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in
this
issue

Now see Siegel
page 6

A losing battler
page 9

Rams drop two,
take one
page 10



PETER SELLERS as Chauncey Gardiner in "Being There."

Oscar hunting season approaches

by Jeff Putnam

The hard part is over. Once the Oscar field has been reduced to the final five nominations, the rest is easy. Choosing the winner of each race is merely a combination of the process of elimination, an understanding of how the Academy is likely to vote, and, above all, common sense.

CORNER VIEW

DIRECTOR: First the easy eliminations. Edouard Molinaro (*La Cage Aux Folles*), despite his good pacing and nice handling of a touchy subject, has little chance because his film is foreign, and the Academy generally ignores non-domestic products when distributing its baubles. Bob Fosse (*All That Jazz*) can be counted out because of the bilateral sentiment

about his film, which was a very deep and personal musical — not a likely combination for an Oscar. After some dismal efforts (*The Deep*, *Bullit*), Peter Yates' sensitive handling of *Breaking Away* came as a complete surprise. However, *Away* succeeded far more for its content than its form, so Yates is almost sure to be overlooked, and his track record will not help.

Which leaves Francis Coppola (*Apocalypse Now*) and Robert Benton (*Kramer vs. Kramer*), the directors of the two best films in the competition. Their techniques set them worlds apart, and even more than their films, should influence the voters. Benton's cool direction was brilliantly understated; the characters seemed very real (which is also due to his

see OSCAR page 8

SUFFOLK JOURNAL

Vol. 35 No. 29

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

April 10, 1980

Agency replaces maintenance crew

by Maria Girvin

Effective July 1, 1980, Suffolk's janitorial crew will no longer draw their paychecks from the university and instead will be employed by the American Building Maintenance Company, based in San Francisco, California.

"A better job at a cheaper rate," is the explanation given by Vice President and Treasurer Francis X. Flannery for bringing in the contract cleaning agency. Flannery estimates \$50 to \$70 thousand dollars will be saved after transferring the 22 person janitorial crew. The utility workers will remain on Suffolk's payroll.

According to Physical Plant Director Ivan Banks, a cleaning contract with an outside agency has been considered for several years but found unfeasible. However this year with the university taking general belt tightening measures, the Board of Trustees is expected to have formally approved of contracting with American at last night's trustee meeting.

With the new cleaners comes concerns for the maintenance staff as their union contract with the university will expire June 30 of this year. According to Banks, the staff knows the transfer will happen but have not been formally told of the decision.

Shop Steward Coleman Foley said he and the other workers are not sure how the cleaning contractors will affect their jobs. He said a union meeting will be held tomorrow night to discuss the switch. He also said a possible place for concern regards the pension plan. Currently the

plan provides for the university to match a \$10 deduction from union members' paychecks. Foley is unsure how the contract cleaners will affect this pension plan or the money now existing within it.

While American has agreed to hire the janitorial workers sick leave, vacation time and wages will all be other areas of concern for the new company and the union, especially as contract renewal time approaches. However, according to Massachusetts law, there can be no lowering of standards for union members. Suffolk's cleaning crew are members of Service Union Local 254. Already, rumor of the incoming contractors has caused workers to increase use of sick time and vacation time, according to Banks.

While Flannery, President Thomas A. Fulham and Banks agree the cleaners will be hired by American, they disagree on how long.

"It's the old story, good people never seem to have problems with employment," said Fulham.

However, Banks asks the question, "If you were an employer and had to take on someone else's employees without screening them first would you like it?" Banks also said, "There are some good men here but the nature of cleaning companies could be they don't want to keep them. They could want to operate with less men than we do." Banks has been employed by a cleaning contractor in the past.

A participant in analyzing the various contract companies who competed for the job, Banks is not sure the university will be saving money. According to him the backcharges (charges for above and beyond the contract) for added services could be at a higher rate than the blanket contract, eating away at savings.

Banks also sees a possible slowing down of getting impromptu jobs completed as the new contractors will be operating on a schedule planned three days in advance.

Upcoming union negotiations and accountability were other factors entering into the decision to contract with American. Two years ago, maintenance workers and administration were deadlocked over medical insurance payments. A strike nearly took place.



Lillian Andruszkiewicz photo

SHOP STEWARD COLEMAN FOLEY is unsure how the new cleaning agency will affect union benefits but says the issue will be discussed in tomorrow's union meeting.

Trustee bill withdrawn, revote expected Monday

House Bill 2584 may still have a chance to be heard before the full house and Senate if Rep. Nicholas Paleologis (D-Woburn) and Student Government Association (SGA) Vice President Robert McCarthy and Senior Class President James DiBiasi are able to amend the bill so opponents will allow it favorable passage from the Joint Committee on Education.

Last Wednesday, SGA members alternated between classes and the state house waiting for the bill to be announced and voted on. No vocal discussion of the bill was allowed as this is the second time the bill was sponsored. When the bill was finally announced it was given a favorable vote of 5 to 2 by those committee members present at the hearing session.

However, Senator Gerard D'Amico (D-Worcester), chairman of the joint committee and opposer of the bill, requested a complete polling of the committee's members. This request caused Paleologis to temporarily withdraw the bill and offer to amend it. The bill will again be voted on next Monday.

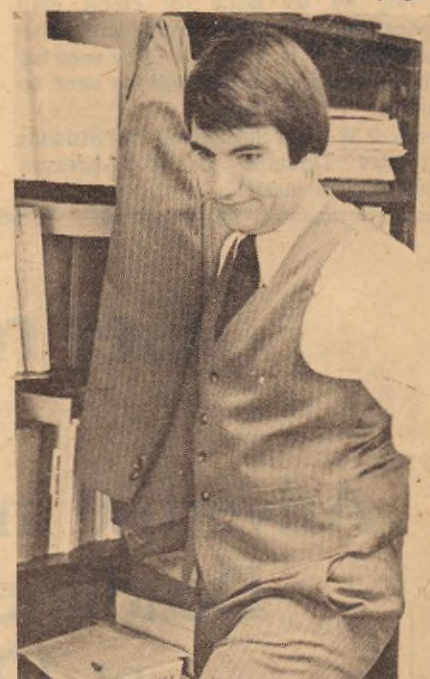
Last year the bill met its death by one vote after a complete polling of the committee. Paleologis strategy in amending the bill was to prevent a similar death.

With McCarthy and DiBiasi, Paleologis will try to find a compromising amendment to work into the bill to appease opposers such as D'Amico. According to DiBiasi, "We're trying to make a compromise that would satisfy our getting a student on the board but not create any red tape." The three feel that if the bill is favorably voted out of committee it will have a better chance of passing the full House.

DiBiasi said lines nine and ten of Section 2 will be amended to eliminate any

imposing laws on universities' corporate charters. As the bill now stands, these two lines deny matching scholarship grants to colleges and universities that do "...not have an elected representative from the student body on its board of trustees." DiBiasi, said that the lines would be changed to say "colleges and universities without a representative from the student body, present at board of trustee meetings."

see BILL page 12



Journal photo

REP. NICHOLAS PALEOLOGIS is busy drumming up support for bill 2584 by passing around amended copies, hoping to appease Senator Gerard D'Amico and other opposers.



Journal photo

WHILE THE WORK will remain the same for these men, their employer will change after the Board of Trustees approve a proposal to contract with an outside cleaning agency.

Student trustee bill worked on by SGA

by Nina Gaeta

House Bill 2584 has received a favorable vote in the Education Committee, but an amendment has been added to insure its passage when the entire committee is polled.

At last week's Student Government Association meeting, SGA Vice President Robert McCarthy told the body that bill 2584, although passing through the Education Committee, has been called back by Rep. Nicholas Paleologis because State Senator Gerard D'Amico wanted the entire committee polled.

McCarthy said the bill was amended to read that a student must be present on boards of trustees as opposed to being a voting member. "We are working closely with Rep. Paleologis, (the bill's sponsor) and Sen. D'Amico (committee chairman) so that D'Amico will like it. The vote was five to two in favor of the bill, but that wasn't the whole committee. D'Amico wants everyone present."

In other business, the SGA has been looking into the possibilities of implementing a pre-finals reading period, but according to Freshman Representative Maureen Duggan, the committee has not been successful. Duggan has prepared a letter to Registrar Mary Hefron, asking that this semester's Monday finals be moved to either Thursday or Friday. So that Monday could be used as a reading day.

Sophomore Vice President Phillip Sutherland questioned the validity of moving Monday finals to a later date in the week. "Everyone will have had the weekend to study for Monday finals. I think they would need a break in the middle of the week, like Wednesday, for a reading period. We should ask that Wednesday finals be moved to Thursday or Friday." The motion was passed unanimously.

SGA Treasurer Joseph Paluzzi had a warning for the Finance Committee to "get its act together." Paluzzi complained that not enough committee representatives were at finance meetings. "Too many allocations are being brought up in general meetings without being passed by the Finance Committee. I would like this situation resolved," said Paluzzi.

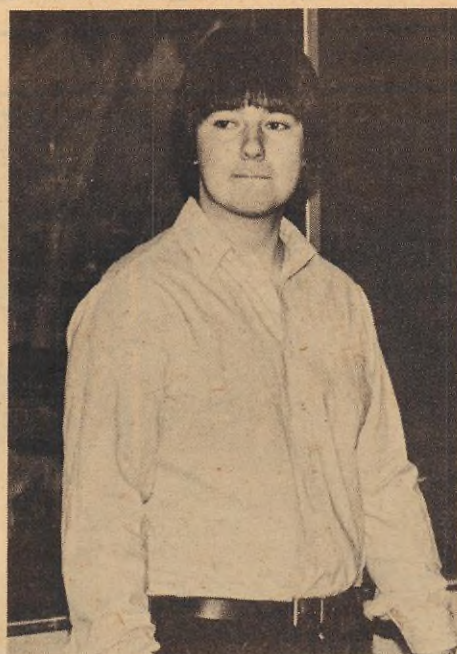
Course evaluation is scheduled to take place April 23-24. These evaluations are being continued after a one year lay-off.

