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Ashburton architects get go-ahead

by Paul Duggan

The Board of Trustees have given their approval to an \$8.5 million, 31-month project for the renovation of the Ashburton Place building, the 12-story structure purchased from the United Way of Massachusetts Bay last August.

The decision, reached at a full board meeting in April, brings to a close more than eight months of preliminary study and evaluation. The university's architectural firm, Knight, Bagge and Anderson of Boston, may now begin the lengthy process of drafting plans to convert the 65-year-old office building into classroom space.

The board had considered demolishing the structure and rebuilding on the site last September, however, an engineering study conducted by Knight, Bagge and Anderson led the Trustee's Building Committee to recommend renovation. The full board approved the recommendation later that month.

According to Vice President and Treasurer Francis X. Flannery, final construction plans and specifications are expected to take eight months to complete and bidding for the various jobs an additional two months. Actual construction is scheduled to begin in April, 1980 and end in December, 1981.

The Donahue building law library is scheduled to expand into the university library and the cafeteria is to be converted into law school classroom space. The university library and cafeteria will be moved to Ashburton Place.

"It will probably be one big transition sometime during the summer of 1982," Flannery said of the Donahue building facilities. He added that no one will move to the Ashburton Place building until all renovations there have been completed.

The College of Business Administration and the Journalism Department will move will move from Mt. Vernon Street to Ashburton Place along with parts of the College of Liberal Arts and Sciences

(CLAS) now located in the Fenton and Archer buildings. President Thomas Fulham said which CLAS departments will move other than Journalism has not been decided.

All administrative offices in the Charles River Plaza building will be moved to Ashburton Place when a two year lease signed for the third floor of that building last month expires. The Mt. Vernon building will be shut down after the transition, Fulham said.

Funding will come from a Health and Education Facility Authority grant bond issue, a \$2.6 million capital campaign and unobliged university resources. Flannery could not say yet how much the bond issue would be for or how much in unobliged university resources would be used.

Richard Bridge, of Knight, Bagge and Anderson, said it was too early to

see ASHBURTON page 2



Journal Photo

THE ASHBURTON PLACE building will be renovated by 1982.

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JUNE 13, 1979

Suffolk University commencement, 1979

Colleges

by Maryanne Conroy

Training people for non-existent jobs in today's world was one of the questions addressed by Leo L. Beranek, President of the Boston Broadcasters Corporation (WCVB-TV, Channel 5) in his commencement address to the graduates of the Colleges of Liberal Arts and Sciences and the College of Business Administration Sunday afternoon.

"Is our course wise? Do we train people for non-existent positions? Are too many of our graduates disappointed that they have not learned a marketable skill or achieved the fulfillment that comes from doing a useful job well?", Beranek asked. He went on to say that "limiting the higher education to those who can pass the qualifying hurdle" is not the answer to the problem either.

"Which constitutes the best course for higher education will long be debated in our country," Beranek added. His speech was mostly concerned with the comparison and contrasting of lifestyles in the U.S. and the Peoples Republic of China, from where he recently returned. Beranek described the trip "an adventure heightened by the opening of diplomatic relations between our countries."

Beranek was one of seven honorary degree recipients at the exercises at the Hynes Auditorium. He received a Doctor of Commercial Science degree along with Earle W. Pitt, president and chief executive officer of the Foxboro Co., and Frank Sawyer, president of Checker Taxi Co. and chairman of the board of General Rental Co.

Those receiving honorary doctor of Science degrees were Anna J. Harrison, chemistry professor at Mt. Holyoke College, and Kenneth Sherman, senior fisheries research biologist for the National Marine Fisheries Service.

Boston artist and historian Allan Rohan Crite, received a Doctor of Humanities, and poet David Thompson Watson McCord, was named an honorary Doctor of Education. President Thomas A. Fulham conferred the degrees, assisted by Dean of the College of Liberal Arts and Sciences Michael Ronayne, and Dean of the College of Business Administration Richard L. McDowell.

