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### Suffolk Journal, Vol. 35, No. 4, 9/06/1979

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 35, No. 4, 9/06/1979" (1979). *Suffolk Journal*. 783.  
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*\$6 million raised while director*

## Middleton says resignation was forced

by Ann Hobin

Former Financial Aid Director Edwinia Middleton, the second financial aid director to leave Suffolk after one year, said she was forced to resign from her position.

"I was forced to resign," said Middleton. "I'm not going to stay where I'm not wanted. The university didn't want me." She resigned last month.

Middleton said she is not sure why she was not wanted. She said she felt she was set up, but did not know by who.

Asked if Middleton was requested to resign, President Thomas A. Fulham would not comment. He said she resigned for personal reasons. "I don't like to comment on personnel" he said.

In her resignation letter, Middleton said she wrote, "I give my resignation that you wanted for personal reasons." Fulham admitted this was true.

At the time she gave her resignation letter to Flannery and Fulham, Middleton said she was told "when the ship goes down the captain goes down, too." She said the ship was not down, the office was working fine.

Fulham said it was a comment he made in passing. It was not the reason she left, he said. The office was not coming apart.

Vice President and Treasurer Francis X. Flannery, who the financial aid director reports to, said "no comment" when asked if Middleton was forced to resign.

Since Middleton took over the office, Suffolk's total financial aid has risen from \$2,079,787 in 1977-78 to approximately \$8 million this academic year.

Middleton took over the Financial Aid office in August, 1978 when Suffolk's first financial aid director, Dorothy Martin-Elford, resigned just one year after she was appointed. Previously, financial aid was run by the dean of students.

Middleton said federal money was raised from \$247,000 to \$2 million and that basic grants were up from \$16,000 to \$18,000. She also said aid for minority students and transfers was raised.

Fulham said "a lot of people were involved in the increase. It was a three year process."

"Allocations to Suffolk have increased. It is partly due to Mrs. Middleton and partly to her predecessor," said Flannery.

"The financial aid office was in shambles when I started" said Middleton. "I got the funding level up. I had a rookie staff, so there was the training aspect." She

added that she worked an average of 60 to 70 hours per week and sometimes took work home to help get the office straightened out.

Middleton said student response when she took over was "how come I'm getting so much aid?" Work study was also increased.

She said she was set up. "I don't know how, I don't know why anyone wanted me to leave."

Assistant Financial Aid Director Darcie Lincoln said Middleton is a "very professional person, and that she found it hard to believe Middleton said she was set up. Lincoln said she was off work the day the resignation took place and that she has not been in contact with Middleton.

see MIDDLETON page 3



EDWINIA MIDDLETON, Suffolk's second financial aid director, said she is not sure why she was forced to resign.

Journal photo

## No director until October

by Paul Duggan

Suffolk University will be without an official director of financial aid until at least mid-October, according to Personnel Director Karen Hickey.

Hickey said applicants for the post — vacated by Edwinia Middleton in early August — will have until Sept. 14 to submit their resumes. She said she hopes to begin screening candidates by Oct. 1.

President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery will interview those applicants that Hickey selects and their choice will be presented to the board of trustees for approval.

"We're hoping to have one (a financial aid director) by the middle of next month," Hickey said. She added that the university has so far received "about a dozen" resumes.

Hickey said information about the opening was posted about around the school Aug. 20 and that flyers were sent out to other schools, employment agencies and placement bureaus.

She also said advertisements were placed in the Boston Globe, in a national magazine specializing in woman and minorities, and that an advertisement will run next week in a national educational journal aimed at college-level administrators.

"So far response has been good," she said, "but we expect an even more replies after next week."

According to a job description released by the Personnel Office, the financial aid director is responsible for administering the university's financial aid program, including the acquisition and distribution of federal, state and institutional funds.

The Personnel Office says the job requires "significant supervisory experience, strong administrative experience and the ability to provide creative leadership to both professional and clerical staffs."

The school requires a minimum of three years experience in university-level financial aid, and prefers a masters degree.

## Enrollment slips; Coughlin sees 'trend'

by Maria Girvin

Enrollment of incoming students for the 1979-80 academic year is down and could be indicative of a trend over the next several years in which enrollments could decrease as much as 15 percent.

"Last year was our peak year," said Admissions Director William F. Coughlin. "I think this year is good and compares with previous year's enrollments, but I predict a decrease due to the downhill trend of high school graduates. The population decline is just now beginning to show in the high schools and could eventually lower college enrollment by as much as 15 percent."

Four hundred freshmen and transfer students were admitted this year compared to 425 last year. But while there is a lack of students for undergraduate programs, graduate programs are having no problem filling their capacity.

Admissions had to run away MBA

candidates according to Coughlin. "We had to close down on the School of Management. For the space we have and number of returning students we had to set limits for the first time." He said that 135 MBA candidates have been accepted compared to last year's 185.

It's a good location and has a good price," said Coughlin. "It has been growing for the past six to seven years reaching a saturation point for the size of faculty and space. There's just no place to put more."

Of the incoming students, statistics show Suffolk attracted students living within a 30-35 mile radius of the school. Most of the transfer students accepted attended state community colleges with Bunker Hill Community College contributing the most transfers. Approximately 25 foreign students coming from Venezuela, Iran and Nigeria are expected to begin classes this fall.

## Judge Donahue dies at 98

by Bob DiBella

Retired Suffolk Superior Court Chief Justice and Suffolk alumnus Frank J. Donahue, whose strict disbursement of funds as school treasurer in the post-World War II days helped keep Suffolk open, died last week at New England Baptist Hospital. He was 98.

Small, wiry, tough, and good-natured, the judge was a self-made man who was just, followed the law to the letter, and always kept the law first.

He retired reluctantly from the bench in 1971, at age 91, when the state's mandatory retirement ruling for judges took effect.

A native of Needham and a former resident of Dover, he lived at the Harvard Club in Boston in recent years.

Having a reputation for being tough on defendants charged with non-support, Judge Donahue sent a record number of them to Deer Island, earning them the nickname as the "Daddy-Owe Club."

"His judgment was perfect, his discipline huge," said President Thomas Fulham. "You would think from all this that he was a mechanical man, but he had a marvelous sense of humor. He delighted at

see DONAHUE page 2

## Playfair



SUFFOLK FRESHMEN go through exercises during "Playfair," part of the orientation program Tuesday. — See story page 2.

Liz Parkes Photo

in  
this  
issue

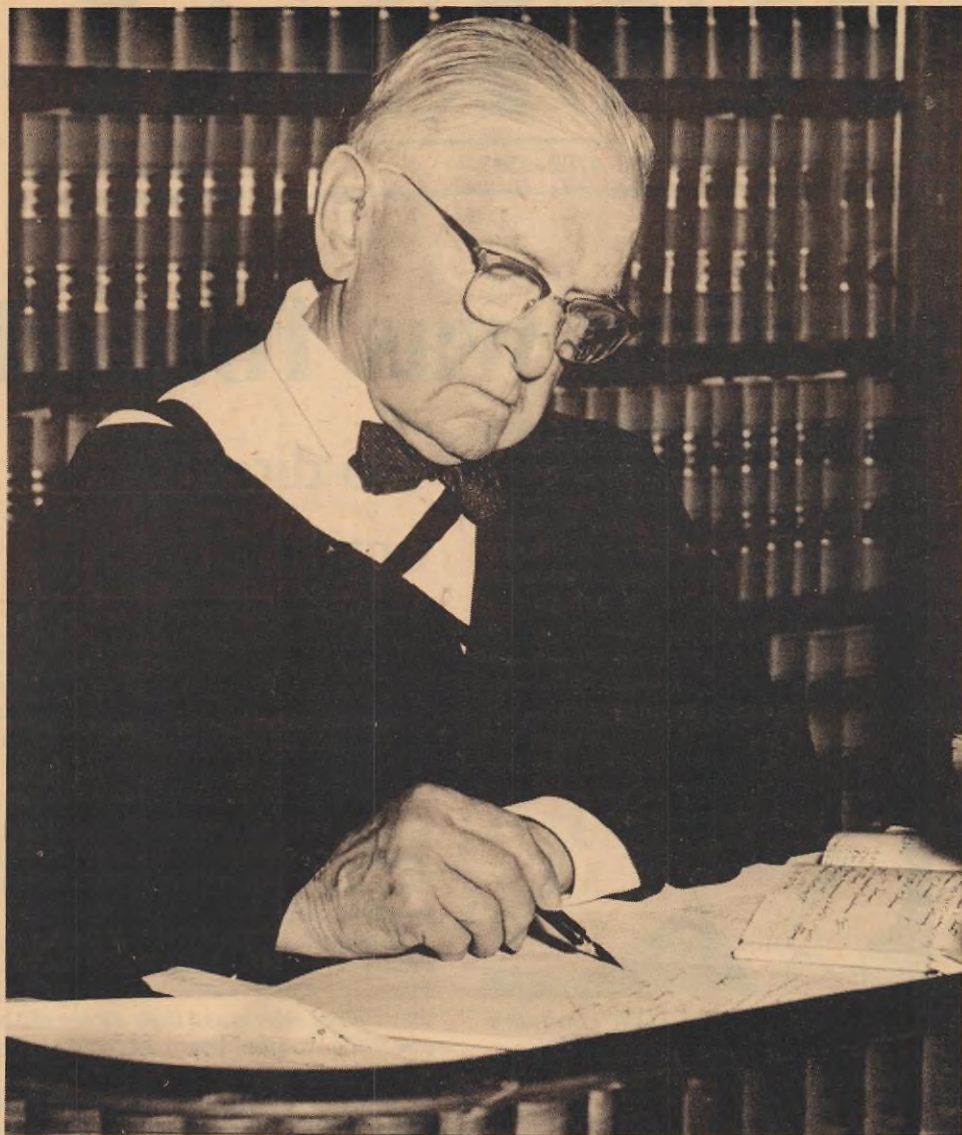
Gilbert's gone  
page 8

A whale of a story  
page 6

Summer flicks:  
the good with the bad

page 10





Journal photo

**JUST, WARM, HUMOROUS,** Retired Chief Justice Frank J. Donahue, life-time Suffolk trustee, one-time faculty member, died last week at 9. Carrying out the law to the letter, "The Judge" was feared by defendants, and as one obituary writer put it, the defense attorneys had no use for him.

