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1980

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Suffolk Journal

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## Easter Edition

**Student trustee  
bill**

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**Interview with  
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**page 8**

**Rams drop  
opener**

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**Top of Shepard's  
flock**

**page 12**

# SUFFOLK JOURNAL

Vol. 35 No. 28

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / (617) 723-4700 x323

April 3, 1980



# Student trustee hearing preceded by poor rally

by Maureen Norton  
and John Flynn

At press time House Bill 2488, which could make a student on the board of trustees mandatory, was the last item scheduled on the agenda of hearings by the Joint Education Committee (COE). However, student government leaders were standing by to attend the hearing despite the failure of yesterday's student rally.

The poorly advertised rally, which was supposed to have taken place in the morning, was to gather students to be present at the hearing and show support for the bill.

Although an "overwhelming majority" of Suffolk students support the legislation, according to Senior Class President James DiBiasi, only a handful showed up at a meeting to plot future lobbying efforts for House Bill 2488.

"We didn't expect a lot of people to show up, at best we'll get a few," explained Barry Palumbo, a freshman representative. "This is all more or less in the planning stage."

DiBiasi was frustrated at the lack of a student's at the hearing session. "They're telling us to get off our own case and do something," he said, "but when we do we don't get any support. It's embarrassing. They have a right to tell us what to do," he said, "but they should at least look to us when we do what they want."

DiBiasi took the student trustee issue "back down to a constitutional issue. It's like an taxation without representation," he said, "we need to be voting on tuition without representation," said DiBiasi.

A national-wide effort by the Student Government Association to gather money on a petition and to organize students in the Ridgeway Lounge was made in coverage pending of the bill.

The bill is a third attempt to cut off state matching grants to private colleges and universities without a student member on their board of trustees. House Bill 2488 sponsored by Rep. Nick Palumbo (D-Suffolk) is being considered because of last year's student support.

Although a written testimony identical to last year's proposal was brought before COE, no verbal discussion will be permitted until it is common on the House floor.

SGA Vice President Robert McCarthy, actively involved in starting up support for the bill last year is committing to support this year from the same people during the bill last year. He added, "Every student voted on the House Bill 2488 last year, plus one or two representatives over against it." McCarthy added that some of the students have changed their minds yet to happen the



REPRESENTATIVE NICK PALUMBO is House Bill as a consumer issue, stating that students have a right to be involved in decisions that affect their four year purchase of a student loan.

bill's 8-7 defeat of last year into a win if other representatives vote in favor of the bill.

McCarthy along with other SGA members made phone calls to other schools such as North Adams which would be affected by the bill's passing and encouraged student leaders there to call their representatives.

SGA Junior Rep. Joseph Harrington hopes the bill goes through but stated, "It seems a little more quiet than last year."

McCarthy added, "Our written



LAST YEAR students staged three major demonstrations against SGA efforts to keep a student off the board of trustees. Above student rep. Trustee Chairman Vincent A. Fubini on his way to a trustee hearing.



SENIOR CLASS PRESIDENT JAMES DIBIASI (left) and the unsuccessful student rally to frustrate, every student rally the SGA who did not fail to support SGA efforts and Junior Class Representative Joseph Harrington (right) wanted to see House Bill 2488 pass but saw support for the bill as "quiet."



testimony is more symbolic, it will not really be looked at." He realizes that students will not have a chance to speak before the COE but hopes that organizing students together will help in favor of the bill.

The bill was given top priority by SGA although not many students were involved in working on it due to other commitments.

Last year the bill received supporting testimony from Boston College Student President Lawrence Byrne and Brandeis University Student President Michael Lohy who spoke for the Massachusetts Independent Student Coalition. Suffolk's former SGA member Edward Lamb also spoke in favor of the bill and organized demonstrations to get a student on the board of trustees.

The time disagreement over the bill was

whether a student is a consumer. Palumbo said the student is a consumer and should have a say in what he is buying for four years. President Thomas A. Pulliam, who last year testified against the bill, said the student is not a consumer and the only protection provided by the university is the ability to help the student process what is in himself.

SGA will not submit further testimony supporting the bill but according to McCarthy, they will have a prepared statement to make in favor of the bill should Palumbo call upon him to clarify reasons to adopt such a bill. McCarthy said there is a good chance that he will be allowed to make this statement. After today's hearing on the bill, SGA officials will be moving with campus fraternities and sororities to gain student support and plan its lobbying strategy.

## Open meeting proposal defeated, 6-2

by Donna Lombardi

University administrators have turned down a request that all university meetings be open to the student media.

The open meeting proposal, sponsored by Journal editor-in-chief Sam Hobbs, was presented last week at the Student Affairs Committee, where it was voted down, according to Student Government Association Vice President, Robert McCarthy. Five deans, four trustees, and six student representatives made up the committee.

Potential misinterpretation and misunderstanding by the student media, and a priming of meetings were made objections to the proposal, according to McCarthy. "They produced legitimate arguments against the proposal," McCarthy said. When asked which arguments he thought were legitimate, McCarthy said he saw the potential for misinterpretation, but McCarthy said he did not agree with their feelings that meetings could be kept as an argument against the proposal. "They said it would protect meetings because people would not say what they might say in a private meeting... We should not suffer because of a time element," said McCarthy.

There are no university guidelines stating whether meetings are opened to the student media. The proposal recommends that Board of Trustees meetings and sub-committee meetings be opened to the student media. Presently, it is up to individual committees to decide whether

or not they want their meetings to be opened. "But usually," McCarthy says, "they decide not to have the news and automatically say no to the student media."

The proposal would open all meetings to the student media with the exception of executive sessions. The proposal recommends guidelines for executive sessions and under the Massachusetts Open Meeting Law.

Dean of Students D. Stanley Sullivan, a member of the committee, said he voted against the proposal. "I do not feel open meetings would be appropriate for trustee meetings," Sullivan added that he felt there is a "good open exchange" now in the university. He stated that the length of the meetings could be much longer and participation would be limited because participants would be carefully guarding their statements.

College of Liberal Arts and Sciences Dean Michael Remyne said it was inappropriate for all meetings to be covered by the student media.

Three of the six student representatives, the Evening Division Student Association President, the Student Bar Association President, and the MBA Association President did not attend the meeting. Sullivan said that agendas were sent to them but does not know why they were not present.

The proposal was defeated 6-2, with the two favorable votes coming from President Charles Paul Pappas and SGA President William Sutherland. "I was really

upset that the other student representatives made no move. They would have voted favorably and the vote would have been 6-5. If trustee or dean voted in favor of the proposal there would have been a tie," said Hobbs. Adding others were in favor of better communication between students and trustees, and could have created a tie. "I think it is the duty for these meeting opportunities to be there, especially if this kind of situation happens again," said Hobbs.

Another problem dealing with the open meeting issue will be presented to the Student Affairs Committee meeting "whether it is," McCarthy said. McCarthy said, "I don't think it is a good idea to have a proposal that is not open to everyone. One that is not open to everyone," McCarthy said. The new proposal will include participation by all students as well as the media, McCarthy said. It will propose that students be allowed in all hearing sessions following any committee meeting.

McCarthy said open meetings are necessary so important information is available to students within a reasonable length of time. He noted that when the transmission of service information for students begins to be discussed, it was nine months before the students knew about the situation. McCarthy said the SGA would have been more active had they known sooner.

If the next proposal is accepted, it will go into effect in September, 1980.



COVERAGE of all meetings is important, says CLASS Dean Michael A. Remyne.



A MORE ATTAINABLE proposal will be submitted at the next Student Affairs Committee, says SGA Vice President Robert McCarthy.

# Game machines removed in response to vandalism

by John A. Heyes

All coin-operated machines except a soda vending machine, have been removed from the Ridgeway lounge in response to the continuing problem of vandalism there, according to Director of Student Affairs Duane Anderson.

The machines may be returned to the lounge next semester, Anderson said, but that decision will not be made until sometime this summer.

Since last week, vandals have torn off a doorknob at the Ridgeway lounge, smashed several ping-pong paddles, and destroyed the lock at Suffolk's WFL radio station, according to Police Chief Edward Farren.

Anderson reports that vandals also made one last attempt at breaking into the only pinball machine remaining in the Ridgeway lounge before it was removed.

His decision to remove the coin-operated machines from the lounge was made jointly between the Atlantic Vending Company, which owns the machines, and Anderson.

"The company was very upset" about the recurring vandalism to their machines in the lounge, Anderson said, "but it was a mutual decision" to remove the machines.

Anderson said Suffolk's Print Shop operations, which is funded in part with the proceeds from the machines, won't be affected.

Farren admits that vandalism at the Ridgeway lounge "is a problem for the campus security forces. "We're going through a series of vandalism that's still unexplained," he said. "I wish I could say that we could do a bit" about the vandalism problem, "but I know we can't."

The vandalism at Suffolk, he said, "happens basically when there's no one around."

Farren said that the staggered shift schedule employed by the campus security police in response to the upsurge in vandalism has had an effect on the problem, but that it is still too early to gauge its success.

Vandalism, he said, "is a frustrating problem" not only for the campus police, but also for the rest of the Physical Plant crew.

Over the spring vacation, Farren explained, the maintenance department repainted all the rest rooms and pitched and painted over all the holes in the walls at the Ridgeway lounge building.

Then, "within a day," the rest rooms were "basically destroyed" and more holes were kicked in the walls.

"All of this," Farren said, "makes you sit back and say, 'Why bother? Why bother fixing them at all?'"



Jeff Newman photo

ALL COIN-OPERATED GAMES have been removed from the Ridgeway Lounge, and according to Student Activities Director Duane Anderson, they may not be back in the fall.

Farren believes that the vandalism is the work of Suffolk students, not outsiders.

"And I think it's about time they grew up and start acting like college students," he added.

Farren expects vandalism "will come to an abrupt end where we're lucky enough to

catch a vandal in the act."

If the campus police do catch a vandal at work, Farren said, they will "make an example of him."

"He'll probably be thrown out of school," he said. "I know that sounds harsh, but it has to be done."

## SGA candidates take out nomination papers

by Jeff Putnam

Elections for next year's student government positions will be held in less than two weeks, but there is still time remaining for students to file nomination papers.

