Few student leaders getting workstudy
by Maria Girvin

Few student leaders have been determined financially needy since the recent approval of the Student Leadership Work Study proposal by the Board of Trustees. The proposal, designed by Student Government President William Sutherland and Financial Aid Director Darce Lincoln, argues work study compensation for student activity leadership positions to provide an across the board opportunity to all Suffolk students in need. These positions are WSUB General Manager, WSFB Station Manager, Beacon Yearbook Editor, Beacon Yearbook Photography Editor, New Directions Coordinator, and two rotating positions within SJA. Work study is retroactive for some of the students who qualify under the Needs Analysis Service for work study, said WSFB General Manager Barry Dynise, "I went over there, more-or-less not expecting to get anything, I couldn't believe it when they told me I was eligible. Then I was expecting, at the very most, a couple hundred but when told me it was retroactive, that was too much." Dynise says that he still would like to see automatic scholarships for student leaders reinstated. "At least now they've seen the need, at least now that you can work for some of it in a student leader position.

Professor Edward Harris, who is in charge of Suffolk's debate teams is also pleased with the proposal, saying that it is not sure how it will affect his teams. Accordin to the proposal, two co-ordinators and three outstanding competitors could be awarded workstudy grants for the research involved in preparing for debate competitions. "That would help us a tremendous amount," said Harris. "It would give us a chance to bring talented students here for debate teams. This year we've been able to recruit only two people with high school debate experience since this scholarship controversy began."

Since automatic scholarships were stopped, the debate team's success and continuation was always uncertain. In 1977 three core debaters left after scholarships were revoked. Recruiting efforts at high school level were seriously hampered, according to Harris, who had no hope to attract high school students from attending colleges that offered scholarships.

Some debaters such as last year's Debate Society President Donald Ornitz, said they had been lied to, as they were promised a scholarship when they first started attending Suffolk but were later cut off because of the college's institution of no automatic scholarships. Harris said that already the debaters had lost one potential top debaters to University of Massachusetts. "We told him we would guarantee the financial aid package for him but U-Mass offered him a scholarship," said Harris.

According to the Globe, there have been some drop-offs in the number of students competing on the teams. "I think the difference will really show in the rating. Suffolk rated eighth in the country last year. This year it will probably drop back to eleventh." If we had a couple more kids, there would have been a good chance we'd have gotten national champion," said Harris.

He says that to his knowledge, two of the debaters may be eligible for work study under the new proposal and according to Harris, these two "are the best talent to come into the program since it existed." "I wouldn't want to lose them to a scholarship offer from Emory University or U-Mass," said Harris.

Like Dynise, Harris would also like to see scholarships reinstated. "I think it's a wise investment," said Harris. He sees work study as self-generating, "We might seed money on a few scholarships, develop interest and then attract good students to Suffolk," said Harris.
Course evaluation passes at CLAS faculty meeting

by Kim Todd

The Student Government Association decided to relinquish control of college ring sales to the campus bookstore at their meeting this week.

The decision removes the traditional task of bringing sales representatives from ring companies to the campus bookstore, rather than the always constant ring quality measure.

A SGA member or student-representative will aid the bookstore manager with the ring company dealings, and was relieved to hear that many ring companies prefer to deal with the annually subtle bookstore, rather than the always changing class president.

A SGA member or student-representative will aid the bookstore manager with the ring company dealings, in order that the students have input as to what companies they prefer and as a constant ring quality measure.

The SGA endorsed Associate History Professor Kenneth Greenberg's proposal for a self-structured major, which was presented to the SGA last week.

SGA Treasurer Joseph Paluzzi reported that $275,750 was allocated to the Student Activities Fund for student activities.

In other action, the SGA:

- allocated $14,50 to the Social Committee for tickets for the St. Patrick's Day Party tomorrow, at the Parker House.
- allocated $25.50 to pay an occupancy tax bill from their recent attendance of the National Entertainment and Campus Activities Annual Convention in Washington.
- allocated $7800 to the Junior/Senior Week Committee for the meal at the prom on May 24.
- transferred $100 from the Rathskellar Committee's budget to that of the Junior/Senior Week Committee.

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APO removed from office

by Jeff Putnam

Service Fraternity Alpha Phi Omega (APO) was expelled from their Ridgeway Lane office this week.

The decision was made by Dean of Students D. Inboden, and after conferring with Student Activities Director Duane Anderson and Assistant Director Carol Lucius.

Lucius said that APO lost their office space because the noise had "been a problem, and was getting increasingly louder." Lucius said that the noise was prompting complaints from professors.

According to Sullivan, the loss of office space is permanent. He said that on May 2, 1979, he placed the fraternity on 'probation' and that any instance violating that probation would cause "immediate expulsion."

Sullivan said that after conferring with Anderson he had decided to "close (APO's) office for a couple of weeks." After further consultation with Lucius, however, he closed the office "until further notice."

APO President Robert Rich (Marketing '80) called the removal "unjustified" and said that "taking away the office is too drastic a measure."

Rich said that he had received "no official reason for the expulsion and would "like to talk to Dean Sullivan."

Rich and APO member Angelo Pappas will confer with Sullivan today.

Rich stressed that APO has helped out student activities, student government, the accounting and registrar's office, as well as their blood drives, and hopes that these facts will be taken into consideration.

Sullivan said that APO's only course of appeal would be through President Thomas A. Fulham. Fulham was unaware of the situation when interviewed, but said that since Sullivan had taken administrative action, he would not "second guess" Sullivan.

Small turnout at events, topic at Council meeting

by Nancy Olsen

Small turnout at many club events was discussed at the Presidents' Council meeting this week.

Many times large amounts of money are being allocated for events with very small turnouts, according to Photography Club President Konrad Schoen.

Sullivan said that APO's only course of appeal would be through President Thomas A. Fulham. Fulham was unaware of the situation when interviewed, but said that since Sullivan had taken administrative action, he would not "second guess" Sullivan.

Honor Society members chosen

The Gold Key Honor Society named five new student members and two new honorary members this week.

Richard Capelo, Arthur Bernard, Elizabeth Parker, Thomas Kavanov, and Carl Merrill were named new members. Jim Nelson and Alberto Mendez were named honorary members.