## From ameoba tag to love, freshmen find friends and support during Playfair

by Alice Whooley

A good percentage of the Suffolk University freshman class were lined up on Temple Walk long before Tuesdays' orientation program was scheduled to start.

Most things about orientation never change, including first day anxieties and most of Admissions Director William Coughlins' jokes, but now a new twist has been added. "Playfair" a series of group interaction games, was an orientation day first.

After the initial introductory ceremony, the freshman were led from the auditorium to the Charles River Plaza Complex where the Playfair master of ceremonies, Matt Weinstein, led them along with their orientation leaders in a series of interpersonal exercises. Weinstein created "a totally supportive community,"

the intended result being as many new people meeting each other as possible. Although it is doubtful that anyone met "20 people who will fall passionately in love with you" as Weinstein promised, the atmosphere was far more sociable than Wednesday's registration.

It was, as Maryanne Roliera (Journalism, '83) said, "a good chance to meet people", and as an incoming Government major said, "you may not remember all of the names, but you will at least know faces. It might have been better if there had been music."

The innovative "get to know each other games," lasting some 90 minutes, saw students divided into tight groups for many of the exercises. Weinstein told students again and again to "pick someone you don't know." The games varied from one in which two people rocked a third

## ... Donahue

continued from page one

telling stories. For example, he could tell stories of when Leverett Saltonstall first got a position in Middlesex County, so imagine the memory he had.

"He was more responsible than any other person for the financial stability of Suffolk University. In the 1950's he took the school's funds and passed them out nickel by nickel, and a good number of his practices are still with us today in some form."

Fulham added that when most colleges were experiencing financial trouble in the early '70's, Suffolk escaped the deep financial trouble because of thrifty habits installed by Donahue.

Donahue was elected Secretary of State in 1913, becoming the youngest person in state history to hold the post. Later he was named to the state's Industrial Accident Board and was reappointed three times.

Named chairman of the Fall River Board of Finance by Governor Joseph B. Ely, Donahue helped stabilize that town's finances.

In 1932, while a member of the Suffolk Law School faculty, Donahue was appointed to the bench of the Massachusetts Superior Court.

Suffolk awarded the judge an honorary Doctor of Jurisprudence degree in 1942. He became a Suffolk trustee in 1945 when Suffolk's enrollment was at its lowest. To open the school in 1946, the school had to be mortgaged. It happened in these tough times that the judge was made treasurer at

Suffolk in 1948, serving in this capacity for 22 years.

He was awarded the honorary degree of Doctor of Laws and Letters, and the Frank J. Donahue Building was named in his honor.

Donahue was also a Democratic State Committeeman. While living in Hyde Park, he helped bring an additional 100,000 registered voters to the polls although he was a member of the minority party.

A judge and former pharmacist, Donahue started his career as a journalist. He got the lead story and headline on page one of the first issue of the Boston American (March 21, 1904) concerning a tremor that shook Boston the day before.

He wrote and sponsored a legislative act creating the Appellate Division of the Superior Court.

He was born with total recall and made use of it. He was well versed in politics, history, literature, and knew enough information to qualify him as a member of the Statistical Hall of Fame.

Judge Donahue entered Suffolk Law School in 1917 and passed the Bar Examination during his first year. He received his Bachelor of Law degree in 1921.

Services were held Wednesday at St. Joseph's Church, Needham and at St. Mary's Cemetery in Needham.

Donahue leaves two sons, Suffolk Superior Court Judge Roger J. Donahue of Dover and Malcolm Donahue of Westwood, associate dean of Suffolk Law School.



Liz Parkes photo

"PLAYFAIR" — a 90 minute program planned for the benefit of freshmen began Suffolk's orientation program Tuesday. It featured a series of "get - to - know - each - other - games" conducted by Matt Weinstein.

person in a slow, almost mediative manner, to a swift game of "ameoba tage," which one student ran up to another in slow motion, pretending they were a best friend not seen in years, only to realize they were mistaken. The process was then repeated.

The proceedings were interrupted several times by people jumping onstage with Weinstein to receive a hearty (though preplanned) standing ovation from the crowd. Weinstein said this creates an

encouraging atmosphere.

Weinstein said Playfair is directed toward "changing the way people live." He said major problem is "that people do not have space to vent out their frustrations" and conducted an exercise in how to start an argument. The only ground rule: students could not talk about each other.

Although a number of students chose to

see PLAYFARE page 3

## Borrowing papers, defined as plagerism by policy committee

by Bob DiBella

Borrowing papers, submitting papers to more than one teacher without the permission of both and refusing to acknowledge by footnotes and ideas or facts borrowed from another source constitutes plagiarism, according to a statement developed by the Educational Policy Committee.

"Taking credit for work not one's own is theft," reads the statement, "and shows contempt for the purposes of a university education. Failure in the course, and even dismissal from college can result."

To safeguard against plagiarism, according to the statement, anything copied from a source must be put in quotation marks and even if words have been rearranged entirely the facts still must

be acknowledged as belonging to another author.

The statement adds that if the paper is a theme or essay, the instructor may allow an acknowledgment to be made instead of a footnote. The statement uses this example: "Monarch Notes points out that Nora's childish behavior is conditioned by 19th century views of women's nature and proper role."

When writing term or research papers, the statement says, data considered to be common knowledge in a field of study need not be footnoted. If one source makes a point, however, that the others did not, this point must be footnoted. If one source makes a point, however, that the others did not, this point must be

see PLAGIARISM page 4

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## ... Middleton

continued from page one

"I was not her confidant," Lincoln said. She said that if Middleton was having problems with other staff members she was not aware of it.

Middleton said there was one problem with a segment of aid, but that it was an "inherited problem" from a mistake made before she took over.

Sources said that the problem Middleton was referring to were some Federal money mis-allocated by a staff member. Middleton ultimately approved aid, said Lincoln.

Middleton said she takes responsibility for her staff.

Flannery would not comment on the alleged problem. He also replied no comment about remarks Middleton said were made at the time of her resignation, such as maybe "financial aid is not your niche in life and now you will have time to spend with your family."

There were reports that Middleton was helping student leaders get aid and that the

administration did not approve. Middleton said that was not true. "I didn't know who the student leaders were when I came to the school and did the awards."

She said she had heard rumors of showing favoritism for minorities. "I was harder on them," she said.

In her resignation letter she said leaving "is a personal loss to me. She wished the students, faculty, and administrators luck in the future. She thanked Fulham for his support.

She said she was concerned about the students and would not have just left, but she could not stay where she was not wanted. "I think Suffolk was not ready for me." She said she was "a very independent person and not a 'puppet'."

## ... Playfair

continued from page 2

stand against a fence to the rear of the proceedings, and a group of young men who wished to remain unnamed called Weinstein "just too weird," Playfair

seemed a success. As one orientation leader put it "we seemed to have broken the ice."

SGA Orientation Committee Chairperson Kevin Scott said he thought of making Playfair part of last year's orientation schedule, only to find that newly appointed Student Activities Director Duane Anderson had used it in previous orientation programs. Scott contacted Weinstein's manager, on the west coast, and found "he was available because he was going to be here to do the orientation programs for Brandeis and Boston College." Scott said Playfair "seemed to loosen people up." He said he hopes "it will make their adjustment to Suffolk easier."

Other games included springing your partner into the air, an exercise in the martial arts, and a game where students tried to think of a number their partner was thinking or while back to back with their arms entangled.

SGA President William Sutherland said Playfair instilled "a feeling of unity among the freshman. The first year of college is a big adjustment and I hope we made it a little easier."

A modified version of Playfair led by Anderson and Assistant Student Activities Director Carol Lucius will be held for transfer students today.

An evaluation sheet for the entire orientation program was placed in the registration packets. Scott says when the evaluation comes back "we'll know how we did."

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Journal photo

A GENERAL TIGHTENING UP in Suffolk's honor system is being sought to combat grade inflation. Inflating grade point averages are a national trend and according to Dr. Michael R. Ronayne, "Suffolk is riding the crest of the national trend."

## SGA seeks quality; coffee houses to aid 'rats'

by Bob DiBella

The Student Government's Program Board has released their proposed budget for the upcoming academic year, showing appropriations designed to improve the quality the programming.

The increase in appropriations, said

SGA President William Sutherland can be attributed to the 40 percent increase in the student activity fee from last year.

The program board proposed \$4,272.00 for the Film and Video Committee, \$12,250.00 for the PALSE committee (Performing Arts, Lectures, Special Events, Travel & Outdoor, and Recreation), \$5,020.00 for the Rathskellar and Coffee house Committee, and \$1,500.00 for a total of \$31,042.00.

"Not that the quality of our programming was bad last year," said Sutherland, but we are trying to give a boost to our film program. A small proportion of people enjoyed them last year but this year we hope to bring in top quality films, films that were just released recently."

The SGA is planning for approximately six films to be shown this year, the cost of each being approximately \$500.

Because the experience of Student Activities director Duane Anderson and Assistant Director Carol Lucius, with video equipment, Sutherland feels there are advantages in showing video tapes in addition to movies.

The videos could be of sporting events and would cover a wide range of fields, said Sutherland who adds that videos could also be shown repeatedly throughout the week whereas a movie would be shown for only a day.

The PALSE Committee is an area Sutherland feels can be beefed up with revenue from the activity fee increase. Top notch speakers and an effort to attract big top performers could greatly improve the programs.