Elections for next year's sophomore positions will be held April 9 and 10. Elections for next year's juniors and seniors are scheduled for April 14 and 15.

Nomination papers, which must be signed by 25 class members, must be filed with the Student Activities Office by April 7 for next year's sophomores, and April 9 for next year's juniors and seniors.

Sophomore election speeches will be held April 8 and junior and senior election speeches April 10. Students must give an election speech in order to be eligible for election.

Students who had taken out their nomination papers as of yesterday are:

Sophomore

President - Ann Harrington  
Vice President - Paul Carroll, William Haynes  
Representative - Sheila Abern, Thomas Bagavella, Fred Caniff, David Dennis, Maureen Huggan, John McInnells, Kathy Norton, Linda Nitzelmarck, Christine Curran



Staff Black photo

ELECTIONS TO FILL next year's Student Government slots will take place April 9 and 10 for next year's sophomore's offices and April 14 and 15 for next year's juniors and seniors.

Junior  
President - Barry Fitzgerald, Thomas Quinn  
Vice President - Philip Bulfinch  
Representative - Michael Ardagna, Ann

Coyne, Darra Donovan, Douglas White  
Senior  
Representative - Elizabeth Mulhern, Mary Hingston, Lisa DeBenedetto

## SU cop resigns, personal reasons

Personal reasons, were the reason for Suffolk Police Officer Patrick Cappola resigning, according to Security Chief Edward Farren.

After spending two and a half years on the Suffolk Security Force, Cappola resigned three weeks ago.

Farren said Cappola was in "good grace" when he left, but added that he did not know what the ex-patrolman's future plans were.

### PRIMO'S EATING PLACE

PIZZA  
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MAKING FINAL PLANS for their three-credit academic tour of Ireland is English Lecturer Marlene McKinley and Associate History Professor David Robbins. The two week tour runs from May 13th to May 26th.

## Ireland: a new classroom for Robbins, McKinley

by Alice Whoolery

If you're in the profession that you need three credits but the thought of spending your summer in overbearing, congested Boston is too much to stand, then the three-credit interdisciplinary tour of Ireland may be just right for you.

Even if you do not need the three credits the tour of Ireland might be just right for you.

This May, History 449 taught by (Associate History Professor David Robbins) and English 449 (English Lecturer Marlene McKinley) will tour the sites of Ireland that, according to the

instructors, are "immortalized in Irish history, literature, and legend."

Participants will be living with Irish families during their stay in Dublin, where the trip will be based, with tours and side trips during their two week stay. Some of these side trips will be to the ancient capital of Galway, to the tombs and famous monasteries of the Boyne Valley, to Kildare, as well as to the royal Irish Academy, and to Leinster House (the national Museum, national Library, and national Gallery of Art) while they stay in Dublin. This is just a sampling of the splendor that lies ahead for those students

who undertake this trip to the island of the Green.

Robbins explained, "It was first of all a matter of having alive the trip to England that Doctor Wilkes (Chairman of the English Department) made last year. I think a trip of some kind should be an annual option at Suffolk."

Robbins feels that, "the trip to Ireland is good. It is a change from England. Ireland also has a lot of appeal."

We also thought that since there are many people with an Irish background in this school that there would be a lot of interest."

McKinley's specialty is William Yeats and James Joyce. She feels that the Irish literature more than that of any other country, is filled with the "politics, the society, the economics, and the history of the land."

Robbins feels that by studying Joyce and Yeats it will help the students who are undertaking the trip to better understand, "Ireland's history through the legends and the myths of the land." Robbins said that "to understand modern day Ireland you have to know a lot of elements of its past and a portion of the past is the literature of Joyce and Yeats."

He explained that to understand modern Ireland it is essential to realize the battles they have fought to remain independent and strong apart from England. During the trip the students will visit the places where Joyce frequented which will further enhance the reading of his work.

While the students stay in Dublin they will be placed with an Irish family. No more than two or three Suffolk students will be placed with one family. All of the families have had students as boarders before and Robbins said that "most people in Irish families are very friendly and very good at offering suggestions. By staying with a family and having dinner

with them it will also help the students to save money."

Robbins feels that "by traveling with smaller groups it will be easier for the students to make contact with individuals. It will give them more of an individual approach and immersion of Irish culture. He used the example that he himself would stop and lunch with two Irish students in the park but would hesitate if it were a larger group of students."

Before the two week tour, from May 13-May 26, there will be a few introductory sessions to acquaint the students with the work of Yeats and Irish history. Robbins said this "will give the students a much better sense of Irish culture. It will give them a feeling of what to look for in Ireland. The preparation we are giving them will put them in a good position to evaluate." Although the next orientation for the trip was scheduled for April 24th it has been moved to April 25th.

The fee for the trip is \$895. This fee covers all air and ground transportation, room and board with families in Dublin, hotel rooms and breakfast on the trip to Connemara, Munster, and various guided tours, and tickets for several theatrical productions.

Robbins said that "because of contacts and group rates this is a better deal than you would receive from any package tour." There are still several openings for those who are interested in going to Ireland this summer. Interested students can contact McKinley or Robbins.

Some loan money is available to students to study at Foreign Academically Recognized Institutions, an organization headed by English Chairman Frederick Wilkins. Loans do not have to be paid back until after a student's academic career has been completed.

## Notes From The Financial Aid Office

### HELP Loan Applicants for 1980-81

These are some important things we in Accounting, Registrar's, and Financial Aid think you should know if you are considering a guaranteed loan (HELP in Massachusetts) to help meet your educational expenses for 1980-81.

1. You must mail - register, so that the Financial Aid Office can verify your intended enrollment.
- Q: What happens if you don't?  
A: Your loan application will not be processed until you return to campus in September.
2. If you are applying for a guaranteed loan (and no other financial aid), you must fill out a Suffolk University loan application.
- Q: What happens if there isn't a Suffolk Loan application on file?  
A: We all waste time sending forms and letters back and forth! Also, if you are waiting for that loan to pay your tuition deposit, you may run the risk of having your mail registration VOIDED, and we all know what a hassle that is!
3. Your guaranteed loan must be used for educational expenses.
- Q: What if you have financial aid?  
A: If your loan check is made payable to Suffolk University and you, and you receive that check before the start of classes, your first tuition payment (1/3 of the semester charges, about \$780) will be taken out, and the balance of the check will be returned to you by a Suffolk University draft, providing your financial aid for the first semester (not including employment) will cover your tuition and fees.

#### Remember:

You must be enrolled for at least six (6) credit hours each semester to qualify for a guaranteed loan.

and

If you already have a Suffolk University Financial Aid Application ( Ivory and green, for 1980-81) on file, you don't need another Suffolk Loan Application.

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DATE \_\_\_\_\_

TIME \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_

DATE \_\_\_\_\_

TIME \_\_\_\_\_



By Peter Lee photo

# MENU

For Week, ending: April 11

## MEALS

Breakfast 7:45 A.M.-10:30 A.M.  
Lunch 11:00 A.M. - 2:00 P.M.  
Dinner 3:00 P.M. — Closing

## Serving Hours

Mon thru Thursday 7:45 - 8:00 P.M.  
Friday 7:45 - 8:30 P.M.  
Saturday, Sunday **CLOSED**

## ENTREES

### MONDAY

Roast Beef, \$2.10  
Whip. Pot. - Veg.

### TUESDAY

Turkey Devonshire  
Pot. - Veg. \$2.10

### WEDNESDAY

Spaghetti w/Yeal  
Sm. Salad \$2.10

### THURSDAY

Chinese Beef &  
Peppers - Rice  
Veg. \$2.10

### FRIDAY

Fried Haddock  
Tartar Sauce  
F. Fries - Cole  
Slaw \$2.10

Baked Manicotti  
Sm. Salad \$1.85

Chili Con Carne  
Sm. Salad - Rice  
\$1.85

Fried Fish Sticks  
F. Fries Cole Slaw  
\$1.85

BLT  
Pot. Chips  
Pickle \$1.80

Macaroni &  
Cheese  
Veg. \$1.75

Chicken Rice  
Soup

Beef Noodle  
Soup

Tomato Soup  
Clam Chowder

Minestrone  
Soup

Fish Chowder  
Cream of  
Mushroom  
Soup

Catering service available for all parties & functions ext. 743

In addition to the daily menu we have a full Deli Bar, assorted desserts and beverages, Breakfast  
Specials, grill items, and Hot Sandwiches including:

Hot Italian Sausage	\$1.30
Grilled Reuben	\$1.50
Hot Pastrami	\$1.25
Fishwich/Fries	\$1.50
Hot Meatball Sub	\$1.15
Steak and Cheese	\$1.75

This Menu is subject to change upon availability of the product

**Wanted:**  
**Orientation Leaders**  
**Fall, 1980!**

**Pick up your application**  
**now in**  
**The Student Activities**  
**Office (RL5)**  
**Applications must be**  
**returned to S.A.O. no**  
**later than 12:00 p.m.**  
**April 11**

**GET**  
**INVOLVED!**

## Face the issues

# Language requirement - the 'yeahs' and 'nays'

by Alice Whanley

The members of the Educational Policy Committee (EPC) seem to be that the Bachelor of Science curriculum is too loosely structured while the Bachelor of Arts curriculum is just the opposite, according to Associate Psychology Professor Margaret Lloyd.

As an example for her argument Lloyd used the instance of the foreign language requirement. Presently the Bachelor of Arts degree requires a foreign language where as the Bachelor of Science does not. According to a recent informal Journal poll, Suffolk students are split in their feelings about the language requirement.

Thomas Lenox (Undecided '82) does not think that there should be a language requirement. Lenox feels that the

administration should "give the students a choice. They are old enough to decide which way they want to go."

Arthur Bernard (Government '80) said that he "thinks that foreign language should be a requirement. It is important to become aware of the different cultures of the world. Our ideas about what's happening are different than those outside the United States."

Russell Local (Management '80) believes that "a foreign language gives a person depth and more experience in a field foreign to them. It is both a different language and a different culture."

Richard Sullivan (Biology '80) said "I took it in high school why should I have to take it again. Four years of a foreign language is enough. I have a hard enough time learning English."

