**Student trustee bill filed in legislature**

by Maurice Norton

A bill has been filed in the state legislature in a third attempt to cut off financial aid to some inmates and accumulation without a student member on their Board of Trustees.

Rep. Nick Pollywog (D-Boston) decided to file the bill (House Bill 2484) identical to House Bill 2484 of last year because of the support it received last April.

The bill received a 9.4% vote of approval but was defeated by a 9.8% vote when Congresswoman Fran Markey (D-Waltham) called the joint legislative Committee on Education (JLE) a waste of time rather than a legitimate solution.

The purpose of the bill is to receive million dollar matches that match policy changes given to inmates in financial aid. Priority of the state money must be used to support financial aid students who are residents of Massachusetts and the remaining monies must be used to financial aid related issues in the college to colleges.

Pollywog currently intends, in accordance to the bill, to establish a 15% vote of students and that info is being currently processed.

A hearing is scheduled for April 3. Although Pollywog is not sure he will be able to submit any bills to the legislature, Pollywog is ready to take on a matter. "The worst

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**Suffolk may disclose its investments**

by Maria Givens

Several investments must be disclosed in the Commission Against Professional Irregularity (CAPI) according to the Attorney General Thomas A. Fassam.

The announcement follows the Board of Trustees and Suffolk's New Order of Institutional and Local Governance (NOIG) which has been the focus of financial investments.

According to Fassam, he has ordered a report from Suffolk and Suffolk's New Order of Institutional and Local Governance (NOIG) which has been the focus of financial investments.

A hearing is scheduled for April 3. Although Pollywog is not sure he will be able to submit any bills to the legislature, Pollywog is ready to take on a matter. "The worst

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**Students in sample survey found pragmatic, satisfied**

by Marie Givens

Pragmatic and pragmatic, satisfied to have a student member. Nick Poland describes Suffolk students following a gambling survey by New Directions.

The gathering of 30 students was done, according to England, to "get a good sense of the people, so to assume," said England, who is also a director of New Directions. "I am sure the students are wondering what is going to happen to Suffolk students."

The survey included results which all Suffolk students, half of whom will be graduating this June. Most of them work and a majority of them said that career counseling would mean their experiences at Suffolk more satisfying. The average

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**Bare bathroom walls provide forum to vent frustrations, give opinions**

by John C. Clevenger

"They pour the walls to map my own, but the institutional point has not been met." There's an old French proverb which says that a wide wall is a poor's wall, but to describe graffiti as French scribbling on the world's white wall is to miss the main function it serves.

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**Bush's campaign hits Suffolk**

Watch out bachelors

End of basketball careers

Oscar picks

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**Investigative page 5**
President hopeful’s nephew discusses political issues a SU

by John A. Hayes

Hayes discussed "the issues that will dominate our political agenda," according to his nephew Ed Hay, who is running for the office of Student Government Association president.

Hayes, the political science major and provost's assistant for Student Government Association, has said that the "problems that we face today are complex and interrelated." He emphasized that "the issues that we face today are complex and interrelated."

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Judge James J. Nixon elected alumni Trustee

Informative energy lectures part of annual Science Week

by John Kelshner

A series of "informative lectures" on energy-related issues will be presented next week during Suffolk University's second annual "Science Week." The scheduled events of Science Week are as follows:

On Monday, March 6, Physics Professor Walter Johnson will talk about Ralph's undersea project and student involvement in it. The lecture will start at 8 p.m. in Fenton 134.

The following day, Mar. 7, Dr. George A. Burks, Jr., a Mass. Institute of Technology will lecture on controlled thermonuclear fusion at 8 p.m. in Fenton 130.

On Wednesday, March 8, Dr. Adele of the Mass. Institute of Technology will lecture on the slow progress on an underwater reactor at 8 p.m. in Fenton 130.

On Thursday, March 9, a panel discussion on available energy will be moderated by Robert L. Remunde, Whittenburg and faculty members will be present to answer all of the questions. Anyone interested in the role of New Airborne should contact the Suffolk Office on Science, Mission.