The Gold Key Club will also sponsor a College Bowl on Monday April 14 and Wednesday April 16. The first day will be a preliminary match and the second day will be the championship tournament. The winning team will win $50 and the runner-up will win tickets to either a Junior Senior week or a Freshmen-Sophomore week event.

Gold Key president William Sutherland said, "This will be a deviation from the regular College Bowl. It will be a little more fun." The questions will vary from the street academic questions that the College Bowl has, to include assorted trivia questions taken. "There will be some easy questions. There will also be some very difficult ones."

There will be a limit of 14 teams. Any team that wishes to compete should register in the Student Activities Office by noon on April 9.

GIANT 2-DAY CAREER PLANNING & DEVELOPMENTSEMINAR & JOB FAIR

Sponsored by E.D.S.A. & MBA Assoc.

Sat, March 29th & Mon. 31st, 1980

Professional Career Planning & Assistance for Business & Liberal Arts Students

Saturday Workshops:

(limited to 100)

Interviewing Techniques

Career Change & Life Planning

Resume Writing

Perspectives From Other Side of Desk

Applications available at Students Activities Office in Ridgeway Lane Bldg. & on posters located throughout Suffolk University or call Suffolk University at 723-4700 x320 or x328.

Job Fair:

Monday Evening March 31st from 6:30-10 pm in Suffolk Cafeteria — Meet and talk with representatives from countless companies & agencies in the business & humanities fields. Everyone Invited!

LOCKED OUT — Service Fraternity Alpha Phi Omega were expelled from their Ridgeway Lane office this week, a move which APO President Robert Rich termed "unjustified."

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UP TEMPLE STREET

1-2:30 p.m. Clubs/Organizations

Thurs. March 13

F303A Hellenic Cultural Club

F338B International Students Assoc.


F530 Career Life Planning

F2 Tau Kappa Epsilon

F5 Alpha Phi Omega

Monday March 17 - Friday March 21 . . . VACATION

Events/Activities

Thurs. March 13

1 p.m. S.G.A. Film Comm. sponsors film "Night of the Living Dead"

1 p.m. LIFE Comm. sponsors Pianist Bill Goode.

1 p.m. History Society & CAPI sponsor "Open Forum on Iran & Mid East."

SMALL TURNOUTS at club events will be investigated by the Presidents' Council.
Self designed major may be coming

continued from page 1

students" than the current curriculum.

In addition to the general educational requirements and the demands of the program outline, self-structured majors would be required to complete an independent research project and attend a semester long seminar in their senior year.

"Only students who are extremely motivated will want to put in the time and effort this program requires," Greenberg said.

The self-structured major program begins in the freshman year with consultations with the program coordinator, who would explain the requirements and demands of the program. Freshmen participating in the program would be expected to concentrate on fulfilling the general educational requirements in their first year.

During their sophomore and junior years, self-structured majors would select a three-person faculty advisory board, name a chairman to the board, and submit a written program outline to it. This board would meet each semester to evaluate the student's progress in the program and to consider any changes in the program outline.

Students are expected to complete their general educational requirements and program outlines by their senior year. In their senior year, self-structured majors are required to undertake a major independent research project, such as an internship, and attend a semester long seminar with other self-structured majors to relate the individual program experience to wider social, cultural, and intellectual issues.

Greenberg expects his proposal may be altered in some respects as it goes through the internal political structure of the university, but not significantly, and believes Suffolk will ultimately adapt his self-structured major proposal. Most universities, he said, "generally recognize the need" for a self-structured major program.
Leave 'F' on transcript but leave it out of GPA

It is good that the College of Liberal Arts and Sciences (CLAS) and the School of Management (SOM) are working toward a unified policy of removing 'F' grades after a student has retaken the course. The Journal has a solution that will be both fair to students and yet keep some of the elements from each school's policy.

If a student fails a course, the 'F' should remain on his transcript. However, if the student takes the course over successfully, the next time it is offered and the student passes. CLAS does not allow 'F' grades to be removed from a student's transcript even if the course is retaken. Both the failing grade and the new mark are averaged in.

The Journal's recommendation would be a good compromise for the two schools. CLAS administration seems to feel what the student received should be on their transcript. The 'F' grade would still be listed, but not included in the grade point average.

Grades should be a measure of what a person has learned. The student who takes a course twice knows the material as well as, if not better than, the student who has taken it once. Therefore, should't their average reflect what they learned? If one student studies four hours for an exam and another student only studies two hours and both get the same mark, the person who studied longer is not penalized for having to spend twice as long to learn the material. Rather, that person is admired for his perseverance. Why is not the student who must take a course twice given the same encouragement?

Give the students the right to examine their entrance exams

The Journal supports House Bill no. 4116, which calls for college and graduate school entrance exams to be made public after the tests are taken.

Presently, the tests are given the private Educational Testing Company, who controls the tests and never release the answers. These tests, which hold much power for a private company to hold because these tests must be taken by all students who wish to enter college, law school or graduate school. Since a student could be admitted or denied entrance to a school based on how they wish to attend on the basis of these test scores, they deserve the right to examine the tests.

Also, having the test answers made public would serve as a check on the tests. If they were up for public scrutiny, it would ensure that the tests were fair and not allow 'F' grades to be removed from a student's transcript even if the course is retaken. Both the failing grade and the new mark are averaged in.

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'SFR manager asks for recognition; gives thanks

Editor:

Normally I have very few complaints about the coverage of new events by the Journal. However, I must say that I have recently found reason to complain. On Feb. 29, 1980 WSFR and WSUB sponsored Robin Lane and the Earth Mother II in concert with the Features. This concert was an incredible success. Over 600 people attended this concert, with another 50 to 75 turned away at the door. There were absolutely no incidents of trouble, even with all the people attending the concert. This concert was to be found in the middle of Alix Woodrow's interview with Robin Lane in the February March edition of the Journal.

If the editors at the Journal do not feel that the concert was a newsworthy event, then I do not know what a newsworthy event is. If the concert was a flop, as all previous Suffolk sponsored concerts it would have been front page news. The SGA sponsored concert featuring Johnathan Edwards in 1979 received just such coverage. The security force working the Robin Lane concert far outnumbered the total audience as the Edwards concert, yet the Edwards concert was covered by the Journal. The Robin Lane concert was not covered. I do not consider a one paragraph mention included in the middle of an interview coverage of the event.

