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SAC kills proposal for student on Board of Trustees

by Nina Gaeta

A student trustee proposal was killed and two other proposals tabled at the first Student Affairs Committee meeting.

The defeated proposal, calling for a student on the Board of Trustees, was introduced by student members and argued against by the administration. A proposal that would allow three voting student members representing all the schools at trustees subcommittee meetings was tabled, along with a proposal presented by *Journal* Editor in chief Joseph Reppucci that would allow the press into closed university meetings.

The tabled proposals, according to Presidents' Council Chairwoman Anne Clark, are not forgotten. "We have to re-write the proposal for a voting member on the subcommittees." The re-written

see related editorial page 5

proposal would call for a representative from the undergraduates, law school and evening school to be chosen, and from the three, one voted on to join the committee in a voting capacity.

The second tabled proposal, the open meeting proposal, has to be re-written and separately filed with the faculty and

trustees for approval. "The faculty waits to hear what the board says and the board waits to hear what the faculty says," Reppucci said. "The committee finally came to the decision to announce that they support any measure that would enhance communication to the students."

The new committee provided a forum for discussion between the groups, and left administrators pleased and students cautious.

"This committee can be productive, but first we have to define it's role. Right now, Student Affairs is defined as a committee

see COMMITTEE page 4



Phil Weinberger Photo

IN FAVOR — SBA President Steven Kramer voted for a student trustee.

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APRIL 5, 1979

Lamb, Fulham testify at public hearing

Fate of student trustee rests with Education Committee

by Ed Coletta



Phil Weinberger Photo

OPPOSING STUDENT TRUSTEES — President Thomas A. Fulham waits to speak out against a student trustee bill during a public hearing before the Education Committee in the State House.

Increased state drinking age causes cancellation of 'Rats'

by Paul Duggan

All rathskellers scheduled for this semester have been cancelled and the fate of rathskellers next year remains in doubt as the drinking age increase-date approaches.

According to a policy statement drawn up by the Student Activities Office and presented Monday to the Student Affairs Committee, the school would require identification at the door of all university

sponsored events where alcohol is served.

To hold a rathskellar, the Student Government Association would either be forced to ban underage students from the cafeteria, thus cutting attendance by about 75 percent according to SGA Rathskeller Committee Chairman Mark Sutliff, or, to allow them in and not serve alcohol. Without alcohol there is no rathskeller, he said, and preventing certain students from entering could open the university to discrimination charges.

The SGA is allocated about \$700 for each rathskeller. On average, the rathskellers return \$600 from beer and wine sales. The \$100 deficit is covered by student activities fees.

To deny underage students access to a rathskeller then would be to deny them access to an event they have already paid for with their activities fee, (\$25 per student annually). SGA members and Student Activities Director Bonita Betters-Reed say banning underage students could be discriminatory. Betters-Reed is awaiting a recommendation from the school's attorneys this week.

Regardless of what that recommendation is, however, rathskellers this semester will be discontinued, Betters-Reed said. If underage students must be allowed in, no beer or wine could be sold. If they are locked-out, then attendance would be so severely affected, Sutliff said a rathskeller would be impossible.

According to Betters-Reed, she signs all

see RATHSKELLERS page 4

The battle for a student trustee moved to a new arena this week with the fate of student representation now in the hands of the joint legislative Committee on Education.

A committee decision on House Bill 2548 is expected by next Monday following testimony at Monday's public hearing in the State House.

Senior Class Vice President Gerard Lamb and President Thomas A. Fulham were among the speakers to square-off concerning the bill which would cut off state matching grants to schools without student trustees.

see related editorial page 5

Lamb told the committee that passage of the bill will "insure and improve the quality of student life in private colleges" across the state. He asked the legislators to "reaffirm the right of the students to benefit from their education" and have a say in the decisions affecting four years of their lives.

"Closed board (of Trustees) meetings allow an atmosphere of secrecy to exist," Lamb testified. "If it continues, then alienation will exist between the students and the trustees."

"Opposition to this bill is basically for selfish reasons," he added, "because they (trustees) want the secrecy to continue."

Fulham told the committee that he only opposed the portion of the bill which calls for the mandatory student trustee and not the matching grant portion. Suffolk currently receives about \$32,000 from the program.

He added that Suffolk students are already accredited to certain trustee subcommittees which provided all necessary student input.

"If the students want to get something done, then we have the structure to do it,"

Fulham testified. "It can be done if the student has done his work in the committees. Then it will take just two minutes to get it passed at the trustee meeting."

"But the only years we have trouble communicating with the students is when they do not prepare to communicate," he added. "They think demonstration is better than communication."

Fulham said his experience as a trustee in the Community College system, which has student trustees, was that the student is "ineffective," and the position is just symbolic. He said any "student representative would be a) not heard, or b) a nuisance."

Rep. Nick Paleologos (D-Woburn) who filed the bill, said he could not understand why trustees oppose student members. He felt that the student was the consumer and should have a say in what he is buying for four years.

"Students should be trustees for the sake of being able to give the student's pulse of the product," Paleologos said. "But there is a wall erected by the trustees. It's there just because they want to protect the bastion of secrecy."

Fulham disagreed with Paleologos' contention that the student was the consumer. He said the only product provided is the ability to help the student produce what is in himself.

Fulham added, "The students deal with the present and the trustees deal with the

see BILL page 4

TKE is pushing, not gulping beer keg for charity money

by Andrea Grilli

It was a damp, raw Saturday afternoon, not very appropriate for the last day of March, nor for the five Tau Kappa Epsilon (TKE) fraternity runners about to begin a very long trek.

They were dressed in red "TKE" warmup jackets and white running

CORNER VIEW

pants with red bands along the sides. One of them leaned on a long handle that led to an axle attached to an empty keg of beer.

For the next two and a half months and 3,300 miles, these five runners will be rolling this keg across the country in order to raise money for St. Jude Children's Research Hospital in Memphis, Tennessee.

The five runners were recruited from TKE fraternities all over the country. They are team leader Jim Wolfe of Missouri, Larry Middaugh of South Carolina, Warren Muench of Virginia, Bill Ringen of Ohio, and David Rogers of Iowa. They all took a semester off from school to be able to run in this Coast-to-Coast Keg Roll. They will operate with the system of two running with the keg, one running in front as a scout, while two sleep in the van riding ahead.

According to National TKE President Dr. William Muce from Nebraska, who was at the Kick-off Rally in Boston, the keg roll will go to "New York, then down to Philadelphia, Pittsburgh, Columbus, Ohio, through Indiana, to St. Louis, Missouri, then Oklahoma, Texas, through New Mexico, on into California, and finally ending at Los Angeles."

see TKE page 7

in
this
issue

Have a heart
page 6

Rams lose opener
page 8

'Drac' back
page 10



Maria Girvin Photo

GETTING DOWN TO BUSINESS is Associate Education Professor Joseph McCarthy on EPC.

EPC hurries to complete business

by Maria Girvin

The Educational Policy Committee (EPC) has decided to accelerate their decision on the new curriculum proposal by stepping up their meetings to twice a week.

"What we're trying to do," said committee spokesman Joseph McCarthy following Tuesday's meeting, "is see how to proceed on this whole issue of curriculum. In preparing the agenda we will allot time limits on discussing issues to insure that time will be given to the curriculum as well as other issues on the burner."

One area of the curriculum still needing attention is clarification of certain parts of the proposals wording.

McCarthy, an Associate Education Professor, said more discussion was also needed on the requirements for the Associate and Bachelor degrees for Art and Science as well as on related electives and technical requirements of majors.

"We also have to see how transfer students fit into this model," said McCarthy.

"We're trying to clear as much business off the table and leave room for the Curriculum Committee's proposal. We're really just getting a sense of the proposal's intent and how we're going to organize. There's still an awful lot of general questions regarding the philosophy that have to be asked," he said.

Proposals for an academic calendar change to include reading days before finals will be reviewed later this year with possible implementation being scheduled for the 1980-81 academic year, according to College of Liberal Arts and Sciences Dean and EPC Chairman Michael R. Ronayne.

"I do not like to make changes once the academic calendar has been published," said Ronayne. "We need at least one year lead time."

New criteria for graduating honors is

still being discussed along with the proposed curriculum. "We're very concerned with grade inflation and criterion for honors. We, like other schools, are experiencing run-away grades."

Ronayne guessed that approximately 50 percent of last year's graduating class received honors. "If you don't make a distinction, you can't make an honor," said Ronayne. "I'd like to see more discussion on this topic."

Ronayne said that the EPC is reviewing an honor's program revision submitted by the Phi Beta Kappa Committee. He also said that no decision will be made until student input is received. "I think this could be something for the new Committee on Student Affairs to look at," said Ronayne.

The EPC meets again today at 1:15 p.m.

SGA demands answers from college deans on SAC votes

by Paul Duggan

The Student Government Association has voted to invite College of Business Administration (CBA) Dean Richard L. McDowell and College of Liberal Arts and Sciences (CLAS) Dean Michael R. Ronayne to its next meeting to discuss their views on demands for a voice for a student on the Board of Trustees.

According to SGA President Thomas Elias, Ronayne voted against the SGA's proposal for student representation on the board at a Student Affairs Committee meeting Monday. Elias said CBA and CLAS faculty members had voted overwhelmingly to support student demands in the past, and that Ronayne is not representing the faculty fairly by voting against the proposal.

Some members objected to the invitations, saying Physical Plant Director Ivan Banks had already been invited to discuss problems with the Mt. Vernon building and one issue at a time was enough.

SGA Senior Class Vice President Gerard F. Lamb disagreed, however. "Let's have a double-header," he said.

Lamb expressed displeasure with SGA members for what he called their "poor showing" at the State House hearing Monday. The Education Committee, a joint legislative committee of state representatives and senators, held public hearings on a bill that would require private institutions to have a student on their Board of Trustees. Lamb said he saw more "outside students" than SGA members at the hearing.

"It's a sad day when students have to carry the weight for the SGA," he said. "I hope you people (the SGA) are going to take this seriously; you have a responsibility."

If the bill is reported out of the Education Committee favorably, it will go

to the House Ways and Means Committee, then the Committee on Third Readings and finally to the full house for a vote. It could be killed in committee or tabled anywhere along the line, so, Lamb urged a strong SGA turnout at the next public hearing.

"The only way we are ever going to get anything is through this bill," he said. "We need support."

Members also voted to call the Student Judiciary Review Board (SJRB) into session to decide what action should be taken against Freshman Class Vice President Gina Vellucci for excessive absences from SGA meetings.

Vellucci herself is an SJRB member and after a recommendation from Elias, members voted to replace her "in this instance" with SGA Freshman Class Rep. Cynthia Barron.

In other action, the SGA:

- voted to recognize the Young Americans for Freedom as a campus organization but denied them Presidents' Council funds.
- allocated funds not to exceed \$94.25 for repair of a television set in the Ridgeway Lounge.
- allocated \$150 to hire a fire-eater and escape artist for Magic Week, April 23-27.
- allocated the Mini-Course Committee \$40 to hire a sailing instructor.
- allocated \$10 to the Rathskeller Committee to purchase a case of wine from the Gold Key Society.
- voted to send a letter to State Representative Nicholas Paleologos, (D-Woburn), congratulating him for his efforts in support of House Bill 2548, which would require private universities to allow a student on their Board of Trustees.
- announced that tickets for a party at Jacob's Ladder are now on sale in the cafeteria. Tickets are \$1.50 for students, \$2 for guests, at the door.

by Rick Saia

The university has spent nearly \$20,000 for utilities, maintenance work, and surveillance of the Ashburton Place building even though it has yet to be occupied and renovation work is months away.

Most of that money has gone toward heating oil, which has taken up \$13,664 of the \$20,000 total. Physical Plant Director Ivan Banks said the building's oil consumption has exceeded his projected amount, mainly because of rising fuel prices and heavy oil use during a cold spell in mid-February. The oil burner, he said, has only been in use since November.

Banks said that oil prices have gone up about 10 percent since September, when the university purchased the 12-story building from United Way of Massachusetts Bay. He added that a 42-gallon barrel of oil had cost him \$17 last December, but that price, he claims, has increased to \$17.37 and then to \$18.52.

"Hopefully, we will only have to purchase one more load before June 1," said Banks, who added that he does not want to operate the heating system after this month since the warmer months are on their way.

