Valentine's Day Edition

Separate F grade policies page 2
Pick up Valentines page 10
Mike Janedy: Horse opera team leader page 12

SUFFOLK JOURNAL

Vol.36 No.22 SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / 617/725-4700 x 323 February 14, 1980
CLAS, business differ on ‘F’ removal

by Maureen Norton

Unknown to President Thomas A. Fulkham, the College of Liberal Arts and Sciences (CLAS) and the School of Management (SOM) have separate policies concerning the removal of ‘F’ grades on transcripts.

In SOM, as was shown to me by President Fulkham, the policy is to remove ‘F’ grades after two years. Students are allowed to keep up to six ‘F’ grades, yet students in the CLAS are allowed to keep up to 12 years. Students are allowed to keep up to six ‘F’ grades.

According to the CLAS ‘75-80 Handbook, the present system was allowed in 1977, according to President Fulkham. The policy was re-stated in 1980, according to Professor William Kiley.

McDowell and College of Liberal Arts and Sciences Dean Michael R. Kiley state that the policy was changed to ‘F’ grades after two years.

McDowell states that ‘F’ grades were removed in 1977, according to his statement, that the current system was in place in 1977.

Ex-president appeals his dismissal

by Maria Germain

Sophomore President Dean Randall has appealed the Student Judicial Review Board’s (SJR) decision to remove him from student body, 1980-81, the Student Government Association.

The SJR decision was made after a lengthy discussion at the meeting last Thursday. The appeal is in accordance with Article IV, 13 of the student handbook. Randall stated, I’m appealing it because first of all I don’t think I missed any meetings, secondly, I have been spending a lot of time in the room and I don’t think I missed any. I just want to get up after some meetings and if this doesn’t work.

McDowell states that the appeal is being reviewed by the SJR.

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SOM curbs expense by tight sales

The Student Government Association (SGA) is tightening restrictions on ticket sales and allowing them to be advertised through the local newspapers for every SGA activity.

SGA sold the tickets for the ‘81-’82 season, and Pat filled in the position for the ‘82-’83 season. The tickets were sold at $1000 to $1000 to the monthly football games, and Pat filled in the position for the ‘82-’83 season. The tickets were sold at $1000 to $1000 to the monthly football games.

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SGA votes to investigate tightening of security

by Janet Constanttahne

Because of the recent increase in vandalism and thefts at Baldwin-Lane, the SGA voted to investigate the security tightening.

S.G.A. votes to investigate tightening of security

by John Kelleher

Suffolk students and faculty members are invited to attend the spring seminars being held by the University Counseling Office on alternate Wednesdays, from 9:30 to 11 a.m. in the President’s Conference Room (Marston 139).

The seminars, according to University Counseling Resident Director, Dr. Donald Glick, are part of the 20-hour-per-week counseling program given which are certain requirements of their training. This is the format for the first seminar, as Dr. Glick said that they intend to have these next year as well.

The main purpose of it is to bring the current students in to discuss these issues. They also serve to demonstrate the commonality of students and faculty members in the student body as well as other members of the S.U. community who are interested.

"Students are welcome to participate," explained Glick. "All we ask is that they let us know in advance... This shouldn't be just a self-serving thing."

The dates of the seminars are alternated by the committee. However, these dates are currently set for the next semester. The spring semester, total attendance of the seminar is expected to be approximately 8000.

- announced an $1800 to the S.G.A. for the purchase of the new publications.
- announced that a training for the Psychological Services students is scheduled for the Spring semester.
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COURSE LISTING: Students are required to attend the S.U. Counseling Office on alternate Wednesdays, from 9:30 to 11 a.m. in the President’s Conference Room (Marston 139).

For more information, contact the University Counseling Office at 742-5458.
Latin Club allocation declared unconstitutional

by Don Jones

The President's Council offered the Latin American Club that their request to allocate aid to Nicaragua would be constitutional, at their meeting on Feb. 9.

The demand to allocate $50 was made by the Latin American Club President in order to bring the matter before the Judicial Review Board.

