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issue

Dr. Fang retires
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page 12

A cloudy spring in Ridgeway Lane

By Maureen Norton

Despite the bright, sunny weather the Ridgeway Lane building seems quiet and downcast. Student Activities Director Bonita Betters-Reed has decided as originally planned, to move on to graduate school.

Bonnie, pursuing a degree in Higher Education and Administration at Boston College, commented, "I want to go back to school but that doesn't mean I want to leave." She has loved her past two years at Suffolk and enjoyed working with students.

Bonnie did take a couple of courses at Suffolk but admitted it was "suicide." Everywhere she went people were constantly looking for her to answer questions and it was almost impossible to attend classes.

No more than two weeks vacation

for the past 10 years does catch up sooner or later. Bonnie and her husband have just bought a house and being able to relax and enjoy moving in over the summer seems like a dream to the activities director. She moved from

CORNER VIEW

New York to Ohio, then to Texas and finally to Boston. Jokingly, she mentioned that all of her two week vacations were spent moving in or out of different places.

July 1 is Bonnie's last "official" day of work. She said, "I am still willing to help in case the new director needs me. Yet the measure of my job and how well I have done depends on someone else being able to come in fairly easily."

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Maria Girvin Photo

MOVING ON — Student Activities Director Bonita Betters-Reed is leaving Suffolk to pursue a degree in higher education.

SUFFOLK JOURNAL

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MAY 3, 1979

About \$120,000 involved from SU Data processing sales tied to Fulham

By Joe Reppucci

A *Journal* investigation has found that Suffolk University President Thomas A. Fulham is involved with an unregistered computer business, which the university purchased approximately \$120,000 of services from over a six-year span, according to various sources.

Fulham admitted that he is involved with the business, but said that he did not feel that it was a conflict of interest. "That whole matter was investigated by the Board of Trustees four-and-a-half years ago," said Fulham. "It was determined by them that my relationship was less than 30 percent stockholdings."

The computer business, Advanced Data Services, 253 Northern Ave., had serviced Suffolk from 1971 through 1976. It supplied services such as IBM cards, grade rosters, graduation lists, grade labels, class rosters, and rented computer time, according to College Registrar Mary Hefron. "Everything we did via data processing, they (Advanced Data Services) did," said Hefron.

Data Processing Analyst Robert DiGuardia said that he went to Advanced Data Services several times to use the computer, which Suffolk was renting at \$60 per hour. "At grade time, we'd spend a couple of days over there," said DiGuardia. "It did take a lot of time. I would take Saturday and Sunday to get the rosters ready for Monday during registration."

According to DiGuardia, the university rented about \$1,500 worth of computer time each month. This means that Suffolk spent about \$20,000 a year in services, which would add up to \$120,000 over the six-year span.

When Fulham was asked how much money he made from Advanced Data's business with Suffolk, he responded, "The corporation made money. Did I make money personally? Blessed if I know." Fulham added, "If you print that, I'll deny it."



Journal Photo

PRESIDENT THOMAS A. FULHAM said "Blessed if I know" when asked if he personally made money from Advanced Data Services.

Advanced Data Services is also not registered with the state or city. According to an official in the City Clerk's office, this is illegal. "They are in non-compliance with the law," said Head Administrative Clerk Bart McCauley. "Under chapter 110 of the law, anybody conducting business in a city or town must file."

see related editorial page 7

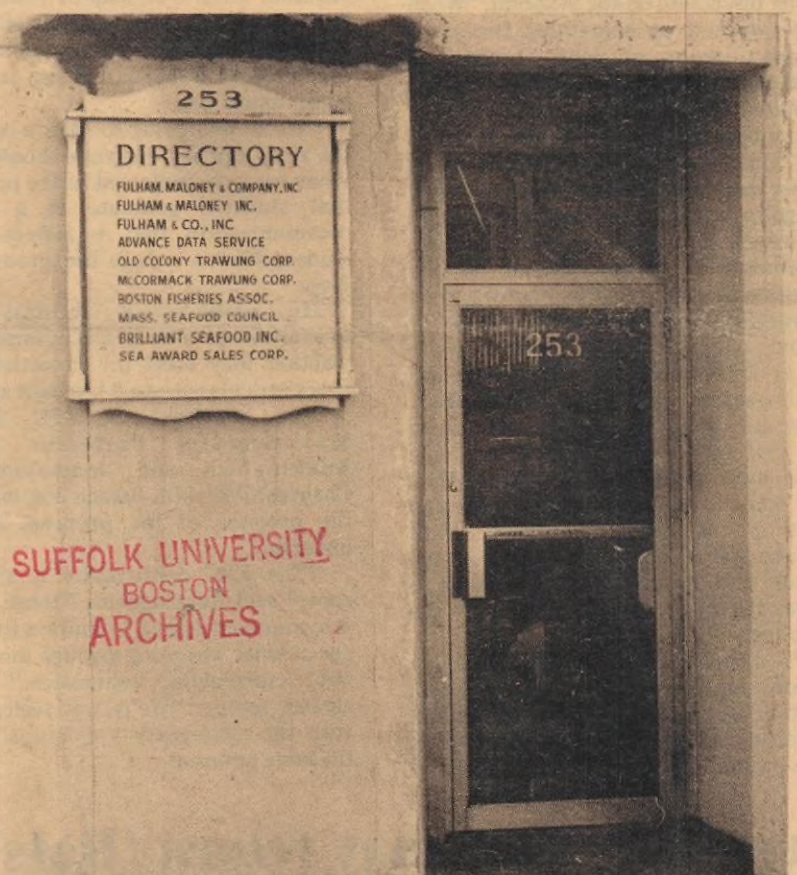
Chapter 110 of the Massachusetts General Laws reads: "Any person conducting business in the commonwealth under any title other than the real name of the person conducting the business, whether individually or as a partnership, shall file in the office of the clerk of every city or town where an office of any such person or partnership may be situated a certificate stating the full name and residence of each person conducting such business, the place, including street and number, where and the title under which, it is conducted and pay the fee as provided by the clause of section thirty-four of chapter two hundred and sixty-two."

Since Advanced Data Services does not have Fulham's name in it and is not incorporated in Massachusetts, it must file with the Clerk's Office under the law. Advanced Data Services is therefore operating illegally, according to McCauley.

Chapter 110 of the Massachusetts General Laws also states that a fine of up to \$100 per month that the company has been operating illegally could be assessed. It is known that the company has been operating for at least eight years, so it is possible that a fine of up to \$10,000 could be issued by the state. If the business has been operating longer, it could result in a stiffer fine.

Even though Advanced Data Services is a subsidiary of a parent company, this does not free it from filing with the City Clerk, according to the clerk's office. As long as it's doing business under a separate name

See FULHAM page 4



Dave Mullins Photo

ADVANCED DATA SERVICES, 253 Northern Ave., Boston, is housed here along with other businesses associated with the Fulham family.

Fulham's action 'goodwill'— Fulmer

By Joe Reppucci

Board of Trustees Chairman Vincent A. Fulmer says that the only thing that President Thomas A. Fulham is guilty of in the Suffolk University — Advanced Data Services business relationship is "poor judgment."

"It wasn't a large amount of money," said Fulmer. "It was something that happened out of good will. So I don't accuse the president of anything."

The chairman was a member of a trustee investigating team that looked into Suffolk's computer business dealings with Advanced Data Services, which is a subsidiary of a business that Fulham is a director and vice president in. The *Journal* learned that from 1971 to 1976 Suffolk purchased approximately \$120,000 in computer services from that business.

"The trustees found to their satisfaction that there had been a relationship between Suffolk University and a family company, a subsidiary, that the Fulhams had," said

Fulmer.

The chairman said the investigation, which took place in 1975, revealed no wrongdoings. "The board found out that the amount involved was minimal and could not be construed as an incentive by the president."

Fulmer explained that the relationship between Suffolk and Advanced Data Services actually started on a small scale in the late 1960's, but it intensified in the 1970's as Suffolk's data processing needs expanded.

"The president was aware of the fact that this relationship was growing with this family business," said the chairman. "He was uncomfortable with it, and he told the trustees."

Fulmer said that the board voted to continue to use the company, however, because Suffolk was getting a good deal. In 1971, the board voted to purchase computer time from the company.

"Always in his own mind, he's (the president) motivated by the fact of getting a better deal for the university," Fulmer added.



Ed Coletta Photo

SEARCH HAS BEGUN to find a new student activities director, says Dean of Students D. Bradley Sullivan.

Search for new activities director begins

By Maria Girvin

Student Activities Director Bonita Betters-Reed has submitted her resignation, effective June 30, in order to continue her education.

When Betters-Reed came to Suffolk two years ago with a Master's in College Student Personnel, she said she knew that if she was to "remain as mobile as her ambitions dictated," she would have to get experience, and then her Ph.D.

"When I first came here, there was a verbal commitment between Dean (of Students D. Bradley) Sullivan and I to stay two years and that I would leave after getting the experience," Betters-Reed will return next fall to full-time school work at Boston College to earn a Ph.D. in Higher-Education Administration.

"I like this but if I continued to do it at the level it should be, I would be burnt out

by next year, she said. "Right now I'm financially fit. I'm 28 and when I graduate I'll be 30. I want to accomplish this before I get any older. I'd like to teach but haven't been able to do it without a doctorate. I would also like a job somewhere in the dean area."

Betters-Reed expelled any suggestions that she may be leaving due to ill feelings between her and any part of administration. "I'm not leaving because of any reason where I may not have gotten what I wanted. Being student activities director was challenging but I think I could have done a lot more if the readiness was there."

"When I came here, the department was behind in communicating its real purpose as an important part of education. This whole concept was late in getting accepted at Suffolk. I feel good about where the

department of student activities is now and that it wasn't there when I first came," said Betters-Reed.

"But there's no place up for me here," she added. "I can understand why student activities was so behind when I came here... because everything else was behind. But Suffolk is moving up, and a commitment will come to student activities."

That commitment is on the way in a five percent increase of the pay scale for Betters-Reed replacement, and the hiring of an assistant director on a full-time rather than part-time basis as before.

"My job is extremely appealing to someone with my career objectives. It has a good tie-in to all college organizations in middle-management and yet not removed from student contact," said Betters-Reed.

According to Sullivan, a search for a new student activities director officially began last Friday after he conferred with the Personnel Director and Equal Employment Officer Karen Hickey. The position will be advertised in this Sunday's *Boston Globe* and run for one week. "Interviews will commence in about 10 days," said Sullivan. "We hope to find a replacement by the first or second week of June."

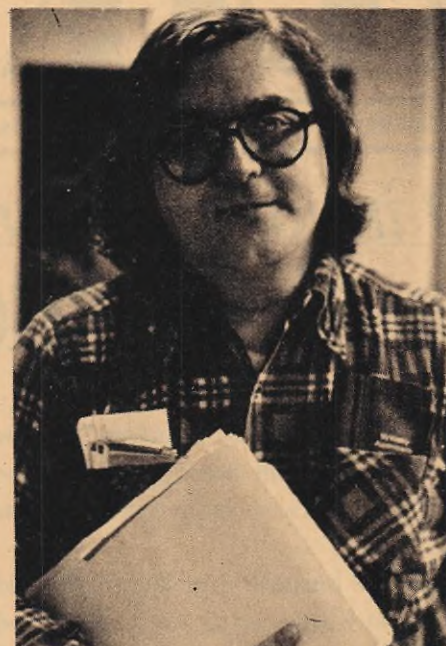
Qualifications for Betters-Reed's replacement will include three years of experience in student activities and programming, and a Masters in Student Personnel.

Interviewing will be done by both Betters-Reed and Sullivan with student leaders being allowed to interview final candidates. Sullivan will make the final choice.

Prior to Suffolk, Betters-Reed had four years experience at Boston University and the University of Texas at Austin. She said she would return to Suffolk after acquiring her Ph.D. if offered an administrative position like a deanship.

"I'm a child of the late '60s and the only way I could help and respond to needs of the student was to become part of administration. After I graduate, I'll keep on helping but on a higher level," she said.

"On an emotional level it's not going to be easy to leave," said Betters-Reed, "but I feel good about my two years here and I've learned a lot from the students. It's just that it's time for me to move on."



Maria Girvin Photo

SLOW GOING says Educational Policy Committee spokesman Joseph McCarthy about the curriculum proposal.

EPC delays curriculum talks until fall

By Maria Girvin

Discussion on the curriculum proposal has come to a standstill following Tuesday's Educational Policy Committee (EPC) meeting and will not be resumed until the fall semester.

"Progress has been slow. We can't yet get to the specifics," said Education Professor and EPC Spokesman Joseph McCarthy. "We're still talking about how to talk about it."

Curriculum Committee Chairman and Biology Dept. Chairman Arthur West, who is also a member of the EPC, has been pushing discussion on the proposal. "When you've worked on something two years and get a group of peers to agree on something, you become anxious to see it completed," said West.

"I've been beating very hard to review it and I think they (EPC) are honestly trying but last week I was almost afraid that they were going to start from scratch. I thought they were going to come up with their own recommendation. They should let the curriculum committee stand before them in answering their inquiries," said West.

"Our main stumbling block is we're running out of time and the committee will be reorganized next year," said West. "We're not going to get very far before we're out of business. Meanwhile, some people have taken positions where they don't want to see any changes made and others are in favor of change. Until everyone has gotten a good look at the proposal and discussed it they're going to be reacting as if they're looking at the boogy-man."

EPC members agree that the next step in continuing the discussion on the proposal is to hold a meeting between Curriculum Committee members and EPC members at the beginning of the 1979 fall semester.

"The composition of the committee will change by half its members next fall. Therefore, if we get together this year and half of our members are new next year, the meeting will lack effect," said West.

"We're looking for balance," said West in explaining an area of debate concerning the proposal. "Communications is giving us the greatest trouble. According to the proposal, 18 credits would be required to meet the communications requirement. Some people see 18 credits as too much, but what we're saying is that Suffolk students should be able to communicate logically, orally and quantitatively. Of course we wouldn't require that a student take a course in speech if he can handle oral communication."

"We're not going to take a course off the shelf and say everyone should take it. What we have indicated in the proposal is that students graduate at a level of communication that is reflective of a student from a college background," said West.

He predicts an eventual overall re-analysis of liberal arts courses to see whether they meet the objectives of the new curriculum once it has been approved.

Two members of EPC, Associate Mathematics Professor William Buckingham and Journalism Dept. Chairman Malcolm Barach commented on the progress of the proposal as barely underway.

"The EPC deliberation is at ground zero," said Buckingham. I think before I can comment I need to know a little more about what was going through the heads of the curriculum committee." Barach agreed, saying, "We're not really dealing with the nitty-gritty yet but rather with the basic philosophy."

New ID system may return 'Rats'

By Paul Duggan

Rathskellers may return May 10 under a new system designed to ensure compliance with the drinking age law, according to SGA Rathskeller Committee Chairman and Senior Class Rep. Mark Sutliff.

According to a proposal drafted by Sutliff, all students will be admitted to rathskellers, but legal-age students will be required to show a valid Massachusetts driver's license or a Registry of Motor Vehicles Identification Card to have their hands stamped, allowing them to purchase alcohol.

Sutliff read the proposal to SGA members at their final meeting of the year Tuesday. It states in part: "...abuse and negligence of these regulations will jeopardize all plans for future rathskellers. Abuse involves passing of beverages, buying for another person, and the like." A person will be served one beer or one glass of wine at a time, Sutliff said, to prevent students from obtaining drinks for under-age students.

The proposal has been approved by Student Activities Director Bonita Betters-Reed and by Dean of Students D. Bradley Sullivan, according to Sutliff. He said it must be approved by Vice President and Treasurer Francis X. Flannery. Flannery said he has not seen the proposal.

"They'll dig their own grave if they abuse it," Sutliff told the SGA. He was referring to legal-age students passing

alcohol to under-age students.

"Rathskellers are in the hands of the students," Sullivan added. "If they are not handled properly, they (rathskellers) will do a 'demise,' so to speak."

Rathskeller staff members will reserve the right to inspect students' baggage before they enter the cafeteria "to check for bottles and beer," according to Sutliff.

Boston Police Department Captain William Hogan said the school would be within its rights to do so, but that "they should post a sign" outside the cafeteria outlining the policy.

