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Suffolk Journal, Vol. 35, No. 30, 4/17/1980

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Suffolk Journal, "Suffolk Journal, Vol. 35, No. 30, 4/17/1980" (1980). *Suffolk Journal*. 797.
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Open meeting to discuss *Journal* funding

by Alice Whooley

On April 18 the Student Government Association will sponsor a whole university meeting concerning the Board of Trustees decision to cease all funding for the *Journal* for the 1980-1981 academic year, it was announced at last week's meeting.

The purpose of this meeting is to bring together all interested deans, faculty members, and administrators, in what SGA President William Sutherland calls a "dialogue" and to gain ideas about what each person feels "is the appropriate course of action" to reestablish funding for the newspaper. The meetings format will consist of a panel to be made up of *Journal* editors, administrators, and faculty who will answer questions. The meeting will be held in Archer 14.

The topic of the cutting of funding dominated this week's SGA meeting. Senior class Rep. Maryanne Conroy voiced the sentiment of the SGA when she said the decision "is a slap in the face." Conroy emphasized the gravity of the situation when she said, "this is a big thing. They've totally ignored the code of ethics. The trustees should have gone through the publication committee."

SGA Vice President Robert McCarthy said, "this is not just a taking away of funds. This is a slap on the hands saying you've been bad," McCarthy has drafted a letter, endorsed by the SGA and the Presidents' Council, urging the reinstatement of funds.

Senior Class President James DiBjasi said, "to sit back and idly write letters is bad. There has to be a whole lot of

screaming and a whole lot of noise."

McCarthy said that if these measures are not successful, "we will have to start using our feet". Several alternatives were mentioned including a rally, a strike, and a possible protest to be staged in front of Chairmen of the Board of Trustees Vincent A. Fulmer's office at the Massachusetts Institute of Technology.

The SGA also accepted a motion by Sophomore Class Rep. Barry Fitzgerald's to post petitions in appropriate places. The petition would state that the undersigned would like to see the *Journal's* funding reinstated. Sutherland said that for the petitions to be effective people will have to carry them with them. The petitions will

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SGA elections

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SUFFOLK JOURNAL

Vol. 35 No. 30

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / (617) 723-4700 x323

April 17, 1980

Board of Trustees slash *Journal* funds



CHAIRMAN of the Board Vincent Fulmer, who wrote an apology for the Parody issue was unavailable for comment.

by Maria Girvin

Next year's funding for the Suffolk *Journal* student newspaper has been terminated following a decision made in the April 9 Board of Trustees meeting.

According to a prepared statement sent to Editor-in-chief Ann Hobin the \$25,000 budget was deleted "following repeated instances of irresponsible journalism, increasingly bad taste, and poor judgment over an extended period of time."

Hobin calls these charges utter nonsense saying, "The trustees are abridging the *Journal's* right to freedom of press guaranteed under the first amendment, a right also acknowledged by these same trustees in a university statment in 1977."

The budget cut follows recent trustee indignation over the *Journal's* April 1 Parody issue. In particular several trustees were angered over the story entitled "Three Fs moonlighting as strippers" in which the wives of President Thomas A. Fulham, Vice President and Treasurer Francis X. Flannery and Trustee Chairman Vincent Fulmer were referred to.

SEE RELATED STORY PAGE 3,
RELATED EDITORIAL PAGE 7

The article prompted Fulmer and Trustee member Paul T. Smith to write apology letters to the trustees' wives. Wrote Fulmer, "While we have tolerated the lampooning of authority figures within the University, we do not condone indecent, wanton attacks on members of their families. We are asking the Dean of Students to take steps to prevent a recurrence."

Fulmer was unavailable for comment.

This same reference was made by Fulham, in giving an example of "increasingly bad taste." Trustee Harold Zohn, a language professor at Brandeis University called the parody issue "the last straw." This happened when people were still remembering the Chase article (Oct. 18, 1979) and the Fulham article (May 3, 1979) and they felt no one was safe anymore. Even their families were being attacked," said Zohn who voted to keep the *Journal's* funding. He said that the proposal to cut the budget was approved by a four to one margin.

"I thought it was an extreme step to take even though I share the outrage over the parody," said Zohn. The trustee said another reason he voted against the budget deletion was because of the Board's failure to put the *Journal* "on notice."

News analysis

GRE, LSAT scores may be open to students

by Mary McGann

House Bill No. 4116, the open testing bill sponsored by Rep. Richard Voke (D-Chelsea, Charlestown), has been favorably reported on by the legislature's joint Education Committee and is being held by the speaker of the House.

James O'Sullivan, an aide to Voke, and a researcher of the bill said, "The Speaker may be holding the bill to check it out fully or trying to build opposition to it." But O'Sullivan is quite confident the bill will be released and eventually passed.

O'Sullivan's optimism can be attributed to an article that appeared in the Boston *Globe* last week. The article stated the College Entrance Examination Board will permit high school students to double-check their scores on their Scholastic Aptitude Tests (SATs). "This is a sign that the testing companies will allow students to see all standardized tests across the nation, and not only the SATs," O'Sullivan said.

Voke's bill applies to the SATs and to post secondary exams such as the Law School Admission Tests (LSATs), and the Graduate Record Exams (GREs).

The language in the bill sponsored by Voke was modeled after the open testing bill that was passed in New York, and went

see GRE page 5

Kent State: looking back 10 years

by Richard Robert Caprio

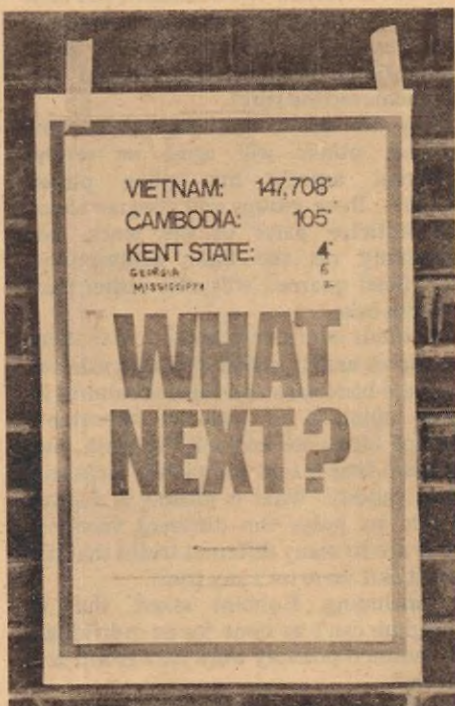
This is the first of a two part series. This issue deals with the actual events at Kent state. Next week, the repercussions in the College Community in Boston and at Suffolk will be dealt with.

CORNER VIEW

Every university campus has a certain place that is enjoyed by the students, more so than other areas. On the Kent State campus such a place was Blanket Hill, so named because the students sunbathed there during the day and cuddled there at night. The tranquil peace surrounding the area was shattered and lost forever on May 4, 1970 when, shortly after noon, Ohio National Guardsmen fired at least 61 shots at an assembly of students, resulting in four deaths, nine wounded, and the end of the "peace" era.

The events at Kent State began peacefully enough on Friday afternoon with two rallies, one sponsored by World Historians Opposed to Racism and Exploitation (WHORE), the other sponsored by the Black United Students. That evening, however, the mood quickly shifted.

see KENT STATE page 9



SIGNS, like the one above, sprung up all over the country after the Kent State incident.

Ten new SGA officers and eight incumbents elected

by Janet Constantakes

There were more positions than persons running in the 1980-81 student government elections.

Of the 18 available positions, 11 incumbents ran and eight of the 11 were reelected. Two of the representative positions were filled by write-in candidates because there were not enough persons on the ballot to fill the offices.

The senior class offices went to an all new staff and none of the candidates were incumbents. Mary Singleton, elected Senior Class Representative is the only officer with SGA experience.

Three of the former senior officers that chose not to run stated; problems with the student government getting things done, lack of time, and apathy from the majority of the entire student body, as primary reasons for not seeking re-election.

Former Junior Class President Vincent Conte said he was "somewhat disgusted in the 1979-80 Student Government Association "because work was being done "very slowly" and too much time being spent on 'rinky-dink issues.'"

Conte also said most of the work being done for the entire student body was being supported by about 15 percent of all students while the other 85 percent didn't show any involvement.

Conte added that some of the members of SGA worked as "hard as they could" and others were there, but "didn't do anything."

Conte pointed out that although SGA President William Sutherland asked for SGA volunteers to work on different issues and activities, many times "only two persons would volunteer to work."

According to Conte, there was "a lot of talk and little action done." Conte said we would strongly support the present SGA and wants to work unofficially on the Program Board, which will plan and monitor most of the social activities at Suffolk.

Former Junior Class Representative Daniel Doherty said there were many reasons for his not seeking re-election, such as lack of time, his involvement with the hockey team, outside work, and little recognition for major things SGA has accomplished. Doherty said "students expect too much from the SGA "without knowing enough about SGA and its work. "The administration doesn't care," said Doherty, and the usual apathy at Suffolk has reached the "maximum level it can be."

Doherty said SGA was "one constant aggravation," because the actions of the SGA were constantly being criticized. Doherty said SGA was a good organization, but it was hard to repeat "being on top" two years in a row, referring to last years SGA).

Doherty said he thought the new



Jeff Newman photo

JUNIOR VICE PRESIDENT Thomas Keaveney and Junior Representative Daniel Doherty decided not to run for re-election next year because of problems within the student government.

members of SGA were going to run into problems because he saw no "main leadership guide." Doherty also foresaw there would be special elections for the fall "for the persons (new SGA members) that didn't know what they were getting into."

Although he said it would be impossible for him to diversify himself from SGA completely, he would not be doing the amount of work he did for the past three years.

Former Junior Class Vice President Thomas Keaveney said although SGA did a lot of work this year, "there was a definite problem with attitudes in getting things done." Keaveney said there was "no positive feedback for SGA accomplishments."

Keaveney also said this year more than ever "SGA members were afraid to make mistakes." He said SGA took a "defensive" stand on making many of its programs, and a lot of good ideas were overlooked because of the SGA's fear of non-involvement by most of the student body. Keaveney also said there was "a lot of work being done by some, and nothing being done by others."

Election results were:

Senior Class President Matthew Dignan by 30 votes, with write-in candidate John McDonald finishing with 28 votes. Another 12 votes were given to numerous write-in candidates.

Vice President of the Senior class went to Richard Cameron with 42 votes. Twenty-two votes were divided by write-in candidates.

Senior Class Representatives, elected were Lisa DeBenedetto with 38 votes, Elizabeth Mulhern with 44 votes, Mary



Jeff Newman photo

Singleton with 53 votes, and Peter Demille as a write-in candidate picking up 12 votes. Nine votes were given to various write-in candidates.

In the Junior Class elections, five incumbents ran. Four of the five were elected along with two new members.

Junior Class President went to Barry Fitzgerald with 35 votes, and former class President Thomas Quinn, finishing with 22 votes.

Junior Class Vice President went to Phillip Sutherland with 47 votes. There were four write-ins.

Junior Class Representatives voted in were; Ann Coyne with 44 votes, Darren Donovan with 40 votes, Douglas White with 42 votes, and Michael Ardagna with 11 votes on a write-in slot. Twelve votes also went to various write-ins.

In the Sophomore class elections six incumbent members ran. Four were re-elected along with two new members.

Sophomore Class President Ann Harrington was re-elected with 74 votes and seven write-in votes were given to various candidates.

William Haynes was elected Sophomore Class Vice President by 68 votes and another five were given to write-in candidates.

Sophomore Class Representative positions went to; Sheila Ahern with 51 votes, Maureen Duggan with 57 votes, John McDonnell with 43 votes, and Linda Saltalamarchia also with 43 votes. Tom Bagarella finished with 31 votes, Fred Canniff with 40, Kathleen Norton with 21 votes, and two votes were given to write-in candidates.

ELECTIONS

SENIOR CLASS

PRESIDENT	30
Matthew Dignan	28
John McDonald (write in)	12
Other write ins	

VICE PRESIDENT	46
Richard Cameron	22
Write ins	

REPRESENTATIVE	38
Lisa DeBenedetto	44
Elizabeth Mulhern	53
Mary Singleton	12
Peter Demille (write in)	9
Other write ins	

JUNIOR CLASS

PRESIDENT	35
Barry Fitzgerald	22
Thomas Quinn *	1
Write ins	

VICE PRESIDENT	47
Philip Sutherland *	4
Write ins	

REPRESENTATIVE	44
Ann Coyne *	40
Darren Donovan	42
Douglas White *	11
Michael Ardagna (write in)	12
Other write ins	

SOPHOMORE CLASS

PRESIDENT	74
Ann Harrington	7
Write ins	

VICE PRESIDENT	68
William Haynes	5
Write ins	

REPRESENTATIVES	51
Sheila Ahern *	31
Tom Bagarella *	40
Fred Canniff *	57
Maureen Duggan *	43
John McDonnell	21
Kathleen Norton	43
Linda Saltalamacchia	2
Write ins	

* incumbent

Gamma Sigma tries to collect a mile of pennies

by Elisa McKnight

Now's the chance to put your two cents in service sorority Gamma Sigma Sigma. (GSS) is collecting one mile of pennies, (\$729.20), to benefit elderly women.

