$320 increase

Tuition almost doubles in five years

by Franke Conte

Citing increased energy costs and faculty salary adjustments for the next fiscal year, Suffolk University announced tuition increases for undergraduates, graduate and law school programs.

The decision was made last week's meeting of the Board of Trustees. The 12.4 per cent increase for undergraduate colleges will raise tuition from $2,580 to $3,300, almost twice the amount it cost students five years ago.

Law school students can expect to pay 12.6 per cent more next fall — an increase of $310 to $3,850. However graduate students of next fall will face the highest increases — 13.4 per cent — raising the cost of full-time graduate programs $390 to $3,300.

"It's unfortunate. It is not something any of us enjoy doing," said Chairman of the Board Vincent Fulmer who is also a member of the board's finance committee. Fulmer said the increases were necessary because of soaring energy, inflation, high energy costs and increasing salaries for faculty.

According to Vice President and President Francis X. Flannery salary adjustments have already been determined but have not been disclosed. Flannery said that approximately 60 percent of Suffolk's total $12 million wage roll will be spent on faculty salaries. Another factor in the tuition hike, said Flannery, is the increase in fuel costs. Suffolk buildings are heated by a combination of oil and electric systems, which have undergone the effects of staggering inflation.

Both Fulmer and Flannery indicated that new expenses associated with the purchase and maintenance of a computer system at Suffolk has contributed to the tuition hike. Fulmer also added that the upcoming on-campus program needs funds also. "That program takes time, people, and money to develop," said Fulmer.

A recent Globe article by Robert Farrell said that Wood is one of the "leading candidates" for the presidency. Actor said he is definitely not applied (for the job).

A recent Globe article by Robert Farrell stated that Wood and Donald Grunwald, of Suffolk University and Dean of the College of Liberal Arts and Sciences, are under serious consideration for the position. Grunwald is former vice president of Suffolk University and Dean of the College of Liberal Arts and Sciences.

The winter season was an up and down year for the Suffolk University basketball team this past season than what one would have expected of him," says Rams coach Jim Nelson. "This is particularly true of his defensive and passing skills, as Richard, in the past, has been primarily known as a scorer. His overall game has more than surpassed my expectations.

"Recognizing that Richard has an exceptional shooting touch, we have been pleased that he has responded to our need for an outside shooter and without this aspect of his game our team would not have played as well as they have throughout the season," said Nelson.

In Suffolk's three game format, Noonan is in the off guard, the scoring guard. And it is Noonan’s jump shot, which is reminiscent of Furry’s, that makes the Woburn resident a valuable member of the Rams.

Former SGA member’s appeal denied

by Maria Girvin

Sophomore President Sean Randall’s appeal to President Fulham to overturn the recent Student Judiciary Review Board (SJRB) ruling was denied.

According to a letter sent by Fulham to Randall, the prospect of SIRB proceeding despite Randall’s appeal letter that complained of inappropriate scheduling of SJRB meetings.

Randall was surprised by the decision on Monday saying that he would have to think of what to do next. It is possible for Randall to compete in the special Student Government Association (SGA) elections which are being held this week to elect a replacement for Randall and a replacement student representative. Randall had considered the special elections as a possible alternative to regaining his SGA position in the event his appeal to the president was denied.

Randall had remained from SGA two weeks ago when the SJRB ruled that Randall was guilty of absenteeism and failure to carry out his responsibilities. Randall had felt that the decision was unfair because the SJRB had failed to see SJRB page 3
Student Government seat will not be vacant long

by Janet Constantakos

Speeches were given this week by candidates for the office of a sophomore class president, which was vacated following Sean Randall’s dismissal from the Student Government Association.

The speeches, originally planned for last week, were postponed because Randall had appealed his dismissal. The appeal was denied by President Thomas A. Fulham. Randall had been dismissed by the Student Judiciary Review Board two weeks ago on the grounds of absenteeism and failure to meet his responsibilities.

The candidates, Robert Caggiano and Thomas Mendez, discussed some problems their class faces and their solutions to those problems.

Caggiano said that most students were not informed of what was going on in the university, and said he would focus on keeping students better informed. He also said he would work to get the college radio station broadcasting in the cafeteria to keep students better informed, if he was elected. He also said that if he won, he would make sure that the sophomore class was “a loud and student-powered politics.”

Quinn gave his qualifications of what a class president should be. He said “total accessibility, efficiency, and working closely with student organizations” were some of the things that make a good class president.

He also said that, if elected, he would like to meet each student of the sophomore class in the same month, possibly hold bi-monthly gatherings.

Literary contest: new addition to a nine-year-old tradition

by Gina Russell

Springfest, Suffolk’s 9-year-old all-university celebration of spring’s arrival and warm weather, added a literary contest to its program this year.

Additional contests which are traditional aspect of Springfest include a photography, arts and crafts, baking, and talent contest.

