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by Stephen P. DeMarco
and Janet Constantakes

Coach Walsh announces resignation

Walsh said there was no specific reason for his decision. "I have the highest and final respect for the administration, faculty, and especially the students. It was just time for a change."

Although he said that his future plans "were still up in the air," he stated "if a suitable offer came along, I would consider it."

"I'm just trying to put the pieces together and find out what I want to do," said Walsh. "I've never had a home game. I wish I did. It's just a part of Suffolk University. I got an excellent education as well as meeting excellent administrations, faculty, and students."

Walsh also paid tribute to Mrs. Murray in the athletic department for her fine work.

"Lou Connelly has also helped me out quite a bit over the years," Walsh said. "He was always willing to listen to me and answer my questions."

Walsh also paid tribute to Mr. Finlay, the Deans, Mrs. Hepfon and Mrs. Monahan in the registrar's office, the people in admissions, and Kathy DeCriso, Mr. Connelly's secretary.

"I owe a lot of credit to Mr. Nelson for his cooperation over the past couple of years, and also Min Ross, who I've come to know and respect," Walsh also paid tribute to Mrs. Murray in the athletic department for her fine work.

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First female SGA president elected

MARY SINGLETON made Suffolk History in being elected the first female Student Government Association President.

by Alice Whookey

The first female to preside as Student Government Association (SGA) President was elected by a narrow vote in Tuesday's SGA meeting.

Newly elected Senior Class Rep. Mary Singleton said she was "overjoyed" when she won the District 1 seat. She was elected by the move. Berg said the university should train students to think, question, and learn to do things by themselves, and the Journal's staff was doing this through news stories, investigative articles were "vague and unnecessary."

Assistant Government and Economics Professor John Be^ said he was shocked at the Trustees' decision. Be^ said the university was the "lifeblood of the school community" and that the Board of Trustees, by their hasty "steam-roller action" violated the first amendment, which entitled everyone to the free speech. Conlon also said the administration removed Journal funding but does not hesitate to use the newspaper to bolster public relations. Conlon said he thought the decision would lower Suffolk's academic quality.

SGA President William Sutherland said that through the years he has been pleased with the accomplishments made by the Trustees and the SGA but the recent action by the Trustees on the Journal budget, was a complete contradiction to things going well. Sutherland said the Trustees, whose annual million dollar university fund raising campaign, made a decision "detrimental to Suffolk University and its reputation."

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Philip Sutherland was elected SGA Vice President. Sutherland received 8 votes where as his two opponents Sophomore Class Representative Anne Coyne and Freshman Class Vice-president William Haynes won respectively 2 and 7 votes.

Sutherland intends to put emphasis on campus issues and course evaluation which he is presently chairperson of. He also considers his position to be a "new and fresh blood" he will wear the SGA, Sutherland is presently a member of the review board, which has been on student government for the past two years.

After a second vote, following a tie, Freshmen Class Rep. Maureen Duggan was nominated treasurer of the SGA. Duggan was elected 25-over newly elected Junior Class Rep. Darren Donovan. Five candidates competed for the position including White, newly elected Senior Class Vice-President, Richard Cameron, and Freshmen Class Rep. Sheila Aber.

Duggan stressed her experience as president of the Special Events Committee, her work on the Freshmen-Qustom Work Committee, and her work in trying to obtain a reading period for finals week. Duggan, a finance-accounting major said that in a

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Business School votes to support *Journal*

The School of Management (SOM) faculty has voted to send a letter to the Board of Trustees requesting the board to restore the 1980-81 Suffolk University Journal funds; and immediately place the issue of conduct before the Publication Selection Committee as passed and approved in the Joint Statement of 1977," according to Professor Lee Sutherland who will be drafting the letter.

SOM Vice President Robert McCarthy said SOM professors had said there was strong support from the faculty to request the Board to take proper procedures. "I was told they've been hearing talk about having restrictions on next year's Journal, something like the Evening Voice. They say that's unrealistic. I haven't found anyone in favor of that."

McCarthy thinks there is enough support in the College of Liberal Arts and Sciences to vote similar action in support of the Journal.

**NEWLY-ELECTED CHAIRMAN OF THE PRESIDENTS’ COUNCIL**

**President’s Council elects executive offices**

by Richard Robert Caprio

The Council of Presidents elected their new executive board for 1980-1981 this week.

Donald Carriag was elected chairman over Lucia Ferranti and Konrad Schoen.

Carriag told the body that he wanted to see harmony between the student organizations and that the clubs become more involved with the Suffolk community.

Along with Suffolk, other competitors in the New England region are University of Bridgeport (Connecticut); University of Hartford, and North Adams (Mass.) Colleges.

Each chapter is allowed a presentation team consisting of five students and a faculty advisor. Representing Suffolk are Assistant Marketing Professor Joseph Daniel Leone, and Faculty Advisor Executive Paula Leone, Creative Director Director Marilena DeSimone, Account Director Cynthia Braga, Promotional Research Director John Anatone, Media Directors John Vaccaro.

The AAF is composed of 102 college chapters nationwide, divided into 15 regions. All 15 regional winners will compete in the national convention to be held in Dallas on June 7-11.

The objectives of the competition are clearly stated in the policies of the AAF. First, to provide advertising students in the nation with a realistic problem which can be solved through team effort, organization, knowledge and creativity and secondly, to demonstrate the effectiveness of advertising education in colleges and universities.

Each chapter will be judged on ideas exhibited in 1) research information and background statistics, 2) marketing plans including brand name, packaging, pricing, distribution, and product innovations, 3) advertising plans with communication objectives and strategy and advertising concepts like themes, copy and art platforms, 6) sales promotion and 7) presentation with clarity, effectiveness, and interest.

The Suffolk presentation team have used their imagination by creating for Nabisco a new hope for the 1980's called "Lites", Light, Irresistible, Tasty, Enjoyable Snacks.

**ADVERTISING STUDENTS TO REPRESENT NABISCO**

by Joe Pati

The American Advertising Federation (AAF) college chapter at Suffolk is competing in the 1980 AAF Regional Convention held at the University of Connecticut Medical Center in Farmington Connecticut on April 26. This year each chapter will present a campaign for a Nabisco snack line.

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**ASSOCIATE HISTORY PROFESSOR**

David Robbins was elected faculty advisor of the President’s Council for the ensuing academic year.

Other officers elected were Kippe Pappas, vice chairman; Nick Bahanikas, treasurer; and Dani Danti, secretary. Associate History Professor David Robbins was elected faculty advisor for the Council.

Chairman Paul Pappas informed the council that there was no funds left for allocations and if any organizations needed money for events they should approach the Student Government Association.
Mike Barnicle shares ideas and stories

by John Alabiso

Mike Barnicle is well known for his column that appears in the Boston Globe three times a week. Most people know him by name, but not by face. Each time someone entered the room where he was to speak at Suffolk, there was consternation as to if it was him.

Finally, reported by Journalist Instructor Richard Perrius, he made his way into the room wearing a light spring jacket, tan corduroys, and a pair of dirty white sneakers. You could tell he was a newspaperman.

He then gave a quick five-minute life story and then asked for questions as he sat on a desk and bent his leg upward as if he was practicing yoga.

The first inquiry was about his visits to Southeast Asia during the Vietnam War. He explained that he was working for the Globe and they intended to send him there but then sent someone else in his place.

Barnicle was determined to go, so he quit his job and went. He received some expense money from newspapers across the country. While there, he wrote an article about Khanh Rouge guerrillas spending four days in the jungle with them.