Kathy Alexander (Journalism '81) also does not think that there should be a requirement. "You get enough foreign languages in high school. You don't learn anything if you don't practice anyway."

Steve Clifford (Accounting '81) said that he disagrees with this philosophy. According to Clifford, "it rounds out your education. A good understanding of foreign language and culture should continue what you've learned in high school and junior high school."

Thomas Flaherty (Sociology '81) said, "I don't think it should be required. It should be an elective, there if you want it."

Laurie Cameron (Communications '83) said, "no way should a foreign language be required. We know English, I think that's all we should have to know."

Mark Sydikowski (Marketing '82) feels "it should be required because later in life it comes in handy. It is a beneficial thing to have and in the future it will be a job requirement. Who said that you're going to be in the United States all of the time. No one stays in the United States as far as business goes."

Looking at the issue from another perspective, Patrick Connery (Management '81) said, "with a business major I don't think it helps you in any way. Maybe in liberal Arts it should be required. I don't think taking a foreign language enhances your education that much."

Anne McNally (Sociology '83) said, "I refuse to take a foreign language because I like it. But, I don't think it should be required on every one."



THOMAS FLAHERTY (Sociology '81) thinks that foreign languages "should be an elective, there if you want it."



"IT IS IMPORTANT to become aware of the different cultures of the world," says Arthur Bernard (Government '80).



THE ADMINISTRATION SHOULD "give the students a choice," says Thomas Lenox (Undecided '82).

## STUDENT GOVERNMENT ASSOCIATION

EVERYONE'S GONE TO THE MOVIES...

TODAY

JESUS CHRIST SUPERSTAR

1 p.m. F134  
8 p.m. A14

COMING SOON

Collisions  
with  
Lily Tomlin

THE LOCOMOTION VAUDEVILLE CIRCUS

IS COMING TO Suffolk on April 17. Watch this space for details.

WANTED:  
ORIENTATION  
LEADERS

for Fall

1980. Applications available now. Due in Student Activities Office, Friday, April 11, at 12 Noon sharp.

DO YOU CARE?

JR./SR. WEEK MEETING  
TODAY, 12:45 PROMPT,  
R3 FINAL VOTE ON JAI-  
ALAI VS. MONTE-CARLO  
NIGHT. BE THERE...  
ALOHA.

SPRING  
ELECTIONS  
1980

SOPHOMORES:

Petitions due 12 Noon,  
SAO, April 7. ALL CANDI-  
DATES MUST MAKE  
SPEECHES TUESDAY, APRIL  
8, 1 p.m., R3. Voting, April  
9&10, in the Cafeteria, 10-2.

JUNIORS &  
SENIORS

Petitions due in SAO, Wed-  
nesday, April 9, at 12 Noon.  
ALL CANDIDATES MUST  
MAKE SPEECHES, THURS-  
DAY, APRIL 10, 1 p.m.,  
R3. Voting in the Cafeteria,  
April 14, 15 10-2.

NEXT SGA MEETING,  
TUESDAY, APRIL 8th, 1:10  
p.m., F134

NEXT RATHSKELLAR FRIDAY,  
APRIL 11, 2-5, RILEY'S BEEF  
AND PUB, SUFFOLK AND  
MASS. I.D.'S REQUIRED.



## editorials

## Fair grade distribution needed

The Educational Policy Committees of the colleges should adopt a uniform policy for giving out grades.

Presently, it is up to the professors to give grades for what they feel is A work, B work, etc. Some professors require that a student have between a 93 to 100 average to receive an A for the course. If the student earns a 92 average, he receives a B or a B+. This can be unfair because a student taking the same course with another professor could earn a 92 average and get an A for the course. Both students have earned the same mark, yet they are not given equal credit.

The EPC of the colleges should work out a system where teachers give grades by the same criterion. For

example, if a student earns a 90 to 100 average, the student should receive an A; if they earn an 85 to 89 they should get a B+, and so on.

This would benefit the students as well as the professor. Students would not shy away from a certain teacher because they are afraid of not receiving a good grade.

Although too much emphasis is put on grades, the university system makes it a concern to students. With criterion for graduating with honors, for freshman and incoming students getting tougher, students who want to graduate with honors must work harder. If students need a higher average to graduate with honors, there should be a unified policy deciding how grades should be distributed.

## Knowledge fights against prejudice

Knowledge and understanding are the best weapons to fight prejudice with. Because Knowledge of a foreign language helps people understand others that are different from themselves, language should be made a requirement in the College of Liberal Arts and Sciences.

The past year has seen much racial violence in Boston and the surrounding communities. Some of the prejudice took on brutal forms and ended up in beatings or murder. There is also more subtle forms that happen every day. Immigrants that speak broken English are snubbed by their neighbors for being inferior.

While Suffolk cannot solve all the racial problems of the community, it can make its contribution by educating people in foreign languages so they will realize the value of other cultures. Hopefully this will rid students of the attitude that people who do not speak English are inferior.

Language can also help students with grammar. Learning the grammatical structure of Romance languages helps students learn the grammar and spelling of their own language. Often sentence structure and grammatical rules are said to be something one just "knows" because it sounds right. This type of knowledge is often wrong. In speech, many incorrect phrases are used. Students should know what is right grammatically because they understand their language.

The *Journal* urges the CLAS Educational Policy Committee (EPC) to adopt language as part of requirements for a new curriculum. The committee should vote on what they consider essential for students to learn, and not be swayed because it could be an unpopular requirement and scare students away. Students should be coming to Suffolk to get a good education, not because it has the easiest requirements.

"BUT I SWEAR! I ONLY DID IT  
SO I COULD AFFORD TO PAY MY

**GRADUATION FEE!**



Steve Suszanne is a writer.

# SUFFOLK JOURNAL

"...every issue of the paper presents an opportunity and a duty to my countrymen and to you... to rise above fear of government and fear of popular opinion."

**— JAMES M. HARRIS**

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- 1979

—Columbia Scholastic Press Association

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-1822 & 1823

— 1977 to 1978  
Savoy Hotel, NYC

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## Graduation — just one more expense

Seniors dug deep into their pockets this week to give Suffolk the last bit of money they would ever have to hand over: — a \$25 graduation fee.

There has been a lot of grumbling about this fee, and it is justified. After having invested over \$8,000 in Suffolk unions cannot go on stage and receive their diplomas without first forking over \$25. At this point in the year, it seems there is a never-ending demand for more money.

There is something unpleasant about having to pay additional money for one's graduation. Even if a student is not attending graduation, he must still pay \$8 to get his diploma. One asks, doesn't the university give me anything?

Well, nothing is for free. The money for cups and gowns, diplomas, renting the hall and miscellaneous expenses must come from somewhere. But with tuition rising every year, and students getting nothing extra for their money, why can't the university at least pick up the tab for the diploma? If there is a surplus from the tuition increase, it should go to defray the cost of graduation.

Another way to cut down the cost of graduation would be to rent the cap and gown instead of forcing students to buy one if they want to go to graduation. The cap and gown is supposed to be a keepsake, but it only hangs in the closet after graduation or go to used for a costume party. Graduation would be a much more enjoyable day if the university did not take the money out of their pockets.

So far this year

President Thomas A. Fulham has saved \$346.00 and Vice President and Treasurer Francis X. Flannery has saved \$357.00 by parking in the only free spaces in the university.

**Letters To The Editor** must be submitted by Mondays at 12 p.m. They must be typed and signed.

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side tracks

# Fertility rites contained in Easter eggs

by Richard Robert Caprio

Easter is a time of joy and happiness for many people, and a solemn time for many religious. Strangely enough, the rise and festivals of Easter go back to pagan days and have been celebrated for many centuries.

The name Easter was adopted for the Christian Paschal festival from O.E. *Eostre*, a heathen festival held at the vernal equinox in honour of the Teutonic goddess of dawn, called *Eostre* by Bede, and fell at about the same time.

Easter Sunday is the first Sunday after the Paschal full moon, to the full moon that occurs on the day of the vernal equinox (March 21) or on any of the next twenty-eight days. Thus, Easter Sunday cannot be earlier than March 22, or later than April 26, as laid down by the Council of Nice in 325 A.D. The Eastern Church still celebrates *Paschalis* solemnity and in 1961 the Vatican Council declared itself in favor of fixing the date of Easter when agreement with other churches could be reached.

The various Christians celebrated Easter, the Lord's Pasover at the same time as the Jews. The Hebrew *Pasover* comes from the Greek and Latin *Pascha*, which means Pasover.



The Easter celebration continues for 50 days up to and including the Feast of Pentecost. In the early church, as on all Sundays, there was no fasting or kneeling in prayer during the period.

The liturgy began with a solemn vigil on Saturday evening. A new fire was lit for the blessing of the Paschal candle (the *Exultet* — symbol of the driving away of the powers of darkness and death by the Pasover of the Lord. There followed a series of lessons from the Old Testament, then towards midnight, while the faithful were engaged in prayer, candles for Neophytes were taken to the baptistry for their initiation. Returning to the assembly they were confirmed by the bishop with chrism and the laying on of hands, and towards dawn the Easter Vigil was completed.

Many of the rites and customs of Easter also reflect survival of pagan customs. Mostly, these referred to spring fertility rites, as was popular with many tribes. However, the Easter lamb comes from the Jewish Pasover ritual as applied to Christ, "the Lamb of God."

The egg as a symbol of fertility and renewal of life derives from the ancient world, as did the practice of coloring and eating eggs at the spring festival. Eating eggs on Easter Sunday and making gifts of eggs to children is a custom which comes from the medieval period. Peasants and villeins would give a payment of eggs to their overlords in springtime. The idea of the egg as a symbol of new life was adopted to symbolize the Resurrection.

The elaborate decorations on today's new Easter eggs page 9



AS A PRISONER in a Nazi prison camp, author-psychiatrist, Victor E. Frankl learned life's meaning.

## 'Meaning' in suffering

by Maria Girvan

"Mr. Frankl sir, I'm a Vietnam veteran and I just wanted to tell you that I read your book and can't tell you how much it helped me."

This was a personal remark made by a Suffolk student who listened to a surprise lecture from author-psychiatrist and philosopher Victor E. Frankl, famous for his book *Man's Search for Meaning* and discovery of Logotherapy.