Increasing the quality of all programs, Sutherland said would make up for any loss in crowds at Rathskellars that would be caused by the raising of the drinking age.

For example, the \$2,000 for Coffee houses, which feature one performer and are cheaper than rathskellars, is experimental and could attract more people.



Journal photo

QUALITY PROGRAMING for the SGA's program board is what SGA President William Sutherland is after this fall.



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## S.U. vs. grade inflation: new honor system to help

by Bob DiBella

New requirements for graduation with honors will take effect this Fall with the new freshman class, according to Educational Policy Committee (EPC) Chairman Michael R. Ronayne.

Ronayne said all students other than freshman will still be under the honor system of last year's catalog. The new system is as follows:

To graduate with honors, a student must have completed at least 60 semester hours of work. Credit received through CLEP examinations does not count for the 60 hours, but courses taken at Emerson College through the cross-registration program may be counted toward the minimum of 60 semester hours.

To graduate summa cum laude a student, in addition to meeting the first requirement, must have a cumulative grade point average placing him in the top two percent of his graduating class meeting the first requirement. The student cannot have any grades of F or I, and his cumulative grade average must be at least 3.85.

To graduate magna cum Laude, a student, in addition to meeting the first requirement, must have a cumulative grade point average placing him in the next six percent of his graduating class also meeting the first requirement. He must also have a cumulative grade point average of at least 3.7, and must have no F's or I's.

To graduate cum laude, a student, in addition to meeting the first requirement must have a cumulative grade point average placing him in the next 12 per cent of the graduating class. Student's must have a grade point average of at least 3.3, and no more than one F or I.

The EPC also decided that an honors Graduation Committee should be appointed and chaired by the dean of the college to examine the breakdown by

percentage of students with honor point averages to minimize inequities. This committee would operate according to rules approved by the faculty but would keep the right to exercise judgment in unusual cases.

"Suffolk University is riding the crest of the national trend," said Ronayne. The national trend is a dramatic inflation in grade point averages. "When too many people get honors," said Ronayne, "the honors are not as meaningful. This (system) is a general tightening up."

Based on a study compiled by Associate Dean of the College of Arts and Science, Dr. Joseph H. Strain, between 1968 and 1977, the total number of graduates at Suffolk doubled and the proportion graduating with honors had increased several times.

"It is hard to tell what caused it," said Strain. He said, however, that there are several things that are believed to have caused this grade inflation at Suffolk.

Suffolk professors having grades with pluses but having no minus grades to balance the two is believed to be one cause, as is the fact that at one time, Suffolk students could make up a certain number of F grades without being penalized.

Strain also mentioned that Suffolk's new curriculum changes giving the student more options to choose from also could have had some effect.

"What we are trying to do," he said, "is to make graduation with honors meaningful. We are trying to guarantee the value of the Suffolk diploma." The new system should do this, Strain said, but it is hard to tell how much of an effect this policy will have on grade inflation at Suffolk.

Ronayne concluded that the new system is "a new push to excellence and the improvement of the position of Suffolk University."

### ... Plagiarism.

continued from page 2

footnoted if it is to be included in the paper.

According to the statement, the bulk of the paper should be in student's own words and direct quotations should be used sparingly. Therefore, if the student's ideas and conclusions result from his reading, footnotes are not needed. If the ideas and conclusions belong to one of the sources, that source must be credited.

The statement concluded that when doubtful about whether something must be acknowledged or not, the safest way is to simply acknowledge it anyway, or consult with the instructor.

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## editorials

# No one speaks

Suffolk has lost two financial aid directors in two years. They are the first two financial aid directors in Suffolk's history.

What is the problem with this office? Why was Edwinia Middleton forced to resign her position as financial aid director and not told what went wrong?

Nobody will ever know what is wrong with this office because of President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery's closed-mouth policy.

Fulham and Flannery refuse to comment on Middleton's statement that she was forced to resign. The fact that they accepted her resignation letter stating the resignation was requested is obvious indication that they asked for it.

What is all the secrecy about? Middleton does not know why she was asked to resign, the people working in her office do not know and the Suffolk community does not know.

Can employees be forced to leave without just cause? The answer is yet. Fulham and Flannery certainly are not telling anyone the reasons an employee is let go.

This type of dictatorial closed-mouth policy makes no employee safe at Suffolk. How long are the trustees of this university going to let this go on before they begin questioning the moves of the Fulham and Flannery? A full investigation of this matter by the trustees is in order.

A sinking ship is what Fulham compared the financial aid office to. But that office has gained \$6 million dollars from 1977-78 to the present year. Certainly this is not an office in trouble. Later he stated it was a passing remark and that the office was not in trouble.

Middleton also said she was told at the time of her resignation that maybe financial aid was not her niche in life. A funny comment to be made to a woman who has brought millions of additional aid to Suffolk while she was financial aid director.

Obviously the financial aid office was not sinking, so why did the director go down? She does not know. The Suffolk community does not know. The men responsible will not tell.

Middleton admits to being an independent person. She did her job her way. There was nobody manipulating her. Perhaps puppet strings should be part of the job requirement for the new director.

# Don't quit the fight

"Sit up, stand up, don't give up the fight; sit up, stand up, don't give up your rights," encourages Bob Marley in his protest song written for oppressed Jamaicans but very much applicable to Suffolk students.

It is very easy at this point of the year to turn one's head on last year's struggles and accomplishments by student government and feel that those struggles and accomplishments belong to someone else. Instead books are bought and a simple routine of school and work maintained ignoring the possible impact that an extracurricular interest could have in college affairs and student successes.

Last year saw student strikes in which faculty participated, student rallies and other student outcries as a several year tension mounted to outrage over college policy which took away service scholarships, denied a student member on the board of trustees and provides inadequate facilities for students. Too many years had been allowed to pass while students bought books and quietly passed from classroom to their jobs while administration quietly gave the student less for his tuition. Now that both sides have reared their complaints against each other and locked horns the fight for student rights must continue and reach a solution.

The main accomplishment of last year's student leaders was a compromising student affairs committee. It was a committee with one vote on the board but comprised of too many trustee members, especially powerful Vincent Fulmer who, like a puppeteer, seems to pull the strings of the board. One can only be doubtful of how much real student input will filter through such a committee's decisions. It is not a direct student vote.

Student activities facilities and sports facilities still hang in limbo as administration ponders who should get what in the recently acquired Ashburton building. What will the students get?

Service scholarships continue to be scarce and nearly caused the cancellation of the student yearbook when an editor was almost never found.

While studying is certainly advocated, so is support for student leaders who will lead the fight for student rights. Now is the time to become involved. Numerous voices can waken administration into the realization that students can effectively relegate policy also. One voice will only become muffled.



## WRITERS!

Come to a news writing workshop taught by Woburn Daily Times Reporter and Journal Alumni Advisor Joe Reppucci, Friday, Sept. 28, at 2 p.m. (room to be announced) Everyone is welcome.

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Published under the auspices of  
Suffolk University

Typesetting & Printing by Belmont Printing Co., Belmont, MA



## the weekly break

## Renewed interest in whales and their future

by Andrea Grilli

For centuries man has been the dominant creature on land. In the ocean, it has been the whale. For centuries man has hunted the whale as a trade. Today, that trade has dwindled as has the population of the ocean's dominant creature.

People are more concerned with saving the whale than killing him. He has been characterized as gentle, playful, and even extremely intelligent. This has caused an increase of interest in whales and research of them.

Theodora Scobi, of Greenpeace, claims that "ten years ago there was practically no research going on about whales." Today, various groups and individuals are studying "communication between whales, alternatives to whale products, mating and migratory patterns, and their social behaviour." However, Scobi says "it is hard to study whales because they are very elusive."

Jack Pearson, director of Marine Mammal Training at the New England Aquarium, claims that "the biggest research studies being done now in New England are at the University of Rhode Island." They are surveys on Marine mammal population. "Through airplane spotting and boat observations they are getting a feel for the population of marine mammals on a year round basis; to see what is happening to the population."

Similar projects are being done in the Gulf of Maine by Allied Whale, located at the College of the Atlantic in Bar Harbor, Maine. They include the Mount Desert Rock Whale Watch and the Gulf of Maine Whale Sighting Network. Information and reported sightings are gathered from fishermen, freighter and ferry boat crews, yachting people and research boats within the Gulf of Maine. This project has been successfully involving the general public in aiding the research on marine mammals for six years.

Although research on whales is fairly new, some basic interesting facts are known about their social behavior. "They have a close social order," says Pearson. "They usually travel in groups led by a larger, dominant male . . . The group is set up with the mothers, babies, juvenile youngsters, and pregnant cows on the inside, and bachelors and big females on the outside. It is sort of like a circle of wagons in the old west, with the women and children protected in the middle," explains Pearson.

Whales are divided into two groups. The baleen or Great Whales are usually the larger whales. They include the Blue Whale (the largest creature ever on the face of the earth, including dinosaurs), the Humpback Whale, Right Whale, Bowhead Whale, Finback Whale and the Gray Whale. These whales feed on plankton, krill, small fish, and sand eels. They do so by using their baleen, an arrangement of flexible blades that are smooth on the outer edges but rough on the inside. They baleen acts as a huge sieve, while water passes through it, the plankton or small fish do not. They remain inside the whale's mouth.

The second group of whales are known as Toothed Whales. They include Sperm Whale, Killer Whale, dolphins, and porpoises. They usually feed on small schooling fish such as herring, smelt, and mackerel. While the baleen whales travel in small, family groups, the toothed whales run in larger groups.

Research into whales' intelligence has only just begun. "Their brain," says Pearson, "is somewhat like ours." A good part of the brain, however, is taken up by a whale's sonar apparatus. Although a whale's eyesight is very good, he has another system he can use to "see." This is called echo location or sonar. A whale can "send out a sound impulse, through a fatty tissue on his forehead, which bounces off an object, like an echo, and is received back by the whale." Through these impulses or echos, a whale can tell "the size of an object, where it is, and how fast it is moving," explains Pearson.