Three weeks ago Sutliff said rathskellers would be cancelled for the remainder of the semester. The proposal says that they were cancelled "to give the committee (SGA Rathskeller) time to evaluate the new law and what effect it would have on rathskellers for the remainder of the year." Sutliff said the evaluation resulted in the hand-stamping proposal.

SGA members voted to allocate \$1092.50 to the Rathskeller Committee for its last rathskeller of the year May 10. Their budget had been closed out three weeks ago when the initial decision to cancel rathskellers was made.

In other action, the SGA: —announced the Student Affairs Committee will meet for the last time May 23, and that the issue of service Scholarships may be discussed.

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New state drinking age hike hurts Freshmen/Sophomore plans

By Rosemary Rotondi

Freshman/Sophomore week activities have been curtailed as a result of the drinking age hike.

Student Government Association Sophomore Class President Vincent Conte said a planned outing to Rocky Point, Rhode Island was cancelled two weeks ago on the advice of Dean of Students D. Bradley Sullivan. "Rhode Island's drinking age is still at 18," Conte said, "and Dean Sullivan said that Suffolk University couldn't be responsible for the students and what they might do."

Sullivan stated, "this was not a question of maturity on the parts of the students, but of my responsibilities. I don't care if the students did go and drink, but they cannot do it at an official Suffolk University function." Sullivan said that Conte and Sophomore Rep. Daniel Doherty came to see him two weeks ago

about the outing and, "I advised against their going. I and other members of the administration would be held responsible for any damages caused on the outing."

Sullivan added he was thinking specifically of when the students drove back from Rhode Island. "Suffolk would be held responsible for any accidents or damages caused by drinking," Sullivan said, "and the drinking age is twenty here now..."

Conte said that he felt the outing's cancellation was, "an insult to the students. It is kind of saying that members of the working college community are not responsible." "But," Conte hastened to add, "I do not want any friction at this stage. I'm happy to let things lie now."

Doherty said there were no complaints, on his part and, "Frankly I can see their (the administration's) points." Doherty stated, "we're in the public's eye right now because the drinking age having gone up. All colleges are under examination."

Sophomore Class Vice President Thomas Keaveaney said he and Doherty called eight other colleges to see what they had planned for their Freshman/Sophomore weeks.

"None of the colleges we talked to are going out of state this year," said Keaveaney, "it is almost like we're an experiment now seeing how we will survive without booze oriented events."

Since the Rhode Island outing has been cancelled, the Osgood Hill outing to Andover is pushed as the alternative.

Keaveaney said he thought Osgood Hill was a good alternative for Rocky Point although, "Let's face it, booze had big drawing power at Suffolk." "We have no lounge unless you want to call Ridgeway a lounge which I can't. And thinking the cafeteria as a lounge is a joke." Keaveaney added, "Suffolk, social-wise, has hardly anything. First the rathskellers were cancelled and we have no athletic facilities.

See SOPH page 4



Annette Salvucci Photo

EXPERIMENT — Sophomore Class Vice President Thomas Keaveaney says school events without liquor will be an experiment.

Farma heads US evening students; blasts Evening Voice coverage

By Rosemary Rotondi

Anthony Farma's story is not exactly a rags to riches tale, but the facts are these: since he became an evening student at Suffolk in 1975, the Evening Division Student Association's former president has become head of the United States Association of Evening Students (USAES).

USAES is a national organization made up of 63 colleges and universities across the country that helps evening students get fair representation.

Since Farma sees Suffolk as a, "small New England college," as compared to the other USAES colleges. He found winning "an incredible honor." He says plainly he has worked hard for it. "My competition was formidable," said Farma "but I believe I had enough votes based on my past performances on other committees."

Farma was a moderator on the National Legislation Committee from 1977 to 1978, and has been on EDSA since 1976. Currently he is working towards his masters in education while working as an insurance salesman.

In 1980 a bill Farma worked for actively will take effect. The bill which is an amendment to the tax laws stating that employees taking courses at their employers expense do not have to claim the tuition as income.

London trip for credit nears start

By Janet Constantakes

Twenty-eight Suffolk students will leave for England May 20, where they will begin their course "The England of Shakespeare's Kings."

English Department Chairman Frederick Wilkins, the originator of the course, will lead the tour and act as lecturer, along with other experts on England's history and theatre.

The group will arrive in London on Monday morning, May 21, and settle in the Reynolds Hotel, where they will remain until May 23. They will then travel to Stratford-upon-Avon and stay at "Bed and Breakfast" guest houses, then to York's Abbey Park Hotel, and finally back to London and the Reynolds Hotel, where they will spend the remainder of their 13-day-trip, according to the itinerary.

Famous colleges and universities will be visited by the group, including Oxford and Cambridge universities, King's and St. John's colleges. Sightseeing tours will include London, Canterbury, Warwick, Worcester and Oxford. Aside from the planned group events, students will explore and discover England on their own, Wilkins said.

Paul Vatalaro (English '79) said he chose to enroll in the course for two reasons, "a vacation, and to enhance my background for English literature. Since I'm an English major, "I wanted to get a better understanding of the books I've been reading." Vatalaro stated that he was "very much looking forward to the trip."

One final in-school meeting has been planned for the group on May 12 from 10:30 a.m. to 12:30 p.m. for a slide and motion picture presentation by Wilkins of places the group will visit.

Included in the trip will be tours to museums, castles, cathedrals, famous tombs, and other historical spots, such as the Tower of London, Westminster Abbey, and Bosworth Field (where Richard III fell).

The group will attend six theatrical performances, including *The Merry Wives of Windsor*, and *Cybeline*.

Guest lecturers will feature Royal Shakespearean Theatre Director John Barton and prominent British actor Nick Grace, who will describe the training and techniques, some of which he will attempt to use on some students, and go into thymaking of a British actor. Students will also have the opportunity to meet and talk

See LONDON page 14

Farma sees this as a step to, "stopping the treatment of evening students as second class citizens." Farma says, "I want to see the federal government helping them more." Evening students, Farma noted, are the last to be considered for financial aid.

Farma will retain his post as a board member on EDSA. He sees EDSA as another way of helping evening and part-time students whom he feels, "are heavily discriminated against and for no reason." Evening students in Massachusetts state colleges pay \$20 more a class, "and for no apparent reason," Farma says.

"Evening students' government is self-sufficient," Farma continued, "all the funds are used to bolster the day-time students' programs." Evening and part-time students receive financial aid last while at the same time many work during the day to make tuition payments, Farma said. "USAES wants to develop our legislation because of these reasons."

Farma feels that financial aid for evening and part-timers could become more accessible with the re-writing of the Education Act of 1965, a proposal USAES will be working on in the future. Farma also will be working to expand USAES to other colleges and to be more active legislatively and publicly.

"Evening and part-time students' record of accomplishments are better and their goals more definite," Farma states. This is one of the reasons Farma gives for EDSA's recent pushing of a proposal that would get Suffolk evening and part-time students an evening division co-ordinator. "A co-ordinator would take a student's problem and help him/her solve it. It would help EDSA and the other committees work better because the students would be more informed."

Farma cited the example of when a student wants information about tuition, he or she has to take time off of work to go to the registrar's office which closes at 5 p.m.

"A co-ordinator could take the question, get the answer for the student and give to him/her the next night they came in. "That means a lot to a working student." Farma added he feels evening and part-timers have a better grip on where they are going career wise as a result of being out in the working world. "We seem to have had our noses bloodied more often anyway."

When the evening division's fall semester begins Farma would like to see the relationship between EDSA and the evening division's paper, the *Suffolk Evening Voice* changed. Farma was angered by an editorial in the April 25 edition of the paper entitled *Better Communication Needed*. The article stated in part, "What is needed (for the *Voice*) is a working relationship much like the *Suffolk Journal* enjoys with the Student Government Association. So far this hasn't been the case."

Farma found the *Voice*'s editorial to be, "bad journalism. We're (EDSA) as accessible as the *Voice* wants us to be. We meet once a month and have never closed a meeting." Farma asserted that "We ask repeatedly for the *Voice* to send a reporter to cover our meetings but no one shows up. They claim it is on the same night as their classes."

When the evening division's fall semester begins Farma would like to see the relationship between EDSA and the evening division's paper, the *Suffolk Evening Voice* changed. Farma was angered by an editorial in the April 25



HARD WORK — Newly elected US Association of Evening Students President Anthony Farma says he worked hard for his victory.

Farma sees this as a lame excuse and that, "a good reporter investigates. Journalism in my eyes is not a 2-3 hour class every Monday night." Farma suggested that a different student come to the meetings once a week so that, "the same one won't keep missing classes and to give the stories new perspectives."

He expressed disappointment in the *Voice*'s coverage of EDSA's elections ("we ended up on page three."), coverage of a poll EDSA conducted concerning how many students wanted a student on the board of trustees in which "the figure for the answer to the question, do you want a student representative on the board, was off by 800," and the fact no one has asked him about his appointment as USAES president.

"All we do now is to state again that our meetings are posted in the Fenton and Mt. Vernon buildings and that the *Voice* is asked, no begged, to come cover them," said Farma. "I agree we need better communication but this is in no way a one-sided deal."

Voice Editor Ronald Boisvert said he had discussed the situation with EDSA President Donald Carmody and President-elect Margaret Reynolds "a couple of weeks ago." Boisvert explained: "The problem that we have is that their meetings are on the same day as we have our class. We've covered their other activities."

The *Voice* is produced by an evening Reporting class which meets every Wednesday at 4:30 p.m. EDSA meets on the first Wednesday of every month at 5 p.m.

The problems were "ironed out" at the meeting with Carmody and Reynolds, Boisvert said. "Next year I plan to focus more on evening students than we have in the past. One point I want to emphasize is that I did meet with the present and future presidents of EDSA."

Boisvert disagreed with Farma's characterization of the *Voice* editorial on EDSA as "bad journalism." "I disagree

because the editorial was based on fact rather than opinion," Boisvert said, "it was agreed upon by the staff, and I just can't see how that could be 'bad journalism.'"

Voice Faculty Advisor and Journalism Professor Richard Bray said he had discussed coverage with Farma and had asked him to point out "specific examples." Bray said Farma could not give him any examples.

Farma said that EDSA will hear a proposal from him at the next meeting to start their own newspaper.

He added that his meeting with President Thomas A. Fulham seemed very sympathetic. Farma said that the meeting would be about how to present the proposal to the Board of Trustees. He also said he did not see why it wouldn't pass. In any case between marketing the USAES and EDSA, Anthony Farma has his hands full, but, "I always seem to come out on top."

Beacon brightens; 3 apply

By Susan E. Peterson

The Publications Selection Committee is interviewing three candidates today for the post of *Beacon* Yearbook Editor.

The candidates applied after a week of intense canvassing and publicity by the Student Activities Office (SAO). The *Beacon* staff, and the Student Government Association.

On the deadline April 13 for all media position applications, no one had applied for *Beacon* editor. Betters-Reed then extended the deadline for one week. SAO Assistant Director Sheila O'Rourke appealed to the SGA the following week to find someone to apply for the *Beacon*.

Betters-Reed attributed the respons to "all the advertising and personal recruitment by Sheila (O'Rourke), the current *Beacon* staff members, the SGA, and the coverage in the *Journal*."

O'Rourke also credited the students for finding applicants for the positions, "I think it was due to the efforts of the Junior class as well as the *Beacon* staff. When

people saw the posters with 'yearbook cancelled' on it, I think people got worried so they started to come in."

The most pressing problem now, O'Rourke feels, is helping the new editor gain experience in the job. "In some ways we have anticipated this all year long because, most of the staff is graduating. What we've done is to prepare job descriptions and time lines so they will know what they should do."

The job descriptions, prepared by *Beacon* Editor David Coscia, list the duties of the editor. The time lines estimate deadlines for the various stages of production.

Coscia said "I think it was the desperate cry of no yearbook that got people to apply. I won't be here to train them during the summer, but I think that if they follow the records they will be alright."

"I would have trained them this year if they had come earlier," Coscia said, "but I'll be concentrating on getting this year's yearbook ready for a September release."

Media leaders recommended

By Susan E. Peterson

New editors and managers for Suffolk's student media have been chosen by the Publications Selection Committee.

Journal Feature Editor Ann Hobin was selected by the committee this week for the post of *Journal* editor in chief. Hobin is a junior majoring in english.

WSFR Program Director Barry Dynice was chosen as WSFR Station manager. Dynice, a journalism major, ran unopposed. WSFR Disc Jockey Timothy Kearney was elected WSUB TV station manager. He also ran without opposition.

Evening *Voice* Editor in Chief Ronald Boisvert was confirmed for a second term as editor of the *Voice*.

Venture literary magazine's new editor is *Journal* Associate Arts Editor Steven Scipione. It is the first editor selection for *Venture* made by the committee. A *Journal* investigation earlier this year found that the editor was being selected by the English Department, in violation of

university regulations. Scipione, a journalism major, was chosen from two applicants for the position.

Three candidates for *Beacon* Yearbook editor are being interviewed today. The interviews were delayed because no one applied for the editorship. A publicity blitz by the Student Activities Office, The Student Government Association, and *Beacon* staff members resulted in three applications for the post.

Editors and managers are chosen by the committee, composed of Chairman and Dean of Student D. Bradley Sullivan, Journalism Dept. Chairman Malcolm Barach, Student Activities Director Bonita Betters-Reed, the faculty advisor, SGA President-elect William Sutherland, and Senior Class President James DiBiasi.

The committee's selections are subject to the approval of President Thomas A. Fulham.

The students will take office on July 1.

President linked to unregistered data processing company

Continued from page 1

that gives no indication of ownership, the business must be filed with the Clerk's Office.

Advanced Data Services, along with four other companies located at 253 Northern Ave., are subsidiaries of Fulham, Maloney, and Co., Inc. The parent company, also located at 253 Northern Ave., pays the rent and workmen's compensation insurance for the other five businesses. Advanced Data Services is the only one of the businesses that is not registered.

Currently, Fulham is the vice president and a director in the parent company, according to the 1978 Annual Report of Condition filed with the Secretary of State.

According to a 10-year lease signed with the Massachusetts Port Authority on April 21, 1979, owner of the property, the rent for the space that these businesses occupy is paid for by Fulham, Maloney, and Co., Inc.

In 1972, the parent company was known as Boston Fish Market Corporation. It changed its name to Fulham, Maloney, and Co., Inc. on May 30, 1973, according to the Articles of Amendment filed with the Secretary of State. At that time, John Fulham, President Fulham's brother, was the president of the parent company. His signature is on the lease. Back then, President Fulham was a treasurer and director in the parent company, according to the Articles of Amendment filed with the Secretary of State.

The parent company is also paying the workmen's compensation insurance for Advanced Data Services, according to records filed with the Massachusetts Industrial Accident Board. The computer business is listed as a division of the parent company. The policy, which was effective as of June 1, 1978, was issued by American Mutual Liability Insurance Co.

The Suffolk-Advanced Data Services relationship started in 1971, according to a signed affidavit by Evelyn Reilly. Reilly, Fulham's administrative assistant from 1970 to 1974, said the Board of Trustees voted to purchase computer time from Advanced Data Services on March 10, 1971.

Reilly, who said that she prepared all the minutes, agendas, and supporting data for the trustee subcommittee meetings and full board meetings, revealed the vote from her own personal index that she kept of the minutes.

She said that the name of Advanced Data Services appeared "in the minutes of the trustee's meeting of March 10, 1971, vote nine of the minutes 'to ratify and approve the action of the treasurer in purchasing computer time from the Advanced Data Corporation.'"

Reilly said that she didn't misread the information. "It is registered on the permanent minute's book on page 3015," she said. "I have a copy of the vote."

When Reilly was asked if there was anything unusual about this vote, she responded, "It was not subject to the approval of the Finance Committee. There

. . . soph

Continued from page 2

Of course booze had big drawing power." Monte Carlo night was also made an exclusive night by the Junior/Senior week committee because of the raised drinking age.

Doherty and Keveaney said the best thing coming out of the cancellations was that the SGA was saving money. A non-booze outing such as Osgood Hill is almost half the cost of what the Rocky Point outing would have been (Rocky Point's budget was \$1,300).

Conte said, "We have to plan all summer what sort of non-booze events can be offered such as comics, jazz ensembles."