The literary contest will include two open theme categories of prose and poetry with prizes in each consisting of gift certificates for the purchase of books.

An open-theme photography contest of color and black-and-white prints will be judged on artistic value and originality. Participation has dropped to 14 entries, numbered over 100 entries, according to Assistant Professor of English and Manuscript Librarian, Language Professor and Springfest Chairpersons, respectively.

The open theme and media art and crafts contest will be judged on the basis of artistic value.

The baking contest, which “is for everyone to have fun,” according to Mendez, will be divided into two categories: something Sweet (cakes, pies, pastries, etc.) and Something Tasty (appetizers, hors d’oeuvres, etc.).

Talented performers among Suffolk students, faculty and administration will appear in the talent show on Friday, May 2.

“The talent show stimulates the creative and self-expressive abilities,” said Mendez. “We are looking for the best talent. It is a worthwhile event in which everyone may participate.”

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Office Specialists.
Personal, career goal service at Counseling Center

by John Kelleher

The Suffolk Counseling Center offers more services of which most students are not aware. Not only are staff members available for consultation with students and faculty members with personal problems, but the center also offers services dealing with personal and career goals.

The career library, for example, located in the Counseling Center (Archer 23) can be of great help to students searching for the right education for them.

Counselor Librarian Mary Miller explains exactly what is available at the library and how it can be used. There are a number of directories available that enable students to look up fields of study that they might be interested in pursuing. For example, in The College Blue Book, Miller explained, you can look up the subject you're interested in and see how much it costs and what kind of degree you can work to in that field.

After finding the names of the schools which offer the program you're interested in, you can then look at the catalogues of those schools the career library has on microfilm, the catalogues of graduate and undergraduate colleges and universities across the country and abroad. These are updated to 1980, said Miller. The machine for viewing the microfilm is in the career library.

Ireland: not a typical classroom

An interdisciplinaiy course titled "Ireland: The Legendary Past" is not a typical classroom survey course. In fact, the course does not meet in a typical classroom.

That is, unless you consider Ireland a typical classroom.

The two week (May 13-26) three credit program can also be found at the career counseling center. That is the service that the counselor does, of course, have the service that students think of when they hear the words "counseling center." That is the advice-given by staff members who are there to help students with their problems. Students may bring any problem to the attention of the Counseling Center counseling, according to the center's brochure.

Counseling Center Director Dr. Kenneth Garmi explained that the center helps students in both individual and group sessions. Individually, students may get psychological, academic, personal, or medical counseling where as workshops (like the Career Life Planning Workshop) and therapy groups make counseling available in groups.

The counseling center has run leadership training workshops for Student Government Association members, and other workshops dealing with organizational skills, assertiveness training, adjustments for foreign students, and anxiety before exams.

Garmi also pointed out that the center teaches courses which can be taken for full credit in the university. These are "Interpersonal Relations" and "Helping Skills." Another course, "Interpersonal Relations Career Choices and Life Goals," an offering of the Career Life Planning Workshop, will be offered next year.

This is a very active counseling center as counseling center go," explained Garmi. The main idea behind the counseling, he said is "keeping their (the student's) act together emotionally."

So for during this school year the center has given individual counseling to over 200 students; the total number of counseling sessions of these students totals close to 1000. These figure do not include courses or group sessions.

The Counseling Center is fully accredited by the International Association of Counseling Services. All counseling sessions are strictly confidential. However, if the student desires that the center make them known to another party, this will be done.

... SJRB

continued from page 1

consider extraordinary circumstances as they had for former SGU members.

However, Randall could only challenge the SJRB decision on grounds of privilege, as stated in the student handbook.

In response, Randall complained of the meeting's 5:00 p.m. scheduling as it conflicted with his classes. He also claimed that as a junior, he was not privy to other SJRB meetings in which he appeared, other SJRB members had not seen SJRB page 4

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continued from page 1

The archer building, and several additions to faculty and staff positions. They are new developments which we hope will continue to develop towards our excellence. They are topical and timely in the college's development, said Korayne.

Despite the fact that tuition provides for 90 percent of the Suffolk budget, Fulmer and Flannery said they foresee no increases in the amount of endowments. When asked if endowments would ever stall future tuition hikes Flannery said such a possibility would be unlikely "because the endowment fund will always be used to finance your debt service."

Flannery also said that Suffolk could possibly be in a deficit but was unsure of the amount at this time. "There will be a slight deficit. It's too early in the year to tell until we complete all our programs." According to Flannery's figures for the 1978 fiscal year Suffolk ran a deficit of $140,000.

Flannery also said that students can expect tuition increases as long as there is inflation. Both he and Fulmer contend that Suffolk's education is the best money for your money as far as education is concerned," said Flannery.

8:00 at the Suffolk Auditorium

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Come on Suffolk, go out and vote!

