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# Rocky II captures boxing spirit — ignores reality

by Bob DiBella

Gene Tunney once said a good boxer could always beat a good fighter. He beat Jack Dempsey, one of boxing's greatest sluggers. But in the movie's reality is often ignored to achieve effect as done in *Rocky II*.

Apollo Creed's smooth left jab

continually smashes Rocky's face, drawing sympathy from the audience. So when Rocky retaliates the crowd applauds. If the fight was real, the crowd would have no chance to applaud, for Rocky would have been knocked out easily and early. No face can withstand such punishment.

When the time and place is right, just one punch can floor, knock out, and even

kill an opponent. In the 50's Sugar Ray Robinson killed Jimmy Doyle with only one punch. And Doyle was a competent fighter.

But fighters have been known to take tremendous beatings and then win. In 1952 Joe Walcott boxed the spaghetti out of Rocky Marciano for 12 rounds.

In the 13th Walcott's punch got blocked

for only a second, enough for Marciano to knock him out with a short right to capture the heavyweight championship.

In *Rocky II*, not only is reality ignored, but so are the rules of boxing. Keep the hands up. Don't move the feet up. Rocky's hands are always by his hips, except for a few body punches. The stallion's feet move almost always. Creed also breaks this rule.

see ROCKY II page 3

# SUFFOLK JOURNAL

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August, 1979

## Personal reasons cited

## Middleton resigns



Journal photo

EDWINA MIDDLETON resigned at a "busy time."

Financial Aid Director Edwina Middleton has resigned.

Assistant Financial Aid Director Darcy Lincoln said Middleton resigned "for personal reasons."

Lincoln said the financial aid staff was told about the resignation last week.

"I don't know why she left, I haven't spoken with her about it," said Lincoln.

Lincoln said she believes a search will begin to find a replacement for Middleton.

No one is filling in for Middleton. "This is a busy time of the year," said Lincoln. "Everyone is going their own job." She said official papers that need the director's signature are being handled by the accounting department or by Vice President and Treasurer Francis X. Flannery.



Dave Mullins photo

PRESIDENT FULHAM is awaiting EDSA poll results.

## EDSA poll to decide p.m. director

by Nina Gaeta

The Evening Division Student Association (EDSA) is polling evening students to get response for a proposed evening co-ordinator.

EDSA member Tony Farma said a sub-committee is sending out a letter - questionnaire to "get some hard facts on whether or not we need a co-ordinator."

Farma said the committee will present its evidence for the need for a co-ordinator at the October or November Board of Trustees meeting.

Funds for the gathering of data for the evening co-ordinator is coming from President Thomas A. Fulham's office, said Farma. He said the position, if approved, will be funded by the university.

Fulham said he spent time with Farma last year setting up the program because "they expressed a void in the system." He added that EDSA would supply all the data and set up a trial co-ordinator for four to five weeks. "If that works, and there is a need shown, then we will see what we can do. I told him (Farma) that if he could get the information, I could get the money."

The co-ordinator would handle evening student problems such as registration and curriculum problems.

Farma said that although university offices are open until 7:30 p.m., they are staffed only by secretaries after 5 p.m.

"I don't want to tell a secretary that I owe the school \$500," Farma said, "I want to tell that to someone who will see to it that they gave me answers right away. The office will be centrally located."

## CBA is now the School of Management



Journal photo

SUFFOLK UNIVERSITY College of Business Administration will be changed to Suffolk University School of Management.

Suffolk University has changed the name of its College of Business Administration and Graduate School of Administration to the Suffolk University School of Management, President Thomas A. Fulham has announced.

Fulham said the university's board of trustees voted the change at the request of the business school faculty. The business school has a present enrollment of approximately 2540 students.

Dr. Richard L. McDowell, Dean of the School of Management, noted the change

"recognizes the continued commitment of the university to excellence in the professional education in accountancy and public management as well as the business disciplines for which the school is well known."

see BUSINESS page 2

## SGA sets Program Board goals

by Rosemary Rotondi

The Student Government Association has not yet decided how to fund or structure its Program Board, a combination of the SGA's Film, Rathskeller, Social and Program Committees.

SGA members voted to combine the four committees early this summer as a way of eliminating conflicting programs and curbing student apathy. In the past, with the committees working separately, each has scheduled events for the same day as another, with each effecting turnout for the other.

