Review board probing SGA member's record

by Maria Gilvin

The Student Judiciary Review Board (SJR) has been requested by the Student Government Association to look into the absenteeism of a SGA member, according to SGA Vice President Robert McCarthy who also sits on the SJR.

Sophomore Class President Sean Randall is being investigated for possible violation of Article II, Section 2 of the Student Government Association Constitution which forbids a SGA member to miss five or more official meetings or two consecutive meetings without an excuse. According to SGA's meeting minutes, Randall has missed two consecutive unexcused meetings.

Randall does not think he should be considered guilty of such a violation. According to him, the meeting that jeopardized his SGA position was missed because of unexcused absences, as to where that meeting was to be held. "They changed it three times within two days," said Randall. "I came here to go to the meeting and no one in Student Activities knew where it was. On the way to the Fenston building, I ran into (Student Activities Director) Dana Anderson and he couldn't find it either. He said that he would support me on why I missed the meeting. I really put myself out to get there," Randall said later that he found out that the time had been posted on the SGA office door.

SJR members refuse to comment on their proceedings regarding Randall until after their Friday meeting when they will have reached a decision on Randall's absences.

"I don't agree with them trying to make an example out of this situation where there are a lot of technical circumstances that come into play," said Randall.

As Sophomore Class President, Randall co-chairs the SGA Social Committee and chairs the freshmen-sophomore committee.

Randall is not the first member to be investigated for absenteeism this year. Sophomore Representative Doug White was investigated for his five excused absences and one unexcused absence. However, White was excused because of a last minute emergency in his Research Committee. Article II, Section 2 to mean that a SGA's position was unsure after missing either five unexcused meetings per year or two consecutive unexcused meetings.

In addition to McCarthy, SJR is comprised of Senior Class Treasurer Maryanne Conroy, Junior Class Vice President Tom Keaveny, Sophomore Class Vice President Philip Sutherland, and freshman Vice President Robert Hayes. SJR only convenes when requested to do so by the SGA to investigate a particular student government problem.

Charles River offices may move to new site

by Donna Lombardi

The university is seeking sub-lessees for the third floor Charles River Plaza building in order to rent new office space, according to Vice President and Treasurer Francis X. Flannery.

Flannery said he was contacted by a real estate agent last month who asked if the university would be interested in renting the few downtown church, located on Bowdoin Street opposite the State House. That church's congregation is relocating.

Although Flannery said that the church's space would be rented at a higher price than the Charles River Plaza, it would be a positive move for the university because the church is located conveniently between the university and the Ashburton Place building. "Because of the proximity of the building, it would make alot of sense," Flannery said.

However, he also noted that the university would first have to sublease its space at Charles River Plaza before it could begin renting the New Jerusalem Church. He said the university could not afford the move otherwise.

Flannery said the Board of Trustees, building committee, and the university administrators have been informed of the plan.

"The Building Committee is enthusiastic about it," said Flannery, but are neither highly in favor of it nor are they indifferent to the possibility. There are still too many ifs.

CORNERS

FM experience for students

by Tom O'Brien

ucked away in the deepest, darkest corner of the Ridgeway Lane Building, nestled in all sizes and away, is WSFR, Suffolk's radio station. During its first visit to the station, young unsuspecting freshman had to be reported out of the building as a braying chaos. Obviously he was not aware that everything at WSFR is small and compact.

It has taken WSFR six years to get where it is today; and while it may not appear to be so, the station has come a long way.

Back in 1974 three students, Daniel Petips, James Zinkowski and Amyi Dumin, came up with the idea of a radio station and proceeded to set up shop in (all places) the staircase of the Donahue Building. For two years the station's staff had to be cordoned with the students' coming and going to classes until finally in 1976 the University found room for the station in Ridgeway Lane. Along with the move to Ridgeway came a substantial amount of renovating. Flannery said he has no cost estimates at this time.

According to Flannery if the university doesn't rent the church, the new computer system would be located there. Flannery said he presently does not know where the computer, which will be arriving in April, will go otherwise. "The computer is the first priority," he said. Added that the offices at Charles River Plaza would be moved to the church. "It would put everyone back in the flow of the campus. I think people want to get out of here and back into the steam of things," Flannery said.

When asked if he would consider moving student activities out of the Ridgeway Lane Building and into the church space to make room for the computer, Flannery said it was unlikely.

POSSIBLE FUTURE SITE for new university computer and offices is the New Jerusalem Church on Bowdoin Street.
by Nina Gaeta

A Presidents' Council proposal, setting aside 10 percent of the Council's budget for social activities, was supported by the Student Government Association at its meeting last week.

In a 16 for, one opposed, three abstention vote, the SGA supported the proposal and, the Council must now work out the fine details. This means Council activities do not have to be strictly educational. For the past few years, the SGA has over seen all social activities.

