$6 million raised while director
Middleton says resignation was forced
by Ann Hobin

Former Financial Aid Director Edwinia Middleton, the second financial aid director to leave Suffolk after one year, said she was forced to resign from her position.

"I was forced to resign," said Middleton. "The university didn't want me." She resigned last month.

Middleton said she is not sure why she was not wanted. She said she felt she was set up, but did not know by who.

Asked if Middleton was requested to resign, President Thomas A. Fulham would not comment. He said she resigned for personal reasons. "I don't like to comment on personnel," he said.

In her resignation letter, Middleton said she wrote, "I gave my resignation that you wanted for personal reasons." Fulham admitted this was true.

At the time she gave her resignation letter to Flannery and Fulham, Middleton said she was told "when the ship goes down the captain goes down, too." She said the ship was not sinking, but the office was working fine.

Fulham said it was a comment he made in passing. It was not the reason she left, he said. The office was not coming apart.

Vice President and Treasurer Francis X. Flannery, who is the financial aid director, reported to "no comment" when asked if Middleton was forced to resign.

Since Middleton took over the office, Suffolk's total financial aid has risen from $2,079,787 in 1977-78 to approximately $8 million this academic year.

Middleton took over the Financial Aid office and a $4 million deficit in August, 1978 when Suffolk's first financial aid director, Dorothy Martin-Effect, resigned just one year after she was appointed. Previously, financial aid was run by the dean of students.

The $4 million federal money was raised from $247,000 to $2 million and that basic grants went up from $55,000 to $18,000. She also said aid for minority students and transfers was raised.

Fulham said "a lot of people were involved in the increase. It was a three year process."

"Allocations to Suffolk have increased. It is partly due to Mrs. Middleton and part because of a financial aid, and transfers," Fulham said.

"The financial aid office was in shambles. I was told that I "got the funding level up. I had a rookie staff, so there was the training aspect." She

Middleton said student response when she took over was "how come I'm getting so much aid?" Work study was also increased.

She said she was set up. "I don't know how. I don't know why anyone wanted me to leave."

Assistant Financial Aid Director Darrel Lincoln said Middleton is a very professional person, and that she found it hard to believe Middleton said she was set up. Lincoln said she was off work the day the resignation took place and that she has not been in contact with Middleton.

see MIDDLETON page 3

Enrollment slips; Coughlin sees trend
by Maria Girvin

Enrollment of incoming students for the 1979-80 academic year is down and could be indicative of a trend over the next several years in which enrollments could decrease as much as 15 percent.

"Last year was our peak year," said Admissions Director William F. Coughlin. "I think this year is good and compares to previous year's enrollments, but I predict a decrease due to the downturn trend of high school graduates. The population decline is just now beginning to show in the high schools and could eventually lower college enrollments as much as 15 percent."

Four hundred freshmen and transfer students were admitted this year compared to 425 last year. But while there is a lack of students for undergraduate programs, graduate programs are having no problem filling their capacity.

Admissions had to run away MBA candidates according to Coughlin. "We had to close down on the School of Management. For the space we have and number of returnees, the students we had to set limits for the first time." He said that 135 MBA candidates have been accepted compared to last year's 185.

"It's a good location and has a good price," said Coughlin. "It has been growing for the past six to seven years reaching a saturation point for the size of faculty and space. There's just no place to put more."

Of the incoming students, statistics show Suffolk attracted students living within a 30-50 mile radius of the school. Most of the transfer students attended state community colleges with the majority coming from Venezuela, Iran and Nigeria.

Flannery, who the financial aid director reports to, said "no comment" when asked if Middleton was forced to resign.

"We're hoping to have one a financial aid director" by the middle of next month, Flannery said. She added that the university has so far received about a dozen resumes.

Suffolk University will be without an official director of financial aid until at least mid-October, according to Personnel Director Karen Hickey.

Hickey said applicants for the post — vacated by Edwinia Middleton in early August — will have until Sept. 14 to submit their resumes. She said she hopes to begin screening candidates by Oct. 1.

President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery will interview those applicants that Hickey selects and their choice will be presented to the board of trustees for approval.

"We're hoping to have one a financial aid director" by the middle of next month, Hickey said. She added that the university has so far received about a dozen resumes.

Hickey said information about the opening was posted around about the school Aug. 20 and that flyers were sent out to other schools, employment agencies and placement bureaus.

She also said advertisements were placed in the Boston Globe, in a national magazine specializing in women and minorities, and that an advertisement will run next week in a national educational journal aimed at college-level administrators.

"So far response has been good," she said, "but we expect an even more replies after next week.

According to a job description released by the Personnel Office, the financial aid director is responsible for administering the university's financial aid program, including the acquisition and distribution of federal, state and institutional funds.

The Personnel Office says the job requires "significant supervisory experience, strong administrative experience and the ability to provide creative leadership to both professional and clerical staffs."

The school requires a minimum of three years experience in university-level financial aid, and prefers a masters degree.

see MIDDLETON page 3

Judge Donahue dies at 98
by Bob DiBella

Retired Suffolk Superior Court Chief Justice and Suffolk alumnus Frank J. Donahue, whose strict disbursement of funds in school treasurer post in the World War II days helped keep Suffolk afloat, died last week at New England Baptist Hospital. He was 98.

Small, shy, tough, and good-natured, the judge was a self-made man who was just, followed the law to the letter, and always kept the law first.

He retired reluctantly from the bench in 1971, at age 91, when the state's mandatory retirement ruling for judges took effect.