Penny drive coordinator, Elizabeth Mulhern (English '81) said that "people are willing to give pennies, they have \$5 to \$10 in a jar and consider them just pennies and are pretty willing to part with them. We hope to have the mile's worth of pennies to donate by this Christmas."

Service Fraternity Alpha Phi Omega and the student government association are vying for the position as top penny contributor. APC's Robert Cappello (Psychology '82) said he gives his pennies because he "wants to prove APO's supremacy." Robert McCarthy (Finance '81) said "the pennies were just sitting there," but he didn't bring them all in at once, "to keep it competitive."

GSS has a favorite teller at the First National Bank, where they are housing the pennies. Mary Jason (Crime and Delinquency '81) said "The teller keeps wondering where we are getting all the pennies from. We've exhausted their supply of penny rollers, too!"

"With school wide support the penny drive can be a success," said GSS vice president Lesa McGarvey (Crime and Delinquency '81)

A prize will be awarded to the top contributor. Pennies can be dropped by the GSS office in Ridgeway Lane 14.

'Truth' discussed at History Society meeting



Lillian Andruskiewicz photo

"CAN HISTORIANS TELL THE TRUTH" asks Assistant History Professor Kenneth Greenberg, who debated the point with Associate History Professor David Robbins last week at a program sponsored by the History Society.

by Richard Robert Caprio

"Can historians tell the truth?" was discussed by Suffolk students, led by Assistant History Professor Kenneth Greenberg and Associate History Professor David Robbins last week.

Opening the discussion Greenberg stated that historians can tell the truth and then asked several questions of his own: "Can anyone tell the truth?" "What is truth really?" "Is truth telling everything?" "What is the whole truth?"

Historians can't tell everything, Greenberg claimed, so some selection is necessary. What makes some things important, relevant, and others not, can only be determined by having a vision of the whole "story", and history can be seen as a story.

The job of historians is to ask questions and Greenberg told the group that once questions are asked, some facts become irrelevant. These questions are derived from a person's moral values. Greenberg illustrated a chart which showed how questions are guided by moral values, which then lead to the facts of history. He concluded by stating that to the extent that we share a moral vision, our questions will be the same; to the extent that our moral vision differs, then our questions will be fragmented.

Robbins immediately denounced his colleagues' claims. Robbins agreed that questions are guided by moral values, but once the questions are answered, who

checks the historian's work? Most probably, people who are in sympathy with the historian. The document will then be true to several people and others would then tend to agree with its basic assumptions. They will assume that you have achieved the truth.

Beyond this initial group, Robbins claimed, others will agree on several different aspects but when placed together, these groups will disagree about and criticize parts of the work, not necessarily on the basic assumptions. Superficial quarrels will arise rather than in-depth ones.

Robbins continued, arguing that there are almost as many ideas of what truth is as there are historians and there are almost as many opinions of what is important. Perhaps historians can tell the truth, but the truth that is told completely lacks any wider validity. What is missing is a strict criteria to judge the different versions. There are so many different truths that it's almost as if there isn't any truth.

Concluding, Robbins asked, that if procedure can't be done for an individual, how could it possibly work for a group or a culture?

Following the presentations was a question and discussion period. The students attending were quite aggressive in their speech and the major assertion was that there were many definitions of truth.

Was this a question that really can't be answered?

Cutting of *Journal* funds meets with disapproval

by Alice Whooley

The Board of Trustees decision to stop funding for the Suffolk *Journal* for the 1980-81 academic year has been met by a predominantly unhappy response among Faculty, administrators and student leaders.

Student Activities Director Duane Anderson said, "I was very disappointed by the decision since the *Journal* serves as both an educational tool for the people who work on it and because it such a good communications tool for students and university departments."

SGA president William Sutherland said, "I think it's terrible. In some ways it's an overreaction by the board. Personally, I feel much of the recent parody issue was trash. But, the *Journal* is excellent in many ways and it is the most important organization on campus." Sutherland feels the board had the right to be upset by the recent parody but he thinks there are other ways to go about finding a resolve to the situation.

President's Council Chairperson Paul Pappas said he was shocked by the board's actions. Pappas said, "a publication fee could be established which would redirect the funds to the *Journal*."

Sophomore Class President Thomas Quinn said, "The *Journal* is an effective organization which provides us with the somewhat unwanted checks we need to operate properly and effectively. It is a way to insure effective programs. Believe that cutting the budget for the *Journal* is totally an irresponsible movement by the Board of Trustees."

Assistant History Professor Kenneth Greenberg said the parody was an absolutely awful issue, "but the Trustee's move was awfully extreme."

SGA Vice President Robert McCarthy

said, the move that board took would "not accomplish what they hoped for. "If anything it makes it (relationship between board and student) more uncomfortable," said McCarthy. "They claim that during a fund drive any bad publicity would hurt them, but, they hurt themselves more with this action than by anything the *Journal* would print. McCarthy feels the most negligent aspect of the trustees's behavior was they set guidelines in the Joint Statement and then ignored them.

English Department Chairman Fredrick Wilkins elaborated on the repercussions hauling the *Journal* might have. Wilkins commented, "Suffolk, without a *Journal*, would lack the communicational cohesiveness that the university has had in the past. One may have severely disapproved of certain issues and the liberties the *Journal* has taken, but, the *Journal* has also taken, in the past, other roles." Wilkins feels this other role, as a communications tool, should also be remembered. Wilkins said, "It's growing, it's different, and it's the *Journal*."

Dr. Judith Elmusa, chairperson of the Government and Economics department said this is another example of the "blanket coverage" the board of trustees more or less have. Dr. Elmusa said this might be the type of instance needed for an effective lobbying effort to change the charter of the university.

Senior Class President James DiBiasi said, "I didn't think it was possible. I thought the trustees knew how essential the *Journal* is, especially to this school." DiBiasi insists there "must be a *Journal* next year."

Sophomore Class Representative Barry Fitzgerald was "outraged" when he first



SUFFOLK, WITHOUT A JOURNAL would lack communicational cohesiveness, according to English Department Chairman Frederick Wilkins.

learned of the budget cut. He said the SGA will go through all channels to get funding for the newspaper.

Michael Ardegn, president of TKE said, "I do not think the Board of Trustees took into full consideration what they were doing."

Barry Dynice, WSFR station Manager, said, "The Board has a right to their opinions and to take action. The true offense is they ignored the Joint Statement and they didn't take it through the right channels."

Trustees slash funds

continued from page 1

committee was assigned it never convened.

"After the Chase story came out the Trustees wanted to set up a three person committee and talk with me and three persons of the staff," said Hobin. "Fulmer and I had a conversation about it and I said fine, when do you want to set it up? He asked me if I was in hurry and I said no so he said fine, I'll get back to you, but he never did."

The stories Zohn referred to involved trustee John P. Chase, and his relationship to a Boston-based company Suffolk used for investment services. The story on Fulham involved him with an unregistered computer business, in which the university purchased services for six years.

Zohn said he was unaware of the Publications Committee approved by the trustees in 1977 to handle complaints or disputes regarding the *Journal* and other student medias.

This committee is made up of 11 faculty members, the dean of students, and editor-in-chief of the *Venture*, the *Journal*, the *Beacon* or the *Evening Voice*. The committee was bypassed in making the decision to cut *Journal* funds. This was in direct violation of the University Joint Statement published in the student handbook *The Log*.

This statement states in Part IV D, s.2, "Whereas financial and legal autonomy is not possible, Suffolk University, as the publisher of student publications, may have to bear the legal responsibility for the contents of the publications. In the delegation of editorial responsibility to students, Suffolk University must provide sufficient editorial freedom and financial autonomy..."

The statement continues to read, "... Any member of the university community who feels personally injured by conduct of a student editor or manager he/she deems to be in violation of the Code of Ethics of Sigma Delta Chi may request the Dean of Students to convene the Publications Selection Committee..."

Said Hobin, "I think it was an irresponsible route to take the 1977 trustee approved joint statement and throw it out the window. If the trustees are going to make up their own rules, they should live by them instead of making them up as they go along."

Fulham said, "The trustees have the power to approve or disapprove anything they want." Fulham also said that the

Journal was warned "through proper channels" that the board was seeking an apology for the parody issue. According to Hobin, word of mouth via Dean of Students Bradley Sullivan, indicated that the trustees were angry and could call for the Publications Committee to convene.

Zohn said the funding decision could be reversed. "People could talk," said Zohn, "and this action could be rescinded as in other incidents, once more information has been given."

Neither Fulham or Zohn want to see the *Journal*'s extinction. "We should have a paper, every university should," said Fulham, also stating that he and two of the Journalism Department professors were working out a plan acceptable to the trustees and everyone involved to reinstate the *Journal*'s funding.

Said Hobin, "I'll try in-house routes first to solve this and if that doesn't work, I will use any means to get our funding back."

Numerous student organizations such as the Student Government Association, the Presidents' Council, the Committee Against Political Injustice (CAPI) have shown support for the *Journal* and will be drafting letters of opposition to the funding cutoff and organizing an open forum to discuss the issue. Faculty members have also shown signs of support in saying that the *Journal*'s plight will be discussed before various faculty meetings and assemblies.

The *Journal*, which has been in existence since 1936 and became a weekly five years ago, has been recognized ten times in the past four years for outstanding achievement in journalism. Associated Collegiate Press has recognized the newspaper five times, the Society of Professional Journalists (SDX) has issued four Northeast Regional awards to it, and the Columbia School of Journalism chose the *Journal* as the top collegiate newspaper in the country in its population size category last year.

Last week the *Journal* received a First Class Rating from Associated Collegiate Press.

"I told the trustees in the meeting that the *Journal* would receive funding from elsewhere, like the student government if we cut their funds," said Zohn, "and I said that the *Journal* would then feel less obligated to university policy... it could become a monster."



THE JOURNAL SITUATION might be the type of thing needed to change the university charter, said Government and Economics Chairman Judith Elmusa.

PRIMO'S EATING PLACE

PIZZA
SUBS
SALAD
DINNER

28
MYRTLE STREET

742-5458

MON-SAT 10-11
SUN. 4-11

SPECIALIZING IN QUALITY FOODS

Afghanistan and its problems discussed at CAPI meeting

by Frank Conte

Afghanistan has taken its place on the geopolitical map.

Some international observers think that Afghanistan will become the Soviet Union's Chile or Vietnam. Others believe that the United States has further aggravated the world order by overreacting to the Soviet invasion.

Closer to home, Soviet aggression has fueled a political crisis and has placed President Jimmy Carter center stage — while the nation watches him kick his own political football into his own end zone. The ramifications of the Afghanistan situation has triggered a new military reaction and a call for increased defense spending and, more notoriously, the draft.

Suffolk students and faculty discussed Afghanistan and its significance in the arena of super power politics at an open forum sponsored by the Committee Against Political Injustice(CAPI). Assistant Government Professors Agnes Bain and Judith Dushku told an audience of 20 students and faculty that the implications of the Afghanistan crisis could extend into domestic politics and force increased defense spending over social spending. Both professors were critical of the Soviet invasion of Afghanistan and of the American press coverage.

Dushku, who teaches politics of the Soviet Union at Suffolk, detailed the history of Afghanistan. Although she admitted the shortcomings of her knowledge of Afghanistani politics until recently, Dushku supported her lecture by freely quoting a recent series of articles in *The Nation* written by socialist-journalist Fred Halliday.

Halliday, a learned scholar in Soviet politics according to Dushky, has written extensively on affairs in the Persian Gulf and his reports have differed sharply from those found in the American press. "The British were forced out of Afghanistan in 1757 and since that time it has undergone a long history of very intense internal conflicts," recalled Dushku. She also cited

perennial problems such as a high infant mortality rate and unhealthy poverty conditions caused by external forces such as the Soviet Union and Great Britain.

Dushku said the post-World War II government of Afghanistan pleaded for Western aid but was turned down by unsympathetic leaders. However, Dushku noted that Afghanistan was offered and accepted Soviet military and humanitarian funding. Continued Soviet influence in the country led to reforms such as land reforms and literacy education. Yet, according to Halliday, the Soviet Union's attitude toward Afghanistan was not particularly enthusiastic about supporting a Moslem state. "It is difficult for the USSR to come to terms with Islam. Marxist Leninists understands religion as a conservative effect on political change. At worst Afghanistan tribal attitudes serve as a cleavage," noted Dushku.

Domestically, some elements in the Soviet Union's political circles feared giving support to an Islamic country which would unify it with politically insurgent minorities in the Soviet republics. Dushku also alleged that U.S. misread Soviet motives in Afghanistan.

Dushku recalled the events which lead to the Soviet invasion last fall. In 1953, an apparently progressive reformer Daud assumed power in the Persian country. However over the years there were reports that Daud was responsible for increasing the capacity of the police organs. The succumbing of the Daud regime began in 1973 when the Afghanistanian Left split and began to contend the power of the mildly Soviet-supported Daud. In 1978 Daud was deposed and replaced by Nehru Mohammed Taraki, a socialist popular with the Left, according to Halliday. But Taraki's hold on the government was usurped from within the Party by Amin, who allegedly followed Stalinist principles.