At the meeting last week, SGA President William Sutherland, asking for a consensus vote, outlined two alternatives discussed by SGA and Council executive boards. The first alternative, stating no social events will be sponsored by the Council was defeated. The second, stating 10 percent of the Council budget will be given to social events by clubs was supported.

However, there was a lengthy discussion before any vote was given. Some members of the SGA felt the Council was over stepping its bounds, and that the Program Board takes care of social events. One member felt this would "only be passing the buck, and give them more incentive to have social events."

Student Activities Director Diane Anderson clarified a question as to whether or not social activities are covered in the SGA budget, was accepted by the Council Constitution. "Nothing is in writing to say what we can or cannot do with their budgets." The proposal will eliminate clubs asking for small amounts of funding for any social events from the Program Board.

Council President Paul Pappas said the council voted 12 to three in favor of the proposal. "There is nothing in writing explicitly stating that the Council will only do educational activities. However, all 26 clubs will have to approve any money requests before the money can be given out," Pappas said the details are still being worked out. Right now any club has the option to approach the Program Board if the Council disapproves its request, but Pappas said these details will also have to be worked out.

In an informal questionnaire was handed out to SGA members concerning a new proposal placing service scholarships under educational. Stated the questionnaire, members say they have no idea where the old one is. "will draw up a procedural handbook outlining what they have available to them," Sutherland gave some preliminary answers for present the Board of Trustees at their Jan. 31 meeting.

An explanation of service scholarships and what would be entailed under the new proposal was given to new members and re-capped for the others. This proposal would give any student a chance to apply for a student leader position with compensation.

SGA okays Councils' funding of social events

Senior representative Kevin Scott resigned effective after the meeting because he received an internship in Washington, D.C. A special election will be held to find someone to take his place on the SGA. Scott was commended by the other members for his work on the SGA and for all students.

McCarthy gave a run down of the vice presidents report to the members. He said SOTC credits are available to all students if a program can be worked out between the SGA and other area colleges. However, a minimum amount of time must be put into the SOTC to get three credits.

Mini Course registration will be held Jan. 8 to Feb. 1 in the cafeteria. McCarthy hopes for a big turnout.

One hundred thirty student were oriented in January. Seventy three percent filled out evaluation forms about orientation and the results were judged "good." "Playfair and Faculty advisers were rated excellent by the students, and everything else was rated good," reported McCarthy.

Junior class president Vincent Conte voiced his concern over the lack of "quality" courses for Marketing majors. "I've had some students come up to me and say they were displeased with the selection," Conte was really dissatisfied regarding registering at the Mount Washington building instead of the registrars office. McCarthy said the SGA would look into the matter.

In other action, the SGA:

- Will have further meetings on the fate of Rathskellers. Something definite has been done, although the committee will hold meetings with the Student Activities Director, SGA president, and Dean of Students before approaching President Thomas A. Fulham with a working plan.

- Elected a new parliamentarian, Sophomore Ethan Hickey, because members say they have no idea where the old one is.

- Will draw up a procedural handbook outlining what they have available to them.

- Approved a questionaire handed out to SGA members concerning the new proposal.

Don't Delay — Do It Today POSTAL

Council explores possibilities of allocating funds for events

The two alternatives are that the Council will fund social events, and that clubs should seek funding for such events through the SGA or the Council funds all club events and a small percentage will be designated as a maximum for social events.

The Council discussed the question of whether or not social activities are a social event and what exactly will be the limits to what will be called a social event. Council Chairman Paul Pappas pointed out to the Council that in the past the Council has not sponsored social events. He also expressed that this year some social events within a club have been sponsored.

The Council agreed that the Presidents Council will find all club events. The Council has agreed not to vote on the possibility of funding social events until the question regarding what exactly can be defined as a social event can be resolved.

Council Treasurer John Gioioso reported that the Council has spent $5,167.87, allocated a total amount of $9085.60, and has $5445.92 available. Paul Pappas pointed out to the Council that $500.00 has to be left in the budget at the end of the year.

In other action, the Council:

- Allocated SBS to the Literary Society for a speaker, Publishing Agent Joe Norris, March 6, at 1 p.m. 1985.

- Allocated $130 to the Black Student Association, for a film, King, based on the life of Martin Luther King, Jr, on Feb. 7, in F134, A, B, and C.

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Workstudy funds proposed by SGA

by Janet Constantakas

A new proposal placing student leader positions under work-study was the last week's Student Government Association Scholarship meeting.

The proposal, if accepted, would enable student leaders to receive work-study funds, if eligible, for performing their official duties.

SGA President William Sutherland read a rough draft of the proposal, which will be submitted to the Board of Trustees at the next Trustee Scholarship Committee meeting. He said that, if adopted, the proposal would open the door across the board for all students. Sutherland also said that the proposal would increase the amount of student participation in organizations.

Sutherland talked about the students that were interested in running for certain positions but could not run because of work commitments. Under the new measure, only needy students would be eligible to receive funds.