The 36-year-old columnist spoke about jobs he worked before his present job, including speech-writing for presidential candidate Robert Kennedy. Barnicle explained that Kennedy was late for the airport as usual and there was no driver in the shuttle. So he offered him a ride and on the way to the airport Kennedy was upset over a speech which he said was horribly written.

When Kennedy left the car, he forgot the speech and Barnicle looked it over. The next day, he told Kennedy that the speech was horrible and he could do a better job, so Kennedy offered the job to him.

Among other jobs, he worked as a police reporter in Washington for a year in 1965. He also wrote for television and did a weekly column for the Globe since January 1973.

He remarked that he tends not to look back when asked about his favorite column but does recall his story about an 88-year-old woman who was mugged and the money, which she had been saving for a dress to be buried in when she died, was stolen.

The response was overwhelming, $13,000 was raised for the elderly lady, who was mugged and the money, which she had been saving for a dress to be buried in when she died was stolen. The response was overwhelming, $13,000 was raised for the elderly lady, according to Barnicle.

Most recently he wrote an article about a 13-year-old boy who divorced and would die in six months. The boy hadn’t died and it has been a year now. One of his wishes before he dies is to go to Disneyland. So far he has received five free trips to Disneyland and $1600 in checks.

That’s what makes you feel good,” he replied, “the interesting thing for me is that we’re always trying to help those who respond are firemen, policemen, who are not much above the economy but are affected by it (writing).”

Then the topic switched to politics and he expressed his dislike of Carter but he does not favor Kennedy either. He then spoke at length about voting and called “Inflation our Vietnam.”

“I read a lot, plus my brother is a policeman in Boston’s Back Bay,” he said, responding to a question concerning his source of ideas.

One story was that of an elderly newspaper vendor; he was mugged by two men, one had a knife. A group of young vigilantes came to his rescue and held the muggers till the police arrived.

Another idea he came up with was at the beginning of the Red Sox season when he was pressed for a column. He wrote about Ken “Hawk” Harrelson as a Red Sox announcer and totally destroyed him. It was Harrelson’s first week of his first year.

Although Barnicle stressed that he tends not to look back, he wrote an apology article the next year at the beginning of the season.

He offered some information for journalism students. He mentioned that he didn’t go to college for journalism at all but landed his job by luck. In order to clarify how tough of a competing field journalism is, he tossed out some figures that 3700 applications were received for only 20-30 intern positions at the Globe.

Cafeteria to open during summer

by Jeff Putnam

For the first time in five years, the Suffolk cafeteria will remain open during the summer season, according to Cafeteria Manager Stan Reed.

The cafeteria summer hours are 8 a.m. until 6 p.m. beginning May 20. According to Reed, the hours may be adjusted depending on need. Reed said that the cafeteria will remain open for the convenience of students.

Reed plans a limited menu consisting of one entire, sandwiches, and a full breakfast for the summer hours.

Library receives 12 new books in poet's memory

The College Library has been the recipient of twelve new books of poetry funded by friends of Clee Snipe, Jr. The books are currently on exhibit in the library.

Snipe received a degree in education from Suffolk University in September 1979.

His life work was poetry, and before his passing last November, he put the finishing touches on a book of poems which he had written during the past twelve years. This collection, “Thirty-three Stones in a Pond,” will be published in paperback form as soon as sufficient funds are available.
Journal funds discussed at open forum

continued from page one

work, and editorials. "The move by the Trustees was contradictory and inappropriate," said Berg.

Beacon Yearbook Editor-in-chief Nina Gaeta called the move a travesty and said that without the newspaper, Suffolk would not be journalistic competition with other schools. Gaeta also questioned whether Suffolk's radio station, WBSR and television station, WSUR, would meet similar fates as the Journal because each is a student media. A three-year Journal staff member, Gaeta said journalism students would suffer because you learn by doing and the Journal provides an excellent opportunity to learn.

SGA Vice President Robert McCarthy outlined the decision and accusations made by the Trustees. The Journal was following repeated instances of irresponsible journalism, increasingly bad taste, and poor judgment over an extended period of time. McCarthy said this was ridiculous, and referred to the awards the Journal had won in the past to back up his statement. McCarthy said that the Trustees, by taking "direct disciplinary action" against the Journal (by eliminating funds), did not follow procedures they (Trustees) set in 1977 in the Joint Statement.

Under the Joint Statement any member of the University community feeling they have been personally injured by a student or that the editor is in violation of the Code of Ethics of Sigma Delta Chi, may request the Dean of Students to convene the Publications Selection Committee for a hearing. McCarthy also said he was personally thinking of calling out the Publications Selection Committee to review the action of the Board of Trustees.

Associate History Professor Dr. David Robbins said that the Trustees made a serious mistake by eliminating Journal funding and that they acted in a moment of passion. Robbins went on to say that for the last five or six years the Board of Trustees have been progressively more open to faculty and students and if a chance they would listen. Robbins said that by using the correct channels, the Trustees could have shown they had done some homework to their health to the entire university. Robbins said there were a number of different ways to go about getting Journal funds reinstated and he spent an hour letter writing and petitions, objecting to the decision. Robbins also said that given the chance, the Trustees can be convinced by rational argument, and place personal grudges they have with the Journal, behind them.

Senior Class President James DiBiasi said the move showed irresponsibility on the part of the Trustees and if the long range objectives of the Journal, to better the school the complete opposite was accomplished by abolishing Journal funding DisBiasi said he would try to exhaust all diplomatic actions before taking other measures.

A few students raised the issue of the Suffolk Parody issue as being the underlying force for funds being taken away. Associate Professor of Entertainment Editor for the Journal Allen Whookey said that the Parody issue was not mentioned in the letter to the Trustees, in which they stated the reasons for eliminating the budget.

History Professor Vahé Sarafian said the Trustees had a right to be offended by the Parody but did not have the right to take away anything, but make an error in appeasing the press.

Dean of Students D. Bradley Sullivan who attended but did not speak at the meeting said that time will tell whether the decision was right or wrong. Sullivan said that nothing would be accomplished by missiles and strikes and that the mechanisms and structures advocated by Dr. Robbins made "a good deal of sense." Sullivan said the Parody issue was met with negative reactions and a letter of apology by the Journal would have defused the situation. Sullivan said his advice action to the Journal was to follow section D. of the Joint Statement, calling for review or replacement of the Editor-in-chief, which he submitted in a letter to University President Thomas A. Fulham. Sullivan said he was aware of some "general concern" by administration members over a number of Journal articles but nothing official was said prior to the parody.

President Fulham said he had been invited to the meeting but did not attend and that they (open meetings) were "no win affairs," and it would be impossible for a single person to discuss an issue intelligently. When asked about the Trustees action eliminating Journal funding Fulham said he did not make a不仅是 judgment on decisions of the Board of Trustees. Fulham also said that the Trustees could not provide any evidence of the wrong on the newspaper had won awards for journalism, the awards group did not put up the funds for the newspaper.

The Journal has received awards from the Associated Collegiate Press and Sigma Delta Chi, The Society of Professional Journalists, for outstanding excellence in Journalism for the past four years. Two individuals Joseph Hayes (English '78) and Robert Dilleba (Journalism '81) received third prizes in their states and new categories respectively from Sigma Delta Chi.

Fulham said the decision ending funding was not a violation of the first amendment and that Trustees did not want to go through any committee (Publications Selection Committee) to approve or disapprove any budget funding. Fulham said "that eliminating the Suffolk Journal in its present form "would have very little effect on the university. But to eliminate "a student newspaper," Sullivan and the Suffolk Journal would have very profound effect. Fulham said that the Journal, was irresponsible and he could not condone "half-truths, inuendos, and no truths, referring to some Journal stories and editorials. Fulham also said he requested Academic faculty to make an outline for a student newspaper acceptable to the Board of Trustees. Fulham also said that the Trustees could not meet their vote anytime before July 1, 1980, at which time that the Board of Trustees.