This weeks SGA meeting was sparsely attended because of election speeches, but enough members were there to form a quorum.

Suffolk will not have an ROTC program for the next two to three years. A report, given by Junior Representative Eileen Hickey, said the ROTC program was scheduled to open on eight different campuses, but now the program only has enough money to open on two campuses. Suffolk will not be one of them. "We'll have to wait at least three years before it can open here," said Hickey.

The Special Events Committee asked the SGA to allocate \$180 for 15 tickets to the Boston Ballet's production of the Sleeping Beauty, but this allocation was narrowly defeated after much discussion.

Duggan and Freshman President Ann Harrington said the events committee needs a certain number of cultural events



Jeff Newman photo

TIE-BREAKER — Student Government Association President William Sutherland cast the deciding vote defeating a \$180 allocation for 15 tickets for a performance by the Boston Ballet.



Jeff Newman photo

STUDENT GOVERNMENT ASSOCIATION will be sending a letter to Registrar Mary Hefron requesting that this semester's Monday finals be moved to either Thursday or Friday so that Monday could be used as a reading day.

and the ballet would qualify. However, Pauluzzi questioned them, saying they had not brought the allocation up before the Finance Committee. In addition he said the ballet is scheduled for this weekend, leaving little time to sell the tickets.

Sophomore Representative Barry Fitzgerald said 15 tickets is "too small a number, and it's too late to get the publicity out for them." Duggan and Harrington argued that tickets would sell fast because the SGA would subsidize them, bringing the cost of a \$12 ticket down to \$5. "We know of a lot of people, just in SGA, that would buy them," said Harrington.

McCarthy argued against them. "How can we subsidize tickets for ourselves? It would be like throwing a private party for ourselves with public money." Most of the members agreed that 15 tickets did not constitute a "cultural" event. The vote was: 8 in favor of the tickets, 8 opposed, and one abstention. SGA President William Sutherland broke the tie by voting against the ticket sale.

The Freshmen-Sophomore Committee asked for an additional \$150 for the Fr. Sph. Red Sox baseball game, making the total for that event \$987.50. The committee decided to buy box seats instead of reserved grandstand. Again, Paluzzi asked them not to ask for money without first going to the Finance Committee. The motion passed.

In other SGA action:

The SGA is looking for another team to play in the Gold Key sponsored College Bowl.

The Junior - Senior Week Committee was allocated \$248.09 for frisbees to be given out during the outing at Osgood Hill, and \$1,367 for the Hailai event in Rhode Island.

The Rathskeller Committee was allocated \$150 for this week's Rat at Riley's Pub.

The Film Committee reported that it will sponsor a night at the Rocky Horror show Sat. May 10 at midnight. There maybe a party before hand.

The SGA newsletter was printed last week and mailed out this Monday.

Orientation applications are available in the Student Activities Office.

Elections are scheduled this week and next week, speeches are over.

The SGA allocated \$500 to the Springfest Reception Committee, \$400 coming from the Social Committee, and \$100 from the Rathskeller Committee.

The Social Committee was allocated \$105.38 for an over-run on the tax bill for the St. Patrick's day party at the Parker House.

The Student Judiciary Review Board is looking into the Program Board and Accounting Finance constitutions for next week.

Candidates nominated for Presidents' Council officers

by John Alabiso

Nominations were made for next year's Presidents' Council executive positions at their meeting this week.

Those nominated are Donald Carriger, Licia Firmani and Konrad Schoen, for chairperson. Effie Pappas and Steven Goldberg for vice-chairperson, Nick Babanikas and Ronald Seletsky for treasurer and Sandi Duci and Lori Cooke for secretary.

The Council accepted the suggestion that one bulletin board in the Fenton building be set aside for credit card applications, Bermuda trips, and other advertisements and the rest to be used for club activities. A letter will be sent to Student Government President William Sutherland and Student Activities Director Duane Anderson concerning the matter.

A misunderstanding as to the correct balance for the Council's budget was discussed. The SGA records it as a negative balance and the Council records a balance of approximately \$2,000, according to Council Chairman Paul Pappas. Pappas explained that money would still be allocated but asked clubs not to spend any money until the misunderstanding is cleared up.

In other action this week, the President's Council:

—allocated \$325 to the Black Student Association for a Jazz Night to be held April 25.

—allocated \$90 to the Black Student Association for printing 100 poetry magazines in tribute to the late poet and Suffolk student Cleo Snipe, Jr.

—allocated \$25 to the Psychology Club for refreshments during and after a lecture to be given by Professor Weatherbee on the

psychology of sports on April 17.

—allocated \$20 for the American Marketing Association for flowers to give to Lydia Moul, who has helped them greatly in the past on their advertising campaign.

—allocated \$401.50 to the Science Club for a three-day field trip to Cobscook Bay

laboratory, Suffolk's marine biology campus, in Edmunds, Maine, April 19-21.

—defeated an additional \$700 allocated for the Springfest Committee because of itemizing problems, but it will be re-requested after new itemizing. The allocation's intended use was for a reception after the talent show.

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Game machines removal disappoints students

by John A. Heyes

Suffolk students reacted in a variety of ways to the decision to remove all the coin-operated game machines from the Ridgeway Lane lounge.

All the students interviewed were disappointed that the machines were taken away, but their opinions differed as to whether removing them from the lounge was an appropriate response to the vandalism problem there.

The machines were returned to the Atlantic Vending Company last week after being tampered with and vandalized a number of times since the beginning of the semester.

The games may be returned next semester, but a final decision on the matter will not be made until early this summer, according to Director of Student Affairs Duane Anderson.

Sean Murphy (Business '80)

"definitely supports" the decision to remove the game machines from the lounge "even though it hurts a lot of other people."

"If I were in charge," he said, "I would have made the same decision. There's nothing else they could do."

"It's too bad," he said. A good percentage of students come down here, and all there is for them to do is play ping-pong. The few who do the damage have ruined it for all of us."

Steven Sullivan (Government '81) says, "Something has to be done" about the vandalism problem, "but removing the machines won't help."

"Removing the machines," he said, "will just infuriate the students. They need to have some amount of recreation in between classes."

"What are they going to do when the ping-pong table is removed?" he asked.



Jeff Newman photo

WHERE MACHINES ONCE STOOD — Chairs have replaced pinball machines in the Ridgeway Lounge, the scene of a recent wave of vandalism.

Donald Sullivan (Accounting '83) said that the decision to remove the game machines from the lounge was an effective move that will teach students a lesson, but believes that they should be returned next semester.

Removing the machines, he said, lets the students know that if they keep on vandalizing them, the games could be gone for good.

But he said that the decision could have adverse affects as well.

Some students, he said, "are just

moping around looking for trouble" because they have nothing to do when they are not in class.

Kevin Belanger (Management '80) says, "It was a wise decision" to remove the game machines from the lounge.

"It's s shame that the pinball machines are gone," he said, "but they had to do it. I know I wouldn't want my things destroyed like that."

"I find it discouraging in a way," he said.

Sophomore elections today

Today is the final day of voting for next year's sophomore Student Government Association offices.

Voting will be held in the cafeteria from 10 a.m. until 2 p.m. today.

Current Freshman Class President Ann Harrington and Vice President William Haynes are unopposed in their re-election

bid. Incumbent Representatives Sheila Ahern, Fred Caniff, Maureen Duggan and Tom Bagarella are also running for re-election. Others running for representative seats are John McDonnell, Kathy Norton, and Linda Saltalamacchia.

Voting for next year's junior and senior offices will be held April 14 and 15, from 10 a.m. to 2 p.m. in the cafeteria.



Liz Parkes photo

DESERTED SANDS of this Cape Cod beach will soon be filled with sun bathers when the weather gets warmer.

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Saturday, Sunday CLOSED

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Baked Stuffed Shells Sm. Salad \$1.85	BLT Pot. Chips - Pickle \$1.50	Baked Ziti Sm. Salad \$1.85	Chicken Chow Mein Rice \$1.85	Baked Macaroni & Cheese Veg. \$1.85
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April 17.

editorials

No one there — lounge damaged

Vandalism at Suffolk “happens basically when there’s no one around,” says Police Chief Edward Farren. This is the reason the Ridgeway lounge has lost its pinball machines and pool table — no one was around. The machines were vandalized.

The lounge has a two-fold problem: abuse by some students and a lack of supervision and security.

It is a sad fact that the lounge will be vandalized if there is not a police officer or an authoritative person on duty. Presently, there are student lounge attendants, but their work has not been sufficient to keep the lounge trouble free. An authoritative person needs to be constantly on duty when the lounge is open.

The conditions of the lounge and the need of supervision is not completely students’ faults. The crowded and general run down condition of the building breeds abuse. It’s hard to respect a building that is usually colder inside than it is outside, and has a basement that was condemned.

The lounge space is too small. There are no quiet parts for people to gather in. It attracts only people looking to play the games. Other students have to find somewhere else to socialize.

Although these conditions contribute to the vandalism, they still do not excuse anyone from deliberately destroying property. People who do should be banned from the lounge. But the majority of students do not destroy property. They deserve a decent lounge equipped with games.

SGA elections are a civic experience

Being a well informed voter in student government elections is one of the best training experiences that you can have as a citizen.

A university, especially Suffolk, is a very small political arena in comparison to the complex world of national politics. You have the opportunity to meet these people on a one to one level. You are given the information to differentiate whether a person is running for student government because he or she is genuinely concerned about your well being as a member of the Suffolk community or is looking for one more thing to tack on to their resume.

Think before you go down to the cafeteria and cast your vote. Listen to the candidates speeches (they are traditionally poorly attended). Consider the clubs and organizations the candidate has been in and what he has done to improve the working order of that club or organization.

Observe the way the candidate runs his political ad

campaign. Someone who promises to make dramatic changes is probably naive to the fact that the student government makes almost all of its decisions as a body and it is very difficult to get anything accomplished if you do not work effectively as a group member. Another reason for rash promises may be a desperate attempt to increase popularity and win votes. Promises like this are quickly forgotten after election. Consider if the candidates platform is realistic.

