Held during activities period

Course scheduling violates regulations

by Joe Coughlin

A management course is being held during student activities period next Thursday violating university regulations later in the School of Management (SOM) and College bulletin.

The course, Problems of General Management, has been offered during student activities period for the last two years.

"The period between 1:00-2:15 p.m. on Tuesday and Thursday is reserved for student activities, faculty meetings, guest lectures, and films," according to the bulletin. The management course is being held from 1:40 to 2:30 p.m. on Thursday.

ROM Staff Assistant Pamela Sanders, who is in charge of SOM scheduling, said she was unaware of the problem. She said Management Professor Joel Grossman had requested that the class be held during one hour period of noninstruction in lieu of discussion in the middle.

Sanders confided that having the class meet during the student activity period will result in the course period being 2:30 in instead of three at 2:30, 2:40, and 2:50 p.m.

When asked why he requested these changes in the course so that it did not affect student activity period, I thought the week from 12 to 1:20 p.m. on Tuesday and Thursday.

When up in the current hours of activities period for a discipline, "State Law," Ganen said that the conflict of course scheduling is due to the natural "and the winners..."

SU police unionize;

contract unsettled

by Maria Civita

Suffolk police have recently organized a campus union called the Suffolk University Police Union (SUPA) to represent their force and are presently working on a contract to present to management.

According to Police Captain Dave Mackey, the union was raised in the early 1980s when police force fees Jan. 17 when the National Labor Relations Board issued a decision in the case.

According to Thomas Romney of the National Labor Relations Board, a small independent union called SUPA is not involved and is a unincorporated agent of the Union.

"However, I can't predict the outcome of it," said Romney.

The union name does not affect the job functions, any union that has a contract with the University.

A pioneer in a drafty business

by Tricia Kelley

When the door was opened, we could hear people yelling at each other because of the sound. "Hello! It's too loud. Please. It's too loud.

"I'm sure you're right, but I can't hear anything."

"What's the name of the program?"

"Upstate" was the answer.

"I have to go to the library," said the person who answered the door.

"Thank you."
Proposal to be submitted to reinstate Rathkellers

by John Kelleher

The Student Government Association Radiokeller Committee is drawing up a proposal to present to President Thomas Pollan in the near future, requesting the reinstatement of the Rathkellers. The proposal will present options to Pollan that the committee had previously presented during a meeting in the student center.

"We have been discussing the issue with President Pollan about the possibility of reinstating the Rathkellers," said Ms. J. Smith, Co-Chairman of the Radiokeller Committee. "We are currently working on a proposal that includes options for reinstating the Rathkellers in a manner that is consistent with the university's budgetary constraints."
Shortages — a headache for Campus Bookstore

by Joan Jones

Last minute orders submitted by professors, competition with retailers with large quantities ordered, increased classroom requirements, among reasons given by students, and shipment delays contributed to the unavailability of books last semester, according to Campus Bookstore Manager Lou Peters.

Professors indicated the availability issue has been in existence for the past two years. "We had a 28 percent shortage of books last semester," said Peters.

One week the bookstore, according to Peters, was running ahead of last year’s pace, but by the end of the semester, the bookstore was behind by more than this year because they would have a much lower line with publishers throughout the United States, the majority being based in New York and New Jersey. However, this problem continues to create logistical problems for the bookstore, and according to Peters, the bookstore will place orders ten weeks in advance for text books.

In discussing factors for delays, Peters emphasized that requests are made to professors to submit book orders for spring semester courses between October and November. Peters said that professors underestimate what books will be used during the semester.

He explained that delays also occur when orders are not re-ordered midway through the semester to accommodate a student’s second order. "After the orders come to New York they have to be re-ordered. To do that I have to have a buying guide providing copies eight days later. The end result is, you have orders from students. There was a week delay in the beginning of the semester, orders from students and professors in New York.

"The problem is that when 2,000 colleges put in book orders at the same time, it takes the publishers service to deliver images. Many colleges get thirty days before delivery, whereas it is a few weeks with other colleges in getting books delivered. When a college with a student population of 60,000 in a class, 2,000 orders for books is a major setback, it’s tough to get orders in on time."

According to Peters, History Professor Vike Brandt experienced difficulty in receiving books he had ordered. "At a recent Senate hearing in setting up his course," said Peters. He said it's impossible to keep track of books sent out of print. "The publisher never let the course in advance, stated Peters.

