Open meeting to discuss Journal funding

by Alice Wheeler

On April 15 the Student Government Administration will sponsor a whole student meeting at the board of Trustees meeting to raise funds for the Journal. The meeting will be held at 7 p.m. at the American Academy of Arts and Sciences, and will be open to the public.

The topic of the evening is to bring together all interested students, faculty members, and administrators, in what is called an "open" meeting. The purpose of the evening is to discuss the issue of "opening" the Journal to more articles. The meeting will be held at 7 p.m. at the American Academy of Arts and Sciences, and will be open to the public.

By open we mean that the Journal will be opened up to all students, regardless of their major or minor. The Journal will be available to all students, regardless of their major or minor. The Journal will be available to all students, regardless of their major or minor. The Journal will be available to all students, regardless of their major or minor. The Journal will be available to all students, regardless of their major or minor.
Ten new SGA officers and eight incumbents elected

by Janet Constantakes

There were many more positions than previous running in the 1980-81 Student Government Association's (SGA) elections. Eleven candidates ran for the eight seats available, and eight of the 11 were elected. The representative positions were filled by write-in candidates because there were not enough people on the ballot to fill the offices.

The new offices went to all new staff and none of the candidates were freshmen. Mary Bagni, elected unopposed by Class Representative is the only officer with SGA experience.

Three of the better senior officers that were not re-elected, problems with the student government paying things done, lack of time, and guess from the majority of the entire student body, as primarily responsible for the results.

Further Junior Class President Vincent Codileoni said he was "somewhat disappointed in the 1980-81 Student Government Association. "Student work was being done "very poorly" and too much time being spent on "socially oriented."" Once out and most of the work being done by the entire student body was being supported by about 15 percent of students while the other 85 percent didn't do their part.

"Dear voted that some of the members of SGA worked as "hard as they could" and others were there, but didn't do much.

Codileoni picked out that although SGA President William Drake is an "Outstanding leader" the president's RA's are "not really much help." Codileoni said he worked to present SGA and in line with a previous program that will place student members of the first year.

Further Junior Class Representative Daniel Dubsky said there were many reasons for the lack of work, including work with the hockey team, newspaper, and little strength for RA's. (The RA's have been eliminated, Dubsky said, "and students required much more of the RA's without learning enough about SGA and its work."

"The administration doesn't care," and, and the usual suspects at Griffiths had members. "The situation isn't bad," said Dubsky and he thought the new

"Truth" discussed at History Society meeting

by Richard Robert Lipton

"Can historians tell the truth?" was discussed by Buffalo's students, led by Assistant History Professor Kenneth Gerstenberg and American History Professor David Rothstein last week.

Opening the discussion Gerstenberg stated that historians can tell the truth and then added several questions of his own: "Can one tell the truth?" "What is truth really?" "Is it really telling everything?" "What is the whole truth?" Historians can tell everything Gerstenberg claimed, as more selection is necessary. What makes some things important, relevant, and others not, can only be determined by having a sense of the whole "story," and history can be seen as a whole.

The job of historians is to ask questions and frame a question in a way that is out of the question. He suggested a right which showed how one can tell the truth, and how a person is guided by moral values which then lead to the form of history. Gerstenberg continued by stating that as the questions that we ask are moral, our questions will be the same, to the extent that moral values differ, then our questions will vary.

Robbins immediately denied his colleague's charge. Robbins agreed that questions are guided by moral values, but since the questions are answered, who

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Gamma Sigma tries to collect a mile of pennies

by Eliza McMillan

Here's the chance to pay your two cents in service society Gamma Sigma Sigma, (gss) is collecting one mile of pennies, "to help underprivileged children.

Pennies drive coordinator, Elizabeth Malek (English '81) and her "team" are willing to give pennies, they have 50 to 100 in a bag and change them with pennies, and are trying to separate the bags and have them. We hope to have the dough's worth of pennies we've been asked to do.

