Co-op starts for business school in fall

by Maria Girvin

Fall, 1990 is the scheduled date for the School of Management (SOM) to begin their recently approved co-op program.

"It is a most significant step for Suffolk and will offer diversified options for the students," said Board of Trustee Chairman Vincent Fulmer about the program, approved last month.

According to SOM Dean Richard McDowell, 10-15 students will begin the program. It is hoped that eventually 100 students will participate in the program over a five year span. Priority will be given to marketing, management and finance students.

Students of the program would be divided into two groups. Group I would work during the summer and then return to campus in the fall semester. Group II would then begin their work assignments.

Besides the students who have completed two semesters at Suffolk, this includes transfer students who must first complete one year regardless of their class status. In addition, they must also have a 2.0 grade average.

"We're kind of going into this quietly and without a lot of a fanfare," said Dean McDowell.

The program would be limited to full time undergraduate students who have completed two semesters at Suffolk. This includes transfer students who must first complete one year regardless of their class status. In addition, they must also have a 2.0 grade average.

"I think co-op are wonderful if the student is working on something in his field; as long as you make sure that the work and daily experience flow along together," Fullmer said.

Fullmer did suggest the possibility of the co-op program being scrapped should problems arise in the next five years.

Although McDowell was unable to name the corporations in which Suffolk students would be working, he did say that Barbara George, who wrote the proposal, did not have a specific company in mind.

New CLAS curriculum proposal now debated

by John A. Heyes

A decision on the grading policies of the School of Management (SOM) and the College of Liberal Arts and Sciences (CLAS) may soon be reached, according to SOM Dean Richard McDowell.

Since the journal reported about the difference in grading policies, CLAS Dean Michael R. Romany, McDowell, and several committees have been working together to coordinate the grading policies of the two schools.

The separate grading policies have been creating "a tremendous amount of confusion academically" since that time, according to Dean of Students D. Bradley Sullivan.

Suffolk President Thomas A. Fulham, who was unaware of the two different grading policies, said he would begin the process of creating a consistent system for computing "F" grades and sent the two schools to come up with a common system.

He said that the discrepancies between the two schools' grade policies could unfairly affect student's cumulative averages, but did not spell out the kind of system he would like to see enacted, saying it was a decision for Suffolk faculty members to make.

But there was no assurance at CLAS to return to its previous policy of dropping up to five "F" grades, according to Romany.

"The attitude among faculty members and at the dean's level at CLAS, he said, "is that this was an appropriate policy and that any change in grading policy would have to be initiated by SOM."

According to CLAS Dean Peter Sartwell, who is chairman of CLAS Undergraduate\n
A DEAD ISSUE is how CLAS Associate Dean Peter Sartwell describes the 'F' policy. Inconsistency between the two colleges, Academic Standards Committee, the 'F' grade policy is a dead issue by Project that SOM will follow CLAS policy.

Sartwell says that students are provided several options to avoid an "F" grade and that to alter an "F" grade is to change, and that any change in grading policy would have to be initiated by SOM.

According to CLAS Dean Peter Sartwell, who is chairman of CLAS Undergraduate...
Proposal for a self-structured major, which today. The proposal, if accepted, would Arts and Sciences Curriculum Committee. Repeated absences cause adequate time to study the lengthy because the members present did not have did not act on Greenbeir^'s proposition majors from existing courses in various proposal.

Repeated absences cause SGA Board investigation

by Jeff Putnam

The Student Government Association tabled a motion at their meeting this week, to call the Student Judiciary Review Board into session to investigate two of its members because of their repeated absences at Program Board meetings. The motion to investigate Junior Class Vice President Thomas Keaveney and Representative Daniel Doherty's repeated absences at Program Board Meetings was tabled because neither were present at the SGA meeting.

Assistant History Professor Kenneth Greenberg introduced to the SGA his proposal for a self-structured major, which he will present to the College of Liberal Arts and Sciences Curriculum Committee today. The proposal, if accepted, would enable students to construct their own major from existing courses in various departments of the university. The SGA did not act on Greenberg's proposal because the members present did not have adequate time to study the lengthy proposal.

Tribute to late Suffolk poet closes Black History Month

A tribute to poet Clee Snipe, Jr., by Suffolk's Black Student Association finished Black History Month.

