**Rally for student trustee bill possible**

by Rosemary Rotondi

The Student Government Association will decide at their next meeting whether a rally will be held demanding passage of a bill in the state legislature that would require a student on the Board of Trustees. The rally will target the House Ways and Means Committee which will be considering the bill. A hearing before the Joint Education Committee will be held on April 17 but the rally is tentatively set for April 17 but the rally is tentatively set for the week of April 23.

Senior Class President Gerard Lamb said that the reason the rally will not be held before the hearing is "scheduling. Since the bill comes up at 3:30 p.m., not many students would be able to show up," Lamb added that the SGA needs more time to organize a rally, "It is only in the planning stages now."

Lamb is planning to contact the 40 colleges that are affected by the bill, and will try to have them take part in the rally. "I also feel that, realistically, a rally would be better during an activities period or on a Friday afternoon when we'd be guaranteed more support," Lamb stated. "We want the people to show up." Lamb urges that until the date is set at the next SGA meeting, students should "write letters to their reps, call their reps' offices, and show up at the public hearing on Tuesday."

The bill will be voted differently when it comes up in front of the Education Committee on Tuesday. Lamb stated, "We reached a compromise concerning the bill in order to make its chances of passage greater." Lamb said that Rep. Nick Paleologos (10th-Woburn) who filed the bill, said the request for a student representative on the board might not pass. "I think there would be a student representative in an advisory capacity to the Board of Trustees," said Lamb. "This is the only realistic way passage over we can see now," Lamb stated, "and it still asks for a student on the board."

SGA President Thomas Elias announced that Monte Carlo night on May 15 during Junior/Senior Week will be an exclusive night regardless of what the bill hurt, but that it may have helped in the long run. "Now we know where the conflicts are in the legislature, so we can come back with a statement on how we feel and the compromises we think we can make," he said.

SGA President Thomas Elias said he felt the bill would get a favorable ruling in the house, and he would like to see the bill passed without having to amend it. "We're a bit upset; obviously we wanted a student trustee. We're a bit upset; obviously we wanted a student trustee."

Junior Class Rep. Robert McCarthy, who is assisting Lamb in the State House lobbying effort, said a student trustee in an advisory capacity could be acceptable, "I'm definitely in favor of a compromise if we can get some sort of representation," he said.

Edward Coletta

**Advisory role considered**

**Student trustee bill change proposed**

by Ed Coletta

An amendment clarifying the status of a student trustee at private colleges may be introduced to save House Bill 2548 from dying on the floor.

The amendment would call for a student to sit in on all trustee meetings in an advisory capacity at any private college or university receiving state grant-in-aid funds. This would replace Section 2, lines seven through 10 of the bill, calling for a student to be a member of the board of trustees for the school to qualify for funds.

The bill was tabled by the joint legislative committee on Education last week because committee members felt that requiring a school to have a student trustee would lead to long, drawn-out changes for the schools. They will make a final decision on the bill, and possibly on the amendment, at a hearing next Tuesday.

"We're a bit upset; obviously we wanted a student trustee in our colleges," said Senior Class Vice President Gerard Lamb. "I think they should listen at that point and not say there is an unfavorable vote. The longer we wait, the more chances can be thrown in, and someone will try to amend the student trustee section."

SGA members talked with bill sponsor Rep. Nick Paleologos (13th-Woburn) to make sure that the amendment keeping the student trustee portion would be heard and approved by the committee.

"Paleologos thinks the bill looks good with the change of language," said Lamb. "He sound positive, and that sounds good to me."

"I'm definitely in favor of a compromise if we can get some sort of representation," he said.

James A. True, vice president for governmental relations for the Association of Independent Colleges and Universities of Massachusetts, told the committee last week he objected to the student trustee portion of the bill because it allowed the intrusion of the state into a private institution. He felt there should be no state interference of any kind in the student trustee member.

"My organization is not objecting to a decision made independently by the school on the student on the board of trustees." True said, citing the situation of Brandeis University which voluntarily approved student trustees. "But we cannot have this mandated by the state."

But Lamb argued that governmental intrusion is already occurring "to the tune of $3.5 million which has been occurring for the past three years."

The grant-in-aid program has existed as a budget item under the direction of the Executive Office of Administration and Finance since House Bill 2548 would take the direction of the program from Administration and Finance and make it in the annual (proposed for under the direction of the Board of Higher Education). Lamb added "It is only in the way they say, or not at all."

"There are a lot of juniors," he said, "who are willing to put their time into this bill. They can carry it through if we're serious and put our backs into it.

SGA Vice President William Bursfeldt stated, "This is very serious and embarrassing."

Sutherland said the punishment for Velucci's actions could have ranged from "being kicked off, to no punishment at all." The final decision reached was a SGA rule that included a letter of "public censure" and a warning that Velucci's actions may be subject to immediate dismissal. Velucci stated that she did not intend to run for any office in the upcoming elections.

**Frosh VP Velucci censured; second action in 3 weeks**

by Rosemary Rotondi

Frosh Class Vice President Gina Velucci has been censured by the Student Government Association Student Senate.

Velucci's censure marks the second time in three weeks that the SGA has censured an SGA member. Senior Class Rep. Herb Conte was censured by the SGA in March for excessive absences. Velucci is a member of the SGA.

Velucci was found to be in violation of Article II, Section 2 of the SGA by-laws which state, "all absences must be submitted in writing to the President at least twelve hours prior to the meeting. Any member may miss one meeting without an excused absence; one more unexcused absence by Velucci from an SGA meeting will result in immediate dismissal. Velucci stated that she did not intend to run for any office in the upcoming elections.

Sophomore Class President Vincent Conte stated he was disappointed with Velucci's situation but that, "I want the students to know that the SGA is limited in the amount of what it can do in these situations. Because it is the second time in three weeks, it looks very awkward, but this is not necessarily something that will not happen here all the time."
O'Rourke leaving Student Activities

Iasmine Oidemont

Assistant Student Activities Director Sheila O'Rourke is resigning from her position, effective April 30. "I'm interested in relocating," explained O'Rourke, who has been assistant director since September 1978 when the position was created. "I'm going anywhere; Colorado, Florida, Hawaii. I'd have to have mountains or the ocean." "As far as a position, I guess I'm interested in higher ed, especially orientation. I'd like to continue to work with students, with part-time students. I understand them because I am one of them. I've done a great deal of research on the subject." O'Rourke has acted as advisor for two years with part-time students.

During the presentation, sponsored by Suffolk Police Sergeant Michael Lyons and Patrolman Michael Edmonds, the officers demonstrated mace use and discussed ways of defense techniques before a small gathering early Monday.

Patrolman Edmonds cautioned that mace can be dangerous if it is not used properly. "You have to be careful if you are going to be carrying mace. The patrolmen are of no value to the victim if she doesn't know how to use it," advises Lyons. "Most of rapes committed are not reported. The reported rapes occurred at night. The least amount of times that a rape is reported, the more likely the incident will have been unreported the attacker gets away with a 'free ticket.'" 

Another way a woman can defend herself is to "hold a pair of keys with a key sticking out on each finger." "If the attacker is hit in the face he'll retreat," said Benson.

Benson warned that a woman who is afraid to hurt the rapist despite the fact that he is attempting to either sexually assault or kill his victim. "When a man tries to rape a woman, she should try to avoid being raped by delivering herself but not the attacker," Benson said that if a rape is unreported the attacker gets away with a "free ticket." 