Banks says that although the building is not being used, heating is necessary to avoid deterioration of the building. During the extremely cold weather in February, Banks had purchased two loads of oil within a week.

Banks had allocated \$25,560 for care of the Ashburton Place building for fiscal

1979, July 1, 1978 - June 30, 1979, and says that pending any additional costs, he may wind up with a surplus in that budget by the end of June.

Other expenses for the building include \$663 for gas heat from September to November. Also, \$4,638 has been spent on maintenance work and University Police



Ed Coletta Photo

OIL GUZZLER - The Ashburton Place building is vacant, but oil has cost over \$13,500 since November.

surveillance of the building. Banks said the building is checked for break-ins 10 times each day on regular shifts by on-duty police officers. The clocked time taken to check Ashburton Place is figured into the building's police budget which began at \$2,580 in September, but only \$720 is left to cover checks from March through June.

The five elevators in the building, must also be maintained and lubricated once a month, Banks said, in order to retain city elevator permits, which are issued after yearly inspections. Monthly maintenance costs are \$161 per month, according to Banks.

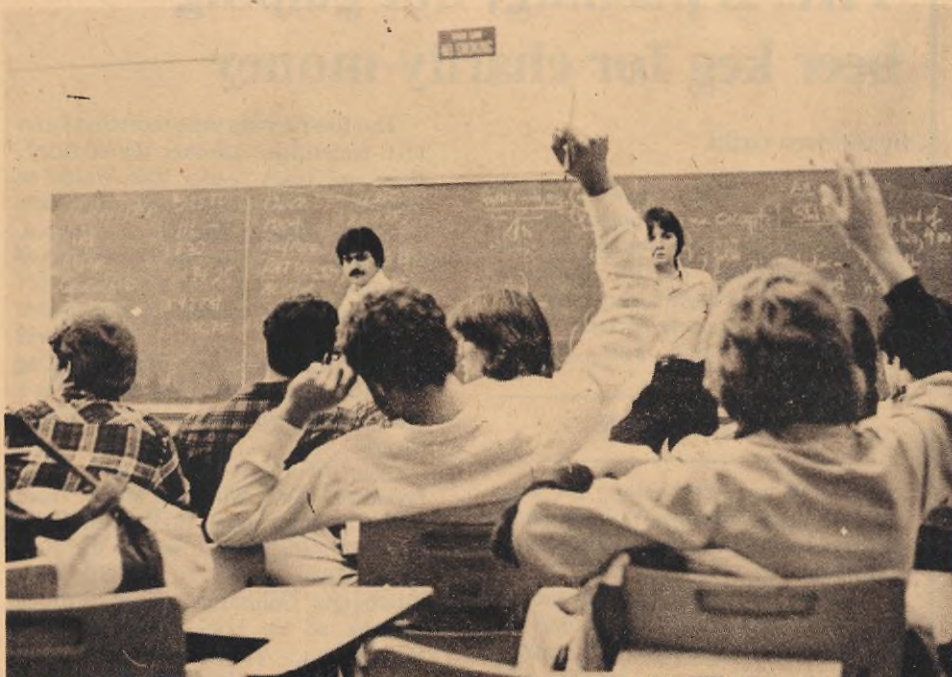
Mt. Vernon bldg. exits cleared after 22 days of city pressure

by Paul Duggan

Trash in an alley behind the Mt. Vernon building has been removed and a gate leading from the alley on to Joy Street has been unlocked, leaving emergency access off the building's property clear.

The gate was found padlocked and the alley strewn with debris three weeks ago after a *Journal* investigation learned the building had been operating without proper inspections certificates since 1974, and had been declared vacant by the city in July, 1975. Besides the front doors, the alley is the only means away from the structure and at least 11 emergency doors eventually lead there. The gate is the only exit from the alley.

A building department inspector ordered Suffolk to clean the alley and remove the lock 22 days ago. The school complied with the order Monday, after an assistant building commissioner said last week he would issue criminal complaints.



Annette Salvucci Photo

SGA VOTES for answers from college deans Michael R. Ronayne and Richard L. McDowell on their non-support of the SGA's proposal for a student on the Board of Trustees.

60's activists says

Nukes the issue in 80's

by Carol Terzian

Political analyst and social activist Dave Dellinger, one of the defendants in the Chicago Seven conspiracy trial, spoke on the sixties movement and read excerpts from his unpublished biography *Notes from My New Childhood*.

His appearance was co-sponsored by the Political Science Club, the History Society and the Lecture Series Committee.

Dellinger, editor of *Seven Days* Magazine, talked on the highlights of the sixties movement and the changes it brought to the seventies during his lecture, followed by a wine and cheese reception where he informally talked to students and faculty members.

During the wine and cheese reception Dellinger read excerpts from his biography which he presently is writing. Publication date is unknown "for much of my time is spent on raising money for *Seven Days*" Dellinger stated. *Seven Days* is a news journal which he helped organize.

At the lecture Dellinger talked about the present Three Mile Island nuclear plant situation. Responding to a question in reference to the nuclear plant and "China Syndrome" Dellinger stated that the movie "moved" him yet contained "some flaws."

"Television brought the war of Viet Nam into our living rooms and did not know what it was doing. If the "China

Syndrome" got around it could do the same thing," he stated.

The activist talked on his activities during the civil rights and antiwar movements which he participated in during the fifties and sixties.

"The sixties movement began with the civil rights act in 1956 when a black woman refused to sit in the back of a bus," stated Dellinger.

According to Dellinger the movement of the eighties began with the Three Mile Island nuclear plant. "The experts tried to calm and mislead us," he stated. "We can not rely on people who say nuclear energy is safe," he added.

"One of the greatest movements that came out of the sixties was the feminist movement," Dellinger stated. "The women's movement brought together personal end with politics."

According to Dellinger the sixties movement had visions with politics. "Too often they don't." "The vision was there," he added.

"The reason why a movement gets organized and springs up is that conditions are right like the seasons," he stated.

"The problems with political movements is that people feel intimidated," he said. "A movement does not bring riches or power. It puts faith in yourself," he added.

Vacation with ISA

by Jeff Putnam

A world-wide vacation may be out of the question for most Suffolk students, especially with finals coming, but the International Students Association (ISA) offers what they hope will be a suitable substitute, International Week.

The festivities will begin on Monday as the school cafeteria offers a week-long menu of varied international dishes. The library will have a special exhibit of books and paintings.

A panel discussion featuring WBCN radio on-air news director Danny Schecter, Government Professors Judith Dushku and Government Instructor Ernest Greco, involving

American Press Coverage In Third World Countries will take place at 1 p.m. this Tuesday. Refreshments will follow the discussion.

On Thursday, April 12, at 1 p.m., a movie and a speaker will focus on the subject of "Bottle Babies," nutrition in the Third World. It will also encompass the Nestle controversy — Nestle has been accused of selling nutritionally deficient baby formula to mothers in Third World countries.

The activities will culminate on Thursday night with a Recognition Night at the cafeteria. The organization members will be cooking their own native dishes for that night's dinner. The members will also bring records of their country's music for entertainment that evening.

YAF wins charter;

SGA nixes funds

by Maryanne Conroy

The Student Government Association has voted to recognize but not fund the Young Americans for Freedom (YAF). They will not be funded because the Student Judiciary Review Board (SJRB) and the SGA found the group to be political. According to the student handbook, no political group pushing a certain viewpoint may be funded through the student activities fee.

The YAF is a politically conservative group started by William Buckley, in the 1960's. The group supports the Sharon Statement, a conservative political platform.

The newly chartered YAF constitution states that "the purpose of the YAF is to promote and active interest in the principles of the Sharon Statement, and to provide a forum for the discussion of political events and issues through the sponsorship of programs and events."

The YAF contends that they are an educational group. The SJRB voted that the group was pushing a certain political viewpoint and therefore could not be funded through student activities. The President's Council addressed a letter to the SJRB, giving their recommendation that the YAF not be funded.

Barry Miller (Government '80) stated, "I guess there's a question on whether there's a question on whether we're educational or not," he went on to quote from a pamphlet describing the YAF as a "political education."

Miller contends that the YAF should be funded. He gives the Political Science Association as an example of a political group receiving funds their list of activities for the year have included Dave Dellinger, and Senator Paul Tsongas (D-Mass.) both well known liberals. The YAF stated they should be funded if only to balance the liberalism of the group, stated Miller.

Sorry — Out of Order

The Lindemann Center Pool has closed for the remainder of the School Year — due to Construction. Hopefully - Program will continue next year.

up temple street

EVENTS/ACTIVITIES

Thursday, April 5

- 1:00 SGA Speeches for Soph. and Jr. Elections R-3
- 1:00 Chess and Game Club Whist Tournament F338A
- 1:00 Lecture Comm. sponsors slide lecture by Dr. Julia Phelps: Klee and Expression Pres. Conf. Rm.
- 1:00 SGA Film "Lords of Flatbush" Aud.
- 1:00 Lecture Series presents Howard Nemerov, Pulitzer Prize winner F636A
- 1:00 Society for the Advancement of Management elections F603
- 3:00 Baseball Game at Lowell
- 3:00 New Directions - AGP Rapid Reading Pres. Conf. Rm.

Saturday, April 7

- 12:00 Baseball Game at Framingham

Monday, April 9

- 3:00 Baseball at Brandeis

Tuesday, April 10

- 10:00-2:00 First day of SGA Soph Elections, Caf.
- 1:00 International Students Assoc. sponsors Judy Dushku and Ernie Greco and an Iranian Guest Speaker F636A and B
- 11:00-2:30 Irish Cultural Society Meeting in F337

Wednesday, April 11

- 10:00-2 Second Day of Soph elections, Caf.

Thursday, April 12

- 1:00 Auditions for Springfest Talent Contest F636A and B
- 1:00 SGA Senior Election Speeches R-3
- 7:00-11 International Students Recognition Dinner, Caf.
- 1:00 Film "Bottle Babies" International Students
- 3:00 Baseball at Mass Maritime
- 10:00-2 First Day of SGA Junior Elections Cafeteria

Applications for Media positions are due back in the Student Activities Office

Clubs/Organizations

Thursday, April 5, 1:00-2:30

- F134A Curriculum Committee
- F407 New Directions
- F430A Research Committee
- F430B Sociology Committee
- F530 Accounting Finance Meeting
- F603 Society for the advancement of Management
- R-2 Phi Sigma Sigma

Tuesday, April 10, 1:00-2:30

- F338B Council of Presidents
- A24A24A Debate Team

Thursday, April 12, 1:00-2:30

- F134A Curriculum Committee
- A24 A24A Debate Team

If you haven't seen
Norma Rae
then you're missing
"A TRIUMPH"

Vincent Canby, New York Times
"WONDERFUL"
Charles Champlin,
Los Angeles Times
"A TOUR DE FORCE"
Richard Grenier,
Cosmopolitan
"OUTSTANDING"
Steve Arvin,
KMPC Entertainment
"A MIRACLE"
Rex Reed,
Syndicated Columnist
"FIRST CLASS"
Gene Shalit,
NBC-TV



a MARTIN RITT/ROSE AND ASSEYEV production
"NORMA RAE"

SALLY FIELD · RON LEIBMAN · BEAU BRIDGES · PAT HINGLE · BARBARA BAXLEY
screenplay by IRVING RAVETCH and HARRIET FRANK, JR. music DAVID SHIRE
director of photography JOHN A. ALONZO, A.S.C.
produced by TAMARA ASSEYEV and ALEX ROSE directed by MARTIN RITT
"IT GOES LIKE IT GOES" lyrics by NORMAN GIMBEL music by DAVID SHIRE
COLOR BY DeLUXE



©1979 TWENTIETH CENTURY FOX

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Now playing at a theatre near you. Check local newspaper for specific theatre listing.

SGA cancels ‘Rats’; may not be continued next year

continued from page 1

contracts for rathskellers and the school, not the SGA, is the licensed server. The university is responsible for enforcing drinking laws and can be held liable for the actions of an underage student who obtains alcohol at a rathskeller. As a result, she says, the school would require proof of age at the door, rather than let everyone in and ask for identification at the bar.

“Currently, it is hard to get over resistance to the drinking age,” she said. “Let’s face it, if students are allowed in, it will be easy for them to get booze through friends. The school would be responsible.”

