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## Student trustee bill filed in legislature

by Maureen Norton

A bill has been refiled in the state legislature in a third attempt to cut off public financial aid to private colleges and universities without a student member on their Board of Trustees.

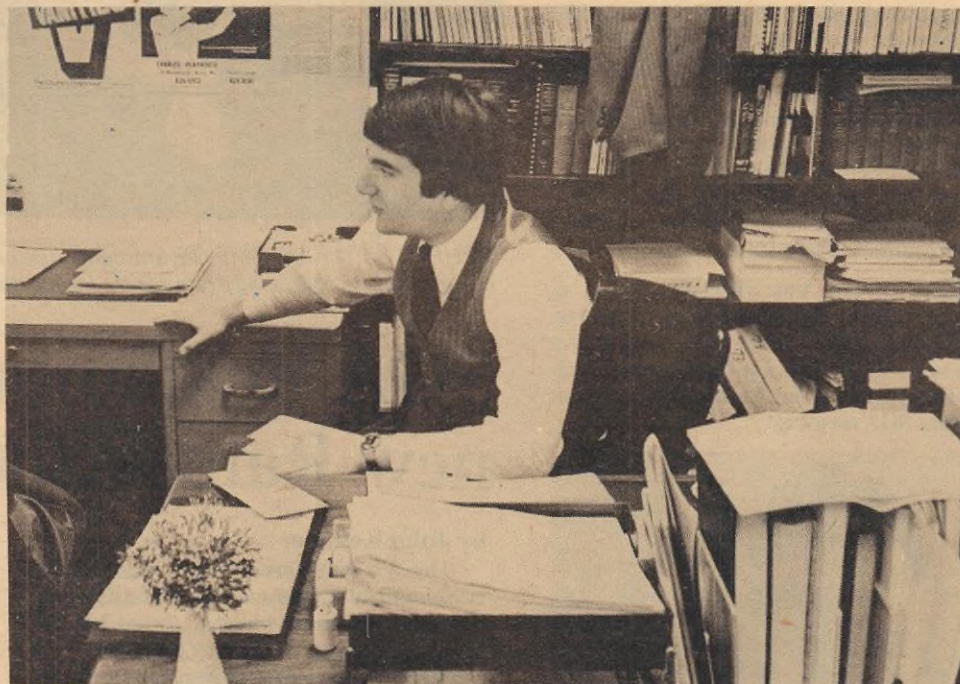
Rep. Nick Paleologis (D-Woburn) decided to refile the bill; House Bill 2584, identical to House Bill 2548 of last year, because of the student support it received last April.

The bill received a 5-3 vote of approval but was defeated by a 9-8 vote when Co-chairman Frank Matrango (D-North Adams) of the joint legislative Committee on Education (COE) wanted a full rather than partial committee vote.

The present program allows all colleges to receive public monies that match college monies given to students in financial aid. Fifty percent of the state money must be used as additional direct financial aid to students who are residents of Massachusetts and the remaining portion may be used in financial aid-related areas as the college dictates.

Paleologis originally intended, in amending the bill, to establish a 75-25 ratio of money to students and that kept by the university.

A hearing is scheduled for April 2. Although policies of COE allow a written testimony to be submitted, Paleologis is unable to testify again verbally. "The next



REPRESENTATIVE NICK PALEOLOGIS says he is refileing his bill which could force private institutions to allow a student to sit on the Board of Trustees because of the high interest by Suffolk students last year.

step after that will commence on the floor of the House to see if we can get it approved," said Paleologis.

Aware that it is the third attempt to pass the bill, Paleopolis stated, "I don't

know if it will pass. I am anticipating an unfavorable report if the committee acts like it did last year."

Paleopolis said, "The reason for this is that a lot of committee members have

serious problems with colleges because some members feel it is a good idea to have a student on the college's Board of Trustees but that this is not the way to go about it."

The request for a student trustee was added to Paleologis' original proposal as a suggestion by a Boston College constituent. Like Suffolk — Boston College students are also not allowed direct say in trustee actions.

This year's bill is initiated by Paleologis himself. "I was so impressed with SGA Rep. Robert McCarthy and SGA Vice President Gerard Lamb's involvement in the bill and their commitment to it," remarked Paleologis.

After last year's SGA made many efforts to obtain a student representative on the Board of Trustees and failed, their next strategy was a lobbying effort for support of last year's bill.

President Thomas A. Fulham and Lamb spoke at the hearing last April. Fulham told the joint legislative COE that he only opposed the portion of the bill which calls

for a mandatory student trustee and not the matching grant portion.

Fulham referred to his experience as a trustee in the Community College system, which has student trustees, as "ineffective," and said that the position is

see BILL page 5

## Suffolk may disclose its investments

by Maria Girvin

Suffolk investments may soon be disclosed to the Committee Against Political Injustice (CAPI) according to President Thomas A. Fulham.

The announcement follows the Board of Trustee meeting held earlier this month in which a letter from CAPI was discussed. The letter requested the release of financial investments.

According to Fulham, he and Trustee Thomas J. Brown will schedule a meeting with CAPI delegates to discuss the \$7 million investment portfolio. The meeting will not be scheduled until Fulham has received the official minutes of the last board meeting, the end of this week.

Co-chairperson David Kalivas says he will not be optimistic about the disclosure until he receives a letter from Fulham scheduling the meeting. "I'm just taking it as it comes," said Kalivas.

According to Kalivas, the investment disclosure was requested in a letter at the



DAVE KALIVAS AND PRESIDENT THOMAS A. FULHAM may be meeting together soon to discuss Suffolk's investment portfolio and possible investments in South African based corporations.

beginning of the academic year but was denied. CAPI then presented their letter to the Student Government Association (SGA) who endorsed the letter after a revision. The letter eventually was presented at the Feb. 13 trustee meeting.

CAPI's primary aim is to obtain the names of multi-national corporations in which Suffolk invests, to see if the corporations are linked with South African based companies. Kalivas said that they will request divestiture of any such investments exist.

In arguing for divestiture, Kalvas said, "Some like the Sullivan Principal, say that U.S. corporations in South Africa have a liberalizing effect on racial separation, but I don't think so." Fulham says that, "No one has really decided whether South African investments are good or bad, some say its good, even some of the blacks." Fulham said he does not know whether any of Suffolk's investments are South African related.

Kalivas said that numerous attempts through various state and local agencies to find out Suffolk's investments failed. "They're just not listed anywhere, it's private information."

Fulham said he was surprised no one has come to him before to request information on the university's investment portfolio. He is unsure what steps Suffolk will take should South African investments be found. According to him the options range between divestiture, as some universities have done, to letter writing or attending stock holder meetings.

South Africa, an apartheid regime, (minority rule by whites), has a Parliamentary form of government and,

see INVESTMENTS page 5

## Students in sample survey found pragmatic, satisfied

by Maria Girvin

Pragmatic and relatively satisfied is how Counselor Paul Korn describes Suffolk students following a sampling survey by New Directions.

The sampling of 39 students was done, according to Korn, to get "a good sense of the people we're serving." Said Korn, who is advisor to New Directions, "I'm sure all kinds of holes could be shot into the survey statistically but 39 was enough for our purposes and it confirms what we thought about Suffolk students."

The survey included mostly liberal art students, half of whom will be graduating this June. Most of them work and a majority of them said that career counseling would make their experience at Suffolk more satisfying. "The average

student is working very hard," said Korn, "and doesn't seem to have a lot of time to spend on campus." This is evident in the "nothing" answer most students gave to the survey question, "What do you do on campus besides attending class?"

However, the same question prompted a variety of other answers also. Hanging around with other students in the lounge to participate in Greek Club or working in the German Lab made up the range of campus activities. Sports, the student newspaper and the student lounge were also mentioned often by students as things they participated in.

New Directions was also concerned with whom students talk to about issues that concern them. The majority of

see SURVEY page 6

## Bare bathroom walls provide forum to vent frustrations, give opinions

by John A. Heyes

"They paint the walls to stop my pen, but the shit house poet has struck again"

There's an old French proverb which says that a white wall is a fool's paper, but to dismiss graffiti as foolish scribbling on the world's white walls is to miss the important functions it serves.

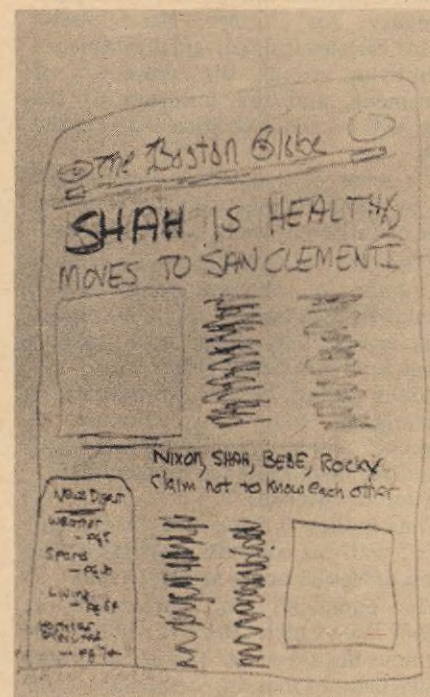
### CORNER VIEW

Bare bathroom walls, the primary target for these unconventional social commentators, provide a forum for ideas and opinions and allow patrons of public toilets to vent their frustrations in a relatively harmless way.

Graffiti is an effective means of communication which is often as humorous and informative as it is crude. Indeed, sometimes it is as interesting to read the walls of public stalls as the morning newspaper while taking care of our daily biological needs.

And sometimes it is more interesting.

see GRAFFITI page 8



GRAFFITI expresses one person's political view on Donahue building men's room wall.

Jeff Newman photo

in  
this  
issue

**Bush's campaign hits Suffolk** page 2

**Watch out bachelors** page 9

**End of basketball careers** page 10

**Oscar picks** page 12



# Noise level in library under SGA investigation

by Alice Whooley

Junior Class President Vincent Conte requested that the Student Government Association investigate the noise level in the college library at its meeting this week.

Conte said the reason for the excessive noise is that there is no other place for Suffolk students to socialize on campus. The present conditions have caused many students to study in the law library. The SGA will look into several alternatives to relieve this situation.

Freshman Class Rep. Maureen Duggan was appointed chairperson of the SGA Special Events Committee, which was formerly headed by Conte.

Mini-course Coordinator Senior Class Vice President Robert McCarthy announced that a new mini-course has been added to the program. An exercise course will begin on March 11.

Sophomore Class Vice President Philip Sutherland reported that the Course Evaluation Committee is seeking approval to meet before the faculty committee meeting next week.

Junior Class Vice President Thomas Keaveney stated that he is still working on the manual that documents how to run a Rathskellar. The committee will meet soon with Dean of Students D. Bradley Sullivan and then present the finished manual to President Thomas A. Fulham.

Freshman Class Vice President William Haynes requested that a new pinball machine be purchased for the Ridgeway lounge. The SGA will price machines and consider buying one.

Senior Class President James DiBiasi reported that the present schedule for Junior-Senior Week is a May 18 outing, a Red Sox game on May 23, and the May 24 Commencement Ball. DiBiasi said that more events will be added.

Mary Lyons was officially seated as Senior Class Representative, however, Sophomore Class President Thomas Quinn was not as he was absent from the meeting. No reason was given for his absence from his first SGA meeting.



Mary Bimmier photo

SHHHH! — The Student Government Association will investigate the noise level in the college library, following a request by Junior Class President Vincent Conte.

## SGA unanimously endorses new Rathskellar proposal

by John Kelleher

The Student Government Association unanimously endorsed a new Rathskellar proposal which it plans to bring before Dean of Students D. Bradley Sullivan.

SGA hopes to get Sullivan's support for the proposal before passing it on to President Thomas A. Fulham.

The proposal, which was brought forward by Rathskellar Committee Co-Chairman Thomas Keaveney at last week's SGA meeting, gives a detailed description of a new procedure which would be used at future Rathskellars.

Both the cash register and the beer taps will be set up against the wall closest to Ridgeway Lane to reduce congested areas.

The committee will clear out the cafeteria at 2:30 p.m. and ask that those wishing to enter show a Suffolk I.D. and also a Massachusetts Driver's License or Liquor license if they wish to consume alcoholic beverages.

Suffolk students are allowed one guest each: They will pay a one dollar cover charge. Names and addresses of guests will be written down and students will take responsibility for the actions of their guests. The Rathskellar Committee may use their own discretion in restricting persons from entering.

Anyone causing a disturbance will be removed and will not be allowed at Rathskellars for the rest of the year. The name of that student will be submitted to the Dean of Students Office and disciplinary action will be taken. If a guest causes a disturbance, the course of action to be taken will be decided by the Rathskellar Committee, Suffolk University Police, and the dean of students.

The Rathskellar Committee will stamp each student's left hand with a clear stamp which will be checked with a black fluorescent light if a student leaves the cafeteria and wishes to return.

Students who show proof of being 20 years of age will receive a clear stamp on their right hand. This will be checked by the committee before allowing a person to enter the beer and wine area. Periodic checks will be made by Suffolk Police and the Rathskellar Committee to ensure that only those of legal age consume alcohol.

Table and chair arrangement will prevent congestion, accidental pushing, and spilling of liquids.

Students of drinking age will be allowed to purchase only two tickets at a time and only one drink at a time can be taken from the bar.

Security at Rathskellars would be increased to at least three Suffolk policemen. More may be present, depending on the situation.

The proposal calls for exact times at which the register will close and at which the bar will stop serving liquor. Last call for tickets will be given at 5:20 p.m., the register will close at 5:30, and the bar will close at 5:45. These times will be announced and be strictly adhered to by the Rathskellar Committee.

At 6 p.m. the committee and Suffolk police will disperse the people. Students will not be allowed to remain on Suffolk grounds.

Clean up will then be done by the committee who will leave by 6:45 p.m.

SGA feels that these preventive measures in the proposal would ensure smooth operations.

Also at last week's SGA meeting, Keaveney announced that Suffolk will have a Rathskellar on Friday, Feb. 29, at Rileys Beef and Pub on the corner of New Chardon and Cambridge Streets from 2 to 5 p.m. Keaveney said that it is costing nothing to rent Rileys because they don't do any business at this time anyway. Prices of liquor will be one dollar per beer (Michelob) and \$1.35 for mixed drinks.