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INCREASED FUNDING FOR LATIN CLUB

Rapidly evaporating

Nuclear power support rapidly evaporating

by John A. Hayes

Popular support for nuclear power is rapidly evaporating, and candidates who do not recognize this fact are holding for political disaster in 1980, according to Robert Oppen, the national director of the Public Interest Research Group (PIRG).

"You're a hard sell," Oppen said during his Feb. 9 address at Suffolk, "I think we have won the case against nuclear power."

Politically, he said, "the public's attitude toward nuclear power is changing. The issue is no longer exclusive to our conditioned threat group."

Oppen cited recent New York Times/CBS poll, which indicated that 63% of the public would support a resolution with a strong antinuclear position, as proof of the "shifting tides" in public opinion.

"Pro-nuclear candidates," Oppen declared, "are cooking for political disaster if they don't recognize this fact."

"But apparently this hasn't sunk in politically, because the Congress and the president will support an antinuclear position.

"The fact is that we are not that dependent on nuclear power now. Nationally, only about 13% of our energy comes from nuclear. The Barry Comstock Report showed that 44 of the 72 nuclear plants in the country could be shut down without any "brown outs" and freed from nuclear power."

"Future energy needs," Oppen said, "will be met if an appropriate energy policy which would conserve and accelerate energy sources were devised."

Oppen said that FHR is taking an active interest in the early emergency criteria to keep this country, which will be a "major setback" for opponents of nuclear power.

"It's not surprising, any of the initiatives in this election," he said, "but we are trying to make sure all the initiative comes to the people, our ultimate goal is to have the Sun Energy Revolution succeed in the Democratic and Republican national platforms.

"The full energy revolution is a three pronged plan which will rely on the federal government to declare a moratorium on further building of nuclear power plants and to begin an orderly phasing out of existing facilities."

"The slate of election is a clear issue for political disaster if they don't recognize this fact."

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THE FINEST SCREENPLAY SIMON HAS EVER WRITTEN.

WARM AND EMBRACING, SUBTLE, INTELLIGENT, UPLIFTING AND REALLY ABOUT SOMETHING.

"Chamber Tyco is the best work Caan has ever done on the screen."

- The New York Daily News

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Feb. 26

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130 Franklin St., Boston

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264 Ticks

12 p.m. - 6 p.m.
Pappas, Kerry, 28 dies last week

Kerry J. Pappas, a College of Liberal Arts student, was suddenly and unexpectedly taken from his life last week. Pappas, a lifelong resident of Winthrop, graduated from Winthrop High School in 1969 and was a member of the Winthrop City Athletic Club.

Funeral services were held Monday at St. Lawrence Funeral Home, and arrangements were made by Woodbrock Cemetery in Winthrop.

He is survived by his mother Helen Pappas, brother Thomas, sisters Patrick, and Susan, and his grandfather George Pappas.

Regular movie schedule to continue throughout semester

by Maria Ada Mungas

Student Government Association Film Committee Chairman, James Novak, promises that movie will be consistently shown at regular times until the end of the semester. According to Novak, the attendance at the evening screenings has been poor, but the day advancements have been encouraging, usually ranging 70 to 80 people. He emphasized that this increase has been the result of strong efforts, particularly those of the student group, to fill the relatively large theatre.

The movies in the theater are shown at 7:30 p.m. on Fridays and Saturdays, and attendance is expected to increase now that the theater is open to the public. The movies, which are chosen by the student group, are expected to continue throughout the semester.

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MEALS

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Hot Soup

Serving Hours

Menu

For West, ending Feb. 21, 1980

For West, ending Feb. 21, 1980

For West, ending Feb. 21, 1980
To My Valentine...

Happy Valentine’s Day to Betsy the prettiest WAVE in the Navy.

Love, George

To F.A.C With Love

You were always there with a smile and a hug,
Keeping my spirits up.
You're wonderful while we're in the service

Tony

You are someone special. There will never be anyone as great as you.

My Love Always, I.C.

Dear Mike Janedy,
I don’t go to S.S.C., but I love You! I go to S.S.C., come find me

Love, Lisa

Goo Care!!! You sure look good today!!! Sorry kid I couldn’t resist it. Last time though. Yow!!!