According to Dean of Students D. Bradley Sullivan, some type of hand-stamping process may be devised for next year but rathskellers will be curtailed then as well, if legal drinkers abuse the privilege by purchasing alcohol for underaged students. Betters-Reed said a method of preventing this will also have to be devised if rathskellers are to continue again next fall.

Before deciding on any plan for next year, Betters-Reed says she will wait for the election of new SGA officers later this month.

Sutliff said that underaged students may be less resistant to the drinking law next year, but that opening the doors and requiring identification at the bar this semester would be too difficult.

“They’ll be cracking down, the ABC’s, (Alcoholic Beverage Control Commission), everyone,” Sutliff said. “You can’t just take it (the right to drink) away from someone and expect him to behave right away. Maybe if they have the summer to get used to it. I don’t know.”

Sutliff said attendance problems would make charging admission to rathskellers and making them self-supporting impossible.

According to figures compiled by Sullivan’s office, 440 students under 20 years of age entered Suffolk last September, 122 of whom were under 17-years-old. Betters-Reed conceded that those 122 students could have been attending rathskellers last semester and drinking illegally, but said the situation was different from the present one.

She said those students were used to not drinking and actually felt awkward holding a beer in public. They were much more restrained and were few in number compared to students under age 20.

“The situation was much more controlled,” she said. “There was pressure from parents, the student knew they could not go home blitzed (drunk). Now, we have students who are used to drinking but

are being told they can’t drink. If they are exposed to a rathskeller it would be a dangerous situation.”

At an SGA meeting last week, Betters-Reed urged members to consider what they will do if rathskellers are not reinstituted next fall. She said they must not look at alcohol as the only entertainment drawing card.

“I feel strongly that over the summer the SGA better start thinking of a few things,” Betters-Reed said, “including a different emphasis on programs from drinking to high level entertainment. The film committee could get more money now to improve their programs. We could double their budget. The whole point is to increase energies into other things. We do not have to feel that alcohol is the only

drawing power, especially since it will be no more very soon.”

Two events scheduled for Junior-Senior Week may also face changes because of the drinking age increase. An outing at Osgood Hill in North Andover and a Monte Carlo night at Dunfey’s Parker House will be discussed at an emergency meeting of the SGA Junior-Senior Week Committee this week.

Parker House policy dictates that they be the only ones to serve alcohol at functions held there. To enforce the drinking-age law, they require identification at the door, according to SGA President Thomas Elias.

Elias said this may lead to either a dry Monte Carlo night or one restricted to students over 20-years of age.

Decision on students trustee bill expected by Monday

continued from page 1

future.” He said the basic problem concerns communication between students and trustees and governance by the administration.

Paleologos retorted that he and Fulham have a “fundamental disagreement” whether the student is a consumer or not.

Fulham also said he was against the state “intrusion on the governmental structure of a private institution.” He reiterated that the school’s committee structure was adequate for student input, and used the example of the Education Committee doing their work and passing the final version on to the full House for a vote.

“But I’m also a member of the full House,” said Paleologos, stating that the analogy was invalid because students are not trustees. “The purpose of this bill is not to abolish the committee structure but

to enhance it.”

Lawrence Byron of Woburn, the student government president at Boston College, said his organization handles a budget of almost \$250,000. He said that with that large a budget, student input is asked for at every level at B.C. except the trustee level. “Students can and should add input at this level, too,” he said.

“This bill is important,” Byron told the committee. “It may not be important to those people on Beacon Hill, but it is vitally important to us on Chestnut Hill and students of other private schools.”

Brandeis University student government President Michael Lehr, who was speaking for the Massachusetts Independent Student Coalition, said he was in favor of a student trustee but was concerned that the matching grants might be canceled for many small schools. Brandeis currently has two students on its Board of Trustees.

“Schools may not want students on the board,” he explained to the

committee, “and they may cancel the funds. Then the students would lose the representation and the badly needed grant funds.”

Paleologos questioned Lehr’s reasoning, stating that a Tufts University or Boston University, receiving close to \$200,000, would turn down the funds for the “bizarre reason of a student on the board.”

Lehr said that a Tufts or B.U. might not cancel the funds, but smaller schools receiving only “a few thousand dollars” will cancel the grant program.

The state Board of Higher Education (BHE) added their approval to the bill, but with the provision that the board and not the Executive Office of Administration and Finance handle the program.

“We have the necessary expertise and knowledge of these programs to institute it properly and efficiently,” said BHE spokesmen Peter Chisholm. “But I don’t think the bill will pass because of the cost factor. The money for the grants are just not available this year.”

SAC kills one, tables 2 proposals

continued from page 1

covering extra-curricular activity, and anything that doesn’t fit in the other subcommittees,” explained Clark.

The committee consists of four trustees, the student government association president, evening division student association president, student bar association president, president’s council chairperson, Master’s of Business Administration president, the deans of the College of Liberal Arts and Sciences, College of Business Administration, Suffolk Law school, and the Dean of Students. The Student Activities Director is secretary.

SGA President Thomas Elias, EDSA President Donald Carmody, and SBA President Seven Kramer agree with Clark. “This is a good committee if used right,” said Elias. “Productive” was used by both Carmody and Kramer.

Although Elias “was satisfied” with the idea of the committee, he said he was “dissatisfied” with the philosophy of some members of the committee.

“I was bothered by the fact that the trustees and deans acted as if Suffolk would be the first university to have a student on the board. They had an appalling reaction to the proposal that would allow for three voting students on each sub committee,” he said.

“CLAS Dean Michael R. Ronayne did not act responsibly in representing the faculty,” Elias said. “He failed to mention that the faculty voted in favor of the students.” Elias did add that it was the first committee meeting, and it “would have to be given a chance.”

President Thomas A. Fulham said the committee is the best possible forum for everyone. “You’ve got the deans, two or three student groups, administrators, and trustees there. A lot of issues and counter issues will be brought up. The trustees are going to find out what students want, and students will find out what trustees want,” he said.

Trustees will have the opportunity to listen and meet with students because the chair and trustee memberships of the committee are held on a rotating basis. Joseph Shanahan, Michael Linquata, and Committee Chairman Herbert Hambleton, were the first trustees on the new

committee. Paul Smith did not attend. Board Chairman Vincent A. Fulmer and Fulham were present although they did not hold a voting position.

Shanahan said he thought the meeting was productive, and that the group handled itself, but the proposals for a student on the board and three voting members in subcommittees “don’t have a good track record with the board. Only students want this, and three voting members have less of a chance (of passage) than a student trustee.”

Kramer said the arguments against a student trustee were reasonable, but he voted in favor of it. “Fulham’s reasons for not having a student trustee do not hold up. He stated the tradition and policy of the university. But (Law school Dean David) Sargent’s reasons were pretty good. He said the faculty and the deans don’t have a representative on the Board of Trustees, why should we. He stated that they had to go before the various subcommittees. I agreed with Tom (Elias). Why should we keep what was done in the past, in the present.”

Ronayne said the meeting was “productive and lively.” He said this committee will put direct student input to the Board of Trustees. However, Ronayne sees the students confused on the issue of a student trustee. “They are confusing input and governance. I have input to the board, they have governance. The Board of Trustees is an independent, private, outside governing board. They are unpaid volunteers who hold the key. When a student asks for input, he goes to the different committees; I have to go to the different committees. A student on the board would mean he wants to govern,” he stated.

Ronayne also said that although the Student Affairs Committee has met only once, he sees the potential “for gaining ground on the issues.”

The next committee meeting is scheduled for June, allowing the newly elected student representatives to meet with the administrators before the end of the semester.

Carmody said this committee is a beginning, and that he didn’t want to condemn it before it’s had a chance. “This gives us some form of petition, but if this doesn’t work, I don’t know what the trustees will recognize.”

“A person is of more value than a world”



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editorials

A call to arms; victory is near

Suffolk students must close out this year as they began it - with a rally.

The fight for a student on the Board of Trustees has been long and fierce, and the hard work is on the verge of paying off if the student body comes out swinging just one more time.

Since nothing has gotten done within the framework of Suffolk, the chance of gaining a student trustee lies in the State House.

House Bill 2548, filed by Rep. Nick Paleologis (D-Woburn), calls for private institutions receiving state funds to have a student on its boards of trustees. Suffolk falls nicely into this category.

And, currently this bill has a chance at passing. But, it still needs a big push from Suffolk students. Students must call or write to their state representatives and tell them to vote in favor of this bill. This certainly isn't too much to ask. It will be five minutes of time well spent on a bill that has a fighting chance.

It is also a bill that has President Thomas A. Fulham shaking in his boots. He was the only president to show up at the Education Committee's public hearing this week from over a score of private colleges that are affected by this bill. Fulham is afraid, and he has reason to be. His closed-door and discriminatory domain is crumbling beneath his feet.

It is time to destroy this hidden domain that is called the Suffolk University Board of Trustees, the best kept secret on Beacon Hill. But, taking five minutes and writing a letter or making a phone call is not enough.

Suffolk Students must rally at the State House in support of House Bill 2548. The students have fought very hard for many months, and this is a perfect opportunity to win the war. The students cannot throw months of work away, which consisted of two rallies, a picket march, and a strike. They must fight one more time.

The Journal urges the Student Government Association to announce plans for a student rally to support this bill. The SGA cannot wait. They must do it at their next meeting. The students have almost reached the peak of the Hill. It is a few steps away, and it is called the State House.

Protect our rights

Help Wanted. A lawyer who is prepared to work in an area that has gone untested in the past.

The job pays nothing. The assignment is to stop the Board of Trustees from violating our rights. A right guaranteed by the first Amendment of the Constitution. The rights of the press at Suffolk have been violated long enough and no action taken by route of committee works. As a result, we have only one course of action left.

It has become apparent that the Board of Trustees would prefer to keep the Suffolk press as gutless PR publications. This is not going to happen. The Suffolk press has an obligation to present issues and personalities in both favorable and derogatory lights.

The best way to inform the Suffolk community is to be at the happening, not entering a meeting for a question-and-answer session after the issues have been decided. Whether the administration chooses to admit it or not, there are conflicts in this school and these incidents should be reported.

The freedom of the press can be violated during times of national emergency (i.e. a war). Perhaps the administration feels that their struggle with the student body is a war.

We do acknowledge and respect the right of bodies, such as the Board of Trustees to go into executive sessions. However, by protecting our right to report the truth first hand, we will be insuring your right to know.

The action that must be taken is a last resort where other attempts have proven ineffective. The Journal needs your help. If you want to aid in our fight for journalistic freedom and protection of a constitutional right, please contact us.

TKE pushes to dispel misconceptions

At 10 a.m. Saturday morning, five members of Tau Kappa Epsilon (TKE), departed from City Hall Plaza on a 3300 mile journey across the U.S. They will be rolling a beer keg all the way to Los Angeles with hopes of raising \$1 million for St. Judes Childrens Research Hospital. Ten members of Suffolk's chapter were on hand to wish them well.

It is commendable that this fraternity is involved in such a worthwhile activity. One hears a lot these days about apathetic students and fraternities interested only in drunken orgies and senseless initiations. It is encouraging to see some genuinely concerned students involved in an unselfish courageous effort to help unfortunate children.