The SGA allocated \$75 to pay for a disc jockey, and an amount not to exceed \$50 to take care of tips to the bartenders so students will not be expected to tip them.

Some of the procedures in the Rathskellar proposal (for example, the clear stamps) will be used.

Freshmen Rep. Maureen Duggan and Freshmen Rep. Sheila Ahern volunteered to work on a plan to try to implement a reading period before final exams. Although this was defeated last year, SGA President William Sutherland feels this is a worth while project.

SGA Vice President Robert McCarthy announced that Fulham denied Sophomore President Sean Randall's appeal to overturn the recent decision of the Student Judiciary Review Board (SJRB) which removed him from SGA.

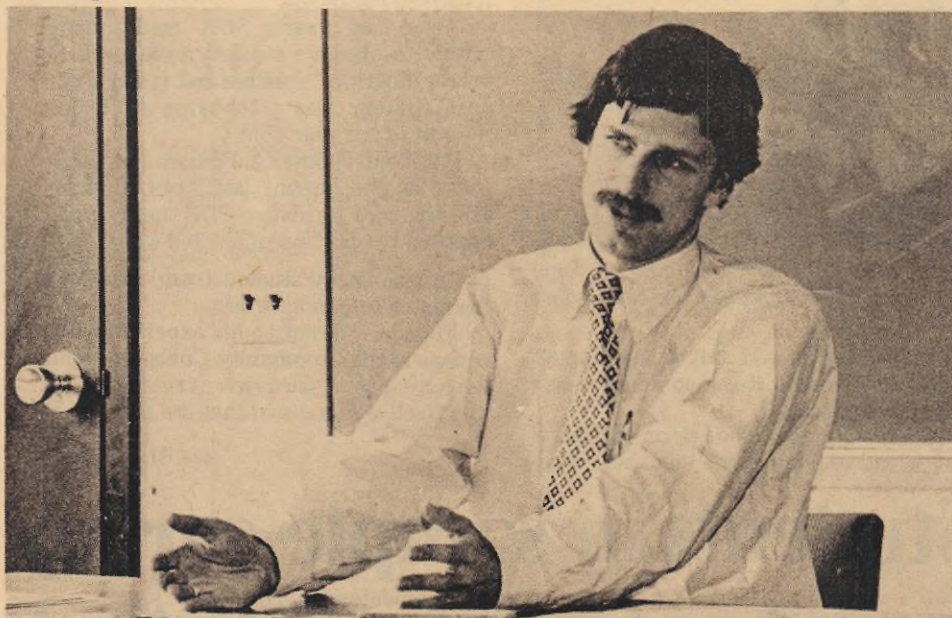
In other action, the SGA: — announced that changes may be made in the course bulletins, but due to the enormous amount of work which must be done on them, it may be one or two years before the changes are implemented.

- unanimously passed a \$30 allocation to pay for security at an afternoon baby sitting program which included movies for youngsters last December.

- will make allocations for Junior-Senior Week at its next meeting. There will be a Junior-Senior Week meeting on Thursday, Feb. 28, at 1 p.m. in Fenton 134.

- announced that tickets for a leap year party at the Sons of Italy in Quincy (8 p.m. to 1 a.m.) on March 1 are on sale.

- tentatively planned that the Freshman-Sophomore outing will be the week before Junior-Senior Week.



Brain Black photo

"NO DOUBT" about George Bush's conservatism, according to his nephew Hap Ellis, who visited Suffolk recently.

## Presidential hopeful's nephew discusses political issues a SU

by John A. Heyes

Hap Ellis discussed "the issues that will dominate politics in the '80s" during his February 21 campaign swing through Suffolk in behalf of his uncle, Republican front-runner George Bush.

Republican Presidential candidates John Anderson and Harold Stasse were also scheduled to make campaign appearances at Suffolk, but canceled at the last minute.

Suffolk's Political Science Association and Student Government Association, sponsors of "Campaign '80" series, have been unable to reschedule these appearances and have no firm commitments from any other presidential candidates.

Ellis, a political science major and press secretary for former Massachusetts Senator Edward Brooke, said the influence of lobbying groups, the complexity of government, and the influence of the media will be major political issues in the 1980s.

The issues, he said, will be superceded only by "what George calls the 'three big issues of inflation, energy, and defense'."

"The '70s led to a fantastic increase in the number of lobbying groups" whose techniques, Ellis insisted, "have become so sophisticated that they now have a stranglehold over public policy."

Lobby groups, he said, concentrate on "entangled committee structure in Congress," and by "very cleverly targeting" committee members have "cemented their positions of influence."

Thus, policy is developed "in fits and starts" with no cohesive overview of the effects of legislation, according to Ellis.

The complexity of government is another issue which Ellis says will have an enormous impact on politics in the 1980s.

Ellis believes that the complexity of the governmental process is a manifestation of the attempt to make government more accountable in the wake of the Watergate scandal, which he said is a desirable goal.

"But," he explained, "as things become more complex in government, inefficiency is building, not decreasing."

Ellis advocates transferring many of the programs administered by the federal government to the state level to ease the complexity of government.

Republicans," he said, "have cornered the market" in this effort and candidate Bush "feels very strongly about this on an ideological level."

The third major issue which will have a major impact on the American political scene, Ellis said, will be the "enormous influence of the media."

The power of the media to make or break political campaigns, he said, "is awesome" and "and doesn't have good implications for future Presidential campaigns."

Ellis said that as the media's power increases, "campaigns get longer and longer and important events get pushed back further and further."

He berated the news media for "doing more predicting than reporting" and said that the "expectations game" it plays can be unfair to candidates.

Bush got around this expectations game, he said, "by organizing the hell out of Iowa" when his campaign was "just an asterisk in the polls."

Ellis disputed Republican hopeful John Anderson's contention that Bush "is Ronald Reagan in a Brooks Brother suit."

"George is a conservative guy" like the former California governor, Ellis said. "There's no doubt about that. But he also has a lot of compassion."

Bush, he explained, "is trying to get those people who have been passed over by the system and get them involved in the system."

Ellis believes that a "strong second" to Ronald Reagan in the February 26 New Hampshire Presidential primary "would cement the idea that Bush is for real" and make it a two man race for the Republican nomination.

## Officer Driscoll appointed sergeant

by John Alabiso

Officer John Driscoll, a six month veteran of the Suffolk police force, was promoted to the rank of sergeant recently.

Former sergeant Michael Lyons resigned from the force a month ago, and is now employed at Tufts University. His position on the Suffolk force was filled by open application.

"We took who we felt had the most management background," said Police Chief Edward Farren.

Driscoll was unavailable for comment.



# Judge James J. Nixon elected alumni Trustee



**NEW TRUSTEE** — Judge James J. Nixon was recently elected an alumni representative to the Board of Trustees.

by Jeff Putnam

Judge James J. Nixon has been elected an alumni representative on the Suffolk Board of Trustees.

Nixon serves as a Justice of the Trial Court in the Third District Division, Cambridge, and was a trial lawyer for 18 years. He earned his juris doctor degree from Suffolk Law School in 1955, and received his bachelor of arts degree from Monmouth College in 1950.

He is presently serving as a director of the Suffolk Law School Alumni Association and is a past president of that association. He is a past president of Monmouth's alumni association, also.

In a pre-election statement, Nixon said that he "could work with the other Trustees in the furtherance of the common purpose of supporting the growth of the University and the Law School."

Nixon defeated Robert P. Edson (Business Administration '72) and John E. McDonald (Business Administration '71) for the three year term on the board.



Jeff Newman photo

**CONFERENCE IN SESSION** — President's Council Secretary Shahrayne Jacovides (center), and Vice Chairperson Herbert Vannasse discuss the Judicial Review Board's decision that a Latin American Club funding request was unconstitutional with Board spokesperson Licia Firmiani.

## Requested \$80 donation declared unconstitutional

by Jeff Putnam

A funding request by the Latin American Club was declared unconstitutional by the Presidents Council Judicial Review Board, at the Council meeting this week.

The request to donate \$80 to a committee combatting illiteracy in Nicaragua was declared unconstitutional because the Board felt it furthered a political viewpoint and did not benefit Suffolk students.

The club's request for funding of an awards presentation during International Week was declared constitutional by the Board, but the allocation will have to be re-requested.

The Council heard the resignation of Council Secretary Shahrayne Jacovides, who submitted her resignation for personal reasons. Since only two meetings remain before elections for next semester's officers, it was decided that instead of scheduling special elections, an acting

secretary would be appointed by Council Chariman Paul Pappas at each remaining meeting.

In other action, the Council:

- allocated \$65 to the Political Science Association for refreshments following a lecture by Jean Kilbourne, who will speak about advertising's image of women, March 11.

- allocated \$125 to the Modern Language Club for a lecture and recital of the music of Latin America, April 3.

- allocated a total of \$135.26 to the Science Club for various events during Science Week next week.

- allocated \$100 to the Psychology Club for speaker Paul Bates, who will discuss dream interpretation, and refreshments, Feb. 28.

- received Treasurer John Gioioso's report that the Council had \$8066.03 spent, \$10,187.53 allocated, but not yet spent, and \$4977.79 available for allocation.

## Informative energy lectures part of annual Science Week

by John Kelleher

A series of "informative lectures" on energy related issues will be presented here next week during Suffolk University's second annual "Science Week."

The scheduled events of Science Week are as follows:

On Monday, March 3, Mr. Lester Smith of the Mass. Office of Coastal Zone Management will speak on petroleum formation at 4 p.m. in Archer 47.

On Tuesday, March 4, Physics Professor Walter Johnson will talk about Suffolk's solar project and student involvement in it. This will be at 1 p.m. in Fenton 134 A.

Also that day, Dr. Overskei of the Mass. Institute of Technology will lecture on controlled thermonuclear fusion at 3 p.m. in Fenton 530.

On Wednesday, March 5, Dr. Adler of the Mass. Institute of Technology will lecture and give a slide presentation on solar cells at 3 p.m. in Archer 24.

On Wednesday, March 5, Physics Lecturer Robert Garneau will lecture on planetary energy at 6 p.m. in the President's Conference Room.

On Thursday, March 6, a panel discussion on nuclear energy will be moderated by Edward L. Selgrade, the

Deputy Director for Resource Development for the Commonwealth of Massachusetts. Pro-nuclear speakers are being provided by Boston Edison and The Massachusetts Voice of Energy. Anti-nuclear speakers are being provided by The Clamshell Alliance and the Physicians for Social Responsibility.

On Friday, March 7, Dr. Gilford Jones of Boston University's Chemistry Department will lecture on photochemical conversions of solar cells at 1 p.m. in Archer 48.

On Saturday, March 8, an all-day tour of New Alchemy, a self-sufficient community in Hatchville, Mass.

Students and faculty members are welcome to attend all of the lectures. Anyone interested in the tour of New Alchemy should contact the Suffolk University Biology Office.

Science Week is being sponsored by the Science Club and the student chapters of The American Chemical Society, Beta Beta Beta Biological Honor Society, Sigma Zeta Honor Society, and the Society of Physics Students, in conjunction with the Science Departments.

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# Poor blood drive turn out due to flu epidemic fear

The traditional Alpha Phi Omega (APO) blood drive did poorly Tuesday due to the flu epidemic that has swept across New England and "a lot of scared students," according to APO member Robert Cappello.

"A lot of students are just afraid to take that maiden voyage, and give blood," said Cappello. There were only five first time donors who contributed to the total 37 pints collected. Nine donors were deferred due to being underweight or slight medical problems.

To motivate students to participate in the drive, APO sponsored a contest for student organizations. The organization that had contributed the most donors won a case of beer and a bottle of VO.

However, there was a tie between the Science Club and soroity Gamma Sigma Sigma. APO is unsure how they will distribute the prizes at this time.

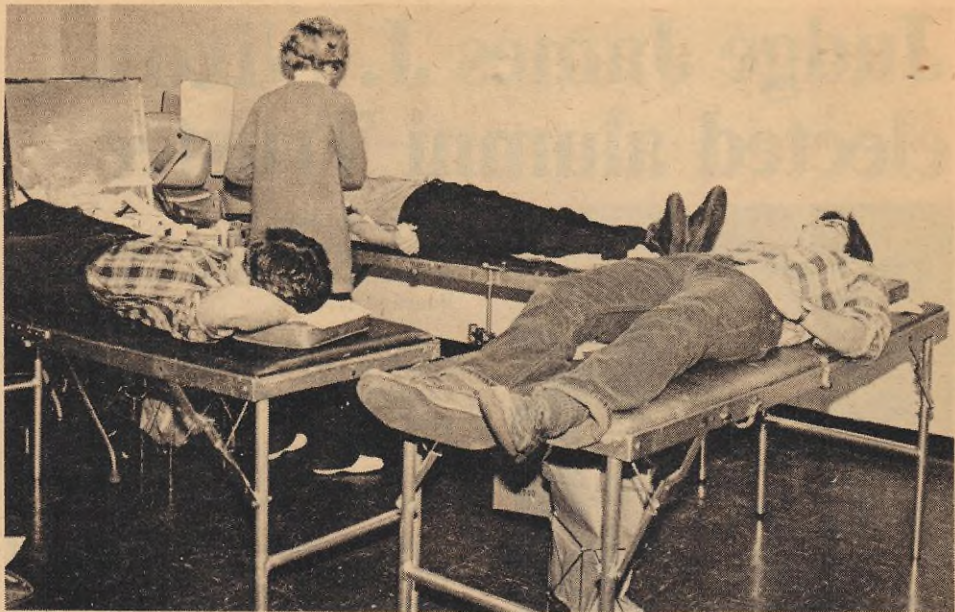
Other students took the blood drive as an opportunity to donate their pint of blood for MBA student Robert Fountain who will undergo open heart surgery later

this week at Massachusetts General Hospital.

Although 15 pints of blood were donated for Fountain, General Manager of Red Cross's Blood Services Philip Suter says that Fountain would not have received the blood he needed during the operation regardless of the donations. According to him, donating blood to individual blood bank accounts used to be practiced, especially when a person was to undergo a major operation and would need transfusions. Suter said that practice has changed and that today a community responsibility concept is practiced.

This concept allows anyone in need of blood to receive it regardless of whether they or anyone else has donated blood under a particular name. "It's where the healthy members of our society take care of the unhealthy ones," said Suter.