Science Week is being sponsored by the Science Club and the student chapters of The American Chemical Society, Beta Beta Beta Biological Society, Sigma Xi Science Honor Society, and the Student of Physical Science, in cooperation with the Science Department.

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Requested $80 donation declared unconstitutional

by Jeff Putnam

A funding request by the Latin American Club was declared unconstitutional by the President Council Appeal Review Team at the Council's regular meeting.

The request to donate $80 to the Political Science American for an advertisement following a lecture on March 11, for $80.

The President Council of the Modern Language Club for a lecture and the Student Council of Latin America, April 2.

The President Council for a lecture on April 1.

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The President Council for a lecture on April 1.
Poor blood drive turnout due to flu epidemic fear

The traditional Alpha Phi Omega (APO) blood drive did poorly Thursday due to the flu epidemic that has swept across New England and "a lot of scared students," according to APO member Robert Cassap.

"A lot of students just aren't able to be that charitable right now," Cassap said.

Cassap said there were only five or six people who showed up for the drive, and that was because of the efforts of APO members.

"It's not because the drive isn't needed," Cassap said.

To reach the drive's goal of 200 donations, Cassap said that APO members would have to do more to encourage participation.

"We just need to get more people involved," Cassap said.

The drive was held at the APO house on the corner of Harvard Street and Beacon Street.

"This is the last year that APO has sponsored the blood drive," Cassap said.

It is the last year that APO has sponsored the blood drive because of the flu epidemic and the lack of interest from students.

"We've had a hard time getting people to donate," Cassap said.

The drive was held from 6 to 8 p.m. Thursday in the APO house.

"We're trying to get people to donate," Cassap said.

But Cassap said that the drive was "not as successful as we hoped it would be."
Lyons, Quinn fill vacant seats

by Jeff Pulman

The usual slate of senior class representatives and implement program presidents were filled last week in a special election caused by poor turnout.

Mary Lyons, who was unopposed, was elected to the secreta position with nearly 90 votes. There were three women elected to three disqualifications. Thomas Quinn is the new Robert Digblinger, 37-02, for the implement team.

The seat was opened when former senior class rep. Andrew Bond resigned to accept an internship in Washington, D.C., and senior Stephanie Clark President Dana Randall was removed from the line-up by the Student Affairs Review Board.

For next year's election, a ballot will be set up to special elections. Last but not least, Joseph Everts is the new chair of the junior class/representative was raised by Ursula Plan by four villages, 31-17.

Investments

continued from page 1

according to a 1978 report of the Senate Banking Committee. The committee approves of the policy of limited investments, but the study's recommendation is that the study's recommendations be reviewed and kept.

This conflict is supported by an agreement by the Senate Banking Committee to review and keep the recommendations of the report and to keep the recommendations of the report.

PROPRIO'S EATING PLACE

PIZZA

SAND

ONION RINGS

742-5458

MINT STREET

SPECIALIZING IN QUALITY FOODS

UP TEMPLE STREET

1-2:30 p.m. Clubs/Organizations

Thu. Feb. 28

F134A Jt. Sr. Week

F337 Irish Club

F338A Irish Trip Orientation

F338B History Society

F530 Career Life Planning Workshop

F603A Psychology Club

F766B Cheerleaders

R-3 Tau Kappa Epsilon

Tues. March 4

F134A Science Club

F134C Tau Kappa Epsilon

F338B History Society

F530 Varsity Basketball

Thurs. March 6

F338B American Marketing Association

F407 New Directions

F430A Springfest

F530 Career Life Planning

F603 Literary Society

R-2 Tau Kappa Epsilon

See the Calendar of Events in this issue for Events and Activities
Students found pragmatic and satisfied in sample survey

The name of the survey is not mentioned, as indicated by "New Directions". The survey was conducted in 1981 and aimed to gauge student satisfaction and opinions.

The remaining sections begin in 1971, when a poll was conducted with students to gather information about their perceptions of the college and its programs. The poll included questions about the quality of faculty, the facilities, and the overall experience at Suffolk.

The poll revealed that students felt the college was preparing them for the workforce and that they were satisfied with the academic programs. However, some students were concerned about the lack of information about job opportunities and career development.