I feel it is the responsibility of the Journal to report all aspects of Suffolk life. I am very disappointed and upset that all the hard work of the people involved with making the Robin Lane concert the most successful event of the year at Suffolk was overlooked by the Journal. Along with all the negative aspects of life at Suffolk, which the Journal so efficiently reports, there are many positive aspects, too. The Robin Lane concert was just one of these aspects.

I would like to take this opportunity to thank all those people who helped to make the recent Robin Lane and the Earth Mother II concert such a huge success. To all the members of WSFR radio, WSUB TV and everyone who worked on the security force I offer my heartfelt thanks. I would also like to offer a very special thanks to a few people, without whom the concert would not have been possible. To Tim Kearn, Steve DeCosta, Donnie Piochi, Nina Gaeta, Laurie Naon and of course Duane Anderson, Carol Lucius and Fran Guida thank you very much.

Barry Dyniace
WSFR Station Manager
Editor:

This letter is written to make the Suffolk Community aware of its newest varsity sport—varsity hockey—which has existed at Suffolk as a club organization, receiving little recognition. But now, having received approval from the Board of Trustees, we are looking forward to our first year as a Division III varsity hockey team.

With the purchase of a new building and the expansion of the athletic program, there is no doubt that Suffolk is expanding, as is its public image, which, wrongly or rightly, is all too often reflected by the caliber and integrity of its athletic teams and the personnel involved with those teams.

As far as next year is concerned, and our first varsity hockey season, we feel strongly that next year's team will be a solid contender in Division III hockey in the Greater Boston area. This year's team posted a 15-4-1 record, the best that a Suffolk hockey team has ever done. I would also like to point out that all four losses were one-goal decisions that could have gone either way. So it was certainly not inconceivable that we could have had, with a little luck, an undefeated season this year.

That represents quite an accomplishment. We have all seen, with the stunning success of the United States Hockey team at Lake Placid, the positive influence that sports can have on a community and on a nation. But such recognition and excellence does not, as I am sure you all too often reflected by the caliber and integrity of its athletic teams and the personnel involved with those teams.

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Diverse comedian reveals a twist on ‘Pagliacci’

by Mark Micheli

The suicide of a close friend made him realize the importance of making people laugh and as the life of that close friend came to an end, a new lifestyle began for A. Whitney Brown.

He quit his juggling act. He no longer handed out underground newspapers. He would no longer work in bearded fields in the week, parking oranges, or work as a tobacco picker in the vast tobacco fields of Canada.

"I was a bum," Brown said referring to that time in his life when he was not a stand-up comedian.

In a recent interview with the young blue-eyed dreamer, his comedic stage presence vanished to reveal a more serious, almost philosophical being.

"Seven years ago, a friend who I was really close to killed himself. He shot his brains out!" Brown said referring to that episode in his life that gave him the push he needed to go into comedy.

"I think that making people laugh is most important. People are always going to kill you for a short while - it's important for them to laugh, too!"

The close friend that Brown describes as "always depressed" was an accordion player who used to work with him in his juggling act. "I was a bad juggler," Brown remembered, "and I had to cover up my mistakes with jokes." He conveyed this information shortly after a set in which he juggled several razor-sharp machetes before a close and appreciative audience.

COMEDIAN A. WHITNEY BROWN, who recently entertained students in the lounge, Brown's act contains sexual, political, and "topical" jokes with some very funny rimshot jokes cleverly sprinkled in to initiate some quick laughs. "I'm not a vegetarian because I like animals," Brown said, "I hate plants!"

His material for his routine comes from life, news reports, and his own personal life. "Life is more hilarious than any comedian could hope to imagine," he said about his "topical" comedy. He used to get jokes from reading the newspaper, but he's noticed that things go over too well. Nobody gets those jokes. Nobody seems to read the paper. Now I get my ideas from the TV news - everyone watches it!"

Though Brown cites W.C. Fields and Richard Prior (who Brown believes is "the greatest comedian in America") as two comedians that he finds extremely funny, one cannot help notice his similarities to Steve Martin.

According to Brown, however, "I had already developed my act before Steve Martin became famous. I think he's funny but I look at him and see whole new possibilities there - things that I can do!"

Brown believes that many things inspired him to be a stand-up comedian. "My brother inspired me - he turned me on to comedy," he said. "It's really a very funny profession. Brown is talking about the time and his brother attended the Woodstock rock festival in 1969. "People describe it as 'a great American experience' - the three days to find my feet! But I cheated - I followed my legs."

Newlyweds on the campaign trail are Bushed

by Joe Harrington

Last Tuesday morning began as another hectic day for two local Dorchester residents, James and Susan Bush, better known as Jamie and Sue. They would once again hit the streets for the Bush campaign throughout the Bay State.

Dorothy Bush, a student at Boston College (and Jamie's twin sister) has been active in his campaign throughout the Bay State.

"I spent one year spent their first year together in England. Some of his family (Jamie, like other workers, would hold signs outside selected key precincts. As the presidential contender left the outside podium and walked out of the big tent under the Boston campaign headquarters, located on State St., at night as well as using the caf, and the auditorium. The Bush campaign goes on.

"It is 1 a.m. and I found a weary couple sitting together in the corner of the room drinking Miller Lites." "It is 1 a.m. and I found a weary couple sitting together in the corner of the room drinking Miller Lites."

Jamie Bush works as a local insurance agent and Sue works at the Boston Public Library in Copley Square.

The roots of George Bush are in New England. Some of his family (Jamie, Sue, his nephew Hal Ellis and daughter Dorothy Bush, a student at Boston College) have been active in his campaign in the Bay State.

Jamie and Sue Bush worked at the Boston campaign headquarters, located on State St., as well as at other locations. Jamie is a Dorchester resident, and Sue works at the Boston campaign headquarters, located on State St., at night as well as using the caf. Sue works at the Boston campaign headquarters, located on State St., at night as well as using the caf. "I feel good about next week."

"John Anderson has done well here tonight but we believe that we are the only campaign out there other than Ronald Reagan's to go the long haul," said Baker.

The election results were intermingled with the results of the Celtic game on the large TV screens set up in the room. Tired, but confident, supporters watched as the very close contest continued to unfold.

It was 1 a.m. and I found a weary couple sitting together in the corner of the room drinking Miller Lites. Jamie and Sue Bush reflected on the close election. "George wanted to do better than what he did. I feel good about next week," said Jamie. "It was 1 a.m. and I found a weary couple sitting together in the corner of the room drinking Miller Lites."