Student Activities Director Duane Anderson said at a July 22 SGA meeting that he hoped "the ultimate goal for the Program Board will be reached, and that is to be self-sufficient (apart from the SGA)." Anderson said a major topic for discussion concerning the board is its internal budget.

Though different ways of budgeting the board have been discussed, Anderson said that "decision-wise, the fastest way would be to allocate amount of dollars to each individual committee."

SGA President William Sutherland said

the committees would still need SGA approval to spend the money.

Since July 22, an ad hoc committee has met twice to discuss the board. Anderson said that although the board's exact structure has not been agreed upon, the SGA has definite goals set.

Among the goals are: the coordination of programs with other organizations (President's Council, SGA, Fraternities), better scheduling and long range planning, better publicity and increased professionalism and the need for wider student involvement.

Anderson said he foresees students obtaining positions on the board through applications but no official announcement was made.

Senior Class Rep. Maryanne Conroy said to combat over-lapping programs, a master calendar has been drawn up by the SGA and the Student Activities Office.

The master calendar, Conroy said, will be consulted more often and will help the committees "map out better where events fall, what days are best for certain programs, etc." Conroy said this should help stop committees scheduling events

see SGA page 2



Journal photo

JUNIOR CLASS PRESIDENT VINCENT CONTE is heading the Program Board ad hoc committee.

in  
this  
issue

From Camelot  
to corruption

page 3

Framing Rockport  
Page 3

Papile B.U.-bound  
page 4



## Seeking a logical solution

It comes as no surprise that Evening Division Student Activities (EDSA) Board Member Anthony Farma has been instrumental in attempting to create an evening coordinator to handle questions and problems of evening students — in the evening.

Farma, presently head of the United States Association of Evening Students has worked on several committees aimed at better representing evening and part-time students. Indeed his energies are needed in an area where past practices of colleges are to treat their evening students as second class students and to compromise their lower tuition rates by not providing important services at a convenient time.

### EDITORIAL

Suffolk evening students are cheered on in any endeavor that may lessen their stressful student situations. It will not be easy to add on the work load of accessing the need for an evening coordinator through survey and trial run.

It is surprising that such an assessment has been neglected in the past after considering that a significant amount of Suffolk's student population is comprised of evening students paying \$234 tuition per course. However, the promise of funding from Suffolk University President Thomas A. Fulham for the coordinator's position will add incentive to the job and not make the initial paperwork and extra time fruitless.

Last year Suffolk's evening students showed their strength and wish to be included in the whole of Suffolk's activities through their interests and backing of undergraduate fight for student rights. They participated in rallies, meetings and strikes. They showed that their small amount of time spent at the university was not indicative of their large interest in the university's welfare. The university owes them this same courtesy.

An evening coordinator is a good idea. It ends in a simple, effective and inexpensive way, a discrimination against a student who is already struggling to complete his/her education. This solution can only enhance the educational process for both student and school.

### in brief

## Suffolk policeman assaulted

Compiled by Don Jones

A Temple Street resident, who police declined to identify, has received two years probation and an 18 month sentence after a Boston Municipal Court judge found him guilty of assaulting Suffolk University Patrolman Patrick Cappola July 3.

According to Suffolk University Police Sergeant Michael Lyons, Cappola confronted the man in the President's Parking Lot near the Donahue Building and, after an altercation, arrested him for the larceny of a 10 speed bicycle and possession of burglary tools. Lyons said Cappola suffered minor cuts and bruises.

Suffolk University Police Chief Edward Farren refused to identify the man, saying he has "a right to privacy."

## Elderly man refuses treatment

An unidentified, elderly Temple Street resident while assaulted while walking through Government Center July 14, according to Suffolk University Police Sergeant Michael Lyons.

Suffolk University Patrolman Michael Benson found the man calling for help at the corner of Temple and Cambridge Streets.

Although he had been kicked and punched and had trouble climbing stairs, Lyons said the man declined treatment.

## Two juveniles damage alarm

A Boston Municipal Court judge has ordered two juveniles to pay damages and court costs after they were found guilty June 21 of damaging a fire alarm on the Ridgeway Lane building facing Hancock Street.

The pair were arrested by Suffolk University Patrolman Michael Edmonds May 28.

## Student's bike wheel stolen

The wheel of a bicycle owned by a Suffolk University law student was stolen from the President's Parking Lot, according to Suffolk University Police Sergeant Michael Lyons.

