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KURT VONNEGUT, novelist, awoke from a dream to talk about 'The Dignity of Human Nature.'

Mark Micheli photo

## Novelist Kurt Vonnegut is awake, not dreaming of 'human dignity'

by Mark Micheli

Kurt Vonnegut novelist and social critic was not suddenly awakened from an uneasy dream. The 800 persons who filled the First Parish, Cambridge, recently to hear Vonnegut give a speech entitled "The Dignity of Human Nature" were truly there.

### CORNER VIEW

However, Vonnegut told the large and motley audience, "I know I'm dreaming. At any time I expect my wife to gently

nudge me and say 'It's just a dream. Wake Up, Honeybunch!'"

He seemed pleased by the amplified laughter of the crowd which bounced beautifully off of the acoustic walls in the historic meeting house. The subtle touch of a southern drawl in his speaking voice accentuated his physical likeness to Mark Twain. His easygoingness and his unique sense of humorous timing also highlighted the two authors similarities. However, his speech and some of the questions from the audience were as unique as a page out of a Vonnegut novel.

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# SUFFOLK JOURNAL

Vol.35 No.21

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

February 7, 1980

## Proposal okayed for leaders funding

by Maria Girvin

Students holding certain leadership positions in the university may be compensated for their work.

According to Board of Trustees member Joseph Shanahan, students could be paid for their time and efforts if it is determined that their leadership positions meet the criteria of federal guidelines and if the Financial Aid Office finds the student in need of financial assistance.

The decision is a result of efforts by Student Government Association President William Sutherland and Financial Aid Director Darcie Lincoln. For several months, Sutherland and Lincoln have been seeking alternative ways to financially assist students who hold key leadership positions, since automatic service scholarships were terminated two years ago.

A proposal from the SGA was presented to the Board of Trustees Financial Aid Committee last week, according to Shanahan, and was approved. It states that work study funds should be available to students in leadership positions as an important step to furthering the need analysis philosophy in awarding financial aid. The proposal now must be presented to the Board of Trustees.

nearly 50 percent, Martin-Elford suggested "level funding," or financial aid based solely on need, as a basis for distributing aid. Thus student leaders would not receive automatic scholarships but would have to apply for aid through the normal process.

Edwina Middleton, who served as director last year after Martin-Elford resigned, evaluated the federal guidelines that regulate work study programs, since the government pays 80 percent, and determined that the leadership positions did not meet the criteria of the guidelines, and thus they should not be paid for their positions.

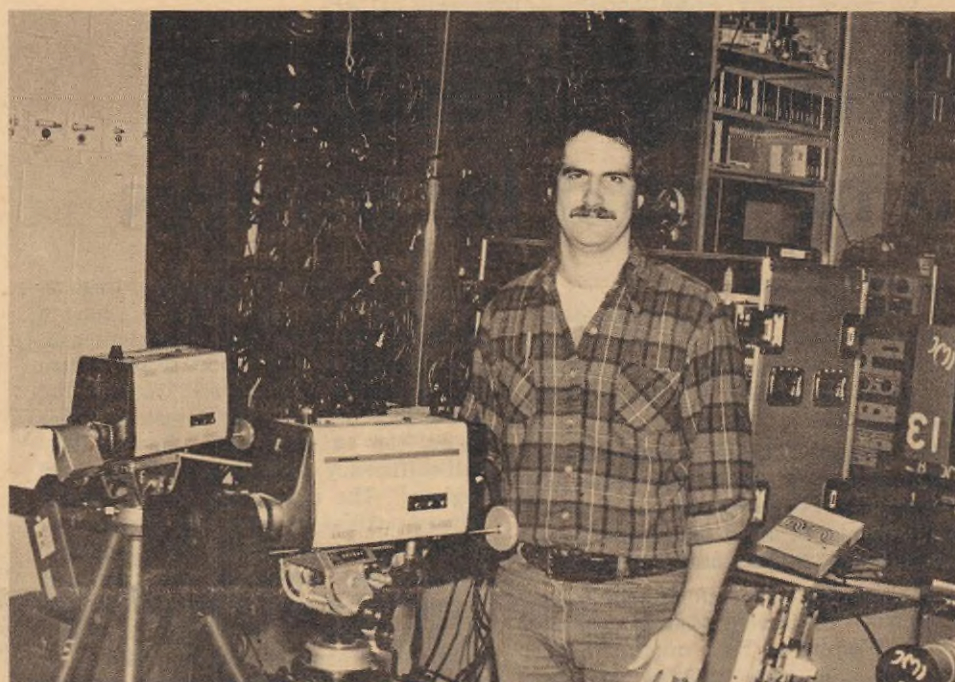
Shanahan said his understanding is that Middleton viewed these positions as a student activity and valuable experience for the student and she did not feel the student should be paid. Shanahan noted that he is not entirely sure of Middleton's findings. He added that he could not say she was right or wrong but only that her interpretation was different from that of Lincoln.

Lincoln read through the Student Financial Aid Handbook, which is published by the Office of Health, Education, and Welfare (HEW) and is regularly updated. "I could find nothing that specifically prohibited it (funding student leaders)," Lincoln said.

She added also that the university was using the regulations dated February, 1978 which were interim regulations in the process of being changed. The regulations Lincoln used are dated August 1979.

The regulations, according to Lincoln, state that a work study job would be a paying job outside the university. "We can't have the student do volunteer work if they would be paid outside the university," Lincoln said. Also, a work study job cannot be one that was formally a non-student job, such as maintenance and various secretarial and clerical positions. "We can't displace an employee. We have to honor that position," she said. There are also religious and political regulations.

After several meetings with Sutherland, and several months of evaluation, Lincoln concluded that compensation for student



Jeff Newman photo

STUDENT LEADERS, such as WSUB Station Manager Timothy Kearney (above), may receive funding if they are financially eligible.

## Sophomore president dismissed from SGA

by Maria Girvin

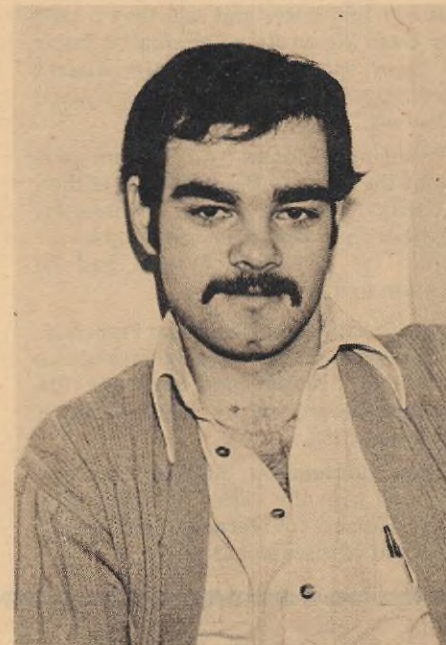
Sophomore Class President Sean Randall has been dismissed from Student Government Association by the Student Judiciary Review Board (SJRB) on grounds of absenteeism and failure to meet his responsibilities.

According to SGA Vice President Robert McCarthy, who also sits on the SJRB, the decision was made following an approximate two week investigation by the SJRB done at the request of SGA. Said McCarthy, "Sean was missing the meetings and was not getting his work done," McCarthy was referring to Randall's co-chairman position on the SGA Social Committee. "Most of the work was falling on (Co-chairman and Sophomore Representative) Barry Fitzgerald," said McCarthy.

Randall declined comment on his dismissal pending counsel from Student Activities Director Duane Anderson.

According to the student handbook The Log, Article IV, s. 13, Randall has the right to appeal the SJRB's decision by writing the university president. Although a time limit is not mentioned in The Log, Dean of Students D. Bradley Sullivan says that the appeal should be made in a reasonable amount of time which he deems as five class days. Sullivan said that Randall has until next Monday to appeal the decision. At this writing, no letter from Randall has been received by the President's Office.

According to McCarthy, the SJRB decision was unanimous. However, anonymous sources say that the decision was a 3 to 2 split vote. When asked about this contradiction, McCarthy declined comment.



Jeff Newman photo

STUDENT GOVERNMENT ASSOCIATION Vice President Robert McCarthy says that Sophomore Vice President Sean Randall's absentee violation differs from prior violations.

While Randall was dismissed from SGA because of absenteeism, SGA members from last year were excused from the same violations with a warning. McCarthy said that these cases which involved former Senior Representative Herbert Collins and former Freshman Representative Gina Valucci, weighed in the decision concerning Randall.

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Painting political  
experience

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Jeff Newman photo

PRESIDENT THOMAS A. FULHAM says that he will present a letter to the Board of Trustees, requesting the release of financial investments to CAPI.

## Releasing investments to be voted by trustees

by Maureen Norton

A revised letter requesting the release of financial investments to the Committee Against Political Injustice (CAPI) will be voted on by the Board of Trustees at their Feb. 13 meeting.

The recently funded committee's primary aim is to obtain the names of multi-national corporations in which Suffolk invests, to see if the corporations are linked with African based companies.

CAPI, received an endorsement from the Student Government Association after making revisions on their original draft. They did not seek support of the President's Council with the alternative letter due to disagreement over the content of the first presentation.

President's Council Chairman Paul Pappas stated, "The letter was rewritten but never again brought before the council. The changes we requested would have made the letter lose the effectiveness CAPI is looking for."

Co-chairman of CAPI, David Kalivas, added, "The President's Council didn't want our first letter and said they'd send their own. We wrote an alternative letter for them specifying what we wanted concerning South Africa but the council backed off."

President Thomas A. Fulham will present the letter to the full board at their monthly meeting next Wednesday. "Whether they pass it or not is up to the board," he said. But Fulham had no objection to the release.

Vice President and Treasurer Francis X. Flannery gave Kalivas a general breakdown according to Pappas, and suggested the procedure attempted by CAPI to get a more specific list.

Other universities in the country, concerned with the selling of stocks with South African counterparts, are urging divestment of these stocks.

South Africa, an apartheid regime, (minority rule by whites), has a Parliamentary form of government and, according to a 1978 report of the Senate Subcommittee on African Affairs, "The net effect of American investments has been to strengthen the military self-sufficiency of South Africa's apartheid regime." The report also recommended various actions to discourage investment.

Foreign investments for economic support and survival of the apartheid regime is relied upon in South Africa, yet, Kalivas stated, "Investing in other countries (namely, South Africa) is suppressing the human rights of the African people."

Only whites are allowed to vote and a strict pass program disallowing Africans to walk in the streets without identification is enforced with severe retaliation, according to a brochure printed by the African Fund, based in New York City. The organization says that 13 percent of the Republic's land surface provides for 70 percent of the black South African population while the remaining 87 percent of the land is occupied by the White, minority population (20 percent).

Blacks are rarely able to own land and women cannot seek jobs in the cities since they are barred from the economic center, according to the report.

Kalivas remaked, "The fact is that they (Suffolk) could be supporting the apartheid system of racist separatists. They should support our own country."

CAPI, after Wednesday's meeting, might receive their long awaited list and if so, remarked Kalivas, "We will ask them to divest."

Although Fulham is unsure of action that will be taken should CAPI receive the list and ask for divestment, he does not know why the university would prefer to invest in South African-linked corporations instead of American based industries.

## Sutherland: leader funds 'great accomplishment'

by Janet Constantakes

The announcement that the Trustee Scholarship Committee agreed to fund financially needy student leaders with work study money brought a round of applause from Student Government Association members at their meeting this week.

President William Sutherland made the disclosure, calling the decision a great accomplishment for the SGA. Sutherland went on to say that in order for students to qualify, they would first have to apply and be approved by the Financial Aid department. Before funding would go into effect, said Sutherland, a few technicalities had to be worked out with financial aid.

SGA Vice President Robert McCarthy gave a report of the Student Judiciary Review Board's decision calling for the removal of Sophomore Class President Sean Randall. McCarthy said the decision was made after the board looked back at two similar cases involving student government members that were found in violation of SGA requirements.

One case involved a four-year SGA member Senior Class Representative Herbert Collins, who received public censure but was allowed to maintain his position because of his experience and his ability to get work done.

The Board called for Randall's removal because, said McCarthy, he did not have the experience and was not getting his work done. McCarthy also said the board found that when Randall worked, he worked well but because of outside commitments his SGA responsibilities were not being met.

Sutherland said that the board's finding was not meant to disgrace Randall, but student government positions held certain priorities and Randall had other obligations that kept him from meeting his SGA priorities.