In October 1979 former premier Taraki mysteriously died and criticism of the American regime arose from dissent



Lillian Andruszkiewicz photo

ASSISTANT GOVERNMENT PROFESSOR JUDITH DUSHKU participated in an open forum on the Afghanistan crisis, sponsored by the Committee Against Political Injustice, held last week at Suffolk.

elements in Afghanistan. The protests against Amin also came from Third World countries who pressured the USSR to intervene in what they saw was an uncontrollable situation.

"They (the USSR) could no longer tolerate its own puppet," exclaimed Dushku. The USSR then implemented Karman. It was at this time that American officials and the American press picked up the wrong signals by overreacting and misreading the Soviet action.

While neither faculty member appeared to condone the Soviet action in the Central Asian country both Dushku and Bain opposed the escalation of cold war politics and expressed concern over the straining of Soviet-American relations.

Bain viewed the issue as an attempt to conjure up American militarism abroad. Bain blamed President Carter for creating a crisis which would only benefit the Pentagon and his re-election effort.

Bain noted the American loss of respectability in the Third World because of the recent Cold War development. "It becomes more risky. It clearly serves the military industrial complex. It offers an opportunity to scuttle off the SALT II agreements. It saves face with Carter," remarked Bain. She also expressed concern that the recent events would motivate Congress to appease the Pentagon's demand for increase defense spending which would curtail money intended for social services.

UP TEMPLE STREET

Clubs/Organizations

1—2:30 p.m.

Thurs. April 17

F134A
F134B
F134C
F337
F438
F530
F603
R-2
R-3

Jr. Sr. Week Meeting
Hellenic Cultural Club Meeting
Irish Cultural Trip Meeting
History Society
Gold Key Meeting
Psych. Club Meeting
CAPI Forum
TKE
Gold Key Meeting

Tues. April 22

F134C
F338B
A27
R-3

SGA Meeting
President Council Meeting
Minority Students Meetings
Course Evaluation Meeting

Events/Activities

April 17

F636A
Aud.
Cafe.
A-14

Locomotion Vaudeville
Latin Amer. Movie
International Students Dinner
Movie Lenny

Tues. April 22

Springfest Art Contest will be displayed in F438
Springfest Photo Contest will be displayed in F636A

Thurs. April 24

S.A.O. SPONSORS RECOGNITION DAY IN THE AUDITORIUM



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TAKE OUT TOO!

Applications For Student Activities Staff Positions

are available now in the Student
Activities Office R-5

Graduate Assistants (2)

Business Managers (2)

Print Shop Supervisor

Print Shop Staff

Clerical Assistants (3)

Ridgeway Attendants

Application Deadline - May 5, 1980



OPEN TESTING BILL, sponsored by Rep. Richard Voke, is expected to get a positive vote when brought up in the House of Representatives. Voke's bill also applies to GRE's and LSAT's as well as SAT's.

GRE scores may be open

continued from page 1

into effect January of this year. California is the only other state that has an open testing law.

There are other bills being sponsored in Massachusetts in regards to standardized tests. One of these bills is Senate Bill No. 238. This bill was sponsored by Senator Carol Amick (D.-Middlesex) and Senator Alan D. Sisitsky (D.-Hampshire). This Senate bill is written almost identically to House Bill No. 4116. According to O'Sullivan, similar bills on open testing were filed in the House and the Senate. "What happens when this occurs is that the bills may be combined and appear as one bill because the Education Committee is a joint committee made up of 15 representatives and five senators," O'Sullivan said.

The open testing issue is being hotly contested in other states and consideration of national testing legislation has begun in the U.S. Congress. Hearings were held before the House Subcommittee on Elementary, Secondary, and Vocational Education to consider two legislative proposals. The first of these was the "Truth in Testing Act" (H.R. 3564) sponsored by Congressman Gibbons of Florida, and the "Educational Testing Act" (H.R. 4949) sponsored by Congressman Weiss, Congresswoman Chisholm of New York, and Congressman Miller of California.

Open testing has become a well debated topic nationwide and in Massachusetts. House Bill No. 4116 has passed the first step to becoming law. In the legislative process when a bill is reported favorably out of committee this is considered the first favorable reading. A bill then has to have two more readings and these readings are done in front of the full House.

If the bill is reported on favorably then the bill is passed to be engrossed and the legal language of the bill is checked. The Committee on Passing the Bill to be Engrossed checks the bill to see that it is properly drawn. This means that all chapters and sections mentioned in the bill are properly cited. After this is done the bill is passed to the Senate where again it goes through the process of the three readings. If the bill is reported on favorably in these readings the bill is sent back to the House to be enacted into law.

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... SGA

continued from page 1
then be mailed to the Board of Trustees.

Conroy feels that this will be especially effective after the paper is first delivered on Thursday morning. She said "there are still an awful lot of people who don't know about this." The problem there will be in making the Journal re-funded is that it is so late in the semester. Newly-elected Senior Class Rep. Mary Singleton said, "I'm sure we'll get support from the faculty on this. The only problem is that it is so close to finals."

The constitution for the program board was not voted on this week because the constitution has not been posted on the door of both SGA offices for one week as is procedure. According to SGA secretary Anne Coyne "almost the entire Student Judiciary Review Board supports it", The board decided to wait until April 22 to vote on the constitution.

Various clubs elect officers

The Suffolk University Political Science Association and the Stamp and Coin Society held general meetings this week, electing new officers for the 1980-1981 year.

In the Political Science Association the following officers were elected: Donald Carriger, President; John Thomas, Vice-President; Richard Caprio, Secretary; Michael D'Amore, Corresponding Secretary.

The Stamp and Coin Society elected Richard Caprio, President; Donald Carriger, Vice-President; John Thomas, Secretary; Eric Hansen, Treasurer.



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editorials

Telling truth leads to muzzle

"...every issue of the paper presents an opportunity and a duty to say something courageous and true;... to rise above fear of popular prejudice."

This motto by Joseph Pulitzer is something the *Journal* has lived by. Apparently it has been too courageous and true for some trustees who have decided to try and muzzle it by cutting the paper's funds.

Frustrated Chairman of the Board of Trustees Vincent A. Fulmer is trying to flex his muscle and silence the only free vehicle of disseminating news and free discussion. Fulmer is an angry man (child?) throwing a temper tantrum and rousing the emotions of other board members because he cannot control this free newspaper.

He has been waiting for an opportunity to give students the back of his hand not only for news stories printed this year revealing that former Financial Aid Director Edwinia Middleton was forced to leave and that a company trustee Paul Chase founded, and was still chairman of, was Suffolk's financial consultant, but for rallies and strikes that resulted in Fulmer's being surrounded in a cab by protesting students last year.

Fulmer and the board also showed a total lack of decency and fair play in the way they went about slashing *Journal* funds. Instead of going by university policy, established by this same board, the trustees threw away the Joint Statement on Rights, Freedoms and Responsibilities of students and decided to make up its own rules as it went along.

In sec. IV, D. entitled Censure or Replacement of the Editor-in-Chief, it is stated that any member of the University who feels personally injured by conduct of a student editor he/she deems to be in violation of the Code of Ethics of Sigma Delta Chi (Society of Professional Journalists) may request the Dean of Students to convene the Publications Selection Committee.

Instead of going to this committee with its complaint, the board bypassed it. It was not even brought up at the meeting, sources have said, and at least one new trustee did not even know of the Joint Statement's existence. Isn't it convenient that Fulmer can forget this statement when it does not serve his needs?

Not only is this tyrannical move dangerous for the *Journal* but for the other medias on campus that are "protected" by the Joint Statement. Who is truly free to speak at Suffolk? Certainly not students.

By bypassing this document, trustees are not only slapping students in the face, but faculty as well. The statement was approved by the faculty of the College of Liberal Arts and Sciences and the School of Management and was drafted from a document approved by the Council of American Association of University Professors.

This is Suffolk's heritage year. Is this dictatorial move indicative of Suffolk's history? Certainly not, and the whole university must show that it is not what the future holds for Suffolk.

SGA can overcome election apathy

Whatever happened to the SGA of the class of 1981?

Last year during election time, the SGA candidates complained about student apathy. This year the *Journal* complains about the SGA apathy.

It is pretty sad that next year's SGA will consist of only eight incumbent officers, the senior offices being held by an all new staff. With the exception of Mary Singleton who was elected as senior class representative, none of the newly elected senior officers have prior student government experience.

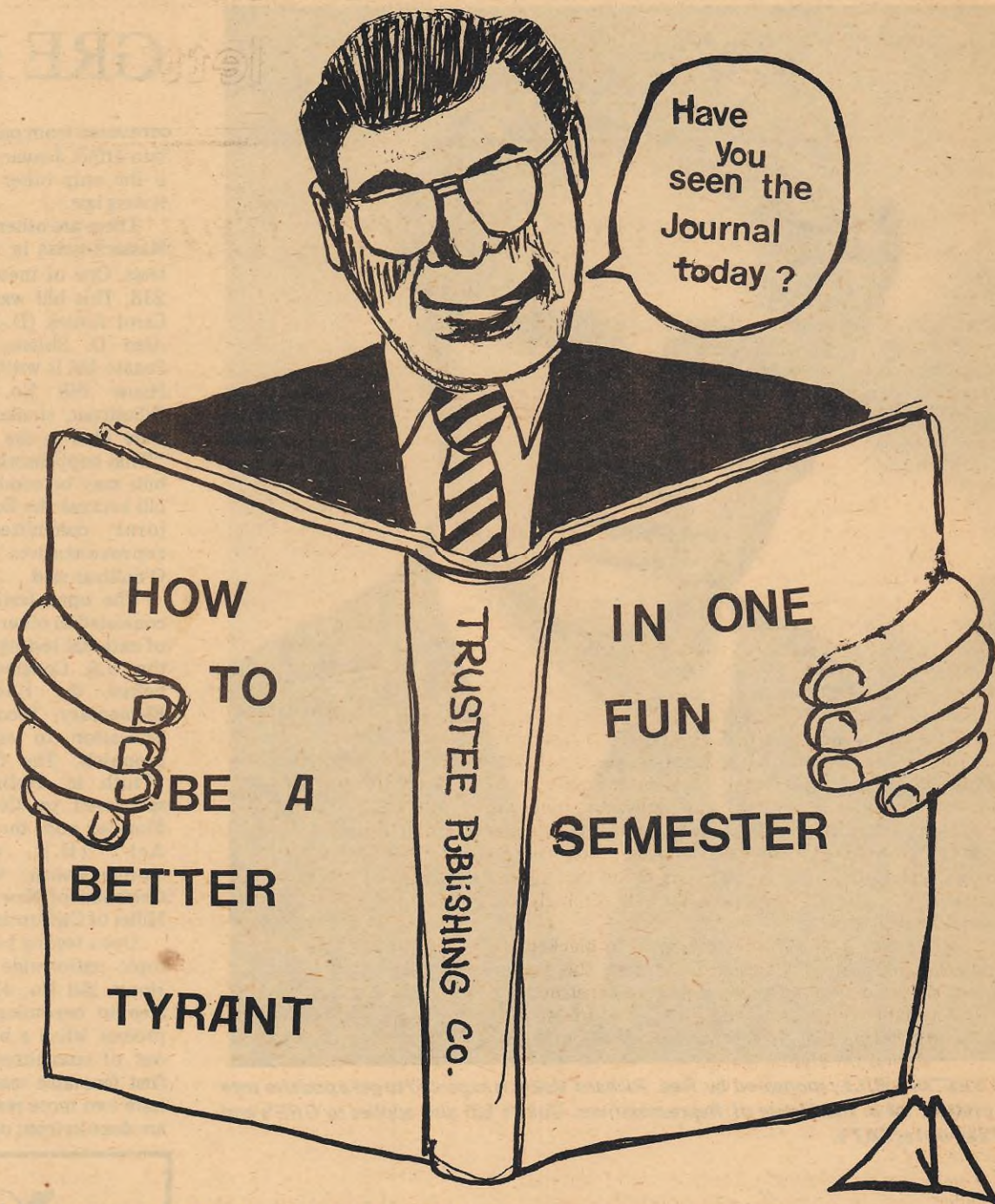
We hope that the apathy does not spread to these new officers. Next year is an important and crucial year, and we need a strong and dedicated SGA. The SGA is prominent institution in the university. Leadership is essential to fight the trustees who feel they can run the

university without input of the people it will affect.

The *Journal* hopes that the new officers will fight for student participation on the Board of Trustees, increased student activities space, and athletic facilities.

Three of the junior officers who decided not to run for senior class office next year, stated that one of the reasons they chose not to run, was that there were problems with student government not getting things done. Now, with a new SGA in office, all this can change. Instead of only a few members getting involved, all of the officers should get as involved as their schedules will allow.

The *Journal* believes that if all the newly elected officers work to make the 1980-81 SGA the best one ever, it can be done. Show Suffolk students that we no longer have an apathetic SGA.



Fulmer never got directly in contact with the newspaper about any complaints before he rushed ahead and decided to play Hitler. After the decision was made, a vague announcement was all the explanation the *Journal* received for a reason. The statement said funding was deleted for "repeated instances of irresponsible journalism, increasingly bad taste and poor judgment over an extended period of time." Nothing specific was mentioned because there is no justifiable reason for the funds for this award winning newspaper to be cut.