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by Ann Candura

St. Patrick's Day in Boston has essentially begun a new tradition; thus becoming a political popularity day that can not be ignored by our local leaders.

Coca March 17, Gov. Edward King, Lt. Gov. Tom O'Neill, and a score of other politicians will parade through the streets of South Boston waving, smiling, and giving a bit of the old "blarney" to their constituents assembled along the roped off route. Sporting green suits, shirts, ties, and socks, "Why not?", these men, virtually resembling overgrown leprechauns who emigrated from the "land of the green" will be carefully protected from constituents who might physically exhibit their dislike of them.

Several years ago, the St. Patrick's Day parade was an event that was enjoyed by young and old, Irish immigrants, bordering the sidewalks and streets, quite reminiscently of how they used to celebrate it years before and how they carried on the traditions of their ancestors. Children looked upon the marching bands with a gleam in their eyes as their hearts noticeably pounded to the beat of the drums. But how soon we all forgot the St. Patrick's Day parades of yesteryear.

Today, it may as well be called "The St. Patrick's Day Popularity Contest Parade." The politicians will be looking and listening for the following actions.

According to political standards, loud cheers and enthusiastic applause will signify approval and another term in office.

No cheers but a conservative round of applause could mean a fair chance when it comes to South Bostonians to cast their vote.

No cheers or applause, but a few tepidly laid eggs added to the hams pending along the streets will mean none other than, "Better luck o' the Irish next year buddy," or "Maybe you should seriously consider politicking in Siberia."

After a long, and somewhat tiring walk through the streets of Southie, our fearless leaders (as well as their constituents) who will parade through Southie will serve in generous portions.

Record albums with Irish lassie Carmel Quinn's voice will spin about as the celebrators dance the jig in hopes that the day will be an eternal one.

However, the day will not last eternally, but the memories of the festivities will. Then, a year from now, the excitement will build up once again.

Thus, adds corned beef and cabbage and "blarney," politicians and St. Patrick's day do not mix.

Beware of the blarney given by shrewd politicians

Portrait of Joyce Williams — a revealing psych. secretary

by Maria Ada Mbaezue

"I think the body is the most beautiful thing I ever noticed. I am never embarrassed or embarrassed when nude in front of people. I am so relaxed when nude, I think the body is really beautiful. If you take care of it, it takes care of you."

Joyce Williams, secretary of the psychology department and student of philosophy at Suffolk, has been a model for four years. According to Williams, her latest show of her paintings and portraits in No. 5, Seilisate, which was very successful, made her confident in herself as a model.

The show was initiated by the painters at the Seilisate Art Association who realized that a portrait of Williams is at every corner of their workshop.

"One day when I was modelling," Williams said, "one of the painters shouted, 'you know, every time I open my closet, a picture of Joyce falls out. And sometimes I will be working and hearing a noise, when I turn around the picture of Joyce has fallen off the shelf. And here I am painting her again. What am I gonna do with all three pictures of Joyce? Why don't we have a show that is all paintings of her.' The show which took place on Feb. 22, turned out to be very successful. All the professors in the psychology department and her friends were present. "The show was a huge success," Williams said, "and it was socializing."

The thirty-eight year old Williams who looks younger than her age, said that she looks younger because she does everything she enjoys, stays with people she likes, and never worries about anything. According to her, she is a full-time secretary for seven months, and a part-time model. According to Williams, she never planned to be a model, until a teacher at the Museum of Fine Arts asked her to model, so she could get a picture of her.

When the picture came out, she got calls from painters, sculptures and wood-carvers. Now she models for the Boston Architect Society, Copley Society, Professional Artists, Seilisate Art Association, South-shore Art Center and Mass. College of Arts.

"I have posed for seventy-five minutes without moving, I meditate while I model," she said. "In that way my body keeps still and my head goes some place else."

Williams indicated that the reason why she does her modelling as well is because her employers never told her how to pose. According to her, most of them regard her as a natural model. She added that most people model just to show off, but she doesn't. "I do it because I like it."

This semester, she is taking painting and drawing as one of her courses. According to her, one of the nude models they drew was a man. Williams indicated that she liked the idea of drawing a man because most of the nude models drawn are women. "Most of the people that do nude modelling are women, so it's nice to have a man draw."

Williams who does not know where and when her next show will be, said that she would want to model with another woman and/or a man.

According to political standards, loud cheers and enthusiastic applause will signify approval and another term in office.

No cheers but a conservative round of applause could mean a fair chance when it comes to South Bostonians to cast their vote.

No cheers or applause, but a few tepidly laid eggs added to the hams pending along the streets will mean none other than, "Better luck o' the Irish next year buddy," or "Maybe you should seriously consider politicking in Siberia."

After a long, and somewhat tiring walk through the streets of Southie, our fearless leaders (as well as their constituents) who will parade through Southie will serve in generous portions.

Record albums with Irish lassie Carmel Quinn's voice will spin about as the celebrators dance the jig in hopes that the day will be an eternal one.

However, the day will not last eternally, but the memories of the festivities will. Then, a year from now, the excitement will build up once again.

Thus, adds corned beef and cabbage and "blarney," politicians and St. Patrick's day do not mix.
**Dramatic statement on modern Irish Americans**

by Frank Conite

Too Late for the Rainbow, a play by Frank Alcorn, starring Stephen Kent and Debe Logue at the Nucleo Eclettico Theater.

Imagine an Irish play written by a local South Boston playwright and directed by an Italian born director in the North End. Makes for a set of strange bedfellows in an ethnic pallette eh? Hardly; Frank Alcorn's Too late for the Rainbow proves that the bridge between Zarattini and the Nucleo Eclettico is the quintessential Irish-American play.

**Theater**

Although it is not atypical of ethnic plays, Too late is well written and is remarkably interesting—a dramatic statement in which Irish sentimentality on stage meets Italian riper offflage. Modelled in an O'Neill-like texture—the saga of a heavily maternalized Irish family. Alcorn's Too Late wades just enough in social consciousness and just enough in family entertainment. The end is left to Zarattini who molds all the elements into a dramatic Irish truth much like an Arthur Miller, the Pulitzer Prize winning playwright's sleeper A View From the Bridge just closed a successful run at the Nucleo only a few weeks ago.