After you have considered all of these factors go down to the cafeteria and vote. It only takes a few minutes and it will have an important effect on what your next year at Suffolk will be like. Student government plays a crucial role in student rights, social life, and academic atmosphere in this school. The decision as to who gets this power should not be left in the hands of a few people who are probably sitting in the cafeteria anyway. You will probably never be given an easier opportunity to make a change at Suffolk in your entire stay here.

School of Management corrects mistake

The *Journal* applauds the School of Management for correcting its violation of having held a class during activities period.

The course “Problems of General Mangement” taught by Management Professor Joel Corman had been held during activities perod on Thursdays for the last ten years. The *Journal* reported earlier this semester that this was breaking university policy and the course has been scheduled for Wednesdays next semester.

The student activities period is a very limited period of time set aside for students in clubs and organizations to meet and to schedule films and speakers. Tuesdays and Thursdays from 1 to 2:15 p.m. is set aside for this purpose. It is only three hours a week and certainly all courses can be scheduled around this period.

SOM has corrected its scheduling. SOM and everyone must continue to respect this period for the continuance of effective student activities.

letters

ROTC means endorsing militaristic foreign policy

Editor:

I must take issue with the *Journal*’s endorsement of bringing ROTC to Suffolk. There are many academic objections to such a program — for example, the statement in your page 1 news story that “ROTC courses contain sufficient academic content to justify award of credit” is absurd. I hope that the Curriculum Committee, Educational Policy Committee, Faculty Assembly, and Trustees will consider these carefully. But I should like to point out another objection: for Suffolk University to establish a ROTC program at this time would be a de facto endorsement of a militaristic foreign policy.

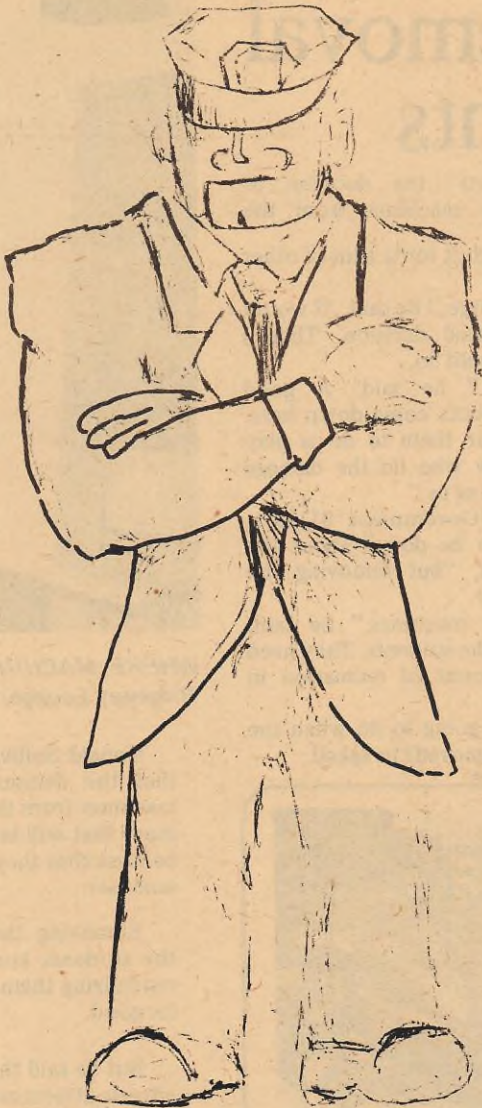
This is not a trivial issue. The United States today is faced with a choice. Do we want to find ways of living at peace with the rest of the world, so that we can concentrate on developing our own human and natural resources to make a better life for us all? Or will we let the owners of oil companies and banks drag us into wars to

defend their profits? Our government today has chosen the latter course. This is why they want to bring back the draft, and it’s also why they want to expand ROTC: to build up military forces for imperialistic adventures abroad.

A decision to start ROTC at Suffolk, then, will not be just an academic one. It will be a decision to give active support to the drive for militarization. Conversely, if we want to live in a world at peace, we can begin by refusing to train people for war.

John Berg
Assistant Government Professor

Letters To The Editor must be submitted by Mondays at 12 p.m. They must be typed and signed.



Steve Scipione graphs

So far this year

President Thomas A. Fulham has saved \$359.75 and Vice President and Treasurer Francis X. Flannery has saved \$370.75 by parking in the only free spaces in the university.

SUFFOLK JOURNAL

“...every issue of the paper presents an opportunity and a duty to say something courageous and true; . . .to rise above fear of partisanship and fear of popular prejudice.”
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letters

Rate and Date service a swamping success

Foreign language endorsement applauded

Editor:

Permit me to compliment you on your editorial "Knowledge Fights Against Prejudice" (April 3) in which you urge the Educational Policy Committee to make the study of a foreign language (and thus of a foreign culture) mandatory in the College of Liberal Arts and Sciences. In my dual capacity as Professor of German at Brandeis and Alumni Trustee at Suffolk I find your mature, commonsensical, and courageous remarks very gratifying.

As you surely know, in recent years American society has largely denied the value of studying foreign languages, and at many institutions of higher (and lower) learning, language requirements have come under attack. Brandeis

has had a rather strong requirement in the three decades during which I have been associated with that university, and I am sorry to say that efforts are now being made to reduce it and that *The Justice*, our student newspaper, recently editorialized in favor of such a reduction. In light of this, I have all the more reason to appreciate your sound arguments and to applaud your conclusion that "students should be coming to Suffolk to get a good education, not because it has the easiest requirements." Kudos to you. Now, if I could only get you to spell Rathskeller correctly...

Harry Zohn
Trustee

Editor:

Thank you for the extensive coverage of our Rate and Date service in the April 1 issue of the Suffolk *Phalynx/Journal*. Unfortunately, this article was mixed up with the parody issue, but we'll forgive it.

It sure does pay to advertise in the *Journal*. We have been swamped with resumes and applications, the first coming from an APO brother. Thank you once again, and don't forget to tell your readers that the mix up in the parody was a mistake.

Sada Masochism
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ATTENTION JUNIORS AND SENIORS!!!!

The Junior/Senior Week Committee has been working to make this the best Jr./Sr. Week of all time. All we need is you to make it a complete success. Listed below are the events, locations, times and dates, along with ticket prices and the ticket policy for the week...

ANNUAL OUTING on the grounds of Osgood Hill Conference Center in North Andover. Swim and play softball, basketball, volleyball, frisbee on the spacious grounds. During the day, hotdogs, hamburgers and free beer will be served while it lasts. Music during the day and into the night. **OUTING 11 a.m. to 1 a.m. TICKETS \$2.50 PER PERSON. SUNDAY, MAY 18.** Directions available when buying tickets.

BOOZE CRUISE around Boston Harbor to the music of a live jazz band on the m/v Provincetown. **BOOZE CRUISE, MONDAY, MAY 19. BOAT LEAVES LONG WHARF AT 7:30 p.m., TICKETS: \$4.00 PER PERSON.**

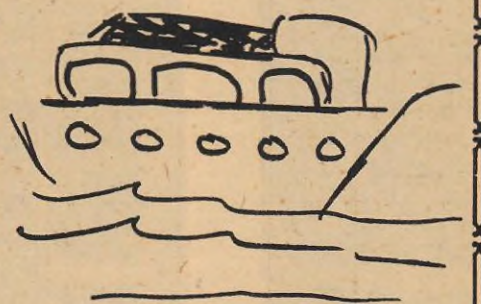
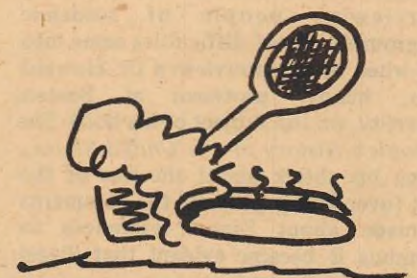
ROAD TRIP to historic NEWPORT, RHODE ISLAND for the fast paced action of JAI-ALAI. You'll thrill when you witness this spectacle of sport that is fast becoming the new spectator sport on the East Coast. **BUSES WILL BE AVAILABLE, SIGN UP WHEN BUYING TICKETS. DIRECTIONS ALSO AVAILABLE. JAI-ALAI, WEDNESDAY, MAY 21, 4 p.m. MEET AT SCHOOL. TICKETS: \$3.00 PER PERSON.**

GO RED SOX!! is what you'll be screaming as the Boston Red Sox face the Cleveland Indians at Fenway Park. Pre-game Primer before the game at THE ARK, 1255 Beacon St., Boston. **NIGHT AT FENWAY, FRIDAY, MAY 23, GAME TIME: 7:30 p.m. TICKETS: \$3.00 PER PERSON.**

THE CLASS ACT OF JUNIOR SENIOR WEEK is the Commencement Ball at the Park Plaza Hotel. Cash bar and full dinner will be on the menu. Dancing and awards will highlight the evening. Formal attire is required. **COMMENCEMENT BALL, SATURDAY, MAY 24, 7 p.m., TICKETS: \$10.00 PER COUPLE**

***NOTE: Due to Massachusetts legislation, a valid I.D. is required at all events for those who wish to consume alcohol, ALSO, ALL TICKETS FOR ALL EVENTS ARE SOLD IN ADVANCE ONLY. NO ONE WILL BE ALLOWED TO BUY TICKETS AT THE DOOR OF ANY EVENT. NOR WILL PEOPLE BE ALLOWED IN WITHOUT A TICKET, THE SCHEDULE TO BUY TICKETS IS AS FOLLOWS: BETWEEN 10 a.m. and 3 p.m. in R8 DAILY.

APRIL 14-18..... SENIORS ONLY
APRIL 21-25..... SENIORS AND JUNIORS
APRIL 27-MAY 2..... ALL STUDENTS



side tracks

Siegel's *Five All Night* — a conflict of interests

by Alice Whooley

"During the first five weeks of the show, I lost twenty pounds. I can't afford to lose twenty pounds." Matt Siegel, the slender host of WCVB's new late night talk show *Five All Night* has taken to drinking frappes to gain weight.