Zappy

Ron

You make Suffolk the fun school that it is — get out of here you menaces we love you.

Lile

To my favorite chem lab partners Jon, Janet John.

Low, Linda

Happy Groundhog. Happy Valentine’s Day and a belated summer day. I hope the ground thaws out.

Love always, Beautiful

Danilo,
I will never forget all my dreams of you, it only took 39 days.

Your Loving Friend

Jack.

You are the greatest. You make Science class worth going to.
Happy Valentine’s Day.

All my Love, Laurn

Bettina

To Bill from Dawchester
Happy Birthday! Love, the Burb Flag

To Donna.
You mean so much to me Betty, you know you’re driving me crazy. You mean so much to me Babs. Oh! I want you for my gall — ooo, Yeah I do.

Love ya, Jimmy

P.S. Thank Southside Johnny

Buddy

We love that picture in the Journal. I thought it was going to get me sick. It just goes to show you...

Your fellow B.J.

To my auditorium friends. I love you all.

Linda

Adela

Roses are red, violets are blue.
The red is for the love from my heart, which I give to you.

Happy Valentine’s Day

Derf

To a Dulabian
The classical music of the high and BI was not a fragment of our minds. But like an intense melody it ran its course. Ask Chicago Pete Dunne and hope the toman feeds the whale-like audience. It has been a good time ride for both of us.

Signed “Looking Back on Sat. Eve”

To Jerry
Happy Valentine’s Day
From Dr. Don & Doughnut

To my favorite chem lab partners Jon, Janet John.

Love, Linda

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Love, George

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Low, Linda
The failing grade practice
Unfair to Suffolk students

There is no unfair practice in the College of Liberal Arts and Science when, if a student receives an F grade, that F will not be taken off the student's transcript even if the student takes the course over.

If a student has the time and money to make a failed course, that failing grade should be replaced with the second pass grade. It is a major course, a student must take the course over again and suffer a lower grade point average because of the red mark. It is not a major course, it does not give the student the incentive to take the course over again, since it was probably a difficult course for the student who flunked and the mark will not be removed anytime.

In the School of Management, this is not the situation. If a student receives a failing grade he may take the course over and the failing grade will be replaced with a new grade.

This practice does not always exist. For two years CLAS students could remove the F from their record if the course was successfully taken over. The idea would not be changed unless students began to point average, as in currently. This practice is still in effect in the School of Management, but in all other schools, CLAS Dean Michael A. Poulton does not see as need to help an student who failed a course last but has made up and passed the extended time around.

President Thomas A. Poulton said he did not know CLAS students could not remove an F from their transcript. This, he stated, is to believe of something that affects a student’s work. Poulton said work to remove that this is removed and that the CLAS adopt the same failure policy as the School of Management.

The Journal recommends that the CLAS Educational Policy Committee take up the matter of dropping the F grade if a student takes a course over. This is the only fair policy,

Student miss-Affairs Committee

To date the Board of Trustees have met three times during the academic year, three times during the same time last year. Obviously, the Student Affairs Committee has met more.

This is interesting to notice when considering that the Student Affairs Committee is the only committee with which Suffolk students sit in a vote.

The vote on the Student Affairs Committee was the result of a hard fought battle by the Class of '82. The SGA passed three effective rules, and a successful organization from the administration and the student body.

The next meeting of the Student Affairs Committee will be held Wednesday, November 11. The student body is expected to have a full house.

Chairman of the Student Affairs Committee is emphasising the importance of a meeting of the Student Affairs Committee. The meeting is expected to have a full house.

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Commentary

Suffolk U. asked to open eyes to black student issues

Suffolk University in Boston is having a month-long Black History Month in February. This university, along with the majority of schools and other major institutions across the nation, will pay tribute to black history. This year's effort on the part of Suffolk to observe the black history month is in keeping with the nation-wide observance of black history. Both Suffolk and many other schools are observing the observance in keeping with the observance of black history. Both Suffolk and many other schools are observing the observance in keeping with the observance of black history.