The trustees must rescind its decision. It was done illegally and for no justifiable reason. Students and faculty must show they will not stand for this suppression of freedom by attending an all university meeting Friday, April 18, in A14 at 1 p.m.

letters

Alumnae demands *Journal* funds be reinstated

Dear Mr. Fulmer:

I have been informed that the Board of Trustees has decided not to fund the *Suffolk Journal* next year. As a graduate of the Suffolk University journalism department as well as a former *Journal* staff member and student leader (WSFR Station Manager, 78/79), I find your decision shocking, appalling, and irresponsible. I have witnessed the hierarchy of Suffolk in the past display behaviour bordering on a total lack of concern for the student. But I must say this most recent action crosses the border, and violates the realm of decency and respect.

You obviously feel the *Journal* staff has abused its constitutional rights of freedom of speech and press. The Board of Trustees has as much right to express an opinion as the *Suffolk Journal*. However, the board does not have the right to express its opinion through guillotine diplomacy. Your choice of a course of action is a sad reflection on yourself, the board as a whole, the school which you allegedly serve, and the entire academic

community.

You also have obviously not considered what the lack of a school newspaper will have on the credibility of the university's journalism department.

I not only urge you to resume funding of the *Suffolk Journal*, I demand it. Your actions make me ashamed to call myself a Suffolk alumnae.

Deborah E. Banda, Journalism '79
—news writer, WEEI-AM/C.B.S. in Boston
—news announcer, WCAP-AM, Lowell

So far this year

President Thomas A. Fulham has saved \$373.50 and Vice President and Treasurer Francis X. Flannery has saved \$384.50 by parking in the only free spaces in the university.

SUFFOLK JOURNAL

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Articles and opinions expressed in the *Suffolk Journal* are not necessarily the views of the Suffolk University administration and/or faculty.

Published by Suffolk University and run under student management

Typesetting & Printing by Belmont Printing Co., Belmont, MA

letters

Readers complain of *Journal* funding elimination

Chairman of the Board of Trustees

As parents of a graduating senior at Suffolk University, we feel compelled to express our deep chagrin at your recent decision to eliminate funding for the Suffolk *Journal* for next year. We have observed the participation of our son, an active member of the *Journal* for four years, and believe our comments should be regarded as both cogent and qualified.

First, we believe a student newspaper should be an integral component of any university-level journalism curriculum. Few students are able to move directly from journalism classroom exercises to the demands of a job in broadcasting or on a publication without some type of intermediate, hands-on training. A student newspaper provides the latter training, allowing the student a chance to cope with editing, layout, investigation, research, writing, and deadline pressure without the hindrance of professorial bias, and with the reward of published "clips" and other work which he can show a potential employer. Our son informs us that, indeed, the graduates of your journalism school who attain the best employment positions in this demanding and job-tight field are ex-*Journal* writers and editors; students in this category from last year alone include Joe Reppucci, Rick Saia, Ed Coletta and Debbie Banda. It seems to us that if you eliminate the *Journal*, you may as well eliminate the journalism department.

Second, such a move will only serve to blacken the reputation of Suffolk University. At best, the gesture smacks of censorship; at worst, it may be construed as a most detestable violation of the First Amendment. It is also worth noting that, in recent years, the *Journal* has received several prestigious journalism awards, and these honors, in addition to reflecting well on a still-growing university, have undoubtedly been strong incentives for fledgling journalists to choose Suffolk as their career starting block.

Finally, we would simply like to acknowledge that we consider the enjoyment, self-confidence, sense of responsibility and "belongingness" which being a *Journal* member has fostered in our son to be as valuable to him, and to us, as any marks or distinctions which he has earned in the classroom.

We can only hope you will reconsider and rescind your decision.

Mr. and Mrs. Anthony M. Scipione

Dear Mr. Fulmer:

We are parents of one of the journalism students at Suffolk University. We have read many issues of the Suffolk *Journal* and have found it to be an excellent paper, very professionally done. In a university such as Suffolk which has no campus, the school paper is more than just something to read each week, but it becomes a means of drawing the students together and keeping up to date on the many things that are happening at the college. It is an important and essential part of the school life. The fact that the Suffolk *Journal* received an award this year proves that the excellence in reporting, writing and the setting up of the paper is recognized even beyond the confines of the college. The *Journal* is a credit to the School.

The experience received by the students who work on the Suffolk *Journal* is invaluable. When a college graduate is seeking employment in the field of Journalism, an employer is more apt to choose someone who has had on the job experience over someone who has had none. It could make the difference between getting the job or being turned down.

It would be a mistake not to fund this newspaper next year. We ask you to reconsider and reinstate the funding of the Suffolk *Journal* so that students next year will have the same opportunity to work on an outstanding newspaper as our daughter did.

Herbert d'Entremont
Anne d'Entremont

Dear Mr. Fulmer:

As concerned parents of the Photography Editor of the Suffolk *Journal*, we are deeply shocked to learn the paper may not exist next year. We feel that such a drastic loss will leave an immense void in the education of Suffolk students who need the training and experience which the *Journal* offers. We are glad our daughter has had the privilege to develop and express her creative talents on the *Journal*, and regret this privilege may be denied to others. The opportunity to work on a student newspaper is invaluable experience, definitely not found in the classroom.

Mr. and Mrs. Francis J. Parkes

Dear Mr. Fulmer:

I am shocked and outraged at the recent Board of Trustees' decision to withdraw university funding for the 1980-1981 edition of the Suffolk *Journal*. This hasty and misguided decision will have severe repercussions for many Suffolk students interested in a well-rounded education, and will surely inhibit the free flow of information to the entire Suffolk community.

The *Journal* has been over the years, and should remain the major information source for the students of Suffolk. In the past, information has been free of prior censorship in keeping with the spirit of the First Amendment of our United States Constitution. But now this spirit has been abused and broken.

As a graduate of Suffolk University (BS in J, 1979) I am appalled that the Board of Trustees would stifle one of the few free voices of dissent within the university. Denying funds to the *Journal* is an easy way for the Trustees to stop open debate of issues that affect all students. But instead of silencing the voice of free speech, this decision will only force the *Journal* staff to dig deeper and harder for the truth that the Board of Trustees is obviously trying to hide from the Suffolk community.

Furthermore, the university will lose the only real hands-on tool that is so vital to be successful in the field of journalism. I found the experience gained as a member of the *Journal* invaluable to advancing my own career in a very tough field.

The *Journal* has proven its journalistic abilities over the years coping awards and first place ratings from the Society of Professional Journalists (SDX), Columbia University Journalism Review and many others. But instead of praise, the *Journal* budget is slashed and a long history of service to the Suffolk community is ended in one blind-sighted vote.

As an alumni of Suffolk University, I demand that you, Mr. Fulmer, and the rest of the Board of Trustees reverse your vote and let free speech and expression remain a vital part of the Suffolk community. For if you do not, no one gains from the demise of the Suffolk *Journal*. We all lose.

Ed Coletta
News Editor
The Reading Chronicle

Dear Mr. Fulmer:

I am writing this letter to express my deep concern over the cancelling of funds for the Suffolk *Journal*. I do not, at this time, wish to argue the reasons for the actions of the Board of Trustees. My own personal opinion is that a parody issue is just what the title states, a parody. If the Board of Trustees was offended by the articles in the *Journal's* parody issue, then perhaps an apology is what is necessary, but certainly, not the cancellation of funds for one of the most important organizations Suffolk University has.

The point that I wish to address is the total lack of fairness in the decision made by the board. I have always felt that to every argument, there are two sides. In the case of the recent board decision only one side of the argument is being heard and the people who hold that opinion are also making judgment and passing sentence. I thought that Kangaroo courts went out with the Spanish Inquisition. Apparently I am mistaken, for there certainly seems to be a Kangaroo court here at Suffolk.

Not only is the action of the Board of Trustees unfair, but it also sets a very dangerous precedent. If the Board of Trustees can eliminate funding for organizations, at any time, with no concern for the consequences to ensue then I truly fear for the future of all the organizations at Suffolk University. I can only hope that I am not jeopardizing the future of WSFR radio by writing this letter.

Not only do the organizations at Suffolk have the right to fear for their very lives, but so too does Suffolk University itself. How can Suffolk hope to attract journalism students when their sole avenue of experience has been eliminated by one of your swift decisions. As the Board of Trustees begins to expand its dictatorial powers and eliminates its opposition, so too will they eliminate Suffolk University. The Board of Trustees need only look in a history book to see what has always been the route of dictators. For your own sake, Mr. Fulmer, I can only hope that you are a close friend of Anwar Sadat.

In closing, I ask that you, Mr. Fulmer, change your actions and those of the Board of Trustees and give the *Journal* the chance to argue its side of the case and then come to a fair decision, a decision that will not harm the good of Suffolk University and its student, faculty and administrative population.

Barry Dynice
WSFR Station Manager

Mr. Fulmer:

I thought I would share a vision with you from my crystal ball.

A simple baseball game lies ahead. Foolish Vinnie steps to the plate swinging the bat with the trademark label facing towards the pitcher's mound. Nobody has ever told Vinnie good pitchers always stop good hitters:

- Strike One: a hard brush back pitch that sent the batter to the ground.
- Strike Two: a curve ball when the batter least expects it.
- Strike Three: an explosive fast ball that sends the batter to the bench to collect splinters.

The result: Vinnie is placed on waivers for the purpose of giving him his unconditional release.

The reason: The management and the fans are upset because Vinnie struck out. But, more importantly, Vinnie proved he was a bumbling boob in front of a national audience. The chairman is too stupid to realize that if he did hit the ball with the trademark side of the bat showing, the ball would have split the bat in half.

Your prophet,
Joseph A. Reppucci

Editor's Note: Mr. Reppucci is a reporter at the Woburn Daily Times and was Editor of the Journal in 1978-79.

Dear Mr. Fulmer:

I am writing to express my concern over the recent decision to stop the funding of the Suffolk *Journal*. I believe it is a grave mistake.

My daughter, Maryann, is involved in the paper as a copy editor and so I know that the paper offers valuable experience for those entering the field of journalism. I also know that she and the other students pay their tuition and in return the school has certain obligations to them — one is a viable and "free" newspaper.

The college newspaper is at the very heart of the college. It serves as the prime source of communication amongst the student body. It both shapes the ideas of the student body as well as reflects the ideas of the student body. It is one more time in history that the "freedom of the press" is calling out.

Please reconsider your decision and know that the Suffolk *Journal* does greatly benefit Suffolk University.

Mr. Carmine A. Bartolo

Dear Mr. Vincent Fulmer:

My son, Gerard, informed me of the possibility of the Suffolk *Journal* being relinquished. I am very upset at this news because, in my opinion, every college and university has to have a paper representing the students views, as well as their legitimate objections to issues.

The major concern in my particular case, is that, my son has had cartoons and writings published in this paper, which has benefited his endeavor to major in journalism.

Also to my dismay, is the fact that other talented and ambitious students will be deprived of free access to this paper, their paper.

Rita P. Doherty

Dear Chairman Fulmer:

I found it very upsetting to learn of the cutting of funds to the Suffolk *Journal*. This action, in my estimation, would be a serious discredit to the University and the community.

A reconsideration of the matter would be appreciated by myself and many other concerned readers. The *Journal* does fine work and should be able to continue to receive the appropriate funding.

Daniel G. Coughlin

Editor's Note: Mr. Coughlin is the father of Journal Associate Sports Editor Joe Coughlin.

Dear Mr. Fulmer:

As a graduating senior at Suffolk, I am very distressed to learn of the plans to cut *Journal* funding. This is an extremely damaging decision that will hurt both students who enjoy reading the work of their peers, and aspiring journalists who need the *Journal* as a vehicle for experience.

Perhaps you are correct that *Journal* reporters do not always convey favorable news concerning the Board of Trustees. But an editorial page is provided for opposing viewpoints, and that is where the board should impart its objections. I feel that denying the *Journal's* funding is highly unfair.

In closing, let me say that had it not been for the *Journal* and the knowledge I gained from a staff of my peers, I would never have acquired the experience necessary to obtain my present position as managing editor of *The Edge*. I urge you to reconsider, for Suffolk students need and support the *Journal*, and these are feelings that will not be stamped out by lack of funds.

Karen Riley
Managing Editor of The Edge

Due to a lack of space, all the lettrs addressed to Mr. Fulmer with copies sent to the *Journal*, could not all be printed. In the coming weeks, the letters will appear.

Letters To The Editor must be submitted by Mondays at 12 p.m. They must be typed and signed.

side tracks

The twirls, spins, and flights of a bronze medalist

by Andrea Grilli

He glides along the ice preparing to make his jump. His body tenses for an instant and then springs upward. In mid-air, he spins three times and lands as softly as a bird on a thin, steel blade. It looked so easy for him.

As one feels the skater gracefully capturing his audience during his performance, it is hard to realize that 17 years of long, aching hours went into making Charlie Tickner's fluid movements look so easy.

Performances such as this earned Tickner a bronze medal in men's figure skating in the Winter Olympics this year, as well as a bronze in the 1980 World Competition. Two years ago he was the World Champion.

Last Thursday, he was in Boston for four days starring in the Ice Chips show at the Walter Brown Arena, along with fellow Olympic Team members, Tai Babilonia and Randy Gardner, Sheryl Franks and Michael Botticelli. This was Tickner's third year performing with Ice Chips.