The group is expected to reach its destination in two and a half months. It will undoubtedly be a gruelling effort and one not taken on for the fun of it. However, the rewards are immense. Warren Muench from James

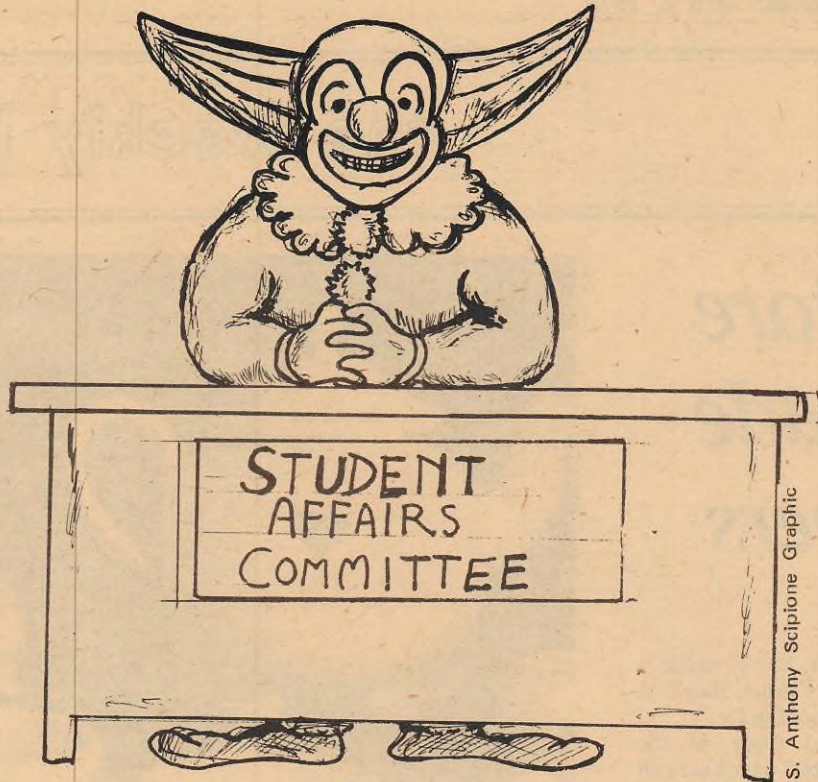
Madison University, one of the five involved in the trip, related to a reporter the story of a grief stricken mother he had met at the hospital in Memphis tearfully thanking them for helping in such a worthy cause. That in itself is reward enough.

A charitable effort of this sort should dispel any misconceptions which may have arisen from the portrayal of fraternities in "Animal House" and its' television spin-offs. The Journal praises this effort and encourages more of its' kind.

Letters to the editor

should be typed; including name, major, and class.

Deadline for letters is Friday, 5 p.m.



SAC an extension of Fulmer's arm

The Student Affairs Committee (SAC) failed its first test this week at being a viable sub-committee of the Board of Trustees.

As a matter of fact, the committee is nothing but a farce and disgrace to the intelligence of the Suffolk student. Student complaints and proposals have as much of a chance at being accepted as the Israelis and Palestinians have at getting together.

This was evident at this week's meeting when three student proposals were nixed by this so-called student committee. A student committee smearing all three student proposals? 0 for 3? One would think that Ron Guidry was pitching.

In actuality, the SAC is nothing but the right arm of Board Chairman Vincent Fulmer. It was set up as a compromise to student protests for a student on the Board of Trustees. It was supposedly going to improve communication between the students and the trustees. Hogwash!

Let's face it. The deck is stacked in Fulmer's favor. The committee consists of four trustees, four deans, and five

students. That's eight to five folks. That wouldn't even win in horseshoes.

The trustees on it will never go along with pro-student proposals, which is evident after their showing this week. They are to busy kissing Fulmer's... well, let's call it pride.

The four deans are just as bad. On occasion, some have spoken in favor of the proposal for a student trustee. But, what happens when they're put on the spot? They turn up their tails and run.

Ironically, CLAS Dean Michael Ronayne and BCA Dean Richard McDowell voted against the student trustee proposal even though their faculties voted to support the measure last semester. Who are they representing? The brow beating of Fulmer. That's who.

The SAC is a joke. It was Fulmer's way of quieting the student protests, which made his life very uncomfortable. The Suffolk students shouldn't fall for this trickery. Equal representation is needed on the SAC. Not eight arms of Fulmer and five students. If this does not occur, the SAC will be nothing but a Sucker's Aggravation Committee. And that's exactly what it is now.



SUFFOLK JOURNAL

The top college newspaper in New England, 1977, 1978
-Society of Professional Journalists
Sigma Delta Chi

"...every issue of the paper presents an opportunity and a duty to say something courageous and true:...to rise above fear of partisanship and fear of popular prejudice."
--Joseph Pulitzer

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the weekly break

This store was made for lovers

by Dan Murnane

If you think Cupid's arrow needs a boost, there's a place in Fanueil Hall that has exactly what you're looking for.

Over on the second floor of the "Arcade" is "Have a Heart," which sells all sorts of heart shaped treasures. If you are looking for something special, for that special someone, this is one place you should not miss.

Owner Lucy Mackall, who also owns "Lucy's Canvas", has stocked her store with all kinds of articles dealing with matters of the heart. Hearts have been a family tradition, her father always used a heart-shaped hole punch, and she sees "Have A Heart" as a way of carrying on the family legacy. Lucy started with a pushcart on Valentine's Day a few years ago and opened her store in August of 1977.

For those who are label conscious, there is a lovely collection of Anne Klien necklaces. The designer specials sell for \$1.50. Along with costume and designer jewelry, the shop also offers genuine 10 and 14 Karat gold stickpins, rings and necklaces.

The imitation stickpins are priced from \$3 to \$5. Synthetic earrings can be purchased for \$2 and genuine gold necklaces range in price from \$12 to \$76. 10K and 14K earrings go from \$5 to \$36 and heart-shaped rings with a real diamond chip cost \$29.

Of course, there are a number of cards with all types of heart felt sayings. Some of the more colorful include a picture of a nude man with a heart replacing the fig leaf and the words, "I have a heart on for you!" Another is "Love is a progressive friendship," with the heart becoming better in each section of the card, and "Hearts are for lovers."

There is all kinds of stationery and postcards. One of the more interesting postcards is a heart-shaped puzzle which is written on, broken up and mailed to your favorite person. The receiver is guaranteed to go nuts trying to put your erotic message together again.

If you are looking for an unusual gift, you should check into the wine caraf with the heart designs. The caraf comes complete with six glasses and is moderately priced at \$9.

Another gift idea is the pot for a hanging plant. The pots are covered with a variety of brightly colored patterns and are guaranteed to bring any Boston fern back to life. There are also a number of table vases and pots which will brighten up any flower arrangement.

If you want to get your message across, plan a quiet dinner at home and pick up your supplies at "Have A Heart." Take any of the variety of heart shaped candles and place them on the table. Bring out any two of the cheerful heart dishes and don't forget the little heart napkin rings. Casually leave a book on love and relationships in plain view, perhaps on the coffee table, and while you're there plump the heart toss pillows which are on the sofa.

Make sure you douse yourself in one of the love potions, and that their favorite picture is framed in one of the Ace, King, or Queen of Hearts frames. Put on some romantic music and, just in case, make sure your quilt with the heart design is spread neatly on your bed. If you feel that you need something else, check back with "Have A Heart," they'll probably have whatever else you're looking for.

If you're tired of looking at Farrah-Fawcett t-shirts, why not try "From the Heart of Boston" or "I love you, I love you, I love you." They're great to give out of towners or lovers, but anyone can wear them and have the satisfaction of being unique. The shirts are priced from \$4 to \$10.



HEART'S DELIGHT — For the romantic, "Have A Heart" has everything from tea services (top) to pillows (right) to anything one's heart could wish for.

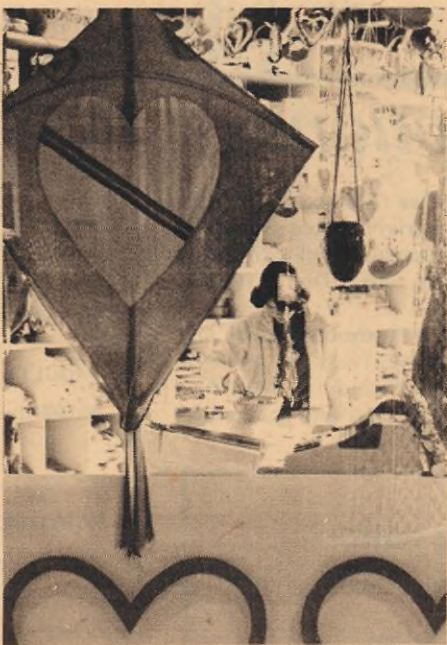
Some other interesting knic-knacs are; hard-boiled egg dishes, ties, address books, book bags, modules, cake pans, cannisters, and sachets. Also belts, whistles, edible candy pins, and anything else imaginable. One of the most unique items is a huge-mailbox smothered in hearts. If you know someone who has a mailbox by the side of the road, it would be a great gift.

Valentine's Day isn't the biggest day for Lucy Mackall. Christmas sales were much higher than those from Valentines Day. The big sellers for "Have a Heart" are the t-shirts, which are purchased by tourists for the most part, and the inexpensive jewelry.

Most of the customers are females or couples, very few men come in alone. "Have a Heart" is open Monday thru Friday from 10 a.m. to 6 p.m. and Sunday from noon to 6 p.m.

Cathy, a part-time student at BU said she was shopping for her boyfriend. "I figure if I drop enough hints, he'll get the idea. All he ever does is say I'm a lot of fun, I want to hear something a little different. Hopefully, these will help me get it through his thick skull." Cathy purchased some candles, a love potion, the King of Hearts frame and the book *Love Can Be Great*.

Remember, everyday is Valentine's day, and Cupid's arrow does not only strike on Feb. 14.



BROWSING — This customer shops for that extra romantic touch.



Maria Girvin Photos

Star gazing fun in a crowd on National Astronomy Day

by Ruth A. Driscoll

Star Wars seems archaic compared to photographs recently released from Voyager I and the X-ray telescope aboard HEAO-2. Scientists speculate that the Great Red Spot on Jupiter may be an enormous hurricane afloat in the Jovian atmosphere. Other scientists reveal X-ray information received from HEAO-2 indicates the missing mass needed to close the universe may not exist. Thus, scientists may be closer to answering the highly controversial question: Is the universe closing or expanding?

With interest in astronomy soaring, star gazers have planned a mass star party, complete with entertainment, in celebration of National Astronomy Day (April 7). The party will be held this Saturday at the Boston Common on the Charles Street side. "Anyone interested is invited to attend," says Norm Sperling, an astronomy club member of Amateur Telescope Makers of Boston.

Dress for the evening event, being held from seven until 10, will be casual. Although about 15 telescopes will be available to serve the public, anyone wishing to bring his own is encouraged to do so. The show, focusing in on intoxicating views of celestial objects, will highlight the moon, well placed for evening viewing, just beyond its quarter phase, but not quite full; the rings of Saturn, and the Great Red Spot on Jupiter.

Saturday night's star party on the Commons is only one of the many events celebrating National Astronomy Day. Planetariums, observatories, astronomy clubs and interested groups are conducting other activities throughout the Greater Boston Area this week.

Tonight and tomorrow night, the Harvard Smithsonian Center for Astrophysics will conduct observing sessions during the evening atop the roof of the observatory complex. The center is located at 60 Garden St. in Cambridge.

In addition to the observing session

tonight, the NASA film "Universe" will be shown every half hour, beginning at 7 p.m. in the center's Phillips Auditorium. The film dramatizes and explores almost inconceivable extremes of size and time as it relates a story of our mysterious and incredibly violent universe.

Tomorrow night, a lecture will be presented by Dr. Eric Chaisson, an assistant astronomy Professor at Harvard University, as well as a four-star celebrity of the university's Students' Guide to Professors. The lecture entitled "Black Holes, The Fate of the Universe and Other Matters," will begin in the Phillips Auditorium at 7 p.m. The observing session will follow.

Both events are free and open to the public. However, seating is limited and early arrival is advised.

On Friday night, Boston University will present an open night for elementary school children. The program will feature a movie on Radio Astronomy, a short talk accompanied by slides, computer science games and visits to the Stellarium.

Throughout Saturday afternoon, the Museum of Science has scheduled a series of talks beginning at 1 p.m. in the Robb Auditorium. Guest speakers will include Sky and Telescope Assistant Editors Kelly Beatty and Norm Sperling, Dr. Tom Hartquist of the Harvard Smithsonian Center for Astrophysics, and Janet A. Mattei from the American Association of Variable Star Observers. The talks are free, but admission to the Museum is \$3.50 for adults and \$2.25 for children.

For those outside the city, astronomy clubs have organized exhibits at the Burlington and Natick Malls and the South Shore Plaza. They will begin at approximately 10 a.m. and run until 5 p.m. on Saturday. West of Boston, the Framingham State College Planetarium will present shows all Saturday afternoon.

Also, the Nature Center in Norwell is having a star party Saturday night. It will begin about 7 p.m. and end at 10 p.m.

TKE's keg rolls for dough to cure children with disease

continued from page 1

Michael Ardagna, (Government '82), Suffolk's TKE chapter Secretary in charge of Saturday's kick-off rally at Boston's City Hall Plaza said, "They roll the keg fifty miles from Boston to Worcester," on the first day, and the second day's run will "end up in Springfield."

