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in  
this  
issue

Passover almost  
past  
page 6  
Rams win 2, lose 1  
page 8  
Allman Bros. return  
page 10

## SGA elections final; many incumbents re-elected

### SENIOR CLASS

President  
James DeBaisi\* 72  
Edward Kosta 34

Vice President  
William Sutherland\* 95

See related story page 3

Representatives  
Philip Beauregard 45  
Maryanne Conroy\* 52  
Thomas Marden 50  
Robert McCarthy\* 64  
Joseph Paluzzi\* 62  
Kevin Scott\* 62

### JUNIOR CLASS

President  
Vincent Conte\* 62

Vice President  
Licia Firmani 9  
Thomas Keaveney\* 60

Representatives  
Daniel Doherty\* 57  
Eileen Hickey\* 39  
Lauren Kane 30  
James MacDonald\* 39  
Ursula Pino\* 47  
Lynne Pomella 29  
Joseph Albasini (write-in) 8

### SOPHOMORE CLASS

President  
Sean Randall\* 44  
Ronald Seletsky 25  
Scott Solombrino 40

Vice President  
Darren Donovan 33  
Philip Sutherland\* 69

Representatives  
Cindy Barron\* 55  
Ann Coyne\* 55  
Barry Fitzgerald\* 63  
Douglas White\* 53  
Michael Ardagna 41  
Christopher Hopkins 26  
Thomas Lenox 40

# SUFFOLK JOURNAL

VOL.34, NO. 30

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

APRIL 19, 1979



A 'FINE JOB' compliments SGA President Thomas Elias to SGA members who have been working for the passage of the student trustee bill.

## Student trustee legislation receives initial approval

by Nina Gaeta

Although passed favorably by committee, the amended student trustee bill may still die when the entire joint legislative Committee on Education is polled.

Following discussion on House Bill 2548 Tuesday, a show of hands was taken, and the amended bill was passed by a vote of 5-3. However, committee co-chairman Frank Matrango (D-North Adams) wants the full committee polled on the bill.

The bill calls for an elected student adviser for boards of trustees at any private institution receiving state grant-in-aid funds. It originally called for a student to sit on the board as a trustee. Bill sponsor, Rep. Nicholas Paleologos (D-Woburn) asked for the amendment before Tuesday's discussion.

Matrango's argument is that the committee is "involving itself in an area where it doesn't belong." He also said the charters of many private institutions

would have to be changed, and the possibility of missing out on the grant-in-aid program could occur when the charter changes.

Paleologos and Rep. Salvatore Cimino (D-Milford) disagreed with Matrango. "A lot of colleges change their charter. This (the bill) could be incorporated when it does," said Cimino.

Paleologos said the aid program does constitute involvement, and this legislation "legitimizes" the involvement. "Where is



Ed Coletta Photo

'WE'VE GOT A GREAT CHANCE' says Senior Class Vice President Gerard Lamb on the chances of the student trustee bills' passage in the legislature's committees.

the interference?" he asked.

Matrango said this legislature works "fine in state colleges. If you stick X number of dollars in a state school, it stays there. What about the student not from Massachusetts? What if you give him money and he decides to leave school and pocket the money?" Matrango asked.

Paleologos said matching grants currently exist at private institutions and this bill would "prod" private schools to admit an advisory to the trustee.

Matrango said if students wanted any impact in their schools, "they should carry signs, or take over a building."

The favorable vote on House Bill 2548 see Bill page 4

## Higher honor requirements discussed at EPC

by Maria Girvin

The 3.0 cumulative average criteria needed by students to graduate with honors could increase to 3.5 should a pending Phi Beta Kappa Committee proposal be approved by the Educational Policy Committee (EPC).

"Of course we're still deliberating on this issue," said College of Liberal Arts and Sciences Dean and EPC Chairman Michael R. Ronayne after Tuesday's meeting, "but, basically, they would select students graduating in the top 20 or 25 percent of their class, say with a 3.5-or-higher cum, and then select, out of that group, students with the highest grade average."

Implementation of the new curriculum proposal appears to be at least one year away, according to Education Professor and EPC Spokesman Joseph McCarthy. "We would like to move as expeditiously as possible, but there are only three more weeks left in the semester. Biology Department Chairman Arthur West is pushing the curriculum proposal as his Curriculum committee has been developing it for the past two years. One way or another we (EPC) will be dealing with it another year. And then we have to see what kind of new courses will be developed to fit the new curriculum mold."

According to McCarthy, the majority of last week's meeting (April 5) was spent by West and Assistant Chemistry Professor Martha Richmond answering questions and clarifying the language of the proposal. "We took up the main body of the curriculum proposal and cleared the underbrush, and we are still understanding the intent of the proposal," said McCarthy.

"We had decided in last week's meeting to begin today's discussion on Communication curriculum but Professor

Malcolm Barach, who is chairman of the Journalism department, was absent and we couldn't fairly discuss it without him. So, we decided to clear other things," he said.

Another issue undertaken by the EPC is finding a solution to grade inflation. Citing the problem as difficult to combat, Ronayne said, "You can't move the faculty and tell them what types of grades

to give out. You can only continue to review the grades and have the department chairman review the grades with his faculty. And if the grade sheets seem to have gone to far toward higher grades, you see if the trend is reasonable. We would, however, never impose a certain distribution of grades."

## Open meeting recommendation passed by Student Publications Committee

A recommendation that all university meetings be open was adopted by the Publications Committee this week.

The recommendation states that all meetings involving faculty and students be open to the university community as well as members of the student media. It also states that meetings may go into executive session for justifiable reasons, such as matters of highly personal natures.

Presently, there are no guidelines saying which faculty meetings are open. Some committees have voted to be open while the majority have remained closed.

All trustees meetings are currently closed. All student meetings are open.

The Publications Committee, chaired by Journalism Department Chairman Malcolm Barach, and made up of student editors, journalism and english professors, and Archives Director Richard Jones, had defeated a similar proposal last month because it objected to all meetings being open and wanted specific meetings listed.

An amended proposal, drafted by Journal Editor in chief Joseph Reppucci listed the faculty meetings, excluding those which dealt with personal matters, such as the Promotion, Tenure, and

Review Committees.

This amended proposal was defeated Tuesday. Some committee members objected to some wording in the proposal. The preamble to the proposal spoke of all university meetings, and even with the amendment, some members feared confusion.

The original proposal, which asked that all university meetings be open, was tabled by the Student Affairs Committee, a subcommittee of the Board of Trustees. The committee said the proposal should be redrafted, separating trustee and faculty meetings. The committee said it did not want to make decisions for the faculty.

However, the Student Affairs Committee adopted the statement that they support any measure that would enhance communication to the students.

The amended proposal dealing only with trustee meetings, will be brought back to the Student Affairs Committee.

The proposal has all ready been approved by the Student Government Association and the Presidents' Council. It has to be approved by the full faculty in order to go into effect in opening their committees, and by the board to open up trustee meetings.

## Last bar visit for under 20

by Janet Constantakes

As we turned the corner to Chatham Street we could hear the sound of disco music blasting from Magoos' Saloon and out into the street. We decided to head for the downstairs bar because of its more casual atmosphere and the rock and roll music. Upstairs was reserved for disco and dancing.

### CORNER VIEW

It seemed like a usual three day weekend with college students postponing their studies to spend Sunday night partying and bar hopping, but this Sunday was different, it would be the last night 18 and 19 year olds could go into bars and drink legally.

As we walked in, the doorman was saying, "Alright, get your I.D.'s out and hurry up, it's cold with the door open." After producing our driver's licenses, we wandered in, and grabbed some seats at the bar.

After ordering, we sat back to enjoy our drinks. Magoos' was packed. The doorman started regulating the amount of persons coming in.

see DRINK page 7





**BIOLOGY CHAIRMAN ARTHUR WEST** says students who want to waive requirements for the Science certificate program must take competency exams.

Annette Salvucci Photo

## Certificate to be awarded

# Curriculum Committee ok's unique program

by Ed Coletta

A 30-hour certificate program for Physical and Computer Science has been amended and approved by the Curriculum Committee and sent to the Educational Policy Committee (EPC).

The program is designed to provide a broad background in the sciences and allow students who have earned a Bachelor's degree to change careers into science areas.

"Successful completion of this program should extend job opportunities into the expanding data processing and computer science fields or, if the student chooses further study, allow entry into graduation programs in Computer Science," says an outline of the program submitted to the

Curriculum Committee by Chemistry Department Chairwoman Maria Bonaventura.

The committee unanimously passed an amendment at last week's meeting stating that a student may waive up to six hours of credits by passing a competency exam given by an appropriate department.

"If anyone is waiving courses or we are granting course credit, then we will require competency exams," said committee Chairman and Biology Department Chairman Arthur West. "But they'll have to have at least 24 hours of courses at Suffolk (to qualify for the certificate)."

"I agree with requiring 24 hours at Suffolk because the university is giving the (certificate)" said Education Professor

Glen Lewandowski. "It's a fair program."

West added that the "mechanisms of the competency tests are yet to be defined" by the committee or the departments.

The certificate program now goes back to the EPC for review. The EPC had reviewed the program two weeks ago and sent it back to the Curriculum Committee for what West called, "a matter of cleaning up the language."

The certificate program is unique to Suffolk, according to West. "This would set, as an example, a precedent that others (at Suffolk) might look at and use," he said.

"So we're winging it because there are no guidelines at Suffolk," said Associate History Professor David Robbins. "If someone came to us with (a program of) 36 hours, we could accept that too?" West agreed that was the case.

Core requirements for Physical Science courses include a choice of Chemistry and a lab, Physics and a lab and Mathematics. The related electives are advanced Chemistry, Math and Physics courses. Six Computer Science courses make up the core requirements and related electives for the Computer Science section of the program.

In other action last week, the committee approved a motion by English Professor Blair Bigelow putting the committee "on record that the concept of the all-college requirements" as recommended previously by the committee, be adopted without exception. The vote was nine to one.

The new curriculum proposed for incoming liberal arts and science majors has one set of requirements for all degree candidates. It has 53 semester hours of courses divided between the natural science, social science, humanities, and communications options.

"We should expect all graduates to have a competency in math, science and other areas," said West. "We will expect all graduates to meet the basic requirements."

"I totally support a consistency to what requirements a graduate should have," added Lewandowski.

The only vote against the motion was made by Dr. Richard Bray, associate professor of journalism, who said the Journalism Department opposes the all-college requirements.

"Our department wants the right to have exemptions," said Bray, referring to the current policy of departments waiving certain requirements for their majors.

## SGA allocates funds for Junior/Senior Week

by Paul Duggan

The Student Government Association has completed plans for Junior/Senior Week, allocating \$10,592 for four of five events scheduled for the week of May 13.

SGA Senior Class Representative and Treasurer Dean Kiklis said that Red Sox tickets for Sunday, May 13 will be available for \$4.50 per person and that the price will include a party in the cafeteria following the game. Tickets normally cost \$4.75 per person; \$900 has been allocated for the party.

One thousand thirty dollars was allocated for a Monte Carlo night, open only to students 20 years old or over, at Dunfey's Parker House Tuesday, May 15 from 8 p.m. to 1 a.m. Tickets will be \$2.50 per person and positive identification will be required upon their purchase and at the door.

The SGA allocated \$7,412 for the Commencement Ball, Thursday May 17 at the Park Plaza Hotel. Tickets will cost \$5 a couple and will not include an open bar.