SPRINGFEST

TALENT SHOW

MEETING

Thurs. Feb. 21 1 p.m. F-338

-This year's show will be discussed and planned.
-We are looking for performers (singing, dancing, comedy, etc.)
-Also needed: director, assistants and stage crew.
-Videotaped highlights of last year's Springfest will be shown.

All interested students are invited to attend.

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Students win over hearts with clever pick up lines

by Tricia Kelley

What do you give a guy on Valentine's Day? A box of chocolates, a bouquet of flowers? Some say that's a no-brainer. But what if this Valentine's Day you really want to impress your man? You could do worse than a little pick-up line. And here is one that will sure to win his heart.

"Hey, I saw you at the bar last night. I was with my friends and we were having a great time. I couldn't help but notice how cute you were. I mean, you were wearing that cute little dress and your hair was perfectly styled. I was wondering if you'd be up for a dance?"

This pickup line is a great way to show your guy that you're not just interested in him for his looks, but for his personality as well. It's a little flirty, a little bit of fun, and a lot of charm. This line is sure to make him feel special and wanted.

19th century valentine reveals love affair of Edgar Allan Poe

by Mark Mardel

A woman's name is hidden in this poem. To find out who Poe addressed the poem to, read the first letter of the first line in connection with the second letter of the second line, the third letter of the third line and so on to the end. Her name will thus appear.

A Valentine

by Edgar Allan Poe

For her this rhyme is penned, whose luminous eyes brightly expressive as the twain of Leda.
shall find her own sweet name, that, resting lies. upon the page, engarbled from every reader.
search narrowly the lines! — they hold a treasure divine — an amulet that must be worn at heart, search will the measure — the words — the syllables! Do not forget the invalid point, or you may lose your labor!
and yet there is in thy no Gordian knot which one might not undo without a strike, if one could ever comprehend the plot, written upon the leaf where now are penned eyes! with trailing hair, there lie preceds three eloquent words oft uttered in the hearing of poets, by poets — as the name is a poet's too, its letters, although naturally lying like the knight Photon—Mercadante, still form a synonym for truth, cease riveting, you will not read the riddle, though you do the best you can do.

Poe's love for his Valentine woman was first noticed by his friend, John Linton. Linton had encouraged Poe to write poems and songs for his Valentine woman. Linton had also helped Poe with his writing, and had encouraged him to write more poems for his Valentine woman. Linton had also helped Poe with his writing, and had encouraged him to write more poems for his Valentine woman. Linton had also helped Poe with his writing, and had encouraged him to write more poems for his Valentine woman.

Poe and Linton first met in the spring of 1846, and became fast friends. Linton had written a poem for Poe, and Poe had written a poem for Linton. Linton had also helped Poe with his writing, and had encouraged him to write more poems for his Valentine woman. Linton had also helped Poe with his writing, and had encouraged him to write more poems for his Valentine woman. Linton had also helped Poe with his writing, and had encouraged him to write more poems for his Valentine woman.

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One of the only reasons that Grandpa (Harry)Cummins likes Valentine's Day is "because I get lots and lots of candy from my grandma and great-grandma." 

Erica Bosney had a very different reason from the rest of the children, buying Valentine's Day. She said, "I love Valentine's Day because we go to church and pray." 

In addition to "lots and lots" of candy and gumdrops, the first graders also broke into giving cards to people they loved. Many of the children said that they love valentines to their best friends and, even in boyfriends and girlfriends. They also like to give valentines to their families and other relatives.

Rock and rollers boogie and rollerskate on a new wave

Glenn Mazon
My unty marry's had a baby. Valen Times day I like to get away. I go too see my grategrate Muna and grampa.
Mike Janedy: a team leader both on and off the court

by Jon Fishbein

Following is the transcript of Chris Totten's broadcast before a game against Buffalo on an early Saturday. Each was a key player. Totten says, "He's a key piece who could score even when he was feeling down. He could light up the game at any time." Flanagan was a skilled shooter, Fisher was a great passer, and Janedy was a key player, both on and off the court.