A native of Needham and a former resident of Dover, he lived at the Harvard Club in Boston in recent years. Having a reputation for being tough on defendants charged with non-support, Judge Donahue saw a record number of them to Deer Island, earning him the nickname as the "Daddy-Owe Club."

"His judgment was perfect, his experience and the ability to provide creative leadership to both professional and clerical staffs."

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No director until October
by Paul Duggan

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A whale of a story page 6
Summer flicks: the good with the bad page 10
From amoeba tag to love, freshmen find friends and support during Playfair

by AliceWhooley

A good percentage of the Suffolk University freshman class were lined up on Temple Walk long before Tuesdays' orientation program was scheduled to start. Most things about orientation never change, including first day anxieties and most of Admissions Director William Coughlin's jokes, but now a new twist has been added. "Playfair" a series of group interaction games, was an orientation day hit.

After the initial introductory ceremony, the freshmen were led from the auditorium to the Charles River Plaza Complex where the Playfair master of ceremonies, Matt Weinstein, led them along with their orientation leaders in a series of intersessional exercises. Weinstein created a "totally supportive community."

The intended result being as many new people meeting each other as possible. Although it is doubtful that anyone met 20 people who will fall passionately in love with you" as Weinstein promised, the atmosphere was far more sociable than Wednesdays' registration.

The atmosphere was far more sociable than Wednesdays' registration. It was, as Maryanne Roliera (Journalism, 83) said, "a good chance to meet people," and as an incoming Government major said, "you may not remember all of the names, but you will at least know faces. It might have been better if someone had sponsored the series." The innovative "get to know each other games," lasting some 90 minutes, saw students divided into tight groups for many of the exercises. Weinstein told students again and again to "pick someone you don't know." The games varied from one in which two people rocked a third person in a slow, almost meditative manner, to a swift game of "amoeba tag," in which one student ran up to another in slow motion, pretending they were a best friend not seen in years, only to realize they were mistaken. The process was then repeated. The proceedings were interrupted several times by people jumping onstage with Weinstein to receive a jersey (with preplanned) standing ovation from the crowd. Weinstein and this creates an encouraging atmosphere.

PRIMO'S EATING PLACE

Borrowing papers, defined as plagiarism by policy committee

by Bob Dillella

Borrowing papers, submitting papers to more than one teacher without the permission of both, and refusing to acknowledge by footnotes and ideas or facts borrowed from another source constitutes plagiarism, according to a statement developed by the Educational Policy Committee.

"Taking credit for work not one's own is theft," reads the statement, "and shows contempt for the purposes of a university education. Failure in the course, and even dismissal from college can result."

To safeguard against plagiarism, according to the statement, anything copied from a source must be put in quotation marks and even if words have been rearranged entirely the facts still must be acknowledged as belonging to another author.

The statement adds that if the paper is a theme or essay, the instructor may allow an acknowledgment to be made instead of a footnote. The statement uses this example: "Monarch Notes points out that Norc's enfants behavior is conditioned by 19th century views of women's nature and proper role."

When writing term or research papers, the statement says, data considered to be common knowledge in a field of study need not be footnoted. If one source makes a point, however, that the others did not, this point must be footnoted. If one source makes a point, however, that the others did not, this point must be

From Suffolk in 1948, serving in this capacity for 22 years. He was awarded the honorary degree of Doctor of Laws and Letters, and the Frank J. Donahue Building was named in his honor. Donahue was also a Democratic State Committee member. While living in Hyde Park, he helped bring an additional 100,000 registered voters to the polls although he was a member of the minority party.

A judge and former pharmacist, Donahue started his career as a journalist. He got the lead story and headline on page one of the first issue of Boston American (March 21, 1904) concerning a tremor that shook Boston the day before. He wrote and sponsored a legislative act creating the Appellate Division of the Superior Court.

He was born with total recall and made use of it. He was well versed in politics, history, literature, and knew enough information to qualify him as a member of the Statistical Hall of Fame.

Judge Donahue entered Suffolk Law School in 1917 and passed the Bar Examination during his first year. He received his Bachelor of Law degree in 1921.

Services were held Wednesday at St. Joseph's Church, Needham and at St. Mary's Cemetery in Needham.

Donahue leaves two sons, Suffolk Superior Court Judge Roger J. Donahue of Dover and Malcolm Donahue of Westwood, associate dean of Suffolk Law School.
... Middleton
continued from page one

"I was not her confident," Lincoln said.
She said that if Middleton was having
problems with other staff members she was
not aware of it.

Middleton said there was one problem
with a segment of aid, but that it was an
"inherited problem" from a mistake made
before she took over.

Sources said that the problem
Middleton was referring to were some
Federal money mis-allocated by a staff
member. Middleton ultimately approved
aid, said Lincoln.

Middleton said she takes responsibility
for her staff.

Flannery would not comment on the
alleged problem. He also replied no
comment about remarks Middleton said
were made at the time of her resignation,
such as "financial aid is not your
niche in life and now you will have time to
spend with your family."

There were reports that Middleton was
helping student leaders get aid and that the
administration did not approve. Middleton
said that was not true. "I didn't know who
the student leaders were when I came to
the school and did the awards."

She said she had heard rumors of
showing favoritism for minorities. "I was
harder on them," she said.

In her resignation letter she said leaving
"is a personal loss to me. I wished the
students, faculty, and administrators luck
in the future. She thanked Fulham for his
support.

She said she was concerned about the
students and would not have just left, but
she could not stay where she was not
wanted. "I think Suffolk was not ready for
me." She said she was "a very independent
person and not a "puppet".