One thousand two hundred fifty dollars was allocated for an outing at Osgood Hill Friday, May 18. Alcohol will be served but positive identification will be required.

SGA members also voted to change the wording of Article I, Section III of their constitution and to add an additional section to that article. The Article deals with the appeal procedure in the event of an election outcome dispute.

Currently if a dispute arises over the outcome of an election and charges of wrong-doing are made, the SGA Election Committee will have jurisdiction. If the concerned parties wish to appeal the Election Committee's decision they may do so to the Student Judiciary Review Board (SJRB), a standing board of SGA members concerned with interpreting the constitution. If the student feels the SJRB's findings are not fair, the decision

may be appealed to the SGA body as a whole.

Now with the change of wording, any affected party, not just the student involved, may appeal the decision of the SJRB.

The section added to Article I simply states that if election results are altered because of an SJRB decision, any student affected by that decision, and not just the student involved in the appeal, will have

the option of appeal to the entire SGA body.

The question of rathskellers this semester was again raised as SGA Senior Class Representative and Rathskeller Committee Chairman Mark Sutliff said he was told not to give a report at the meeting and indicated later that a new decision may be reached this week.

Sutliff and Student Activities Director Bonita Betters-Reed both said two weeks ago that there would be no more rathskellers this semester. When asked Tuesday if there would be any change in policy, Sutliff said he was not sure and could not discuss the matter.

He met briefly with Betters-Reed following the SGA meeting saying later that he could reveal nothing more than "the committee is working on finding a way to continue Rathskellers" and that "there should be a decision this week." He would not say what that decision might be or who would be making it.

In other action, the SGA:

-voted to allocate \$10 for poster-making equipment to promote Junior/Senior Week.

-voted to allocate \$1,867 for a party May 20 at Caruso's Diplomat in Saugus. Admission is free for students and \$1 for guests. No tickets will be sold at the door and students must pick their's up this week in the cafeteria.

-voted to allocate \$570 for a Rathskeller April 27, to feature an escape artist and fire-eater. No alcohol will be served.

-voted to shift \$100 from the Program Committee budget to the Mini-Course Committee budget.

## Suffolk places 2 in SDX finals

Two Suffolk students are finalists in the Sigma Delta Chi, Society of Professional Journalists, (SDX) Mark of Excellence Contest.

According to James Plante, Region I Director of ABC-TV News, Suffolk Journal Sports Editor Robert DiBella and Priscilla Newman (Journalism '81) have reached the Region I finals. Region I includes New England, New York, New Jersey, part of Pennsylvania, Canada, Puerto Rico, and the Virgin Islands.

DiBella's story, "Board may revise scholarship stance" (Journal, Nov. 30, 1978) is up for the award in the "Spot News" category.

Newman's story on her mother's suicide, which appeared in the Boston Globe is up for the award in the "Depth Reporting" category.

There are various categories,

including sports, features, spot news, depth reporting, and editorials. Three finalists are chosen from each category.

There are four finalists from New England, three of them from the Boston area.

Along with DiBella and Newman, David D. Kennedy from Northeastern University is a finalist for "Spot News," and Kenneth Glass of Boston University is a finalist for "Spot News, Photography."

The winners of the regional contests are entered into the national judging, and will be honored at the national convention this November in New York.

Every year SDX, a worldwide society of professional journalists, sponsors the Mark of Excellence Contest to recognize and encourage outstanding student journalism.



# JOB

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## Beacon editorship remains vacant; deadline extended to tomorrow

by Susan E. Peterson

The deadline for applications for editor of the Beacon Yearbook have been extended until tomorrow because no one has applied for the position.

The one week extension was granted by Student Activities Director Bonita Betters-Reed when the April 13 deadline for all applications for media positions passed without a candidate for the yearbook position.

Assistant Student Activities Director and Beacon Advisor Sheila O'Rourke, appealed to the Junior Class officers at this week's SGA meeting to "seek out an editor." If no applications are received, then the Class of 1980 could graduate without a yearbook.

Senior Class Vice President Gerard F. Lamb said at the meeting that it is "very important; someone is needed to work on the yearbook now, through the summer, and the rest of the year. This shows what effect the service scholarship position of the Board of Trustees is having."

SGA members agreed that applications for media positions have dropped since the abolition of service scholarships.

Betters-Reed said that the deadline was extended to encourage applicants for the yearbook positions. "On the staff, the motivation for applying just isn't there," Betters-Reed said. "We knew that it was going to be a problem and it is very possible there will be no yearbook."

Current Beacon Editor David Coscia said he had "told the junior class officers to start looking for someone" because he had taken on the duties of the photography editor of the Beacon in addition to his regular duties. Coscia was given a \$1,500 grant by the SGA this year to work on the yearbook.

Coscia said that if no applications are received by tomorrow, "they could wait until September" for a transfer student to apply. "In a way, I don't want them to find another candidate, if just to prove to them (the trustees) that something is going to suffer, but I think that they are just going to say 'Go find someone.'"

Coscia does not believe that the university should have its employees produce the yearbook. "I don't think the university should have any part of the yearbook. A yearbook is for the students — as it is now."

One possible alternative, Coscia suggested, is that the SGA could "hire a publisher's representative to do it. The only thing a publisher's representative will do is layout." A staff of photographers, writers, and advertisement salesmen would have to be recruited by someone else, Coscia said.

A total of eight applications have been made for the six media positions available. The Journal, Venture, and WSFR radio have two candidates each, WSUB-TV and the Evening Voice have one candidate.



# Newcomers prominent on SGA ballot

by Elaine d' Entremont

The Student Government Association annual elections are marked this year by a high number of candidates running for their first offices, and by the large number of incumbents who have decided not to run for re-election.

James DeBiasi and Edward Kosta are "new" candidates for president of next year's senior class. Junior Class President Linda DeMarco decided not to run for re-election because she feels that she won't have the time to "fulfill my duties."

"It came down to a matter of priorities," said DeMarco, who is the president of Phi Sigma Sigma sorority. "If you have too many things, you can't do them all right." DeMarco, sociology major, will be working on her field studies next year along with taking five other courses.

Kosta, a member of Alpha Phi Omega and Phi Gamma Mu, decided to run for the office of president because "all experienced people were running for the other positions." Neither Kosta or DeBiasi have served before on student government.

DeBiasi, a Phi Alpha Tau member, feels that he has spent his last three years being a 'joker,' and he wants to "reroute his energies into something meaningful."

Other junior class officers not running for re-election are Reps. Pamela Halloran and Stephen DeCosta. Halloran, who is majoring in Speech and Communications, spends a lot of time competing in debate tournaments. Since there is this conflict of activities she says she will not have the time necessary to spend in student government.

Running for representative for next year's senior class are Philip Beauregard, Maryanne Conroy, Thomas Marden, and Kevin Scott, who was an SGA rep. during his sophomore year.

"I want to keep the battle going for the student on the Board of Trustees," said Scott, a Tau Kappa Epsilon member. "And I want to change the community structure so that any student could vote (on SGA issues). A change in the community structure is one step in solving student apathy. I also want to work on establishing a program board."

Conroy, the only female on the ballot ran for representative in her freshman year but was not elected. "I think the SGA has worked too hard this year to let it all go down the drain next year. They need strong leadership, especially in the senior class, and I think I can give that. I'm not in it for the glory," said Conroy. "SGA is not a place to be selfish."

The incumbents for re-election as seniors are SGA Vice President William Sutherland, and Reps. Robert McCarthy and Joseph Paluzzi.

"I'm pleased with the amount of people running for office, especially sophomores and juniors," said Sutherland, who is running unopposed. "A lot of people are committed to put in a lot of time."

"I expect next year to be as busy as this year. We're definitely going to keep pushing for better communication with the trustees. There's a communication gap," Sutherland said.

Paluzzi was also pleased with the new faces. "We've got a lot of good people, but you don't know strengths and weaknesses. An SGA job involves not only leadership, but hard work and dedication."

In the sophomore class election, two Reps. Mary Singleton and Carl Maccarrio are not running.

Singleton said she will be working as an intern in Washington, so she will not be attending school at Suffolk.

Maccarrio did not run again because he will be busy at the State House next year as an intern, and will not have enough time for student government, according to Sophomore Class President Vincent Conte.

Disqualified from the presidential race for not making a speech, was Irish Cultural Society President Steven Farren. As a result, Sophomore President Vincent Conte ran unopposed this year.

Conte was happy with the amount of students who wanted to get involved. "I've never seen so many sincere students," he said. Conte stressed to the candidates, the importance that even those who are not elected, should stay with SGA. He does not feel that 24 SGA members is enough.

Running against this year's vice president, Thomas Keaveney, is Licia Firmani. Although she had run for office before, Firmani has not served on SGA.

"Someone who is up for re-election normally has a better chance," said

Keaveney. "I didn't do as much campaigning as last year. Everyone seems to be doing the minimum."

Keaveney was disappointed with the amount of sophomores who voted. "We did a lot more this year, but still had a poor turn out at the polls. It's embarrassing to think you won by a small margin because only a few showed up to vote."

New names on the sophomore ballot for representative are Eileen M. Hickey, Lauren Kane, James MacDonald, and Lynne Pomella.

Up for re-election for the office of Junior Class Representative was Daniel Doherty and Ursula Pino.

Doherty concluded that the reason for the poor turn out at the polls was due to the weather conditions. He was not happy about the turn out.

"There's apathy within the polls just as there's apathy within the school," said Doherty.

Many other candidates expressed their concern about student apathy.

Kosta, DeBiasi, Sutherland, Scott, Conte, Keaveney, Doherty, and Kane, all felt that this was an important problem. They all want to try to do something about it.

Conte felt that putting students on committees previously made up solely of SGA members, would help the student apathy problem.



Annette Salvucci Photo

**KEEPING THE PACE.** . . is the plan of SGA Vice President William Sutherland. He expects the new SGA to be "as busy as this year's" SGA.

Conte also felt that the students should not be afraid to speak up and tell SGA their views. "If people don't like what's going on they should let us know so we can do something," said Conte.

Most of the candidates agreed that the big issues this year were concerning student apathy and getting students on the Board of Trustees.

## Larcenies increase 100 percent in 1979

by Don Jones

The number of larcenies reported in the first three months of this year has doubled over last year's figures.

Thirty-two larcenies were reported to the Campus Police as of April 5. Last year 17 larcenies were reported by April 30.

Police Sargeant Michael Lyons attributed the high rate to unlocked and unprotected offices. If the current trend continues, Lyons said, Suffolk will have had 280 larcenies at the end of the year. There were 140 larcenies in 1978.

"About one third of the larcenies reported have occurred in offices throughout the Donahue and Fenton buildings," said Lyons. He declined to provide further details from police records because the incidents are still under investigation.

Most of these crime-related incidents have involved faculty members. In many cases items such as wallets and pocket books were reported stolen from their offices.

Out of the reported larcenies this year, the Suffolk Journal and the Student Government Association Print Shop located in the Ridgeway building, were victimized financially by these incidents. On Jan. 25, over \$600 worth of camera equipment was reported missing from the Journal office. The equipment was

discovered missing by Photography Editor Annette Salvucci and Production Manager Jay Bosworth.

Despite conflicting reports, Police Chief Edward Farren said the Journal office was left unattended at the time of the incident.

During the same week, 300 poster sheets, valued at \$271, were stolen from the SGA Print Shop, also located in the basement of the Ridgeway building.