Poems from Snipe's soon-to-be-published collection "Thirty-Thieves Stones in a Pond," were read by student Tanaya Striker. In addition, a close friend of Snipe, Christian Science Monitor reporter Michael Ahland spoke, informing the audience that $1,500 had been raised by the "Friends of Clee Snipe" group to publish Snipe's book.

Snipe died Nov. 1, 1979 after a long and bladder infection, less than a year after he received a degree in education from Suffolk.

Awards given to high school journalists

Scholarships amounting to $8,100 were awarded to young journalists at the Annual Greater Boston Scholastic Journalism Awards dinner. The Boston Herald American and the Massachusetts Press Association awarded the scholarships.

Writer, critic visit planned

Jean Kilbourne, writer and social critic, will give a slide presentation on the media's portrayal of the sexes in the auditorium at 1 p.m. on March 11.

The presentation entitled "The Naked Truth" will deal mainly with women in advertising, however, the media's portrayals of both sexes will be discussed. Kilbourne's presentation has been described as "funny, relevant, and ultimately enraging," and she has travelled with it all over the country. The show is being presented by Pi Gamma Mu, the American Marketing Association, Psychology Club, Women's Center.
Students urged to take advantage of career planning aids

by Gina Russell

The Graduate Follow-on Placement Report, Alumni Career Advisory Network and the Employment Newsletter are three valuable sources of information to aid students for future employment and are available at the Career Planning and Placement Center.

The report, which began last year, can be helpful to students who are interested in finding how their academic majors relate to the job market and how much money they can expect to earn, according to Career Planning and Placement Assistant Director Frank Coen.

"The report is a breakdown of where Suffolk students went after graduation, the type of job and salary they were able to get, as well as the grade schools they get into," Coen said.

"Position and sophomores need to come down to the Career Planning and Placement Center to see the placement report and what people are achieving after graduation," Coen said.

"If you’re making a four-year commitment you need to get an idea of where Suffolk graduates are going and the names of employers," said College Placement Director Michael Rubino.

Students may have their whole focus changed if, for example, an English major sees that teachers are getting very low pay, according to Coen.

"It’s to get feedback on programs," continued Coen. Journalism majors can see how journalists are doing and what to expect in five years.

"This is how it really is. You’re getting it from graduates. It’s something you can’t get just reading books. This type of report, that just accounts professional skills, gives fact, administrates, and advises that valuable information they need to relate to their studies," Coen said.

"It’s good to know that you can see that there are interesting areas to apply for certain positions," Rubino said.

"Where the administration moves the students in, the Placement Center moves the students out. We know what’s going on in the world of work," Coen said.

"Freshmen should be looking four or five years down the road and should be trying to plot their career planning," Coen said.

"The more information you have, the more appropriate decisions you can make. The workshops offered at the center can help clarify some of this. Students need to expand and take a part-time job in an area ‘they’ll get their degree in to enable them to generate experience even if they don’t get paid,’ Coen said.

"Students can find out if their personalities jell with their jobs by taking a test and enrolling at the Counseling Center that works in conjunction with the Career Planning and Placement Center," Coen said.

"The Placement Center is in the process of putting together an Alumni Career Advisory Network," according to Rubino. This network would enable students to talk to advisory alumni who can answer questions about particular majors. Information is kept on a computer file and constantly updated, Rubino noted.

"The test work is becoming more aggressive." 20 to 25 percent of responding alumni have agreed to come to Suffolk for a career day and it will help undersraws a lot. It’s an information dissemination vehicle," said Coen. "You’ll find out if you need technical, computer, or photographic skills that you should be getting on the outside."

"This is information to help someone make a career decision. They can follow someone around an office for a day and see how they like the job," Coen added.

"Students may learn that accountants make a lot of money, just work 40 hours a week. Potential social workers can find out what it’s like to be confronted by real physical and mental pressure while on the job. It’s a realistic approach learning the positive and negative side of a job," he said.

The Employment Newsletter began in October 1979 and is a biweekly publication of a listing of jobs available that seniors and alumni can subscribe to for $2 for 12 hours.

The jobs listed are immediate openings, but may be a couple of weeks old because of the time it takes for them to come in, be processed, and sent out, according to Rubino.