Alfred Maleson told Suffolk Police he chased the suspect down Cambridge Street to Tremont Street before losing him. No arrest was made.

## ... Business

continued from page 1

The School of Management serves business, government and non-profit organizations and presently offers undergraduate degrees in management, accounting, public management, finance, and marketing and the MBA and MPA degrees.

Suffolk University established its College of Business Administration in 1937. It is presently located at 47 Mt. Vernon Street.

## ... SGA

continued from page 1  
for the same day and time

Anderson said he hopes the Program Board will be active by January and said it should help strengthen the SGA by giving it more time to spend on student government rather than student activities.

In other action the SGA:

—will implement a new orientation program for freshmen, and transfer students in September 4, called "Playfair." "Playfair," which costs \$1,000, is a program implemented to, "spruce up orientation," according to Anderson. "Playfair" will take place at the Charles River park at 10:15 a.m. Sept. 4 for freshman and involves a series of "getting to know each other" games.

—allocated \$500 to replace the television set, inoperative for a year, in the Ridgeway lounge.

—allocated \$800 for a Sept. 13 appearance of comedian Tom Parks, college humorist.

—allocated \$294 to send three members of the SGA to the United States Students Association (USSA) Congress Workshop in Amherst Aug. 9-11 to attend a series of lectures dealing with apathy and activism.

—allocated \$50 for Suffolk University's membership to the USSA

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## SUFFOLK JOURNAL

The top college newspaper in New England, 1977, 1978  
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Sigma Delta Chi

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—Joseph Pulitzer

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Articles and opinions expressed in the Suffolk Journal are not necessarily the views of the Suffolk University administration and/or faculty.



DOCKED in peaceful Rockport harbor are these sailboats, waiting for someone to hoist the sail.

Katie Evans photo



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## arts &amp; entertainment

# The spirits of *Kennedy's Children* still haunts us

*Kennedy's Children*. Written by Robert Patrick. Directed by Ron Lindlbom. Starring Nina Tassler, John Coughlan, Missy Mellor, Jerry Levine, Sarah Zinzer, and Rick McDermott. Boston Arts Group Theater till Aug. 26th.

by Alice Whooley

The 1960's. They began with the promise of Camelot and ended in corruption. It was the era of *Kennedy's Children*, idealistic and anxious to change the world only to be left disillusioned and cynical when they found they could not. The 1960's brought us the Beatles, acid, assassinations, Vietnam, and a time too eventful and dramatic to ever be forgotten. *Kennedy's Children*, by Robert Patrick, faithfully captures a wide variety of the sentiments of this era and how it affected its participants.

## Theater

Without using complex devices or symbolism Patrick has written an exceptionally revealing and honest work. The current production of *Kennedy's Children* host some superb performances and the intimacy of the Boston Arts Group Theater suits this work extremely well. But, it is the words of Robert Patrick which makes *Kennedy's Children* an important evening of theater.

The play takes place in a New York bar on a rainy Valentine's Day in 1974. The five bar customers soliloquize on the 60's, how they were affected by them, and how those years still influence their lives. Wanda (Nina Tassler) is still basking in the time

when John Kennedy was president and is serving his memory by working with underprivileged children. Spargar (John Coughlan) reflects on the early days of the underground theater. Pontificator, on how it has changed for the worst, he reflects on how the remainders of this art form and his liquor are all that is left to him. Carla (Sarah Zinzer) is the romantic unsuccessful sex goddess who was left unprepared for the social upheaval the 60's brought. Rona (Missy Mellor) strove for change in the 60's and is left deserted by her idealism with no cause to march for. And finally Mark (Jerry Levine) who went to Vietnam to fight for democracy and found only addiction, violence, and confusion.

The problem with some of *Kennedy's Children* portrayals is that they are over intensified and by the end of Act II they are merely hysterical. This problem lies in both Coughlan's and Levine's performances. Missy Mellor, though, is perfect as Rona. In her performance she captures the excitement and the idealism that convinced a generation of young people that they could make a difference as well as the despair when the changes didn't meet their expectations. Nina Tassler does not put proper emphasis on her lines and they often are interpreted as comical by the audience. She delivers an otherwise formidable performance. Sarah Zinzer is adequate as Carla but, of all the characterization hers seems the least developed.

The 60's are over but, a lot of the sentiments which made them such an important era are still with us. Seeing a stirring place like *Kennedy's Children* makes these sentiments more apparent as well as giving us insight into our history.