Fulham also conferred the degrees to the graduate and undergraduate candidates, assisted by Ronayne, McDowell, and D. Bradley Sullivan, Dean of Students.

University marshal for the exercises was Warren Irving Brown, A.B., who represented the General Alumni Association 25th anniversary class of

see COLLEGES page 2



SUFFOLK UNIVERSITY GRADUATED its seniors and third year law students at the Hynes Auditorium Sunday. Outgoing SGA president Thomas Elias (above) shakes hands with President Thomas Fulham after receiving his degree, while soon-to-be graduates (below) make ready to accept their diplomas.



Maryanne Conroy Photos

Law School

by Rosemary Rotondi

"There is a shadow hovering over the nation today, a shadow I have called the new negativism," said Vernon E. Jordan Jr., President of the National Urban League, to Suffolk University's 447 law graduates last Sunday, who gave him a standing ovation at the end of the speech.

Jordan, one of the United States' most prominent black leaders, told the future lawyers, "The single most crucial issue facing the nation today is that of racial equality."

Warning the law graduates not to use their degrees as "money machines," Jordan stated that the economic and political gains made by minorities during the 60's eroded drastically in the 70's. Jordan noted that during the 70's black unemployment was twice that of whites; 28 percent of black families today live below the minimum US family income standards; and that most minorities still attend racially isolated and disadvantaged schools. After delivering these facts to the audience, Jordan called the 70's era of black progress "a myth."

Fighting for equality in education, housing, employment the media and in the judicial system is "a lifelong challenge based on a lifetime experience of being black," Jordan said. He listed three basic tenants to the law graduates whose future he felt, "has inescapable moral dimensions. You are to devote yourselves to what is right."

The three points were: it is wrong and immoral to tolerate racial disadvantages caused by subtle discrimination and racial oppression; that tolerating racial prejudice is dangerous for the future and will perpetuate eternal friction between all races; and that those in the legal profession in the upcoming 80's can play a major role in bringing about social change.

"You are in a profession of great prestige, power and material rewards," Jordan stated, "and your law degree cannot be turned into a money machine without the exclusion of the moral imperative of working to make our society better for all its people."

Jordan concluded, "A career in law has a social dimension not shared by many other professions. To love the law is to let justice run like water to love mercy, and to walk together as brothers." Following his commencement address, Jordan received an honorary doctor of law degree, his 31st.

see LAW SCHOOL page 2

Gone not forgotten

Last Sunday Suffolk graduates filed in and out of Hynes Auditorium in the traditional commencement exercises . While the usual pomp and circumstance of graduation was rendered throughout the two howr long exercise, itbore an anticlimatic ending. This was a depressing situation to students who had just ended a frustrating year fighting for structural changes in a college that prohibited real and effective student input in college affairs.

Student strikes, rallies and endless hours of arguments between students and administration seemed forgotten somewhere between WCVB-TV's President Leo L. Beranek speech and the conferring of degrees. There was no mention of the student/s only success of a student affairs committee in making their demands heard during the 78-79 academic year. Their successes and tribulations seemes shrouded with the successes of men bestwood Honorary Degrees whom, although well known in their professional circles, are of no significance to most of the Suffolk community.

EDITORIAL

It is realized that the tradition of commencement exercises is not to re-boil blood over past issues. But, should not student leaders who took stances on these issues in behalf of their constituents be brought to the attention of their colleagues and others interested in the college's welfare? A mere walk across the stage is not sufficient recognition for those who led students in a fight for student representation on the board of trustees? a fight for expanded student facilities? and a fight for reinstatement of service scholarships. These leaders are just as important and deserve as much prestige as those awarded Suffolk scholarships. Their contributions of time and leadership to the college community is as equal a source of pride as those who achieved academic superiority.

