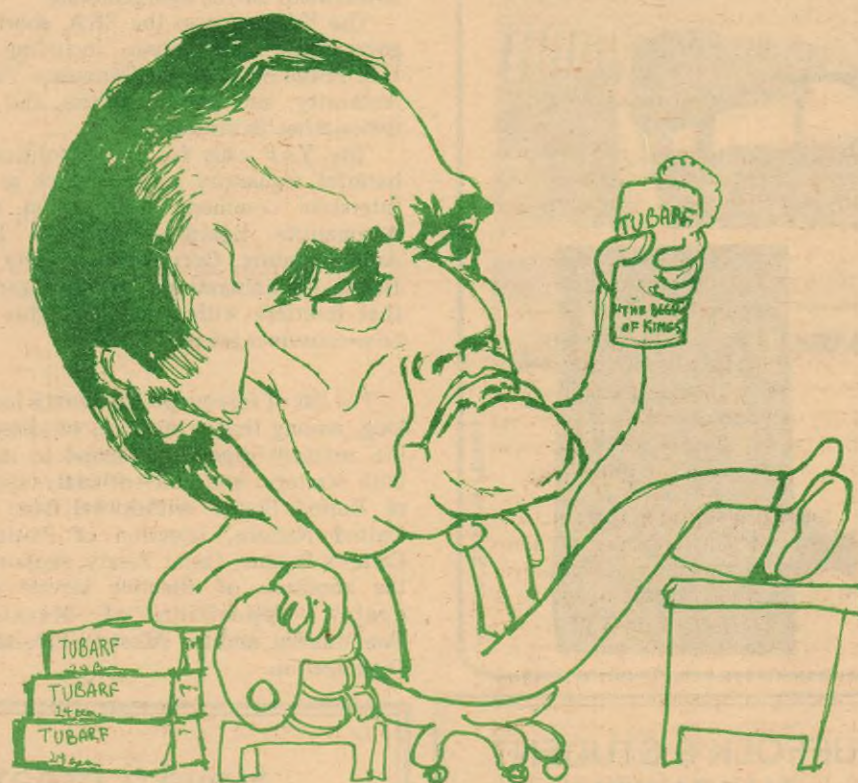
## the finish line

# You thought midterms were over?

by John Terra

As winter slowly leaves us, and the birds start blooming on the trees, and the leaves burst forth in song, the brains of Suffolk students start to slowly defrost after several months of hibernation. Yup, spring is coming, and it has been a long winter. Let me ask you this: do you remember this past winter? Or better yet, the past year? Do you know what school you are in? The following is a questionnaire to determine how well the average Suffolk student's memory has functioned.

- The president of Suffolk is
  - a blue marlin
  - Gerald Ford
  - Tom Fulham
  - Bonzo, the performing gorilla
  - Ed King
- Our last financial aid director was
  - Bert Lance
  - Alexander Hamilton
  - Dorothy Martin-Elford
  - An old shoe
  - Ed King
- The Senior Class Vice President is
  - Gerry Lamb
  - Gerry Sheep
  - Jimmy Mutton
  - Jerry Ram
  - Ed King
- Students who cross picket lines are called
  - swabs
  - scabs
  - blood clots
  - scab pickers
  - Ed King
- Suffolk's number one paper is
  - the Journal
  - the Journal
  - the Journal
  - the Journal
  - Ed King
- WSFR stands for
  - Why Settle For Radio?
  - Wilted, Smelly, Festering Rot
  - Suffolk Free Radio
  - Strange, Funny Rathskellars
  - Ed King
- The most appropriate movie for Suffolk would be
  - Animal House
  - Love Story
  - Warriors
  - Looking for Mr. Goodbar
  - Ed King
- Suffolk's colors are
  - black and blue
  - blue and gold
  - Mafia Black
  - Marxist Red
  - Ed King
- Suffolk's motto is
  - Soak 'em while we can
  - No students allowed
  - Tuition is going up again
  - Honestas et Diligentia
  - Ed King
- Suffolk's vice president is
  - Spiro Agnew
  - Paul McCartney
  - Frank Flannery
  - Gerry Lamb
  - Ed King
- Suffolk's treasurer is
  - Spiro Agnew
  - George Harrison
  - Frank Flannery
  - Tom Elias
  - Ed King
- Suffolk's worst incident of campus violence
  - happened in 1969
  - has yet to come
  - will never happen because there is no campus
  - has been forgotten
  - Ed King
- The Trustee Chairman is
  - Mao Tse-Tung
  - Hua Kuo Feng
  - Josef Stalin
  - Vincent Fulmer
  - Ed King
- Suffolk students are famous for
  - chasing taxicabs
  - absolutely nothing
  - their Rathskellars
  - their anonymity
  - Ed King