SGA Treasurer Joseph Paluzzi spoke about changing allocation procedures involving SGA-sponsored events, from using many allocation sheets to one sheet for a certain event. Paluzzi also said that some ticket funds from the Johnthan Edwards Concert and the SGA Christmas Party were missing.

In other action, the SGA:

—allocated \$261.18 to the Rathskellar Committee to repair a broken door and window, which were damaged at the Christmas Rathskellar.

—heard Rathskellar Committee Chairman Thomas Keaveney who spoke of a letter to be presented to Dean of Students D. Bradley Sullivan next week detailing the changes that would be made in order to get Rathskellars reinstated.

—allocated \$280 to four SGA members to cover food expenses while they attend the N.E.C.A.A. National Convention.

—planned special election preparations for Senior Class Representative and Sophomore Class President. Speeches would be held Feb. 14, and voting would take place Feb. 20 and 21.

—announced that a meeting of the Library Committee will be held February 26. The Committee will try to get a change machine installed in the library.

—decided to endorse the idea of stating what semester a course would be offered in the course bulletins, and letters would be sent to each dean stating the idea.

—allocated \$1600.04 for postage, transportation, popcorn and publicity to the Film committee for eight films to be presented throughout March and April.

—scheduled a junior-senior week meeting for today at 1 p.m. in F330.

—received \$400 from the social committee, which was contributed by the entire student body to Globe Santa.

—allocated \$818.90 for a disc jockey, buffet, and the rental of the Sons of Italy hall, in Quincy, for the Leap Year Party sponsored by the freshman class.



Jeff Newman photo

A PLEASED SGA applauded when they heard the announcement that the Trustee Scholarship Committee agreed to fund financially needy student leaders.

## Friday the 1st, an unlucky day for burned Brattle Book Shop

by Richard Robert Caprio

Usually it's only Friday the 13th's that are unlucky, but this year Friday the 1st was an extremely sad day. In the early morning hours the Brattle Book Shop, the oldest continuous antiquarian bookstore in America, became engulfed by flames and was completely destroyed.

Fortunately, neither the illustrious owner, George Gloss, nor any of his staff were in the building at the time. For that we are grateful, but the loss of over 400,000 books, manuscripts and pieces of Americana is to be mourned.

Real estate damage was estimated to be

in the area of \$150,000 and the literary losses easily approach the million dollar mark. But the memories are irreplaceable and priceless.

Some of the works destroyed were signed first editions of T.S. Eliot, Faulkner, a page from the Gutenberg Bible and many others. But still, it's the memories that are haunting. On a given day one could catch a glimpse of Salinger browsing for a book, Edward Rowe Snow presenting his latest book to Gloss, Sarah Caldwell strolling through the aisles, and numerous other literary notables.

Gloss hopes to reopen soon up the street from the old store.

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## Committee looks for 'Rat' ideas

by John Kelleher

The Student Government Association Rathskellar Committee held a second meeting last week to determine which ideas will make up the proposal to be handed to President Thomas A. Fulham concerning the possible reinstatement of Rathskellars.

The committee came up with a list of changes which could be made at Rathskellars, but the proposal has not been finalized, as the committee decided to consult Dean of Students D. Bradley Sullivan before handing a proposal to Fulham.

The latest ideas for controlling violence at Rathskellars with which the committee will try to get Sullivan's support were discussed at the meeting. The following is a revised list of those ideas:

- the committee will reserve the right to restrict anyone from the Rathskellar whom they feel is likely to create a disturbance.

- Suffolk students will have to present a Suffolk ID to get into the Rathskellar and a driver's license or liquor license to allow them to consume alcoholic beverages.

- each Suffolk student will be allowed to bring one guest who must show a driver's license or liquor license to be allowed into the Rathskellar.

- each guest will be signed in on a "sign up sheet", on which will be written his name and address, (taken from his license). Students will be responsible for the actions of the guest.

- a cover charge, minimum of \$1, will be assessed to each non-Suffolk guest.

- the cafeteria will be cleared out approximately one half hour before the Rathskellar so that everyone may be carded.

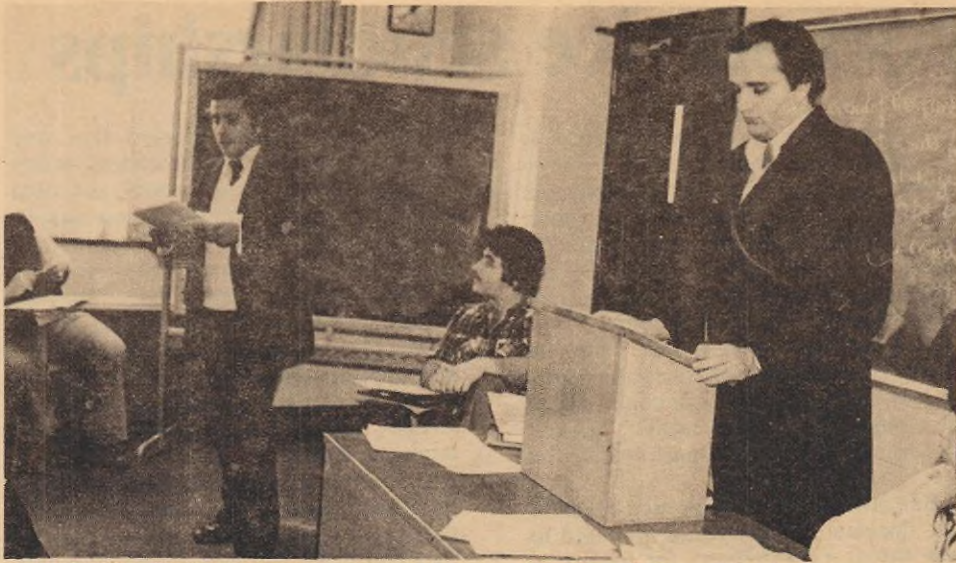
- each person's hand will be stamped with fluorescent ink as he enters the Rathskellar, enabling him to leave the cafeteria and return. A black light will be used at the door to check this.

- persons who are 20 years old and older will have their other hand stamped with fluorescent ink. A black light will be used at the bar to ensure that only those who have shown a liquor license or driving license stating that they are 20 years old or older will be served.

The committee, which had planned to propose the hiring of two Boston policemen, is now leaning toward simply adding two extra Suffolk policemen to increase security. They plan to discuss this with Suffolk Police Chief Edward Farren. They intend to find out exactly what Suffolk police can and cannot do, and what their role would be at future Rathskellars.

The Boston police could be asked to patrol the streets around the school when the Rathskellar ends to prevent trouble from starting outside of the building.

These ideas will be discussed with Sullivan, and a proposal will be made from those determined to be most beneficial. The committee believes that a combination of these ideas would prevent trouble at future Rathskellars, should they be reinstated.



PLANS FOR SPRINGFEST are detailed to the Presidents' Council by Associate Spanish Professor Alberto Mendez.

## Money allocated to six clubs at Presidents' Council meeting

by Jeff Putnam

The Presidents' Council allocated a total of \$1816.50 to six different clubs at its meeting this week.

Associate Spanish Professor Alberto Mendez addressed the Council concerning this semester's Springfest, to be held in May. The Council allocated \$200 to the Literary Society, for two \$100 first prizes in the Springfest literary contest, and \$100 to the Modern Language Club, for two \$50 second prizes in the same contest.

The Council allocated \$609.50 to the Gold Key Honor Society for 25 gold keys and membership certificates for new members and a new membership plaque, to be placed in the college library.

## Sergeant Lyons resigns, Chief seeks replacement

by John Alabiso

Police Chief Edward Farren will select a new sergeant by open application after Michael L. Lyons resigned from that position last week.

"The normal procedure for a job is bidden within the university, and then sent out to other universities," said Farren, "it was never done by seniority."

Any person can apply for the position as long as they meet the qualifications, according to Farren.

A job advertisement posted within the university elaborates on the qualifications. The applicant must have knowledge of the campus, police rules, regulations and procedures, applicable state laws, proven supervisory ability and strong human relations, according to the advertisement.

The sergeant supervises eight patrol officers and is responsible for ensuring the security and safety of students, staff and property.

Lyons was employed as a sergeant for three years at Suffolk. He recently resigned because of a better job offer at Tufts, he said.

The American Marketing Society received \$580 to take part in a national advertising competition. The Black Student Association was allocated \$232 to present the film *The Harder They Come*, Feb. 21 at 1 p.m. and 7 p.m. The Society for the Advancement of Management received \$95 for a career day to be held in the Ridgeway Lounge Feb. 12, from 11:30 a.m. to 2:30 p.m.

The Council Treasurer John Gioioso reported that the Council had spent \$6467.03, had \$9293.40 allocated but not yet spent, and has \$5871.92 available for allocation.



APPLICATIONS WILL BE TAKEN for the position of sergeant of the Suffolk police force, according to Police Chief Edward Farren.

## Students sing with artists at Coffee House

There were no overhead fans, brick walls, wooden tables, or hanging plants, but the Suffolk Coffee House, staged in the Ridgeway Lounge, attracted some 70 students last week.

The featured artist, guitarist Marty Bear, strummed Neil Young songs inviting the audience to sing-along and told jokes.

The lights were switched off for the occasion and a solitary red bulb illuminating Bear was the only glimmer to be seen.

The atmosphere was very light as relaxed students joined in the singing and munched on finger sandwiches and potato chips. No alcohol was served, but there was not wasn't any demand for it either.

Everyone seemed to enjoy the festive mood and Bear appeared to be at ease with the crowd. He spoke of his old college days and his attempts at picking up women on the road, producing a paddle with sayings such as "Follow Me" and "Wanna Party"; the device he most likes to use while cruising.

The Coffee House began at 2:30 p.m. and ended after 5 p.m. Friday. Two Suffolk police officers were on the scene but no trouble occurred. The Coffee House had been scheduled as an alternative to the customary Rathskellars which had been cancelled after the Christmas Rathskellar resulted in a brawl.

## Center sponsors Training Seminar

An Assertiveness Training Seminar will be sponsored by the Woman's Program Center, Saturday March 1, at a time to be announced. A limited number of students may attend the seminar featuring Patricia Bona-Lyons. Students interested in attending the seminar may register on a sign up sheet at the Woman's Program Center.

## Committee to hold Open Forum

The Committee Against Political Injustice will sponsor an "Open Forum on the Social Responsibility of Education," Feb. 14 at 1 p.m., in F603. President Thomas A. Fulham, Government and Economics Department Chairwoman Judith Elmusa and Associate History Professor David Robbins will be guest panelists at the forum.

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# Students support service scholarships

by John Heyes

The Board of Trustees made its decision to reinstate service scholarships to students in leadership positions after it reviewed the results of a questionnaire circulated among Suffolk students.

The informal poll, which was prepared and analyzed by Student Government Association members, showed strong support in the Suffolk student body for the proposal.

"The comments of the students were overwhelmingly positive," SGA President William Sutherland said after he completed his "overall evaluation" of the questionnaire results.

The students were asked if they thought student leaders should receive financial compensation for their work, if they believed that financial compensation would bolster the strength of extra curricular programs, and if such compensation should be funded by "work study" grants or through use of the Student Activity Fee.

Most of the students who responded to the questionnaire indicated they believed student leaders need more than "personal satisfaction" as compensation for their work, and that financial compensation for student leaders would increase the incentive for students to take an active part in Suffolk clubs and organizations.

One student insisted that "Student leaders are providing a service to the entire student body" and should be compensated for their efforts financially. Another student noted that "Personal satisfaction does not pay tuition."

But other students expressed concerns that financial compensation may lead to "cut throat competition" for leadership positions because some students might run for office "only because there's money involved."

One student offered an alternative: "If not financial credit," the student wrote, "then academic credit should be awarded."

The students' opinions were mixed as to where the money to fund these stipends

should come. Some insisted that any financial compensation for student leaders "should come from the school, not from students' pockets," while others were split between using "work study" grants and money from the student activity fee.

One student said that financial compensation for student leaders should not be based on need, but on performance, and another suggested that different levels of compensation should be given to student leaders, based on the amount of work required.

A complete statistical breakdown of the questionnaire results will not be done, Sutherland said. "Some of the answers were confusing, and some did not correlate with other questions."

A formal tabulation of the results, he said, "wouldn't give you a valid statistical number" because some of the questions were worded ambiguously.

The students' favorable response to reinstating service scholarships became clear after a thorough analysis of the students' answers to the questions and their comments.