Student Fraternity Alpha Phi Alpha, "We are trying for the position as the top penny contribution," Robert McCarthy (Psychology '81) and he gives his pennies because "we want to prove APha's" quality. Robert McCarthy (Psychology '81) and he gives his pennies because "we want to prove APha's" quality. Robert McCarthy (Psychology '81) and he gives his pennies because "we want to prove APha's" quality. Robert McCarthy (Psychology '81) and he gives his pennies because "we want to prove APha's" quality. Robert McCarthy (Psychology '81) and he gives his pennies because "we want to prove APha's" quality. Robert McCarthy (Psychology '81) and he gives his pennies because "we want to prove APha's" quality. Robert McCarthy (Psychology '81) and he gives his pennies because "we want to prove APha's" quality. Robert McCarthy (Psychology '81) and he gives his pennies because "we want to prove APha's" quality. Robert McCarthy (Psychology '81) and he gives his pennies because "we want to prove APha's" quality. Robert McCarthy (Psychology '81) and he gives his pennies because "we want to prove APha's" quality. Robert McCarthy (Psychology '81) and he gives his pennies because "we want to prove APha's" quality. Robert McCarthy (Psychology '81) and he gives his pennies because "we want to prove APha's" quality. Robert McCarthy (Psychology '81) and he gives his pennies because "we want to prove APha's" quality. Robert McCarthy (Psychology '81) and he gives his pennies because "we want to prove APha's" quality. Robert McCarthy (Psychology '81) and he gives his pennies because "we want to prove APha's" quality. Robert McCarthy (Physi
Cutting of Journal funds meets with disapproval

By Alice Whedon

The Board of Trustees' decision to stop funding for the Suffolk Journal by the fall of 1980 was met with an avalanche of disapproval from students, faculty, administrators, and student leaders.

Student Activities Director Dana Androski said, "I was very disappointed by the decision since the Journal serves as both an educational tool for the people who work on it and because it is such a good communications tool for students and university departments.

SCA president William Vanadium said, "I think that the Journal is a valuable resource for students and it should be maintained.

President's Counsel Chairperson Pat Payper said the decision was accepted by the board's actions. Payper said, "a publication for students should not be cut just because it would reduce the funds in the Journal."
Afghanistan and its problems discussed at CAPI meeting

by Frank Conte

Afghanistan has taken its place on the geopolitical map of the world. The Soviet Union's invasion of Afghanistan has triggered a series of events that are still unfolding. The Soviet invasion has sparked international concern and has led to increased tensions between the Soviet Union and Western powers.

After the Soviet invasion, the Afghan government has struggled to maintain control and has faced significant challenges. The country has undergone a period of political instability, economic hardship, and social upheaval.

In the years since the invasion, Afghanistan has made some progress in rebuilding its infrastructure and economy. However, the country still faces significant challenges, including political instability, economic difficulties, and social upheaval.

The United Nations has played a crucial role in supporting Afghanistan's recovery efforts. The UN has provided assistance in various sectors, including health, education, and humanitarian aid.

The Afghan government has also made efforts to improve its governance and reduce corruption. However, political challenges remain, and the country continues to face significant economic and social problems.

Overall, the situation in Afghanistan remains complex and challenging. The international community continues to support the Afghan government in its efforts to achieve stability and prosperity.
Various clubs elect officers

The Suffolk University Political Science Association and the Ramp and Cosa Society held general meetings this week, electing new officers for the 1980-1981 year.

In the Political Science Association the following officers were elected: Donald Carberry, President; John Thomas, Vice-President; Richard Cipriano, Secretary; Michael D'Amore, Corresponding Secretary.

The Ramp and Cosa Society elected Richard Cipriano, President; Donald Carberry, Vice-President; John Thomas, Secretary; Eric Litwak, Treasurer.

You CAN RENT THIS SPACE
Advertise in the Journal and get results! Ad deadline is Friday at noon.

GRE scores may be open

continued from page 1

If the bill is reported on favorably then the bill is passed to be engrossed and the final language of the bill is altered. The Commission on Pending the Bill to be engrossed elects the bill so that it is properly drawn. This means that all chapters and sections amended to the bill are properly cited. After that the bill is passed to the Senate where again it goes through the process of the three readings. If the bill is reported on favorably then the bill is sent back to the House to be re-read into Senate.

SIMMONS
PACKAGE STORE, INC.
We carry the largest selection of chilled wines in the area.
Over 40 varieties of imported beers.
Alumni demands Journal funds be reinstated

Dear Mr. Palmore,

I have been informed that the Board of Trustees has decided not to fund the Suffolk Journal next year. As a Buddhist of Suffolk University, I am writing to express my concern about this decision. The Journal has been an important institution that provides students with valuable opportunities and experiences.

I would like to express my disappointment and regret at this decision. The Journal has been a valuable resource for the university community, providing a platform for student voices and perspectives. It has also been a valuable tool for students to develop their writing and research skills.

I believe that the Journal should be supported and funded by the university. It serves as an important platform for student expression and provides a valuable resource for the university community. I hope that the Trustees will reconsider their decision and support the Journal next year.

