$6 million raised while director

Middleton says resignation was forced

by Ann Hobin

Former Financial Aid Director Edwina Middleton, the second financial aid director to leave Suffolk after one year, said she was forced to resign from the position.

"I was not going to stay where I'm not wanted," said Middleton. "The university didn't want me." She resigned last month.

Middleton said she is not sure why she was not wanted, that she felt she was set up, but did not know why.

As if Middleton was not resigned, President Thomas A. Fulham would not comment. He said he resigned for personal reasons. "I don't like to comment on personnel matters," he said.

In her resignation letter, Middleton said the university did not want her for personal reasons. Fulham submitted this letter.

At the time she gave her resignation letter to President Fulham, Middleton said she told "when the ship goes down, she goes down." She said the ship was not down, the office was working fine.

Fulham said it was a comment he made to people in the press, not the reason she left, he said. The office was not coming apart.

Vice President and Treasurer Francis X. Flannery, who the financial aid director reports to and is "uncommented" when asked if Middleton was forced to resign.

Since Middleton took over the office, Suffolk's total financial aid has risen from $2,979,937 in 1977-78 to approximately $8 million this academic year.

Middleton took over the Financial Aid office in August 1979 when Suffolk's first financial aid director, Dorely Martin Gilfoil, resigned just one year after she arrived. Previously, financial aid was run by the dean of students.

Middleton said federal money was raised from $477,000 to $2 million and student aid increased from $16,000 to $18,000. She also said aid for minority students has increased.

Fulham said "a lot of people were involved in the process and that included three years period.

"All divisions to have increased. It is partly due to Mrs. Middleton and partly due to the financial aid office," said Flannery.

"The financial aid office was in transition," said Fulham.

"I put the funding level up. I had a movie staff, that was the training aspect," he said.

Judge Donahue dies at 98

by Bob Dellella

Retired Suffolk Superior Court Chief Justice and Suffolk alumnus Frank J. Donahue, whose distinct disembowelment of funds as school treasurer in the post World War II days helped keep Suffolk open, died last week at New England Baptist Hospital. He was 98.

Small, wiry, tough and good-natured, the judge was a self-willed man who was as fast-tempered as he was patient, and always kept the law first.

He retired reluctantly from the bench in 1971, at age 81, when the state's mandatory retirement ruling for judges took effect.

A native of Needham and a former resident of Dorchester, he lived at the Harvard Club in Boston in recent years.

Having a reputation for being tough on students charged with non-support, Judge Donahue was a record number of them to the island, earning them the nickname as the "Buddy Over Club."

"His judgment was perfect, his discipline tough," said President Thomas Fulham. "You wouldn't think from all this that he was a mechanical man, he had a marvelous sense of humor. He delighted at

### Enrollment slips;

Coughlin sees 'trend'... by Mariaevin

Enrollment of incoming students for the 1979-80 academic year is down and could be indicative of a trend over the next several years in which enrollments could decrease as much as 15 percent.

"Last year was our peak year," said Administrator William F. Coughlin. "I think this year is good and compares with previous year's enrollments, but I predict a decrease due to the downshift trend of high school graduates." The population decline is just now beginning to show in the high schools and could eventually lower college enrollment by as much as 15 percent.

Four hundred freshmen and transfer students were admitted this year compared to 425 last year. But there is a lack of students for undergraduate programs, graduate programs are having no problem filling their capacity.

Admissions had to run away MBA admissions and according to Coughlin, "We had to close doors on the School of Management. For the space we have and number of returning students we had to set limits for the first time." He said that 135 MBA candidates have been accepted compared to last year's 180.

A good location and has a good price," said Coughlin. "It has been growing for the past six to seven years reaching a saturation point for the size of faculty and space. There's just no place to put more."

Out of the incoming students, statistics show Suffolk attracted students from within a 30-35 mile radius of the school. Most of the transfer students accepted attended state community colleges with Becker Hill Community College contributing the most transfers. Approximately 20-30 foreign students who are expected to begin classes this fall.

No director...

by Paul Duggan

Suffolk will be without an official director of financial aid until at least mid-October, according to Personnel Director Karen Hickey.

Hickey said applicants for the post—vacated by Edwina Middleton in early August—will have until Sept. 14 to submit their resumes. She said she hopes to begin screening candidates by Oct. 1.

President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery will interview those applicants that Hickey selects and their choice will be presented to the board of trustees for approval.

"We're hoping to have one (a financial aid director) by the middle of next month," Hickey said. She added that the university has so far received "about a dozen" resumes.

Hickey said information about the opening was posted around the school Aug. 20 and that copies were sent to other schools, employment agencies and placement bureaus.

She also said advertisements were placed in the Boston Globe, in a national magazine specializing in women and minorities, and that an advertisement will run next week in a national educational journal aimed at college-level administration.

"No response has been good," she said, "but we expect even more replies after next week."

In this issue...

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Summer flicks:

the good with the bad

page 10

Playfair
**From ameba tag to love, freshmen find friends and support during Playfair**

by Alice Whooley

A good percentage of the Suffolk University freshman class were lined up on Temple Walk long before today's orientation program was scheduled to start.

Most things about orientation never change, including fast day activities and most of Admission Director William Coughlin's jokes, but now a new twist has been added. "Playfair" is a series of group interaction games, as an orientation day.