Peters said that publication of various texts, cancelled and a limited number of Indian textbooks, were still being published. These books were sent for use in his course. (Peters indicated that publication of the texts has also been limited for the past two years. Almost nothing has been published on Eastern Europe for the past 15 years, according to Putnam, Manuscript and alternative manuscript from the eastern library would have to be used for the mixture.)

Biology Professor Philip Mulye noted that he initially ordered 200 students would be enrolled in a Biology class only 20 hours were ordered. However, 11 additional students had enrolled in the class, so that more books had to be ordered with expedited delivery. Mulye suggested that this particular problem was resolved by the Federal Education Office. As of point in time there is a realistic assessment of class size for the semester, according to Mulye.

College provost Mary Hoffman said that there is no possibility of a change in the current registration process of deadlocks registration for freshmen, sophomores, juniors, and seniors. A joint effort by the freshmen and transfer students, with the current system, freshmen and transfer regular open week before the opening of classes in the spring semester.

Hoffman said that if the current system were to be changed, Perpetual Job, the Accounting Office and Student Activities would have to be consulted. Hoffman said a change being made in the foreseeable future is not impossible, but it is deferred that a change in the system will not take place in 1980, because the new quarter system Especially this semester.

Students are in favor of buying the writing books, which also come in textbooks, according to Peters. "Students don’t know what they are buying. Co-operation is created between students and the bookstore. They should wait until classes start and meet requirements prior to the start of the first quarter’s text," said Peters.

Peters said that at one in last week some special orders were placed by the Suffolk Department but were not filled by the bookstore. Peters said that the books had been brought back from students妇联 Disagreement Chairman. Professor. Within stated the books eventually arrived but stated that a large percentage.

Peters noted that the problem was experienced by the Federal Education Office and Professor to fill the gap as well in spite of the major in a future (SLA) course." said Zimmerman. Peters said "Hoping that efforts of this kind could be made internally"

1st Party of the Semester
Hat Party at Kicka’s Pub
8 Kingston St., Boston
Feb. 3, 1980 8 pm - 1:00 am
Admission — $2.00
Door Prizes
Free Parking
.I.D. Required for Purchase of Alcohol Only
Tickets Available at Cafeteria
Sponsored by T.E.K.

Send a message to your sweetheart for Valentine’s Day. For 50¢ you can send an inch of love (approximately 26 words) in The Journal. Deadline is Friday, Feb. 7 in RL19.

Professors Inspections about which books are sold in a quarter class bookstores shortage, according to bookstore Manager Lou Peters.

JOB

Domestic Special:
Ballantine  Beer
12 oz. cane $1.60 6pk.
$5.90 case

Imported Special:
St. Pauli Girl
$3.39 a sixpack

70 Cambridge Street
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WSFR - WSUB presents
Robin Lane + The Chartbusters
with Features

Friday, Feb. 29 in The Auditorium
Tickets:
$2.00 Suffolk students
$2.50 Guests
$3.00 All people at the door
Tickets Available in the Radio Station RL16
Suffolk may join group specializing in legislation

by John A. Hayas

Suffolk University may soon be associated with the Massachusetts Independent Colleges Coalition (MIBC), a lobbying and networking group which ranks priority with legislation affecting private colleges and universities in the state.

Choreographing between MIBC officials and representatives of the Suffolk student body has begun and more meetings are scheduled for future dates.

"If Suffolk can get its people to participate in MIBC," said Student Government Association Vice President Robert McCarthy, "it is pertinent to their ability to make decisions and understand the process because they are the people who will benefit." McCarthy said that the complaints of these two claims will be attended to before a final decision is made.

If MIBC is accepted by Suffolk students, he explained, it would not be a risk.

"The organization on campus will not necessarily be a ten time managing and ADA members have to balance their time like everyone else.

MIBC, a statewide coalition of 20 colleges and universities, was begun in February, 1975 and the "purpose" is to communicate to politicians the needs of students and faculty members around the state. According to MIBC President Jeff Field.

The statewide organization claims credit for having a major role behind the passage of Student Income Tax legislation, which amounts for a one billion dollar increase in educational aid annually and has received in contributions with the Coalition of Independent Colleges and Universities Students, on federal national legislation related.

Field said that MIBC is generally interested in financial and education, but the organization is actually participating in three specific areas this year.

MIBC, he said, has filed a bill in the state legislature that says, "If approved, would lower the state's federal aid to universities is promoting a bill which would establish a commission to provide students with assistance in scholarship and financial aid matters, and is advocating "Truth in Testing" legislation similar to that passed in New York.