A close friend of Philosophy Professor William Sahakian, Frankl volunteered to lecture Sahakian's 10 am class last Friday, before departing to the University of Pennsylvania for a four day seminar. His lecture to students focused on Logotherapy.

Logotherapy is Frankl's term for his philosophy on life, a philosophy detailing philosopher Friedrich Nietzsche's quote, "He who has a why to live can bear with almost any how." The 76 year old contemporary of Sigmund Freud based Logotherapy on three fundamental premises: free will, the striving of one to discover concrete meanings significant to his own personal existence, and the meaningfulness of life. In short, Frankl argues why one should continue living in a seemingly purposeless or irrational world instead of committing suicide or living in apathy.

Frankl has had adequate experience to arrive at his theory in that he survived the most unbearable conditions — that of Nazi Germany's prison camps. Frankl claims that this experience, which was close to no existence at all, taught him life's meaning through love, humor, wit, respect and unfulfilling optimism.

While imprisoned at Auschwitz, Frankl was able to envision his wife and spiritually speak to her while suffering severe clubfoot of SS men. He was able to joke about the meager ration of one ounce of bread and cup of watered soup that daily sustained him. He was able to break through apathy with wit, respect and relief

an SS man's insult of being a "lousy pig." Faith instead of fear kept Frankl's spirit above from falling through death's threshold.

Said Frankl in his lecture, "If there's a meaning to be perceived in life man is prepared to suffer and give up his life. But if there is no meaning, he is equally capable of taking his life."

The Viennese philosopher said that because many people could not see their meaning in life, suicide rates were climbing. "They have the means to live but no meaning to live for," said Frankl.

Frankl contends that meaning can be found in suffering. "In suffering, the highest form of meaning can be found," he said. In his book he comments on Russian novelist Fyodor Dostoevski's statement, "There is only one thing that I dread: not to be worthy of my suffering." Writes Frankl, "These words frequently came to my mind after I became acquainted with those martyrs whose behavior in camp, whose suffering and death bore witness to the fact that the last inner freedom cannot be lost. It can be said that they were worthy of their suffering: the way they bore their suffering was a genuine inner achievement. It is this spiritual freedom — which cannot be taken away — that makes life meaningful and purposeful."

Frankl says there is the possibility that man's inner strength may rise in his above his outward fate, that the more a man overcomes himself the more he becomes a human being. "Being human always relates to something other than the self," said he, "It means fulfilling something out there in the world." The Viennese professor said if one "feels" there is a task in the world waiting for him to undertake, he will then have a sense of responsibility to life and as he goes to finding his individual goal in life.

"People are suffering in a neurosis of dual meaning in life," said Frankl. "They are a crying majority and they deserve our attention." For Frankl, giving this attention will fulfill his meaning in life.

# E. Bunny anticipates retirement

by Richard Robert Caprio

RC: Well, good morning. What brings you to these parts so early?

EB: I'm looking around for some help and I thought I'd stop in and see my cousin briefly over at Waco-Rind.

RC: Looking for help? I thought that you handled all of this egg business by yourself?

EB: I used to, but guess there's a hell of a lot of kids out there and they all want eggs. I don't have any of those goddams with the fat for polar up north, you know?

RC: You and Santa don't get along too well, I take it?

EB: No, ah, I mean he's got a drigh, a wife, little helpers, reindeer and all kinds of stuff. I've just got me.

RC: Well he does have a lot more stuff to carry, and a lot more people.

EB: Yeah, but he's got all of those top cousins sending him stuff and the kids even leave him out cream and milk. They don't leave me anything. And eggs? Are you kidding? Everyone wants patches. Know what a million and a half dozen cost? Even at wholesale that's a lot of cash.

RC: Well are there any good qualities about your job?



THIS EASTER BUNNY HELPER, at the South Shore Mall in Braintree, wants to be just like the E. Bunny, himself.

EB: Not too many. I'll tell you, these young kids using contraceptives and the new oral sex has cut down on deliveries. But it's no picnic. I have no sleep or anything. Everything's carried by hand. Some people think I'm a goddamn kangaroo with a pouch or something. Then there's always a smart ass turtle that wants to know I just ain't got the time.

RC: But isn't it satisfying to bring happiness to all of those little children on Easter morning?

EB: What are you crazy? Look, the fat man comes down the chimney, throws toys under the tree, arches up the food and splits. Me, I got to get by the dog, sneak in, hide the damn things and get the hell out by the dog again.

RC: But what about the kids?

EB: The kids? The kids? What are I the Tooth Fairy? Even she gets something back, and if the kid had fillings she can cash in on the silver. Hey, I'm just a guy doing my time when I want to live.

RC: Retire? How can the Easter Bunny retire?

EB: You on drugs? What'd you think, we live forever? No, no, no! Twenty years at a time, then that's it, off to bunny paradise.

see E. Bunny page 9



# The specials are lit at '1001 Plays' arcade

by John A. Heyes

Tension filled the air. Spectators watched the action intently from a balcony overlooking the room.

The participants, who had exchanged pleated uniforms and hearty handshakes only moments before, were now engaged in an intense struggle for superiority.

This was the final round of "1001 Plays." First annual pinball championship. "The saddest thing of all," one spectator said of the tournament "is when the players are eliminated. They're all so proud."

But in order to win a pinball championship, a player must not only have the skill that comes from hours of practice, he must also "get the breaks." As Chris Downey was to learn in the semifinal round.

Downey was downed two games to one in the best of five semifinal series against Davis Barr. If he lost the next game he would be eliminated from competition. The game would be played on "Laser Ball."

It was a close contest, and going on to the third ball the game was up for grabs. But then Downey tilted the game and lost the 25,000 bonus points to be awarded at five times their value, which would have put him well out in front.

"I can't believe it," he exclaimed. "I never tilt!"

He pivoted wildly on his left foot, threw his hands up in despair and pulled at his hair. He moved up and down the room heavily, muttering incoherently and occasionally kicked at the carpet, and gesticulated emphatically. He was outraged.

"I had him beat. I had 25,000 bonus and five X's, and then I tilt. I can't tilt him!"

"That's the worst way to die," commented one of the spectators.

Downey finished in third place after a roundabout run-off against David Jenkins, who had also been eliminated. Downey won two dinners at Eugene's and two Cattle playoff tickets. Jenkins won dinner for two at Eugene's.

Although pinball does not share that certain spot reserved for baseball in the heart of the average American sports fan, it is an exciting, fast-paced game which has an avid following of its own. As anyone who has entered a pinball arcade on any weekend can tell you.

The crowd that swelled inside "1001 Plays" the last weekend in March for the pinball championship were kept entertained by the skill and technique employed by the masters of the game.

The play was fast, loud, and difficult to win. It was hard to breathe. Spacey, yet full sound emanating from the technologically advanced pinball machines grating on the nerves. It sounded as if dozens of computers had gone berserk at the same time.

Spectators shuffled back and forth to watch the progress of the different players and battled each other for the most strategic positions. Others remained in the background standing on tip toe to see.

Each player had his own particular style. Some were shaking the machine gently and "tossing" the ball to get up the best possible shot. Others, such as Dallas Overdorf, employed more aggressive tactics.

Overdorf, one of the favorites to win the championship, has developed the "dog style" to perfection. Instead of merely pressing the flipper button, he steps quite hard and sends the ball through the "flag"

at breakneck speed.

It is an extremely active style. His hands fly in the air; he bangs the end of the machine aggressively to place the ball where he wants it and to keep it from knocking off the bumpers; his knees move anxiously with each move, and occasionally he keeps high in the air.

The master of the dog style racked up an impressive 1,152,000 points on "Finish"

"He went up to one of the finalists," one official said, "and told him 'You're not too bad a pinball player, but you certainly are very lucky.'"

"I could do it better than that," the official said. "What a terrible thing to say!"

Word about the competition for the Cambridge crown for pinball pre-eminence spread rapidly and attracted the area's most talented pinball players and potential

The 24 people who qualified then moved on to the "single elimination" tournament, which was held last Saturday.

There they were pitted against each other in pairs in order to survive and to move on to the quarterfinals the next day. They had to win the best of three games.

Three different machines were used for the tournament. If the playoffs went the distance, the third and final game—the last game for many—would be played on

"Laser Ball", a brand new machine which had never been used and on which none of the aspiring wizard had a previous record.

The quarter, semi, and final rounds of the pinball tournament of March 30 were moved next door to Eugene's restaurant, where spectators would have as a result seen of the proceedings from the balcony, where the players would have more room to operate, and where a free dice for a dinner would be served to all participants in the tournament.

"He pivoted wildly on

his left foot, threw his

hands up in despair

and pulled at his hair."

More than forty spectators crowded the pickup line outside the restaurant to view of "Kobalt" from disgruntled workers who

were protesting "unfair labor practices."

The final round was a blowout. Chris Kuhlinski defeated David Barr in three straight games. Barr, a talented player, just did not "get the breaks."

Barr won dinner for four at Eugene's and four "Cattle playoff" tickets. Kuhlinski won a pinball machine worth \$2,500.

Kuhlinski expects to enjoy many long hours of playing pinball—for two!—when the machine is delivered to his home, and has a spot ready for it in his basement.

The Jewish Big Brother and Sister Organization was also a big winner in the tournament. They received a \$500 check from "1001 Plays" after the tourney ended.

... E. Bunny

continued from page 8

RC: Where's that?

EB: Some cabbage patch near Lowell, I think. Anyway, everyone thinks we rabbits got it knocked. Well they're all wrong. Sure, all you read about is SEX, SEX, SEX! But that's not all we do. I've got family doing carousels, running around race tracks, and a couple of distant relatives who hit it big on the Muppets.

RC: It has really been enlightening talking to you. I mean you're dispelling many notions that I've had since childhood.

EB: Yeah, well don't cry about it, you're too old for any eggs anyway, just do me a favor, tell your nephew to leave out a six-pack and some pretzels on Sunday, O.K.?



Steve Squire graphic

a house record—but his luck then failed him in the next two games and he was eliminated from the competition.

"Don't worry," he said with a broad smile on his face, "I'll be back next year."