Additional information included in the newsletter are reports on future state civil service exams and industries worth working in the 80’s.

Freshmen and sophomores need to get familiar with requirements of jobs and work on getting some of these skills. They may have to start thinking about another field or a lower salary, Rubino stated.

"It’s too late to say to a senior, ‘you got and it’s a job in your related field,’ Coen remarked.

"A goal of this office is to get more freshmen and sophomore participation, then it won’t be difficult to work with them in their junior and senior year. We want to help them get off to a good start," according to Rubino.

"Come sophomore year they’ve got a fix on their areas. They have good resumes and are more advanced than the person who sits there in a chair and says, ‘where do I begin?’ It’s too competitive a situation. They’ll be excluded from the best jobs. You can’t wait until you’re a senior. It will affect you over a course of a lifetime and lose thousands of dollars. Students need to get over to the Placement Center, research materials, and take a workshop. They need to start working towards their goals to get the best jobs," said Rubino.

"There has been great success with the newsletter. We have a private social service of job listings that come up around the country and we include the best jobs we find in newspapers to include them in the newsletter. We’re in the business for information here and the subscriptions for the newsletters, which are kept on file, are going up and up," Rubino concluded.
Co-op program starts for business school in fall

continued from page 1
has lined up several companies, similar in size to the Gillette Corporation, as prospective employers.

Palmer sees SOM's proposal as a possibility for other academic disciplines, such as the journalism department. According to him the idea has been discussed with members of the department, and they were more enthusiastic. "Each time I've brought it up they seem to be more gun-ho for it," said Palmer.

Journalism Department Chairman Malcolm Barach said the program would have to be studied first before determining its feasibility for the Journalism Department. "It's important to have some validity, there's strong possibility that we would try to implement it. It would be like an extension of the internship program except more complicated."

However, Barach said that because of the Boston job market, finding jobs for journalism students "could be tricky."

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F337 Committee Against Political Injustice
F339 American Marketing Association
F407 New Directions
F530 Career Life Planning
F603 Literary Society
R-2 Tau Kappa Epsilon

Tues. Mar. 11 1 - 2:30 p.m.
F338B Presidents Council
F407 New Directions
F603 Literary Society

Thurs. Mar. 13 1-2:30 p.m.
F430A&B Humanities and Languages
F530 Career Planning
F603 History Society and CAPI
R-2 Tau Kappa Epsilon

Events/Activities

Thurs. Mar. 6 1-2:30 p.m.
Science Club presidents Panel on Nuclear Energy
F134A&B

1 p.m. SGA Film Comm. sponsors Monty Python Meets Aud. Beyond the Fringe
1 p.m. Literary Society sponsors publisher/Editor/Agent F603 Joan Norris

Fri. Mar. 7 8 p.m.
The Studebaker Mime Company will be performing in the Aud. Tickets $4.00

Tues. Mar. 11 1 - 2:30 p.m.
Pi Gamma Mu, American Marketing, Psych. Club, and Lecture Series sponsors Jean Kilbourne's Women's Program Center sponsors Prof. Phyllis Mack speaking on "Women and Alcoholism"

1 p.m. Women's Program Center sponsors Prot. PLLYs Mack speaking on "Women and Alcoholism"

1 p.m. Literary Society sponsors George Gross owner of F603 Brattle Book Store

Thurs. Mar. 13 1 p.m.
Women's Program Center sponsors Elaine Noble on PPR "Women and the Draft"

1 p.m. F134A&B

SGA Film Comm. presents Night of the Living Dead
Co-op program, a valuable tool

A School of Management co-operative program recently approved by the Board of Trustees, is a great idea that should be expanded to include the College of Liberal Arts and Sciences (CLAS).

With co-op, students can learn on the job and not just in the classroom, which is important in many fields where practical experience is equally important to education. When students graduate from college, they enter a competitive world. Having experience will put that student ahead of someone with a diploma and no experience.

CLAS has many disciplines that could benefit from a co-op program, including journalism, where experience is a must. Other majors, such as English, where a job in a publishing house or on a magazine could be beneficial, or government related jobs at City Hall or the State House for government and economic majors.