Siegel's diet is not the only thing that has been effected by the difficult transition from being a highly rated late morning - early afternoon disc jockey on WBCN in Boston to being the host of a live Tuesday-Saturday late night - early morning television show. One problem in particular that Siegel is coming to grips with is working at night. According to Siegel, "I've never been a night person. I now have a flipped schedule. It's lousy, it's weird, and it is very stressful."

During certain segments of the show it is impossible to notice that Siegel is under any stress in his new role as a talk show host. Friday night his interview with Barry and Alice a bi-sexual couple, who have recently written a book on their alternative marriage was delicately handled and filled with insight. His mock interview with Boston radio personality Eddy Gordesky, as a middle-aged child star, was amusing although it lacked direction.

Siegel admits, "The type of stuff we did tonight is the kind of thing I like to do. In general during the show I would not like to get in touch with the subject as much as to make contact with the guest. I would like people to tune in and get the impression that something is happening."

The problems that occur during most live shows occur during *Five All Night*. Friday night there were some problems with the microphones and during one segment the phone calls from viewers were not coming in clearly. Siegel said, "the technical difficulties do not bother me as much. It's sure to happen in a live show that the camera sometimes or the audio might be a little off. The hardest thing for me is to prepare for two - three or four experts a night. "He said that when you become the host of a show of this nature" people at home suddenly expect you to know everything."

Siegel admits that he has problems interviewing people of academic backgrounds. These difficulties came into light when Siegel interviewed Dr. Howard Zinn, history professor at Boston University, on the subject of his book *The People's History of the United States*. During his shtick about the size of the book (over 700 pages) and the comments he made about Zinn's references to Columbus it became evident that Siegel

had not read the book. But as Siegel pointed out, "when Phil Donahue who is considered a most informed host, was on the show last week, he said it was ridiculous to read all the books of the authors who come on the show."

*Siegel is glad that
the show is not a
'plastic' one.*

Siegel said he finds a guest like Zinn "difficult to interview." He elaborated, "a serious topic like the history of the United States is not one of my strengths. The shows' producer Danny Shecter is just the opposite. He can flip through a book like this in ten minutes and tell you what it is about."

Siegel was not trained as a journalist and according to him that is not "where my talent is."

Shecter, the intense producer of the show, has a background quite different than Siegel's. Shecter as former news director of WBCN is well known in this area for his investigative reporting, strong editorials, and the controversial nightly talk show that he hosted while at WBCN. Shecter was only the second journalist in history to be a recipient of Harvard's Niemen Fellowship. He appears to be the type of man who lives on caffeine, cigarettes, fast breaking news stories, and his latest cause. He is well versed and has passionate opinions about the United States position as a foreign power, the activities of the C.I.A., and the office of the presidency, and nuclear power. Shecter was very obviously displeased Friday night at the way the interview with Zinn was handled. As the two men talked on a couch about the interview the wide gaps between them were evident.

Shecter's political beliefs and the need for a show being aired at this time to be entertaining are both reflected in *Five All Night*. The show will often switch from an interview with a Boston media, or music personality to the author of a book which



Mark Micheli photo

STILL REVVED UP AT 3:00 a.m., former WBCN disc jockey, Matt Siegel, sits outside of the "Five All Night" studio.

concerns a very topical and controversial issue. Siegel said, "there is a constant need to make the transitions fast enough between segments. It's tough."

Siegel, 30, talks about why he made such a drastic career change when he did. "I had more or less maxed out in radio." He spoke of how he had reached the upper salary bracket in radio and how the only other opportunity to advance in would be to move to either New York or Los Angeles. On the other hand Siegel sees hosting *Five All Night* as what could be the beginning of "a very lucrative role." He

mentioned the shows possibilities and the chance for syndication. WCVB presently syndicates another talk show *Good Morning*.

Siegel had been considered for another project at WCVB several months before hand but, nothing came of it. Then the vehicle *Five All Night* came along, he was interviewed, and got the job.

Siegel is glad that the show is not a "plastic" one. He said that before he got the job for *Five All Night* he might have been satisfied with a more superficial show just to make the switch from radio to television. Siegel feels that because the show "moves very fast it has a feeling, a tone." He says that *Sixty Minutes* is a prime example of the warmth and the momentum he would like to see *Five All Night* have.

In his role as a host Siegel feels that he has to use "his strengths and develop new strengths. I hope to grow and mature as I continue to do the show." The host of *Five All Night* would like to see it become a warm show that "made contact and gave the viewer the impression that something was happening."

Siegel and Shecter are not the first people to be given an opportunity to try a new concept at WCVB. The station has developed such shows as the Baxters, The Bodyworks, House Call, Millers Court and other local programming. The station has a reputation nation wide for being the developer of more locally produced programming than any other station in the country.

Siegel elaborated on the station's policy, "There is a willingness here to do a lot of local programming. This station is not just an outlet for the network."

Getting a show of this nature on sure footing is a complex process and often is a case of trial and error. There is an interest in this area, that is highly populated by young people predominately students, for late night television. Siegel, the five week veteran of television, hopes that eventually "my personality will come out more." Every show has one main attraction, maybe Matt Siegel's personality is *Five All Night*'s.



Mark Micheli photo

SIEGEL, INTERVIEWING Dr. Howard Zinn, history professor at B.U., on the subject of his new book, "The People's History of the United States." Siegel was not trained as a journalist and according to him, that is not "where my talent is."

A poetic mind speaks out on the human race

by Susan E. Peterson

But she doesn't write poetry. It's prose chopped into lines, not real poetry. Most people don't know what poetry is anymore. She won't last; she's only popular because she is a Black woman poet. — an amalgam of criticism of Nikki Giovanni's poetry.

The negative opinions some experts have towards her poetry is belied by the reception she received from the people in the crowded auditorium of Suffolk University on Tuesday. She read her poetry, commented upon politics, the future of the black movement, and the future of the human race. If she is not a poet, she has the vision of a poet, and communicated that vision to her audience.

People don't know what poetry is today. The standard was the tight metered verse most people read in freshman English, but it has been buried by the explosion of experimental forms of poetry.

Giovanni believes we should judge poetry by its impact, not its form. She disagrees with the emphasis schools place upon certain types of poetry and its ignorance of the new poetry.

"We're not teaching kids poetry; we're boring the hell out of them," she said in a luncheon interview, people are being taught the really dumb poets, so of course they will not read poetry. A work of art is determined by who reads it. Look at the system. People are coming out of school functional illiterates because we turn them off of reading."

Giovanni sets her own standard, and she lives up to it. Her poetry touches people, making them feel and think. Her poetry does not die in the coldness of the classroom, and her message is not lost. By



Jeff Newman photo

NIKKI GIOVANNI, POET, ENTHUSIASTICALLY spews her ideas in Suffolk's auditorium. Her presentation which was well advertised drew a large crowd last Tuesday.

her standard, poetry must be real and alive.

She has spent her life writing poetry that has touched many people. Her many published collections of poetry outline her odyssey through the militant period of the 1960's, when she was a college student,

and her experiences as a black woman in college, and later as a mother.

Her poetry career began when she was a junior high school student in Lincoln Heights, a suburb of Cincinnati, Ohio. Since she first found her medium, she has

addressed the problems of the black experience and struggle for survival and identity in an uncaring land. She relates the black struggle to the mideast crisis. "We too, are a people in a hostile nation. There are lessons to the world to be learned from the experience of black Americans. All people are passionate about their freedom. Not about a leader, but about a people, and their need to be free."

As an individual, she expresses her views in poetry, but feels she is part of a greater movement. "I am not an individual in the sense that my poetry is a valid part of the American experience. When poetry is studied, you look at the movement, not the individual poet."

She attended college at the peak of the turbulent 60's, and her poetry refracts her experiences, in black activism. Since then, she has turned more toward poetry for young people, publishing three books of children's poetry. Her next book, *Vacation Time*, will be released in July, and is aimed for the young audience.

But most important to her is the human movement, the movement to freedom for all people and their reach into space as the century ends. When racism against blacks in America is eradicated, she believes it will be the first step towards the freedom of all people, and that American blacks can set an example for all oppressed people. When we become human, we will become "earthlings" and will be able to explore the galaxy as a people, not as a government or an individual race.

"That's why I am a Trekkie, because I really believe the human experience is just beginning." To the appreciative crowd in Suffolk's auditorium, her poetry and commentary was a start of the human experience.

Is there cause for alarm when the fire alarm goes off?

by Mark Micheli

During a usual busy lunch hour at Fanueil Hall, last Tuesday, a loud, low humming noise assaulted the ears of marketplace patrons. Though the noise began at 12:45, it was not a lunch whistle, and though it was a fire alarm, no one acted as if it was. No one except for a crew of Boston Fireman, and several Fanueil Hall security guards who rapidly began searching the east side of the monumental building in vain for the cause for alarm.

"This is the fourth fire alarm I've heard in the marketplace" Sally Conley, worker at Au Bon Pain, bakery said.

"Why didn't you leave the building?" the frail young blonde was asked.

"Oh, kids are usually triggering the alarm for kicks" she said.

During the several minutes of the alarms' duration, shoppers still stopped to admire the halls' flowered centerpiece, the numerous salad bars and the artistically designed pastries and breads that have attracted thousands of out-of-towners to the distinguished marketplace daily.

"It's usually kids who pull the fire alarms." Jimmy Condon, of the Fanueil Hall Security department said while he rushed about, checking the buildings out "But, I've checked all the alarms and they are o.k."

"Why didn't you leave the building?" a middle aged woman who would only give

her name as "the manager of Freedman's Bakery" was asked.

"After the alarm is sounded, the fireman will inspect the building and then they will tell us if we have to leave," she said.

A young man who did not seem to be as well informed about the marketplace's informal fire procedures said "I didn't know it (the loud low noise) was a fire alarm!"

As of 4:15, nobody knew the reason why the alarm went off.

"What exactly are the fire procedures to be followed in case of a real fire?" Steven Moore, head of Fanueil Hall's security department was asked.