"Since January, over 680 Crime Prevention Warnings have been given because of unlocked offices throughout the campus by our patrolmen," said Lyons. The Crime Prevention Warnings are slips that are handed by patrolmen who observe unlocked offices, along with unattended valuables, blocked fire exits, unlocked bicycles and open windows in offices and rooms. Lyons pointed out that nine offices on Jan. 18, six offices on Feb. 26, and 12 offices on March 10 were discovered unlocked by patrolmen.

Lyons said that patrolman Francis Marko observed nine more unlocked offices on April 4. "Between 8:40 and 9:58 p.m., eight more offices were left unlocked with Patrolman Michael Edmonds, who gave seven Crime Prevention warnings at the Mt. Vernon building," said Lyons. "Offices are discovered unlocked 24 hours a day." He stated that patrolmen Harold McKinnon

and Harold Grover, who are assigned to crime prevention, have discovered a majority of these unlocked offices. "Most of the offices are left unlocked during daytime hours," said Lyons.

"In January we had 50 books of these Crime Prevention Warnings slips with 20 in each book," said Lyons. "Now 16 books are left." Lyons said that despite the warnings and the larceny rate a majority of faculty members and students are not taking these warnings seriously. "People take these warnings as though they were a joke," said Lyons. He said that the police have done their part in giving out these warnings. "It's time these people start doing their part by locking the offices," said Lyons.

Lyons pointed out that outside of the Crime Prevention Warnings, a lot of money is spent on such things as Operation Identification Campus Watch slips, along with the posters, specifying "It only takes one minute" and "Support your local thief, Don't lock your locker." As Lyons pointed out, these crime prevention messages have been taken for granted by a majority of people at Suffolk up to this point. Lyons was unable to estimate the amount of money that is spent on these crime prevention slips and pamphlets.

"We have stolen books which have since been recovered by Suffolk Police but have yet to be claimed," said Lyons. The books are currently at the Physical Plant Office, located in the Donahue building.

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# SGA to increase lobbying for student trustee bill

continued from page 1

is seen as a victory by Senior Class Vice President Gerard Lamb and Junior Class Rep. Robert McCarthy who attended the session. "At least they (the committee) gave it a favorable vote. Even if they poll the entire committee, I think we've got a great chance," Lamb said.

McCarthy said by next week there will be a table with information about the bill set up in the cafeteria, along with materials giving instructions on whom a letter or phone call should be addressed to. "We want hand-written letters and personal telephone calls to go to the representatives. The information in the caf will let the students know exactly what is happening and why it is important to call and write," he said.

At the Student Government Association meeting, Lamb outlined the next steps that should be taken. "We had this tabled before, and now it was passed favorably. The next step is the House Ways and Means Committee. We have to get their attention. We have to call our reps."

Lamb told SGA members that the Harvard Student Assembly is going to help in the lobbying attempts. "The Ways and Means committee is a larger body than the Education Committee and the students have a greater chance of getting in touch with the reps than with the Education Committee," Lamb said.

Lamb urged continued efforts to write and contact Education Committee members "because we did have strong opposition on that committee. We do have

the chance to see this passed because I'm confident that most of the members will vote in favor of us again."

McCarthy agreed. "Sure, it passed favorably out of committee, but now it has to be polled. If the whole committee passes it, okay. If not..."

Lamb said the amendment to the bill is more realistic for getting representation on the board. "I'd call it a compromise in favor of us."

James True, vice president for Governmental Relations for the Association of Independent Colleges and Universities of Massachusetts, said he did not have any opinion about the latest development in favor of the bill. True testified against the bill at an earlier public hearing because the bill would take the grant-in-aid program out of the Executive Office of Administration and Finance as a budget item and make it law. True would like to keep it under Administration and Finance.

True represents 55 fully accredited colleges, "many with students on the Board of Trustees. Like I said before, I'm happy with the \$3 million budget we receive by the state grant-in-aid program. Many colleges just won't accept this."

SGA President Thomas Elias commended Lamb and McCarthy on the "fine job they have done." He also urged SGA members to volunteer their time at the tables in the cafeteria and to make certain that students send letters and make phone calls.

## up temple street

### EVENTS/ACTIVITIES

#### Thurs. April 19

- 1:00 Student Government Assoc. sponsors "The Canterbury Tales" hosted by Rob Inglis - Aud.
- 1:00 Political Science Assoc. presents Senator Paul Tsongas F636A & B
- 1:00 Student Government Assoc. sponsors film "FORTUNE" F430 A&B
- 8:00 p.m. Theatre Dept. sponsors Muse Conception Woman's Theatre "Tale without Beginning" - Aud.

#### Fri. April 20

- 8:00 p.m. Student Government Assoc. presents THE SHITTONS at Caruso's Diplomat Saugus
- 7:00 p.m. The Muse Conception Woman's Theatre "Tale Without Beginning" - Aud.
- 12:00 noon Law School Revue presents Satire on Law School Activities - Aud
- 12:00 midnight

#### Sat. and Sun. April 21 and 22

- 8:00 Muse Conception Womans Theatre presents Tale Without Beginning - Aud.

#### Mon. April 23

- 4:00 - 6:00 Delta Sigma Chi sponsors showing of S.U. faculty member James Cornell's film "Mirror's on the Universe" The Multi Mirror Telescope Story, Pres. Conf. Rm

#### Tues. April 24

- 1:00 The Greenwood Consort performing Highlights from "In Praise of Folly" - Aud.

- 1:00 Student Government Sponsors Hypnosis Today Joel Breverman 636 A&B

- 1:00 Sigma Delta Chi sponsors panel discussion on "Women in sports media" Lesley Visser and Paul Harber of Boston Globe and Eunise West of Equal Times F337

#### Wed. April 25

- 1:00 Sigma Delta Chi sponsors WBZ Radio Calling All Sports talk Show hosts Bob Lowell and Upton Bell RL2

#### Thurs. April 26

- 1:00 Recognition Day Ceremonies Awards program - Aud.
- 2:30 Recognition Day Reception for Parents, Students, Fac. and Admin. - Cafe

### CLUBS/ORGANIZATIONS

#### Thurs. April 19 1:00 - 2:30

- F134A Curriculum Committee
- F134B Campus Ministry
- F407 New Directions
- A24 A24A Walter M. Burse Debate Team
- R-3 Phi Sigma Sigma

#### Tues. April 24 1:00 - 2:30

- F134B Black Students assoc.
- F337 Journalism Society
- F338B Council of Presidents
- A24 A24A Walter M. Burse Debating Society

#### Thurs. April 26 1:00 - 2:30

- F134B Hellenic Club
- F407 New Directions

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## editorials

### Asking for little

The recent attempt by Scholarship Committee Chairman Joseph Shanahan and Financial Aid Director Edwinia Middleton to use work study funds for financial support to study leaders is noteworthy. It is about time that someone recognize the value of these positions.

However, the attempt was futile because federal work study funds can only be issued on a need basis. Student leaders must be paid on a basis of position and not need. Although the philosophy behind the attempt was good, the system they proposed would be ineffective.

These positions have nothing to do with need. Student leaders are performing a service and should be paid for their duties.

Using federal funds to support leader positions was an attempt to find a loop-hole in Suffolk's so-called need analysis system.

However, loopholes are not necessary. This need system has been corrupt from the start, and it continued to be inconsistent. This year Law Review editors continued to receive scholarships not based on need. Trustee Graduate Scholarships continued to be issued on academic performance and not on need.

How can these inconsistencies be explained? It is simple. Student leaders remain a low priority of the Board of Trustees and The Three F's. The fact that scholarships continue to be issued on an academic or position basis is proof that need analysis is a shield used against student leader positions. The Three F's are neatly tucked behind that shield.

There is no reason in the world why Suffolk can not set up a separate fund to support these dozen leader positions. It was done in the past, and it was effective. The unsubstantial \$25,000 it would take to accomplish this can easily be afforded by Suffolk, who is getting much more in return by the quality products the student leaders produce.

If Suffolk can give out \$20,000 in Trustee Graduate Scholarships, they can fund student leaders. Suffolk also has no problem giving free tuition to almost 30 senior citizens. Let's face it. Need analysis is nothing but a broken shield. It is obvious to anyone with any intelligence.

The policy that The Three F's have brought upon us is hypocritical, which makes them hypocritical. The *Journal* urges Shanahan and Middleton to continue the effort to financially support student leaders. Instead of trying to find loop holes in a corrupt and hypocritical system, they should attempt to set up a legitimate fund for the leaders. Shanahan and Middleton obviously see the need for some kind of financial support for student leaders. So they should continue their efforts in the direction of a separate fund, and not try to work within the inconsistencies of an unfair policy called need analysis.



### Questioning the credibility of a Ph.D.

As incredible as it may seem, the administration has come up with a new way to give students the shaft.

In the past, it appeared as though Suffolk's hierarchy would concentrate on the student activities area to make students' lives miserable. The ever-resourceful administration, however, now sees fit to tamper with classroom activities as well.

As a result of a proposal ratified by the Board of Trustees, Accounting Professor Martin Cusack will be released at the end of the summer term. His vacancy will be filled by somebody with a Ph.D. The degree will, supposedly, make Cusack's replacement "more qualified."

This reasoning is childish. Anyone who has been around a college or university can verify that degrees do not necessarily equal teaching ability. What student has never had a teacher who had enough degrees to make water boil, but didn't know how to convey knowledge to students?

For the administration to let go of Cusack is a slap in the face of the students who voted him the most outstanding faculty member in the College of Business Administration (CBA). Some students were quoted in last week's *Journal* as saying highly favorable things of Cusack, and it is a good bet that this is the general consensus among students who have been in Cusack's classes.

There is a good reason for this. Cusack is more than adequately qualified to teach accounting. He knows his material, and, just as importantly, he knows and understands his students.

Naturally, the administration will argue that the school must make these moves to attain the proper accreditation. It is unfortunate, however, that faculty are being evaluated on the basis of doctorates, particularly in the business field, where practical working experience is far more vital than numerous years of graduate school.

Because of this misconception of what a teacher really is, it is the students who will suffer.

### Sigma Delta Chi foundering at SU

Suffolk's Chapter of the Society of Professional Journalist (Sigma Delta Chi) is on the verge of folding. The organization which opened with 90 members, the most of any chapter (including Ohio State) has dwindled to drawing five members per meeting.

SDX is part of the national organization which seeks to promote the highest standards of journalism. Membership can go beyond graduation and many people you see on television, listen to on radio, or read in the newspaper are members.

The *Journal* calls out and urges journalism majors to get involved in SDX, before the chapter fades into oblivion. At the end of this year three positions on the executive

board will be vacant, and as of now there are only two people interested. Considering the size of the original membership, this amount, or rather lack of, interest is shocking. We only hope that the journalists of Suffolk do not let this organization die.

## letters

### A few words in the defense of Professor Cusack

Editor:

I was disappointed to read in your Easter issue of the College of Business Administration's loss of one of its finest teachers, Martin Cusack, to make room for a Ph.D. This is my fifth year at Suffolk, and I have not yet had a better teacher. His practical insight in the field of accounting helped me a great deal when I was out working for a CPA firm.

Professor Cusack has a unique talent for combining accounting theory and actual practice. Accounting is a specialized area of study, and the need for someone who can relate the material to the real world is critical.

As a graduate, I appreciate the fact that the PhD system will attain accreditation for the school, thereby lending prestige to my degree. However, I do not agree with the way the Board of Trustees has chosen to implement this policy. The school could hire PhD's in the future without casting aside a teacher who has demonstrated his unique ability.