SGA Vice President Robert McCarthy also discussed the results of the on-going poll the SGA is sponsoring about student leadership positions should be funded. McCarthy said that McCarthy's poll "shows that the majority of students feel student leader positions should be funded through work-study.

For Suffolk leaders to receive the funding the trustees must first agree to provide 20 percent of the work-study monies from university funds. The remaining 80 percent would be provided through federal funding. The positions work-study would affect are: WSBUR (tv station) Station Manager, WISFSR (radio station) Station Manager, Beacon yearbook Editor and Photography Editor, Venture Editor-in-Chief, two floating positions, President's Counsel, Chairman, Journal editor in chief and some members of the debate team.

Last year, the first automatic work-study program was $12.95 per pack. This year, the charge is $2.00.

The wood carving, similar to ancient Greek and Roman fatars, was located in the Boston City Club lobby. It was a gift from the Whitney Co. in 1915. Regarded at 12 inch intervals are depictions of men working in traditional occupations such as farming.

Two gougories were sculpted into two columns supporting the ceiling where the wood carving hung. Similar to the two faces of drama, the gougories sport sad and happy faces.

Renovation of the building is being conducted by Tappi and Co., operating with a $7.3 million contract, according to Connelly. Suffolk plans to occupy the building by September, 1981.
Smorgasbord of courses offered in new Mini-Course Program

by Jeff Putnam

Interested in learning how to tend bar? Department of Student Activities Coordinator Duane Anderson said it would be good student activity in that building.

Plannery was not optimistic either about using the church for classroom space. He said it would be difficult to convert the church for educational use and is unfamiliar with the zoning regulations which could permit the university from using the space for educational purposes.

Director of Student Activities, Disne Anderson, said he first heard about the church last month at a meeting of administrators involved in orientation and registration. Anderson said it sounded as if the church were available for use and he felt it could provide the university from using the space for educational purposes.

AN UNLIKELY SITE for student activities, says Vice President and Treasurer Francis X. Plannery, about the New Jerusalem Church.

Plannery said there is a good possibility the university will rent the church but said it depended on how efficient the church could be rented to someone else before the university sub-leases the Charles D'Amico.

If the MSAA bill is approved the governor must appoint eight members of a nine-member board to oversee the authority. At least three of the eight members must be taxpayer representatives. The remainder shall be trustees of either public or private colleges.

The STEP program, which handles student loans, have been able to assemble a computer program which can process some 90,000 applications of which 35,000 are chosen.

Mr. Evans was not optimistic about using the space for educational purposes.

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New Jerusalem Church.
SGA finally buckles down

The Student Government Association has not had much success this year with anything except some social events. The SGA forfeited the first semester away. Important topics such as student representation on the Board of Trustees and service scholarships have not been addressed except by a minority of its members.

Apathy within the body seems to be to blame for SGA's problems. This week, the SGA took a constructive step by looking into the absences of one of its members. Sophomore Class President Sean Randall is being reviewed by the Student Judiciary Review Board (SJRB) for missing two consecutive SGA meetings, which is a violation of the SGA constitution. Randall was held accountable for the second meeting because of a change in the room and he could not find the correct location.

Whether Randall had a legitimate excuse or not for missing the meetings can be decided by the SJRB. What is important to agree with the weekly meetings without answering for it. Members are responsible attend the meetings.

What cannot be denied is another situation located in the Columbia Scholastic Press Association (CSPA) awards. The SGA flitted the first semester away. Randall was held accountable for the second meeting because of a change in the room and he could not find the correct location.

The SGA feels another interpretation is needed for the constitution should be revised. If a member can miss as many meetings as he wants as long as he does not miss two in a row, then missing meetings becomes a game.

SGA rep speaks out...

Editor: I would like the Rathskellar of Dec. 20, 1979 to be resolved so that student activities can be reinstated in the future. Although there are questions about the accuracy of the Jan. 17, 1980 front page article concerning the Rathskeller previously stated, I have participated or witnessed the events stated in the third paragraph. Also, as a witness to the actual fights, I can add the incident which resulted in the injury to Mike Malone was unrelated to the fights which occurred in the Rathskellar of Dec. 20, 1979. (Who counted the "67" people from outside Suffolk?)

So far this year

President Thomas A. Fulham and Vice President and Treasurer Francis P. Flannery have saved $222.25 each, by running under student management.

Guidance needed from evaluations

A new faculty and course evaluation is needed to guide students who are picking their courses and also to give students and administration a teacher evaluation.

The evaluation has not been done since the Spring 1976 and is long overdue. However, the Student Government Association is planning to do another one this spring. The Journal feels this can help students, as well as faculty. Faculty will be able to see how students respond to their teaching and show professors their strong and weak points.

The evaluation should question a teacher's ability to communicate information as well as their knowledge. It also should question a teacher's fairness — whether too much or too little is required.