The script is dry and has a few loose ends leaving some of the characters sketches incomplete. But Alcorn focuses on the Tobin family and its flaws.

Jack Tobin, Stephen Kent, a hardworking MDC worker who lives with his typical South Boston family, finds himself despised and, consequently, leaves them. He is 26 and is terribly indecisive—his typical South Boston family, finds him bitter and self-destructive, and contracts him. Tobin is a conservative but socially he is the most liberal character in the play—using his wife to leave Jack alone to make his own decisions. Betty Tobin cares about her children but does so at too religiously. Noeren Hursey plays this steward of Irish traditionism but her fulfilling role in Too Late for the Rainbow is agonizing. She is the ultimate family scheme—planning the demise of her own family. Hursey's stress on family values is delivered authentically. Debe Logue as Della is the American outsider unfamiliar with the family structure. She is a challenge—literally and metaphorically to Mr. Tobin. Tobin virtually appears misplaced among the Irish partying, the banal jokes, and the Behind the back whisperings of old time friends. She doesn't understand the rituals nor the codes of South Boston. However at times Logue makes Della look suspicious as if her motive was that of an extortionist rather than a loving wife.

Too Late for the Rainbow is clearly a product of Zarattini's theatre workshop (the play went through staged readings and experiments at the Nucleo Eclettico). He has turned the finer points of the dramas into an effective tragedy. The working class setting is unpretentious. Obviously, Zarattini has developed the Oedipus complex of the play making a sensitive touch to a play set in South Boston. But in the final analysis Too Late for the Rainbow is an appropriate holiday production very considerate of Irish American culture in the city of Boston—a sort of like appreciating a good bottle of Guinness stout.

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**Ramones: End of Century monument to new wave sound**

by Barbara Letourneau


The Ramones make repetition fun. Their latest album, End of the Century, is a monument in the good time, new wave band image they project. Johnny, Dee Dee and Marky Ramone repeat the success formula heard on their previous albums—to cover at least a sixties hit and incorporating their own compositions into one hard-hitting, fun, new music album with a sixties-flavored twist.

On Rocket to Ruins they covered Robert Freeman's "Do You Wanna Dance?". "Needless and Plain" was heard on Road to Ruins, and "Centuries" features a reaper of the Spector—Barry Greenwich tune "Baby, I Love You." The Spector influence dominates this track, the only slow one on the lp, with a lilting violin orchestration, a contrast to the usual rapid abrupt guitar riffs of Johnny Ramone.

If you're looking for an album with deep, insightful lyrics coupled with the expert musicianship of a Jimmy Page, you'd better look yourself in a case with your Pink Floyd catalog. However, if you're looking for an up mood album with a fast-paced beat and fun refrains you can learn in a flash, End of the Century should end your quest.

The album is not devoid of meaningful social commentary, however. While on the surface, "Do You Remember Rock 'N Roll Radio?" seems like a totally innocent Spector-like nostalgic rocker, it carries a cruel message: "We need change... we need it fast... it's the end, the end of the century."

"The Return of Jackie and Judy" attacks the alienation and apathy of contemporary society with the furore and
tone "Baby, I Love You." The Spector influence dominates this track, the only slow one on the lp, with a lilting violin orchestration, a contrast to the usual rapid abrupt guitar riffs of Johnny Ramone.

SWIMMING IN ON A NEW WAVE... The Ramones

except for the moderate "Danny Says," the rest of the tracks are all cast of the same upbeat, driving off dy. Enhanced by the slick production efforts of Phil Spector, "I'm Afflicted," Chinesse Rock," "I Can't Make it on Times," "This Ain't Havana," "All the Way," and "High Risk Insurance" exhibit the Ramones' talent for repetition without tediousness. End of the Century provides a refreshing escape from a troubled time of cynical pessimism. With this head of simple, basic melodies, harmonics, and lyrics, the Ramones make rock and roll fun again.
Coal Miner’s Daughter never really catches fire

by Jeff Putnam

Coal Miner’s Daughter. A film directed by Michael Apted, screenplay by Tom Richman, based on an autobiograpy by Loretta Lynn with George Vecsey, starring Sissy Spacek, Tommy Lee Jones, Levon Helm, and Beverly D’Angelo. Opens Friday at the Sack Pi Alley and Suburban Cinemas.

Because of these cardboard characterizations, Daughter fails to provoke any interest in Lynn’s life and her problems. Without believable people (regardless of their real life authenticity) participating in them, their actions are meaningless; one leaves the theater unaffected. Daughter’s sole apparent purpose is to generically remind the events of Lynn’s life, but in its inability to make those events seem real, it fails entirely.

Directors Michael Apted apparently wanted to make the events of Lynn’s life meaningful. He desperately wants to relate her life to the age-old show business cliche that “it takes an awful lot of trouble to get to a pile of junk” and that “successful people don’t quit.” This will not do for Lynn, or for her story. She is a very much as entertainment, except for the exception.

Linda Ronstadt still the First Lady of Rock

by Stephen P. DeMarco


First of all, let us quickly dispel the rumors that Linda Ronstadt has gone punk and has fired all of her former band.

Mad Love is a marvelous album, which is more to Costello’s credit than to Ronstadt. To be factual, she should have left Talking in the Dark to Elvis. The best of shingiing, including the drum lutes, is simply not in Linda’s style.

Ronstadt’s preoccupation with the ‘80s has been prominent in most of her releases of the past few years. For Costello, the job with Costello’s album. Ronstadt will be somewhat disappointed in her Top 40 cut “How do I Make You,” no song on this album is punk-influenced. All of Ronstadt’s diehard fans, who have waited nearly 15 months for the release of Mad Love, will be somewhat disappointed is that it is not one of her better efforts. But, it is definitely good enough for her to be able to live up to the nickname Patsy Cline, which recently gave her the “The First Lady of Rock.”

Again, of course, all of the anti-Ronstadtists are ready to put the cap on her; she does not write her own stuff, she is only in it for the money, her voice is fading, or she copies the same artists too often. But if one listens to the title cut, the first song on the album and then listens to her 1967 release Different Drum, one will find that her voice is stronger, and that Ronstadt although approaching the age of 33, is still very capable of really turning it on, either E is to appeal to her emotions with White Lightning or to keep you, rockin’ with Tumbling Dice.