... Playfair
continued from page 2

stand against a fence to the rear of the
proceedings, and a group of young men
who wished to remain unnamed called
Weinstein "just too weird," Playfair
seemed a success. As one orientation leader
put it "we seemed to have broken the ice."

SGA Orientation Committee
Chairperson Kevin Scott said he thought of
making Playfair part of last year's
orientation schedule, only to find that
newly appointed Student Activities
Director Diane Anderson had used it in
previous orientation programs. Scott
contacted Weinstein's manager, on the
west coast, and found "he was available
because he was going to be here to do the
orientation programs for Brandeis and
Boston College." Scott said Playfair
"seemed to loosen people up." He said he
hopes "it will make their adjustment to
Suffolk easier."

Other games included springing your
partner into the air, an exercise in the
martial arts, and a game where students
tried to think of a number their partner
was thinking or while back to back with
their arms entangled.

SGA President William Sutherland said
Playfair instilled "a feeling of unity among
the freshmen. The first year of college is a
big adjustment and I hope we made it a
little easier."

A modified version of Playfair led by
Anderson and Assistant Student Activities
Director Carol Lucius will be held for
transfer students today.

An evaluation sheet for the entire
orientation program was placed in the
registration packets. Scott says when the
evaluation comes back "we'll know how
we did."

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SGA seeks quality; coffee houses to aid ‘rats’

by Bob DiBella

The Student Government’s Program Board has released their proposed budget for the upcoming academic year, showing appropriations designed to improve the quality of programming.

The increase in appropriations, said SGA President William Sutherland can be attributed to the 40 percent increase in the student activity fee from last year. The program board proposed $4,272.00 for the Film and Video Committee, $12,250.00 for the PALSE Committee (Performing Arts, Lectures, Special Events, Travel & Outdoor, and Recreation), $3,020.00 for the Rathskeller and Coffee House Committee, and $3,500.00 for a total of $31,042.00.

"Not that the quality of our programming was bad last year," said Sutherland, but we are trying to give a boost to our film program. A small proportion of people enjoyed them last year but this year we hope to bring in top quality films, films that were just released recently."

The SGA is planning for approximately 12 films to be shown this year, the end of each being approximately $500.00.

Because the experience of Student Activities director Diane Anderson and Assistant Director Carol Lucius, with video equipment, Sutherland feels there are advantages in showing video tapes in addition to movies.

The videos could be of sporting events and would cover a wide range of fields, said Sutherland who added that videos could also be shown repeatedly throughout the week whereas a movie would be shown for only a day.

The PALSE Committee is an area Sutherland feels should be beeded up with revenue from the activity fee increase. Top notch speakers and an effort to attract top performers could greatly improve the programs.

Increasing the quality of all programs, Sutherland said would make up for any less in crowds at Rathskeller that would be caused by the raising of the drinking age.

For example, the $2,000 for Coffee houses, which feature one performer and are cheaper than手掌, is experimental and could attract more people.

SGA seeks quality; coffee houses to aid ‘rats’

by Bob DiBella

New requirements for graduation with honors will take effect this Fall with the new freshman class, according to Educational Policy Committee (EPC) Chairman Michael R. Ronayne.

Ronayne said all students other than freshman will be under the honor system of last year's catalog. The new system is as follows:

To graduate with honors, a student must have completed at least 60 semester hours of work. Credit received through CLIP examinations does not count for the 60 hours, but courses taken at Emerson College through the cross-registration program may be counted toward the minimum of 60 semester hours.

To graduate summa cum laude, a student, in addition to meeting the first requirement, must have a cumulative grade point average placing him in the top one percent of his graduating class meeting the first requirement. The student cannot have any grades of F or L, and his cumulative grade average must be at least 3.85.

To graduate magna cum Laude, a student, in addition to meeting the first requirement, must have a cumulative grade point average placing him in the next six percent of his graduating class also meeting the first requirement. He must also have a cumulative grade point average of at least 3.7, and must have no F or L.

To graduate cum laude, a student, in addition to meeting the first requirement, must have a cumulative grade point average placing him in the next 15 percent of the graduating class. Student must have a grade point average of at least 3.3, and no more than two F or L.

The EPC also decided that an honors graduation Committee should be appointed and chaired by the dean of the college to examine the breakdown by

... Plagiarism

continued from page 2

footnoted if it is to be included in the paper.

Acoo to the statement, the bulk of the paper should be in student's own words and direct quotations should be used sparingly. Therefore, if the student's ideas and conclusions result from his reading, footnotes are not needed. If the ideas and conclusions belong to one of the sources, that source must be credited.

The statement concluded that when doubtful about whether something must be acknowledged or not, the safest way is to simply acknowledge it anyway, or consult with the instructor.
**editorials**

**No one speaks**

Suffolk has lost two financial aid directors in two years. They are the first two financial aid directors in Suffolk's history.

What is the problem with this office? Why was Edwinia Middleton forced to resign her position as financial aid director and not told what went wrong?

Nobody will ever know what is wrong with this office because of President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery's closed-mouth policy.

Fulham and Flannery refuse to comment on Middleton's statement that she was forced to resign. The fact that they accepted her resignation letter stating the resignation was requested is obvious indication that they asked for it.

What is the accuracy about? Middleton does not know why she was asked to resign, the people working in her office do not know and the Suffolk community does not know.

Can employees be forced to leave without just cause? The answer is yes. Fulham and Flannery certainly are not telling anyone the reasons an employee is let go.