Presently, CLAS offers an internship program, where students work at a job and get credit for it. While this can be beneficial, it is really something the student arranges and not the school. A student finds the internship and must write a paper at the end of it. The really discouraging fact about internships is that a student must pay in order to get credit for it. Why should students pay as if this were a course when they are not getting instruction or guidance from the school in return for their money?

The co-op program is attractive because a student would be earning money to pay for tuition while at the same time they will be earning valuable experience. So far this year

President Thomas A. Fulham has saved $291.00 and Vice President and Treasurer Francis X. Flannery has saved $302.00 by parking in the only free spaces in the university.

The library is noisy. Does this sound like a serious issue at Suffolk? Perhaps if you are cramming for an exam or trying to do your homework it does. It also sounds like something the library staff could correct. So why is the Student Government Association butting in? Presumably, they have nothing better to chatter about.

Noise in the library brings to mind the SGA's earlier rampage on squeaky chairs. Perhaps election speech's this spring should include experiences with an oiling can and practice at putting one's finger to one's lip and repeating "Shhh." The only sensible remark made at last week's SGA meeting concerning the 'Shhh' campaign was that Junior Class President Vincent Conte realized if there were adequate lounge facilities where students could socialize, they would not have to crowd the library. Instead of wasting its time investigating noise issues in the library, the SGA should refer the problem to the people who are supposed to run the library, namely, the library staff.

More important issues face the student government and lack of lounge space is only one of many problems. Perhaps this would be something the library staff could correct. So why is the SGA making a big issue of this problem? Perhaps if you are cramping for an exam or trying to do your homework it does. It also sounds like something the library staff could correct. So why is the Student Government Association butting in? Presumably, they have nothing better to chatter about.

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by Marilyn A. Spurr

Big Band stars dig up a stream of memories

by Alice Whooley

Tom Ellis — the journalist beneath the anchorman

THE PIED PIPERS are one of the many groups that help to create 1944 radio broadcast at the Shubert Theater. (From left to right, back row: Art Lambert, Jeff Meyer, Jerry Graff-Front row: Warren Covington and Lynn Roberts.)

For a special surprise, ladies and gentlemen. The star of screen and radio's Shubert, Lanny Ross."

"Do you think this type of music will have a resurgence, Mr. Ross?" he was asked later.

"This kind of music never went away," he answered. "You've had your Firden and others to keep this kind of music fresh

by Tom Ellis

TOM ELLIS FLAUNTS his stuff in front of Professor Walter Littlefield's communication class.

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George Gloss proves to be a generous survivor

by Dan Murnane

Even with three strikes against him, George Gloss is still in the ball game. Gloss, proprietor of the Brattle Bookshop, has survived vandalism, urban renewal and fire.

Gloss acquired the bookstore in 1948. "We were at 32 Brattle St., then we went to 50 Cornhill St. We were forced out of Cornhill by urban renewal in 1964, From '64 to '69 we were at 165 Washington St. In '69 we were forced out again and moved to 5 West St."

Three Gloss and his bookstore remained until fire claimed some 400,000 volumes on February 1. "You can still see them tearing down the building, just down the street," says the owner from his new store at 25 West St. "There isn't a single book left." Gloss laughingly admitted to being the inspiration behind Faulkner's and Hemingways', along with other rare documents, letters and manuscripts.

"It was the sixteenth time they broke in," laments the 67 year-old book buyer. "This time they burned it down. Last time I found the supers they had lit on fire to see with." Despite his heavy losses, Gloss will soon have the bookstore, which dates back to 1825, in operation again. "We have to start from the beginning," he says. Opening the new shop with selections from his personal collection. "I had a storage of books at home," says Gloss. Faithful patrons have also donated many items. The "Hermit American" reported Bobby Vinton made a gift of 1,000 copies of his autobiography. "The Polish Prince."

The official opening of the new Brattle Bookstore will be in three or four weeks. However, George Gloss is "environmental," and the new bookstore is open now. As the past, the shop will cater to all kinds of clientele. The struggling student and those who wonder in off the street will both find what they are looking for.