"To be a top notch ice skater, there are no easy ways, no shortcuts," Tickner insists. He knows that the only way to learn a five minute free style performance "is to do it every day." He speaks with conviction, yet in a soft spoken voice which matches his gentle, blue eyes.

"At first, it's hard. You won't be able to do it. You'll fall a lot and you won't be able to concentrate." After awhile, the concentration improves and so do the moves. "Each day, you do a little more, until you know the whole thing. But it takes a lot of time."

What Tickner says, he applies to himself. He skates seven hours a day, six days a week. "I get up at 4:30 in the morning and am on the ice at 5:30 until 4:30 in the afternoon." However, he does get a few breaks in the day. Unlike some other skaters, he does not do any off ice training except warm-up exercises.

Since he has such a long schedule, he has no social life. By the time he gets home, he has just enough energy to eat. "I just can't go out at night...I have no serious girl friends, no really close friends."

Distractions are hard for him to fit in but he feels he can create them sometimes, like "taking my dog for a walk on a mountain."

Tickner feels that being older than most amateur skaters (he's 26) helps. Since he did not start to get serious about skating until he was 18, he had an active life in high school. "I went to the football games, the proms, and the graduation parties. So I have had a taste of a normal life, whereas, skaters who started young have not and they miss it. By the time they're 18, they want to finish. At 18, I was just starting."

Skating, Tickner's main interest, is not his only one. He loves animals and he has three dogs and six cats. "I live with my coach and her family, so most of the animals are theirs, really." Tickner feels that animals are very understanding. "They seem to sense your moods. If you don't feel good, they know. And they don't talk back to you, or hurt you," he says thoughtfully.

Through early competing, and probably up until now, Tickner was driven by the challenge of ice skating. "I always felt I could be better, and I wanted to. I wondered why was something hard for me and not for others, or why could I do something easily and other skaters couldn't."

In skating a five minute free style (his forte) Tickner explains the complex art of skating. "You have to look good in style, and interpret the music; you have to be graceful and be able to do the different jumps. It's the challenge of combining all these things that I like about skating." Especially in exhibition programs, which are shorter than competitive performances, one can be more expressive and interpretive, which is what Tickner likes.

In competition, it is the reaching that is attractive to Tickner. He does not like to always be number one as he was in 1978 as the World Champion. "It was always easy for me to be aggressive, to chase after



CHARLIE TICKNER GLIDES with ease at the BU arena. This is his third year performing with Ice Chips.



TICKNER RECENTLY participated in the Winter Olympics where he received a bronze medal.

someone. I couldn't when I was on top. They were after me...I don't think anyone likes being on top, (once they are there)."

Tickner was first introduced to skating at the age of nine while living in LaFayette, California. "I went over to my best friend's

'I went to the football games,

the proms, and the graduation

parties. So I have had a taste

of a normal life, whereas,

skaters who started young

have not and miss it.'

birthday party and we went skating. I just started skating a lot and I enjoyed it. Like others, I went to group classes but I had no dreams. It was just fun. I wasn't really aware of what was happening, and soon I was competing," he remembers laughingly. After graduating from high school in 1971, Tickner went to the University of Nevada for one semester. "It got to the point that I was only going to school one day out of the week, and I was doing a lot of skiing, besides skating. I had to decide between school and skating." He chose skating since he felt he could always go back to school.

He heard of a woman in Colorado, Norma Sahlin, who coached figure skating. For eight years, Tickner has lived in Colorado and has worked with Sahlin. He has nothing but praise for her. "She totally understands me and my capabilities. You need someone to guide you and develop you at the right times, and there are not many coaches who can do that, like Norma can." Sahlin also picks out Tickner's music for his programs, as well as planning the choreography.

With Sahlin's guidance and his own talent, Tickner made it to the Olympics. "It was a totally different experience. There were so many other sports, and it was all live coverage." He adds with a smile, "There were a lot of celebrities, and they were the press!" Although it was a thrill for Tickner to be competing in the Olympics, as well as winning a medal, he claims he prefers the World Competition. "It's not a big whoop-dee-do like the Olympics; it's just skating and skaters. I enjoy that."

Tickner knows how hard it is, financially, to be a top amateur athlete in this country. He admits he has been fortunate, since his father has been able to support him.

Looking to the future, Tickner says unquestionably, "I am going to turn pro." He prefers doing a show rather than doing commercial or T.V. spots because a show offers a secure income. Right now he is trying to decide which skating show to go with. He will not start performing professionally until August or September.

This choice is something he does not take lightly. "Before, I knew what I was going to do there were no decisions, just work, work, work. Now, suddenly, decisions have to be made, concerning my future. And if I make the wrong decision," he paused, "it'll be the wrong decision!"

He is very satisfied with his amateur record, but he looks forward to being a pro. It'll mean less work for him. "And I am ready for something new."

In the Ice Chips show, for his last performance of the night, Tickner skates out in a white satin skating suit. In his own graceful, artistic style, he glides, leaps and spins to Sinatra's appropriate song, "My Way." So easily, he captures his audience.

Jeff Newman photo

Jeff Newman photo

Mustering thoughts on Krishna Consciousness

by Gerard Doherty

"Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare, Hare Rama, Hare Rama, Hare Hare." These are just the words of the Hare Krishna devotees, chanting the "mantra," which is a mixture of transcendental sounds that supposedly frees their minds from the anxieties of life in the material world.

As a student, I was up to my academic ears with all the anxieties of school and life in general. To add to my frustrations, a teacher assigned a research paper which required that I investigate an organization that employed persuasive, propaganda style tactics to influence the public.

Instead of lying in bed for an extra hour one morning, I sat at the kitchen table in my home, bewildered about what organization would be appropriate. Wiping the sleep from my eyes, plugging in my pot of coffee, an idea flashed through my tired brain. I reached for the trusty Yellow Pages and let my fingers do the walking, until an organization under the heading, religion, caught my eye. The International Society for Krishna Consciousness seemed to be an acceptable organization for research.

I contacted Raga Putra, a Krishna devotee, who invited me to visit the Krishna center in Boston. Putra said that my visit would prove to be an interesting and informative one. Nevertheless, the fear of being recruited into the religion was planted in my mind solidly because of the recent public focus on cults. Also, I dreaded



Liz Parkes photo

the thought of myself clad in an orange robe, sporting a shaved head with a pony-tail, and meditating in the yoga position. Despite my fears, the importance of my homework assignment and the possibility of a failing grade outweighed any doubts or reluctancies I may have had.

Upon reaching my destination, I stood motionless, hesitating to ring the doorbell on the towering, purple door before me. Much to my surprise, a woman, dressed in typical street clothes, greeted me with a warm, welcoming smile and requested that I remove my Florsheims. Proceeding to

follow the woman through the foyer, I glanced back at my over-priced shoes, hoping that we had not parted permanently.

A strong, lingering smell of incense invaded my nostrils almost immediately, and the immense, colonial-style house overwhelmed me. I had not expected vari-colored walls, nor the greeting which awaited me at the top of the winding, wooden stairway. There, at the top step, stood my Krishna host, wrapped in the traditional orange robe, in bare feet and holding out his hand to greet me. I contemplated making a run for the

door, but the man shook my hand and introduced himself as Raga Putra. It seemed that I was in the situation too deeply now, to have a change of mind.

Raga Putra invited me into a very spacious room where two devotees were feasting on their lunch. The room had no furniture, no decorative ornaments, not even a television set. One of the two gentlemen, seated on a small wicker mat, in the yoga position, asked if I cared to join them for lunch. I accepted hesitantly, as I watched them devour this foreign substance with their hands. Placed before me was a plate of mixed vegetables and fruit, which were as hard to look at, as were to digest. According to my host, Putra, this vegetarian meal, consisting of broccoli, eggplant, potatoe, apple and fried coconut, was a source of health and energy. He may have been right, but it wasn't the kind of meal that mom would have made, and her meals don't leave a lingering after-taste like this one did. Leaving much of the so-called food on my plate, storing much of it in the corners of my mouth, I tried to be as polite as possible while desperately hiding the nauseous look on my face.

Not long after my meal, I had the pleasure of experiencing a divine tour of the Krishna center which was buzzing with activity, as barefoot devotees scurried up and down the hallways, staring at me, as I stared at them. Putra led me into an extremely colorful room, filled with religious paintings on every wall, incense burners of every shape and size, and expensive looking, embroidered rugs from India. Seating

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A look back at the episodes at Kent State

continued from page 1

Downtown Kent became filled with many students, some discussing Cambodia. At about 11:00, after several hours of drinking, some of the students began jeering at passing police cars. Finally, at 11:30 someone threw a bottle at a police car. The Kent police waited for reinforcements, during which time some of the crowd began to break store windows, and some looting occurred.

The Kent police, aided by sheriff's deputies, began to clear the downtown area and force the students back onto the campus. In the meantime, the mayor had declared a state of emergency and had been in contact with the governor's office, which in turn, contacted the Ohio National Guard, which sent a liaison officer to assess the situation.

Successful in moving the students back, the police waited until all was quiet again and left at about 2:00a.m.

Some damage was done on the campus itself and the mood of the students was bad. Mainly, the concern was that the police acted irresponsibly during the evening. The largest complaint was that the police arrived too late to apprehend those responsible for the incidents, and when they finally acted, bystanders, as well as the participants, were involved. This caused the students to feel that they were being arbitrarily harassed.

Saturday morning brought with it a large number of rumors. ROTC cadets were reported to be National Guardsmen, and later in the day the cadets were heckled and told to watch their building, by some students. Other students, however, spent the day helping downtown merchants clean up the rubble from Friday night.

Rumors of further demonstrations ran rampant and the mayor was justifiably concerned. He immediately placed the city in a state of civil emergency, and banned the sale of liquor, beer, firearms and gasoline. Also, an 8:00 p.m. to 6:00 a.m. curfew was established. This was to take effect Saturday night. On campus, however, the curfew was to take effect at 1:00 a.m.

Again, worrying that his small police force was not sufficient to handle any possible trouble, the mayor asked for help from the National Guard. He informed the president of the university that the guardsmen would make no distinction between city and campus, and if a disturbance arose, the Guard would assume control of the entire area.

University leaders, administrative, faculty and students, planned various steps



TEAR GAS BILLOWS in the ranks of students as the guardsmen continue their march across the Commons.

to help quell the hostile feelings. Peaceful demonstrations were not banned and the cafeteria was to remain open late as well as special entertainment to occupy students due to the early downtown curfew.

A demonstration was planned for that evening, and initially all went well. The Highway Patrol was present and this caused one student to shout, "They're trying to keep us penned up in the dorms!" The students began to march around the campus shouting, "Ho, Ho, Ho Chi Minh," and "One, two, three, four, we don't want you're fucking war." Soon the ROTC building was in sight and the students approached it. After a half-hour of stone throwing one student tossed a gasoline soaked rag into the building, setting it on fire. Some students tried to persuade the others to leave, but were quickly shouted down, and faculty members who were acting as marshalls, led the students to safety.

Firemen attempted to fight the fire but were met with rocks, and their firehoses were being slashed. The police provided no protection at all for them and they withdrew.

Campus police, whose headquarters was only 200 yards from the burning building, finally appeared, dressed in riot gear. They were met with chants and responded with tear gas.

The National Guard arrived about 9:30

p.m. and although no university official gave them permission to enter the campus, the guard replied that the ROTC building was on state property and that no specific permission was necessary.

The troops roamed throughout the campus, and some entered the town. The students were quickly dispersed with tear gas and many were forced into dormitories other than their own. Several faculty marshalls, wearing blue armbands, attempted to approach the Guardsmen, the troops dropped into a skirmish line and pointed their rifles at them. The faculty members left.

Students returning from weekends home were quite surprised by the appearance of the Guard. This feeling quickly changed into irritation when students who had nothing at all to do with the disturbances were being ordered about by armed men and their regular activities were disturbed. This situation worsened and student resentment of the Guard grew during the next two days.

Governor Rhodes didn't help the problem when he announced that, "We are going to eradicate the problem. We are not going to treat the symptoms." He called the trouble makers worse than the brownshirts and the communist element. The mayor informed all that, "We will take all necessary, and I repeat, all necessary action to maintain order."

Faculty members issued a statement deploring the students actions and the Guard's presence. They asked the President to call a full faculty meeting, and he refused, stating that the Guard would not allow such assembly.

The day was quiet and by evening most students assumed that the worst was over. Around 8:00 p.m. a crowd gathered on campus: simply milling about, talking. Several students were kicking a soccer ball around.

The Guard felt that the crowd was too large to remain orderly and asked the 1:00 a.m. curfew be cancelled and an immediate curfew be imposed. The Guard responded by announcing the Ohio Riot Act and giving the students five minutes to return to their dorms. When they didn't they were dispersed with tear gas.

As the group left they split into two crowds and one group was informed that the mayor and president of the university would speak to them. When it became apparent that the officials were not coming, the group turned hostile, and once again the Guard moved in, aided by helicopters. By the end of the evening, fifty-one persons were arrested, which brought the total to more than one hundred since the disturbances began. Both sides, students and Guard, were becoming more resentful of each other and tensions were high.