According to Journal Editor-in-chief Ann Hobin, support is being gathered on campus to show that faculty and students want the Journal back to the way it was.

"Right now we're looking for a rescinding of the decision through the Student Affairs Committee and if that can't happen favorably, it will go before the full board for a vote," said Hobin.

The Student Affairs Committee was created last year after student protest for a vote on the Board of Trustees. The committee, designed to handle all non-academic student problems or complaints is made up of four rotating members, four deans, Presidents' Council Chairman, and presidents of the Evening Division Student Association, the Student Bar Association and the MBA Association.

Hobin said if the Student Affairs Committee fails, she will ask SUA to fund the student newspaper through student activities funds. "That would be too easy," said Hobin, "but I don't know how much money they will have to spend."

Hobin said she had received very little feedback from the Journalism Department. "They've been asking me what I'm going to do," said Hobin. She will meet with Department Chairman Malcolm Bancroft this week.

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... Elections

continued from page one
member of the executive board, she will have an opportunity to “work closer with faculty and trustees. I will also be able to see a lot of the broader aspects of the student population.” Sophomore Class Rep. Anne Coyne was re-elected for a second term as SGA secretary. Coyne received eight votes, newly elected Sophomore Class Rep Linda Saltalamacchia received four votes, and White received five votes.

After the election White, who ran for all four offices commented, “It is disgusting that SGA members were given such an important vote but didn’t bother to find out about the candidates.” White was referring to the one abstention and one write-in vote which would have tied him with Singleton for SGA President.

Correction

Last week’s story entitled “Board of Trustees slash Journal funds” erroneously referred to the Publications Committee as the committee created to handle complaints concerning student media. The story should have referred to the Publications Selection Committee which is comprised of the dean of students, the chairperson of the Faculty Committee on Student Publications, the student activities director, the student organization advisor, SGA president, senior class president and the student editor-in-chief or station manager.

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Suffolk Journal/Pages 5
the Course Evaluation Committee for the purchase of 2,000 number 2 pencils. An emergency meeting was also called for Wednesday of this week to discuss the Journal’s budget cut, the Program Councils constitution and emergency allocations for the Rathskeller.

Re-election of a second term as SGA secretary. Coyne received eight votes, newly elected Sophomore Class Rep Linda Saltalamacchia received four votes, and White received five votes.

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Springfest show should be a Suffolk treat

For the past few years Suffolk students have enjoyed an annual event, Springfest. Tensions mount as finals and graduation approaches, and Springfest has always been a wonderful way to put academics aside for a while.

Other than its usefulness as a tranquilizer, Springfest has also given many Suffolk students the opportunity to showcase their talents to their colleagues. Many times that quiet student that you sat next to all semester, turns out to be a stand-up comedian.

Unfortunately, Springfest is beginning to lose its all Suffolk ways. In the talent show applications it is stated that at least half of your act must be from Suffolk. Yet, one act is made up of over three-quarters non-Suffolk people.

A decision must be made. Is Springfest intended to be a show for Suffolk students to participate in, or simply one that students watch? The Council of Presidents and the Student Government Association allocate funds throughout the year for the entertainment of the students. Shouldn’t the students have an opportunity to put on their own show?

One of the acts was allowed to audition by submitting a tape, while others had to perform in front of judges. In fairness, all auditions should be equal. If an act isn’t accepted, shouldn’t the students have an opportunity to perform for a show?

Springfest is one of the few activities at Suffolk that students can actively participate in and enjoy. It is an idea that appeals to the vast majority of the students and the entire Suffolk community. Springfest should remain in the hands of Suffolk people and be responsive to them also. Outsiders can perform all year ‘round, let Springfest be for the Suffolk people and be responsive to them also.

Your initial premise being untrue, your entire editorial is fiction and hardly in keeping with the motto of Joseph Pulitzer, for Mr. Pulitzer would certainly not support untruth.

Thomas A. Fulham
President

Dear Editor:
Having called upon the motto of Joseph Pulitzer "...to say something courageous and true," it is unfortunate that you did not abide by this advice. Your editorial in the April 17, 1980 issue accused leadership in the movement not to approve for the 1980-81 budget for the Suffolk Journal, the Board of Trustees Chairman Vincent A. Fulmer. At the Board meeting Mr. Fulmer did not participate in the discussion and for the record, voted against the motion to not approve the funds.

Your initial premise being untrue, your entire editorial is fiction and hardly in keeping with the motto of Joseph Pulitzer, for Mr. Pulitzer would certainly not support untruth.

Thomas A. Fulham
President

Dear Mrs. Fulhams:
As Publisher of the Suffolk Journal the University wishes to apologize to you for the called juvenile perversion which led the Journal to include references to you in the attached article “Three F’s Moonlighting as Strippers.”

The Trustees are mindful of the place of honor you hold in the University, as a major contributor of your family life in order to advance the educational mission of the University, as a mother of several young men and women who have attended Suffolk University, and as a donor of material gifts to the University. We regret the mindless practice of the Journal exercising no restraint in its annual Parody issue. While we have tolerated the lampooning of authority figures within the University, we do not condone indecent, wanton attacks on members of their families. We are asking the Dean of Students to take steps to prevent a recurrence.

Please accept our deepest apology.

V.A. Fulmar

Dear Editor:
I am writing in response to the above letter in the Journal which questions the accuracy of the April 10, 1980, Parody issue of the Suffolk Journal.

The above letters lead the Journal to question what really happens at the Board of Trustees meeting? One trustee tells the Journal that four trustees voted not to cut funds, Chairman of the Board Vincent A. Fulmer was not on the list. President Thomas A. Fulham writes a letter saying Fulmer voted not to cut funds, and Fulmer has not returned any calls from the Journal since this situation erupted.

This is a perfect example of why there should be a student on the Board of Trustees and why the meetings should be open to the press. If the Journal were present at the meetings, it could determine exactly what the vote was. First hand knowledge is always more accurate.

To solve this conflict, the Journal asked Vice President and Treasurer Francis X. Flannery to allow the Journal to view the minutes of the meeting. Flannery said it was a hand vote and would not be recorded on the minutes.

To set the record straight, the Journal’s editorial last week never stated that Fulmer voted to cut funds. It blamed Fulmer for accusing the anger of the board. This can be denied by the above letter. Similar letters were sent to Fulmer’s and Flannery’s wives and the board held along with a copy of the parody story entitled “Three F’s Moonlighting as Strippers.”

The Journal sincerely hopes the wives saw the entire parody and not only that one story. If they had, they would realize that the story was not a “wanton attack” on them. The story was a parody on the three men, with their wives in the audience. The women named as the wives in the story could not possibly resemble them in real life. The

The issue of the paper was clearly labeled Parody and April Fool’s Day issue, and was not meant to hurt anyone. If the Journal has ever heard the entire issue, they would have seen that not only were people around the university lampooned, but so were members of this newspaper.

No matter how Fulmer voted, the Journal does not change its stand of last week’s editorial. Fulmer first brought up the fact that “nothing has to be done” about the Journal. As chairman of the board, he is responsible for its actions.

The fact still remains that the correct route for someone with a complaint against the Journal to take is to contact the Publications Selection Committee as outlined in the Journal’s Joint Statement in Rights and Responsibilities of students and published in the Log. This was never even discussed as an option at the board’s meeting, according to two trustees. Fulmer’s duty as chairman to point out that this is the proper procedure if the board has a complaint.