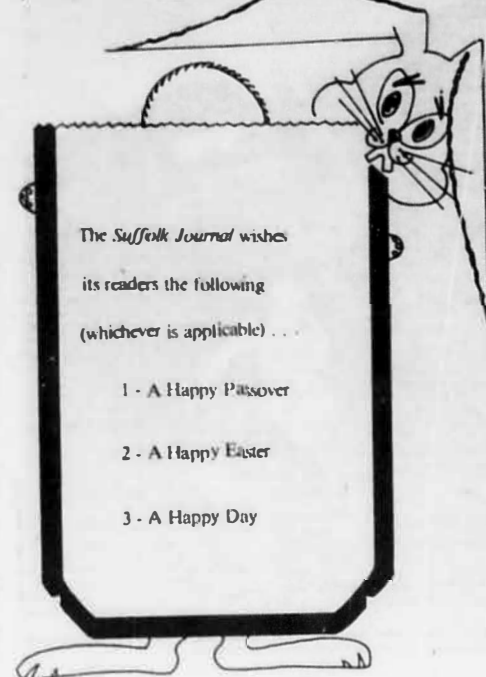
Nearly all of the players eliminated from the tournament, like Overdorf, were good sports about their losses and took them in stride.

With one player behaving so poorly after his elimination that he named the "Pinout Award" from tournament officials

winners.

"Every one who should be here is here," said Sharon Cronin, one of the officials at the tournament. "This is the 'revue de la revue' of pinball players."

In order to qualify for the pinball tournament, aspiring wizards had to "beat" the winner posted on at least three of the nine machines acceptable for competition. The score had to be written by a "1001 Plays" attendant.



The Suffolk Journal wishes

its readers the following

(whichever is applicable) . . .

1 - A Happy Passover

2 - A Happy Easter

3 - A Happy Day

## Easter eggs

continued from page 8

Easter eggs have evolved only in the past two or three centuries. This custom, like the Christmas tree, originated in Germany and was then brought to America. Past eggs or pasc eggs, hard boiled and colored, were rolled down slopes as part of the Easter games. This practice survives today in the yearly egg rolling held on the lawn of the White House.

So as Easter morning arrives and you begin to devour your annual allotment of Easter eggs, sit back and remember that you're actually taking part in pagan fertility rites thousands of years old. Kind of gets you excited, doesn't it?

## sports

## Colonels exert command over Rams in opener

by Joe Coughlin

The Rams lost their season opener to Curry College 6-5 on Tuesday, despite a late game rally highlighted by a Tony Romano three-run homer. In general, however, the Rams were unimpressive, leaving Coach Tom Walsh "very disappointed."

In the top of the third inning, the Rams took advantage of two Curry infield errors to take the only lead they would have. After right-fielder Andy Scheuer bounced out to the Curry pitcher Mike Higgins, designated hitter Anthony Gennari reached second base when Curry shortstop Nick Ricciardelli made a wild throw after fielding a ground ball. Curry third baseman Bob Clarke then made an error on a Rich Williams' grounder. So with men on first and third there was only one out. Williams took a long lead, drawing a pickoff attempt from Higgins. By the time Curry had tracked down Williams between first and second, Gennari had scored the first Ram run of the regular season.

GRASIA IMPRESSIVE  
FOR TWO INNINGS

Mike Grasia, the hard throwing right-hander who started the game for the Rams, looked impressive the first two innings, but ran into a little trouble in the bottom of the third. Ricciardelli walked and Gerald Toppin singled to left. Higgins then singled up the middle, just getting it through the hole, to tie it up at 1-1.

A couple of bad breaks went Grasia's way in the bottom of the fourth. Scott Lewis led off the inning with a single and it appeared that Grasia might be in trouble. But he hit Steve Albert on the arm, creating a no out, men on first and second situation. Coach Walsh went to the mound to confer with him. Grasia then got Bob Clarke to hit a grounder to shortstop Williams, but his throw to second base to burn Albert was late, and the umpire ruled him safe, prompting Walsh to run out to second base to dispute the call. Tim Silk struck out, but Jim Murray got an infield hit to arrive in Lewis, giving Curry the lead 3-1.



STEVEN WALSH (far right) was run platted with his Rams' play in their 6-5 opening game loss to Curry. The Rams will be looking for their first victory against Lowell today.

mound to confer with him. Grasia then got Bob Clarke to hit a grounder to shortstop Williams, but his throw to second base to burn Albert was late, and the umpire ruled him safe, prompting Walsh to run out to second base to dispute the call. Tim Silk struck out, but Jim Murray got an infield hit to arrive in Lewis, giving Curry the lead 3-1.

Two Ram mistakes cost them two runs at this critical point in the game. First, Williams made an error on a hard hit ground ball from Ricciardelli, allowing Albert to score, and then Ram catcher Tony Romano was charged with a passed ball, allowing Clarke to score and leaving the Rams behind 4-1. At this point Jay Blanchard relieved Grasia. Blanchard promptly put out the fire, striking out Gerald Toppin and getting Higgins to fly out to right field. At the end of four innings the Rams were not in good shape, trailing 4-1.

After Higgins got the Rams to go down one-two-three Curry added another run when Scott Lewis singled home Steve Albert. Albert had singled first on an infield hit and then stole second to set up the 6-3 Curry run. Suffolk got it back quickly though, in the bottom of the inning, when Williams singled first on a flyball, then Jim McGinnis singled and Williams held at second. Paul Franklin moved the ball along on a 6-4 flyball double, and then Higgins threw a wild pitch and Williams scored to bring the Rams closer to 5-2.

Curry scored the eventual winning run in the bottom of the sixth inning when Lewis singled home Higgins, who had reached base on a Williams error.

The Ram bats, almost during the first seven innings, finally woke up in the top of the eighth. Williams walked, McGinnis singled, and Franklin grounded to short,

forcing McGinnis. With one out, Romano delivered the blast the Rams desperately needed, a three run shot out of the park in the eighth. This gave the Rams a life — down by only one at 6-5.

The Rams, however, were unable to get another run as Mike Higgins doubled off his fine performance, knocking down the shut out and making the final stand at 6-5 Curry.

One bright spot for the otherwise bleak Ram performance was the play of catcher Tony Romano. Despite his three-run homer, Romano made two fine defensive plays. The first came in the bottom of the third when he quickly grounded on a live ball in front of the plate and made a nice throw to first to get Murray. The second came in the bottom of the sixth inning when he caught Albert's dropping off second base and picked him off with a great throw.

The defensive gem of the game, however, belonged to Curry left-fielder Gerald Toppin. In the top of the fourth inning he made a diving catch of a Larry Stern line shot. This play seemed to fire up the Curry bats, and possibly led to their big fourth inning.

Curry's Steve Albert thought they were because "We played with a lot of emotion. It was Coach Walsh's drive, our victory." Walsh will be looking for his 500th career hit on Thursday.

Coach Walsh was "disappointed — very disappointed" with the team's performance. Although he felt the pitchers "weren't that bad," he was disappointed that the team was "hitting right at people."

"I think we're a better team. Maybe we weren't mentally prepared. I thought we were. Some of the guys were, but maybe some guys weren't." Right now, according to Walsh, the team is just "looking for a win."

Falcons stalk  
Suffolk for prey  
in tennis opener

by Nina Goette

It was a first and a last for the men's varsity tennis season.

It was the first time the team ever played on a court they can call "home," it was the first game of the season, but it was a last as far as the matches went.

In singles action, Suffolk took three of six matches from Bentley College, but lost the doubles game at Charles River Park tennis courts.

Suffolk's Tommy Kent took the first game 6-2, 7-6, from Bentley's Tom Nelson. According to Suffolk coach Chris Post, Kent is the top player for the team. Frank Cornolito and Dave Alfano also won for Suffolk, 6-3, 5-7, 6-2 over Mike Glazier and 6-1, 6-2, over Wade Rankin respectively.

Bob Hauke lost to Dave Blackmun, Bob Bennett to Doug Cornolito, and Joe Gervu to Chris Post.

Bentley took the doubles from Suffolk. Kent and Hauke lost to Nelson and Cornolito 6-1, 6-4, Dave Mahoney and Mike Grant lost to Blackmun and Cornolito 5-0, 6-1, and Billy Schmitt and John Hapka lost to Rankin and Post 6-1, 6-2.

Chris Post said that although the team lost, they are a much stronger team than last year's. "We have good depth. By that I mean all the men on our team are as good as anyone else on the team. There isn't a big difference between number one and number nine."

This was Suffolk's first and last home game. All other matches will be played away. The game was played one week earlier than scheduled to give the team the chance to play home. Suffolk visits the courts for practice until the end of March, so the game was squeezed in before the end of the month.



JOE GERVU had a silent request in Suffolk's opening loss to Bentley Monday, but it must become louder if the Rams are to have any success this season.

Creeden predicts  
vast improvement  
from last year

by Jeff Clay

"We'll probably beat eighty percent of the teams on our schedule providing we play up to our potential."

They are pretty big words to come from Suffolk's golf coach Bob Creeden, especially when you consider that last year's Suffolk golf team did not even win a single match, but Creeden feels that he is pursuing too bright a picture.

There was a lot of improvement in the team last year from the previous season," he says, "and I'm expecting even more improvement this season."

How can a team that goes winless be called an improved one? As an example Creeden states the fact that two years ago Suffolk was last in the New England Golf Tournament, while last year they moved up to 28th place (out of the 36 schools that entered).

And Creeden feels that Suffolk's showing could have been even better with a little luck. "The rainy season hurt everyone last year," explains Creeden, "but we've gotten a lot of practice in so far this year and everyone has been playing very well. I'm expecting a lot of improvement from my top men."

The two men Creeden is talking about are Greg Phillips and Andy Campbell, the only two golfers who played the entire schedule for the Rams last season.

"Phillips played very well last year," says Creeden, "and he was rewarded by being a participant in the NCAA Golf Tournament."

Other members on the squad include Rich Gibbons, who is new to the team, Tom McLarnon, who played in a couple of matches last year, and Kevin Joyner. "I'm

see TENNIS page 11



# Minihan is indispensable to women's basketball

by Don James

For the past three years, Suffolk women's Co-Captain Mary Minihan has become addicted to habits most coaches would endorse: dedication, desire to win, and being a team player.