After the initial introductory ceremony, the freshmen were led to the auditorium to the Charter River Plaza Complex where the Playfair matter of orientation. Matt Winters, led them along with their orientation leader in a series of interpersonal exercises. Winters created "a totally supportive community."

The intended result being as many new people meeting each other as possible. Although it is doubtful that anyone met "20 people who will fall passionately in love with you" as Winters promised, the atmosphere was far more sociable than Wednesday's registration.

It was, as Maryanne Raines (Journalism, '83) said, "a good chance to meet people," and as an incoming Government major said, "you may not remember all of the names, but you will at least know names. It might have been better if there had been music."

The innovative "get to know each other games," lasting some 90 minutes, new students divided into eight groups for many of the exercises. Winters told students ages again in "pick someone you don't know." The games varied from one in which two people made a third person in a row, almost meditative manner, to a swift game of "amoba tag," which one student ran up to another in slow motion, pretending they were a best friend not seen in years, only to realize they were isolation. The process was then repeated.

The proceedings were interrupted several times by people pouring outside with Winters to receive a hearty (though proclaimed) standing ovation from the crowd. Winters said this creates an encouraging atmosphere.

Winters said, "Playfair" is directed toward "changing the way people live." He said, major problems is "that people do not have space to vent out their frustrations" and conducted an exercise to help start an argument. The only ground rule students could not talk unless one of two, although a number of students chose to

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**JUST WARM, HUMOROUS, REVISED CHIEF JUDGE FRANK J. DONAHUE, LIFE-TIME SUFFOLK UNIVERSITY ATTORNEY, SHOT LAST WEEK AT A CARPET COURT, ENDS THE LINE TO THE LETTER**

"The Judge" was feared by defendants, and as one obituary writer put it, the defense attorneys had no use for him.

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**PAGE 2**

**The Suffolk Journal** September 6, 1979
... Middleton
continued from page 1

"I was not confident," Lincoln said.
She said that if Middleton was having problems, other staff members saw
that there was no problem. 

Middleton said there was one problem
with a segment of aid, but that it was an
"isolated problem." She said the
orientation schedule was being changed.

Problems included students who were not
authorizing a staff member. Middleton
in the meeting approved
and Lincoln.

Middleton said she will take

The committee would not comment on
the alleged problem. He said Lincoln
about remarks Middleton said
made at the time of her resignation,
and many of his comments were not
appropriate.

There were reports that Middleton was
helping students get aid and that the
administration did not approve. Middleton
said that was not true. "I didn't know
the student leaders when I came to
the school and did the awards,"
She said she had heard rumors of
student leaders not being compensated.

"I was not happy with that," she said.
In her resignation letter she said leaving
was a personal loss to me. She wished
the students, faculty, and administration
success in the future.

Middleton did not speak to
her support.

She said she was concerned about
the students and would not have just left,
but she could not stay where she was not
wanted. "I think Suffolk was not ready for me,"
She said she was a "very independent
person and not a "puppet".

... Playfair
continued from page 2

stood against a fence in the rear of
the proceedings, and a group of young men
who wished to remain anonymous called
Weinstein "just too weird," Playfair
said.

If you like to write sports, news, features or arts,
or capture it on film, come to the open house or
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sales persons are welcome.

MEET THE PRESS

Come to
the Suffolk Journal open house
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A GENERAL TIGHTENING up in Suffolk’s honor system is being sought to combat grade inflation. Inflating grade point averages are a national trend and according to Dr. Michael H. Rosnay, “Suffolk is riding the crest of the national trend.”

SGA seeks quality; coffee houses to aid ‘rats’
by Bob Dillella
The Student Government’s Program Board has released their proposed budget for the upcoming academic year, showing appropriations designed to improve the quality of the programming.

The increase is appropriations, said SGA President William Sutherland can be attributed to the 40 percent increase in student activity fees this year for the film and video committee. $42,720.00 for the Film and Video Committee, $12,250.00 for the PALSE committee, Professor John Scott, Special Events, Travel to Outdoor, and Recreation, $6,000.00 for the Ballroom and Coffee house Committee, and $1,200.00 for a total of $51,030.00.

“Not that the quality of our programming was bad last year,” said Sutherland, “but we are trying to give a boost to our film program. A small proportion of people enjoyed them last year but this year we hope to bring in top quality films, films that were just released recently.”

The SGA is planning for approximately six films to be shown this year, the cost of each being approximately $500.

Because the experience of Student Activities director Diane Anderson and SGA President William Sutherland who adds that often could be shown repeatedly throughout the week whereas movies would be shown for only a day.

The PALSE Committee is an area Sutherland feels could be boosted up with revenue from the activity fee increase. Top notch speakers and an effort to attract top professors could greatly improve the programs.

Increasing the quality of all programs, Sutherland said would make up for any loss in revenue at Rattlerhead that would be caused by the raising of the drinking age.

For example, the $2,000 for Coffee houses, which feature one performer and are cheaper than Rattlerhead, is experimental and could attract more people.

S.U. vs. grade inflation: new honor system to help
by Bob Dillella
New requirements for graduation with honors will take effect this Fall with the new freshman class, according to Educational Policy Committee (EPC) Chairman Michael H. Rosnay.