The Jumbo offense is in the hands of Mike Janedy, a key player for Buffalo. He's a key piece who could score even when he was feeling down. He could light up the game at any time.

COACH JIM NESLON has called Mike Janedy "one of the truly outstanding defensive specialists in New England basketball."

Jumbo Janedy enjoys his reputation as a "defensive stopper." He's a key piece who could score even when he was feeling down. He could light up the game at any time.

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Women's basketball: the losing streak goes on

by Jim Gottlieb

As Kent and the women's hoops team began their search for a win in last week's tournament, they found themselves struggling against an opponent they had never faced before.

Coach Ken Rome said that the team was ready to face the challenge of a new opponent.

"They're not playing to win the game, and I don't think they're ready to face the competition," Rome said. "We have a lot of things to work on before we can challenge them.""}

Goats score two impressive wins over Tufts, Curry

by Joe Coulson

The Goats scored two impressive victories over Tufts and Curry, sending their conference record to a perfect 13-0 mark.

The Goats overcame their fans' expectations and defeated the Raiders in a thrilling finish.

"It was a great game," Rome said. "We were able to come out on top despite the tough competition."
Stunning visual images make Stallon a winner

The Black Stallion, starring Kelly Reno, Tim Cox and Kermy Reno, directed by Carrol Reed, is the most exciting film of the year.

by Sig Gitman

Every once in a while an unforgetable film comes along and takes the movie industry by storm. Last year it was The Godfather; now it is Carrol Reed's (support) film, The Black Stallion.

The film takes place in the United States, where the famous equestrian artist, John Stallion (played by Al Pacino), has to sell his horse, Alby, to save his farm. The horse is sold to a wealthy businessman, Mr. Black, who plans to use Alby to make a fortune in the horse racing industry.

The performances are outstanding. Al Pacino makes a remarkable film debut, and in no small part to his credit. He is not only a magnificent actor but also a fine equestrian, and he is able to do this without much help. He brings the right quality to Alby to be the perfect partner of the astute trainer, and the two are an inseparable tag-team for the whole film.

The plot is simple but gripping. Black Stallion's secret weapon is his great visual imagination. Many scenes are genuinely moving, sentimental, and intense. Stallion's love for Alby is perfectly expressed, and his horse riding on the fence is a perfect realization of the bond between horse and rider.

Adding to the film's impact is the excellent score by Carrol Reed. It is a perfectly timed soundtrack to the sound of each scene.

The film is a triumph in visual and emotional storytelling. The performances are top-notch, and the film is a must-see for all horse lovers.

A slice of Americana seen by Suffolk alumnus

by S. L. Leupold

Something is very wrong here, said Stallion. He is on his way home after a hard day's work, and it is snowing heavily. He is about to cross a forest, and he sees a figure on a horse. It is Black, but the horse is unusual. It is a black stallion, and it is racing on a snow-covered road. The figure on the horse is Stallion, and he is racing to save Alby.

"It's not supposed to be funny," said James F. Donahue, original of the character. "It's supposed to be disturbing.

Zitkau, a Suffolk alumnus, was the producer of the film. It was a new, remote, video-apipe, narratically powerful, and dramatically disturbing. The "dark side" of the popular American phenomenon, the story of the man and his horse, is a perfect presentation of the film. Stallion is a perfect villain, and Alby is a perfect hero.

In the film, Stallion is carried off by his horse, and there is no escaping the terrible fate awaiting him. The ride of the film is a perfect realization of the bond between horse and rider.

The film is a triumph in visual and emotional storytelling. The performances are top-notch, and the film is a must-see for all horse lovers.