Mary Bimmler photo

"OVERWHELMINGLY POSITIVE" were the comments of the students, according to SGA President William Sutherland.

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## Leadership positions funded

continued from page 1

leaders was possible. Lincoln said she sent her findings to the Regional Office of Education, a sub-division of HEW, where the senior program specialist, Charles Bechtold, supported her findings that the key leadership jobs could be work study jobs. The positions are: *Journal* editor in chief, *Beacon* yearbook editor, SGA president, WSUB and WSFR managers,

Presidents' Council Chairman, *Evening Voice* editor, Evening Division Students Associations president, New Directions Co-ordinator, *Beacon* Photo editor, Forensic activities; five positions, two coordinator.

But they must also be approved by the regional administrator, William Logan, who can approve all or some or none of the positions.

But Lincoln is confident. "I understand why some caution is being used," she said. When asked if the program could start this September, she responded, "I'd like to believe that it could."

Both Lincoln and Shanahan agreed that the basic philosophy of need analysis still exists. "The trustees' position has not changed," Shanahan said. But he added that the trustees were always in favor of helping hard-working students. "We would like to award students for their time if they qualify (for financial aid)," he said.

President Thomas A. Fulham commented that the decision is still not final. Fulham said it still needed the approval of the entire Board of Trustees and the Finance Committee. "I can't comment on the chances, good or bad. I just don't know," he said.

Vice President and Treasurer Francis X. Flannery said he is pleased with the outcome. "I think it's a good settlement of the issue, a good solution to the problem," he said.

Presidents' Council Chairman Paul Pappas commented, "I think it's great. I am very happy about it."

*Beacon* Yearbook Editor Nina Gaeta said she was glad and added that it is the "first real step forward this administration has taken." But Gaeta feels the student leaders should still receive automatic scholarships. But she added that, "It's the best thing to happen right now. Now more people will have the incentive to go out for it."

Sutherland said, "I'm very pleased with the situation. I think the trustees are too." Sutherland said there was a confusion that now has been cleared up. "They thought it was a violation of federal regulations," he said. He added that a student's financial situation will have nothing to do with the selection process.

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# Sophomore pres. ousted from SGA

continued from page 1

Said McCarthy, "We disciplined them as far as we could without removing them, the reason being that Herb was a four year SGA member and was able to get the work done even though he was missing the meetings. Gina was warned that if she missed one more meeting she would be off. Sean was a first year SGA member and he had been warned before."

McCarthy said that Randall was warned along with other SGA members in two of the weekly meetings. "We spent a lot of time discussing this issue without naming names," said McCarthy.

Although Randall would not comment on the SJRB decision, he did say in a prior interview that he did not consider himself guilty. Randall said that the meeting that jeopardized his SGA position was missed because of unclarity as to where that meeting was to be held. Randall said that the meeting location had been changed three times within two days and that he had tried to find the meeting but was unsuccessful. He has also said that Anderson was a witness to this.

Regarding Randall's dismissal because he was not meeting his SGA responsibilities, Fitzgerald does not agree saying that he was not left with Randall's responsibilities, as stated by McCarthy.

"He's been pretty busy with his job," said Fitzgerald, "but I think he's done his share in promoting the concert (Jonathan Edwards). While I did most of the leg work on the Christmas party he still helped me out. If he continues to serve on the Social Committee I'm sure he will continue doing a good job."

Although Randall has been dismissed from his SGA position he is still able to continue on the Social Committee as it is open to all students. Said Fitzgerald, "If Sean didn't come back I would miss him. He knows a lot about what he's doing."

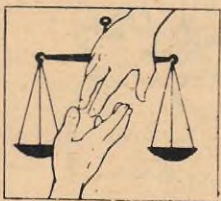
McCarthy said that no witnesses had been called into the SJRB's assembly to determine Randall's violation. However,

McCarthy said, "We're not removed from the Student Government Association. We know what's going on."

A special election will be held Feb. 20 and 21 to elect a replacement for Randall's vice president position. Should Randall appeal the SJRB's decision before next Monday, election procedures would be halted until the SJRB decision is reinvestigated by President Thomas A. Fulham.

SJRB members in addition to McCarthy are Senior Class Representative Maryanne Conroy, Junior Class Vice President Tom Keaveney, Sophomore Class Vice President Philip Sutherland, and Freshman Class Vice President William Haynes.

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Jeff Newman photo

WHERE HAVE ALL the Swan Boats gone? Now that the winter weather has set in, the boats will not be seen on the pond in the Public Gardens until Spring.



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ARA

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Lunch 11:00 A.M.- 2:00 P.M.  
Dinner 3:00 A.M.-Closing

### Serving Hours

Mon thru Thursday 7:45 - 6:00 P.M.  
Friday 7:45 - 5:30 P.M.  
Saturday, Sunday CLOSED

### HAPPY VALENTINE'S DAY

### ENTREES

#### Monday

Roast Beef  
Gravy  
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Wh. Ker. Corn  
Sour Cream  
\$2.10

Stuffed Shells  
Sm. Salad  
Gr. Cheese  
\$1.85

Tomato Soup  
\$.75-\$.55

#### Tuesday

Baked Chicken  
Cranberry Sc.  
Oven Brown Pot.  
Broccoli Spears  
\$2.10

Knockwurst  
Saue kraut  
German Pot.  
Salad  
\$1.85

Gr. Pea & Ham  
Soup  
\$.75-\$.55

#### Wednesday

Spaghetti &  
Veal  
Sm. Salad  
Gr. Cheese  
\$2.10

Pepper Steak  
French Fries  
\$1.85

Minestrone  
Soup  
\$.75-\$.55

#### Thursday

Valentine Spec.  
London Broil  
Escalloped Pot.  
Baby Wh. Carrots  
Au Jus  
Beverage  
Pie & Pudding  
& Jello  
\$2.35  
B.L.T.  
Pot. Chips  
Pickle  
\$1.50

Chicken Gumbo  
Soup  
\$.75-\$.55

#### Friday

Batter Fried Fish  
Cole Slaw  
French Fries  
Tartare Sauce  
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Stuffed Peppers  
French Fries  
Vegetable  
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Hot Pastrami \$1.25  
Fishwich/Fries \$1.50  
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This Menu is subject to change upon availability of the product





BOTH MAN AND BEAST are bundled up on this cold day as a policeman and policewoman stroll along on horseback through the Boston Commons.

Jeff Newman photo

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There is still space available in some of the mini-courses. If you missed registration, you may still enroll at the Student Activities Office, RL-5, Mon.-Fri. 10 a.m. - 3 p.m. until the day prior to the start of the particular course.

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## editorials

## Following blindly un-American way

The saddest feature of the 70s was the low voter turnout, the lack of strong leadership, and the general feelings of apathy that prevailed over the country. After the high degree of political activity that took place during the 60s, the age of apathy was disillusioning.

But, when President Jimmy Carter suggested last week that the voluntary draft be established young people once again began to protest being sent into battle. The situation in both Iran and Afghanistan both appear serious and urgent enough for a possible war in the not too distant future. This prospect is especially frightening to a generation that can still remember the tragedy of Vietnam, in which thousands of people lost their lives needlessly.

Although many still believe that it is un-American and even communistic to "dodge the draft" and protest against the inhumanities of war, it is still the right and the duty of every American to voice their opinions. If a war does come about it will not be Carter or any other world leaders who, will risk their lives but young people.

Persons who are going to put their lives on the line should be able to question and disagree adamantly against those decisions which effect their lives so tremendously. Throughout history brave Americans have stood by their beliefs and worked to make them a reality. This determination and courage is what this country was built by not by blind following of their leaders.

Whether young Americans support or disagree about the draft, they stand by what they believe in. If they disagree with having draft registration, they should peacefully demonstrate against the draft.

### So far this year

President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery have saved \$249.75 each, by parking in the only free spaces in the university.

## SUFFOLK JOURNAL

"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudices."

— Joseph Pulitzer

Best college newspaper in the country for school community under 10,000

— 1979

—Columbia Scholastic Press Association

Top college newspaper in New England

—1977 & 1978

—Society of Professional Journalists Sigma Delta Chi

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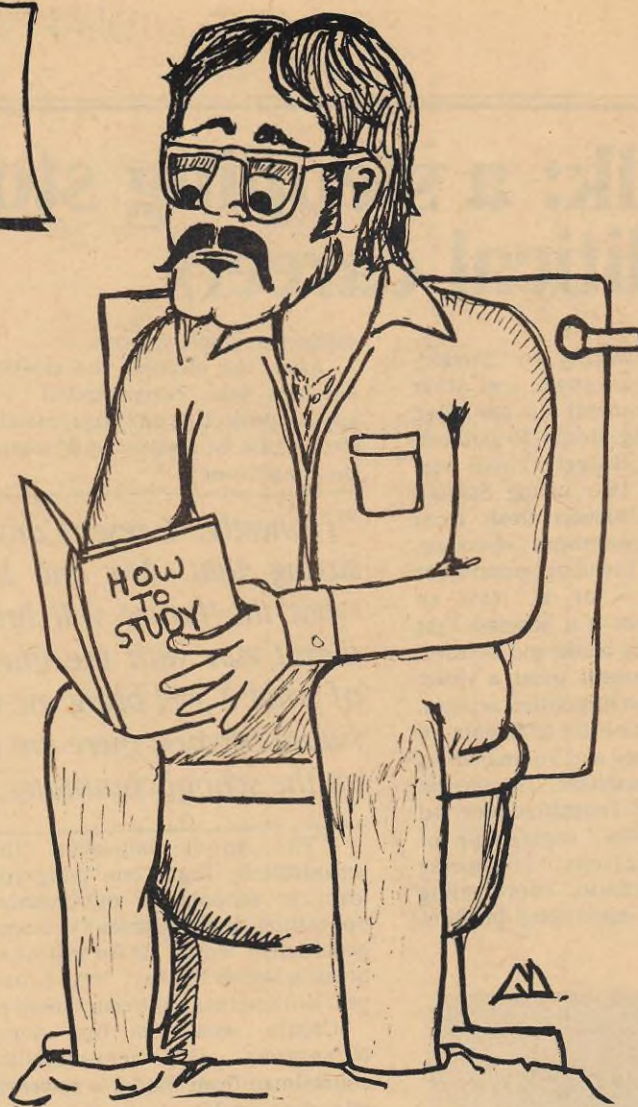
Fran Guida

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UTILIZE  
YOUR  
STUDY  
TIME!



Gerry Doherty graphic

## Brushing study days under a rug

The *Journal* was dismayed to see that faculty had voted down a proposal to institute two reading days before finals. This vote seems to be the end to a worthwhile improvement in curriculum policy.

The reading days lost by a very narrow vote, indicating a nearly even split between the yeas and naes, yet according to College of Liberal Arts and Sciences Dean Michael R. Ronayne Jr., the matter has come to a finish and will not be reconsidered. It appears that administration has found a six vote loss as a convenient way to brush a practical and favorable policy under the rug rather than fairly analyze the reading days' feasibility.

The near tie in the faculty vote for reading days is not the only indication that reading days would be a favored policy. Last spring, students were polled by the Student Government Association to see whether they approved of such a study plan. From a total of 268 questionnaires returned, 215 students approved and 26 students were neutral. However, democracy does not seem to be a factor in deciding whether or not reading days before finals are in order.

In addition to this majority preference, the poll also showed that 163 students would be in favor of extending the academic calendar so that a reading period could be implemented, 36 students were neutral.

According to Ronayne, faculty voted down the reading

days idea because they did not want to be robbed of valuable class time. This time has become very valuable with the recent shortening of semesters to make room for two summer sessions. The faculty's position can be understood. However, administration's brushing aside of a worthwhile proposal so that they may squeeze in a few more students and make a few more dollars is a poor choice of priorities.

Already, the semester break has been cut from four to three weeks to make breathing room for summer sessions. Although administration can find a way to meet their own needs, a simple convenience for students is given token consideration and then tossed aside.

The argument given in the past by administration has been that academic calendars cannot be changed easily as they are planned a year in advance. This is a poor excuse for not implementing reading days. If administration got out their calculators in making out the next academic calendar they could appease both faculty and students with a minor adjustment of two days at the beginning or end of the year. This should be no problem since they seemed so adept in removing a week from the semester break.

Administration knows how to turn four weeks into three; or turn one summer session into two. However, they suddenly become feeble when counting up to two.