The survey also included questions about student life, social activities, and extracurricular clubs. Students were asked about their participation in these activities and their satisfaction with the offerings.

The results of the survey were used to improve the college's programs and services, and to inform future planning and decision-making.

WSFR and WSUB present

Robin Lane & The Chartbusters with

The Features

Friday, Feb. 29 at 8:00 in the Suffolk Auditorium

Tickets are still available in a limited supply. Buy your tickets soon!

Prices

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Get in Shape!

Sign up for a Mini-Course Exercise Class on Tuesdays, 4:30 - 6 p.m. The class will meet 5 times starting March 11. The cost is $7.

Bartending

Registration extended to March 25. The class meets on March 27, April 3 & 10. The cost is $27.

Registration is in RL5, The Student Activities Office.
**editurials**

**Ridgeway Lane — slip sliding away**

Every winter has dropped students struggling to Ridge way Lane to climb theibe from the student area to the hillside housing. This is not unusual since thousands of students have been experiencing this problem for years. The university should do something to alleviate the situation.

One of the problems is parking. As the number of cars increases, the number of parking spaces decreases. This has led to many students parking in areas designated for faculty and staff. The university should consider implementing a policy that limits the number of cars allowed in the parking area.

The other problem is the slippery conditions on the road. The university should invest in winter maintenance equipment to ensure that the road is safe for students and faculty.

Recently, a student slipped and fell on the icy road and was hospitalized. The university should consider installing safety measures, such as salt trucks and sanders, to prevent such incidents.

The university needs to take action to address these issues and ensure the safety of its students and faculty. It is essential to prevent accidents and injuries caused by the slippery road conditions.

**Tell me where my money goes**

The university needs to be transparent about its financial management. Students have a right to know where their tuition fees are being spent. The university should provide a detailed breakdown of its budget, including funding for research, scholarships, and student services.

The university should also be accountable for its fiscal decisions. When the budget is tight, the university should prioritize programs that benefit students, such as financial aid and academic support.

The university should also consider increasing transparency in its procurement process. The university should publish a list of suppliers and vendors, along with the amounts paid to each.

The university should also consider increasing transparency in its financial reporting. The university should publish audited financial statements and provide an explanation of any discrepancies.

**Suffolk Journal**

Published by Suffolk University and under student management.

**letters**

**Oh, bring back the 1979 student government to me!**

Editor:

Although I remain disappointed that automatic scholarships for student leaders, who truly deserve them, were not reinstated as anticipated, I am pleased to learn that these benefits may be restored at some point.

As the editor-in-chief of the Suffolk Journal in Spring 1979, I asked for a moratorium on the use of the word 'student' in the university's publications, and I believe it is time to reconsider.

I urge the university to consider reinstating the automatic scholarships for student leaders and to ensure that these benefits are restored as soon as possible.

**Congratulations from the Counseling Center**

Editor:

To all students:

I hope the work you have accomplished will lead to fulfilling careers and future opportunities. If you need any assistance or guidance, please don't hesitate to contact the Counseling Center.

Thank you for your hard work and dedication.

Kathleen P. Gartley
Director, Counseling Center
History repeats itself - jumping the gun on WWH

American graffiti - Suffolk style - sexy and political

The United States, heading for Armageddon, began in red World War II as a nation who had never experienced military conflict. The nation was unprepared and unwarlike in 1940, eight years after signing the First World War. The United States' contribution to the war was limited to economic support and military training. The nation was not ready for the massive war that followed in 1941.

Despite the fear and prospects of a third world war, the United States did not prepare for the next conflict. The nation was unprepared and unwarlike in 1940, eight years after signing the First World War. The United States' contribution to the war was limited to economic support and military training. The nation was not ready for the massive war that followed in 1941.

The graffiti in Suffolk is a visual expression of the nation's unpreparedness in 1940. The graffiti is a form of resistance against the nation's lack of preparedness. The graffiti is a form of communication between the people and the government. The graffiti is a form of protest against the nation's unpreparedness in 1940.
Bachelors: beware the woman wearing a scarlet petticoat

by Elaine d'Entremont

Confused by Bachelors—Part II, Lufthansa, and, Radio Shack Day some time upon us.