This is not the only sign that the whale has an intelligent brain, which is heavier

than a human's brain per body ounce. A whale's capacity to learn is very large. They learn quickly and may even become bored with their tricks taught by trainers.

One trick they never could learn though, was how to escape a hunter's harpoon. Today many whale species are endangered or under special protection by the government. The Blue Whale faces possible extinction. It is "doubted if they will ever be able to increase their numbers to a stable population," claims Peter Dykstra of Greenpeace. Pearson says, "The California gray whale was once endangered, but they came back very well" after they were commercially banned in the 20's and 30's. Fortunately, "smaller whales are still abundant, such as the killer and pilot."

In the past few years there has been many efforts to help save whales from extinction. Greenpeace has had various confrontations with whaling vessels. By simply standing in the path of harpoon guns aimed at whales they have been fairly successful in thwarting the attempts of Russian hunters in the North Atlantic. This summer Greenpeace members have been confronting Icelandic whaling vessels.

Dykstra says, "The most vocal country against whaling is the U.S." In 1972 Congress passed the marine Mammal Protection Act "which outlawed whaling in the U.S., with exception of the bowhead in Alaska . . . and it severely limited importation of whaling products into the U.S. . . . the bowhead is to the Eskimos what the buffalo was to the Indians."

Recently the International Whaling Commission (IWC) banned the factory ship whaling process. Dykstra says that "on August 15, 1979, Congress passed legislature stating that any nation which does not abide by IWC rules risks prohibition of fishing privileges in U.S. waters."

Although whale products are useful they can be easily replaced. Oil taken from the whale is "used in high technology including the Russians' Intercontinental Ballistic Missile." Dykstra tells of a cactus grown in the Southwest U.S. "called a jojoba (ha-ho-ha). "This cactus has a bean which yields an oil . . . that can and has



Steve Scipione graphic

## Former Suffolk student adopts to Armenian culture, language

by Maureen Norton

For Armen Richard Afrikan, Suffolk University was a four year stop before heading to the University of Erezan in Armenia.

The 1978 graduate of Suffolk, known as Richard by classmates, confronted a language barrier in his Russian and Armenian speaking lectures at the state university.

Searching archives in Moscow and Leningrad during his first year in a foreign country helped familiarize him with Russian, the primary language. A little background of the Armenian tongue and common usage of English by natives helped him in communication during his first year.

Afrikan admitted, "Communicating is hard, especially when you are aware that you are a foreigner. You must get used to the different foods, customs, and monetary units."

The ambitious student earned a BS in Elementary Education and History at Suffolk and is in a three year program at the University of Erezan. Afrikan hopes to return to the U.S. with a first doctor's degree (above a master's) in history and literature.

The first year meant learning Russian and Armenian. Starting September 1, International Studies and Economics and Law will be a new challenge.

The former treasurer of the President's Council at Suffolk admires the underground subway system that transports people everywhere in the Soviet Union for fares less than one third of what Mass. commuters pay to travel around Boston.

Four kopecks, equal to six or seven cents in U.S. currency, will take care of bus or subway in the U.S.S.R.

What is the worst part of school? Armen replied, "Six days a week of classes." Going to school from 9 a.m. to 3 p.m. everyday with a half hour for lunch and

some free time to study was a big adjustment for Afrikan after a less rigorous school schedule in the U.S.

A dormitory room one floor below classes was convenient for Afrikan during his first year in the foreign country.

Afrikan plans to live in an apartment two or three miles from campus this year with an Armenian student from Syria enrolled in an engineering program.

Although his first roommate speaks French well, Afrikan remarked, "He knows as much Armenian as I do."

The history in the area around school and dependable teachers makes foreign study an interesting experience for Afrikan yet it was a shock becoming accustomed to a different environment.

Erezan is right on the Turkish border, at the base of 17,000 ft. Mt. Ararat, where, according to tradition, Noah's Ark landed after the great flood.

A buffet from 7 a.m. to 11 p.m. with fruits and breakfast everyday plus a big student restaurant on campus convinced Afrikan of talented Armenian cooking and excellent cuisine.

The hospitality of the Armenians and their happy, cheery attitudes towards an American coming to their university to study made Afrikan relax right away.

After being brought up in England for four or five years, Afrikan traveled through the Middle East and became familiar with people, customs and languages. His opportunity to travel when he was young might have influenced him in his wish to study in a different country.

With two years to go, Afrikan has begun work on his thesis entitled, "The Russians Moving Into the Caucasus Mountain Area In the Late Eighteenth and Early Nineteenth Century," a Western Armenian History topic dealing with economic and social transgression.

Anxious to complete studies, Afrikan looks forward to returning to the U.S. in two years, ready to take on a new challenge in his native land.



# Students deal with apartment headaches on Beacon Hill

by Don Jones

What prospects do Suffolk University students have in finding an apartment on Beacon Hill?

Although most students prefer to commute, the determined few who manage to find an apartment in an area known for its ideal location and political atmosphere find rent increasing rapidly and decaying conditions existent in many rooms.

Chances of finding a place to live within walking distance to Suffolk are frightfully slim. Low vacancy rates of only three percent and the conversion of many apartments into condominiums discourages prospective renters vying to live in the State House region.

Three months rent in advance, a common request, is also a struggle.

Realty companies and unavailable landlords enhances the frustrations of apartment dwellers.

Joel Theodat, (Philosophy '80), and a former roommate spent the winter of 1978 wondering if they would have heat and hot water the next morning at their apartment at 28 Phillips St.

Theodat explained that every time problems occurred, their landlord wouldn't be available. Also, despite their headaches, the realty company raised their rent from \$245 to \$250.

Angry with the rent increase, Theodat a native of Haiti, took a new apartment and a new roommate, at 78 Phillips St.

For \$325 a month, his tiny, three room dwelling on the fourth floor is like "being in a prison."

Relations with the realty company and a new landlord are more satisfactory yet Theodat feels the partment is worth about \$250. He realizes he is paying for the location and convenience.

"You really don't get to see the neighbors because of this cell-like atmosphere which is a typical city problem," added Theodat, emphasizing that a majority of the residents live alone in his apartment complex.

Cathi Laurie (Psychology '80), appears to be getting more for her money as she is paying \$260 a month for her more spacious apartment at 112 Myrtle St.

Laurie left U. Mass-Amherst in 1973 for the quiet solitude of the hill. She remarked the crazy college dormitory life like Animal House was not her idea of comfort.

Dog manure and cockroaches along with decay and sanitation problems are constant health hazards that are not so common on a college campus.

Laurie remarked, "Cockroaches are a way of life on Beacon Hill." She warned that in order to eliminate the problem, tenants must keep apartments clean all the time.

Laurie lives alone in her newly rennovated apartment, and, despite the blues of loneliness at times, she prefers the

independence and freedom to set her own schedule without dealing with a roommate's conflicting plans.

Theodat's and Laurie's tolerance in coping with high rent and sanitation problems are over looked due to the advantage of being near Suffolk University.

Both insist that the crime rate is low and feel secure with police protection from the Capitol Police at the State House and Boston police patrolling the area on horseback. Yet, Theodat warns that no one should walk on the streets alone after midnight.

Josephine Brayton, a 25-year tenant on Beacon Hill, remarked, "Often times, there are unmarried couples and it makes a difference towards the limited disturbance on the hill."

Brayton, a free lance writer, who resides at 112 Myrtle St., has seen many students come and go and warns that the availability of apartments is tight.

Robert Matson, a landlord and tenant at a lodging house at 21 & 23 Hancock St. said that when apartments are available, he doesn't advertise in newspapers since the area is in such high demand.

The rent, always steep, due to professionals, doctors and lawyers able to meet the monthly payments, doesn't discourage Laurie, who plans to remain living on the hill after graduating this year.

Defending sky-rocketing increases in rent, Matson stated, "Often times, landlords have no other alternative than to raise the rent because of the high costs of electricity, oil, heat, maintenance and gas.

Both students receive financial aid and Theodat's parents help him make ends meet since he finds it difficult being a foreign student, working part-time, and trying to do well academically.

Winter months are not too dangerous on the steep hills since the city plows the streets. Both renters admit that individual effort among the landlords meant whether sidewalks were walkable or not.

Considering the costs, conditions and health hazards, students who are unable to afford or find a suitable apartment may miss very little by not living on Beacon Hill.



Liz Parkes Photo

LUCKY FINDERS — Students beside the moving truck on Hancock Street find one of the few apartments available on Beacon Hill.

## SUFFOLK SCRAMBLE

I P E S D W R C N E I O N W E M C  
Z E R A W S U W D B R O M E X N K  
L T V N A N S R S S B A C K X B D  
O A T Y R D B M M V T L X V S V A  
B K E I Y S D A A M R K O A S C S  
J P U E J O D N P Q G C U R A U O  
F F N R K B T C O R N O V L B K J  
Q N I C B B R N S I Y T W W J H F  
T T Y O X L X R G O A X H O P D K  
X D X F Y O U N X X O O H C A D U  
A U C R G A B R T I L L E S K T U  
M N D M I M T E T J D K L D L S R  
C B M E O N T O G L U M C O L E F  
E T A I A I F M J B R N C I K C L  
E T U C A S G R T O G K D L J I O  
O N R A R P H S I L E U F P H S N  
C T E A G R K M X O E S L I G E L  
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E R N T N A B E D G I U R E D D V  
O O L V M T T G G V W W L N S U C  
Y E L W M Y M T W S E R K U A A X  
R E O Y I S O A T D R S J R Q I D  
A S Y G L M G W P E T F H E W V F  
B E Y L B I S A M T Y T G C E T G  
Z S F P W U R C H I U X F T R T B  
L G K B R C W P Y M I U D S J N A

## Puzzle

Find your way to the Ridgeway building offices or look for your school athletes.