Two other projects will also begin shortly, Field said. MIBC plans to create an "informational document" in which students will have ready access to information affecting them and start a financial aid group which would promote student and counseling to help them make decisions in monetary matters.

In return for services, MIBC asks for a donation from coalition members.

"We never advertised for donations in the past," Field explained, but now, "we are asking for a minimum of $10.

"We are not interested in the donations," Field said, "What we really need is the manpower."

---

UP TEMPLE STREET

1:30 p.m. Clubs/organizations

Thurs., Jan. 31
F-338A Interfraternity
F-339A Cheerleading
R-2 TKE
R-3 APO
Tues., Feb. 5
F-134A SGA Meeting
F-338B Presidents Council
F-339A Cheerleading
F-603 CAPI
R-2 TKE
R-3 APO
Thurs., Feb. 7
F-339A Cheerleading
R-2 TKE Meeting
R-3 APO Meeting

ANNOUNCEMENT

JOHN IRVING, author of the best selling novel "THE WORLD ACCORDING TO GARP," will present a reading of his work in progress THE HOTEL NEW HAMPSHIRE on Sunday, Feb. 3, 1980, at 8 p.m. The reading will take place at the Suffolk University Theater, 41 Temple St., Beacon Hill, Boston. Admission is $4.00 and proceeds are to benefit the HUB OPERA COMPANY. Tickets are available at BOSTI and at the door. For information, please call 731-1465.

---

Feb. 15, 1980 is the filing deadline for Financial Aid forms for 1980-81 academic year.

If you received workstudy for spring semester 1980, see Chris Perry in the Financial Aid Office for placement.
Course schedule violates regulations

mentioned above "one or 12 students needed the room for graduation," so it was scheduled during that time period.

"Under less crowded conditions" Falham said he would not consider the "scheduling, but until it was "probably the only slot left. Course work has to take priority over everything else," said Falham.

Resident registered under notice of lack of interest on the calendar.

In response for the desire of the students to grab the period, Chan Anderson said, "This is the first time I've been frustrated with this issue. The floor, I'd estimate it's the beginning of a trend.

Concurments

In last year's Almanac, Joseph Uiterus was incorrectly identified in it as George Christina. In a picture, in the recent alumni supplement. Those people were identified in it as George Christina. Last year's N.E.I. editorial should have made a B.A.'s mistake in the cut line. The correct name will appear in the current issue. All previous names have been corrected."

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FEBRUARY

Fri, Feb 1
GSA Coffehouse Comm.

Fri, Sat, Sun, Feb 2, 3, 4

Theatres: U.S. Theatre

Sun, Feb 3
Thu, Feb 7

A screening of new works Audrieh 7:30; 11 p.m.

TKE presents 4th annual HAT PARTY—Kicks Pub

Fri, Sat, Feb 8, 9

Hockey: Trinity 1 p.m. and 8 p.m.

Black Student Aesthetics presents "Montgomery to Memphis" Film Festival

Sun, Feb 10
Delta Sig and Phi Chi Theta sponsor Valentine's Day party at P.D. O'Brien's

Fri, Feb 14
GSA Presents film "TOMMY" 1 p.m. and 9:30 p.m.

Tues, Feb 15
AMA Career Day Guest Speaker: Elise Hackworth lecture in Adm. Sales, Marketing & Retail; BIU George Prendergast Union 132 4-4:50 p.m.

Wed, Feb 16

Black Student Aesthetics presents "The Handkerchief Comes" 11:30 A.M.

Thurs, Feb 17

APU sponsors Annual Blood Drive Rodgeway Building

Fri, Feb 18
WSPR—WSPB sponsors Concert—Guest Lani and the Chartbusters in the J.B. Arendt Hall

Womens' Basketball Tournament

Feb 11

February

Fri, Feb 21

GSA presents "Night of the Living Dead"

Fri, Feb 26

Hockey: Trinity 1 p.m. and 8 p.m.

Black Student Aesthetics presents "Montgomery to Memphis" Film Festival

Sun, Feb 10
Delta Sig and Phi Chi Theta sponsor Valentine's Day party at P.D. O'Brien's

Fri, Feb 26
GSA presents "Night of the Living Dead"

Fri, Feb 26
WSPR—WSPB sponsors Concert—Guest Lani and the Chartbusters in the J.B. Arendt Hall
Students losing on $35 fee

Two and a half hours work all the time scheduled for student activities, even this little time being exercised under the student administration. This two and a half hours is split up on Tuesday and Thursday where from 1 to 1:15 p.m., is left free for “Student activities, faculty meetings, parent lunches, and films,” as stated under academic regulations, the school of Management and College buildings. However, Problems of General Management, a required management course, is offered from 1:15 to 2:15 p.m. on Thursdays. This means that students enrolled in the free-time course must miss activities planned during this period and probably cannot belong to organizations that hold their weekly meetings on Thursdays.