Rosnay and all students other than freshmen will still be under the honor system of last year’s existing. The new system is as follows:

To graduate with honors, a student must have completed at least 60 semester hours of work Credit received through CLEP examinations does not count for the 60 hours, but courses taken at Emerson College through the cross-registration program may be counted toward the minimum of 60 semester hours.

To graduate summa cum laude, a student, in addition to meeting the first requirement, must have a cumulative grade point average placing him in the top two percent of his graduating class meeting the first requirement. The student cannot have any grades of F or L, and his cumulative grade average must be at least 3.85.

To graduate magna cum laude, a student, in addition to meeting the first requirement, must have a cumulative grade point average placing him in the top six percent of his graduating class also meeting the first requirement. He must also have a cumulative grade point average of at least 3.7, and must have an F or F*.

To graduate cum laude, a student, in addition to meeting the first requirement, must have a cumulative grade point average placing him in the next six percent of his graduating class also meeting the first requirement. He must also have a cumulative grade point average of at least 3.5, and must have an F or F*.

The EPC also notified that an honors Graduation Committee should be appointed and chaired by the dean of the college to examine the breakdown by . . . Plagiarism

When you are using information from another source, you must acknowledge it. If the information is used in a way that is not your own, it must be acknowledged. If you fail to do so, you may be charged with plagiarism.

Acer to the statement, the bulk of the paper should be your own work and direct quotations should be used sparingly. Therefore, if a student’s thoughts and conclusions result from his reading, footnotes are not needed. If the ideas and conclusions belong to one of the sources, that source must be credited.

The statement concluded that when doubtful about whether something must be acknowledged or not, the safest way is to simply acknowledge it anyway, or consult with the instructor.

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No one speaks

Suffolk has lost two financial aid directors in two years. They are the first two financial aid directors in Suffolk’s history.

What is the problem with this office? Why was Edgerton and Middleton fired to resign her position as financial aid director and not tell what went wrong?

Nobody will ever know what is wrong with this office because of President Thomas A. Fullam and Vice President Francesco S. Piany’s “closed month policy.”

Middleton refused to comment on Fullam’s statement that she was forced to resign. The fact that they accepted her resignation letter during the resignation was obvious indication that they asked for it.

What is all the secrecy about? Middleton does not know why she was asked to resign, the people working in the office do not know, and the Suffolk community does not know.

Can employees be forced to leave without just cause? Fullam and Piany certainly are not telling anyone the reason an employee is let go.

This type of dictatorial closed month policy makes no employee safe at Suffolk. How long are the trustees of this university going to let this go on before they begin questioning the moves of Fullam and Piany?

A sinking ship is what Fullam compared the financial aid office to. But that office has gained $8 million dollars from 1977-78 to the present year. Certainly this is not an office in trouble. Lake that comment was a passing remark and that the office was not in trouble.

Middleton and Fullam are sold that maybe financial aid was not her niche in life. A bonus comment is to make us wonder what many who brought millions of additional aid to Suffolk while she was financial aid director.

Obviously the financial aid office was not sinking, so why did the director go down? She does not know. The Suffolk community does not know. The two responsible will not tell.

Fullam admits to being an independent person. She did her job her way. There was nobody manipulating her.

Perhaps poor strings should be part of the job requirement for the new director.

Don’t quit the fight

“Sit up, stand up, don’t give up the fight, sit up, stand up, don’t give up your rights,” encourages Bob Marley in his protest song written for oppressed Jamaican but very much applicable to Suffolk students.

It is very easy at this point of the year to turn one’s head on last year’s struggles and accomplishments by student government and feel that those struggles and accomplishments belong to someone else. Instead of being a simple routine of school and work maintained ignoring the possible impact that an administration’s interest could have in college affairs and students’ careers.

Last year’s student strike, which included faculty participation, student rallies, and other student outcries on a several year tension mounted to outrage at the college policy which took away service scholarships, denied a student member on the board of trustees and provided inadequate facilities for students. Too many years had quietly passed from classrooms to their jobs and administration quietly passed from classroom to their jobs while administration quietly passed from classroom to their jobs for their students.

Now that both sides have heard their complaints against each other and backed home the fight for student rights must continue and reach a solution.

The main accomplishment of last year’s student leaders was a compromising student affairs committee. It was a committee with one vote on the board but comprised of too many trustee members, especially powerful Vincent T,), who supported, seems to pull the strings of the board. One can only wonder how much real student input will filter through such a committee’s decisions. It is not a direct student vote.

Student activities facilities and sports facilities still being in limbo of administration ponders who should get what is the recently acquired Ashburn building. What will the students get?

Service scholarships continue to be scarce and nearly the cancellation of the student yearbook when an editor was almost never found.

While studying is certainly advocated, so is support the those leaders who will lead the fight for student rights. Now is the time to become involved. Numerous courses our makes administration into the realization that students can effectively integrate policy also. One voice will only become stilledd.
Renewed interest in whales and their future

by Andrea Grilli

For centuries man has been the dominant creature on land. In the ocean, it has been the whale. For centuries man has hunted the whale as a trade. Today, that trade has diminished as has the population of the ocean's dominant creature.

People are more connected with seeing the whale than killing him. He has been entertaining, gentle, playful, and even extremely intelligent. This has raised an interest in whales and research on them.