Unfortunately we all realize that what looks good on paper does not always turn out to be so — this includes educator's resumes. The College of Business Administration has a proven asset in Professor Cusack and

his expertise should be retained. I regret that students will not be able to enjoy the opportunity I had in taking courses taught by him.

Justin Collins  
Accounting 78' Law 81'

### Inadequate coverage

Editor:

I was shocked by the paltry coverage given the Boston Mime Festival in your past two issues. One need only turn to the cover articles of the *Boston Globe* and *Boston Herald American* to realize the significance of this event. National Mime Week was declared by Congress, and Boston Mime Week received proclamations from both the governor and the mayor. The festival, hosted by our own university, was an historic first in Boston Theater. Your failure to adequately inform the university community was a great disservice.

David Dorwart  
Director of Suffolk Theatre

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tisanship and fear of popular prejudice."  
--Joseph Pulitzer

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## the weekly break

# Final Passover meal will be prepared tonight

by Maureen Norton

Today is the final day of Passover, one of the oldest festivals in existence. It has been celebrated for more than 3,000 years and begins on the 15th day of the Hebrew month Nisan.

Passover opens after the first full moon of Spring and continues for seven days (eight days for Orthodox Jews).

Christ was crucified on Passover Day, celebrated on April 11 this year. He participated in this rite the night before his crucifixion.

Most European nations call Easter "Pasch," a Greek term derived from the Hebrew meaning "Passover."

The sharing of a meal is the central feature of Passover, for eating together denotes kinship the world over.

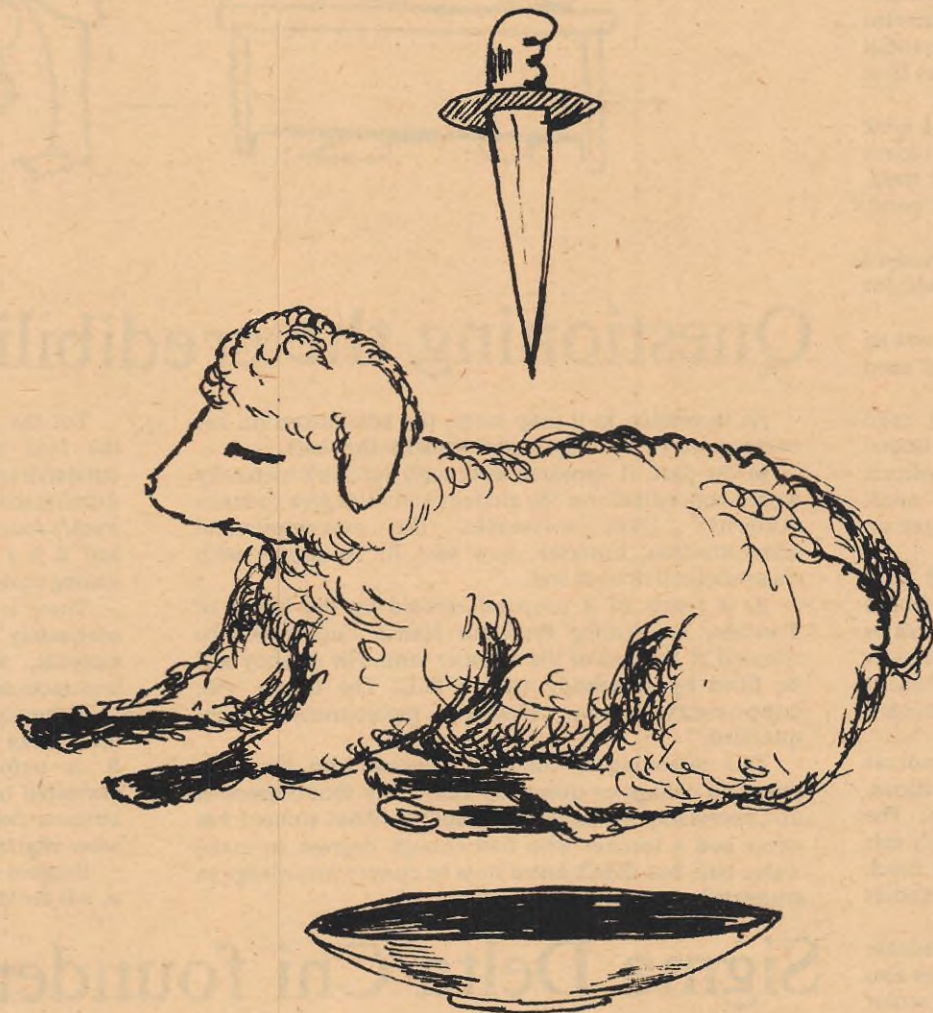
The festival began following Moses' instructions from God telling all of the Jews enslaved in Egypt to flee from their bandage on a certain night during a full moon.

The people were told to kill a lamb for each family, and to sprinkle their doorposts with some of the blood so that the angel would "pass over" their homes and not destroy their first-born children.

The first-born children of each Egyptian family were destroyed by the angel of God but the children of the Israelites had been spared.

Following this commandment, the lamb was roasted and eaten with unleavened bread garnished with bitter herbs. God ordered Moses to tell the Israelites, "And they shall eat the flesh in that night, roast with fire, and unleavened bread; and with bitter herbs they shall eat it."

Passover is closely related with the "Seder," the family service, and the great Jewish family reunion of the year. The Seder is the most important service of Passover and is held at home the first two nights. The father sits in the place of honor, with his wife on his right, and his children, guests, and servants seated around him, symbolizing the equality of all before God and man. A place is set and left vacant for the Prophet Elijah, in case he might care to come to the feasts. Later the



S. Anthony Scipione Graphic

door is opened to make it easier for him to come in.

In order to carry out the Seder all unleavened food must be removed from the house. An old custom sends the master of the house searching the night before with a lighted candle looking for leavened food to be burned the next morning. The wife usually leaves a few crumbs so the husband can "discover" them and sweep them up.

Passover is also called the "Feast of the

Unleavened Bread." When the Israelites were hurrying to escape from Egypt, this was all they could take with them. Three thin, flat cakes called the matzoth are set before the father during the ceremony representing the unleavened bread of early times, "recalling the bread of affliction" eaten by their ancestors.

Dipping a hard-boiled egg in salt water marks the traditional beginning of the Seder. Why a hard boiled egg and saltwater?

A hard-boiled egg was adopted by the Jewish people from the Egyptian concept of using an egg to remind them of the circumstances of the history of their departure. The salt water represents the sudden parting of the Red Sea when the Jews were fleeing Egypt.

After reciting the Haggadah (the story of Passover) the head of the house has the matzoth, a roasted lamb bone, a roasted egg, and maror, or bitter herbs, placed around him. The lamb bone is used to commemorate the sacrifice made by the Israelites in Egypt before leaving for the Promised Land.

In Theodore Gaster's book, "Passover, Its History and Tradition," he wrote, "The original purpose of the paschal meal was to recement ties of kinship, infuse new life into the family, and renew the bonds of mutual protection at the beginning of each year."

Passover, celebrated more traditionally by some Jewish families than others, is sometimes quiet. Lee Stadelman (Management '81) remarked, "my family is part Catholic and part Jewish. I was never forced to be either faith, but I chose Jewish although most of my family is Catholic."

The first observance of Passover was the night the Jews departed from Egypt, and 40 years later they celebrated it when they reached the Promised Land. During the time of the second temple in Jerusalem, great crowds thronged to the city for the feast. It is said that once three million Jews observed the festival with the slaying of 265,000 lambs. The sacrificial lamb of the Hebrews became the Christian symbol of Christ in later years.

Lee's family usually goes to a Catholic Mass and attends the Temple during Passover. "My mother cooks the traditional dinner but I worked straight through the weekend and didn't have a chance to go home," she added. Passover is still the main annual Jewish feast and its seven-or-eight-day observance means much cooking and preparing for the traditional family.

Final thanks will be performed tonight in this ritual fashion by Jews all over the world in memory of their saved ancestors.

## Finnegan, hot on the campaign trail at SU

by Dave Mullins

Dave Finnegan is a lawyer, president of the Boston School Committee, and a father of four. But despite this busy schedule, he is a politician first.

Finnegan took time out from his campaign schedule to speak to a small group of Suffolk students this week. He is the only announced candidate for the mayoral position held 11 years by Kevin H. White.

As president of the much criticized Boston School Committee, Finnegan has experienced the ups and downs of public education, and it is this experience that he uses to build his campaign platform. He is the latest of a number of politicians to cry for neighborhood improvement.

"Boston has become a suburban oriented city," he says, citing Fanueil Hall as an example. "Ninety percent of the people who visit Fanueil Hall and the marketplace don't live here."

And the blame, in his opinion, belongs to White. "The City of Boston is trying to be the prima donna of urban strategists of the 1980's. They don't know how to keep the streets clean, and crime down. But the mayor will say 'I brought you Fanueil Hall.' Anybody who thinks that the city of Boston is at Fanueil Hall, shouldn't run for mayor."

"The city of Boston is the neighborhood," he continues, "and this administration has let Boston's neighborhoods die. The city is full of urban blight and deterioration. For years, the administration has been telling the people of the neighborhoods that it's not the length of the bus ride that's important, but the destination."

Finnegan brings impressive statistics to the fight for the chief executive position.

He was an established lawyer in Boston for 7 or 8 years before entering the public life. In 1970 and 1971, he pushed for adoption of his prototype for a voluntary integration. This came before the various court orders and other violent action, due to the busing situation.

In 1975, he was elected to the School Committee, and soon became president of that organization. His term has opened his eyes, and he vividly remembers the days where "there was a riot a day in the Boston School system. The only words to describe what was going on were civil war."

But according to Finnegan, the School Committee has done a creditable job. "We helped to moderate racial tension over a year. Some success was made in getting people re-involved."

And yet people still leave the city. This is Finnegan's biggest gripe.

"In the past, the School Committee was the biggest ripoff in the city. It was frightening, they hired and fired people as they damn well chose." And as for its members, he said that "the public ended up electing people who didn't give a damn about public education. Many said 'I wouldn't send my kid there.'"

This year the Boston School Committee is the only public agency to hand in a budget request lower than the previous year. "We're a long way from where we want to be, but public education will make a comeback. More parents are involved."

While some parents did get involved, others took a different approach to the problem. "Forty families a week moved out of the best neighborhoods. My entire street moved, with the exception of three families. But my four children are in public schools, and I wouldn't leave them there if they weren't getting a good education."

Much of today's crime is also blamed on under-educated youths. Finnegan sees school dropouts as only one part of the crime problem. "Twenty-thousand kids dropped out of school in the last three years," he says, with obvious displeasure. But he later reveals that "the Boston Police has the smallest force since 1949. Crime is a virtual epidemic. Eighty-five percent of the policemen work days. Where does that leave Boston at night?"

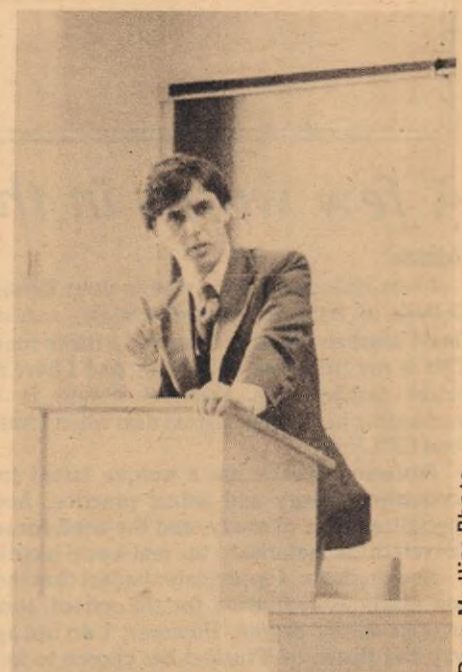
"Eighty percent of the police on the Boston force live outside the city. They began moving in 1965, and the major move continued until 1975." Finnegan sees morale as the lowest in years. "The city administration never cares, and gives no respect."