Craftsmanship and technical character, Where was the on-screen experience and technical assistance? Stallion is repeatedly exploited by stylish effects and a new, unprecedented atmosphere. The black and white photography is powerful, and the black and white atmosphere is emotionally effective. But even the film is not the story of the horse. The horse has a hard done come, and it is not the history of the horse that is important, but the story of the man, Stallion. Horses are not seen in the film, but they are important, and the film is a perfect presentation of the horse.
'Couple' fails as a satire on status of marriage

The rest of the film includes typical performances by Hopkins, Clapham, and others. Hopkins is the central character, but he also plays a supporting role in the film. The film is based on the novel 'Fog Lifts' by Arthur Conan Doyle, who was also a prominent writer of the time. The film was directed by John Carpenter, who is known for his work in horror films. Carpenter is also a good scriptwriter, but this film fails to capture the essence of the novel. The film is a disappointment, but it is not a total waste. The first three quarters of the movie accomplish exactly what Carpenter had in mind in preparing the viewer for the approaching danger. Each character is spotlighted, delivers his lines, and the overall effect of terror is achieved. Unfortunately, when the climax arrives, the suspense, the tension, and the terror are lost. The script is overloaded with dialogue and overemphasizes the horror elements. The performances are wooden and lifeless. The film is a disappointment.
Simon's closing chapter spoils his latest film

**Chapter Two** — written by Neil Simon, directed by Robert Mulligan, starring Teresa Helburn and Anne Bancroft. At The Ethel B.

by Rosemary Ruton

"You are not only like Abbott!" Jeanne Piail, played by Marsha Mason during a climactic moment in Neil Simon's Chapter Two. What is surprising here is if the famous screenwriter's first wife who has recently died, Mason is Simon's second wife whom he has recently married, and their rival and depression over marrying again so quickly is casting the marriage before it has even begun.

**Review**

Chapter Two has many powerful scenes about the painfulness of forgetting the past, and to a certain extent, Simon's ability to bury it in his success in his new marriage and his ability to make a dark comedy under his own name. The film is not only a black comedy but also Simon's ability to make a character with a different face and a different life.

Somewhat on摇和 and Mason start to go a little past their past. Marsha Mason has a reputation as a terrible writer, and Simon's ability to work in a stable, and Mason's ability to make a dark comedy under his own name and a different face and a different life.

Simon and Jeanne are treated more humanely and sympathetically. There is reason for the film's success playing itself. Jeanne Piail, played by Marsha Mason, and their rival and depression over marrying again so quickly is casting the marriage before it has even begun.

The film is not only a black comedy but also Simon's ability to make a character with a different face and a different life.

A badly needed screen hero

**by Jeff Petersen**

**Hunt at Large.** A film directed by Martin Balsam, written by W. A. Christopher, and starring John Beal, Anne Bancroft, and Burt Lancaster. At The Ethel B. and Selma Jean.

**Review**

Washington glimpsed himself in the American political arena, a nation of corruption, and domesticity restored forever. From the start, the American public were to write a story of men into their lives, not to raze them to the ground. The film, like most of the films that followed, is a story of men, not of politics. It is a story of men, not of politics, in which the film is the most important element.

Moreover, these heroes were more connected with strengthening their own lives, than in taking on either parties or civilizations. Thus, we all know. America is desperately in need of heroes. And fathers are heroes. The movie is a riddle, a mystery, a story of men in the American political arena, a nation of corruption, and domesticity restored forever. From the start, the American public were to write a story of men into their lives, not to raze them to the ground. The film, like most of the films that followed, is a story of men, not of politics. It is a story of men, not of politics, in which the film is the most important element.

The film is not only a black comedy but also Simon's ability to make a character with a different face and a different life.
Fighting Scots do not fight hard; Rams roll 91-70

by Jim Flaherty

The Rams came out and played the Gordon Fighting Scots, 53-32, in the second half and rolled 91-70 against Buffa, a record 11,000, and broke 14 previous mark for attendance.

Two stars emerge in this contest; the second half brilliance of the Buffa defense showed the Rams to meet the Rams and the coaching efforts of Buffalo coach Jeffrey Hoefner who possession by possession to get the Rams in attendance.

Before Buffalo's second half dominance, the Rams coasted themselves toward a dominating first half battle with the Fighting Scots (4-14) when the gamed was in which the scrappy Garden team held the Rams to 36-38 in.

"Gordon surprised me," said Rame coach Jim Nassif, "with their teamwork and overall ability which is a significant improvement over the past several seasons.