S. Anthony Scipione Graphic

- Suffolk was founded in
  - 1906
  - 1066
  - a hurry
  - Dec. 7, 1941
  - Ed King
- The chairman of the journalism department is
  - confused
  - a comedian
  - Mal Barach
  - all of the above
  - Ed King
- Suffolk's student population is
  - stoned
  - oppressed
  - 45,876
  - about 5,000
  - Ed King
- SGA stands for
  - Sour Grapes Anonymous
  - Student Government Assoc.
  - Students, Get Away!
  - Slow, Gassy, and Apathetic
  - Ed King
- Suffolk Law School is
  - a joke
  - non-existent
  - possibly moving to another building
  - hard to believe
  - Ed King
- Suffolk is located near a very important building called
  - Jay's Sub Shop
  - Primo's
  - State House
  - Beacon Chambers
  - Ed King
- The Dean of Students is
  - Dean Wormer
  - Dean Martin
  - Dino D
  - D. Bradley Sullivan
  - Ed King
- The Big Three at Suffolk are
  - Harpo, Groucho, and Chico
  - Larry, Moe, and Curly
  - Hitler, Tojo, and Mussolini
  - Fulmer, Flannery, and Fulham
  - Ed King, Ed King, and Ed King
- The latest fad is
  - canary killing
  - student strikes
  - swordfish swallowing
  - toga parties
  - Ed King
- The student activities director is
  - missing
  - Bonita Betters-Reed
  - at large
  - Rudolph Hess
  - Ed King
- Rathskellars were created by
  - Alcoholics Anonymous
  - Acme Hearing Aid Co.
  - bored students
  - bored faculty
  - Ed King

- Tom Elias has gained fame by
  - flashing
  - eating at the caf and walking out
  - wearing a moustache
  - being in the SGA
  - Ed King
- New Directions is
  - a compass reading class
  - a spinoff of Old Instructions
  - a violent militant feminist group
  - a peer counseling center
  - Ed King

## Keeping in touch with action at the homestead

by John Terra

Although I am enjoying my self-imposed exile from the hallowed halls of Suffolk University, I am still bombarded by loving letters from the school. Such heart-warming prose as "Dear Student, your account is delinquent. Please send payment, or we will be forced to take your account to a collection agency." Sniff. That's so touching. I am so glad that they think of me so much. So, I take it upon myself to return the favor by keeping up with the current events at Suffolk, and utterly demolishing them by writing about them. I am referring to, of course, a chronic Suffolk problem. Tuition.

That kind of news is definitely bad news. Are we trying to keep up with Harvard? Why not go one step further, and invest in South Africa? What Suffolk needs is more income. Just imagine this.

"Hello, kids! Welcome to the Suffolk Telethon to Keep Tuition Down! I am your host, smiling Frank Flannery, and we have a great night of entertainment for you. Don't forget to pledge as much cash or merchandise as possible. Our first act is the WSFR Kazoo Band with their rendition of Beethoven's Fifth in C minor!"

"The next act is Vinny the great and his trained students. Take it away, Vinny!" On the stage would be Vincent A. Fulmer with six students wearing barrels. "Sit!" "Roll over!" "Beg for money!" The students would whine and beg and pull out their hair for more cash.

"Our next act is Gerry Lamb and his strikers who will entertain us with their precision sign carrying and tricky taxicab surrounding maneuvers." This would be a fantastic telethon idea! I could see the host, before the camera, with tears in his eyes, saying "Ladies and gentlemen, we now have \$456.87! Keep that cash coming!"

Another fine cash-gathering stunt borrows heavily from the Globe Santa Pie

- The most unpopular man in Massachusetts is
  - Mike Dukakis
  - Mayor Kevin White
  - Jimmy Carter
  - Billy Carter
  - Ed King

### SCORING

Well, to score, first you call up your best girlfriend and. . . whoops! Sorry about that. Now, here is how you score on the test.

For every question that you marked "a," give yourself five points. For each "b," three points, "c," two points, "d," one point, and "e," zero points.

150-140: You are well informed and should be going to Harvard instead of this dive.

140-125: You have a brain, but it seems to fizzle out every now and then.

124-100: You are the average, apathetic, anonymous student at Suffolk.

99-76: Boy, are you a washout. With your luck, chances are you step in every pile of dog poo on Ridgeway Lane.

75-60: You are cold, uncaring, heartless, and know nothing of Suffolk. You should be a trustee.

59-39: You cut classes often, and play pool heavily. You epitomize the typical Suffolk student.

38-20: You can earn a wonderful living as a support column for a building. You never have to worry about losing your mind because you never bring it out to use it.

19-1: You are base. I have nothing to say to you.

0: Chances are, you are 20 or over, and do not live in East Boston. Also, you have pretty poor taste. You should go out and treat yourself to a meal fit for a King.

Auction. Students would bid money for the right to whack the student or professor or administrator in the face with an oak club. Of course, it would be hard to get volunteers.

A Suffolk auction would raise money by the bucketful. Bonnie Betters-Reed could preside over the auction. "Okay, what do I hear for this Gerry Lamb autographed picket sign? And how about this hamburger from the caf? It would make a lovely doorstep."

So, an alternative event would be the Great Switcheroo. Students and janitors would exchange places with teachers and trustees. All decisions made by students and janitors would be legal and irrevocable. Heh heh. The switch would last for two weeks, which should be sufficient time to permanently destroy the school. Students and janitors would bid for the jobs that they wanted. Fun.

So much for tuition. I have several more complaints. What is that I hear about trouble with the caf's exhaust system? What did someone do, wedge a cheeseburger up the vent? By golly, they had better get on the ball. The law says that all places that produce noxious gas must have adequate ventilation. Watch for telltale signs. Is your boyfriend falling asleep on his lunch? Do flies suddenly halt in mid-air, and plummet earthward, stunned? Do not light a match in there.

And that is not all. What is this drivle about the law school and Ashburton? I may be on leave, but I know what is going on. They want to move? Well, I know where they can move to. The Prudential. Top floor, no elevator privileges allowed. That will put them in top shape. As for Ashburton, and the six unused floors, I propose a pub, gym, activities space, and other nice things. It is very possible that this will happen; just as possible that China and Vietnam will become friends.