This type of dictatorial closed-mouth policy makes no employee safe at Suffolk. How long are the trustees of this university going to let this go on before they begin questioning the moves of the Fulham and Flannery? A full investigation of this matter by the trustees is in order.

A sinking ship is what Fulham compared the financial aid office to. But that office has gained $10 million dollars from 1977-78 to the present year. Certainly this is not an office in trouble. Later he stated it was a passing remark and that the office was not in trouble.

Middleton also said she was told at the time of her resignation that maybe financial aid was not her niche in life. A funny comment to be made to a woman who has brought millions of additional aid to Suffolk while she was financial aid director.

Obviously the financial aid office was not sinking, so why did the director go down? She does not know. The Suffolk community does not know. The men responsible will not tell.

Middleton admits to being an independent person. She did her job her way. There was nobody manipulating her. Perhaps puppet strings should be part of the job requirement for the new director.

**Don't quit the fight**

"Sit up, stand up, don't give up the fight; sit up, stand up, don't give up your rights," encourages Bob Marley in his protest song written for oppressed Jamaicans but very much applicable to Suffolk students.

It is very easy at this point of the year to turn one's head on last year's struggles and accomplishments by student government and feel that those struggles and accomplishments belong to someone else. Instead books are bought and a simple routine of school and work quietly passed from classroom to their jobs while administration quietly gives the student less for his tuition.

Now that both sides have reared their complaints against each other and locked horns the fight for student rights must continue and reach a solution.

The main accomplishment of last year's student leaders was a compromising student affairs committee. It was a committee with one vote on the board but comprised of too many trustee members, especially powerful Vincent Palmer who, like a puppeteer seems to pull the strings of the board. One can only be doubtful of how much real student input will filter through such a committee's decisions. It is not a direct student vote.

Student activities facilities and sports facilities still hang in limbo as administration ponders who should get what in the recently acquired Ashburton building. What will the students get? Service scholarships continue to be scarce and nearly caused the cancellation of the student yearbook when an editor was almost never found.

While studying is certainley advocated, so is support for student leaders who will lead the fight for student rights. Now is the time to become involved. Numerous voices can awaken administration into the realization that students can effectively relegate policy also. One voice will only become muffled.
Renewed interest in whales and their future

by Andrea Grilli

For centuries man has been the dominant creature on land, in water, and in the air; it has been the whale. For centuries man has hunted the whale as a trade. Today, that trade has dwindled as has the population of the ocean’s dominant creature.

People are concerned with saving the whale than killing him. He has been characterized as gentle, playful, and even extremely intelligent. This has caused an increased interest in whales and research of them.

Theodora Scobl, of Greenpeace, claims that many whales are facing destruction due to research going on about whales." Today, various groups and individuals are studying "communication between whales, alternatives to whale products, mating and migratory patterns, and their social behavior." However, Scobl says, "It is hard to study the whales without harming them.

Jack Pearson, director of Marine Mammal Training at the New England Aquarium, claims that "the biggest research fund is being spent now in England and the United States. They are studying various marine mammal population. "Through airplane spotting and boat observations they are getting a feel for the population of marine mammals on a year round basis; to see what is happening in the population.

Similar projects are being done in the Gulf of Maine by Allied Whale, Inc.; and at the College of the Atlantic in Bar Harbor, Maine. They include the Mount Desert Rock Whale Watch and the Gulf of Maine Whale Sighting Network. Information and reported sightings are gathered from fishermen, freighter and ferry boat crews, yachting people and research boaters within the Gulf of Maine. This project has been successfully involving the general public in aiding the research on marine mammals for six years.

Although research on whales is fairly new, some basic interesting facts are known about their social behavior. "They have a close social order," says Pearson. "They usually travel in groups led by a dominant male. The group is set up with the mothers, calves, juvenile youngsters, and pregnant cows on the inside, and healthy bulls on the outside. It is sort of like a circle of wagons in the old west, with the women and children protected in the middle," explains Pearson.

Whales are divided into two groups. The baleen or Great Whales are usually the larger whale. They include the Blue Whale, the Humpback Whale, Right Whale, Bowhead Whale, Finback Whale and the Gray Whale. These whales feed on plankton, krill, small fish, and small sea urchins. They do so by using their bales, or arrangement of flexible blades that are smooth on the outer edges but rough on the inside. They bales act as a sieves, while water passes through it the plankton or small fish do not. They then feed on the plankton.

The second group of whales are known as Toothed Whales. They include Sperm Whale, Killer Whale, Dolphin, and Porpoises. They usually feed on small schooling fish such as herring, smelt, and mackerel. While the baleen whales travel in small family groups, the toothed whales run in larger groups.

Research into whales intelligence has only just begun. "Their brain," says Pearson, "is quite a bit above the part of the brain, however, is taken up by a white matter." The baleen whale’s eyesight is very good, he has senses superior to man’s. A whale’s eye can be called echo location or sonar. A whale can "send out a sound impulse, through a fatty tissue in its forehead, which bouncing off an object, like an echo, and is echoed back by the whale’s ear. "Through these impulses, a whale can tell "the size of an object, where it is, and how fast it is moving," explains Pearson.

This is not the only sign that the whale has an intelligent brain, which is heavier than a human’s brain per body ounce. A whale’s capacity to learn is very large. They learn quickly and may even become bored with their tricks taught by trainers.