While Beranek's speech was indeed informative and while all should keep abreast of China/s progress in thee industrial world, there is no reason to forget that graduation ceremonies are a time reserved to honor graduates and their endeavors in securing a college education and meaningful life lessons of the outside world. The only visible sign of student testimony or assessment of this education were the words "At Last" written across one graduate's cap, quite visible to the several hundred spectators in the auditorium balconies but hardly representative of a trammatic year in Suffolk's history.

However, as the year is formally brought to an end and student leaders and others who gave equal priority to student rights as to their studies become unsung heroes, let it be stated that their successes and motivation will not also end here. Their cries for representation, their frowns of frustration and their demands for a proper education fitting a mature group of young men and women will remain etched in the minds of their underclassmen and resumed in the new years to come.

... Colleges

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1954. The Invocation was given by Carol Robb, Lecturer Campus Minister. Board of Trustees Chairman Vincent A. Fulmer called the commencement exercises to order.

Charles Niles of the West End, who received a standing ovation received his Masters of Education degree, two years after he received his bachelor's degree from Suffolk. Niles will be 85 this Sunday. Elva Sears of Pembroke, a 66-year-old widow and great-grandmother, was another degree recipient in a special program Suffolk has which provides free trition to those 65 or older.

A widowed mother of six, Mary Morley-Armato of Stoneham, was awarded the Martin J. Flaherty cash prize for excellence in journalism, presented annually. Armato enrolled at Suffolk in 1975 and received her bachelor of science degree in journalism. Another mother of six, Alice F. Martino of Beverly, received her bachelor of science degree in business administration.

In the brother-sister department, Anthony and Roseann Lepore, twins, of Milton, received bachelor of science degrees in Business Administration. Mark Banda and WSFR Director Deborah Banda received bachelor of science degrees in business administration and journalism respectively.

Ronayne presented trustee graduate scholarships to Linda Courtney of Framingham, a biology major, who will attend the University of Massachusetts Medical School, and Kevin MacLellan of Pembroke, who will attend Brown University for doctoral studies in philosophy.

In the College of Business Administration, McDowell presented a trustee fellowship for graduate study to Robert Pettiti of Quincy. The Harriet Anders Alumni Scholarship went to Ralph Mooers of Dorchester. Both received bachelor of science degrees in Business Administration.

One hundred forty seven Bachelor of Science degrees, 34 Bachelor of Arts degrees, 27 Bachelor of Science in Journalism degrees, 5 Bachelor of Science in General Sudies degrees, and one each of Associate of Arts and Associate in Science degrees in the College of Liberal Arts and Sciences were awarded. In the College of Business Administration, 174 Bachelor of Science degrees were awarded along with 2 Bachelor of Science in Public Administration degrees. There were 247 Master's degrees conferred in the College of Liberal Arts and Sciences and the College of Business Administration.

... Law School

continued from page 1

anticipate any problems with the building and called the construction-renovation time-table "proper." He said his firm is working is working on preliminary plans to use as a basis for discussion with city building officials and with the university's academic departments, a prelude to the drafting of final plans.

"There are quite a lot of structural changes that have to be made," Bridge said. "Right now we are working on technical things, pulling something together that we can use as a basis for review. Certain things have to be worked out before we can begin (drafting final plans).

Bridge said that final approval of the design will rest with the university, but that certain changes must be made to conform with the building code for school buildings. Of the structure's three staircases, only one conforms to the egress (fire exits) code, he said.

According to Harry Portnoy, a campus architect at the Massachusetts Institute of Technology and a consultant to the Suffolk University Board of Trustees, the Ashburton Place building "lends itself to its intended purpose." However, both he and Bridge stressed that nothing will be certain until after final plans have been made and construction is underway.

"The whole concept is a good one," Bridge said, "but you can never tell. We have studied it and reviewed it with what is in mind. There should be no complications, but like any other project, anything can happen along the way."

The university purchased the 129,000 square foot structure - known as the Mason Memorial building - fo \$605,000 last August 31 after nearly 11 months of negotiations.