THE CAST of 'Kennedy's Children'

continued from page 1

All fighters dance for position but when landing a punch. Moving their feet will weaken it.

Joe Louis had a powerful right and this helped him keep the heavyweight championship for 12 years. Strangely enough, the punch never extended more than six inches. Louis' hit with his body. His torso would twist, carrying his arm along with it. Pumping an arm back and forth does not have the same power of a punch with the fighter's weight behind it.

If Rocky Balboa could be compared to any professional fighter, it would have been with Rocky Marciano. Both Marciano and Balboa were sluggers. The trouble with sluggers is that they must take an average

of their opponent's punches before landing one of their own and that one better be good.

The boxer usually beats the slugger. Marciano beat Walcott and Ezzard Charles, two good boxers. Dempsey outslugged many a beast in his seven years of championship reign. But Dempsey was dethroned by Tunney, a boxer. Muhammed Ali outclassed Joe Frazier in two of their three fights and shocked the world as he outboxed and outfoxed George Foreman and then outlasted Leon Spinks. Frazier, Foreman, and Spinks were all sluggers.

History favors the boxer over the slugger and to see if Rocky can outslug the boxer Apollo Creed, one must see the movie. But remember it is only a movie.

## the weekly break

# The tide goes out, man stays to paint and frame the scenes

by Andrea Grilli

There's a saying that in Rockport, Massachusetts "the tide goes out on Labor Day and doesn't bother to come back in until July 4th." Like most tourist areas on the New England coast, Rockport is a busy, yet relaxing town in the summer. However, come winter, the population falls sharply.

One person who does stay in Rockport year round, and has for the past 32 years, tide or no tide, is George "Frenchy" Hilliard, a framemaker and painter.

He wears a green beret and a dark brown leather vest which gives him a slightly eccentric appearance. Yet, his lively smile that touches his eyes emanates friendliness and warmth.

Frenchy's wife, Nancy Hilliard, is the bookkeeper, buyer, and "backbone" of the business. "We make a living, we don't get rich, but we meet a lot of nice people."

A few people they have met and done work for are the actor and songwriter, Anthony Newley, former Senator William Saltonstall, and the Kennedys. "We just finished a big order for the Kennedy Memorial Library where we met Ted and Joan."

After the Blizzard of '78 Frenchy was asked to make an unusual frame. It looks quite ordinary, but the story behind it is interesting. After the blizzard destroyed the Motif No. 1, the world famous fishermen's shed that has been painted by artists from all over, the town officials decided to salvage the wood from the building and asked a local artist, Sam Coty, to paint a picture of the Motif and then they asked Frenchy if he would make a frame for the picture using the wood from

the remnants of Motif No. 1. The framed painting now hangs in Rockport's Town Hall commemorating the original Motif.

Frenchy got into the framemaking business gradually. As an artist he needed frames so he could display his work. He began to make his own, then he "would do one for one person, and they would tell another," and the business grew.

The Hilliards have been making frames for 30 years, "give or take a few months."

Their store has over 1,500 different moldings for frames. Most of the wood comes in 16 foot long strips, and they are imported from Belgium, Sweden, Finland and a few from Northern Ireland.

Before, Frenchy "would make the frames from scratch. Then I would distress the wood by hand but it took a lot of time

People, now, don't care for that; those who do are a dying breed." Today, he claims "it is a purely decorative market."

Another thing that has changed is the carving on the frames. Before, the wood on most of the frames was carved by hand, but today the decorative carving is made with a type of plaster that is laid on top of the wood.

Frenchy was "born and brought up in Hyde Park." His father was a painter by profession and during World War II, was president of the Boston Art Club. "There are still a few people in Boston who might remember him."

Nancy believes that Frenchy's interest in art comes from the fact that when he was little, "while other children ran off to the movies, he got dragged to art museums." Frenchy adds "Some of those places bored me to tears."

While stationed in Ireland during World



Katie Evans photo

FRAMES are George "Frenchy" Hilliard's trade — and he's made a reputable business of it in Rockport.

War II, Frenchy met his future wife, Nancy. However, her family did not approve of him because he was a soldier and they felt that after the war he would leave her. So they "were married on the quiet," and for a while Nancy was disowned.