The administration and chairmen of departments should view the results of the above data in their own reviews. After all, it is the students who take the classes. The students who have a clear idea of how a course is being rated, especially at Suffolk, where many students work hard to earn their tuition dollars, students want something more, of their classes than an easy "A." They will not judge a teacher solely on this factor.

Letters To The Editor must be submitted by Mondays at 12 p.m. They must be typed and signed.
Successful Bette does things her own way

by Andrea Grilli

BETTE ARNOLD, OWNER of Bette's Rolls Royce, takes an active part in her successful business.

"I love being a hostess. I would think nothing of giving a party for 300 people."

"I neither liked or could afford retirement."

"I had full confidence, even though it was a tremendous undertaking." She admits candidly, "I knew nothing about the restaurant or liquor business. The whole city thought I would be a failure." She adds with a hearty laugh, "If I had known then what I do now, I would never have gone into it."

At first she had a definite idea of the type of restaurant she wanted. She remembered a place she used to go to called Pete's. "There was no big signs with a name, no deco or atmosphere of any kind. There was a coatrack and crates in the window. But what a business! They had the best haddock stuffed shrimp in the world! I wanted a place just like that."

In that one and only respect, she was not successful. At first Bette's was just a lunch place. When she added a piano-player and singer at night, the nightlife began to pick up. At the same time, her lunch business decreased. It was damaged even more when the Quincy Market area opened. It took away her lunch crowd, yet helped her nighttime business.

With all her activities, it is only natural to hear Bette say, "I love life." She is interested in everything. She collects antiques, clocks, original paintings, fur rugs. She loves good movies and the theater. She enjoys traveling and boating. "I love to do T.V. shows and to go out to sing with the band," which her first husband manages. Her only complaint is that she does not have much time to do all those things, but she does most of them. "I was born with unlimited energy," the bright red haired woman remarked. "I don't take any pills or vitamins. My biggest medicine is two aspirins."

It is not only Bette's energy that has given her success. Bette, herself, believes, "I am a very good businesswoman. If you are not, you won't succeed." She has used successful gimmicks in advertising. When she knew nothing about the restaurant and liquor business she learned quickly. "I knew enough to ask the right people the right questions. I never waste my breath on uninterested." She has used these things, but she does most of them. "I don't take any pills or vitamins. My biggest medicine is two aspirins."

With all her activities, it is only natural to hear Bette say, "I love life."
Signed, sealed, and delivered from a ghostwriter

by Gerry Doherty

One letter read: "Dear Jane, If I could go back to a day at the beach, it would be to think of you, wanting you, but the time is not right now, for we must say good-bye." If you want to see a long goodbye to that cheap long-friend of yours, complain to your elected official, then tell your boss where he can stick his authority, then, Stephen, the letter man, might be of some help to you. Stephen Ladas of Plymouth is in the process of beginning his own business of letter writing for people who are at a loss for words. He charges $10.00 for 50 words. Ladas is also thinking about attending Suffolk's evening school.

His letter writing idea began materializing for him while he was in the United States Armed Forces. His army comrades were growing increasingly frustrated, depressed, and angry from Dear John letters sent by their girl friends back in the states. Ladas decided to share his talents and assist these perplexed young men in writing retaliatory "Dear Jane" letters.

Ladas is currently working for an insurance company, and has found another arena to which he might be able to apply his own abilities. He is often observed that correspondence letters written by businessmen lacked clarity and cohesiveness. Realizing the importance for brevity in such letters, Ladas aspires to begin a writing seminar to aid businesses with their difficulties.

The letter man first advertised his service in the Plymouth Old Colonial Memorial, a weekly newspaper. Shortly after placing his ad, a news reporter from the Quincy Patriot Ledger contacted him and wrote a story on the unique business.

It wasn't long before United Press International requested an interview with him and the news of the letter man spread far and wide. The letter man was soon being interviewed by radio and television stations all over the country. These stations would call Ladas on the air by phone from New York, Washington, California, and as far away as Toronto, Canada.

One woman found the need to express herself in the form of a complaint letter to her congressman. One evening, she was stranded on Route Three with a flat tire and waited quite some time before a state trooper came to her assistance. Ladas immediately went to work on his new assignment. He drafted the grievance letter, sent a copy to his client and directed it to the congressman.

When the time arises that you can't put your thought and feelings on the paper in front of you, Ladas believes he can relieve your difficult thoughts. Whether you want to say, hello to John, good-bye to Jane, or come to me Dad, Wash were here. I'm having a great time in prison," Ladas the letter man, might just be the one to see.

Students spell registration

by Amy Scarborough

Well, the first two weeks of school have been a close. Finally, and what a hectic couple of weeks they have been, especially where registration is concerned. Many students believe this year won't be any help to you. Stephen Ladas of Plymouth is in the process of beginning his own business of letter writing for people who are at a loss for words. He charges $10.00 for 50 words. Ladas is also thinking about attending Suffolk's evening school.