As the talk continued, it became obvious that the discussion had turned into a campaign speech. The campaign promises had come forth, and now it was time for the attacks on the current administration, principally Mayor White.

"Kevin White wants to control everything. He doesn't like Ed King, or Dan Davis. His sole objective is to continue himself in office. He has formed the largest political machine in Boston's history."

On Senator Joseph Timilty, his other expected opponent in the race for the mayoralty, Finnegan asks, "Why does a man support a ticket tax on sporting and theater tickets, when the public wants less taxes?"

He sees his own chances in the upcoming elections as very good. "The people are extremely careful about choosing a mayor. They are very reluctant to vote for somebody who cannot lead well and run the city effectively." But with a tone of disrespect, he adds "Kevin White knows the business, to underestimate him is foolish."



Dave Mullins Photo

**MAYORAL CANDIDATE** Dave Finnegan spoke against Boston Mayor Kevin White and possible opponent Sen. Joseph Timilty at Suffolk this week.

In looking to the future, no matter who is in the mayor's office, Finnegan admits that "this is the ideal time to look at the next 10 years and say 'where are we going?' This city and its land will be extremely valuable during the energy crisis. We should plan for development. Unfortunately, favoritism in building new developments exists, and it hurts the city. If you're not on the favorites list, many developers are afraid to do business here."

With a quiet look of confidence, Finnegan says to his audience, "I believe I can win, and I believe in getting things changed. That's the only excuse for being a candidate." Whether he wins or not, David Finnegan showed the people something: he will always be a politician.



# Jogging

by Clee Snipe, Jr.

*The grandchild*

*of*

*running*

*Moving and grooving*

*without*

*exhaustion*

*Everyone gliding*

*through*

*life being liberated*

*from*

*hurry*

*and*

*worry*



Maria Girvin Photo

## Last call was the final drink for bar patrons under age 20

continued from page 1

Most of the persons who sat at the bar were over 20, while the 20 and younger crowd seemed to stay in the aisles and against the walls. The whole place seemed relaxed and happy.

Everyone sat around drinking, conversing and listening to the music of Steely Dan and the Doors. Although they were loud, there was no trouble or any indication of bad feelings among the patrons, except when they talked of the new drinking age law or the newly elected governor.

A 19-year-old man made his way to the bar and ordered three Lites and a Black Russian. When asked about his feelings toward the new drinking age, he ran off some very violent comments about the law and Governor Ed King.

As the music grew louder, the people seemed to become more alive. Many held beer bottles and drinks, but none were obnoxious or out of hand.

Except for the majority of the patrons being under 20, Magoos seemed like a regular night. Everyone seemed more concerned with celebrating the Easter holiday than brooding over the age change.

Over 100 hundred persons made a stop at Magoos that night, where a line ran from the door, onto the street. It seemed to bring out the people who, on any other night, would be at home. Many went out because it would be the last night they could exercise the legal drinking privilege, for a while at least.

At about 11 a.m., an under 20 drinker was joined by his friends. He greeted them by saying, "Hurry up, we've only got three hours!" They promptly made their way to the bar and ordered.

Two 18 year olds, one of which turned 18 that Thursday, did not seem to mind the change. Their solution was easy, they would use their fake I.D.'s again, which helped them gain admittance before they became of legal age.

Some of the older people thought the drinking age change would bring back the closet drinkers and the drug culture of the 60's, but they also, added that they thought it would curb (drunk drivers in teenagers).

As the night wore on, the alcohol flowed, but not in any astronomical amount. Both the music and the people grew louder. Everybody seemed in harmony, and to look around you would not think most of the people could not repeat the event.

About 1:30 a.m., WBZ's Channel four cameras showed up. A few 18 and 19 year olds posed happily with drinks in hand in front of a clock which was moved up to 1:58 a.m. for the purpose.

A few of the regulars said that they have never seen the place packed, and some left to find a less crowded and older crew.

Magoos bar owner, Vincent DeMattia, said, he did not like loosing money. He attributed the law getting past to the 18 and 19 year olds not making enough noise about it and not joining the Amherst group at the State house in protest. DeMattia also said, "There was more of a younger crowd that night, at Magoos, but that Sunday night was strong as had anticipated."

When asked about the affects it would have on the over 20 crowd, he replied by saying that they (over 20's) would be able to get in the bar quicker without waiting in lines. It will have very little affect on this bar, but it would hurt his Magoos' located



S. Anthony Scipione Graphic

in Newton more because more college students frequented it.

Promptly at 1:40 the bartender yelled last call." For some, it would be two years until those words would be heard again.

Everyone ordered their last drink of the night and electricity seemed to run through the air. A small group of under 20 year olds raised a final cheer. "Native New Yorker blasted out the sound system and everyone was laughing loudly. It was the last burst of energy and the final drink. As the song ended, the final round was served. The excitement in the air ceased. The night manager, Phillip Oddo, a violent opposer of the drinking age change, broke into a verse of Aud Lang Signe, along with a few floormen.

People started filing out quietly and by 2 a.m. it was empty. You could not tell that only a few minutes earlier friends shared their last drink together, at least for a while.

As we left, some of the floormen along with Oddo yelled "we'll see you when you're 20." I left the last bar I would enter for a long time, assuring them I'd be back then.

When we got out into the street, the line was gone, the music was gone, and the people had gone home. The night died down quietly, and the only thing that really seemed strange was that I, being 19, walked into a bar legally and walked out illegal.

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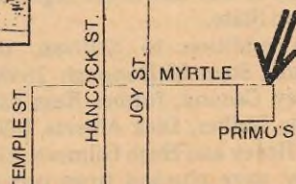
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## sports

# Rams stop ENC cold in laughter, 7-0



RAMS COACH Tom Walsh has reason to be proud as his Rams are now 3-2, rebounding after being bombed by Bentley in their opener.

by Ed Coletta

It was like ripping the sleeve of your new suit as you go out the door, or getting a flat on your new car as you drive off the car lot. It was even like the parachute not opening on your first jump from the plane.

It was all that and more for the Eastern Nazarene Crusaders (ENC) when Suffolk's Jim Gratta stroked the third pitch of the game 320 feet over the fence in deep center. For all intents and purposes, that was the ball game. ENC had lost its initial game of the year before it had a chance to swing a bat.

What followed was nearly three hours of fundamental baseball by the Rams which turned the contest into a 7-0 laughter.

"None of these games come easy," said coach Tom Walsh, refusing to call the game a laughter. "The guys were itching to play because we hadn't played since last Thursday. We executed well today. We used the hit and run, the bunt, the steal; all the fundamentals."

A fundamental reason for the Rams' splashing mud on the ENC opening day tuxedo was the pitching of Gary Donovan. The senior tri-captain was both happy and disappointed with his performance. Although a light rain fell sporadically on his parade, the sun shone bright in the end as he tucked victory number two into his pocket and headed for home.

"I felt terrible today; not sharp at all," said Donovan, allowing a little of the disappointment to surface. "I didn't have good control and I couldn't get a curve over all day."

But against the rag-tag of Crusaders

from ENC, the curve wasn't needed in Tuesday's win under the dark clouds at Bradley Field in Wollaston.

Donovan allowed just three hits, while striking out five ENC batters. Before the game, he said he wanted to stay away from walks, "because they can come back and haunt you." He was wrong on both predictions as he walked six ENC batters, but none came back to hurt him.

"I was fortunate to win today," said the Hingham resident. "You can't walk that many batters against a good team or you'll get killed. I'm glad I've got good fielders behind me."

ENC Coach Ron Bradley foresaw the opening day execution before the first ball was thrown, but it was something hard to admit for the four-year coach.

"We're a little weak this year," he said. "We're just coming off of vacation last week. We have only five players returning from last year's squad; the rest are new to the game. I guess we'll see what happens."

What happened was total domination by the more talented and experienced Suffolk squad. The loss dropped ENC's record to 0-1, while the Rams' record is now 3-2.

Walsh was concerned before the game that his team would be rusty after the five-day layoff, but the Rams were a well-oiled, finely-tuned team that executed the plays when it counted most.

The Rams added two more first-inning tallies to Gratta's homerun when Donovan helped his own cause by doubling in the runs off ENC hurler Jeff Welker. The Rams added one insurance run in the fourth, two in the fifth and another to ice the game in

the eighth.

The only ENC threat was doused in the second when ENC third baseman Jim Jackson hit into a force play with the bases full. It was smooth sailing the rest of the way for Donovan thanks to fine defensive work of the Rams.

In the third inning, Suffolk right fielder Marty Catyb fired a bullet on the fly to nail ENC's Scott Hatz at the plate as Hatz tried to score from second on a single. That's as close as the Crusaders came to scoring.

Although ENC's first start of the year ended in failure, the first start of the year for Suffolk's Eric Lacolla was quite the opposite. "I knew I'd be playing today so I got up for the game," said the freshman from the North End, starting in place of Donovan at second. "I never got used to sitting on the bench before, so I'm glad I can play."

The first two ENC batters sent grounders his way, getting him right into the action from the opening pitch. "Those two plays helped build up my confidence," Lacolla said later. He also turned the middle on a nifty 6-4-3 double play in the fifth inning.

Lacolla also had a single and two walks, scoring once in the fourth inning. "I was dying to hit the ball hard somewhere," he said. "Now I'm gaining more confidence all the time."

So while Lacolla and the rest of the Rams savor their victory and prepare for three tough games this week, the Crusaders of ENC sew their suit sleeve, fix their flat tire, and hope they'll win at least once this year.

## Darkness shows mercy to Lowell

by Maryellen Dever

The Rams battled to an 11-1 victory over the University of Lowell last Wednesday. The game was called in the top of the eighth inning because of darkness with the Rams leading 14-1. The score reverted back to the seventh inning because Lowell did not get to bat in the eighth.

The Rams were ahead 3-1 when they came up in the third. After a single by Marty Catyb, Larry Skara belted a 2-run homer, getting sweet revenge against Lowell, where he has been injured the past two years.

Lowell, ranked seventh in New England Division II, tied the score in their half of the third when first baseman Bob Clancy scored on a sacrifice.

The Rams made believers out of the Chiefs with a six run scoring barrage in the fourth. Rich Williams led off with a homer. After Jim Gratta walked and Marty Catyb singled, Lowell starter Kevin Tiner was sent to the showers. Skara sent Gratta home on a single, and Mike Romano doubled home Catyb. Williams and Sean McHugh sent three more home.

Suffolk starter Ken Pefine walked Lowell's John McHale and George Bolton before being relieved by Mike Grassia in the fourth. Paul Hamilton banged a double to score McHale and Bolton, and Hamilton also scored.

Mike Romano tripled in the fifth, and a sacrifice by Gary Donovan drove in what proved to be the winning run. Lowell fought back with a homer by John Jaskul, doubles by McHale and Bob Clancy, and a triple by Hamilton for three more runs. Bob Brown came on in relief of Grassia to get the final out in the fifth.