Linda’s latest LP contains ten songs, six of which (three each) were written by Mark Goldenberg and Elvis Costello. As far as band personnel changes go, she has replaced bass player Benny Edwards with Bob Clouse, and Bill Payne has been added to play keyboards, replacing Don Grolnick on piano. Goldenberg also plays electric guitar for most of the songs.

The most noteworthy feature of Mad Love is the presence of the Costello material. Linda does renditions of three of Elvis’s songs: Party Girl, Gills’ Taft, and Tumbling Dice. Referring to her at is a rocker along the lines of Linda’s Poor Fool Fool Fool Me and has Top 40 potential, and Justice is a rock-ballad about a girl who just cannot seem to find the right guy, a person who really knows Linda might think she is singing about herself.

Rock and roll families will not fall readily in love with Mad Love, but it makes for good listening, and it is a must for all of Ronstadt’s lovers.
by Joe Flaherty

The 1979 Rams season can be divided into three sections, but any way the cards are laid out is game. Suffolk 10, opposition 16.

The Rams lost seven of their first 10 games, but could have easily come away with a 4-6 or 4-4 record, losing nailbiters to Southern Maine, Bates, Randolph, Curry and others. The Rams' biggest challenge was to start strong, like they did in 1978-79. A 4-1 start in '78-79 was expected, but the Rams, averaging considerable playing time, a slow start and a period of adjustment was to be expected.

Everything comes together for the Rams in mid-January as a six-game winning streak propelled the Rams into New England Division III top ten. The Rams played exciting, winning, pressure basketball and after that slow start, an 8-7 record looked impressive. The bench, as well as the starters, contributed as each player was used to their full advantage. Confidence and chemistry were throughout the team, Winning was fun.

This fun reached its pinnacle in the upset win over a confident, tournament-bound Falmouth State team and a stirring come-from-behind win over a big Division II Lowell team in which the Rams overcame a 14-point deficit, like the wind to victory. But it all changed very quickly.

A shattering loss to St. Anselm's and a defeat by WPI in which the Rams were flat, and losing out on all the intangibles for all intents and purposes. Suffolk never regained the momentum that led to three Conference victories over Nason and Gordon pushed through the Rams back over 300 (10-9) but even in Jim's own words it was flat.

Over the latter third of the season Suffolk was definitely down. They played losing basketball. There was no spark and the offense was inconsistent and unable to put up more than 70 points. Asking for more than the dependable overall floor play seen during the winning streak, or the same type of sloppy basketball in February. There were cerebrovascular and unnecessary turnovers and rushed shots which took the Rams out of several games.

TOUGH SCHEDULE HURT

In playing such a demanding schedule (November 15-December 15), Chris Orange and the Rams were at the front court by bigger, better, deeper teams. Center Steve Doge (6'6") and guard Tim Sheehan of Everett were two strong performances early in the season. But any way the cards are laid out is game by teams with three man front courts.

Doge, a junior, had another solid season but it is only aggressive, hard working player who times his leaps well. Suffolk's center position will be capable hands next year but no successor is in sight and this could be a problem in 1981. The Rams have three games to play in the teams nose-dive.

Small forward John Siy, a junior, would probably function better as guard or at least as a wingman. Siy's is a good defensive player who despite limited playing time averaged 2.4 pg. Siy's progress over the season, like many of his teammates, will dictate how much playing time the Rams get.

Junior forward Chuck McDermott changed his role completely and turned McDermott out set of most this year but is obviously a better player than his stats (0.7 pg) would admit.

FROSH WALKER PRODUCTIVE

Swingman Donovan Walker enjoyed a productive frosh season, averaging 10.6 pg while contributing aggressive defense and some welcome help in the boards. From the start it was obvious that Walker would be a key facet of the Ram attack, and with a year's experience and more floor time next year, Walker's versatility and all-around play should thrust him further into the limelight.

Walkers' playing time, which amounted to the 7.2 rebounds a game. When Doge is at his best under control, he has the potential of a Dave Cowens, but - all too often this winter Doge was not the factor he was a quarter century ago. He averaged 4 pg, but still averaged 11.9 pg. Doge's field goal percentage, however, dropped to 42.5.

Doge is an intelligent player who understands the game and moves well without the ball. Defensively, Doge lacks quickness but is aggressive, hard working player who times his leaps well. Suffolk's center position will be capable hands next year but no successor is in sight and this could be a problem in 1981. The Rams have three games to play in the teams nose-dive.

The start of the season was an adequate predecessor for the teams Division III schedule. This year Suffolk blossomed. The starting job was his to lose but Doge played a fine season averaging 11.5ppg and eight rebounds per contest and was the Rams offensive leader. But he is capable, but like Doge, Lang's off-nights always came against the biggest teams. This year is particularly with regards to his rebounding.

Nason's departure and inside game reminded one of an octopus reaching through a tangled of bodies to slip the ball off the glass and through the net. And in doing so, Doge continued a Shirley, 6'6" field goal percentage. Just call him Cedric Sullivan.

Junior Dan Laffinb came off the bench and was effective in the loss to DePaul. Dan was effective in the loss to DePaul, as he knocked down (15pg) from the forward position. And to Laffinb's credit he does not force shots; he only goes to the basket.

At the start of the season junior forward Scott Devitt, Ed Mitchner as a deep threat to his rebounding.

Duffy a surprise

Junior guard Tim Sheehan of Everett New Hampshire over the next three years. And in contrast to his play, which protected the ball, ballhandling and pass play, Lewis possesses the finishing ability which only makes his playmaking more effective.

Inconsistencies led to worst finish in eight years

COACH JIM NELSON summed up the Rams' season perfectly when he said that "in the exceptional third of the season we played an exceptional game and just the reverse in the next."

"We played exceptionally well through the early part of our schedule, exclusive of the Curry game, and although our record at that point was not a winning one, we demonstrated certain team characteristics that were the key of most of our results. The results came in the middle part of our schedule as we were able to put together a six-game winning streak but then lost out of ten games record."

"Strong points concerning this year's team, in my opinion, are that the coaching staff's expectations and certainly with regard to the team's ability to maintain a positive force for Suffolk University basketball during the next three seasons. The Rams remain to be a threat late in the season."

"To be successful next season our team must rebound in a more consistent manner, scoring from the forward position where constantly. We must make a conscious effort to assert ourselves as the role of the player to go to when threatening streaks.