The funds raised by this keg roll will benefit St. Jude Children's Research Hospital. This hospital, founded by TKE member Danny Thomas, accepts "any child who is deserving enough, financially, and has a serious disease," says Ardagna. "The child and his family are flown in, and provided living quarters, totally free."

The hospital "deals with the most catastrophic diseases. In the past few years, they have been able to cure 60 percent of the children who have leukemia."

Started in 1962, St. Jude is the only institution solely dedicated to researching catastrophic diseases in children.

The kick-off rally in Boston was organized by Suffolk University's TKE chapter. Ardagna says, "We've only had since the middle of March to prepare this."

The money is given by people "who pledge a certain, small amount for each mile," explains Ardagna.

The idea originally came from Mark Larson, a TKE member from the University of Wisconsin, who works at St. Jude. "This is the largest public service project ever undertaken by a fraternity," claims Larsen. "When I first started on this, I was skeptical. It is the first time anything like this has been planned."

Now, he is very enthusiastic about the fund-raiser. "It is a chance to tell people about St. Jude Hospital ... one of the most fantastic organizations I have ever worked for."

Larsen will be going along with the runners, driving one of the vans. "I'll be going ahead of them to set up rallies and coverage of the media at the next stop."

Muce was also "a little skeptical as to if we could pull it off. But it is well

organized, and the group is very cohesive and in good physical shape."

"We've had a number of keg rolls across Texas and Louisiana," continued Muce, "and we raised quite a bit of money ... in the 15 to 20 thousand dollar range. We hope to generate enthusiasm as the runners go across the country. Along the way, there will be fund-raising events." The figure that TKE hopes to raise on the keg roll is \$100,000.

However, this is only the beginning of a \$1 million pledge TKE has made to St. Jude, so that the hospital "can open up a new floor and dedicate it to TKE," says Larsen.

The fraternity's effort was recognized by Mayor Kevin White and Boston's City Council. At the kick-off rally City Councilor Larry DiCaro read a proclamation by the mayor and one by the City Council.

Kevin Callaghan, (Business Administration '82), vice president of Suffolk's TKE fraternity, feels that the keg roll is "very good. It looks good for our fraternity on campus. All you ever hear about are the bad points of fraternity life in the media, and here we are ... a group of young guys going across the country raising money for a good cause." Team leader Jim Wolfe told of an experience the team had when they started out from St. Jude Hospital to come to Boston. "We had driven about 100 yards from the hospital when a woman came running up to us with tears in her eyes. She wanted to thank us for what we were doing. She was the mother of one of the patients, and it almost broke us up. It gave us motivation."

The TKE runners are going to need a lot of motivation during their arduous journey. It began on a cold, damp day and who can tell what they will encounter in the next two and a half months. One thing is for certain, they will try their hardest to reach Los Angeles on June 22 for St. Jude Hospital, its little patients, and a grateful, teary-eyed mother.



ALL SET TO ROLL — From Boston to L.A., these five TKE members, recruited from across the country, will roll the keg to raise money to benefit St. Jude's Children's Hospital in Memphis, Tenn.

The Real Us

by Clee Snipe, Jr.

You cannot produce yourself

and

Neither can I

*Seated in the wings off stage is the great
Producer and Director who created us all
Our intrinsic beauty is as rich as*

"Corelli's Christmas Suite"

and

"Ellington's Mood Indigo"

*We are the reflections of the Original Artist
All forms of art give rise to our touch
One in harmonious splendor with Love
constitutes a majority*

*Don't be secretive with your true selfhood
Loving the Creator more than the creature
is our eternal duty*

Being loving is being free

and

Freedom is Love



STARTING THE SHOW — Last year's Springfest talent contest was kicked-off by theater Director David Dorwart (right) singing and accompanist Humanities Professor Kelton.

Springfest blooms with talent

by Tricia Kelley

If you can excite people's taste buds, catch a breathless sunset with your camera, stitch a pillow with butterflies or pull a rabbit out of your hat, you can be a part of this year's Springfest.

Modern Languages Professor Alberto Mendez, chairman of this year's Springfest, says the main purpose of the Springfest is to produce a community effort among the administration, faculty, and student body.

"The Springfest is a convenient way to coordinate students with the administration after the friction that occurred at the beginning of the year," says Mendez, who has been with the Springfest for five years. Also, the Springfest is a great way to celebrate the end of classes while producing "unity with a little friendly competition to get the adrenalin flowing."

There will be a baking contest, an art contest and a photography contest along with the talent show. "We already have two or three contestants from the staff

who are entering the baking contest," says Mendez. There are two categories to enter in the baking contest: something sweet, including cakes, pies and pastries, and something tasty, such as appetizers and hors d'oeuvres.

Contestants' applications are due before April 13. Entries will be judged an hour before the talent show, at 6:30 p.m. on Friday, May 4. The lucky Betty Crocker or Chef Boy-Ar-Dee who wins will receive dinner for two at his or her favorite restaurant. Second prize will be \$25.

"I am very pleased that the Suffolk Journal and The Photography Club who are sponsoring the photography contest," comments Mendez. Winning photographs will be displayed in front of the library from April 30 until May 11.

This year's art contest will be different from last year's in that any piece of art will be accepted. "Last year we only had drawings. Now we're accepting everything, from needlepoint to ceramics," says Mendez.

"It's too late now, but next year we're going to introduce a literary contest," an addition that Mendez is happy about. That will be still another change that the Springfest has undergone since it originated eight years ago. Mendez remembers that "in the beginning, the Springfest was not well attended. It dealt with a lot of cultural acts, such as Renaissance groups with themes pertaining to the spring. Then we discovered the best method was to hold a talent show."

Mendez believes that this year holds a special meaning to him because Humanities and Modern Language Ilse Fang, will be retiring. "She developed the concept of the Springfest. She is the most active professor in extra-curricular activities as far as cultural events are concerned. We are going to continue her ideas."

Stacey Mandros (Sociology '79) is the director of the talent show. She was chosen because of her experience coordinating a dance routine that won first prize in last year's talent show. Stacey and nine other Suffolk students called their act, "Suffolk Night Fever." "The couples choreographed their own spot light dancing. Ken Goodman and I, along with the help of the other participants choreographed the opening and finale." Ken Goodman (Biology '81) played a John Travolta type character who brought screams from young ladies in the audience.

"So far we've basically been recruiting acts who we've heard have talent. We have some singing acts, a few dancing and comedy acts, and a magic show. We're looking for persons who play the piano and guitar to accompany a few acts," says Stacey.

"Nina Weisberg from the television studio and myself have made a commercial from the highlights of last year's winning acts and other interesting acts." The commercial ran in the cafeteria on March 28, 29 and April 4 to advertise Springfest.

Other activities involved with the Springfest that are keeping Stacey and co-director John MacDonald busy are the decorations, the reception and the choosing of judges.

"There will be one main decoration displaying the word SPRINGFEST. We don't want to clutter up the stage. In the past the decorations have been in the way of the acts," Stacey says.

The reception following the talent show will be limited because of the new drinking age. "There will be no cash bar like last year," comments Stacey. Winners of all contests will be announced, as the baking entries disappear.

Judges for the talent show are a combination of students, faculty, and administrators. They will judge auditions next week in the auditorium. Elayne Schurman (Crime and Delinquency '81) will look for originality in judging the acts. She believes that "all the contestants will have an equal chance, so anyone that has something that they would like to do should try. This is the time to get involved in what is going on at Suffolk. When it comes down to the show itself everyone is needed because the audience judges who the winner will be."

If you have some talent and your act is in good taste, don't be shy. After all, Mendez says he's looking for all sorts of talent except for spoon playing and dog shows.

sports

Rams' Janedy to be captain for next year

by Bob DiBella

How does it feel to be chosen captain of the next year's Rams' basketball team?

"Nice," said Michael Janedy, (Accounting, '80) who succeeds Steve Forlizzi as captain of the Rams. "The main thing," Janedy said, "is to keep everyone in the right frame of mind. We are primarily a role-playing team, and everybody has to play their role."

Besides trying to make up for the loss of Donovan Little, Janedy said the hardest job will be replacing Bob Mello, a senior play maker for the Rams this season. Mello gave the team consistency which they will need next year if the club's 13-11 club is to be improved on.

Along with Forlizzi and Mello, Janedy played on the 1975 Somerville high school club. This year's sixth man, for the Rams, Janedy had 44 assists, played in all 24 of the team's games, and averaged 3.7 points per game.

Sizing up next year's campaign as a whole, he only said, "it's going to be tough."

"It was a logical choice," said Athletic Director James Nelson. "Having observed Michael's play throughout the entire '78-'79 season both during games and practice sessions. My own feeling is that Michael and our outgoing captain are carbon copies of one another."

And just as Steven Forlizzi was an exceptional captain, Nelson continued, "I look for Michael to continue with the leadership that his predecessor has left him. Specifically these qualities are unselfishness, loyalty, aggressive determination and a winning attitude."

□

Assistant Development Director and Golf coach Frank Sablone has taken a job at Tufts University veterinary school as Associate Director of Development in Boston. Sablone was golf coach for two years at Suffolk and succeeded Charlie Law as golf coach. He was assistant alumni director for four years.

□

The Rams' second game of the season was rained out Tuesday, along with the first match of the Suffolk Golf team, and the opening games of the intramural softball program.

Athletic Director James Nelson said the softball games would be made up if time allows. Because of graduation on June 10 it's doubtful whether the Rams game verses Curry will be made up. Coach Walsh waited until the last possible moment before calling off Tuesday's Curry matchup.

Former Ram signs with Texas Rangers

Former Suffolk baseball star, Jay Caron of Quincy, has signed a minor league contract with the Texas Rangers of the American League.

He signed the contract last week and is currently working out at the Ranger's minor league facility in Florida. He is expected to be playing with Tulsa and Ashville of the Carolina League during the coming season.

A catcher, pitcher and all-around utilityman during his two years with the Rams, Caron was the second leading batter on the squad last season.

He also caught for teams at Quincy High School and Massasoit Community College, where he was a unanimous pick in 1976 for the junior college All-New England all-star team.



RAMS' THIRD BASEMAN — Rich Williams, (left) tries to ignite a hitting attack in their opening day loss to Bentley. Coach Tom Walsh, (center) talks things over with pitcher Ken Pefine who had trouble finding the strike zone. Catcher Mike Romano and first baseman Larry Skara look on. Sunday was not a good day for the Rams' pitching staff. At right, starter Bob Brown delivers. He was the first of four Ram pitchers.



Bob DiBella Photos

Rams lose opener to Bentley 14-2

by Stephen DeMarco

Atrocious pitching can best be sighted as the main reason for Suffolk's unimpressive 14-2 opening day loss at Bentley Sunday.

All in all, Suffolk hurlers walked a total of 13 batters, of which seven scored. Five runs were directly walked in. Only two runs were unearned, those coming on errors. One bright spot is that they only gave up six hits, but it is not so bright if you stop to consider that it usually takes more than six safeties to account for 14 runs.

Bentley entered the contest with an 0-2 record, having dropped a doubleheader to Stonehill the previous day. Two of the Falcons' starting pitchers will miss the season with injuries. "We're good on hitting and short on pitching, and I guess the team just has to get untracked," said Bentley pitcher Mark Claffey.

Facing the Rams was a good way to get themselves untracked. The Falcons' offense struck early and often, as they scored one run in the first inning, three in the second (all they needed), six in the third, and four in the fourth.

Southpaw Bob Brown of Watertown

started for Suffolk and lasted one and one-third innings, giving up three runs on two hits, and walking four. He was relieved by freshman Ken Pefine, who allowed only one hit, but walked five batters, three for runs. Pefine also had two strikeouts. He lasted one inning.

Suffolk's nadir came in the disastrous third inning. Bentley catcher John Barbati walked, and then Rick Farley doubled. Al Harris followed with a walk, loading the bases. Following a fly out, Bob Pini (two RBI's,) and Mike Andon (also two RBI's) walked consecutively, scoring Barbati and Farley.

Mike Grassia then relieved Pefine, and promptly walked in another run. Mike DeMarco (two RBI's) brought Pini home on a sacrifice fly, and two more runs scored on a wild pitch and an error.