Benson warned that a woman must know how to use the office," said Benson.

Benson warned that a woman must know how to use the weapon similar in size to a cigarette lighter. "Lighters are of no value to the victim if she doesn't know how to use it," advised Lyons.

Lyons said that a police officer must be as cautious a person as a student. "In 1978 four rapes occurred in the Commonwealth of Massachusetts along with the rest of the nation." Lyons concluded with advice to Suffolk students. "What can you do to help yourself?"

"They (the students) do it all and we just guide them. It's easier for students to know what the students want. The only problem is when they become real good (in coordinating activities), they graduate," said O'Rourke.

Putting in over 25 hours per week, O'Rourke is in charge of supervising the student lounge, as well as the lounge attendant position.

"The lounge is the only place in the whole university where anyone can study. There's only one that room which is used for a recreation room, snack room and conference rooms, perhaps. We have to be able to get away by the time they leave," said O'Rourke.

An important part of the job is university wide organization. We are here to work with the faculty too," as advisors. "They aren't all aware of it. The faculty doesn't know how to use the office," said O'Rourke. "We're about to breathe again to get that knowledge to the students." O'Rourke, along with three others from the university, will be teaching a mini-course in sailing, on the Charles River. She is very excited about it. "I have my Masters in Higher Education and I consider this the most important position," O'Rourke stated.

Iowa State have had their own advisors, never Bonita Betters-Reed, has been acting as consultant to Suffolk Police. 

"We'll start off with the biology, feel five inches tall allegedly attempted to snatch her handbag. Glowy said that she missed being severely hurt when she had been mugged a few days ago. "I'm not sure what's been done," O'Rourke said, "as the job goes fulltime, there'll be quite a bit of experience. Necessary. It may be opened up nationally. I think it deserves a national search for candidates." 

"I have high hopes for the job," she continued. "I think that it will be good for the students to have two full-time positions filled by student advisors."

"It's a high priority for next year," said O'Rourke.

"I will miss working with the people in Student Activities. Bonnie (Letters-Ried) and Fran (Gaia Student Activities Secretary) are extremely professional, said O'Rourke. "Because of their efforts, I have been able to do a good job." I would be a full-time position into a full-time position by June."

OFF TO NEW PLACES - Student Activities Assistant Director Sheila O'Rourke is leaving her post in May.

Udom Smith

Udom Smith was reelected president of the International Students Association at their meeting on Tuesday.

Smith said that the past year had been a "trial period" for him, and that he was "not really satisfied with it." However, he was optimistic for the future year and "expects" support from his new members, and the club's new faculty advisor Government Professor Judith Dushku. Udom defeated three other candidates in his reelection bid. Udom said that he expects Dushku "will surely be active" with the ISA. Many members expressed dissatisfaction with former advisor History Professor Vahe Sarfand.

The international students' organization sponsored International Week which will take place April 9-13, were made at the meeting and included a panel discussion regarding American Press Coverage in Third World Countries, a speaker and movie on Third World nutrition, and a Recognition Night.

The other organizational officers were all elected without opposition. New officers are Vice President Lorene Chow, Secretary Allie Kafel, and Treasurer Mary Leber.

Dean D. Bradley Sullivan, who attended at the elections, expressed his dismay at the lack of candidates for the offices, "with no dedicated leadership, the club's future will grow dimmer and dimmer."
Woman struck by truck near Ridgeway building

by Don Jones

A woman was rushed by ambulance to Massachusetts General Hospital after she was struck by a pickup truck in front of the Ridgeway building.

According to Suffolk police Patrolman Pietro Cappola, the victim, Polly Eydenberg, 33, of 96 Cumberland Rd., Leominster, was hit near the island on Cambridge Street at 5:30 p.m. Cappola, who witnessed the accident, said Eydenberg sustained head injuries as she hit her head on the pavement during her fall. Cappola said that she was hit by a 1974 International pickup truck after Eydenberg attempted to cross the street from in front of the Old West Methodist Church, directly opposite the Ridgeway building.

The vehicle's operator, Alfred A. Canejo, 50, of 66 Magnolia St., Arlington, told police that Eydenberg ran in front of the truck and was hit. "The victim was unconscious for about 10 seconds before I arrived," said Cappola. Cappola said that Eydenberg regained consciousness upon arrival.

"Damage was done to the front left fender of the vehicle," said Cappola.

new wall-to-wall carpeting replaces Ridgeway tiled floors

by Elaine d'Entremont

Now, brown wall-to-wall carpeting has been installed in the halls of the Ridgeway building.

The carpeting was installed, according to Physical Plant Director Ivan Banks, to replace the old tile floor which was coming apart, and to reduce the noise in the building.

"It has been in the works for a long time, but we couldn't seem to get it all squared away for a while," said Banks. The carpeting was installed over the weekend.

The Snow and Raunchi Company sold and installed the carpeting. The cost for the carpeting and the installation was $2,000, which came out of the general fund for remodeling, according to Assistant Physical Plant Director Edward Farren.

Farren said that it would have been more costly if Suffolk had replaced the old tile with new tile, while it would not have cut down on the noise.

Farren estimates that the carpeting should last at least five years. He said that the only problem is that the carpeting, especially near the doorways, becomes wet during bad weather. For this problem, mats will be put down on the carpeting in front of both doorways.

The color brown was chosen, according to Farren, because it hides dirt, and with people walking through the Ridgeway building all the time, it was the most practical color.

"There is still more work to be done," said Farren. He continued to explain that some of the carpeting has not yet been installed, and that the baseboards and doors have to be put back on.
Suffolk patrolmen graduate from Police Training program

by Don Jones

Eight Suffolk Police Patrolmen have graduated from the "In-Service Training Program" during informal ceremonies held in the Physical Plant Office.

Patrolman Michael Benson said that during the program, held from Feb. 24 to March 24, the patrolmen were trained in "self-defense techniques, arrest procedures, and fire arms." The program was conducted by Sergeant Michael Lyons, who recently completed a Federal Bureau of Investigation (FBI) Instructor's Training Course. The instructor's course was sponsored by the Massachusetts Criminal Justice Training Council.

During the day, Patrolman Richard Mahoney taught basic life support techniques while Patrolman Charles Mahoney taught Emergency Medical Techniques (EMT). Police Chief Edward Farren said one of the reasons for the program is that all colleges must have one medically trained officer on the police force according to Massachusetts law.

"Even though we have two medically trained officers it wouldn't hurt to have three medically trained officers," said Farren. Mahoney said the medical patrolman are on duty twenty hours a day, excluding 10 p.m. to 6 a.m. "Both Suffolk Police with the co-operation of the Health Center, assist those who need medical attention," said Mahoney. In addition to the medical training, all officers are instructed in standard first aid kits. McKinnon emphasized that being medically trained is helpful to patrolmen.

Besides Mahoney, Mahoney and Benson, Patrolman Robert Nain Schuler, Harold Grover, Patrick Cappola and Frank McKinnon received packets of information and diplomas from police training program during informal ceremonies held in the Physical Plant Office.

The day-long Career Development Seminar sponsored by the Evening Program Student Association (EDSA) was well organized, worthwhile attending and essential to students who need to determine their future goals, according to several students that attend the sessions.

