Held during activities period

Course scheduling violates regulations

by Joe Coughlin

A management course is being held during student activities period on Thursdays violating university regulations listed in the School of Management (SOM) and College bulletins.

The course, Problems of General Management, has been offered during student activities period for the last ten years.

"The period between 1:00-2:15 p.m. on Tuesday and Thursday is reserved for student activities, faculty meetings, guest lectures, and films," according to the bulletin. The management course is being held from 1:40 to 4:20 p.m. on Thursday.

SOM Assistant Pamela Scricco, who is in charge of SOM scheduling, said she knew of the problem. She said Management Professor Joel Corman had requested that the class be held during these hours because of convenience in case discussion in the class.

Scricco also explained that having the class meet during the student activity period would only cut into one other class period at 2:30 p.m. instead of three at 2:30, 3:30 and 4:30 p.m. When asked why he requested these class hours Corman said, "I didn’t know that it did affect student activity period. I thought they went from 12 to 1:30 p.m. on Tuesdays and Thursdays."

When told the correct hours of activities period he responded, "Since when?" Corman felt it would be "impossible" for the course to meet two days a week, on Tuesdays and Thursdays. "I need one block of time to teach this course," said Corman. "Certain courses lend themselves for continuity purposes." Corman confirmed Scricco’s statement about this time being good for courses in the course, but this is not the case.

Student Activities Director Dune Anderson said "Philosophically and in practice I’m very much opposed to the scheduling of courses during activity periods. Students pay an activity fee ($35) and have a right to take advantage of that. We operate under some disadvantages as Suffolk as it is. The only time to plan an activity is during that period. Facilities are a real problem as well. It makes it even worse if there are classes during these two activity periods. Even on campus college activity periods exist and are carefully protected."

Dean of Students D. Bradley Sullivan was unavailable for comment.

Several courses in other departments see COURSE page 5

SUFFOLK POLICE say that better wages and working conditions are two of the areas where they hope to benefit from their newly created Suffolk University Police Union.

Study days before finals defeated narrowly by faculty

by Maria Girvin

A narrow margin vote by faculty cancelled the chance of students being allowed study time before finals.

In the recent faculty assembly approximately sixty votes vetoed an earlier recommendation that students be given two reading days before final week.

College of Liberal Arts and Science (CLAS) Dean Michael Ronayne said that he did not see the possibility of the proposal being reintroduced, despite the slim margin in which the proposal was defeated.

Ronayne gave the reason for the proposal turned down as being the cutting into Tuesday and Thursday meeting class. Instructors felt they needed all the time possible to instruct their courses, especially in the fall semester which is the shortest. The spring semester could not allow the cut of classes because of summer school commencement which follows immediately at the end of the spring semester. "We’re sort of locked in," said Ronayne.

Other issues discussed by the faculty concerned the lack of faculty space in the Ashbrook building. "There’s no lounge," said Ronayne. "The faculty asked that building plans be phase III of the renovations give some concern to some of their liked faculty common room."

The dean said that a prior issue of a faculty club was vetoed down due to high dues and a questionable use.

Also, faculty reviewed the list of graduate candidates, a formal process undertaken in the assembly three times yearly. Ronayne said the procedurized faculty members an opportunity to check the status of "incompleted" of students, who have indicated they will graduate.

In addition to this, Ronayne said that the grading system was discussed with a sharp disagreement between faculty members. "Some feel that the minus grade should be introduced," said Ronayne. He said that such an addition to Suffolk’s grading system would raise the present eight grades to 12 distinct grade slots in which to categorize students.

Also concerning grades, faculty discussed recommendations of removing the 3.0 semester cumulative grade point average required for Dean’s List to be more in line with the 3.3 required for graduating honors.

A pioneer in a drafty business

by Tricia Kelley

Suffolk police have recently organized a campus union called the Suffolk University Police Union (SUPA) to represent their force and are presently working on a contract to present before administration.

According to Policeman Dave Mahoney the union was voted by in the eight member police force Jan. 17 when the National Labor Relations Board supervised an election. Previous to the election, Mahoney was elected president of the union in October.

Mahoney said that the union is in the process of drawing up a contract to negotiate with administration. Although he offered little comment as to what the union will ask for he did say that salary and working conditions were some of the issues.

"Administration seems to be taking it all very well and are being very helpful," said Mahoney. President Thomas A. Fulham said that the union did not surprise him but neither was he expecting it. "You hear all sorts of things around here and as you know, I’m not for volatile reactions," said Fulham. He too declined comment on the union saying that his legal position dictated him to do so.

This is the first patrolmen’s union to be created at the university and is considered typical of those on other college campuses such as Harvard, Massachusetts Institute of Technology (MIT) and University of Massachusetts.

According to Thomas Kennedy of the National Labor Relations Board a small independent union like SUPA is not unusual but said that it is a minority union. "However, I can’t predict the success of it," said Kennedy.

The new union does not affect the job opening that the recently occurred with the resignation of Sergeant Michael Lyons. According to Police Chief Edward Farren the job is a management position and will be filled within the university and publicly.

SWEET PIE, a male stripper, at his piano entails gingering, jeering women.

After paying the two dollar cover charge, we were seated between a crowd of older, jeering women to the right and younger, giggling girls to the left. There were a few couples scattered throughout the club while three single men sat at the bar.

The commotion caused by the Impatient ladies halted when Ken, the disc jockey, announced the arrival of "New England’s pioneer for male entertainment, Sweet Pie!"

A round of applause and an array of shouts, whistles sounded as a bearded, wave-haired man, clad in black and blue, jumped on the stage and began his way on stage. After climbing over the railing surrounding the stage, the barefooted entertainer seductively removed his cape as his eyes grew wider. He revealed a slimy black leotard with see BOOGIE page 8
**Proposal to be submitted to reinstate Rathskellers**

by John Kelleher

The Student Government Association (SGA) is putting together a proposal to present to President Thomas A. Fulham requesting the reinstatement of Rathskellers. The proposal will present options to Fulham that the committee feels would prevent outbreaks of violence at future Rathskellers, should they be reinstated.

At a recent meeting, the committee came up with several changes that could be made at Rathskellers. They then called in an executive session to decide which changes they would put into the proposal.

The committee also made a decision to pay for the $6000 worth of damages to university property during the outbreak which occurred at the Christmas Rathskeller, Dec. 29, 1979.

"I think we'll pay for it," stated Rathskeller Committee Co-Chairman Thomas Kavaney at the meeting. "That will be our first move. As of right now, it will probably come out of the Rathskeller budget.

As for changes which may be put into the proposal, a "modification of the ID check" was considered a possibility. Two ways of implementing this were discussed. First, each person would have to show a Suffolk ID to get into the Rathskeller, instead of a driver's license or liquor license, to determine who could consume alcoholic beverages. This would make Rathskellers accessible to Suffolk students only.

An alternative plan would allow Suffolk students to "sign in" one guest each, and take responsibility for that guest's actions. These plans, the committee explained, would help prevent problems caused by non-Suffolk students who have reportedly been involved in much of the previous trouble.

Another possibility involving guests of Suffolk students that the committee considered was that the guests would have to pay a cover charge of two dollars to get into a Rathskeller in addition to signing in.

Another deterrent to violent behavior discussed at the meeting was the use of additional security. The committee discussed the possibility of hiring one or two Boston policemen "to work in conjunction with Suffolk police" at Rathskellers.

The presence of Boston policemen, the committee reasoned, would be a stronger deterrent against the violence as it would negate the limitations that Suffolk policemen face. Students would be much less likely to start trouble knowing they will be confronted by the Boston police who have the power to make arrests and use physical force if necessary. Apparently this was not done at the last Rathskeller.

Another idea brought up by the committee was to limit the number of beer tickets sold to each person in the last couple of hours of each Rathskeller. This would prevent the frustration of students who are stuck with tickets that they cannot use.