The name "Radio Shack" was not always given to that dreaded day which sometimes happens in our lives, February 13. The name was a creation of earhart Al Capone in his movie strip "Lady Shack Day" achieved international recognition and has been called since the word began in the 1930's. Although the name is over a half century old, the tradition of "saints' privileges" goes back to before the Middle Ages. There are legends about the origin of the practice.

One popular belief, from the 15th century, is an ancient Irish legend concerning St. Patrick and St. Bridget. Bridget was a member of the community and she complained to Patrick of her misfortune. He suggested that saints should be given the privilege to marry once every seven years, but Bridget wanted the right every four years. Patrick obligingly granted Leap Year. But Bridget then proposed marriage on February 13, on the day he tumbled down a hill and became a saint. As a result of his fall, he was presumed a kiss and a kiss given instead.

By the Middle Ages, there was no longer a Saint Patrick. In the British Isles, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman's proposal during Leap Year was something learned in Britain, the idea that a single man held enough to decline a woman.
Rams’ season ends with seventh straight setback

by Joe Fisberty

The Rams lost their season finale Monday night to the formidable Franklin/Starr’s Mill Rams, 97-61, in a game which ended the Buffaloes basketball careers of seniors Richard Sullivan, Bruce Johnson and Glen Ireland.

The Rams battled throughout the game playing aggressive basketball, but it was the quickness of Franklin/Starr’s Mill which doomed Buffalo’s chance for victory. Myers in particular was a menace with his 26 points, most of which came on long range shots.

Franklin/Starr’s Mill only took a handful of outside shots during the game with most of their offensive output coming on lay ups and three inside passes. The Franklin/Starr’s Mill defense was totally dominated inside play.

The Rams came out of the shoot with a bang taking a four point lead. Franklin/Starr’s Mill found itself in the hole on a Steve Dugle free throw and a follow-up inside pass and basket by Nunnan. A Curse Lewis steal set up a Dugle basket on an overotyping to give the Rams a 4-0 lead.

A score of 19-0 points and six minutes later expanded Buffalo’s lead to 11-0. Buffalo never had a lead in the final 10:00 minutes of the game due to a combination of continuous pressure from the Rams and almost no second chances.

After a poor first half performance in the second half, the Rams were making up 12-14. Myers brought Franklin/Starr’s Mill in a near 10-point lead against Buffalo. A successful long shot from the field by the Rams into the second half and a 15-12 Franklin/Starr’s Mill lead.

Truckers split two; move to 15-4

by Joe Connelly

The Devils lost another tough game to the Carroll 73-64 and rebounded on Saturday night, topping the Easton College 84-60 in an action packed game.

The Devils played in the absence of their usual starting five, without much problem. Barker had scored earlier this season with the help of the reserve players after being set up by John Flynn and Ed Dugle. Torres could not hold the ball for long however, because less than 10 minutes into the game, Jeff McGinnis and Tony Consueo set up Paul Dora in the paint area. McGinnis had seen greater time on the court than Dora, and the latter had more time in the paint area.

McGinnis had seen greater time on the court than Dora, and the latter had more time in the paint area.

Dora started off the paint area with a 3-2 effort and the Devils started off the paint area with a 10-4 effort and the Devils started off the paint area with a 10-4 effort.

Paul Dora, who played the first few minutes of the game, played at 10-4 from the paint area but at the end of the game, the Rams found themselves behind by two. The Rams were forced to go for the short inside shot, a way that they have some players in the Words. A victory for the Rams would have kept them out of the playoffs and would have kept them out of the playoffs.

At the time, they had set up the paint area for the big guy. The Devils played enough for 10-4 even at a point, and the Rams were able to set up the paint area for the big guy. The Devils played enough for 10-4 even at a point and the Rams were able to set up the paint area for the big guy. The Devils played enough for 10-4 even at a point and the Rams were able to set up the paint area for the big guy. The Devils played enough for 10-4 even at a point and the Rams were able to set up the paint area for the big guy. The Devils played enough for 10-4 even at a point.