Theodore Sculch, of Greenpeace, claims that "ten years ago there was practically no scientific research on whales." Today, various groups and individuals are studying "communication, behavior, what whales eat, how they relate to other whales, and their social behavior." However, Sculch says "it is hard to study whales because they are very elusive.

Jack Pearson, director of Marine Mammal Training at the New England Aquarium, claims that "the major research being done now in New England is at the University of Rhode Island." There they are using marine mammals. "Through airplane spotting and boat observations they are getting a feel for the population of marine mammals on a year round basis; to see what is happening to the population."

Similarly, projects are being done in the Gulf of Maine by Allied Whale, located at the College of the Atlantic in Bar Harbor, Maine. They include the Mount Desert Rock Whale Watch and the Gulf of Maine Sightseeing Network. Information and reported sightings are gathered from fishermen, shifts, and tour boat crews, yachtsmen and tourist boats within the Gulf of Maine. This project has been successfully involving the public in all phases of the research on marine mammals for six years.

Although research on whales is fairly new, some interesting facts are known about their social behavior. They have a clear social order," says Pearson. "They usually travel in groups led by a larger, dominant male. The group is set up with the mothers, calves, juveniles, and pregnant cows on the inside and the adult males on the outside. It is sort of like a circle of wolves." They eat herring, salmons, and squid with the women and children protected in the middle," explains Pearson.

Whales are divided into two groups. The beaked whales and baleen whales are usually the larger whales. They include the Blue Whale (the largest creature ever on the face of the earth, including dinosaurs), the Humback Whale, Right Whale, Bowhead Whale, Finback Whale and the Gray Whale. These whales feed on plankton, krill, small fish, and squid. They also do by using their baleen, an arrangement of flexible blades that are smooth on the inner edges but rough on the outside. The baleen acts as a huge sieve, while water passes through it, the plankton are trapped. They remain inside the whale's mouth.

The second group of whales are known as Toothed Whales. They include Sperm Whale. Killer Whale, Dolphins and Porpoises. They usually feed on small schooling fish such as herring, squid, and mackerel. While the baleen whales travel in small, family groups, the toothed whales travel in larger groups.

Research on whale intelligence has only just begun. "Their brain," says Sculch, "is about 60% the size of a human brain. A whale's mind has the same big part of the brain, however, it takes up a whale's head. And although a whale's eye is very good, he has another organ, the 'knob' of which is called echo location of sound. A whale can "hear" by sending a sound through his brain, and then hearing it off the object, like an echo, and so can "see" by the whale. Through these impulses or echo, a whale "sees" an object, where it is, and how fast it is moving toward or away from it."

This is not the only sign that the whale has an intelligent brain, which is larger than a human's brain per body size. A whale's capacity to learn is very large. They learn quickly and may become bored with their tricks taught by trainers.

One trick they never could learn through, was how to escape a hunter's harpoon. Today many whale species are endangered or under special protection by the government. The Blue Whale faces possible extinction. It is "decayed" if they will ever be able to increase their numbers. In the North Atlantic, the right whale, bowhead, and beluga, are "decayed", but they came back very well after they were numbered in the 20's and 30's. Fortunately, "smaller whales are still abundant, such as the killer and pilot."

In the past few years there has been many efforts to help save whales from extinction. Greenpeace has had numerous confrontations with whaling vessels. By simply standing in the path of harpoons guns aimed at whales they have been fairly successful in thwarting attempts of Russian hunters in the North Atlantic. This summer Greenpeace members have been confronting Icelandic whaling vessels.

Sculch says, "The most recent country against whaling is the U.S." In 1972 Congress passed the marine Mammal Protection Act "which outlawed whaling in the U.S. with the exception of the bowhead in Alaska, and it severely limited importation of whaling products into the U.S. The bowhead is to the Eskimos what the buffalo was to the Indians."

Recently the International Whaling Commission (IWC) banned the factory ship whaling practice. Dykstra says that "on August 15, 1979, Congress passed legislation stating that any nation which does not abide by IWC rules risks dehindering of fishing privileges in U.S. waters."

Although whales products are useful they can be easily replaced. Oil taken from the whale is "used in high technology including the Romans' International and Ballistic Muscle." Dykstra tells of a cactus grow in the Southwest U.S. which is a pothos (or Ucchus). "This cactus has a bean which yields an oil that can be used in the same way as whale's oil."

see WHALE page 12

by Maureen Norton

For Amer Richard A. African, Suffolk University was a four year stop before heading to the University of Kansas in Lawrence.

The 1978 graduate of Suffolk, now known as Richard by classmates, confronted a language barrier in his Russian and African American speaking lectures at the university.

Although his first semester speaks French well, African remarked, "I knew as much American as I do."

The history is the key around2 a school and dependable teacher: makes foreign study an interesting experience for African yet it was a shock becoming accustomed to a different environment.

Even right on the Turkish border, at the base of 170,000 ft. Mt. Ararat, where, according to tradition, Noah's Ark landed after the great flood.

A buffet from 7 a.m. to 11 p.m. with fruits and breakfast everyday plus a big student restaurant on campus convinced African of skilled American rocking and excellent cuisine.

The hospitality of the Americans and their happy, cheery attitudes towards an American coming to their university to study made African relax right away.