Minihan (5'10" and 160 pounds, 81) admits these ingredients were severely tested at the halfway point of the 1979-80 season. Minihan said she had intentions of quitting the team because of a decline in team participation this season as opposed to previous years. However, despite the ballclub's countless setbacks, Minihan's interest in basketball still lives on. She played point guard this season as she will return as a starter.

Ever since Minihan's playing days began for the JV team at St. Gregory's High School in December 1977, she has encountered many problems. Among the most has been (1977), the average height on the ballclub this season. Minihan said her height poses problems for her because of the opposition being twice her size. However, her consistency on offense and defense along with accurate outside shooting and fieldgoal percentage make up for her lack of height. This season she averaged eight points a game.

"I like playing team ball because there is more organization along with every team member knowing their assignments. There is more consistency taken in shots," said Minihan. She said that the individual style of play will produce a situation where players on the team will have a tendency to take unnecessary shots from impossible angles along with having only the desire to score the game high as the team.

"Giving 100 percent will produce a winning team," she said.

Unfortunately these 100 percent efforts produced no results for the women this season. Minihan said the Division III ruling which came into effect last fall not granting athletic scholarships to teams with a home court, all road participation teams (Minihan's), and low participation accounted for the winless season. "There's a possibility our home games will be played at the Chesapeake YMCA in 1980-81 thus giving all Division III teams the obligation to play Suffolk at home. Although nothing is definite," said Minihan. "If we do have a home court it won't change the Division III

ruling." Because of the ruling Suffolk lost such key performers as Dexter Forward, Russ Ray and Forward Mary Jo Healey. Minihan said that both Ray and Healey along with other players left because of financial needs.

Minihan said it was exhausting playing all road games this season. "The travel would take a lot out of you, especially when it takes two hours traveling to Pileburg, located in Western Massachusetts." The reason other colleges in Division III are more advanced than Suffolk is that they have basketball courts along with dormitories as opposed to being a commuter school like Suffolk. Minihan said that students living on campus encourage participation in sports along with other activities.

Minihan said playing basketball is time consuming. "When I first played for Suffolk in 1977 I would go to practice from 5:30 P.M. and then work at my part time job from 5:11 P.M. Now because of the amount of time that is spent with basketball and my studies, I only work weekends," said Minihan.

Despite the ballclub's winless season, Minihan insists that 1979-80 was her most successful season individually. She feels that playing basketball against men last summer along with jogging daily in September attributed towards the successful season.

Minihan said she felt relaxed playing under first year coach Pam Rinal. "She is my first woman basketball coach. Under her it was a friendly situation on the team. Pam made us feel that we were a team and that she felt a part of it," Minihan said. Rinal would take into account each team member had for plays on offense and defensive setups. "When there were changes in a certain play Pam would take it into account, however, she made the final decision of what plays to use," said Minihan. "For example, we used a passing play against Rye. This hurt our confidence. We couldn't utilize the play because of the court size," said Minihan. Minihan said that some plays suggested to the coach during the season paid off. Unfortunately the offensive play against Rye didn't work as their attempts to get underneath the guards failed, and the offense couldn't spread out against their tremendous



TEAM PLAYER Mary Minihan, the women's basketball Co-Captain, is looking forward to a successful season next year.

height.

Minihan's ball handling needs improvement, especially under pressure," said Rinal. "I also have to work with intimidation," said Minihan.

Minihan said she is optimistic about next season. "Pam has received large regains from prospective high school players. Minihan says she won't 1980-81 as a productive year because of expected returns. Minihan said she hopes illness and injuries won't be a problem next to Rinal. "I don't see a problem with confidence. I will have to work with what we have," said Minihan.

"Minihan sparked people's interest and

added morale to the team this past season," said Rinal. Minihan said that while the chips were down this season, she urged freshmen to stick it out while she recruited people with playing ability.

Minihan said she plans to play for the third consecutive year in the Boston Neighborhood Park League as well as coaching female high school basketball players. Previously Minihan coached girl basketball players between the ages of 8 to 10.

"Coaching is a challenge to me. If the opportunity comes for a coaching job, whether it be park league or high school I'd take the offer," said Minihan.

## Laker - Celtic final will bring back NBA old times

by Stephen P. DelMarco

The First Season is the regular season, and the Second Season is the playoffs, which get underway this week. Unlike the past few years, this time the NBA can be very proud of the First.

Commissioner Larry O'Brien vowed that this year would be a complete about-face from last, and as Del Shannon once said, "Hats off to Larry."

Larry Bird and Kevin Johnson led a trio of talented rookies into the league, and attendance soared. The schedule was arranged so there would be much less travel, and thus thousands of dollars were saved, and the season was noticeably shortened. Last season, the date of the last possible playoff game was June 8; this year, everyone will be home by May 18. This also encouraged by scheduling TV games among only the top teams, and the ratings improved drastically, even when the league was matched up against top notch college games.

Any hoop fan would have fallen in love with the Boston Celtics and Los Angeles Lakers. The two made impressive gains in the NBA. They would have been most disappointed with the Washington Bullets and the San Diego Clippers, the two biggest floppies. The New Orleans Jazz was looking forward to a final start in Utah, but it quickly turned sour. Two of their rookies, Bernard King and Pete Maravich, went three weeks as the former to an alcoholism rehabilitation ward and the latter to the land of championships.

What more can be said about the Green and White? (Author: I have done all the green cumberbats in professional sports history.) The "H" case of Bird, Dave Corvino, and

Nate Archibald were all valid, very, very early; they proved that they could simply do the job, most of the time flawlessly. The Lakers added three solid board chomps and a basketball renaissance in Coach Paul Westhead. Because of this, Kareem Abdul-Jabbar and Jamaal Wilkes are able to concentrate mostly on scoring, and they had their winningest season since 1978.

Rich Motta of the Bullets deserves the most credit of the new guard. How can he sit Kevin Porter on the bench for 40 games? When Porter was finally allowed to play, he debuted out 59 minutes in three games to lead the Bullets to the playoffs. If he had started all season, the Bullets may have won about 46 games.

The Clippers should have altered their concept of play early in the year, so they would not have to adjust so fast once Rick Walton came back. But Lloyd Frazier, Brian Taylor, and Freeman Williams, who would shoot the ball against the wishes of their dying mothers, continued to throw it up more than they filed it up. The Clippers finished 12 games under .500, and are in need of major changes.

As far as playoff predictions go, let's start with the West First. It may bring better luck.

In the two mini-series, the Suns and Sixers advance because Portland is the worst playoff representative since last year's Nets and K.C. game has the misfortune of facing a solid, underrated first round opponent in Phoenix.

The Suns are definitely considered a dark horse into the West, but they are still in a class with the Sonics and Lakers. The Lakers can beat you more ways than the Sonics can, and Seattle is, well, they're just Seattle. When the playoffs roll around, they just play better, tougher basketball.

The Lakers and Sonics will meet in the conference finals, and the series will go seven games, all of which will be brutal physically and played with extreme emotional intensity.

L.A. goes to the finals not because they have beaten Seattle four out of six regular season games, but because they simply have more talent than Seattle, and are stronger in rebounding. This year's Lakers games are an uneasy basketball chemistry. Seattle's "playoff mystique" does not prevail here.

In the final mini-series, the Spurs sweep the Bullets, who only deserve credit for their late season run. The Rockets' Spurs series will go either way. There are two evenly matched teams with numerous but unsimilar drawbacks. The series will be well-played, which is saying nothing for the amount of talent on the two clubs.

The situation surrounding the Atlanta Hawks is similar to that of the Phoenix Suns, that of being a very good team but not able to rise above third best in the conference. The Hawks played over their heads in their headwinded series with the Bullets last season, but they established themselves as an NBA contender. If they play well against the Spurs in the quarterfinals, they will beat them.

Philly will defeat the Hawks in seven, but it will not be easy. The Hawks beat up on everybody they play, and the Sixers would well be physically drained when they meet the Celtics in the long-awaited Eastern Conference final. The Rockets or Spurs will not win more than one game against the Celtics.

The key to the Celtics-Suns series is the frontcourt. The Celtics have to keep (old-world James) away from the basket or he will win almost every rebound. They also have to keep constant physical harassment

on Darryl Dawkins. If they do that, it will hurt Dawkins' feeling of authority in the zone, and he will end up like some wild bricks at the hoop, and he is not a very effective outside marksman.

Dave Corvino and Rick Robey appear more than capable of carrying out these tasks. Julius Erving will score a lot of points, maybe an average of 30 a game. Larry Bird is capable of taking him to school just as often. When you compare the guard situations of the two teams, it is almost embarrassing to the Sixers, although it is too bad that Doug Collins, a great player, won't be around to participate. Celtics is a sure bet.

That brings us to a Boston-Los Angeles final. The two teams have met in the finals seven times before, and the Lakers have not won one. But this year it is an entirely different case. It will be a belated series. How can I possibly say that the Celtics are going to lose?

### ... Tennis

continued from page 10

expecting a lot from these five," said Corvino.

He's going to try it, too, if his team is to perform up to the expectations he has set for them.

The golf team's season got underway Tuesday with a match at Gordon College which also included Babson and Tufts. That is the first of six matches for the Rams this season and they also will participate in two tournaments — the Salem State Invitational and the Massachusetts Intercollegiate Golf Championship.

The team is going to have to play very well in all of these matches if they hope to fulfill their coach's prediction.

## arts &amp; entertainment

# Starving Class a feast, Death a famine

*Curse of the Starving Class*. Written by Ben Sheppard. Starring Chris McCann and Jean Cushman. At the Suffolk Theatre.

*Death of a Salesman*. Written by Arthur Miller. Peoples Theatre.

by Frank Conis

Sam Sheppard is the king of Off Broadway. Perhaps he is the emperor of Off Broadway. In Boston, Sheppard is the savior of the Suffolk Theatre Company. Not since Mark Medoff's *The Winner* in 1977 has the Suffolk - sponsored theatre company capitalized on a nationally prominent - or even successful local talent.