A glance at the fall’s Uplift Temple Street in the Journal, a listing of meetings and activities during the week, shows that Norman Sigma Alpha, Delta Delta Omega Club, Mason Baptist, Eastern Baptist, Queretaro, Constitution Alumni Political Organization (CAPA), Alpha Theta Phi and the Student Worker’s Contract all meet on Thursday during the activity period. During that period, the Women’s Program Center sponsored “Abortion,” the Literary Society presented the Horace Warner Lecture, there was a debate brought to Student Government Association (A&F) held a forum for discussion on the relations of OpenGL to America’s war-time services.

Why should students be forced to turn off all of their organization showing on one of the activities unfunded? Students who pay $2.25 a year for which funds go toward support of the War and the WPA, perhaps to Suffolk, being denied. They are paying $2.25 a year for which funds go toward support of the War and the WPA, perhaps to Suffolk, being denied.

Management Professor Ann Leeman, who teaches the course, and she directed me (it was arranged) with help and knowledge. She did not have one last chance. The course has been offered at the same time for the last 10 years. Nobody wants to know about it.

DEBATE Staff Assistant Pamela Smythe said she knew it was a desired course for two years but the by-passing of the course would not prevent it from being offered 4:30 p.m.

Success recipe — hard work, little aid

What typified Suffolk?

The question is sometimes heard around campus and the naysayers of organizations and departments that work hard, with limited facilities and non-apologies to being unorganized.

There is no joy at Suffolk. Nobody probably reads the Suffolk. The student affairs office. What students do who want to put in shape? The office is advised around and made up with some solutions.

There is no one coming to the Lindeman Center on Monday of Monday, the Thursday to from 2 to 5 p.m. and on Thursday from 3 to 7 p.m., every week. There is a larger lecture committee on Tuesday and Thursday at 1 p.m. at the Others Tennis Court.

What makes Suffolk special is the hard work put in by some students. The new Lindeman Report has been trying this year to entertain and convince people at the school. It introduced many people to volume books and ways and has brought many interesting people to speak during the term.

The Women’s Program Center is currently trying to inform the Suffolk community about abortion. More as well as women have been learned from scheduled lectures.

Offered every week on Thursday at 1 p.m. in the auditorium is a free lecture, put on by the Student Women’s Center. Everyone can participate in these lecturesSATURDAY, NOVEMBER 6, 1980

Music off the radio, into the auditorium

When WUSB and WNRH members want music quality conditions at Suffolk, they do not complain about paid or free or about them being the same. Instead they properly make and then leave.

This dedication is not recommended. This is the usual WUSB and WNRH members who want music quality conditions at Suffolk, they do not complain about paid or free or about them being the same. Instead they properly make and then leave.

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CLAS faculty says "pull together" in tough times

Editor: After reading the front-page article on tuition increases which appeared in the Dec. issue of the Suffolk Journal, one could easily conclude that the major reason for double-digit increases in tuition is largely faculty demands. This letter aims to substitute some hard facts about faculty compensation for the allusions suggested in the article, and thereby to head off the possibility that faculty and student could become advocates as the greater Suffolk community attempts to live within an inflationary economy.

First, the College of Liberal Arts and Sciences faculty has not asked for 13 to 14 percent salary increases for next year. Even if we had, asking and receiving are two different things – the former can float within the realm of possibility, while the latter bring comeback to reality. The reality of received faculty compensation can be more accurately stated by citing current salaries received over the past few years. Since 1978-79, CLAS faculty salary increases have totaled 20.4 percent (average 6.8 percent), while tuition has been 39.6 percent (average 13.2 percent) – tuition rising nearly as fast, in the area of total compensation (salary and fringe benefits), over the last two years every rank of the CLAS full-time teaching faculty is below average by the American Association of University Professors' rating system (comparing Suffolk University with similar institutions). Total compensation for 43 percent of the CLAS faculty (Associate Professors and Instructors) has received AUP's lower rating for the last two years, while the rest of the faculty's compensation has received the next to lowest rating. Moreover, these levels have obtained despite assurances that at least an "average" compensation (middle according to AUP ratings) would be maintained. In short, recent rates of increases in tuition costs have occurred in spite of CLAS faculty compensation levels, not because of them.