The Rams should have been out to front, but the defense allowed the Scots too much. Vance Turner, who finished with 20 points, most of which came in the first half, one to hold right to the end for the Rams to run away throughout the first half which the Rams would not come back.

The Lindblad, 19 points, Larry Leach, 16 points, and Dan Jackson 13 points contributed to the Rams' 53 to 14 lead for the lead on the bench on quarters and layups.

Garden started off at 12-10, and the first defense benefiting the Gordon defense without a lot of shots on the Scots. The Scots could have outrebounded the Scots to 10 points, with only 11 points to Gardner in both quarters and although they were able to prevent and rebound offensively, the Garden defense, slacking defensively, provided the Rams from scoring out in front.

"We were right on the first half," said Rame forward Dan Leach added, "and points on the bench on offense.

Garden started out below 64-80 and 13-point lead by Buffa and then quarter ended the Scots' losing. Two periods led by 15-40 and added another 10 points, while staggered in the middle. And in a small, quick turnaround, the Scots answered and the Rams

RICHARD SULLIVAN (31) is somewhat fragmentary here, but for most of the game he was more than a tick, scoring 16 points and 11 rebounds.

With Buffa and Sullifan doing it all inside and Buffa's dominating defense dominating the court, the Scots started to press on offense.

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20-2 spurt
does in Rams

by Jeff Clay

"Every player on the team was sold during a seven minute span," said team
captain James Nelson. That, in essence, is the entire story of why the Buffaloes
team lost to Merrimack College Monday in the game of 6-4.

The Rams had overcome an 11-point Merrimack lead (11) at the half to tie the
game at 3-3. With 4:45 minutes left and the score 3-3 all, the Rams' strategy
seemed simple -- get the ball back down stream, get a score, and tie the
Merrimack -- "It's not a bad move, a winner," explained Nelson, and he had early
success with his shot strategy.

Indeed, Merrimack hit four-25;esters in a row at one point, up with the score 3-3,
the obvious meet with whom its go. Unfortunately, the strategy has backfired
in the wrong way, a new and a quick rush on the score to come on 1.1.2.3.4.
Omitting Dr. Mark Miller and Merrimack was wise, capturing the game 5-3 to put the game
out of reach in the first half.

For most of the second half, Buffaloes
were to struggle tough Merrimack,\n2-4-3 games, despite some eging,
chiding by Merrimack's big man Mark
Hartwell 17, in one carry, he (the Rams)
refused to let the game get out of reach in the first half.

With less than five minutes left, the ball was in the hands of Dr. Mark Miller, who
in a sudden rush on the score to come on 1.1.2.3.4.2.
Omitting Dr. Mark Miller and Merrimack was wise, capturing the game 5-3 to put the game
out of reach in the first half.

"Every player on the team was sold during a seven minute span," said team
captain James Nelson. That, in essence, is the entire story of why the Buffaloes

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Women fall again despite hot hand of DeMarco

by Stephen P. DeMarco

The Rams have been hit by a rare soreness, although they suffered three consecutive draws at the hands of Merrimack. Now last week, 1-4.

The women traveled to a 10-point lead after the first half when KellyMcCone suffered a momentary injury in a play in which Coach Pam Ross had been injured. The final was called. "Then on, on, on, on the score was dwindling for us," said Ross. "We have been playing well, strong and smartly far," Church expressed the lead at the half 3-3-1.

DeMarco missed all the remaining hands of women but the Rams could not hold a margin of victory with 20-3 plants.

The women's last seven defeats up to and including the game, their opponent's average margin of victory has been 20-3 points.

... Rams mentioned from 17.

Rams (10-4-3) will compete in the New England championship at the halftime during the second half game and the near future of Nelson and Ross -- "We'll see the game as it comes," Roy added.
Poe—used by a clever woman

Not used by a clever woman

used by a brave man

Poe, used by a clever woman

Poe's story is a testament to the power of language and its ability to transform and inspire. In this particular example, Poe's work is seen as a tool for manipulating emotions, much like a persuasive speech or a political campaign.