"The small group discussions during the general session and the workshops I attended made the atmosphere more relaxed and informative," said Louis Conolly (Management '81).

Graduate students Patricia Stella and Allen Doyle (Counseling) felt that seminar was helpful while others felt that it should have covered more than one topic. "It provided an asset," in looking for a career stated Patrick Mahoney.

EDSA Career Development Seminar helps students with future goals

by Gerd Terzian

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The second annual Career Development Seminar was held last year, many students participating in the session had attended last year's program. Several others hope to attend next year's program. "It provides an asset," in looking for a career stated Calabraro.

The seminar began with registration and coffee in which attending students picked up brochures and informational and program descriptions to students shared their successful experiences.

Following the general session a buffet lunch was served and students proceeded to workshops.

The first hour workshops on resume writing and career changes were given by Placement Director Michael Rubino and Counseling Director Dan Bryden.

Workshops following were Interviewing Techniques by Rubino and Life Planning Student Activities Director Donna Bates-Reed, which ended the day-long session.

Many students were pleased with the outcome of the program. One student attended the Resume Writing workshop and she learned a few things from attending the session. "Now I know what I was doing wrong," she stated.

Another student who attended the Interviewing Techniques now knows what to do and look out for when going for an interview.

Although there were many positive opinions about the seminar some felt that it should have been a two-day seminar. Stella and Doyle also agreed with this thought they stated it was well worth attending.

"Want to spend this summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Backyard sailors and power boaters need crews! For free information, send a 15c stamp to Xanadu, 6833 So. Gessner, Suite 661, Houston, TX. 77036"
No alternatives, but Rats canceled

There is no alternative, at least not yet. The Student Government Association has been forced to cancel all Rats.

Suffolk's case is that the "Rats" are, for many, a tradition of a tradition. The Commencement Ball has traditionally featured an open bar. The Commencement Ball of 1979 will be the first one in a long time not to have such a feature. But with the allocation of the Rats' funds this could become another casualty of a tradition.

As was stated before, no school has come up with a viable plan to take the place of such activities as Rats. Here the Journal would like to see Suffolk's SGA get together with other SGA's to share ideas and work toward a feasible alternative to the present social gatherings. But can it be done? This is a serious problem and a solution could probably not be reached for some time.

This means that the SGA will have to work on this problem over the summer. And well they should, for if there is no new activity to replace the Rats, it will be more of a step in the direction of students coming into classes and going home.

SGA should be ready for next year

Most likely the Student Government Association will still be battling the administration next year. The difference should be that the SGA should allocate money for a student mobilization committee.

This year, the SGA had to scrump to get the money necessary to organize the rallies and the strike. This should not happen next year.

The Journal feels that there should be a special committee set up just for such instances when student mobilization is in a must. With the boost in the Student Activities fee there should be enough money to allocate for such a venture.

The title of this committee is unimportant but its function should be specifically spelled out. The machinery of such an organization involving student mobilization should be able to run freely and not be bogged down because of a lack of funds.

The struggle for student rights is and should be looked at as first priority and the "committee" would insure the defense of those rights.

Support needed for trustee bill

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SGA should be ready for next year

Thanks to the many for their help in Springfest

Editor: I would like to thank the Journal and Tricia Kelly for the outstanding feature article which appeared in the last issue concerning the upcoming Springfest events. Credit for the published picture should go to David Silenzi. However, at this time I would like to mention the fact that Springfest is not only an occasion for the celebration of the arrival of Spring and the ending of the academic year, but that it is made possible by the combined effort of a great many individuals and organizations. Among those who have thus far cooperated and deserve public recognition are the Student Government Association, Boston Division Students Association, the Council of Presidents, the Journal, the Photography Club, Dr. Bowlware, Dr. Fong, Dr. Cavenagh, Robert Nevel, Bill Coughlin, Mary Hefron, Fran Guida, David Dorwart, Bill Coughlin, Mary Hefron, Fran Guida, David Dorwart, Linda Anderson, Leo Joy, etc., etc. Many others, when the opportune moment presents itself, will come forward to lend their support, I am sure.

I would like to thank the Journal for sponsoring the Photography Contest. I would also like to congratulate everyone on the award received by the Journal last month in New York. I feel that this honor deserved even more publicity than it received because I feel the Journal performs a valuable service to the Suffolk community. Although I may not always agree with the views expressed in the Journal, I certainly admire your courage in defending the rights of students and expressing your honest opinions about issues that are important to you. With best wishes for your continued effectiveness.

Alberto Mendez, Ph.D., Associate Professor of Spanish

Letters to the editor should be typed; including name, major, and class. Deadline for letters is Friday, 5 p.m.

Letters to the editor

Home Hill 25-48, a proposal seeking to cut off state aid to schools who do not have a student on the Board of Trustees, is now under discussion by Education Committee members and a vote is expected Tuesday. The decision they reach will have a dramatic effect on Suffolk University and the Journal urges active student interest and participation.

Submitted by Rep. Nicholas Palaceo (D-Woburn) and Boston College Student Government President Lawrence Byron, the bill, if passed, would force the university to either allow a student on the Board of Trustees or to give up some $60,000 in state aid. We overwhelmingly support passage of the proposal and strongly urge students to contact their state representatives and make their support known as well. With proper student participation, the SGA may yet achieve the goal they set down months ago — to insure the quality of student life at Suffolk by having a student activity participate in the university's governance.

President Thomas A. Fullham, as busy as he says he is, took time Monday to testify against the bill in open hearings before the Education Committee and this alone should demonstrate the significance of House Bill 2548. It is apparent to the Journal that the administration is worried that should the bill be passed, they'll be forced to allow a student on the Board of Trustees. Again, we cannot overemphasize the importance of this proposal and the long-term effects it will have on students at Suffolk University.

If the bill is reported favorably out of the Education Committee, it will go to the House Ways and Means Committee, then to the Committee on Third Readings, and finally to the full house for a vote. The path is a long one and success demands active support.

The Journal urges all students to show up at the State House Tuesday morning or to call their representatives and ask that or for the take steps in support of the bill. A strong student lobby could sway committee members and show them the plight of students at Suffolk. If they vote in favor, the same process begins again with the Ways and Means Committee, and even more support will be needed. The SGA, close now to achieving its goals, needs the support of the students for whom they are fighting and we ask that you give it. Contact your SGA representative for information now.
Plath gets 'no respect' in 'Bell Jar'

Editor: Allen Whooley is to be greatly complimented for his finely detailed review of the movie, "The Bell Jar," based on Sylvia Plath's work.

Whooley is right in saying the script, by Marjorie, seems to need some philosophy, some poetry, some social science, and a good deal of empathy. Her obvious lack of any of these basics amounts to sheer mutilated gall in attempting this film. Was she simply bowled over by the dollar sign?

It seems there should be enough material around for the freedom of young Americans? Who or what is a "Young American" anyway? Millers, in last week's Journal, expressed his anger at the SGA's refusal to allow funding for VAF by using the Political Science Association (PSA) as an example of a "political group" that is receiving funding. Specifically, Miller alludes to the PSA's "new found liberalism" in obtaining Mr. Dave Delliger and Senator Paul Tsongas (D-Mass.) to speak at Suffolk. To prove the political balance of the PSA, he invites all members of the Suffolk community to pursue our film on speaker program engagements as well as our journal. In fact, any time that the PSA office is open, you will be able to obtain the services of William F. Buckley, Founder of the National Review. Our Offer is in SRL18 and hour phone are posted on the door.