No more runs were scored until the Rams came up in the eighth. Rich Williams singled, Jim Gratta doubled, and Marty Catyb drove in both with a triple. A one-out sacrifice by Mike Romano sent Catyb home, and then the game was called.

Mike Grassia got the win for the Rams, who boosted their record to 2-1 after this game.

by Joe Flaherty

BUZZARDS BAY — In as tight a three-run game as you will ever see, the Rams lost to the Mass. Maritime Buccaneers 6-3 at the Cape, Thursday, only yards from the waters of Buzzard Bay.

To label this game exciting and hard-fought would not do justice to the intense play by both teams. Just ask the Mass Maritime coach who after the game told Suffolk coach Thomas Walsh that this game was the most exciting he had ever witnessed.

The Rams had ample opportunity in the first four innings but were unable to score leaving six runners on base (11 total). Centerfielder Sean McHugh was twice unable to sacrifice runners along in the second and fourth innings. The second inning threat was erased when Buccaneer centerfielder Rick Cox made a diving grab of a Richie Williams drive.

The Bucs scored first in the second inning. Leftfielder Rolland Brouillard tripled and second baseman Bill Poirier attempted to squeeze him home. The bunt bounced half way to the mound where Suffolk pitcher Nick Babanikas quickly flipped it to catcher Mike Rommano. It was close, and Brouillard was out at the plate.

But Poirier reached first, then later moved on to third and swiped home on a double steal.

If the second and fourth innings were frustrating for the Rams the third was pure anguish. After Tri-Captain Larry Skara walked and stole second, he tried to score on a Rommano grounder to second base. The throw to first was off the mark but first baseman Bill Hendy alertly looked

home and fired to the plate nailing Skara.

The Rams bench erupted at the call which appeared to be inaccurate. From Walsh's vantage point, the third base coach's box, Skara was unquestionably safe. Skara, said Walsh, had "caught the end of the plate," and avoided the "attempted tag up front." This was one of many calls which Suffolk thought were inconsistent.

Babanikas, a freshman, retired the Bucs in order in the third on his way to an eight-hit, six-walk loss in seven and two thirds innings. Not bad for a freshman.

Throughout the game, however, Babanikas experienced difficulty with his windup and release. Assistant coach Mike Harrison noted that Babanikas was not using his leg properly in his motion. Walsh noticed early in the game that Babanikas was aiming instead of throwing the ball.

Brouillard continued to assault the ball in the fourth with a two run job which would have been three had Skara not made a terrific stretching grab of a Jim Gratta throw in the dirt from shortstop.

Finally in the sixth the Rams reached Bucs' pitcher Chris Yetten. Yetten shook the Rams loose in tight situations earlier but not this inning. The Rams were determined to come back. With one down, Rommano and Gary Donovan socked back to back home runs over the fence in left.

Yetten threw his knuckleball with good control. "He's a pretty smart pitcher," said Williams. Walsh said that it "took us a while" to adjust to Yetten, who yielded seven hits.

Trailing 3-2 in the eighth, the Rams threatened once again. With one out, Skara walked, stole second and advanced to third

on a wild pitch. Donovan, Bob Brown and McHugh also got to base on balls sending Skara home and Yetten to the warmth and shadows of the dugout.

Two outs, Bases packed. One run game. Eighth inning. Tension? You gotta be kidding. "This is Baseball," said leftfielder Marty Catyb, "I love it."

Reliever Jim Cabucio fanned Jim Duffy to end the inning. In the bottom of the inning, the Bucs padded the lead.

Chris Roller rifled a lead-off double to left and was sacrificed to third by Cox. Walsh moved the outfield in closer in hopes of cutting Roller down at the plate. Bill Hendy doubled to center scoring Roller easily, John Hendy filed out, Hendy stole third and John Whorf walked.

Whorf was removed in place of pinch runner Pat Burret who promptly stole second thanks to the threat of Hendy at third to swipe home. Donovan was moved to the mound from second base in place of Babanikas and gave up a two-run double to Brouillard before retiring the final Buc batter of the inning.

The ninth inning, with the sun dropping by the minute, and shining brightly off Buzzard's Bay brought more suspense. Williams beat out an infield hit and moved to second on a passed ball. An out later Catyb walked but neither got any further. Skara fled to right and Rommano went down swinging.

Walsh, while not blaming the loss on the umpires, was quite displeased at the "Cape Cod calls. We played good baseball, couple of breaks and a different game. We had chances to get him (Yetten) with the bases loaded."

Like Marty said, Ya gutt'a love it.

## Massacre grabs for gusto in Rhode Island

by Joe Flaherty

The Suffolk intramural basketball champion Massacre will represent the university in the Schlitz Intramural Olympics regional championships April 21 and April 22 at Rhode Island Junior College.

Player-coach Lenny Sullivan says the team is "psyched up. We are looking to win. We have nothing to lose. We're hoping to go all the way. These kids really want to play."

Two years ago, the Massacre participated in the Schlitz Intramural Olympics but lost in the regional finals at Boston State.

In addition to Sullivan, the roster includes Steve McDonough, Herbie Smith, Harvey Cannon, former Ram Tom Miller, Richie Walker, Dick Alberts, Bill Jestings, Paul Havey and Hugh Gilmore. Alberts and Havey were plucked from other Suffolk intramural teams to fill out the roster.

Massacre has good height with the 6-6

Smith at center but Sullivan would still feel more comfortable with more height.

Eleven other regional competitions will be staged across the nation with 200 men's and women's teams, 12 of which will advance to the finals in Florida, May 5 and 6 at the University of Miami.

According to John Carlucci, Program Director, Schlitz Intramural Olympics "special scoring was used in selecting

see MASSACRE page 9



# Ram improves time in Marathon step by step

by Bob DiBella

You have read it in the papers and must be sick of it by now, but running 26 miles is something that should not be taken lightly. And of course no mortal could run 26 miles lightly or effortlessly which the word "lightly" implies. But the question remains. What compels a man to run 26 miles and 385 yards, or was it 386 yards?

"All the girls at Wellesley were cheering you on. It really got your adrenalin flowing. I saw a girl I had just met at the finish line. I didn't expect to see her."

Oh, now I see. Now I know why thousands of guys run that marathon. As a matter of fact, I think I may run next year. Yes, it sounds good. Of course I just may start at Wellesley College instead of Hopkinton. Wellesley, that's where the excitement is. Bill Rodgers has it all wrong. But that should be expected from a guy who runs 26 miles for a pot of beef stew.

Which reminds me. We may be on to something. Maybe the Boston Marathon should start and finish at Wellesley College. Sure. The Wellesley Marathon. It starts in Wellesley and ends in (you know where) Wellesley. It could still be 26 miles. It could go through the dormitories and if it does not come out to be 26 miles, we could all run through again, and again, and maybe even.....again.

However, no one at the BAA would ever come up with such a great idea so we are stuck pondering the \$64 question: Why would anyone want to run 26 miles?

1. To see the back roads of Boston? No.
2. To see the people of Boston. No, that can be done by subway.
3. To see Boston. (Highly unlikely.)
4. To get your time down into the 2:30's. Yes.

Yes? Yes. To run a marathon in the time of 2:30 or less. To improve your time year by year, by weeks of running, weeks of stretching, and weak, sore, tired muscles. Heroic, huh?

Why not. "It's a challenge," says Tom Mixon of Billerica, who really could not care less about Wellesley College. Of course

I still like the idea. Oh, well.

Mixon ran his first Boston Marathon Monday in 2:44, a slight improvement over 2:46, his qualifying time in the Lowell Marathon March 11.

Mixon was suffering from cramps in his hamstring for which he went to the sports medicine clinic at Massachusetts General Hospital. There he was told to perform new exercises which must have helped, since he reportedly told the athletic office he was not going to run the marathon because of the hamstring.

Mixon had been training since the middle of February, running 12 miles per day. Despite being behind about 1500 people, he was able to get a jogging start, which was more than many of those crazy marathoners got Monday.

"At the beginning I was worried about pacing myself until Heartbreak Hill. I just wanted to do the last five miles in a half hour," Mixon said. If he did this, he would have run the thing in 2:40, which was his goal.

But he did not do it. The weather slowed him down. "Your feet get wet and your socks get wet and your feet are twice as heavy --and all those steps."

Our hero fared well up Heartbreak Hill, however. He said he felt strong and shortened his stride a bit.

Now we all have our dreams. Could it be possible that Mixon has any hopes of winning the Boston Marathon? "I would like to hit the lottery too," Mixon laughed. "I would just like to get it (time) down in the 2:30's. I'll take one step at a time. I would like to get a couple of seconds off every marathon. Every year I'll be more competitive. I'm still young."

Mixon admits he does not have a smooth, fluid stride like a Rodgers, or a Shorter, or a Wellesley College girl, ...I mean...Toshihiko Seko, of course.

"I don't have a lot of natural talent. I just have to get out there and hustle. Maybe it's something you can never pick up. I have no idea. It's a challenge. It's like a mountain climber. What makes you want to do it? It's a challenge. Life is a challenge. Plus I consider myself a competitive person anyway."



Bob DiBella Photo

A VIEW FROM THE ROOF of the Prudential Plaza shows crowds gathering at the finish line at the Boston Marathon Monday. Suffolk's Tom Mixon ran despite hamstring cramps to finish with a time of 2:44.



Bob DiBella Photo

RUNNING IN THE RAIN are these marathoners. The crowd's cheers got louder each time runners contemplated quitting.

## Need-analysis makes recruiting hard

by Stephen DeMarco

Because financial assistance to athletes will now be awarded on the basis of need rather than talent, Athletic Director and basketball coach James Nelson has talked to three times the amount of student athletes than he has in the past.

"We have to talk to more individuals, and we really have to go into depth with them," said Nelson. "We have to discuss their family's financial situation, make sure they have filed an application for assistance, and see whether or not they qualify for it. Because of this, we have talked to about 75 individuals this year, compared to about 25 to 30 last year."

Nelson has a lot of shoes to fill on next season's hoop team, and that is not going to be an easy task with the likes of Donovan Little, Bobby Mello, and Steve Forlizzi departing.

One of the players Nelson sought the most was Donovan Walker, a 6-foot-2 swingman from Roxbury High School, who graduated in 1978 and attended one year of prep school. "Donovan was All-Scholastic," said Nelson. "He can dunk with ease, and has expressed a strong interest in attending the university (Suffolk) next year."

Some other top recruits that coach

Nelson has lined up for next year are Mike Wood, Dave Lewis, Dennis Smith, and Peter Economeau. Wood is a 6'5" center and Lewis is a 6' playmaking guard, and they are both from Dom Savio, the same high school which produced All-Scholastic guard Jim Sullivan, now at UConn.

Dennis Smith, a six-foot-seven from Archbishop Williams High School, spent this past season playing for Taber Academy Prep. Economeau is a 6-foot guard from Holbrook. These four ball players, according to Nelson, have expressed strong interests in attending Suffolk next season.

Nelson has also sought out Dave Dottin and Kevin Moore, two of the catalysts of this past year's Cambridge Rindge & Latin team, an invincible outfit which won 27 straight games and strolled to a state championship. Dottin has been accepted to the school, Nelson said, but has not made his final decision yet. Moore has indicated that he will probably attend prep school, Nelson said.

Still other candidates Nelson has in mind for the 1979 - 80 campaign are Maurice Mitchner (brother of Ed, who plays for Suffolk now), a swingman from Thayer Academy; Dan Mitchell, a 6'2"

forward from Somerville High; and Pat Duffy, a point guard from Don Bosco. Again, these candidates remain speculative.