One trick they never could learn though, was how to escape a hunter’s harpoon. Today many whale species are endangered or under special protection by the government. The Blue Whale faces possible extinction. It is "doubtful if they will ever be able to increase their numbers to a stable population," claims Peter Dykstra of Greenpeace. Pearson says, "The California gray whale was once endangered, but they came back very well after they were commercially banned in the 30’s and 50’s. Fortunately, smaller whales are still abundant, such as the killer and pilot.

In the past few years there has been many efforts to help save whales from extinction. Greenpeace has had various confrontations with whaling vessels. By simply standing in the path of harpoon guns aimed at whales they have been fairly successful in thwarting the attempts of Russian hunters in the North Atlantic. This summer Greenpeace members have been confronting Icelandic whaling vessels. Dykstra says, "The most vocal country against whaling is the U.S." In 1972 Congress passed the marine Mammal Protection Act "which outlawed whaling in the U.S., with exception of the bowhead in Alaska and it severely limited importation of whaling products into the U.S. . . the bowhead is to the Eskimos what the buffalo was to the Indians."

Recently the International Whaling Commission (IWC) banned the factory ship whaling process. Dykstra says that "on August 15, 1979, Congress passed a bill that prohibited all International Whaling Commission whaling in the U.S., except for the bowhead in Alaska."

Although whale products are useful they can be easily replaced. Oil taken from the whale is "used in high technology. It is not replaceable. Oil taken from the whale's liver is used in high technology. It is not replaceable. Oil taken from the whale's liver is used in high technology. It is not replaceable. Oil taken from the whale's liver is used in high technology. It is not replaceable. Oil taken from the whale's liver is used in high technology. It is not replaceable. Oil taken from the whale's liver is used in high technology.

some free time to study was a big adjustment for African, after a less rigorous school schedule in the U.S. A dormitory room one floor below classes was convenient for African during his first year in the foreign country. African place to live in an apartment two or three miles from campus this year with an Armenian student from Syria enrolled in an engineering program.

Although his first roommate speaks French well, African remarked, "He knows as much Armenian as I do."

The history in the area around school and dependable teachers makes foreign study an interesting experience for African yet it was a shock becoming accustomed to a different environment.

African right on the Turkish border, at the base of 17,000 ft. Mt. Ararat, where, according to tradition, Noah’s Ark landed after the great flood.

A buffet from 7 a.m. to 11 p.m. with fruits and breakfast everyday plus a big student restaurant on campus convinced African of talented Armenian cooking and excellent outdoor.

The hospitality of the Armenians and their happy, cheery attitudes toward an American coming to their university to study made African relax right away. After being brought up in England for four or five years, African traveled through the Middle East and became familiar with people, customs and languages. His opportunity to travel when he was young might have influenced him in his wish to study in a different country.

With two years to go, African has begun work on his thesis entitled, "The Russians Moving Into the Caucasian Mountain Area In the Late Eighteenth and Early Nineteenth Century," a Western Armenian history topic dealing with economic and social transgression. African plans to complete studies before returning to the U.S. in two years, ready to take on a new challenge in his native land.
Students deal with apartment headaches on Beacon Hill

by Don Joes

What prospects do Suffolk University students have in finding an apartment on Beacon Hill?

Although most students prefer to commute, the determined few who manage to find an apartment in an area known for its ideal location and political atmosphere find renting increasing rapidly and decaying conditions existent in many rooms.

Chances of finding a place to live within walking distance to Suffolk are frightfully slim. Low vacancy rates of only three or four percent and the conversion of many apartments into condominiums discourages prospective renters trying to live in the State House region.

Three months rent in advance, a common request, is also a struggle. Realty companies and unavailable landlords enhances the frustrations of apartment dwellers.

Joel Theodat, (Philosophy '80), and a former roommate spent the winter of 1978 wondering if they would have hot and warm water the next morning at their apartment at 28 Phillips St. Theodat explained that every time problems occurred, their landlord wouldn't be available. Also, despite their headaches, he realizes he is paying for the location and convenience.

The rent, always steep, due to scarcity of apartments is tight. Landlords have no other alternative than to meet the monthly payments, doesn't advertise in newspapers since the area is in such high demand.

Theodat's and Laurie's tolerance in meeting the monthly payments, doesn't advertise in newspapers since the area is in such high demand.

There are 15 words hidden in the scramble. The letters of most words are mixed up, but all letters are next to each other, running through the puzzle vertically, horizontally or diagonally.

Laurie remarked, "Cockroaches are a way of life on Beacon Hill." She warned that in order to eliminate the problem, tenants must keep apartments clean all the time.

Laurie lives alone in her newly renovated apartment, aid, despite the blues of loneliness at times, she prefers the independence and freedom to set her own schedule without dealing with a roommate's conflicting views.

Theodat's and Laurie's tolerance in coping with high rent and sanitation problems are over looked due to the advantage of being near near Suffolk University.

Both insist that the crime rate is low and feel secure with police protection from the Capital Police at the State House and Boston police patrolling the area on horseback. Yet, Theodat warns that no one should walk on the streets alone after midnight.

Josephine Bryant, a 25-year tenant on Beacon Hill, remarked, "Often times, there are unmarried couples and it makes a difference towards the limited disturbance on the hill."

Bryant, a free lance writer, who resides at 112 Myrtle St., has seen many students come and go and warns that the availability of apartments is tight.

Robert Maiton, a landlord and tenant at a lodging house at 21 & 23 Hancock St. has said that when apartments are available, he doesn't advertise in newspapers since the area is in such high demand.

The rent, always steep, due to professionals, doctors and lawyers able to meet the monthly payments, doesn't discourage Laurie, who plans to remain living on the hill after graduating this year.