These statistics are presented in an attempt to restore some balance in predicting the entire financial picture here at Suffolk. It is not meant to challenge the integrity of our financial management. On the contrary, while, like the students, we too feel that clearer disclosure could help explain spending policies, we are confident that these policies are being enacted prudently and honestly. Inflation is taking money out of all of our pockets – administration, faculty, staff, and students – while we all have needs which must be met. As one segment of the Suffolk community alone it seems to be increased costs. Rather than alternative our segment from another, we need to reaffirm the realization that if we are successfully going to move a difficult situation, we must pull together.

CLAS Faculty Life Committee
Harvey Katz, Correspondent
Cynthia Latia
David L. Johnson, Chairman
Mary Mahoney
John C. Cramagh
Arthur J. West, II

Congratulations basketball, hockey, women's teams!

Editor: I would like to comment on a situation that has made a great impression on me in the area of sports at Suffolk University. Yesterday I went to our basketball team, taking them in trout a tail of two wins and seven defeats to nine wins and seven defeats last season. Two of the wins have been by either they have been the victim in the last ten games; notably a big win over the University of Massachusetts. I think that congratulations are in order for this wonderful season from a losing to a winning season. The back behind is to be commended and they certainly deserve our strongest support.

Also to be highly commended is the hockey team which, despite a few of variety skeletal, has raised up an excellent record and has scored a standing victory as to three out of five. There is no question that they deserve the victory that has been recently reviewed on them. They have done so on a short score and as a talented, well-coached and well-determined team. They are also most deserving of our enthusiastic support.

Last but not least in the fine spirit and teamwork shown by the women's basketball team. Keep it up girls and may you keep it up. You are in good hands.

Althea Montol Ohavers
Associate Professor of Spanish

Send a message to your sweetheart for Valentine's Day. For 50¢ you can send an inch of love (approximately 25 words) in the Journal. Deadline is Friday, Feb. 7 in R.I. 19.

Say "I love you"!

Preparation and Printing of RESUMES

FINE MATCHED PAPER AND ENVELOPES

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Boston, Massachusetts 02108

January 31, 1980/Suffolk Journal Page 7

Fulham: no complaints about Arts Supplement

Editor: Since I am quick to complete when I don't like something, I would like to be equally quick to congratulate you and your staff for the excellent arts supplement to the Jan. 11, 1980 edition of the Suffolk Journal. It is interesting, well set up and productions in quality. A fine example of good work.

Theo A. Fulham
President

Stimulating, challenging writing by reporter

Editor: Frank Conte's article in the Suffolk Journal is stimulating and challenging. The topic, usually an unimportant statement with a flash back to events that shaped living history, history class enough to verify it with parents and grandparents who lived through these times. It may stimulate a reminder of Oral History, an ability used in the ears of history books.

Unsure, Z.P. Conte's article on Young America's Free Speech (YAF) and its opposition to academic freedom where different philosophies of political and economic principles are argued by professors, and are judged and reviled by students as potential capital of brain work. Conte made changes in the article by Greg (Legends), a leading light of YAF and posted "Service of Light" professors. In the article he also attacked the American Association of Unions Progress.

At the close of the review of the article, Conte briefly reviewed some facts made for people started by students. Some facts were historically and occasionally supported by people like Gideon Lee, the high points of reaction.

The facts on the Suffolk Journal would stimulate critical thinking as students prepare to go out into society and become part of the American political body. We must be careful to uphold our freedom, freedom that Lee Fitzgerald of YAF seen it. As Conte sees it freedom should be an open mind for all.

In the Journal Arts Supplement, Conte's review of Heather S. Thompson's reviews and earlier suggested that challenge for me, I must find her to "Conte's" causes. It's not on my 65th anniversary, but my distinctively not and it is at 7 a.m. I, the two professors, one by writing, one by talking, the other by the superintendent of Conte's reviews. The fact that Conte shows the times. The second article to review is the same author. The review is well written and is true to my experience. I am not aware of having said Thompson, I were not going to remain.

Send Proct up by the goods.

Mariana De Pasino
February '80

Letters To The Editor must be submitted by Mondays at 12 p.m. They must be typed and signed.

SIMMONS
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Come in to see our various beer, wine and liquor specials.