The board passed the Joint Statement in 1979 and so did the faculty of the colleges and the Student Government Association. It was irresponsible of the board to disregard this statement which states “Whereas financial and legal autonomy is not possible, Suffolk University...must provide sufficient editorial freedom and financial autonomy...”.

If the board expects to be credible to any faction of the university, it must rescind its decision not to fund the Journal and must open its meetings to student representatives.

Letters To The Editor must be submitted by Mondays at 12 p.m. They must be typed and signed.

So far this year President Thomas A. Fulham has saved $3184.50 and Vice President and Treasurer Francis X. Flannery has saved $315.50 by parking in the only free spaces in the university.
Dear Mr. Fulmer,

I attended Suffolk University for two and one half years before transferring to Arizona State University. My decision was an extremely personal one and was influenced by a number of factors. I transferred, though, as I said, that the school wasn't fit for students. It exists only for the business manager. I transferred because I didn't want to pay such high tuition. I was there for the school wasn't fit for students. It exists only for the business manager. I transferred because I didn't want to pay such high tuition. I was there for the

Bruce T. Robb

Suffolk University:

Dear Mr. Fulmer,

I was a three-year recipient of a graduating senior at Suffolk, let me say a few things concerning the reduction of the Suffolk Journal's Fund for next year. First of all, the reason my husband and I chose Suffolk University 4 years ago as the school for our daughter (after several visits and looking into schools in the Boston area) was because the school provided a strong liberal arts education. Combined with career-related programs.

We do not wish to see any attempts made to reduce the Journal staff or cut our salaries. We do not wish to see any attempts made to reduce the Journal staff or cut our salaries.

Marge Rotondi

Suffolk University:

To Whom It May Concern:

I have found reading the Journal enjoyable and extremely informative, as a parent living out-of-state. The Journal's articles provide an invaluable service to the Suffolk community. Do you have any suggestions for further improving the Journal? I look forward to hearing from you.

Marge Rotondi

Suffolk University:

April 24, 1980/Suffolk Journal/Pg 7
Perceptions of a transfer student

by Marilyn Spurr

You don't come back to school at my age without a few nerves. Fortunately, there were people in my first class that I had known in the college from which I transferred. It really helps if you know some one.

Before the first semester was over, many young people I did not know previously, were speaking. Both young men and women. What a relief, it was to find I was not the only one not knowing the ropes.

The war comes home to Suffolk and Boston

Part two of a two part series by Richard Robert Caprio

The initial reaction to the events at Kent State was one of somber silence. Students, faculty and administrators were shocked and stunned that the military could pull the trigger. Eventually, the trauma was off and students began to take steps to prevent such occurrences locally.

Normally passive students suddenly went vocal, as many campuses saw buildings occupied and countless members of sit-ins and demonstrations in memory of the slain students were held. These events were nationwide. Many smaller colleges in this area, such as Lesley, Lowell Junior and Simmons, passed resolutions pertaining to the tragedy.

Students received a great surprise, when school administrators supported their efforts, in most cases for the first time. The President of Wellesley College invited students to sign a letter that she had drafted to President Nixon. Williams and Amherst College saw faculty authorized to strike. Ironically, President Nixon's son-in-law, David Eisenhower, was a student at Amherst at that time. Brandeis had a full student strike, supported by the faculty, which was to last indefinitely, until the U.S. policies in the far East were changed.

Closer to home, at Harvard, all schools voted to strike with the exception of the Business School which simply voted to condemn the President's actions in Southeast Asia. Over 115 schools and colleges throughout the country were on strike as of Wednesday, May 6, 1970.

Several schools took different methods to end the school year. Boston University ordered all students off the campus and all academic cancellations were made for the remainder of the semester. Graduation and final examinations were made voluntary and all diplomas will be mailed to the students. Try, too, but only when we had to go one of three options: complete course work, withdraw from the college, or take all final examinations during a one week period in August. Any labor work must have been completed before any final grade could be granted. The board of Trustees also stated that if any student interfered with the orderly conduct of classes or examinations, them would be sufficient cause for enforced withdrawal from university.

Unfortunately, violence became a very real part of campus life during the summer and fall of 1970. The most frequent disturbance was bomb threats. Record number of calls were received at colleges daily. Actual explosions on several midwestem campuses was cause enough for concern that some threats were real. Eventually, school officials decided that when a bomb threat was received, an alarm would go off, but the decision to leave was voluntary. Total disruption of classes was beginning to upset administrators.

Rather than becoming invisible, National Guard troops were becoming a way of life for many colleges. Troops were constantly called in to quell disturbances and police seemed to become much more aggressive in their work.

The majority of the demonstrations were peaceful ones, with only a small percentage of radical students causing any real harm. The Students for a Democratic Society (SDS) and their militant arm, the Weathermen, spread fear throughout most campuses, but officials simply didn't distinguish between peaceful demonstrations, and violent terrorists. This, many unnamed, passive people were injured.

1970. A very bad year for colleges and students across the country. Some good did come out of the chaos. College administrators found that it was possible to sit and discuss school policy and problems with students, and students found that officials did listen to them at times. Unfortunately, through the use of unwarranted violence on both sides, the anti-war movement took on a grave note, and brought out bitter feelings from most people. The violence raged on for so long, that the four Kent State students became merely figures, not even people, and the truth of what happened was lost in the shuffle.

Ten years later it is extremely difficult to explain the events at Kent State. The days of turmoil and student strife. Hopefully, series of policy and troops in red gear, assembled on Boston Common will never be seen again. Universities are places of learning and sometimes there is great pain involved in achieving an education, but there is certainly no need for death.

IF YOU HAVE NOT HEARD . . .

THE JOURNAL'S FUNDING HAS BEEN ELIMINATED FOR NEXT YEAR.

HELP SAVE THIS PAGE AS WELL AS ALL THE OTHERS — ATTEND AN OPEN MEETING FRIDAY, 25TH, 1:00 P.M. AUDITORIUM
People speak out for laboratory animals' rights

by DonJones

DANVERS—I often times parents, with full-time occupations, have little opportunity to tell an interesting story to their pre-school aged child. When a child wants to hear a story and the parent is often times unavailable it is depressing.

A renewed answering system here at the Danvers Public Library's Children's Room called "Dial-a-Story," a three minute recorded program, fulfills entertain, and educates North Shore area residents 24 hours a day seven days a week by calling 774-8818.

Recently appointed Children's Library Director Dorothy Grazier says Dial-a-Story is primarily geared at children between the ages of three to nine years of age. "Sometimes teenagers call Dial-a-Story for kicks. Elderly people, who are lonely and want to hear a story also," said staff member Regina Britton.

Grazier said Dial-a-Story has served as a means for children to listen. It also stimulates their imaginations, on the Dial-a-Story system. Britton said she and Day, who retired in early April, received permission from both the head librarian and the Danvers Public Library Board of Trustees.

The new system was implemented because the San Francisco Public Library, the first institution in the United States to use a Dial-a-Story system in the early 1970's was also contacted.

"When the system came into existence it received a lot of publicity," said Grazier. "This only gives the illusion of being active. This is a quest for consistancy," he added. "I think people are getting tired of the same old thing."

Stated Grazier, "In order to move from rhetoric to action. Animals, he said, have feelings too. Pleasure and pain is as vivid to them as it is to me. Pleasure and pain is as vivid to them as it is to you and me."

"There are no reasons for an advanced society to continue these primitive experiments," said Dr. J. H. Draise, member of the Humane Society of the United States and the American Home Protective Association. "The use of animals in experimentation is moribund. As science progresses it is getting long gone and we should see it is getting long gone and we should see it is getting long gone and we should see it is beiing done."

"People have got to acknowledge the fact that animals have feelings too," said Grazier. "They shouldn't be hurt to the point of judgment."