. . . SGA

Continued from page 2

—allocated \$20 to purchase a gift for State Rep. Nicholas Paleologos (D-Woburn) and his secretary. Paleologos unsuccessfully sponsored House Bill 2548 which sought to cut-off matching grants to private institutions without a student on their board of trustees.

was no customary supporting data." Reilly said to her knowledge all items went through subcommittees before they reached the board, but this one didn't.

Reilly, who worked 37 years at Suffolk, said that she knew Fulham was involved with Advanced Data Services because, Tony Voto, a man who worked for the business, had told her. "He told me that he worked for him (Fulham)," said Reilly.

Hefron confirmed that Voto was from Advanced Data Services. She said that she met him several times. "I knew Tony very well," said Hefron. "He was very helpful, very cooperative. He used to do all the deliveries."

Voto no longer works with the computer business. He stopped working there in 1976, which is approximately the same time that Suffolk stopped working with Advanced Data Services.

Fulham said that the Suffolk-Advanced Data Services relationship ended when the trustee investigation committee probed into the matter in 1975. The investigation team consisted of board Chairman Vincent A. Fulmer, Trustee Paul T. Smith, and Trustee Jeanne Hession. At that time, Fulmer was not the chairman of the board, and Smith headed the committee.

Fulmer said that the committee didn't find any wrong doings. He said that the amount of money involved was minimal and called the situation "poor judgment on the president's part (see related story page 1)."

However, according to Hefron and DiGuardia, Suffolk severed ties with

Advanced Data Services because a more sophisticated data processing system was needed to handle the university's heavy workload.

Suffolk is now hooked into a consortium with Babson and Wellesley colleges. This new system is far more sophisticated than working with a computer service, said DiGuardia. He called the previous system "primitive."

Suffolk also has its own mini-computer that does all the grade reports and other tasks Advanced Data Services did previously, according to Hefron.

Data Processing Director Paul Ladd, said Suffolk is looking into the possibility of becoming completely independent. Ladd is working on a proposal, which he hopes will make Suffolk independent over the next five years.

Salary analysis

Fulham tops area schools

By Nina Gaeta

Although Suffolk is a small, commuter school with tuition one of the lowest of area colleges, Thomas A. Fulham is the highest paid college president on a percentage-wise basis of those schools surveyed.

According to 1977 figures from the Attorney General's Office of Public Charities, (OPC) Fulham's salary was \$57,500. Boston University (BU) President John Silber was paid \$80,000, Massachusetts Institute of Technology's (MIT) President Jerome Wiesner, \$65,000, and Simmon's President William Holmes Jr. was paid \$48,000.

In undergraduate tuition, this means 22.2 students paid for Fulham's salary as opposed to 16.9 for Silber, 12.7 for Wiesner, 10.7 for Holmes during 1977.

It also takes a bite out of the Total Operational Budget of Suffolk. According to 1977 figures, the budget was \$11,004,185. One-half of a percent (.5) of that figure went toward Fulham's salary.

Holmes' salary took .3 percent of Simmon's 1977 budget of \$12,040,200, second to Fulham. Silber took .05 percent of a \$153,000,000 budget and Wiesner, .02 percent of a \$269,250,000 budget. MIT, BU, and Simmons have a number of commuter students along with dormitory facilities and campus houses.

Compared to city and state officials, Fulham makes at least \$10,000 more than Boston Mayor Kevin H. White and Gov. Edward J. King. White and King currently have salaries of between \$40,000 and \$45,000.

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in brief

Suffolk graduate in Carter program finals

by Don Jones

A Suffolk Alumna has been chosen as a finalist in President Carter's Management Intern Program.

Janette Fasano (MPA '79) was among 800 students nominated for the program. Fasano was selected in a regional screening process developed and administered by the U.S. Personnel Management office.

Fasano's selection was announced by Business School Dean Richard L. McDowell.

Fasano was rated on various skills, including leadership, oral communication, interpersonal skills, problem solving, decision making and writing ability.

Fasano is expected to be placed in one of 42 Federal departments and agencies in July. Interns who successfully complete the two-year, non-career appointments may be granted career status with federal civil service without further competition.

Fasano has served as a federal summer intern with the U.S. Department of Labor and with the regional office of Social Security Administration.

While at Suffolk Fasano was a member of the Public Administration Society. Fasano received her Bachelor of Science degree in Business Administration from Boston University in 1977. She is a 1973 graduate from Everett's Pope John High School.

President Carter established the program in August 1977 to attract public management majors to federal service. Some 250 two-year developmental internships are available yearly to new graduates in the public management field.

Business Deltas elect

The international business fraternity Delta Sigma Pi has elected new officers for the 1979-80 school year.

The new officers are: President Sean Hastings, Senior Vice President Thomas J. Farnan, Vice President of Pledge Education Michael A. Giangregorio, Vice President of Professional Activities John Leary, Treasurer John J. Muller, Secretary Larry Johnston, Chapter Efficiency Index. Chairman James Morris, Chancellor James S. Alexander, and Magazine Correspondent and Historian Joseph C. Pati.

On May 20 the fraternity will hold its annual Rose Dance and banquet at the Sons of Italy in Arlington. The dance will be attended by fraternity members, alumni and guests.

Webber wins office

The newly-formed Literary Society has elected officers for 1979-1980.

Wendy Webber (Psychology '80) was elected the club's president at their meeting last week. Steve Scipione (Journalism '80) was elected vice-president, Elizabeth Parkes as treasurer/secretary and Rosemary Rotondi (Journalism '80) was elected corresponding secretary. The Literary Society was recognized as an organization by the Student Government Association in April.

CBA rates courses

by Don Jones

Course evaluations are being conducted by the College of Business Administration and Graduate School of Administration.

According to Assistant Dean Ronald R. Sundberg, the rating forms used are similar to those used for the previous evaluation in the Fall Semester of 1977.

Students will be asked to evaluate courses and teachers on such areas as the subject matter, the performance of the instructors, as well as the required texts for each class.

Data Processing Coordinator William Courchesne says he hopes that the evaluations will be released in early June.

Teachers - Students

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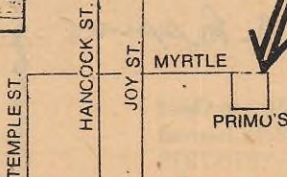
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editorials

Faculty gets action

Under pressure from faculty members, the Board of Trustees deferred a vote taken last June that would have abolished Trustee Graduate Scholarships. Faculty members objected to the decision after being informed of it three weeks ago, when it was officially announced.

Secret decisions and delayed announcements now becoming typical of the Board of Trustees "keep 'em in the dark" policy. The trustees secretly abolished service scholarships for student leaders in February of 1977 and informed students in November, 1977.

This issue is a major point in the on-going fight for student rights. Students showed their objections to it in the rallies last semester and student leaders are still pursuing it. But has the decision been reversed? No. The scholarship committee "studied" the problem for five months and came up with no alternatives. In the subtle, sympathetic words of President Thomas A. Fulham, "Service Scholarships are dead."

But now, the trustees have reversed the decision on the Trustee Graduate Scholarships under objections of the faculty. They held no rallies. They didn't have to fight to be heard. They merely objected to its "inequity." Perhaps if the SGA had used the term "inequity" in the beginning, automatic service scholarships would still exist.

Physics Department Chairman Walter Johnson said he "... alerted Mr. Fulmer to the fact that Phi Beta Kappa was very upset with the decision. ..." Johnson also stated that, "When the money is available for students to go anywhere they are not limiting it to certain students in certain disciplines."

Fulmer then responded that, "He seemed to have a legitimate criticism." He then called cohorts Fulham and Vice President Francis X. Flannery and other members of the board who decided to defer the vote. Obviously, Fulmer doesn't think that students have any "legitimate criticism." Otherwise some of the demands of the students would be acted upon.

The decision to abolish the scholarships came about because we no longer felt we could justify it," according to Fulmer. The scholarship is a \$4,500 award given to a number of students to attend graduate school elsewhere and to promote the name of Suffolk University. Fulmer felt this was no longer necessary and that the money should be used for students planning to attend Suffolk at the graduate level, adding that, "Charity



Steve Scipione Graphic

does begin at home."

What does Fulmer know about charity? Is raising tuition and denying students their basic rights and a voice in matters that concern them, charity? And if Suffolk is his "home" then the students are his children, and Fulmer is guilty of child abuse.

If Fulmer believes that funds should be channeled back into the university, then it seems hypocritical to deny university funds to students leaders. College Work-Study Program funds could be utilized for the positions if the trustees considered them as compensated positions with a set value. By not doing so, the board obviously feels the positions are of no value.

Although it is true that the positions are extra-curricular activities, they are essential ones that make Suffolk, with its limited opportunities for students, attractive to potential students. There is no doubt that the quality of student activities will suffer without funds for leadership positions, as has become evident with the problem of finding an editor for the *Beacon* yearbook. As student activities deteriorate, so will Suffolk's reputation. Fulmer is right. Suffolk no longer needs to promote its name elsewhere, it needs to promote it at Suffolk by making sure that the excellence of student-run

The first step in changing the guard

Don't cry out loud,
Just keep it inside
And learn how to hide your feelings.
Fly high and proud
And if you should fall,
Remember you almost had it all.

— Peter Allen

Some people are masters at hiding their feelings, and I must admit that I am one of them. Since the day I became editor in chief of the *Suffolk Journal*, I have been nothing but a "tough editor" that expressed few feelings, if any, to the people that mean the most to me — my staff.

Everything has been business but with the aid of my Miller beer, work must take a back seat. I have been an editor in some capacity with the *Journal* for 114 issues over the past four years, which is a task that can not be claimed by anyone else.

During that period, I have grown to love this newspaper and the people on it. It is so much a part of me that it hurts so much to have to leave it. Graduating from the *Journal* is the hardest task I have ever encountered.

For weeks I have dreaded writing this farewell and have fought back the tears. But as I sit at Belmont Printing Co. and write this last piece of my wonderful *Journal* career, I can not hold back my deepest feelings. With press time for this issue just a mere hours away, I must "cry out loud." I will no longer keep it inside and hide my feelings.

I believe that the *Journal* has had the most successful year that it has ever had. The awards we've won are an indication of this. And I believe that I have been a good leader. But leaders are only as good as the people under them and God has blessed me with the most wonderful crew of people any man could have. Without them, I would be nothing. With them, I have been able to fly high and proud.

And now it is time for the Suffolk community to meet the people that made me what I am. Unfortunately, I can't name all of them. But this information can easily be attained by glancing over at the masthead. These are the people that bring you the *Journal* each week, and these are the people that make the *Journal* an outstanding newspaper.

First I would like to thank the people at Belmont Printing Co. for the amazing job that they did on the newspaper. Needless to say, we could have never made it without Denise, Diane, and Stan. They've worked to the wee hours of the morning on many occasions to typeset and print the *Journal*.

I would also like to thank the many advisors the *Journal* had this year. People like Dr. Richard Preiss, our faculty advisor, and Alumni Advisors Phil Santoro, Debbie

Burke, and Dan Petipas have always been there to help us.

Many thanks also must go to Paul Korn and Bonnie Betters-Reed for the marvelous retreat they supervised and all the rest of their support. Of course, I can't forget Al Mendez. He's always there to lend a hand.

But, it is the staff that deserves most of the congratulations. They had to dig in and do the work (Thanks Muffy). People like Business Manager Mary Ann Maloney, Copy Editor Rick Creedon, Sports Editor Bob DiBella, Production Manager Jay Bosworth, Arts Editor Alice Whooley, Associate Arts Editor Steve Scipione, Editorial Page Editor Bob Raso, Photography Editor Annette Salvucci, and News Editor Sue Peterson have been models of consistency. You have all worked hard every single issue and believe me, the hard work will pay off in the end.

And I can not forget my successor, Feature Editor Ann Hobin. You bring the *Journal* great hope and promise in the upcoming year. I have all the confidence in the world in you, and I feel perfectly comfortable leaving this newspaper in your hands. I know you won't let me down. Under you, I predict this paper will reach great heights and take great strides.

Of course, I have to thank Executive News Editor Ed Coletta dearly for all his hard work and support. Ed never complained about the job at hand. He just did it, and he did it well. Without Ed, I could have never made it through the year.

It certainly has been a great year, and it is a time that I will cherish for the rest of my life. It is a time that I wish that I could relive over and over again. And it is these people and all the others that make me feel this way.

I respect them dearly for all the wonderful things they did, and I love them even more for what they are. I'll always be there if any of them ever needs me.

Right now, my heart is bursting with emotion that I've never felt before. It is a feeling that is happy, but a feeling that bleeds. I have to leave the paper that I love, which is the only something that I wish I could have forever. I can't have that but, I've had everything else.

And if the day comes that I fall, I will remember, that I almost had it all.

Joseph A. Reppucci

Joseph A. Reppucci

Editor in Chief
Suffolk Journal
1978-1979

organizations is maintained.

Student leadership positions are considered as being outside the university, and therefore university funds can not be used for them. The Trustee Graduate Scholarships are university funds being used outside the university. How can the trustee grant funds outside Suffolk in one instance and deny them in another? The *Journal* feels that this is a double standard, and should not exist.

The delay in informing the faculty of their decision regarding the abolition of the scholarships shows that the board considers the feelings of the faculty as much as those of the students. The faculty is not to blame for the confusion surrounding this issue. The trustees kept them in the dark and the *Journal* commends the faculty's quick

action, when they were finally told, that eventually lead to the decision's reversal.

Fulmer responded with typical brilliance when asked why the board didn't consider the faculty's feelings on the matter of the Trustee Scholarships. He thought that students were only interested in the limited graduate programs offered at Suffolk. (Masters programs in Business Administration, Public Administration and Education). "There was no data available, and I personally did not know so many people were interested in getting, say a Ph.D in physics or in history."

It is this naiveness and narrow mindedness that is making life difficult at Suffolk.

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"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."

--Joseph Pulitzer

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Suffolk's reputation is at stake

The Board of Trustees find themselves with an important job to do: protect the reputation of Suffolk University from conflict of interest.

Inequities involving President Thomas A. Fulham and Advanced Data Services of Boston must be re-examined by the board to let the Suffolk community know there was no willful attempt to cheat or deceive the community. The *Journal* urges board action immediately to clear-up this situation once and for all.

Back in 1975 or 1976, a trustee committee investigated Fulham's relationship with Advanced Data Services and found there was no conflict of interest for the university to purchase computer services from a company which Fulham has a personal interest. According to board Chairman Vincent A. Fulmer, that committee also felt the money being spent was not a significant amount. But the *Journal* must disagree.

We feel that a conflict of interest did exist between 1971 and 1976 when Suffolk purchased a minimum of \$120,000 worth of computer services from Advanced Data Services. During those six years, Fulham was a major stockholder of Advanced Data Services' parent company, Fulham, Maloney and Co., Inc. We also feel that \$120,000, though not a large sum compared to the yearly operational budget of more than \$7 million, is substantial enough to warrant the attention of the Suffolk community.

That is why another investigation is needed, so that the

community will have all the facts about this conflict of interest which reflects poorly in the public eye. The trustees and the president of this university, to keep their credibility high, must look into this situation again to show that such practices are few and will not occur in the future.

Another reason for a re-examination of this serious situation is the fact that Advanced Data Services is not registered with the city or state, thus operating illegally, according to an official in the Boston Clerk's office.

"They are in non-compliance with the law," said Head Administrative Clerk Bart McCauley. "Under chapter 110 of the law, anybody conducting business in a city or town must file."

How high can Fulham's credibility be as Suffolk's president if he is involved in what might be an illegal business, especially with his university involved too? The *Journal* doesn't feel it is ethical for the president of Suffolk to be involved with such an activity if it breaks the law. We urge the trustees to look into this potentially damaging activity to Suffolk so that the public image of the university remains untarnished.

The Board of Trustees must act quickly to erase any doubts about underhanded dealings concerning conflict of interest that may surface in the Suffolk community. They also have the duty to guard against a serious situation like this happening again. The Suffolk community will not stand for anything less, especially since Fulham's credibility as president is questionable.

letters

Settling a debate issue

Editor:

I have been following the Winneg-Miller debate in your letters column with interest. However, I think that a misconception has crept into the argument. Dave Dellinger, who spoke under the auspices of the Political Science Club and the Committee on a Lecture Series, is repeatedly described as a "liberal"; he is nothing of the kind.