Basically, the committee is working on a proposal that will deter people from violent actions. The proposal will probably include the suggested ideas from this meeting that the committee feels will be most successful in preventing trouble.

The decision whether or not Rathskellers will be reinstated will be Fulham's after the committee hands him the proposal. In a recent interview, Fulham stated that there is a possibility that Rathskellers could be held this year provided someone comes up with the right plan.

"A plan would have to guarantee that this type of incident would not happen again," he explained.

What type of plan would this be? "I don't know, I really don't know," said Fulham. "I have no idea how you can control people who can't control their own actions when they've had too much to drink."

Another problem, according to Fulham, has been Rathskellers' relationship with their neighbors. "People (at Rathskellers) go out and buy their own beer and throw the bottles and cans on the doorsteps around here," he explained.

"We've worked to hard to be good neighbors but it takes no little to blow our reputation... People should become involved with us, not anti-us because of misguided behavior."

As for when he thought Rathskellers might be reinstated, Fulham stated, "Someone may come up with a great plan tomorrow or they may never come up with one."
Shortages — a headache for Campus Bookstore

by Don Jones

Late purchase orders submitted by professors, competition with colleges with larger populations, increased classroom enrollment, wrong purchases by students, and shipment delays contributed to the unavailability of books this semester, according to Campus Bookstore Manager Louis Peters.

Peters indicated the unavailability problem has been in existence for the past two spring semesters. "We had a 25 percent shortage of books this semester," said Peters.

This semester the bookstore, according to Peters, was running ahead of last year's pace, mailing out orders four weeks earlier than last year so that they encountered a four week lead time with publishers throughout the United States, the majority being located in New York and New Jersey. However, the problem continues to create financial problems for the bookstore, and according to Peters, the bookstore will mail orders ten weeks in advance for next fall.

In discussing factors for delays, Peters emphasized that requests are made to professors to send in book orders for spring semester courses between October and November. Peters said that professors' indecision about what books will be used causes delay.

He pointed out that delays also occur when newly appointed professors are unaware of the specific books available for use in a spring semester course.

"After the orders come from professors they have to be edited. To do that I have to see a buying guide provided by copyright dates. The guide helps us buy used books from students," said Peters. "There was a week delay in the delivery of the guide from James and Noble in New York.

"The bookorder hits when 2,500 collegeers put in book orders at the same time. As a result the publishers are stacked. Many colleges were three weeks behind schedule," said Peters. He pointed out that Saffran is in a fierce scramble with other colleges in getting books delivered. "When a college with a student population of 60,000 students puts in orders on books, it's tough to get orders in on time."

According to Peters, History Professor Vabe Saffran experienced difficulty in receiving books he had ordered. "As a result Saffran is forced to revamped his course," said Peters. He said it is impossible to keep track of books out of print. "The publishers never let me know in advance," said Peters.

Saffran stated that publication of Eastern Europe, was cancelled and a limited number of Indian Southeast Asia were still being published; both books were slated for use in his course. Saffran indicated that the publication of the latter has been limited for the past eight years. Almost nothing has been published on Eastern Europe for the past 15 years, according to Saffran. Manuscripts and alternative sources from the college library would have to be used for the courses.

Biologist Professor Philip Mushiy noted that he initially projected 20 students would be enrolled in a biology class; only 20 books were ordered. However, 11 additional students had enrolled in the class, so that 31 books had to be ordered with certain delays. Mushiy suggested that this particular problem was caused by the current system by the Registration Office. At no point in time in there a realistic assessment of class size for the spring, according to Mushiy.

College Registrar Mary Hefron said that there is no problem of a change in the current registration process of mail-in registration for sophomores, juniors and seniors and walk-in registration for freshmen and transfer students. Under the current system, freshmen and transfer students register one week before the opening of classes in the spring semester. Hefron said that if the current system were to be changed, Financial Aid, the Accounting Office and Student Activities would have to be consulted. She said a change made in the foreseeable future is not impossible, but it is definite that a change in the system will not take place in 1980, because of the new computer process effective this summer.

Students are to blame for buying the wrong books which also causes bookstore depletion, according to Peters. "Students don't know what they are buying. Confusion is created between students and the bookstore. They should wait until classes start and not purchase books prior to the start of school," said Peters.

Peters said that as late as last week 400 books ordered by the English department were scheduled to arrive. Peters said that 50 copies of used books had been bought back from students. English Department Chairman Frederick Wilkins stated the books eventually arrived but stated that a delay occurred.

Former Student Government Association Representative Joseph Hayes (Journalism '78) said that efforts were made by the SGA Investigation Committee in 1976 to get professors to send in book orders on time, along with persuading professors to use the same textbook for two consecutive years, without ordering additional books.

Hayes recalls that a table was set up where students in large numbers would return books that were no longer of use to them and have other students purchase them. Because of those efforts the bookstore, according to Peters, did not encounter the problem of book shortages. Peters said the law school is going to make a similar effort this semester.

SGA President William Sutherland said that similar efforts could be made this semester by the Investigation Committee. Sutherland admitted that he was unaware of the problems encountered by the bookstore. "I plan to meet with Peters as well as bring up the matter in a future (SGA) meeting," said Sutherland. Peters said he hopes that efforts of this kind could be made annually.
Suffolk University may soon be associated with the Massachusetts Independent Student Coalition (MISC), a lobbying and research group which deals primarily with legislation affecting students in private colleges and universities in the state.

Consultations between MISC officials and representatives of the Suffolk student body have begun and more meetings are scheduled for future dates.

"It looks like we are going to participate in MISC," said Student Government Association Vice President Robert McCarthy. "But it is a decision that should be made by members of the freshman and sophomore classes because they are the ones who will benefit."

McCarthy said that the opinion of these two classes will be ascertained before a final decision is made.

If MISC is accepted by Suffolk students, he explained, it will be a club functioning on campus because subcommittees are too time consuming and SGA members "have to allocate their time to other things."

MISC, a statewide coalition of 20 colleges and universities, was begun in February, 1978 and "has begun lobbying efforts on all matters that affect students attending private colleges and universities in the state," according to MISC President Jeff Field.

The state-wide organization claim credit for being a major force behind the passage of Middle Income Student Assistance Act, which accounts for a one billion dollar increase in financial aid annually and has worked in conjunction with the Coalition of Independent Colleges and Universities Students on other national legislation related.

Field said that MISC is generally interested in financial aid legislation, but the organization is actively participating in three specific areas this year.

MISC, he said, has filed a bill in the state legislature that, if approved, would lower the state's drinking age to nineteen; is promoting a bill which would establish a committee to provide students with assistance in scholarship and financial aid matters; and is advocating "truth in testing" legislation similar to that passed in New York.

Two other projects will also begin shortly, Field said. MISC plans to create an "information disseminating office" so that students will have ready access to information affecting them and start a financial aid peer group which would provide students with counseling to help them make decisions in monetary matters.

In return for its services, MISC asks for a donation from coalition members.

"We never asked for donations in the past," Field explained, "but now, "We are asking for a minimum of $50."

"We're not so interested in the donation," Field said. "What we really need is the manpower."

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UP TEMPLE STREET

1-2:30 p.m. Clubs/Organizations

Thurs., Jan. 31
F-338A  Intern'l Students
F530  Cheerleading
R-2  TKE
R-3  TKE

Tues., Feb. 5
F134A  Cheerleading
F338B  Presidents Council
F530  Cheerleading
F603  TKE
R-2  TKE
R-3  APO

Thurs., Feb. 7
F530  Cheerleading
R-2  TKE Meeting
R-3  APO Meeting

ANNOUNCEMENT

JOHN IRVING, author of the best selling novel THE WORLD ACCORDING TO GARP, will present a reading of his work in progress THE HOTEL NEW HAMPSHIRE on Sunday, Feb. 3, 1980, at 8 p.m. The reading will take place at the Suffolk University Theater, 41 Temple St., Beacon Hill, Boston. Admission is $4.00 and proceeds are to benefit the HUB OPERA COMPANY. Tickets are available at BOSTIX and at the door. For information, please call 731-1465.
**Course schedule violates regulations**

continued from page 1

meet just one day a week without breaking into the student activity periods. When Corman was asked if he had ever considered switching his course time (possibly on Monday, Wednesday, or Friday which would not interfere with the activity periods) he said, "I hadn't ever thought about it. Basically, you're the first one complaining. I've been doing it for ten years. It's tradition."