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By Stephen P. DeMarco

Suffolk Dagle dropped one of two free throws with 23 seconds left on the clock last Thursday night which proved to be the winning margin, as the Rams dropped Nichols College in a thriller, 77-76. It was the first time this season the Rams have won two in a row, and it was also their first victory at home.

This was nothing less than a superb, crucial, impressive victory for the Beacon Hill bunch, who had things around. Almost every player who got anything out of this one, made a vital contribution.

The Suffolk bench outscored the Nichols bench 24-2. Suffolk Dagle had 19 points, nine rebounds, six assists, and awesome floor presence. Rich Sullivan had nine boards and a big hoop which stopped the big shots. Miller scored 16 of his total 36 points from the floor on a three-point play by center Mike Natoli, who had just re-entered the game, was fouled bringing the ball downcourt and he made the freebie and the lead peaked at 10, 54-44.

This spurt was keyed by Miller and sophomore center Mike Natoli who combined for 10 of the points. In fact, at this time Miller actually decided to play defense. He stole the ball and lay it in for the tying hoop, and he pulled down a rebound and assisted on Williamson's go-ahead bucket.

Williamson is a player with a lot of talent and he is a great leader. He has a good future, but he should probably practice his foul shots. He only was 2 for 10 from the free throw line. The Rams did not waste any time at all.

In this bailgame, the Rams as a team were made up of their whole offense. "Their whole offense," said Dave Lewis. "We had a team meeting, and everything got cleaned up. Our record is devasting," Lewis also said that although Vinnie Miller took a lot of bad shots, he made "a lot of tough ones" and that Miller and Kerry Williamson were "their whole offense."

"Miller was a machine," said Nelson of the Bisons' top scorer. "Mike Janedy and Donovan Walker were informed before the game that whenever he (Miller) got the ball, he would be looking to shoot it. We mainly tried to just defend him the ball."

The Rams hold off Bisons, Miller in great game, 77-76

The Rams did not waste any time at all. In the first half, Clearing the boards, the fast break was plenty of fun for the Rams. Suffolk was taking what the Falcons were giving. "The Nichols defense did a nice job," said Coach Nelson. "They started out in a 2-3 zone which did not prove very successful as the half wore on, and they changed their defenses throughout the game. Their defense varied because the Rams were shooting very well (19 for 36 thru half, 46% overall) against them.

"The Nichols defense did a nice job," said Coach Nelson. "They started out in a 2-3 zone which didn't prove very successful as the half wore on, and they changed their defenses throughout the game. Their defense varied because the Rams were shooting very well (19 for 36 thru half, 46% overall) against them.

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DONOVAN WALKER again came off the bench to score in double figures as the Rams won their third straight game at Walter Brown Arena.

"WE HAVE HAD a lot more spirit lately," said Dave Lewis (3). Lewis, the team's "floor general," also said the team's "record is deceiving."

"It's about time we got a win like that," said Dave Lewis. "Our team is in the stands dressed and ready to board the bus after the Rams had defeated the Babson Beavers 83-67.

"It's a good win at a good time. They were going for some records, but they'd done the right thing and got the win."

If the first half (36-30 Suffolk) was enjoyable, the second half (47-17) was just a repeat of the first. The Rams were led by forwards Nelson and Mike Donohue, who had been involved in a couple of close calls but neither team could put the puck in the net.

The Rams, who played rather well defensively throughout the game, took the lead once again on an early goal by Donohue, assisted by Duffy and Tony Camionito, with seven minutes left in the period. The remainder of the period was filled with many close calls but neither team could put the puck in the net.

In the second period both teams came out skating aggressively. Neither team had the opportunity to score nine minutes before left. Gordon's Rich Gibbs scored an unassisted goal to tie the game. Gibbs, hustling on each end of the ice, gave Gordon the lead with another unassisted goal just two minutes after his first. But the persistent Suffolk team didn't let up as Donohue scored his third goal of the game on a pass from Duffy.

Five minutes into the third period Gibbs scored once more for Gordon, sliding the puck past the net of Suffolk goalie Kevin Penine to give the Rams the lead. But the Rams wanted to keep the lead and had another Suffolk goal with the help of Duffy and Donohue, tying the score at 4-4 and sending the game into sudden death overtime.

One minute and 24 seconds into the OT Paul Doris (10 points) hit two from the foul line but he did not get much of a screen. Doris scored on his own offensive rebound and made a spectacular reverse three point play along the baseline to give Suffolk the lead for the duration, 34-32, with just over two minutes left. Minihan decided he would try a similar play but was met instead by Dave Lewis, who sent the ball back and forth to Bill Lahiff. The leadership and fierce desire of the Rams, especially when it seems they are in a bad game if you are willing to ignore the "run and gun" strategy of Intramural Hoops, was a key factor in the win, said Nelson, "for a team that is young and has the ability to be successful.