"Again, we have talked to many individuals," said the athletic director. "If we can sign maybe four or five of these athletes, we will consider it a successful year. But a lot depends on aid. The athletic department does not give out any scholarships; only the financial aid office does."

competition in track, basketball, volleyball and swimming."

## Paul Little narrows choices

by Stephen DeMarco

Paul Little, basketball phenom from Boston Latin and brother of Suffolk star Donovan Little, has narrowed his choice of college next year down to two.

Little has said he will attend either Pennsylvania or Davidson. He is visiting these campuses along with those of Indian and Georgetown this week.

## ... Massacre

continued from page 8

all-campus winners to reflect differences in the 200 participating schools' intramural programs. The special Schlitz regional and final championships will feature standard

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## arts &amp; entertainment

## Hurricane a lot of hot air

*Hurricane*, produced by Dino DeLaurentis. Directed by Jan Troell. Starring Mia Farrow, Jason Robards, and Dayton Kaine.

by Karen Riley

After four years and \$25 million worth of input, Dino DeLaurentis has released his latest major motion mishap, *Hurricane*. Filmed in the Polynesian South Pacific, its main redeeming quality is breathtaking camera work of magnificent scenery.

## Movie

This remake of John Ford's original production (1937) attempts to transform a fantastical love story into a plausible saga of real relationships, and fails. As a result, Mia Farrow's frightened, wide-eyed intensity becomes dull half-way through the movie, and Dayton Ka'ne's constantly placid, pious expression is handsome but boring. Director Jan Troell (*The Emigrants*), has not injected the spirit of adventure necessary to carry this film through a soap opera-like plot that involves a familiar lover's triangle reminiscent of *Peyton Place*.

From the start, the pace drags. Charlotte Bruckner (Farrow), daughter of the island Pago Pago's governor, Captain Bruckner (Jason Robards) arrives and immediately disrupts everything she comes in contact with. Farrow is believable as the coy seductress of a Samoan high chief, Matangi (Ka'ne) who has been ordained to marry a tribal woman, Moana (Ari'au Tekurare). But Charlotte's only contribution to the film is her sensuality. One might expect more character depth from Farrow.

Matangi, who eventually falls prey to Charlotte's demure baby blues, betrays his destined wife to participate in a whimsical affair that ends in disaster in more ways than one. Moana ultimately retaliates by throwing herself into the sea during a bout of hysteria and is fatally swept against the sharp coral reefs. Moana's character is thematically stronger than Charlotte's and her death is perhaps the most climactic moment of the film, although its impact is minimally stressed.

Freed from the threat of Matangi's marriage to Moana, Charlotte faces yet another obstacle in her quest for the chieftain's devoted affections: her father. Captain Bruckner has Matangi arrested for permitting the practice of an outlawed tribal ritual, and Charlotte is once again the

distressed maiden whose undying love has been ruthlessly trampled down.

Robards plays the stern, hard-nosed Captain Bruckner with a professional precision that far surpasses his co-stars' performances. He is politically committed to procuring justice on the island, and he remains the only steadfast character who can harshly resist Charlotte's coquettish persuasions. Ignoring Charlotte's pleas for Matangi's release, Robards decisively sentences him to prison and hard labor.

What follows is a series of escapes and predictable re-captures. Charlotte and Matangi manage an occasional embrace during each escape but they are always amidst tumultuous circumstances and are inevitably interrupted by bullying guards who feel no empathy for the doomed young lovers. (At this point the audience has also exhausted all possible empathy and is anxiously awaiting the development of a little rain and wind, at least.)

After ninety minutes of traumatic romance and a choppy sequence of separations and reunions between Charlotte and Matangi, the winds finally pick up and, hallelujah, it begins to rain. But the anticipated catastrophic storm is merely the final letdown. Nature's strength is an awesome force and the film crew did a spectacular job grasping the disastrous intensity of such a destructive storm. However, when the hurricane finally arrives, it is as overemphasized and lengthy as the cumbersome relationship that is assuredly a man-made disaster.

Panic permeates the island as the storm's power emerges, and following a repetitious, recognizably multi-million dollar Hollywood disaster scene of gushing waves and fierce winds, Pago Pago is totally destroyed. Our two lovers sustain 30 minutes worth of a devastating, fatal hurricane and they are, naturally, the only two heroic survivors on the leveled shore. But instead of breathing a sigh of relief that Farrow and Ka'ne are safely clutching a dislodged tree stump, the audience laughed at the conclusion of this unabated flop. (Pardon the divulgence of the outcome, but it was imperative to prove how inane this picture really is.)

Troell's directing efforts are narrow and some aspects of the film's plot are neglected that, if properly accentuated, could possibly have offered a welcome diversion from the monotonous, deterred love saga. There are underlying political conflicts between the islands' tribal customs and America's intervention that



LOVE REIGN O'ER ME — Dayton Ka'ne and Mia Farrow in 'Hurricane'

are practically ignored. The relationship between Charlotte and her father, which is evidently strained, is undermined by her tedious, dismal concentration on her infatuation with Matangi.

Perhaps Troell was trying to emulate Ullman's mastery of expression through Farrow, but *Hurricane* is not *The Emigrants* and had DeLaurentis' first

choice, Roman Polanski, been able to direct this film it may have had the spark of excitement it lacks.

Corny is the only way to aptly describe this waterlogged, superficial tale of love's trials and tribulations that makes *Love Story* appear monumental. Bypass this one; it's a definite wash-out.



THE ALLMAN BROTHERS rekindle the flame on their new album "Enlightened Rogues"

## Allman's 'Enlightened' return

Allman Brothers Band. *Enlightened Rogues*. Produced by Tom Dowd. Capricorn Records.

by Jeff Putnam

With the current emphasis on reunions — Roxy Music, Byrds' McGuinn, Clark, and Hillman — the most heralded has probably been that of the Allman Brothers Band, given up for dead since the summer of 1976.

## Music

The Allman Brothers were once the cream of the crop of Southern rock bands, and in rising to widespread popularity, opened the gates for bands like Lynyrd Skynyrd, Marshall Tucker Band, the Atlanta Rhythm Section and many others. When they split up, those bands that had clung to their apron strings to national acclaim, were left to right it out as the Allmans' heir to the throne.

With the quick ascent into and sudden demise of Lynyrd Skynyrd out of the top spot, and the inability of other bands to fill that void, the time is ripe for the wayward royal family to reclaim its throne.

The core of the band remains intact, Gregg Allman, Dickey Betts, Butch Trucks, and Jaimoe have all returned, and are joined by "Dangerous" Dan Toler, ex-of Betts' Great Southern Band, and David "Rook" Goldflies, formerly of Ram Jam ("Black Betty") and Great Southern.

The album succeeds as both a reunion album and a launching pad for future efforts, should the band remain together. The playing is tighter than could be expected for a band which regrouped only four months before recording the album; in fact it seems that they'd never been apart.

An Allman strong point has been the extended instrumental, of which "Pegasus" is the latest attempt. It contains a bright Latin flavor, and the ever-important harmony between the guitars of Betts and Toler. Above all, it is proof that the band is ready to reclaim the spot it abandoned just a few years ago.

The rest of the album does not pale in comparison, a mixture of hot, boogie numbers and bluesy ballads complete the inventory.

The album's sole non-original piece is Little Willie John's "Need Your Love So Bad," a major rhythm-and-blues hit in 1957, which complements the fiery "Pegasus" nicely.

Gregg Allman's lone writing contribution, "It Just Ain't Easy," is the prime ballad on the album and features his fine organ playing.

The rest of the album in either penned or co-penned by Betts and cooks with a pre-break-up funkiness. "Crazy Love" opens the album on such a high-energy note that the level of excitement carries through the end of the album.

The supreme irony of the album is that Betts occasionally is vocally reminiscent of Skynyrd's late leader Ronnie Van Zant, who led his band into the spot vacated by the Allmans' absence.

This is especially true of "Can't Take It With You," which sounds as if it was done by Lynyrd Skynyrd instead of the Allmans.

*Enlightened Rogues*, the late Duane Allman's description of the band, serves a dual purpose: to satisfy the old Allman fans, and to initiate new listeners into their fold. In either case, it is a triumph.

Though this album might not be either the best of the year or the best effort by the Allman Brothers Band, it is certainly one of, if not the most important of both.

## Dracula alive, well in N. Y.

*Love at First Bite*. Starring George Hamilton, Susan St. James. Now Playing at Selected Showcase Cinemas

by Donna Piselli

Forget all those thrilling tales you once heard about Dracula: He's back but he's changed, and you'll love him.

*Love at First Bite* is a delightful tale of a vampire's search for love and happiness combined with crazy antics and lots of laughs.

## Movie

The movie opens in dark, dreary, downtown Transylvania when Vladimir Dracula (George Hamilton) and his right hand man, Renfield (Arte Johnson), are evicted from their castle. The question now is: Where does a homeless vampire go? New York City, of course!

Actually, they choose the Big Apple for a reason. There they will find Cindy Sondheim (Susan St. James), a top fashion model, whom Dracula is very fond of. But the search for Cindy is not easy and proves to be one of madness and mayhem.

You'll be surprised at the new Dracula, ally when seen engaging in anything but robbing a Blood Bank to re-enacting Travolta's performance in *Saturday Night Fever*. But life isn't as easy for the vampire as you may think. He's got

problem and his name is Jeffrey, boyfriend of Dracula's new love.

Jeffrey Rosenberg (Richard Benjamin), a leading New York City psychiatrist, is out to seek revenge on Dracula. However, Jeffrey has a hard time convincing his peers that a vampire is in their midst.

Aside from all this, the plot centralizes on Cindy Sondheim and the third bite. Three bites on the neck result in immortality, uniting Cindy and Dracula forever.

Does Cindy surrender to the third bite? Does she agree to a life with Jeffrey? The answer will keep you in stitches.

An all-star cast adds to the film's uniqueness. George Hamilton does a brilliant job with the characterization of Dracula. He's distinguished and sophisticated on one hand, while being somewhat cool and macho on the other. Secondly, there couldn't have been a better choice than Arte Johnson to portray Renfield. His chilling chuckle and delight in eating live insects manages to gain the attention of the audience, while Richard Benjamin and Susan St. James do an excellent job.

Cameo appearances are also made by Sherman Hemsley, Isabel Sanford, Dick Shawn, and many more familiar faces.

*Love at First Bite* is a simple film. There's no controversy, no violence, just pure laughter. It's a movie everyone can enjoy and sink his teeth into.



# Chorus Line will dance its way into your heart

A *Chorus Line*. Conceived, choreographed and directed by Michael Bennet. At the Shubert.

by Maryanne Conroy

Ah, *Chorus Line*, the much touted and heralded musical from Broadway, has returned to the Boston Theater District. The rumors are true. *A Chorus Line* is tremendous.

## Theater

The musical documents the life stories of 21 acting, singing and dancing hopefuls for a chorus line of a major Broadway musical. As in real life, each character, his or her life story and the reason they are trying out for the chorus line are all different. There are as many stories as there are characters.

Their reasons for being in the line are explained in the musical's first number, "I Hope I Get It." *Line* is, if nothing else, the story of starving artists in the Big Apple.

*Line* does a very nice job of condensing everyone's life story, their abilities, their foibles, and peculiarities into neat little song and dance routines. Michael Bennet who conceived, choreographed and directed the musical is worthy of the praise



and commendations heaped upon the production since its opening in 1975. Among the more illustrious awards are the New York Drama Critics Award for Best Musical in 1975, the Tony Award in 1976, and the Pulitzer Prize for Drama in 1976.