Dean Richard McDowell, when first contacted, said he would investigate the matter. However, later, he referred the problem back to Scricco, adding, "I personally thought it would meet on Thursday, said he would not condone the schedule, expressing concern for the future of the student activity periods, Duane Anderson said, "This is the first time I've been confronted with this since I've been here. I hope it's not the beginning of a trend."

President Thomas A. Fulham agreed with Anderson that the students' activity period should be protected, stating "student activity period is student activity..." he said, "I hadn't ever thought about it. Basically, you're the first one complaining. I've been doing it for ten years. It's tradition."

**ENTREES**

**HAPPY VALENTINES DAY**

FROM THE STUDENT ACTIVITIES OFFICE

In addition to the daily menu we have a full Deli Bar, assorted desserts and beverages. Breakfast specials, grill items, and hot sandwiches including:

- $2.70 Hot Italian Sausage
- $7.60 Baked Maccaroni and Cheese
- $5.50-$.75 Soup
- $10.10 Gr. Cheese
- $.55-$.75 Tartar Sauce
- $1.68 French Fries

This Menu is subject to change up with availability of the products.
Students losing on $35 fee

Two and a half hours a week is all the time scheduled for student activities; even this little time is being encroached upon by uninspiring administration.

This time and a half hours is split up on Tuesday and Thursday where from 1 to 2:15 p.m. is left free for "student activities, faculty meetings, guest lectures, and films," as stated under academic regulations in the School of Management and College buildings. However, Problems of Government students, a required management course, is offered from 1:40 to 4:20 p.m. on Thursdays. This means that students enrolled in this required management course activities planned during this period and also probably cannot belong to organizations that hold their weekly meetings on Thursdays.

A glance at last week's Up Temple Street in the Journal, a listing of meetings and activities during the week, shows that Gamma Sigma Sigma, Hellenic Cultural Club, History Society, Cheerleading, Committee Against Political Injustice (CAPI), The Kappa Epsilon and the Junior/Senior Week Committee all met on Thursday during the activity period. Also during that period, the Women's Program Center sponsored "Alcoholism Program," the Literary Society presented the Boston Shakespeare Company, there was a movie brought by Student Government Association and CAP held a forum for discussion on the relation of apartheid to America's socio-economic tension.

Why should students be forced to miss half of an organization meeting or one of the activities scheduled? Student who are members of an activity for which funds such events as the movie and the Shakespeare Company coming to Suffolk, are being ripped off. They are paying the registration fee every semester without knowing what it is to get out of the scheduling of this management course.

Management Professor Joel Gorman, who teaches the course, said he did not realize it cut across student activity time. If this is the case, why did some one tell him? This course has been offered at the same time for the last 10 years. Surely someone could have informed him.

STAFF Assistant Patricia Serrano said she knew it interfered with the activity period but that by starting it at 1:40, it would not interfere with night courses being offered at 4:30 p.m.

Success recipe — hard work, little aid

What's good about Suffolk? This question is sometimes heard around campus and the answer is the organizations and departments that work hard, with limited facilities and budgets to bring something good to the university.

There is no gym at Suffolk. And nobody probably regrets that more than the athletic office. What can students do who want to get in shape? The athletic office scouted around and came up with some solutions.

There is a free swim offered at the Lindemann Center on Stanford Street on Monday and Thursday from 2 to 4 a.m. and on Tuesday from 3:30 to 4:30 p.m. every week. There is also a beginners tennis clinic on Tuesday and Thursday at 2 p.m. at the Charles River Tennis Club.

What makes Suffolk special is the hard work put in by some students. The new Literary Society has been active this year in trying to entertain and educate people at the school. It has helped many people to Suffolk last week and has brought many interesting authors to speak during the year.

The Women's Program Center is currently trying to inform the Suffolk community about alcoholism. Men as well as women can learn from scheduled lectures.

Offered every week on Thursday at 2:15 p.m. in the auditorium is a free movie, put on by the Student Government Association. Everyone can enjoyably pass time here before their next class.

There are services available that many students are not aware of. The Counseling Center offers personality tests given to students who are unsure of what field they want to go into or what they really are. The personal help helps students set career goals. Career guidance is also offered at the Center.

Students have also helped turn the tide of political apathy by forming Citizens Against Political Injustice and Young Americans for Freedom. These groups offer discussion, lectures or film about political issues.

With a lack of adequate facilities such as the crowded Ridgeway Lane building and no gym, it is amazing there are student activities. The administration should think about what could be accomplished if these good things did not have to exist in spite of the university.

Music off the radio, into the auditorium

When WSUB and WSFR members want to see quality concerts at Suffolk, they do not complain about past efforts or about there not being any this Semester. Instead concerts at Suffolk, they do not complain about past efforts or about there not being any this Semester. Instead this Universe members will band together and write letters to the editors of national music publications to get the word out about good shows. This two and a half hours is split up on Tuesday and Thursday where from 1 to 2:15 p.m. is left free for "student activities, faculty meetings, guest lectures, and films," as stated under academic regulations in the School of Management and College buildings. However, Problems of Government students, a required management course, is offered from 1:40 to 4:20 p.m. on Thursdays. This means that students enrolled in this required management course activities planned during this period and also probably cannot belong to organizations that hold their weekly meetings on Thursdays.

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The Women's Program Center is currently trying to inform the Suffolk community about alcoholism. Men as well as women can learn from scheduled lectures. This is not the only course that meets once a week in the day time. This semester, Journalism course Reporting II runs from 8:30 to 10:50 a.m. on Friday. There is also a Journalism film course that runs from 2:30 to 3:30 p.m. on Thursday and a Psychology course that meets once a week for two hours.

If these courses that meet once a week during the day run find time slots other than during the activities hour than so run this management course.

This course is offered in the spring and is usually taken by second semester seniors. Students interviewed during the reporting of the story on page one did not want to talk to the press. Since this was their last semester, they feared complaining would jeopardize their chances of graduating this June. One student, who wanted to attend an organization meeting held on Thursday, transferred to a night course.

President Thomas A. Fulham said he was opposed to classes being offered during the activities period unless it "would not interfere with the education and culture." The Journal feels that nothing is so crucial that it has to be scheduled during two and a half hours a week. A two and a half hours a week set aside when there are literally hundreds of other hours during which it could be held.
CLAS faculty says ‘pull together’ in tough times

Editor:

After reading the front-page article on tuition increases which appeared in the Jan. 15 issue of the Suffolk Journal, one could easily conclude that the major reason for double-digit increases in tuition is greedy faculty. This letter aims to substitute some hard facts about faculty compensation for the allusions suggested in the article, and thereby to head off the possibility that faculty and students could become adversaries as the entire Suffolk community attempts to live within an inflationary economy.

First, the College of Liberal Arts and Sciences faculty has not asked for 13 to 14 percent salary increases for next year. Even if we had, asking and receiving are two different things — the former can float within the realm of possibility, while the latter brings one back to reality. The realities of received faculty compensation can be more accurately tested by citing concrete statistics recorded over the past few years. Since 1976-77, CLAS faculty salary increments have totaled 20.4 percent (average 6.8 percent), while tuition has risen 39.5 percent (average 13.2 percent) — tuition rising nearly twice as fast. In the area of total compensation (salary and fringe benefits), over the last two years every rank of the CLAS full-time teaching faculty is rated below average by the American Association of University Professors' rating system (comparing Suffolk University with similar institutions). Total compensation for 43 percent of the CLAS faculty (Associate Professor and Instructor) has received AAUP's lowest rating for the last two years, while the rest of the faculty's compensation has received the next to lowest rating. Moreover, these levels have obtained despite assurances that at least an “average” compensation scale (according to AAUP ratings) would be maintained. In short, recent rates of increase in tuition costs have occurred in spite of CLAS faculty compensation levels, not because of them.