## letters

### Mini course scheduling hard for SU employees

#### Editor:

I was very interested in taking Self Defense, one of the mini-courses offered this semester, until I found out that it was offered during the day. The problem is that I am an employee at Suffolk and I work during the day. It is true that I do have a lunch hour and that a schedule can be worked out so employees can take classes during the day if necessary, but I already take a course that day and should I take both courses, I would be out of the office more than I was in.

I have since found out that many others, students and employees, were also hoping these courses would be offered in the evening and have been disappointed to find out otherwise. I'd just like to suggest that perhaps in the future some mini-courses could be offered at night so those of us who are members of the Suffolk community who also work full-time could take advantage of these courses. Perhaps if the problem lies in the hours the teachers are available, we could find instructors who could teach at night.

Diane Keogh  
English Department Secretary

## Goats problem is feeble support

As everyone probably knows, our own hockey team, the Goats, were given Division III varsity status effective next season. This ruling has obviously had a very positive output on the team, as they have produced a 9-3 record thus far. The other two winter sports teams at Suffolk do not come close to matching that mark, with the men's basketball team being one game over .500 and the women's hoop team being winless.

The players and coach Foley are very proud of the fact that they will be in Division III next season, and a number of players have said that they feel the team will be ranked among the Division's top teams when the pre-season polls are released. To be in Division III and ranked in their maiden season is quite an honor in itself. They were also given a home in BU's Walter Brown Arena.

Despite this early success, the Goats have one glaring problem: feeble fan support. The crowds at the Goats' home games are usually sparse at best. This is sad because the team is worthy of and deserves support.

The team is playing well now, but a solid gathering at the games would make them play even better. At any sport at any level, a crowd that is really "into the game" can have a tremendous effect on a team. The *Journal* definitely feels that we students should support them. After all, it is only a mere trolley ride across the Charles.

Letters To The Editor must be submitted  
by Mondays at 12 p.m. They must be  
typed and signed.



## the weekly break

# Suffolk: a stepping stone to political careers

by Frank Conte

Add Suffolk University to Harvard, Yale, Columbia, Georgetown, and other elite schools of government that are billed as automatic stepping stones to political careers. Thanks to Robert Cronin and Charles Toomajian, two young Suffolk students turned politicians fresh from victories in last November's elections, Suffolk could be a breeding ground for rookie politicians — or at least an inspiration. For politics is a business that cannot be mastered by books and lectures.

Courses in government paint a vision and offer an evaluation of political science. Political theory means little to Cronin on the Revere City Council and Toomajian on Malden's School Committee. The second education Cronin and Toomajian received was attained by desire: engineering of political organizations, convincing neighbors to contribute, coordinating wards into precincts, appointing precinct

captains and poll checkers.

After the election the craftsmanship develops into commitment — having appeal, projecting an image, maintaining a strong base of support and responding to the constituency.

*"Honestly, I resent anybody saying that. No one knows what the future will bring. I didn't run with the intention of what it will bring me in the future because there are needs on the school committee."*

"The most important thing is organization. That's one thing you can't learn in school. We out-organized the opposition. In the courses I've learned how government works. As for getting elected, organization is the key," says Cronin, a 20 year-old amateur politician turned pro.

Cronin won his first term last November. His responsibilities as councilman from Ward 4 to Revere include attending weekly meetings, voting on the transference of funds, and approving mayoral appointments. Ward 4 has a record of sending younger people to the council. "It is an older ward. They have a history of voting for younger people. The eldest in the last fifteen years was thirty," remarks Cronin.

But of course not everyone in Ward 4 was eager for fresh blood on the council. "A few people said I was too young! But by the third time around I was persistent and they said 'No one is going to brush him off easy'."

A registered Democrat and a former worker for state Senator Fran Doris, Cronin seized the opportunity to enter Revere politics. "I planned on running because the incumbent didn't run and the organization was there. . . The city council of the previous two years had the worst image. They were looking for a new image," recalls Cronin. He says the majority of the council had a poor image because of personality conflicts and the image was transposed to the electorate by cable television.

Cronin recalls a recent episode of backdoor politics surrounding the selection of council president. The process



Jeff Neuman photo

BOB CRONIN, a Suffolk government major, won Revere's ward four election for councilman, last fall.

was intimidating but Cronin refused to bow under political pressure. "It was a five-five tie and two supporters of a candidate tried to switch my vote. But they didn't."

Young politicians are usually tagged liberals but Cronin shuns the labels. "Most people like to build themselves up by opposing the the Mayor. I vote on the issues," he says. But outside the council chambers Cronin has confronted the local cable television company over the installation of a huge transmitter which would have disrupted backyards in his ward. "I've made my first enemy with the cable television company. They started blaming me on a commercial for saying that 4000 people were not going to get new channels," reports the young councilman. But Cronin says he stood by the majority of the people in his ward who opposed the transmitter.

Cronin expects to extend his political career at least for another term. "I'll run again in the ward. It's only fair to the people in the ward. People look for you to cut the redtape. It takes a while. Right now there's all the winter problems. By summer I will have cut through the bureaucracy."

There were no major issues for Cronin to galvanize around this past election but like many statesmen in the 351 cities and towns he is faced with handling Governor Edward J. King's four per cent tax cap. "It's tough to increase those kinds of services with the spending cap," Cronin said. "Any urban center has a tough time keeping within the tax cap."

Things are no different in Malden as school committee member Toomajian also faces the implications of the tax measure. "One of the problems Malden has is staying within the four per cent tax cap. The state mandates everything. And it is these state programs which the city must bear the cost," comments Toomajian, who recently completed his last semester at Suffolk.

Unlike Cronin, who receives a salary of \$2,500 annually, Toomajian, a four year member on Malden's five member committee, is not paid for his services. Thus the financial merits of pursuing a political career are sometimes nil. "I wanted to get involved. The main issue was that coming out of the system I felt academically deprived. Right now the system is being revised and they are going back to the basics," says the 21 year-old

rookie. However Toomajian is not totally pessimistic about the Malden school system. "I think the system is good but the kids are not aware of what is available to them. I think what is needed is awareness. Most of the kids go to state schools. They don't have the incentive to get financial aid to go to private schools."

One of the reforms Toomajian expects to implement is to restore public participation in running the schools. "I wanted to put the school committee back into the hands of the people. The superintendent has too much power. The school committee was just a 'rubber stamp' committee. The people should have a say in how the schools are run," says Toomajian.

Toomajian's strong showing — a victory of more than 1500 votes — upset an incumbent who ran a lackadaisical campaign. "One of the opponents tried to raise it (his age and experience) against me," recalls Toomajian. The campaign cost Toomajian \$1,000 of his own money but luckily he managed to raise \$4,000 through fundraisers, banquets, and car washes. "I carried a variety of the cross-section of voters," he says.

Toomajian is cautious about his political future. Toomajian brushes aside the idea of using the school committee as a springboard for his political ambitions. "Honestly I resent anybody saying that. No one knows what the future will bring. I didn't run with the intention of what it will bring me in the future because there are needs on the school committee. As long as I do the job I was elected to do it shouldn't matter . . . There's no sense arousing the people," warns Toomajian.

Toomajian is content with the education he received at Suffolk. "I enjoyed Suffolk. The government department is fantastic. The community at Suffolk is aware what's going on in the area. The Suffolk background is good. The professors know what they are talking about. You'll come out of there with a good education," he says.

With the learned knowledge behind him, Toomajian would like to enter law school. He carries a trait of most politicians. "You always hear that you are the leaders of tomorrow, well then let's get experience today. The system we inherit is not totally our own. I wasn't surprised at all that I won," he says, "I worked hard."



CHARLES TOOMAJIAN, who recently completed his last semester at Suffolk, won a seat on the Malden School Committee, last fall.



Journal photo

THERE WAS NO snow draught two years ago today when the blizzard of '78 made the city immobile.



# Vonnegut's audience slaughters Slapstick idea with laughs

continued from page 1

"I promised to come here, today, and give a lecture on the dignity of human nature," he said, carefully eyeing a well dressed row of stout academicians "Only a maniac would make such a promise! I have nothing to say — Doo Bee, Doo Bee, Doo Bee!"

Vonnegut, however, did have much to say on his given topic. As in his novels, he conveyed his ideas in a simple, bizarre, and entertaining way. He spoke of human dignity as something that should be easily given and respectfully received.

"If you are walking down the street and see an old drunk lying in the gutter, you should treat him with human dignity. It doesn't cost you anything. He'll appreciate it and it won't enable him to buy another bottle of Thunderbird Wine."

In his speech, Vonnegut also touched upon religion. He said that "people fly from reason and go to religion because they are so god damn lonely. Persons join the paratroopers for the same reason. They seek comfort by falling out of planes at 5000 feet, with their fellow human beings yelling, GERONIMO!"

"Next I'd like to read an excerpt from a novel I have just finished. It's a modern story set in ancient times. It's taken from the last chapter . . ."

Vonnegut then proceeded to tell how Christ was forced to carry his own cross, how he was savagely beaten, crowned with thorns and nailed onto a crucifix that was shoved into the ground. He said that a small crowd gathered below the crucified Christ and that they knelt there night and day so that they might ease his suffering while he awaited death.

In Vonnegut's story a rich man comes by and jokingly questions the kneelers who are trying to soothe the doomed Christ. Vonnegut said he chose a rich man because "everyone hates rich people." "The rich man asks, 'Why do you help this doomed



KURT VONNEGUT, novelist and social critic, made some interestingly unique comments Sunday, January 27, on the dignity of human nature.

man. You treat him as if he were the son of your god." And then one of the kneelers, perhaps Mary Magdalen, says "Oh, he's not

the son of our god. We treat him this way because he is an ordinary man: a fellow human being."

Mark Micheli photo

When an old friend of Vonnegut's family asked why his novels are often spiritualistic, Vonnegut answered, "If anyone has ever hung around atheists or agnostics long enough, they'll know that religion is the only subject that comes up."

In his book *Slapstick*, Vonnegut expanded on the religious idea that everyone is family. In the book a deteriorating government headed by the last president of the United States, issues its citizens new relatives. These new extended families soon form clubs and begin to help out their fellow family members. Family members of a particular family are chosen strictly at random. Families are spread out across the continent so that wherever anyone travels a family member (or club) is sure to be there.

When this idea was brought up a surge of laughter broke out from the crowd. Vonnegut retaliated by saying "I'm not kidding!" And then something rare happened that hadn't occurred earlier that day. A serious expression flashed over his face. "When are people going to realize that I'm not kidding? Give me some artificial relatives" he said, suddenly smiling "and I'll look in on them."

Vonnegut believes that the extended family idea would benefit everyone especially the elderly who are often abandoned and working mothers who are in need of day care for their children. As the second title of Vonnegut's novel *Slapstick* says everyone would be "Lonesome No More."

Vonnegut has said that he enjoys writing fiction as opposed to non-fiction. He likes the idea of being able to take people anywhere in the universe and being able to show them something interesting that has happened there.