Eventually things were forgiven and Nancy has been back to Ireland to see her family. She proudly shows a painting Frenchy did of her home in the mountains of Western Ireland. She claims, "My heart is still in Ireland." Her light brogue is proof of this. "I've been here (in Rockport) for 32 years and have never set roots down. It wasn't the friendliest town when we first came here."

Frenchy says that he came to Rockport after the war because his father lived there and "we were without a place to live... I got off the train (at Rockport) on a cold

February morning and thought it was the end of creation."

For 32 years, however, Frenchy and Nancy have made Rockport their home, they have established a reputable business, and have raised seven children and one niece. One son, Anthony, has joined his father in the business.

Nancy says she "would like Frenchy to write a book someday." For four years he had a column in the Rockport newspaper and for a while it was the talk of the town. "The children would rush out of school in the afternoon to read his column. They would love to read his jokes."

If it is one thing Frenchy has plenty of, it is jokes. He spends a lot of time with his customers picking out the right frame and sharing his jokes. "I have fun doing it that way... and what's the use of living if you can't have fun?"



## sports

# Papile B.U.-bound after short stay Will be remembered for recruiting



John Gillyooly photo

PAPILE'S ABILITY to recruit talented youngsters will be counted on at B.U.

by Joe Flaherty

Suffolk assistant basketball coach, Leo Papile has left his post here to be assistant basketball coach at Boston University, it was announced last week.

"It was a difficult thing for me to do," said Papile on his decision to leave Suffolk after assisting Ram coach Jim Nelson this past winter, "but it was 'the best thing to do.'"

Working with the Division I Terriers can only expand Papile's chances of eventually gaining a head coaching job. And Papile is excited about his new post in the Back Bay. "Rick Pitino is a great coach and I'll personally benefit from him. He's well organized and a great motivator."

The Terriers enjoyed their most productive season since 1957 with 18 wins in 1978-79. With the varsity losing only one player, the Terriers should again be strong.

BU will play half of their home games this year at the 5,000 seat Walter Brown Arena which will eventually serve as their permanent residence.

BU is pushing big time college basketball by scheduling major schools such as Maryland and Syracuse in the near future.

Although disappointed at the loss of Papile's services, Nelson is fully aware of

and understands Papile's goal. BU will serve as a "stepping stone" for Papile while increasing the coaching possibilities, says Nelson.

"Coach Papile," says Nelson, "worked hard for the university and the basketball team. No assistant coach in the New England area saw more games and players than coach Papile did. The University got to talk to many more student athletes than in the past."

Papile's recruiting ability is his chief asset says Nelson. "Obviously BU recognized this talent." Papile's weakness is in the "technical aspects of the game," said Nelson.

Papile feels that his greatest accomplishment at Suffolk may be the recruitment of the incoming class of freshman players. "It's the best recruiting year in Division III. A hell of a freshman class. I wish I was there to be part of it," said Papile.

Papile's college career ended prematurely when he tore his knee up as a freshman at Keene State. Before coming to Suffolk he was head coach and General Manager of the Quincy Chiefs of the Eastern Basketball Association. Papile, who would like to have an "impact on inner-city kids" will miss Nelson and the Rams. "Jim is a great guy to work for."



John Gillyooly photo

LEO PAPILE coached a Greater Boston High School Basketball All-Star team, led by big Pat Ewing (10) of Rindge Latin, in a win over a Russian schoolboy squad in May.

## Preparing for the college grind: seek the mountains

by Bob DiBella

Now is your chance. Before the endless ringing of pinball machines drive you crazy, before you sprain your ankle dodging dog poop on Ridgeway Lane, and before you are mesmerized into boredom by reading too much, or by not reading enough, get away. Leave before it is too late.

The grind of school work can wear on the body and mind so much so that depression can result for some. For most it does not reach such proportions. Variety in one's daily routine becomes important. Useful advice is before one starts a set routine, he should at least be healthy. A clear head will be helpful for solving problems and a clear head can best be gotten by forgetting your troubles, a feat accomplished if one goes to the appropriate place: the woods.

One's ears can be deafened there, also but by silence. A slight wind blowing trees and leaves is the only noise one usually hears. Perfect for thinking, the woods provide a haven for anyone wishing to use them. Used properly, they yield what is asked of them. Abused, they yield nothing. They even punish these ignorant of the

dangers they hide.

But a few days spent in the woods is the best way to start the school year especially if one's school is in the city. Anyone is eligible for the trip as long as he or she realizes where they are headed. All comforts of home should be forgotten for a time because there are no comforts in the woods.