Suter did say that MGH would be notified of the specific donation from Suffolk students for public relation purposes.



Jeff Newman photo

THE GIFT OF LIFE flowed freely at Alpha Phi Omega's Blood Drive held in the Ridgeway building this week, although the response was not as high as in recent drives.

This is the twelfth year that APO has continued their blood drive for the American Red Cross. The highest amount of blood they ever raised was in 1976 when they collected 95 pints. "We're not

disappointed with the turnout," said Cappello. Even if we only collected 10 pints, it would have been 10 pints more than what the Red Cross had and they're very low right now."



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# MARCH CALENDAR OF EVENTS

## HAPPY ST. PATRICK'S DAY FROM THE STUDENT ACTIVITIES OFFICE

**March 1**  
8 p.m.  
SGA sponsors Leap Year Party. Sons of Italy in Quincy. \$2.00, Buffet, D.J.

**1-4 p.m.**  
Women's Program Center sponsors Assertiveness Training with Patricia Bona-Lyons of Aswalos House

**March 2**  
7 p.m. Hill House sponsors Film "The Graduate" \$2.00

**March 3, 4, 5, 6**  
5-7 p.m.  
EDSA sponsors Free coffee and cookies for Evening and Part Time students in 1st floor Fenton, 1st floor Mt. Vernon

**March 4**  
5-8 p.m.  
Cafe  
Journalism Dept. sponsors a dinner for H.S. Journalism Competition

**1 p.m. Aud.**  
Latin American and CAPI sponsor Slide show on the "literary Crusade" of Nicaragua

**March 6**  
1-8 p.m.  
Aud. A-14  
SGA Film Committee sponsors "Monty Python" meets Beyond The Fringe

**1 p.m. F603**  
Literary Society sponsors Publisher/Editor/Agent Joan Norris, speaking on the publishing business.

**March 3-8**  
SCIENCE WEEK

**Mar. 3**  
4 p.m. A-47  
Tri Beta sponsors Mr. Les Smith speaking on Petroleum formatin formation . Refreshments

**March 4**  
A-55 1 p.m.  
Society fo Physics Students presents Dr. Johnson speaking on Suffolk's Solar Project and student involvement, Refreshments.

**March 5**  
3 p.m. A-55  
Society of Physics Students sponsor Dr. Adler speaking on Solar Cells. Slide Presentation, Refreshments

**A-55 6 p.m.**  
Mr. Garneau will speak on How the Sun Produces Energy. Slide Presentation. Refreshments

**March 6**  
1 p.m.  
All the Science clubs sponsor a panel discussion with experts in various feilds on the Pros and Cons of Nuclear Power.

**March 7**  
1 p.m. A-47  
Amer. Chem. Society sponsors Dr. Gilford Jones of B.U. speaking on Photochemical conversion of solar cells. Refreshments

**March 7**  
9:30-11:30 a.m.  
1:30- 3:30 p.m.  
Sigma Zeta sponsors energy related film swith helpful hints and applications - refreshments  
Pres. Conf. Room

**March 9**  
7 p.m. Aud.  
Hill House sponsors film "East of Eden" \$2.00

**March 11**  
1 p.m. F603  
Literary Society Sponsors George Gloss owner of Brattle Bookstore

**3 p.m.**  
Pres. Conf. Rm.  
Women's Program Center and Faculty Colloquium for Women sponsor Prof. Phyllis Mack speaking on "Women and Alcoholism" Refreshments

**1-2:30 p.m. Aud.**  
American Marketing, Psych Club, Poli. Science, Pi Gamma Mu and Womens Prog. Center sponsors Jean Kilbourne "Womens in Advertising"

**March 8**  
All Day  
Science Club sponsors Tour of Energy Self Sufficient Community, Hatchville, Mass.

**March 13**  
1 - 8 p.m.  
F134 A-14  
SGA sponsors Night of the Living Dead

**1 p.m. F603**  
CAPI and History Society Sponsor Open Forum on "Iran and the Mid East"

**1 p.m. PCR**  
Women's Program Center sponsor Elaine Noble to speak on Women and the Draft

**March 14**  
SGA will sponsor a St. Patrick's Day Party Featuring the "Games" and a D.J. Details to be announced

**March 25**  
1 - 2:30 p.m.  
Aud. "Stroszek" German film by Warner Herzog. English subtitles

**March 29**  
8:30 a.m. - 1 p.m.  
Donahue  
EDSA/MBA Sponsor Career Seminar Lectures, lunch, workshops

**March 31**  
5:30 - 10 p.m.  
Cafe.  
EDSA/MBA Sponsor Job Fair



# Lyons, Quinn fill vacant seats

by Jeff Putnam

The vacant seats of senior class representative and sophomore class president were filled last week in a special election marred by poor voter turnout.

Mary Lyons, who ran unopposed, was elected to the senior position with only 30 votes. There were three written votes and three disqualifications. Thomas Quinn defeated Robert Coggiano, 37-12, for the sophomore seat.

The seats were opened when former Senior Class Rep. Kevin Scott resigned to accept an internship in Washington, D. C. and former Sophomore Class President Sean Randall was removed from his office by the Student Judiciary Review Board.

Poor voter turnout is nothing new in special elections. Late last semester, Joseph Harrington defeated John MacDonald for the junior class representative seat vacated by Ursula Pino by four votes, 21-17.

## ... Investments

continued from page 1

according to a 1978 report of the Senate Subcommittee on African affairs, "The net effect of American investments has been to strengthen the military self-sufficiency of South Africa's apartheid regime." The report also recommends various actions to discourage investments.

This conflicts with supporters' view that American companies in South Africa provide jobs and strengthen the economy.

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**THE SKILL BUREAU**

## ... Bill

continued from page 1

just symbolic. He also testified that a student representative would be "(a) not heard, or (b) a nuisance."


Lamb remained that an atmosphere of secrecy at trustee meetings, if continued, will lead to alienation between students and trustees.

The first time the bill was brought up, it was rejected and not given much attention by a quickly formed committee but many students from B.C. and Suffolk got interested in it last year according to Paleologis.

Although Paleologis is not too optimistic due to the bill's failure to pass the COE in the past, he humorously remarked that House Bill 2584 is the same as the telephone number for his office.

**4:30-8:30  
IMMEDIATE JOBS!**  
If you've taken a few science courses in school or know some medical terms . . . then you could qualify for one of these Temporary positions! You'll earn good hourly rates. . . processing medical claims. . . for a conveniently located company in downtown Boston. No exper. is nec., training is provided. Call Ms. Scott at **357-8374** or come in to apply during our convenient hours.  
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**MENU**  
ARA SERVICE  
For Week, ending: March 7, 1980

MEALS		Serving Hours	
Breakfast	7:45 A.M.-10:30 A.M.	Mon thru Thursday	7:45 - 6:00 P.M.
Lunch	11:00 A.M.- 2:00 P.M.	Friday	7:45 - 5:30 P.M.
Dinner	3:00 A.M.-Closing	Saturday, Sunday	CLOSED

ENTREES				
Monday	Tuesday	Wednesday	Thursday	Friday
Turkey Devonshire Whipped Pot. Vegetable \$2.10	Spaghetti w/Veal Sm. Salad \$2.10	Chinese Beef & Peppers Rice \$2.10	Baked Chicken Cranb. Sc. Oven Brownd Pot. Vegetable \$2.10	Fried Clams, Tartar Sauce French Fries Cole Slaw \$2.15
Baked Stuffed Shells Sm. Salad \$1.85 French Onion Soup w/CROUTONS	Baked Salisbury Steak Whipped Pot. — Veg. \$1.95 Chicken Rice Soup	Tuna & Noodle Casserole Veg. \$1.85 Clam Chowder Vegetable Soup	Sloppy Joe on Hamb. bun French Fries \$1.85 Beef Noodle Scup	Barbeque Beef on Bulkie French Fries \$1.85 Clam Chowder Tomato Soup

Catering service available for all parties & functions ext. 743

In addition to the daily menu we have a full Deli Bar, assorted desserts and beverages, Breakfast Specials, grill items, and Hot Sandwiches including:

Hot Italian Sausage	\$1.30
Grilled Reuben	\$1.50
Hot Pastrami	\$1.25
Fishwich/Fries	\$1.50
Hot Meatball Sub	\$1.15
Steak and Cheese	\$1.75

This Menu is subject to change upon availability of the product

**UP TEMPLE STREET**

**1-2:30 p.m. Clubs/Organizations**

**Thurs. Feb. 28**  
F134A Jr. Sr. Week  
F337 Irish Cultural Club  
F338A Irish Trip Orientation  
F338B History Society  
F530 Career Life Planning Workshop  
F636A Psychology Club  
F366B Cheerleaders  
R-3 Tau Kappa Epsilon

**Tues. March 4**  
F134A Science Club  
F134C Tau Kappa Epsilon  
F338B History Society  
F530 Varsity Basketball

**Thurs. March 6**  
F338B American Marketing Association  
F407 New Directions  
F430A Springfest  
F530 Career Life Planning  
F603 Literary Society  
R-2 Tau Kappa Epsilon

See the Calendar of Events in this issue for Events and Activities



# Students found pragmatic and satisfied in sample survey

continued from page 1

students replied with the answer "close friends." When that person is not around they talk to no one, according to the survey.

Korn saw these questions as being important because of New Direction's goal which is to make more people know that there is a place for them to talk to another student. Said Korn, "New Directions is a place for students to get information and peer counseling. It's a place where students who don't get an answer come."

One question on the survey asked students what New Directions could do for them. Although most said "nothing," some of the answers asked for career counseling, student activity information, graduate school information, and someone to talk to. A high number of students

wanted more information about New Directions.

The counseling center began in 1971 when a Suffolk student became concerned with drug abuse and the lack of information about drugs and treatment programs. Through his efforts, the Drug Information Center was started, providing information, referrals and someone to listen to student problems. Since then the center has changed its name twice and broaden its focus on student concerns. Today students can find information concerning policies at Suffolk, health information, Civil Liberties information, gay resources, typing services and even on income taxes or welfare programs. The

center also keeps an updated list of current events in Boston.

The question, "What would make your Suffolk experience more satisfying?" showed what students would change about Suffolk and accurately depicts the university's shortcomings. More social events with people attending was one answer. Better gym, library, cafe and recreational facilities was another suggestion. Better academic advising, more cooperation between clubs and the Student Government Association and a more efficient financial aid office were other areas needing improvement according to students. Several requests focused on a need for more journalism courses.



MARLENE PINKE is one of the students in New Directions that helped compile the recent survey designed to find out the needs of Suffolk students.

Jeff Newman photo

## WSFR and WSUB

present



### Robin Lane & The Chartbusters with The Features

Friday, Feb. 29 at 8:00 in the Suffolk Auditorium

Tickets are still available in a limited supply. Buy your tickets soon!

Prices	\$2.00	\$2.50	\$3.00
	Suffolk I.D.	guests	at the door

## Get in Shape!

Sign up for a Mini-Course Exercise Class on Tuesdays, 4:30 - 6 p.m. The class will meet 5 times starting March 11. The cost is \$7.

## Bartending

Registration extended to March 25. The class meets on March 27, April 3 & 10. The cost is \$27.  
Registration is in RL5, The Student Activities Office.



## editorials

# Ridgeway Lane — slip sliding away

Every winter handicapped students struggle up Ridgeway Lane to travel the hike from the student activities building to their classes. This is not unusual since non-handicapped students and faculty members are faced with the same problem — the obstacle course known as Ridgeway Lane.

It is not that it is an extensive journey, just a dangerous one. Trucks are usually parked or unloading in the center of it. During rainy and snowy weather the lane is icy, slippery and very treacherous. And every dog in the Beacon Hill vicinity has used Ridgeway Lane as a dumping ground. Not exactly the type of conditions that you'd expect for the sum of \$2,900 a year.

The safety and the well-being of the students who attend Suffolk must be considered.

It is a common sight to see students slipping on the ice in the lane. It is unfortunate that this situation will probably continue to occur until someone is seriously injured.

One of the problems about the condition of the lane is that there has always been a controversy about who has been responsible for it. Since the city does not plow it, Suffolk should equip itself with snow removal equipment or should hire someone outside to plow the snow.

Temple Walk was renovated and made a pleasant walkway for students and residents. Something like this should be done to Ridgeway Lane. Even if major reconstruction does not take place there should at least be some improvement in the conditions. To see the same disgraceful situation every year is disheartening.

Every year the situation of what to do about Ridgeway Lane is put forth. It is time that something was done.

## SUFFOLK JOURNAL

"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

Best college newspaper in the country for school community under 10,000

— 1979

—Columbia Scholastic Press Association

Top college newspaper in New England

—1977 & 1978

—Society of Professional Journalists Sigma Delta Chi

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Steve Scipione graphic

# Tell me where my money goes

The yearly news has come again — tuition has risen. Although this comes as no surprise, it is amazing that Suffolk has not increased its income in other areas.

The alumni office has been trying to get contributions, yet only two percent of the total university income is not from tuition dollars. One must wonder why alumni contributions are so small.

One reason is that many students feel no tie to the school. They come to class, eat in the cafeteria, then leave. Their whole college career is like this. When they graduate in June, they feel no pride or ties to the university. This is the basic problem with the school. No matter how much literature is sent to alumni, they will not automatically change their attitude.

One way to correct this situation is to realize that today's students will soon be alumni. Many seniors are walking around saying, "I'm not going to contribute when I graduate." There are several reasons for this attitude. Students' money pays to keep the university running yet they have no voice in its operation. This causes frustration that sometimes boils, as witnessed at the 1978-79 rallies and strike. Students have no direct representation on the Board of Trustees, only a vote on one of the numerous sub-committees.

If students had representation at Suffolk they might feel more inclined to contribute to the school. As it is, many feel cheated with the 'give us your money and don't ask questions,' administration.

If students felt like they were part of the university, if they had pride in the institution, they would be more willing to donate money later. The way students feel while they are still in school will carry over to when they are alumni. If students have no emotional attachment to the

school they are not going to have purse strings connected to it later.

The most obvious way students feel ties to the university is through their commitment to student activities. The athletes feel committed to playing for the university and students would become more ardent fans if there was a decent place to watch home games. And in years to come the alumni would come back to watch the big games. Students who work for an organization feel attachment to the school, because they have more precious memories than just sitting in the cafeteria. The way to get students involved is to emphasize student activities more. They presently are treated as the least important section of the university. This is evident by the collapsed building they are housed in sitting on top of a condemned basement.