In *Slaughterhouse Five*: Billy Pilgrim, continued on page 15

## Mustering thoughts on the anti-draft movement

by Frank Conte

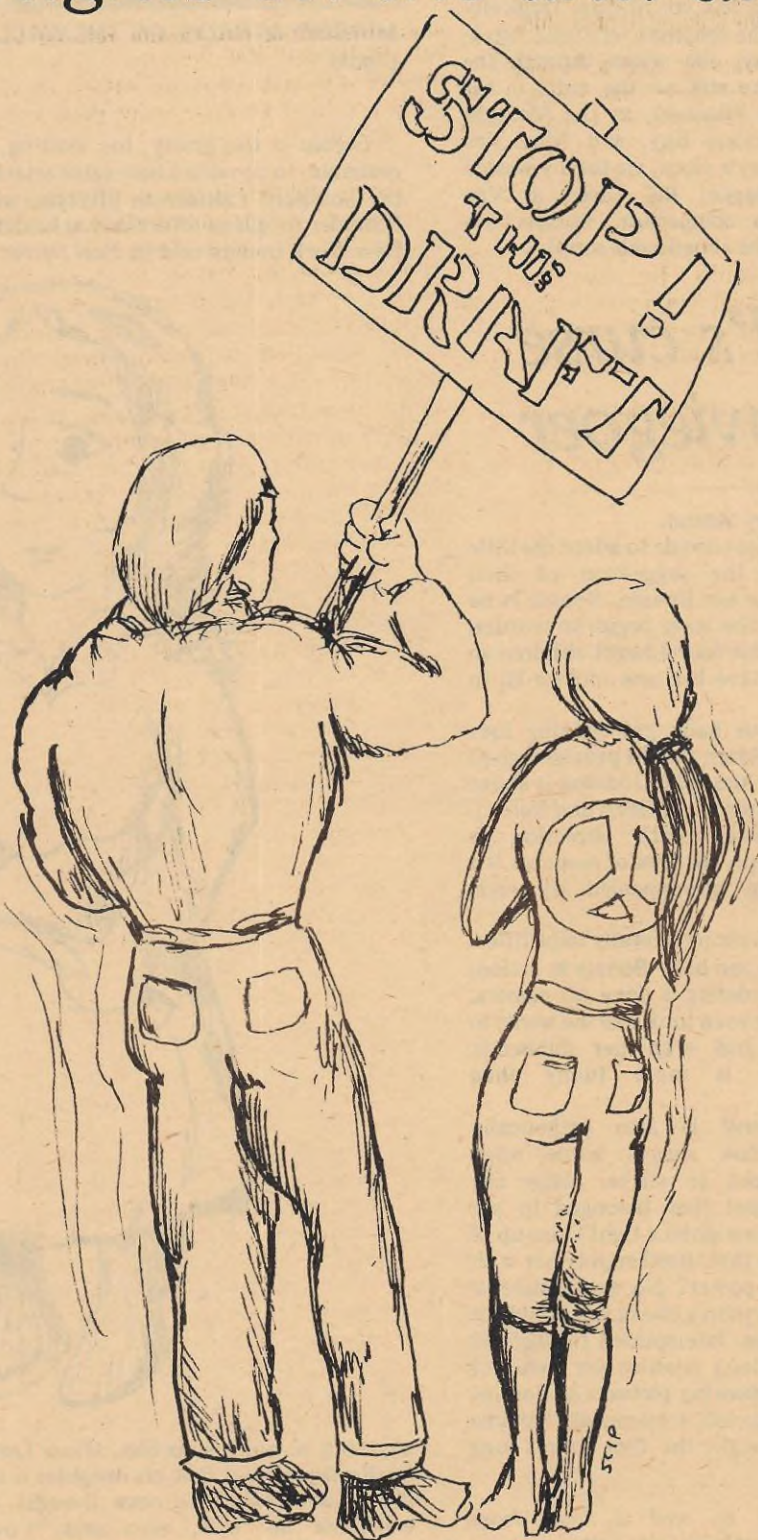
"When you talk to the man upstairs . . . I want you to tell him something for me. Tell him that it ain't right for people to die when they're young. I mean it. Tell him if they got to die at all they got to die when they're old. I want you to tell him that. I don't think he knows it ain't right, because he's supposed to be good and it's been going on for a long, long, time. Okay?"

—A father to his dying son in *Catch 22* by Joseph Heller.

God, man, nuclear war, the Apocalypse. Those were some of the jumbled thoughts that ran through my mind as I stood in the bitter cold with 2500 other concerned people last Saturday. The rally sponsored by the Boston Alliance Against Registration and the Draft brought most of these demonstrators and curious onlookers like myself to Government Center Plaza. One could have at least wished the world crisis start at a later time when the climate would be bit more bearable. But alas chance has its way in this absurd world. Perhaps the setting was perfect if you could see the cold as part of the winds of war.

More thoughts ran through my head at a quicker pace as I noticed the diverse groups present at the rally: Vietnam veterans proclaiming a new resistance, feminists refusing to accept the idea of woman soldiering for a country that had not yet passed the ERA, and nuclear opponents worrying about the destruction of the human race. These groups already had a position that was central to their position. While I, standing in subfreezing temperatures, was formulating my own ideology.

"Hell no we won't go! We won't go for Texaco," the demonstrators chanted as they jumped up and down like pogo sticks to keep warm. I accepted all this propaganda which explained all the various viewpoints — some with detailed arguments set in small tedious type, others packed in red banner headlines staring off of pages of inflated prose.



Steve Scipione graphic

Thinking. More thinking out in the cold. I tried desperately to paste a picture out of all that was happening. A young pale-faced student who looked as if he dropped Harvard in favor of Trotsky tried to sell me a copy of the Spartacist Youth League paper. He told me the reason his group waved "Hail Red Army" pickets was that the Afghan rebels were social reactionaries who suppressed women. "True" I said. But then I asked what the difference was between Russian imperialism and American imperialism. He launched into a tangent by alluding to some socialist doctrine. Inside I grew angry. There was no room for pacifism in this boy's dogma. I wanted to tell him to beat it — to leave me alone. But something inside me told me that this was the price for democracy — to at least give this student the benefit of free speech.

There was an awkward looking man with a poster which read "Stop thee Draft Stop abortions! Life and Liberty!" I guess that can be viewed consistently. Yet I couldn't figure out another sign which read "No American blood for the bandit state of Israel."

I walked over to the slow moving sunlight to keep warm. The cold was penetrating my system and my feet were beginning to freeze. My thoughts were beginning to freeze as if some thought or some idea was beginning to stick. I walked away from the remaining various groups at the rally telling myself that I had absorbed enough.

The anti-draft movement is in the process of being rejuvenated. At this point I told myself that my reason was as good as any organization's. What I learned at the demonstration was that my existence on this planet was being threatened by a process set in motion by a political leader many miles away from me.

Out of this deluge of opposition I found this need to protect myself from extinction.

That's why I attended my first anti-draft demonstration.



## arts &amp; entertainment

## Gigolo cheats audience with overly pretty view

by Jeff Putnam

*The American Gigolo.* Written and directed by Paul Schrader. Starring Richard Gere, Lauren Hutton, Nina Van Pallandt, Hector Elizondo, and Bill Duke. At the Sack Pi Alley and Suburban Cinemas.

*The American Gigolo* is a pretty film, whose visual beauty belies its attack on the superficiality of the new morality, symbolized by the sexploits of a male prostitute.

### Movies

Director and writer Paul Schrader's targets are as vulnerable as those in his previous films (*Taxi Driver*, *Blue Collar*, *Hardcore*), but his aim has lost its accuracy. The sexual perversity of the Southern Californian lifestyle, embodied in male prostitute Julian Kay (Richard Gere), is well-evidenced in Kay's exploits, but Schrader's attempt to criticize and condemn it instead turns into a glorification of the new morality.

Schrader depicts an inviting and tempting world of crystal swimming pools, blue skies, lush plants, and beautiful girls, labels them superficial and contemptible, and attempts to prove his condemnation of the life-style. However, unlike his earlier films, Schrader is unable to tear down the detailed, yet superficial, order he has set up intending to destroy.

Schrader's inability to realize his intentions can be traced to a number of mere mechanical problems: garbled plot, inane script, sterile characters, and focusless performances.

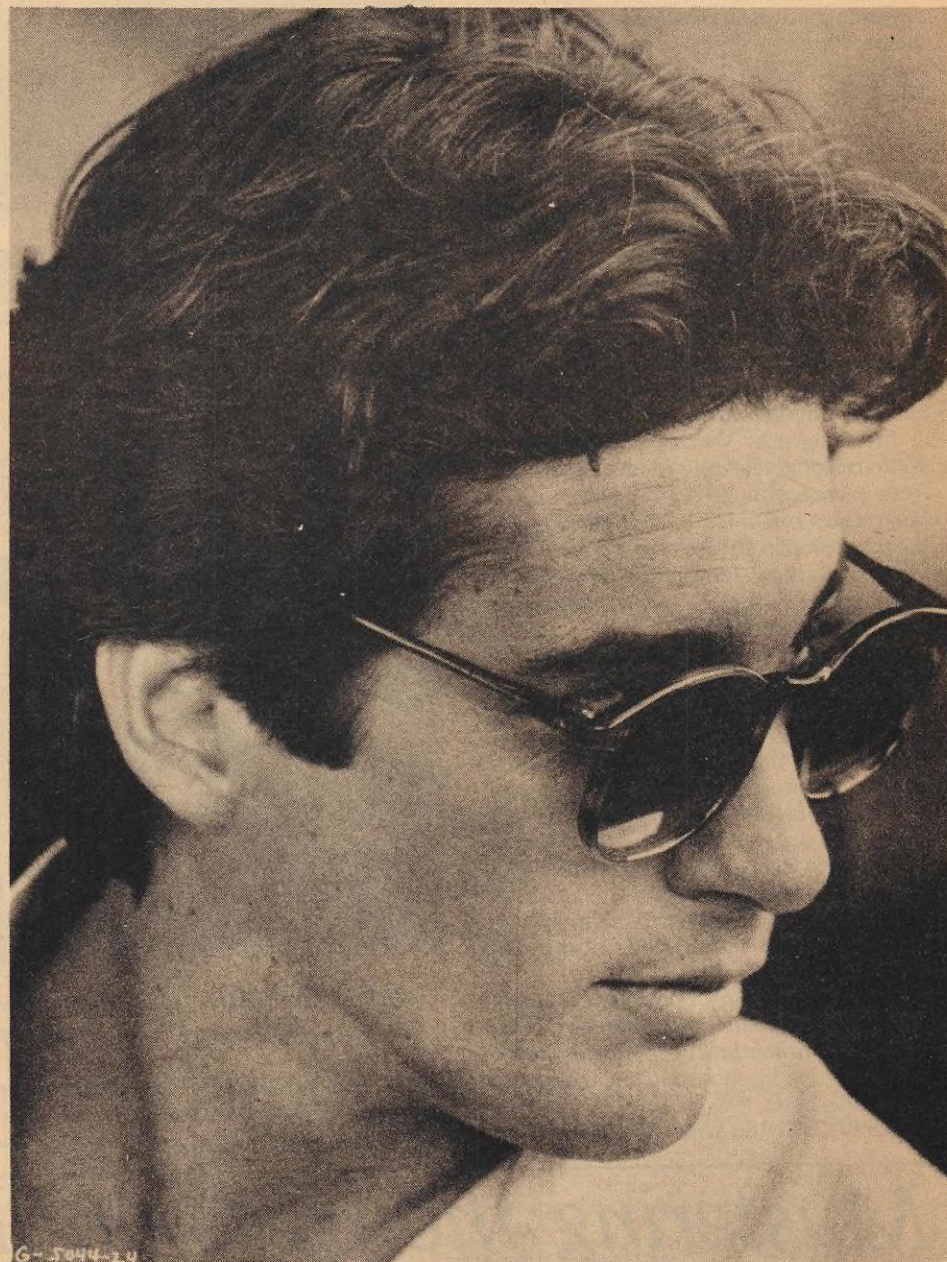
Schrader's plot lacks the two ingredients that might be expected from a story of a male prostitute and a murder — sex and tension.

*Gigolo* is relatively sexless, and while an overabundance of sex is not to be advocated, proof should be given why the narcissistic Kay is at the top of his field from Beverly Hills to Palm Springs. Similarly, there is no tension. Schrader takes too long developing his world of superficial images and therefore, *Gigolo* loses its punch. The murder victim a one-time client of Kay, is practically anonymous, and since Schrader seems intent on condemning Kay, the viewer is programmed into wanting to see the framed man convicted, so that his arrest becomes a matter of course.

The meager performances are products of both Schrader's unimaginative script and the questionably talented cast. Although Schrader's point is that the characters are all too real, his contrived script reinforces the fact that they are merely pawns in his attack on the new morality.

Gere, who took over the role originally intended for John Travolta (who abandoned the project after the abominable *Moment By Moment*, which he played a similar role), offers a formula performance, which finds him merely going through Schrader's meticulously emotionless motions. The anemic script gives Gere very little to say, and the sexless plot gives him even less to express with his body. Gere, one of today's most overrated performers, has still been unable to prove himself worthy of critical plaudits.

However ineffective Gere is, Lauren Hutton is even less convincing. Tragically miscast as the senator's wife who falls in love with Kay, she walks through the movie as if she still has the script in her hand. Hector Elizondo, as the Mexican Columbo tracking Kay, and Nina Van Pallandt, as Kay's pimp, are totally wasted by thin dialogue; Bill Duke, as Van Pallandt's top competitor, whispers his way through the abominable script.



MIRROR, MIRROR, ON THE WALL, Richard Gere is the fairest of them all in 'American Gigolo.'

*Gigolo* is too pretty, too inviting, too desirable, to provide a believable attack on the Southern Californian lifestyle, which Schrader details as effectively as he did the New York underworld in *Taxi Driver* and

the contrast between Midwestern and Southern Californian morality in *Hardcore*.

In his prosecution, Schrader defends the accused too well.