In two and two-thirds innings, Grassia allowed eight runs on three hits and walked four batters. He also struck out three batters, two consecutively in the fifth inning. Nick Babanikas (who started in right field) pitched the last inning for the Rams.

Suffolk shortstop Jim Gratta played

very well, scoring both of the Rams' runs, showing good leadership and all-around hustle. In the fifth inning, the sophomore from Plymouth went from first to third on a wild pitch. He ended up scoring on Gary Donovan's single. Donovan had two of Suffolk's three hits in the game, and the other one went to first baseman Larry Skara, a double which drove in the Suffolk's other run.

The game was played in the poorest of weather conditions. The temperature was barely 40 degrees, with drizzling rain steady throughout the day. Not exactly ideal baseball weather, and coach Tom Walsh noted this.

"There isn't much to say, but anyway, it was a tough opener," said Coach Walsh after the game. "It was raining, it was cold, and the kids had no infield or no batting practice (before the game). It was really a tough day, but at least the players got it all out of their system."

"Strikes. That was it, our pitchers just did not throw strikes. Then again though, it was a very tough opening day, and I know we'll all come around."

Post makes debut after brief stint in pros

by Peter Hunter

Suffolk varsity tennis coach Christopher Post is making his debut today after a long career as a player and teacher—and he is determined to see a much improved season.

Raised in Andover, Ma., Post started playing tennis at the age of 8. But the sport he played the most in his youth was baseball, which is played during the spring and summer, conflicting with his tennis playing. After playing baseball till his sophomore year at the University of Massachusetts at Amherst, Post decided to give tennis a shot. In his junior year, he played at the No. 6 position in the singles matches. But, after a year of pure desire and determination, he rose up to be the No. 1 player as well as captain of the team.

After graduating with a degree in art and math, Post decided to continue his involvement in tennis by making it a career, and accepted a job as the head Pro at the Northeast Tennis Center in Middleton for 2 years. He then transferred to the Charles River Park tennis courts as Assistant Pro last June.

As well as teaching tennis, Post made an attempt to make a career of playing tennis professionally at the Satellite Pro Tennis circuit in Florida. He thought of it as good experience, but not a career. "I learned that the best you can probably do is break even with expenses," said Post.

Although Post doesn't tour the tennis circuit, he does compete in small prize New England tennis tournaments on weekends. He has earned respect from the NE pro circuit by being ranked among the ten best (No. 3 two years ago and No. 6 at present) in their league.

| INTRAMURAL TENNIS | | |
|-------------------|---|---|
| American League | | |
| | W | L |
| Net Profits | 3 | 1 |
| Wingers | 5 | 1 |
| Tandem Cyclist | 6 | 2 |
| Rackets | 2 | 6 |
| Court Jesters | 4 | 3 |
| Barry & Co. | 5 | 1 |
| Quincey Masters | 6 | 0 |
| National League | | |
| | W | L |
| I. Des et ux | 1 | 6 |
| Myrtles Turtles | 4 | 4 |
| JJ's | 3 | 3 |
| Hackers | 2 | 6 |
| Unstrung Heroes | 7 | 1 |
| Brothers Two | 4 | 3 |
| Numbers | 5 | 2 |
| Sultans of Wing | 5 | 1 |
| National League | | |
| | W | L |
| Operators | 3 | 0 |
| MIT | 2 | 3 |
| Res Ipsas | 1 | 3 |

Post uses his career to relate to a couple of his top players, Ken McLean and Leo Bottary. He feels that these two players are just as good, if not better than he was at their age. "They are good athletes with potential and desire to be good players. They have the qualities; it's just the matter of refining shots and being more consistent," said Post.

Through experience, Post learned that it's not how good you are at the time, it's how much time you put in. "Tennis is more of a lifetime sport than others. There is so much competition, chances are slim that any of my players could make money playing, but they could if they got a job teaching tennis," said Post.

Even though he has had a successful career in tennis, Post wishes he had started earlier. But he is happy about what he has gotten through determination and desire—the qualities he wants his players to have.

Sox, Yankees meet again in Florida

Editor's note: Carolyn Powers visited Winter Haven over the spring break and saw the Yankees and Red Sox play an exhibition game.

by Carolyn Elizabeth Powers

March 22, 1979: 141 days since the Red Sox-Yankees playoff game that decided the 1978 American League East title. Today the competition between these two teams is renewed.

Once more the Sox have the home advantage. In this contest, though, the long balls head for the orange groves of Winter Haven instead of the Green Monster in Kenmore Square. Fenway Franks with Gulden's Golden Brown Mustard are replaced by Chef's Delight Hot Dogs topped with plain yellow mustard.

Tell the fans to relax, boys. It's only an exhibition game. The first official game of the 1979 season is two weeks away.

But the fans are not to be subdued. Some have come over 1800 miles for Spring Training. Tickets for today's game sold for up to six or seven times their worth on the scalper's block. It is announced that a record crowd of 6,196 is at Chain O' Lakes Park for today's action.

Red Sox vs. Yankees forms the definition of baseball rivalry. The stands reverberate with the hum of Bert Beantown and Bill Bronx informing their neighbors of the reappearance of the October 2 cast. Mike Torrez and Ron Guidry are the starting pitchers. At game time Rick Burleson will lead Remy, Dewey, Rice, Yaz, the Boomer, and Butch

Yankees and Royals picked to win divisions again

by Joe Flaherty

If there is any justice in baseball, the Red Sox should win the pennant. It was second place last season and that may be the case again this year.

The front office and the "manager" have ruined a good pitching staff through the ridiculous "trades" of Fergie Jenkins and Bill Lee, the sales of Reggie Cleveland and Jim Willoughby, and the loss of Luis Tiant. The presence of these five would strengthen the Red Sox sufficiently to rate them as preseason favorites.

Although initially Leroux and Sullivan were targets of some unfair criticism involving their lack of financial backing, there does appear to be a financial problem at Fenway. They have performed poorly as evidenced by the trades (although the Remy and Eckersley deals were excellent), their failure to fire Don Zimmer (1978 Yankee MVP), and the second class treatment of the loyal fans with regard to the ticket allocation policy set up for the Yankee playoff game.

Here, an overwhelming number of seats were set aside for business and advertising agents at the expense of the general public.

But as for the game on the field, under the lights and in the sun, 1979 is here.

American League Eastern Division

NEW YORK — Gut'ta rate these guys as favorites. The cool confident Yankees have won three consecutive pennants in addition to winning the last two World Series. Let's give those meanies from New York the credit they deserve. They have won the important games.

The Yankees are stockpiling talent. The addition of pitchers Tommy John and Luis Tiant only enhance an already sturdy pitching staff of Ron Guidry, Jim Hunter, Ed Figueroa, Don Gullet and Rich Gossage. The starting line-up is solid and experienced. The bench is deep. But as Yogi Berra once said, "it ain't over till it's over." Games are won on the field, not on past performances.

BOSTON — The pennant hopes and aspirations of the Red Sox balance on the success or failure of the pitching staff. Dennis Eckersley, Mike Torrez and Bob Stanley form the nucleus of a good rotation. If Bill Campbell is healthy(?) and returns to form, he along with Dick Drago will do likewise for the bullpen.

The rest of the staff borders on mediocrity and potential. Does Zimmer really believe that Steve Renko and Andy

Hassler can fill the shoes of Bill Lee or Luis Tiant? The kids, aside from Chuck Rainey, need more time at Pawtucket.

Fortunately for the strong production of the Red Sox farm system, Boston has a lineup second to none. And although Jerry Remy is the only sprinter on the team, the Red Sox have plenty of offensive talent. The defense is one of the league's best and first place is a possibility if Carlton Fisk's elbow regains its health and the pitching comes through.

MILWAUKEE — Suddenly the Brewers are a club with youth, experience and talent. Suddenly they are contenders. Through trades, free agents and a flourishing farm system, the Brewers thrust themselves into the pennant picture last summer. The '79 Brewers will pack plenty of power with Sal Bando, Larry Hise, Gorman Thomas, Cecil Cooper, Don Money, and Sixto Lezcano. The keystones will be ably manned by Robin Yount and Paul Molitor.

The young pitching staff, which has emerged as one of the league's best, was strengthened with the acquisition of former Brewer hurler Jim Slaton via free agency. Slaton will fit into a fine rotation of Larry Sorensen, Don Caldwell (22-9), Bill Travers and Moose Haas. The Brewers are on the move.

BALTIMORE — Earl Weaver, Jim Palmer and Mark Belanger are still in town, Frank Robinson is coming back as a coach, and once again, the Birds will be contenders in the wild A. L. East. In fact, the Orioles are addicts. They are addicted to pennant races, rain or shine.

As always, the pitching staff down in Maryland will be formidable. Superstar Palmer is Mr. Big, while Mike Flanagan, Dennis Martinez, and Scott McGregor are talented and young. Free agent Steve Stone deepens the staff and gives General Manager Hank Peters the flexibility to trade for a much needed outfielder, that is, unless you prefer struggling through a four or five team pennant race with Larry Harlow or Pat Kelly as the starting leftfielder. Al Bumbry is recovering from a knee operation but will patrol center.

DETROIT — Just wait a few years for this team. Only relief pitcher John Hiller and third baseman Aurelio Rodriguez remain from the old crew (Cash, Kaline, Lolich, etc.). Hiller is still the big man in the pen.

After four years of playing losing baseball, the young Tigers finished a strong

fifth in 1978. Advancement maybe slow because of the competition in the division, but the Tigers are only a few pitchers and some experience away from posing a serious threat.

Questions abound, however. Mark Fidrych's arm? Will Jack Billingham and Milt Wilcox repeat last years performances? Can young pitchers such as Steve Baker and Kip Young help? Will Rusty Staub really retire, and, if so, who will pick up the slack?

CLEVELAND — The nucleus of a potentially good club is here in Rick Manning, Bobby Bonds, Toby Harrah, Duane Kuiper, and Andre Thornton. The pitching is capable, with Rick Waits, Rick Wise, Mike Paxton, and maybe David Clyde or Tom Barker. If Wayne Garland can return to his 1976 form when he won 20 games, the Indians could overtake Detroit.

TORONTO — With the invitation already in the mail, the Blue Jays seem assured of last place. Manager Roy Hartsfield has an erratic young pitching staff and a weak bench that spills over onto the starting lineup. Rico Carty, John Mayberry, and Roy Howell are the only proven hitters on this club although outfielder Bob Bailor can hit for average. Shortstop Alfredo Griffen is a future star. Count on 100 losses.

American League Western Division

KANSAS CITY — "Again? Even with Carew joining the Angels? Yup!" Once again the powderblue Royals will be on top out west although not by much. The pitching is excellent with Dennis Leonard, Paul Splittorff, Rich Gale, and Larry Gura forming an outstanding starting rotation. If former ace Steve Busby can complete his comeback from a rotary cuff operation in his shoulder, the K.C. pitching could be immense.

And while the Royals lack power spray-hitters such as George Brett, Al Cowens, and Hal McRae will provide enough offense for a pennant. The fake grass at Royals Stadium has led K.C. to put the accent on speed, pitching, and defense.

CALIFORNIA — Despite the free agents and publicity, the Angels' halos do not measure up to the Royals' throne. Although Frank Tanana and Nolan Ryan are big winners, other starters Chris Knapp and Don Aase, while potentially good, were shaky last summer. Jim Barr may fit in the rotation. Dave LaRoche and Dyer Miller form a sharp short relief pair.

Joe Rudi, Don Baylor, Dan Ford, and Rod Carew will present Angel opposition with a talented attack. Carney Lansford should hold down their base for years to come. Shortstop remains an unsolved puzzle. Secondbaseman Bobby Grich's back problems may be over. If so, he is an all-star.

The trading of Carew and Ford, in wake of last year's losses of Lyman Bostock and Hise, have dented a once-gifted line-up. The Twins have been seriously hurt by the free agent system and there is question as to whether the team will ever again win under owner Cal Griffith.

TEXAS — Maybe the Rangers would progress a little faster if owner Brad Corbett would let this club grow naturally instead of importing and exporting stars by the hour. In any case, the Rangers will

challenge for the division title and could win it.