"We can create a violent or a non-activist society," he said. "We're talking about justice. Don't like getting pushed around either."

"Animals, he said, have feelings too. Pleasure and pain is as vivid to them as it is to me. Pleasure and pain is as vivid to them as it is to you and me."

"There's nothing beautiful about animal experimentation," he said. "I don't realize the extent of their suffering.

"I realized there were some problems with animal experimentation," he said. "I don't realize the extent of their suffering."

Grazier said stories recorded are those appearing in the Unabashed Librarian provided information on the publicity, mechanics, costs, story selection, and stories used, on the Dial-a-Story system. Britton said she and Day, who retired in early April, received permission from both the head librarian and the Danvers Public Library Board of Trustees.

"Every day in the United States alone, and every day in the name of science. According to PEACE, more than 100,000 animals lose their lives through these methods of experimentation. Of pain for the rabbits, who eyes disintegrate after a matter of hours. 'Experimentation' on animals does not test the safety of new products and new techniques which utilize true alternatives."
Foxes outfused by contemporary youth

by Jeff Putnam

Foxes, a film directed by Adrian Lyne, written by Gerald Ayres, and starring Jodie Foster, Scott Baio, Sally Kellerman, Randy Quaid, and Cherie Currie. At the Beach Place Hyannisport, MA. 02672.

"People don't think we can have any serious emotions. Nobody gives a damn," says one of the teen-aged girls in this study of four teen-aged girls growing up in California. Although she refers to her parents' and elder sister's non-acquaintances, she unwittingly sums up the feelings of the filmmakers, their suspects, and the subsequent reaction of the audience.

The atmosphere and the opportunity to make new contacts and learn current market trends sua's an expected result. Every emotion is carefully calculated and ultimately false. Every meeting is presented with a self-deprecating philosophy. The film's most potentially powerful scene, in which one of the girls, Annie (Cherie Currie), dies following an automobile accident, ends with her exclaiming "you really piss me off sometimes, Annie." Accurately Lyne's total incompetence is the absolute implausibility of each of the girls. Their dialog and situations is unbelievable ("I know Annie wouldn't be here, by that time, that happens."). Their cosmetic emotions are manipulated instead of motivated.

Like Grease and its attitude toward the 1950's, Foxes is based more on fantasy than reality. Each of the four barb teen-aged girls is far more stunning than the previous femmest four projected perfectly poised between adolescence and adulthood. It is a total and understanding of contemporary youth, and despite its confidence in itself, totally misses the point.

Obviously, director Adrian Lyne does not expect that the girls can have any serious emotions. Every emotion is calculated and ultimately false. Every meeting is presented with a self-deprecating philosophy. The film's most potentially powerful scene, in which one of the girls, Annie (Cherie Currie), dies following an automobile accident, ends with her exclaiming "you really piss me off sometimes, Annie." Accurately Lyne's total incompetence is the absolute implausibility of each of the girls. Their dialog and situations is unbelievable ("I know Annie wouldn't be here, by that time, that happens."). Their cosmetic emotions are manipulated instead of motivated.

WHERE THE GIRLS ARE...

In "Foxes," a film about four teenage girls facing the trials of puberty in modern day California. The film stars Cherie Currie and Jodie Foster.

Ultimately, however, Foxes fails because it is devoid of perspective. Its incongruous attitude toward the girls fluctuates between glorification and contempt. Its concept of view emulates from that of the girls to that of their parents and elders. Lyne's indecision is passed on to us viewers; should the girls be pitied or do they deserve what happens to them? Lyne and writer Gerald Ayres don't know, and the viewers don't care.

Foxes is best in those instances where the girls attempt to deal with their parents, and their communities. Only then are Lyne and Ayres in touch with the girls' intentions; the girls keep in touch with deal to them is a major part of their personalities in maturing. But Ayres insists on ending each scene with a forget-what-just-happened punchline. When one of the girls' mother chides Kellerman's response that her inability to communicate with her daughter (Jodie Foster) stems from her jealousy of her daughter's youth, she exits meaning "I hate my hips, I hate my hips." The film's ending is a cop-out, perpetuating Foxes' total disillusionment with a return to safe (what the girls might call establishment) values. Jeannie (Foster) goes to college, Magde (Martins) navigates girls marries, Darrie (Kandice Stroh) retries to her family, and the one who had sex, Annie, is dead. The girls have not grown up, they have been carefully manipulated into incongruously safe situations. Like the music of Donna Summer which throbs throughout Summer which throbs throughout Foxes, the ending is a cheap and unemotional give - 'em - what - they - want - because they don't know any better reassurance that society's values are unaltered - a non sequitur following the rebellious sentiment of the preceding action. Foxes wants the kids to like its rebellious nature, and the adults to approve of its ultimate conservatism.

Foster has more to do in Foxes than in her previous works, but does not surpass them (especially Tied Driver). Still, she shows great potential, which is more than can be said for Kagan, Stroh, and Currie (formently of the all-girl rock band The Runaways). Even though they play characters so close to home, they provide no insight and are unbelievable.

Lyne proves that he has more skateboarding ability than acting talent. Kellerman suffers from Lyne's betched handling of her role (Kellerman really needs Robert Altman's careful supervision) and Randy Quaid is totally wasted as Magde's husband - to - be.

Judging from Foxes, it is not easy for four teenage girls to grow up, but it is even harder to watch them do so.

Foxes outfused by contemporary youth

by Richard Robert Caprio

It's that time of year again. You sit back and begin to look at the possibilities for a summer vacation. If you are lucky enough to enjoy writing or art or music or any other vocation as a possible career, then look no further. There will be several writers' conferences this summer.

A writer's conference? Simply, a writers' conference is a place where writers, both professional and amateur, gather for a week or so. During that time various activities are held. These include courses, workshops, lectures, criticisms, panel discussions, and much mutual moral support.

When you attend a conference the world of writing appears at your feet. It is up to you, however, to walk along and absorb what is offered. True, you cannot possibly attend every activity, but schedules are available well in advance so that you can plan your itinerary before actually arriving at the conference.

If you are not a member of simply meeting other writers and talking to editors and critics is unavailable. Established writers tend to have the whole atmosphere and the opportunity to make contacts and learn current market trends.

One important detail is quite necessary to keep in mind; that your time spent at the conference is constructive; go well prepared. That means having an ample amount of your work available and knowing that some conferences specialize in poetry, others in fiction or non-fiction, most combine several areas. The information sent to you will describe what will be offered, as well as the names of prominent guests. You cannot expect to receive any help on a manuscript if no one can look at it.

Also, when reading the list of speakers, lecturers and panel participants, take time to learn each one's specialty and beforehand prepare questions which you would like answered. Of course, questions will arise at the event, but to remember something you would like to have asked, one week after the conference, is simply too late.

Following are the names and addresses of several popular writers' conferences which will be held in New England this summer. For more information on these conferences write to the director of each conference. If you desire a list of conferences held throughout the country, consult either Writers Digest (May 1980) or Writers Market.

In Massachusetts this summer M.I.T. will be offering a Science Writers Seminar, May 8-10. (Diane Scandurato, Room 9-355, Seminar Office, Center for Advanced Study in the Behavioral Sciences, Cambridge, MA 02139). The Cape Cod Writers Conference will run from Aug. 17-22 (Mrs. Marion Vulliett, Box 111, West Yarmouth, MA 02673).


These are just a few that are also available in New Hampshire. Middletown, ME. Reid Colony, July 14 - Aug. 20 (Penacook Road, Contoocook, N.H. 03229). Star Island Conference Work Shop, July 26 - Aug. 9 (Kvausho, West Lebanon, NH 03784).