... Asburton

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Other honorary law degree recipients were: US Rep. Margaret Heckler (Boston); Justice Martin F. Loughlin, recently appointed by President Jimmy Carter to the US District Court in New Hampshire; Suffolk County District Attorney Garrett H. Byrne; and Chief Justice Alfred Lawrence Podolski, Probate and Family Court system.

SUFFOLK JOURNAL

The top college newspaper in New England, 1977, 1978
-Society of Professional Journalists
Sigma Delta Chi

"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."

--Joseph Pulitzer

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Maria Girvin Photo

WAITING to be used are these sail boats docked at Charles River.



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sports



Journal Photo

THREE TIME Boston Marathon Winner Bill Rogers does not lose his supper.

A promise for the summer

by Bob DiBella

You are about to read something bizarre and unnatural, something never before done. It will be amusing, rousing, but probably painful, for after reading this, you will be forced to live up to an old promise proclaimed by you last spring at school's end.

Upon leaving, you told your friends you would return next fall with the body of a boxer, your arms and legs tanned from running in the summer sun.

You said you would strut into school, your leg muscles bulging, your wind well-controlled, so that climbing to the fourth floor of the Mount Vernon building would be like walking from the Donahue lobby to the bookstore.

You even had the nerve to tell your friends how good you were going to look with that slim waistline after you jogged all summer and lost those 30 pounds that blocked your view of the scale every morning.

But that's nothing. I told my girl friend I would come back looking like Arnold

Muscle Face or whatever his name is. So we both lied? What else is new? We make these promises often. They sound nice though, don't they?

But there is hope. It is only June. July and August have yet to come. But this is where the bizarre part comes in. I, the writer/liar, will now prove that my will power is not completely gone. And if I can do it, so can you.

I am going to drop this pen, pull on that ugly pair of tight, raggedy gym shorts, and go out and agonize in the grass, do push-ups, sit-ups, jog, hit the punching bag, and maybe even lose my supper. All this just to show you that promises can be lived up to, self esteem can be restored, and that shin splints hurt like hell.

And if I can do all this, so can you.

This is no fluke. I am going to leave this comfortable wing-back chair, miss the Gong Show, and go upstairs and change. Don't laugh.

I'm going. My father just said, "Bobby, you're missing a beautiful movie." My

mother offered me a sandwich. But I'm going out to run two miles. (Boy, am I stupid.)

Well those shorts were not as tight as I thought they would be. But I'm ready. I'm really going to go. Don't go away. I'll be back.

You go out and run two miles, come back and no one cares. The dog lays in front of the door, the cat scratches your feet, and your brother is in the shower just when nature starts to call. Nature will be answered. Damn. This would never have happened if I had not have drank those three raw eggs.

But I have kept my promise. I have ran. I have started my quest. Walking Beacon Hill will be ice cream next fall. But I confess. I did not make the two miles.

I got close. After one mile my pace slowed. After a mile and a half, not only was my heart beating faster, but my conscience kept yelling, "You jerk, you jerk, and for this we missed The Gong Show."

the weekly break

A trip to the land of Shakespeare, pubs, and teahouses

by Janet Constantakes

The text was titled England.

The chapters included London, Stratford-Upon-Avon, and York. Each day represented a page, filled with learning, fun, new friends, and new found wisdom. The total cost of the textbook was \$1,140, which included plane fare, hotel accommodations, travel expenses, gifts, and three credits towards English.

Entitled "The England of Shakespeare's Kings," 26 Suffolk students and one adventurous professor made Suffolk history as they became the first participants in an experimental course that took two weeks to complete in England.

Chapter One: "We Leave."

I was very apprehensive during the day. By the time I made it to Logan Airport, I was a physical wreck. I thought about leaving my family and friends and that I was going to be in a strange country for the next two weeks without knowing anyone except for the few people I had said "Hi" to in the school halls. It was exciting. This was the first time I would be so far away from my family, and it was sad for the same reason.