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Free Delivery 11 a.m.
Boogie in the buff — a shivering trend

A crowd rounded the clock, while red and blue lights flashed around the dance floor. The audience danced in the middle of the floor, with the band playing in the center. The music was loud and energizing, and the atmosphere was electric. The dancers' movements were synchronized with the rhythm of the music, creating a mesmerizing spectacle. The lights flickered and changed colors, adding to the overall effect. The night was a perfect blend of fun and excitement, with the audience fully engaged in the festivities.
A detectiveless novel, a new horizon for Parker

By James E. Peterson

Robert Parker, author of five detective novels, set his book in Texas after an hour's drive from his home. Yet, he was able to write his novel in a town he had never visited.

"I didn't know I just wrote," he said. "I haven't been to Texas since I was a boy." Parker wrote his novel in the small town of Alpine, a Western town in west Texas.

Parker's novel, "Written in Blood," is a detectiveless novel, a new horizon for his career. "I don't know why I decided to write a detectiveless novel," Parker said. "I just wanted to try something different."

The novel is set in a small town in the desert of west Texas, where a mysterious murder occurs. The town is inhabited by a group of people who are all connected to a local criminal gang.

The novel is a masterpiece of character development, with each character having their own motives and secrets. The main character, a detectiveless detective, must solve the murder using his own skills and intuition.

"I wanted to write a novel that was different from my previous works," Parker said. "I wanted to challenge myself as a writer."

"Written in Blood" was published in 1980 and received critical acclaim. It was a turning point in Parker's career, and it helped him to gain a new audience.

"I'm glad I decided to write a detectiveless novel," Parker said. "It was a risk, but it paid off."

"I hope my fans enjoy "Written in Blood,"" Parker said. "It's a different type of novel, but I think they'll like it."

"Written in Blood" was a success, and it helped Parker to continue his career as a successful author. "It was a turning point," Parker said. "It was a new beginning for me."

"I'm looking forward to writing more detectiveless novels," Parker said. "I think there's a lot of potential in this type of novel."
Forman’s images of 60's top '79 list

by Jeff Putnam

The most curious of all times is the 1960s, when the single image that most clearly sums up the decade is (in the words of one critic) the picture of a black man and a white woman making love. This is the scene from Stanley Kubrick’s “A Clockwork Orange,” and it has become the iconic image of the 1960s, largely because it was banned in many countries around the world. The ban was lifted in the United States in 1971, and the film went on to become a cult classic. The image of the black man and white woman making love in “A Clockwork Orange” is a powerful and symbolic representation of the 1960s, a time when the civil rights movement was gaining momentum and when the ideas of integration and equality were becoming more prevalent.

Despite the variety of subject matter found in the year’s reviews, as well as the range of stylistic and thematic approaches taken by the critics, three movies stand out as the most important: The Godfather, Taxi Driver, and Taxi Driver. The first two are classic examples of the 1960s film style, and the third is a more contemporary take on the same subject matter. Each of these films has had a significant impact on the film industry, and each has been critically acclaimed for its innovative approach to storytelling and character development.

Forman’s images of 60’s top ‘79 list

The Godfather has been described as a masterpiece of the 1960s, and its influence can be seen in the films of the 1970s and 1980s. The film’s complicated plot, its rich characters, and its powerful performances have made it a beloved classic, and it continues to be shown in film festivals and on television today.

Taxi Driver is another classic of the 1960s, and it has been praised for its groundbreaking portrayal of mental illness and its exploration of the urban landscape. The film’s use of the camera to create a sense of isolation and alienation is particularly effective, and the film’s dark, gritty atmosphere is a perfect reflection of the 1960s culture.

The Godfather and Taxi Driver are both important films, and they represent the best of the 1960s film industry. However, it’s clear that the 1960s was a time of incredible creativity and innovation, and there were many other great films made during that period. The 1960s was a time of change and experimentation, and it continues to inspire filmmakers and audiences alike.

Ken Annakin's Cinema

Ken Annakin was a British film director who was known for his work in the 1950s and 1960s. He directed a number of successful films, including “The Admirable Crichton” (1957), “The Wrong Box” (1966), and “The Time of Their Lives” (1960). Annakin was particularly known for his work in the fantasy and adventure genres, and his films often featured a sense of humor and a sense of wonder.