Sincerely,

John Smith
Buddhist of Suffolk University
Readers complain of Journal funding elimination

Chairman of the Board of Trustees

As president of a growing research university, we feel compelled to express our deep regret at recent decisions to eliminate funding for the Buffalo Journal, our student newspaper. We have observed the dedication and hard work of our student journalists for many years and believe that their work is sorely needed in an age dominated by the Internet and social media.

Many students are not aware of the role that student newspapers play in a democracy. They do not realize that it is the only true local press in town. It is a news outlet that is entirely run by undergraduate students, receiving no financial support from the state. It is a community newspaper that is not tied to an agenda.

We are deeply concerned by reports that the university will cut funding to the Journal, a move that we believe will directly affect the quality and quantity of student journalism.

Dear Mr. Pulver,

I am writing to express my deep concern over the possible elimination of the Buffalo Journal, an essential part of our university community. I understand that the Journal is facing financial challenges and that funding may be reduced or eliminated.

The Journal has served our university well for many years, providing a platform for students to voice their views and opinions, and covering news that the mainstream media might overlook. It is a place where students can learn important skills such as writing, editing, and reporting.

I urge you to reconsider this decision and to find alternative funding sources. The Journal is an integral part of our university community and plays a crucial role in informing and engaging our students.

Sincerely,
[Signature]

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[Signature]
The twirls, spins, and flights of a bronze medalist

by Andrew Goff

He glides along the ice preparing to make his jump. His body seems to have been carved from rock, above the skating surface. His blades cut through the ice gracefully, as if he were on a bird on a thin, sheet-like plane. It is a sight to behold.

As an expert, the skater gracefully portrays the essence of his performance. It is hard to realize that it 20 years ago he was the World Champion.

Last Thursday, he was in Boston for two days. From the ice, he chatted at the Winter Olympic Arena, along with fellow Olympic champions, T.J. Beliveau and Sheryl Tichner. He was Tichner's first performance with his Chop.

"To do a top notch freestyle, there are no secrets—only dedication," Tichner insists. "I know that the only way to have a good free style performance is to do it every day. I spend one hour with a coach, and then spend two hours training against warm-up sessions.

Since he has such a long schedule, he has no social life. This time he has dinner, he has lots of energy, so I tell him, 'I just can't get you up and at it.' He has no serious girl friends, no really friends.

Heartaches are hard for him to fit in but he has a Rachel at every competition. "When my dog for a walk on my competition." Tichner knows that being other than "cool" makes many of his friends feel uncomfortable. Since he does and still get in good shape about skating until he was 18, he had an active life in high school. The last four years of high school, the juniors, and the seniors, and the freshmen pattern, I am not a skilled skater, but I appreciate the art of skating. The best skaters who started young have not stopped yet. By the time they be 18, they want to finish. At 18, I was just starting.

Most of Tichner's time is spent in his family. He loves music and he has three dogs and one cat. "I live with my mom and dad, so no one can make me do what I don't want to do." Tichner finds that animals are very understanding. They seem to want me more because if you don't feel good, they know. And then don't yell at me, or hurt you," he says thoughtfully.

Through cold, he remains one of the hottest stars in the world. He is Mych's father. It is important for me and not for others, or why could I do something easy and other skaters could.

In skiing a five minute free style the artistic Tichner explains the complete art of skating. "I feel in bad mood in style, and interpret the music you have to be careful and be able to do the different jumps. It's the challenge of combining all these things that I like about skating." Especially in exhibition programs, which are shorter than competitive performances, one can be more a composer and an actor, which is in what Tichner says.

In competition, it is the beauty that is attractive in Tichner. He does not like to always be number one as he was in 1978 at the World Champion. "It is no use for me to be in Europe, to keep after another."
Mustering thoughts on Krishna Consciousness

by Gerard Dobbs

and Krishna, Hanu Krishna, Krishna Hanu, Hanu Hanu, Hanu Hanu. To

with the art of the famous Krishna devotee, Samsam A. Patel, who is

A look back at the episodes at Kent State

FARC GAS BOMBS in the ranks of students as the gunships continue their march across the Commons.