By some instinct everyone gathered in front of the Cloud 9 Lounge before going through security. English Department Chairman Frederick Wilkins made his rounds among us. An authoritative voice came over the intercom system and said "Passengers for flight 270 (British Airways) now boarding at gate six." At this point I wanted to fly Sky Lark via Boston back to Arlington. I kissed my parents and friends and said bye. I drew a deep breath and took my place in the customs line. I produced my passport, walked through the metal detector, and waited in the boarding line. I could not see my parents or anyone through the thick plasterboard wall which separated me from everyone and everything I had known. After 20 minutes we boarded and were seated. The lights for "no smoking" and "fasten your seatbelts" flashed on. A few minutes later I heard the roaring of engines and the plane started to move. I looked out the window and I saw the bright blue lights of the runway passing by me. After a six hour flight which included drink, radio, movies, and dinner, we touched down in England.

Chapter Two: "The London of Dickens and Margaret Thatcher"

The first day was spent getting settled in the Reynolds Hotel, finding our rooms and roommates, and exploring the neighborhood.

A few of us stumbled into a nearby pub for food and drinks. Later that evening the group met in the downstairs lounge of the hotel. Wilkins and our American contact in England, Joseph Monohan gave us a quick briefing on what tomorrow held.

In the morning, we started out on a sightseeing tour of London in our chartered bus. We saw Parliament, The Tower of London, and Big Ben. The afternoon was spent in the London museum and the evening, at the theatre. London is entirely different from Boston. Our ancestors may have been English and we might have started out as English colonies but that's where the ties end. Boston has become modernized with time while London has remained in the past. There are many distinguishable differences. We call buildings over 200 years old historic. Parts of the city walls in England can be traced back to the time of the Romans and some of the buildings were founded in 71 A.D.

Our televisions carry over 20 stations. English television, which is known as the "tele," carries two stations, both owned by the government. They do not have a central grill for their electricity source and in many houses you will find different numbers of electrical prongs for the sockets. They are also still using pull chain toilets.

One of the nicest things in London are the teahouses. Everyday between 2 and 4 p.m. many people stop their busy days and take in a cup of tea, some scones, and just sit back and relax. The closest we come to this are our coffee shops that lack the atmosphere and elegance of the tea houses. Every morning the milkman still drives his small delivery truck delivering bottles of milk to each house.

Chapter Three: "Shakespeare is alive and well and living in Stratford."

Stratford-Upon-Avon was the birthplace of William Shakespeare. His influence is found all over the city. You are

greeted with a statue of Falstaff, one of the characters in many of Shakespeare's works when you first arrive. We visited Shakespeare's home and saw some of his original manuscripts.

The Royal Shakespearean Theatre and company puts on performances regularly. During our stay in Stratford we saw two plays presented by the company: *The Merry Wives of Windsor* and *Cymbeline*. I had not been to many theatre performances before and I enjoyed both. We also talked with RSC Assistant Director Terry Hands and the star of *Cymbeline*, Judith Dench.

Terry Hands gave us a talk on Shakespeare as the businessman.

Hands said Shakespeare wrote many of his great works strictly for profit. He gave me an entirely different view of Shakespeare. He no longer seemed to me a great scholar of works studied like gospels today. I now look at Shakespeare as being human, a business man. His works were to be enjoyed and taken as entertainment, the original purpose.

Chapter Four: "York, a Night with the Cast."

"If the Queen of England walked in now, I'd drink with her too." Thus spoke Theatre Royal's Assistant Director Bob Carlton. We were sitting in a pub with the cast of Shakespeare's *The Taming of the Shrew*. We had just seen a dress rehearsal of the production. Carlton believed that Shakespeare plays held political messages that were to be conveyed to the audience.

After the performance we went to a pub and discussed theatre and politics. This was one of the highlights of the trip for me, because where in America would I ever get a chance to party with a director and an assortment of actors? They were just as infatuated with us as we were with them. Where else would they find a group of American students with which to sit down, drink, and just have an all around good time?