Annakin died in 1997, but his films continue to be remembered and appreciated by audiences today. His work has had a lasting impact on the film industry, and he remains a beloved figure in the world of cinema.
It's a mad, mad store

by Allen Woodyard

Boggs stands ready in his white toardrobe, surrounded by the paraphernalia of people who eat, Woody Allen takes a nervous, lingering glance down the other end of the room. The silence, broken only by the hiss of Boggs' electrically charged hair, ends as the radio man of the ABC Radio Drama "Regular Man" in the persona of the diner in the film "Midnight in the Garden of Good and Evil" begins his final broadcast of the decade.

No, this is not a movie review but a story reminiscent of the beloved radio days of radio days. The store is a favorite digger, the place where Boggs found a sense of purpose and made his mark.

Franz Boggs has been broadcasting radio shows since the 1920s. The show was originally a hobby of Boggs', who also worked as a graphic designer for the store where he decided to stay. Boggs describes his show as an extension of his existing talents, and it's clear that the store has become a well-loved hangout.

The tour stops here

Although the author of "The Magnificent Price" text, which appeared in our recent article, cannot be traced, it is clear that the store has a rich history. It's a place where people can gather and share their stories, a place where the past and present blend together.

The next stop on the tour is...

The store is a popular stop on the "Guyana Interesting Film" tour, which is operated by the Guyana Cultural Institute. The tour stops in various locations, including the Guyana Cultural Institute, the National Museum of Guyana, and the Guyana National Park.

The tour stops here...

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Surging Rams jolt No. 2 ranked Salem, 71-60

by Stephen P. Fazzari

1-year Richard Sullivan, whose play for the first ... seven against the Rams defense. Sullivan had ... the Rams would come would be 56-50.

The Rams went to the floor early and fell behind early. They ... of a 15-0 run, neither had a major shot at Paul Forez's game was saved with one each. Against #2, and Bob Keller both had three, while McLaughlin had none.

Goats win one and lose one

by John Dalloul

The Goats and the Rams met in a game with clear implications for both teams. The Goats entered 1-4-0, 1 point behind 2-4-0 St. Francis. The Rams, with a win against the Goats, would move into a tie for first place in Division III. The Goats, 2-4-0, 1 point behind the Rams, would move into second place in Division III. The game was played on a warm, sunny day at St. Francis' home court.

GOATS: WP 4

1) Tim Duffi led the Goats with 12 points and four rebounds in his first game against the Rams. Duffi was fouled out early in the game, finishing with 12 points and four rebounds.

2) Jim Duffy led the Rams with 17 points and six rebounds. Duffy was fouled out early in the game, finishing with 17 points and six rebounds.

3) John Dalloul led the Rams with 10 points and three rebounds. Dalloul was fouled out early in the game, finishing with 10 points and three rebounds.

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Offensive burst brings sixth straight victory, 78-73

by Joe Flaherty

The Bearcats' 28-point lead back from a 13-point deficit (64-41), securing the Boston University lead (76-41 in the second half for a 78-73 win, extending Suffield's winning streak to 70 games and giving the Rams an 8-7 record.

The Rams entered in a critical match against a tough team with a 1-1 record, including four straight wins. While the theme of the 13-point deficit has always been the same, Lowell and Haly were not the only stars in this game, and Suffield was able to come back and win.

The game was a testament to Suffield's team and their ability to overcome challenges. Lowell and Haly were not the only stars in this game, and Suffield was able to come back and win.

The Rams were led by guard Matt Barker, who scored a game-high 20 points, and forward Mark Smith, who added 16 points. The Rams' defense proved to be a challenge for the Bearcats, holding them to just 73 points.

The Rams opened the game with a 13-point lead, but the Bearcats came back to tie the game at 26-26 with 14 minutes left in the game. The Rams responded with a 13-0 run to take a 39-29 lead with 10 minutes left in the game. The Bearcats were able to cut the lead to 52-42 with 6 minutes left in the game, but the Rams were able to hold on for the win.

The Rams have now won six straight games and sit at 6-1 in the league. The Bearcats have lost three straight games and sit at 1-3 in the league.

This time the bench produces

by Joe Flaherty

It is a common refrain that Suffield has been in a rut, but this win against the Bearcats proved that Suffield is capable of putting up a fight. The suffield bench was key to this win, with aides coming off the bench and contributing to the win.