Less than 50 people voted in the special election for Junior class president and senior class representative. Election speeches for Student Government Association members are traditionally poorly attended to with normally from 10 to 15 people present.

SGA members are presently allowed to make presentations at the College Committee meeting, are helping to select the new university president on the SEARCH committee, and are making crucial decisions about student life at Suffolk. It is a travesty that such a small portion of the student body is deciding who should be given this power.

This week there will be a special election for sophomore class president and senior class representative. The Journal urges students to become informed on how the candidates feel about student life at Suffolk and vote. This is one of the few opportunities that the Suffolk student is given to make a difference. It is essential that we do not throw away this chance.

Because Suffolk is a commuter school and 90 percent of the students work there are not as many outlets for students to air their opinions as there are on other college campuses. Because the SGA is our sole governing body, it is all the more essential that it be a qualified one.

If more people vote in the SGA special election this week, there is a better chance that these positions will be filled by responsible, informed students. The SGA elections should not be a popularity contest in which a small portion of the student body decides who is qualified to fill the positions.

You have the power to make this a reality. Go to the cafeteria this afternoon and vote.

Yes! Even you can be a scholar!

The dean's Honor List in the School of Management and the College of Liberal Arts and Science is two huge lists of students names who are supposedly the top one percent of Suffolk's academic. Yet students who receive a grade of 'D' are eligible for the list.

A student who receives a 'D' grade is not an outstanding scholar. Neither is a student who receives a couple of 'Cs.' Yet with a little mathematical figuring, these students often end up on the Dean's Honor List. The Journal feels these students should not be on the list. It is not a fair system because some students keep up their 3.0 average by earning all 'Bs' or better while others get 'As' and a 'D' or a mixture of 'Cs' and still are on the list.

The Bulletin for both college states, "The Dean's Honor List is composed of students who are deemed worthy of recognition because of high scholastic achievement." Some students do not meet this requirement.

The CLAS Educational Policy Committee is currently considering making honor list requirements similar to the essentials for graduating with honors that effects freshmen and incoming students, according to CLAS Dean Michael R. Romany, Jr. To graduate cum laude a student must have a 3.3 average with no more than one 'F' grade or incomplete; to graduate magna cum laude a student must have a 3.7 average and no 'F' or incomplete; and to graduate summa cum laude a student must have a 3.85 and no 'F' or incomplete. In addition, a student must be in the top two percent of his or her class to graduate magna cum laude and the top six percent to receive magna cum laude.

The Journal feels the honor list must be changed but should not be as stringent as graduating honors. A student who receives a 'D' grade should not be eligible. Presently, the only stipulation for not being on the list if a student earns a 3.0 in a semester is that the student can not have an incomplete or not complete. Students with a 'D' or more than one 'C' should be excluded. Also, the average should be raised to 3.2.

If these changes were made, the Dean's Honor List would truly show which students have made high academic achievements each semester.

Vandals, give the restrooms a rest!

The men's rooms in the Ridgeway Lane building and Mt. Vernon are a disgrace. Poor planning and little maintenance results in unsanitary conditions.

Having clean restrooms is a right, not a luxury. It is asking too much to have soap and paper towels in the Ridgeway men's restroom.

The place looks as though it is never cleaned. Cigarette butts lie, toilets are often overflowing. Hot water only flows sporadically. Also, drunks often find their way in to use it. Sinks have been ripped off the wall in the past. This maintenance results in unsanitary conditions.

If these conditions are to be changed it will take an effort from security, maintenance, and the students who use the facilities.

Also, the men's room in Mt. Vernon building are so poorly designed that they are unsanitary. They are located in two by four boxes and is much too crowded.

Remodeling and care is needed. Decent, clean restrooms are a basic necessity.
**Penguins and bees deliver melodies by telegram**

by Carolyn Daly

Three years ago in Denver, Colorado, a self-employed vocalist had an engagement to sing at, and a costume party to attend, both on the same evening.

Pressed for time, Al McKittrick was forced to perform his solo in a bumble-bee costume. The audience was thrilled by the tenor's appearance and the idea of singing bumble-bees was off to a buzzing start.

Music to Go, with its four month old Brighton office, sight in Colorado, and others in Albuquerque, and New York, provides music for all reasons, either in person or by telephone, 24 hours a day.

Based in a two-room suite at 353 Washington St., Music to Go provides singing telegrams for birthdays, anniversaries, bar mitzvahs, and congratulations. Aside from conventional requests, lyrics asking for a date, celebrating a divorce, and apologizing to a mate, are available, not to mention a comforting, "Sorry, your life is the pits," tune.

Singing telegrams have also been sent to grand openings of businesses, restaurant diners, promotional campaigns, and have even livened up business meetings.