One hundred years ago, "liberalism" meant support for laissez-faire capitalism; today, it means support for regulated capitalism. The common element in both strains of liberal thought is support for capitalism. Dellinger, however, opposes capitalism; he might better be termed an anarcho-socialist.

Dellinger differs from liberals like Paul Tsongas on practical issues as well as ideology. On nuclear power, for example — surely one of today's biggest issues — Tsongas called for further construction of nuclear plants, while Dellinger called for shutting them all down.

Perhaps the clearest statement of the differences between the two perspectives is Dellinger's own, from his book *More Power Than We Know* (p. 36):

"No matter how much the liberals and the Rightwingers may hate each other, or struggle against each other for dominance, they agree in condemning all movement initiatives that try to operate outside the narrow limits of conventional electoral politics or that cannot in some manner be controlled from above by those of lesser vision and greater access to the present instruments of wealth and political power."

John Berg

Assistant Professor of Government

Thanks to everybody

Editor:

As the semester comes to a close, so also does the MINI-COURSE PROGRAM complete its first year here at Suffolk U. We would like to show our appreciation to those people and organizations who have helped us in making our first year a successful one. They are Kevin Scott, Mike Rubino, Abe Jaffe, Margaret Paquette, George Patterson, Dr. Alberto Mendez, Dr. Mary Mahoney, Jim Mallozzi, Dr. Shatkin, Dave Stryker, Amy Ronkin, Nana Owusu, Daniel Bryden, Nina Weisberg, Gerry Lamb, Richard McCarthy, Sheila O'Rourke, Harvard Bartending Institute, Community Boating, WSFR, and the Suffolk *Journal*.

Bonita Betters-Reed

Director of Student Activities

Robert P. McCarthy

Mini-Course Co-ordinator

Farewell to a working administrator

Student Activities Director Bonita Betters-Reed announced last Friday that she will leave Suffolk University at the close of this semester to pursue a doctorate degree at Boston College. Her own activities at Suffolk over the past two years are deserving of review.

She has first and most importantly brought order to places where before there was none. When the Presidents' Council and Student Government Association began using their respective funds in duplicate efforts, she stepped in, and, through a series of meetings, brought the two together. Freshman orientation, once a haphazard program conducted in a haphazard fashion, has been upgraded under Betters-Reed through training seminars for orientation leaders and a wealth of new information for incoming freshmen. Student Activities funds are now under the watchful eye of a student-business manager thanks to Betters-Reed, who last year saw to it that such a position was opened.

Secondly, she has become involved. She has acted as advisor to the Evening Division Student Association, the Student Government Association and the Gold Key Honor Society. She has been advisor to the radio station, WSFR, and Business Advisor to the *Journal*. In short, she has helped to keep the inside of the Ridgeway Lane

building in motion and for that alone she will be sorely missed.

As advisor to students she has been invaluable. As a link between the students and the administration she has been essential. As a news source to the *Journal* she has been accessible, cooperative, and congenial.

And now she is leaving. The *Journal* is sure all who have come in contact with her the past two years will join us in hoping her replacement is as efficient, as dedicated, and as concerned. We wish you the best of luck always, Bonnie, and leave you with one message:

It's been real.

Appreciates the support

Editor:

I would like to thank all of my friends for their support in the recent S.G.A. elections. For three years I have asked for their support and they have come through.

Vinnie Conte

President, Class of 1981

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Journal of the year.
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☐ I have ☐ have not taken courses at Boston State College before.

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the weekly break

3 countries, 11 years later, Dr. Fang retires

By Rick Creedon

Few people who study foreign languages probably realize the cultural importance of the people associated with those languages. Associate Humanities and Languages Professor Ilse Fang, as well as being multi-lingual, has absorbed cultures from several continents.

Fang is retiring at the end of the semester after 11 years of service to Suffolk. Her teaching career moved with her family from her native Germany to China. "My father got a job as a surgery instructor," she said. "We lived the upper-class life." They had travelled on a boat for six weeks to get to Hong Kong.

Anyone who has listened to a conversation spoken in a foreign language has experienced a predicament similar to that of Fang arriving in China. "I knew nothing of the language when I first got there," she remembered. "I just stood there in a sea of knowing nothing. Eventually, I learned Mandarin, the official language of China."

As in the United States, the language of China is diversified geographically by various dialects. "I eventually picked up Cantonese, which is one of the Chinese dialects. The dialects are very different; in Peking, for instance, you can tell whether a person is from the eastern part of the city or the western," she said.

"My father had to have four assistants with him to help with the different dialects of the patients," Fang added.

She returned to Germany to continue her studies. "I stayed in Berlin from 1936 to 1941, studying Chinese, Japanese, and English Literature," she said. She got her doctorate in Berlin in Sinology and Japanology.

Fang also found the Chinese people to be very different from those of her native land. "The Chinese are very moralistic and very finicky with our behavior," she says. "You have to be careful what to do around them."

She pointed out an interesting thing about her observations of the people in China. "One thing that jolts you is that help is given discriminately. If they find body in the street, they won't do anything about it — not because they're hard-hearted, but because they'll have to pay for the funeral," she related. "There are implications you have to know in the social activities, or you'll be caught up with liability. As a foreigner, you feel naive, like you'll never finish fathoming these traditions."

In 1946, Fang left China to come to another new civilization. "After World War II, I was on the first civilian boat from China to San Francisco. I was the only German on the boat," she said. "There was another lady from Peking, a Jewish lady from Berlin. So I had a pal."

Fang was happy to be leaving China, but not because she was unhappy there. "I was glad to get out of China. This was 1946. I would have been sent back to Germany on an American boat, and Germany was starving. China also had running inflation. The returning nationalists after World War II got more and more corrupt. Two years later, the communists took over," she said.

Upon arriving in the United States, she went to New York and stayed with her mother until she got her first teaching job. "I was here on a visitor's visa. I had a job at Vassar College in New York, but I couldn't stay there on a visitor's visa. I went to Montreal, Canada, to see the American consul. If he agrees to change the visa for you, you come back."

She didn't have the language problem when she got to the United States. "I had taken nine years of English in school so I already knew the language. My mother, who spoke English, tried to make us speak it all the time but we wouldn't."

After a year at Vassar, Fang left to go to Mills College. "Since my doctorate was in Chinese, I got a job at Mills where I could combine Chinese and German," she said.



Maria Girvin Photo

A SATISFYING TIME — Springfest originator Humanities and Language Professor Ilse Fang says she has been satisfied with her 11 years at Suffolk.

But her stay at Mills was short-lived also. "Just before I left Vassar, I got engaged to a Harvard man." She and her husband were married in the Christmas of 1948.

Her teaching career was interrupted then. "I had two children: a son in '49 and

a daughter in '50. Then in the good old Chinese system, I didn't leave the house till they were nine or 10." Since being married, she has lived in Cambridge.

After a decade of absence from teaching, she returned to school. "In '59 I

see FANG page 14

Camera-laden dolphins dive to film the Loch Ness monster

By Ruth A. Driscoll

Diving down beyond the reaches of man into the murky, peat-laden waters of Loch Ness amid the Scottish Highlands, two dolphins, with camera equipment strapped to their backs, will explore the mysterious sea this summer. Their job will be to find and photograph Nessie, the legendary Loch Ness Monster.

Nessie, an incredibly fast moving creature with a massive body, small head, and long neck, is believed by many to haunt the Loch Ness waters. Some scientists speculate Nessie may be a descendant of the plesiosaur, an air breathing marine dinosaur thought to have become extinct about 65 million years ago.

Finding the elusive Nessie will not be an easy task. More than 3,000 sightings of the creature have been reported to date, but serious scientific exploration of the Loch Ness waters done during the past decade have revealed little substantial evidence the monster even exists.

Yet, patent lawyer Robert H. Rines, head of the Boston-based Academy of Applied Science, the research group conducting the expedition this summer, is convinced that some sort of strange and massive creature inhabits Loch Ness. During explorations in the summers of 1972 and 1975, Rines and his crew used a combination of sonar and camera equipment to obtain photographs of what appear to be a diamond-shaped fin, a serpentine neck, and a head with nostril-like protuberances. Piecing these puzzling photographs together, some believe they create a picture of a plesiosaur or a close relative of the prehistoric dinosaur.

However, zoologists of the Natural Museum of Sciences in London publicly disclaim any such connection. They say,

"The pictures are too hazy to make identification clear."

Determined to discover the secrets behind reports of this mysterious creature, Rines says, "We're going to solve this thing. We're going to keep right at it. We're going to come back and back until we find it."

Using dolphins to find and photograph Nessie may or may not solve the mystery of the Loch Ness Monster. The advantages are many. "It's clear that they (dolphins) can 'hear' the composition and texture of

objects around them," says Dr. Kenneth Norris, a prominent authority on cetaceans, the species to which dolphins belong.

As a result of dolphins' keen hearing, they can detect the distance, speed, direction, and size of an object before it can possibly be seen or located by man or any of today's sophisticated instruments. "Our present electronic equipment can't match a dolphin's abilities — not by a factor of ten," says Richard Soule, head of

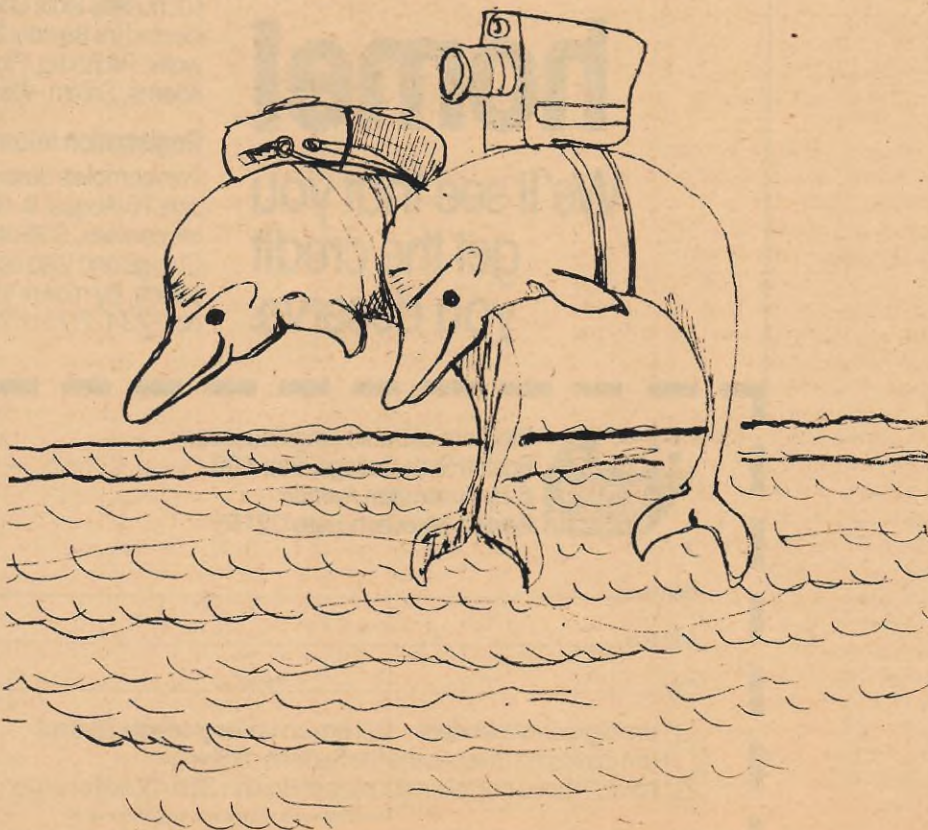
the Biosystems Division of the Naval Ocean Systems Center's Hawaii Laboratory.

Dolphins are able to swim quite swiftly, and have been clocked at 16 to 21.5 knots. Perhaps equally important as their speed is their deep diving ability. Due to a flexible rib cage which collapses and drives all air out of the lungs, air is not absorbed into the bloodstream. Therefore, dolphins can dive to extreme depths without suffering from the bends.

Yet, Loch Ness, a 24-mile long, one-mile wide, land locked sea formed more than 25,000 years ago during a glacial period that struck Scotland possesses several problems for dolphins.

Once salt water, Loch Ness waters are now fresh. "Dolphins can't live too long in fresh water," says Jack Pearson, Director of the New England Aquarium. In addition, Pearson feels the water temperature of 42 degrees Fahrenheit is "getting down to a serious range." Pearson explains, "What happens when a dolphin is put into water below 50 degrees, is the animal puts lots of energy into keeping warm, so the animal has to eat a lot more just to maintain body temperature and also body weight."

Dolphin trainers across the country expressed similar concerns when asked about using dolphins for Loch Ness explorations. However, Howard S. Curtis, spokesman for the research group says, "We don't intend to have the dolphins in fresh water for more than an hour at a time. These salt water dolphins, we are told, can be put into fresh water. They have been known to stay in two or three weeks without any tremendously adverse problems. But we intend to have a salt water holding tank at Loch Ness at the right salinity, acidity, and temperature."



Steve Sciptone Graphic

Computer can find you a date if you are 25

By Mark Micheli

If you are under 25 and lonely because you have trouble meeting people of the opposite sex, you're just going to have to wait. That is, if you are thinking of using any one of the eight dating services that serve the Boston area.

Though only one of the dating companies insists that you be over 25, it is unlikely that you will get a date from any of the services. The reason for this is because most of the dating applicants are over 25 and looking for someone in their own age group.

Belonging to the under-25 group myself, I learned about this drawback the hard way. After sending \$25 and filling out three forms about my personality and interests for a dating service called Comdates, I was sent a list containing the names of my 64 potential dates, their phone numbers, and their interests. However, the women's ages were omitted.

The Comdates application consists of three sections. Part A asked general questions such as my sex, race, education and religion as well as the race, education, and religion that my date should be. It also asked how important sex is to me, whether I think that pre-marital sex is permissible, and if so, for who. "I think pre-marital sex is permissible: A) never B) for engaged couples C) with one you love D) with one you date regularly E) with any date — was one of the questions. Other questions asked included, "When do you think you will get married?", "After you are married, how many children would you like to have?"

Part B of the application asked me to describe my personality by checking a list of adjectives that most nearly described the type of person that I am, such as shy or self confident, optimistic or pessimistic, romantic or realist.

Part C asked me to check off my interests from four lists of activities: music, dancing, sports, and miscellaneous. Part C was the only section of the application that would not be kept confidential.

I was reluctant to call any of the phone numbers. I think I would have been more at ease if I had to proposition a stranger on the street. After getting up my nerve I found myself talking to some of my potential dates, all of whom were over 25, and I began accepting their rejections easily.