Defending sky-rocketing increases in rent, Maiton stated, "Often times, landlords have no other alternative than to raise the rent because of the high costs of electricity, oil, heat, maintenance and gas.

Both students receive financial aid and Theodat's parents help him make ends meet since he finds it difficult being a foreign student, working part-time, and trying to do well academically.

Winter months are not too dangerous on the steep hill since the city plows the sidewalks. Both renters admit that individual effort among the landlords meant whether sidewalks were walkable or not.

Considering the costs, conditions and health hazards, students who are unable to afford or find a suitable apartment may miss very little by not living on Beacon Hill.

Puzzle

Find your way to the Ridgeway building offices or look for your school athletes.

There are 15 words hidden in the scramble. The letters of most words are mixed up, but all letters are next to each other, running through the puzzle vertically, horizontally or diagonally.

Circle the words in the puzzle and drop it off in the Journal office before 5 p.m. Tuesday. Readers who correctly complete the puzzle will get their names printed in next week's issue.

Answer to this puzzle will appear next week. Good luck.
Guilbert leaves Suffolk

by Joe Flaherty

Women's Athletic Program Director Ann Guilbert left Suffolk last month to become a placement counselor at Essex Agricultural College in Hawthorne. Athletic Director Jim Nelson noted that Guilbert will be missed for her dedication and personality. "I commend her for the exceptional job she did," said Nelson. "It will be extremely difficult to replace an individual such as herself. The students enjoyed working with her and coming in contact with her personality. I had total confidence in her judgment and in the way she handled her responsibility. She handled herself in a professional manner."

Guilbert had expected to be notified by Essex Agricultural College in July as to her status after applying for the job but was not contacted until August.

Nelson has notified various local colleges and universities of the opening at Suffolk and is awaiting resumes. A replacement is expected to be named this month.

Guilbert's duties included coordinating the women's athletic program, assisting the women's basketball coach and coaching the women's tennis team.

Guilbert was unavailable for comment while vacationing in California.

WHEN I began Sports I Could Taste the Thrill of Victory, but here at Suffolk I've been Eating The Agony of Defeat Ever Since

Ex-Ram Caron cut
by Rangers

by Peter A. Hunter

After an unsuccessful tryout with the Texas Ranger organization last March, former Suffolk baseball star Jay Caron has not yet given up hope of becoming a professional baseball player.

Caron completed his Suffolk baseball career in 1978, was second team All American and selected All New England twice. Although he played the outfield and pitched during his college career, Caron prefers to catch.

His opportunity for advancement to the pros came when he accompanied the Massachusetts Junior College team where he played before coming to Suffolk, as assistant coach during their spring training visit to Florida. At this time Caron got his chance to tryout with Texas.

Impressed by Caron's versatility, the Texas organization asked Caron to stay for an additional 10 day look. The Rangers then told Caron they would contact him in June. The reply was negative. Although Texas thought Jay had talent and potential, his level of play was not equivalent to the caliber of baseball found in the minor leagues.

Caron played for the state champion Weymouth Rams of the South Shore Coast league. This summer along side three other Suffolk players, Gary Donovan, Rich Williams (two captains for the '79 team and Jim Gratta, who led the nation in doubles for Division III last year.

Despite failing to interest the Rangers last spring, Suffolk coach Tom Walsh feels he will get a second shot at professional baseball. "Jay will have another opportunity to show his talent. He is a very hardworking individual, and hopefully he will get a break."

Rams Commentary
Lack of facilities places uncertainty on Suffolk sports

by Joe Flaherty

While keeping in mind Suffolk's status as a small Division III commuter school, the university's lack proper athletic facilities is ridiculous.

At Suffolk, athletics are allotted a narrow slice of the financial pie. It's like attending an elementary school, nothing extravagant, just enough to keep the kiddies occupied. Certainly academics should take precedent over athletics, but be serious! No gym?

The lack of facilities comes from a combination of the space problem on tightly structured Beacon Hill and the unwillingness of the school to take the initiative to locate and develop the land needed to house an athletic facility for the university.

Yes, Suffolk would like to have its own gym but wanting and building are two different matters altogether. There is, however, a current commitment to provide a facility within five years. The site of the Ridgeway Building seems the most likely location although a five to eight foot overhang on each side is needed if the basketball court is to meet NCAA standards for the men's varsity team.

The Northeast Slope Association, which has been an advocate for the Ridge way Building, has placed a floor limit on any new structures on the Ridge way site. But Athletic Director and Head basketball coach Jim Nelson feels that a three story building would be sufficient to house the Athletic Department, a gymnasium and locker and shower areas.

Despite being cut from a Ranger tryout camp, former Ram receiver Jay Caron is continuing to play while hoping for another shot at pro baseball.
**Fisk injury lingers, accusations build**

by Joe Flaherty

The value of Carlton Fisk to the Boston Red Sox has been proven again and again during the past few seasons. 

...That's garbage. The arm is a problem. A terrible injury and the heavy work load. He had hoped that the elbow strength would return after a long winter of rest. Such is not the case however when spring training began, the 37-year old was surprised. Yet work into the season, before Fisk had played his first full game, the pain was still there. Fisk has caught on and off since but never at full strength. As a result, 1979 has been a wasted year for Fisk and the Red Sox.

Fisk’s absence from the line-up has deprived the Boston backstop of pinch-hitting ability with power while subtracting from the line-up a leader and fine defensive receiver. Fisk has been key to this team since his Rookie of The Year performance in 1972.