Overall, Suffolk coach Tom Foley was pleased with the play of his team, but felt the game should not have been as close as it was. Foley mentioned the impressive individual effort by Paul Doris, Jim Duffy and Kevin Penine, as well as fine performance by Kevin Penine (31 saves). But as Foley says, "we are playing better as the season rolls on but we still are not completely playing as a team. I take a long time to get a team concept. We have the talent but we need the cohesiveness to play with each other.

The Rams have 13 games left this season. The next three games, against M.I.T. (Wednesday at BU), WPI (Thursday away) and Hobart (Thursday home), are key to the Rams, especially when it seems they will be without the services of Dan Donohue (injured in the Gordon game) and Mike Callahan, out with an injured eye.

This win brought the Rams to 5-2 on the year.

THE SKILL BUREAU

DORIS NETS FOUR

by Joe Coughlin

Suffolk's Kenny Mitchell showed a game along with the rest of the Rams in the 101-91 win over APO.

"The defense was superb. This team," said Dave Lewis (3). Lewis, the team's "floor general," also said the team's "record is deceiving."

"We Transcribe Tapes of Conferences, Seminars, Interviews. We keep your adding machine, calculator, cash register or typewriter running all winter! Call or come into the "The well-balanced attack of P.H.W.O.L. players scored at least two points each. Joe Albalas, the captain of P.H.W.O.L., utilized his strong bench well, a bench which can play a crucial role in the "run and gun" strategy of Intramural Hoops.

Albalas, the game's high scorer with nine points, and Tom Connors (six points) were the big guns for P.H.W.O.L. in the final minutes. APO had several opportunities to tie but were opportunistic from the line, with the Rams were 29-30 on the year. Joe Minihan (13 points) continued to be the high scorer with eight points, most of which came late in the game. Dick Compton (five points) brought the game to an end.

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Learning on the FM dial continued from page 1

Since then repairs have been made in Ridgeway. WSFR resumed broadcasting in the Fall of '78 with Debbie Banda at the helm although the cafeteria was still afoot as it remains today under Station Manager Barry Dyer.

Media

Following its struggling start and difficult existence, what does the future hold in store for WSFR? Its destiny always has been and continues to be the responsibility of the students — solely dependent on how much interest and effort is put into it.

Visits to other area college radio stations show what WSFR could develop into.

Down on the slick banks of the Charles River sits the Boston campus of the University of Massachusetts. A short elevator ride brings one into the University's Communications Department and home of WUMB. Now, for someone whose familiarity with radio stations is limited to Suffolk, the U. Mass. station looks like Mission Control and the only evident similarity with WSFR is that both are closed circuit operations. Upon entering WUMB's reception room (approximately the same size as WSFR's studio), you are warmly greeted by receptionist Rita Sreila who is also in charge of WUMB's public relations. Zepp and disc jockey Mark Ryan answered questions about the station.

WUMB is operated entirely by the students under the direction of U.Mass. Staff member Pat Monheit, who is available for advice and handling problems that may arise. Monheit has recently been active in the American Public Radio Association's Federal Communications Commission (FCC) forum to improve public service. Because the FM band is so tight and WUMB's signals interfere with other stations, they are not on the air. However the problems will soon be solved and we hope that a new solution may be broadcasting only to the South Shore thus avoiding the crowded airwaves over Boston.

Currently, WUMB broadcasts to the various buildings of the campus thereby encountering a diverse age group. This is why the station is quite selective in what type music it plays and its programming consist largely of soft rock and jazz. "Some of the administration are naturally older than the students so groups like Black Sabbath would not go over too well," states Ryan. He also points out that the average age of the students at U. Mass. is 25.

The last stop on the radio tour was Emerson College on Beacon Street. Emerson has a similar set-up to BC, but does have one notable difference. While WSFR is funded by the College, WERS is at Emerson is self-supporting except for basic maintenance funds granted by the College to the station. What's more, "ERS has been operating this way for 30 years so they must be doing something right."

To raise the necessary funds, "ERS has sold tickets to local retailers, however a big part of their finances, according to public relations person Felicia's, has a reputation for being frequented by movie celebrities. Not surprisingly, the food is gourmetly prepared, yet you don't need to be famous yourself to feel at home there.

Recording librarians are among the staff members at WERS, from 10-2 weekdays. "Ers' library of some 25,000 albums in contrast to the usual collection at WSFR. A problem at WSFR is the lack of money also affords us to add programs that we feel are necessary each year," the training station for WERS is it the broadcasting business a lot longer than WSFR. BC broadcasts throughout Emerson, Fisher Hall and to the Massachusetts General Hospital's student nurses lounge. Located behind Malumphy was the main library. It is hard to overlook a library of some 35,000 albums in contrast to the usual collection at WSFR. A problem at WSFR is the lack of money and the atmosphere is slightly less formal. Overall, Felicia's is chic-looking without being ornate, and cozy without being quaint.

The menu is fairly standard, though rather small, offering a variety of dishes including pasta, meat and fish prepared in several different ways. What distinguishes Felicia's from other Italian restaurants is not what is offered but how it is prepared.