On Monday, students planned a noon rally on the campus commons and when informed, the Guard said that they would not permit it. Around noon students began to assemble on the commons and Guardsmen assembled near the ruins of the ROTC building. Using bull horns they told the students to disperse. The students responded with curses and rocks. A group of 96 men and seven officers formed a skirmish line, and with bayonets affixed, proceeded to move across the campus. Preceding the move, several canisters of tear gas were fired. Students began to pick up the canisters and toss them back, but the Guardsmen pressed on.

The rock throwing continued and then events became somewhat confused. As the Guardsmen approached Blanket Hill they were met by students. The Guards moved down a hill toward the Pagoda and then turned and fired on the students.

The actual happenings are cloudy but approximately twenty-five Guardsmen did acknowledge firing on the students. The shooting began at 12:25 p.m. For William Schroeder, Sandra Lee Scheuer, Allison Krause, and Jeffrey Miller it was their last minute of life.

arts & entertainment

Terry marks the emergence of a new playwright

Terry by Terry. A play by Mark Leib. Starring Robertson Dean, Lisa Sloan, Marianne Owen, Kenneth Ryan, Richard Grusin, Elizabeth Normant, and Mark Linn-Baker. At the Harvard Loeb Theatre.

by Frank Conte

Terry Rex, the second one-act play in Mark Leib's *Terry by Terry* is a tormenting, affixing dramatic commentary on "writer's block." Sharp and compelling, *Terry Rex* reveals the inner nature of a young playwright, presumably Leib himself, who is called upon to create yet another successful piece. However, the little marketplace of ideas the mind offers has gone dry and the task of intellectual midwifery poses a threat to the playwright's sanity.

Theater

In *Terry Rex* meet Terry, the afflicted artist, posing for his girlfriend - artist - lover, Kathy. The couple has been cohabitating peaceably for some time until this anguishing scenario of "Writer's block" arises. When the terrible plague sets in, the bubble in Terry's nature bursts. During the 45 minutes of this vignette, anguish hovers and lingers, never reaching resolution.

The relationship between Terry and Kathy deteriorates during the play. When Terry's pain surfaces, he uncontrollably blasts and torments his lover to no avail. Rarely, perhaps because of a psychological disorder or blind love, does Kathy repel these verbal attacks.

She usually absorbs them and observes her boyfriend's coldness. When Wheeler, a scholar and friend, arrives, he is greeted inhospitably, since Terry would much rather be alone and remain a burden to Kathy. Wheeler and Kathy try to rouse Terry to a streak of creativity, but Terry is too much of an egomaniac - obsessed with becoming an American hybrid of Ibsen and Chekhov - to listen. Instead, he foolishly nicks and acts out parts from Shakespeare and Moliere. Bathing in a sea of irrationality, Terry is unable to leave this stage of self-pity.



THE PLIGHT OF "WRITER'S BLOCK" is dramatized in this scene from 'Terry by Terry.'

Terry's adamant refusal to face the world, or to at least sacrifice his art and live life normally, does not make this play a tragedy, but rather a sketch of temporary madness. The playwright knows he is a thorn in everyone's side, yet he seems to realize his need for composure. He needs a release - sort of a chance to throw dishes against the walls so that he can come up with something - a line, a setting, a dialogue, an action. Distraught and overly emotional, Terry is losing Kathy to other men, losing the comradeship of his literary friends and, of course, losing his sanity.

Much like *Alceste* (whom he mocks onstage) Terry is a misguided misanthrope. He has rejected everyone and chides his

friend Wheeler for being a second-rate translator of obscure European texts. After a long analysis of Terry's anal retentive behavior, Leib settles, but does not resolve, the dilemma. He simply has the protagonist run out of gas.

Leib does many things with this loosely plotted play. On one level he indulges in the irony of the playwright's idleness. But actually the playwright - placed in the dimension of the actor - becomes part of the creative process. Terry's dream of becoming the next American Ibsen or the next American Chekhov may be illusory, but when the frustrated playwright plunges into passionate outbursts excerpted from Moliere, he manifests the essence of drama - man confronted by his environment.

Leib's verbalization of "writer's block" is tightly knit; Terry creates himself, who in turn creates a crazier Terry. Such extensions of oneself are bizarre, but Leib's chooses not to neutralize this brewing alchemy.

The setting designed by Andrew Jackness effectively conveys Leib's intention - cluttered room of crumpled paper, written ideas and notes tacked over the walls, and ironically Kathy's work in progress - a portrait of Terry. Jackness's setting presumably symbolizes Terry's confusion.

A remarkably combustible ensemble in this world premiere compliments the graphic set.

Robertson Dean as Terry is dramatically vivacious and poignant. Lisa Sloan is understanding and compassionate as Kathy. Marianne Owen, as Terry's old girlfriend Adrienne, is particularly convincing. Another supporting actor, Kenneth Ryan, renders the role of Wheeler the academic translator with wit and discipline.

While *Terry Rex* challenges the mind of its audience, *Terry Won't Talk*, the opener in *Terry by Terry*, tickles it. This expanded cast of 11 characters delivers a light, absurdist comedy which contains a universal message as attractive as that of Samuel Beckett's *Waiting for Godot*. Whereas the French - Irish playwright's statement dwells on the futility of expectations, Leib's tightly-knit comedy about a young mute lad growing up in soapy suburban America, deals with the problems of silence.

Terry Won't Talk takes place in a four member household stacked with neurotic, laughable characters: Mr. Blade, a scientific manager who fumbles his wife into an extramarital affair; a confused mother who is the scandal of the town; and a mischievous sister, Susy, who takes great pleasure in annihilating fellow classmates. Other characters are compounded into this wisely - ignorant parable, but the core of the play rests on the inability of the Blade family to make Terry talk.

Young Terry mutters nothing. He only hears and performs menial errands for his mother. Terry is Leib's little walking statue. He's silent, but then he is also the only character who is sane. He is not dumb but he's helpless, and inconsequently amoral. At one point, he witnesses a brutal attack upon a feeble classmate by members of his own class. But the implications of the children's inhuman actions leave Terry unshaken. Later his family ships him off to a health specialist and he goes uncomplainingly.

The flaw in *Terry Won't Talk* is structural; it moves carelessly. In one scene Terry is cajoled into believing that his mother's lover is actually his uncle. Minutes later Terry is taken away into special care. But one wonders if he will ever speak the truth. This sort of jumbling leaves a feeling of ambiguity. For example, after Terry is shipped away the scene shifts to a family dinner table where the family awkwardly resumes its attempts to speak to Terry.

Unlike the second episode in *Terry by Terry*, Leib falters in *Terry Won't Talk*. The craftsmanship which is so evident in *Terry Rex* appears tattered, full of crevices in want of patching, in *Terry Won't Talk*. Nonetheless there is some brightness in this doldrum of silence. Richard Grusin as Mr. Blade is almost a modern day pantalone character. Elizabeth Normant is effectively guilt-ridden and spacy as Mrs. Blade. Mark Linn-Baker as Terry gives an immaculate performance evoking an aura of dumbfounded awe.

Terry by Terry originated at a Yale School of Drama workshop in 1978 and later was given a staged reading at the 1979 National Playwright's Conference of the Eugene O'Neill Memorial Theatre Center. Oddly, Leib, a Harvard graduate making good on rival turf at Yale, is alone amusing, but with *Terry by Terry* he proves to be a successfully emerging young American playwright. The American Theatre Company has again come out on top.

Know your movie trivia before taking the 'Quiz'

by Richard Robert Caprio

This contest is open to all members of the Suffolk community. The person who submits the most correct answers to the *Journal* office by April 25 at 12:00, will win two Sack Theater passes. Good luck!

1. *Heaven Can Wait* is the title of a recent picture starring Warren Beatty. A movie with the same title appeared in 1943. Name the two stars in the 1943 movie.
2. Raquel Welch first had a movie role in which Elvis picture?
3. Dennis Hopper has co-starred in many films, including *Easy Rider* and *Cool Hand Luke*. What was the title of his first film?
4. Richard Burton and Elizabeth Taylor starred in the 1966 shocker, *Who's Afraid of Virginia Woolf?* Name the young actor and actress who co-starred with them.
5. Anne Bancroft didn't make any films from 1957 until 1962. What film marked her return to the screen in 1962?
6. Which 60's singing star (female) appeared in *Finian's Rainbow*?
7. Name the Marx Brothers last film appearance.
8. *Mary Poppins* was based on the works of which author?
9. Who starred opposite Fay Wray in *King Kong*?
10. What was Charlie Chaplin's first feature length film?
11. Name the last film Clark Gable made.
12. Elvis Presley made three films in 1965. Name them.
13. Clint Eastwood made a series of four westerns in the middle sixties which were noted for their violence. Three were made in Italy. Name the one that was made in America.
14. Name the role he played and the movie title of Mickey Mouse's first feature film.
15. Ringo Starr appeared solo in a movie in 1968. Name the movie and his role.
16. What Hollywood leading man was known as "The Hunk"?
17. Which four personalities founded United Artists?
18. The final scene in *Bonnie and Clyde* is famous. Who played the sheriff that killed them?
19. Shirley MacLaine has a famous brother. Who is he?
20. Name the European sex-goddess who co-starred in the first James Bond film.

Uncomfortable view through Willis's *Windows*

by Jeff Putnam

Windows. A film directed by Gordon Willis, written by Barry Siegel, and starring Talia Shire Elizabeth Ashley, and Joseph Cortese. At the Sack Pi Alley and Suburban Cinemas.

About five minutes into *Windows*, Emily Hollander (Talia Shire) is on her back, with her sweater around her neck and her bra sliced off, and a large man straddles her midsection thrusting a knife into her mouth. The man has been sent to assault her by her best friend, Andrea, a psychotic lesbian (Elizabeth Ashley), in order to give Hollander a fear of men, so that the two can live in lesbian harmony.

Movies

Why one of America's most respected native cinematographers, Gordon Willis (*Godfather I and II, Klute, All The President's Men, Annie Hall, and Manhattan*), chose *Windows* as his directorial debut is unfathomable. *Windows* is a poorly written, unsuspenseful exploitation of lesbians, which is as tastelessly crass in its attitudes as *Cruising* is toward male homosexuals.

Despite its intentions, *Windows* is hardly a psychological thriller (as it was intended to be); rather it is a product of a sick mind — who else could envision a knife in the mouth as a metaphor for



YOU'VE GOT A FRIEND . . . is shown by Elizabeth Ashley to Talia Shire in 'Windows.'

intercourse? However, it is not a sadistically bloody film; the opening sequence previously described is the film's most violent. The film seems to have scared itself into a passive, anti-violence attitude.

An audience which has been battered by an army of Clint Eastwood shoot-'em-ups, *The Exorcist*, and most recently *Cruising*, will not be frightened by Ashley scooping a long carving knife from a drawer, sneaking up behind her psychiatrist, and then running through a door with blood on her hands.

In fact, most of the scenes intended to be scary are laughable. When Hollander finds her pet cat in her freezer and the camera focuses on the cat's gruesomely contorted face, *Windows* could have had a genuinely terrifying moment. But Willis allows the moment to last too long, and as the frozen cat slides out of the freezer onto the tile floor, where it rattles like a tossed quarter, the scene becomes mildly humorous rather than disturbingly frightening.

One might think that after serving as cinematographer under such directors as Francis Coppola, Woody Allan, and especially Alan Pakula (*Klute*), Willis would have a basic knowledge of plot structure. However, *Windows* builds absolutely no suspense; Ashley's role in the assault is disclosed too early, virtually destroying any suspense which could have been generated by the plot.

When the suspense fails, Willis falls back on the by - now - cliched romance between the victim and detective (Joseph Cortese).

Willis is unsure how to handle the romance between the timid victim and the confident detective and the relationship is sketchy and unrealized.

Willis also has problems with developing his characters and handling his actors. Hollander's basic features are her stuttering and her timidity. Thus when she slaps a hysterical, knife-wielding Andrea and coolly mutters "stop it," it is humorously non sequitur. Andrea is dimensionless; Willis apparently believes that lesbian is sufficient characterization.

Shire appears uncomfortable (in her performance even more than her character) throughout; she has the potential to be a fine actress, but like many other directors, Willis failed to uncover her latent talent. Ashley's forced sultriness is totally unconvincing, and her total misunderstanding of her role results in embarrassing futility when she attempts to seduce Shire.

The only thing that *Windows* has going for it is Willis' beautiful cinematography which combines the stark shadowiness of both *Godfather* movies and *Klute* and the beautiful photographic symmetry of *All The President's Men* and *Manhattan*. But Willis' dual role proves that, although the cinematography clearly outdoes the plot, it is ultimately that which is before the camera that matters.

Wise Blood a triumph

by Greg Beeman

Wise Blood. Starring Brad Dourif, Ned Beatty, Dan Shor, and Amy Wright. Based on the novel by Flannery O'Connor. Screenplay by Benedict Fitzgerald. Directed by John Huston. At the Nickelodeon.

"I'm going to do some things I ain't never done before," states Hazel Motes at the opening of *Wise Blood*. What he wants to do is convince people that Jesus does not exist and, in doing so, attract membership to his Church of Christ Without Christ.

Movies

Hazel's story — sometimes funny, sometimes pitifully serious — is not typical cinema fare. John Huston has taken a considerable risk in adapting Flannery O'Connor's novel, full of dark humor and religious symbolism, to the screen. However, he succeeds brilliantly.