Chapter Five: "London, Parties, and Our Farewell to England."

When we arrived back in London, everything seemed at least remotely familiar. We had been there before and for the rest of the trip it would be home.

During this part we attended a few more theatre performances and had more time of our own.

When I told Wilkins I was passing up Windsor Castle to try and visit a London paper, he wished me good luck. After walking down London's famous Fleet Street, where almost every newspaper office in London could be found, I started door knocking. Staff members said that I should call or write them in the future because no one had time to talk with an American student interested in Journalism.

When I arrived at the doorstep of the *Daily Express* I knew I had to think of some way to get in because this was my last chance and who knows when I'd be back to try again. I walked up to the main desk and asked one of the nine guards standing there if he would ring the newsroom for me. I spoke to a woman who told me to come down to the Express anytime, leave my name at the main desk, and she would get back to me sometime.

When I hung up, the guard asked what happened. I told him that the woman I had just spoken with said for me to right up. He sent me an escort and we took the elevator to the Daily Express newsroom. The woman was in complete shock, she didn't know what to do. The Deputy News Editor, Michael Steemson found it very amusing and we talked for about an hour. He took me out for drinks and introduced me to some of his reporters. When he left, I stayed with the other reporters and we discussed the differences in American newspapers compared to English newspapers. We pub hopped for a while and I finally ended up in the private Snookers Club, drinking champagne, where I met a famous crime reporter, Jimmy Nichols, who is called the Prince of Darkness because of his dealings with the underworld and Scotland Yard.

Chapter Six: "The Departure"

Before we knew it the time had come to leave. We hopped in our chartered bus for the last time and headed for the airport. The trip home was seven hours. It passed by much faster than the first flight because there were people to talk to, memories to think about, and plans for a future trip to be made. Arriving at Logan Airport felt good. I was finally home. England is fun to visit but I was glad to see my family and friends again, yet probably more glad that I had gone on the trip after all.

arts & entertainment

A triumph for Bogdanovich

by Alice Whooley

Saint Jack. Directed by Peter Bogdanovich. Starring Ben Gazzara and Denholm Elliot. Exeter Theatre.

Saint Jack is unquestionably the best Peter Bogdanovich film since his stunning *The Last Picture Show*, which made him one of the most prominent directors of the late 1960s and early 1970s.

Movie

Saint Jack is a bittersweet, sensitive film featuring Ben Gazzara in one of the most splendid performances by an actor this year and a matured Bogdanovich.

After a string of films which did not meet up to his former standards of quality (i.e. the obviously flawed *Daisy Miller* and the unintentionally hilarious *At Long Last Love*) and a three year directorial hiatus *Saint Jack* is a triumphant return for one of the most interesting directors in film today.

Ben Gazzara plays Jack Flowers the owner of a Singapore brothel. Flowers is an oddly moral man existing in a world of decadence and seaminess. He sees the

sadness of his own existence but he does not break away from it until he can no longer jeopardize his standards, not even at the risk of his own survival.

Saint Jack has the same raw, shattering effect as Bogdanovich's best film to date *The Last Picture Show*. It is not overindulgent as his other later films were: there are no performances by any of the group of stock players he commonly uses the premise of the film was not a whim of his own.

Gazzara is brilliant as Flowers. He views the sadly lost society of Singapore around him and tries to save it in small ways; being extremely protective of those around him, insisting on facing the vengeance of his enemies alone, and by telling the bartender of his final cathouse to stop selling heroin to the customers. After a series of unfortunate circumstances he is left poor and without a job. When he is offered money to ruin a political candidate he realizes he cannot do it. His standards and the memory of a deceased friend will not allow him to.

In his portrayal Gazzara captures a man caught between his beliefs and his lifestyle perfectly. Is is reminiscent of his

role in John Cassavettes' *Husbands* but unlike the previous characterization Flowers is appealing and never melodramatic. Gazzara excels in a very challenging and difficult role.