"I don't really know what you mean," he said looking puzzled "Uhh...there are exit doors if that is what you mean." His receptionist, overhearing the conversation, quickly helped out "The store owners will call me after I hear from the fire department. Then I will relay the message to them telling them if there is reason to evacuate."

"Yes," Moore added "today's alarm proved that the system works."

"I really don't know!" Carol Hamilton, a two year employee of The Chipyard said referring to the fire procedures at Fanueil Hall. "If there was a fire I am sure that the guards would tell us to evacuate" she said. Referring to last Tuesday's alarm she said "I thought it was just some kids."



Jeff Newman photo

MARKETPLACE PATRONS went about their business last Tuesday, while the noise from a fire alarm echoed in their ears.



Jeff Newman photo

BOSTON FIREMEN, along with some Fanueil Hall security guards, search out the east side of the marketplace after an alarm was sounded last Tuesday.

arts & entertainment

Oscar choices . . .

Continued from page 1

superb cast). Coppola, on the other hand, brilliantly overstated his direction; he became a puppeteer (which made the film far more effective than if the characters had been given free reign.) Coppola had more to work with than Benton, and handled it more effectively. However, the dual sentiment for *Now* will seriously hurt Coppola's chances and greatly enhance Benton's for the universally liked *Kramer*.

PROBABLE ACADEMY CHOICE: Robert Benton/*Kramer vs. Kramer*

DARK HORSE: Francis Coppola/*Apocalypse Now*

PERSONAL FAVORITE: Coppola

SUPPORTING ACTOR: The best supporting actor category includes two very possible winners and three very long long-shots. Frederic Forrest (*The Rose*), Mickey Rooney (*Black Stallion*) and Justin Henry (*Kramer vs. Kramer*) are on the very outskirts of this race. Forrest was totally dominated by Bette Midler in every scene they shared (which was every scene he was in), and was much better in *Apocalypse Now*, anyway. Although he shows bushels of promise, he is not quite popular enough to gather many votes at this point. Rooney was totally swamped by the overall breadth of his film; his only hope is overwhelming sentiment. Henry was very good as the little boy caught between Kramers, but kids do not generally fare very well with Oscars.

Robert Duvall (*Apocalypse Now*) and Melvyn Douglas (*Being There*) are the legitimate contenders for this Oscar. Not only did Douglas breathe some well-needed life into the low key *Being There*, but he should also pick up some sympathy votes because of his recent ill health. Although it was one of *Apocalypse*'s smallest major roles, Duvall made Lt. Col. Kilgore that film's most memorable character. An Oscar for Duvall would not only be in recognition of his brilliant portrayal in *Now*, but also for a distinguished, if unheralded, career.

PROBABLE ACADEMY CHOICE: Robert Duvall/*Apocalypse Now*

DARK HORSE: Melvyn Douglas/*Being There*

PERSONAL FAVORITE: Duvall

SUPPORTING ACTRESS: The competition for best supporting actress is even more lop-sided than that of the other supporting category. Meryl Streep (*Kramer vs. Kramer*) seems a hands-down favorite for the trophy. Her character has as much to do with her success as does her performance. As the mother who walks away from her child, only to try to claim him later, Streep's (Although her screen time was much less than Dustin Hoffman's) character pervaded the entire film. Which is not to say that Streep will only win because of her character's depth, she offered an excellent portrayal of a complex character.

Streep's co-star Jane Alexander appears a possible long-shot. Although she was as good as (if not better) than Streep, Alexander's role was dwarfed by Streep's. It would be a near miracle if Alexander brings home an Oscar. It would be a direct act of God if Candice Bergen (*Starting Over*), Barbara Barrie (*Breaking Away*) or Mariel Hemingway (*Manhattan*) won. Bergen was simply an adornment, Barrie was solid but unimportant, and Hemingway's performance was *Manhattan*'s lowpoint.

PROBABLE ACADEMY CHOICE: Meryl Streep/*Kramer vs. Kramer*

DARK HORSE: Jane Alexander/*Kramer vs. Kramer*

PERSONAL FAVORITE: Alexander

ACTRESS: Two newcomers to Oscar competition dominate the best actress category, despite the presence of three of today's most acclaimed leading ladies. Sally Field (*Norma Rae*) and Bette Midler (*The Rose*) are the clear front-runners for this year's statuette, ahead of Jane Fonda (*China Syndrome*), Jill Clayburgh (*Starting Over*) and Marsha Mason (*Chapter Two*), because the three latter-named actresses were disappointing while the others were quite surprising.

Fonda has been much better than she was in *Syndrome*, and because she won last year (for *Coming Home*) a repeat is

genuinely doubtful. Mason, who virtually played herself in husband Neil Simon's semi-autobiographical *Two* managed only about five good minutes in the movie. Clayburgh managed even less in *Over*.

Field offered the best performance of her career (which includes mostly slop), but still seemed carefully calculated by *Rae*'s director Martin Ritt. Field has been the odds-on favorite since winning the actress trophy in last year's Cannes festival, but the great lapse of time since may prove disadvantageous. Midler carried her film better than Field did hers, and despite two obvious strikes against her (debut performance and being a singer playing a singer) she has a very good chance to upset Field.

PROBABLE ACADEMY CHOICE: Sally Field/*Norma Rae*

DARK HORSE: Bette Midler/*The Rose*

PERSONAL FAVORITE: Midler

ACTOR: Except for the best supporting actress category, the best actor competition is the most one-sided of the year. *Kramer*'s Dustin Hoffman is a veritable shoo-in for top honors. *Kramer* was Hoffman's best performance in many years, and it is about time he became recognized as America's best young actor. His work in *The Graduate*, *Midnight Cowboy* and *Little Big Man* ranks among the screen's best, and his Oscar will be as much for that as it is for *Kramer*.

Peter Sellers' performance in *Being There* was so brilliantly controlled that many people contend that it wasn't acting at all, and although it, like Hoffman's *Ted Kramer*, is his crowning achievement, Sellers has little chance of upsetting Hoffman. Jack Lemmon, a sentimental favorite, lacked the depth of either Hoffman or Sellers, as Jack Godell in *China Syndrome*, whose release early last year will hurt Lemmon's already slim chances: Academy voters don't usually remember that far back. Roy Scheider (*All That Jazz*) offered the most surprising performance of the year. Long regarded as a typical screen heavy, Scheider proved that he could sing and dance as well. However, bilateral sentiment about *Jazz* among both critics and audiences will ruin his Oscar chances. Al Pacino offered only a mediocre performance in an unpopular film (*And Justice For All*), and is the ultimate long shot of the competition.

PROBABLE ACADEMY CHOICE: Dustin Hoffman/*Kramer vs. Kramer*

DARK HORSE: Peter Sellers/*Being There*

PERSONAL FAVORITE: Hoffman

PICTURE: Aside from garnering a bushel of other Oscars, *Kramer vs. Kramer* should wind up taking the best picture Oscar as well. Well-acted and armed with a clearcut sense of both personal and social values, *Kramer* achieved the greatest amount of success with both audiences and critics. Combine this and include the certain Oscars for Hoffman and Streep, and the possible one for Benton, and *Kramer* certainly has the greatest momentum for this award.

Breaking Away has the same merits going for it as *Kramer* does, but in a much minor sense. Well-acted, *Away* hasn't the same caliber talent that *Kramer* has. *Away* also possesses some clearcut values, but *Kramer*'s were far more rewarding and engrossing. *Away*'s surprise financial success could sway a few votes, but not enough to endanger *Kramer*.

Apocalypse Now and *All That Jazz* are far more aggressive and ambitious than either *Kramer* or *Away*, but both received mixed responses from critics and audiences alike. Although extravaganzas (which both are) usually fare well with Oscar, both films are too personal, too deep, and too dark to win. *Norma Rae* has absolutely no chance against its top-flight competition. It was too uneven and too proselytizing to even qualify among the year's best pictures; it depended too often on Field's mediocre performance instead of its plot.

PROBABLE ACADEMY CHOICE: *Kramer vs. Kramer*

DARK HORSE: *Breaking Away*

PERSONAL FAVORITE: *Apocalypse Now*

Now all that is left is to wait for April 14 and the dispensing of the coveted Oscars.



PETER SELLERS is rated a dark horse in the race for the Oscar's 'best actor' honors.

Leifson, Howe, Hillage: focus on guitar virtuosos

by Frank Conte

The so called new wave economy has all but eliminated one of the sacred heroes of early seventies rock — the guitarist. Sacrificing the virtuosity that perhaps got bloated by several excessive axemen like Richie Blackmore, Jimmy Page or even former Aerosmith lead guitarist Joe Perry, punk and new wave rockers have taken the other extreme virtually substituting progressive talent under the guise of economy.

Music

One of the best examples of this new economy is Elliot Easton of the Cars. Undoubtedly a fine player reminiscent of Jimi Hendrix and Jeff Beck — the early promethean powers of hard rock — Easton is perhaps the most restrained performer. Yet he is only a mild example of this movement towards economy. About every new wave and punk band — Elvis Costello and Clash included — have passed off their timely trite performances for the sake of this false ideal of economy. I know Alvin Lee-ism is dead but the contemporary movement of economy is soon to die out, not because of its lack of excesses but rather because of its lack of honesty.

Yet there remains in the rock n' roll market today (in between the lines of pop rock) several successful guitar heroes riding on the waves of hard rock — Alex Leifson of Rush, Steve Howe of Yes, and Steve Hillage formerly of the obscurist rock band Gong. Hardly any of the aforementioned receive the critical claim they deserve — nor are they rewarded by market success. But, to those few of us who worship the Hendrix - Page Townsend school of guitar idolatry, the recent releases by these three artists are worth a studious listen.

Leifson along with his ensemble, the perennial platinum supergroup Rush, is perhaps one of the finest young guitarists in the rock tradition. On *Permanent Waves* the group's first genuine attempt at hit record making on a Billboard chart, Leifson overwhelmingly dominates with his dazzling style. Unfortunately his guitar playing is upstaged by the cat calls of

colleague Geddy Lee and the philosophic rhetoric of drummer Neil Peart's lyrics. But under a careful listen Leifson waits unrelentingly. Like his hero Jimmy Page Leifson directs the energy in Rush piercing thought out riffs that are practically censored off FM radio.