Along with the standard bumble-bee costume, complete with wings and antennas, Music to Go also has a penguin, sandwich, carrot, and a can of slightly stewed tomatoes as a few examples of their available costumes. Costumes can also be rented from private dealers for an additional charge.

Valentine's Day is the most popular among telegrams senders. This year Music to Go sent out approximately 500 singing bees, penguins, hearts and mimeo-grams, which consisted of a five minute ballad by a singer clad in a heart-shaped costume and a mimic acting out the ballad.

**A Chinese monkey brings luck and snow**

by Maria Ada Mbazeu

"There hasn't been much snow in Boston this winter," said Cecilia Chun, 21, "but because the year of the monkey has nothing but good-luck in store for us, it snowed." Last Sunday, residents of Chinatown considered the snow evidence of good-luck.

Thousands of people were out last Sunday, enjoying the festivities going on in Boston's Chinatown which marked the beginning of the Chinese year of the monkey.

Firecrackers, oriental drums, and laughter made the day noisy. There were about six groups of lion dancers. Following each lion were men dressed in black who carried bright colored flags with Chinese symbols. The lions danced to the beat of the drums and moved to meet the crowd which was out to celebrate the new year. The lions danced in front of shops and restaurants to drive away evil spirits and replace them with good-luck for the merchants. According to Chinese tradition, the lions are never to be left empty handed by these merchants. They gave them gifts of money, firecrackers and tangerines.

Children in Chinatown had their pockets stuffed with gifts. A seven-year-old Chinese boy with his hands full of gifts said "I have all these gifts because I said 'Kung-hsi-fa-tsa i' (happy greetings and may you gather hands full of gifts said "I have all these gifts because I said 'Kung-hsi-fa-tsa i' (happy greetings and may you gather

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Winter tans, without the burn, bought in Boston

by Amy Scarborough

The shining yellow sun in the window beckons you as you walk by 236 Newbury St. The fluorescent orange letters S-U-N-T-A-N-C-E-N-T-E-R seem to draw you in from the cold winter chill.

It is a different world once you enter the building. The waiting room is filled with the beauty of the tropics. Exotic plants and tiny palm trees litter the area. Paintings on the walls depict warm summer skies. Disco music fills the air.

Two men emerge from the tanning booths with different shades of sun on their skins. One of the men, a middle-aged businessman, hurries back to his office. The other, a young man wearing sneakers and designer jeans, stays for a while to chat with the staff.

Now, it is your turn to enter the tanning booth. You enter the bamboo covered dressing room, remove whatever clothes you desire, don your protective goggles, step into the adjacent aluminum tanning booth to get zapped with some ultra-violet rays, and then emerge a few minutes later with a golden tan.

Actually, it is not quite that simple. So as not to burn your skin, it takes about 10 to 12 visits to build up a tan. Most people start with 50 seconds in the booth the first day. Over the next two weeks, they come to the Suntan Center every day. Gradually, their time in the booth is increased so they come only twice a week and receive eight minutes of sun each time.

The staff at the Suntan Center monitor their clients very carefully. They keep an eye on the timer so their customers will not be over-exposed. The tan you will get will not be a rich, dark, tropical tan that comes from months of burning and peeling. The ultra-violet C rays and the shorter burning rays which cause skin to burn have been eliminated.

Only the ultra-violet A and B rays remain. These do not burn the skin and allow a gradual tan to build up.

Joan Scott of the Suntan Center says it is "all the aggravating peeling, burning, and burning that leads to permanent skin damage."

The tanning process is a dry one. No suntanning oils or lotions are used. Moisturizers may be put on before entering the tanning booth to help prevent dry skin, though. The staff at the center recommend Keri Lotion to their clients as the best moisturizer.

The concept of tanning centers is actually a European one. They use sandwich type metal mechanisms called tanning beds. The person lies down and switches on the surrounding lights.

"The concept of standing up is actually a New England concept," says Scott. "Because you can't lay down in Boston. They immediately think you have a massage parlor or other things."

The price of the Suntan Center, which has only been open since Dec. 5, is about $2.50 a visit. It costs $49 for 20 visits. They attract a varied clientele. Doctors, dentists, lawyers, interior decorators, secretaries, college students, models, hairdressers and many other professions are represented in the center's 350 members.

Although they have not been open during the summer season, Scott is optimistic about it. How many times has it rained on your only two days off.

"If you have any kind of responsibility in life, you don't have eight hours to hang around on the beach," she says. "If you do, it's usually only one day a week or maybe one day every two weeks. So I think as a maintenance person through the summer, in addition to the normal activities of tennis and whatever, you could keep a pretty high color."

In the two and a half months that the Suntan Center has been open, they have built up quite a business and the customers seem very happy.

"It's a fun place to go," says Scott explaining their success. "It's where you go to do something special for yourself that you wouldn't normally do."