Gazzara's performance is of such rare quality that it dominates *Saint Jack*. Although all of the other performances are uniformly good, only one succeeds in nearing the quality of his performance. Denholm Elliot is superb as William Leigh, the proper British man who attains a strange rapport with Flowers and whose death helps to trigger Flowers' final moral decision.

One extremely disturbing factor in *Saint Jack* is the sound quality which for some reason is extremely poor.

One other mentionable performance is that of Bogdanovich himself as a young American who has Flowers run a house for him; he proves to be an adequate if unastounding actor.

Saint Jack is an important film. It marks a comeback for Bogdanovich, new dramatic heights for Gazzara, and is overall an excellent film.



BEN GAZZARA the star of the new Peter Bogdanovich release *Saint Jack*.

An excursion for all ages

by Karen Riley

Night Excursions, Boston Youth Theatre. Charles Playhouse, June 6-10

We all cherish the abounding effort and tireless dedication that comes with youth. The undying energy that young aspiring actors and actresses project through their performances prompts us to reflect back to our own high school days and the spirit we had that prodded us on towards achieving that distant goal ahead.

Theater

With its performance of *Night Excursions*, The Boston Youth Theatre arouses a warm feeling of admiration from its audience. From its opening mini-skits, the diligence and creative determination that went into this production is readily detectable.

A series of sketches about the traumas encountered while growing up in the city, *Night Excursions* is a rounded presentation of such pressing dilemmas as first dates, sexual expectations, and dealing with over protective parents. Backed up by a local rhythm and blues ensemble, the Boston Youth Theatre Group sings and dances its way into the audience's hearts, in addition to displaying their fine acting abilities.

The cast is made up of local residents between the ages of 15 and 24 who hail from Boston and surrounding communities. They are directed by Elaine T. Koury, who has had extensive experience in the theatre and has also worked with the Suffolk Theatre Company in previous years. She has impressively succeeded in drawing out the abundant talent harbored by all her cast members. There are moments of desperation, moments of joy, and moments of fear depicted, all of which are effectively and apparently effortlessly transmitted to the audience.

We can all relate to one of the many skits, for we all suffered the delicate years of adolescence, and as one scientist declared, "adolescence is really the pits." The writing is frank, blunt, unobstructed, and filled with a sensitive combination of gut-level humor and a meaningful message that carries this production through an evening of enjoyable entertainment.



ELAINE KOURY director of the Boston Youth Theatre's production of *Night Excursion*.

Understanding the thrust of *Night Excursions* has nothing to do with one's age. Adults who remember the heartbreak of their first encounter with romance, high school students who are presently experiencing needless discrimination in their schools, and those anticipating their entrance to high school, who are bursting with curiosity over what to expect, can all receive equal amounts of satisfaction from this play, but their interpretations will all be relative. This is the primary beauty of this production; it is both universal and individual.

The props and costuming are basic and their simplicity encourages us to focus our attention upon the performers and not their equipment. The musical numbers are accompanied by a vocal five-piece band that plays the original music and lyrics of Dorchester composer Clinton Ray. Choreographer Andrea Herbert Major, also

a Boston native, deserves special mention for her innovative stage movements. Her brilliance in choreography is evident each

time Christopher Lance Hughes dominates the stage with the extraordinary dancing. Hughes has studied with Major for two years and is well on his way to mastering the professional control over his body's movements that is possessed by the finest theatrical dancers.

The recent performance of *Night Excursions* was intended to launch a well-deserved publicity campaign promoting the company, thereby proving to the league of sophisticated Boston theatre-goers that there is a rich reservoir of local youthful talent. There can be no doubt after seeing *Night Excursions* that, indeed, The Boston Youth Theatre will be winning the hearts of critics for many years to come.

The next issue of the Journal will appear July 18. Look for it on newsstands everywhere.

Interested in photography? The Journal is looking for photographers, preferably with darkroom experience. Also, if you have a yearning to write, come on down to RL 19.