## 'Godsend': the devil's curse for unsuspecting moviegoer

by Greg Beeman

*The Godsend.* Starring Malcolm Stoddard and Angela Pleasence. Directed by Gabrielle Beaumont. At the Sack Charles and Suburbs.

Film viewers beware! Don't be misled by a title; This *Godsend* is a curse from Hell. It is an incredibly boring, unsuspenseful thriller that leaves the audience throwing popcorn at the screen.

Hollywood can take heart in the fact that they had nothing to do with this dismal disaster. *The Godsend* comes to us from merrie olde England. Someone over there must still begrudge America her independence.

### Movies

The story revolves around a murderous baby with superhuman strength and the havoc she wreaks on an unsuspecting family.

Allan Lesset (Malcolm Stoddard) and his family meet a mysterious woman while exploring the forest surrounding their home. Allan's wife, Kate (Angela Pleasence) invites her back to the house with them. Their very pregnant guest proceeds to disconnect the telephone. Soon after that she goes into labor.

Allan tries to call a doctor, but assumes the phone is out of order. He drives into town to seek medical help, but before he can return, Kate has delivered the secretive stranger's beautiful baby girl. During the night, however, the woman disappears,

leaving her baby behind.

Allan and Kate decide to adopt the little girl, and, at the suggestion of their daughter, name her Bonnie. Bonnie is no normal baby. She soon begins to murder, one by one, the four Lessett children so that she can have her new mother all to herself.

A murderous baby girl stalking four defenseless children should provide a good deal of terror. Alas, *The Godsend* is about as scary as an episode of *Ozzie and Harriet*. Gabrielle Beaumont's direction is completely inept. His idea of suspense is a facial close-up accompanied by eerie music.

The film's R rating is totally unjustified. We never once see baby Bonnie in action. All of her murdering is done off camera. Bonnie doesn't even look like she wants to kill anyone, and with her dubbed-in dialogue she is more funny than frightening.

*The Godsend* is also pathetically predictable. You always know when Bonnie is about to strike. Either she clutches a shawl that belonged to her mother, or we are given a tight close-up of her eyes. Does that shawl supply her with some sort of power? No explanation is given. Like everything else in this jumble, it makes no sense. Interspersed throughout the film's 90 long minutes are scenes of Lesset madly drawing pictures of Bonnie. Was this footage left in by mistake? Maybe the editor thought the film wasn't long enough.

The actors do well to keep from laughing. It must have been quite a task for them to look even remotely interested in



anything as horrible as this. When Lesset finally figures out that his daughter is not the *Godsend* that he once thought, he confronts his wife, who says, "You're mad." He then concludes that she is "blinded by maternal feelings." These

characters are so ridiculously stupid that you wish Bonnie would murder them, or better yet, all those involved in the making of this insipid concoction.

As the film's own publicity reads, "For God's sake take it back!"





PLAYWRIGHT JIM GRANT and Daena Giardella, the star of 'Swan Soliloquy'

## Swan sinks at Suffolk in a muddled production

The Swan Soliloquy. Starring Daena Giardella. Playwright Jim Grant. Suffolk Theater.

by Betty Mulherin

If they know what's good for them, the Suffolk University Theatre will pull the curtain on *The Swan Soliloquy* before it attracts too much public attention.

### Theater

*Soliloquy* is not a comedy-drama, as it is touted to be, but 90 minutes of utter

nonsense concerning an actress "preparing to play the role of her life." No matter what it may try to be, *The Swan Soliloquy* is a plotless concoction which commits the cardinal sin of the theatre — it is boring.

To begin with, the play's origins are vague and misleading. The audience is told the work on which it is based, *Tuonella*, is a work "shrouded in mystery," itself based upon an ancient Finnish myth; that *Tuonella* is best known for its *Swan Soliloquy*, which "breaks off mid-sentence in the original manuscript." The playnotes attribute the work to Shakespeare on one hand, then on the other admits that its

author is unknown. Finally, we are informed that *Tuonella* is the product of someone's imagination which exists purely for the sake of this play.

So the producers made the whole thing up. And for what purpose?

*Soliloquy* is merely a series of characterizations performed by Daena Giardella, and those moments which resemble Shakespearean drama are few and far between. Primarily the audience is bombarded with one caricature after another, portrayals of a bag lady, a disco queen, a young boy and an adolescent girl.

The idea behind James Grant's script is not bad, yet the finished product is too tedious and incoherent to hold the audience's interest for long. There is no doubt that Ms. Giardella is a very talented actress, but with the restrictions that the script places upon her, her abilities are wasted, and so is this play's potential. Occasionally, she will look back on her own performance and relate to the audience how strange it is that she should portray on stage all these characters she has pulled out of her imagination. I couldn't agree more.

There seems to be a conflict in the producer's intentions here. The audience is made to expect a Shakespearean drama 'A piece of Shakespeare that Shakespeare never wrote') and is instead presented with an actresses portrayal of several particularly trite and dull characters. The result is a pitiful waste of energy and an embarrassment to everyone involved with it. The worst offense here is that behind *The Swan Soliloquy* is a playwright who, with an initially unusual idea, never seemed to have found a direction for himself.



DAENA GIARDELLA as Ma Boop, the Bag Lady in 'Swan Soliloquy'

## 'Angi Vera' an emotionless Hungarian portrayal

Angi Vera. Written and Directed by Paul Gabor. Starring Veronica Papp, Erzsi Pasztor, and Eva Szabo. Orson Welles Cinema

by Richard Robert Caprio

My first experience at the Orson Welles Cinema in Cambridge was in general, impressive. Hot, buttered popcorn impressed me. Electric jazz music flowing through the theater impressed me. Unfortunately, this mood was interrupted for 96 minutes by a Hungarian film, aptly titled, *Angi Vera*.

### Movies

*Vera Angi* (her name is reversed in the title because the Communist Party calls everyone last name first begins as an almost-nurse, somewhere between a candystriper and an LPN. She finds fault with the hospital system and is immediately picked by the Party as a future member (strange how the Party took dissidents and turned them into puppets?).

She is parentless, eighteen, and still a virgin, when she is sent to a school-camp for Party members where they study Lenin and, like all good communists, call each other comrade. Vera even gets to turn in a



IN A ROMANTIC MOMENT, Angi Vera talks to an admirer.

Social Democrat.

Veronica Papp stars as Vera and does a rather decent job, everything considered. She is pretty, in a nymphish way, resembling a grownup Brooke Shields.

One problem with Papp is a disability to show definite emotion. Then again, in Hungarian, "I love you" doesn't sound much different from "Take out the garbage."

*Angi Vera* was directed by Pal Gabor. Gabor succeeds in transmitting a feeling of doom from the very beginning of the film. Blatantly absent are any truly vivid colors, due in part to the fact that most of the scenes are filmed indoors and possibly poor developing. He does show some great innovations in film photography, such as shooting over the shoulder of Vera to focus on her lover; scanning a sea of faces at a meeting only to zoom in on Vera and her lover; moving the camera along her lover's (Laszlo Halasz) body then drifting up to show Vera looking down, smiling. Simply breathtaking views. We are also given a sense of excitement. Several times while the camera is scanning a crowd or a room there are sudden jerks and motions though this could have been caused by a cameraman with a twitch.

Somewhere amidst all this, there is a good, but stale, story. Vera enters the camp as an innocent, and during her stay there (all of three months) she falls in love, makes love, is proposed to twice, turns in an enemy agent, renounces and turns in her lover (who was also her group's teacher), and ends the film by riding away in a limousine, passing a companion of hers from the school who didn't make the grade. It's all been done before Gabor!

*Angi Vera* is just the type of drab offering for that night when you're going to let the paint dry in your livingroom.

## Lyric's somber production of a weak Ibsen play

Ghosts. Written by Henrik Ibsen. Starring Miriam Varo, Ron Mitchell, Regina Engstrand, and Wendy Almeida. at the Lyric Stage.

by Frank Conte

The Lyric Stage overlooked all the gems in the Ibsen catalogue and selected one of the Norwegian playwright's most dismal efforts *Ghosts*. In fact, when Ibsen first presented the play in 1881, he was stunned by the negative reaction. It is hardly surprising that the Lyric Stage production is doomed from the start.

### Theater

Ibsen was a master of social realism and his plays probed the inner souls of individuals. *A Doll's House* and *An Enemy of the People* were brilliant psychological sketches of characters with a developed sense of identity. And when things were not going as well, Ibsen turned to *Hedda Gabler* — and made a laughable

caricature of his fiery, egotistical heroine. But *Ghosts* is lifeless and muddled compared to his classics. Too much of this play is concerned with the history of a dead benefactor who was, when alive, a free-spirited adulterer. The exposition of this off-stage character by the Lyric Stage is tedious.

The play is set in 19th century deluxe living room of the Alving estate. The setting is cordial and suits this action-less play. The actors, if worthy of any compliments, should be commended for giving attention to the trilateral audience. With the audience located on three sides of the Lyric stage the actors were careful not to "shadow" each other.

It is the subject matter of *Ghosts* which is tacky. Since Ibsen's theme — the consequences of her hereditary sin — is somewhat religious, the play stumbles on the lifelong suffering of Mrs. Alving and her unabated dedication to her son, which culminates in a web of incestuous overtones.

Miriam Varo as Mrs. Alving is the bright light among this drab and somber

production. She is old and wise, but also liberated and introverted. She has suffered and seeks a reason for her husband's infidelity. Varo makes us sympathetic toward Mrs. Alving. When the self-righteous, moralist Pastor Manders questions her taste for prurient literature she simply replies without regret "I read them." Varo presents Mrs. Alving as a worldly woman adept at business matters, who understands her son's forbidden love affair with the servant, who is heartbroken when she learns of his fatal disease. Varo mixes a light dab of feminist consciousness upon Mrs. Alving's domestic predicament. Unfortunately Varo's supporting cast is weak and steers the play into a stuper-like pastic plants trying to give off oxygen.

Ron Ritchell as Pastor Manders is pathetically bad. A man of supposedly strong morals, Manders is turned into a punching bag by Ritchell. Ritchell is so weak that he seems puzzled by his lines. Under pressure he wilts and succumbs to the role of hypocrite, concealing the truth about an orphanage fire he accidentally started. Although the pastor beholds

Ibsen's characteristic concepts of truth and freedom, Manders is a fraud. Ritchell's Manders is a case in point.

Regina Engstrand, the estate's pompous maid, is rude and self-indulgent. Wendy Almeida makes her less bearable and more puff cheeked.

Paul O'Brien is expected to be a free-thinking painter who parades among the best in Paris but returns to his mother, Mrs. Alving, with stuffiness and snobbery.

Presumably enlightened, he is actually superstitious and haunted by "ghosts" that haunt his mother. But O'Brien strolls along the stage smoking his pipe and succumbs with the authenticity of a dead fly.

Even the jester-like John McKay as Jacob Engstrand is hard to take. His raspy voice contrasts with the fine pronunciations of the upper classes, but he presents himself as a foil rather than a minor character.

The Lyric Stage must have had good intentions in producing this lesser-known Ibsen play, but such a revival of *Ghosts* colorless and meaningless.



## sports

# Rams regain the offense and Nasson falls, 88-76

by Stephen P. DeMarco

In a thoroughly convincing 88-76 defeat of Nasson College two nights ago at the Cambridge Y, the Rams resembled the team that recently won six straight games; they did not resemble the outfit that looked very flat in consecutive setbacks to St. Anselm's and Worcester Tech.

Leading the Rams was Richard Sullivan, who revived himself from the WPI fiasco by scoring a season-high 22 points on 10 of 12 shooting, and he also pulled down 11 rebounds. The senior logged a lot of minutes, but was hustling on defense right until the end.

Team play prevailed once again on this squad; of the 38 field goals scored by the Rams, there were assists on 30 of them. And every player did his share of passing, as the individual high for assists was five (Dick Noonan and Pat Duffy). The Rams also shot a very respectable 53% from the floor (38 for 71).

Nasson entered the game with a 10-4 record, but their opponents must not have been very formidable because they looked like the antipathy of that. The game was decided in the first three minutes of the second half, when the Rams outscored Nasson 10-0 to stretch a six-point lead to 16, and the lead would get no smaller than 12 the rest of the way.

The last fifteen minutes of this game could best be described as non-entertaining garbage time, with players like John Scuso, Chuck McDermott, and Tim Sheehan getting a good share of playing time.