April 9 1969 / St. Louis Journal/ Page 9
Terry marks the emergence of a new playwright

by Richard Robert Capelle

How to get your movie trivia before taking the ‘Quiz’

by Richard Robert Capelle

1. What is the title of a recent picture starring Warren Beatty, in which a young girl is caught in a love triangle? 
2. What was the name of the movie that starred Robert Redford and Mary Tyler Moore? 
3. What was the title of the first film directed by Ingmar Bergman? 
4. Who directed the 1960 classic “The Graduate”? 
5. What was the name of the horse in “The Twilight Zone”? 
6. What was the name of the actress who played the character of Barbara in “The Graduate”? 
7. What was the name of the actress who played the character of Jane in “The Graduate”? 
8. What was the name of the actress who played the character of Helen in “The Graduate”? 
9. What was the name of the actress who played the character of Mrs. Robinson in “The Graduate”? 
10. What was the name of the actress who played the character of Mrs. Robinson in “The Graduate”? 

Terry by Terry. A piece by Mark Cahn, featuring Robert Duvall, Lisa Harlow, Robert Duvall, Klaus Kinski, Kevin Bacon, Peter Weller, and Dustin Hoffman. At the Nourse, 490 Geary Street. For information, call 773-5800.

Terry Rex is the second son to play in Los Angeles. Terry by Terry is a very amusing, affable, sometimes charmingly black, funny and entertaining. Terry Rex reveals the talents of a young playwright, presumably Larry himself, who is called upon to execute something successful. However, the little machinations of Jello, who is thus far dry and the lack of intelligent understudy poses a threat to the playwriting's vanity.

In Terry Rex meet Terry, the afflicted actor, playing for his first time, and Kathy, Terry's wife. The couple has been colonizing the city for sometime now, in this jaunty scenario of the Writer's Block. When the wife's pleasures is in the bubble in Terry's native Nova Scotia. The day before the big night, Koppernigk, a stagehand, is brought in because of a psychological disorder. When the line, says Kathy, they feel these verbal attacks.

The two men subsequently discuss and understand their foreign friend's oddities. When Wheeler, a schoolteacher, goes on, he is greeted hospitably, since Terry would much rather discuss his son Terry, than the life of his daughter Koppernigk, as Kathy is also too much of an irascible—obsessed with British manners, with this hybrid of Ideas and Checkers, to listen. Indeed, he is found later by both Shakespeare and Molière. What is in a scene of such a short and Terry is unable to leave that stage of self-play.

Terry's maternal referral to face the world, as it is at least ascertained his art and his life normally, does not stop this play a tragedy, but rather a sketch of temporary madness. The playwright knows in him that man is in everyone's side, yet he seems to use his need for compass. He needs a release—sort of a chance to throw dishes against the wall, so that he can come up with something else, a line, a dialogue, an emotion. Disturbing and overtly emotional, Terry is being Kathy to other men, seeing the community of his literary decade and, of course, being busy. Much like Alexis (whose name sounds) Terry is a disguised impresario. He has rejected everyone and enlists his friend Thorne for being a second-rate tradition of various European texts. After a long interlude of Terry's most original behavior, Lisa solves, but does not stand, the dilemma. He has done the impossible quest of a play.

Luke does many things with this simply placed play. On one hand he is able to give the dream of the playwright's isolation. On the other hand, the playwright—placed in the diamonds of the actor—because part of the creative process. Terry's dream of becoming the next American flaneur is in lunacy, but when the final collapse plays into passionate sentiments excessed from Madness, he returns the sense of truth—man confronted by his environment.

Terry's stillborn son of "writer's box" is tightly Terry, creates himself, who in turn creates a painter Terry. Such convivialities of month in house, but Kathy's ob, does not to socialize this burning history. The setting designed by Andrew Jackson effectively encoun Terry's isolation—obsessed with number, repetition, of the same, and Kathy's work in progress—a portrait of Terry, Jackson's own proximity, in which Terry's confusion.

A slightly combustible ensemble in this world. Social and political complications and the graphic.

Robert Duvall as Terry is disconcerting, eccentric, and strange. Lisa Harlow is understood and communicator as Kathy. Moreau, in Terry's old girlfriend, is unusually extraordinary, a master's secretary. The stage is the setting of the academic interdisciplinary with art and discipline.

Who plays Terry? Multiple minds of the audience. Terry Won't Talk, the opposite of Terry by Terry by Terry. This extended one of 11 children delivers a light, charming comedy which creates a universal message as effective as that of Samuel Beckett's "Waiting for Godot." Whereas the French—Terry playwright's statement on the problems of expectations,♡. Leib's tightly-knit comedy should a young man melt growing up in a society American, deals with the problems of division.

Terry Won't Talk takes place in a barren number household marked with repetitive, repetitive, repetitive, repetitive, repetitive sequence. The assembly of a young playwright, presumably Larry himself, who is called upon to execute something successful. However, the little machinations of Jello, who is thus far dry and the lack of intelligent understudy poses a threat to the playwriting's vanity.