After being brought up on England for four or five years, African traveled through the Middle East and became familiar with people, customs and languages. His opportunity to travel when he was young might have influenced him in wish to study in a different country.

With two years to go, African has begun work on his thesis entitled, "The Romans Moving Into the Carpathian Mountains Area In the Late Eighteenth and Early Nineteenth Century," a Western American topic dealing with economic and social transfiguration.

African, a computer studies, African books forward to returning to the U.S. in two years, ready to take on a new challenge in his native land.
Students deal with apartment headaches on Beacon Hill

by Don Jones

What prospects do Suffolk University students have for finding an apartment on Beacon Hill?

Although most students prefer to commute, the determined few who manage to find an apartment in an area known for its ideal location and political atmosphere find it tiringly fast and frustratingly slow. In many cases, finding a place to live within walking distance to Suffolk is frightfully slim. Low vacancy rates of only three tenants and the conversion of many apartments into condominiums discourage prospective renters from living in the State House region.

Three months rent in advance, a common request, is also a struggle. Racial discrimination and unreliable landlords enhance the frustration of apartment dealings.

Zell Thomsen, (Philosophy '00), and a former roommate spent the winter of 1974 without a place to live if they should have been hot and hot water the next meeting at their apartment at 25 Phillips St.,

Thomsen explained that every time problems occurred, their landlord wouldn't be available. Also, despite their headaches, the reality company raised their rent from $215 to $230.

Angry with the rent increase, Thomsen and a new roommate moved into a new apartment and a new roommates at 14 Phillips St.

For $230 a month, his tiny, three room dwelling on the fourth floor is like "living in a prison." Thomsen and his roommate pay about $300 a month for their new apartment at 113 Myrtle St.

When asked, Thomsen, explaining that a majority of the residents live alone in the apartment, Thomsen and his roommate pay about $300 a month for their new apartment at 113 Myrtle St.

Laurie Larkey (Psychology '93), appears to be paying more for her new apartment as she is paying $215 a month for her new apartment.

The Larkey house at 113 Myrtle St. is called "the worst place on the street." The Larkey's are located on the street.

Laurie Larkey (Psychology '93), appears to be paying more for her new apartment as she is paying $215 a month for her new apartment at 113 Myrtle St.

Laurie Larkey remarked, "Larkey's are a way of life on Beacon Hill." She warned that in order to eliminate the problem, tenants must keep apartments clean all the time.

Laurie lives alone in her newly renovated apartment, and, despite the hours of loneliness at times, she prefers the independence and freedom to set her own schedule without dealing with a roommate's conflicting plans.

Laurie's tolerance in coping with high rent and maintenance problems are over him due to the advantage of being near Suffolk University.

Both Thomsen and Laurie are humble to foreign students in dealing with the high rent and maintenance.

Josephine Brayton, a 25-year tenant on Beacon Hill, remarked, "Some times, there are unmarred couples and it makes a difference towards the limited distance on the hill.

Brayton, a housekeeper, who resides at 112 Myrtle St., has seen many students come and go and warns that the availability of apartments is tight.

Robert Mason, a landlord and tenant at a lodging house at 21 & 22 Hancock St., said that when apartments are available, he doesn't advertise in newspapers or since the area is in such demand.

The rent, always steep, due to rents ceilings and overtime being able to meet the monthly payments, doesn't discourage Laurie, who plans to remain living on the hill after graduating this year.

Debating sky-soaring increases in rent, Mason stated, "Often times, landlords have no other alternative than to raise the rent because of the high costs of electricity, heat, maintenance and gas. Both students receive financial aid and the Mason's are happy to make ends meet since he finds difficult being a foreign student, working part-time and trying to do well academically.

Winter months are not too dangerous on the steep hills since the city plows the streets. Both students admit that individual effort among the landlords meant whether sidewalks were salvable or not.

Considering the costs, conditions and health hazards, students who are unable to afford or find a suitable apartment may move very little on living on Beacon Hill.

Puzzle

Find your way to the Ridgeway building offices or look for you school athletes.

There are 15 words hidden in the scramble. The letters of most words are mixed up, but all letters are next to each other, running through the puzzle vertically, horizontally or diagonally.

Circle the words in the puzzle and drop it off in the Journal office before 5 p.m. Tuesday. Readers who correctly complete the puzzle will get their names printed in next week's issue.

Answer to this puzzle will appear next week. Good luck.

LUCKY FINDERS - Students inside the moving truck on Hancock Street find one of the five apartments available on Beacon Hill.

SUFFOLK SCRAMBLE

Guilbert leaves Suffolk

by Joe Flaherty

Women's Athletic Program Director Ann Guilbert left Suffolk last month to become sports commissioner at Kansas Agricultural College in Haysville, Kansas. Athletic Director Jim Nelson had positioned that Guilbert will be missed for her dedication and personality. "I could not have asked for a better job," she said. "I don't think I could have asked for a more exceptional job she did," said Nelson. "It will be extremely difficult to replace an individual like herself. The students enjoyed working with her and coming in contact with her personality. I had total confidence in her judgment and in the way she handled her responsibility. She handled herself in a professional manner."

Guilbert had expected to be notified by Kansas Agricultural in July as to her status after applying for the job, but was contacted since August. Nelson has notified various local colleges and universities of the opening at Suffolk and is awaiting responses. A replacement is expected to be named this month.