There are 15 words hidden in the scramble. The letters of most words are mixed up, but all letters are next to each other, running through the puzzle vertically, horizontally or diagonally.

Circle the words in the puzzle and drop it off in the Journal office before 5 p.m. Tuesday. Readers who correctly complete the puzzle will get their names printed in next week's issue.

Answer to this puzzle will appear next week. Good luck.



## sports

### Guilbert leaves Suffolk



John Gillooly photo

by Joe Flaherty

Women's Athletic Program Director Ann Guilbert left Suffolk last month to become a placement counselor at Essex Agricultural College in Hawthorne.

Athletic Director Jim Nelson noted that Guilbert will be missed for her dedication and personality. "I commend her for the exceptional job she did," said Nelson. "It will be extremely difficult to replace an individual such as herself. The students enjoyed working with her and coming in contact with her personality. I had total confidence in her judgment and in the way she handled her responsibility. She handled herself in a professional manner."

Guilbert had expected to be notified by Essex Agricultural College in July as to her status after applying for the job but was not contacted until August.

Nelson has notified various local colleges and universities of the opening at Suffolk and is awaiting resumes. A replacement is expected to be named this month.

Guilbert's duties included coordinating the women's athletic program, assisting the women's basketball coach and coaching the women's tennis team.

Guilbert was unavailable for comment while vacationing in California.

THE PRETTY SMILE of former Women's Athletic Program Director Ann Guilbert will be missed at Suffolk.



John Gillooly photo

### Ex-Ram Caron cut by Rangers

by Peter A. Hunter

After an unsuccessful tryout with the Texas Ranger organization last March, former Suffolk baseball star Jay Caron has not yet given up hope of becoming a professional baseball player.

Caron completed his Suffolk baseball career in 1978, was second team All-American and selected All New England twice. Although he played the outfield and pitched during his college career, Caron prefers to catch.

His opportunity for advancement to the pros came when he accompanied the Massasoit Junior College team where he played before coming to Suffolk, as assistant coach during their spring training visit to Florida. At this time Caron got his chance to tryout with Texas.

Impressed by Caron's versatility, the Texas organization asked Caron to stay for an additional 10 day look. The Rangers then told Caron they would contact him in June. The reply was negative. Although Texas thought Jay had talent and potential, his level of play was not equivalent to the caliber of baseball found in the minor leagues.

Caron played for the state champion Weymouth Elks of the South Shore Coast league. This summer along side three other Suffolk players, Gary Donovan, Rich Williams (two captains for the '79 team and Jim Gratta, who led the nation in doubles for Division III last year.

Despite failing to interest the Rangers last spring, Suffolk coach Tom Walsh feels he will get a second shot at professional baseball. "Jay will have another opportunity to show his talent. He is a very hardworking individual, and hopefully he will get a break."

Rams Commentary

### Lack of facilities places uncertainty on Suffolk sports

by Joe Flaherty

While keeping in mind Suffolk's status as a small Division III commuter school, the universities' lack proper athletic facilities is ridiculous.

At Suffolk, athletics are allotted a narrow slice of the financial pie. It's like recess at an elementary school, nothing extravagant, just enough to keep the kiddies occupied. Certainly academics should take precedent over athletics, but be serious! No gym?

The lack of facilities comes from a combination of the space problem on tightly structured Beacon Hill and the unwillingness of the school to take the initiative to locate and develop the land needed to house an athletic facility for the university.

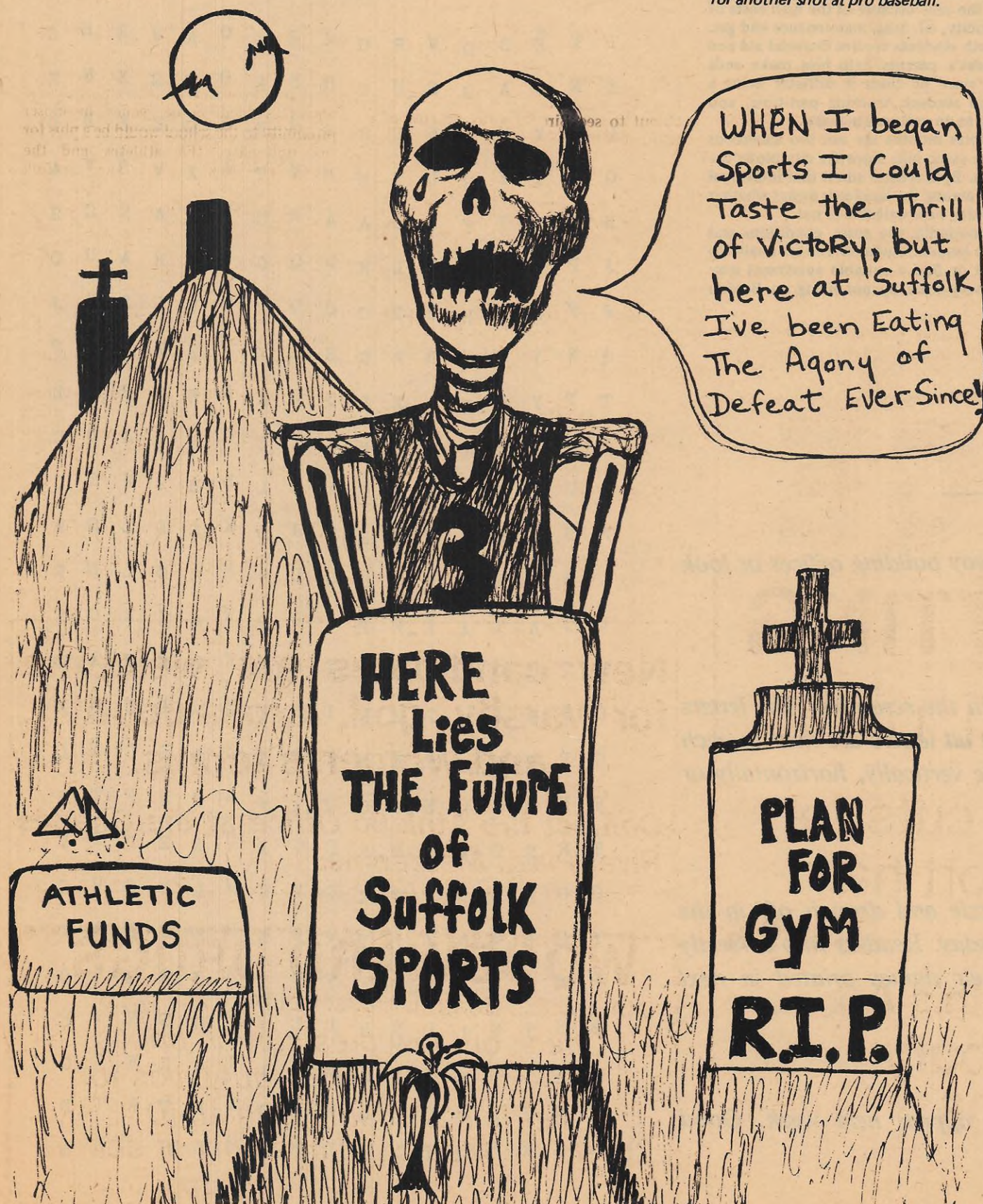
Yes, Suffolk would like to have its own gym but wanting and building are two different matters altogether. There is, however, a current commitment to provide a facility within five years. The site of the Ridgeway Building seems the most likely location although a five to eight foot overhang on each side is needed if the basketball court is to meet NCAA standards for the men's varsity team.

The Northeast Slope Association, which has been an obstacle in the past towards building a new facility, has placed a three floor limit on any new structures on the Ridgeway site. But Athletic Director and Head basketball coach Jim Nelson feels that a three story building would be sufficient to house the Athletic Department, a gymnasium and locker and shower areas.

But other plans for an athletic facility have arisen and passed quickly. Whether Suffolk's future designs on the Ridgeway

see FACILITIES page 9

DESPITE BEING CUT from a Ranger tryout camp, former Ram receiver Jay Caron is continuing to play while hoping for another shot at pro baseball.



Gerry Doherty graphic



# Fisk injury lingers, accusations build

by Joe Flaherty

The value of Carlton Fisk to the Boston Red Sox has been proven again and again during the pennant races of this decade yet there remains a portion of fans, media and even front office personnel at Fenway who doubt the serious extent of Fisk's elbow injury which has plagued him since last summer.

That's garbage. The arm is a problem. A serious one. Fisk has been unable to assume his rightful post behind or at the plate without the arm hampering his play.

After catching over 300 games in 1977 and 1978 Fisk's elbow is just worn down. The elbow is weak, tender and painful which is obvious from just seeing him gingerly toss the ball back to the pitcher. It hurts.

Whether Don Zimmer is partially, to blame for Fisk's woes is an entirely different matter though it is the managers job to sit his regulars down when they tire — before they are worn down. And it was Fisk who last spring said that he needed occasional relief as the starting catcher.

Fisk's plate production slipped down

the stretch last year because of the failing elbow and the heavy work load. He had hoped that the elbow strength would return after a long winter of rest. Such is not the case however when spring training began. More rest was suggested. Yet weeks into the season, before Fisk had played his first full game, the pain was still there. Fisk has caught on and off since but never at full strength. As a result, 1979 has been a wasted year for Fisk and the Red Sox.

Fisk's absence from the line-up has deprived Boston of a talented clutch hitter with power while subtracting from the team a leader and fine defensive receiver. Fisk has been a key to this team since his Rookie of The Year performance in 1972.

That Fisk would rather not catch anymore is no secret. He will be 32 in December and could handle the starting job behind the plate, with adequate rest, for several more years, but that depends on the elbow. If the elbow has been blown out permanently, Fisk's catching career is over.