These statistics are presented in an attempt to restore some balance in perceiving the entire financial picture here at Suffolk. It is not meant to challenge the integrity of our financial management. On the contrary, while, like the students, we too feel that clearer disclosure could help explain spending policies, we are confident that those policies are being enacted prudently and honorably. Inflation is taking money out of all of our pockets — administration, faculty, staff, and students — while we all need resources which must be considered. No one segment of the Suffolk community should be blamed for increased costs. Rather than alienating one segment from another, we need to reaffirm the realization that if we are successfully going to manage a difficult situation, we must all pull together.

CLAS Faculty Life Committee

Harvey Katz, Correspondent
David L. Robbins, Chairman
Mary Mahoney
John G. Cavanagh
Arthur J. West, II

Congratulations basketball, hockey, women’s teams!

Editor:

I would like to comment on a situation that has made a great impression on me in the area of sports at Suffolk University.

First I want to call your attention to the recent surge of victories by our basketball team, taking them from a total of two wins and seven defeats to eight wins and seven defeats as of this writing. In other words they have been the victors in the last six games; notably a big win over the highly ranked Salem State and also over Lowell, a Division II powerhouse.

I feel that congratulations are in order for this wonderful reversal from a losing to a winning streak! The team spirit is excellent and they certainly deserve our strongest support.

Send a message to your sweetheart for Valentine’s Day. For 50¢ you can send an inch of love (approximately 26 words) in the Journal. Deadline is Friday, Feb. 7 in RL19.

Alberto Mendez Herrera
Associate Professor of Spanish

January 31, 1980/Suffolk Journal/Page 7

Fulham: no complaints about Arts Supplement

Editor:

Since I am quick to complain when I don't like something, I would like to be equally as quick to congratulate you and your staff for the excellent arts supplement to the Jan. 17, 1980 edition of the Journal. It is interesting, well set up and professional in quality. A fine example of good work.

Thomas A. Fulham
President

Stimulating, challenging writing by reporter

Editor:

Frank Conte's articles in the Suffolk Journal are stimulating and challenging. His topic, usually an informative stimulus with a flash back to events that shaped his living history; history close enough to verify it with parents and grandparents who lived through those times. It may stimulate a course in Oral History, so widely used as the core for history books.

On Nov. 29 Frank Conte had an article on Young America's for Freedom (YAF) and its opposition to academic freedom where different philosophies of political and economic practices are presented by professors, and are judged and evaluated by students as individuals capable of brain work, Conte read danger in the article by Greg Gegenheimer, a leading light of YAF, captioned " Beware of Leftist Professors." In this article he also attacked the American Association of Union Professors.

At the close of the review of the article, Conte briefly reviewed gains made for people started by minorities. These gains were historically and consistently opposed by people like Gegenheimer, the high priests of reaction. Conte's thoughts in the Suffolk Journal could stimulate critical thinking as students prepare to go into ... (an) increasingly competitive world," as even Leo Fitzgerald of YAF sees it. As Conte says it, freedom should be an open road for all.

In the Journal Arts Supplement, Conte's review of Hunter S. Thompson's articles and books constitutes a challenge for me. I must find out what "Gonzo" means. It's not in my fat dictionary, but my dictionary is bid and so are mine. The two questions, one by William S. Burroughs, the other by Hunter S. Thompson are aptly put promises of Conte's review. The first states that writers mirror the times. The second refers to truth in journalism as a chancy thing. The review is well written and a challenge to my curiosity I'm not aware of having read Thompson, I must find time to read him.

Well Frank keep up the good work.

Miriam De Fazio
History '80

Letters To The Editor must be submitted by Mondays at 12 p.m. They must be typed and signed.

Suffolk Journal

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January 31, 1980/Suffolk Journal/Page 7
Boogie in the buff — a shivering trend

continued from page 1

A chain crisis brooked over his chest, as the older portion of the audience chanted, "Take it all off, Sweetie Pie!"

Much to the pleasure of the maturely crowned crowd, he swept his hairy covered posterior on the railing, not very far from their faces. He began prancing about on top of the railing, stopping at several intervals to accentuate, in pulsating movements, a certain area of his body.

The grey-haired crew grew mad with delight, still squeaking for more. The time came for Sweet Pie to get down to business. Standing center stage, he slowly removed the tassels from his shoulders. The younger patrons' faces looked as if they were exposed to the sun too long. Sweetie's process of undressing became long and involved until finally he was completely exposed, except for a small sock-covered area, which was not too hot.

He continued to entertain by performing some bizarre tricks, assisted by his sock-covered arm and his head. First, he attached the chain to the sock. Then he picked out a lucky red-headed girl. A friendly game of swinging the jump rope followed to the tune of "You Always Hurt The One You Love." But, louder than the music, were the chants to "bring that chain over here" screeching from the girls' elders.

After a quick chat with the girls, he learned that Loreta and Jocinne were celebrating their birthdays. A simple spoken "Happy Birthday!" would not have been enough. He obligingly gave them a card of most unusual artistic quality. As first we gasped in amazement, but soon we realized this guy would never work for Hallmark. The card was passed around, signed by all, with Sweet Pie adding a chorus of "Happy Birthday to You," the audience's enthusiasm.

Yes, he sang, too. He even played a piano. The audience clapped to the beat, while Sweet Pie belted out a song outright.

"Heaven, School Girl, Going My Way?" He was a crooner. The audience's enthusiasts. After complimenting them on their "crazy clothes off," he ran back on stage and began to illustrate "the elegant way of taking clothes off."

As Pam picked up the glittering outfit she recently shed, Hill legally defended his occupation. "We have a constitutional right to say, do and watch what we want. We are exercising our rights," stated Hill. Stripping is acceptable once a stripper fondles himself, his routine is considered pornographic. "But even with pornography, people have a right to watch. It's their business," said Hill.

"I'll have a beer. If I took a toke, I'd pass out," he said.

"One night I had a show at the Paradise. I parked right outside and stayed there all night," said Pié.

"It's their business," Hill continued, smartly. "It's not all that safe. "They were on the floor, and receiving some good tips from a talented roller skater."

The cute small frame of Joshua Hill danced under a disco ball that sent glimmers of light around the club, while red and blue lights flashed around the stage like lights that flash around a used car lot in the evening.

Hill left the stage to dance with a few of the audience's enthusiasts. After complimenting them on their "crazy dips," he ran back on stage and began to illustrate "the elegant way of taking clothes off." He removed his shirt while raising his eyebrows and smiling. He swung the shirt around his neck as his suspenders hung loosely. He undid his zipper half way to reveal his stomach, which wiggled in and out like a Hawaiian belly dancer's stomach. Soon the Hawaiian belly dancer's stomach. Soon the advertiser who estimates his age between 20 and 30, considered pornographic. "But even with pornography, people have a right to watch. It's their business," stated Hill. Stripping is acceptable, but once a stripper fondles himself, his routine is considered pornographic. Hill legally defended his occupation. "We have a constitutional right to say, do and watch what we want. We are exercising our rights," stated Hill.

"It's their business," Hill complained. With Hill never drinks before or after a show. He有个绰号"Eenie Meenie Minie Moe, I'll have a beer. If I took a toke, I'd pass out," he said.

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**A detectiveless novel, a new horizon for Parker**

by Susan E. Peterson

Robert Parker, author of five detective novels, sat back in his chair after an hour's struggle in answering questions about his latest novel, "Wilderness." His first detective novel, "The Godwulf Manuscript," was published in 1970. "I'm a detective writer, but I'm not a detective," Parker said. "I'm a writer of detective fiction." The success of his first novel led to other mystery novels, which earned him a teaching position at Northeastern University, a professorship at the school of business, and a reputation as a writer.