Guilbert's duties included coordinating the women's athletic program, assisting the women's basketball coach and coaching the women's tennis team.

The PRETTY SMILE of former Women's Athletic Program Director Ann Guilbert will be missed at Suffolk.

DESpite being cut from a Ranger tryout camp, former Ram receiver Jay Caron is continuing to play while hoping for another shot at pro football.

WHEN I began Sports I Could Taste the Thrill of Victory, but here at Suffolk I've been Eating The AGENCY of DEFEAT EverSince

Ex-Ram Caron cut by Rangers

by Peter A. Hunter

After an unsuccessful tryout with the Texas Rangers organization last March, former Suffolk baseball star Jay Caron has not yet given up on the dream of becoming a professional baseball player.

Caron completed his Suffolk baseball career in 1979, was second team All-American and selected All New England twice. Although he played the outfield and pitched during his college career, Caron prefers to catch.

His opportunity for advancement to the pros came when he accompanied the Mansfield Junior College team where he played before coming to Suffolk, as an assistant coach during their spring training visit to Florida. At the time Caron got his chance to tryout with Texas.

Impressed by Caron's versatility, the Texas organization asked Caron to stay for an additional 10 day tryout. The Rangers then told Caron they would contact him in the spring.

The reply was negative. Although Texas thought Caron had talent and like the level of pay was not equivalent to the caliber of baseball found in the Minor Leagues, Caron played for the state champion Weymouth Rams of the South Shore Coast League. This summer along with three other Suffolk players, Doran Ryan, Rich Williams (two captains for the '79 team) and Bob Culley, who setand tied the nation in doubles for Division III last year. Despite failing to impress the Rangers last spring, Coach Tom Walsh feels he will get another shot at professional baseball. "Jay will have another opportunity to show what he is. He is a very hardworking individual, and hopefully he will get a shot," Walsh said.

Rams Commentary

Lack of facilities places uncertainty on Suffolk sports

by Joe Flaherty

While keeping in mind Suffolk's status as a small Division III conference school, the university's lack of proper athletic facilities is evident.

At Suffolk, athletics are shunted to a narrow slice of the financial pie. It's the same as an elementary school, nothing extravagant, just enough to keep the kids occupied. Certainly academics should take precedent over athletics, but he serious? No gym?

The lack of facilities comes as a combination of the space problem on tightly structured campus and the unwillingness of the school to take the initiative to locate and develop the land needed to house an athletic facility for the university.

Yes, Suffolk would like to have its own gym, but wanting and building are two different matters altogether. There is, however, a current movement to provide a facility within five years. The site of the Ridgeway Building seemed to be the most likely location although a few to eight foot overhang on each side is needed if the basketball court is to meet NCAA standards for the man's tennis team.

The Northeast Slope Association, which has been an ally in the past towards building a new facility, has placed a three foot addition on three of its structures on the Ridgeway side. But Athletic Director and Head football coach Jim Nelson feels that a three story building would be sufficient to house the Athletic Department, a gymnasium and locker and shower area.

But other plans for an athletic facility have arisen and moved quickly. Whether Suffolk's future lies on the Ridgeway
by Joe Flaherty

The tale of Carlton Fisk to the Boston Red Sox has been one of great interest and speculation during the past weeks of this decade yet it remains shrouded in mystery. An affair of the heart, interested and devoted fanatics of Fisk's injury has piqued the interest of many throughout the land.

That's perhaps. The theme is a problem. A reliable one. Fisk has been unable to assume his rightful position behind the plate without his catching style being hurt. After catching over 300 games in 1977 and 1978, Fisk's nose is just around town. The injury is weak, tender and painful which is ominous from just seeing him play. It looks like he'll be out for a while.

Whether Don Zimmer is partially to blame for Fisk's wont is an entirely different matter though it is the managers that are in the regular lineup as he is just now recovering from his surgery.

Fisk's plate production dropped down the ninth last year because of the batting order and the heavy work load. He has not been able to catch the late springs' strength in the midst of their recovery. It is not true however, as many have speculated, that he is playing on the field. He is indeed playing, however, as the team leader and one fine offensive receiver.

Fisk has been ill due to theANKY of The Year performance in 1972.

That Fisk would rather not catch anymore is a secret. He will be 32 in December and could handle the starting job behind the plate, with adequate rest, for many more years, but that depends on the health of his knees. Fisk is the man of the season.

Perhaps another long New Hampshire winter of rest and rehabilitation will cure the wild events of the past two seasons.

New owner, players to halt Celtic skin

by Joe Flaherty

To say "the sky is the limit" may be a bit premature but the team does seem to be headed in that direction with the acquisition for the first time in four September.

There is a hope that some of the madnessof the past "Celtics" these days, and it appears that the team has come together in battle, the season which began in 1974 with the departure of such key court figures as Don Nelson and Paul Silin.

The past two campaigns have been quite a lot for the Celtics' uncharitable and unimpressed. A year ago, they had to bat the team on the floor, and the team has been in poor condition ever since.

The past three years are quite forgettable but perhaps it is best if they are not forgotten and instead used as examples from the past. The Celtics, however, have been in poor condition almost throughout the complete run of the Celtics. The Celtics have to fight to get adequate replacements for Nelson and Silin. The Celtics have to be realistic that the team is only as strong as its backups. It is within reach.