But one does not have to live there nor does he have to go there to think. Plenty of trail exist for day hikes where all one needs is himself and maybe a companion. Other necessities include hiking boots for ankle support, warm clothes, and maybe rain gear.

And do not get carried away with the idea of carrying a back pack. They are not made to carry everything you want thrown in and neither is your back. The thing should not weigh more than 20 pounds for an overnight trip and the less cans put in it, the better.

A sleeping bag, one for sub-degree temperatures should be brought along, for temperature changes quickly in the mountains. A canteen is a must considering that only streams very high up can be

drank from. Camping stores sell dry food like oatmeal, and although it does not taste like mom's cooking, it does not weigh half as much as a back pack stuffed with cans. Although one can bring a can of beans, beef stew or spaghetti if he wishes.

Even on a day hike, mosquito repellent comes in handy. Cutters insect repellent is one of the best on the market. If does a thorough job on the Black Flies whose constant postering nags even the most experienced hikers.

Cotton absorbs dampness very easily so wool is the better choice. All cotton clothes should be put away at night or else some unfortunate tenderfoot will slip into jeans the next morning only to find them soaked with dew.

A good strong knife, a Buck or Swiss Army Knife for instance, will always come in handy as so will an ax if you have room to carry it. And a butane stove is a good item as is tin foil which has its uses around a camp.

Remove all traces of food after eating. Bears are usually shy and stay away but are still unpredictable especially if they smell food. Boots are not only good for foot

support, but they are also ample protection for snake bite. And whatever the camper does, may he never underestimate those terrible little creatures, the raccoons. They have the nerves of steel and are cunning enough to whatever devious deed they wish.

They also have been known for examining things at night, which is why a tent is better than sleeping under the stars.

The Kangamangus is within a few hours drive of Boston and provides day hikes and enough trails difficult enough for most campers. Washington should not be attempted without a map of the area or someone who knows the mountain and has a knowledge of climbing. Maine and New York also are full of parks and forests.

**The Journal is looking for sportswriters.**

**See Joe in RL 19.**

## Rams' Commentary

# Division III scholarship ruling: will it hurt S.U.?

by Bob DiBella

The fall out from the A-Bomb which the NCAA dropped on Division III schools has almost reached Suffolk's athletic department. If Suffolk is lucky, no mutations will grow on Beacon Hill, for to make matters worse, there is no gym to store the creatures in.

The ruling prohibited Division III schools in the NCAA from granting athletic scholarships. Instead, the schools may grant financial aid to athletes who qualified for it.

Recruiting for a school that has no gymnasium is hard enough. Add to that a school's bargaining power being reduced, and it will undoubtedly cause them to finish near the end when it is time to tally the number of freshman athletes.

But the Rams have had a good recruiting year. Before leaving for Boston University, former assistant basketball coach Leo Papile talked to many high school seniors, more than ever before.

But athletic Director and head basketball coach Jim Nelson will not know for sure how many incoming recruits he will have until September when it will be known who qualified for financial aid and who did not.

The bad thing is this: how many of those high school seniors that were talked to will wait to see if they will qualify for financial aid at Suffolk. Why wait for \$100 or \$1000 when maybe the athlete could get a full scholarship at another school or at least a better deal?

Obviously Suffolk's academic

reputation and convenient location will rope a sizable number, although no one will know until September.

The only sport mentioned so far has been men's basketball, but every sport at Suffolk is affected by this rule. Betty McCann (Crime and Delinquency, 81) has been on the woman's basketball team for two years but may not be this year.

"The only way I can play ball is if I have enough money by then (the second semester)," she said. Betty pays for school herself by working year round. She did not qualify for financial aid. First semester is paid for. But what about second semester?

She could work the semester break but when school starts her time would be divided between studying, working and

basketball practice, which is like going to school and working two jobs.

Because of this ruling, division III schools will find it hard to compete out of their division. The schools will benefit to a point simply because one sport will no longer dominate over its sister sports, as basketball has dominated at Suffolk for so long.

Nelson feels this rule will never be changed by the NCAA so the only immediate help Suffolk could get would be if someone pulled a gymnasium out of their hat and threw it onto Cambridge Street or close by, at least.

Since this will probably not happen, Suffolk's athletic program will still have to rely mostly on their academic reputation and location to bring in qualifying athletes like it has had over the years.