Photographers!!

enter the

Springfest '80 photo contest

sponsored by the Suffolk Journal

time is open.

entries due by 12 p.m., April 11

UP TEMPLE STREET

Clubs/Organizations 1-2:30 p.m.

Thurs. Feb. 14
F134A WSFR Meeting
F134B Jr/Sr Week Meeting
F439A Modern Language Meeting
F439B Irish Cultural Society
F530 Cheerleading
F630 Committees Against Political Injustice
R-2 Tau Kappa Epsilon
R-3 Alpha Phi Omega

Thurs. Feb. 14
F338B Springfest Talent Show meeting
F338A SGA Meeting

Events/Activities

Thurs. Feb. 14
1 p.m. A-24 SGA Film Comm. presents film TOMMY
8 p.m. Aud. Career/Life Planning DAY workshop beginning. Contact Counseling Center 4226
1 p.m. F630 CAPI Sponsors Open Forum on the Social Responsibilities of Education. Featuring: Pres. Fulham, Prof. Elmusa, Prof. Robbins and R. Caprio

Sun. Feb. 17
Aud. 7 p.m. Hill House sponsors film "Oklahoma" $2.00

Tues. Feb. 19
Boston Univ. George Sherman Union American Marketing Assoc. sponsors Career Day 12 p.m. - 4:45 p.m.

Thurs. Feb. 21
1 p.m. F605 Goetheana Week, a film will be presented on Goethe. The Universal Man
1 p.m. F134ABC Black Students Assoc. sponsor film "The Handy They Come"
1 p.m. 430 AB SGA sponsors Hap Ellis representing George Busch
1 p.m. Aud. SGA sponsors Film Norma Rae
Threat not strong enough for draft registration

by Alice Whaley

For the first time, in almost 10 years, a call of conscription over a national issue are being heard on college campuses.

The recent signs of the up-pointed return of the draft have caused students to ponder the ethical question of whether they would be willing to fight for this country. The word conscription means the call to arms is to an informal Journal poll that this week was no exception to the re-emergence being felt at over the country.

Paul Preppernulli, (counseling '83), a Vermont co-op, views that the draft is really not a threat at present. Yes, he stated, "It's all a big game tactic. It's really just rhetoric. They're everything it and making it out to be more than it is." He continued, "If I couldn't drafted again, it would depend on what it was if I would go. Vietnam left me very anti-war. I would have to be a very serious issue."

David Lee (Journalism '83) believes that the should have registrations for the draft, "because the Russians are asking for more peace in Afghanistan. By having registration we are the anti-war force in the war that we are waging is it was."

Stephen Joyce (Biology '83) feels that the war should not go to war. He said, "World War I, 4 million men were lost and in World War II there were more. This was even before computer registration. People who are asking for the return of the draft are only asking for the war to keep the attitude in this country," Joyce says. "If I thought that the situation warranted it, I would go to war. I wouldn't go to war over the present situation in Russia. I feel that my life is more important than that."

Elkton Amundson (Crime and Delinquency '83) feels that if there is a draft, it should be a voluntary one. Amundson emphasized, "If I had an option, I would go." She stated that "people shouldn't be forced." 

Bernardia Rybakowski (Crime and Delinquency '83) feels that there should not be a draft. Rybakowski says, "There shouldn't be a draft, if it is foolish to get killed for nothing. We shouldn't have it." But she said she would most likely go to war if the war (Russia because, "It's my country and I love it."

Most of the people polled were unsure or against the idea of returning the draft.

Elizabeth Greel (Journalism '83) said "the Equal Rights Amendment has not even been passed yet. If we are not being treated fairly in other areas then we shouldn't be drafted."

Mary Chatter (English '83) and "I wouldn't go. There are very few things I am not opposed giving my life for and all isn't one of them."

Robert Vintz (Entrepreneur and Finance '83) feels that "They should definitely not be drafted."

Danae New (Crime and Delinquency '83) said that "I don't think we should go until we have equal rights. But if I were drafted, I would go."

Valerie Vast (Management '83) said that "only if the country were in properly would I go."