Stuart Winneg Political Science Association

PSA cold on Young Americans for Freedom

Editor: Barry Miller is a fool. The Young Americans for Freedom is a farce. Barry Miller is naive, closed minded, and dangerous. The Young Americans for Freedom is naively, closed minded, and dangerous. Barry Miller is a YAF clone.

Young Americans for Freedom — Freedom for what, freedom from what, huh Mr. Miller? Freedom for big business (Nestle's, ITT, Exxon, Shell, J.P. Stevens, Richard Nixon, McDonald's), to raise the earth at the expense of all humans, leading to oppression, racial segregation, and increased inequalities of wealth and income, for the purpose of obtaining power, money, and prestige, served only for the few-fairly white, male, and to the "right" of Barry Goldberg, Ahh, Freedom from Dave Delliger. Bella Abzug, Martin Luther King, the Environmental Protection Agency, the American Indian Movement, Common Cause, the Women's Movement, the Anti-Nuke Movement, the We, the People Movement, the Movement Against VAF. Freedom from Dave Delliger, Bella Abzug, Martin Luther King, the Environmental Protection Agency, the American Indian Movement, Common Cause, the Women's Movement, the Anti-Nuke Movement, the We, the People Movement, the Movement Against VAF.

How dumb can Mr. Miller be? How dumb, howinine can a person be especially one who is in charge of an organization dedicated to the freedom of young Americans? Who or what is a "Young American" anyway? Miller, in last week's Journal, expressed his anger at the SGA's refusal to allow funding for VAF by using the Political Science Association (PSA) as an example of a "political group" that is receiving funding. Specifically, Miller alludes to the PSA's "new found liberalism" in obtaining Mr. Dave Delliger and Senator Paul Tsongas (D-Mass) as lecturers. How ludicrous an analogy!

First, to set one thing straight, the PSA is a student organization that presents, to the student body, speakers and programs of varied political persuasions (from left to right) as a learning tool for Suffolk students. In presenting such programs, we in no way imply any endorsement of political views. Instead, we try to bring politically balanced programs into Suffolk's halls to increase awareness among the student body of the varied national and international political dispositions that, whether directly or indirectly, affects our lives.

If Barry Miller meant by his quotes, he would not have made his erroneous contentions that the PSA only sponsors liberal learning programs at Suffolk. To prove that the PSA is politically balanced, last semester we tried to obtain the services of William F. Buckley, Founder of the National Association. Miller alludes to the PSA's "new found liberalism." How many times must we make this fact known to you, Mr. Miller? Is it true YAF clone have their brains "white" washed twice a month, preventive maintenance? I welcome all members of the Suffield community to come into the PSA office in RLS18 anytime and read the letter of rejection from Buckley's booking agency. In fact, any time that the PSA office is open, you will be able to obtain the services of William F. Buckley, Founder of the National Review. Our Offering is in SRL18 and hour phone are posted on the door. Miller in last week's Journal article on VAF, are now consumed and revealed to all.

In closing, I would like to advise that before anybody makes a judgment for 'against something,' make the effort to gather information support your judgments in order to avoid future hassle or censure. You are all college now, are you not? You will have to do your homework. Miller in last week's Journal article on VAF, are now consumed and revealed to all. In closing, I would like to advise that before anybody makes a judgment for 'against something,' make the effort to gather information support your judgments in order to avoid future hassle or censure. You are all college now, are you not? You will have to do your homework.

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Stuart Winneg Political Science Association
Easter egg hunts and telling tales is day's custom

by Tricia Kelley

It's almost here again. The first Sunday after Christmas that many go to church is approaching. Yes, it's Easter. You've seen baskets full of Brigham's milk chocolate, inatable Easter bunnies hanging from gas station service stations, and Schrafft's jelly beans for 59 cents a bag (no black ones either). If you are similar in mind then put a hole in your pocket, then the bonnets and patent leathers with matching pocketbooks here. But every holiday has its price. Let us put aside Easter's financial dilemma. After a few moments, while we recall some inexpensive traditions.

The clock reads 7 a.m. Outside it would be sunny and warm or it could be snowy (Mother Nature has a tough time deciding about Easter weather). The sleepy-eyed children hop out of bed to see what the Easter Bunny has brought them. In my home we were always spoiled with an overflowing basket of Mom's own design. She chose only our most treasured goodies and laid them on the shiny fake grass which was stuffed inside our multi-colored wooden baskets, which were bought in Woolworth's when we were merely infants. After the kids finish trading for Musketeers bars for a coconut bunny, they wake up Mom and Dad. After all, the referees to the Xth Annual Jelly Bean and/or Easter Egg Hunt must be wide-eyed and bushy tailed for this event.

During the past night, the Easter Bunny carefully laid his jelly beans just outside the window sill behind the curtain, behind junior's graduation pictures, inside Mom's favorite vase and underneath the rocking chair. The children know all the hiding places, familiar to them from years of playing the game. What is important is the speed one needs to expand their pile, a opposite to devour his jelly beans before the referee counts the amount in his pile (of course the children know that the oldest will win; it's tradition). That is the time for the family to show off their offspring at the 9:15 Mass. The family always walks to Mass on Easter Sunday, to nod heads at smiling strangers and to recite complimentary on Mom's cooking.

After Auntie Esther arrives, the rest of the relatives start pouring in, carrying baskets filled with sugared ham and cream from. Oh! It's a great old feast again, proven by Grandma's seldom spoken compliment on Mom's cooking. Later on in the evening, after the dishes are washed and the laundry is done, the assembly line of three generations, after years of waiting, is finally homemade. Then the time has come for Grandma to tell her own version of Beatrix Potter's Peter Rabbit. Suddenly, as Grandpa describes how Peter says, he speaks, the story is a great treat for all three generations. Grandpa's story is a lovely finale to a lovely day.

Let's face it, Easter doesn't have its financial drawbacks, but the day is worth it in jelly beans.

An oft traveled road through time and space

by Ruth Dorerill

The time machine is ready. Travelers prepare themselves for a distant journey through space and time. You will witness the evolution of the universe as you travel back in time across 16 billion light years from its origin.

Not part of a science fiction film, this journey through space and time is often traveled by astronomers like Eric Chaisson, Assistant Professor of Radio Astronomy at Harvard University, who through their studies seek to uncover the past, present, and future secrets of the universe hidden in the dark, vast regions of outer space. During a recent lecture given in observance of National Astronomy Day, Chaisson discussed "Black Holes, The Fate of the Universe and Other Matters."

For those unfamiliar with black holes, think of an enormous vacuum cleaner sitting out in space. The vacuum cleaner does not move around, but remains positioned in space. As matter crosses its path, it is sucked inside, never to be seen again. Once inside a black hole, gravitational forces, acting like a powerful trash compactor begin and continue to compress it indefinitely. The matter contained within the black hole is part of a binary system (two objects in orbit around each other), astronomers can obtain more precise measurements. The mass of the black hole can be calculated by measuring the amount of time that elapses as the companion orbit the black hole.

Black holes are just one stage of the evolution of the universe. According to the so-called "big bang theory," the universe began with a massive explosion some 16 billion years ago. As a result, large quantities of highly energetic matter were expelled into space. Atomic reactions occurred. Gasous matter came together forming massive objects, which eventually evolved into planets, stars and other celestial bodies.