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Friedkin's 'Cruising' a disappointing journey

by Greg Beeman


The years have not been kind to Otto Preminger. His filmmaking instincts have deteriorated to the point of almost nonexistence.

His adaptation of The Human Factor, simply butchered Graham Green's bestselling novel. Preminger had all the ingredients for a good film, but instead has produced a confusing, tedious jumble.

Morris Castle (Nicol Williamson) is a British Secret Service Agent who, on assignment in South Africa, falls in love with a Black woman (Irma), and wants to marry her. In order to get her out of the country, Castle must enlist the aid of a communist friend. In payment for this help, he agrees to give this man secret information that will be sent to Russia. The British Embassy, however, discovers their security leak and begins to look for Castle.

Preminger could easily have turned this into a probing, powerful film. Greene's point is all but lost here. Castle's love for a woman causes him to betray his country. His efforts as a double agent were wasted, as Russia had other spies that provided them with the information before Castle did. Preminger should have played up these facts, but instead the viewer is forced to watch a seemingly endless parade of characters speaking dialogue at a machine gun rate.

Some good actors are wasted. Nicol Williamson is a first-rate performer, but his character lacks the necessary development. Williamson could have turned in a memorable performance had he been allowed to. Derek Jacobi, who more than proved himself in J. Claudius is also a victim of Preminger's misdirection. His character is suspected of being the security leak and could have provided for a probing study of what goes through the mind of a man who suspects he is being watched. Unfortunately, this never comes to happen.

Preminger, it seems, cannot even judge good acting anymore. Recently he said that lines are to be the next film sensation. While she is beautiful, her stiff, forced performance makes Preminger's prediction seem highly unlikely.

From a director with so much experience, some scenes have a decidedly amateur look. The use of hand held camera is inappropriate and ineffective. Too many scenes lack character dialogue while the camera focuses on them and reminds us in the same position throughout the entire scene. This quickly becomes tedious to sit in.

The Human Factor is also extremely frustrating. Preminger tried to cram every detail and character from the book into the film. This was a serious mistake. The film is very confusing and, especially during the first hour, it is difficult to figure out just what is going on. Had Preminger focused on the main characters and themes this confusion could have been avoided.

This film is disappointing because of what it could have been. With his two most recent films, Such Good Friends and Rosencrantz and Guildenstern, he was beginning to develop a new position as an important filmmaker."

Preminger's 'Human Factor' rates a failing grade

by Greg Beeman

The Human Factor. Starring Nicol Williamson, Derek Jacobi and Ian. Based on the novel by Graham Greene. Produced and directed by Otto Preminger. At the Sacl Pla-kley.

The years have not been kind to Otto Preminger. His filmmaking instincts have deteriorated to the point of almost nonexistence.

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Friedkin's 'Cruising' a disappointing journey


by Alice L. Whooley

It is unfortunate what a good film is hampered by a great deal of pre-release hype. It is doubly unfortunate when a great deal of hype draws attention to a mediocre film. The latter is the case with William Friedkin's latest movie Cruising.

Although Friedkin's film is not without flaws, he agrees to give this man secret information to help, he agrees to give this man secret information to help. In order to get her out of the country, Castle must enlist the aid of a member of the gay community. Although his performance is less hysterical then it was in his last film..."
All That Jazz
all that's great

All That Jazz. A film directed and choreographed by Bob Fosse, written by Fosse and Robert Alan Aurthur, starring suburban cinemas.

Roy Scheider, Jessica Lange, Ann
love, crazy rhythm and jazz was a promise choreographed by Bob Fosse, written by
endlessly about their investment; and the intense struggle for perfection chews them
tension from his own work in the
director, whose career is on the line with
Fosse, who knows this behind • the • scenes
there themselves. This time all the ticket
about the concert. For the other concerts,
rv- people who are running the concert
speaks about how he has tried to prevent
coremendation and the enthusiasm of
happening again. He also stresses that he
things that went wrong with the others and
to be seen ad in the Boston Globe. This,
handled the the concert is admirable.
professional manner in which he has
Dynice has publicized the concert
himself and the Dirty Angel's concert last spring. Dynice
was because "they wouldn't oke the dote deal,"
the professional manner in which he has
which has been
admitted of a night of first rate rock n' roll.

THE LIFE OF A CONCERT PROMOTER... is shown by WSFR Station Manager Barry Dynice, the promoter of the Robin Lane concert.

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Don Law step aside; Suffolk has a new concert promoter

by Alice I. Whooley

Although WSFR Station Manager Barry
did not say why he is promoting the Robin Lane and the
Charbusters concert the most talked about event to hit
t Suffolk in a very long time.

Bad attendance was a problem with the
Jowees, who were just as dull and the
Dirty Angel's concert last spring. Dynice
speaks about how he has tried to prevent
this problem. "We've looked at all of the
tings that went wrong with the others and
we're trying to prevent them from happening
again," he also stresses that he
purposely booked the concert on a Friday
night before midterms, and slated a "good
opening band."