Parker said his latest novel, "Wilderness," is "a departure from the detective genre." It is a departure from the detective genre because it is not a mystery novel. "I don't know how I just wrote it," Parker said of his latest novel.

His comment reflects his impatience with interviews and similar forms of explanation as a summation of his thoughts on writing, for Parker, in his life and writing, is a sort of hobby. Dressed in a beige duck-down vest and worn corduroys, Parker sipped coffee in between answering questions about his latest novel, "Wilderness," his first detective novel.

Parker wrote the Spencer detective novel series in a year in which he was a professor at Northeastern, a job he left last year. He quit, he says, because the success of those novels made teaching unnecessary and because he was "tired of having to explain for a living." The Spencer novels are sprinkled with caustic descriptions of Parker's experiences in the cinderblock jungles of Suffolk, along with cynically familiar descriptions of the Back Bay and other Boston locales.

With the detective Spencer character, Parker added a plain-talking, tough character to the scores of like detectives in the genre, but the local flavor and the insider's dissection of academia made the novels unique.

As the series developed, the Spencer character became less of a stereotypical private eye, than a person who faced the ethical problems of his work with compassion and understanding, with a good share of self-doubt. The Spencer character fell away from the routine of the detective genre in novels like "Mortal Stakes" and "Give the Devil the Moon." Parker said the series is not ended, Parker said.

"I am always interested primarily in two things in all the books... the question of honorable behavior, and... also in the need for men to belong to something or other central in their lives. The worst people in any of the books are people who don't care about anything," Parker said.

So when Newman faces harassment and death threats, he discovers whether he has the courage to fight back, to preserve his honor, and to find what is most important to him.

The question of honorable behavior can only be examined when there is stress — you can't measure courage unless there's pressure, and stress tends to be most real when it is moral. So the conclusion in "Wilderness" is what I have always tried to do in all the books — that it is taken outside the standard context. Through much of our lives we never have to worry about right and wrong, only legal and illegal -- in much of our lives if we have a problem we employ someone to solve it," Parker said. "There is very little that we ourselves do to maintain ourselves."

"It does seem to me that the question of behavior based on the situation and whether or not the action is one of good can be much harder and much more complicated to try and solve in the context of ordinary everyday life. So the problem can be much more clearly seen outside that context. So the wilderness of the title is intended to be both a moral and intellectual as well as a physical reality, as the problem of whether civilized people should kill other civilized people is part of the moral wilderness into which people put themselves."

As the Parker theme has developed, his characters have become more real because they face threats of death in which they have to defend themselves. "Wilderness" takes an ordinary man and places him in a situation where he finds his strength and finds what he cares about the most, as Spencer found when he faced the problems presented by his cases. But the Spencer mystery stories are not ended, Parker said.

The next Spencer novel will be out next month and is titled "Looking for Rachel Wallace." The next one is called "Tinmathrm." "Spenser has changed and grown up with each book, and Parker says he would be happy if he could write nothing but Spencer books for the rest of his career as he "can do all I want to do as a writer within the Spencer character. Wilderness is a departure for economic reasons."

"It is largely a marketing change rather than a change in my own attitude. If you write detective stories — that are classified as detective stories — you can reasonably consider a certain of basic sale. There's a floor on the number of books you can sell and publishers like that because they can pretty well count on selling enough books to make a profit.

"On the other hand, there is usually a ceiling on the number sold of hardcover books which are considered to be detective stories, or science fiction, westerns, or any kind of genre. They get classified, they get put in the rack in the way, the mystery section, and the local flavor and the people put themselves in a specifically interested in mystery, science fiction, or whatever, and past the rest of the mystery rack. Consequently, you make less money writing detective fiction than you would writing general fiction."

"I decided to write a non-Spenser book not because of the economy, but because I decided to go straight and be serious, but rather because I wanted to spend time on something that makes a bit of money. So, in a way, Wilderness is my hack work and not the Spencer books — the Spencer books are the art," Parker said. "And it worked. We just sold 40,000 copies of the book, which makes quite a bit of money all around."

Whatever the reasons, whatever the explanations or lack of them, the fans of Robert Parker have watched the emergence of an author from the residencies of the detective genre.

Robert Parker will speak at Suffolk on Thursday, February 7, in FES 36 A&B at 1 p.m.

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**Like a fireman, Baxter rushes to take stand on Iran Crisis**

by John Heyes

The Temple Street Auditorium was packed with Suffolk law student, who came to hear Judge Baxter. A member of the World Court which ruled on the Iranian government to free the American hostages it had held since October. It was his tenth appearance in two weeks, but he showed no signs of fatigue. In fact, this rigorous schedule has sharpened his style, for he has found the perfect format for his speaking engagements.

"It has been my experience that even the most dreary address is redeemed by the question and answer period that follows, so I reverse the process," Judge Baxter said. "It usually turns out that there is no time left for the address, so it should be a question and answer period."

It was his tenth appearance in two weeks, but he showed no signs of fatigue. In fact, this rigorous schedule has sharpened his style, for he has found the perfect format for his speaking engagements.

"I am not a detective story, and said, "I don't have to live in the Hague," he said. "I have to respond when the alarm is sounded. That's one of the fringe benefits."

JUDGE BAXTER explains the complicated process of the International Court in Suffolk's auditorium.
Forman's images of '60's top '79 list

by Jeff Putnam

The best movies of any time—that is to say those which have the most impact—are the ones that either create a world of their own or offer a vivid reflection of contemporary society.

Apocalypse Now

Therefore, it is no surprise that the 10 best movies of 1979 are those which take the latter course and provided both an insightful reflection and a universal vision of society in the precipitate decade.

COPPOLA'S VERSION OF A JOURNEY into madness made the top ten.

The best movies of any time—that is to say those which have the most impact—are the ones that either create a world of their own or offer a vivid reflection of contemporary society.

Apocalypse Now

The 10 best movies of 1979 then, in ascending order are:

1. The Onion Field. The onion field's power still waters what it presents, but with its climactic suspense, it builds to a powerful climax, and its moral futility of his occupation.


3. Manhattan. The intellectual, urbane, and cosmopolitan milieu of New York City is captured in a series of vignettes, each one focusing on a different aspect of life in the city. The film is a love letter to the city, and a celebration of the diversity of its inhabitants.

4. Kramer vs. Kramer. In its attempt to simply and honestly reflect the 1970s, Kramer vs. Kramer authentically and symbolically details the breakdown of the marriage, the kids, and the ex-wife. It focuses on the struggle to retain the custody of their children.

5. The Thin Blue Line. The film is a testament to justice and the power of the truth, and it is a powerful call for reform in the criminal justice system.

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It’s a mad, mad store

by Alice Whosley

Bogeys stands ready in his white tuxedo, untrammled by the procession of people who enter. Woody Allen takes a serious, inquisitive pose at the other end of the room. One almost wonders if he’s going to ask Bogey for advice again, as he did to Play It Again Sam. Sunny Stewart is in the corner, looking in at the Minnie Goet To Washington, the portrait of the average American Hollywood-style.

No, this is not a wax museum but a movie memorabilia store called Movie Madness. The store tells poster, books, buttons, souvenirs and anything else the earnest film buff could want with it. All one needs is some spare popcorn and it’s just as good as going to the movies.

At Movie Madness you can read up on your favorite director or obtain a script from a film you’ve seen until the morning of tomorrow morning.

Mad About Movies: Frank Biletz, proprietor of Movie Madness.

Although you can envision Biletz as a youth with a permanent pallor from too many Saturday matinees, he contends that he didn’t go to the movies much as a child. But, there was one film which affected his later habits. “When I was 15 I saw Ira Bergman’s The Seventh Seal. It astounded me how a film could ask so many serious questions about important subjects.” Biletz would later say that foreign films were his first love. He went on to say “I saw even bad Katheryn Hepburn films of the 30’s and 40’s. I’m also fond of the film noir, war, and suspense films.”