With a serious rebounding problem the Rams did very well running. The set offense was effective only at intervals after which stagnation set in. There was no spark and this could be a problem in 1981. Prediction teams off the bucket with 20 or 30 points on any given night."

Quest for Final Four begins

"Looking at the season as a whole," says coach Jim Nelson, "Obviously I was disappointed that this was the first season in eight that Suffolk did not record a win. Losing a season in which we thought we had a good team is a tough experience to overcome."

"This was a learning experience, and this could be a problem in 1981. The Rams have three games to play in the teams nose-dive."

Losing basketball games at Suffolk is not a common malady. All Nelson, Little and Ralph Mondoro can do is hope to grab a couple of talented high school recruits and open the season on February 15, 1981.

lesser-known basketball schools where they will play, rather than sit on the bench rundown with two years for a team.

But lets get to the predictions. Last year, "yours truly" picked three out of four correctly. This year, the sky's the limit.

Quest for Final Four begins

The NCAA hoop wars and the quest to reach the coveted Final Four becomes more intriguing every March. In the past four seasons, 16 different teams (in other words, not one has repeated) have made the "hoop haven." This season, not one of last year's four will return, and DePaul and Oregon State, while likely the two strongest teams in the country, will be a long ways away from the tournament.

The season's play, which is a key which only makes his playmaking more effective.

Swingman Donovan Walker enjoyed a productive frosh season, averaging 10.6 pg while contributing aggressive defense and some welcome help in the boards. From the start it was obvious that Walker would be a key facet of the Ram attack, and with a year's experience and more floor time next year, Walker's versatility and all-around play should thrust him further into the limelight.

With a less than exceptional defense unlimited attack, the Rams were often taken out of the game by lesser-known basketball schools where they will play, rather than sit on the bench rundown with two years for a team.

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by Joe Harrington

The women's basketball team felt confident about this season even though they failed to win a game, and are looking forward to the beginning of next season.

Coach Pam Rossi is depending on starting with a full team and the return of girls' schedule their classes around it.

Rossi says a tall player under the basket will help us get rebounds and will prevent the team from getting fouled too much.

Rebounds were a problem this season for the Rams. "We couldn't get to the inside position," says co-captain Mary Minihan, "because of lack of aggressiveness and height." She adds, "With Hasenfuss improved as an offensive rebounder, her presence has been encouraging, according to Rossi.

Some of the games this season, although they did not produce a win, did provide some competitive basketball.

In the Babson game, according to coach Ross, the Rams played "exceptionally well." Babson won 47-45. Karen Thomas was high scorer with 19 points. Co-captains Mary Minihan and Betty McCann had 10 and 4 points respectively. Robin Delano had 6 points. Rossi adds "the team played together and won the scoring was spread out."

In the Nichols game, the Rams came from behind with 11 minutes left on the clock to tie the game 51-51. The team had worked hard to make that all but almost of their opponents averaged 6 feet in height while the Rams averaged 5'10.5. "We had trouble with speed, especially our own offense," according to co-captain Mary Minihan, was "good, when we were able to get the ball in the hands of our taller players."

The weaknesses and strengths of the team were made obvious in the same manner, according to co-captain Mary Minihan, was "the tallest player, six foot Hebert," who played all his hockey season included Robin Delano with 17 points, and Toni Johnson with 10 and Betty McCann with 6. "The tallest player, six foot Hebert," who played all his hockey season included Robin Delano with 17 points, and Toni Johnson with 10 and Betty McCann with 6.

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The Midwest Regional is the strongest division as far as committed won-loss records go (105-20), and it is too bad those teams will lose out, while the West finalist will be weaker than any of those four.

The LSU shot 'em up trio of Eban Marlin, DeWayne Scale, and Daruel Macklin will lose, not by much, to a more disciplined Missouri squad led by freshman Steve Stipanovich and forward Mark Drewsler. Doraker was asked to put the ball in the hole after No. 2 scorer Curtis Berry was injured, and he responded by dropping in 32 very calm points in the upset of Notre Dame. The Tigers could be awesome in the next few seasons.

Texas A & M, with center Rudy Woods, forward Vernon Smith, and guard Dave Britton has enjoyed one of its finest hoop seasons ever, and it will terminate against Louisville. The 28-3 Cardinals are led by Steve Stipanovich and forward Mark Dressler. Dressler was asked to put the ball in the hole after No. 2 scorer Curtis Berry was injured, and he responded by dropping in 32 very calm points in the upset of Notre Dame. The Tigers could be awesome in the next few seasons.

Kansas meets Duke in a rematch of the very exciting '78 final, but it will not be so exciting this time. The Wildcats will win handily. Duke has a weak team; as talented as any other squad in the country, they are always prone to strings of losses and spells of terrible basketball.

To say the blood runs high when Kentucky meets Indiana is like a stranger telling Deborah Harry that she plays punk rock music. In other words, it is an understood fact. These games are often referred to as "battle pysch." And this time it will not be the least bit different. If someone asked ultra-cool Wildcat guard Kyle Macy about the word "pressure," he would probably respond, "What does the word mean? Are you speaking English?" In yet another great game, Kentucky will send Indiana packing, and then they will shuffle themselves off to Indianapolis.

Remember back in the third grade or so, when a groggy old teacher got sick and you hoped she would never come back, yet she came back much earlier than you anticipated? Well, most college basketball coaches thought the Bruins of UCLA were as good as dead when they got off to their worst start in years this season. But this great basketball school, along with its "easy coach" Larry Brown, simply has too much pride to go down so easily. So, they probably expected everyone but themselves in joining DePaul last weekend.

That victory alone should be enough to salvage this inconsistent season for the Bruins: as one has to face the bare facts, and those are that UCLA just does not have the horses to go beyond the final 16. Ohio State, which looked very impressive in a 14-point defeat of a strong Arizona State club, will eliminate the Bruins. The other two West Regional qualifiers are Lamar and Clemson. Where is Lamar University and why have they gotten this far? Why is Glenn playing in the West? Whatever the answers are, either team will get buried by Ohio State.

Ohio State will represent the West in the Final Four, but you could say they "backed into it." Come on now, would they have been in Indianapolis had DePaul and Oregon State not flopped so early? So that leaves the Final Four as Kentucky, Louisville, Georgetown, and Ohio State. Take your pick; but Kentucky is 10oo0oo0strong.