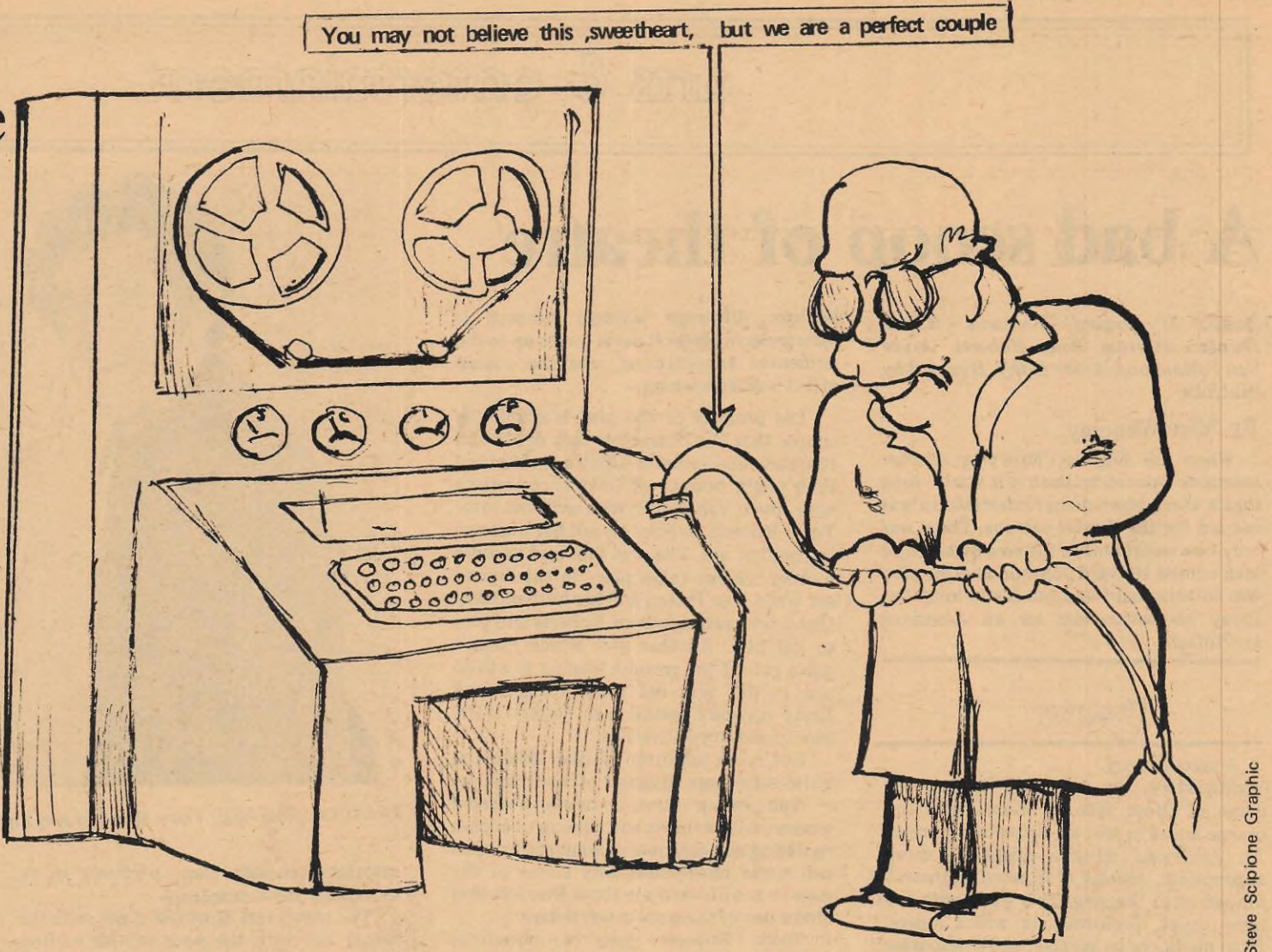
Jeanne, 31, of Malden, said that she quit the service last September when she met her fiancé through Comdates. The fact that her name is still given out must be an error on the part of the dating service. Though Jeanne was successfully matched by the computer, she had some complaints about Comdates.

"I don't think that they (Comdates) look at what you put down on the application," said Jeanne in a high-pitched and pleasant-sounding voice. "I specified that I wanted to meet someone of my own ethnic background and I have received calls from many people who aren't. It is not that I'm prejudiced," she said, "it's just that I'm not used to dating boys of a different race: especially black boys!" Jeanne had told me earlier that the reason that she used the dating service was because she wanted to meet all different kinds of people.

"Hello," said a tough sounding voice on the other end of the phone. This was Sandra, 29, of Boston, whose interests, besides wanting to meet men who are not "creeps," included, judo, religion, hockey, and ballroom dancing.

She has been using Comdates for about one year and is thoroughly disgusted. She told me that most of the guys she has met through the service are creeps and that many have stood her up. Her cynical speech patterns sounded like those belonging to someone who has seen a lot of rejection.

The sounds of some young children at play and the whining cry of a baby could be heard under the burly tones of her masculine voice. After I told Sandra how I got her name and phone number, I asked her if she would like to arrange a meeting. "Well, I don't go out with people unless I know that I can talk to them," she said over the baby's cries. "It's so hard to talk to strangers," she said. "How old are you,



Steve Scipione Graphic

anyway?"

"Nineteen," I reluctantly replied. "Oh, forget it," she said. "I'm 29! ... CLICK!"

"Hello? ... Hello?"

My next rejection came from Annette, 26, from Medford. Her voice did not sound so tough and her experience with Comdates was better than Sandra's. After using the service for about one year and not going out with any one match more than once, she has found a steady boyfriend.

When asked about the service, Annette said, "Some of the people who called me sounded really out of it. Comdates is okay," she said. "It's nothing spectacular, but I did get a lot of calls."

Not all of the Boston area dating

services require the use of a telephone. The Couple Co. on Newbury St. matches people through the use of video tape. This service requires that all applicants be over 25.

"The reason for this is that there is only a small number of people under 25 who are interested in a computer dating service," said a spokesman for The Couple Co. The company charges a \$45 registration fee and a \$90 membership charge.

Three out of the eight dating services that serve the Boston area do not use a computer. Instead, these three services (Datique, Dorothy Scofield's, and Meet-A-Mate) rely on some "old fashioned matchmaking techniques." Whether old fashioned matchmaking techniques or the

use of a computer is a better way of introducing people is a matter of personal preference.

Joanne, 26, of Medford, and the last of my phone rejections said that she does not think that the computer matches people up correctly. Her and a girlfriend used Comdates for about one year but have both recently quit the dating service.

"My friend was really disgusted with the service," she said, "and she once wrote them a nasty letter." When asked why she had enrolled in a computer dating service, she said, "The clubbing scene has really changed. It's like a big game out there."

"Yes, it might be," I thought, "but the computers seem to be playing a few games of their own."

A director is lost but not a friend

Continued from page 1

Student Government Association members are happy that Bonnie has decided to go back to school but are sad and will miss her help guidance.

Stephen DaCosta (Marketing '80) a three year SGA member, stated, "Everyone is happy for the reason that she is leaving but sad because we like her so much. When Bonnie first started the office was nothing. We had no organization and Bonnie brought professionalism into the school. She has so many friends. I wish her the best yet know Suffolk is losing a very important person."

Bonnie realizes that people who know her outside of her career understand her plans to continue school. "Ambition" is the key word to describing her plans for next year.

Fran Guida, Bonnie's secretary, is finding it hard to accept Bonnie's decision professionally. "As far as her leaving personally, it's going to be hard for me to let her go. Professionally speaking, she has done so much for this office that whoever takes her place will be able to run this office just as efficiently because of what she has done," remarked Fran.

Assistant Student Activities Director Shelia O'Rourke is also leaving. Shelia is excited for Bonnie but realizes it will be a big loss for Suffolk because of all of the work she has done which is "monumental" according to O'Rourke. Shelia mentioned that in the past two years their joint efforts have been to work in such a way that neither of them would be dispensable. A manual describing the job has been prepared and training people for various committees next year has been done. Bonnie has already begun thinking about an early start on Mini-Course planning and wants to see more done in the summer for the fall. President's Council members and student leaders are also learning the ropes



Maria Girvin Photo

VACATION AT LAST — Student Activities Director Bonita Betters-Reed (center), conversing with Assistant Director Sheila O'Rourke (left) and secretary Fran Guida (right) is looking forward to a leisurely summer before starting graduate school.

for next year.

A great loss is felt by those who came into the University at the same time Bonnie did. Vincent Conte (Management '81), and second year President of the incoming junior class stated, "Bonnie came here about the same time I did. We seem to be losing someone who has done a lot of work for the institution. Her help will always be appreciated but I realize that she wants to move on. I wish her the best of luck." Mary Singleton (Government '81), finishing off her second year on SGA, thinks it is good for Bonnie to go back to school but added, "Everyone is really broken up about her leaving. We are going to be losing an excellent director."

Kathy Ahearn, Business Manager for Student Activities, echoed other Ridgeway Lane voices remarking, "I feel bad that she's going but as far as her own

self-improvement, I wish her the best. She puts in too much time!"

Bonnie hopes everyone in the university understands her reasons for leaving. She explains that it is a personal decision and not basically anything to do with Suffolk University. She concluded, "I plan on remaining a student advocate and want to improve my skills and credibilities in order to do anything more."

Although Bonnie might not be here next year in person, the name "Bonita Betters-Reed" and its cherished memories will never be forgotten by Suffolk University students whether they are full-time, part-time, undergraduate, graduate, or evening students.

Fran Guida best sums up Bonnie's return to school as, "I do feel as though I'm losing a wonderful boss but don't feel as though I'm losing a wonderful friend."

arts & entertainment

A bad scoop of theatre

Murder at Howard Johnson's. Wilbur Theater. Starring Tony Roberts, Joyce Van Patten, and Bobby Dishy. Directed by Paul Sills.

By Alice Whooley

When the Eugene O'Neill play *Strange Interlude* opened in Boston it was so long that a three hour dinner intermission was needed for the theater patrons. There was only one restaurant in the area owned by a man named Howard Johnson and the play was so successful and ran for so long that today his restaurants are an American institution.

Theater

A success story.

Unfortunately, the new play hosting the name of those famous houses with the orange roofs in not an American success: An American mistake might be more appropriate. *Murder at Howard Johnson's* limped onto the stage this week with the lame script, performances which ranged from mediocre to average, and a desperate cry to return back to the drawing board.

Howard Johnson's could have been one of the most successful productions of the year but, it eventually places at the end of the line with the majority of the other farcical comedies of the season. The most upsetting feature in the play is the stagnant one dimensional performance by Tony Roberts, who was so perfect as the cynical sophisticate in *Annie Hall* and manages to only be a shadowy caricature in this

vehicle. Although Howard Johnson is humorous in places it never meets up to the audiences expectations, and the overall effect is disheartening.

The premise of the play is simple (so simple that the characters lack depth and the audience is never able to understand their plight because of this). It concerns a wife Joyce Van Patten who with her lover Tony Roberts decides to kill her husband in the first act. The plot fails and another murder scheme takes place in the second act when Van Patten and her husband Bob Dishy seek revenge from Roberts and plot to kill him. Another plot which doesn't quite get off the ground, leading to a third one in the next act when Roberts and Dishy conspire against Van Patten. If the plot sounds repetitive it is.

But more importantly than this is the universal unappealingness of the characters — Van Patten plays a newly liberated woman with a shriek and a group of cliches replacing any concrete characteristics. One can never understand why either of the men in her life find her attractive. Not that either one of them are much better.

Tony Roberts gives a superficial performance as the dentist lover. His part consists mostly of bad jokes about dentistry, professionalism in general, and sex. An actor with Roberts' potential should accomplish much more than this in a role of any stature.

The person in the play who the audience could sympathize with ruins any possibilities of this not too far into the first act. Bob Dishy gives an adequate performance as the husband but, never



VANILLA, PLEASE: Tony Roberts and Bob Dishy in "Murder at the Howard Johnson's"

maintains enough stage presence to be more than just a caricature.

The play's real downfall is not with the actors but with the poor writing of Ron Clark and Sam Bobrick. With material like that in Howard Johnson's it is not surprising that the actors seem to be struggling through their lines instead of enjoying the comedy themselves. Howard Johnson's is filled with poorly written monologues disguising themselves as dialogue.

Fortunately there are some high spots in the play. It is unfortunate that the writers seemed to have sensed which lines

would work and they are repeated throughout the play. This occurs especially in the last and best act. *Murder at Howard Johnson's* would have been a much higher quality production if these refreshing lines had been expanded upon instead of used to the point of distraction.

Murder at Howard Johnson's is not a bad play. It is enjoyable in spots and there are moments when Tony Roberts' humor shines through and we see a glimmer of the talent we have seen in his other portrayals.

Unfortunately three flavors predominate in *Murder at Howard Johnson's*: bland, tepid, and dull. The theatergoer needs more variety than this.

Savages lacks vitality

Savages by Christopher Hampton, Boston Arts Group Theatre, 367 Boylston Street. Performances Thursday - Saturday at 8 p.m. Sunday at 3 p.m. Box office number is 267-8518

By Gerard F. Lamb

Christopher Hampton's *Savages* deals with the systematic extermination of a Brazilian Indian tribe (the Cintas Largos tribe) culminating with the 1963 aerial bombing during the tribe's performance of a funeral ritual.

Theater

This inhumane act of savagery climaxes the Art's Group's production, leading one to ask, "Who are the true savages!" The Indians have no defense against the diseases and liquor of the white man. The well-intentioned missionaries and British civil servants who propose "integration" as the way to halt the destruction of the various endangered tribes fail to realize that "integration" also means eventual extermination. This production captures the truly pathetic image of Indian youths mumbling through the prayers and songs that the flower-shirted minister has taught. It is evident to the viewer that the children have no comprehension of what they are saying.

Intertwined throughout *Savages* are several presentations of tribal rituals representing the origins of fire, the stars, music, death, the afterlife and the use of masks. These scenes are lyrically evocative in their simplicity and impact. Indian musical instruments of wide variety are very influential in creating a bewitching mood that resonates hauntingly, especially in the second act. The compelling quality of this native music is purposely contrasted to the scratchy sounds of Britisher Major Brigg's Gilbert and Sullivan recording.

The major weaknesses of the Boston Arts Group Theatre's production of *Savages* are typical for a play of the message genre. The British accents are extremely artificial, with very little inflection or vitality. It is apparent from the play's outset that Hampton's script emphasizes the social and political implications of Western imperialism at the expense of the play's characters. The

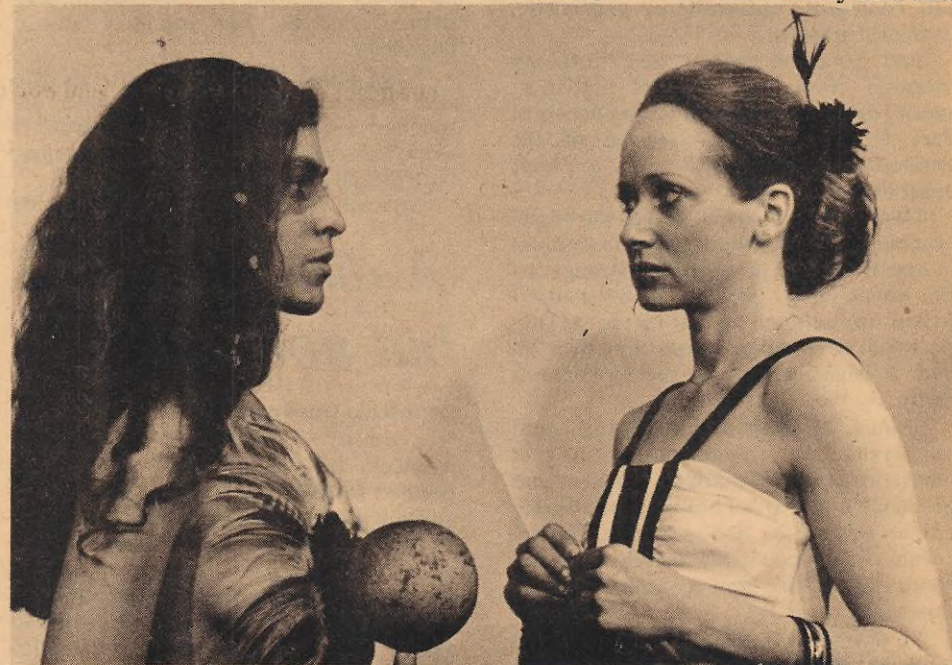
acting possibilities are severely limited due to Hampton's script. The parts are more ciphers and remain as such.

Robert Shea's portrayal of Alan West, the sympathetic civil servant who is kidnapped by a revolutionary brigade attempting to overthrow the ruling military dictatorship, is only superficially correct. His monotone varies little

throughout *Savages* and his lack of emotional intonation denies the character's rapport — his audience.

Alan West's wife played by Virginia Land also suffers from a crippling one-dimensional character. The role of Kumai performed by Dave Singe is a burst of vitality in this otherwise stolid production. Kumai is one of the tribe's youths under the condescending

Christianity of the minister, Rev. Elmer Penn.



Two of the stars of "Savages" Fernanda Freire and Virginia Land in a confrontation.

The Boston Arts Group Theatre has taken on a difficult project with Christopher Hampton's *Savages*. While there are weaknesses in the quality of roles,

this production superbly communicates the utterly disgusting legacy of man's basic inhumanity to his fellow man.

The not so great musical

The Great American Backstage Musical. Written by William Solly and Donald Ward. Directed by Herb Mandell. At the Boston Comedy Playhouse.

By Betty Mulherin

The Great American Backstage Musical is an attempt to create, with sincerity and a little humor, a nostalgic look at the traditional 40's musical. However, trite lyrics and unimaginative melodies combine with the over eager performances of the actors to result in a show that fails miserably in every aspect.

Theater

The story traces, from 1939 until the end of World War II, the fates of five anxious songwriters and singers who try desperately to break into show

business.

All of the cliched stock characters are there, as if the producers had drawn them directly out of the annals of the Hollywood B-musical. Yet the characterizations are ineffective — not because they are simple stock portrayals but because they fall short of their ambitions.