Perhaps another long New Hampshire winter of rest and rehabilitation will cure

Fisk's ailing elbow. Perhaps an operation is inevitable if he is ever to catch again. Perhaps Fisk will have to split his duty between first base, the outfield, and designated hitter and catching. All of this will probably be resolved within the next year.

The recent rumours of Fisk's impending departure due to his inability to catch this year are ridiculous. For Fisk to catch with his weak elbow would only hurt himself and the team. Fisk has had more than his share of injuries in his career of both a serious and minor nature and this six time all-star with a political future in mind knows as well as anyone how easy a career can end through injury. Fisk's career almost ended on a Friday night in Cleveland in June 1974 when Leron Lee barreled into him, injuring Fisk's knee and laying him up for the summer. The next June saw the return of Fisk who then proceeded to rip American League pitching at a .331 clip as Boston won the 1975 American League pennant.

Since the knee injury Fisk has been a bit

more cautious in guarding the plate from oncoming runners. He has ditched the

traditional over the plate collision tag with a neat swipe tag from in front of the plate. Unconventional, yes, but the man's career almost ended blocking the plate and a precautionary adjustment was needed to prevent a recurrence of the knee injury.

Contrary to semi-popular belief, Carlton Catcher will perform while hurting. Fisk spent the 1976 campaign in pain due to sore ribs which inhibited his swing and his ability to cut down opposing base path whippers. Fisk's statistics were sub par (17-58-255) due in part to the rib problem yet he played and was booed increasingly as the summer wore on because of his threat to play out his option.

So before coming to any conclusion about Mr. Fisk remember what he has gone through, what he has accomplished, what he can still accomplish and what he has meant to this team. Carlton Fisk has not yet answered his critics. He will.

# New owner, players to halt Celtic skid

by Joe Flaherty

To say "the Celts are back" may be a bit premature but the team does seem to be headed in the right direction for the first time in four Septembers.

There is a hopeful optimism pervading the word "Celtic" these days; and it appears that the club has halted its skid toward the bottom which began in 1976 with the departures of such key court figures as Don Nelson and Paul Silas.

The past two campaigns have been pure hell for the Celtics! unhappy and uncaring veterans, snotty egocentric owners, coaching changes and a general feeling of instability and helplessness that is not associated with the Celtics since the pre-Auerbachian days.

The new owner, Harry Mangurian, has already revealed his attentions of allowing the basketball wizard, Red Auerbach, to handle the basketball matters as he sees fit. Unlike the previous regime's Mangurian appears to have genuinely handed Auerbach the total power that he is accustomed to.

Such a policy is of great importance to Auerbach who can not work his magic with a publicity-crazed millionaire peering over his shoulder.

Auerbach has built and rebuilt the

Celtics before and is capable of succeeding once again. While the complete dominance of the Celtics of the late 50's and 60's can not be reproduced, the smiling success of the 70's, which produced two championships, is within reach.

The events of the past three years are quite forgettable but perhaps it is best if they are not forgotten and instead used as examples to be learned from. The disheartening and unfortunate events almost brought about the complete ruin of the Celtics. The Celtics failure to find adequate replacements for Nelson and Silas, Dave Cowens' sabbatical, the inability of Charlie Scott and Jo Jo White to exist harmoniously for more than one season, and their subsequent trading away: Irv Levin, gripping veterans, the dismissal of Tom Heinsohn, John Havlicek's retirement, the dismissal of Tom Sanders, John Y. Brown, the near loss of Auerbach as General Manager, the "additions" of Joe Pace, Marvin Barnes and Bob McAdoo and the unfortunate trade that saw Kermil Washington leave, all contributed heavily to the Celtics loss of dignity.

With greater control over the team Auerbach can prevent a recurrence of the

wild events of the past two seasons from ever again occurring. The decisions are once again Auerbach's.

And while Mangurian is a business man who expects to win, he is intelligent and level-headed enough to realize Auerbach's great talent. Mangurian will not deal for an all-star point producer over dinner, as his predecessor, John Y. Brown did without consulting Auerbach. Nor will he lie to his general manager and then proceed with a major trade, as Mr. Brown did, also.

Mangurian does however plan to keep an active interest in the team: witness his entrance into the Larry Bird negotiations after Auerbach and attorney Larry Woolf reached an impasse. Mangurian was not about to see Bird fly away because of a \$200,000 difference.

But Bird is a "Celtic" and he along with newly acquired M.L. Carr, will greatly improve and deepen the Celtic front court. The backcourt remains a puzzle, however, and must be solved if the Celtics are to move into the upper reach of the NBA standings.

Cowens appears to be rejuvenated both physically and mentally and is likely to reaffirm his status as one of basketballs better centers.

Yes, it is now September 1979 and Auerbach has plenty of business to attend to and plenty of talented players to deal with. As soon as the Carr compensation case is cleared up Auerbach will be able to trade for the needed guard, unless of course that needed guard is already hidden in camp. Yes, Auerbach's problems are a little more fun than those of the past two seasons.

## ... Facilities

continued from page 8

Building materializes is better left for the passage of time. Believe it when you see it!

And while the facilities found in the rural universities scattered throughout the hills and valleys of New England and the sprawling athletic set-ups like Boston University are out of Suffolk's financial range, in addition to being impractical, adequate facilities are certainly not a great deal to ask for.

Why must the Rams play all but a handful of their games on the road. The "home" games are played across the river at the Cambridge YMCA. Instead of holding forth six nights a winter in Cambridge why not allow the Rams to play at a real home court on the hill?

This is a situation that hardly encourages student support and participation form an already apathetic school. Added home games in closer proximity to the school would be a plus for the university, the athletes and the students. Members of the Suffolk community would be more apt to stick around for a basketball game if it was played on Beacon Hill.

An adequate athletic facility would help create a closer more spirited atmosphere throughout the university while lending the basketball players, both male and female, stronger support. And having your own gym just down the street is much more convenient than RedLining it to Cambridge.

Suffolk's tuition has jumped almost \$1,000 in the past four years, but where has this money gone? Surely a portion of that money could be funneled towards an athletic facility that could be utilized and enjoyed by the students.

And it would be nice if a student athlete who comes to Suffolk to learn and to play basketball could accomplish both on Beacon Hill. Let's bring the Rams back to Beacon Hill.

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## arts &amp; entertainment

## Summer movies '79

by Jeff Putnam

After a fairly promising winter and spring, with such films as *The China Syndrome*, *The Champ*, *Invasion of the Body Snatchers*, and *Hair*, the summer of 1979 proved to be a major disappointment.

## Movies

A mere handful of films, in one of the most prolific seasons, *Manhattan*, *Escape From Alcatraz*, *North Dallas Forty*, *Breaking Away* and *The Seduction of Joe Tynan* approached the potential hinted of by this years earlier efforts. Although flawed in some way, each shone in comparison to the remainder of the dismal summer fare.

Woody Allen's follow-up to *Annie Hall* and *Interiors*, *Manhattan* combined the integrity and sentimentality of both. However, Allen's script is uncharacteristically inconsistent and the cast — with the exceptions of Allen, Diane Keaton, Michael Murphy, and Meryl Streep — was merely average.

Clint Eastwood redeemed himself of last year's failure, *Every Which Way But Loose*, with the suspenseful, albeit slow-moving, *Escape From Alcatraz*. Eastwood's fine performance offsets the pace and predictable script well enough to generate a genuine suspense.

*North Dallas Forty* and *Breaking Away* were similar in many ways. Both were sports movies — football and bicycling, respectively — which deal realistically with friendship, loyalty, integrity, maturity, and sporting morality. Both belnd comfortable doses of drama, comedy, and sport and are extremely well-cast; Nick Nolte and Mac Davis are excellent in *ND40* and Dennis Christopher, Paul Dooley, and Daniel Stern lead a cast of stellar unknowns in *Breaking Away*. *North Dallas Forty*'s problems are mainly technical (mostly football strategy) and its end is anticlimatic. *Breaking Away* suffers from

its upbeat ending, overly reminiscent of *Rocky*, *One On One*, and *Dreamer*.

Like *Manhattan*, *The Seduction of Joe Tynan* was penned by its star — Alan Alda. Like Allen, Alda is superb in the title role of Congressman Joe Tynan, seduced by fame, power, and love. Also like *Manhattan*, Tynan's major problem is in he script's inconsistency. Otherwise, *Tynan* is excellent. Barbara Harris, as Alda's beleaguered wife, and Meryl Streep, as his reluctant mistress are exquisite.

Otherwise, the summer of 1979 was chock full of calculated attempts to coax the allowances from out-of-school children, the vacation pay from vacationing businessmen, and the remainder of the shopping budgets from bored housewives.

Typical summer fare includes a heavy barrage of comedies, and 1979 proved no exception. *The In-Laws*, easily the best of the lot, starred Peter Falk and Alan Arkin as a CIA man and a dentist drawn together by the impending marriage by their offspring. Most of the movie is above average, but occasionally it breaks down into a few dull chase sequences. Big names abounded in *Hot Stuff* (Dom Deluise, Suzanne Pleshette), *The Main Event* (Barbra Streisand, Ryan O'Neal) and *The Frisco Kid* (Gene Wilder, Harrison Ford), but poor scripts, contrived premises, mediocre acting, and faulty direction spoiled each. Two adolescent comedies — *Meatballs* and *Just You And Me Kid* — were just plain immature. Even the adorable Muppets failed to make a smooth transition from television to the silver screen, as *The Muppet Movie*, loaded down with a plethora of cameo guests — all human — died of excess weight. *Americathon*, a backfiring attempt at satire, combined an anemic script, shoddy direction, poor acting, and an over-ambitious concept into a disorganized mess that should have been left on the cutting floor.