Dynice continued by saying he hopes
the outside advertising will increase concert
attendance and the enthusiasm of
t people who are running the concert
will help it to be successful. He said,
"Everyone who is selling tickets is excited
about the concert. For the other concerts,
the people who were trying to sell you a
ticket for the concert weren't going to be
there themselves. This time all the ticket
sales people will be there themselves."

Dynice guarantees that there will be at
least 100 tickets on sale at the door on the
night of the concert. In cooperation with
Boston radio station WCOZ FM the first
100 arrivals with a CO5 card will be
admitted for $2 at the door. But, Dynice
stresses that it is unwise to wait to the night
of the concert to buy a ticket since he
cannot assure seating to anyone that night.
He said, "We can only admit in the first
hours. But, Dynice
stresses that it is unwise to wait to the night
of the concert to buy a ticket since he
cannot assure seating to anyone that night.
He said, "We can only admit as many
people as we have as waiting for." Due
to the recent problems at the Suffolk
socials, Dynice has formed
"one of the largest security forces ever to
exist for a Suffolk event. I want it to be a
success and I want everyone to have a good
time."

Dynice explains why he chose Lane to
be featured in the concert. "She has a
very dedicated and loyal following. I also
wanted to have her before she went
national. Lane has recently been in the news
before the band makes it big. It will be like
having the Cars two nights before their first
album was released. People will be looking
for her soon."

Dynice went on about Lane's ability as a
dangerous for a stage performer, "she has a
great deal of energy. Not a staid energy but a genuine
energy that excites people. Lane's band the
Charbusters consist of members that have
previously performed with Jonathan
Richardson and Ready Teddy. The other
band that will be performing on the 29th is Features. The band's
drummer and Jeff Locke were originally
members of the Atlantic and their lead
vocalist was with Ready Teddy. Dynice
explained how the other bands have a similar
background and are not "just a group of people
who have never played together before."

With the background and the talent of
those groups scheduled for Feb. 29 Suffolk
assured of a night of first rate rock n' roll.

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Lucrative Marketing - Management Business seeks above average individuals. Part-time or full
time choose your own hours. Marketing - Management Background helpful but not necessary.

Call Mr. Sheff
367-2401

THE LIFE OF A CONCERT PROMOTER... is shown by WSFR Station Manager Barry Dynice, the promoter of the Robin Lane concert.

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Broadway and film director, Gideon's life is spent creating illusions both on the stage
and in his self. Therefore, death is the only reality for Gideon; everything else is mere illusion,
whether on the stage or in his life. There is nothing imaginary about death, it cannot
be transcended. The conflict between the harsh reality of death and the trivial
illusion of life is beautifully depicted as Gideon is slipped into a body bag while
Ethel Merman sings "There's No Business Like Show Business"; death is not show
business, life is Gideon begins every day
exclaiming, "It's showtime, folks!")

Fosse's direction is always on target throughout Gideon's confrontations with
reality and illusion; he handles Broadway cattle calls with the same skill with which he
directs the recurring shadowy trysts of Gideon and the angel of death (Jessica
Lange). Although he refuses to play
games, like films, he occasionally fools around a bit. While wandering through the
hospital recovering from coronary surgery, Gideon stumbles into the autopsy room
and gleefully assures the pathologists that
he'll be back.
The Goats’ streak: seven straight, eleven of twelve

by Joe Coughlin

The Goats, continuing their dominant play, beat 10th-ranked McQuaid 56-18 and Umass 81-3, extending their winning streak to seven straight games and boosting their record to an impressive 12-3-3 mark.

The Goats defeated R.I.C. for the second time this season in what Coach Tom Foley called an “uneventful game.” R.I.C.’s Scott Grady put Suffolk behind for the first time this season when he took a pass from Bill Sweet and Jim Lewis at 8:53 of the first period and beat Goats goalie Kevin “J.C.” Fenney.

Ed Crecelli elevated it up for the Goats when he scored at 17:04, after being set up by Dan Doberty and Gut Ditercro. At the end of one period, R.I.C. was still in a tie, and both teams could get their offense going.

Bob Foley scored the eventual game winner at 2:03 of the second period. Assists went to Ken Pefine and Tony Callahan.

During the third period there were several matching penalties and Foley used this to his advantage, putting out his best skaters and letting them use the open net to put the game out of reach.

Captain Dave Hasenfuss scored his first goal of the season at 7:22 to make it 3-1.

Ginny Robinson ended the scoring for Suffolk. An assist went to Pelonis Felix, making it 4-1 Goats.

Paul Doris closed out the scoring at 5:15 when he was set up by Mike Anguilo at 16:05 of the final period.