## Theatre

In conjunction with the Reality Theatre, one of Boston's foremost avant-garde theatre companies, STC has remarkably scored high with *Curse of the Starving Class*. Sheppard's chronicle of family decay in a small California farming town.

*Sheppard's* probably was the American dream and its accompanying struggle in the hands of a play he did himself who holds it tenderly above his shoulders. The four remote rural family in *Curse* cannot jump high enough and when they do jump they fall. Yet this fall is not spurred by a tragic fate of a main character like Willy Loman in Arthur Miller's *Death of a Salesman*, either it is the result of society's fabric - of the family. The poetry but unaltered moral of *Curse* may or may not have been Sheppard's dramatic intention.

Sheppard's intention as a playwright lies in his unorthodox "voice talking" methods. But this surreal style has not been unavailing for Sheppard. Last year Sheppard won the Pulitzer Prize for *Harvard Child* and in 1978 played up an Ohio boy *Curse*. In this play Sheppard dejects and affixes four different languages. Four of the four fingers pulling an elastic and inviting the inevitable break. Sheppard's tragic family is strangled from the outset of the play. Sheppard pulls from his conception of nature a denatured but poetic one. Wesley, who turns out to be the most victimized character in the play Wesley is a modern day martyr. He fears the coming onslaught of a creeping insanity portrayed by Kathleen Patrick, dreamer of the family's turmoil. But Wesley's poetic nature (he dreams out so me fantastic few consecutive words) keeps him hanging on to the family tree.

More dramatically, all other characters are previous suspects who seek to seize the opportunity to cash in on their delapidated but highly profitable land. Chris McCann as Wesley undergoes trauma in his helpless attempt to save the family's golden land. However the alcoholic father, Weston, is hardly interested in preservation. While on a three-day drunk, he mistakenly uses the land dirt cheap to satisfy his creditors. Meanwhile, his wife, Lisa, played by Jean Cushman, also tries to redeem her share in both the land and the family. Superstition with the assistance of an urban lawyer, Taylor, she voids divestiture in order to pursue her dreams of travel in Europe. Emma, the obnoxious daughter, instably portrayed by Kathleen Patrick, dreams of escaping to Mexico like a cello Jack Kerouac and becoming an auto mechanic. The dreams are there, the cash just right behind them, and only reality stands in the way.

Thus Sheppard's poke at the American dream becomes more serious once the drama evolves because eventually *Curse* turns from its light comedy tone into an executive tragedy. The reasons in the play are internal but halfway through the play Sheppard unveils a larger external remedy on the poor family - a couple of tributive gangsters eager to put the finishing touches on this dream.

Figuratively, the household is collapsing. Sheppard's metaphors - an

empty refrigerator which is searched frequently throughout the play and an etched in baseball diamond in the center of the kitchen - are excellent. All of the family members, and even the imposing gangsters peer into the refrigerator only to find it bare. Sporadically Weston and Wesley yoking - lumber debris - from a shattered door - nitrate baseball players who frantically run to and from home plate. Along with this encompassing symbolism, Sheppard's enlarged moral of the decline of the American family borders on love.

There is hardly a minute of the play which is arduous. The STC Reality Theatre production is crisp and precise. Vincent Murphy, who recently directed an intriguing production of Samuel Beckett's *Krampf*, has fine-tuned Sheppard and elicited an impeccable performance from his cast. McCannough as Weston is unpredictable - exploding in and out of scenes one minute then subduing in to spots of affectionate play with his son the next. Inability drives the characters in the play. Early on Wesley dunnings shifts into a hypnotic colloquy that is spellbinding. (He wonders if the solution between the lines of the psychobabble. There is no solution here, just a lequering of the play's whimsical metaphors.)

Later Wesley stuffs his face like a gargantuan glutton with the little food remains in the lobster and in another sequence struts across the stage naked and embraces his pet lamb. Such iconoclasm in Wesley's character forces him to make fatal mistakes, like overstimulating himself in a street fight with the gangsters and later symbolically ingesting his father's "pellets" by wearing his wine-soaked clothes. Norwith all the symbolism Wesley is Sheppard's tragic hero - pulling himself out of the vicious vortex of life only to be inflicted with pain. And of course any such pretentiousness in any of the characters is quickly leveled by the alarming dread lurking about, especially when young Emma is arrested for armed robbery, and when the gangsters lean on Weston.

Murphy's production demonstrates the agility of Sheppard's script. The shifting from free wheeling poetry to hard core action conserves the playwright's mixture of life and death and what is fantasy. Murphy corrects Sheppard the visionary and preserves Sheppard the tragedian. The only, and minor problem with *Curse* is its excessive lighting. The strong colored lights over the house which Sheppard intended to be beautiful in his play. Sheppard's invisible hand dwelling in the darkness, however, the production's current lighting gives it a sort of unobscuring bond.

*Curse of the Starving Class* is an important play - a must see from one of America's critically acclaimed playwrights. Sheppard is not being typical in his ascended role of playwright as critic. But also he is a talented artist who paints the American dream in his darkest colors.

Critics have likened Willy Loman the tragic hero in Arthur Miller's classic *Death of a Salesman* to that of King Oedipus but the current production of this classic at the Peoples Theatre grossly underlines the playwright's universal message and falls terribly flat. Like Sheppard, Miller turns the problems of American myth into his plays. Unlike Sheppard Miller is serious from the start.

There is an unwanted emphasis to the People's Theatre production. Director (Irvy Johnson, whose familiarity with Miller's content he just successfully completed the Pulitzer Prize winning playwright's *A View from the Bridge* at the Northwesterly) is keen to extol a transition from the world to real world timely. However the weak acting flounders out the rhythmic pulse Johnson has set. Only Irvy's Director as Willy Loman is not misread. The supporting actors and actresses freeze the play with an unemotional Linda (Anne Jackson) is restrained and misplaced - lacking any influence upon her unbecoming husband. Robert Shea as Bill is unimpressive and dry. He is especially hard to take when he does



YOU'RE OUT... In left field if you don't see 'The Curse of the Starving Class' at Suffolk Theatre.

break down emotionally.

Miller's meddling with the myth of the American dream calls for a chilling melodrama but this dramatic statement is unimpressive. *Death of a Salesman* focuses in on Loman - American, provincial, idealist, dreamer, whiner and loser. Miller has said that a character like Loman is unrepresentative. To the extent of his willingness to throw all he does into the "realism" Bernstein does. Unfortunately the rest of the cast just watches and stumbles.

Miller was Loman as part of a dying breed. He is slowly moved out of his job as a salesman. He is the focal point of Bill's distrust and anger. He cannot perform simple tasks like driving a car because of his obsession with sacrifice and affluence. He wants desperately to be "well liked." After reflection on his wonders and a refusal to swallow his pride, he finds out life is worth no more than \$20,000 on an insurance policy. "He had the wrong dreams, all, all wrong," remarked Charley his next door

neighbor, his rival for Loman.

Perhaps Miller's grasp of tragedy was too much for the Peoples Theatre cast to handle. The poetic qualities Miller intended for *Death of a Salesman* do not surface. It seems that the company attempts wholeheartedly to visualize Loman from the past but even Loman's mourning at the end does not work.

The only element which seems to work effectively is the plainly arranged set which Miller draws as "a dream rising out of reality." Johnson manages to guide his cast through this lost sea for just under three hours and his work of the day goes to him.

It would appear that such a politically conscious troupe as the Peoples Theatre, which was founded in the heyday of the civil rights movement, would grasp the torments caused by a naturalistic setting - the American system that weeds out the old and chokes the younger middle aged and hampers this theme instead of falling by it.

## Sexism according to Friday

by Richard Robert Caprio  
Published by Delacorte Press, New York.  
\$12.95, (\$10.95 at B&N)

Nancy Friday has distinguished herself in her field with such works as *My Secret Garden* and *Forbidden Flowers*. Those books dealt with the secret fantasies of women. Now she has tackled the fantasy life of the American male. Was she in for a surprise!

Prejudiced is not a strong enough a word for Friday. She is so ignorant even that it seeps through her pages. In her introduction she tells the reader that some of the men's tales were "FILL THS too bad, in fact, that she had to wash her hands, on numerous occasions. Aren't we playing the prism, proper optician, Mr. Friday?

In her earlier two volumes, on female fantasies, she filled her pages of women making love to men and some to other women. But what of the gammas dealing with women using animals, cold cuts, household utensils and other various items as partners in sex. Well, that was all right because women were supposed to be so long that it was good to use the men's clout of their holes and finally speak up.

That is pure and old fashioned misogyny. Again, in her introduction, Ms. Friday stated that she accepted women using dirty

words, but when men used them they aroused primitive fears in her, excuse me!

For the life of me I can't understand how an allegedly knowledgeable person, as Ms. Friday, can easily accept a lady having sex with a German Sheppard, but a man can't. Not that I can condemn either, but one is accepted then why not the other. After being pained with the contents of two earlier volumes, why does she have to wash her hands when the subject changes from All to Joe? This notion is quite puzzling.

Like her other works, here is an intellectual's porno book. And the good part is that you can buy it at respectable book stores, instead of slipping into a sleazy room in the Zone.

True, there are no long stories, no real plot, simply a vast and varied assortment of characters who have different turns on their heads. Men in law is a voyeur's delight.

The reader doesn't have a chance to slow down, the pace is too wild. And if you don't like to be pious in your pornography the chapters are aptly titled for your convenience.

If you're angry and you're not sure what you should be thinking about, then this book is for you. If you're a girl who is wondering why your boyfriend has that silly grin on his face, then read this book. If you simply like dirty books, then this is the pick spot. But if it's excitement and intelligence that you want then grab hold of Harry Goldwater's autobiography.

# Sight: a solid story despite bad timing

*Hide in Plain Sight*, A film directed by James Caan, written by Spencer Eastman, starring James Caan, Jill Eikenberry, Robert Viharo, and Kenneth McMillan. At the Back Fl Alley and Suburban Cinemas. by Jeff Putnam

The only thing that *Hide in Plain Sight* suffers from is bad timing.

Although based on a true story, *Sight's* attitudes towards child custody and the American system of justice will probably be judged as somewhat derivative of last year's brilliant *Kramer vs. Kramer* and *The Onion Field*.