In fact, on "Spirit of the Radio" Leifson figuratively lambasts the music industry for its lack of promotion of Rush while Lee cries out "All this machinery / Making modern music / Can still be Open hearted / Not so coldly charted / It's really a question of honesty." Lee's self pity may be hard to take but Leifson's swirling lead is as metallic as the hardest Canadian steel made. What makes Leifson interesting is his dedication to a style that has all been downplayed over the last few years and I guess he could care less what punk rockers say about his style.

The man has range. While none of the material equals the tight riffing found on "La Villa Strangia." (An Exercise in Self Indulgence)" found on the previous album *Hemispheres*, *Permanent Waves*, is the typical Rush fare and it shouldn't disappoint Rush fans.

The Steve Howe Album is a colossal failure. Like *Beginnings* his first solo release, this album is too exhibitionistic of all the genres Howe is able to cover — rock folk jazz and classical. Of course Howe is best when playing with his mother group, Yes the perennial progressive rock favorites. But like the other members of Yes who step outside the realms of the group's idiosyncracies, Howe fails to deliver. The only salvageable piece "Pennant" is a remarkable instrumental featuring some diamond cutting riffing. Since Pennant is the first cut on this album the pulse emanating from it is misdirecting — the rest of the album falls flat.

The Steve Howe Album's nadir however is when its protagonist takes to song. I hope Howe realizes after this paltry but overly ambitious work his true place in rock n' roll — the guitarist as component rather than exponent. Although this recording is a guitarist's album (the record jacket has a pictorial of Howe's wide selection of guitar and a schematic chart to denote which one is used on a specific cut) from a guitarist's

see GUITARISTS page 12

Prizefighter no knockout

by Jeff Putnam

The Prizefighter. A film directed by Michael Preece, written by Tim Conway and John Myhers, starring Tim Conway, Don Knotts, David Wayne, and Robin Clarke. At urban cinemas.

Boxing has been in vogue in the movies ever since Rocky Balboa went the distance with Apollo Creed in 1976's *Rocky*. However, each successive pugilist film has marked a distinct decline in quality, and *The Prizefighter* closes the list as the absolute nadir.

Movies

Retired boxer Bags Collins (Tim Conway) and his manager, Shake (Don Knotts), launch a comeback bid for the heavyweight crown aided by big-time hood, Mike (Robin Clarke), who figures to make a gold mine with them. Unlike *Rocky*'s other spawns (*The Champ*, *Rocky II*, *The Main Event*), *Prizefighter* is aimed toward a young audience, as well as for adults. The appeal of Conway and Knotts is as strong for the youngsters, who can remember their recent *Apple Dumpling Gang* pictures, as it is for the adults, who remember Conway from television's *Carol Burnett Show* and the *Tim Conway Show* and Knotts' from *The Andy Griffith Show*.

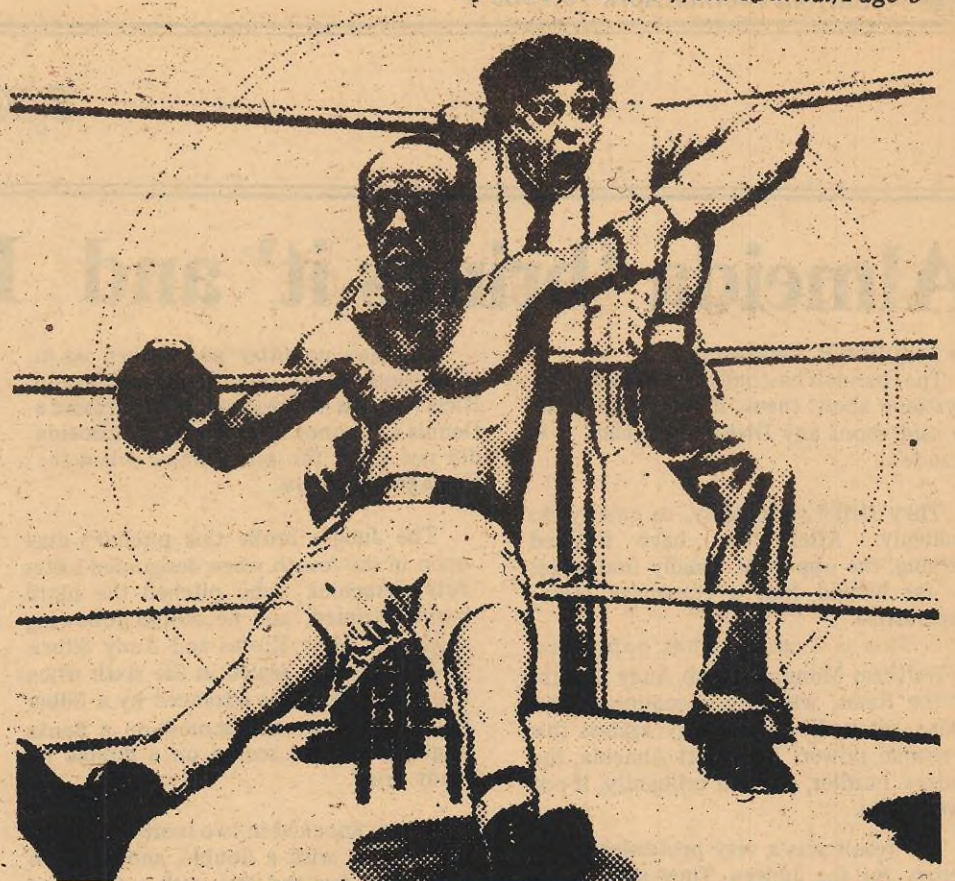
However, *Prizefighter* is too immature for adults (its cliched plot is handled childishly by director Michael Preece) and its demeaning humor presents too many harmful influences and values for children.

Too much of the film's humor depends on the tasteless ridicule of the gangster's senile mother. At a dinner party, she tosses celery at Knotts, decorates Conway's face with vegetables, howls like a hound, and tugs at Conway's pant leg with her teeth.

This truly wretched scene is Hollywood's most negative humiliation of the elderly since *10* travestied an aged housekeeper, and serves as an affirmation of Hollywood's bitter contempt for the old. Many children may unfortunately use this scene as a foundation for their own disrespect for the elderly.

Even more unsettling is *Prizefighter*'s unabashed depiction of violence as a cure-all for society's ills. No matter that Collins represents the triumph of good when he finally knocks out the champion, in this instance the end does not justify the means.

Mike sets Collins up in order to collect an underhanded bet with Collins' manager, Pops Morgan (David Wayne), whose gymnasium occupies land which Mike wants to acquire. Although Morgan realizes what is happening, he makes no attempt to stop it by informing the police, who have been trailing Mike anyway. By not resorting to the law for justice but



PLEASE, NOT ANOTHER ROUND — Tim Conway and Don Knotts in 'The Prizefighter.'

instead to violence (and also for depicting the police as sneaks), *Prizefighter* perpetuates the American ethic of violence, not law, as the upholder of justice.

If this is not already painfully apparent, it is even more graphically presented when Conway and Knotts convince a child to deck a bully instead of ignoring him. When he does deck the bully, violence as protector of justice and goodness is brought within the scope of the child.

Prizefighter's script (by Conway and John Myhers, who plays a minor role) resurrects age-old chestnuts (like fumbling a hot towel) and combines them with unimaginative gag writing (Mike: "You might say I'm in the business of putting things together." Collins: "You're in glue?"), forming a chaotic mess that is as unappetizing as its harmful influences and values (and Preece is never in control.)

Its only genuinely humorous moment occurs when Knotts breaks half a dozen eggs into a glass (*a la* Rocky Balboa) and instructs Conway to drink them. After a short argument, Knotts winds up scrambling the eggs. Otherwise, it cannot bring off the rest of its *Rocky* satire, because it resorts to inane predictability;

Conway gets knocked down repeatedly by a punching bag and topples over attempting one-armed pushups.

Conway's pudgy, middle-aged boxer is rather ironic, but ultimately unbelievable because he is just too implausible. His sophomoric antics are unable to hold the audience's attention, and by mid-picture they have become tiresome and irritating.

Like Conway, Knotts is better suited for television skits. He also fails to hold the audience with his sophomoric antics and his miserable attempts at playing Conway's straight man; it is very difficult to be an effective straight man without any funny lines.

Children might have been able to accept their pairing for the *Apple Dumpling Gang* pictures, but *Prizefighter* aims for an older, sophisticated audience which wants developed characters, not plastic buffoons.

Collins' motto is "it's not how good you are, but how good you want to be." *Prizefighter* wants to be not only good but mature. Unfortunately, it's not how good (and mature) a movie wants to be that is most important, it's how good (and mature) it is.

Prizefighter is neither.

Parker's Rachel Wallace blackens machismo eyes

by Richard Robert Caprio

(Looking For Rachel Wallace, by Robert Parker; Delacorte Press;

Private detective Spenser is off again on a wild chase for a client. This time his client is Rachel Wallace, an activist, feminist, lesbian writer. Spenser is hired to guard her against any physical harm and of course, she fires him, is subsequently kidnapped, and Spenser, gallant as he is, sets off to find her.

Books

The pace is fast moving and one could easily finish the novel in one reading. Seeing that the type is extremely large and the chapters rather short, this isn't one of the world's greatest feats. Inflation has hit literature, excuse me, as it has everything else.

Spenser was fun, maybe even entertaining, the first time around. After awhile, he grows quite stale and even trite. Hard-boiled detectives are one thing, but Spenser is close to being stone.

In his latest work, Mr. Parker gives us what could have been the battle of the century. Mr. Macho versus Ms. ERA; however, the reader is faced with 219 pages of, "Gee, aren't I tough!"

Constantly, Spenser is reminding Ms. Wallace that he is a he-man and she reassures him that she isn't. Insecurity?

Well an analyst would have a picnic with this novel. Every "male character is examined by Spenser for toughness and he wonders if he could beat him up. Spenser assumes he is a pseudo-intellectual and misplaces his wit for sarcasm. An unstable person in a stable world, Spenser is constantly fondling his gun, as if that will make everything all right. Poor baby!