Hazel Motes, fresh out of the army with his last paycheck in hand, hitchhikes back to his Georgia home to find it a severely weathered, rickety reminder of what it once was. He checks the rooms hoping to find something as he remembered it. When he finds a chest still in fairly good condition, he marks it with a note threatening to kill anyone who touches it.

Hazel copies a woman's name and address from a public bathroom wall. The scribbling says he will find the friendliest woman in town if he calls on her. When Hazel gives a cab driver the woman's address, the cabbie says, "You're going to see her?" Hazel replies, "I don't know her. I just got her name from a toilet."

He discovers the woman to be an enormously obese prostitute who greets him with all the seductiveness she can muster. Hazel quickly tells her, "I ain't no preacher."

In scenes like this, Hazel's naivete makes him extremely funny. As the film progresses, though, we, rather than laugh, pity him. He becomes so involved in his convictions and his quest to further his Church of Christ Without Christ that he cannot tolerate anyone not dedicated to their particular cause. When a man allows himself to be used by a would-be preacher looking to make some money, Hazel becomes enraged. He runs the man's car off the road, forces him to get out, and then runs him over. He will not stand for someone preaching something about which they do not believe.

Hazel has a similar experience with a blind preacher (Harry Dean Stanton) who walks the streets telling of the good of Jesus while people drop coins into his tin cup. Hazel follows this man, telling him of his opposite view that Christ does not exist. The blind man's daughter wants Hazel as she has "never seen a man she liked the looks of so much." They both are phonies only seeking to collect money from unsuspecting people.

In a powerful scene, Hazel confronts this would-be preacher during the night in his pitch dark bedroom. Hazel lights a match to his face and watches him stare back, fully able to see.

Huston handles this scene especially well. Using a series of close-ups and Hazel's match as the only illumination, he creates a powerfully convincing confrontation. In the scene in which Hazel pursues the man he eventually kills, Huston also makes good use of available light. With the headlights of the car behind Hazel's backlighting his face, Hazel stares intently through the windshield to car in front of him. Huston captures the passion which has filled Hazel Motes so completely just by using this shot of his eyes.

Hazel's disbelief in Jesus stems from his youth. His grandfather, well-played by John Huston, was a loud, threatening, hell-fearing evangelist. Hazel was made to walk with rocks in his shoes, something which he later repeats when his attempts to spread his religion are unsuccessful. Hazel's past is shown through some well-handled flashback scenes in which Huston shows us the situation from Hazel's viewpoint.

The entire film radiates authenticity. The performances are all excellent, especially Brad Dourif's remarkable portrayal of Hazel. In this difficult role, Dourif manages to always be convincing, whether it be preaching from a car hood or suffering as a result of self-inflicted torture.

Dan Shor is perfect as the innocent 18-year old who has the mentality of an 8-year old. He follows Hazel because he has no friends in this "unfriendly town" and provides a good deal of laughs.

John Huston makes a triumphant comeback with *Wise Blood*. After the disappointing *Man Who Would Be King* and television's *Rheinman Exchange*, he has returned in top form. His handling of the complicated story is uniformly excellent, and, with the help of Benedict Fitzgerald's screenplay, has perfectly captured the mood of Miss O'Connor's novel.

It remains to be seen whether audiences will take to this type of serio-comic film. Without doubt, though, *Wise Blood* is a brilliant accomplishment.



LIFE AT THE TOP . . . is not always pleasant as Talia Shire discovers in 'Windows,' a psychological drama.

sports

Romano's 3 hitter halts Greyhounds, Rams split

by Peter A. Hunter

The Rams split their first doubleheader of the season, beating the Assumption College Greyhounds in the first game 2-1 and then dropping the second 7-3 last Saturday in Worcester.

The first game was highlighted by the superb pitching of Mike Romano, who went the distance, yielding just three hits. Ace third baseman Marty Catyb and outfielder Paul Franklin aided the defense. These two fine players have shown how a team can win a game with solid defense.

Jim McHoul drove in the first run of the game with a single in the first inning. Throughout the next four innings both teams displayed excellent defensive skills as they stopped everything and anything from going by them.

The Rams tallied the eventual winning run with a double by co-captain Larry Skara in the fifth inning. Assumption scored their only run of the game from one of the three hits given up by Romano — a home run in the sixth inning.

Junior catcher Tony Gennari, who also had an outstanding first game going two for three with a double and a single, said, "it was an overall team effort."

The second game of the long afternoon did not go quite as well for the tiring Rams. Paul Franklin commenced the pitching duties for the first three innings before he was hit with a stroke of bad luck. After Assumption got two men on base (one because of a costly Ram error) Franklin served up a three-run homer. After that Franklin could not get his pitches going where he wanted them to go. Coach Tom Walsh said that "he did not pitch bad, he just got some bad luck, which happens to many pitchers."

The downswing continued for the Rams as the Greyhounds rallied for four more runs in the fourth inning on a grand slam off reliever Jay Blanchard. DH Rich Williams attempted to spark a Suffolk comeback in the fifth inning with a three-run homer, but it was to no avail. From this point on both teams managed to get men on base but could not drive them home. The score remained Assumption 7, Suffolk 3.

The Rams have a very busy schedule next week. They face Babson, Fitchburg, Merrimack, Clark and MIT (all away games) in the next six days. Their record is now 3-4. With your support they could have a shot for a division III playoff berth.



THE RAMS have been winning games this season with a number of team efforts. Versatile Mike Romano pitched a strong three-hit effort in a victory over Assumption last Saturday.

Red Sox fan recalls '67 pennant fever year

by Michael Grant

"Two hands while you're learning," my grandfather would holler impatiently as we tossed a sponge ball around the backyard.

It was sound fundamental baseball advice that I suspect was familiar to most young boys. I ignored it anyway, preferring to catch the ball one-handed, the way I had seen Yaz and Tony C. do it on TV. A nine-year-old intent on emulating his baseball heroes just did not play the game fundamentally.

Early in that Spring of 1967, the stars of the national pastime seemed far larger-than-life than they do now. But the Boston Red Sox were about to commence the most exciting baseball season to grace a New England Summer in more than 20 years and provide an indoctrination to the game I will never forget.

It seems as if all the boys in my neighborhood had a common goal back then — to participate in the Little League parade on opening day. In retrospect, the event does not seem as important as opening day for the Sox, but it did then and I hope no youngster is ever deprived of the thrill.

When the cold, gray days of late February melted into the muddy, brisk days of March, every boy in the neighborhood would converge on my backyard after school, bat and glove in hand, for our own spring training ritual. Lingered snowbanks and six inches of mud did not deter us.

"We're the Red Sox," one boy would yell, reserving that sacred honor for his team.

"Then we're the Yankees," countered an opponent, his voice tinged with disappointment as he set up a confrontation we thought was of professional importance.

The Red Sox won nearly every single one of those epic backyard battles, or so it seemed, for a reason that was not apparent to me until a few years later. There was just no way the old home team could lose when every one of us — Yankees too — were Red Sox fans at heart.

Our enthusiasm never dwindled during that 1967 season, even though not all of us made Little League. And mine still has not thirteen years later. I was as anxious for opening day this past week as all children are for Christmas. And, surprisingly, it made little difference whether the Red Sox won or lost.

I severed my emotional ties with the Red Sox quite a few years ago. There have been just too many late-season disappointments and not enough off-season gambling in recent years to warrant much optimism. It is far better, I have learned, to enjoy the game and its intricacies than to pout over a lost pennant. But you would never find me rooting for those damn Yankees no matter how many times they hit in the clutch or come from behind.

There is a common bond that unites New Englanders from the first week of April until — Aaaaah! Damn those Yankees and Birds — October 1. It is called Red Sox mania and it annually attracts record droves to Fenway Park. From Bangor to Bridgeport they come, usually 35,000 strong. I expect the same this season.

When my Red Sox completed a ten-game winning streak on a west coast trip in 1967, I was one of the 10,000 that turned out to greet the Olde Towne Team at Logan Airport. That made me a fan for life I thought back then, and the opening of each new season reaffirms it.

Winter skeptics are mellowing again, as usual, and, although few people hold out much hope for the Sox this season, I'm still planning several trips to the ballpark and countless summer evenings in front of the TV. Win or lose, I trust many New Englanders are also.

I realized somewhere along the line that loyalty to a particular team is regional, that any sports team prefaced by the word "Boston" would have my undivided allegiance. I suppose that if I lived in New York or New Jersey I would be as enthralled by the Yankees as I am with the Red Sox each summer. It really seldom matters to me now who wins the epic Red Sox-Yankee confrontations because I will remain loyal to the old home team under any circumstances.

As we begin another season of baseball, I am grateful I never lost my love for the Red Sox. It always was hell to be a Yankee in those backyard games.

CORRECTION

In recent issues, the following names were misspelled and should have read: Frank Cornelio, Joe Giurleo, and Bill McCarron.

Fred Creighton is ready for intramural softball debut

by Joe Pati

What do a group of Suffolk University juniors do who have played baseball since high school, but do not have the time to play varsity? Play intramurals!!!

Suffolk juniors Dana Bassiacos, Dave Kaminski, and Mark Stanton were sitting in class the last day before intramural rosters were due. They had just formed a softball team consisting of nine juniors, all of whom had played varsity baseball in high school.

"What are we going to name the team?" asked tri-captain Kaminski. "Oh, I don't know," said one of the players. Just then one of the team members pulled out the sports pages and said, "the first name that we find will be the name of our team. Fred Creighton is the name of our team," said tri-captain Bassiacos.

What does an ex-Boston Bruins Coach have to do with an intramural softball team? "Fred Creighton got canned and that's what we're going to do to all the teams we play," said tri-captain Stanton. Bassiacos said, "We felt sorry for Fred Creighton, so we decided to name our team out of respect for the man."

According to Kaminski, "Forming an intramural team isn't that easy at a commuting school like Suffolk. First, you have to get the minimum of seven members who are willing to devote at least one or two afternoons a week, and secondly, they must be willing to play even if the opposing team is taking the game as a joke."

Although the teams first two games have been rained out, they are still anxiously awaiting their first game. "We're psyched for our opener," said Stanton. "We seem to be following Creighton's luck. Just like Creighton had to throw in the towel, we've gotten rained out."

For all those who don't know, Fred Creighton replaced Don Cherry as head coach of the Boston Bruins last year. Last month, Creighton was forced to leave the Bruins before Harry Sinden took the spot.

The Fred Creighton intramural softball team consists of its tri-captains, Bassiacos-left field, Kaminski-center field, and Stanton-pitcher. Other players, all juniors, are Joe Murphy-shortstop, John Downs-third base, Peter Hunter-second base, Peter Isenberg-first base, Rich Lonerger-catcher, and right fielder Jim Markham.

Along with playing intramurals, the tri-captains, and shortstop Murphy also play for the Almaden Wine Team in the Brookline fast pitch league.

"Although some might take intramurals as a joke, we are taking this seriously," said Bassiacos. Kaminski added, "If I can hit the ball a few hundred feet over the center field seats, I will. We'll show them who's joking. We thrive on challenge."

If ever there was an intramural team with experience and unity that not only played for the fun of it, but played to win, Fred Creighton is the team.

Unpleasant start for golf team

by Jeff Clay

The Suffolk Rams golf team got off to another bad start this season as they lost each of their first two matches and failed to beat four of the five clubs they have been up against.

However golf coach Bob Creeden is not offering any excuses for his team's disappointing early play, bluntly saying that, "nobody has really played all that well."

That explains why Suffolk's two matches to date have resulted in the following: At Crystal Spring (Gordon College) the Rams finished third in a field of four colleges as MIT (432) and Clark University (441) topped them while Suffolk's 469 was better than the host's 589 score.

In their second match of the season, at Pleasant Valley (Assumption), the Rams finished last as they lost to Babson's 430 and Assumption's 437. Suffolk finished with a dismal 490 on the day.

The lone bright spot for the Rams thus far has been Tom McLarnon who shot an 88 at Gordon. "That was a good score for a tough, windy day," says Creeden. "And he's been shooting in the mid-eighties most of the time."

Aside from McLarnon's consistency there has not been much to talk about thus far for Suffolk, although Eddie Bratton did shoot an 82, the lowest score of the year thus far for the squad, at Crystal Valley.

The rest of the scores have been relatively high but Creeden nevertheless remains optimistic about the team's future success. "We've started to play a little better lately," he says. "And I'm hoping they'll be even better by Tuesday (against Clark and Lowell) and Thursday (in the Mass. College Tournament.)"

One thing is certain though, after the bad start the team has gotten off to, the only way they can go is up.

Future of sports looks dim says *Sports Illustrated* editor

by Joe Coughlin

"An awful lot of sports are in trouble." These are words of warning from Mark Mulvoy, Senior Editor of *Sports Illustrated* magazine, speaking before a Boston College High School Alumni Businessman's Luncheon at Anthony's Pier 4 Restaurant last Thursday.

Mulvoy, clad in a blue pinstriped suit, delivered a seven minute monologue to a crowd of nearly 300 before getting down to the theme of his speech — problems in sports today. Although Mulvoy considers himself to be "a very lucky person" having seen World Series action, Super Bowls, and other major sporting events, along with the "greats and not so greats in New York" and "loving every minute of it," he is very concerned about the future of sports. He divided the problems into three specific categories: money, drugs, and recruiting.