Black holes are speculated to be the final stage of stellar evolution. A stellar body, greater than three solar masses will not stabilize and form a neutron star. Instead, it will continue to collapse. The gravitational forces will become greater, until nothing, not even light can escape. Thus, a black hole will have formed.

What happens next? Some astronomers believe stellar evolution is cyclic. Black holes are the final stage before another big bang occurs and the process begins again. Others believe black holes may have counterparts called white holes. According to the latter theory, after an object enters a black hole, it will eventually emerge from a white hole. However, the object will not return to the same part of the universe. In fact some proponents of the white hole theory believe objects may someday return to the same part of the universe.
Nemerov wins Pulitzer, scandal for his poetry

by Maryanne Conroy

Howard Nemerov (Accounting ’81) feels that Martin Cusack, Instructor of Accounting, has "an excellent personality for a teacher. He is the only one I can understand."

Edward H. Simonds (Accounting ’81) agrees. "He teaches, he doesn't just stand there and lecture. He's responsive to students' needs and gives you advice . . . you're not afraid of him."

Joyce Elbery (Accounting ’81) also believes Cusack "is an excellent teacher. He clarifies everything and he is thorough."

Cusack, who was noted by the students as the most outstanding faculty member in the College of Business Administration is being let go by the administration to make room for someone who holds a PhD in business. Simonds does not. This is due to a new decision by the Board of Trustees.

According to Cusack, who teaches accounting and taxation, it was a decision that the administration "had to make . . . The school has to have a certain percentage of faculty with doctorate degrees to be able to (attain) accreditation."

Cusack also explained that he has no tenure. "I came here on a year to year basis, so that I knew beforehand that I could be let go anywhere . . . I'm not bitter about it."

This summer he will continue teaching two evening courses in taxes at Suffolk. Later on, he "may return to teach part-time. I'm not sure yet of his plans.

Cusack feels that the "PhD system is great," and although "there is a lot in the textbooks, there is a lot that isn't."

When teaching, Cusack says, "you have to relate a lot of the subject matter can be boring if you don't bring in day-to-day transactions you have to be able to relate how it is done today . . . this creates interest in the class."

Peter Hunter (Accounting ’81) says, "He (Cusack) is good because he relates his own experiences to us (in class). He gives us a lot about accounting and I learn a lot from him."

Simonds, who has two classes with Cusack, also likes Cusack's style of teaching. "He gives you real life situations . . . and puts them on a level you can understand."

"Because of his work experience," explains Elbery, "he can see problems and bring them into class . . . half of the stuff you see in the textbook will happen maybe once in a lifetime . . . (Cusack) teaches day to day problems and he makes sense to the students."

Leavell Downey (Accounting ’80) is in her "third year of accounting and I have had a lot of accounting teachers. In comparison, he is equal to them if not better."

Cusack's ability to being real life situations into his lectures stems from the fact that he has been a Certified Public Accountant (CPA) since 1955 and has his own accounting practice.

A native of Dorchester, Cusack now lives in Natick. He feels that he can relate to the students "from the viewpoint of living in the area. There are a lot of students from Dorchester," and "neighbors same."

In 1954 Cusack received his Bachelor of Business Administration at Northeastern University. In 1976, he received his master's in taxation at Bentley. Between that time he became a CPA, worked as a treasurer of a construction company until 1986, and established his own accounting practice.

For the past six years, Cusack has been teaching at Suffolk, four years full-time, two years part-time. Before that he taught accounting at University of Lowell, and began his teaching career at Burdett part-time.

At the present Cusack is unsure about his future plans. "Right now I'm so busy with tax returns, I can't think about it . . . I don't know whether I will still have employment in teaching or just go on with my accounting practice."

No matter what Cusack decides to do, his students are sorry to see him leave Suffolk. Elbery said he was staying because "I wanted to take more of his courses."

Leavell says "it will be a big loss to Suffolk. We need him, he's one of the best."

"A lot of kids are going to be hurt by this," says Hunter. "He is a good asset."

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by Andrea Grilli

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Skipping stones

by Joe Pati

Once the rerun on the Charles River water had melted, it's time for Kenneth Vitagliano (Accounting ’79) to start chucking those stones on the side of the river.

Vitagliano has an unusual hobby, it's called Stone Skipping. "Eight years ago I picked up a flat-shaped stone and side armed it along the surface of the water. I skipped four times. I thought that was good, boy was I wrong," says Vitagliano.

Eight years later, Vitagliano has mastered the art of stone skipping. "I'll average eight skips per stone on a good day," says Vitagliano.

Unfortunately for Kenny, this sport will not get him into the Olympics, but he'll be able to impress his friends. "The most skips I've had was 12," beams Vitagliano. "But my goal is 15 for this summer. I should reach my goal, then the Guinness Book of World Records will hear about it," says Vitagliano with a smile.

The Allston resident practices four to six hours a week in the Charles River. "So far this Spring, my best toss has been 7," says Vitagliano. "I've been practicing a few hours a week."

The trick, according to the 24-year-old stone skipper, is to allow the stone to land evenly on the surface of the water. "If I flatter your stone, the more skips you'll be likely to have," says Vitagliano.

Vitagliano began his interest in this sport when he was 15. "This is an unusual activity for me, I've been practicing a few hours a week, and this is the only sport I've been involved with," says Vitagliano.

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Gratta goes on hitting spree, Rams outslug Framingham

by Bob DiBella

You knew he was different from the time you went from first to third on a wild pitch. Others only get to second. Not him. He got third.

Sunday, shortstop Jim Gratta again showed he was a hit out of the ordinary as he hit for the cycle, going 4-for-5, including a ninth inning grand slam to give Suffolk a 9-7 victory over Framingham State and win number one.

It was believed to have been the first time anyone in Suffolk history had ever hit for the cycle.

Gratta doubled in the first inning, tripled in the third, singled in the fifth, grounded out to the pitcher in the seventh, but in the ninth...

Ah, the ninth. Framingham had just scored two runs to tie the score at five. Suffolk got up, loaded the bases, and up stepped Gratta who then swung the bat and (fogon know what happened; you already read it in the Globe or Herald) hit his way into history (Suffolk history, that is).

Gary Donovan went the distance on the mound for the Rams, striking out three, walking two, and allowing nine hits.

Donovan, the senior right-hander, had some help in the sixth inning from first baseman Larry Scarra, who, with the bases loaded, snagged a line drive and then tagged the bag to stop the Framingham attack.

Scarra also turned in a nice hitting performance, clouting one 400 feet down the left field line for a home run. "We have guys who like to swing the stick," said Suffolk's coach Thomas Walsh. "There is no doubt in my mind that these guys enjoy hitting. All we want is consistency from our pitchers. They have to be consistent in throwing strikes."

Gratta also displayed good fielding as he made what Coach Walsh called three "sparkling plays" in the infield, including an excellent pivot at second base on a double play.

Now, of course, there are two sides to every coin, unless you are like me and own a few.

Bryant defeats Rams 7-2

by Carolyn Elizabeth Powers

In last week's Journal (4/05), it was incorrectly reported that Jay Caron had signed a minor league contract with the Texas Rangers. The former Suffolk baseball star had a try-out with Texas and is waiting to hear on his status.

Caron went to the Rangers Florida camp as a free agent last week. After the standard half-hour look at Caron, the team asked him to stick around for further workouts.