That Fisk would rather not catch anymore is no secret. He will be 32 in December and would like the starting job behind the plate, with adequate rest, for several more years, but that depends on the elbow. If the elbow has been shown out permanently, Fisk’s catching career is over.

Perhaps another long New Hampshire winter of rest and rehabilitation will cure the serious elbow pain due to sore ribs which inhibited his hitting during the regular season last year because of the tailing off of strength. As a result, 1979 has been a wasted year for Fisk and the Red Sox.

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Summer movies '79

by Jeff Putnam

After a fairly promising winter and spring, with such films as The China Syndrome, The Changeling, The Candidate, Body Snatchers, and Hair, the summer of 1979 proved to be a major disappointment.

Movie

A mere handful of films, in one of the most prolific seasons, Manhattan, Escape From Alcatraz, North Dallas Forty, Breaking Away and The Seduction of Joe Tynan approached the potential hinted of by this year's earlier efforts. Although flawed in some way, each shone in comparison to the remainder of the dismal summer fare.

Woody Allen's follow-up to Annie Hall and in 1979, Manhattan combined the integrity and sentimentality of both. However, Allen's script is uncharacteristically inconsistent and the cast — with the exceptions of Allen, Diane Keaton, Michael Murphy, and Meryl Streep — was merely average.

Clint Eastwood redeemed himself of last year's failure, Every Which Way But Loose, with the suspenseful, albeit slow-moving, Escape From Alcatraz. Eastwood's fine performance offsets the pace and predictable script well enough to generate a genuine suspense.

North Dallas Forty and Breaking Away were similar in many ways. Both were sports movies — football and bicycling, respectively — which deal realistically with human — died of excess weight. The political plot that does exist centers around Tynan and a hastily made promise to an elderly senator who often lapsed into a backfiring attempt at Americanization, a backfiring attempt at simplicity, combined with an anemic script, shoddy direction, and a nearly directionless plot. Two adolescent comedies — Marsha and Just You And Me Kid — were just plain immature. Even the adorable Muppets failed to make a smooth transition from television to the silver screen, as The Muppet Movie, loaded down with a plethora of cameos guests — all human — died of excess weight. America, a backfiring attempt at simplicity, combined with a script and direction that is anything but polished, and Tynan is unquestionably a good man but, the audience is shown that even the best of us can be "seduced" by power which in many cases is all that matters.

Although Streep's character lacks the depth and the complexity of the rest of the film's performances she is extremely convincing as the southern lawyer who is appointed to the Supreme Court position. Tynan sees nothing wrong with his actions until he is approached by a group of lobbyists led by labor lawyer Meryl Streep. They present their demands and Tynan is told to recrato his original innocent charm that only a few dull chase sequences. Big names continue to disappoint, but collectively they were a severe betrayal of the promise of their winter and spring counterparts.

The Seduction of Joe Tynan

by Alice Whookey

The Seduction of Joe Tynan, Directed by Alan Alda, Stars Alan Alda, Barbara Harris, and Meryl Streep. Currently at the Plaza.

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This cannot be categorized as a political film. As Albania himself stated recently it exploits everyone who is involved in a very competitive field. Its most stunning script, of The Seduction of Joe Tynan is gratefully intelligent. It shows Tynan as a devoted husband as well as a conscientious parliamentarian. Fortunately the scriptwriter, Alan Alda has had enough foresight not to make Tynan a pious family man bearing all obstacles for justice to be upheld and a often confused human being caught in the dilemma of how to further himself politically without jeopardizing his family loving image.

Written by his star, Alan Alda, The Seduction of Joe Tynan is an examination of what it means to be an actor. It's a film of sensitivity, unashamed morality, and most of all, an actor who has taken quite a few risks in his career (starting as a licker in a television series). The film's hero, Joe Tynan, plays a Southern lawyer who is appointed to the Supreme Court position. Tynan sees nothing wrong with his actions until he is approached by a group of lobbyists led by labor lawyer Meryl Streep. They present their demands and Tynan is told to recapture the original innocent charm that only a few dull chase sequences. Big names continue to disappoint, but collectively they were a severe betrayal of the promise of their winter and spring counterparts.

The Seduction of Joe Tynan marks a very important transition for Alan Alda. Alda is an excellent actor and a screenwriter with a rare knowledge of people and their emotions. See Joe Tynan. It is a film of sensitivity, unashamed morality, and most of all, an actor who has taken quite a few risks in his career (starting as a licker in a television series). The film's hero, Joe Tynan, plays a Southern lawyer who is appointed to the Supreme Court position. Tynan sees nothing wrong with his actions until he is approached by a group of lobbyists led by labor lawyer Meryl Streep. They present their demands and Tynan is told to recapture the original innocent charm that only a few dull chase sequences. Big names continue to disappoint, but collectively they were a severe betrayal of the promise of their winter and spring counterparts.
A summer for new artists

by Jeff Putnam

Last summer contributed half of my 10 favorite albums of 1978. While it may be too early to predict the 1979 Top Ten, it may not be premature to realize that this year’s hot weather months should duplicate that feat.

"Soda Flatter than expected" by Susan Peterson

Peppertone Soda, starring Eleonore Kiarwein and цена Milk. Directed by Diane Kury. At the Huklebloom.

By Steve Scipione

One of the few elder-advisor criticisms at Diane Kury’s Peppertone Soda. Winner of the Golden Apple for Best Female Performer. The film has come to America and garnered another bouquet of glowing notices. It is a swiftly moving, low-budget, silly-film on the topic of unrequited love and unimportance as unimportant as its characters are appealing and unassuming.