Most detective stories play on the emotions of the reader. Sympathy, fear, jealousy, all have their place in a novel of this genre. The detective, however, usually stands apart from all of this. He does his job and keeps his emotions out of the way of his work. Spenser doesn't. He knows he is bodyguard to a lesbian yet wonders about having the lover for himself. The constant hate toward minority groups, the use of labels, all comes through. Toughness, courage, that's what the world is all about.

There is no real mystery to the story. No real surprise, in fact there are several completely unrealistic scenes. Spenser goes so far as to punch out an old lady (she was biting him, but really!). And the endings always seems the same. Lying close to his lover, Sue Silverman, she asks what happened today. He informs her that he killed two men. She wants to go to bed. How sweet, but a dangerous way to reach ecstasy.

Mr. Parker spoke at Suffolk some time back, and Spenser came out loud and clear throughout his whole discussion. Insecurity, nervousness, tenseness, it was all there. Really, only two things were missing, a one arm push up and a gun!



Susan Peterson photo

HARDBOILED IS ONE THING, stale quite another: Author Robert Parker's detective Spenser is beginning to fit into the latter category.

A flick worth fleeing from

by Greg Beeman

"When Time Ran out." Starring Paul Newman, Jacqueline Bisset, William Holden, James Franciscus and Ernest Borgnine. Produced by Irwin Allen. Directed by James Goldstone. At the Sack Beacon Hill and suburbs.

Well, Irwin Allen has struck again, invading theaters with another one of his man meets disaster films.

This time it concerns a volcano and the destruction it brings to a Hawaiian resort island.

Movies

When Time Ran Out is as fresh as week old coffee. We've already seen all of this before in Allen's previous films.

The Poseidon Adventure was a good film and very successful. All of Allen's films since then have been variations of *Poseidon*, and his most recent offerings, *The Swarm* and *Beyond the Poseidon Adventure*, were laughably terrible box office disasters.

Now, as if he hasn't learned his lesson, Allen has concocted *When Time Ran Out*. To say that this film is terrible is to grossly understate the case. It is sad to think actors the caliber of Paul Newman and William Holden care so little about their craft that they will appear in this piece of garbage just to make some quick money.

In keeping with the Allen tradition, the resort island is chock full of stereotypical characters. James Franciscus is the villain who runs the island and refuses to evacuate it for fear that he will lose everything. Paul Newman is the hero who cares more about human lives than profit and leads the

evacuation effort.

Newman's group, of course, is faced with seemingly insurmountable obstacles. Ernest Borgnine is badly burned by flying lava and his hands and eyes are bandaged, leaving him sightless. Borgnine, an Oscar winner for *Marty*, is funny as he tries to negotiate the treacherous path to safety, groping and stumbling all the way. After Borgnine's clothes catch fire, and he jumps and screams while flames are scorching his back, the doctor bandages him and says, "Now you just lie flat on your back." It certainly must have healed quickly.

More laughs come when Burgess Meredith, who plays a former tight rope walker, carries a little girl across a bridge which has fallen away to just a narrow plank. Below them, lava, which looks like red paint, oozes. Meredith, who can't weigh much more than the girl, pulls through and saves the day. And, as if he hadn't done enough, Meredith also helps Newman and a small boy across. He deserves a gold star for his heroic efforts.

There is also romantic intrigue. William Holden wants Jacqueline Bisset, but she wants Paul Newman, to whom she gushes, "I don't need wine, you get me drunk." James Franciscus is having an affair with a Hawaiian girl who is supposed to marry Edward Albert. Both Albert and Veronica Hamel, Franciscus's wife, are unaware of this. Hamel, who must be a graduate of the Shelley Hack School of Poor Acting, screams "Tell me I'm wrong!" when she learns of the affair. Doesn't this sound enticing?

If all this is not enough, you can also see William Holden recite facts about Mount Pele and watch fake-looking lava shoot from a fake-looking volcano.

Films like *When Time Ran Out* indicate Irwin Allen's time as a filmmaker is quickly running out.

sports

Almeida 'brings it' and Rams can't take it, 8-2

by Stephen P. DeMarco

The Brandeis baseball team has a certain mystique about them. If that deserves to be said about any Division III team, it is Brandeis.

They strike so sneakily, so quietly, so suddenly. After they have finished striking, the opponent usually finds itself so far behind that a comeback seems implausible.

This is exactly what happened in Waltham Monday. Frosh Andy Scherer of the Rams, with the exception of five walks, pitched very strongly against this perennial power. But Scott Almeida, the Judges' hurdler, pitched brilliantly, if not awesomely.

The result was a very professional 8-2 victory for the Judges. They scored one run in the fourth inning, two in the sixth and seventh, and three in the eighth inning. If that is not a scattered attack, what is?

The Judges moved to 2-1-1, while the Rams fell to 1-3.

Almeida's performance speaks for itself. He retired the first 18 batters he faced, except for one reaching on an error. He was keeping the ball down, as he recorded 11 ground ball outs. He "kayed" three batters and walked none. He was also aided by solid fielding plays from George Banks, Dave Perdios, and Mike Giardino.

Almeida's no-hitter was broken up in the seventh inning, when Paul Franklin and Rich Williams sandwiched singles around a Dennis O'Connor sacrifice bunt. Almeida did not pitch the ninth frame when the Rams got their runs.

The Judges broke this pitcher's duel open in the fourth when designated hitter Pete Serachick (who pitched the ninth inning) tripled, and he scored following singles by Mike Klofas and Andy Silber. The victory was sealed in the sixth when Klofas walked, was advanced by a Silber fielder's choice, and scored on a Banks single, who then scored on a double by Andy Fruci.

Klofas knocked in two more markers in the seventh with a double, and Giardino accounted for the rest with a three-run homer off Nick Babinikas in the eighth.

The Rams scored their two runs in the ninth. Frosh O'Connor reached on an error, and was doubled home by Rich Williams. Williams scored on a triple by Mike Romano, who continues to carry a hot bat.

Scherer left after the fifth inning, allowing four hits and one run. Jay Blanchard relieved him and was not very impressive, and that is where the Judges put the game away.



Jeff Newman photo

JIM McHOUL, a second baseman, was the only Ram over the first six innings to reach base against Scott Almeida. McHoul reached via an error by shortstop Bill Carpenter.

"We faced a real good pitcher," said coach Tom Walsh. "He was throwing strikes. Even so, this was a real good game for six innings. We had some fine plays in the field, but we just didn't put the runs

together. There isn't much you can do with only five or six hits." The Rams finished with four hits. To beat a team like Brandeis, you must accumulate more than four hits.

Sports Quiz

by Carla Bairos

1. Which of these baseball teams has Dick Williams not managed?

A. Texas Rangers
B. Oakland A's
C. Montreal Expos
D. Boston Red Sox
2. Who pitched the only opening day no-hitter in baseball history?

A. Warren Spahn
B. Bob Feller
C. Sandy Koufax
D. Tom Seaver
3. Who threw out the first ball on opening day for the first game ever of the expansion Washington Senators?

A. Richard Nixon
B. John F. Kennedy
C. Walter Johnson
D. Bowie Kuhn
4. Who has won the most (7) Boston Marathons?

A. Bill Rodgers
B. John J. McDermott
C. Gerard Cote
D. Clarence DeMar
5. Who is the only player to hold a club record for the most points in a season for two NHL teams?

A. Marcel Dionne
B. Norm Ullman
C. Frank Mahovlich
D. Phil Esposito
6. Who is the only goalie to hold a club record for the most shutouts in a season for two NHL teams?

A. Terry Sawchuk
B. Glenn Hall
C. Gump Worsley
D. Rogie Vachon
7. In 1967 the Boston Red Sox, a 100-1 shot, won the American League pennant. Who was their starting second baseman on opening day?

A. Reggie Smith
B. Mike Andrews
C. Jerry Adair
D. Dalton Jones
8. Who holds the Major League record striking out the most (189) times in one season?

A. George Scott
B. Gorman Thomas
C. Mike Schmidt
D. Bobby Bonds
9. What Major League team had three (3) Rookies - of - the - Year on its roster?

A. Boston Red Sox
B. Baltimore Orioles
C. Minnesota Twins
D. N.Y. Yankees
10. Phil Esposito broke a NHL record by scoring more than 100 points in a season. Who previously held the record for the most points in a season with 97?

A. Maurice Richard
B. Bobby Hull
C. Gordie Howe
D. Stan Mikita
11. Which of these baseball players is not a Massachusetts native?