One other reason alumni do not contribute is because they do not know where their money goes. Not many people will contribute if they do not know where that money would be put to use. The university should publish a complete fact sheet, listing where every penny is spent.

Suffolk University always prided itself for running in the black. But can this record keep up with spiraling inflation? If it does, will tuition be so outrageous that Suffolk will no longer be known as the educational bargain?

### So far this year

President Thomas A. Fulham has saved \$277.25 and Vice President and Treasurer Francis X. Flannery has saved \$288.25 by parking in the only free spaces in the university.

## letters

# Oh, bring back the 1979 student government to me!

**Editor:**

Although I remain disappointed that automatic scholarships for student leaders, who truly deserve them, were not outright reinstated, it was pleasing to learn that those leaders are now eligible for work study funds.

As the editorial in the Feb. 14, 1980 issue of the *Journal* stated, Scholarship Committee Chairman Joseph B. Shanahan and Financial Aid Director Darcie Lincoln certainly deserve credit for helping to make this new policy possible.

The Suffolk Community, however, should not overlook, nor forget, how this alteration in administration policy resulted. It did not happen in a day — or in a year for that matter. The groundwork for this policy change brought about through the hard work of former Student Government Association President, Thomas Elias, Senior Class Vice President Gerard Lamb, and Presidents Council Chairwoman Anne Clark, who are all 1979 graduates.

The active protests, meetings with administration, and even demonstrations they spearheaded obviously opened the eyes of the administration to the foolish elimination of leadership scholarships.

Although these former leaders certainly would prefer to see an outright re-establishment of these scholarships, providing work study funds is a step in the right direction. But work study is only a step.

The efforts of Mr. Elias, Mr. Lamb, and Ms. Clark should prove to the Suffolk Community that if you yell loud enough, you may get what you're screaming for.

It's unfortunate that the current SGA and its leadership have not taken the cue left by the 1979 leadership. If the SGA did, it is possible leadership scholarships would have been fully reinstated — not partially.

Joseph A. Reppucci  
Reporter, The Daily Times  
Woburn, Mass.  
(Journalism '79)

# Congratulations from the Counseling Center

**Editor:**

Congratulations to John Kelleher on two very good articles on the Counseling Center. I wanted to write and thank you not only for the articles that have been printed in the *Journal* in recent weeks, but also for the professional manner in which he researched and developed the articles. All of us in the Counseling Center that had contact with him as you wrote your articles were very impressed with his professionalism and commitment to doing a difficult job in a conscientious and complete manner.

I hope the work he has accomplished will benefit students who ordinarily would know little or nothing about the services offered by the Counseling Center. If those students chose to use the services available to them, it will in no small measure be due to the work you did.

Thanks again for your assistance. We appreciate your work, and the outcome.

Kenneth F. Garni  
Director, Counseling Center



## the weekly break

## History repeats itself — jumping the gun on WWII

by Don Jones

It's incredible how the parallels of history repeat themselves thirty years apart.

Ironically, the early 1980's and 1950's share in common the prospect of a world war between the Soviet Union and the United States.

In times of uncertainty Americans are asking themselves and one another what consequences will be faced if a war takes place. With the Soviet invasion of Afghanistan, and the superiority the Soviets have over the United States, strategically and militarily, Americans have reason to fear devastation and a frightful outcome.

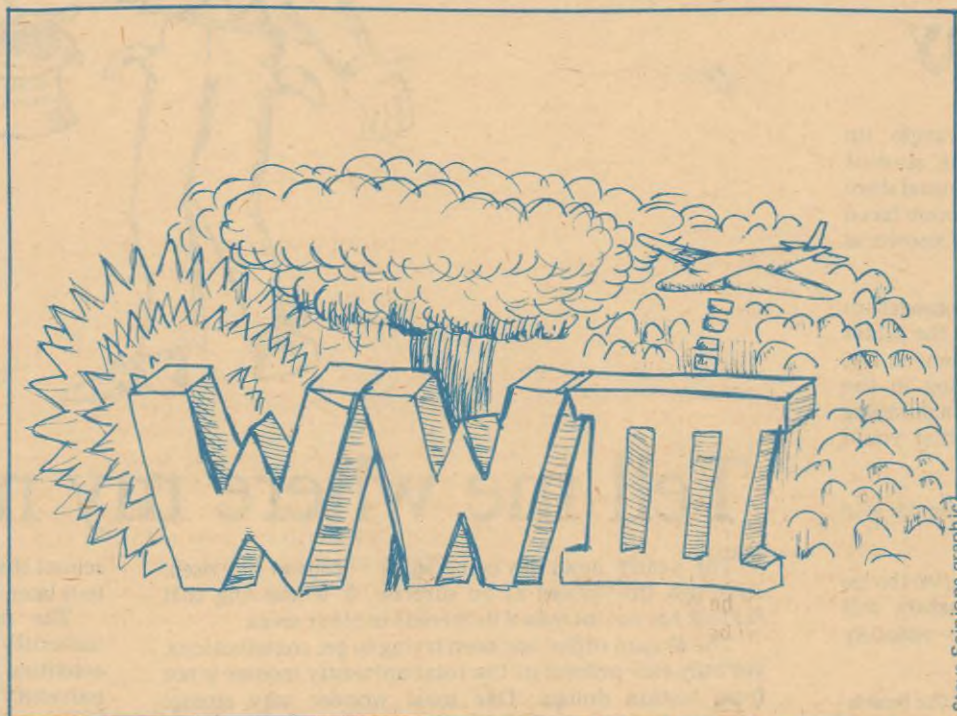
In the early 1950's similar questions were raised among Americans concerning the prospects of a world war with the Soviet Union during the Korean War.

After 10 months of intensive study and research, the October 27, 1951 issue of the now defunct *Collier's Magazine* (Vol. 128 No. 17) editors and top flight journalists, provided readers with an intriguing 60,000 word outline and astonishing graphic of the "Preview of the War We Do Not Want."

The entire issue was devoted to warning the Russians that their conspiracy to enslave humanity was the dark downhill road to World War III. It also sounded a call to reason between the people of the Eastern and Western hemisphere. Editors and journalists involved in this research, called by *Collier's* "Operation Egg Nog", strongly believed that if World War III was forced by the Soviet Union, the United States would be victorious in 1960, after eight years of fighting. The term "Operation Egg Nog" was given by the magazine as a purposely meaningless code name for "easy office identification."

The cover of the *Collier's* issue shows a graphic by Richard Deane Taylor of an American soldier with a rifle and bayonet with a colorful map of the Soviet Union and surrounding nations behind him.

*Collier's* position on what could happen seemed legitimate, at the time, since the military power of the United States was superior to the Soviet Union in the early 1950's.



Steve Scipione graphic

The United States bombing of Hiroshima, Japan to end World War II, an event that raised eyebrows in the Soviet Union, and the Korean War infringed upon the research by *Collier's* who suspended publication in 1956.

*Collier's* reason for predicting a United States victory seemed legitimate at the time. The United States was more advanced militarily. This does not hold true today as a result of the disarmament of military weapons and loss of power made in part by the United States along with the military waste during the prolonged Vietnam War.

Among journalists who wrote for that preview were the late Edward R. Murrow, who hosted CBS Television's *Person to Person* and *See It Now* during the 1950's, longtime gossip columnist Walter Winchell, War Correspondent Margueriet Higgins, and *New York Times* Sports Columnist Red Smith.

Despite the fears and prospects during the early 1950's, World War III was not to take place then. Perhaps the same will hold true for the 1980's despite these turbulent times. In fact, the prospect of war disappeared so rapidly then that the February 17, 1959 issue of the fortnightly *Look Magazine* (Vol. 23, No. 4) had a cotton candy feature of Soviet President Nikita Khrushchev, a story comprised of Khrushchev's leisure activities. Features like this by *Look*, who suspended publication in 1971, were unheard of earlier in the decade, however.

Four time Pulitzer Prize Winner Robert E. Sherwood was one of the masterminds behind the "Operation Egg Nog" project. After five months of research, Sherwood wrote a manuscript and submitted it to *Collier's*. The manuscript consisted of what could happen during World War III.

In his article, "The Third World War," he stated that the deadliest war in history

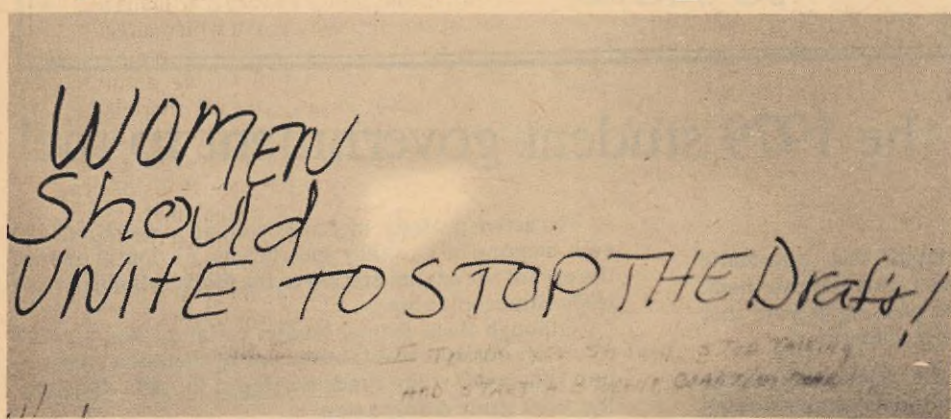
began on May 10, 1952. Sherwood, in 1951 started to write the analysis of the war in 1960. The article began by stating "Resulting from a terrible miscalculation, it plunged a whole world into incredible horror. But the outcome was inevitable: a smashing victory for the West, and a promise of a better era." Next to Sherwood's story was a colorful full page painting by Chesley Bonestell of a bomb striking Moscow at midnight on July 23, 1953, in retaliation, in part, of the United States, for heavy attack on United Nations cities. The outline on the bottom lefthand corner explains that the Kremlin was swept into oblivion. That painting is related with a Murrow's story "A Bomb Mission to Moscow." The story notes that Murrow was aboard a U.S. B36, the plane that bombed Moscow.

The next page shows a painting of an aerial view of Washington, D.C. after being hit by an atomic blast on May 10, 1953. The lead story written by Hal Boyle explained that the nation's capital was "missing in action." Boyle wrote that flames raged over 18 square miles with thousands of people dead and thousands more injured. The second paragraph says it best for the whole story: "Washington is burning to death." The outline under the painting explains that the Lincoln and Washington Monuments were in ruins, the White House gutted, and the dome of the Capitol was shattered. The story explains that the President, and his family were safe. The article does not specify, however, who the President is since it was written in 1951.

In this same *Collier's* issue, former *New York Times* Military Editor Hanson W. Baldwin wrote a piece on "How the War Was Fought." In the article, Baldwin explains the satellite Soviet attacks that were made on Yugoslavia in 1952, were a preface for far greater battles. Baldwin explained that early in World War III, Soviets dropped atomic bombs on an atomic energy plant located at Hanford,

continued on page 9

## American graffiti Suffolk style — sexy and political



Jeff Newman photo

AN EXAMPLE OF some current political graffiti found in a women's room at Suffolk.

continued from page 1

For example, where else could anybody learn the fascinating, albeit unofficial, history of one particular toilet stall at the Mount Vernon campus of Suffolk University.

"Welcome to the world's smallest toilet stall," an anonymous "tour guide" wrote. "It was originally built in 1642, destroyed by the British during the Revolutionary War, used as a hospital in the 1800's, and then purchased by Suffolk University for the use of the gay community on Beacon Hill."

The graffiti in Suffolk's "men's rooms" covers a wide variety of subjects, ranging from vile racial slurs to philosophical anecdotes, but its general themes are sexual and political.

The sexual graffiti goes far beyond the ubiquitous "There once was a man from Nantucket" syndrome, though there are many variations on that theme. Much of this graffiti is quite explicit, and has elicited caustic comments from at least one

student.

"These walls are made for closet fags, nymphomaniacs, and sexually perverted people," this student wrote in a Donahue "john."

This, of course, is a value judgment. But it is true that throughout Suffolk "bathrooms," phallic fantasies (heterosexual, homosexual, and even bestial) are transferred from the imagination and transformed into images on the walls of toilet stalls.

Some students undertake time consuming projects in creating quite detailed erotic drawings, while others satisfy their artistic impulses with quick line sketches. Some students are content with one liners, while others make proclamations of their sexual prowess.

It's a mixed bag, but what is rarely found is admissions of sexual frustration. Such admissions are apparently too painful for the male ego even in the anonymity of graffiti. The closest anybody came to

admitting to sexual frustration was at Mount Vernon.

"Ninety percent of the women who go to school are looking for premarital sex," he wrote. "The other ten percent go to good old Suffolk."

There has been a rash of political graffiti concerning the crisis in Iran and the proper response to it. This outburst of new graffiti reveals strong sentiment among Suffolk's male students for an aggressive, indeed a nuclear retribution for the Iranian's actions.

The strident graffiti is usually in the form of slogans such as "To hell with the soreheads, use nuclear warheads," but the favorite formula is more simply put: "Nuke Iran," which appears in well over half of Suffolk's "men's rooms."

But in Donahue the mood was more cautious, in at least one stall.

"Perceive me as you may," this student began, "but are you pro-war hawks ready to drop your books and pick up a gun?"

If this writer had his classes at Fenton and had relieved himself there, he would have found at least one student ready to accept his challenge.

"Let's go to war," this writer declared. "I'll fight those commies anyway."

Another student at Fenton, but in a different stall, also volunteered to drop his books and pick up a gun "but only if Henry Kissinger and David Rockefeller were platoon leaders" in his division.

"Think about it," he added.

The graffiti in Suffolk's "washrooms" also reveals an animosity among certain segments of its student body, most notably between fraternity and non-fraternity members and between law and undergraduate students.

The Ridgeway Lane "men's room" proves to be the major battlefield for undergrads who do and do not belong to Suffolk frats, only this war is waged with words, and the rhetoric is quite intense.

"People who join frats," one warrior wrote, "are insecure children. If all you

want to do is drink and raise hell, you should have joined the Army. If you're going to waste your time with stupid activities, why not go all the way and leave us students (ones who study) alone?"