Despite recent commercial failures — most notably *Exorcist II - The Heretic* —



NOTHING COULD SAVE the Doomed Americathon.

the summer of '79 was a financial success for the thriller. Although roundly rapped by critics, and *The Amityville Horror* managed to reap millions of dollars in 'blood money,' George A. Romero, whose decade-old *Night Of The Living Dead* was banned in 20 countries, returned to the scene with a chip off the old block, *Dawn of the Dead*, which nauseated viewers everywhere. *Dracula*, straight from the Broadway stage with Frank Langella, was a pain in the neck. Even Langella's virtuosity as the deadly Count could not rescue *Dracula* from being a dull, non-thriller. *Prophecy* combined shivers with a strong ecological message and was the most intelligent thriller of the season.

Since it was an odd year, the *Airport* serial checked in with *The Concorde-Airport '79* in which the world's most original airplane became the star of the world's most predictable movie. James Bond — with a rare PG rating — returned with a fair episode, *Moonraker*, finding intrepid Agent 007 combating the forces

of evil in outer space.

*Beyond the Poseidon Adventure* took the same old boat, a new cast of survivors, as well as a few new plot entanglements, but sank anyways. *More American Graffiti* reunited the class of '62 — save Richard Dreyfuss and Harrison Ford — but failed to recapture the original innocent charm that *American Graffiti* parlayed into megabucks. Just when the boxing movie had undergone a myriad of contortions — *Rocky*, *The Champ*, *The Main Event* — *Rocky II* answered the bell. All of the original cast returned but most seem rather punch drunk, with the exception of Carl Weathers as Rocky's arch-rival Apollo Creed. As predictably as Rocky lost in 1976, he wins the rematch with Creed: *Rocky II* however, is no match for its heavily-favored predecessor.

Many of the summer's films were in themselves disappointing, but collectively they were a severe betrayal of the promise of their winter and spring counterparts.

Alda and Harris shine in *Seduction of Joe Tynan*

by Alice Whooley

*The Seduction of Joe Tynan*. Directed by Jerry Shatzberg. Screenplay by Alin Alda. Starring Alan Alda, Barbara Harris, and Meryl Streep. Currently at the Pi Alley.

*The Seduction of Joe Tynan* is the first film since *The Candidate* to successfully dramatize a concerned, humane man trying to survive in the competitive, power-driven political arena.

## Movies

Written by its' star, Alan Alda, The

ALDA AND STREEP in a scene from *The Seduction of Joe Tynan*.

script of *The Seduction of Joe Tynan* is gratefully intelligent. It shows Tynan as a devoted husband as well as a conscientious if not naive legislator. Fortunately though, Alda had enough foresight not to make Tynan a pious family man battling all obstacles for justice to be upheld but a often confused human being caught in the dilemma of how to further himself politically without jeopardizing is family.

This cannot be categorized as a political film. As Alda himself stated recently it could concern anyone who is involved in a very competitive field. Its' most stunning

and true moments do not come in Tynan's political confrontations but in the domestic scenes between him and his wife, Barbara Harris.

The political plot that does exist centers around Tynan and a hastily made promise he makes to an elderly senator (performed brilliantly by Melvyn Douglas) that he will not oppose his favorite candidate for a Supreme Court position. Tynan sees nothing wrong with his actions until he is approached by a group of lobbyist led by labor lawyer Meryl Streep. They present him with damaging evidence proving the appointee adamantly against desegregation. He then fights against the appointment not for the good of the country but, for his own political advancement. These actions are encouraged by his now lover Streep. Tynan is unquestionably a good man but, the audience is shown that even the best of us can be "seduced" by power which in reality is more his mistress than Streep.

Although Streep's character lacks the depth and the complexity of the rest of the films' performances she is extremely convincing as the southern lawyer who loves politics as much as Tynan does. The only draw back being that she seems to have trouble maintaining the accent intended for the role.

As stated earlier Douglas is brilliant as the elderly senator who often lapses into senility and french dialogue. Other standouts include Rip Torn as a sexually-preoccupied Southern senator and Charles Kimbrough as Tynan's chief aid. These characters are not intended as a statement on the condition of our current law making policies but, what might happen to anyone who gains a great deal of prestige in any circle.

Barbara Harris executes a stunning performance as Tynan's wife. She is an intelligent woman trying to maintain her job as a psychologist in a major institute,

keep her own identity, and her marriage together while she lives in a suburb of New York and her husband lives in Washington during the week. Harris is also extremely vulnerable without ever losing control. An example of this is the scene in which speaks openly with the reporter from the national magazine about her own years in analysis.

The scenes between Alda and Harris are awesome in their authenticity. Particularly one which takes place in the kitchen of their home after Harris discovers that her husband has been having an affair.

A film of less sensitivity could also have never carried what might have been considered a corny ending: Harris is about to leave her husband but, finally decides to stay with him. This is never stated but, is shown by a mere smile shared by the two performers. It takes a screenwriter with rare insight to succeed with such a moment.

*The Seduction of Joe tynan* marks a very important transition for Alan Alda. After eight years in a very successful television series, *Mash*, he proves himself to be a superb cinema actor. There have been a long string of fine television stars who have not been so successful with this transition in recent years.

Alda manages, in this role, to play a "nice guy" and yet show some not so nice traits along the way. He is an actor who has taken quite a few risk in his career (starring as a killer in a movie for television last year was a definite step away from his nice image) and most of them have been profitable in furthering his fine reputation as an actor.

Alda is an excellent actor and a screen writer with a rare knowledge of people and their emotions. See *Joe Tynan*. It is a film of sensitivity, unashamed morality, host a series of strong performances and one of the best scripts to have been uncovered in this rather dismal summer.



# Soda flatter than expected

*Peppermint Soda. Starring Eleonore Klarwein and Odile Michel. Directed by Diane Kurys. At the Nickelodeon.*

by Steve Scipione

One hesitates to direct adverse criticism at Diane Kurys's *Peppermint Soda*. Winner of the Prix Louis Delluc in France, *Soda* has come to America and garnered another bouquet of glowing notices. It is a sweetly modest little work, its execution and tone as unpretentious and unportentous as its characters are appealing and unassuming.

## Movies

In a time when the most successful foreign films feature bizarre characters and situations (*Outrageous! Get Out Your Handkerchiefs*), or an excess of stunning visual beauty (*The Tree of Wooden Clogs*), the keynote of *Peppermint Soda* is understatement.

As praiseworthy as are the virtues of the film, however, they simply cannot disguise the fact that one of the most pedestrian, though admittedly fertile, themes of

filmdom; growing up. Heck, everyone goes through it, and many would like to forget about it.

*Peppermint Soda* regards in its circumspect way the in and out of school dilemmas of just - turning - adolescent Anne Webber over the course of one school year. She lives with her divorced mother, has a jellyfish of a father who lives 200 miles away, and a mysteriously beautiful older sister Frederique who is cruel to her in the absentminded, uncomprehending way of elder siblings. Anne's comfort are her friends, the crutches by which she propels herself along in the wake of the unfathomable intricacies left by her mother and sister.

Director Kurys is obviously translating many of her own childhood experiences in the film. So why is there such a curiously detached atmosphere? The episodes amount to an inventory of occurrences, a documentary-like listing of adolescent pain. There is schooltime harassment of substitute teachers and resentment of the others, a wealth of sexual misinformation, and an overall yearning to be part of the adult world without the faintest understanding of the consequences. Why is the cumulative effect such a listless one?

Part of the difficulty for the male viewer is that this film is truly a "woman's movie," without either the feminist or tearjerking implications. It is very difficult to identify with the male characters because they are all so weak or unformed.

The father is simperingly ineffective, while Frederique's boyfriend has no more personality than a photograph. Even the kind older man Frederique develops a crush on rings false, in lieu of his wife's suicide and his daughter's running away from home.

Also the understated tone of the film causes problems. When Ann finally receives the long awaited gift of menstruation, her reaction, the whole depth of jumbled emotion, is telescoped into a second's glimpse in a mirror. This oblique occurrence is simply too fleeting to adequately reach the male part of the audience.

This brings to mind the surprising neglect of the resonant image. Perhaps it is because Kurys did not want to divert the murmuring flow of her scenes by inserting a standout one or two. In any case, the most memorable moments tend to be traced only on the face of Eleonore Klarwein, who plays Anne.

As the film progresses, Klarwein's plain features take on a maturity and expressiveness which were not apparent in the opening scenes. Seemingly emanating from somewhere beneath the flesh of her face and from the very backs of her eyes, her increasing wisdom seems pulls the vital emotion out of each of her experiences and boils each down to a cumulative expression. It is in the final analysis Eleonore Klarwein who gives some vindication to the praise which this essentially unexciting film has elicited.



ELEONORE KIARWEIN proved to be the saving point of *Peppermint Soda*.

## A summer for new artists

by Jeff Putnam

Last summer contributed half of my 10 favorite albums of 1978. While it may be too early to predict the 1979 Top Ten, it may not be premature to realize that this year's hot weather months should duplicate that feat.

## Music

Yet, the summer of 1979 was a dismal season for most of rock's established groups. The Electric Light Orchestra scraped the bottom of the barrel with the extremely limp *Discovery*, their first album without a regular string section. Ex-Beatle Paul McCartney continued his rapid fall from grace with the insipid *Back To The Egg*.

These bands were not alone, however. Kansas' *Monolith* evidenced a severe lack of imagination, while Queen's first live collection, *Live Killers*, showed none at all. Blue Oyster Cult mellowed out a bit on *Mirrors*, as Peter Frampton began to rock again on *Where I Should Be*; each were disappointing, however, the former for an apparent lack of ambition, the latter for flagrant over-ambitiousness.

Kiss (*Dynasty*) Ted Nugent (*State Of Shock*) continued their shamelessly formulaic assault on American ears and billfolds. David Bowie offered a semi-conceptual affair (*Lodger*) concerning travel, but took a wrong turn somewhere and got separated from the concept.

A documentary film (*The Kids Are Alright*) contributed a double-album tribute to the Who, who added drummer Kenney Jones to take over for — no one could ever replace — the late Keith Moon. Rolling Stone guitarist Ron Wood did his best Dylan impersonation, on the mediocre *Gimme Some Neck*, and actually sounded more like I ylan (*Bob Dylan At Budokan*).