Nasson took a quick 4-0 lead and was in a man-to-man defense before the Rams finally got untracked. The lead changed hands five times before an 11-1 spurt by the Beacon Hill five put them solely in control, 22-13. Mike Janedy (9) hit two hoops during this run, and he assisted on another. Nasson answered right back with eight straight points but they could not regain the lead.

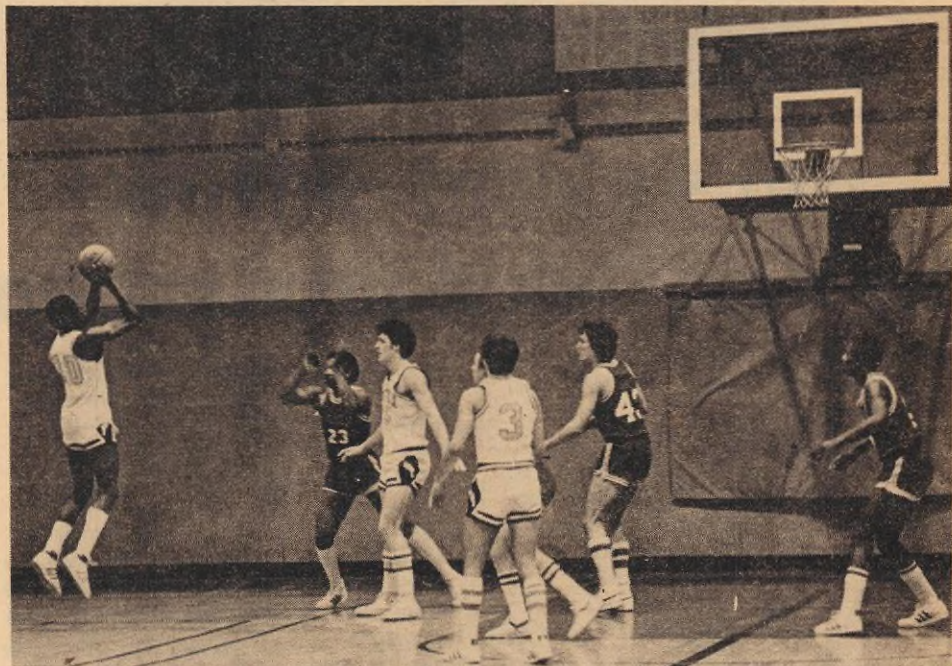
The Rams would maintain a lead of between four and nine points for the remainder of the half. Their offense at times looked very slipshod, as they were combining careless passes with a number of missed layups. Nasson looked equally as bad and could not capitalize on these errors. Worthy of note was a Larry Bird-type pass Tony Jenkins made to Steve Dagle (9) for a hoop. Jenkins was not even looking at him.

Once the second half started, the Ram offense regained its zing. Here, the aforementioned 10-point run occurred, with Sullivan dropping in eight of those markers. Sullivan later brought the bench up, hitting a long corner jumper to clinch his seven-high point total.

Leading Nasson and taking game-high scoring honors with 23 points was Quincy High product Mike Lamie, a 6'1" guard. Nasson attempted 17 more free throws (35 to 18) than the Rams did.

Guard Dave Lewis was impressed with the victory, but he was still looking back at the two previous losses.

"We should have beaten those two teams (St. A's and WPI)," he said. "We had



TONY JENKINS (10) looked like Larry Bird on a pass to Steve Dagle against Nasson. The Rams really needed that game and got it.

to win those two games in order to make the tournament. We have some tough teams coming up like Tufts and Brandeis. This team (Nasson) wasn't too good tonight."

"I was very pleased with our performance this evening," said Coach Nelson. "In the two previous losses, for 60 of the 80 total minutes of those games, we were not involved mentally. We talked before the game tonight about the mental aspects and unselfish play.

"I was also pleased with the play of the starters tonight. (All of them except Lewis combined for nine points in Worcester.) Before the game, I talked with all of the starters individually about what was expected of them. Obviously, they heeded the conversation.

"It is good that we have four straight home games, but we cannot look past Gordon. I am hoping we can move above .500 for the second time since the opening of the season."

## Balanced attack leads Goats over Gordon, 9-4

by Joe Coughlin

The Goats played outstanding hockey for the first two periods and held on during the third as they defeated Gordon College, 9-4, at Walter Brown Arena.

Last week's game was wide-open during the first two periods as the Goats out-skated and out-played Gordon, virtually securing the victory at the end of two periods, leading 8-1. Once again the balanced attack by Suffolk was the main factor in the victory.

The Goats jumped out to an early lead at 17:41 of the first period. When the Gordon defense got sloppy, Paul Doris took a pass from Tony Camiolo and beat Gordon Goalie Dan Crossman to make it 1-0.

When the Goat's defense got sloppy, Gordon's Ken Smith evened it up at 1-1 at 10:54, beating Goats Goalie Bob Rooney after being set up by Mark McLean.

Doris got his second of the night, assisted again by Camiolo who set him up nicely on a two on one break at 10:09.

Gordon made the mistake of crossing a few of the Goats when high sticks flew, skirmishes broke out at 7:20 but the rough play seemed to incite the Goats and the barrage started.

Joe Greene caught Crossman napping at 4:53 when he let fly a blazing slapshot from four feet behind the red line (that's right the red line) beating Crossman to make it 3-1. It was a short handed goal assisted by Ken Pefine. At the end of one period it was 3-1 Goats.

The second period was quite possibly the best period of hockey the Goats have played all season. They had strong skating, goaltending, penalty killing, and passing, and peppered Crossman from every angle—several of which beat him.

Pefine got some good passing from Duffy and Greene to start off the explosion, with a quick goal just seconds into the period.

Camiolo scored the winning goal at 9:03, after being set up by Ed Crescitelli.

Doris set up Duffy for the sixth goal with a backhanded pass. Crossman made the original save on Duffy's shot but the puck managed to trickle in.

Duffy got his second in a row less than five minutes later. Greene skated behind the Gordon net and looked like he was going to try to sneak it into the corner past Crossman. When Crossman moved to cut down the angle Greene fed it to Duffy who was all alone out front. Duffy easily tapped it home, making it 7-1.

Jeff McLaughlin finished off the second period, scoring at 3:32 when he jammed it in the side of the net after being set up by Cliff Masticola. The brilliant period ended at 8-1.

Appearing to be a little tired, the Goats got sloppy during the third period. Gordon's Scott Fitzgerald beat Rooney at 12:49 to make it 8-2.

Doug White got the final goal (his first of the year) and the chant of "Dougie, Dougie" arose from the Goats bench. Although the goal was unassisted, Duffy had set it up with some good forechecking in Gordon's zone.

Two late third period goals for Gordon by Scott Fitzgerald and Don Gibbs could not dim the Goats 9-4 victory.

It was a big victory for the Goats, coming off a tough loss (10-9) to St. Francis in their previous game.

Although happy with his team's play, Coach Foley felt that "We need to tighten up a bit. We're getting too many penalties."

Foley feels that "Jim Duffy is leading the parade," but he also said the play of several of his players is important, including Gus Dettore and Bob Rooney.

Foley believes that although this team has the same amount of talent of his teams of recent years, "We're getting away from the old syndrome of losing one to a team like this. We're beating the teams we should."

Foley summed up the game by stating, "The idea is to beat these teams, and we're doing it."



DOUG LAWSON (12) scored one of four goals the Goats tallied over a span of three minutes and 30 seconds.

## Four first period goals spark Goats

by Peter A. Hunter

The Goats continued to prove that they are for real, as they kept up their outstanding play, beating Mass College of Pharmacy last Friday at BU's Walter Brown arena, 6-5.

The Goats started the game with a bang as freshman center Tony Camiolo scored his eighth goal of the season one minute into the first period, assisted by Jim Duffy and Paul Doris. A minute and fifteen seconds later Doug Lawson tallied one more goal for Suffolk with a pass from defenseman Chris Pearl.

By the time the fans had a chance to sit down after cheering, (45 seconds later) the Goats' Doris slipped the puck past MCP goalie Paul Chlebec with the help of Camiolo and Duffy. Thirty seconds later (wouldn't you know it?) the Goats scored their fourth goal in a three minute and 30 second span (is that a record?). Captain Dave Hasenfuss, coming back after being sidelined with a leg injury for 10 games, scored, assisted by Bob Kelly and Cliff Masticola. The remainder of the period was dominated by the Goats.

Though it seemed like a one-sided game on Suffolk's part, MCP did not give up. Six minutes into the second period Steve Kerchaw made the score 4-1, assisted by Guy Corastale. But one minute later, S.U. gave notice that they would not let up as Camiolo scored his second goal of the game from Doris and Duffy.

MCP came back again on a goal by winger Doug Strange, from Dave Eastwood and Dan Derasier. But the Goats came back again to make the score 6-2 when Doris netted one with the help of Kelly and Camiolo. This line, consisting of Doris, Duffy, Camiolo and Kelly, has been outstanding throughout the season and it continues to be the team's main catalyst.

In the third period the Goats became lackadaisical and overconfident when the MCP team took advantage. Dave Laroche slapped a goal past S.U. goalie Kevin (J.C.) Penney. Five minutes later MCP was on the war path again as Corastale made the score 6-4. MCP scored one more time on a goal by winger Steve Carapeiak before the Goats could retain the puck and hold on

see GOATS page 14



# St. Anselm's ends the streak convincingly, 78-47

by Joe Flaherty

MANCHESTER, N.H. — The Rams took a trip into the world of bad basketball last week as they were embarrassed by the St. Anselm's Hawks, 78-47, ending their six-game winning streak. Before losing to the Division 11 Hawks, Suffolk was ranked 10th in New England Division III basketball.

Except for the opening minutes the Rams were never in this one. The Hawks just blew Suffolk off the court, with junior guard Jamie Oliver leading the way with a 30-point performance which included four assists and nine rebounds.

The Rams were as close as four points to the Hawks (14-10) early in the game before St. Anselm's opened up the lead, and Suffolk soon fell from sight.

"We had a series of mental lapses that affected our performance both offensively and defensively," said coach Jim Nelson. "We allowed St. A's to get the ball low unmolested to their two big men, (Al) Sherwin and (Matt) Burdick and they capitalized on either power lay-ups or taps." It was a "total breakdown" said Nelson.

St. Anselm's did indeed utilize that inside power with Sherwin, Burdick, Tim Barrett, Kevin Hartney, John Harrison and Ed Hjerpe forming a large frontcourt and making a mess out of the Ram offense. The Hawks used this size effectively, setting picks at the top of the key, thus freeing the way for jumpers by Oliver.

## Starters completely flat in loss at WPI, 74-61

by Joe Flaherty

Worcester — Steve Dagle, Dick Noonan, Capt. Michael Janedy and Richard Sullivan combined for nine big points. Dagle led Suffolk with four rebounds. Worcester Polytechnical Institute was 5-9 before encountering Suffolk. Have you heard enough?

The Rams were defeated 74-61 by the WPI Engineers, despite breaking off to an eight-zip lead which developed into a 35-32 halftime edge. But no dice. The Rams did not box out, the offense broke down and the defense went into a San Antonio Spurs imitation during a stretch which saw that three-point lead quickly fall into a 16 point deficit at 62-46.

But a win cannot be expected when four rebounds (Dan Lahiff also grabbed four rebounds off the bench) tops the team and four starters combined do not hit the double figure point total. "That's ridiculous," said assistant coach Donovan Little.

The Ram offense was pitiful during that crucial stretch. There was no semblance of offensive organization. Shots were rushed, the defense was picked apart by the Engineers, Mark Nestor was everywhere and the Rams were nowhere. The Rams were flat. Suffolk's inside game was closer to the foul line than the glass, and the Engineers just took advantage.

After scoring the first four baskets of



CHUCK McDERMOTT (41) saw a lot of playing time last week, as the Rams blew out Nasson and were blown away by St. Anselm's.

Suffolk's offense could not find the ingredients for a needed spurt to get back into the game. Turnovers, poor defense and a less than commendable rebounding game enabled St. Anselm's to run up a 34-16 lead and allowed them to rest Burdick with the 6'10" Hjerpe.

The Rams, starters and subs alike, lacked the spark and silent enthusiasm on the floor which typified the six-game

winning streak. The guards did nothing on offense and Dagle was taken out of the game by the St. Anselm's frontcourt. Burdick seemed almost unstoppable inside. The Hawk guards, Oliver and Sean Canning, not only pushed the ball inside, but hit from the perimeter. St. Anselm's played consistent basketball, moving the ball well.