Biletz is a fan of “the repertory cinema.” He says, “I very rarely see a film that isn’t at least six months old.” He feels that the Orson Welles Cinema is using film as a “counter — culture” cinema by the length of time they are presently keeping their films.

A major part of Biletz’s job is to be informed on a wide variety of movie subjects whether it be The Thief of Baghdad or Annie Hall. He talks about the difference between the performers of yesteryear and those of today; “there are no more real stars left.”

“It is much easier to imagine inviting Al Pacino or Dustin Hoffman to dinner than Clark Gable or Humphrey Bogart. He refers to the unsuccessful Christmas release of Electric Horseman starring Jane Fonda and Robert Redford, two known moneymakers at the box office. He believes that films are now being judged for their own merit rather than who’s in them. Speaking of the interest of the people who patronize his store, Biletz says, “Alfred Hitchcock is the most written about director and Casablanca almost everyone’s favorite film.”

Biletz doesn’t think much of either the film critic for The Boston Globe, Bruce McClure or Michael Illions. He feels, “People who are trying to write with terrible taste,” rubs his board and gives a permission to quote him, “Bogeys would have been proud.”

Goyana interesting film

“Goyana, Cult of the Damned” produced and directed by Rene Cardosso. Starring Stuart Whitman, Gene Barry, now Playing at Boston Common Hill.

by Donna Piselli

“I will build you an Eden where we will be cleansed of all our sin.”

The script of the words and promises of cult leaders are strong and powerful; the existence of following cults in today’s society is a growing and increasing concern. Goyana, Cult of the Damned is a docu-drama which concerns the problems of religious sects and presents some answers about the tragic mass suicide in Guyana only two years ago.

It is early 1977, in a San Francisco church, the Reverend James Johnson (Stuart Whitman) exhorts his congregation to leave America and its oppression. He promises them paradise and salvation from evil if they follow him to a settlement in Guyana, South America. Enthusiastically they endorse Johnson’s idea and prepare to leave.

At the same time, apprehensive relatives of the cult members are seeking help and assistance from Congressman Lee O’Brien (Gene Barry). They are concerned about the safety of their families and the future of Johnson’s Temple. O’Brien agrees to investigate the situation and bring about a solution to the crisis.

Unfortunately, O’Brien’s visit to Guyana is not successful. Convinced he is a target of the CIA, Johnson orders his people to appear concealed and faithful to their lives. O’Brien doesn’t see the truth; he sees happy faces, singing and dancing. The real Jonestown is filled with punishment, hunger and sadness, the future for these people bleak.

Goyana is narrated by a member of Johnson’s Temple who was saved by Congressman O’Brien — one who escaped “the white night,” and the tragic loss of life. The young man explains how one can easily surrender to the power of a charismatic figure like Jonestown. In a scene where he is warning the audience against following cults and uses his story as an example for others. The narrator describes Johnson as “a man who wanted to destroy himself and take his people with him.” He realizes that Goyana is a true story, a story based on the true story of Reverend James Jones and The People’s Temple. The story attempts to illuminate the tragic and deadly leaders. Guyana details the life of a leader who promises a dream and delivers a nightmare. He is a man who offers strength and direction to the young, compassion and understanding to the old. People of all ages, race and occupation are devoted to him. They are looking for a better life, searching for guidance — and the promise of paradise is the solution.

Goyana tells us differently. Although the film is neither inspiring nor original, it is not the typical docu-drama. It lucidly the audience with a negative attitude toward society’s cult leaders and their followers in order to prepare us for the future. In fact, the film succeeds in its attempt to show the danger within the existing sects in the U.S.

Goyana is a strong effort within the film to realistically present the outward efforts of cult living. The robot-like actions, the repetitious daily routines that the film presents are the result of the pressure to conform, to believe the leader’s promises and to keep the followers. In fact, the film succeeds in its attempt to show the danger within the existing sects in the U.S.

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Surging Rams jolt No. 2 ranked Salem, 71-56

by Stephen P. DeMarco

Center Richard Sullivan, whose play for the first nine games or so was not exactly overpowering, altered all his critics last Thursday night with a flawless performance as the Rams beat visitors Salem State, 71-60, at the Cambridge Y.

This was the Rams' most heralded victory of the season for three reasons: 1) Salem State was the number two ranked team in Division III, and the Rams had just taken them apart; 2) It was their fifth consecutive triumph and 3) It should put their 16-2 mark, Division III, number two play-off picture with 12 games remaining.

"This was probably our biggest win in that we did not look at the number two ranked team in Division III," said Coach Jim Nelson, "but it was not necessarily our best game. We played better all-around against Bishop.

During this latest winning streak, the Rams have achieved success because they are playing solid team basketball. Their ball handling, both one-on-one, run and gun type basketball will usually put together strings of victories.

Most of the Rams players have had their single fine performances during the victory streak, and it was no different with this win.

The senior from Bishop loved scoring 18 points, 10 in the second half as he led the Rams on their 18-6 run. Steve Dagle (16 points, 12 rebounds) and Dave Lewis (6 assists) cashed in on some fine performances during the victory streak.

Rams State began the game in a 2-3 zone, and they had one goal pressuring the ball coming up court. The Vikings varied their defenses off; almost every time the Rams came down the floor it was different. They went from the 1-3-3, to a 1-2-2, and then to a man-to-man.

The Rams were fouling the Vikings' two big men, Ed Graus and Dave Keitch (15 and 12 respectively), early and often, but were the better of the two teams offensively and execution and this resulted in a low scoring first half. They were up 24-18 at the half.

In the early going, both teams were somewhat sloppy in their offensive execution and this resulted in a low scoring first half. The officials made a lot of travelling calls in the half, and they were whistle-happy throughout the game.

Salmon state's Janedy shooting foul shots, although he had the ball in the middle frame. Now, the only thing they were playing was the style of the Rams' winning style of late; 29 players, 16 St. Francis players didn't seem to be a factor.

Credit the Goats for a great penalty killing effort. The team was short handed many times when Dagle hit a jumper to give the Rams a 24-18 lead.

At this point, the Vikings went into an intense full court press and reeled off five straight points to chop the lead to eight. Lewis could not get the ball inbounded and he called a crucial timeout. With the poise that Dave has, he is playing like anything but a freshman.

After the time-out, Janedy was fouled and he made two free throws (the captain was 12 for 14 from the line) which brought the lead back to 10, and the game was just about over. The closest that the Goats would come would be 56-50.

The Rams went to the four corners' of the line and a barrage of goal scoring the next, the team heads into the second half with a 54-30 lead.

The second half opened with the Rams and Vikings playing a Dick Norman jumper followed by a Sullivan layup from Lewis. They would maintain a lead of between six and 10 points for the duration of the contest, and the lead would peak at 13 after a steal and layup by Lewis made it 44-31.

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Offensive burst six straight victory, 78-73

by Joe Flaherty

Exciting? The Rams need back from a 15 point deficit (62-47), outscoring the Division II University of Lowell Chiefs 31-11 in the second half for a 78-73 win, extending Suffolk's winning streak to six and giving the Rams an 8-7 record.

The Chiefs arrived in Cambridge with a big team, including four players over 6'6", but after the events of the second half they left mightily low. Lowell's height and quickness had been expected to carry them to victory but as it is, disadvantages can be overcome with heart and hustle.

"The effort we put in when we were down is characteristic of what we have been doing all season," said Jim Nelson. Just by glancing at the comparative heights of the two teams during warm-ups it was easy to understand why Lowell might be expected to dominate the inside game and perhaps win. But Suffolk is gaining increasing confidence as the season progresses and at this point they could probably defeat any Division III team.

In the beginning the Chiefs looked tough. Lowell had height on the floor and on the bench, although they failed to dominate the rebounding or any phase of the inside game. Still, the Rams, unable to put together any scoring runs, fell behind. Suffolk could not penetrate. Each possession seemed a challenge and only Dick Noonan's jumper prevented Lowell from pulling away.