According to Caron, the team's lead scout will be in Boston this weekend, and Jay's future will be discussed at that time.

If Texas does sign him, Jay would begin playing rookie ball for the Rangers in June.

Caron played at Suffolk under coach Thomas Walsh. Walsh commented that Caron has worked hard to earn a shot at the pros. Former teammate Gary Donovan stated, "It's in his blood to play baseball. If someone could make the pros on desire alone, Jay would be the one to do it."
It's the Pirates, Dodgers, in the National League

by Joe Flanerty

The once great National League, the National League will present a pair of expertly run pennant races from start to finish. While Los Angeles, San Francisco, and Cincinnati have no trouble battling it out for the Western Division title, the National League East will have the Eastern Division Crown. Any of those teams could creep the defending league champion Dodgers.

NATIONAL LEAGUE EAST

PHILADELPHIA

This year's National League East is too close to call but last year's playoff survivors as the Pirates have struggled mightily. Larry Lee, a free agent from L.A., Roomy and Joe Rudi left the club for Telugu, George Jackson and Bruce King in a strong bullpen.

Dutch-born John Candela and Blythe are potential 20-game winners. Candela suffered through an off season in '78 and should bounce back to his 20-game form of '77. Don Robinson, coming off a 1-6 rookie season in '79 will also start, along with Jim Hunter, Rock and John Rhim. Any of these starters is a question mark. The Pirates will be the new crop of young pitchers and are the last year's straw at and can pick off. The Philadelphia pitching, led by Doug Bird and Bruce Reschnick will be the best.

PITTSBURGH

"Pete-the-ego" doesn't guarantee a thing.404 hitters are in for a surprise, especially with the loss of some of its stars. First baseman Tony Perez has been replaced by a new second baseman. But the play of World Series champions are at least two years from championship form.

CHICAGO

The Cubs are a respectable team with a good group of hurlers. And, once again, there is hope on the north side of Chicago. This year their pitching is for hope.

The Padres are a new team. Barry Foote, acquired from the Phils, will start the year with the Padres. He is working with a group of developing young arms that could one day pitch the Cubs to a World Series. Dick Ruthven and Mike Santanta are also around and can pitch. Ruthven is a No. 2 starter and can pick off. Bruce Sutter is a bullpen star. And, unlike the Padres last year the Cubs are at least two years from championship form.

MONTREAL

At last, the Expos are on the upswing. The starting rotation is set, the bench has been deepened, and the pitching is solid. Yet, they are still a weak team. Montreal could be a team to watch in the future.

CINCINNATI

The once great pitching staff is now a mess. Earl Monroe held out, Webster was traded, but otherwise the pitching is thin. Rusty Staub, Nolan Ryan, Jon Matlack, Dave May, and Steve McPhee have all been released or traded. The Pirates have the biggest loss, the flaming N.Y. Star.

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The second season to be more exciting than the first

with Dave Parker, Willie Stai^ell, Phil Garner, Bill Robinson and Frank Taveras. The Knicks finished 20 games over .500, and their future looks bright. Former K.C. Royals manager Dick Ruthven could supply the needed bench help, but otherwise the pitching is thin.

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The primary reason for the Pirates' lack of success has been their pitching. The Pirates have been getting more out of their offense than their pitching. And, while recovering from arm surgery. Bob Blyleven is a potential 20-game winner, Ross Grimsley (20-11) and Bill Lee are the top three starters. Youngsters Dan Schaefer, Hal Davis and 34-year-old Dave LaRoche are battling for the fourth slot. Free agent Samiran Blass will be helping. This staff will keep the Expos close.

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By Jeff Putnam

To say that The Champ is an emancipated cinematic experience would be to say that a 747 is a big plane.

Paul Dooley and Judy Zeffirelli have loaded the film with powerfully emotional material sequences. Yet his sentimentality detracts only minimally from the overall quality of The Champ.

**Movie**

Sentimentality is the essence of The Champ. Unlike its only truly fine direction, an excellent performance by Jon Voight, beautiful photography, and an important massage all combine to make The Champ much better than the average tearjerker.

Perhaps the term "tearjerker" is too demeaning for The Champ, since it never forces anything. It provokes only a tear. There are two emotional levels within the film: the surface, which involves a child's disappointment and disillusionment, a broken marriage, an ultimate sense of death, and a deeper level encompassing human relationships, falsity, and death.

With the current emphasis on remakes (revival of the Body Snatchers) and revivals ( Fritz, The Champ) is as old as the wall.

Wallace Berry won the 1932 Best Actor award, in a tie with Frederic March, for his revivals of The Champ, a perfectly stupid film. The open scenes depict them as a festive Hialeah racetrack and flamingoes on the wing. The final frames of the movie, in which Voight is shrouded in a lush blue are as expensive as three pages of script.

Joan Voight, quickly realizing the early promise she showed a decade ago in Midnight Cowboy, is just as believable as Faye Dunaway, as she was in the Vietnam veteran pigeons in last year's Coming Home.

In all of the facets of his character—gambler, father, husband, boxer—Voight retains the same engaging qualities throughout. He is awe-inspiring yet pitiful, amiable yet despicable—all without losing a shred of credibility.

As Faye's eight-year-old son, T.J., Ricky Schroder is adequate. He laughs, he cries, he has fun, he has troubles; the only thing he lacks is experience. While he may not be anyone's ideal son, he has, in some way, the same consistency, and Schroder remains inconsistent with his emotions and his voice, which is sometimes accent and, at other times, not.

Paul insists upon another date with Sheila, a scene that depicts their third time on their awkward first date at an open-air concert by the Los Angeles Philharmonic. As anyone would predict, it starts to rain. So they seek shelter in an arcade near back to Sheila's apartment where she tries to tell Alex as nicely as possible that they are not suited for each other. But Alex doesn't stop him. He intends to win her heart for himself out of a sense of great movie heroes, and the audience is forced to suffer through the rest.

What follows is a seemingly non-ending series of occurrences that do not contribute anything to the development of the film.

**Perfectly Boring Couple**


By Betty Muller

Betty Muller's latest effort is A Perfect Couple, a perfectly stupid film about a man and a woman who meet through a consensual service.

**Movie**

Paul Dooley plays Alex, a member of a very old New York family. Maria Heflin is Sheila, a member of a rock band. The two scenes depict them on their second date, at a scene that is better than being at a date with anyone on earth. As anyone would predict, it starts to rain. So they seek shelter in an arcade near a shoe store, back to Sheila's apartment where she tries to tell Alex as nicely as possible that she is not suited for each other. But Alex doesn't stop him. He intends to win her heart for himself out of a sense of great movie heroes, and the audience is forced to suffer through the rest.

What follows is a seemingly non-ending series of occurrences that do not contribute anything to the development of the film.

**Champ remake comes up a winner**

Faye Dunaway is at times, too icy and too rigid for her part as Faye's ex-wife, and too emotional at others. This may be more Zeffirelli's fault than hers, but at times she seems just simply disinterested, and that is surely a fault of her character (Network, Bonnie and Clyde, Chinatown) since Zeffirelli has no valid reason for regulating her own performance by means of expression, but she does.

Two facets of the movie's immediate appeal are the fine script and the "quasicharacter" cinematography. Walter Newman's script is lively, authentic, and consistently engaging. He does not have Billy Flynn (Voight), an ex-boxer, utter stereotypical dumb-blonde statements, nor does he give uncharacteristically sophisticated words to T.J.