A. Mark Fidrych
B. Wilbur Wood
C. Mike Flanagan
D. Joe Coleman
12. In what year was the last baseball players strike?

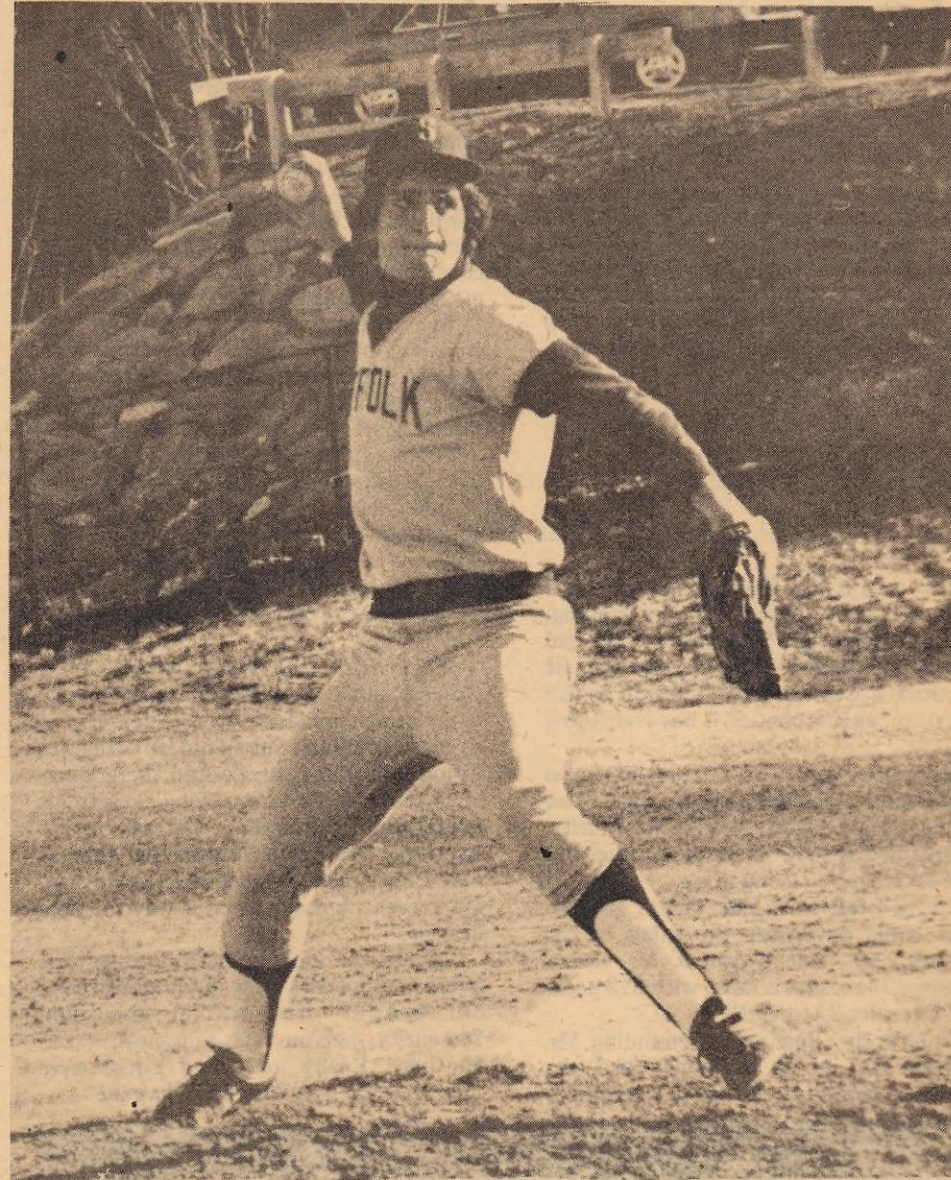
A. 1970
B. 1971
C. 1972
D. 1973
13. When Babe Ruth set the Major League home run record in 1927 with 60, whose record did he break?

A. Rabbit Maranville
B. Frank "Homerun" Baker
C. Babe Ruth
D. George Sisler
14. What year did the Boston Red Sox last win the World Series?

A. 1918
B. 1913
C. 1946
D. 1921
15. What former Red Sox player is Carlton Fisk's brother-in-law?

A. Tim Blackwell
B. Rick Miller
C. Rick Wise
D. Sparky Lyle

answers on page 11



Jeff Newman photo

RAM HURLER Nick Babinikas was one of the few bright spots in the 11-0 embarrassment at Lowell.

Rams smothered by Lowell

by Joe Coughlin

The Rams lost their second straight game on Thursday to a hard-hitting Lowell team 11-0, as their hitting attack was not on target.

"Lowell had a fine hitting team," said Coach Tom Walsh. "They jumped on us early, got some runs, and held on."

The game was close for five innings, with the Rams only trailing 2-0, but Lowell pulled away after that to embarrass the Rams 11-0.

"The guys haven't come around yet

according to Walsh. "but they will. We still have 21 games left. We have got to bounce back. We just haven't put it together yet."

A bright spot in the game was the Ram pitching, which Walsh commented "didn't look that bad."

CORRECTION

In last week's issue, the following names were misspelled and should have read: Steve Alfano, Bob Rauseo, Joe Guirleo, Frank Cormelio, and Mike Romano.

Team effort in initial win over FSU

by Peter A. Hunter

The Suffolk baseball team captured their first win of the 1980 season last Saturday with a convincing 9-5 victory over Framingham State.

It was the Rams' game from the beginning as they tallied four runs in the first inning, led by freshman shortstop Dennis O'Connor and center fielder Paul Franklin.

Throughout the next few innings the determined Framingham team attempted to chip away at the Suffolk lead, but it was futile, as junior standout Mike Grassia hurled seven innings of two hit ball. The righthander, backed with effective defense contributed by third baseman Marty Catyb and first baseman Larry Skara, kept Framingham in line while Suffolk's offense scattered the ball all over the field.

It was not a game for the big hit, but rather one where everybody contributed their share to the winning cause. Coach Tom Walsh said "It was a total team effort. Everybody put out at least 100 percent. They all hit well, ran well and made the key plays."

After Grassia did the job for seven innings, relief pitchers Rich Williams, who also was designated hitter and had three hits in the game, and Jay Blanchard completed the Suffolk win with more strong pitching.

Along with the impressive pitching, Walsh was very pleased with the strong hitting of Franklin, who was on base five out of six times with three hits, two walks and two stolen bases. O'Connor, with three hits and co-captain Williams, also impressed Walsh. Walsh also noted the valuable contribution of the freshman on the team. Suffolk has eight frosh, four of whom are starters.

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Jeff Newman photo

ANTHONY GENNARI has been seeing action as the designated hitter this season. The Rams picked up their second victory Tuesday over Eastern Nazarene.

★★★★★★★★★★★★★
★ The Journal is
★ looking for
★ sportswriters.
★ Those interested
★ should see Steve
★ or Joe in RL19
★★★★★★★★★★★★★

QUIZ ANSWERS

1. A, Texas Rangers
2. B, Bob Feller
3. B, John F. Kennedy
4. D, Clarence DeMar
5. A, Marcel Dionne
6. B, Glenn Hall
7. A, Reggie Smith
8. D, Bobby Bonds
9. D, N.Y. Yankees: Thurman Munson
Chris Chambliss, Lou Piniella
10. D, Stan Mikita
11. C, Mike Flanagan
12. C, 1972
13. C, previous record, 59
14. A, 1918
15. B, Rick Miller

Did You Know.....

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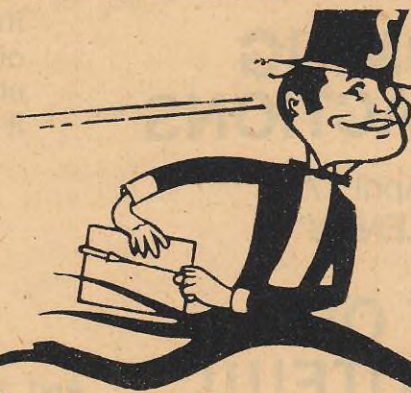


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Mark Micheli photo

Course that violated policy rescheduled for fall semester

by Joe Coughlin

The School of Management (SOM) has re-scheduled a course for the fall semester which had previously been held during the student activities period.

The *Journal* reported previously that "Problems of General Management" taught by Management Professor Joe Corman was breaking university policy of not holding classes during the activity period held on Tuesday and Thursdays from 1 to 2:15 p.m.

The course listed in the fall bulletin for Wednesdays at 1:50 to 4:40 p.m.

Dean Richard McDowell said that the schedule "was straightened out. I think it

was just a matter of making sure that it was done in the framework provided. It was supposed to be done, and it was."

Student Activities Director Duane Anderson was pleased with the change. "We have a tough schedule to work with as it is. We have so little time. I'm really glad they did go ahead and do that."

Corman feels that he will not be affected by the change in days. "The only affect it will have on me is that it will be a different day. Academically I need a large time period to work with. As long as I have that time period it's not a significant change. I have no difficulty with it."

... Guitarists

Continued from page 8
most Yes fans will probably find Steve Howe in the discount record bins.

One of the foremost guitarists in rock (and perhaps the most esoterically obscure) is Steve Hillage. Hillage is a veteran guitarist who played with the Sixties psychedelic band Gong. A few years ago he decided to go solo and has produced and recorded in conjunction with fine musicians such as rocker Todd Rundgren and jazz flutist Paul Horn, some interesting material. His latest release *Aura* is "minor work in comparison to earlier works such as *L* or *Fish Rising*. His latest work contains all the electricity one normally familiarizes with Hillage and there is some fine innovative techniques employed by a guitar synthesizer.

Hillage ionizes the Beatles classic single "Getting better" with an electric glaze. But the album's highlight is "The Glorious On Riff" a dazzling pulsating opus swelling into a celestial space. While most of the New Agians of Hillage's work may be deemed as off the wall there is some amazing pieces that are sure to raise eyebrows.

On "1988 Activator" Hillage outlasts any riff a punk comes up with. With

nothing short of lightening speed Hillage outlines what punks ought to be playing in the next coming years — unpretentious, whipping rock twice electrified the current level. Any interested in formidable guitar playing should pick any of Hillage's recordings and listen to the wave of the future from one of rock's best futurist.

... Bill

Continued from page 1

DiBiasi also said that Paleogis is circulating the amended bill to all committee members and is optimistic about a favorable passing of the bill.

D'Amico declined comment on the bill except to say that he will be glad to look at the new bill and see what Paleogis has researched. However, D'Amico has said in past interviews that he sees the bill as an intrusive policy and defeats the bill's purpose of getting more financial aid money for students.

The bill is designed to cut off public financial aid to private colleges and universities without a student member on their Board of Trustees. Paleogis claims the student is a consumer and should have a say in what he is buying for four years.



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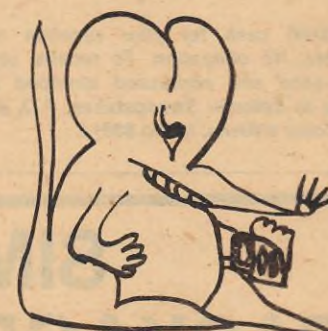
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and mixed
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COURSE EVALUATION

The course evaluation for Spring 1980 will take place on Wednesday and Thursday April 23 and 24. The results will be published in the fall of 1980 and a follow-up questionnaire will determine if course evaluation is a worthwhile endeavor. We need volunteers to sign up to distribute the evaluation instrument. Please help us when an SGA person approaches you and asks you for your help and support. Without you it can't be done.

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