Two quick points were the first three minutes of the period. In the words of Barker, "They’re doing a lot of things we’ve done before."

"They’re doing a lot of things we’ve done before."

The Rams played a lot more aggressively than previous games this season. And if they played any better than they did this season, they played it better.

Balanced scoring and aggressive play at WNEC

by Joe Harrington

SPRINGFIELD

The women’s basketball team had a tough week this past week in Western New England. The Rams placed a lot more aggressively than previous games this season. And if they played any better than they did this season, they played it better.

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Lahiff strong off bench but Clark was too tough

by Joe Flaherty

One last story can be told. The Clark Cougars dominated this last week when they overpowered the Rams 13-3 in the first two games of the half to pull ahead of Suffolk for the No. 1 spot winning 16-0.

But the score was not indicative of the battled this game or any of the other games. The Rams were well and truly out of that one as Clark scored a goal in the first quarter and suffolk could not do anything to match it.

Boys' soccer is now at a high point with a great offense and three goals in the final quarter of the game.

This was the first time this season the Rams scored in the first quarter.

Bettie McCann (29) and Mary Minahan (18) each scored six points in the first half. The Rams were able to win the game and move on to the next one.

Carlton's high scorer twice

by Margie Mahler

The Carlton football team was defeated by Bryant University and Providence College by scores of 30-0.

The Rams are now 3-0 for the season.

The Rams had a lot of trouble with the ball, but the interpretation of the referees was that they were not handling the ball in a legal manner.

The Rams were denied two touchdowns in the first half.

Minahan scored six points in the first half and went on to score 10 points in the second half.

Minahan scored four points in the second half.

Boys' soccer continues to triumph

by Joe Flaherty

The Rams were able to win the game by a score of 10-0.

The Rams were able to outplay Suffolk in the second half.

Women's tennis continues to dominate

by Joe Flaherty

The Rams were able to win the game 6-0.

The Rams were able to outplay Suffolk in the second half.

Women's tennis continues to dominate

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NOTES FROM THE ATHLETIC OFFICE

BASEBALL MEETING

THERE WILL BE AN IMPORTANT MEETING FOR ALL CANDIDATES INTERESTED IN PLAYING VARSITY BASEBALL ON TUESDAY — MARCH 4 1980 AT 1 PM ROOM F530.

MEN'S TENNIS

PRACTICE MONDAY — FRIDAY

AT CHARLES RIVER PARK TENNIS CLUB

NEW CANDIDATES SIGN UP AT THE ATHLETIC OFFICE

VARSITY GOLF

NEW CANDIDATES WANTED — SIGN UP AT THE ATHLETIC OFFICE

COME OUT AND PLAY
Kramer, Jazz, Apocalypse, head '80 Oscar picks

by Jeff Paden

Well, it's a bit late, but here's the big story you've been waiting for: the results of the Academy Awards. It's not my intent to bore you to tears with a list of names, but to give you a brief overview of some of the highlights of the evening. So sit back, relax, and let's have at it.

The Academy Awards, which honor excellence in film, were held last night. Among the winners were:

- Best Picture: *My Brilliant Career* (Australia)
- Best Director: Kramer (for his work on *Apocalypse*).
- Best Actor: Kevin Spacey (for his role in *Jazz*).
- Best Actress: Meryl Streep (for her performance in *Apocalypse*).
- Best Supporting Actor: Michael Keaton (for his role in *Jazz*).
- Best Supporting Actress: Cher (for her role in *Apocalypse*).

These were some of the highlights of the evening. The full list of winners can be found in the "Entertainment" section of the newspaper.
The Rockpop sounds of The Features

by Laurie Nason

A little over three years ago there was a particular band known as the Atlantis which was on its way to becoming one of the hottest acts on the Boston... 

Let My People Come, not worth going to

by Frank Colino

Let My People Come is the definitive beginning to a new kind of musical moment. The Genesis award-winning musical recently saw its Boston premiere at the Boston Majestic Theatre and has undergone some radical revision since its Broadway history.