Producer Herb Mandell meant *Backstage Musical* to be more than a "crazy spoof of the 40's," but the actors do not seem to take the whole thing seriously. Their performances contain such large measures of sweetness and naivete that the audience is forced to see them as simple caricatures, and the producer's intentions are not realized.

The cast tries terribly hard to make the show work as a musical, but their efforts are in vain. They are burdened

with the task of turning forgettable tunes and simple lyrics into an

acceptable play and they bear with a furious energy that does not falter, often to the point where it is painfully obvious of what they are trying to accomplish. But even their energy cannot save this one.

Yet even in the midst of the show's dismal shortcomings, one performer's talents do shine: those of Jeanette Worthen. She is the only player who does not succumb completely to the unrelenting fervor of the rest of the cast. She performs naturally with the just the right amounts of humor, or seriousness, whenever they are needed. Her portrayal of Sylvia is effective and believable, and it is the one enjoyable aspect of the production.

Some old and new Sparks

Sparks. No. 1 in Heaven. Produced by Giorgio Moroder. Elektra Records.

By Jeff Putnam

To the uninitiated, Ron and Russel Mael may just as well be brothers in the construction business in Topeka. Mention Sparks, and that conception might turn form construction to electricity and electricians.

Music

To the initiated, Ron and Russel Mael are the Rowan and Martin of rock, and Sparks is the proper collective noun that groups them together.

These two brothers have amassed a cult following over the past decade, since their inception as Halfnelson in Los Angeles, circa 1971, mostly due to their unusual sense of humour, coupled with a bizarre musical accompaniment.

In any case, Sparks has never sold very many albums on either side of the Atlantic, although a 1974 single "This Town Ain't Big Enough For Both Of Us" managed to sneak into the British Top Ten. This failure to be a marketable commodity has

propelled them from Bearsville to Island to Columbia and finally to Elektra, over the course of only eight albums.

And as the old rock maxim goes, "if at first you don't succeed; try, try again, but remember what is selling at the moment," Sparks has done just that. They've gone to disco.

But fear not, producer Giorgio Moroder, who will long outlast disco, allows the Maels the freedom to bring their schtick within the warm blanket of Moroder's production.

Calling *No. 1 in Heaven* a "sell-out" may be too harsh and hasty a judgment. Granted there are the dreaded syndrums and exaggerated beat, yet Sparks' unmistakable personality has not been overlooked.

Sure enough, they have not lost their knack for the well-turned phrase, except they left behind witticisms like "We cowboys are a hearty breed / We eat our beans and tumbleweed / We're good on horses, good with guns / We smell, but so does everyone," and in their stead are quirks like "Life isn't much, but there's nothing else to do."

Moroder has succeeded in producing Sparks' most consistent album since 1974's *Kimono My House*, as well as exposing them to a whole new audience

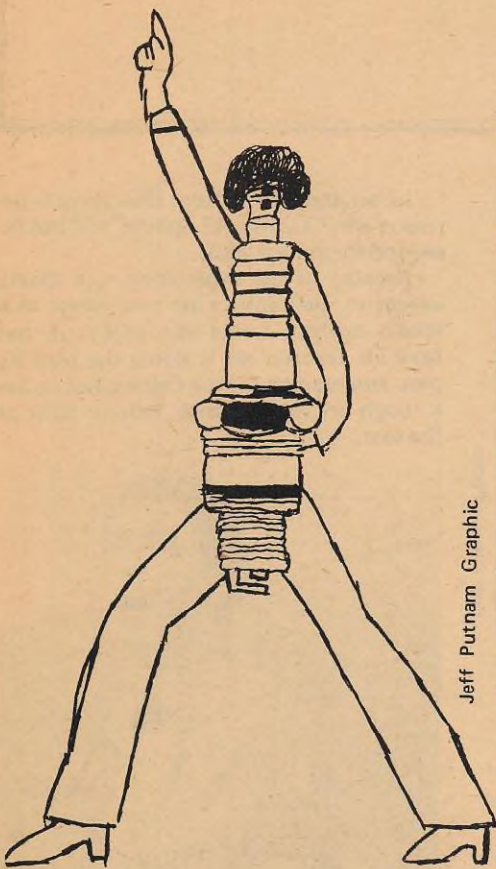
("La Dolce Vita," "Tryouts for the Human Race," "My Other Voice," and the title cut are already picking up popularity in discos).

Not surprisingly, the best cuts on the album are "La Dolce Vita" and the title cut. They find Sparks at their wittiest and Moroder on his home field of disco production. The other songs pale considerably mainly because Moroder is unsure of how to handle the brothers Mael.

"My Other Voice" serves as an experimental cut, being synthesizer-based and primarily instrumental, and as such fails to capture the wit of the Maels. It is the only really forgettable cut on *No. 1 in Heaven*.

Judging by the lack of success Sparks has encountered with such producers as Muff Windwood (*Kimono My House*), Tony Visconti (*Indiscreet*), Rupert Holmes (*Big Beat*), and themselves (*Introducing Sparks*), Moroder may be the most success-oriented producer they have worked with, what with his just winning an Oscar for his fine score for *Midnight Express*.

Given the amount of previous Sparks that pervades *No. 1 in Heaven*, it may not be a sell-out to disco, but it is awfully indebted to it.



Jeff Putnam Graphic

Supergroup on the horizon

Manfred Mann's Earth Band. *Angel Station*. Produced by Anthony Moore. Warner Records.

By Jeff Putnam

Very few artists who were big in the '60s have been able to keep their acts together from that time until now, and probably into the eighties. The Rolling Stones, the Kinks the Who, and Jefferson Airplane / Starship are among those who have continued to proceed from decade to decade with their nuclei intact.

Music

Manfred Mann is on the very outskirts of that highly selective group. In the very early '60s, Mann teamed with drummer Mike Hugg in the Mann-Hugg Blues Brothers, a jazz outfit. This evolved into Manfred Mann, growing into a five-piece band, including harmonica whiz Paul Jones, and became a high-class pop band with hits like "Do Wah Diddy Diddy."

As time passed, the band, after undergoing a few personnel changes (Paul Jones had left by now), began covering Bob Dylan tunes and cashing in on them; Dylan's "The Mighty Quinn" was their third British chart-topper. Dylan said that they recorded the best versions of his songs.

Eventually, however, Manfred Mann began drifting separate ways and in 1969, Mann broke up the band officially. He and Hugg then formed Manfred Mann Chapter Three which lasted until 1971.

Mann then formed Manfred Mann's Earth Band, which he has kept, in name only, functioning until today. Since its inception, the Earth Band has retained its name, but none of its original members remain.

The Earth Band has progressed, from a backdrop for charter member Mick Rogers' lengthy guitar solos and Mann's keyboard wizardry, into a showcase for Mann's keyboards since Rogers' departure after *Nightingales and Bombers* (1975).

Their greatest success came in 1976 with the gold cover of Bruce Springsteen's "Blinded by the Light," which subsequently pushed the album *The Roaring Silence* to the golden plateau. This was the debut of vocalist Chris Hamlet Thompson. Besides Mann, he served as the band's backbone for that album, the following year's *Watch*, and the Earth Band's latest album, *Angel Station*.

Angel Station brings the Earth Band out of the rut many people felt they had fallen into on *Watch*, which sounded a little too much like *The Roaring Silence* and not a lot like much of anything. The songs are far more lively tunes than any of those that were mired in the leader's keyboards on *Watch* and *Roaring Silence*.

As usual, the band pays its dues to Dylan on his "You Angel You" (what else?), which rescues the album following

the overblown "Don't Kill It Carol," penned by Mike Heron who wrote *The Roaring Silence*'s "Singing the Dolphin Through," another experiment in overextension.

With the departure of drummer Chris Slade, a charter member, the current incarnation of the Earth Band is a totally different crew than the one Mann started with eight years ago. As Thompson has also made it clear that he is moving on to his own band, the next Earth Band will not be the same as the 1975 Earth Band.

With all these arrivals and departures, one might think that the Earth Band would lose its consistency, but that is not so. *Angel Station* is just as clean as *Nightingales and Bombers*, which featured a totally different band in 1975. With the exception of *Watch*, each subsequent album has been a different statement from its predecessor.

Angel Station is far more lively and optimistic than its immediate predecessors (*Nightingales*, *Silence*, and *Watch*) and that could be credited to an abrupt change in theme and direction.

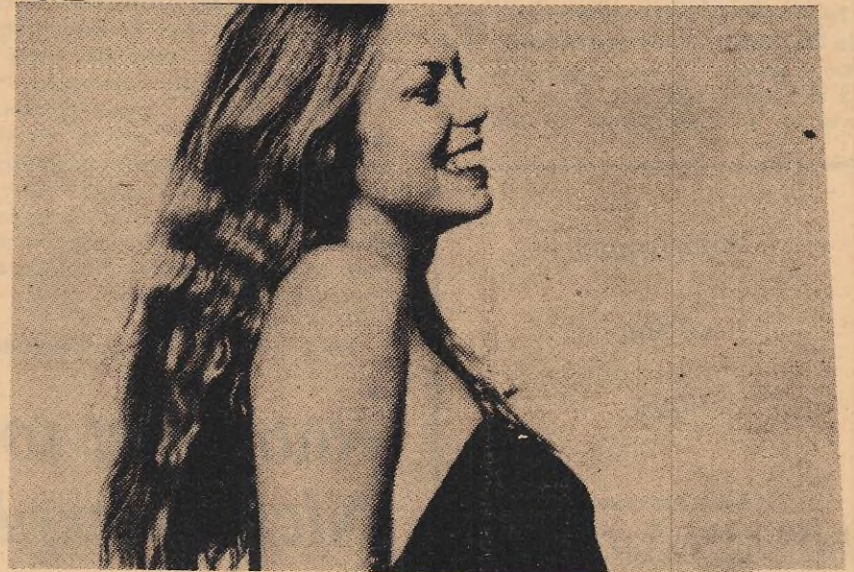
There are more love songs on *Angel Station* (three) than on all of its three predecessors. Even the other songs breed more optimism than those about war ("The Road To Babylon"), relationships ("Spirit In The Night"), disillusionment ("Drowning On Dry Land"), and commentary ("Chicago Institute") that filled its predecessors.

The latest additions to the band, drummer Geoff Britton, who once played with Wings, and guitarist Steve Waller fill the void left by the departed Slade and Dave Flett, respectively. In fact, Britton is a far more audible drummer than Slade, thus adding more impact to the band's sound.

The band's sound has, partly as a result of the new additions and partly to Mann's ever-changing sense of musical direction, transpired from a synthesizer-laden band, that, due to its nature, set itself apart from commercial success, to a tight synthesizer-influenced band that is attempting to garner some well-earned commercial success.

There are no particularly poor cuts on *Angel Station*, although the synthesizer on "Don't Kill It Carol" tends to become overly tedious. The Mann-penned "You Are — I Am" and the non-Mann-penned "Hollywood Town" are curiously similar; the album bears the warning that "any similarity between (them) is purely intentional." This raises some serious questions about Mann's intentions about this album, but none so pressing as "Why do it?" But then, as Mann would probably rebut, "Why not?"

While Manfred Mann will never attain the heights reached by the Stones, the Kinks, the Who, and the Jefferson Airplane / Starship, he certainly is among them as they press forward into the next decade. *Angel Station* gives every indication that the Earth Band is ready to accompany him.



DEBUTANTE: Rickie Lee Jones intriguing and melodic.

A melodic, uncommon Jones

Rickie Lee Jones, *Rickie Lee Jones*, Warner Brother's Records.

By Karen Riley

Rickie Lee Jones, a coy street-wise woman, superficially as fragile as antique glass, has released her debut album, *Rickie Lee Jones*. It is loaded with contrasts and saturated with intrigue. The mystery lies in her image. Jones' voice has the sophisticated melodic clarity of Laura Nyro, while her poetic, cynical laments about life, love and survival on city streets, reminiscent of Springsteen's ailing punks.

Music

"Chuck E.'s in Love," a cut that has received considerable FM airing since Jones' appearance two weeks ago on Saturday Night Live, is a fair representation of her vocal versatility, but its choppy, off-beat melodrama is not characteristic of the entire LP. "Coolsville," another frequently aired cut, has an eerie, mysterious quality that is set off by a solemn introductory piano solo. Jones half sings, half speaks of the metaphorical land: "The real thing come, and the real thing go / Well the real thing is back in town / Ask me if you want to know / The way to Coolsville."

Jones' vocal diversity is distinctively striking. The sweet blues of "Easy Money" omit a sad urgency through rich, smooth intonations that are later gracefully contrasted by the strong biting harmonies of "Young Blood", a cold-hearted interpretation of urban life.

Thematically, *Rickie Lee Jones* is jammed with imaginative metaphors. "The Last Chance Texaco" compares love to a faltering diesel engine: "But this one ain't fuel injected / Her plug's

disconnected / She gets scared and she stalls." An element of mysticism is created abstractly in "Night Train" as Jones describes her state of mind as, "Broken like valiums and chumps in the rain / That cry and quiver."

One cut in particular, "Danny's All-Star Joint," balances this lyrical profundity with an outstanding musical arrangement that allows the session horn section to shine. The tale of a local diner owner and his clientele, "Danny's All-Star Joint" is Jones' best exhibition of her punk-like wisdom as she pleads: "Come on, Cecil, give me five / I'm in a half-way house on a one-way street / And I'm a quarter past left alive."

Rickie Lee Jones is a brilliantly engineered album and the mixing effectively incorporates Jones' contributions on backup vocals, keyboards and guitar. She also devised all of the horn arrangements. There is an eminent technical stability that flows comfortably along with all her changeable styles.

Expectedly on a debut LP, there is a troubling quirk amid the album's finer points. Jones has a tendency to blend her phrases too smoothly, perhaps trying to accentuate the slick quality of her voice. This causes her lyrics to occasionally sound somewhat jumbled, as if she is scrambling into the next verse. The texture of her voice remains pure, but the words are sometimes undistinguishable.

Despite that flaw, for a debut release, *Rickie Lee Jones* is an impressive effort. Jones has a courageous tone similar to early Bonnie Raitt that resounds the piano-bar intimacy inherent in Billy Joel's *Piano Man*. She has developed an image of urban wisdom that is surrounded by smooth harmony; a combination that sounds totally natural and completely Rickie Lee Jones.

sports

“Calling All Sports” team offers their unique style

By Peter Hunter

Two WBZ talk show hosts brought their unique style into Suffolk last week telling students to examine the social aspects of sports and to avoid the frivolous ones

Bob Lobel and Upton Bell from “Calling All Sports” attempted to spread their wisdom with the theme “Objectivity in Sports Media.” “First of all I think you all are crazy to be here on a sunny day like today to see a couple of stiffs,” said Lobel, a Kent State and University of Vermont graduate.

Son of former NFL commissioner, Bert Bell, and Baltimore Colt executive and former general manager of the New England Patriots and the short lived Charlotte team of the past WFL, Bell was less humorous, a bit more informative, and related to many sports situations.

Together they make quite an appealing team that creates a new type of show that is more broad. “We keep away from the nuts and bolts type talk show, and use sports as an opportunity to look at

ourselves. Sports is society under a microscope,” said Lobel. They stay away from trivial issues, such as bad calls made in a game, and try to get into the social issues of sports which deal with the facts of society — such as the black athlete, women and even homosexuality in sports.

They feel they have an obligation to their listeners to be fair, and to present the facts as they really are. Bell mentioned, “the only influence you have in a given situation is the influence people perceive you to have. We just try to make people aware of situations, and give an opinion instead of taking sides.”

Lobel respects Bell because “he has publicly been in a position of being fired as well as bankrupt, and able to laugh at it all.” Bell credits Lobel for his natural instincts as an announcer, and his ability to find a solution for most of the hairy situations they get involved in with callers. But they don’t agree on everything and when they don’t, they stay away from becoming emotionally committed.

Lobel also gave some pointers to Journalism majors. “There are always two sides to a story, and there’s one side usually told. It is your job to get the other side. Being first on a story is not as important than being accurate. You have to build up your contacts, and don’t give them away. Journalists also have to reassess their opinion — but be fair.”