Questions remain at first base, where journeyman Mike Jorgenson appears to be the favorite, and at shortstop where Bert Campaneris must fight for his job with rookie Nelson Norman. Buddy Bell, Bump Wills, Richie Zisk, Al Oliver and Jim Sundberg fill out a potent lineup.

The pitching is good with Jenkins and Jon Matlack heading up the starters. And there is never a dull moment with Dock Ellis and Al Lyle, who, along with newcomer Jim Kern, provide Texas with a pair of late-inning pain removers.

MINNESOTA — After reveiling the rich and powerful of the West we come to the lower echelon clubs who have little or no chance of interring the race. First stop, the Twins, who can expect a tussle for fourth place from the White Sox.

The pitching has improved with the addition of Jerry Koosman and the re-signing of relief ace Mike Marshall, while Dave Goltz, Gary Serum, and Darrell Jackson are among a strong group of talented hurlers.

CHICAGO — While White Sox owner Bill Veeck does not have the big bucks, he has reacted positively to the situation by raking up a number of bargain basement free agents giving Chicago a little depth and flexibility. At the plate the Chi-Sox have some punch with Lamar Johnson, Chet Lemon, Ralph Garr, George Arta, and Claudell Washington, but the defense needs improvement, particularly in the outfield.

The pitching staff is dominated by the presence of several young arms (Jack Kucek, Steve Trout, and Ken Kravec) who should help. Chicago's progress depends on improvement on defense and pitching.

SEATTLE — Like the Royals, the Mariners are attempting to build with youth. Julio Cruz, Rupert Jones, Dan Meyer, and Leon Roberts make up the offensive nucleus. Manager Darrell Johnson and pitching coach Wes Stock are determined to build a winner around young pitchers, shown by the recent releases of veterans Paul Linblad, Dick Pole, Tom House, and Jim Colburn. The young pitching staff, however, may not jell for three or four years.

OAKLAND — Back in July, with the Red Sox miles in front of New York, noted philosopher Reggie Jackson reminded those of us who had buried his club that it is not where you are when "the leaves are green but where you are when the leaves are brown."

Minutes after Yax popped up to New York third baseman Graig Nettles ending the A. L. East playoff game, a game that would propel the Yankees toward an eventual World Series with the Dodgers, a song by the Mama's and the Papa's played on the radio and these words were heard.

"All the leaves are brown (the leaves are brown),

And the sky is gray (and the sky is gray),
California dreaming (California dreaming), wish I were in L.A."

WOMEN GOLFERS

Interested in Varsity
Competition? See A.Guilbert
X123 - Athletic Office

... Winter Haven

continued from page 8

Hobson onto the field. The names of Munson, Jackson, Piniella, Chambliss, Nettles and the infamous Bucky Dent are again on the line-up cards. The crowd anticipates a replay of last fall's drama.

First Run Scores. The Sox got on the board early in the playoff game. No Boston fan will forget Yaz's "We're No. 1" signal after his second-inning blast into the screen. Today it was hustle baseball that put Boston on top in the first. Burleson walked, stole second, went to third on a high fly, and came home on a sharp single by Rice.

Boston stayed ahead in both games until the seventh inning. In the championship game Torrez had held the boys from the Big Apple to one run. Two men were on base, and the Yankee shortstop was up next. The Boston rooters were not worried about this mediocre batter. But Bucky Dent pulled the strings on Boston's hopes for the flag. He stroked one that sailed over the left field wall to put the Yanks ahead for the first time.

Today it was different. When Bucky came to the plate the bases were empty, Boston was up by six runs, and Burgmeier had taken over the pitching duties. Dent chopped an inning-ending grounder to third. Why couldn't the man hit like that in October?

In Florida Boston won it 7-3. The 1979 team looks good. Torrez pitched well, and Drago seems cooler than last year. Burgmeier faltered temporarily to give up two runs but got the next five in order. Alert base running was seen in Burleson's three steals. Rice had a single, a homer, and five RBI's. His powerful bat is complemented by his improving play in the outfield.

Laurels for the day's outstanding defensive plays could be split between Evans and Scott. In the fourth, Craig

Nettles swished one high to right. Evans slipped during the chase and Nettles attempted to stretch it into a double. Dewey recovered, and the outfielder's fine arm zinged the ball in to Burleson to cut down Nettles. Scott razzle-dazzled the crowd three times. His best was an unassisted stopper of a Jackson stinger in the first inning.

Theatrics were provided by No. 23. The man who invented the Cuban Shuffle came to the mound in the bottom half of the fifth. Both Boston and New York fans rose to applaud the great pitcher. Luis Tiant's gray uniform and his walk in from the third base side reminded the park that his personality may belong to both towns but his talent belongs to the Yankees.

Luis got hit hard until the eighth when that familiar jerky motion fooled his ex-locker room buddies. Rice kidded him by indicating the location of home plate, and Yaz made gestures about the ball's direction. Scott entertained the crowd by staring at Tiant in mock disbelief after ducking away from a pitch thrown at his head. Luis got the last laugh though by one-two-three-ing them with change-of-speed pitches. All three batters flied out to center.

Before, during, and after the game the players work on conditioning. Wind sprints, quickness drills, and shagging characterize the morning. Pitchers jog near the outfield fence during games. Post-game hitting sessions are preceded by a round of "musical bases." The Boston favorites run the base paths and, upon signal, must stop at the nearest bag.

There is a relaxed atmosphere at Winter Haven. Players walk to and through the stands to sign autographs and chat. Spring Training is fun. On May 18 the Yankees come to Fenway for serious competition.

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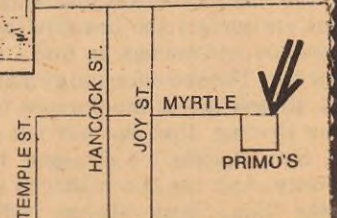
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arts & entertainment

Dracula puts the bite on Boston

Dracula. Starring Jean LeClerc.
At the Colonial Theater.

by Steve Scipione

Fear is a marketable commodity. No question about it.

It was conceivably among man's most ancient emotions. It is the spur of self-preservation, an instinct found in all species of higher animal life. One could argue that without dread of one variety of another, religions need not have been created. Fear is like great tragedy because it, too, requires catharsis. It is this need that makes people willing to pay to see it (however temporarily) eliminated.

9/5/79

Theater

The elimination of fear is most easily brought about through personification. Banishing the bogeys of the mind is hard, because they are formless and sometimes too terrible to be confronted. But for one to anthropomorphize his most disembodied dreads and then explain them away or to others in a narrative—that is a panacea that has kept apace with time.

Thus our legends and mythologies and religions—and their villains. Wendigos, werewolves, dragons, devils, trolls, tricksters, witches, warlocks, wicked stepmothers, giants, genies, ghosts, gris-gris, and banshees. And vampires.

The vampire is the most popular incarnation of the age-old concept of the demon-lover. Irresistibly seductive, he arrives at night on the wings of a bat or the paws of a wolf, seeps into the chamber like a mist and keeps himself "alive" by hypnotizing his victim and imbibing his or her blood. The unfortunate is "unclean" and a "bride" to the vampire after one of these attacks.

The vampire is also an overtly sexual creature. He takes an orgasmic pleasure in his violation of the helpless victim, revelling in the glutting of his sensual thirst like a lover. He traditionally prefers to dine

on the throats of pure young virgins, and can only be dispatched by the piercing of his own body by a suspiciously phallic stake.

Bram Stoker, who created the most durable vampire legend, was doubtless aware of the sexual nature of his creation. Yet Stoker lived in an era of outward sensual denial. Victorian England, for all its outlandish closet pornography, could not really accept a gothic novel which featured such a potential libertine as Dracula, with his harem of she-vampires and sadistic appetite for maidens. Stoker had to make his "hero" evil and repulsive and anti-Christian so that the conventional symbols of good could in the end defeat him.

Today, however, we regard the Victorian attitude with some disdain, labeling its values, condescendingly, as "quaint" and "unenlightened." The vampire himself can be admired for his strength of character, and pitied for the dilemma of his damned soul, as well as hated for his magnificent malevolence.

The current production of *Dracula* at the Colonial Theatre is once again selling to our appetite for fear and its exorcism, but since we are, after all, chicly embedded in the 20th century, it must also put the whole ritual in slightly ridiculous perspective.

Edward Gorey's setting and costumes, which encompass the Victorian aspects of the legend, are deserving of nothing but praise. Gorey, with his full, scraggly beard and inscrutable expression, looks as if he has been transplanted, rather ungently, from a 19th century drawing room to a contemporary studio apartment. His perverse, slightly skewed designs, executed in elegant shades of white, gray, and black, further the impression; they exhibit the genteel and macabre degeneracy of his cartoons. The spirit of Victorian England and our feelings about it could hardly be expected to be so skillfully aligned.

Dennis Rosa's direction is also good.

The characters move about in an exaggeratedly dramatic manner which suits the frequently absurd dialogue which they mouth. But when a shock is required, Rosa's hand is unerring; the surprises always first appear in the corner of the viewer's eye.

If there is a fault, it lurks in the ensemble acting. Individually the performances are fine, particularly George Martin's Van Helsing, Lauren Thompson's Lucy, and Richard Levine's Renfield. They

walk the tightrope between the ludicrous and the melodramatic, while maintaining some essence of dignity. But, strangely, the overall performance of the cast is unable to bring out the element of menace to satisfying fruition.

Jean LeClerc, as Dracula, best illustrates this slight shortcoming. He is good; he is very good, particularly in his seduction of Lucy. But his best moments are during his humorous lines—"I don't drink—wine"—for example—and he is consistently unable to introduce any outstanding terror to the part. He lacks the aura of invidious brooding that should accompany his sophistication and wit.

But enough quibbling! The production as a whole is wonderful fun, an eminently enjoyable escape. Laying one's primeval fears to rest is rarely this much of a good time, and almost never as stylishly conducted.

the usual collection of overused ideas found in hundreds of science fiction magazines. Larson and Stevens seem unwilling to attempt to be original.

The cloned ideas are numerous. After the expected demolition of earth by atomic war (couldn't we destroy ourselves another way), the planet is covered by sand, radiation fills the air, and the charred remains of buildings are everywhere. Science fiction fans will remember this identical decorum from *Demolition Alley* which starred George Peppard and Jan Michael Vincent.

Despite the obvious warnings about the dangers involved, Buck journeys to see his old neighborhood on the south side of Chicago. He is attacked by scar-faced mutants, hurt in the atomic blasts. Charlton Heston was also attacked by scar-faced mutants in a film called *The Omega Man*.

And to further complicate matters, his trusty sidekicks are a robot-droid named Twiki and an intellectual computer called Dr. Theologus. Are they perhaps direct ancestors of the famous duo R2D2 and C3PO of *Star Wars*?

The screenplay uses time references frequently in the dialogue. Larson and Stevens do not use this feature to their fullest advantage. It is obvious to everyone that Buck Rogers will have a sexist attitude toward a female as his commanding officer. And it is also obvious that once Buck sees the 25th century style of slow folk dancing, that he will speed up the tempo, and turn the dancing into today's disco style.

But the time lapse does allow the dialogue the chance to be more humorous, something different from the other space war pictures of the past. The key is timing, and here it is flawless.

But proper timing also needs a talented actor or actress to put the dialogue in motion. Gil Gerard is brilliant as Buck Rogers. He mixes a handsome profile with a wise-cracking personality, and the audience cheers his every escapade. Pamela Hensley is the evil princess Ardala, complete with revealing outfit, and looks

like she could seduce anyone.

Henry Silva as Kane and Erin Gray as Colonel Wilma Deering round out the main cast, and neither fall in their supporting roles.

Aside from the good acting, the film benefits from much technical knowledge. The special effects are dazzling, as the film boasts a large cast of technicians working exclusively on effects. Along with effects already seen on shows like *Battlestar Galactica*, the crew adds new colors, different models, and new photography, and the result is surprising.

Instead of rehiring John Dykstra, special effects expert on *Star Wars* and Larson's movie version of *Battlestar Galactica*, Universal Studios and the producers named separate people to head small departments. Dave Garber and Wayne Smith headed the special effects crew, but had several people working under them. There was a separate department for models, a separate matte process coordinator, and a photography expert, to name a few.

These men deserve tremendous credit as their contribution is a guiding force in the movie. As one watches the special effects and react to the acting, you forget how overworked the script is. The humor takes effect much more easily.