A Born-Again Dylan released *Slow Train Coming* which, like Led Zeppelin's *In Through The Out Door* and Van Morrison's *Into The Music*, arrived too late for critical inclusion here.

Even last year's bright rookie trio — the Cars, Van Halen, Dire Straits — released disappointing sets. The Cars' *Candy-O* contained a few memorable tunes, but not nothing worthy of the first album. *Van Halen II* quickly wore out the tentative promise of marginal hard rockers Van Halen. Although lyrically superior to their eponymous debut, *Communique* it fell short musically which cast doubts as to Dire Straits' consistency.

Indeed, the only member of rock's aristocracy to release an encouraging set was the oft-ignored Kinks. *Low Budget* dealt with many of today's social and economic problems in such songs as "A Gallon of Gas," "(I Wish I Could Fly Like) Superman," "A Little Bit Of Emotion," and the title cut.

Thus, the better albums of the summer were provided by the lesser-known and new groups. With the dearth of reasonable material by rock's royalty, there was plenty of opportunity for such artists to

vastly improve their status.

Veterans of the British pub-rock circuit, Nick Lowe and Dave Edmunds — who share a band, *Rockpile* — continued to exhibit the prime form that has sustained them since the early seventies, on *Labour of Lust* and *Repeat When Necessary*, respectively. Graham Parker's self-sustaining back-up band, the Rumour, also veterans of the British pub-rock circuit, released a snappy collection of power pop, *Frogs, Sprouts, Clogs and Krauts*.

Another pub-rock veteran, Bram Tchaikovsky, former guitarist with the legendary Motors, fronted an eponymous trio whose powerful *Strange Man, Changed Man* provided another summer highpoint.

Stiff Records, currently allied with CBS in America, released an impressive initial quartet: Ian Dury's brilliant *Do It Yourself*, Lene Lovich's exquisite *Stateless*, ex-Brinsley Schwarz (legendary pub-rock band) guitarist Ian Gomm's powerful *Gomm With The Wind*, and teen dream Rachel Sweet's promising *Fool Around*.

Art rock enthusiasts, or *avant garde* connoisseurs if you may, had plenty to be thankful for with ex-King Crimson mentor Robert Fripp's intimate *Exposure*. The Roches' eponymous debut brimmed with vivacious spontaneity and was superbly produced by Fripp. The best of the lot, the Talking Heads' *Fear of Music*, co-produced by the Heads and Brian Eno, finally divorced them from the New Wave.

Speaking of the New Wave, the Clash's debut, heretofore only available as an import, received domestic distribution with a major upheaval in content and a bonus single, but time had dulled its intensity.

Devo devolved into a college-level Kiss with the embarrassingly indulgent *Duty Now For The Future*. Also missing the mark was the Patti Smith Group, whose *Wave* was a disillusioning successor to 1978's spellbinding *Easter*.

Despite a change in name, U.K. Squeeze — now Squeeze, no longer to be confused with progressive rockers U.K. — retained their highly original style on *Cool For Cats*, one of the brightest stars in the summer sky.

The season's Cinderella story belongs to the Knack, whose debut, *Get The Knack*, became Capitol Records' quickest selling debut since *Meet The Beatles*. The Knack pilfered snatches of rock history from the Beatles to Cheap Trick and rolled these influences into a lyrically vulgar nad musically cheap, yet mysteriously commercially viable, pabulum.

Finally, for those seeking something bizarre there were the B-52's, whose "Rock Lobster," from the B-52's became an instant FM classic, and Gruppo Sportivo, whose *Mistakes* showed them to be a Dutch intersection of Devo and the Tubes.

When it comes time to pick the 1979 Top Ten, some familiar names — ELO, Wings, Cars, Patti Smith Group — will be conspicuously absent, while comparative unknowns like Squeeze, Dave Edmunds, the Roches, Nick Lowe, Lene Lovich, and Bram Tchaikovsky may be there instead.



AN OPTIMISTIC FILM entitled "Breaking Away" was a surprise summer hit.

## Breaking Away a winner

by Susan Peterson

*Breaking Away*, directed and produced by Peter Yates, written by Steve Tesich. Starring Dennis Christopher, Paul Dooley, and Barbara Barrie. At Sack Theaters.

After sitting through most of this summer's top-grossing films *Escape from Alcatraz* and the ubiquitous cartoon *Star Wars* — it is easy to believe that we are in the midst of an unblessed era of movie that could be tagged *Airport '70's*.

## Movies

I sense that I am not the only patron who feels embarrassed to the point of slinking out of the theater as the lights shine on the closing credits of the latest money-maker movie.

American movies are formula products, manufactured like so many boxes of raisin bran, fortified with gimmicks to mask their disintegrating fiber. Producers aim for the big bucks held by an audience they believe has a total intelligence quotient of three. In the re-released *Star Wars*, people flog in to see banal how-ah-ya dialogue coating the Saturday serial plot while laser beams dart across the screen to keep the audience awake.

Just as it appears to be hopeless to expect a movie that does not feature a talking box of bolts, however, a film called *Breaking Away* pops up.

This film breaks away from the cellophane and plastic tradition by

admitting real people into its frames. The people in this movie are human, and they admit to being so. Without wearing Halston's latest, jetting to Venice to save the world, or zapping about in starships to save the empire, they emote, change and suffer through the good and bad of life in the oddly exotic location of Bloomington Indiana.

The plot centers on four boys in their first summer out of high school. They are happily planning to "waste the rest of our lives" together, but their idyll of static, never-ending summer is interrupted as they begin to mature. The changes in their lives are pinpointed in an increasingly hostile rivalry between the kids and the students of the huge state university in their town. They are derisively called "cutters" by the students after the townspeople who cut the slabs of granite to build the university. Everyone, including themselves, tacitly accepts that they are not "good enough" to compete with the students. The rivalry expands during the move and ends in a *Rocky*-ish bicycle race between the kids and students.

But the competition is not the main feature of this movie. What is important is the interplay of characters. Each has a distinct personality that asserts itself without dominating the other characters in the movie. The sugar-coated flakes of most movies blessedly absent from this feature.

Dave (Dennis Christopher) is a bicycling fanatic that imitates his heroes, the Italian bicycle racing team to the point of



... Bikes  
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imitating their speech in a batch of authentic sounding phrases and exclamations. As he zips off for a short 60 mile-per-hour jaunt on his Italian racer he cruises through the burbs of Bloomington singing like Anthony of Napoli. His role could easily be a caricature, but his light humor and joyous energy make it easy to laugh with him, not at him.

For a dramatic movie, it abounds in subtly funny moments, mainly during family scenes of Dave and his perplexed father. Understandably, he is puzzled by the actions of his son, with his cat named Fellini and his Enrico Caruso records. Paul Dooley begins as a comic Ozzie-type, but my worst fears did not materialize as he begins to deal with his son's bicycle bug. Barbara Barrie plays Dave's mother warmly with a light humorous touch. Barrie is usually seen as a cardboard placeholder in most films and television, but here she has something to work with and displays depth and understanding.

Dave's pals are a mixed bunch, their common bond being friendship and genuine fondness for one another. There is no sappy overplay of being friends, but they help each other when it counts.

Jackie Earle Haley plays Moocher, a short destitute, pimply kid with many responsibilities. He is the smallest of the group, but he is the one who is growing up the quickest.

Mike (Dennis McQuaid) is the high school football star who is trying to adjust to a lower status. In an emotional scene, while watching the university football team practice, he explains that he felt like a big man on his squad, but as the mountains of flesh collide on the field he admits he can not compete.

The most offbeat of the group is Cyril (Daniel Stern). He talks in a dry, funny voice of his failure ("my life") but his self-deprecation is soft-edged and amusing.

As the movie expands to new depths with its characters, the big race is on to a climatic finish that leaves the audience clapping and cheering. This is one movie that is worth the price. No one slinked out of the theater, either.

Enjoy.



Journal photo

JOGGING IN THE SUN — Two women take advantage of beautiful weather to jog around the Charles River on a bright, sunny afternoon.

... Whales  
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been used as a substitute for the very fine whale oil."

Substances, mainly ambergris and spermaceti, from the whale are used mainly in perfumes and cosmetics. However there are many substitutes for these as well.

Whale meat is used in pet foods and is also easily substituted. Whale meat used for human consumption, mostly in Japan, is "not eaten much and it is usually high priced," claims Dykstra.

Pearson firmly asserts, "The whaling

industry is on the way out. The feasibility of making a profit in the industry is very iffy." This is probably due to the fact that most whales are not as abundant as they were in the days of Moby Dick.

This remarkable animal originally was a land animal. Pearson says that "the rhinoceros and camel are very distant relatives of the whale. They came from the same stock."

Approximately 40 million years ago the whale gradually and mysteriously adopted the ocean as its home. Although whales went through various changes to adapt to

the ocean they still remain warm blooded mammals.

Theodora Scobi tells of one theory about the communication between whales, especially the humpback. It seems they have "songs that are repeated year after year and they keep adding verses to them." Some people believe that the whales are singing of their history. If this is true, then one could imagine that some of those verses are very sad. Yet, as time goes on, perhaps the newer verses will tell of better things and new hope for the future.

# STUDENT GOVERNMENT ASSOCIATION

Comedian Tom Parks will perform in the Auditorium, Thursday, Sept. 13, at 1 p.m. Admission is free!!!!!!Start out the school year this September in the right kind of mood. Tom Parks will entertain you with college life and life in general. Remember Thursday September 13, at 1 p.m. in the auditorium. Sponsored by the Student Government Association Orientation Committee.

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Be sure and look for upcoming details on Suffolk's First Annual September Social. Details to follow in this space. LOOK FOR THEM!!!!!! Sponsored by Student Government Association Program Board Social Committee.