Theater

Labeled a career musical tour about contemporary attitudes towards sexuality and gender, Let My People Come seems to have many facets. On the surface, it appears to be a plea for tolerance and understanding, while on deeper levels, it explores themes of gender and sexuality. The production is both a musical and a social commentary, addressing issues of identity and acceptance.

Although the media may initially raise more conservative eyebrows, the show's impact is undeniable. It has been praised for its boldness and its willingness to challenge conventional views. The music, performed by a talented cast, is both uplifting and thought-provoking, and the overall production is a testament to the power of art in bringing about change.

The most outstanding elements of the production are the cast, the score, and the staging. The actors are engaged and completely immersed in their roles, bringing depth and authenticity to their performances. The score, composed by a team of talented musicians, is both evocative and moving, perfectly complementing the narrative. The staging is dynamic and creative, with each scene designed to enhance the emotional impact of the story.

Let My People Come is a powerful statement, a call for understanding and acceptance. It reminds us of the importance of embracing diversity and celebrating our differences. Through music and performance, it encourages us to look beyond our preconceived notions and see the beauty in all forms of love and expression.
A peasant feast for hungry audience

by Mark Mikelb

It is a hearty play that rich in its realism and off beat humor. Comma is a superb comedy about a hardworking student who is advised of his working class background and involves by his wandering sexual desires does not present itself to the audience on a silver platter so that one might savor its delights. Instead, the play quickly dials out its sentimental plot, its understandably diverse characters, and its shockingly earthy humor.

The play features on Francisc Gamuzi, a young harvest worker who is utilized by Judith Stivender (the college student) and her brother on June 14, 1982, to day before his 21st birthday. Set on the play is a scene that Francisco does not want them to stay and that he has to leave.

It is seen that Francisco thinks he might be in love with his girlfriend, a dilemma that finally resolves by Francisco's manipulatively heroic that he is not gay. Francisco plays with homosexuality as something that is determined solely by society. The play's main conflict in the question of Francisco's sexual preference, the play does not limit itself to that theme.

Gamuzi deals with the alcoholic-drinking of the lower class, the uncouthness vs. the educated, and the young against the not so young. Squid Cobus does emphasize that at Francisco's next door neighbor, Randy Hastings, Francisco's portal of an overnight, sexually provocative, top woman who is sometimes slept by top of youthful beauty, specifically deals the store with her gutter talk dialogue and her avoidance of the role of a woman. In one point in the play the she takes the young and naive Francisco and places them on her chest while she proudly points out that her breasts are twice fine.

Her 18 year old son, Herbert Windridge, played by John Chawe is also the source of much of the play's humor. Herbert is a fine looking physically magnetic young boy whose main interest in life is his fascination with the Philadelphia transposing jockey. He is eager to leave any new acquaintances and visit collects of on by new friends and scene, and he is unaccountably startled when Randy Hastings agrees to accompany him to aobby as a spectator.

The character of Herbert Windridge provides an anchor for which the rest of the diverse characters can judiciously three main. All of the characters, Hispanic wife, the most sympathetic, sensitive, and passionate.

John Logen plays John Cynic, Francisco's father who is portrayed as being very young, sensitive, and at times even unhealthily into the others (left). He is a school in a community by Kathy Riggan (the board representative) that Francisco's father knows his love in the film's area dimension.

The story revolves around the two Gamuzi's friends, Lucille says that Francisco is a poetic character, the one. She says that he would rather see him gay than dead.

"Like Francis says to Lucille (this brief) that he might be gay, she allows a bit spacy and deeply felt.

She also asks of the film's honor (Gamuzi's only daughter) done well. Realistically Beauty Windridge a Calculus out of her house with a battle in one hand and slippage over in Judith (the one) asks: "What's up with you?" inside. Tight grip by reporter "Tough jungle!"

Albert Capuniao (almost a Garbus) gives the character voice which explains and beautifully portrays characters in the audience minds. Show Gamuzi's only也是很 convincing this is more of a two act play that is to audiences of his favorite. The setting is a real thing, the house in the back yard. It's typical of Francisco's home that a common house that isn't. Here it's picturesque, the characters dwell close together in the back yard. They also concern Francisco's 21st birthday there.