The Rams found themselves caught up inside with the Lowell guards, Mike Robertson and Darren Foster, grabbing stray rebounds and then pushing the ball quickly up court. The Chiefs were unable to shot Suffolk, however, and led by scores of 12-4, 16-10 and 22-20.

The height certainly helped with Rick Jenkins and Walker coming up with fine defensive work of Mitchner who he said "everything fell into place. "

The Rams fell behind 27-20 and snuck back to within a point before Lowell started to pull away. Foster jumper. Noonan continued to hit from the perimeter but Lowell, unlike Suffolk, was running and rolling. The Chiefs scored with little trouble.

"They took off the second half," said Dick Noonan. "We didn't lose our patience. Davey Lewis is looking real good at the point. The bench is doing a fantastic job."

"It appeared to be Lowell's game. Foster and Robertson benefited quickness and good passing with Cole (10 points), who moves well in front of the basket, and co-capt. McCall (14 points), the chief offensive threats for Lowell."

Freshman guard Ray Carroll, who gave Lowell additional quickness in the backcourt, sunk two free throws, making it 32-15. A large lead but certainly not insurmountable. "Dick Noonan kept us in the ball game," said Donovan Walter. "At the beginning of the second half nobody was shooting but Noonan."

Down by 15, Dr. Jay, became Mr. Hyde and the Rams were off to the races. Suddenly the Suffolk defense tightened the breaks started going Suffolk's way, and Lowell fell into foul trouble. The momentum and tempo was Suffolk's. Basicks by capt. Mike Jansedy, Walker, Dave Lewis (who had another fine game with 18 points, seven assists and three steals) a Jansedy steal and lay-up, Tony Jenkins, a Lewis jumper, Foster and another jumper by Mitchner went the Rams bench into excited applause and Suffolk out in front 57-56.

The Rams offense came together, with everyone on the floor contributing. Jenkins and Walter came up with fine performances under pressure. Mitchner dropped down a couple of key rebounds and found himself open twice from the corner. The Rams received a Cowens-like effort from Dave Dagle who had 13 points, had 13 rebounds, usually in heavy traffic. Dagle applying pressure on the Lowell front court which, despite it's height, missed countless second opportunities for midfield boards. Offensively, Lowell's big men felt something to be desired with poor inside shooting.

Early in the game Dagle made a flying block of a fast-break roll. He added to three brilliant tip-ins. "Dagle was immense on both ends of the court," said an extremely large frontcourt, said Nelson.

"This time the bench produces" by Joe Flaherty

It is called a bench and Suffolk has one. For the season opener the Rams were propagating. Suffolk is now a deeper team than in November. But the emergence of a formidable bench is only part of the reason for the recent Ram winning streak which was extended to four as the Rams outplayed the Barrington Warriors, 74-61.

Playing without Capt. Larry McCall, the Warriors found themselves down early, 9-2, with the Suffolk fast-break rolling. Barrington took leads of 14-11 and 16-13 before Suffolk grabbed the lead for keeps on a pair of baskets by Janedy. The Warriors' Ernie Madden had his exceptional night with 18 points but the Rams were in control, showing superior ball movement as Suffolk pushed the lead over ten with leads of 33-23, 39-25 and 45-27 after a pair of lay-ups by Jansedy.

"That didn't have a set offense," said Dagle. Foulng was also part of Lowell's second half repertoire although some of the calls may have been questionable. "They like to block," said Dagle. "One fake and you can put a couple of fouls."

After overtime, Lowell, the Rams continued the fast-paced, high level of play which would win the game. The Rams took the lead for keeps, 69-67, on a flying Dagle tap-in. A leading drive by Lewis sealed the game while giving the Rams a 78-70 lead. Suffolk's zone was almost non-existent in the first half but he too contributed in the second half, passing and rebounding.

"Lowell has been subject to pressure (up by 11 against Bentley last time)," said Nelson. The Rams applied the pressure and "everything fell into place."

"We're making a lot of people eat their words," said Jansedy.

Dick Noonan's 16 points in leading the Rams to a 78-73 comeback victory over Ow. J Lowell, Donovan Walter said that "Noonan kept us in the game."

DICK NOONAN scored 16 points in leading the Rams to a 78-73 come back victory over Ow. J Lowell, Donovan Walter said that "Noonan kept us in the game."

BY RICHARD SULLIVAN (13) scored two hoops which gave the Rams the lead over Barrington, and they never looked back. Sullivan's play has been outstanding of late.

This time the bench produces by Joe Flaherty

stock in 19 points. "Ranley," said Nelson, "is an outstanding player. He has great quickness and change of direction and especially his body control which helps him avoid charging fouls."

But Stanley was not enough, and without Tomassetti, the Warriors could not keep pace with Suffolk. The Ram bench was the key. Dagle had an exceptional night with 10 points while sufficiently utilizing his quickness. The Ram offense took control, showing superior ball movement as Suffolk pushed the lead over ten with leads of 33-23, 39-25 and 45-27 after a pair of lay-ups by Jansedy.

With senior Dick Noonan throwing in an occasional jumper (10 points) and Mitchner breaking the streak, Suffolk's lead reached its pinnacle at 61-60. But despite the momentum and the big lead, Barrington crept back in at 69-69, forcing Nelson to send the starters back out to finish the job.

Although Dagle received substantial floor time, Lewis still amassed three steals and six assists. Jansedy quiet hit for 12 points (6 for 9) and Mitchner grabbed five boards.

The Warriors' Evan Madden had his moments inside, grabbing 14 rebounds, while teammate Glenn Anderson pulled down 10, along with three steals. Shawn Smith, a 6-4 junior forward, showed a nice touch from outside with 18 points but the Warriors could have benefited more with a better inside game had Tomassetti played well.

But Suffolk's bench did the job, allowing the starters to rest while pulling out in front of Barrington.
Are You Eligible? 

The Goats, continuing their outstanding play, skated and checked their way to an impressive 6-3 victory over M.I.T. at Walter Brown Arena in what Coach Tom Foley called "the best game we've played all year."

The first period was wide open, with some goals being and hard hitting from both teams. Ken Pefine got the Goats on the board first 4:30 of the first period, when he tangled with the goalie of Babson's 2-1 lead, 12:12 of the second period, when Scott Schwartz beat Rooney as a cluster formed in front of the net again, partially screening him. At the end of two periods it was 5-2.

The third period featured some more good penalty killing and hard hitting by the Goats. Paul Doris skated right by the M.I.T. defense to score his second of the game, sing it for the Goats. Jeff McLaughlin was credited with an assist.

M.I.T.'s Harvey Stenger scored a power play goal with 2:30 left in the game, but it was all academic as the Goats rapped up another victory.

Coach Foley thought the key to the game that "the whole team played defense."

The Goats are playing hard as a team and winning game after game. Watch out Division III, here comes Suffolk hockey!

Over 100 shots on net in Goat loss

Over 100 shots on net in a narrow loss to M.I.T. at the Boston Garden Wednesday. St. Francis won one on edge. Ed Wingert, Ron Jenkins, and Paul Mulhine scored six goals before halftime, with four other one goal scorers. Mulhine added three assists, Randy Vorhees tallied on three, and seven others followed suit.

All scoring came in spurts. First period action saw Suffolk climb to a 3-0 margin by Joe Albasini (12 points) tipped in. Then, with just two seconds left, Kool and another set up to set up a last shot. Their strategy backfired, however, as Albasini shot the rebound past the goalie. Paul Doris added one over a minute left in the game. "We've always had good struggles," said Foley. "Each team just wants to get back at each other so badly that nothing is going to slow the game down!"

The winner came at the 19:53 mark. St. Francis' Jim Connerty took a pass from one of his wingers after he crossed over the blue line into the SU zone. The middle was jammed up with bodies and then there was trouble. There was some hesitation on the part of the SU players as to which man to go to on the inside of P.H.W.O.L.