Both Lobel and Bell agree that Boston



WBZ SPORTSCASTER Upton Bell, feels that Boston sports fans are neuritic. “They love to lose here because they love to complain.”

sports fans are neurotics. “People love to lose here, because they love to complain,” said Bell. They feel that fans are also exploited by the front offices of professional teams. There seems to be more emphasis on the money taken in each game than the game itself.

If people feel that some opinions are wrong and unwarranted, both Lobel and Bell are willing to challenge their argument. Lobel mentions the show conveys the argument about sports being a major role in society, and that is why he continued, their show is one of the main catalysts that make WBZ sports number one in New England radio. Lobel and Bell announced that because of their success they plan to have “Calling All Sports” on Channel two.

Lobel and Bell believe that there is no reason why “Calling All Sports” will not be around for quite a while.

Because of his experience as a sports executive, Bell enjoys his new career as a sports analyst. Lobel also enjoys it, but says his favorite art is doing the play by play announcing for the Celtics. But he has a tough act to beat with Johnny Most at the seat.



“CALLING ALL SPORTS” host Bob Lobel says “we keep away from the nuts and bolts type talk show.”

Paul’s signing aids Donovan

By Steve DeMarco

Because Paul Little is such a heavily recruited basketball player, the chances of his brother Donovan getting a shot at the pros are greatly enhanced.

Eddie Biedenbach, head coach at perennial basketball power Davidson University, along with his assistant coach, John Kochan, are attempting to persuade the Atlanta Hawks to draft and take a look at the smooth 6’4” Suffolk star. Paul Little has already announced that Davidson is one of his final two choices.

“Yes, they are trying to work something out with the Atlanta Hawks’ camp,” said head basketball coach and Athletic Director James Nelson. “I spoke to them (Biedenbach and Kochan) last Thursday. Regardless of where Paul goes, they will follow through with their commitment to Donovan to either getting him a shot at the pros or getting him to play in Europe.”

“I won’t know what happens until June,” said Donovan when asked about the situation. “I have to be drafted in order to go to the camp. I just hope I am drafted.”

Little has a very good chance of being drafted in the late rounds. The NBA draft will take place on June 25.

Little’s agent is Ted Shea, who also represents David Thompson, the multi-talented swingman for the Denver Nuggets. Shea helped sign Thompson to one of the heftiest contracts in professional sports history.



DONOVAN LITTLE could get a try out with the Atlanta Hawks with help from Davidson basketball coach Eddie Biedenbach who is trying to recruit Donovan brother Paul.

Sportsman

of the

Week

Greg Phillips has been selected for the second year in a row to be in the NCAA division III Golf championships to be held at Hampden Sidney, Virginia May 13-15.

Phillips won the tournament last year.

I M softball: Stiffs, Bones both win

TUESDAY

Haitus	7	APO	3
Stiffs	13	Fury	5
Bones	14	Lettuce	13
Yaks	18	Scribes	2
NB’s	18	Yaks	10

WEDNESDAY

Bones	18	TKE	11
Stiffs	9	Massacre	6

THURSDAY

Haitus	vs	Bones
(COOKOUT	1:15 -- 3:30)	
Stiffs	vs	NB’s

FRIDAY

Championship

Rams get tough on Tufts, 8-6; Nichols explodes on Rams

Tufts

The Rams defeated Tufts 8-6 Tuesday as Gary Donovan remained undefeated (5-0) as the Rams hung on to win despite Tufts scoring three runs in the eighth inning.

Tufts protested the game in the ninth when Donovan after striking out three batters allowing five runs on seven hits, and walking seven, was replaced by Bob Brown and then remained in the game as a designated hitter. In the last of the ninth, Donovan played second base.

Walsh checked it out with the umpires who said it was OK.

Jim Gratta, who hit a single and a triple, hit a solo home run along with Marty Catyb.

The winning run was scored by John Valeri who was singled in by Sean McHugh.

“The umpire proved I was right,” said coach Walsh. “I could have protested the height of the mound,” said Walsh. NCAA rules state that



RAM HURLER BOB BROWN walked three men in the first two innings. He was relieved in the second inning.

the mound should be 10 inches above the surface of the plate. “Their’s was 12-14 inches and was one of the highest mounds I have seen in years.”

“I would like to thank my players for putting out 100% plus and for making this one of my fondest years at Suffolk. They are the best group of guys I have ever coached. They love to play the game. They work together. They deserve all the credit for what they go through.”

Nichols

By Maryellen Dever

A five-run explosion by Nichols College in the seventh inning spelled defeat for the Rams Monday. The Rams had fought to a 6-4 lead before Nichols came up with the runs on six hits.

Suffolk came out fighting in the first inning. Jim Gratta doubled and came home when Mike Romano tripled. Romano then scored on a single by Larry Skara.

Not to be outdone, Nichols tied the score in their half of the first. The leadoff batter, DH Tom Arpante walked and then scored on a double by Tim Keefe. Steve Stagliano singled to score Keefe. Nichols failed to score any more after two more walks loaded the bases.

The Rams broke the tie in the second when Sean McHugh tripled and scored on a sacrifice by Rich Williams. Two more walks proved to be trouble for Ram starter Bob Brown in the second. With two men on, Tim Keefe tripled to tie up the score. Mike Grassia came on in relief of Brown, striking out the last batter.

The Rams picked up another run in the third when, with Mike Romano and Gary Donovan on base, Larry Skara sacrificed, sending Donovan home. Mike Grassia came on to get three quick outs, including his second strikeout, to hold the Ram lead.

Nichols came back to tie the score again in the fourth. Singles by Mark Milewski and Paul Calvi scored the run. Grassia seemed to have shut the door on Nichols with a pair of quick innings. Meanwhile, the Rams came up with two more runs in the sixth. Larry Skara reached after being hit by a pitch, and Eric LaColla walked.

See RAMS page 13

With 'baseball in his blood' Caron is close to pro's

By Carolyn Elizabeth Powers

Baseball. Baseball. Baseball. Some people grow up on it. It becomes the most important thing in their lives. Jay Caron is one of these people.

The former Suffolk star of the past two seasons loves the game so much that he had a baseball engraved on his Suffolk ring.

In March, one of Jay's dreams came true. He tried out for a catching spot on a



WAITING FOR JUNE is Jay Caron who will hopefully sign a contract with the Texas Rangers.

...Rams

Continued from page 12

A stolen base got Skara over to third when Nichols catcher John McDermott threw the ball into the center field. Nick Babanikas brought Skara home on a perfect squeeze play. LaColla scored on a single by Rich Williams. That was to be all the scoring for the Rams as relievers Steve Hopkins and Dave Hackensen held them to three hits.

In the seventh, the Nichols squad came up with three singles and three doubles to pick up five runs, making the score 9-6. Anthony Tricca relieved Grassia, getting the third out, and holding Nichols to a 1, 2, 3 inning in the eighth.

Bryant

By Maryellen Dever

The rain held off on Thursday in North Smithfield, R.I. long enough to enable the Rams to defeat Bryant College 6-1.

Gary Donovan held the Bryant squad to only five hits, while giving up three walks and chalking up five strikeouts.

Bryant scored first in the second inning. Singles by Matt Greenblott and Dave Lucia accounted for Bryant's first and only run.

The Rams took the lead in the third. Eric LaColla reached on an error to start things off. After Sean McHugh and Nick Babanikas got out, Rich Williams sent LaColla home with a double. Jim Gratta followed and drove in Williams with



PITCHER MIKE GRASSIA got three quick outs against Nichols before the Rams succumbed.

professional club. By June, the Texas Rangers will let Caron know if they want him to play in their rookie league.

Caron has worked for 15 years to get to this point. His career began in little league in California. Jay claims, "Growing up in California was great. I played ball every day with my father and mother and brothers."

When he was sixteen, Jay's family moved to Quincy. Caron says that "moving here slowed me down a little. I missed playing every day. Also, I was an unknown at the high school and was placed on junior varsity."

Caron's break came when he threw out two runners attempting to steal second. The kid's arm impressed the coach and earned him starting position on the varsity team.

Before coming to Suffolk, Caron spent two years at Massasoit Community College in Brockton. Although still a student here, Caron is no longer eligible to play. NCAA regulations restrict players to four seasons on college teams.

Collegiate awards for Caron include selection for All New England and twice for All State teams. He was also picked for second team All American. In 1978, Jay was co-winner of the Suffolk Appreciation Award for baseball players. Gary Donovan shared this award presented by the athletic department and the student government.

While at Suffolk, Caron chalked up impressive stats. Playing in all twenty games last year, he hit for a .371 average.

another double.

The Rams continued the attack in the fourth, scoring four more runs. Mike Romano led off with a single, went to second on an error, and advanced to third when Larry Skara singled. Marty Catyb also singled, driving in Romano. LaColla again reached on an error, allowing Skara to score. Sean McHugh then singled home Catyb and LaColla. The next three Rams were retired in order.

Hits by the Rams in the fifth and seventh failed to produce any more runs. The Bryant squad didn't get any hits off Donovan after the fourth inning. The game was called with the Rams up in the eighth when the rains came.

Fitchburg, Clark, MIT

By Maryellen Dever

After sweeping a doubleheader from Fitchburg State, making their record 6-3, Suffolk lost their next two to Clark and MIT.

At Fitchburg, Bob Brown pitched the Rams to a 3-1 victory in the first game. He gave up only four hits, while striking out four. Sean McHugh, Gary Donovan, and Mike Romano had the RBI's for the Rams.

Gary Donovan pitched the second game, which the Rams took, 6-1. Donovan himself helped, leading the Ram offense with three RBI's. The other runs were belted in by Rich Williams, Mike Romano, and Eric LaColla.

Five errors in the seventh inning spelled defeat for the Rams at Clark. They were down 5-1 going into the inning, but the errors allowed Clark to score six more runs. The Rams fought back in the eighth, scoring six runs, and got two more in the ninth. They fell short, and finally lost 11-9.

At MIT, the Rams continued their mini-slump, losing 7-1. They scored their only run in the first when Rich Williams, who singled his way on, scored on a hit by Gary Donovan.

MIT came back with three runs of their own in the first, scored another in the second, one in the fifth, and two more in the seventh. The Rams failed to score again in spite of having nine hits.

Behind the plate he had 19 assist putouts and 28 assists against only 6 errors. A versatile ballplayer he also pitched 33-1/3 innings for the Rams. He finished the season with a 3.00 ERA.

Coach Tom Walsh describes Caron as a digger. "I like the scrappers. Jay's right in there every game. He was my starting catcher, and I could also depend on him to fill in the outfield and third base or to pitch." Walsh said Caron has an excellent arm and can throw for hours without getting tired.

Guys who have played with Caron agree his strong point is desire. Walsh commented, "He's good on offense and defense. What's most important is his winning attitude. He loves to play! he loves to win."

Gary Donovan and Richie Williams of this year's Rams play summer league ball with Caron. They say baseball is in Jay's blood. But Jay also praises Gary and Willow for their competitiveness. He commented, "They deserve the chance I got to try out for the pros. The reasons our summer league team is so good is because every guy on the team has a great baseball attitude."

Caron's description of a baseball attitude is complete concentration on the game. "You can joke around with the other teams before and after the game. But there are no friends once you're between those lines. I think everyone should play to win. If you lose, you should at least be able to say you kept your mind on the game."

Jay works as assistant baseball coach at

Tennis team loses two, wins one

Tuesday the Men's Tennis Team was victorious 7-2 over Gordon College in Manchester, Mass. Top see Ram Leo Bottary was defeated 1-6, 4-6 by John Rexroth who served and volleyed throughout the match. Rexroth, however, was the exception rather than the rule on Gordon's team.

In second singles, Ken McLean easily put away Jeff Ketcham 6-0, 6-1. Third seed Frank Cornelio played a quick match walking over Mark Frederick 6-0, 6-0. Kevin Spencer blew away Steve Strimple with his devastating serve and awesome groundstrokes 6-3, 6-3.

Dave Mahoney played a close match coming from behind in the third set to defeat John Fontaine by scores of 6-2, 5-7, 6-2. Ram sixth seed Mike Grant played consistently against Tom Dewey beating him 6-4, 7-5.

First doubles team, Ken McLean and Leo Bottary played a difficult three set match against Rexroth and Ketcham. Bottary and McLean combined consistent serving and precise volleying to take the match 6-3, 2-6, 6-4. Frank Cornelio and Kevin Spencer defeated Frederick and Grossman (6-3, 7-5) in a tense match marked by curses on both sides of the court. Due to the lateness of the hour and Mahoney's sore knee, third doubles Mike Grant and Dave Mahoney defaulted their match to Fontaine and Dewey.

After the match coach Chris Post summed up the team's performance this season. "The team has improved, especially Joe Giurleo. They all have a lot of ability but lacked experience; this lack is why they lost at Salem St. The team has a good perspective and much more team spirit than the team's we've played." The Men's Tennis Team raps up its season Saturday at Northeastern at 2:00.

The Men's Tennis Team suffered a 7-2 defeat at Merrimack, Saturday. Top seed,

See TENNIS page 14

Massasoit. Coaching is his second choice behind playing in the pros. Each year the Massasoit team raises funds for a trip south. They play Florida schools to get in shape for the season here.

It was during this year's trip that Caron got his tryout with Texas. He caught for a half-hour. Then the Texas scout asked him to stay for ten days for further workouts.

Jay felt he was living a fantasy. "Every day was fun for me. We practiced from 9 to 12 and from 1 to 4:30. I warmed up pitchers and played in games against the Tigers and Red Sox AA teams. We had to be up at 7 and had an 11:30 curfew. It was baseball all day long."

Baseball all day is what Jay Caron wants. When asked if there was any particular place he would like to play, he answered, "I'd play at Murray field as long as I had a contract." Murray Field in Brighton is the Suffolk Rams practice.

Caron has great respect for the coaches at Suffolk. "Both Mr. Walsh and Mr. Nelson have helped me headwise. They have taught me to grow as a person. And although he has grown, Jay has held on to the little boy in him that ballplayers need for the game."

In a recent TV interview, Jim Palmer of the Baltimore Orioles explained that baseball has allowed him to stretch his little league career to the age of 33. Jay Caron hopes the same. Every day he thinks about the Texas Rangers. Will they call on him to come play ball in one of their three minor league cities?



KEN McLEAN routed Jeff Ketcham 6-0, 6-1 as the Suffolk Men's Tennis Team beat Gordon this week.

Ken McLean, was defeated 3-6, 1-6 by Merrimack's Mike Bacon. Second seed, Leo "Mac" Bottary, easily put away Brad Tucker 6-1, 7-6. Kevin Spencer, third seed, lost 1-6, 0-6 to Gilles Moffett.

Playing fourth singles, Joe Giurleo was handed a 0-6, 1-6 defeat by Bob Bernardin. Fifth seed Dave Mahoney was defeated 0-6, 3-6 by Jeff Henderson.

In a difficult three set match, Mike Grant was edged out by Dick Moller (4-6, 6-1, 3-6). Bill Abcunus, playing an extra match as seventh seed, lost 2-6, 1-6 to Bob Canzanello.

First doubles team, Leo Bottary and Ken McLean racked up the only other win by defeating Henderson and Canzanello 6-4, 6-0. Kevin Spencer and Joe Giurleo lost a 4-6, 4-6 match, in a spectacular finish to Tucker and Moffett.

The last match of the day, a third doubles match, resulted in a 4-6, 3-6 loss for Dave Mahoney and Mike Grant against Jay Farrow and Jim Austin.

Bob DiBella Photo

S U golfer picked for NCAA's again

By Joe Flaherty

The Suffolk golf team finished 11th in a field of 12 in the Salem State Classic at the Essex Country Club in Manchester, Mass. this week.

Providence won the tournament. Other schools competing, in order of finish, were UMass, Salem State, Lowell, Merrimack, Salem State (B team), Bryant, Southern

Mass, Bowdoin, Bridgewater, Suffolk and Roger Williams. Jim McDermott of UMass had the low score with a 75-72 - 147.

The Rams, who are now 0-5, were led by Greg Philips, 79-74 - 153, who tied for sixth overall, Andy Campbell, 82-84 - 166, Greg Johnson, 88-96 - 184, and Kevin Joyce, 108-101 - 209.

First year coach Bob Creedon was quite pleased at the play of Campbell and, in

particular, Philips, who he said played "very well." But Creedon feels the Rams must "bring down their score to be compatible with other teams. It was a "good effort, but obviously not good enough."