George Gloss has long been recognized as an outstanding Bostonian. In 1973 he was awarded the "Golden Dome Citation" by Governor Francis Sargent. The award was given "in recognition of his efforts to provide the tools of learning and joy to thousands of people, his charity, civic and historical pride in his city and state." The citation described Gloss perfectly. "For almost three decades, George Gloss has positioned himself at the front of his store preternaturally surrounded by thousands of books. He daily meets the great, the near great and the also-rans of our society, dispensing philosophy, opinion, advice and recommendations to all who enter his world of books. Nowhere in America is there a more distinctive outlet than Brattle Book Store. In creating shelves contain 450,000 volumes and it has been said that George Gloss can tell a customer about the contents of each book in his stock...

Gloss is also known for his generosity. Each time he was forced to move, the good hearted Gloss held great give away. When he was evicted from Brattle St, the proprietor gave away 25,000 books. To lighten his load from Cornhill St. to Washington St., he dispensed 50,000 volumes to 10,000 people. When he relocated to 5 West St., greedy customers matched up 100,000 texts. The last time all he had to offer were ashes.

George Gloss is not just a local celebrity. In 1976 an article by Emily Yoffe appeared in the "Wall Street Journal." Yoffe described the Brattle Bookshop this way; "Welcome to the Brattle Bookshop. You can pick up a Harold Robbins best seller here or a novel by Dickens. Or a 10-cent copy of "Love with a Harvard Accent" or a $750 first edition of "Finnegans Wake," autographed by Joyce. Or a curious second-hand volume with a guide map to hell."

Although he was obviously devastated by the recent blaze, Gloss maintains his quick wit. "Every time they brake in they'll just take the few dollars in the till. They'd leave priceless books. Unless we do something the intellectual level of criminals in this country is doomed," he says.

George Gloss is just as much an institution as his bookstore. Whether you're looking for something in particular, or just killing time George Gloss is eager to talk to you.

George Gloss will appear at Suffolk at 1pm on March 11 in room F-663.
Robin Lane: a non-trendy rock 'n' roll woman
by Alice Woolley
She's definitely not trendy.
She's dedicated to her background of folk, folk rock, and performing. Last week she deviated a sell-out crowd at Suffolk Auditorium with her energy and stage presence. She's what used to be called a rock 'n' roll woman. Her first album will be released soon and her second one is already in the planning stages. Her name is Robin Lane and she is definitely not trendy. She has taken tenderness for being a good musician and a superior performer. I think she got the better part of the deal.

Last week after her performance she talked backstage about the difference in performing now that she has signed with Warner Brothers Records. She said: "Before you had to work to get the attention. Now there's a lot of hype and you have to work to live off it. It is in the middle of the whole Boston band scene. People have been giving us a lot of attention." One of the people who has been bestowing attention on Robin Lane is Rolling Stone contributing editor Dave Marsh. March recently stated on a Boston talk show about how impressed he was by a recent Boston performance he saw by Lane. Lane recalls the incident: "The only thing I saw exceptional in this man was his resemblance to Jean-Claude Billy. I kept asking him questions about skating. He then told me he had heard a tape of mine at Geiri Marcus's house (another Rolling Stone editor). I then asked him what he was doing at Geiri Marcus's house and he said he just knew him."

Definitely not the moves of a trendy person.

Lane said, "People in this town they put it down because we're not trendy enough. We're not stylish. Next year will be trendy."

Trendiness aside, for $2 a ticket, Suffolk students and music enthusiasts were furnished with a hot night of pure rock 'n' roll. The Features, who opened played a set of consisting good music. Lead vocalist John Morse set the stage for a night of excellent showmanship with his stage theatrics. The material they sang, most of which was written by band members Ed Tooley and Jeff Loch, were all tuneful and in several instances, exceptional. "Oh, It's the Magic" and "Boat Ride" were especially effective.

Lane went on stage and with her demure appearance, energy, power, and sheer talent to fill the entire auditorium. Her cover version of "I Wanna Love You," her mappy, "Want to Make Love With You" and Alan King's "Whoops! I Was the Last to Know!" were the standout of her amazing set.

Lane can be predicted in my style: the ballad, the rocker, and the energizing sound show the3ng widely known. She dominates the stage with her band, derived from ex-members of the Modern Lovers and other Boston bands.

Lane describes her encores as "wicked happening. The working class will think over our new album and the trendy people will say, you understand. "The title of bands' soon to be released first album will be Robin Lane and the Champions and the second will be entitled Not Trendy."