In New York, Connecticut and Vermont will also make their contributions. Wesleyan Writers Conference, July 20-27 (John W. Patton, Wesleyan University, Middletown, N.Y. 12769). Summer Writers Conference, Sept. 27 (Doris B. Marion, 6 Emerald Acres, Rte. 1, Barreton, N.H. 03825).

Connecticut and Vermont will also make their contributions. Wesleyan Writers Conference, July 20-27 (John W. Patton, Wesleyan University, Middletown, N.Y. 12769). Summer Writers Conference, Sept. 27 (Doris B. Marion, 6 Emerald Acres, Rte. 1, Barreton, N.H. 03825).

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**Scott a cohesive part of a fragmented whole**

by Jeff Putnam

The Changeling, a film directed by Peter Medak, is written by William Greg and Diane Maddox, and starring George C. Scott, Trish Van Devere, and Melvyn Douglas. At the Chort Chart and những criticism. George C. Scott nearly savages The Changeling.

**South**

The veteran actor's brilliant performance is the most cohesive element in the schizoid thriller, in which director Peter Medak attempts to combine two separate plots designed to create wholly different effects on the audience. If handled correctly, this bold integration could have been realistically frightening. However, Medak mashes together a fascinating psychological study (which draws out of its power from Scott's performance) and a run--of-the-mill haunted house story, with few minor deviations, leaving both incomplete and the total effect confusing rather than chilling within a week.

After the death of his wife and daughter in a freak automobile accident,公安部 John Russell (Scott) moves into an old Seattle mansion, which has been preserved by the local historical society. His first nights in the house are plagued by visions of ghosts, the residence and memories of his family; every dripping faucet and creaking floorboard augments his psychological torment.

This at its level where Changeling is no more powerful. Even when it is apparent the house is in fact, occupied by a spiritual force, the title character becomes a mere vehicle for the release of Medak's directorial anxieties and his psychological moment.

Only a hermit would not know that I am talking about the Beatles. The Beatles are an institution all over the world. They have released seven new albums in the United States since they disbanded, and they showed this in some of their early American shows. Their most famous cover version, "Twist and Shout," was such a great success that it made the original artist, Larry Williams, the highest paid black musician of all time. The Beatles' version of the Smokey Robinson "Money" was remade by a number of famous cover versions in the 1960's. The Berry cuts were "Boys" and "Baby It's You" by the Shirelles; "Money" by Barrett Strong; "Everybody's Trying to be my Baby." Lennon sings lead in "Roll Over Beethoven" and "Rock and Roll Music." by the Isley Brothers, the only one in which the Beatles' version is considered beyond the realm of human credibility.

THE FAB FOUR . . . re-recorded a lot of other people's material.

The Beatles liked the Motown sound. On February 4, 1963, an obscure record label known as Capitol of Canada released a single which had the song "Love Me Do" on one side, and "P.S. I Love You" on the other side. Although Capitol of Canada never achieved much fame in the record industry, a single which is called a "hit" by the Beatles was considered a hit by the Beatles. Capitol of Canada was entirely different, it will always be the name of the song's title, and the band from whose American society was so immensely popular that it was never considered beyond the realm of human credibility.

**Music**

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Walsh’s departure brings many sad reactions

by Stephen P. DeMarco

One thing is certain in the athletic department: The familiar voice of Tom Walsh is going to be missed very much. “I am deeply saddened,” said Director of Women’s Athletics and Women’s hoop coach Pam Root. “He was my buddy in the office. In the short time I’ve come to know him, he has been very helpful to me and has made me feel accepted right away. He was very understanding and very special toward the losing basketball season of the women.”

“He has been a very special coach. I’d like to follow the example he has set here at the university. He is 100% for the student athlete. He has always had time for everybody.”

“From an athletic director’s standpoint,” said athletic director Jim Nelson, “I know that our office will miss the services of Mr. Walsh in his many capacities as intramural director, varsity baseball coach, and athletic administration. “Coach Walsh has developed a rapport with all of the student athletes on the intramural and intercollegiate teams over the past eight seasons, and his intimate knowledge of the unique complexities of the various programs has made him to be a prime resource in his success of Suffolk University athletics.

“From a personal standpoint, I have come to appreciate Tom Walsh’s enthusiasm, vitality and humor on a day-to-day level.

“The decision for Coach Walsh was one in which we had long discussion over several months, and the many friendships which he has developed made this decision a difficult one for him.

“I wish him every success in whatever future plans he has for himself and his family, and I hope that they will return as residence students to be university as often as possible.”

Larry Shur, co-captain of this year’s baseball team, was “kind of shocked” with Walsh’s resignation.

“I was very happy with the job Coach Walsh has done over the years since I’ve been here. He’s a very good coach. I wish him the best of luck in whatever he does. He taught us good fundamental baseball and turned a program that could have gone downhill with all of the student athletes on the intramural and intercollegiate teams over the past eight seasons.”

Walsh played minor league ball for Red Sox

continued from page one

“I am thankful for the opportunity to have coached a good team at this university for the past eight years,” he said.

Walsh compiled a 25-77-1 record in his tenure as head baseball coach.

Walsh is a former Boston Red Sox farmhand, who graduated from Mission High School in Roxbury in 1964 where he was named baseball team and was an All-Scholastic and All Catholic third baseman. He was also selected for the Hearst Sandlot All-Star baseball team.

While playing for Suffolk for one season, he led the team in home runs, RBIs, and in fielding before being signed to a Red Sox contract. He played three seasons in the Red Sox system for Jamestown, N.Y. in the New York-Penn League, Class D in the S.C. in the Carolina League and Waterloo, Iowa in the Midwest League before being drafted by the army for duty in Vietnam.

In addition to college and minor league ball, Walsh also played for Harrisch in the Cape Cod League in 1964 and for the Supreme Saints in the Park League.

Following completion of military service in 1969, Walsh returned to his studies at Suffolk and served as assistant coach to George Dunnet. Walsh took over when Dunnet resigned at the close of the 1975 season.

Walsh received a B.S. from Suffolk in 1974 and a Masters in Education in 1976. He is also a member of the New England Association of Baseball Coaches. He resides in Dedham with his wife Diane and their two daughters, Jennifer Anne and Julie Marie.

Sieckowski-Ledwell advance in tennis finals

The playoffs for the Intramural tennis program at Suffolk were held at the indoor courts of the Charles River Tennis Club. The events held were all part of a Single Elimination tournament for men’s and women’s doubles and mixed doubles.

In the mixed doubles tournament, the duo of Miss and Match participated, represented by college registrar Mary Heffron and her partner Prof. Alberto Mendez from the language department. They got strong competition from undergrads Pam Sieckowski and Mark Ledwell and Kathy Phillips and her partner Phil Cargan from the law school. A last minute substitute for Mary and Nick Barrett eliminated them from the competition.

The finals of the mixed doubles were played by Sieckowski and Ledwell. They came together to win the championship and claimed the title of Intramural Champions of Mixed Doubles.

In the women’s doubles circuit, the match was had to be really intense due to the improved play of M.L.T., a doubles team of Mary Minihan and Betty McCann. This pair started back from an earlier defeat to battle against the “Law Women,” Nancy Mahoney and Jackie Johnson. This match see-sawed back and forth but Johnson and Mahoney prevailed by a score of 10-5. This match was extremely well-played.

NICK BABINIKAS (sliding home) turned in an impressive pitching performance versus Fitchburg on Saturday as the Rams swept a doubleheader by identical scores of 5-2. The Clark game Larry Shur, Richele Williams, and Mike Romano all homered the Rams romped 13-5.