An outraged TKE student would not let this incendiary foray go unanswered. He shot back vehemently that "Only goddamn fools deface walls with writing and allegedly witty sayings."

The graffiti warfare between law and undergrad students, which is concentrated in but not confined to the Donahue building, is equally explosive.

"Hey undergrads," one law student begins, "why don't you go back to kindergarten and get a real education?"

A wag from the undergraduate class answered this by explaining that "Undergrads are smarter than law students because it only takes us four years to be unemployed."

One law student, who somehow strayed into Fenton, proclaimed that "Suffolk undergrads are morons." One undergrad retorted by telling him to take a good shit for himself — but back at Donahue.

In a strict sense, graffiti must be considered as mere vandalism. But short of installing cameras in every "can", there is no way to stop people from writing on walls.

Many establishments are now installing blackboards in public bathrooms. This allows patrons to "Write for the benefit of mankind," as one Suffolk student put it without forcing the owner to constantly repaint the stall walls.

The only other solution, as that old French proverb suggests, is to line all the walls of public stalls with white paper.



# Bachelors: beware the woman wearing a scarlet petticoat

by Elaine d'Entremont.

Confirmed bachelors of Suffolk — BEWARE! It's Leap Year, and Sadie Hawkins Day is once again upon us.

The name "Sadie Hawkins" was not always given to that dreaded day which comes once every four years, February 29. The name was a creation of cartoonist Al Capp in his comic strip *L'il Abner*. "Sadie Hawkins Day" achieved international popularity and has been called so since the strip began in the 1930's.

Although the name is nearly a half century old, the tradition of "ladies privilege" goes back to before the Middle Ages. There are legends about the origin of the practice.

One popular belief, from the 5th century, is an ancient Irish legend concerning St. Patrick and St. Bridget. Bridget was a member of the nunnery, and she complained to Patrick of her unhappiness of having to remain celibate. She did not like being denied the chance to propose marriage. Patrick suggested that women should be given the privilege to propose marriage once every seven years. But Bridget wanted the right every four years instead. Patrick obligingly granted Leap Year. Bridget then proposed marriage to Patrick, who turned her down and promised her a kiss and a silk gown instead.

By the Middle Ages, there was an

unwritten law in the British Isles that a single man bold enough to decline a woman's proposal during Leap Year was



required to pay a forfeit of a kiss and either a silk gown or a pair of gloves. To exercise her right of proposal, the woman was required to let a scarlet petticoat show beneath her dress.

The first official recorded law concerning Leap Year, was enacted in 1288 in the Scottish Parliament. It stated:

... it is statut and ordaint that during the rein of hir maist blissit Megeste, for ilk yeare known as lepe yeare, ilk mayden ladye of bothe highe and lowe estait shall hae liberte to bespeke ye man she likes albeit he refuses to taik hir to be his lawfulwyfe, he shall be mulcted woman he then shall be free.

in ye sum ane pundis or less, as his estate may be; except and awis gif he can make it appeare that he is bethrothit ane ither

The custom was legalized in France and in parts of Italy. It eventually spread to the United States. The law, which is virtually inactive, reads something like this:

... any unmarried woman has a right to ask, and it is proper she should ask, any unwedded man to marry her; and if he refuses her reasonable and complimentary request, he does it at the peril of — his purse! He must give her a new gown, and a handsome one too; that is leap-year common law, and her right to the gown is indefeasible.

The name "Leap Year" is said to be a nickname of the English, which has stuck

over the years. It was originally called this because every anniversary on that year leaped over one day in the week.

In France, Leap Year is called "Annee Bissextile." This is often confused to mean bisexual year, because the women are obliged to propose to men on the extra day in February. Of course, men are able to propose on any day.

The Leap Year laws are no longer taken seriously, and studies over the years show that marriage statistics often decrease in years when women may do the asking.

Over the Leap Years, unobliging men have tried different methods of avoiding marriage proposals. Some used the *L'il Abner* method — running away from their Daisy Mae's. But sometimes they are caught. Others just outright refused to marry the eager brides. These men were forced to pay the fine of a kiss and a silk gown.

In 1932, a group of young men found what they thought to be the perfect solution to escaping Leap Year offers. The club, from Ashland Wisconsin, organized for the sole purpose of making themselves as unattractive as possible. What did they do? They all shaved their heads!

So, Suffolk bachelors, get out your razors! You may have only one more day of celibacy. Just look out for women with their petticoats showing!

## 'Keep off grass' theme at reform drug law hearing

by Frank Conte

A skinny man with "Keep off the Grass" headlined across his t-shirt approached the Judiciary Committee at the State House and began pulling out marijuana paraphernalia. Out of leather bound briefcase he placed a "frisbee pipe," a gas mask pipe, a bong, and a copy of *High Times* magazine on the table and began to testify in favor of a bill before the committee which would forbid the sale of drug-related materials.

### Opinion

"I smoked pot for 12 years and it was nothing but a waste ... It's no good ... look at these things. Anybody with a fake I.D. can get them," he yelled across the hearing. "They advertise for these things in *High Times* ... I think that anybody like him ought to be shot," he said referring to a lobbyist for the National Organization for the Reform of Marijuana Laws who had preceded him.

The half-crazed, angry man threw his paraphernalia back in his case and sat back down. His vengeance was greeted with applause from the vigilante-like group he represented — concerned Citizens for Drug Prevention.

Last Monday was the big day for this group. They picketed in front of the state house before the hearing and practically dominated the testimony before several legislators in the afternoon. They had come to support several stricter drug laws and to particularly push Senate bill No. 947 which would prohibit "the sale, delivery, distribution, display for sale, of certain drug related objects."

The bill's sponsor Sen. David Locke

would like to go one step further he would like to see every pot smoker in the Commonwealth put in jail.

The Concerned Citizens for Drug Prevention probably has the best argument that appeals to vote conscious legislators — they don't want to see paraphenilia and pot in the hands of their teenagers. A young man who owns a couple of headshops in the area appeared before the group and tried to tell them that the legislation proposed was a futile effort to curb marijuana use. Of course, he didn't avoid the fact that there was a serious drug problem in society. But then he told the legislators

and the concerned parents the bill would be easily defeated because of its ambiguities. No one is going to close down Radio Shack because they sell alligator clips that are used as roach clips, are they? Apparently the man was right — the legislation is foolish. Closing down head shops is not going to effect the flow of marijuana in this country. Marijuana is here to stay — just like the more dangerous drugs that older generations have glorified — alcohol and tobacco.

But the group wasn't convinced. They contended that even the government is pro-pot because of the

plethora of well documented studies Concerned Citizens for Drug Prevention sees unfavorably. Most of the research maintains that marijuana is harmless and has potential medicinal purposes. I presumed these people would like to see the return to the days of "Reefer Madness" where the government led a big slander campaign against marijuana which was an insult to our intelligence.

It appears that these parents can't control their own irresponsible children who probably mix pot with booze and tobacco and then go kill themselves on the highway. So why not risk the reputations of peaceful pot smokers with arrest and prosecution under our criminal justice system.

Like some other single issue groups, Concerned Citizens for Drug Prevention thrive on emotions and an absurdity. Since they can't handle their own kids why not let the government handle them with punishable laws?

In watching the testimony before the Judiciary Committee I found that this group was a genuine threat to the personal freedom of every peaceful pot smoker in the Commonwealth. This group would rather see a more outrageous policy toward marijuana use than the antiquated one which already exists.

If you would like to see a more progressive statute toward marijuana call your state senator or representative and ask him to vote in favor of a bill proposed recently by Sen. Jack Backman S823 in which marijuana would no longer be a criminal offense. And while you're at it help stop the regressive legislation, S947 and S948, by asking your legislator to vote against them. If they enter the Legislative's floor.

## ... World War III

continued from page 8

Washington, along with Chicago, Philadelphia, Detroit, New York and Washington D.C. The paintings of two cities in ruins are indicated in this issue. The article points out despite U.S. defeats and heavy losses after the bombings, a strategic objective in part of the United States was accomplished. It goes on to say United States allies managed to contain the enemy attack; to hold absolutely vital air bases in Eurasia, North Africa and the Middle East in efforts to halt the enemy in Western Europe and Northern Japan. Also with preventing Soviet submarines, extensive aerial mine laying in the narrow seas and by carrier-based A-bomb attacks on submarine bases. The paragraph goes on to say that the enemy would be hurt severely by U.S. offensive capabilities and war-making potential by causing high casualties on the surface along with heavy attacks upon the Soviet Union by air. Baldwin explained in detail all attacks and maneuvers made during the feared World War III. Beside the article are maps of air and ground attacks made in part of the

Soviet Union and the United States during the war.

Long time CBS Newsman Lowell Thomas wrote about an airborne force of 10,000 U.S. troops with parachutes landing behind the Soviet border at the Ural Mountains in 1953. Thomas explained losses of troops were heavy as a result of the increased enemy forces. Thomas explained the attack as the most awful devastation he had witnessed with two miles of trees and bushes on fire. Thomas states in the article that the ground was black as the aftermath of an A-bombing. He wrote that thousands of Red garrison troops were apparently blasted to eternity. As U.S. paratroopers poured out of planes the troops were aware that most of the 10,000 soldiers of the U.S. were killed and the enemy was counter attacking. Thomas, along with six other newsmen, was sent to cover the event.

And, too, in the *Collier's* issue articles of post war events in 1960 were written.

Red Smith wrote a story in 1951 of being sent by the magazine to cover the 1960 Summer Olympics. At the events, Smith explained, the world demonstrated

the long sought arrival of peace. He also said the ceremonies would be heralded by 90,000 voices at the gigantic Dynamo Stadium, by harsh sounds of bickering in the council room of the International Olympic Committee, with shouts of triumph and cries of disappointment and with angry facial expressions throughout Moscow. Below the article is a painting of six Olympic athletes, including one from the United States, touching one another, signaling world brotherhood and good will.

Ms. Higgins wrote a story entitled "Women of Russia." The theme of the article centered on the typical everyday life of Soviet women. Higgins writes of her personal associations with Soviet women. Her experience was to take place after World War III. This story was also written in 1951. Beneath the story is a photo of Dynamo Stadium.

Other articles in the issue were "A New Russia" after the war by Stuart Chase and "Free Men at Work," by Walter Reuther.

Beside Chases story there is a painting of Poltava, a Soviet town, located in Ukraine, in ruins after the UN bombing. The outline says the Russians are "durable

people" as they rebuild the city with assistance of U.S. equipment. Below the outline is another painting of Russian women working in a fluorescent light factory.

In his story, Chase recalls 30 years earlier and the beauty of Poltava as he witnessed it in July 1930. The fourth paragraph of the story states that Poltava, for centuries, had been viewed by the United States as a market place along with being a pleasant country town with a population of 130,000. In the article, Chase views Poltava as a typical town, even though it was bombed.

If anyone reads this issue with the projections and paintings, along with the fact that it was put out 30 years ago, they may either be amazed or find it humorous.

If a magazine were to pursue a similar project in the near future it would be interesting as to the realistic visions that be created.

A magazine that wishes to pursue a project similar *Collier's* should entitle the issue "Preview of the War We Do Not Want" in the 1980s.



## sports

# Rams' season ends with seventh straight setback

by Joe Flaherty

The Rams lost their season finale Monday night to the tournament bound Framingham State Rams, 97-81 in a game which ended the Suffolk basketball careers of seniors Richard Sullivan, Dick Noonan and Capt. Mike Janedy.

The Rams battled throughout the game playing aggressive basketball, but it was the quickness of Framingham guard Don Moye which ruined Suffolk's chance for an upset. Moye, in particular, was a menace on the floor with his 24 points, most of which came on lay-ups. He also dealt out 12 assists.

Framingham only took a handful of outside shots during the game with most of their offensive output centering on lay-ups and clever inside passing. The Framingham offense was totally oriented to inside play.

The Rams came out of the chute with a bang taking a four-zip lead. Framingham tied it but Suffolk regained the lead on a Steve Dagle free throw and a follow-up rebound and basket by Noonan. A Dave Lewis steal set up a Dagle basket on an assist from Sullivan to give the Rams a 9-4 lead.

Noonan (10 points and five assists) expanded Suffolk's lead to 11-8. Sullivan hit two from the line and was followed by another Noonan basket sending Suffolk out in front, 15-10.

After a pair of Framingham baskets Janedy hit Sullivan low making it 17-14. Moye brought Framingham to within a basket with a lay-up and removed Suffolk from the lead by stealing the inbounds pass and laying it in making it 19-18 Framingham.

Noonan drove baseline and hit Sullivan



MIKE JANEDY (15) is one of three seniors who played their last game for the Rams in a 97-81 loss to tournament-bound Framingham State.

giving the Rams a 19-18 lead, the last lead Suffolk would have for the game and the season.

A series of off-key Ram jump shots allowed Framingham to rip off nine unanswered points and open a 27-19 advantage. Framingham continued to score off lay-ups from all directions and built a 37-24 lead. The Rams cut this lead quickly, however, starting with a three-point play by Dagle. A basket by guard Pat Duffy, who saw considerable playing time because of his quickness, and

three points by Tony Jenkins brought Suffolk to a 39-35 deficit.

A minor altercation broke out when Dagle, after receiving a swipe to the face, grabbed Louis Byrd (18 points) by the neck. The fight was broken up quickly.

Framingham pushed open the lead again, settling at 48-37 at the half. But the Rams took little notice of this and slipped back into the game with baskets by Sullivan and Janedy making it 48-43. The "other" Rams then sped ahead building a 56-46 lead. Suffolk closed the lead to

60-52 before falling back again to 73-56. During this stretch the officiating was highly questionable, drawing the wrath of the Suffolk bench.

Jenkins hit three from the line and then added two more on a sparkling tip-in of a Dagle jumper to pull Suffolk to within eight at 79-71, but the Rams would move no closer. Moye threw in another lay-up and then set up a Steve Smith (23 points) basket with a steal as Framingham pulled ahead. Mike Thistle had 14 points for Framingham while rebounding well. Suffolk's Tim Sheehan kept things entertaining in the final minutes with a pair of steals.

Despite Framingham's success, Sullivan had a fine game with 22 points, nine rebounds and several outstanding defensive plays. Dagle had 18 points, three blocked shots and some good inside play. Don Walker hit for 10 points. Jenkins added 11, Mitchner had four. Duffy and Lewis had two apiece.