But Creedon sees hope for the future with everybody coming back. The Rams

See GOLF page 14



ABSTRACT JOB — Anchorman John Henning says being a good journalist is abstract, like nailing jello to a wall.

Newscaster John Henning talks business

By Marianne Conroy

The first thing the audience notices is that their collective television sets have been lying to them for years. John Henning is much taller than the Channel 7 news desk makes him look.

The second striking feature is the quiet but determined way Henning, who spoke at Suffolk last week as part of Communications Week sponsored by Sigma Delta Chi, talks about the journalism field.

"Let's talk journalism," he said as he moved across the floor for coffee in the true spirit of a caffeine addict. "I'm not here to give a speech, and you're not here to listen to one." Henning opened up the floor to answer questions from the hundred - or - so students who were in the room. And answer them he did for nearly two hours.

The questions were on such varied topics as the new management at Channel 7, Henning's opinions of other broadcasters in Boston, and his feelings on how to break into the business.

Henning, 41, has been in Boston for 17 years. He attended St. Peter's College in

New York, majoring in political science, then received his Master's degree from Boston University's school of Public Communication. Before coming to Boston he worked for newspapers in New Jersey and Long Island.

He described the "shaky management situation" and the eminent FCC approval of the new managers as "waiting for the Junior Prom. You know its coming, but you don't know when." He said the news department is hoping the new manager will stay away from them. "The old people in the station are not going to spend the money on us. News is basically a separate department." Henning said the situation is like being in limbo. "We have lost some good people because we don't know what's going to happen." He said he preferred not to think of the staff changes as a "mass axing" but rather as "selective execution."

For those students interested in journalism, Henning recommends majoring in English or political science while they are undergraduates, and majoring in journalism in their senior or graduate years.

"Journalism is a craft, a job, you have to

bring tools. In our business we should have at least a friendly knowledge of the English language."

Henning cautioned budding journalists that they "cannot change people's minds overnight. There is a tunnel of journalism, but journalists must have something to send through this tunnel. 'Being good in journalism is something abstract, you can't put your finger on it. It's like nailing Jello to the wall. You're only as good as your next newscast. Anyone can be good at the exciting stories. But you have to make the dull stories interesting. That's the test," he said.

Although Henning said journalists are responsible in their jobs, he still blames the viewers for being complaintive but not selective. "Something has to be wrong with people who don't want to be alone with their thoughts. TV is an intimate medium. It's an invitation into people's homes, and people are inviting the wrong people into their living room."

Henning made himself at home last week in Suffolk's living room. His height wouldn't let him through the TV receiver, so they invited him personally.

... Tennis

Continued from page 13

The Men's Tennis team was defeated 8-1 by Lowell University at Lowell on Thursday.

Playing his first match as top seed since his injury, Leo Bottary was defeated by Mike McCabe, 1-6, 1-6. Secone seed Ken McLean lost a tough three set match (5-7, 6-4, 1-6) to John Carroll. Kevin Spencer, playing third singles, was defeated 2-6, 3-6 by Mike Sands.

Fourth seed, Joe Guirleo, was defeated by Bob Oliver 3-6, 2-6. Fifth singles Dave Mahoney lost to Kevin Williams (4-6, 1-6). Mike Grant, sixth seed, played a close match, losing 6-7, 2-6 to Peter Lynch.

In doubles action, the first doubles team of Leo Bottary and Ken McLean defeated McCabe and Oliver in three sets, 1-6, 7-5, 6-3. Second doubles Kevin Spencer and Joe Guirleo were defeated by Sands and Lyons (0-6, 4-6). Playing third doubles, Mike Grant and Dave Mahoney lost to Carroll and Williams (0-6, 0-6).

Eyeglasses, other items unclaimed

By Don Jones

About 60 items, recovered by Suffolk Police this year, have been left unclaimed by owners, according to Sergeant Michael Lyons.

Lyons said the reason most of the property has been left unclaimed is the lack of identification on the lost items.

"Three calculators under different brand names were recovered recently," said Lyons. In addition, a Jordan Marsh charge card was recovered on April 20.

"We have 15 pairs of eyeglasses, valued at \$40 each, that have been sitting in our office," said Lyons. Also unclaimed are umbrellas, estimated at \$20 each, 24 books, including undergraduate and law books, identification cards, car keys, an attendance book, and a green vest with

no identification. "Most of the recovered items are in storage in the Department of Physical Plant office," said Lyons. The office is also known as the Electric and Transformer Room.

If the department had the names, and addresses of the items' owners the office wouldn't be overloaded with lost property," Lyons said. "This is an important time of year to contact these people because we're running out of space."

Lyons says those who lost items should contact Suffolk Police at Ext. 140 — or come down to the offices in Room D-B20 and D-B02. The police office is opened during day and evening hours. The office is closed from 3 p.m. to 4 p.m. Monday through Friday.

... Golf

Continued from page 13

would improve, he feels, with "a little work this summer." Next year Creedon would also like more practice time for his squad."

Despite the better weather in the fall, Creedon feels that the Rams must concentrate on the NCAA tournaments this spring.

The Rams, who play their home matches at President's Golf Course in Quincy, will end their season Friday with Salem State.

Advertising award

By Don Jones

The supervisor of a Boston advertising agency has received the Advertising Education Award from Suffolk.

Linda Moulds, who is media supervisor from Humphrey, Browning and MacDougall Advertising Agency, was lauded on April 17 for her contributions in advertising Education at Suffolk.

The award is for "professional excellence" and is granted to advertising professionals who have made contributions in advertising education.

Suffolk was granted permission by the American Advertising Federation to give Moulds the award.

... London

Continued from page 3

with the members of the Royal Shakespeare Theatre.

Ann Scheurer (Crime and Delinquency '79) says she has taken all the Shakespearean courses offered at Suffolk and "I wanted to get more knowledge because it's one thing to learn from a book, but it's another to learn by being there."

Work criteria for the course will involve student participation in certain group events and attending lecturers, tours, and theatrical performances. A daily journal will be kept by each member to record details of their impressions and reactions to all group experiences of educational substance, Wilkins said. The journal will be submitted by July 1, and returned to students at a later date. Students who are not taking the course on a pass-fail basis will also be required to submit a research paper by the end of August. Topics range from "Impressions of English Cathedrals" to "An Inspection of British Theatre Today."

FUTURE CPA'S
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CLASSES BEGIN JUNE 4
**BECKER
CPA
REVIEW**

... Dr. Fang

Continued from page 8

started teaching part-time in the German Department at Harvard. I had sent out applications to schools that had German. Suffolk originally turned me down.

Fang feels that many people have the wrong conception of what Harvard people are like. "Many of them are work-study students. They're really very down-to-earth."

In September of 1968, she came to Suffolk to teach. She soon became an active member of the Suffolk community. "The students were having their big strike in protest of the Cambodian bombings. They wanted the faculty to support their views, but the faculty was told by the dean not to participate in the strike.

"That made me sleepless," she went on. "I thought — what can you do to get out of this?"

She got up in the middle of the night and drew up a possible text for a telegram to be sent to President Nixon expressing the faculty's views on the political situations of unrest. "President Fenton went over it with me and it was sent to Nixon," she said. "It was a combination protest over the Cambodia issue and the incident at Kent State University."

This achievement gained her recognition. "That made me visible," she continued. "They elected me to the new faculty senate, which didn't last long.

"Then came a faculty - merit - rating - system for pay increases. The chairman of the respective departments would rate each faculty member. This obviously wasn't fair, and I helped to eliminate that." Fang is particularly proud of this action.

Tomorrow night's Springfest activities also owe their origin to Fang. The annual festivities first took place in 1971. "I was thinking, 'We must have something to unite the university on a happy tone,'" she remembered. "I went to the president and said that we wanted a party for the university. He was very helpful."

The Springfest of 1971 was somewhat different from the modern version. "We hired some entertainers. After a while, it occurred to me that we could spend the money better among the students." Thus the annual talent contest was born.

"It was nothing then, compared to what it is now," Fang says. "Eventually, everybody in the school wanted to get in on it, and now it's a universal affair."

She feels quite satisfied about her stay at Suffolk. "In general, my most rewarding experience has been to teach students German. I'm an old educator," she says smiling.

She is, however, happy about her retirement. "It's great," she said of her retirement. "I did my share here at Suffolk. There are young people who want to step up, and I'm needed at home."

To retire to the home will be a much deserved rest for Fang. She has worked for many years to bring students a little bit of world culture.

New Directions
Student Information Center

RL-20 227-0276

WE WANT YOU TO KNOW

- ... All Service Scholarship & Work Study Recipients should plan to terminate their jobs on or before May 12, 1979, any work done. After this date will not be paid for.
- ... New Directions sponsors Tension Break May 8, 9, & 10, RL-lounge, come & relax a little. Refreshments will be served.
- ... New Directions extends its warmest CONGRATULATIONS to all out going Seniors, and a Happy, Healthy Summer to those who shall return next fall.

"It was a good time. . .
It was the best time. . ."
HAVE A NICE SUMMER EVERYONE!
(You can't have a GREAT Summer because you can't hear us!)
(But we'll be here when you get back!!)

XXX 000 XXX

WSFR. Home of the Crazies

TAKE YOUR SUMMER COURSES AT SUFFOLK UNIVERSITY'S MAINE CAMPUS

Suffolk University in Affiliation
With the University of Maine at Machias
Announces A
Marine Sciences Institute
at

The Robert S. Friedman Cobscook Bay Laboratory
Summer 1979
May 21 - August 18, 1979

Through a special affiliation established with the University of Maine at Machias, Suffolk University students will be permitted to register in specially conducted courses offered at the R.S. Friedman Laboratory under the aegis of the University of Maine at Machias.

TUITION AND FEES

Registration Fee (University of Maine at Machias)	\$5.00
Laboratory Fee	\$12.50 per mini course
Board and Room	\$50.00 per week
Tuition	
Suffolk University courses	\$71.00 per semester hour of credit
University of Maine at Machias courses	\$30.00 per semester hour of credit

University of Maine at Machias Offerings at the R.S.F. Cobscook Bay Laboratory
Each of the University of Maine at Machias courses carries 3 s.h. credits.

Session A	May 21 - June 14	SC 223 Introduction to Scientific Illustration. Joyce Morrell
Session B	June 18 - July 12	SS 400 Seminar in Environmental Psychology. Edwin Jessiman
Session C	July 16 - August 9	SS404 Politics of the Environment. Ralph Jans

For further information contact the Biology Department office, A-40, x - 246.

Student Government Association

JUNIOR-SENIOR WEEK

May 13 to 18
Red Sox Game, Monte Carlo Night, Commencement Ball, Annual Outing. Some Tickets Still Available.
STOP BY RL-8 SOON



DON'T FORGET To Mail
All Fall Registrastion
FORMS by May 4

CONGRATULATIONS!
To All Graduating Seniors
Good Luck in the Years to Come!

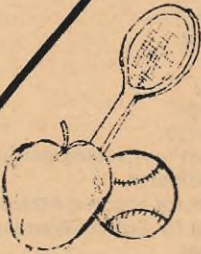
NO MORE TEACHERS!
NO MORE BOOKS!
ENJOY THE MERRY
MONTH OF MAY!

BEST WISHES!
To All Undergraduates
Have A Great Summer!.

SPRINGFEST on May 4
Contests and Enjoy-
ment for All Talent Show
at 7:30 in Aud.
Reception Following in
Cafeteria.
Awards and Refresh-
ments.



FRESHMAN-
SOPHOMORE OUTING
Monday May 14
Games and Barbecue
at Osgood Hill Plus
Sox Game at Night.
Tickets Available Week
of April 30



THERE WILL BE
ANOTHER RATHSKELLAR

On Thursday, May 10
Cafeteria 1:30 to 5:30 featuring
the Stompers. Mass. I.D. Required
for those who wish to purchase
alcohol.
Beer & Wine will be served.
FREE BUFFET



EARN EXTRA \$\$\$
As A Mini-Course In-
structor for Fall. See
Bob McCarthy in SAO
(RL5)

May-June Calendar of Events

Thursday, May 3

1:00 S.U. Chapter of A.A.U.P. Elections. Refreshments will be served.

Friday, May 4

7:00 SPRINGFEST TALENT CONTEST — Followed by a reception in cafeteria. Winners for Baking Contest, Talent Contest, Art Contest and Photo Contest will be announced at the reception.

Saturday, May 12

10:30 am Orientation Session for forthcoming English Department. Course in England, F337

Sunday, May 13

2:00 Jr. Sr. Week — Red Sox Game at Fenway Park followed by a Party in Cafe.

Monday, May 14

10:00 am - 6:00 pm Fr. Soph. - OUTING at Osgood Hill - Bus limited for 100 people.

7:30 Fr. Soph. - Red Sox Game (Bus goes from Osgood Hill to Fenway)

Tuesday, May 15

8:00 - 1:00 Jr. Sr. Week - Monte Carlo Night at Parker House. I.D. required at time of ticket purchase, and at door.

Thursday, May 17

7:00 - 1:00 Jr. Sr. Week — Commencement Ball - Park Plaza

Friday, May 18

11:00 am - 1:00 am Jr. Sr. Week — The Annual OUTING at Osgood Hill

Sunday, May 20

8:00 Official Reopening of the R.S. Friedman Cobscook Bay Laboratory of S.U. Edmunds Maine

Sunday, May 27

7:30 Sixth Annual S.U. Alumni Night at the Boston Pops. Tickets Available for the entire S.U. Community. A champagne reception will be held at the Horticultural Hall immediately following the performance. cost: floor seats \$13.00. Sec. Balcony \$7.50, 6.50, 5.50. Students tickets available at the Student Activities Office from April 23 - May 4. All others may purchase tickets at Alumni Office.

Thursday, May 31

8:00 Preview: A Life in the Theatre. David Mamet. Sponsored by S.U. Theatre Co.

June 1 - 30

8:00 A life in the Theatre by David Mamet. Sponsored by the S.U. Theatre Co.

Saturday, June 2

7:00 Recognition Night. For Part time and Evening Students.
57 Restaurant - Dinner-Dance. Ticket info. call x320.

June 10

GRADUATION !!

Baseball Schedule

	May
Tues.	1
Thurs.	3
Sat.	5
At Tufts	3:00
At Worcester Tech.	3:30
At Salem State	1:00
	(double header)

Tennis

	May
Tues.	1
Thurs.	3
Sat.	5

At Gordon	2:00 PM
at Brandeis	3:00 PM
At Northeastern	1:00 PM

11:30
1:00
11:00

**STUDENT ACTIVITIES POSITIONS
HIRING NOW**

SUMMER SESSION
Clerical Assistant
Graduate Assistant

FALL 1979
SGA Office Manager
EDSA Office Manager
Graduate Assistant for Evening/part time students
Mini Course Coordinator
Business Manager for Student Activities Office
Business Manager for Suffolk Journal
Graduate Assistant
Print Shop Supervisor

All applicants MUST BE Suffolk University Financial Aid recipients.
Applications available in R-5: Due MAY 11

SPRINGFEST

The Annual SPRINGFEST is being held on May 4 in the Auditorium.

Talent Show at 7:00 followed by reception in cafeteria. Announcement of winners for Talent Show, Baking Contest, Art Contest and Photo Contest will be announced at the Reception.

Jr. Sr. Week Activities

Sun. May 13 Red Sox Game
followed by party in Cafe
Tues. May 15, Monte Carlo Night
Parker House
Thurs. May 17, Commencement Ball
Park Plaza
Fri. May 18, Outing at Osgood Hill

Freshmen/Sophomore Activities
Monday, May 14 10:00 a.m. - 6:00 p.m.
Outing at Osgood Hill
Bus will leave Osgood Hill for Red Sox game

RECOGNITION NIGHT — "A Night to Remember"

Dinner Dance for Part time and Evening Students will be held at the 57 Restaurant
7:00 - Sat. June 2, 1979. Invitations mailed to all P.t. students.

CAP AND GOWN DISTRIBUTION FOR CLAS AND CBA GRADUATES

Caps, gowns, tickets and invitations will be distributed in the President's Conference Room (Archer 12) on
Friday May 4, 1979 10:00 a.m. to 7:00 p.m.
Monday May 7, 1979 10:00 a.m. to 7:00 p.m.
Tuesday May 8, 1979 10:00 a.m. to 7:00 p.m.

If you cannot come in on these days, have a friend pick it up for you.