TheFelicia's decor lends a warm, inviting atmosphere. The walls of the main dining room are draped with a rich red fabric and decorated with round tables and the booths to the side are covered with white tablecloths and are somberly lit with small table lamps which resemble candles enclosed in glass and covered with pretty paper slips. The entire station,whose familiarity with radio stations is limited to Suffolk, the U. Mass. station looks like Mission Control and the only evident similarity with WSFR is that both are closed circuit operations. Upon entering WUMB's reception room (approximately the same size as WSFR's studio), you are warmly greeted by receptionist Rita Sreila who is also in charge of WUMB's public relations. Zepp and disc jockey Mark Ryan answered questions about the station.

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Miller's gripping view in new Eclettico play

by Frank Conte

A View From The Bridge, written by Arthur Miller, directed by Grey Johnson, at the Nucleo Eclettico Theater.

Even with the innumerable overtones intertwining with its theatrical conflict, Arthur Miller's A View From the Bridge is a play full of the heart with powerful, gripping drama. The Nucleo Eclettico production handles the Miller formula — successive dramatic points — with remarkable intensity.

The Runner

With this presentation of one of the classics of modern world drama the play gets the Nucleo Eclettico company off on the right foot this new year. Director Grey Johnson has made very effective use of the small space made available. The setting of a tenement in Brooklyn in the 50's is compact but expansive; the bustling street, the simple dining room and worldly letterboxes (as in Dyke) on the stone-fronted tenement, and more of the stage is spared the action of two-part mastery.

The play deals with an Italian longshoreman and his niece whom the author presents as the central characters' daughter. Reluctantly bowing to her demands for mature freedom, Eddie Carbone has to also deal with the duty of harboring two illegal aliens from Italy, one of whom eventually falls in love with Catherine. While Miller includes the psychosexual attraction between daughter and father, the play could just as well be a statement on amorality.

Ed Yopchick portrays Miller's tragic hero Carbone with fiery eyes, homely, ascetic, and an ever-inhibiting presence. As the conflict between Italian-American and Italian immigrant forces, so does Yopchick, whose emotion filled aura leads him to vastness and self-destruction. Perhaps one of the best actors to hit the North End Theatre Company (his pantomime-like character Marc Nicola in last year's production of The Mandrake Root was no less outstanding.) Yopchick as Carbone is so threatening to himself, cold to his wife Beatrice, and overprotective of his daughter, that he cannot trust anyone out of his family circle.

The inauthentic understudies which Miller unnecessarily added are overwhelmed by Carbone's paternalism and thirst for domination. Kathryn Reilly turns in a fair performance as Carbone's wife but she seems too powerless to his sickening and unsavory machinismo. Nancy Doyle the sweet but patronized daughter is torn internally between both worlds. At the high points is terrorized by fear, Paul Jackel does justify in the immigrant lover, Randolpho — struggling with the English language as if he were a real immigrant. But Randolpho's real fight is with Carbone over his love for Catherine. Peter Singaus as Randolpho's understanding and accommodating brother Marco, is deservedly a prize role, writing what he can no longer live under the Carbone roof.

The narrator of the play, an Italian born attorney, sits and stands like furniture as history unfolds. Presumably the worst through experience in both the old and new worlds (“in this neighborhood to meet a lawyer is a priest”), Jack Claffoon as Mr. Alfie offers Carbone some fatherly advice but he is too unconvincing and a believer in self-determination as he actually stalks Carbone succumb. Undoubtedly Alfie is Miller's mouthpiece in A View From the Bridge. Miller, in this panonomic tragedy, makes it hard to sympathize with an uncompromising Carbone. But nonetheless Miller recognizes Carbone's purity —”for he allowed himself to be wholly known.” The Nucleo Eclettico production certainly does not overwhelm the audience with Miller's fine effort.

STARS THAT TRIPPED...are Dick Van Dyke and Kathleen Quinlan in "The Runner Stumbles." A film produced by Jeff Putnam and Charles and Suburban Cinemas.

An inauthentic, stilted look at Catholic Church

The Runner Stumbles. A film produced and directed by Stanley Kramer, written by William Scott, and starring Dick Van Dyke, Kathleen Quinlan, Burt Bridges, and Maureen Stapleton. At the Sack Charles and Suburban Cinemas.

by Jeff Putnam

Don't be misled by The Runner Stumbles. It is neither a film about jogging, as its title suggests, nor a lightweight comedy, as one might reasonably expect from a film starring Dick Van Dyke. Instead, Runner is Miller's mediocre adaptation of his Broadway play, which is based on a true story of a priest tried for the murder of a woman. Runner is a dramatic, serious film which deals with the more weighty theme clearly dominates its most emphatic thematic point: the clergy is merely human, readily expressing imperfection. Yet her constant desire to 'humanize' the clergy is merely human, adequately expressing imperfection. And a believer in self-determination as he actually stalks Carbone succumb. Undoubtedly Alfie is Miller's mouthpiece in A View From the Bridge. Miller, in this panonomic tragedy, makes it hard to sympathize with an uncompromising Carbone. But nonetheless Miller recognizes Carbone's purity —”for he allowed himself to be wholly known.” The Nucleo Eclettico production certainly does not overwhelm the audience with Miller's fine effort.