She commented satirically on the philosophy of being a rock star: "I sometimes hate performing, sometimes I love it. Music is stuff I'm saying makes me mental. I like my music and they make me mental. They are wicked awesome." Lane found her first experience in putting out her own album "a lot more exciting. I got real nervous and I had to put on a lot. I told myself a few times what I was doing here. I had to sing over the trucks and my voice sounded a lot weaker."
Badly concocted recipe spoils taste of Fatt

by Richard Robert Caprio

Fattos, Starring Dom Deluise At State Theaters Downtown and in the suburbs.

Some films tackle serious material and interpret humor for effect; other handle humor and the serious stuff in tandem for comparison. Unfortunately, Fattos does both and the viewer isn't really sure if the film is supposed to be funny or serious.

Anne Bancroft has proven herself an amazing actress, but she should learn to control her and only worry being who will bring his luck.

Imagine that man, upon the death of his benefactor, cut into the outside world with no place to go, no way home, and his only worry being who will bring his luck.

Imagine that man suddenly caught up in an accident with the limousine, he soon finds himself called in by Richard Robert Caprio

Imagine that man, upon the death of his benefactor, cut into the outside world with no place to go, no way home, and his only worry being who will bring his luck.
Richard Sullivan: an example of success from hard work

by Joe Flaherty

Experience and healthy knees are precursors to success. So suffice it to say that Suffolk's Richard Sullivan ignored the obstacles and accomplished a great deal. He has shown that he has the ability to throw in the bankers and lay-ins. It's just a matter of being able to score, keep it (the ball on the boards) alive. But Sullivan's knack of putting up the fundamentals of the game. You have to get

Richard Sullivan is not the only one impressed by using their two big men, Tom Miller and Steve Syowski (18 points and four point lead 57-53).

The Elite kept in the stable, however, triggered an impressive fast break which propelled La Machine to a 47-32 advantage. This left P.H.W.O.L. frustrated, with 12 minutes remaining in the half, The Elite breathed a sigh of relief when the three-second violation negated that

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Tom Foley called it his ‘most successful season’

by Joe Coughlin

"Declarations and hard work. Those are the words used by Coach Tom Foley to explain the success of the Suffolk Goats, who finished their season with an outstanding 15-4-1 record, surprising everyone, including team captain Dave Hasenfuss who "never expected it." "I'm very pleased with what we accomplished," said Coach Foley who is awaiting word from the Athletic Office regarding his return as coach next season. "It was the most successful season since I've been here, and that's not just because of our win-loss record but because of the team attitude that was developed. There's always room to improve though."

"We won some games we should not have and vice versa. I have no real complaints," Foley felt, "the biggest improvements without a doubt was the team skating. We could skate with anyone. It's the best skating team I have ever seen, and that came from hard work and practice."

The scoring game for us was beating Worcester Polytech in Worcester. It sent us on our way and proved we could play with any team. The Harvard game was big for us, also," Foley took pleasure in beating Curry College twice this season, a team which dumped Suffolk 3-2 last season.

The well-balanced attack of the Goats proved to be a key during the season. Although the team suffered several injuries (among them a knee to Hasenfuss the team lost again in Lasell 55—47. Although they kept it competitive, the"

Hasenfuss’ 100th point in finale

by Joe Coughlin

The Goats unravelled a 7-7 tie with Clark in their season finale, a game which Coach Foley called a "tough lesson to learn." Sophomore defenceman Bob Kelly led the scoring attack for the Goats, getting a hat trick just minutes into the second period.

Kelly put the Goats on the board first just minutes into the game when he scored on an unassisted goal on a shot from the point at Suffolk. Considering he missed another play for the team leader, McLaughlin, set up Mike Anguilo at 16:07 in the third period and "We were lucky to get out with a tie," according to Foley. "It was the best one - two goaltending success of the Goats. Bob Rooney and Kevin Penney shared the duty and Foley calls them "the best one - two goalkeeping of any team we have played." He has the statistics to back up his claim, Penney has a 3.66 goals against average and a 7-2-1 record, while Rooney had a 3.70 goals against average and an 8-2-2 record. "The goals against is a little high but that's more a team aspect and not our problem," Foley said.