A little bawl marred the ending of the game. Foley blamed the brawl on the fact that R.I.C. had expected to win the game and were frustrated with the loss. Also, the Goats had taken quite a few cheap shots from a dirty Curry team two nights before, which could have gone with the abuse they were receiving.

Although not overly thrilled with his team’s play, Foley was satisfied with the victory. They beat a tough R.I.C. team without the services of their top scorer, Jim Duffy, who was out for the season with a separated shoulder. Defender Joe Greene also saw only limited action because of a knee injury.

Foley felt that freshman Chris Poeple has made a “remarkable contribution” to the team. “He can play anywhere I put him.”

“We didn’t play that good a game,” said Foley. “I felt we were better than what we did on the ice. We got good goal-damping from J.C. Pruney and we did the job, keeping the puck off the board. It was nice to have.”

The Goats made it seven in a row on Friday night at Northeastern, beating Umass 81-3, after being ignited by a goal second period extension.

“All in all, it was one of our best games,” said Coach Foley.

Suffolk was slow to react during the first period of play. They were outlandishly several times and consequently were outplayed throughout the period.

Suffolk Goalie Bob Zooney kept the Goats in the game however, holding Umass scoreless.

The second period was “the best all around period of hockey we’ve played all season,” said Foley. All season Foley has tried to instill into his players a system of keeping the puck in the opponents’ end and applying a lot of pressure. Foley explained, “Sooner or later someone is going to make a bad pass.”

Foley’s system worked perfectly against Umass during the wild second period.

Jeff McLaughlin started the scoring barrage at 14:13 when he took a pass from Doberty and fired a slapshot from the blue line. The puck took a funny bounce off the boards, hit the back of the Umass goal, and found itself in the net.

Cliff Matthews, after some good forechecking, intercepted an errant Umass pass and fired one home to the top corner from 15 feet out at 12:30. The barrage then continued: Doris from Anguilo at 7:17, Doris from McLaughlin and Kelley a power play goal at 5:53.

The Goats powerplay has been unstoppable this season. They have scored on 30 percent of their powerplay attempts (27 goals in 91 opportunities). Their penalty killing has been even better. In opponents powerplay attempts, the Goats have held them scoreless 87 percent of the time (16 goals in 119 chances). Foley has seen those phenomenal records. “You just don’t see that in hockey.”

Another powerplay goal accounted for goal number five for the Goats. This time it was Crecelli, from Pefine and Egan at 5:47. Hasenfuss (from Palie and Doherty) and Mattutis finished off the high scoring period. At the end of two periods the game was level at 5-5.

Anguilo scored his second of the night to finish off the scoring for Suffolk. An assist went to Doris and Mattutis.

Bob Rooney’s shutout was broken at the 14:13 mark when Umass’ Joe Greene scored off the faceoff, after taking a pass from Tim Thaddeus.

Foley thought that Jeff McLaughlin was the number one star of the game. “He played his best game of the season,” said Foley. “He was all over the ice playing a super game.”

Suffolk has suffered some unfortunate injuries. Duffy and Pefine (out with a fractured toe) are both gone for the season.

A few other nagging injuries have also caused problems. For the Goats, Hasenfuss, Callahan, Palie, and Greene, are all playing at less than 100 percent. As a whole, the team has adapted very well, with Foley making a few changes to adjust to the situation.

The Goats close out their already successful regular season this weekend. The Goats defeated Suffolk earlier 10-9 in Maine, Hawthornes, and Clarke. Foley has stated that he would be happy with two out of three victories. In their past seven games however, the Goats have looked unbeatable. Somehow they give you the feeling that their final record will be an incredible 17-3-1. An incredible record for the soon to be Suffolk Rams.

Lewis nets 22 in Ram loss

by Stephen P. DeMarco

Neither team seemed to want this game. Neither team was on the program. Both teams had been through tough seasons. Brandeis had won their first four wins (very likely costing them a tourney berth) because a player did not pay his tuition. The Rams, on the other hand, are a team of streaks (they lost seven of their first nine, won eight of their next 10, lost their next four).

This meaningless game was delayed during the first nine minutes of the second half when the Judges outscored the Rams 19-10 to expand a three-point lead to 12 at 63-53. They sat on the lead and withstand an impressive Suffolk Rally from then on to secure their eighth victory, 71-68. It was the Rams’ fourth straight defeat, and it also dropped their once respectable road record to 4-10.

Steve Dagle (13 pts. off the bench), Mike Amore, and Dick Noonan were absent from the starting lineup. In their spots were ED MITCHELL, DONOVAN WALLACE, and TONY JENKINS.

“We played very poorly, both physically and mentally, and quit,” said Coach Nelson. “I think they made a lot of changes, people had to recognize that we could make a comeback.”

The desired effort for tonight was playing in the manner which we are accustomed to, that being Ram play.”

The bench change brought positive results even through the team (Mr. Mattutis and Pefine) finished at the bottom of the second period.