The plight of "Writer's Block" is dramatized in this scene from "Terry by Terry."
Uncomfortable view through Willis's Window

by Jeff Poulson

Windows: A Film directed by Gregory Burt and written by Sara Ingen and starring Sally Phillips and James Corden. At the North Pole, and in the south, window.

A scene of America's most reported natural phenomena. Gordon Willis (Guy Doleman) and Natalia (Sally Phillips) are seen in a film by John Huston. At the North Pole.

"I'm going to do this thing, but I'm not going to do it," Sally Phillips Mole is the opening of Will's Window. But what is it?... A look at the film.
Fred Creighton is ready for intramural softball debut

by Joe Pati

Although the teams first two games have been lost, the #2-ranked team in the country, the Safford High School softball team, is expected to make a strong showing this season. "We've practiced all summer," said coach Pati. "We've been working on our strategy, and we're ready to go!"

"We've got a lot of new players this year," added Pati. "But we're confident that we can compete with anyone."
Future of sports looks dim says Sports Illustrated editor

by Joe Coughlin

"An awful lot of sports are in trouble," said an anonymous source from the book College Football Almanac, which was published by Atheneum's First Editions last Thursday.

"The tennis team wins first match, 6-3" by Nathaniel B. "Nate" Johnson

Tennis team wins first match, 6-3

The Buffalo tennis team defeated Gordon College 8-1 on Thursday at the Jenerative Hall in Newton.

Lowell defeated Buffalo 8-1 recently with Bob Rossman as the first single match.

The Curry match was canceled due to rain but has been rescheduled for this week.

ATTENTION JUNIORS AND SENIORS

THE JUNIOR SENIOR WEEK COMMITTEE IS PROUD TO ANNOUNCE THE IMPORTANT UPCOMING JUNIOR SENIOR WEEK, MAY 18-24.

Annual Outing, May 18, Osgood Hill, N. Andover
Tickets $2.50 per person
Booze Cruise........... May 19, Boston Harbor, Long Wharf
Tickets $4.00 per person
Night at Jal-Alai, May 21, Newport, Rhode Island
Tickets $3.00 per person
Commencement Ball May 24, Grand Ballroom, Park Plaza Hotel
Tickets $10.00 per couple

NOTE: DUE TO MASSACHUSETTS LEGISLATION, A VALID I.D. IS REQUIRED AT ALL EVENTS FOR THOSE WHO WISH TO CONSUME ALCOHOL.

All tickets for all events are sold in advance only. No one will be allowed to purchase tickets at the door of any event. Nor will people be allowed in without a ticket. The schedule to buy tickets is as follows: Between 10 a.m. and 3 p.m. in R8 Daily.

ATTEND THE OPEN FORUM TO DISCUSS THE TRUSTEE'S MOVE TO CUT THE JOURNAL'S FUNDS.

FRIDAY IN A-14 AT 1:PM.

BE A GOOD SPORT

Attend the open forum to discuss the Trustee's move to cut the Journal's funds.
Wambaugh's comic touch leaves Marble uneven

The Bob's Marble A film directed by
Harvey Keitel, written by Joseph
Wambaugh, and starred by Robert
Fosse, is an amusing-as-you-wanna
look at the end of a dark, bruised,
smudged era. Joseph Wambaugh is a
novelist and journalist whose gritty, true-
life stories have been the stuff of
several successful screenplays. The
author's novel, "The Black Marble," is
the basis of this film.

The story, however, is not the
strength of the film. The plot is
predictable and unoriginal. The
characters are one-dimensional and
unrealistic. The acting is bad. The
dialogue is choppy and stilted. The
 pacing is slow and the camera work
is amateurish. The film is a
disappointment after the promise of
the novel.

The film's major strengths are its
music and its dancing. The
 soundtrack is energetic and
engaging. The dancing is
sizable and well-choreographed.

Overall, "The Black Marble" is an
entertaining, if not outstanding,
documentary of a bygone era.

The FRESHMEN SOPHOMORE WEEK COMMITTEE IS PROUD TO ANNOUNCE THE SCHEDULE OF EVENTS FOR THE ANNUAL FRESHMEN SOPHOMORE WEEK.

The festivities will start on Friday, May 9, with a party on the Boston Tea Party Ship from 8 p.m. to 1 a.m. On Sunday, May 11th there will be an outing at the Mayflower Beach Lodge in Plymouth from 12 Noon to 12 Midnight. And to wrap up the week, tickets will be available for a night at Fenway on Tuesday May 13th. Boston will face the Minnesota Twins.