The pace slowed up in the second half as neither team could do much. Tom Geehan, Suffolk's six foot center who has a knee injury, captured most of the offensive rebounds.

Although Albasini had 12 points (10 in the first half) and was the game's high scorer, he has not been satisfied with his play. "I'm still missing too many shots," he said.

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The very, very best of '79

continued from page 10

Vietnamese civilians look on. The second part is the actual descent into Hell, as Willard and Kurtz clash in the brutal ritual slaying of a water buffalo, evidence of demonic brutality.

Coppola proves the age-old adage that "War is hell." The first portion of the film deals with physical hell, the pain and death of the Vietnam conflict; the second portion deals with the mental hell that Willard undergoes when tortured mercilessly by Kurtz.

Sheen is powerful, but it is somewhat restricted by Coppola's inflated and detailed direction. Duvall and Frederic Forrest are able to transition to Coppola's script and deliver memorable performances. Brando finally has found a part to fit his mangled voice (which has taken the place of speech since "The Godfather"), but it doesn't justify the exorbitant price tag placed on his performance.

3. The Deer Hunter. Although The Deer Hunter played in New York and Los Angeles for a week in 1978, it was not officially released until early 1979. Upon its release it was both heralded as being a realistic account of the brutality of the Vietnamese conflict and criticized for being a manipulative exploitation of that brutality.

It drew most of its criticism over its use of Russian roulette (which may never have taken place); instead it is a tale of the violent brutality of the war. Whether or not Russian roulette was ever employed as a torture technique by the Vietnamese, it remains an effective metaphor for the actual brutality. The film is told mainly with the brutality itself, experienced by three friends who go off to war, but its effects on them differ: one dies, one psychologically changes, and one crippled and the friends and family they leave at home. Because Hunter actually depicts the violence in Vietnam, it is a direct challenge to the anti-Vietnam vehicle, Coming Home (1979), which will be seen as mere anti-war propaganda.

Coppola, however, shows what the psychological effects of war are. Director Michael Cimino also explores the relationships between the buddies, which were careless before their involvement in the war, but cautiously reserved afterwards.

Cimino's exciting, intense influence to detail lures the viewer into the smaller steelworks home of the principles, into the pits of a prisoner of war camp, and into the minds of each of the characters.

The performances are all excellent. Robert DeNiro offers a gripping performance as the stabilizing influence of his circle of friends, despite his own trauma. Mitch Vogel and John Savage are powerful as the two others who go off to Vietnam: the former never returns, the latter to return without his legs.

Also of note are Meryl Streep, who delivers the performance that first garnered widespread attention for her, and the late John Cazale, who died shortly after Hunter's filming.

1. Hair. The Broadway musical, Hair, drew heavy criticism because it was based on superficial images of the 1960s, and was primarily a glorification of communal living. Therefore it is ironic that Miron Forman's screen adaptation of Hair depends on exquisite imagery, of both sight and sound, which more authentically captures the painful 1960s, whose hurt was still felt throughout the 1970s. Under Forman's brilliant direction, Hair is an intense film of images and symbols, not just hippie glorification.

The most obvious symbol is hair, a symbol of freedom: a non-violent way for non-conformists to proclaim their individuality and independence from the war-mongering Establishment, which stressed a short-haired conformity.

Forman's images transcend both sentimental and critical appraisals of the decade, offering a reason for the disillusionment of the 1970s. Dancing horses, a wild LSD trip, a formal dinner party crashed by hippies, and the first glimpse of hippie society by naively disillusioned of hippie society by naively non-conformists to proclaim their character; Claude is clean-cut and naive, the women of the 1960s — Cheryl Barnes offer well-developed portraits of the women of the 1960s — liberated, detached and promiscuous, and dedicated to husband and moral value, respectively.

The best movies of 1979 dealt intelligently with predominant aspects of American society during the preceding decade, and it will be interesting to discover what direction American cinema takes in the years to come. Judging by this year's best movies, Hollywood, when it is willing to take itself seriously, has the ability to monitor, rationalize, and criticize society.

BETTE MIDLER SENDS THE ROSE SOARING INTO THE STRATOSPHERE WITH HER BLAZING PERFORMANCE AND AN EXPLOSIVE DEBUT.

—Gene Shalit, NBC-TV

"WITH TORRENTIAL PASSION, BETTE MIDLER SWEEPS THE ROSE INTO A FILM EXPERIENCE... AN EXPLOSIVE PERFORMANCE AND AN EXPLOSIVE DEBUT."
Students feel leaders should receive compensation

by Alice Whooley

A majority of Suffolk students feel that service scholarships should be reinstated for student leaders, according to an informal Student Journal poll.

Until 1978, student leaders, including Beacon Yearbook editor, Journal editor-in-chief, Student Government Association president, Presidents' Council chairman, and WSUB and WSFR station managers received full or partial scholarships.

John Macdonald (Sociology '81) said that the scholarships should be reinstated because he feels that they give students "something to shoot for. If they see one person has received a scholarship, they'll think that they can also get one."

Lyle Gowen (Accounting '81) feels "that if people aren't given any compensation then they won't bother running for leadership positions. The university might also consider offering credits for student leaders."

However, Edward Kosta (Government '80) said that "if you're going to be a student leader, then you should be a volunteer. If they are having financial difficulties then they should get an outside job."

James Tully (Journalism '83) commented that student leaders "put a lot of extra time (into their activities) and it is only fair that they get something in return."

Albert Saunders (Crime and Delinquency '81) asked, "If people in other departments get service scholarships, then why shouldn't they? They perform a function and they should be paid for it. It is not easy to be a student leader."

Doreen Matta (Journalism '82) says by the very definition of their position, student leaders deserve service scholarships. She added, "A leader is someone who leads, someone who takes charge. A person who has that responsibility should be rewarded."

Mary Singleton (Government '81) agreed that student leaders should be paid "because they put so much time into it."

Mark Jamieson (Government '82) feels that the scholarships should be reinstated because "the leaders go out of their way for the students. A student leader is also much more personable than a person with gray hair who sits behind a desk all day."

"SOMETHING IN RETURN" is what James Tully (Journalism '83) believes student leaders should receive for their "extra time."

"OTHER PEOPLE NEED THE MONEY" says Mary Littlefield (Business Education '81), who feels that student leaders should receive "partial scholarships."

John Macdonald (Sociology '81) says that service scholarships give students "something to shoot for."

Most of the student leaders also have to work (at outside jobs) because this is a middle-class school."

Mary Littlefield (Business Education '81) said the leaders should receive "partial scholarships. There are also a lot of other people who need the money."

Mark Jamieson (Government '83) feels that the scholarships should be reinstated because "the leaders go out of their way for the students. A student leader is also much more personable than a person with gray hair who sits behind a desk all day."

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STUDENT GOVERNMENT ASSOCIATION

EVERYONE'S GONE TO THE MOVIES

TODAY
Jan. 31
Rollerball Aud.
1 & 8 p.m.

COMING ATTRACTIONS
Feb. 7
The Stepford Wives Aud.
1 & 8 p.m.

COFFEEHOUSE

With singer/songwriter Marty Bear
Join us in the Ridgeway Lounge for an afternoon of song, conversation, and food. Friday Feb. 1 in the Lounge starting at 2 p.m.

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT PROGRAMMING.

If you are involved in planning an activity for your club, organization or department and would like some help, come by during these "drop-in" times: Wednesday, Friday 10 - 12, Tuesday or Thursday 11 - 12, or call extension 320 for appointments. Carol Lucius, Assistant Director of Student Activities, RL-11.

* BUT WE'RE AFRAID TO ASK!

REMEMBER ALL STUDENT GOVERNMENT ASSOCIATION MEETINGS ARE OPEN MEETINGS. ALL WELCOME. NEXT MEETING, TUESDAY, FEB. 5 in the PRESIDENTS CONFERENCE ROOM, 1 p.m.