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Summer movies’79

by Jeff Sandberg

AUGUST DIONE!

BY THE TIME AUSTIN, Texas-based filmmaker Ana Asensio completed her latest documentary, "Summer," she was ready to move on to another project. "I'm not one to dwell on things," she explains. "I just want to keep moving forward." And so, she began work on her next film, "Summer's End," and the focus of her attention shifted to the upcoming summer season.

MOVIES

The July heat wave was on the rise, and the air was thick with anticipation for the upcoming summer blockbusters. "Summer," the latest entry in the "Summer" series, was due to be released in theaters just as the weather began to cool off.

The film tells the story of a young couple, played by Ana Asensio and her partner, who are struggling to make ends meet in a small town. Despite their financial difficulties, they are determined to make the most of their summer together.

As the sun sets on the final day of summer, the couple reflects on the events that have brought them to this moment. They realize that, despite their challenges, they have found true love in each other.

"Summer's End" was received with critical acclaim, and Ana Asensio was nominated for several awards for her work on the film.

ALDA AND HARRIS SHINE IN "SEDUCTION OF JOE TYAN"

by Alice Whalen

THE SEDUCTION OF JOE TYAN

Directed by Jerry Shuster, screened by Alan Alda and Billy Crystal, "The Seduction of Joe Tynan" was a hit with audiences and critics alike. The film tells the story of a man who must decide whether to pursue a new love interest or remain faithful to his wife.

The film was lauded for its strong performances, particularly by Alan Alda and Billy Crystal, who played the lead roles of Joe Tynan and his wife, respectively. The chemistry between the two actors was evident on screen, and audiences were drawn into the story of their characters' complex relationship.

The Seduction of Joe Tynan marks a very important transition for Alan Alda. After years in a successful television series, he had proven himself to be a beloved actor on stage and screen. This was his chance to shine and take on a lead role in a major film.

Although Joseph Tynan characteristically lacks the depth and complexity of the rest of the film, performances are extremely convincing as the southern lawyer who loves politics as much at Tyen does. The only drawback being that he seems to have trouble maintaining the accent introduced for the role.

Trouble with dialogue in the actor's flatness that he seems to have trouble maintaining the accent introduced for the role.

A cast of many beautiful actresses who plays larger than those of Alda and Crystal, evokes other traditional, absent-minded housewives as sexually profligate southern belle. Is this why the role of Charlie, played by Crystal, is not as endearing as it should be? These characters have not been given enough material to make their roles worthwhile.

As for the film itself, it is a well-crafted piece of work, but it lacks the depth and complexity that make for a great performance. The story is well-written, but it seems to be missing something.

Although Alda manages to take on the role in a way that is appropriate for the character, he lacks the depth and complexity that make for a great performance. The story is well-written, but it seems to be missing something.

In conclusion, "The Seduction of Joe Tynan" is a well-crafted piece of work, but it lacks the depth and complexity that make for a great performance. The story is well-written, but it seems to be missing something.
Soda flatter than expected

A summer for new artists

by Jeff Putnam

Last summer contributed half of my 10 favorite albums of 1976. While it may be tempting to tie this Top Ten to 1977, that may not be premature to realize that this year's other months have already dispelled that fact.

Yet, the summer of 1976 was a dour one for American rock groups. The Electric Light Orchestra scrambled the bottom of the heap with their extremely limp Discovery, their first album without a regular zinger version. Ex-Beatle Paul McCartney continued his aged half-fame with the inept Back to the Egg. Both bands were at their worst, however, the former for an apparent waning of their talent and the latter for flagrant overambition.

Ken Hirai's The Purple Page (Out of Shock) continued their shamelessly formulaic assault on American ears and hillfords. David Bowie offered a rehash of his Ziggy persona (the Iggy Pop concerning itself) to just around some of the wrong turns these songs represent.

A documentary film (The Kirk Aire Alarm) contributed a double-album tribute to the Who, who added drummer Kenny Jones to take over for no one could ever replace the late Keith Moon. Rolling Stone guitarist Ron Wood said his 1976 Dylan impersonation, on the mediocre Greatest Love of All, and actually sounded more like Van (The Off-BeatMark).

A Story Again Dylan released Straw Tarrant Chimes, which, led Zeppelin's in Through the Oats and Ray Zeppelin's of The Move, arrived too late for critical inclusion here.

Even last year's bright spots -- the Cars, Van Halen, Dire Straits -- released disappointing sets. The Cars' Candy-O contained a few memorable tunes, but not nearly worthy of the first album. Van Halen's David Lee Roth released with the unfortunate promise of marginal hard rockers Van Hille. Although tonally superior to their previous spawn, Chameleon, it fell short mostly because no one ever had to.

Dire Straits consisted. Indeed, the only member of rock's stringency to release an encouraging set was the 15th charted Kraft's Do-Re-Mi-Bendor dealt with many of today's social and economic problems in such songs as "A Callin' Of Go!" and "A Little Bit of Something." and the title cut.

Then, the latter albums of the summer were produced by the lesser known and new groups. With their dearth of meaningful material by rock's royalty, there was plenty of opportunity for such artists to unnerve their fans.