## Appraisal

Thomas Hacklin's children are missing, and he wants them back. The police refuse to talk to him, and the federal government won't help him. He has the slightest clue as to his children's whereabouts; he doesn't even know where to begin looking for them.

His children have not been kidnapped. They have been abducted by the federal government, along with Hacklin's ex-wife and her minister husband, under the provisions of its newly instituted Witness Reluctance Act. When Jack Ransom (Robert Viharo) turns state evidence against his Mafia boss, he and his family are whisked off to a new state, given new identities, and are protected by the U.S. Justice Department. Everything has been carefully calculated, that is, except for Hacklin (James Caan) and his relentless search for his children.

Like Ted Kramer, Hacklin proves himself better suited for parenthood than his wife (Barbra Streisand), who develops herself, and her children to a small time teacher. Whereas Hacklin is a model citizen and parent. Although Hacklin battles throughout the movie to reclaim his children, *Sight* is less concerned with defining fit parents as it is with indicting the American justice system.

As in *Onion Field*, those who uphold the law suffer, while those who uphold the law suffer. In order to protect a convicted felon, the children of a tax evading citizen are taken from him without notice. Ransom is given government employment as part of his education program. Hacklin is told off from his job in a tire factory.

Like *Onion Field's* Karl Heisterger, Hacklin is adversely affected by the

injustices against him. Hacklin marks that he had hoped for "always respected the government," as he is evicted out of a courtroom, eventually taking the law into his own hands.

So if, then, it is a reaffirmation of these other films' theme rather than a derivation of them. It is a sensitive, successful narrative which moves at its own pace, more than able to stand on its own. As a great film, it is a solid, unassuming film which tells the backbone of a big budgeted picture, more than making up for it with its personalized approach.

This approach sets it apart from most contemporary films. In its realism, *Hide in Plain Sight* handles, rather than exploits, Hacklin and Alma (Jill Eikenberry) have to work on their romance. They don't fall in love immediately. Similarly, Hacklin's lawyer (Dennis Hopper) has to consider taking his own, he does not make up his mind merely upon conferring with Hacklin.

Caan leads a cast of virtual unknowns, lending further authenticity to the film since attention then turns to the character instead of the performer. It is not only Caan's best performance since *The Godfather* (1972), but also his best role, anything with an underlying tension which is raw, yet reserved. Caan, for the first time since *Easy Rider*, lets his character rule him, instead of allowing his own person to dominate the character.

Caan's directorial debut is every bit as impressive as his performance. Unlike other actors turned directors, like Jack Nicholson and Burt Reynolds, Caan exhibits cinematic imagination in his use of camera and sound. Although his use of them are hardly innovative, they demonstrate his skill on the other side of the camera.

The camera follows Hacklin's search for his children in his wife's house from the outside, through the windows, instead of tracking behind him. Thus the viewer observes Hacklin, rather than participating with him in his quest, in order to accentuate the isolation of his situation. When he and his wife fight in a street-side mall, the camera slowly withdraws from the street, blurring them until a bus breaks the camera's vision.

The sounds of the city underline their argument even before they are lost from sight, effectively pointing out their overall insignificance in comparison with stifling society. Street sounds also drown out Hacklin's lawyer as he explains the options for his appealing their unsuccessful case



THE PLIGHT OF MISSING CHILDREN... is discussed in this scene from 'Hide in Plain Sight.'



JAMES CAAN... searching for information about his lost children in 'Hide in Plain Sight.'

against the government to learn the children's whereabouts. Just as their conversation is lost in the film of society, Hacklin's personal rights are lost in the web of the system.

Aside from some minor weaknesses in Spencer Eastman's script, especially

Scalet's relatively refined dialogue, *Sight* is a relatively flawless exhibition of Caan's recently unchallenged acting ability and his previously untapped directorial skills. Unfortunately, it isn't often that a picture's biggest flaw is the timing of its release.

## Serial very poor fare for discriminating audience

*Serial*, A film directed by Bill Persky, written by Rich Egan and Michael Eliaz, and starring Martin Mull, Theodore Ward, Bill Macy, Christopher Lee, Sally Kellerman, and Peter Onorati. At the Back Fl Alley and Suburban Cinemas. by Jeff Putnam

Like other Californians he has been victimized by a string of movies which tout to satirize or criticize it, but end up exploiting Los Angeles and its lifestyle rather than exploiting it.

(or it) without really understanding why it is the way it is.

Not only doesn't it understand, but it apparently doesn't care. It is more concerned with the wronged girl who joins a religious cult, the executive that spends his weekends leading a gay motorcycle gang, and the cult-smashing psychologist who is somehow behind it all, than with satirizing the society which contains them.

Such characters are mere products of a lifestyle, and ridiculing them (especially as badly as *Serial* does) is not the more satirizing society, which, like the book which spawned it, *Serial* obviously intended to do. Had *Serial* chosen to limit its scope and aim its satire more thoughtfully, it probably could have fulfilled its intentions at least theoretically. Mechanically, *Serial* is irreparable.

Writers Rich Egan and Michael Eliaz have not created a coherent plot, but instead a collection of humorism, farcical, and barely (they reveal in their own vagaries) gags, mistaking their approach for satire and parody. By not painting full characters, but merely creating buffoons and straight men, they forfeit their base in reality, which is necessary for any type of humor.

The casting is as regrettable as the writing. Bland and youthful Martin Mull (making a totally unimpressive screen debut) is shamelessly misused as a conscientious father who backs the Southern Californian lifestyle. Staunch Christopher Lee is absolutely implausible as the executive who weekends with the gay cyclists. Only Bill Macy approaches believability as a middle-aged businessman, who enjoys his maturity but desires to be young again.

*Serial*, with its cluttered posthumous, crass tastelessness, and empty characterizations, could be construed as an attempt to serve as a grand metaphor for its subject, but merely does a flimsy go out of its way to be as bad as it can make a point.

With any luck, *Serial* will be the final attempt to attack a culture whose most obvious failing is its tendency to make bad movies about itself.



A PICNIC... is one of the lighter moments in 'Hide in Plain Sight.'

# Gilda Live; reruns come to the movie screen

"Gilda Live". Produced by Loren Michaels. Directed by Mike Nichols. Starring Gilda Radner, Father Guido Sarducci. Now playing at the Sack Center, by Donna Pissili.

If you're occasionally seen Saturday Night Live, you may be familiar with the characters in Gilda Live. If you're an avid watcher and fan of the program, you may be too familiar with them.

Michael

Gilda is the film version of Gilda Radner's stage show which was recently on Broadway. It features the popular and funny characters which Radner has made famous over the years. However, the film does not present any new characters. It is only a rehash and repeat of the over-the-top scenes from Saturday Night.

The show opens with a song and dance number titled "Let's Talk Dirty To The Animals." The song's recent display on the radio has gained much attention due to its editing. The unedited version is interesting to hear, but its overplay on the radio has made the song a burden to listen to.

Other musical numbers include a protest against the burning of churches by Rhonda Wein and the Rhomboides, plus punk rocker Candy Bice's version of "Gimme Mich." The electric song is a tribute to Mick Jagger of The Rolling Stones ("You, Mick Jagger, have the greatest rock and roll band in the world and you don't even play an instrument.")

Lisa Looper, the nasal, puberty-stricken teenager, performs her version of "The Way We Were" as a dedication to her idol, Marvin Hamlisch. Without her boyfriend Todd (played by

Bill Murray) and her mother (played by Jane Fonda) in mind, the two people who pull her life together. Without Todd's pun making and her mother's egg salad sandwiches, Lisa Looper is lost—and it shows.

Gilda's performance of "The Judy Miller Show" is taken from the exact script used on Saturday Night. Ms. Radner's portrayal of the young Brown is amazing to watch on the screen, since the audience is expecting fresh material.

"Mrs. Emily Little, the substitute school teacher does an amusing reading of "Play Kingdom." Ms. Radner also appears as Nadia Cosmoveri and does a humorous gymnastic demonstration. ("We Rumanian Europeans don't stay cute forever. Pretty soon I'll be a fat Rumanian woman with a black moustache.") And, finally, Rumanian Rumanadema makes a graduation address at the Columbia School of Journalism.

Father Guido Sarducci (Don Novello) makes three appearances throughout the movie to cover during Ms. Radner's costume changes. Surprisingly, Sarducci gets more laughs than any other character in the film. His Italian presentation of "American 1980" is a satirical look at President Carter, Mikhail Gorbachev, The Big Mac and the American dollar. Also, in "Five Minute University," Sarducci is seen as a professor at education and the college graduate. ("I'll teach you in, in five minutes, what the college grad remembers in five years.")

Gilda may be enjoyed by those not familiar with Saturday Night Live. Otherwise, it is Radner's disappointing attempt to make it on her own.

The film's advertisement claims "things like this only happen in the movies." Unfortunately, it has all been seen before. Save yourself the time and money, and enjoy your Saturday evening at home.



IT'S THE GILDA RADNER SHOW... and you can see it on your TV screen every Saturday night and in Gilda Live.



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Thurs. April 3

F330

F338B

F407

F438

F530

R-2

R-3

Pre Law Association  
History Society  
Black Students Assoc.  
Literary Society  
Career Life Planning  
Tau Kappa Epsilon  
Jr. Sr. Week Meeting

Tues. April 8

F134C

F338B

SGA  
Presidents Council

Thurs. April 10

F134A

F407

F603

R-2

Jr. Sr. Week  
New Directions  
CAPI  
Tau Kappa Epsilon

**Events/Activities**

Thurs. April 3

A-14

1 and 8 p.m.

SGA sponsors Film  
"Jesus Christ Superstar"

Monday, April 7

Nomination papers due for Sophomore Elections

Tues. April 8

R-3

1 p.m.

F134A&B

1 p.m.

Soph Class Speeches  
CAPI AND LATIN AM sponsor  
"Literary Crusade"

Wed. April 9

Nomination papers due for Jr. and Sr. Elections  
Sophomore Elections 10 a.m. - 2 p.m. CAFE  
TKE Booksale for Cambodian Refugees CAFE

Thurs. April 10

Soph Elections Con't CAFE 10 a.m. - 2 p.m.

Jr. and Sr. Speeches R-3

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