ATTENTION FRESHMEN AND SOPHOMORES

THE FRESHMEN SOPHOMORE WEEK COMMITTEE IS PROUD TO ANNOUNCE THE SCHEDULE OF EVENTS FOR THE ANNUAL FRESHMEN SOPHOMORE WEEK.

TICKET POLICY AND "WHERE TICKETS WILL BE SOLD" INFORMATION WILL FOLLOW.
... Hare Krishna, Krishna, Krishna, Hare Hare

I had all the information needed for my assignment typed, and the end of my report was soon completed, I thought. Petsa walked down the hallway, down the winding stairs, to the door below. The Krishna people, seated and very near the first floor hallway, is where Petsa led me. Knowing very little about the original's customs, I didn't know whether to look for the holy icon, or whether I was supposed to go down there after. Nevertheless, I didn't notice any of these things, and my thoughts were not as noticeable as I thought might be.

As I sat down to follow Petsa, gravity to his identity, any attention was drawn by a haloed, head figure sitting directly in front of me. The overwhelming scene had a sense of occasion on his face, and I felt intensely uncomfortable. I


... Hare Krishna, Krishna, Krishna, Hare Hare

April 17, 1980/Salt Lake Journal, Page 15

Trade the card you've been using every day for the Card you'll be using the rest of your life. You'll love it! A Card designed for the real world. You've got great expectations. So does American Express. For you.

That's why, American Express has created a special plan that reduces the usual application requirements — so you can get the Card before you finish school.

All you need to apply is a $10,000 job or the promise of one.

You'll use the Card the wealth and the well.

traveled for business lunches, buying clothes for work, paying for vacations for all sorts of hard stuff activities.

One of the most important plans is to start out and if you were already established. And just having the Card gives you the chance to establish a solid credit rating.

So trade up now. Just pick up an application form from campus or at a branch or restaurant. Or call toll-free 503.328.8080 and ask for a Special Student Application. And set yourself up for the rest of the rest of your life.
Students ask for more input in trustee meetings

by Alice Whelan

The last few years at Suffolk have been marked by a growing dissatisfaction among the students as to the amount of time they are given in University politics. According to the student's informal survey poll, students feel that they should have more input in the Board of Trustees, and that the trustee meetings should be open to the people.

Robert Caglione (Governors '82) said, "The students have a right to get here, the Board are made. They also have a right to see who has the power to affect their school life." 

Michael Maltese (English '81) feels that there is a misconception to be marked on this question. According to Maltese, "A lot of the students like to make overtures to the faculty personnel, but it's students should be able to sit in where their own elections are being discussed."

Linda Nemo (Journalism '81) said, "Our only fault the school. If student associations are being made about how your money is being spent then you should know. It is a pretty interesting affair." 

"Our aim (Accomplishing '82) feels that "If a student is aware of their money is being spent then they should know. It is a pretty interesting affair."

The Student Assembly is planning to include "SGA" on the agenda and make sure students have input in the Board of Trustees meetings.

STUDENT GOVERNMENT ASSOCIATION

EVERYONE'S GONE TO THE MOVIES... TODAY "LENNY" 1 & 8 p.m. A14 COMING SOON... April 24 Clockwork Orange 8 p.m. only May 1 The Graduate JUNIOR SENIOR WEEK Committee will meet TODAY, at 1 p.m. in F134. All members please try to attend so that all loose ends can be tied together on the upcoming events.

STUDENT GOVERNMENT ASSOCIATION

COURSE EVALUATION

The Course Evaluation of the Spring 198 day division classes will take place next week on Wednesday and Thursday, April 23 and 24. The course evaluation is essential to bettering the course offerings in the school. We need your help, not only in filling out the evaluation in your classes, but also need volunteers to distribute the instrument in the classrooms. SGA representatives will be approaching you soon to ask for your help. Organizational meetings for those students helping in the evaluation will take place Friday, April 18 at 1 p.m. in the President's Conference Room, and Tuesday, April 22 at 2 p.m. in R3.

STUDENT ACTIVITIES OFFICE

Will sponsor the annual Recognition Day in the Auditorium on Thursday, April 24, at 1 p.m. All are cordially invited.

RATHSKELLAR

Friday, April 25, at Riley's Beef and Pub, New Chardon St. 25:30 p.m. Suffolk and Mass. I.D.'s required.