Ram hot bats produce three taters

In four of the Ram’s games last week, they swept a doubleheader from Fitchburg on Saturday, lost a close one to Merrimack on Sunday, and they nailed Clark on Monday 13-5.

Jay Blanchard pitched a five hitter and struck out five as he went the distance in the first game of a twin bill against Fitchburg in the Ram’s close 5-2 victory. Andy Scheurer started off the third inning rally which accounted for the Ram’s three runs. Scheurer, Nick Babinikas and Paul Franklin scored the runs in the victory.

Good Ram pitching accounted for the sweep of Fitchburg in the second game. Nick Babinikas and Andy Scheurer held Fitchburg to just two runs. Babinikas pitched four innings and scattered four hits and gave up just one run. Scheurer finished it off in relief with a good performance. Matty Cahn, Richelle Williams, and Debra O’Connor labored the Ram runs in the game.

Walsh’s departure brings many sad reactions

Sieckowski-Ledwell advance in tennis finals

Walsh played minor league ball for Red Sox

Ram hot bats produce three taters

see BASEBALL page 13
Suffolk's Callahan runs Boston Marathon in 3:34

by Joe Pal

"It was more of a lesson learned than a victory," said Suffolk's cross country runner junior Brian Callahan after he completed the 26 mile 385 yard race in 3:34 unofficially.

Callahan, who ran a 4:10 in last year's marathon, said, "I wasn't up to the heat. After the second mile I was looking for some water. Unfortunately, I'm not use to drinking water while I'm running. That hurt me."

Callahan, who had his best race at the Newton F.L. Marathon, was looking for "three hours or better" in Boston. "I ran a 3:20 in Newport, and was hoping to improve my time by 10 seconds per mile," said Brian.

The only marathon runner who represented Suffolk said, "I had the first eight miles on target, at a three hour pace, then I realized that I should have paced myself differently. I should have taken it easier at the beginning and come on stronger toward the end, because by the time I hit the hill I was feeling sick."

Although he could have quit, Callahan dragged his 141 pounds over the finish line in pain. "I couldn't even look out at the crowd," said Brian. Even though my friends were out there, I was too busy fighting off the negative vibes of not finishing the race.

Callahan, who ran more 20 miles a week, and 23 days before the race, prepared for the race saying, "I'm still inexperienced and have a way to go. However, I'll be back next year officially and I'm looking for a sub-4 hour time."

All scores were in their times by at least 10 to 15 minutes, and I was no exception. All the Suffolk crowd was shocked. Bill Rogers time was nearly 4 minutes slower. These marathon fans noticed that even Bill Rogers time was nearly 4 minutes slower.

Preparation said, "I'm still inexperienced and have a way to go. However, I'll be back next year officially and I'm looking for a sub-4 hour time."

Basketball

The Rams lost a tough one on Sunday, however at Merrimack in 10 innings, when Don Weinholtz homered to begin the bottom of the 10th. The Rams scored their four runs in the top of the 10th and were only able to get five hits from impressive Merrimack pitching in their losing effort.

The Rams bats came alive against Clark on Monday, with Larry Skara, Mike Romano, and Richie Williams all hitting home runs which coach Walsh called "tremendous shots." "We had lots of opportunities against three Clark hurlers and Richie Williams hit a home run," said Camilo.

Tom McLaren paced the Rams. Campbell McLaren shot an impressive 81 in the first round, and a 90 Monday for a 171 total. Other golfers who participated in the tournament for Suffolk, but did not fare so well were Kevin Joyce, Tony Camilo, and Dennis Kerwin.

by Stephen P. DeMarco

What I am about to write about is going to draw a lot of opposition. In particular, there is one fairly reliable source who will disagree with me.

Red Auerbach, Yes, Red will not listen to a word I say here, but it is for the good of the National Basketball Association.

Ralph Sampson was smart in not donning the Celtic Green for next season. Granted, he would have been financially stable for a long, long time, but, to be very blunt about it, he simply was not ready.

Ralph Sampson definitely has potential, unlimited amounts of it. But it needs a lot more time to develop. Like two or three years maybe.

Now comes the usual argument from the typical overzealous, Boston basketball fan: "If they got him (Sampson) now, he could sit on the bench for most of two years and just learn from Cowens and Robey."

Wrong. They are just saying that now because they are greedy and they want him. If they had to play him, and I know that he would be smart enough not to. But Fitch would be forced to play him through pressure.

And why should he be forced to play him? Because he would get taken to the better in this league. Sampson is always forced away from the basket, and this a definite plus for a player who is close to 7'5". Kareem Abdul-Jabbar does not get forced away from the basket offensively, and that is why he is such a dominant force. For centers to not be able to move Sampson, he also has to gain quite a bit of weight.

Abdul-Jabbar numerous times, and this puts added pressure on him to perform better. When Abdul-Jabbar came into this league in 1970, he was capable of scoring a basket every time he came down the floor. He scored over 25 points a game. When Ralph Sampson is able to do that, then he can be compared to Kareem Abdul-Jabbar. And that should be quite a while."

Also, the NBA should strive for parity. This season, in an 82 game schedule, three teams won only 14 games or less. The Detroit Pistons lost 29 of their last 31 games. If Ralph Sampson were to go to a halfback like this as a senior, he would make it formidable. If he goes to the Celtics, the strong get stronger, so to speak.

Baseball

continued from page 12

The Rams lost a tough one on Sunday, however at Merrimack in 10 innings, when Don Weinholtz homered to begin the bottom of the 10th. The Rams scored their four runs in the top of the 10th and were only able to get five hits from impressive Merrimack pitching in their losing effort.

The Rams bats came alive against Clark on Monday, with Larry Skara, Mike Romano, and Richie Williams all hitting home runs which coach Walsh called "tremendous shots." "We had lots of opportunities against three Clark hurlers and Richie Williams hit a home run," said Camilo. "Tom McLaren paced the Rams. Campbell McLaren shot an impressive 81 in the first round, and a 90 Monday for a 171 total. Other golfers who participated in the tournament for Suffolk, but did not fare so well were Kevin Joyce, Tony Camilo, and Dennis Kerwin."

The Suffolk golf team finished in 15th place out of a 16 team field in the Salem State Invitational Tournament last weekend, and a 90 Monday for a 171 total. Other golfers who participated in the tournament for Suffolk, but did not fare so well were Kevin Joyce, Tony Camilo, and Dennis Kerwin.

by Kevin Connal

The Suffolk golf team finished in 15th place out of a 16 team field in the Salem State Invitational Tournament last weekend. The host, Salem State, captured the top spot.

Suffolk's match with Clark University and Assumption was cancelled by Clark. That may account for why the Rams were somewhat rusty at the outset of the Salem tournament.

The Rams will see action today, when they travel to Merrimack College for a match with that school and Assumption College.

"Andy and Tom both played well. It was outstanding weather and the course was in great shape. It was really a good weekend for all the guys. We had the chance to meet a lot of people and everyone had a super time. I feel that we certainly could have finished in a higher position, but we really did not play too sharp."

Suffolk's match with Clark University and Lowell scheduled for last week was cancelled by Clark. That may account for why the Rams were somewhat rusty at the outset of the Salem tournament.

The Rams will see action today, when they travel to Merrimack College for a match with that school and Assumption College.

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JOHN HANCOCK OBSERVATORY
THE BEST PLACE TO SEE BOSTON

Student discount $1.25 with college ID.
The fight to save the *Journal* continues...  
Meeting this Friday at 1 p.m. April 25, 1980 in the Auditorium.

Please attend the meeting

We need your help!

**ATTENTION FRESHMEN AND SOPHOMORES**

THE FRESHMEN SOPHOMORE WEEK COMMITTEE IS PROUD TO ANNOUNCE THE SCHEDULE OF EVENTS FOR THE ANNUAL FRESHMEN SOPHOMORE WEEK.