But win or lose this was the seniors' night. With less than a minute on the clock Janedy missed a jumper but retrieved the rebound and passed to Noonan who promptly hit his last jumper in a Suffolk uniform. Later, with four seconds remaining, a pass and an opportunity to score slipped through Janedy's hands. Noonan caught the ball, made a move to the basket and then dished off to Janedy who, like Noonan seconds earlier, hit that last jumper. The clock ran out, Noonan and Janedy smiled, shook hands and walked off the court.

## Goats split two; move to 15-4

by Joe Coughlin

The Goats lost another tough game to St. Francis 7-6 last week but rebounded on Saturday night, toppling Hawthorne College 6-4 in an action packed game.

The Goats had revenge on their mind when St. Francis, who had defeated them earlier this season 10-9 in Maine, came to Walter Brown Arena at B.U. where the Goats were undefeated this season (7-0). The team came out flat however, possibly suffering from the loss of their two high scorers Jim Duffy and Ken Pefine.

Although Tony Camiolo put the Goats in the lead at 4:50 of the first period after being set up by Paul Doris, Coach Tom Foley said, "We didn't come out smoking. We weren't skating well at all." A couple of early penalties kept the Goats from picking up any momentum throughout the period. St. Francis' Ken Clarke beat Goat goalie Bob Rooney with less than five minutes left in the period to even it up at the end of one period.

Ed Muldoon put St. Francis out in front at the 4:22 mark of the high-scoring second period when he beat Rooney after being set up by Doug Flynn and Ed Dringert. St. Francis could not hold the lead for long however, because less than two minutes later, Jeff McLaughlin and Tony Camiolo set up Paul Doris to even it at two apiece.

St. Francis started to pull away at this point of the game. Dave Crandall made it 3-2 St. Francis and then mental mistakes started to plague the Goats. Tim Connerty scored two short-handed goals (at 8:44 and 12:32) as the Goats broke down defensively.

"We didn't play well at all. We weren't using our heads," Foley said.

Dave Hasenfuss squeezed one in at 10:43 from Doherty and Doris, but at the end of two, the Goats found themselves behind by two 5-3. The Goats were now forced to play catch-up hockey, which is something they have not had to do all season.

Phil Egar scored a quick goal for St. Francis to start the period off poorly for the Goats. Camiolo got it back at 9:30 though, with Bob Kelly and Doris getting the assists. "We were really starting to skate now," Foley said.

Just when it looked like a Goat comeback was on the way a disaster struck.

Rod Jenkins scored the third short-handed goal of the night for St. Francis, at 11:25, killing the hopes of a revengeful game for the Goats. Foley commented, "It was a break down on the part of the whole team."

Camiolo got his hat trick at 15:45 from Dick Dalton and Doris making it 7-5. Then, with just six seconds left in the game and Rooney pulled for the extra Goat skater, McLaughlin beat St. Francis goalie Doug Royle after being set up by Doherty and Camiolo. A last ditch effort to tie the game off the faceoff failed, and the Goats had fallen to St. Francis for the second time this season 7-6.

Although he admitted his team played "very very well" in the third period, Foley was disturbed with his teams play overall.

"Both times we had the game for the taking and we didn't take it. I think in the back of their minds they didn't think they could beat this team."

The Hawthorne game was a different story completely. Both teams were up for the game. If Hawthorne won they were on their way to some post season play in Minnesota. A victory for the Goats would have picked up their spirits after a tough loss their previous game and would boost their record to 15-4.

As they had been against St. Francis, the Goats were hesitant at first, and picked up many penalties. Hawthorne's John Anderson beat Rooney at 13:39 with an assist going to Jay Winklefoss and Bob Merrill to break the ice.

With just minutes left in the first period, Paul Doris, who Foley had talked to before the game about getting a good start to psych the team up, beat the Hawthorne goalie Don Hunt after Doherty and Hasenfuss set him up. Although they were not brilliant during the period, the Goats played well enough to stay even at one. Foley felt that Rooney kept them in the game during the time.

Two quick goals within the first three minutes of the period by Bob Alderidge and Bob Poulus found the Goats behind by two at 3-1. Once again Doris pulled them together. Camiolo set him up at 10:34 and Doris beat Hunt for the second time making it 3-2.

Twenty seconds later however, things looked bad for the Goats when Anderson beat Rooney again — a questionable play



HAWTHORNE COLLEGE had been headed to Wisconsin for post-season play, but the Goats spoiled the trip with a 6-4 victory Saturday night. Bob Rooney kicks one out here.

after Ed Crescitelli got hooked on a clean break and no call was made. Anderson picked up the loose puck and scored.

After some good hard work in the Hawthorne zone Jimmy Harte and Doug White set up Doug Lawson at 12:27 to pull the Goats to within one at the end of two periods 4-3.

In between periods, Foley told his team that the game was there for the taking. The Goats listened, and then they acted. Doris evened it up with his third goal of the game

at 12:08 of the period. According to Foley the goal, assisted by Joe Greene and Jeff McLaughlin, "picked everyone up."

The game winner came shortly after. At 14:12 Hawthorne's Bob Merrill went out for two minutes for elbowing. The Goat power play went into effect, and at 14:50 Dan Doherty set up Jeff McLaughlin with the game winner.

The game was iced at 19:14 when Cliff Masticola beat Hunt after Greene and Doris set him up.

## Balanced scoring and aggressive play at WNEC

by Joe Harrington

SPRINGFIELD — The women's basketball team lost last week to Western New England 60-42.

The Rams played a lot more aggressively than in previous games this season. Andrea Tedford scored six points. Gigi O'Brien scored five points on two field goals and one free throw.

The first half ended with WNE leading 33-17.

In the second half, the Rams scored 25 points, Co-captains Betty McCann and

Mary Minihan each collecting eight. Susan Rae was the high scorer with 11, including five free throws.

WNE improved their record to 7-8.

Coach Pam Rossi looked at the results of the game optimistically. "They moved the ball around a lot better. The girls played a good defensive and offensive game and they played very well as a team," she said. Coach Rossi feels that when the Rams play WNE next season they will have a good chance of beating them.



# Lahiff strong off bench but Clark was too tough

by Joe Flaherty

One bad stretch can do it. The Clark Cougars demonstrated this last week when they outscored the Rams 12-2 in the final two minutes of the half to pull ahead of Suffolk for good, winning 90-77.

But the score was not indicative of the basketball the Rams played in their final home game of the season. With the exception of that one bad spurt, Clark, the fourth ranked Division III team in the nation and number one team in New England, could only outscore the Rams by three points.

Beating Clark is no easy task. The Cougars are an aggressive team with a good offense led by center Doug Roberts, who accounted for 31 points, and point guard Kevin Cherry, who directs the attack. Only an exceptional Division III defense can stop Clark and although Suffolk could not shutdown the Cougar point machine, the Rams stayed within reach until the final minutes of the game.

"If we played like this most of the year we would have been in the tournament," said captain Michael Janedy. "Too many ups and downs."

Janedy tossed in 13 points and was a key to Suffolk's strong first half play. "It got harder and harder as the game went on," said Janedy, "I was confident. I was

going to shoot the ball."

It is conceivable that, if not for the fouls and particularly the turnovers, Suffolk could have pulled a major upset. But as has been the case all season the Rams were subject to streaks of sloppy play and the one team that you cannot mess around with is Clark. The Cougars jumped on each mistake and spent a good portion of the evening capitalizing on Ram errors.

Turnovers or not, The Rams made a game out of it, taking a 7-4 lead before the Cougars scored seven quick points, three of which were the result of turnovers. The Rams forged back, climbing to within two on a David Lewis basket and tying it on a Dick Noonan jumper. The Rams took the lead on a Don Walker jumper and went four up on a tip-in by Steve Dagle after a Lewis steal.

Walker was of particular value to the Rams on this night with his outside shooting and clutch rebounding. Walker threw in 16 points and snared six rebounds.

In the first half, said Rams coach Jim Nelson, "Don Walker was the reason we were able to maintain parity with Clark due to his outside shooting and aggressive board work."

But Suffolk's four point lead was short lived as it evaporated quickly on a pair of

Bruce Bolcer baskets both of which were the results of turnovers. Down 20-17, Suffolk pulled to within two again on a Walker jumper. It was this type of timely shooting that kept Suffolk within close range of Clark.

Clark maintained leads of one to five points over Suffolk before expanding a 30-29 lead into a 42-33 half time advantage. Clark began its game winning surge with five quick points by Roberts, which included a three-point-play. Teammate Manny Quintela, who scored six points on the night, expanded the lead to six and then followed his own basket up with a steal and a lay-up. Cherry hit free throw, Roberts hit another field goal and the Cougars could bear their fangs with the nine point half-time lead.

"We handed them the lead," said Nelson. "We were playing with intelligence and we appeared to go to sleep for three minutes."

Clark held a 9-11 point lead throughout most of the second half. The Rams were unable to stop Clark and could not build up any momentum, either on the scoreboard or in the flow of play. It was not until late in the game that Suffolk could make any noticeable gains on Clark when a Lewis basket cut the lead to 80-73. Cherry stopped the Ram surge with a pair

of free throws.

Clark forward Kevin Clark provided an aggressive inside play while scoring 14 points. Cherry was especially troublesome for the Rams with his quickness, passing and outside shooting. Bolcer also played well with 23 points.

Dagle had nine rebounds and had his moments on defense but Clark's frontcourt was just too much for the Rams. Noonan also turned in a strong effort, hitting five for six from the floor for 10 points.

Noonan, said Nelson, "played a fine all round game, not only his shooting but his defense and passing. Michael Janedy and our other two seniors, Richard Noonan and Richard Sullivan, did themselves proud in their final home contest."

"It shows a little for next year," said senior forward Richard Sullivan. "The lineup proves that next year they'll have a good team. We did a good job."

Dan Lahiff played in place of Sullivan for much of the game to add some outside shooting in the frontcourt against the three-two Clark zone. Lahiff had five rebounds and eight points.

"I finally got a chance," said Lahiff. "I'm glad I came through."



BETTY McCANN (30) and Mary Minihan (closest right) each scored eight points in a loss at Western New England. Coach Rossi hopes to salvage a victory before the season closes.

## Minihan high scorer twice

by Margie Maida

The womens' basketball team was defeated by Bryant 84-39 and Framingham State 64-32 recently.

Bryant, which is moving to Division II next year, was described by Coach Pam Rossi as "an extremely talented team who play all players and did not use a press in the game."

Captain Mary Minihan and Freshman Robin DeMarco were the top scorers for Suffolk with 10 points each.

Andrea Tedford shot very well from the free throw line and field, while scoring eight points.

Suffolk had a difficult time capturing rebounds because Bryant was so tall.

Suffolk trailed at half time 44-17 but the women played a better second half,

scoring 22 points.

Rossi said that the team almost achieved their goal of breaking 40 points and was happy with the performance.

Rossi was not pleased with the Framingham State game. "We should have won the game by a margin. But they showed poor style and did not put enough thought into the work on the plays."

Minihan was again one of the high scorers with 10 points. Tedford also scored 10 points, while hitting some 20 - footers.

Once again, Suffolk played their best in the second half, scoring 20 points and paying more attention. Rossi added, "If there had been such a thing as a third half the team might have accomplished something.

## Anchormen cast Rams ashore

by Joe Flaherty

PROVIDENCE-The Rams dropped another one, this time to the Rhode Island College Anchormen, 89-69, extending Suffolk's losing streak to five while giving the Rams a 10-14 record.

The Rams fell behind early as the Anchormen totally dominated play. RIC ripped off an immediate six-zip lead which developed into a 19-5 advantage. Not a lot of fun for Suffolk. It was a rout and it was early.

"We played terribly," said freshman guard Dave Lewis. "We started slow, no momentum"

"No momentum" is an understatement.

Down 33-17, the Rams remembered what they were there for and mounted a minor comeback which at least pushed them back into the game. Richard Sullivan, who had 10 points and seven rebounds, sandwiched a basket between four points by Don Walker (10 points), cutting the lead to 10. Walker then pulled down a rebound off a Skip LeSane miss, returning the ball to Suffolk. Sullivan chopped the lead to eight at 33-25 with a hook across the middle from a Dick Noonan pass.

RIC worked the lead back to 12 before Suffolk pulled back to within 10 on a Dan Lahiff basket with Walker assisting on a nice base line pass. Lahiff played well, leading the Rams in scoring with 15 points.

At the half Suffolk was down by only 12 (39-27). Not bad for the brand of basketball they had played. But the cat was out of the bag and the Rams would never come close. RIC just turned it on.

"No one was psyched up," said freshman guard Pat Duffy. "They (RIC) came out flying. We were down and tried to play catch up ball instead of taking our time. Dave Lewis and Steve Dagle weren't hot."

RIC shot well from all over in the first half. Chris Ward and John Lima formed a solid backcourt, blending speed, quickness, ballhandling and outside shooting. The big men up front contributed plenty to the win also. Larry Harmon, 6'5", Ken Kazlauskas 6'6" and Skip LaSane 6'6" all move to the basket well, and, while none is a dominating rebounder, their passing, defense and teamwork is a plus. Kazlauskas led the Anchormen in scoring with 16 points.

Suffolk's overall play was sloppy with countless (literally) turnovers without which the Rams could have narrowed the score greatly. The Anchormen were forever reaching out and batting away Ram passes and exchanging them for RIC baskets. Ward and Lima in particular continually caught Suffolk's offense asleep.

The offense was poor. RIC's defense was stingy. A translation is not needed. Shots were rushed, plays were forced and there was no spark. RIC's first-half zone was alert, quick and active. "Our offensive attack was extremely poor and showed very little variation," said Rams coach Jim Nelson. "If we had gone to alternatives it would have produced excellent scoring opportunities."

There was a "breakdown of basic fundamental basketball," said Nelson. The Rams "were not only hurrying "their shots" but shooting from further out than our range dictates. From their (RIC) standpoint, defensively they did what they wanted and offensively we played right into their hands."

The second half was more of the same with the Anchormen pulling up anchor and sailing away with leads of 49-31, 60-37 and 69-49.

The Rams were 23-62 from the floor on the night. Enough said?