The direction is crisp and to the point. There is no beating around the bush as far as acting is concerned. In the immortal style of Wilder's *Our Town*, Bennet uses an on stage director, the way Wilder uses the stage manager.

The performers who are in *Line* are to be commended for their nonstop tireless performances. All of them dance with such abandoned, almost feverish enthusiasm that the audience gasps and leans forward in anticipation and admiration.

The life stories are unfolded to the audience in a type of voice from beyond scenario. It is reminiscent of a scene in the movie *Funny Girl* where Walter Pidgeon starred as Flo Zeigfeld and Barbra Streisand played Fanny Brice. Brice is

being quizzed from the darkened theater by Ziegfeld.

Sheila, a ravishing blond, is the older woman in the line. Rita O'Connor the actress portraying Sheila in the production has other Broadway plays to her credit, and has been in a number of soap operas. Though her mannerisms become almost comically sincere; she does not become the fiendish soap opera villainess. O'Connor keeps a tight rein on the role and does not let it get out of hand.

Though the audience is sympathetic to Sheila, they empathize with the role of Cassie, the over the hill starlet who only wants to dance in the line, nothing more, nothing less. Wanda Richert plays Cassie and it is obvious from her dancing that the awards she has won from the age of 15, are not to be taken lightly. Not only can Richert dance, she can act to the point where the audience winds up hating the director, played by Anthony Teague, for the way he treats her in the play.

But, touching as these stories are, the most heart wrenching is the story of Paul, a homosexual, played by Steven Crenshaw. Crenshaw squeezes the role for all its worth, wringing emotion out of the audience, leaving them wanting to know more about his life and what he will do with it. The end of the play, involving Paul to some extent is a six-handkerchief job.

From beginning to end, the musical numbers in *Line* are deserving of the publicity they have received. Marvin Hamlisch has one more feather in his cap for the millinery of hit scores. "What I Did For Love," perhaps the best known number of the score, is good when done by Perry Como or John Davidson, but when sung by the cast on stage, there's no stopping the show. The audience wonders why the entire cast does not have a perpetual case of laryngitis.

True to form of the new form of Broadway, the scenery is plain, very plain; any plainer and there wouldn't be any scenery. Some would even argue this point, because the only scenery or props employed is a wall of mirrors.

Like Shirley Temple, *A Chorus Line* will tap dance its way into your hearts. It will do it much less nauseatingly, perhaps, but it will do it all the same. It toes the line in all respects, and its performances will be unmatched for many years to come.

## Disco awards disorganized

by Carolyn Daly

It had all the potential to be a gala event. Top disco performers such as Gloria Gaynor, The Raes, Linda Clifford, and Cher were promised attractions and disco enthusiasts filled Boston's Music Hall for an anticipated night of desirable music and deserved honorariums to disco's top performers of 1978.

But instead four main acts cancelled out and technical difficulties took top billing to what many deemed "a rip off."

Nightfall magazine's Fourth Annual National Disco Awards were held Sunday night as a capacity crowd of almost 4,200 discophiles jammed the Music Hall. National record executives, disc jockeys, and many disco performers were on hand to present awards and provide entertainment.

The recipients of the awards were based on ballots which were disseminated nationally to radio stations, record companies, major record pools, and other musical involvements.

The 45 minute delay in commencing got the program off on the wrong foot and was the first on the list of mistakes.

An inability to synchronize taped cuts of nominated albums and singles with slides of the singer or group on a movie screen was commonplace most of the night.

At one point in the program, as a presenter was opening the envelope which contained a winner's name, his name had already been flashed on the screen even before "and the winner is. . ." was announced.

Many times the music was so loud that the names of nominees could not be deciphered. Stalls in the appearances of presenters, winners, and even performers turned what should have been a professional awards ceremony into an disorganized batch of confusion.

But, nonetheless, the people came out to be entertained and most managed to show a great degree of patience and endured the on-stage mishaps.

The night began with a brief welcome and introduction by John "T.C." Luongo, publisher of Nightfall and organizer of the Boston Record Pool and the Disco Awards.

Ron Robin from WBOS radio station and Sunny "Joe" White from WXKS were hosts of ceremonies and announced the presenters of the awards.

Gloria Gaynor, Patti Brooks, Loleatta Hollaway, Grace Jones, Candi Staton and Donna Summer were nominated for the Best Female Artist award. Not surprisingly, the audience applause for Boston native Summer matched the abundance of votes for the music personalities. Summer was voted top disco queen for the second consecutive year.

The Best Male Artist went to Sylvester, who tallied more votes than Peter Brown, Cerrone, Barry Manilow, Teddy Pendergrass, or Lenny Williams.

Linda Clifford was voted the Best New Female Artist of the year from a group which included herself, Norma Jean, Madleen Kane, Evelyn "Champagne" King, Deborah Washington, and Karen Young.

The only artist to personally accept an award was Dan ("Instant Replay") Hartman who was winner in the Best New Male Artist category. Among his contenders were Gary Criss, Gregg Diamond, Rick James, Patrick Juvet, and Don Ray.

Marilyn McCoo and Billy Davis presented the Best Group Award to the Village People, who were up against such groups as Chic, the Bee Gees, Michael Zager, Love and Kisses, and John Davis and the Monster Orchestra.

The Best New Group nominees were announced by "Disco" Vinnie Peruzzi of WXKS. Bionic Boogie, Musique, Saturday Night Band, Sweet Cream, and Taste of Honey all lost out to Voyage.

The Best Disco Single went to Taste of Honey for "Boogie Oogie Oogie," while *Saturday Night Fever* by the Bee Gees was voted Best Album, much to the dismay of the audience. The Best Instrumental Album went to Voyage for "East to West."

Casablanca won the Best Record Label. Giorgio Moroder and Peter Bellotte won the label of Best Producers for their part in Donna Summer's *Once Upon A Time* album.



DONNA SUMMER was voted top disco queen at the Fourth Annual Disco Awards.

Two memorial awards were presented to local disc jockeys. The Rod Knight Memorial Award was presented by George Borden, Boston Record Pool Coordinator, to the member of the Pool who has shown a "sincere desire to enhance and promote disco." Wendell Edmonds of the Brothers 4 on Cape Cod was honored with the Knight Award.

The Jimmy Stuart Memorial Award was presented to that outstanding disc jockey who has been a member of the Record Pool for at least one year and has best exemplified the spirit of love and supreme

talent that Stuart, who died on May 25, 1977, possessed. Both the national and the local Stuart Awards went to WBOS radio and club disc jockey Danae Jacovidis.

The WBOS Dance works, and The Kiss Dancers provided dance entertainment to the crowd between awards.

It was announced during the program that next year's Disco Awards will be televised nationally by NBC. With a bit more organization and some practice, the Fifth Annual Disco Awards may join the ranks of the celebrated Emmy, Oscar and Tony Awards.

## ACTORS-ACTRESSES TECHNICIANS and VOLUNTEERS

Auditions for the summer show, *A Life In The Theatre* by David Mamet, will be held on Thursday, April 26, at 1-3 p.m. in the theater office, Archer building (A-02). Students with technical skills (lighting, sound, etc.) are also needed for the production. Suffolk Theater seeks volunteers interested in planning a student theater production for the fall, 1979. Looking for actors-actresses, technical staff, and box office salespeople. No experience necessary. Interest in the theater a must. For more info, call 723-4700 ext. 282 or stop in at theater office.



# Student Government Association

The SGA Program  
Committee is proud  
to present:  
**MAGIC WEEK**  
April 23 thru 27

On Tuesday, April 24 in  
F636 at 1 p.m.

**HYPNOTIST —**  
Joel Braverman

On Friday, April 27 in  
the Caf from 2:30 to 5 p.m.

**THE MAGIC HAT**  
featuring  
**FIRE-EATER,**  
**ESCAPE ARTIST,**  
& D.J.

**April 19, 1979**  
Today's Entertainment  
**Either:**  
**A FINE DRAMATIC  
PRESENTATION**  
**Selections from the**  
**CANTERBURY TALES**  
Performed by  
**ROB INGLIS**  
At 1 p.m. in the Auditorium

**or:**  
**LAST FREE FLICK  
OF THE YEAR**  
**THE FORTUNE.**

Jack Nicholson  
Warren Beatty  
At 1 p.m. in F430

## FREE ADMISSION 50's PARTY

Friday April 20 from  
8 p.m. to 1 a.m.  
Caruso's Diplomat  
in Saugus

Prizes for best costume and free  
food for everyone  
Entertainment by  
THE SHITTONS and a D.J.

The SGA Social and Program  
Committees are now offering this  
FREE to all students and \$1 for  
guests. Tickets available RL8 and  
Caf thru the 20th. You MUST have  
a ticket to get in that night.

**NO TICKETS  
AT THE DOOR!**

THURSDAY, APRIL 26 -  
RECOGNITION DAY - in  
honor of outstanding stu-  
dents - 1 p.m. in Aud.

## MONTE CARLO NIGHT

Parker House Hotel  
Tuesday, May 15 from  
8 p.m. to 1 a.m.  
CASH BAR - GAMBLING -  
DISCO  
\$2.50 per person  
License or Registry  
ID REQUIRED at  
Time of Ticket Purchase

## TICKETS ON FIRST COME, FIRST SERVE BASIS

Sale Dates:  
April 23 thru 27

**SENIORS ONLY**

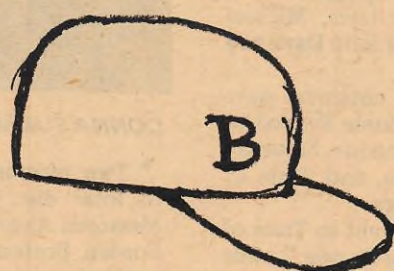
April 30 to May 4

**JUNIORS AND SENIORS**

May 7 thru 11

**ALL STUDENTS**

Sign-up Rosters in RL8 from  
10 to 3 Daily.

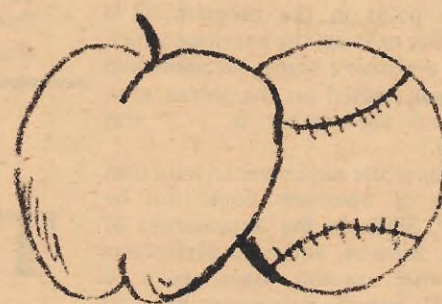


## commencement ball

Park Plaza Hotel  
Thursday, May 17  
COCKTAILS at 7 followed  
by DINNER  
CASH BAR & DANCING  
till 1 a.m.  
\$5.00 per couple

## A DAY AT FENWAY

Red Sox vs. Oakland  
Sunday May 13, at 2 p.m.  
PARTY in Caf after game  
until 10 p.m.  
LIVE MUSIC - BEER - WINE  
\$4.50 per person



## THE ANNUAL OUTING

Osgood Hill in Andover

Friday, May 18 —  
11 a.m. to 1 a.m.

**SPORTS & GAMES —**  
**FREE FOOD — FREE BEER**  
**DISCO All Day -**  
**rock All Night**  
\$2.50 per person

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\*NOTE: Due to recent Massachusetts  
\*legislation, Driver's License or Reg-  
\*istry of Motor Vehicles I.D. RE-  
\*QUIRED at all events for those who  
\*wish to consume alcohol. For  
\*Monte Carlo Night, Liquor I.D. must  
\*be shown at time of purchase.  
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