The festivities will start on Friday, May 9, with a party on the Boston Tea Party Ship from 8 p.m. to 1 a.m. On Sunday, May 11th there will be an outing at the Mayflower Beach Lodge in Plymouth from 12 Noon to 12 Midnight. And to wrap up the week, Tickets will be available for a night at Fenway on Tuesday May 13th. Boston will face the Minnesota Twins.

"TICKET POLICY" AND "WHERE TICKETS WILL BE SOLD" INFORMATION WILL FOLLOW.

**ATTENTION JUNIORS AND SENIORS**

THE JUNIOR SENIOR WEEK COMMITTEE IS PROUD TO ANNOUNCE THE IMPORTANT UPCOMING JUNIOR SENIOR WEEK, MAY 18-24.

Annual Outing. May 18, Osgood Hill, N. Andover Tickets $2.50 per person

Booze Cruise........... May 19, Boston Harbor, Long Wharf Tickets $4.00 per person

Night at Jai-Alai. May 21, Newport Rhode Island Tickets $3.00 per person

Night at Fenway... May 23, Primer at The ark, Beacon Street Tickets $3.00 per person

Commencement Ball May 24, Grand Ballroom, Park Plaza Hotel Tickets $10.00 per couple

*****NOTE: DUE TO MASSACHUSETTS LEGISLATION, A VALID I.D. IS REQUIRED AT ALL EVENTS FOR THOSE WHO WISH TO CONSUME ALCOHOL. ALSO, ALL TICKETS FOR ALL EVENTS ARE SOLD IN ADVANCE ONLY. NO ONE WILL BE ALLOWED TO BY TICKETS AT THE DOOR OF ANY EVENT. NOR WILL PEOPLE BE ALLOWED IN WITHOUT A TICKET, THE SCHEDULE TO BUY TICKETS IS AS FOLLOWS: Between 10 a.m. and 3 p.m. in R8 Daily. April 14-18. .......... Senior s Only April 21-25. .................. Juniors and Seniors April 27-May 2. .................. All Students
American Express won't penalize you for graduating during a credit crisis.

American Express hasn't changed its application qualifications for graduating students during the current credit crisis. That's because the American Express Card isn't a credit card. It's a charge card. There's no revolving, open-end credit. You are expected to pay your bill in full every month. So with the Card, you don't get in over your head. You use your head.

American Express is continuing its special application plan for graduating students. If you have a $10,000 job (or the promise of one) lined up, you can apply for an American Express Card right now.

You'll need the Card for everything from business lunches to vacations, from buying clothes to buying theatre tickets. You'll have new responsibilities after graduation. The American Express Card will help you manage them.

To apply for a Card, just pick up an application at one of the displays on campus. Or you can call the toll-free number 800-528-8000, and ask for a special student application.

The American Express Card. Don't leave school without it.
Even more letters of complaint from concerned readers

Mr. Fulmer:

With sorrow I board of the cut off of funds for the 1980-81 Journal. As an English major with an intense interest in journalism, I have found my four year's experience with the Journal as a staffer and editor has provided me with the practical, mechanical skills I need to pursue a career in journalism, as well as teaching me something very special — how to work with the people and organizations that constitute Suffolk University.

As a person who has received invaluable experience from the finest of teachers (if the Journal's professionalism is in doubt, just ask the persons at the Associated College Press or Sigma Delta Chi, The Society of Professional Journalists), I respect the decision (Section D, Subsection 2).'' The trustees, according to this statement, provide me with the practical, mechanical skills I need to pursue a career in the profession of journalism, which, I understand, have gone unexpressed.

A few years ago, a document called the Joint Statement was passed by the board after two years of studies, faculty, and administration's time was spent reviewing this policy for the approval of the board. In this document the methods for choosing editors of student publications and for regulating those publications was outlined. The latter of these methods should be noted; I quote: "The University must provide sufficient editorial freedom and financial autonomy for the student publications to maintain their integrity of purpose as vehicles for free expression in the academic community." The trustees, according to this document have already pledged to provide monies for the support of student publications while allowing them the autonomy necessary for a free exchange of ideas and information.

It appears the board has contradicted their own policy by discontinuing the Journal's budget. I ask if the trustees were aware of their policy when they made this decision.

Additionally, the statement provides a specific avenue for complaints about the contents or actions of a student publication to be heard. I quote: "The University must provide sufficient editorial freedom and financial autonomy for the student publications to maintain their integrity of purpose as vehicles for free expression in the academic community." The trustees, according to this document, have already pledged to provide monies for the support of student publications while allowing them the autonomy necessary for a free exchange of ideas and information.

The trustees, according to this document, have already pledged to provide monies for the support of student publications while allowing them the autonomy necessary for a free exchange of ideas and information. The Journal would have profound effects on the Suffolk community. As just one publication that represents the students and faculty of Suffolk University, a function which must be a top priority at a commuter school.

The Journal is empowered to take action appropriate to the offense, such as removal of the editor-in-chief.

I respectfully suggest that the person who proposed the funding stoppage would have found the hearing process a better avenue to pursue his or her complaint. I am not sure of the regulations (trusting subject to be, but bypassing this process in favor of cutting off the Journal's money) appears to be an abuse of the spirit of trustees' responsibility, after all, trustees are also "members of the University community."

As for the effects of this policy, I must, as the "head cynic" of the Journal (a nickname I was tagged with in the 1979 Parody issue) look at the worst possible effect: No Journal. Without funding, the Journal will try to limp along, their frequency of publication dependent upon garnering enough subscriptions to cover printing costs, but my experience with another weekly that runs on this money appears to be an abuse of the spirit of trustees' guardianship. Mr. Fulmer's comment that the Trustees can veto any program they want hardly smacks of a trusting relationship. The students involved in the parody issue may have overturned the boards of good taste, and for such action should be reviewed by the Publication (selection) Committee established by the board in 1977.

As a person who has received invaluable experience from the finest of teachers (if the Journal's professionalism is in doubt, just ask the persons at the Associated College Press or Sigma Delta Chi, The Society of Professional Journalists) I respectfully request the Board reconsider its decision.

Susan E. Peterson
English '80
Associated Editor of Venture magazine

STUDENT GOVERNMENT ASSOCIATION

BUT OF COURSE!!!

The Student Government Association sponsored Course Evaluation will be completed for the spring semester, today, in all day division classes. Please try to be as objective as possible, when answering the evaluation. Thank you for your continued support in the evaluation. A follow-up questionnaire will be distributed at the beginning of the fall semester 1980 to evaluate just how successful the course evaluation is.

JUST A FEW REMINDERS:

THE ANNUAL SPRINGFEST CELEBRATION WILL TAKE PLACE NEXT FRIDAY MAY 2, IN THE AUDITORIUM AT 7:30 p.m.

AND: EVERYONE IS INVITED TO ATTEND THE ANNUAL RECOGNITION DAY CEREMONIES TODAY AT 1 p.m. IN THE AUDITORIUM.

RATHSKELLAR!!!

Friday, April 25, that's tomorrow!

Riley's Beef and Pub, New Chardon St. Time: 2-5:30 p.m.

Music by a DJ.

Suffolk and Mass. Id's required.

EVERYONE'S GONE TO THE MOVIES...

TODAY (or rather tonight)

Stanley Kubrick's

"CLOCKWORK ORANGE" 8 p.m. A-14

COMING NEXT WEEK

"THE GRADUATE" 1 & 8 p.m. A-14

YOU TOO CAN BE A PART OF THE ROCKY HORROR EXPERIENCE. WATCH THIS SPACE FOR DETAILS...