There were three lead changes up until 14:44 when the Rams went off nine straight points, but the Rams came right back with a 10-0 spurt to tie the game at 25-25. Included in this run were two hoops each by Dagle and Dave Lewis. Lewis scored 22 points, all on field goals, and with the exception of the Salem Classic final, probably he had his best offensive game of the year. It was showing his jinx with confidence and he made a fancy, double fake pass-in with 10 seconds left and found his way into the net. It was a nice win to have.”

The team has suffered some unfortunate injuries. Duffy and Pefine (out with a fractured toe) are both gone for the season.

The Rams came storming back. A Mike Amore jumper, two Tony Jenkins free throws, and a Lewis jumper made it 61-53. Donovan Wallace answered an 18-footer to cut the lead to four at 63-59, and then enter Glen Darrall.

Darrall is a 5’9” guard who saw playing time last season, he was undrafted and was back-breaking. He was a two-back-breaking loops around a Ram bucket to get the lead back to six, 67-61, with about one and a half minutes left in the game. A three-point play by Rich Sullivan (12 pts.) cut the lead to three, but on the ensuing transition back broke free downcourt, took a long pass from Kevin McCann (14), and he converted it to make the score 68-64, which proved to be the winning hoop.

Suffolk then came down and scored. After a Brandeis time-out, the Rams could have cut the lead to one. Walter stole the ball and took the pass-in with 10 seconds left and found Sullivan five feet from the basket, but Sullivan travelled and the Rams did not get another chance.
Women hoopsters obliterated by Merrimack, 86-25
by Joe Harrington

North A-Gover - The women's basketball team lost last week to Merrimack, 86-25.

Suffolk began the game vigorously. Captain Betty McCann kept the Rams even with the Warriors by scoring two baskets. Mary Minihan, on a rebound from Gigi O'Brien, scored to tie the game at six. Tom Johnson, in the words of Coach Pam Rossi, played "exceptionally well.

Johnson kept the Rams in the game by winning draws and getting to the hoop. Toward the last seconds of the first half a collision occurred between co-captain Betty McCann and some member of the Warriors. No foul was called. The Rams trailed at the end of the half 44-21.

At half time Coach Rossi said: "We're playing a solid ball game, both offensively and defensively, considering the height of their players."

From the first minutes of the second half Merrimack continued on a roll and controlled the ball for the rest of the game. The Warrior light defense held the Rams to only three points. Robin DeMarco scored the last three points left in the game to make the final score Merrimack 86, Suffolk 25.

Merrimack's high scorer was Karen Viglione with 24 points. High scorers for Suffolk were Betty McCann with 11 points and Tom Johnson with eight points.

After the game Coach Rossi talked about the team's problems, and her expectations for next season. "We've had a number of problems," Rossi said. "Injuries, turnover, picking up players at the end of the season, and the lack of enough players for lot of practices are some of them. Next season I want to start the season off with a full team."

Rossi, who is Suffolk's Women's athletic director, is also counting on recruiting. In an effort to improve Woman's tennis and basketball, the last four years have seen over 30 letters to Boston area high schools and is an advertising rep agents.

Rams' shooting tremendous continued from page 10

effectively. On the bench Goeldman and Ray Nagem, along with Bob Clarke, were an opportune trio, forcing second chances and getting on the floor to play. Holman, who had a game high 22 points, also contributed to the team by scoring the last basket of the game after a time out and scored a hoop.

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Unified ‘F’ policy needed, say students

by Alice Whooley

The College of Liberal Arts and Sciences and the School of Management have two different policies for erasing ‘F’ grades from students transcripts. The latter will erase up to five ‘Fs’ from a students record after they have repeated and passed the courses. The former doesn’t follow this policy, although The Log says that they do.

According to a recent informal Journal poll, a majority of students felt that the two schools should have a uniform policy regarding grade erasures. James Willis (Accounting ’83) felt that a student should be able to have failing grades erased from their transcripts once they have repeated the course. Willis commented, “If you take a course over then you should get credit for it. You have gone through the effort, you’ve learned the material over again, and you’ve taken the tests over. You should get credit for this.”

Michael Fazio (Business Administration ’83) feels that there should be a uniform system. “It should be a uniform plan for both schools because it’s “fairer.”

Mehran Saiti (Management ’80) felt that the failing grade should stay in the transcript. He elaborated, “It is your responsibility to get an ‘F’ or an ‘A’. If you get an ‘F’ then that should be reflected on your record.”

Barry Thaler (History ’80) disagreed with the premise of treating the two schools differently. He feels that they should be treated “equally. And that the present system is elitist.”

Mary McCann (Journalism ’80) agrees with this philosophy, commenting, “If somebody took the time to take a class over, then they should get the credit for it.”

BARRY THALER (History ’80) thinks that the present system is unfair.