The Rams had difficulty holding the

ball, especially in the first half. This included errant passes, poor shots, an inability to control the offense boards, and little penetration. If anything, at least the bench received some extra playing time with Ed Mitchner, John Sicuso, Pat Duffy, Charles McDermott and Tim Sheehan seeing more playing time than normal.

Down 38-18 at the half, Suffolk held off St. Anselm's early in the second half but could not gain any ground. That big lead was there to stay. Suffolk came as close at 16 points to St. Anselm's when an Ed Mitchner basket made it 50-34 but the Hawks poured it on, leaving Suffolk 23 points behind at 60-37 before eventually finishing the Rams off with a 31-point win.

St. Anselm's was bigger, better and more organized. But Suffolk's defense should not take all of the blame. Suffolk shot 33% from the floor, a poor enough percentage to damage any chance for a win.

Richard Sullivan was high scorer for the Rams with 12 points but even he had five turnovers. Don Walker (five points) Dick Noonan (four points) and Dagle with eight points contributed to the poor field goal percentage with a combined total of 7 for 23.

"We attempted to get back into the game with one-on-one basketball," said Nelson. "For most of the evening we expended an awful lot of energy but very little was accomplished."

Bad basketball.



STEVE DAGLE (far left), Mike Janedy, Rich Sullivan, and Dick Noonan combined for only nine points against WPI.

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# A strong half is not a whole

by Margie Maida

The women's basketball team was defeated by M.I.T. 72-28 and by Nichols 37-32 recently.

The women came upon a slump for the MIT game. Coach Pam Rossi described the team as "lacking aggressiveness and not playing well offensively. This should never have happened."

Captain Mary Minihan gave a fine performance by scoring six points in the first half. At the end of the first half MIT led 36-16.

Freshman Karen Thomas scored 8 points in the second half, but the rest of the team had lost momentum.

The slump from the MIT game continued in the first against Nichols, but Suffolk came to life in the second half out scoring Nichols 22-10.

"If there was a way to win only the second half of a game Suffolk would have done it. If they had come into the game the way they played the second half, they would have blown us off the court," said the Nichols coach.

In the first half Suffolk forgot to work many of its plays and Nichols led 27-10.

The subs came out to play their best game this season. Toni Johnson led the scoring with 10 points from outside. Linda "Salty" Saltalamacchia darted up and down the court setting picks and hustling for rebounds until the final buzzer. Coach Pam Rossi holds Salty partly responsible for the turn of events.

Robin DeMarco resembled a live wire, scoring 6 points. Newcomer Melanie Hastings and recovered Gigi O'Brien both played forward and outdid themselves on grabbing defensive rebounds.

Debbie Shore, the team's newest player, got a chance to play a few minutes in the game. The roster is now up to 10.

Rossi's only regret of the game is that the team didn't play as aggressively in the first half.



TWELVE OF DAVE LEWIS' (3) 16 points against WPI came in the first half. The Rams fell apart in the second half.

## Spur-like defense prevails

continued from page 13

lay-ups when left unprotected and unmolested. But it was not just Wall. Co-Capt. Randy Byrne, a junior guard threw in 13 points and played an important role in the second half win. Forward Tim Bazinet contributed 12 points and played the offensive boards effectively.

WPI not only controlled the lead but the momentum and the tempo. Suffolk fell into the press and with it came the fouls. Meanwhile, Nestor seemed sharper as the game progressed.

Byrne's two free throws, followed by a pair by Nestor gave the Engineers a 58-46 lead. Walls pushed in an easy lay-up and it was a 14-point deficit. If at this point the game seemed one-sided, it was. Suffolk's offense was zilch, the defense was zilch and the Rams suddenly found themselves out of a very important game.

Like his fellow starters, Dagle played poorly. Fouls, turnovers, miscalculated shots, bad defense and little or no rebounding. Noonan and Janedy contributed little, yet the final score does not indicate a blow out. Well, at least not of the magnitude of the St. Anselm's disaster.

Lahiff had five points, Don Walker 10, Pat Duffy one, Tony Jenkins six, Mitchner eight, John Sicuso four and Charles McDermott two.

The loss left the Rams at 8-9, still in reach of the tournament but like last year at this time, not something you would bet

the family jewels or even the Ridgeway Building on. The schools Suffolk must beat to reach the tournament are waiting quietly on the schedule; Brandeis, Tufts, Rhode Island College, Clark and Framingham State.

At least there was one bright spot. Eddie Mitchner got to sign a few autographs after it was over.

### INTRAMURAL STANDINGS

#### EAST

	W	L	GB
Yaks	4	1	—
Blazers	3	1	½
La Machine	3	1	½
Kool and Gang	2	3	2
Wild Hogs	0	5	4

#### WEST

	W	L	GB
P.H.W.O.L.	5	0	—
Elite	2	2	2½
Stiffs	2	3	3
TKE	2	3	3
A.P.O.	0	4	4½

### ... Goats

continued from page 12 for the win.

Suffolk coach Tom Foley was happy with the win but understandably was upset at the third period play. Foley said "We have so much talent sometimes we neglect our defense." The Goats now have an impressive 9-3 record and are improving and learning every game. Foley noted, "any team 9-3 at this stage of the season has got to be strong." Coach Foley also said that the Goats are a young team and will be even better with maturity, more instruction and more playing time together."

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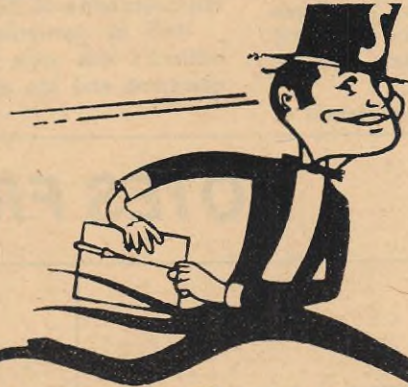


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## UP TEMPLE STREET

## Clubs/Organizations 1 - 2:30 p.m.

Thurs. Feb. 7

F330  
F338B  
F407  
F530  
R-2  
R-3Jr. Sr. Week Meeting  
Irish Cultural Society  
Gamma Sigma Sigma  
Cheerleading  
Tau Kappa Epsilon  
Alpha Phi Omega

Tues. Feb. 12

P.C.R.  
F134B  
F338B  
F407  
F530Student Gov't Assoc.  
Journal  
President's Council  
New Directions  
Cheerleading

Thurs. Feb. 14

F530  
F603  
R-2  
R-3Cheerleading  
Committee Against Political Injustice  
Tau Kappa Epsilon  
Alpha Phi Omega

## Events/Activities

Thurs. Feb. 7

1 - 2:30  
134ABCBlack Students Assoc. sponsor film  
"Montgomery to Memphis"1 - 2:30 p.m.  
AuditoriumSGA film committee sponsors  
"Stepford Wives"1 - 2:30 p.m.  
F603Phi Chi Theta sponsors Resume  
Writing Program1 - 2:30  
F337CAPI sponsors "Campaign for Safe  
Energy"

Sun. Feb. 10

Aud 7:00 p.m.

Theatre Dept. Sponsors film? Night of  
the living dead"

7:30 - 2 a.m.

Delta Sigma Pi and Phi Chi Theta  
sponsor St. Valentines Day Party at  
Pat O'Briens — ID's Required

Mon. Feb. 11

Career Life Planning Evening workshops Begin. Contact  
Counseling Center x 226

Tues. Feb. 12

11:30 a.m. - 2:20 p.m.  
LoungePhi Chi Theta Sponsors  
"Career Day"Thurs. Feb. 14 Career Life Planning Day workshops Begin.  
Contact counseling Center x 2261 p.m.  
F603Open Forum on "The Social Responsibility of  
Education" Guests. Pres. Fulham, Prof. Elmusa,  
Prof. Robbins, R. Caprio

NOTE: SGA Special Elections for Sophomore President and Senior Class Representative will be held on Feb. 20 and 21 from 10 a.m. - 2 p.m. Speeches will be held in RL3 at 1 p.m. on Thurs. Feb. 14. Nomination papers due in SAO by Thurs. Feb. 14 at 12 noon.



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## CREATIVE INSTINCTS? VENTURE Magazine

needs prose, poetry,  
photography and artwork  
for the spring '80 issue  
Come to RL9 for information

## BE A GOOD SPORT

Write sports for  
the *Journal*.

See Steve or Joe  
in RL19 for details

## ... Vonnegut

continued from page 8

the main character, is a time traveler. Like Vonnegut, Pilgrim is a product of World War II. Both also endured the bombing of Dresden, Germany.

Billy is faced with constantly repeating episodes of his life. One minute he is a child, the next he is hiding from the Germans in a forest. He never knows where he will be next and he has been on his death bed many times.

A curious young gentleman at the meeting house, in Cambridge, questioned Vonnegut on this peculiar idea of time. "When you were writing this" he said "did you write it as fiction or non-fiction?"

A composed but baffled look crossed Vonnegut's face. "I have no proof of it" exclaimed Vonnegut "so I suppose I wrote it as fiction."

"I mean, have you ever experienced time travel?" asked the gentleman in all seriousness.

"No, I can't say I have."  
"Well, I have!" he said, quickly making his entrance as if he had rehearsed it many times. Another surge of laughter echoed off of the walls in the historic meeting house.

After answering a few more questions from the audience, Vonnegut abruptly ended his afternoon talk with "Well, that is enough." No dream lasts forever.

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ANTHONY GENNARI (management '81) feels that students and faculty should work out a compromise on the subject of study days.



SCOTT SOLOMBRINO (Government '82) urges that the SGA be given more of a voice on academic issues like study days.



ELAYNE SCHURMAN (Crime & Delinquency '81) feels that Suffolk students especially need a study day.

Jeff Newman photos

## Face the issues

# Students ask for study before finals

by Alice Whooley

Last week the faculty voted down the possibility of students being given study days before finals week. The reason given for this was that there was simply no room in the present schedule for an opportunity like this for the student body. The students of Suffolk had no voice in this decision which closely affects them.

Suffolk is one of the few institutions of learning in the state that does not offer some form of a study period before finals and the majority of the students agreed that it needed one, according to an informal Journal poll.

Gerard Ernst (Crime and Delinquency '80) feels that the recent voting down of

the study days goes along with the other decisions made at Suffolk in which the students have no input. Ernst commented "this is just another example of students making demands and not getting what they want. This is also another example of how Suffolk is different from other schools. I attended another college and found the reading week very helpful."

Thomas J. Briand (Marketing '80) feels that students should have had a very important voice in this decision. Briand said "something like study days concerns the students directly. They should be able to make a decision like this one themselves."

Some students felt that to include study days would prolong the semester more than it should be. Claire Cameron (Marketing '80) feels that there should not be study days because "it drags out the semester too much. It's better to get it over with quick."

But Elayne Schurman (Crime and Delinquency '81) feels that since "most of the kids at Suffolk work" there should be a study day alternative.

Some of the students polled felt that the Student Government Association should have had a major role in this decision. Scott Solombrino (Government '82) said that "there should be study days. It gives the students an opportunity to get

better grades and bring up their cumulative average. There is so much material too study." Solombrino contends "the SGA should have a vote on more things concerning students including academics."

John Flaherty (Sociology '81) said "the faculty doesn't have to study the students do. This effects us not them. We should have been the group to make the final decision on this matter."

Nancy Cataldo (Marketing '81) feels that we are "paying for it (our education) and we deserve to have study days."

Anthony Gennari (Management '81) believes that "the students and the faculty should work out some type of compromise so that we can have some kind of a study period."

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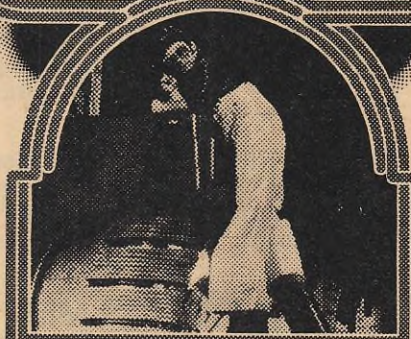
STUDENT GOVERNMENT ASSOCIATION

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1 p.m. F330

Course Evaluation  
For fall semester 1980

Committee will meet TODAY, Thursday, Feb. 7  
1 p.m. S.G.A. Office

ALL S.G.A. MEETINGS ARE OPEN MEETINGS NEXT  
MEETING TUESDAY FEB. 12, 1980 1:10 p.m. PCR  
ALL WELCOME