The youth of the team should prove to be a big plus for the team the next few seasons. "You look at our top seven scorers and you see only one junior. They'll know more of what they have to come against - from opponents and myself. The most important thing they learned is that they're a damn good hockey team. No matter what, a healthy Jim Duffy is the key to the team. He has as much talent as anyone on the team," Foley said.

Goalie Bob Rooney agrees that the new players helped the team greatly. "They gave us the spirit we needed. Also, the fact we're going Division 3 next year made us push." Hasenfuss gives the credit to Coach Foley for the team's success.

"He did a damn good job with the new players. He put it all together." "The main thing to me is that we're really confident now," Foley said. "A lot of teams realize it now - Suffolk University has a hockey team. I see big things for this team. The future is very bright and we have an excellent nucleus to build on." Foley sums up the season bluntly, "It was a damn good start heading towards Division 3.

McDonough’s 26 boosts La Machine

by Gerry Fyn

Tom McDonough shared game - high scoring honors with 26 points and propelled La Machine to a 79-60 victory over the Yaks in intramural basketball semi-final action.

McDonough’s perimeter shooting and nifty follow-ups (14 points in the first quarter) boosted La Machine to a three point lead which see-sawed until half-time. The "up and down" action of the first half was highlighted by the Yaks’ offensive and defensive rebounding of Bill Korzeniowski. The second quarter proved to be the Yak’s downfall as La Machine rolled on to a 12 point lead.

La Machine’s scoring was balanced with four players hitting double digits. Paul Doris hit for 14 points, including a half court shot at the buzzer. He Pat Pienaar poured in 13, Mark Tagliaferro scored 12 and Dennis O’Connor added 10 points in 12 points. Dan Taylor, Bill St. Martin and Tom Doherty scored nine, eight and five respectively.

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INDOOR PRACTICE. PRIVATE CLUB. MEETING, TUES. MARCH 11, 1980, 1:00 AT THE ATHLETIC OFFICE OR SIGN UP NOW!!
SGA's role seen as different things

by Alice Whoooley

The Student Government Association has a number of duties which affect student life. What are those duties, and what should the SGA's main objectives be? Should more emphasis be put upon social activities at Suffolk or should the SGA be striving for activities space in the Ashburton Place building or a student on the Board of Trustees? According to a recent informal Journal poll a majority of students are unsure as to the role of the SGA.

Donna Tocchio (Journalism '82) said that the SGA "should act "the same as a school." When asked if she felt that the SGA was fulfilling its obligations Lamachia commented, "They don't inform you about what they're doing. Students never know much about what they're doing."

David Sorrenti (Accounting '82) said, "they should be helping the students to get what they want, things like more building space. They shouldn't just be doing what they feel like doing." But, Sorrenti commented, "I don't think they are doing a bad job."

Robert Lee (Public Administration '82) and said "they do something for the students but they do a lot for themselves; trying to benefit themselves and to better their positions."

Angela Tsaffaras (Spanish/Sociology '81) feels that everything is "geared toward a certain group, which is not very representative of the student body. They are getting a lot more money from the activities fee and I'd like to know where that fee is actually going." Tsaffaras said that "recently a group of them went to Washington. That was all our money that was paid for the trip. There's a lot of spathy and they're enjoying it."

Audrey Hayes (Journalism '83) said the main objective of the SGA should be to keep "activities going. They should unite the student body, and they should keep the students informed. They shouldn't have unbelievable power though."

Mark Stanton (Marketing '81) said that the SGA "should regulate funds. They also make sure that the students benefit from the activities more than they have been." Stanton feels that they have been serving the students "to a degree" and would rather see a career night than more parties.

Robert Lee (Public Administration '82)

Attention

All leprechauns and those who wish they were leprechauns, the social committee of the Student Government Association will sponsor a St. Patrick's Day party on Friday, March 14, at Dunfey's Parker House, 8 p.m. Watch this space for details concerning, music and tickets.

Night of the Living Dead

Thursday, March 13

1 & 8 p.m.

Committee Meetings of the Week

Remember, all student government meetings are open meetings, and all are welcome to attend. Next meeting is Tuesday, March 11, 1980, 1:10 p.m. President's Conference Room.