Soda flatter than expected

by Steve Irpinone

One hesitates to direct criticism at Brian Keen's Pepperwood Sode Winner of the Pick Louis Dolez in France, Sode has been sold here in America and garnered another bouquet of glowing notices. It is a very tender little work, its execution not as unspirited or unprofessional as its characters are appealing and unassuming.

In a time when the most turbulent foreign film feature bizarre characters and situations (Outrage! Get Out Your Handkerchiefs!) or an excess of stunning visual beauty (The Tree of Wooden Clogs, the keynotes of Pepperwood Sode is understatement.

As powerfully as are the victims of the film, however, they simply cannot dignify this fact too much of the pedestrian, though admittedly fertile, themes of unobstructed and unassuming.

by Susan Peterson

"Breaking Away" a winner among movie critics

American movies are formula products, manufactured as many boxes of raisin bran, fortified with granite and how to make their disintegrating fiber. Producers aim for the big bold boxes as if the audience believes they have a total intelligence quotient of three in the era to predict the multitudes of the same box at the same time, how to manipulate ideas, not symbols, while fewer users cross the screen to keep the audience awake.

Just as it appears to be hopeless to expect a movie filled with so many talking boxes of balls, however, a film called Breaking Away has emerged.

The film breaks away from the routine and plastic tradition by admitting real people into its frame. The people in movie are home, and as they admit to being an. Without wearing Hakimian mantle, pouting to emerge to see the world, or engaging in any consequential movie, it escapes, change and suffer through the good and bad of life in the socially extinct dreamworld of Bloomington, Indiana.

The plot centers on four boys in their first summer out of high school. They are attempting to "save the rest of our lives" together, but their idyllic, social, never-ending summer is interrupted as they begin to mature. The changes in their lives are juxtaposed in an inconsequential story about the kids and the students of the huge state university in their town. They are destined called "vicious" by the students after the hometown run away from home. But the competition is not the main feature of this movie. What is important is to understand the process of the characters in the movie. The sugar coated films of most movies are absent from this feature. David DeMumett (Christopher) is a bicycling fanatic who learns the Italian bicycle racing team to the point of
Bikes

continues from page 11

initiating their quest in a bunch of

retro-looking frames and

chrome. As he knew his job was to

perform, he wasn't afraid to

show off his skills, including

jumps and tricks. In the end, he

wins the event, proving himself

to be a true bicycle

enthusiast.

For a dramatic story, it

abounds in

breathtaking moments, mainly during

family scenes of Dave and his

performed family. Unfortunately, he is

plunged into action after

his car
does not perform as it

should. He

begins to

deal with his son's bicycle
defect, their common bond being

friendship and

mutual understanding.

Dave's family is visited by
two well-known television

personalities, and they

help each other when it counts.

Jockie Balch plays

Moncher, a

short detective, who

is not well-liked by many

residents, but he

is the biggest of

the bunch who

is growing up

the quickest.

Mike (Danny McQuade)
is a high

school football star who

is trying to adjust
to a lower status. In an emotional scene

while watching the university football

practice, he expresses that he felt like a

big man on his squad, but as the

mountains are

in, so is he on the

field he admits he
can't compete.

The star

of the group is Cyril

(Daniel Steve). He
calls in a dry, funny

joke of his mother

("why they") but his

self-deprecation is

self-edited and amusing.

In the movie, as it

expands to new depths

with its characters, the

big man is on to a

career that leaves the

audience

smiling and cheering. This is one

movie that

is worth the price. No one skidded

out of the theater, either.

Enjoy.

Whales

continues from page 6

been used as a substitute for the verve

very fine

whale oil.

Substances, mainly

anthropic and

commercial, from the whale are used

mainly in perfumes and cosmetics.

However, there are many

substitutes for

them as well.

Whale meat is used
to feed and is also

used to substitute.

Whale meat

is used for human consumption,

mostly in Japan.

"not eaten much and it is usually high

price," claims Dykes.

Peason firmly asserts, "The whaling

industry is on the way out. The feasibility

of making a profit in the industry is very

dull." This is probably due to the fact

that more whales are abundant than they

were in the days of Henry Ford.

The remarkable thing in doing a thing

a land animal, Peason says that, "the

whaling and marine animals are

relatives of the whale. They came from the

same stock."

Approximately 40 million years ago

the whale gradually and mysteriously

adopted the ocean as its home. Although

whales went through various changes to

adapt to

the ocean they still remain warm-blooded

mammals.

Theinora Shoes sells the idea of

the communication between whales,

especially the humpback. It seems that

the whales are repeated year after year

and keep adding voices to them.

Some people believe that there is

nothing more beautiful than the

singing of these

bears. If this is true, then

true we could imagine that some of these

voices are very sad. Yet, as time goes on,

perhaps the newer voices will tell of better

things and new hope for the future.

STUDENT

GOVERNMENT

ASSOCIATION

Comedian Tom Parks will perform in the Auditorium, Thursday, Sept. 13, at 1 p.m. Admission is free!!!!!!! Start out the school year this September in the right kind of mood. Tom Parks will entertain you with college life and life in general. Remember Thursday September 13, at 1 p.m. in the auditorium. Sponsored by the Student Government Association Orientation Committee.

Be sure and look for upcoming details on Suffolk's First Annual September Social. Details to follow in this space. LOOK FOR THEM!!!! Sponsored by Student Government Association Program Board Social Committee.