"The biggest problem in sports today is money," said Mulvoy, who, while attending B.C. High and Boston College, "always aspired to be a sportswriter." Mulvoy blamed inflated salaries, ticket prices, and "buck hungry owners" for financial problems in sports. Claiming that television is controlling sports because they have the money to work with, Mulvoy called on owners, players, and fans to do something about these problems or else "someday soon all of this is going to come crashing down."

Commenting on the drug problem in sports today, Mulvoy said, "If drugs aren't a problem in sports today, Bloomingdale doesn't accept charge cards. He stated that a recent survey showed that 60 percent of all players in the National Football League used amphetamines. Mulvoy proposed that

a solution to this problem would be to have the league conduct mandatory urine specimens on an intermittent basis.

"The sick world of high power recruiting" was another problem Mulvoy attacked. Claiming that the N.C.A.A. "regretfully does nothing" to stop recruiting, he added grimly that "the losers in the long run will be the athletes themselves."

Mulvoy concluded his speech on a pessimistic note by once again re-emphasizing that something must be done to save sports. He once again called on fans, owners, and players to do something, adding "If not I think we've seen the end of the great American Games."

Tennis team wins first match, 6-3

The Suffolk tennis team defeated Gordon College 6-3 for their first win of the season last Tuesday at Gordon College in Wenham.

Lowell defeated Suffolk 8-1 recently with Bob Bennett the only winner in the third singles match.

The Curry match was canceled due to rain but has been rescheduled for this week.



Jeff Newman photo

SHORTSTOP DENNIS O'Connor (middle) is one of a number of freshmen who have performed admirably for the Rams this season. O'Connor has shown that he is extremely adept at turning over the double play.

BE A GOOD SPORT

Attend the open forum to discuss the Trustee's move to cut the *Journal's* funds.

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ATTENTION JUNIORS AND SENIORS THE JUNIOR SENIOR WEEK COMMITTEE IS PROUD TO ANNOUNCE THE IMPORTANT UPCOMING JUNIOR SENIOR WEEK, MAY 18-24.

Annual Outing. May 18, Osgood Hill, N. Andover

Tickets \$2.50 per person

Booze Cruise. May 19, Boston Harbor,

Long Wharf Tickets \$4.00 per person

Night at Jai-Alai. May 21, Newport Rhode Island

Tickets \$3.00 per person

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Beacon Street Tickets \$3.00 per person

Commencement Ball May 24, Grand Ballroom,

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*****NOTE: DUE TO MASSACHUSETTS LEGISLATION, A VALID I.D. IS REQUIRED AT ALL EVENTS FOR THOSE WHO WISH TO CONSUME ALCOHOL. ALSO, ALL TICKETS FOR ALL EVENTS ARE SOLD IN ADVANCE ONLY. NO ONE WILL BE ALLOWED TO BY TICKETS AT THE DOOR OF ANY EVENT. NOR WILL PEOPLE BE ALLOWED IN WITHOUT A TICKET, THE SCHEDULE TO BUY TICKETS IS AS FOLLOWS: Between 10 a.m. and 3 p.m. in R8 Daily.
April 14-18. Seniors Only
April 21-25. Juniors and Seniors
April 27-May 2. All Students

Wambaugh's comic touch leaves *Marble* uneven

The Black Marble. A film directed by Harold Becker, written by Joseph Wambaugh, and starring Robert Foxworth, Paula Prentiss, Harry Dean Stanton, and Barbara Babcock. At the Sack Beacon Hill and suburban cinemas.

by Jeff Putnam

According to an ancient lottery custom, a number of white marbles are placed in a bowl with a single black marble. The unfortunate selector of the black marble is doomed to a life of bad luck. Ironically, retired L.A. cop turned writer / filmmaker Joseph Wambaugh is more concerned with painting intricate character studies of people who have chosen the symbolic black marble than with employing stereotypical tough cops and police movie conventions.

Movies

His best work, last year's exquisite *Onion Field*, was a scorching examination of two complex characters — a hardened criminal and an emotionally disturbed policeman — and the interaction of those characters. He tries to achieve the same brilliant character examinations with a comedic touch in his latest film, *The Black Marble*, but is unable to do so.

Andrei Valnikov (Robert Foxworth) is a divorced, second generation Russian - American who has been drinking heavily since he investigated a series of brutal child murders. His son has been arrested three times for narcotics possession and despises cops. His partner, Natalie Zimmerman (Paula Prentiss), is a 39-year old single parent who does not get along with her daughter and is unfulfilled in her relationship with her boyfriend.

Philo Skinner (Harry Dean Stanton) is an out-of-luck dog trainer who, in order to pay off some large gambling debts, dognaps a champion schnauzer for \$85,000 ransom. The dog's owner, Madeline Whitfield (Barbara Babcock), lives in an elegantly furnished mansion, but is painfully broke, since her mother had accumulated four years of medical bills before dying of cancer.

All of these characters have symbolically chosen the black marble. Although their characterizations are reasonably developed, each individual is remarkably unfulfilled. Foxworth's passionless performance destroys Valnikov's sensitive vulnerability. Stanton is brilliant, but Philo is dimensionless, as is Madeline, who is likably played by Babcock. Prentiss is terribly miscast as the tough but troubled policewoman; she offers no insight, and delivers her lines like Paul Lynde.

Onion Field crackled with the tension of complex characterizations and interaction, but *Marble* sputters with indecision. Wambaugh and director Harold Becker (who also directed *Onion Field*) are totally unable to recreate the harsh reality of that picture.

In trying to inject their misdirected, and often sophomoric (Foxworth dropping an open pair of handcuffs down his underwear) humor, Wambaugh and Becker destroy the imperative plausibility of their characters, who hence become manipulated rather than genuine. Wambaugh takes great care establishing the characters' backgrounds, but then never utilizes them.

The film's comic and dramatic duality also disrupts its pacing. Wambaugh and Becker's insecurity in blending humor and drama leaves *Marble* drastically uneven. It is never as funny as they had intended it to be, and their poorly - timed attempts at humor ruin the film's tension and its flow.



TAKING OF A SHOW DOG, 1, 2, 3 ... is investigated by Paula Prentiss and Robert Foxworth in 'The Black Marble.'

Wambaugh and Becker fail to blend *Marble* into a cohesive whole; it is never certain what effect they are striving for in any given scene — humor, sympathy, or tension.

Marble's best moments occur when Wambaugh refers satirically to certain police movie conventions. The tough interrogation room scene and the understanding policewoman interviewing a distraught lady victim are effectively parodied by Wambaugh. The film's most memorable sequence is a brilliant spoof of the high-speed car chase over the hills of San Francisco. Instead, the chase takes place through the cages in a kennel, and is conducted by two weary and bloody middle - aged men, rather than two shiny new automobiles.

But these scenes are only of secondary importance to Wambaugh and Becker, who are far more interested in synthesizing comedy and drama into a character study similar to *Onion Field*. Their inability to do so makes *Marble* an uneven and confusing letdown, and figuratively

speaking, they are left holding the black marble.


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Dinner	3:00 P.M. — Closing	Saturday, Sunday	CLOSED

ENTREES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
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This Menu is subject to change upon availability of the product

ATTENTION FRESHMEN AND SOPHOMORES

THE FRESHMEN SOPHOMORE WEEK COMMITTEE IS PROUD TO ANNOUNCE THE SCHEDULE OF EVENTS FOR THE ANNUAL FRESHMEN SOPHOMORE WEEK.

The festivities will start on Friday, May 9, with a party on the Boston Tea Party Ship from 8 p.m. to 1 a.m. On Sunday, May 11th there will be an outing at the Mayflower Beach Lodge in Plymouth from 12 Noon to 12 Midnight. And to wrap up the week, Tickets will be available for a night at Fenway on Tuesday May 13th. Boston will face the Minnesota Twins.

“TICKET POLICY” AND “WHERE TICKETS WILL BE SOLD” INFORMATION WILL FOLLOW.

... Hare Krishna, Krishna, Krishna, Hare Hare

continued from page 9

myself in a large wicker chair, I conducted an interview with Putra on the many aspects of the Krishna religion, and I discovered that the religion seemed to be a sincere devotional faith. However, my bias about the religion's income remained intact, judging from my surroundings.

I had all the information needed for my research paper, and the rest of my visit was for pure enjoyment only; I thought. Putra escorted me down the hallway, down the winding stairway, to the floor below. The Krishna temple, located mid-way down the first floor hallway, is where Putra led me. Knowing very little about the religion's customs, I didn't know whether to look for the holy water, or whether I was supposed to genuflect before their altar. Nevertheless, I did neither of these things, and my inexperience in this matter was not as noticeable as I thought might be.

As I continued to follow Putra, listening to him intently, my attention was drawn to a bald headed figure staring directly at me. This odd looking man had a mean expression on his face, and I felt extremely uncomfortable. I



Liz Parkes photo

pondered the possibility that I had done something wrong because this

gentleman continued to focus on me. Trying to direct my attention

elsewhere, I could feel my hands starting to perspire, and my limbs freezing from the tension. Putra proceeded to describe this exotic temple which was accentuated with all types of flowers, plants and paintings in huge gold frames on every wall. While being led around the temple, I was drawn closer to my immobile friend who was elevated a foot above the floor in the yoga position. My feelings then turned from fear to embarrassment when I discovered that my friend was immobile for a good reason; he was a statue of the Krishna founder. The tour, coming to its close, proved to be an interesting and educational experience, yet, a tour through the exit door would have been more to my liking.

Raga Putra brought me to the entrance of the Krishna center where I was reunited with my shoes. I thanked him for his consideration and help, and he invited me to visit him again.

The mixture of transcendental sounds that frees their minds from the anxieties of the material world, had worked just the opposite for me. "Hare Krishna, Hare Krishna..." echoed through my head, giving reinforcement to my material life. Walking to the subway, I felt grateful for my full head of hair, my levi jeans, and the fact that I was not persuaded.

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Face the issues

Students ask for more input in trustee meetings

by Alice Whooley

The past few years at Suffolk have been marked by a growing dissatisfaction among the students as to the amount of voice they are given in University politics. According to this week's informal *Journal* poll, students feel that they should have student input on the Board of Trustees, and that the trustee meetings should be open to the public.

Robert Caggiano (Government '82) said, "The students have a right to see how the decisions are made. They also have a right to see who has the power to effect how their school is run."

Michael Mehrman (English '81) feels that a compromise can be reached on this question. According to Mehrman, "A lot of the decisions that are made sometimes involve faculty personalities. But, students should be able to sit in when issues that directly effect them are being discussed."

Linda Russo (Journalism '81) said, "the students fund the school. If trustee decisions are being made about how your money is being spent you should know. It is a public meeting after all."

Sal Addonigo (Accounting '82) feels that "We should know where our money is going. Bring back Gerry Lamb, and start the rallies, again."

Paul Fasciano (Accounting '82) feels, "Students should have a say in whatever decisions directly affect the students. I think that there should be a student on the board of trustees."

Lissa Pancarre (English '81) said, "It is our money that they are planning to spend. Everytime they raise our tuition we should know where it is going. The trustees don't know what we need. There are enough concerned students so that they could add a great deal of input to the Suffolk Community."



"STUDENTS SHOULD KNOW what is going on" with the Trustees, according to Bob Leo (Public Administration '82), who feels that students should have input on the Board of Trustees.



ROBERT CAGGIANO (Government '82) feels that students should be able to see "who has the power to affect how their school is run."



SINCE IT IS THE STUDENT'S MONEY, John Doyle (Accounting '83) feels that students should be allowed at the Trustees' meeting.



"EVERYTIME THEY RAISE THE TUITION, they don't tell us where the money is going," said Lissa Pancarre (English '81)

Jeff Newman photos

STUDENT GOVERNMENT ASSOCIATION

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JUNIOR SENIOR WEEK

Committee will meet TODAY, at 1 p.m. in F134. All members please try to attend so that all loose ends can be tied together on the upcoming events.



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And they'll astound you with their feats of mime, vaudeville, and acrobatics. It's the LOCOMOTION VAUDEVILLE CIRCUS, in the Suffolk Aud. One time only. TODAY, April 17, 1 p.m. If you've ever wanted to run away and join the circus, here's your chance...



COURSE EVALUATION

The Course Evaluation of the Spring 198 day division classes will take place next week on Wednesday and Thursday, April 23 and 24. The course evaluation is essential to bettering the course offerings in the school. We need your help, not only in filling out the evaluation in your classes, but we also need volunteers to distribute the instrument in the classrooms. SGA representatives will be approaching you soon to ask for your help. Organizational meetings for those students helping in the evaluation will take place Friday, April 18 at 1 p.m. in the President's Conference Room, and Tuesday, April 22, at 2 p.m. in R3.

STUDENT ACTIVITIES OFFICE

Will sponsor the annual Recognition Day in the Auditorium on Thursday, April 24, at 1 p.m. All are cordially invited.

RATHSKELLAR

Friday, April 25, at Riley's Beef and Pub, New Chardon St. 2-5:30 p.m. Suffolk and Mass. I.D.'s required.