Rita, however, recognizes that the clergy is merely human, readily expressing imperfection and admitting her imperfections. Yet her constant desire to 'humanize' the clergy is merely human, adequately expressing imperfection. And a believer in self-determination as he actually stalks Carbone succumb. Undoubtedly Alfie is Miller's mouthpiece in A View From the Bridge. Miller, in this panonomic tragedy, makes it hard to sympathize with an uncompromising Carbone. But nonetheless Miller recognizes Carbone's purity —”for he allowed himself to be wholly known.” The Nucleo Eclettico production certainly does not overwhelm the audience with Miller's fine effort.

This means that the audience would rather automatically see any of the characters as the clergy. The last of these concerns becomes Runner's most emphatic thematic point: the clergy are merely human, and therefore imperfect. Richard expresses emotion, declaring that, for the clergy to aspire towards perfection, they must overcome the basic flaw of all humans: emotion.

Send a message to your sweetheart for Valentine's Day. For 50c your can send an inch of love (approximately 26 words) in the Journal. Deadline is Friday, Feb. 7 in RL19.

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Students agree - reinstate ‘Rats’

by Alice Whooley

The Suffolk students polled this week agreed unanimously that the Rathskellars should be reinstated. The Friday afternoon socials were cancelled after fights broke out at the Christmas Rathskellar.

Mary Bimla (Management ’80) said, “It was just the time of year. People just went through a frustrating time with finals week, and then got a little too rowdy.”

Mike Giangregorio (Journalism ’81) said, “They should be reinstated. Why should everyone suffer because of a few.”

Eva Gaffrey (Journalism ’80) said that she also wanted the socials back. “We pay a $25 activities fee and the only thing we have is the Rathskellars.”

Robert Chipman (Finance ’82) said that the Rathskellars are “good for the school. They should increase the security and make sure that everything else is on an easy basis. It is vital to the school that we keep them going.”

James Manning (Business Management ’81) said, “The school has little enough to offer. At least they should offer Rathskellars.”

John Sullivan (Journalism ’91) said that, “Just because there are problems at one doesn’t mean there will be problems at all of them. If the trouble continued every week then they should be cancelled.”

Joseph Gierleo (Spanish-Sociology ’80) said, “I think they should check I.D.’s and allow one guest to each person.”

Robert Chipman (Finance ’81), asks, “Why should everyone suffer because of a few?”

Pat Defty (Business ’84) suggested, “they should watch people and if they think they’re going to get rowdy they throw them out.”

John Sullivan (Journalism ’91) said that, “Just because there are problems at one doesn’t mean there will be problems at all of them. If the trouble continued every week then they should be cancelled.”

Scott Gray (Accounting ’81), wanted Rathskellars back, but only if they take place on a regular school day.

Everyone’s Gone to the Movies...

Just the thing for cold, wintry Thursday afternoons on Beacon Hill. Films shown at 1 p.m. in the Aud. Second showing at 8 p.m. Upcoming films include...

Jan. 24 (That’s Today) Tunnelvision
Where Groove Tube left off
Jan. 31 (That’s next week) Rollerball

Sponsored by the S.G.A. Film Committee

COMMmittee
MEETINGS

Jan. 24 Junior Senior Week...
Be involved in the planning of the Commencement Ball, Annual Outing, and Other Festivities. All Welcomes Today, 1 p.m. RL-3

Course Evaluation for Spring 1980
Help us plan S.G.A.’s course evaluation for the college courses. Today, 2 p.m., S.G.A. office.

COFFEE HOUSE

Suffolk’s Student Government Association brand new Coffee House Committee is pleased to announce it’s first Coffee House. FRIDAY, FEB. 1 in the Lounge
With Singer/Songwriter Marty Bear

Bored????

Don’t be. The S.G.A. and S.A.O. are sponsoring their fourth semester in Mini-Course Instruction. Courses this semester include LSAT, GMAT review courses, Bartending, Basics of Broadcasting, Self-Defense for Women, Resume Writing and Interviewing Techniques. REGISTRATION in STUDENT ACTIVITIES OFFICE, RL5, 10-3. For more information contact the Student Activities Office.

YOU TOO CAN EXPERIENCE
“HELTER SKELTER”...
WATCH THIS SPACE FOR DETAILS...

STUDENT GOVERNMENT ASSOCIATION

Remember all S.G.A. MEETINGS ARE OPEN MEETINGS. Next Meeting... TUES. JAN. 29, Pres Conference Rm.