Reidland, Hayder Fisheries (Gamuzi's) has been made into a movie. It's been marketed and directed by Richard R. Dice (singer). And fremens, Madrono Kahn and Rita Martini, it will open May.

John Appellet

TO CONTINUE or not to Continue, the question asked by Farina Farreyn and Kirk Douglas in Scene 1:

Send it back to Saturn

Scene 2 & 3 film directed by Stanley Donen, written by Martin man and starring Kirk Douglas, Farina Farreyn, and Harvey Keitel. At the Park Jason and Frank to continue the man.

by Jeff Paschen

Scene 3 is a broad little film that doesn't accomplish anything. Heck, I don't even try!"
She was married at 13.
She had four kids by the time she was 20.
She's been hungry and poor.
She's been loved and cheated on.
She became a singer and a star because it was the only way she knew to survive.
Rising tuition viewed differently by SU students

by Alene Woznack

Next fall tuition for the Suffolk University undergraduate will be $3,200. This rise, which was announced last week, is a 13.8 percent increase from last year.

Energy costs and faculty salary adjustments were the main reasons for the tuition increase. The students who were polled this week had a variety of opinions, some feeling that the tuition rise was just another result of inflation while others felt that Suffolk had the struggle of scholastic tuition increase to bear. Though at Suffolk, like most other colleges and universities, the tuition increase since 1971.

Nick Bakitas, (Government '82) said, "If the tuition increase is needed for new facilities and the students will be in the same room after the fee goes up, then I am not against the fee. If it is used to be saved for the new facilities and it is saved against the fees, there are guilty of having social activities here."

Department of Accounting (Accounting '81) feels that the tuition increase should be supported. In a part of attempting to be saved in the same tuition, Mr. Gambrinus (Government '81) said, "I think it is terrible. It's more money for me and I am not working. Suffolk is always saying it is the bravest private school in the state. Suffolk is trying to compete with everything else. But, in our case, we don't have a gymnasium or anything on Suffolk should be chosen."

Alex Reed, (Meteorology Education '81) said, "I don't own a car. They don't offer me too much to bring it up." (Alene looked at the rising revenue which is causing the tuition increase. Henry McCabe (Accounting '81) said, "Fortunately I'm not a student. Cost goes up, and they have to raise tuition for the student revenue."

Thomas Morriss (Meteorology '81) said, "I'm just paying rent. Suffolk being known as one of the private schools, they have to keep up with level of inflation."

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**STUDENT GOVERNMENT ASSOCIATION**

**EVERYONE'S GONE TO THE MOVIES...**

The SGA is proud to present its spring line up of films

3Q Monty Python's Beyond The Fringe
3/13 Night Of The Living Dead
3/27 Winter Soldier (documentary on Vietnam)
4/3 Jesus Christ Superstar
4/10 Lily Tomlin in Collisions
4/17 Lenny (The Lenny Bruce Story)
4/24 Clock Work Orange
5/1 The Graduate

Showings at 1:00 p.m. and 8:00 p.m. Watch this space for details on room number.

Junior Senior Week Committee will meet today, THAT'S TODAY, at 1 p.m. in F138. It's Green Light Time...

Remember all SGA Meetings are open to all. Next meeting, Tuesday, March 1.

**TODAY**

LAUGH OUT LOUD

with COMEDIAN

A. WHITNEY BROWN

Aud. 1 p.m.

**LEAP YEAR PARTY...**

A Party to celebrate Sadie Hawkins's Day. Saturday, March 1st. Sons of Italy Hall in Quincy. Music by "Music Machine." Suffolk provided, tickets $2.00, on sale now in the cafeteria.

AN EVENT LIKE THIS HAPPENS ONLY ONCE EVERY FOUR YEARS...

**THE RAT IS BACK!!!!!!**

Heard you missed it, now it's back... at Riley's Beef and Pub, New Chariton St., diagonally across from the Red Hat. TOMORROW, Friday, Feb. 28, from 2:50 p.m. Beer $1.00. Suffolk and Mass. L.D.'s are required.

FRIDAYS ARE COMPLETE AGAIN...