Fred Keonekamp's fine cinematography is also consistent. He captures all subjects with a breathtaking emotional level.

The Champ is not a disappointment, nor an attempt to cash in on current material. It is best to judge the film in the context of a perfectly stupid film.

It is best to judge The Champ on its own merits, which are many. Zeffirelli does not sacrifice any of the movie's integrity by overloading it with emotion-laden scenes. However, for does make the deep bed of sentimentality with the superficial level, although it takes little insight to ascertain the former.

He adroitly handles the difficult task of directing a child actor, of which the hardest aspect is certainly facial and emotional expression. Young Ricky Schroder is adequate as T.J. Flynn is a crushing blow that packs the emotional blows, which in turn diminishes the effect of the deep meaning of the film.

He falls to present Faye Dunaway with a very strong role as Voight's ex-wife, Ann, the empress that appears quite strong, at first, and throughout the film is dreadfully lacking in motivation. This may be Zeffirelli's way of informing the viewer that Annie is not as important as what she stands for, but taken in that context, neither Ann is Voight's or Schroder's parts when compared to their symbolic counterparts, yet both are far more interesting than Dunaway.

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Local band making good

by Karen Riley

A middle blend of expertise, musical talent, and logic has propelled the Chris Rhodes Band to its present status as one of Boston's hottest bar bands. By incorporating the influences of jazz, funk, and rock with a touch of old commercial swing, this polished quintet has developed a tight, marketable sound.

Chris Rhodes (lead guitar and vocals), an energetic, personable character, forged with a tape of the previous night's performance while he describes his band's style as "urban pop-rock." He explains, "We do some jazz, some funk, even more disco and top-40. You've got to give the audience what they want, right?"

As he continues fiddling with various gadgets and dials, Rhodes fades the different instrumental tracks to varying levels, altering the volume so that sometimes the conversation is audible and sometimes not. The reproduction is very good, considering that bar bands generally sound better live and in a bar than recorded.

Rhodes is a nine-year veteran of the music business. He has headed numerous bands, backed up Ronnie Raitt on guitar and vocals for her first album, and appeared in an opening act for, among others, Montegy, J. Geils, and George Benson. He started his band 1971 as an acoustic folk singer, and admits that he still enjoys writing romantic ballads.

"This stuff is more sensitive," he says, as he picks up a nearby guitar to strum along with another tape that is now playing a recently-written song, "Badbreak," with another tape that is now playing a tape of the previous night's recording. "As an artist, I'm tired of working the local scene," said Rhodes. "I've been doing it steadily for two years now and it's time to try and go farther."

Off the hometown, the band's bookings have already expanded from Philadelphia to Maine. They frequent Great Gildersleeves, a New York City club, and their Boston-area appearances have been limited to Jack's in Cambridge, a small club whose lack of a dance floor frustrates the restless audience as they twitch, in their limited to Jack's in Cambridge, a small club whose lack of a dance floor frustrates the restless audience as they twitch, in their limited to Jack's in Cambridge, a small club whose lack of a dance floor frustrates the restless audience as they twitch, in their

Crazy like a fox: Licata's portrayal of Gogol's madman

Diary of a Madman, written by Nikolai Gogol and directed by Joan Green. At the Mass. Ave. Harvard Square. Performances Thursday through Saturday at 8 p.m. by the Cambridge Ensemble.

With the one-man cast of Frank Licata, the Cambridge Ensembles Production of Diary of a Madman is a theatrical experience like no other. A masterful blend of integrity, sensitivity and emotional force that one would expect from a cast of four or five actors.

Theater

It is an awesome and spell-binding performance. With Licata's overpowering and poetic characterization of insanity, the success or failure of the entire undertaking is the actor's responsibility. Without question Licata's efforts are a magnificent success. Nikolai Gogol's script furnishes the actor with an impeccable vehicle to showcase his talent.

Frank Licata's portrayal of the lowly copy clerk who regards himself as Ferdinand VIII of Spain is a masterly presentation of a mind no longer under control. Rampant fantasy in the form of delusions of grandeur replace the dulling concepts of reality and the tragic social suppression suffered by this fragile man.

Fanaon is most evident when the clerk's racing imagination leads him to believe that several dogs are conspiring against him. When the clerk spies on an exchange of letters between these illusory dogs, we recognize it as a re-experience of the voyeuristic quality ingrained in this exile from humanity. He does not react against the inhuman forces at work on his life, but instead the character drifts through a Mexican jumping bean and Michael Bublé sings on a joke-shop rubber mask just in time to welcome the spotlight and prove his tremendous capacity on the saxophone. During his hot, jazzy show, stage-left slides with electricity. The top-40 numbers included in their show are tactfully interjected between the band's original works. Over half of the show is dominated by their own compositions, but they integrate popular numbers like "Raindrops Keep on Falling," "George Benson, Hall & Oates, and Rod Stewart also.

Rhodes and Affa harmonize extremely well and their vocals are sampled by backup assistance from Dee and Scrima. Licata is exceptionally conscious about the personal behind the role, but retains the individuality of the character as his baleful cry, "I don't belong in this world.""
by Jeff Parham

In his 1993 book "Philosophy of Composition," Edgar Allan Poe wrote of "the human choraxus (pronounced 'khoraxus')," where Krekel admits to listening to James Byrd's song, originally written in 1957. Krekel's version is excellent, with the exception of "Little Bitty Beauty and the Beast in me." In his 1993 book, Poe described the choraxus as a place where musicians gather to discuss and perform music. Krekel proved himself to be a master of the choraxus, as his version of the song is both technically proficient and emotionally moving. Poe also noted that the choraxus was a place where musicians could find inspiration and creative solutions to their musical challenges. Krekel's version of the song is a testament to his ability to bring new life to a classic piece of music. 

**Music**

Krekel spent the last year as a member of the Coral Reefs, Jimmy Buffett's backup band. Buffett's former member, happy-go-lucky style has rubbed off on Krekel, as many of his songs contain simple lyrics and melodies that recall the surf music of the late 1960s.

But what stands out more strongly in this album is Krekel's versatility. He shifts from light country-rock songs like "One Less Heartbeat" to the nearly two-hour-long "Greenhouse Blues," which concludes with "Ain't Nothin' Done" and "Better Days Ahead." Krekel proves he can handle remakes, including a cover of "Time for Sass." He even finds room enough to include some of his own compositions, such as "Krekeling Good." The music on this album is diverse, ranging from upbeat country songs to slow, emotional ballads.

**Live Krekel knocks em dead**

by Dave Mullins

Capricorn records has a nice habit of reminding the public that good rock music doesn't stop at the Mason-Dixon line. Tim Krekel is the latest Capricorn discovery, and the blonde guitarist from Louisiana, Kentucky has released Crazy Me, his first album and an excellent debut.

**Jogging/Running**

APRIL 13-16, 3-9 P.M.