### NOTES FROM THE ATHLETIC OFFICE

#### BASEBALL MEETING

THERE WILL BE AN IMPORTANT MEETING FOR ALL CANDIDATES INTERESTED IN PLAYING VARSITY BASEBALL ON TUESDAY — MARCH 4 1980 AT 1 PM ROOM F530.

#### MEN'S TENNIS

PRACTICE MONDAY — FRIDAY AT CHARLES RIVER PARK TENNIS CLUB

NEW CANDIDATES SIGN UP AT THE ATHLETIC OFFICE

#### VARSITY GOLF

NEW CANDIDATES WANTED — SIGN UP AT THE ATHLETIC OFFICE

COME OUT AND PLAY



## arts &amp; entertainment

## Kramer, Jazz, Apocalypse, head '80 Oscar picks

by Jeff Putnam

Well, it's that time of year again!

The list of this year's Oscar nominees in the six major categories (picture, director, actor, actress, supporting actor and actress) were released this week, which means that once again it is time to feel the frustration of seeing often unworthy films and performances nominated, while personal favorites are ignored.

## Movies

Having seen a plethora of 1979 films, including all but one (*The Black Stallion*) of those involved in the major nominations, I feel both qualified and justified to be frustrated about this year's nominees.

Before exploring this year's specifics it is worthwhile to investigate why certain performances and films do not get nominated and others (perhaps less worthy) do.

Very rarely does a film that fares poorly at the box office get nominated for best picture, and just as rarely do any of its performers or director get a nod in their respective field. Hollywood is loath to nominate a film that was not a blockbuster (in order to reward its box office success and assure its popularity and familiarity with the public). Also, since those commercially unsuccessful films tend to open and close rather quickly, so that the voting members of the Academy are unable to see those films.

Conversely, a successful film, despite its quality, often finds itself in the running for best picture. More often than not a successful film is also likely to carry one or more of its performances into the acting nominations.

Past performances also tend to influence the academy selections. Often performers like Pacino or Fonda are nominated on the basis of their previous, usually unOscared, performances, and not for the role for which they receive the nomination.

## My Brilliant Career starts a brilliant career

by Alice Whooley

*My Brilliant Career*. Starring Judy Davis, Sam Neill, and Wendy Hughes. Directed by Gillian Armstrong. Orson Welles Cinema.

*My Brilliant Career* is the appropriate title for the first film by Australian film director Gillian Armstrong. This film is an assured, ambitious work which should mark the beginning of Armstrong's own brilliant career.

## Movies

*My Brilliant Career* captures the air of adventure and fear that goes along with being a young woman and making choices. It deals with the scandalous details of a woman deciding on a career in the turn-of-the-century Australian outback. The film makes it apparent that woman just didn't start making career choices with the burning of their bras in the 1960's, there have always been groundbreakers. The film is not melodramatic. It is instead a fitting tribute to a feisty heroine. *My Brilliant Career* has a spirited, energetic mood rarely seen in movies today. It is impossible to leave the theater without feeling hopeful for humankind.

The key reason that *My Brilliant Career* is so inspiring is its heroine. Judy Davis is exceptional as Sybilla Melvyn who brings an amazing amount of vigor into every scene in which she appears.

At the age of 18 Sybilla is sent to live with her grandmother, who attempts to make her fit into the restricted, confining



ONE WHO SHOULDN'T HAVE BEEN, and was, nominated, Marsha Mason, in 'Chapter Two'.

Certainly deserving nominations for this year's best picture were *All That Jazz*, *Apocalypse Now*, and *Kramer vs. Kramer*. *Kramer* was the most popular film of the year with both critics and audiences, so its nomination is well-deserved. *Apocalypse* and *Jazz* were far less popular, but carried a lot more weight than *Kramer*.

*Breaking Away* was certainly the sleeper of the year, and for vitality alone it is not out of place in the competition, but it may not be as good as either *Being There* (which opened too recently to test its viability) or *The China Syndrome* (which opened too long ago to be remembered amongst later movies).

The inclusion of *Norma Rae* was a bit surprising, since the preachy, unbalanced film was only partially redeemed by Sally Field's title performance. Certainly both *Being There* and *China Syndrome* were far superior to *Norma Rae*.

Two of my favorite movies, *Hair* and *Onion Field*, were not only ignored in the best picture sweepstakes, but also unrightfully so in all of the other major categories. The reason why they were ignored is because neither were box office

hits, and failed to make an impression on the Academy voters also.

As far as the best actor race is concerned, I have no complaints whatsoever with Dustin Hoffman (*Kramer*), Roy Scheider (*Jazz*), Peter Sellers (*Being There*) or Jack Lemmon (*Syndrome*). All of them were splendid in their demanding roles.

Al Pacino seems to have been nominated out of respect for his roles in *Godfather I and II*, *Serpico*, and *Dog Day Afternoon*, rather than for his strained performance in *And Justice For All*. In his place, I would rather see James Wood, the demonic killer in *Onion Field*, whose performance showed more depth than any of those nominated.

The late 1970's short-lived trend of womens films (*Julia*, *Turning Point*, *An Unmarried Woman*) that provided plenty of good roles for actress, who were usually relegated to mere supporting roles.

However, there are no longer important independent roles for women. Field and Bette Midler (*The Rose*) were nominated for inferior women's films, and only adequate performances at best.

Jane Fonda (*Syndrome*) and Jill Clayburgh (*Starting Over*) appear to have been nominated on name alone, like Pacino, because neither were at their best in their films. Both will probably be the favorites in this year's competition.

Marsha Mason was adequate in virtually plaining herself in Neil Simon's semi-autobiographical *Chapter Two*, but added very little dimension to her characterization.

My personal favorite, Kathleen Quinlan, was overlooked both because she has yet to make a name for herself, and because her film, *The Runner Stumbles*, was otherwise horrible and commercially unsuccessful.

Also more deserving than Fonda, Clayburgh, and Mason are Diane Keaton (*Manhattan*), Barbara Harris (*Seduction of Joe Tynan*), and Shirley MacLain (*Being There*).

True to fashion, the best director usually corresponds with the best picture nominations, so Bob Fosse (*Jazz*), Robert Benton (*Kramer*), Francis Ford Coppola (*Apocalypse Now*), and Peter Yates (*Breaking Away*) were not only expected,

but well-deserved. Benton's fine direction is probably due as much to the talent of his performers, as it is to his own.

The inclusion of *La Cage Aux Folles'* Edouard Molinaro in this category is surprising because his snappy direction of that foreign film was only seen in exclusive engagements and occasional limited suburban cinemas.

As expected, *Hair's* Milos Forman, my favorite, was completely overlooked because of the film's failure to generate large scale box office receipts. *Being There's* Hal Ashby's exclusion is both surprising and unwarranted.

Probably the most confusing categories are the supporting roles because of the range that supporting roles possess. For instance they may only be for one sequence (as *Apocalypse's* Robert Duvall) or amount to more screen time than the leading performers' roles (as *The Europeans's* Lisa Eichorn).

In the supporting actor contest, I have no complaints with either Duvall or Melvyn Douglas (*Being There*), who are odds-on co-favorites to win the competition. Frederic Forrest was nominated for the wrong movie, instead of his lackluster performance in *The Rose*, his hysterical portrayal from *Apocalypse* should have received the nod.

Justin Henry (*Kramer*) was very good as a kid playing a kid, and his performance was better than recent efforts by Ricky Schroder (*The Champ*) or Quinn Cummings (*Goodbye Girl*). However, he failed to add anything new to movie kid-dom. Having not yet seen *Stallion*, I can't judge Mickey Rooney's nominated performance, but from all reports, it seems to be deserved.

Folks like *Hair's* Treat Williams, *Onion Time After Time's* David Warner were hurt by commercially unsuccessful movies (what else?) and deserved supporting bids. *And Justice For All's* Jeffrey Tambor was very good, but was totally overshadowed by Pacino, and therefore was ignored.

Probably the most glaring exclusion in the supporting actor competition is *Breaking Away's* Paul Dooley, whose fantastic performance was definitely worthy of a statuette.

*Kramer* offered two exquisite supporting actress roles, and if there was any justice Merly Streeper and Jane Alexander would each walk away with Oscar.

Barbara Barrie (*Breaking Away*) and Candice Bergen (*Starting Over*) also offered strong supporting performances.

The only complaint I have with this category is Mariel Hemingway's inclusion for her mediocre performance as a snobby high school girl caught up in the sophisticated adult world of *Manhattan*.

Naturally, commercially unsuccessful movies killed the chances of superb performances by Eichorn, *Hair's* Beverly D'Angelo, and *Time After Time's* Mary Steenburgen. All should be included behind Streeper and Alexander.

If the Oscars are mere popularity contests (as they have been heavily criticized as being), then obviously the proper choices have been made. But if they are to be regarded as true gauges of artistic creativity and ability, then perhaps the best choices have not been made.



ONE WHO WASN'T and should have been, Kathleen Quinlan, in 'The Runner Stumbles'.



# The Rockpop sounds of The Features

by Laurie Nason

A little over three years ago there was a popular band known as the Atlantics which was on its way to becoming one of the hottest acts around Boston.

## Music

Today, three of the original Atlantic's are still together, while the former drummer, Bobby Bear, and lead guitarist Jeff Lock, have put together a new band known as The Features.

Tomorrow night at 8:00 p.m., The Features will open for Robin Lane and the Chartbusters in the Suffolk auditorium. This will be the first Boston gig for this quintet, that has been together about six months.

The Features are John Morse, lead vocals, Robb Witt, bass and backing vocals, Ed Tooley, rhythm guitar, Bobby Bear, percussion and backing vocals, and Suffolk's own Jeff Lock on lead guitar and backing vocals. All are in their early to mid-twenties and have played with various local bands.

"We are not New Wave and we are not old wave," said Lock during an interview last week. "We're like rock pop but more rock."

The band got its start when Lock and Bear got together this past summer and made a demo tape for other perspective band members to hear. Lock then put ads in the local papers for a lead singer, rhythm guitarist and bass player.

"Robb and Eddie were picked. We played and decided it would work," stated Lock.

The lead singer, John Morse, who was formerly with the band Reddy Teddy, was a mutual friend of Lock's and later joined the band.

"I had been doing a lot of work in television and radio," said Bear. "I also had a lot of offers, but they didn't pan out."

Bear, who at times has been compared and criticized for having Keith Moon-like antics, said they derived from the same sources.

"I'm definitely not a clone," said Bear.

The Features have only played twice before an audience. Their first gig was at



THE FEATURES... will be featured at Suffolk Auditorium on Feb. 28.

Rhode Island School of Design's Tap Room where they were extremely well received, opening for the Mundanes. A few weeks later, the band played at the Webb Brook in Billerica where they further proved themselves to be talented, professional musicians.

Bear, like a couple of his fellow band members who had been away from performing, said "it felt like home again."

Tooley and Lock pen the majority of the songs. Themes range from girls to a song called "Berlin Waltz" about World War II. Well arranged harmonies and straight out rock and roll are also incorporated in The Features music.

The band is a mixture of personalities and musical preferences. When asked how to describe themselves as a band, Bear said,

"we're mostly an array of scalawags."

Some of those musical interests range from Blondie to the Eagles, from Kis to the Records. The band does all originals and sometimes an old Atlantic's tune entitled "She's Got the Magic" written by Lock.

The Features became involved with the Robin Lane and the Chartbusters concert when Lock met the concerts promoter, Barry Dynice. Lock said that when the band was ready he wouldn't mind playing somewhere like Suffolk for their first Boston show. At that time plans were not even in the making for any kind of concert, but when Dynice came up with the idea The Features were invited.

"It was a combination of being asked and volunteering," Lock later said.

Bear said he sees no limits on what the band can do and described their potential as almost "scary."

"We have such potential. Some things we haven't even tapped on yet," said the 24-year old drummer. "Everyone plays keyboards. Robb plays about any instrument. We would like to get synthesizers and strings worked in, but that's in the future."

The future for this young band may already be in the making. Management offers have been proposed, and the band plans on going into the studio next month.

"You got to progress," said Bear. "You can't just be a rock and roll band."

With philosophies like this, The Features could well become Boston's next feature band.

# Let My People Come, not worth going to

by Frank Conte

*Let My People Come* is on the defensive from beginning to end. The Grammy award-winning musical comedy revue by Earl Wilson Jr. at the Boston Repertory Theatre has undergone some nasty criticism from the Boston press.

## Theater

Labelled a joyous musical revue about contemporary attitudes towards sexuality and nudity, *Let My People Come* tries desperately to play off its innocence and newly-acquired inferiority. Arrogantly it demands its audience to approve of its libertinism at the same time declares its artistic achievement.

However this does not work since the production is a pathetic bomb.

While one's more rational instincts dismiss the prudery surrounding its past problems with licensing in Philadelphia (the production was taken to court on the grounds that it was "lewd, immoral, and improper" any sympathy for the artistic statement in *Let My People Come* is undeserved.

Although the nudity may initially raise more conservative eyebrows, the second-rate wit, seemingly culled from locker-rooms, barrooms and chic parties is unoriginal and contemptible. Even Steve Kramer's happy-go-lucky melodies fall flat and are filled with the schlock of a sloppy Las Vegas revue.

Some of the skits performed are comical but they are certainly nothing to get excited about at \$8.50 a ticket. Yet *Let My People Come* does not want to be viewed as a strip tease. Unfortunately, skinned to its skeleton, all it really is is a well-versed strip tease.



COME ON SHOW ME WHAT YOU HAVE — John Grimsley and Julie Ridge in 'Let My People Come'.

The most outrageous elements of the production are the solo spots. "I'm Gay," "Take Me Home With You", and "She Loved Me" deal with homosexuality in an overly sentimental manner. Freedom of equal choice deserves better representation. Of course, the production did not invent homosexuality. But inserting tear-jerking numbers doesn't do gay love effectively — as if to say "just because we

present it like this you should be sympathetic to these sexual desires." The good intentions are there but the results are boring and slow down the tempo of the revue.

Only Dan Carson's characters — the dairy queen in "Fellatio 101," a crazed frustrated maniac in the stereotypical "The AD", and the promiscuous choir conductor in "Choir Practice" are

executed with zest. The rest of the cast is involved with a pseudo hip aura that bewitches the play.

Ultimately the production attempts to justify itself as art. Preceded by a recital of the Philadelphia edict, the final choral arrangement *Let My People Come* is filled with irony. Everyone rejoices at the production, victory in court but onstage the applause is much more subdued.