Peppertone Soda regards in its circumference the way in and out of school suddenness of joys - bumbling adolescent Anne Wibber over the course of one school year. She lives with her divorced mother, has a jollyfellow who lives 200 miles away, and a mysteriously beautiful older sister Frederick who is cruel to her in the abandoned, uncompromising way of siblings. Anne’s former and her friends, the cut tricks by which she propels herself along in the wake of unhonorable intricacies left her by her mother’s death.

Director Kury is obviously translating many of her own childhood experiences in the film. So why is there such a curiously detached atmosphere? The episodes amount to an inventory of occurrences, a documentary-like list of adolescent events. There is schoolroom harassment of substitute teachers and resentment of the other, a wealth of sexual misinformation, and an overall yearning to be part of the adult world without the faintest understanding of the consequences. Why is the cumulative effect such a lonesome one?

Part of the difficulty for the male viewer is that this film is truly a "woman’s movie," without either the feminist or a lingering implication of the frivolous to identify with the male characters because they are all weak or unformed.

The father is simply uninteresting, while Frederick’s boyfriend has no more personality than a photograph. Even the kind older man Frederick develops a crush on isn’t far, in the sense of his suicide and his daughter’s running away from home.

Also there is the regrettable tone of the deceptive. Perhaps it is because he wants to reject the morose flowing of their lives, a standad one or two. In any case, the most memorable moments tend to be traced only on the face of Eleonore Kiarwein, who plays Anne.

As the film progresses, Kiarwein’s plain features take on a maturity and expressiveness which were not apparent in the opening scenes, seemingly emerging from somewhere beneath the blank of her face and from the very backs of her eyes, as if the film is unraveling the vital emotion out of each of her experiences and thus each down to a cumulative experience. The result is that Eleonore Kiarwein who gives some truly inspiring moments in which the film essentially unexisting film has elicited.
Bikes continue from page 11
imitating their speech in a batch of authentic sounding phrases and exlamations. As he zips off for a short 60 mile-per-hour jaunt on his Italian racer he cruises through the burbs of Bloomington singing like Anthony of Napoli. His role could easily be a caricature, but his light humor and joyous energy make it easy to laugh with him, not at him.

For a dramatic movie, it abounds in subtly funny moments, mainly during family scenes of Dave and his perplexed father. Understandably, he is puzzled by the actions of his son, with his cat named Fellini and his Enrico Caruso records. Paul Dooley begins as a comic Ozzie-type, but my worst fears did not materialize as he begins to deal with his son’s bicycle bug. Barbara Barrie plays Dave’s mother warmly with a light humorous touch. Barrie is usually seen as a cardboard placeholder in most films and television, but here she has something to work with and displays depth and understanding.

Dave’s pals are a mixed bunch, their common bond being friendship and genuine fondness for one another. There is no sappy overplay of being friends, but they help each other when it counts. Jackie Earle Haley plays Moocher, a short destitute, pimply kid with many responsibilities, the smallest of the group, but he is the one who is growing up the quickest.

Mike (Dennis McQuaid) is the high school football star who is trying to adjust to a lower status. In an emotional scene, while watching the university football team practice, he explains that he felt like a big man on his squad, but as the mountains of flesh collide on the field he admits he can not compete.

The most offbeat of the group is Cyril (Daniel Stern). He talks in a dry, funny voice of his failure (“my life”) but his self-deprecation is soft-edged and amusing. As the movie expands to new depths with its characters, the big race is on to a climatic finish that leaves the audience clapping and cheering. This is one movie that is worth the price. No one slinked out of the theater, either.

Enjoy.

Whales continued from page 6
been used as a substitute for the very fine whale oil.” Substances, mainly ambergris and spermaceti, from the whale are used mainly in perfumes and cosmetics. However there are many substitutes for these as well.

Whale meat is used in pet foods and is also easily substituted. Whale meat used for human consumption, mostly in Japan, is “not eaten much and it is usually high priced,” claims Dykstra.

Pearson firmly asserts, “The whaling industry is on the way out. The feasibility of making a profits in the industry is very iffy.” This is probably due to the fact that most whales are not as abundant as they were in the days of Moby Dick.

This remarkable animal originally was a land animal. Pearson says that “the rhinoceros and camel are very distant relatives of the whale. They came from the same stock.”

Approximately 40 million years ago the whale gradually and mysteriously adopted the ocean as its home. Although whales went through various changes to adapt to the ocean they still remain warm blooded mammals.

Theodora Scobi tells of one theory about the communication between whales, especially the humpback. It seems they have “songs that are repeated year after year and they keep adding verses to them.” Some people believe that the whales are singing of their history. If this is true, then one could imagine that some of those verses are very sad. Yet, as time goes on, perhaps the newer verses will tell of better things and new hope for the future.

STUDENT GOVERNMENT ASSOCIATION

Comedian Tom Parks will perform in the Auditorium, Thursday, Sept. 13, at 1 p.m. Admission is free!!!!!!! Start out the school year this September in the right kind of mood. Tom Parks will entertain you with college life and life in general. Remember Thursday September 13, at 1 p.m. in the auditorium. Sponsored by the Student Government Association Orientation Committee.

Be sure and look for upcoming details on Suffolk’s First Annual September Social. Details to follow in this space. LOOK FOR THEM!!!!! Sponsored by Student Government Association Program Board Social Committee.

JOGGING IN THE SUN – Two women take advantage of beautiful weather to jog around the Charles River on a bright, sunny afternoon.