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Blatty’s engrossing, absorbing Configuration

by Greg Beeman

The Ninth Configuration, starring Stacy Keach, Scott Wilson and Ed Flanders. Written, produced and directed by William Peter Blatty, At the Exit East Theater and Suburbs.

Emotional suffering is a force so powerful that it can often leave a person with scars much more severe than those left by physical wounds.

This is very effectively shown in The Ninth Configuration, William Peter Blatty’s powerful, engrossing, ambitious and complicated film. Although he is unable to support his religious viewpoint, he is redeemed by convincingly handling the mental anguish torturing two men; one of the emotional suffering of two men.

During the Vietnam War, a marine known as “Killer” Caine (Stacy Keach) brutally murdered more than fifty enemy soldiers using the almost superhuman strength of his mighty powerful hands. Emotionally, though, he was not nearly as strong; he suffers a nervous breakdown which causes him to lose all his recollections of his past. Instead, Caine creates an imaginary brother who was responsible for the killings.

Caine’s real brother is a Marine psychiatrist who thinks he can help him overcome the horror of his past by confronting it. Caine is given a new identity, ironically that of a Marine psychiatrist, and sent to a study center for Vietnam veterans in California. It is thought that by helping other vets deal with their past he may be able to accept his own.

Caine is tortured by dreams which he cannot understand. He sees bits of his gruesome past and does not know what they are or why he is being tormented. Colonel William Cutshaw (Scott Wilson) is a former astronaut who suffered a breakdown just before he was to fly to the moon. He, like Caine, blocks the past from his mind and in doing so endures a great deal of emotional torture.

Cutshaw is afraid to go to the moon because he fears that he might not be able to get back to Earth and that there would be no God to save him. He hides from these fears by pretending to be insane. He confides in Caine only after he realizes Caine is a man tortured in the same way he is.

This film demands total viewer attention, as the intricate story unfolds piece by piece. Blatty proves himself to be a first-rate, imaginative director. Before we know of Caine’s horrible past, we see images which represent it flashing in the screen just long enough to register in our minds. When we are told of Caine’s past, those images assume significance. This technique is very effective in holding interest.

Blatty also has a good eye for detail. His choice of an old castle for the site of the study center provides him with an eerie atmosphere which he uses to his advantage in dealing with Caine.

Caine’s only failing is that he is too ambitious. No film can ever hope to offer conclusive evidence as to the existence of God. Blatty, in fact, offers no real proof in support of his belief and should have left the issue alone.

Aside from this, his screenplay is well-written and credible in a wide range of moods. The Vietnam veteran in the study center are provided with some very funny material and act out their fantasies in a humorous manner reminiscent of the underrated French cult film King of Hearts. Their performances are superb. Stacy Keach is outstanding as Caine. Through his performance, we can sense Caine’s suffering even before Blatty makes his past known. When Caine’s murderous past emerges in the extremely violent and dehumanizing bar scene, Keach is able to explode with frenzied energy. He plays this demanding role perfectly.

Scott Wilson is equally effective as Cutshaw, turning in a subtly shaded performance which runs the gamut of emotions. Most importantly, through both performances we can feel the suffering that has been eating away at these two characters. It is this exceptional portrayal of emotional suffering, which has studied many directors who have desperately tried to achieve it, which justifies The Ninth Configuration in spite of its shortcomings.
Vacation: different things to students

by Alice Whooley

Suffolk Journal/March 13, 1980

After the madness of midterms, Suffolk students are looking forward to their week-long March vacations, according to a recent informal Journal poll. Their responses varied as to how they were going to spend their break, however.

Paul Legae (Finance '80) will be dedicating a portion of his break-earning money for his Suffolk education. Legae said, "Some of the time I'll be working. I might go to New Hampshire for a vacation. Nothing special, I've got to get that money for tuition. I'll probably get some racquetball and some other sports in at night." Michael D'Amore (Government '81) has some practical plans for his vacation. "I'll be staying at home working on a 15-page English paper."

Jeffrey McLaughlin (Business Management '82) said, "I'm going up to New Hampshire to ski for a few days. I also have to work. But, I plan to have a good time."

Kevin Kelley (Marketing '81) left some room for some fun in his March break plans. Kelley said, "I'm going to be working, studying, and getting drunk."

Tim Downs (Communications and Speech '83) plans to "get a lot of sleep. This semester's work and the weekends have worn me out."

Regina McDonough (Sociology '80) has more reason than most to be grateful for the March break. "I'm going to Florida to party in the sun."

Joseph Pizzuti (Management '81) is also going to spend some time in the sun. "I'm taking a trip to Florida. I'm going to Daytona Beach, take in some sun, and look at some nice looking girls and have a basically good time. We also intend to go to a few clubs we haven't been to yet."

Chuck Burton is also "driving south. I'm going to Florida. My folks are moving there so I'm driving the car down."

Linda Saltalana (Finance and Banking '83) intends to work because she "needs money for a car."

PARTYING IN SUN is how Regina McDonough (Sociology '80) plans to spend March vacation.

LOTS OF SLEEP is what Tim Downs (Communications and Speech '83) is looking forward to.

MICHAEL D'AMORE (Government '81) has school work to do over the break.

STUDENT GOVERNMENT ASSOCIATION

ST. PATRICK'S DAY PARTY

Come celebrate the wearin' of the green with us on Friday, March 14. The Party will be at Dunfee's Parker House, School st., in Boston from 8 p.m. to 1 a.m. Tickets are $2.00 for students, $2.50 for guests. All welcome. Tickets on sale in the cafeteria. There will be a live band, a D.J. AND FOOD WILL BE PROVIDED. Sure an' you'll be having a great time....

HYPERSONIC \James Mapes\ 1 p.m., Tuesday, April 1

NIGHT OF THE LIVING DEAD

F134 1 p.m.
A14 8 p.m.

COMING SOON....

Winter Soldier (Vietnam documentary)

The course evaluation committee is looking for help in distributing the evaluation on April 8 & 9. Interested? See Philip Sutherland in RL-17.

Seniors graduating in June, must file degree applications in the Registrar's office by April 1st.

EVERYONE'S GONE TO THE MOVIES ... TODAY

F134 1 p.m.
A14 8 p.m.