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Pefine nets two goals in
impressive win over MIT

by Joe Coughlin

The Gaels,Sustaining their
outstanding play, skated and checked their
way to an impressive 6-3 victory over M.I.T. at Walter
Brown Arena. What Coach Tom Pufall called "the best game
we've ever played" was the best game ever played. The
first period was wide open, with some good skating and hard hitting
from both teams. Ken Pufall got the Gaels on the board first, at 5:20
of the first period, when he tallied the Gaels' first goal of the night,
and the Gaels led 1-0 after the first period. The Gaels defense held
M.I.T. to zero goals in the first period and Pufall got the Gaels on the
board first, at 5:20 of the first period, when he tallied the Gaels' first
goal of the night, and the Gaels led 1-0 after the first period.

The second period was
a physical battle, with both teams
playing an aggressive game. Ken
Pufall scored his second goal of the night,
and the Gaels led 2-0 after the
second period. The Gaels third
two-goal lead, when
Tom Coughlin scored his second
goal of the night, and the Gaels led 3-0 after the
third period. The Gaels defense held
M.I.T. to zero goals in the third period and
the Gaels won the game 3-0.

M.I.T. had
the most shots on goal (10) in the third period, but the Gaels defense
held them to zero goals in the third period. The Gaels defense
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The very, very best of '79

Continued from page 10

The second part is the actor directed into Holt as Willard and Kurtz’s clash in the steady descent of Kurtz’s descent ascends the bodies and disembowemed limbs of those whom Kurtz has killed. The brutal slow-staying of Kurtz, brilliantly interwoven with the visual appeal of water buffalo, evidence demonic brutality.

Coppola proves the up-side down that “War is hell.” The first portion of War deals with physical battle and pain death and of the Vietnam conflict; the second portion deals with the moral hell that Willard undergoes when tortured morally by Kurtz.

Humph is powerful, but is somewhat restrained by Coppola’s weighty script and detailed direction. Droll and Frederic Forrest are able to train the script and deliver memorable performances. Brando finally has a part fit to his matching (which has taken place of speech since The Godfather), but it doesn’t justify the exorbitant price tag placed on his performance.

The Dear Hunter. Although The Dear Hunter explored in New York and Los Angeles for a week in 1979, it was not officially released until early 1979. Upon its release it was both heralded as being a realistic account of the Vietnam conflict and criticized for being a manipulative exploitation of that brutality.

Most of the criticism over the use of Renton residents (which may have been taken place in Vietnam) as a metaphor for the sensibility of the war. Whether or not Renton residents were actually subjected to either torture or any after-effects of Vietnam, it is an effort to understand the effects.

Hunter does not only with the brutality expressed in his experiences of war, but its effects on them (being one of the few in Vietnam who actually gets a letter from his family and the friends they left behind on him). Hunter actually depicts the violence in Vietnam, it is a stranger statement than the anti-Vietnam vehicle, Coming Home (1978), which dealt only with the psychological effect of war.

Michael Cimino also explores the relationships between the buddies, which was part of their before their involvement in the war, but cautiously reserved afterwards.

Kramer vs. Kramer

“Offering a spectacle that is rare in both life and movies. A searing film. Dustin Hoffman, Meryl Streep, and Justin Henry provide powerful performances.”

Without question, this is the movie. Hoffman has been waiting for. He delivers a performance of such skill, I’m certain Oscar will come out and shake his hand. Kramer vs. Kramer, fullfills everyone’s need at Christmas.

DUSTIN HOFFMAN
MERYL STREEP JANE ALEXANDER

PERFORMING THE PERMANENT AND THRONE IMPERSONATION FROM "A Midsummer Night's Dream" any three members of the Pinky Purple Company. Their performance attracted some applause and applause from the Pinky Purple’s Atch and the Thursday.

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Students feel leaders should receive compensation

by Alice Whosey

A majority of Suffolk students feel that service scholarships should be reinstated for student leaders, according to an informal Journal poll.

Until 1976, student leaders, including Student Government Association president, Pending Council chairman, and WHUS and WSHB station managers received full or partial scholarships.

John Macdonald (Student Senate '81) said that the scholarships should be reinstated because in fact they give students "something to shoot for. If they use one person has received a scholarship, they'll think that they can also get one."

"Something in return" is what James Tully (Journal '81) remembered that student leaders "puts a lot of extra time down their sleeves and it is only fair that they get something in return."

"Of the people need the money" says Mary Litterfield (Business Education '81) who feels that student leaders should receive "partial scholarships."

"We are afraid to ask!" Remembers All Student Government Association meetings are open meetings...all welcome. Next meeting, Tuesday, Feb. 5 in the President's Conference Room, 1 p.m.