# A peasant feast for hungry audience

by Mark Micheli

Sit down and dine with a south Philadelphian family and take a slice of life. But don't expect any refined or exquisite cuisine. Gemini is more of a peasant meal.

## Theater

It is a hardy play that is rich in its realism and off beat humor. Gemini (a soporific comedy about a Harvard student who is ashamed of his working class background and troubled by his wandering sexual desires) does not present itself to the audience on a silver platter so that one might savor its delights. Instead, the play quickly dishes out its unconventional plot, its realistically diverse characters, and its shockingly earthy humor.

The play focuses on Francis Geminiani, a young Harvard student who is visited by Judith Hastings (his college sweetheart) and Randy Hastings (his girlfriends brother) on June 1st, 1973, one day before his 21st birthday. Early on in the play it is shown that Francis does not want them to stay and that he resents their surprise visit. It is soon learned that Francis thinks he might be in love with his girlfriends brother; a dilemma that is finally resolved by the plays end when Francis miraculously decides that he is not gay.

The play deals with homosexuality as something that is not determined solely by ones sexual activities. There is another factor to be considered here — love. Though Gemini's main conflict is the question of Francis' sexual preference, the play does not limit itself to that topic, alone.

Gemini deals with the ethnic mixings of the lower class, the uneducated vs. the educated, and the young against the not so young. Laurel Cronin does a dynamic job as Francis' next door neighbor, Bunny Weinberger. Cronin's portrayal of an overweight, sexually permissive, Irish woman who is sometimes upset by her loss of youthful beauty, sporadically steals the show with her gutter talk dialogue and her sexually symbolic gestures. At one point in the play she takes the young and naive hands of Randy Hastings and places them on her chest while she proudly points out that her breasts are wrinkle free.

Her 16 year old son, Herschel Weinberger, played by John Cassisi is also the source of much of the plays humor. Herschel Weinberger is a fast talking, physically restless young boy whose main interest in life is his fascination with the Philadelphia transportation system. He is eager to show any new acquaintance his vast collection of subway tokens and maps, and he is uncontrollably excited when Randy Hastings agrees to accompany him to a trolley car graveyard.

The character of Herschel Weinberger provides an anchor for which the rest of the diverse characters can justify their sanity. Of all the characters, Herschel is the most unpredictable, unstable, and passionless.

John Lagiois plays Fran Geminiani, Francis' father who is portrayed as being easy going, outspoken, and at times even sensitive. We learn from his girlfriend, Lucille Pompei, played magnificently by Kaye Kingston (her facial expressions are priceless) that Francis' father knows vaguely of his sons dilemma.

In a conversation between the two Geminiani girlfriends, Lucille says that Fran is worried about his son. She says that he would rather see him gay than dead" . . . but . . .".

After Francis tells Judith (his girlfriend) that he might be gay, she becomes a bit uneasy and deeply hurt.

She sits out back of the Geminiani house (Gemini's only setting) alone and pouts. Suddenly Bunny Weinberger stumbles out of her house with a bottle in one hand and staggers over to Judith. She asks "What's a matter? — trouble with a man . . . maybe?" Judith quickly replies "Yeah, maybe!"

Albert Innaurato (author of Gemini) gives his characters lines which strangely and beautifully paint pictures in the audiences minds. Since Gemini has only one setting this is more of a necessity than it is an added touch of brilliance.

The setting is as real as Innaurato's play. It contains the back of two shabby old houses that share a common backyard.

Since it is the summer, the characters all dine together in the backyard. They also celebrate Francis' 21st birthday there.

Retitled *Happy Birthday Gemini*, Gemini has been made into a movie. It has been rewritten and directed by Richard Benner (Outrageous!), and features Madeline Kahn and Rita Moreno. It will open in May.

Bon Appetite!



SCENES FROM A BACKYARD, John Lagioia and Kay Kingston in 'Gemini'.



TO CONTINUE or not to Continue, the question asked by Farrah Fawcett and Kirk Douglas in 'Saturn 3'.

## Send it back to Saturn

*Saturn 3*. A film directed by Stanley Donen, written by Martin Amis, and starring Kirk Douglas, Farrah Fawcett, and Harvey Keitel. At the Sack Saxon and suburban cinemas.

by Jeff Putnam

*Saturn 3* is a horrid little film that doesn't accomplish anything. Heck, it doesn't even try!

## Movies

*Saturn 3* is supposed to be a space thriller along the lines of last year's *Alien*, but it fails to build any suspense. Even before the audience enters the theater (if they've seen the newspaper advertisements), they know exactly what to expect; the villainous robot is pictured in the ad. *Alien*'s climactic moment came when the hideous creature burst from John Hurt's chest, *Saturn 3* does not have a climactic moment.

Not only does *Saturn 3* lack suspense, it is also fairly void of plot. Two food researchers (Kirk Douglas, Farrah Fawcett) on Saturn's third moon are joined by a scientist (Harvey Keitel), who is supposed to boost their production. and his near - human robot, Hector. Since Hector is programmed by direct input from Keitel, he assumes all of his characteristics and emotions, including a lust for Fawcett.

The rest of the film involves Hector

bumping off Keitel, so that he does not stand in his way in his pursuit of Fawcett, and then chasing Fawcett and Douglas around the space station, until the latter hurls himself and the robot into a pool of water, destroying both of them.

This meager plot is not enhanced by the paltry special effects. Saturn is just a painted backdrop and the work with miniatures, so successful in other films of the space genre, totally fails; the rocks in Saturn's ring appear to be pebbles suspended in water and the surface of the moon looks like sponge in a shoebox.

Director Stanley Donen (*Singin' In The Rain*) shows no imagination with the staging nor with his handling of the story. Had he been truly interested in succeeding with this film as a thriller, he could have. Keitel's stony glare and Fawcett's seductive vulnerability are naturals for a solid suspense tale. But Donen settles to have Keitel killed too early by the robot and is more eager to photograph Fawcett in the shower than to explore what could have been an interesting, if unoriginal, study of innocence and lust in outer space.

*Saturn 3*, because of Donen's apparent lack of care, presents itself as a blatant rip-off of *Alien*, and nothing more. Even more annoying than Donen's lack of imagination is his aversion to detail; Fawcett showers without getting her hair wet and the dismantled Hector commands nearby machinery to reconstruct itself.

*Saturn 3* teases the viewer with sex, violence, and suspense and doesn't deliver anything. It doesn't even try!



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# Look out Robin Young—a waitress has changed her career

by Dan Murnane

Barbara Meagher has a secret.

To most who know her she is a hard working, efficient and attractive waitress at the Holiday Inn of Somerville. But, there is more to Barbara Meagher than meets the eye.

Meagher is a graduate of Boston College, with a BA in Special and Elementary Education. She taught in the Somerville Public School System for a couple of years; at the East Somerville Community School and the Lincoln Park Community School. Recently, she decided to hit the books again and is currently working on her Masters in Broadcast Journalism at Boston University.

"I had the classic burnout syndrome," says Meagher. "I lost the energy I used to have. I wasn't doing what I thought I should be doing." She feels she was in a rut. Her job became a chore, she simply went through the motions. "I believe you have to enjoy what you're doing everyday, that's what matters."

The sweetheart of the supper set had done some broadcast work on the Somerville cable channel. "I had the whole female intimidation thing, but I learned that I could carry the equipment, etc." Meagher took a leave of absence from her teaching duties and wound up with an internship at WNAC-TV, channel 7. "I worked in the newsroom for the 11 o'clock news. I ran the teleprompter, took care of the wire copy and helped the producer. I was overwhelmed by being in television. It was a good beginning. I remember how careful John Henning was before he read anything on the air. It taught me a lot about reporting."

She also found out that the technical end of broadcasting is just as hard as the on-camera work. "It was nerve wracking, pre-ulcer. I don't know if I could be a full-time technical person."

After channel 7, Meagher went on to work at the MIT radio station. Here she feels her experience was "more valuable than the school work." She got her first taste of what she terms, "real reporting" and liked it. Con-currently she could be heard on WBUR, which is affiliated with BU. The promising amateur gave arts reviews on a local level.

All of us have our own ideas on what being a good reporter means. Meagher says it's, "how you tell what you know. You have to have some knowledgae of what you are reporting." She put this theory to work when she was employed in the consumer complaint division of Attorney General Frank Bellotti's office. "I took a course in Consumer Law at night. It was good to have a knowledge of my job."

Of course, the busy student longed to make it to the big time, once again. She had discovered the fascinating world of television and wanted to return. "I applied for internships with Sharon King and Paula Lyons, but got nowhere." Then Danny Spector, now producer of "Five All Night," hired her on a two week trial basis for the Joe Oteri show. However, word soon came down that live production on the Oteri show was going to be halted. Meagher knew she had better begin to look elsewhere.

Finally, last semester she was hired for an internship on "MoneySense." The program, aimed at the consumer



BARBARA MEAGHER takes on new life as she aspires to a second career.

and hosted by TV-4's Sharon King, proved to be just what the inexperienced "cub" needed. "I got to know Sharon King and the producer Annette Hall became my first mentor. She's a really successful and wonderful person." Hall took Meagher under her wing, and soon she was helping with the production of the show. "I really learned about producing because the whole show is field produced." In fact a segment on bust developers, which was produced by Meagher was aired on January 8.

"Babs," as she is called by some of her friends, is hard at work on her final thesis. She plans to graduate in May. "I keep saying it so I'll believe it." She supports herself by waitressing.

Incredibly, Meagher manages to fit some hobbies into her busy life. She loves to dance and has been seen strutting her stuff at Suffolk parties. The bubbling "Babs" enjoys almost every kind of music. "I was into Bondage, but I gave it up," she says. Meagher also has a love for the theater. She has done some acting in community

theater and thinks that is another possible avenue she might like to explore. The slim beauty enjoys running and drinking, but not at the same time.

Does she intend to become the next Barbara Walters? "No, I don't think so. The network is too high pressure, I'd like to feel that what I'm doing matters, really matters and I think you get that more on a local level. But, I'm leaving my options open."

It has been said that broadcasting is becoming more and more like show business, looks are what count. Meagher says she resents it when models simply read what is written. "You need a good communicator. Someone who comes into the living room. Someone who KNOWS how to deliver." However, she does believe that television news can entertain and inform at the same time. She also feels that the viewer has options, "Local television has choices. So, you don't have to watch something that is offensive to you."

Meagher has other views about her chosen profession. "You'll never get the same amount of hard news as you get in print. However, it is changing. There is more hard news and more options such as cable channels. Some cable stations have switched to 24 hour news formats."

What does the future hold for "Babs" Meagher? She would like to be a reporter because she "enjoys being involved in the gathering of information." She would like to be a consumer reporter, such as Sharon King and Paula Lyons. What she really wants, however, is Robin Young's job on "Evening Magazine."

Barbara Meagher is certainly a rising star on the dismal backdrop of local broadcasting. Keep your eye on her, which isn't all that hard to do.



She was married at 13.

She had four kids

by the time she was 20.

She's been hungry and poor.

She's been loved and cheated on.

She became a singer and a star

because it was the only way

she knew to survive.

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RENATA PARATORE (Crime and Delinquency '80), a graduating senior, is "glad" because she won't be here as tuition nears \$3000.



"PRETTY JUSTIFIED" is how Thomas Simpson (Marketing '81) feels about the boost in tuition for the next year.



"IT'S CRAZY," claims Anne Marie Annese (Elementary Education '81) about the recent tuition hike, adding, "we don't even have a campus."



Jeff Newman photos

TUITION ALWAYS goes up with inflation, according to Dennis O'Connor (Accounting '83).

## Face the issues

# Rising tuition viewed differently by SU students

by Alice Whooley

Next fall tuition for the Suffolk University undergraduate will be \$2,900. This rise, which was announced last week, is a 12.6 percent increase from this year.

Energy costs and faculty salary adjustments were the reasons cited for the tuition increase. The students who were polled this week had a cross-section of response; some feeling that the tuition rise was just another result of inflation while others felt that Suffolk lacked the facilities for another tuition increase to be in order. Tuition at Suffolk, like most other colleges and universities, has been rising steadily since 1975.

Nick Banikas (Government '82) said, "If the tuition increase is used for new facilities and the students will benefit from it, then I am not against the hike. If it is not going to be used for new facilities then I am against the hike. There are simply not enough social activities here."

Dennis O'Connor (Accounting '83) feels that the tuition increase should be accepted as a part of obtaining an education in these times. O'Connor said "It's going up every year. It doesn't really matter. Every school goes up along with inflation."

The majority of the seniors who were polled expressed relief that they were

getting away from rising tuition and the frustrations they have felt at Suffolk. Renata Paratore, (Crime and Delinquency '80) said "I'm just glad I won't be here. I haven't seen conditions improve as the tuitions has gone up. Nothing has changed."

But some students, who will still be attending Suffolk in the fall, expressed the same frustration. Alexandra Duci (Government '81) said, "I think it's terrible. It's more money for me and I'm not working Suffolk is always saying it's the lowest private school in the state. Suffolk is trying to compete with everyone else. But we don't have a gymnasium or

anything, so Suffolk should be cheap."

Anne Marie Annese (Elementary Education '81) said, "It's crazy. We don't even have a campus. They don't offer us too much to bring it up."

Others looked at the rising revenue which is causing the rising tuition. Steven McCabe (Accounting '80) said, "Naturally I'm not thrilled. Cost goes up, and they have to raise tuition for the increased revenue."

Thomas Simpson (Marketing '81) said, "it's pretty justified, Suffolk being lower than any other private school, they have to keep with level of inflation."

## STUDENT GOVERNMENT ASSOCIATION

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3/6 Monty Python's *Beyond The Fringe*

3/13 *Night Of The Living Dead*

3/27 *Winter Soldier* (documentary on VietNam)

4/3 *Jesus Christ Superstar*

4/10 Lilly Tomlin in *Collisions*

4/17 *Lenny* (The Lenny Bruce Story)

4/24 *Clock Work Orange*

5/1 *The Graduate*

Showings at 1:00 p.m. and 8:00 p.m.

Watch this space for details on room number.

Junior Senior Week Committee will meet today, **THAT'S TODAY**, at 1 p.m. in F134B. It's Green Light Time...

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