The time is ripe for another space adventure of this type. Its overall appeal does not hurt its chances of making a profit. The average moviegoer will be able to see this film, and not be offended in any way. The PG rating will attract a younger audience. And the revealing costumes don't hurt ratings either.

But while the average viewer will be entertained, the science fiction buff may be in for a letdown. Granted, the special effects are thrilling to watch, but no change occurs in Buck Rogers, the character. Larson and Stevens have presented a creditable film, but not a classic. The facts still remain that Buck Rogers is the same as he was fifty years ago, and this film could have been much better than it is.

Where have you gone Buster Crabbe?



BUCK RIDES AGAIN — Rogers (Gil Gerard) dazzles Princess Ardala (Pamela Hensley) in the 25th century.

Rogers predictable, entertaining

Buck Rogers in the 25th Century. Starring Gil Gerard. At the Sack 57.

by Dave Mullins

The old Saturday superhero adventure serials proved a valid point: that a movie could be predictable and yet entertaining. *Buck Rogers in the 25th Century* falls into this category, as it is a flashy, intriguing film, and one in which the outcome is no secret.

Movie

Predictability is found throughout this film. The audience knows that when Buck Rogers encounters the beautiful but evil princess, he will manage to find a way to seduce her. The audience knows that when Buck Rogers meets the feminist Colonel Wilma Deering, that she will fall in love with him, despite his disregard for her authority. And one knows that by the end of the film, Buck Rogers will have single-handedly destroyed the pirate fleet, and live to tell about it.

Despite these major flaws, the film is not a total bomb. Producers Glen Larson and Leslie Stevens prove that good special effects and good acting can provide the glue to hold together even a boring script. It's surprising to see that two accomplished producers (Larson created *Battlestar Galactica*, Stevens produced *Outer Limits* and *Invisible Man*) could not juice up a banal screenplay.

Instead, Larson and Stevens place Buck Rogers as the last of the deep space astronauts, his ship launched in 1987. He flies into a meteorite shower and is conveniently frozen, allowing Larson and Stevens the excuse to keep Buck around for five hundred years. The new breed of Earth astronauts, led by a woman colonel, pick up our hero floating in space. They defrost him, and he spends his life on earth in the 25th century.

Placing Buck in an advanced society allows Larson and Stevens to play with the troubles of today's society. Unfortunately, they are fresh out of ideas on how the earth will be in the 25th century. The result is

Hassett no asset in *Jar*

by Alice Whooley

The Bell Jar. Opens Friday, March 30. Sack Paris. Starring Marilyn Hasset, James Parker, and Anne Jackson.

The screen version of Sylvia Plath's *The Bell Jar* has finally been released, or has it? It is difficult to say, since any similarities between Plath's sensitive tale and this awkward screen interpretation with its one dimensional characterizations seem purely coincidental.

Movie

The film is a poor attempt to bring the power of Plath's work to the screen, and it fails horribly. It centers on the more dramatic portions of the book while merely glossing over the important action that came before it. This, in addition to the many ludicrous changes that were made, make for a very disappointing and disheartening night at the movies.

The Bell Jar is the story of Esther Greenwood, a twenty-year-old who has had honors and straight A's bestowed on her all through high school and college. One of those honors is a summer editorship at a national magazine and it is there we see the perfect exterior shows its first signs of breaking. It then follows her slow descent into madness and her courageous return to the less than perfect world.

But, there are many sides to Esther. The reader sees Esther the winner and the brilliant and sharp wit that made her one. In the screen version, it seems almost

accidental that Esther made it past the first grade. Although she delivers speeches on her dreams of being a poet and a wife the audience sees only a very shallow view of this struggle.

Much of this has to do with Marilyn Hasset's static portrayal of Esther. Even during moments of deepest despair she is unable to make the audience sympathize with the plight. She is a beautiful young woman, but, she seems unable to portray the gamut emotions a role of this magnitude demands.

As unfortunate as it is, this performance is not the film's largest flaw. Writer Majorie Kellog has managed to concoct a script that is so cliché ridden it keeps the audience entertained in all of the wrong moments. One scene where Esther's love interest Buddy, played by Jameson Parker, tries to seduce her, is so badly handled that it is painful to watch.

Throughout the film Jameson's performance and his dialogue show him as a cardboard villain against female liberation. In reality Plath wrote Buddy in a sympathetic vein as a less than brilliant boy who wanted to marry Esther and make the kind of life he wanted. The film totally overlooks how he was stricken with tuberculosis, as well as the major role his parents played on both his and Esther's life.

The movie *The Bell Jar* seems intent on making Esther a heroine and blaming her mental illness on other people. If Kellog had taken any introductory psychology course or managed to read Plath's book maybe the film wouldn't be plagued with



FACING A BREAKDOWN — Marilyn Hasset as Esther Greenwood in Sylvia Plath's "The Bell Jar."

these problems.

Kellog doesn't stop by making the male characters villains but continues the practice through one of the major female roles. In the book we see a relationship of respect and honesty grow between Esther and her editor Jay Cee at the magazine. In the film this rapport is totally overlooked.

In Barbra Barrie's performance of Jay Cee we see a woman who wears suits and consistently mutters words like zip. She seems to know very little about publishing and even less about dealing with people.

In the novel, Cee was an intelligent woman, trying to prepare Esther for the world of publishing. Because Esther did respect her is why Cee's opinion mattered so much to her. No one could respect the screen portrayal of her.

Since the success of the book and the other works, Sylvia Plath will help draw an

audience for the film. It is disturbing how little they resemble one another at times. The most obvious example being the over-emphasis the film puts on Esther's relationship with Joanie and of its lesbian overtones. It was one of many important relationships in the book, but, it is given added importance in the film version. Homosexuality is a very controversial and sellable subject at this time and this is probably one of the major reasons for this addition.

Donna Mitchell delivers a half-hearted performance as Joan and the character lacks depth for one who spends so much time on the screen.

Contrasting with this over-emphasis on Joan is the film's almost abandonment of Doreen, Esther's roommate in New York. The friendship between the women, and their different moral outlooks, is only hinted at and never fully comprehended by the viewer who hasn't had the advantage of reading Plath's book.

The film doesn't spend enough time developing its characters and when the *Bell Jar* finally does come down on Esther and the world begins to suffocate her the audience is beyond the point of caring.

Although the film is improved somewhat by adequate performances by Julie Harris, as Mrs. Greenwood, and Anne Jackson, as Dr. Nolan, Esther's analyst, neither of these roles are large enough to be of much importance.

The screen version of *The Bell Jar* is unjust and sloppy treatment of the literary works of the 60s. To make the case against it even more horrifying is the fact that the original book was partially autobiographical. It is unfortunate that the motion picture industry couldn't have treated one of the finest women writers of our time with more respect and dignity.

Supertramp finds a home

Supertramp. Breakfast in America.
A&M Records.

by Jeff Putnam

Supertramp has only been existing as a group in America since 1977, but it seems that they have been here for years. Composers Roger Hodgson and Rick Davies have always been known for their biting social criticism, primarily against the English society.

Music

On *Breakfast In America*, their second album since moving to America, Hodgson and Davies have spiced their commentaries with an America flavor. Apparently, Davies and Hodgson have not been impressed by what they've seen in America.

Their songs not only criticize American lifestyles directly ("Gone Hollywood," "Breakfast In America"), but also indirectly, dealing with personal relationships and psychological problems created by American mores ("Casual Conversations," "The Logical Song").

A five-piece band noted for their uncanny production perfection, Supertramp first hit it big with *Crime Of The Century* five years ago. It was the first effort including all the current members, although the band was first incarnated in 1970.

Since then, they have been rapidly increasing in popularity; growing from a cult following the mass audience. Yet they have not abandoned their initial integrity. They have not, as the title suggests, gone Hollywood.

Supertramp took more time to work on *Breakfast In America* than on any other album, which allowed for plenty of speculation about the finished product. Commercialization, drought of ideas, and personnel problems were all major worries. All were mere speculation - thankfully false.

While not as immaculately produced as *Crime of the Century*, *Crisis? What Crisis?* (both by Ken Scott and the group), and *Even In The Quietest Moments ...*, *Breakfast In America* is still well-produced by Supertramp and Peter Henderson, who engineered *Quietest Moments*. They keep the special effects to a minimum, do not mix the vocals into the front, or into the background, creating a warm blend; keeping words and music together yet separate, unified yet distinct. They are one of the few groups able to produce their songs without being overly self-indulgent.

They have been called geniuses, of

evolved rock, and the title fits perfectly. Strains from previous albums are noticeable on *Breakfast In America*, but not overworked.

They are also evolving in another manner. Their songs are slowly getting pared down to below five minutes, which also reduces the possibilities of self-indulgence, yet it allows them to fit more separate ideas and variations into the confines of an album.

Supertramp has the distinction of being one of few groups in music without a lead guitarist. Therefore, their sound is dominated by John A. Helliwell's winds and Hodgson's and Davies' keyboards. This, as well as the production, has become a trademark, easily identifying the band.

"The Logical Song" is the most instantly captivating number. Neat hooks hold the listener long enough for Helliwell's reeds and Davies' hysterical, illogical vocal to shatter the glossy texture.

Another trademark of Supertramp is writing, as well as well-structured songs, comparatively simple songs, but offering lush production, effective mixing, and superb playing, so that the song's simplicity is more than compensated for. "Oh Darling" and "Casual Conversations" are prime examples of this, the latter an uncharacteristically mellow tune featuring a solid sax solo by Helliwell.

Supertramp always manages to inspire the question, "Which is more important, the lyrics or the music?" Yet, this is as trivial as the chicken/egg dilemma. In their case, the two entities are so effectively blended that the final product is more important than the factors.

"Take The Long Way Home," an uptempo tune about a person who thinks he's great only to find that nobody else does, carries one of the most interesting messages on the album, yet it is musically satisfying also. The music does not shadow the lyrics, nor vice-versa. Such it is with all the songs.

"Child of Vision" serves as the obligatory album-closing production number, like *Crime of the Century*'s title cut, and "Fool's Overture" from *Even In The Quietest Moments ...*. Unlike other compositions of its length, (over seven minutes), it doesn't drone, partly because of the splendid mixture of vocals, keyboards, and reeds.

Breakfast In America is a bold statement of musical intention by Supertramp. While not of the epic proportions of *Crime of the Century* or *Even In The Quietest Moments ...*, nor as diverse as *Crisis? What Crisis?*, it is more of an evolutionary combination of its predecessors, and certainly just as satisfying.

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Mime festival comes to S.U. Theatre

by Karen Riley

The Boston Mime Festival will kick off a four day series of performances at the Suffolk University Theatre, 41 Temple St., this evening at 8 p.m. The Suffolk Theatre is hosting the festival which celebrates National Mime Week and will open this evening with "The Best of the Fest," featuring The Pocket Mime Theatre, Helium Mime Show, and the Studebaker Mime Company.

A special children's matinee is scheduled for Saturday, April 7, at 2 p.m. in addition to the evening shows. Tickets for the afternoon performance are \$2; a

others are \$3.50 in advance and \$4.50 at the door. Festival tickets are available for purchase at \$10.

The mime companies involved with the festival will also be visiting various Boston Public Schools throughout the week. They are concerned with introducing as

widespread an audience as possible to the art. All of the mime companies, in conjunction with an enormous amount of volunteer assistance and producer Mark Flashen of Entertainment Concepts, Inc. are making this anticipated festival possible.

Following the Boston Mime Festival, the Suffolk Theatre Company is also planning to host a Bostonian women's theatre group, Muse Conceptions. On April 19-22 and 26-29 at 8 p.m. (Suffolk University Theatre), Muse Conceptions will alternate performances of two plays,

Hard Edges and *Tale Without Beginning or End*. They are dramatic productions based on the theme, "In Woman's Image," and are original works of the company's members. Ticket information can be obtained from the Suffolk Theatre Company or by writing to Muse Conceptions, Inc., 34 Farnsworth St., Boston, MA, 02211.

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RL-20

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...Speed reading will be offered Thurs. April 5, 12 & 19 3-5 p.m., Pres. Conf. Rm Archer bldg.

Registration in New Directions R1-20

...Dates to remember:

April 15...BEOG reply forms (SER) due in Financial Aid Off. 1979-1980 awards.

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