THE INTERNATIONAL JOGGING/RUNNING EXPO

COMONWEALTH PIER, BOSTON

Now, an international gathering of runners and joggers to the running public. It's your chance to meet the manufacturers, preview new products, ask questions, get answers. Free seminars and lots of fun! Come out and support us every year. Share experiences with champions such as Karin Cassady, Jim Fox, Gail Berube and many more. It's the one big show for everyone who runs or jogs.
**Events/Activities**

**Thursday, April 12**
- 7:30 - 11:00: International Students Sponsor International Recognition Night in Caf.
- 10:00 - 2:00: Student Government Assoc. JUNIOR CLASS ELECTIONS in Caf.
- 1:00 - 2:30: Hellenic Club sponsors film "Bottle Babies" in Aud.

**Friday, April 13**
- 10:00 - 2:00: Student Government Assoc. JUNIOR CLASS ELECTIONS in Caf.

**Tuesday, April 17**
- 1:00 - 2:30: Political Science sponsors speaker Dave Finnegan in F636A & B
- 1:00 - 2:30: Music conception in auditorium
- 10:00 - 2:00: Student Government SENIOR CLASS ELECTIONS in Caf.

**Thursday, April 19**
- 10:00 - 2:00: Student Government Assoc. SENIOR CLASS ELECTIONS in Caf.
- 1:00 - 2:30: Political Science sponsors Sen. Paul Tsongas "Open Forum" F636A & B
- 1:00 - 2:30: Program Comm sponsors THE CANTERBURY TALES hosted by Rob Inglis - Aud.

**Clubs/Organizations**

**Thursday, April 12**
- 1:00 - 2:30: F134B Black Students Assoc.
- 1:00 - 2:30: A24A Debate Club
- 1:00 - 2:30: Alpha Phi Omega

**Tuesday, April 17**
- 1:00 - 2:30: Political Science sponsors Sen. Paul Tsongas "Open Forum" F636A & B
- 1:00 - 2:30: SGA Film Committee sponsors Film "Fortune" in F407A and B
- 1:00 - 2:30: Program Comm sponsors THE CANTERBURY TALES hosted by Rob Inglis - Aud.

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- 1:00 - 2:30: Political Science
- 1:00 - 2:30: Campus Ministry
- 1:00 - 2:30: New Directions
- 1:00 - 2:30: F636A & B
- 1:00 - 2:30: A24A Debate Club
- 1:00 - 2:30: Alpha Phi Omega
- 1:00 - 2:30: Phi Sigma Sigma

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**Baseball**

continued from page 11

**Atlanta**

What could be more fun than a warm summer night with Ted Turner and his Bleacher Creatures, Friedes Nights and bathtub races and a last place baseball team?

Phil Niekro continues on his quiet pace to the Hall of Fame. Gene Garber is a solid citizen in relief and Larry McWilliams has promise after last year's 9-3, 2.82 showing. But the rest of the staff is poor.

Luckily for the Braves, the farm system has begun to produce the needed young talent with Bob Horner, Dale Murray, Glenn Hubbard and Barry Bonnell. Veteran sluggers Gary Matthews and Jeff Burroughs have yet to peak, and if the pitching could be improved the rebuilding process would be greatly speeded up. For the Braves, 1979 will be a year of learning and losing. Bring back Jim Bouton.

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Almost 2 million people are living proof your contributions count.

This space contributed by the publishers as a public service.

Carol Robb
Our special guest D.J.
Today at 1:00 on WSFR Home of the Crazies

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The Beacon Yearbook Presents
A Premiere Showing of
The Picture Of The Year

Starring:
The Graduating Class of 1979

The Beacon Yearbook has hired a professional photographer to take a group shot of the senior class of 1979. This photo will be enlarged to poster size and included free as an insert in every yearbook.

Thur: April 12th (TODAY) 1:15 - meet at Temple Mall

Group picture to be taken in front of the State House. In case of rain, a new date will be announced.
Give Funds to the YAF... or Else!

by John Terra

Lately, there has been one heck of a lot of hassle about the Young Americans for Freedom (YAF), and whether they should be funded by the taxpayers (poison ivy, that is) of Suffolk U. I was assigned to get the YAF story first hand. Well, after interviewing them, I am totally convinced that they should be given help and heaps of lovely, green bucks.

The interview was held at their headquarters at 41 Deutschland Ave Street. Their father... er... leader, A. Dolf Heifer welcomed me, and motioned for me to sit down. The headquarters was a nice place, decorated with World War II paraphernalia, and funny-looking flags with crooked crosses in the center. I asked the leader, "Tell me something about the YAF?"

"Well, the YAF started in 1812 when a group of freedom-loving Americans decided that the U.S. needed to establish military superiority. So they decided to hold a demonstration in Washington D.C."

"And did the people listen to them?"

"No, nobody was in the city. It was being burned by the British."

"Oh," I said on.

"Well, the YAF supported the construction of nuclear power plants in 1937. We supported non-governmental intervention when the wheat screeched from the Union. The group remained dormant for a while, then, in 1953, we protested the government's 'tutti-frutti' attitude towards the Depression. Really? Who needed them and their dumb recovery programs? That was an infringement of our Freedom?" He was then interrupted by a fellow member, Captain McGoering.

"Excuse me, my faher... oops... lead, but we must now move on to the topic at hand. The government has to cut off aid temporarily."

"Who sponsors you guys?" I asked.

"Some guy from Argon, ey, they shrugged.

We continue with your story," I pleaded. "What about World War II? I notice you have a lot of World War II stuff from U.S. Army surplus."

"Oh, that was from the American landscape that we fought... er... oh... bought this stuff," answered another YAFer, Erwin Rommel.

"Anyway," continued Heifer, "during the war we protested the U.S. drafting men to fight in a war overseas. We protested government intervention just because the American homeboys were fighting. We also protested the U.S. cooperation with a French National Liberation Front. We gave them money, arms, and all kinds of junk."

"Well, what do you guys hate in this country?" I asked, by now very impressed.

"We believe that the U.S. should have the biggest army in the world. But we do not like the draft. We believe that this country should not have anything to do with any nation that is Communist, Marxist, Socialist, Modern, Islamic, Zionist, dictatorship, Federalist, Capitalist, neutral, Roman Catholic, monarchy, secracy, military rule, any country that is less than 50 years old, and any nation that has been involved in a war. We also advocate the U.S. taking back the Panama Canal, Phillipino, Cuba, Japan, and Western Europe."

"I believe that you also hate the Tennessee Valley Authority. Why?" I inquired.

"We think they don't give a damn!" responded Heifer."

"What do you think of monopolies?" I asked.

The leader answered, "We believe that monopolies should be abolished, as well as Rv, Coke, Life, Sprite, Battleship, and Candyland."

By now the hour was late, and I had to get back to Suffolk. "Well, guys, I gotta be heading back now. Thanks for everything. I'll send you a copy of the Journal in the mail." I said.

"Don't do that!" they all said. "We think that the Postal Service should be abolished!"

"Well, then, I'll call you when it is ready."

"Nap. New England Bell Systems are a monopoly."

"Western Union?"

"A singing telegram?"

"Monopoly?"

"An FTD flower bouquet?"

"Funded by a monopoly."

"A sky written message?"

"Plates are regulated by the CAR, which we do not support."

I was getting desperate, but finally we decided that when the story was ready, I would send up a flare. So, fellow students, let us welcome this wonderful organization that loves everyone. They really are great. I love them. They are wonderful, and extremely nice, and not the least bit weird. They sure convinced me with their friendly methods of persuasion. So let us give them funds. Okay, guys, can I have my little brother back?"

"The Best movie of the decade!!"

Gene Shallow, NBC TV